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Cooper Point Journal

January 17, 1991 Volume 21 Issue 11

War begins despite protests



About 15,000 protesters marched in Portland last Saturday to object to U.S. policy in the Persian Gulf. Story on page 14, column 4. photo by Duncan Newberry



Protesters gathered in Sylvester Park prior to marching on the Capitol. photo by Jason Morales

Dozens spend night in House chamber

by Sam Loewenberg

To protest the imminent war in the Persian Gulf, members of the Evergreen and southwest Washington communities marched Tuesday in a demonstration which filled the Capitol building rotunda and House Chambers.

Washington State Patrol estimated the number of protesters at the Capitol to be 2,000, but some observers estimated the number of protesters to be as high as 4,500.

Protesters demanded to see Governor

Booth Gardner and representatives of the House and Senate. After they illicitly entered the House Chambers, many of the protesters stood on the desks of the representatives and chanted "This is ours!" while others made impromptu speeches.

An hour after the protesters stormed the Capitol, Gardner met briefly with 10 randomly selected protesters. Gardner said he "believed in principle that a peaceful solution should be found to the crisis in the Middle East." He supported the right to demonstrate in the Capitol but he disagreed with taking over the

see protest, page 14

Frozen pipes burst

by Claire Littlewood

Plagued by freezing cold temperatures, pipes in Phase Two buildings (dorms E through K) froze December 17, and when the thaw began, steam and water pipes broke. "Most of the buildings suffered steam damage," said Jeannie Chandler, returning director of Housing. Chandler estimates about \$30,000 in damage to the buildings structurally.

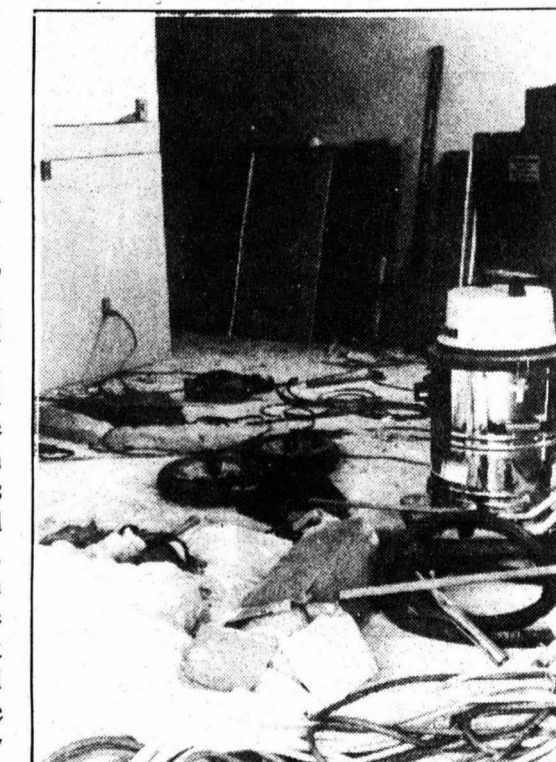
Damage occurred primarily in dorms F-K, and even then it varied from apartment to apartment as to whether they suffered steaming or flooding. "We were able to contact most of the students by the 28th and the reactions were positive, understanding, and cooperative," said Chandler.

According to Chandler, the one-year warranty on the Phase Two buildings ran out last year. The college was forced to hire an outside contractor to help with repairs such as fixing the pipes, and replacing floors, ceilings, and carpeting. Chandler said some of the staff worked for 48 hours straight trying to save students belongings December 21 through 25 when most of the pipes broke. "It was a real community effort," commented Chandler on the campus-wide assistance.

The college carries no insurance on residents' belongings. Students were informed by a letter, and subsequently at a meeting January 7, that they would have to file a tort claim in order to be reimbursed for damaged property. Nearly all clothing and bedding was saved as staff rushed to launder all of it following the flooding.

However, as many of the students pointed out at the meeting on Monday, books, posters, pictures, and stereos were not saved. Nicole Farup, one of the flood/steam victims said, "I have a lot of smelly, moldy books, and some of my posters have been steamed onto the wall." She also questioned the process of putting a price tag on irreplaceable belongings such as photographs, and art work.

Claire Littlewood is a staff writer studying journalism this quarter.



Steam and water damage in G-Dorm. photo by Leslyn Lee

King on War

We are sinners in need of God's divine grace. When we come to our collective lives, our sin is even greater...

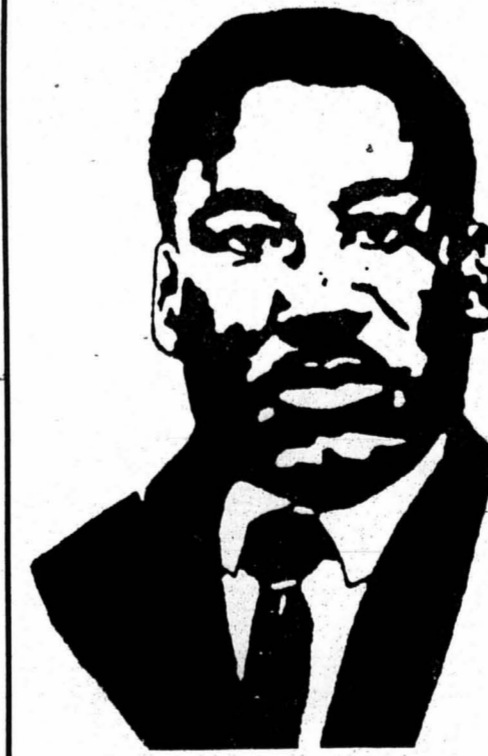
See how we treat each other. Races trample over races; nations trample over nations. We go to war and destroy the

values and the lives that God has given us. We leave the battlefields of the world painted with blood, and we end up with wars that burden us with national debt higher than mountains of gold, filling our nations with orphans and widows, sending thousands of men home psychologically deranged and physically handicapped.

This is the tragic plight of man. As we look at all of that, we know that man isn't made for that. We know that man is made for the stars, created for the everlasting, born for eternity. We know that man is crowned with glory and honor, and so long as he lives on the low level he will be frustrated, disillusioned, and bewildered.

Dr. Martin Luther King from his book *The Measure of a Man*, Fortress Press 1988

King would have been 62 last January 15, the U.N. deadline for Iraq to pull out of Kuwait.



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Bands support draft alternatives

EVERGREEN--DRAG, Draft Resistance Action Group and TESC's Peace Center are sponsoring a dance, this Friday in Library 4300. Nirvana, Helltrout, Nubbin, and Fitz of Depression are scheduled to perform.

Sarah Applegate, Evergreen student and volunteer for DRAG, encourages everyone to attend, "It's going to be educational, with speakers and lots of information on alternatives to the draft." Applegate said of DRAG, "We want to let people know their options to the draft, such as being a CO (conscientious objector) or being part of an above ground resistance group." She went on to say that DRAG plans to do "counter-recruitment" in the schools, informing the students of other options.

According to Applegate there are about 30 members in the Olympia DRAG, mostly students. She encourages anyone interested in joining to attend their meetings, and the dance this Friday. "It's been empowering for me to share views, and be with people on a protesting level," said Applegate.

Women's defense training offered

EVERGREEN--F.I.S.T. (Feminists In Self-defense Training) is offering workshops on campus during the third week of each quarter this year. Female students, staff, and faculty are welcome to attend free of charge. The Winter Quarter workshop will be held on Wednesday, January 23, in CAB 110, from 5:30-8:30 pm. The three-hour class covers information, physical and verbal self-defense practices, and includes a discussion period.

The workshop can accommodate up to 35 women. Call F.I.S.T. directly at 438-0288 to reserve a space; leave a message on the answering machine if necessary.

NOTE: This workshop is specially designed for women. If there is sufficient interest on campus, Student Affairs will offer a comparable workshop for men.

SAT response to criticism

EDUCATION--In an effort to increase the usefulness of the Scholastic Aptitude Test (SAT) and its companion Achievement Tests, the College Board has announced modest changes to both widely used college entrance exams starting in 1994.

The new SAT exams will replace

Quote of the Week

"Tonight 28 nations stand shoulder to shoulder against Saddam Hussein...our operations are proceeding according to plan...Kuwait will be free...We will not fail."

From George Bush's address to the nation on Wednesday night.

multiple choice alternative with question that will require students to write answers. The mathematics section of the SAT will emphasize data interpretation and applied mathematics. Students taking the SAT will even be allowed to use calculators.

The changes are the product of a long-standing critique leveled against the SAT exams. Critics have charged that test questions reflect ethnic, racial, and gender bias. The new SAT will contain an optional essay component, but will maintain the use of analogies in the verbal section of the exam.

Women's Center arranges lectures

EVERGREEN--The Women's Center is planning to host a noon lecture series beginning Winter Quarter. The lectures will be about issues that concern women. The Women's Center is asking for suggestions of topics and people for lectures. If you have some ideas please stop by the Women's Center with them or drop a note by at room Library 3216 or phone 866-6000 x6162. Your suggestions and help will be greatly appreciated.

Native Americans and Columbus

EVERGREEN--Prominent Native American artists present installations, constructed in reaction to the official U.S. government celebration of the 500th anniversary of the discovery of America by Christopher Columbus, at the Evergreen State College galleries January 10-31. The exhibit is called "Submuloc," which is actually "Columbus" spelled backwards.

Two Evergreen faculty, Gail Tremblay and Joe Peddersen, are featured in the show, which will include up to 30 installations by Native American artist from coast to coast. Works included range from traditional concepts, to the written word, to video pieces. This premiere Evergreen exhibition is

Security Blotter

Monday, January 7
0930: A wallet was stolen from the area of the pay phone in the CAB.
2127: Someone reported hearing a rape whistle in the vicinity of Cooper's Glen Apartments. Security responded, but found nothing.

Tuesday, January 8
1116: Vandalism to the A-Dorm elevator was reported.

Wednesday, January 9
0900: A domestic disturbance between a divorced couple was reported.
1550: A man was reported to have been involved in attempted theft, by checking through pockets.
1558: Grease fire in A-Dorm.
1650: Graffiti was found in the CAB Pit lounge.

Thursday, January 10
0908: A window in the Housing Community Center was broken.
1534: A license plate was stolen from a car in F-lot.
2009: Man causing a disturbance in the CAB.

Friday, January 11
1616: A man was reported to have been following women.
1812: A vehicle parked on the foot path in the dorm area was ticketed.

Saturday, January 12
Relatively quiet day for Security.

Sunday, January 13
0319: A man was reported to be harassing women in the dorms.
1700: Peace vigil held in Library.
1932: Fire alarm reported from Mods.
2129: Man spitting up blood, apparently caused by martial arts training.

Tuesday, January 15
1030: Greeners march from Red Square to Capitol Campus.
1531: Unwanted person refusing to leave president's office. Subject very upset over Persian Gulf situation.
1700: Bicycle reported stolen from Arts Annex.

Security performed 57 public services (escorts, lock/unlock doors, etc.) during the period. The Security Blotter is compiled from the Incident Log at Security.

Libraries close for MLK Jr. day

OLYMPIA--In observance of Martin Luther King, Jr.'s birthday, all 27 Timberland Regional Libraries will be closed Monday, January 21. Libraries will reopen on their next regularly scheduled day.

Computer Center offers workshops

Computer Services is offering a series of microcomputer workshops for students, faculty, and staff during winter quarter. They will be offering several sessions to meet the needs of the Evergreen community. Workshops include WordPerfect on IBM-compatible and Macintosh, Lotus 1-2-3, MS-DOS, Intro to Macintosh, Intro to Mac Graphics, and Desktop Publishing.

How to Register. You can register for the workshops in person at the Student Consultant desk in the Computer Center, L2408, or by calling x6231. Registration is on a first-come, first-served basis.

Where? Workshops are held in the Computer Science Teaching Lab (CSTL), L2408, except for the Macintosh workshops, which are held in the Macintosh Lab, also at L2408.

Prerequisites. Many workshops have prerequisites--that is, you must know certain things before you take the class. Please make sure that you meet the prerequisites for workshops that you plan to attend. Call if you have questions.

Minimum Participation. A minimum number of sign-ups must be made and a minimum number of participants must attend, in order for a workshop to proceed. Computer Services reserves the right to cancel workshops which do not meet these minimums.

This brief was adapted from a submission by Judy Lindlauf, John McGee, Baba Salia, and Pete Pietras, the instructors for the various workshops.

sponsored by TESC's Native American Studies program and organized by the "Atlatl Arts Organization" of Phoenix, Arizona.

The show will be in Galleries II and IV, located in the Library Building. Gallery hours are: Gallery II--8:45 am-10:45 pm Mon-Thurs; 8:45 am-6:15 pm Friday; 10:30 am-6:15 pm weekends; Gallery IV--noon-6 pm Mon-Fri; 1-5 pm weekends. Call 866-6000, x6488 for more information.

Housing for low income families

THURSTON COUNTY--The Housing Authority of Thurston County announces the immediate availability of applications for one bedroom subsidized apartments at Martin Terrace at 7917 Martin Way (456-5125). Pre-applications are available at the apartment site. Apartments are available on a first-come, first-served basis to eligible applicants who pass a tenant screening process.

These newly renovated apartments will be subsidized under a contract between the owner and the Housing Authority. Eligible tenants will pay 30% of their adjusted income for rent.

Who is eligible? Individuals and families who meet all three of the following criteria:

--One and two person households who meet the federal definition of family: two related persons or, if single, over 62 years of age, or disabled or handicapped.
--Households with incomes at or below 50% of the median income for Thurston County, as follows: One person--\$11,450; Two people--\$13,100.
--Households who meet one of the following federal prerequisites: Displaced, or; Are living in substandard conditions, or; Are paying more than 50 percent of their income for rent and utilities.

Preliminary applications can be obtained from Martin Terrace at the previously listed address.

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Student government needs involvement

by Larry Jefferson
ARE YOU TIRED OF THE WAY EVERGREEN IS RUN? DO YOU WANT TO MAKE A CHANGE? DO YOU COMPLAIN BITTERLY, ABOUT HOW MESSED UP THIS SCHOOL IS AND FEEL YOU COULD GET A BETTER EDUCATION FROM UNCLE BOB? WELL, WE HAVE A PARTIAL SOLUTION: GET INVOLVED.

It is time for students to have their voices heard loud and clear. If you want

to pick who your next teacher will be or get that special favor from a faculty because you got them a job during a recession, here's how you can do it.

The faculty hiring committee is starting and needs students desperately. You can either be part of the large committee or in a individual committee committed to a particular field of study, like philosophy or math. If you want to get involved call Chuck Pailthorp or Jose Gomez at x6871 or x6872.

Also the Upweek Planning committee has started and they need some dedicated students to be involved to discuss what will happen during the next upweek. You can help to make all the decisions, they might even have a small budget and you could really get crafty! If you want to get involved call Les Wong at x6742.

There are more committees hanging in the winds for you to get involved with if the ones above don't meet your standards. For example: The Strategic

Planning Council (Researches the future of the school in three areas: Growth, Multiculturalism, and Quality of Life.) All-campus Safety Committee, Environmental Advisory Committee, and Middle Eastern Studies DTF. You can find out more by calling Nancy Koppelman, x6296, at the Student Affairs Office and she will tell how to get involved. The rest of the partial solution is your involvement.

Larry Jefferson gets involved.

Malicious fire alarms plague residents

by R.J. Nesse

On the night of December 11, billowing smoke choked hallways and clogged the already screaming smoke detectors on all floors of D-dorm. It looked like the real thing. Firefighters stormed the building, axes in hand, dragging hoses behind them. But there were no flames to be found, just hallways coated with chemical dust and several inoperable fire detectors. A fire extinguisher had been unexplainably fired directly into detectors on all the floors. The smoke from the extinguisher set off the alarms.

In the last year there has been a 25 percent increase in malicious fire alarm pulls on campus. Because of statistics like this housing residents, student managers, the fire department, and campus security have all begun to look at malicious pulls in a new and more critical light.

Many students commented on the "SREWARDS" flyers that were posted across campus after the D-dorm fire. Though the flyers are now down, the fund of the student-organized: "Reward

for information leading to the arrest..." has grown to \$125.

"I don't want to be perceived as a tattletale," said one organizer, "but students have got to realize that pulling alarms just isn't cool."

"Boredom move, definitely a boredom move..." complained Ann Lackland, student manager in D-dorm. Ann is impressed with efforts to find the deviant, and hopes that peer pressure will keep more alarms from being pulled. She would like to see bilingual signs near all fireboxes stating: "WARNING: there are consequences to pulling this alarm."

Ann admits that drunk people may not take the time to read them, but "anything's worth a shot, right?" After a moment or two of thought she added, "It's unfortunate that one little bit of silliness...affects so many people."

The effects of prank pulls are felt far beyond student housing, as any McLane Fire District firefighter will tell you. "I don't mean to insult your college or anything, but you guys sure do have a lot of prank calls..." remarked Chris Peterson as he and colleague Sean Farnard stood ready, in full fire gear, at the upper entrance to D-dorm. Both are students who said they did have better things to

do with their time than to respond to pranks.

Fire Chief Mike Peters regrets his frequent unnecessary visits to the college. For one thing the cost is significant. Every time that a truck leaves the station taxpayers spend \$115; for each hour the truck is on the scene, add an additional \$86; every officer on board is good for \$29 and there are five to six officers per rig. Students who have been caught pulling alarms this year have been charged with fines up to \$400. In addition, pulling an alarm is a class C felony.

The constant presence of blinking lights and sirens may be regrettable, but it is also necessary. From Peters' standpoint, there are no false alarms. "Every time we go out, we react as though a fire is burning...saving lives is the key...we want to minimize the potential loss of life."

For the Fire Department this means clearing the building every time. Chief Peters hopes students understand that evicting students from their rooms is not designed as a way of punishing or apprehending those who pulled the false alarm; "The idea is not 'We'll teach 'em,' our reasoning is based on important

safety concerns."

One of the unfortunate side effects of multiple false alarms is a high apathy rate among housing residents. "Complacency kills," warns Peters, "if there have been three false pulls in one evening, you may decide not to get out of bed for the fourth. If the fourth is caused by a neighbor's kitchen fire, and not a malicious pull, you risk death." Beyond the humanitarian concerns, the Fire Department also has to watch its own interests. An empty building decreases the chance of personal injury lawsuits being brought against the McLane Fire District or Evergreen.

Fire District and Campus Security are looking into methods to combat pulls. Both sources agree, however, that student based protests will do more good than authoritative "solutions."

Some students have speculated that if the reward for the D-dorm culprit grows much larger, a bounty hunt may start. Students with information concerning the D-dorm alarm, or additional contributions to the reward fund are invited to call 866-1520. Students with information concerning ANY false pull can call Campus Security at x6140.

R.J. Nesse doesn't enjoy late night fire alarms, but does seem to do her best reporting in her pajamas.

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Renovation modified to fit budget

by Claire Littlewood
The \$1.57 million Campus Activities Building expansion project is about to begin, according to College Architect and Campus Planner Jon Collier. After delays and financial cutbacks, some changes will be made to the original plans. Recently Collier, described some of these changes. Collier described the KAOS remodeling: "Another studio will be added, the wiring will be improved, and the acoustics updated." In addition, plans

to enlarge the third floor rest rooms have been scrapped. Collier stated that quality of light could be considered the essence of the expansion project. The ceiling of the building will curve up, with clear story windows on the south side providing natural lighting. According to Collier, these south facing windows will be sunshaded by custom-designed horizontal eyebrows of perforated metal and vertical dividers of green glass.

Collier stated, "We were not able to approve the plans for the sunshade eyebrows for the perimeter of the building and so we'll be using venetian blinds instead." He is investigating a grant to provide the sunshade eyebrows for the perimeter. The copper oxide coating planned for the exterior of the building was also not approved. "It was going to provide a kind of exotic interesting look," said Collier. "The contract is about to be signed

and we hope to begin construction in February, if not before," said Collier. He hopes the renovation will be substantially complete by June. Berschauer Phillips, an Olympia construction company which worked on the Lab Annex addition, will be working on the CAB renovation. Olson Sunberg is the architect. Claire Littlewood is a CPJ staff writer.

Gardner opens office during protest

by Adam Wade
In an impromptu meeting with protesters and reporters Tuesday, Governor Booth Gardner said that although he supported the initial actions of the protesters, he could not support the storming of the House chambers because it would disrupt legislative business. He also noted such actions "bring attention to the behavior, and not the cause." There were at least three Evergreen students in the meeting, as well as a local high school graduate and several reporters. Mary Wade, an Evergreen student, remarked that the meeting was a stroke of luck. She said that the Governor had no plans to speak to any protesters after the House chambers were overrun. The meeting was arranged by a Capitol building worker, according to

Evergreen student Matt Hammond. Hammond said the worker spoke to one of the Governor's aides and had a small meeting arranged for a group of about 10 people who were "quiet and well-behaved." Hammond soothed his frustration during the discussion. "I don't think it matters whether anything meaningful was said; I think it's important that he was willing to talk." Hammond qualified his statement by saying that the Governor didn't seem to be swayed into a new position by what he heard, but that his willingness to meet with protesters showed his good faith. According to Oregonian intern Julie Tamaki, who attended the meeting, the Governor's mood was "somber but sympathetic." Others noted that Governor

Gardner appeared to be concerned with the storming of the House chambers, perhaps even fearing for his safety, but he seemed to be receptive to the protesters' comments. Anna Schlecht, a protest organizer, observed that protesters actions were a result of frustration and hopelessness, and that following the rules is not always the right course of action. Schlecht, also took the opportunity to present to Governor Gardner a copy of the Olympia Anti-Intervention Coalition's proposed legislative resolution, which addresses Washington's problems of homelessness and unemployment, as well as cuts in federal social spending and increasing military spending. The resolution calls for the establishment of Washington state as a

sanctuary for absent without leave soldiers, draft resisters, and all other war resisters. Gardner's press secretary Dan Yoymans commented later that although Gardner supports a peaceful solution to the Middle East crisis, he does not support the Anti-Intervention Coalition's resolution word for word. Most of those who met with Gardner were optimistic. Wade said, "The governor seemed to be listening." And when asked for his next move, Governor Gardner said he had none now, but that he would "continue to pray for peace." Adam Wade plans to do an in-depth story on the House Chamber occupation next week.

SG Synopsis, Jan. 9

by Larry Jefferson
For the first time in the new year governance got together. We were greeted by Vice President for Student Affairs Gail Martin, who gave us an explanation of the power structure of Evergreen and the history of governance. Afterwards we moved on to Student Concerns. There were two, one dealing with the at-large positions and the other dealing with the structure of the government. It was decided to form a committee to do the at-large positions better next year. Then we moved to the heart of the meeting. We approved the S&A Board, but there were complications. First, the Student Union has not been passed by the board of trustees and, second, the documents have not gone to the attorney general for approval. The reason the

document's approval was delayed was to allow the SG time to solidify before going before the trustees. Since the SG is not approved by the trustees we cannot approve the S&A Board, however the SG can and will recommend that Shannon Ellis, dean of student and support services, approve the board as is. From approving the S&A Board we moved to Outreach. It was decided that a committee will be formed and will meet to discuss the issues. That was essentially all that happened at the meeting. The minutes for a more detailed explanation should be available soon. All committees will meet on Wednesday, January 16, in CAB 108 at 3 pm. Larry Jefferson is a coordinator at the Student Communications Center.

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Geothermal energy environmentally unsound

by John Wulfers
Geothermal developers (True Geothermal Company) are planning to drill into the Wao Kele O Puna forest on the Big Island of Hawaii for volcanic heat resources to make electricity. This profit-motivated project would export electricity to the island of Oahu through an extensive overland and underwater cable system. The project is being subsidized by the state and federal governments with cost estimates running between \$1.7 billion-4.3 billion for 500 megawatts of rainforest-destroying geothermal energy.

Over 90% of Hawaii's lowland rainforest has already been destroyed. The Wao Kele O Puna is the largest remaining tropical lowland rainforest in the United States and is classified as a World Heritage Site. The Big Island has some of Hawaii's rarest native plant and animal species including the Hawaiian bat, Happy Face spider, Hawaiian hawk and the Olu, one of Hawaii's rarest

honey creepers. The Big Island, with fragile lands (soil) estimated to be less than 500 years old and unique tropical rainforests containing many endangered plant and animal species, cannot feasibly sustain a huge geothermal drilling project in the middle of Wao Kele O Puna.

Hawaii has put forth little effort into developing truly renewable energy resources or conservation programs. Through the use of more efficient lighting, insulation and glass, Hawaii could reduce their energy usage by an estimated 40%. If Hawaii would invest \$50 million per year for ten years to convert homes and businesses to new, more efficient energy devices, the state would not only protect Wao Kele O Puna rainforest, but save itself more than a half-billion dollars.

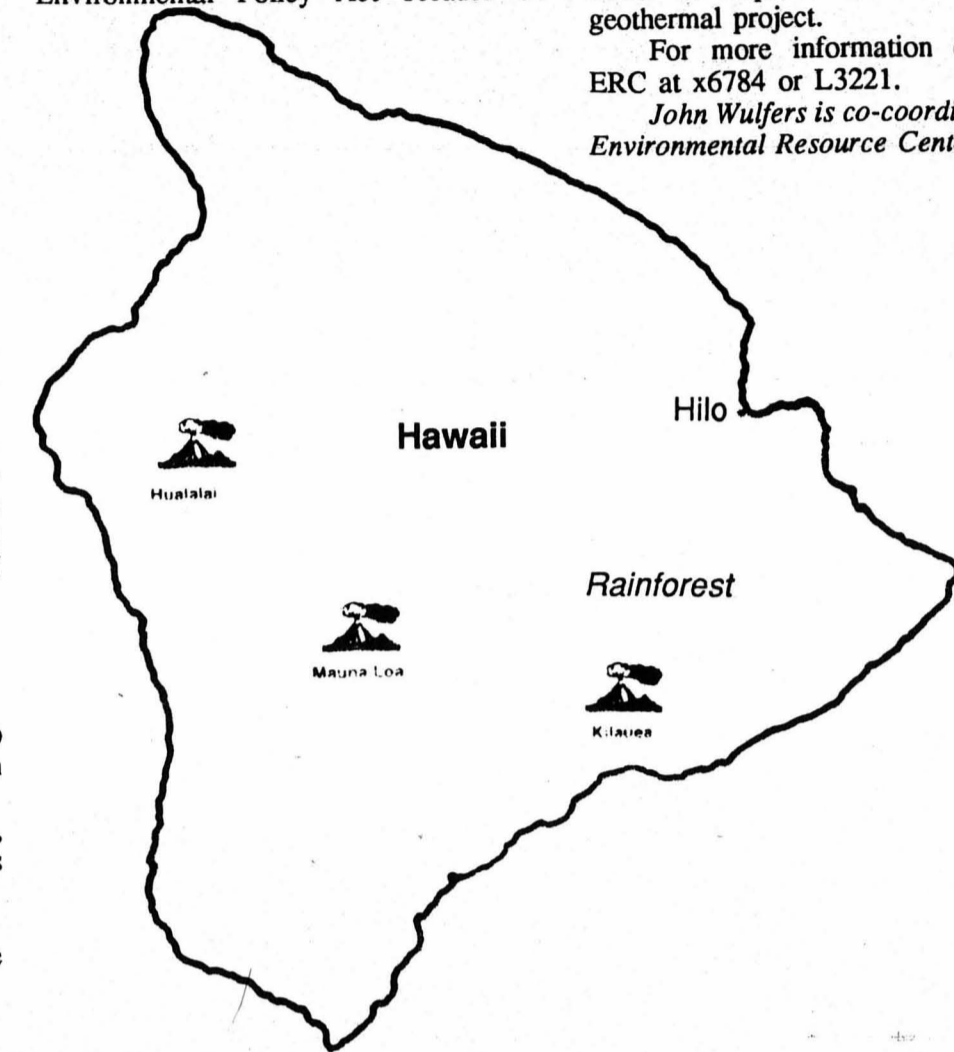
True Geothermal Company has been the focus of intensive protests by native Hawaiians and forest activists. Besides the road plowed into the rainforest last year, activists have kept development of

the project to only 20 acres. The Sierra Club Legal Defense Fund has filed a lawsuit against the federal government for failing to conduct a federal environmental impact statement on the area. The project is a clear violation of the National Environmental Policy Act because 11

federal agencies are involved and over \$30 million already has been allocated for geothermal research and development. **WHAT YOU CAN DO:** Write to Senators, especially Senator Inouye (D-Hawaii), and ask them to vote down all requests for funding of this geothermal project.

For more information contact the ERC at x6784 or L3221.

John Wulfers is co-coordinator of the Environmental Resource Center.



Amnesty International

An Amnesty International release

After demonstrations by students in Albania, the Communist party Central Committee agreed, as of December 11, to allow opposition parties to operate in the political arena. In some cities, however, the demonstrations persisted, and led to the violent attack of several government buildings in the city of Shkoder. According to government sources 157 people were arrested.

Amnesty fears that the speed with which the trials have occurred (some within four days of arrest), has denied the defendants sufficient time to acquaint themselves with the charges brought against them, and to organize a legal defence. Many of the charges carry the death penalty upon conviction; Amnesty International opposes the use of the death penalty in all cases.

Readers are urged to send polite letters (insults or threats in letters can seriously endanger the lives of prisoners) to the following addresses expressing your concern that detainees may not have access to fair trials, and may suffer the death penalty. Urge that all those arrested

be given access to lawyers, time to prepare their defense, and protection from the death penalty.

Write on behalf of Hysen Gjoci, Gjerg Gjokopulli, and the other detainees to:

Pres. Ramiz Alia
Chairman of the Presidium of the People's Assembly
Tirano, Albania
and
Prime Minister Adil Carcani
Council of Ministers
Tirana, Albania

Amnesty International is an impartial, independent worldwide organization working to end torture and executions, and to free all people held for their beliefs, race, politics, religion, gender, sexuality, ethnic origin, language, etc., who have not used or advocated violence.

Anyone wishing to become more involved with Amnesty should come to our meetings on Tuesdays at 7:30 pm, in the couch area of the CAB, beginning January 22, or call Scott at 754-9180 or Whitney at 866-2058.

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Cooper blows whistle on cover up

by Chris Bader
Bill Cooper is at the center of a raging controversy in the UFO field. Cooper is what is called a "whistleblower," someone who is attempting to inform the public about nefarious government activities.



Cooper's spectacular claims have divided and stunned the UFO community. Some believe him to be a brave man, a patriot fighting to save his country.

Others think he is insane. He claims to have proof that the U.S. government has made a secret, unconstitutional treaty with a race of alien beings!

Earlier this month I called the California home of Bill Cooper to hear his story firsthand.

Cooper served as a Petty Officer in the United States Navy from 1970-1973. He claims that during this period, while serving on an Intelligence Briefing Team, he saw several documents which indicate that the U.S. government has an extensive knowledge of the UFO phenomenon.

The documents outline the crash and government retrieval of several UFOs--in Roswell, New Mexico in 1947, in Aztec, New Mexico a few years later, and at several other locations. In fact at the location of a 1949 UFO crash, the government captured a live alien! The creature, nicknamed Extraterrestrial Biological Entity (EBE), was subsequently taken to a government base where he was studied for several years.

Then, according to Cooper, the EBE "got sick, really sick." The government desperately tried to save EBE by setting up a project to attempt to contact his race. Cooper explained, "That was a project called Sigma, which eventually evolved into the National Security Agency."

EBE died, but the government had managed to contact his race. The government arranged for a meeting to take place with the aliens at Edwards Air Force Base in 1953, according to Cooper. At that meeting Eisenhower signed a

treaty with them. The terms of the agreement were that the U.S. government would allow the aliens to abduct humans for monitoring purposes, in exchange for extraterrestrial super-technology. In essence, "we were sold out."

Cooper also claims to have seen autopsy reports of four different alien species while in the Navy. He described them as, "An insect like being, kind of like a praying mantis, your typical big-headed Grey, one with a very large nose and spindly arms and legs, and one that was very human-looking."

If Cooper's information is true, one would assume that the government might try to kill him. I asked Cooper if he feared government assassination attempts.

Although he has never had an attempt on his life Cooper claims that, on several occasions, government vans have parked near his house, that he has received several threatening phone calls, and the government has "bombed our apartment with some sort of electrical energy that would make the lights go on and off."

Finally, I had heard that Cooper often shows the Kennedy assassination film at his speeches. I asked him what connection the assassination had to UFOs and why he shows the film.

Cooper says the President Kennedy was aware that the government was hiding UFO information and that the CIA was importing drugs to support its covert operations.

Kennedy was killed, according to Cooper, "because he wanted to expose MJ-12 [a secret government UFO group] and ordered them to stop selling drugs to the people."

Cooper claims that Kennedy was shot from several different vantage points,

but he believes that the car's driver gave "the coup de gras."

When Cooper shows the Kennedy film on a large screen he claims that the driver can be seen clearly as he turns around to fire at Kennedy.

It is hard to know what to make of Bill Cooper. His allegations are what most people would consider outrageous, his demeanor calm and trustworthy.

Whatever you believe, Cooper will

no doubt be an interesting and controversial speaker. He claims he "is not out to frighten people." His only goal is to get his information to the public so that "together we can force the truth out of the government."

Bill Cooper will speak at Evergreen on Sunday January 20 at 10 am. Tickets may be purchased at the Evergreen Bookstore and at Illusions Bookstore in downtown Olympia.

UNDER THE EVERGREENS

by Eric M. Larsen
Late December proved to be one of the coldest on record, and while most people huddled about the woodstove and mingled with friends and family, a small army of devoted birders took to the woods, bays, and fields to gather data for the 91st Audubon Christmas Bird Count. Armed with notebooks, field guides, and binoculars, these devotees performed a ritual that dates back to the turn of the century.

The scope of the CBC is somewhat staggering. Last year, for example, 118,771,985 individual birds of 594 different species were counted across North America, Central America, and the islands of Hawaii and Puerto Rico. Almost 43,000 people counted birds in 1600 different count areas, one of which is the Olympia area.

Black Hills Audubon Society organizes the local count area, which radiates from Steamboat Island to Nisqually Delta and covers some of the most diverse habitat to be found. The count area is divided into smaller areas, one of which is the Evergreen campus.

The primary CBC credo is to have fun. However, a relatively good base-line of information (given the scope of the undertaking) on winter avian density and species diversity has been gathered.

The following list of bird species and their abundance, compiled from the CBC held December 22, 1990, serves as a guide to what birds you can reasonably expect to find wintering on campus and its adjoining Eld Inlet. Species names are followed with the number of individuals recorded this year. If no number is given, the species was not recorded at Evergreen this year, but can be expected to occur (from the common to the rare).

Red-throated Loon, Common Loon, Horned Grebe 8, Red-necked Grebe, Western Grebe 6, Double-crested Cormorant 1, Pelagic Cormorant, Great Blue Heron 14, Mute Swan, Brant, Canada Goose 26, Wood Duck, Green-winged Teal 8, Mallard 178, Northern Pintail 6, Northern Shoveler, Gadwall,

4, Red-breasted Merganser, Ruddy Duck 2.

Bald Eagle 2, Sharp-shinned Hawk, Cooper's Hawk, Red-tailed Hawk, Merlin, Peregrine Falcon, Ring-necked Pheasant, Ruffed Grouse, California Quail, Black-bellied Plover, Killdeer 1, Greater Yellowlegs 12, Spotted Sandpiper, Sanderling, Western Sandpiper, Least Sandpiper, Dunlin 735, Dowitcher spp., American Wigeon 3, Canvasback 13, Greater Scaup, Lesser Scaup, Black Scoter, Surf Scoter 1,020, White-winged Scoter, Common Goldeneye 139, Barrow's Goldeneye 16, Bufflehead 162, Hooded Merganser, Common Merganser Bonaparte's Gull, Mew Gull 7, Ring-billed Gull 3, California Gull, Herring Gull, Western Gull, Western x Glaucous-winged hybrid, Glaucous-winged Gull 101, Common Murre, Pigeon Guillemot, Marbled Murrelet, Rhinoceros Auklet, Rock Dove 2, Band-tailed Pigeon, Mourning Dove, Common Barn Owl 1, Western Screech Owl, Great Horned Owl, Belted Kingfisher 1, Red-breasted Sapsucker 2, Downy Woodpecker, Hairy Woodpecker, Northern Flicker 1, Pileated Woodpecker 1.

Stellar's Jay 29, Crow spp. 103, Black-capped Chickadee 8, Chestnut-backed Chickadee 5, Bushtit 16, Red-breasted Nuthatch, Brown Creeper, Bewick's Wren, Winter Wren 5, Marsh Wren 1, Golden-crowned Kinglet 29, Ruby-crowned Kinglet 3, Hermit Thrush, American Robin 74, Varied Thrush 10, Cedar Waxwing, Northern Shrike, European Starling 98, Townsend's Warbler, Savannah Sparrow, Rufous-sided Towhee 19, Fox Sparrow 2, Song Sparrow 11, Golden-crowned Sparrow 16, White-crowned Sparrow, Dark-eyed Junco 122, Red-winged Blackbird, Western Meadowlark, Brewer's Blackbird, Purple Finch 14, House Finch 11, Pine Siskin 17, American Goldfinch, Evening Grosbeak, House Sparrow 5.

Submissions are welcome! Deliver natural history information, sightings, and short essays to the CPJ.

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War monger ignores democracy

by John Thorne

Today we are closer and closer to a "planned" war, one President Bush is planning with the apparent intention of starting regardless of the desires of "we the people" in our alleged democracy. He has told us he wants from Congress a resolution such as the UN passed, one he claims gives him the unilateral right to start the war. But he has also told us he will go ahead with his war plans even if Congress refuses to adopt such a resolution.

I question Bush's belief in democracy, rather I think he believes himself a monarch, a dictator, as it were, with the power on his own to commit

thousands upon thousands of lives from this country, and a few thousand from a handful of other countries, to body bags. The UN resolution on which Bush bases his claim to that awesome power was adopted by the United Nations, not by the Congress of the United States. That being the case, doesn't the concept of democracy require Bush to go to the UN and ask for a vote to see if that organization is now ready to start a war? And if we remember we are only 6% of the world's population, wouldn't democracy require a vote in the UN that considers the decision of all the world's people as to whether or not we should start a world war? If a majority of the

world's people are against such a war, should 6% of the people, via one man alone, commit so many to death? Further, when we look to the two major countries we are defending, Saudi Arabia and Kuwait, there is no chance to claim we are defending their democracies, for they are both absolute monarchies without equal protection of any kind for all women and most men, without free speech, without any of the principles of freedom we claim needed if a people is to have a democracy. No, Mr. President, you are not showing you believe in democracy by taking us to war. Hindsight can be helpful, and great moral integrity and the lack of hypocrisy

added to that hindsight can provide great leadership. Thus, if Bush can look back at his hair-trigger decision to send thousands of troops to Saudi Arabia and admit it was a mistake, he will stand tall in all of history. He can stand even taller if he will do what he should have done from the beginning--immediately call on the World Court to examine the dispute between Iraq and Kuwait and render a decision that is fair to both, whatever that decision might be. After all, aren't we a country claiming to believe in the rule of law and not the "rule of Rambo" anymore? John Thorne regularly submits articles to the CPJ.

Long-time liberal swings to the right

by Dario Depiante

I'm compelled to write this article, but also saddened by the impetus that necessitates it. Lately I've noticed what I consider to be a disturbing shift to the Right in my thoughts, ideologies, and political proclivities. The same is also true of a select group of my closer intellectual acquaintances. This has been troubling me for quite some time. The logical question regarding this phenomenon is, "What gives?"

When I arrived at Evergreen four years ago I was firmly in a category I now find almost silly. I was raised by my mother in New York City, thought by some to be a hub of liberal intellectual activism and progressive thought. She was a Harlem schoolteacher and a member of the Communist Party. She's mellowed these days, but still considers herself 'Left of liberal.' Throughout my early school years my home was politically involved, and my mother particularly active. There were often people over who engaged in political discussion. I would say that I had a fairly 'progressive' upbringing.

So, I was 'liberal' in the applicable sense that the word has within the context of our current political system. I voted strictly along party lines. D or L for me, thank you. I would look at conservative platforms of all types, from Populist newspapers to reactionary pseudo-religious journals, but always found them distasteful. I admired Jimmy Carter. I feel that four years at Evergreen may be responsible for the way I feel now.

For the very first time, I voted Republican (in the last New York mayoral campaign). This may not be tremendously significant, but I feel that it is emblematic of my changing opinion. I read and enjoy the *Spotlight*, and other moderate papers that detail intimately the inherent flaws in the liberal and

communist platforms I had once found so engaging. I was particularly enamored of Rowland Evans and Bob Novak's treatise on Lyndon Johnson. William F. Buckley's discourse on John Kennedy, with many gleeful literary jabs at Sen. Edward Kennedy, delights me. I even enjoy watching Patrick Buchanan do verbal battle in staged debates on television. I find myself agreeing with him, and occasionally join the circle of friends I mentioned earlier in railing against causes I had once embraced, including expanded social spending and gun control.

I feel that being inundated with philosophies that range from off-the-scale left to barely this side of Communism, has adversely affected my views. I have respected and admired many of my faculty at Evergreen, but have never had one that I could peg as a conservative.

It was suggested to me (by a professor at Stanford whom I find particularly brilliant) that my reaction to this immersion on liberal ideology may have led me to attempt to provide a balance myself, since no such balance could ever be expected from the faculty. This may be true. As I see it, what kind of conservative faculty would want to teach at Evergreen? He or she would be almost universally maligned, and ultimately intellectually crucified by his colleagues and the vast majority of jargon-spouting ideologues that compose the politically active student body. In this deal, we, as a learning institution, lose out badly, for there are, like it or not, many brilliant and talented conservative professors in the academic sphere that would have quite a bit to offer this school, on a social as well as an academic level.

How, I ask, can one receive a balanced, quality education with a one-way philosophical base such as we have here? The tired argument is that the

Right is prevalent everywhere in our society, and a liberal 'bubble' such as the one at Evergreen is necessary to provide a balance in a larger sense. This is nonsense. What the political science faculty are doing for the most part is preaching to the converted. Gentlemen, would your purpose (ostensibly political education, but I suspect something more sinister, perhaps left-wing indoctrination of vacant youth who have not yet formed a solid political philosophy) not be better served with some divergent points of view? Are you afraid or hiding something? Would debate not be lively, and both sides of issues better represented and explained, as opposed to the current fist-in-air mentality of "Yeah, revolution!", engendered by your one-way philosophies.

Bush misrepresents AI

by Scott Douglas

Recently, Amnesty International released an 80-page report documenting human rights abuses committed by Iraqi troops in both Kuwait and Iraq since the August 2 invasion. The abuses are serious and heinous, a continuation of the pattern of torture and executions which Iraq has followed for many years under Saddam Hussein.

The aforementioned report was referred to extensively by George Bush recently in a televised interview. Bush cited the report as further evidence of why a war in the Persian Gulf is necessary, even commendable. This constitutes a flagrant distortion of Amnesty International's goals, work, and

mandate. Amnesty International DOES NOT, nor have we ever, called for any military intervention of any kind in the Persian Gulf, nor in any other region of the world. Amnesty is an impartial worldwide movement working to end torture, executions, and other human rights abuses the world over. We do not espouse or endorse any political or religious ideological perspective, nor do we support or oppose any government. Our focus is solely on the prevention of human rights abuses and executions.

Because of our narrow mandate, we give no statement on the Persian Gulf crisis, neither to oppose nor advocate

see Amnesty, page 14

New world order reeks with the stench of fascism

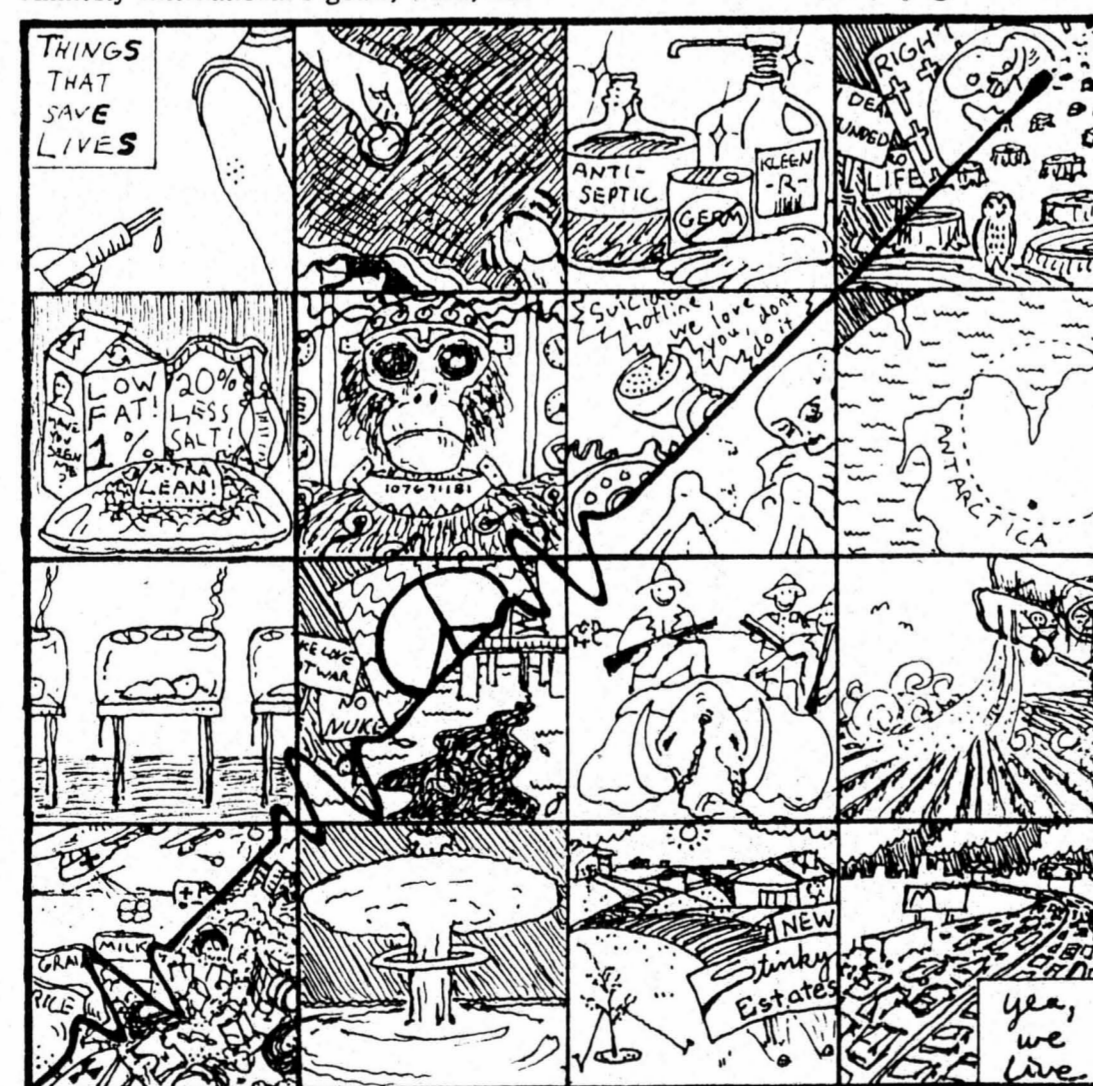
by Duncan Newberry

"A new world order" is a phrase that echoes sadly in my head. I look out my window, on my TV, or in the newspaper and I see all the same garbage; we are preparing to invade Iraq, Lithuanians are killed by Russians, more Palestinians are killed by Israelis. We sit at the table and feast with one invader, the Russians, and prepare to turn a third world country into dust. From the U.S.-backed overthrow of President Allante in Chile to the U.S.-financed civil war in Nicaragua and now to the farthest shore, nothing has changed. I see nothing new in all this.

fed, under-productive, wasteful way of life worth killing for? Is it worth a billion dollars a day for a country with a shameful child mortality rate? I think of a child I knew who is now in the army. He joined so he could pay for college. All of us shall suffer should the final dissolution between the bonds of corporations and state be dissolved.

In all of this despair, a hope does exist. People are speaking out, calling not merely for a "new world order," but merely for a new world. A world where I won't have to see friends die because they wanted to better themselves through education. Where fear will no longer be in the corner of every moment. We need a world where people are allowed self-determination. If we continue to build the "new world order" there may be little worth ordering soon.

Duncan Newberry is an Evergreen student.



Inaccuracies in AIDS story

I'm an AIDS video activist. On December 1, I marched behind a candlelight vigil in downtown Seattle with ACT-UP (AIDS Coalition to Unleash Power). We did not want to mourn, we want(ed) action. I want to address the article by Doug Smith, "Day for mourning and education" (November 29, 1990 CPJ).

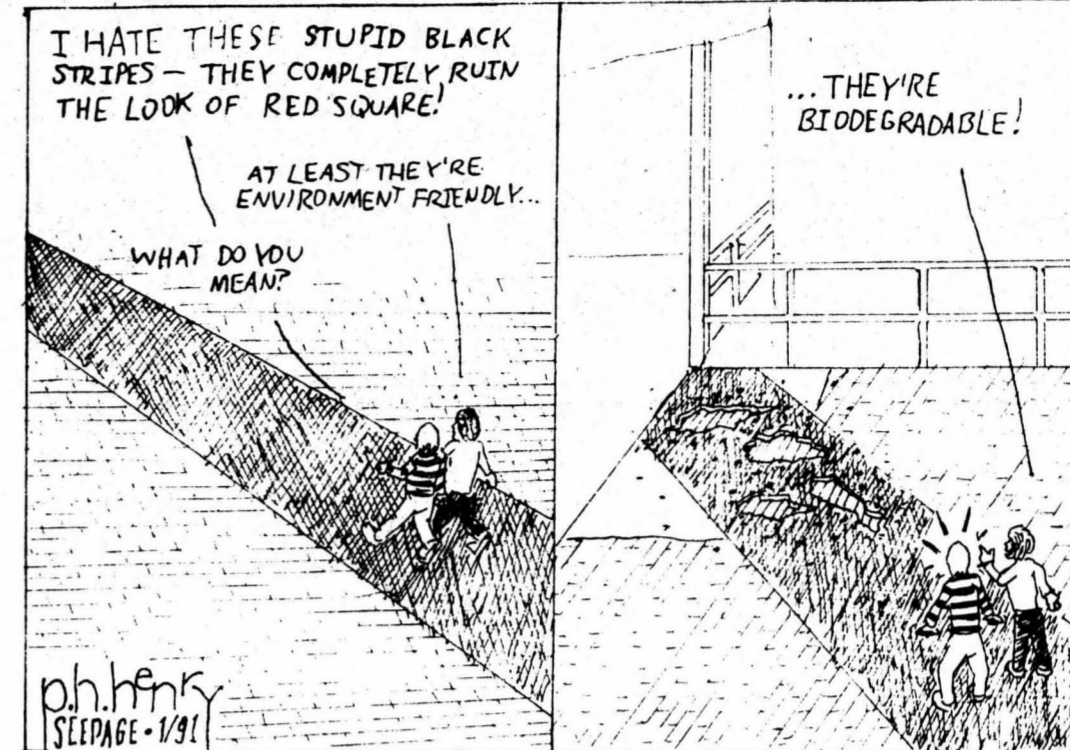
Smith states, "volunteers will be mourning...and teaching the population..." What volunteers? What or which populations? The article never gives any information on where these mournings or teachings are taking place, but it does say a lot about HIV/AIDS that is very misleading.

Smith approaches the topic of HIV/AIDS as do the majority of American mass media. He speaks to the "general public," a public that homogenizes and excludes differences, such as race, class, gender, sexual orientation, and nationality. He makes this clear by describing volunteers that "teach the population" as well as saying, "It [AIDS] cannot be contracted from a gay friend or co-worker (unless there are other factors involved). He is obviously not talking to gay men, they are not part of his "public."

Smith asks, "What is AIDS?...[AIDS] is caused by a virus--human immunodeficiency virus (HIV)." There have been people who have been diagnosed with AIDS, but have never tested HIV positive. There has been enough statistical evidence between HIV and immune suppression to take the results seriously.

Smith asks, "Who is at risk in getting AIDS?" He answers the question by reiterating the lists of groups that have been most effected by HIV/AIDS. Who is at risk? Anyone that has vaginal or anal sex without a condom or shares needles. By not coming out and directly saying this, Smith subtly implies that heterosexuals are not at risk. As of April 1989 cases among heterosexuals have been doubling every six months, whereas among white gay males there has been a decrease in transmission of HIV. The reason for the rate difference is misinformation and no education.

Smith says "other risk factors include having multiple and/or homosexual or heterosexual partners, prostitute contacts, and sharing intravenous drug needles." It's too bad it's always sex that has to take the brunt of misinformation. Sharing needles is a good way to transmit HIV. Multiple or anonymous sexual partners? Smith is implying only if you're monogamous can you save yourself from HIV infection. This is very misleading, especially for people that are monogamous with people who are HIV positive. It also implies that HIV positive people shouldn't have sex or only sex with other HIV positive people. This is still misleading because re-infection strengthens the virus.



Project AWARE, at San Francisco General Hospital, conducted a study of sexually active women and found the incidence among non-IV-drug-using sex-industry workers was found to be slightly lower than it was among non-professional, non-IV-drug-using women. The difference can be accounted for by the wide spread use of condoms by prostitutes' clients, something that sex workers demand while most other sexually active women do not.

The answer is Safe Sex or Safer Sex. Smith is right about changing behaviors (although I have problems with Smith's reference to gay men as simply a behavior group). Sexual practices that deviate from the procreative fuck have historically been under attack and seen as signs of moral decay. It's not surprising that they are easily stigmatized in the rhetoric on HIV/AIDS.

Here is a list of AIDS service organizations and activist groups for more information: Thurston County Office on HIV / 1-800-ARC-AIDS Olympia AIDS Task Force / 352-2375 ACT-UP Seattle / 1-726-1678 ACT-UP Portland / 1-503-288-7853 POCAAN (People of Color Against AIDS Network), Seattle / 1-322-7061 Patrick Wright

Patrick Wright is pursuing more articles dealing with the Politics of Panic and Desire, dealing with HIV, AIDS, and their representation.

Fitting eulogy provided

Campus Release: A man identified as Michael E. Pellow died of suicide Friday, December 7, in his car beside the Evergreen beach. Pellow, 27, lived in Cooper's Glen Apartments, and had been an Evergreen student in 1987 for two academic quarters.

This is no fitting eulogy for this man, for any person or beast upon the world. I never did feel the depth of his being, the touch of his hand, or know his face from another person's, but that does not mean his death does not touch me.

For those of you that read this, a face in the crowd is gone, service finished, velvet ropes placed back into the closet. But for those who know him, knew him, the memory lingers strong. He is a part of all of us; for some of us he may be our closest friend, for other a nameless neighbor, a person you passed in the hall. I do not know him, but I mourn Michael's passage from the world, as should you, human brother, human sister, the family that we are.

I am not religious, I do not believe in a God or Higher Power, or of the afterlife or of similar things. But this once, I hope I am wrong, and hope that Michael finds a place where he belongs. I pray for you, Michael, I the atheist, I the non-believer, and hope you shall find your place within the confines of eternity. Scott C. Hungerford

Victims armed as last resort

I respond to the recent articles and letters concerning pacifism and popular movements.

People's movements which resort to arming themselves, such as the FMLN, the ANC, and the PLO, have faced harsh criticism inside the United States. Our press and our government among others accuse these organizations of terrorism and human rights abuses. The U.S. government's motives are clear. They would benefit if the revolutionary movements were compared with the repressive governments we support around the world.

Some of the abuses may be true. Amnesty International has evidence of abuse among numerous examples of false claims. When people are given arms and sent to kill other people, some on both sides will go bad. This is the psychology of war. One can choose to support armed resistance when peoples' own government puts their lives at risk. Others, like Amnesty International, cannot. They choose to focus on the single incidents instead of the overall movements and trends.

Here a line can be drawn. One who finds one death or injury most important over the liberation of people can never support armed popular movements and revolutionary armies. A pacifist by

definition can never advocate self defense.

The misery of the victims and their families can never be dismissed or played down. This includes those killed by either side. The victims of the day-to-day starvation due to repressive government cannot be discounted either. Middle class Americans often feel they can do anything, have it both ways. Frederick Douglas said nothing will grow if you do not plow the field and sow the seeds. It would be nice to bring justice to the world peacefully. Unfortunately this is not a reality. Slain leaders and members of pacifist groups throughout the world testify to this. Look at why the people decided to arm themselves in the beginning--because no other choice was left to them. They had tried other routes. I am sure the people of El Salvador, Nicaragua, South Africa, Ireland, Palestine, and many others, including the United States, would lay down their arms if they thought it would bring peace.

To those who have chosen to support popular movements, a note of gratitude. *The Olympian* (December 4, 1990) reported a press conference given by Will Armando Rivas, a representative of the FMLN: "In another novel assertion, he said the Salvadoran rebels are supporting their war mainly with funds from solidarity groups in Western Europe and the United States.

"People thought we lived off of Nicaragua, that we supplied ourselves from Cuba," Rivas said. "We have a network of global solidarity groups that supply our struggle, politically and materially."

Thomas Fletcher

Swastika: Sign of dementia

Regarding the Swastika placed here in the November 8 edition of the CPJ (Bulletin Board):

I embrace the First Amendment Right of free speech and free expression. I also realize that there are other meanings behind the swastika than sexism, racism, and prejudice. However, one must realize that that is what the swastika has predominantly come to mean: hatred. If you intended to symbolize a less well-known meaning of the swastika, I feel you should have stated that meaning. If what you wanted to state was indeed sexism, racism, and prejudice, less power to you and to those who share your demented philosophy. Karen Cox

Roses destroyed by protesters

A bouquet of flowers seems very insignificant considering the current threat of war. However, the bouquet we are referring to had a very special meaning to our family. You see, we had given 50 red roses to our mother Rep. Mary Margaret Haugen-- for her 50th birthday, which happens to fall on January 14, the day she was sworn into office to serve her 5th term in the legislature.

Well, January 15 was the deadline George Bush gave Saddam Hussein to get out of Kuwait or he would use military force. Apparently some "peace marchers" decided the best way to demonstrate against this action was to storm the capitol building and while there destroy personal property. I hope these "peace marchers" understand pain it caused my mother to watch her beautiful bouquet being destroyed by these peace loving individuals. Our mother does not believe war is the answer and neither do we. But, we would like these "peace demonstrators" to consider their actions, and remember the reason our troops are in the Middle East in the first place. Because a group forced their way into a place they had no business being and destroyed personal freedom and property. Kathy Haugen

Arts & Entertainment

Primus: The Suck On This interview

by Sam Loewenberg

SEATTLE CENTER ARENA, Dec. 9, 1990 - The three members of Primus are nervous as they wait to entertain a sold-out audience on the third night of their eight-city tour with Jane's Addiction and, as an added attraction on this leg of the tour, the Pixies. Somehow in the chaos that commands a three-band tour, Primus has been denied a sound check.

"We're gonna go out there and say well, we didn't do a sound check tonight," lead singer/bassman Les Claypool tells me as he and guitar player Larry Lalonde try to relax before the show. "The first five minutes is pretty much like okay, can I hear anything, is my gear working correctly..."

"...And the answer is usually no," says Larry with a grin.

Continues Les, "Lately my shoe laces keep coming untied and our roadie has to come out and tie them, that's kind of a big trend."

It's humorous to think of Les singing about wanting to be a fisherman and whapping away at his bass in front of three thousand people, worrying about his shoe laces being untied. Reality intrudes on rock and roll?

A line of concertgoers winds around the block outside, and as we sit near the stage watching the audience filter in I ask drummer Tim (called Herb) Alexander and Larry for his liking of herbs) Alexander how it feels to have all of these people coming to see him.

His reply echoes what Larry and Les have said earlier. "I think they're probably here 'cause Jane's here, but they get exposed to us, which is good."

Maybe most people were there to see Jane's Addiction, and as it turned out that was all they got to see because of the huge lines and because each band had a time limit. That was a shame, because in Primus' thirty minutes they put on a better show in terms of energy and honesty than either Jane's Addiction or the Pixies.



From left to right: Larry Lalonde (guitar), Tim (Herb) Alexander (drums), Les Claypool (bass and vocals). Photo courtesy of Interscope Records/Paul Haggard

Despite Larry's claim that it was actually Milli Vanilli playing their parts on the record, Primus did full justice to their albums, *Suck On This* (Caroline, 1989) which is live, and the studio set *Frizzle Fry* (Caroline, 1990).

What kind of music do they play, this trio from the Bay Area who claim fishing, Walt Disney, skateboarding, and Tex Avery as their non-musical influences? "I mean, we could jump on the band wagon, you know, this funk-metal thing. In a sense you break it down," explains Herb. "Those parts are in it, but if you ask us individually what we hear when we're playing, from what goes through my head to what goes through their head when they're playing, I don't hear funk at all...You could categorize it if you want to just make it easy."

Think Joe Satriani, Stanley Clarke, and a Latin Neil Peart, all on acid, all being conducted by Bugs Bunny, and you've got Primus in a nutshell. Of course, nutshells are pretty useless things.

During the concert Larry is off to one side, concentrating, jumping rhythmically back and forth as crunch and whine emit from his guitar. The audience stands beneath him, intent. So what does he want to do when he grows up? "I want to be one of those guys that jumps a motorcycle through the flame and fire. If I could be that, that'd be pretty cool. That's something to tell your grandkids about."

How do you write songs? I ask Les. "Well, we come up with a lot of riffs at soundchecks, I'll have lyrics, notebooks full of lyrics. It's a lot of piecemeal."

I talk to Herb. "The music is all individuals and the lyrics is just Les." So what about the lyrics, what do you, a drummer, think about all of these songs about breakfast cereals and fishing?

"A lot of it [the lyrics] I don't even know what's being said. I couldn't tell you what some of the songs [are] that he

says right now. I never really hear it that clear, and I never listen to the record, so I never really hear it." Hmm. Ever read the lyric sheet?

"I did once actually. I was like wow, really, he says that!"

I ask Les, who must know the lyrics because he sings them, is he trying to influence people? Les tells me that he doesn't know, but that he doesn't want people to go out and hurt themselves or anything. Eyes bulging, Larry begins breathing heavily. "There's something in that fisherman song that made me want to kill myself. When I play it backwards it's a message. It says mrphmhrpck!"

I decide to try a topical question: If you had five minutes with George Bush what would you talk about?

Without blinking an eye Les responds, "Fishing."

"Pot laws," says Larry. "Except I probably wouldn't get too far with him." "I say fishing. Me and George use the same Shimano reel."

"You bastard!" Larry screams. Does touring ever get boring?

"Yeah, honestly, yeah," says Herb. Les considers. "It's got its up and its downs, but at least I'm not digging a ditch."

A final dumb question for this band that just wants to go out and play their music: What do they want their audiences to get out of their shows?

"Orgasms," responds Les seriously. "Orgasm must be achieved otherwise we have not done our job correctly. We have yet to do our job correctly, but we're tryin'."

So who is this band that I've spent twenty bucks to see? Are they famous? I ask Herb.

"What? Nooo," he laughs. "No I don't think so, just some guys from San Francisco playing music."

Sam has now seen most every band he has ever wanted to see, and those he hasn't seen are dead.

"Dances With Wolves": extensive, authentic

by Gary Wessels Galbreath

My first impression of "Dances With Wolves" came before I even viewed it. Images of cowboys riding the prairie, killing everything in sight have been fixed in my memory ever since I watched John Wayne do it every Saturday afternoon. Hollywood has not been kind to the indigenous peoples of this land now called America.

When I finally went to see this film, I was slightly relieved with the outcome. The opening scene begins with Lieutenant John Dunbar (Kevin Costner) in a makeshift hospital facing amputation of his foot. This apparently does not set well with him, because in the next scene he rides into the middle of a field, taunting the Confederate troops and facing imminent death. With arms spread out and asking forgiveness from his "father," Lt. Dunbar seems untouchable and godlike on his horse. Instead of dying, Dunbar becomes a hero with a choice of serving anywhere he pleases. He chooses the frontier because he wants to "see it before it is gone."

While traveling to his new post with a muleskinner who thinks Indians are "nothing but thieves and beggars", Dunbar wonders where all the buffalo and Indians are, just as tourists of today might ask. The first Indians who do appear are Pawnee. They are made out to be barbaric, and out for revenge against all whites. From the killing of the muleskinner to the attempted attack on a Lakota village, the Pawnee are not portrayed very well in this film. The only group that the film portrayed in a more negative fashion was the U.S. Army. From the commanding officer committing suicide, to soldiers intent on killing everything in sight, including Dunbar's horse and wolf companion, these army personnel were ruthless and in some ways a pitiful lot. This is an accurate portrayal of military life on the frontier without the presence of family or humane values.

Graham Green's portrayal of a holy man named Kicking Bird, seemed to decimate many stereotypes about Indian images. He was warm and sincere. Even though his role was dynamic and a major part of the dialogue (one third of the films dialogue is spoken in the Lakota language with English subtitles), my favorite role was performed by Rodney Grant who plays Wind in His Hair. A powerful scene done by Grant, is the one where he charges toward Dunbar and exclaiming "I am Wind in His Hair. Do you see that I am not afraid of you?"

A scene that will forever remain

with me is the buffalo hunt. Expecting to find herds of buffalo, the Lakotas are saddened to come across the carnage of carcasses left behind by whites who killed the animals merely for their hides and tongues. This is a haunting message of the abuse people have done to this land and its inhabitants. When the group does find a herd, the hunt is a very intense one. The credits mention that care was taken to ensure the safety of all animals, yet it is hard to believe that no buffalo were actually killed.

Lt. Dunbar's journal played an intricate role in the film. He wanted to record everything that happened to him, and that desire was almost his demise. After being accepted by the Lakota people, the soldiers set off for winter camp; Dunbar realizes that he has left his journal behind, and rides back to his post to retrieve it. Upon reaching the post, he is discovered by some soldiers who immediately fire upon him, mistaking him for an Indian. His horse and wolf friend dead, Dunbar is taken away only to be rescued by his friends. The written word has been a hindrance to many indigenous cultures, and it seems ironic to me that a major part of this film revolved around this journal. The one humorous side of this subject was when a soldier who found the journal wanted it merely for use as toilet paper, not to use against the Lakota people.

The images of the plains area were spectacular. Cinematographer Dean Selmer catches the light just at the perfect moment. If anything about the film was overly romanticized, it had to be the scene of Lt. Dunbar watching his new found friends riding the horizon with the sun setting, making him appear somewhat majestic. He wanted to align himself so much with Indian life that he danced around a fire pretending to be Lakota, and even shaved his mustache to look more the part. This is another important message about the romancing of Indian cultures. As a matter of fact, his character in general was fairly romantic.

I also want to mention the dialogue. The actors who did not speak the language all learned from Doris Leader Charge and Alice Whitehat. Even though I do not speak the Lakota language, I have been told that those who spoke it on screen spoke it well, and the subtitles provide a fairly accurate translation.

I believe this film is the most accurate portrayal of Indians by non-Indians that Hollywood has done to date. It is worth seeing. I still can't get John Wayne out of my mind though. Oh well, bitter tastes are sometimes the hardest to forget.

Gary Wessels Galbreath is a 1985 Evergreen graduate, a member of the Pomo Nation, and works for First Peoples Advising Services.

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Maiden still unpolished after all these years

IRON MAIDEN
"NO PRAYER FOR THE DYING"
EPIC

by E. Robert Wirsing

At last, the much-hyped (and by now much-hailed) Iron Maiden album! For those of you who were expecting a harder Iron Maiden may be happy or disappointed, depending on your point of view. It is certainly much heavier than

Dickinson's vocal style has changed, adopting a more aggressive growl.

singer Bruce Dickinson's solo project, which was a poseur-like attempt to establish himself in the music world. But in terms of being heavier than previous Maiden projects, it falls a bit short. It reminds me a lot of the "Powerslave" and "Piece of Mind" albums, which were overall more lyrical but not as hard or as raw as previous projects (such as "Number of the Beast").

"No Prayer for the Dying," has much to recommend it, make no mistake. Dickinson's vocal style has changed, adopting a more aggressive growl. However, his voice does sound a bit strained when he actually tries to sing (old age or cigarettes?). Axemaster Adrian Smith is gone, and Janick Gers takes over for him on lead guitar. Gers does a fine job in this role, almost equalling Smith's previous picking job. The rest of the band is in fine form for the project as well. Perhaps the most curious thing about the album is the track

"Hooks in You," written with Adrian Smith, making one wonder if Smith's decision not to rejoin Maiden was last minute.

The songs are fairly unusual in that no one song is like the other; each has its own quirks. Track 1, "Tail-gunner," has a bassline that would make a person on speed yawn, and "Mother Russia" hails back to the epic tracks that they used to end their albums with, leaving you begging for more. "Run Silent Run Deep" is a song with melodic qualities guaranteed to thrill on each play.

"No Prayer for the Dying" parallels Maiden's older albums in many ways. Ross Halfin, their album photographer since 1985's "Live After Death" does the photos. Engineer/producer Martin Birch and illustrator Derek Riggs have been there since the genesis of this band.

Riggs' sleeve illustration is appropriately unpolished; "No Prayer's" Eddie looks much like the original, and the raw tone of the illo fits with the raw tone of the album.

This album is truly a hallmark in the annals of rock. Rumor has it that this is

the last Iron Maiden album. Also, this album celebrates their tenth anniversary. These two factors alone make the album worth buying.

E. Robert Wirsing is a student who enjoys his three hours of sleep a night.

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by Scott A Richardson
Deep red back room light-David Lester leans on a ladder, working his guitar. Outside, leaning too, Jean Smith watches Infamous Menagerie, the racket of three women disciplining their implements: guitar, bass, and toolbox hardware. The set has dragged on-a more powerful performance could be made from less material.

Between sets Ian spins disco plus, then it's Mecca Normal-Dave and Jean take the stage. They're in Oly to stand before 25 floor-sitting people in a hall which holds over 300. Mecca Normal bring with them the most challenging intelligent cacaphony Olympia can attract. The duo has an energetic start with acrobatic guitar, incisive lyrics, and a voice akin to blackboard chalksqueak. Midway through the show the pace

slows. Jean croons lullabies to inspire nightmare, her distinct and grating voice offset by a gentle delivery. Melody is brought to a high mark on "He Didn't Say," a tune during which she dons a guitar to provide dissonance. By the end of the set Dave returns to fitful antics and Jean's vocals reignite, but the show still lacks the edge of ire. At least this time they're comfortable with their tone; last year's Reko Muse presentation seemed caught in the middle of anger and acceptance.

Now, with a tassel of new songs recorded, they're moving toward the bigger time--a fresh outlook for this B.C. band and crowds which deserve to grow. Dredge up their vinyl and tape and prepare yourself for the next visit.

Scott A Richardson stood.

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Arts & Entertainment

Hell's Ditch...the effect is uncommon

POGUES
"HELL'S DITCH"
ATLANTIC RECORDS

by R.J. Neese

*The church bell rings
An old drunk sings
A young girl hooks her wedding ring
Down on Rain Street*

The Irish are nothing if they aren't honest...and the Pogues are nothing if they aren't Irish. Those things being as they are, (and I myself being Irish), I've no choice but to praise "Hell's Ditch" as the most marvelously vulgar and charmingly brutal look-at-life album of the year. Everybody and everything gets

equal time on an album about existence, prison, summer, the sea, politics, alcohol, God freaks, and bliss.

The album's namesake song renders a wretched picture of life in prison. "The killer's hands are bound with chains/at six o'clock it starts to rain/He'll never see the dawn again/Our lady of the flowers /Genet's feeling Ramon's dick/The guy in the bunk above gets sick/in the cell next door the lunatic/starts screaming for his mother.../I could hear the screams from up above/if it ain't a fist it isn't love." Hell's Ditch is the "naked howling freedom" they live with every day. It's an idea that works me. You might expect a lamenting dirge of low and somber melodies to accompany this song, if so, prepare to be surprised. The Pogues have an uncanny knack to

match seemingly cheery melodies with gut-wrenching lyrics.

One gets the idea that life is never brutal in Siam. When it's "Summer in Siam" you can forget about rent payments, lecture notes, the government, and even how you're going to lead into the "Hell's Ditch" review. Like a drug, the honey-laden melody entrances the brain. Though the lyric never mentions it, I see people dancing under the stars, in front of a lantern-lit, foreign cafe. Yep, it's that type of song. It's hard to help but savor the sappiness of a serenade that embraces its own aura, a modern parable to the 1920s "April in Paris." It really doesn't matter if you've never been there, (it's doubtful lead vocalist MacGowan has), it doesn't matter if you never will; just enjoy the idealistic dream while you can...because the songs that follow "Siam" on the album will wake you up.

"Sit my friends and listen/Put your glasses down/Sit my friends and listen/To the voices of the drowned..." "The Wake of The Medusa" is a spellbinding tale, a seafaring story with a political twist. You can hear the waves crash as fiddle chases lyrics over the whitecaps. "Once more upon that raft I stand/Upon a raging sea/in my ears the moans and screams of the dying ring." Somewhere in the darkness/The siren softly sings/Out there in the waves she stands/And smiling there she calls/As the lightning cracks the sky/The wind begins to howl..." Later in the song we discover that the government and political organizations are the harpies, the "Medusa" that has dragged the people of Ireland out to sea, where they continually drown. This is a marvelous presentation, my favorite song on the album. Between vocal stanzas, spirited shrieks bloom chaotically in what sounds like a duet between a happy cowboy and

a barking sea lion. Later when the music quiets you can hear the sea raging and the rain beating against the shore. The effect is uncommon.

This song is particularly poignant because you can understand every word whistle player Spider Stacy sings. Though enjoyable, MacGowan's crooning Irish Cockney is often hard to decipher unless you've been steeped in Irish relatives for years, (or looked at the lyrics on the album cover, as I did). Stacy's vocal input, along with mandolin player Terry Woods, is refreshing and worthy of note.

It doesn't take a genius to see that "Hell's Ditch" runs knee deep in alcohol. The Irish have always had a fascination with that demon rum and the Pogues have gone to great lengths preserving that heritage. "House Of The Gods" is the swinging tale (with Beach-Boy-esque background vocals) of MacGowan's escape from missionaries... Finally found a place they could never reach/Sipping singha beer on Pattaya Beach/Singha beer don't ask no questions/Singha beer don't tell no lies..." "The Sunnyside Of The Street," "Sayonara," and "Rain Street" all share in this romanticized alcoholic ambience. The band don't claim that alcohol will solve your problems, just that you can have a ripping good time forgetting them.

"Six to Go" is a good forgetting song...close your eyes and dance the slow bob and hisping, no stress, it's nice. I'll probably go to hell, because I've never bothered to listen to the lyric. It's probably very important and the whole album probably hinges on this one song. If you're overly concerned give the album a listen, and maybe you'll find out.

R.J. Neese appreciates wool sox.

Hawkwind is Odd 101

HAWKWIND
"SPACE BANDITS"
ROADRACER/ROADRUNNER/GWR

by E. Robert Wirsing

Two years is how long Hawkwind enthusiasts have been waiting for the new album. Two long years since "The Xenon Codex." But was it worth the wait?

Yes. And no. (ambiguity is my trademark)

The reasons for yes, and no, are manifold. Hawkwind has a new singer (sort of). Bridgett Wishart takes over the vocals for the first three tracks, giving founder David Brock's pipes a rest. She does an admirable job, putting passion into her songs. For an unexpected surprise, she certainly turns what could be a fault into an added bonus.

The name "Space Bandits," has little or nothing to do with the album. The only thing that it could possibly relate to is to cover painting where (one can only guess) the members of Hawkwind are advancing—from an abandoned spaceship—towards a figure evocative of a Native American (possibly in reference to track two, "Black Elk Speaks").

For those of you who are not Hawkwind fans, or who are initiates into their strange world, a few facts should be stated. Hawkwind was a space rock band who got its start in the late 60's as Group X, changing their name to Hawkwind Zoo, and then finally Hawkwind when they signed with United Artists Records in 1970. The original lineup included founder David Brock on vocals, Huw Lloyd Langton, Terry Ollis, Nik Turner, Dave Anderson, and Dikmik. Poet Bob Calvert has been a member since the Isle of Wight festival in 1972. Lemmy Kilminster was in the lineup for a time, going on later to form his own band—Motorhead—named after a song he wrote for Hawkwind.

It is hard to figure what kind of audience Hawkwind appeals to. If you're into metal a little harder than the mainstream, you'd probably like Hawkwind. If you are into science fiction or fantasy songs that bring you into new worlds, then you're most likely enjoy Hawkwind. If psychedelia is more your ticket then Hawkwind would again be your band. If you enjoy all of these things, then "Space Bandits" is for you.

E. Robert Wirsing is a student who wonders why he pays \$15.00 for a CD when he can pay half that for a tape.

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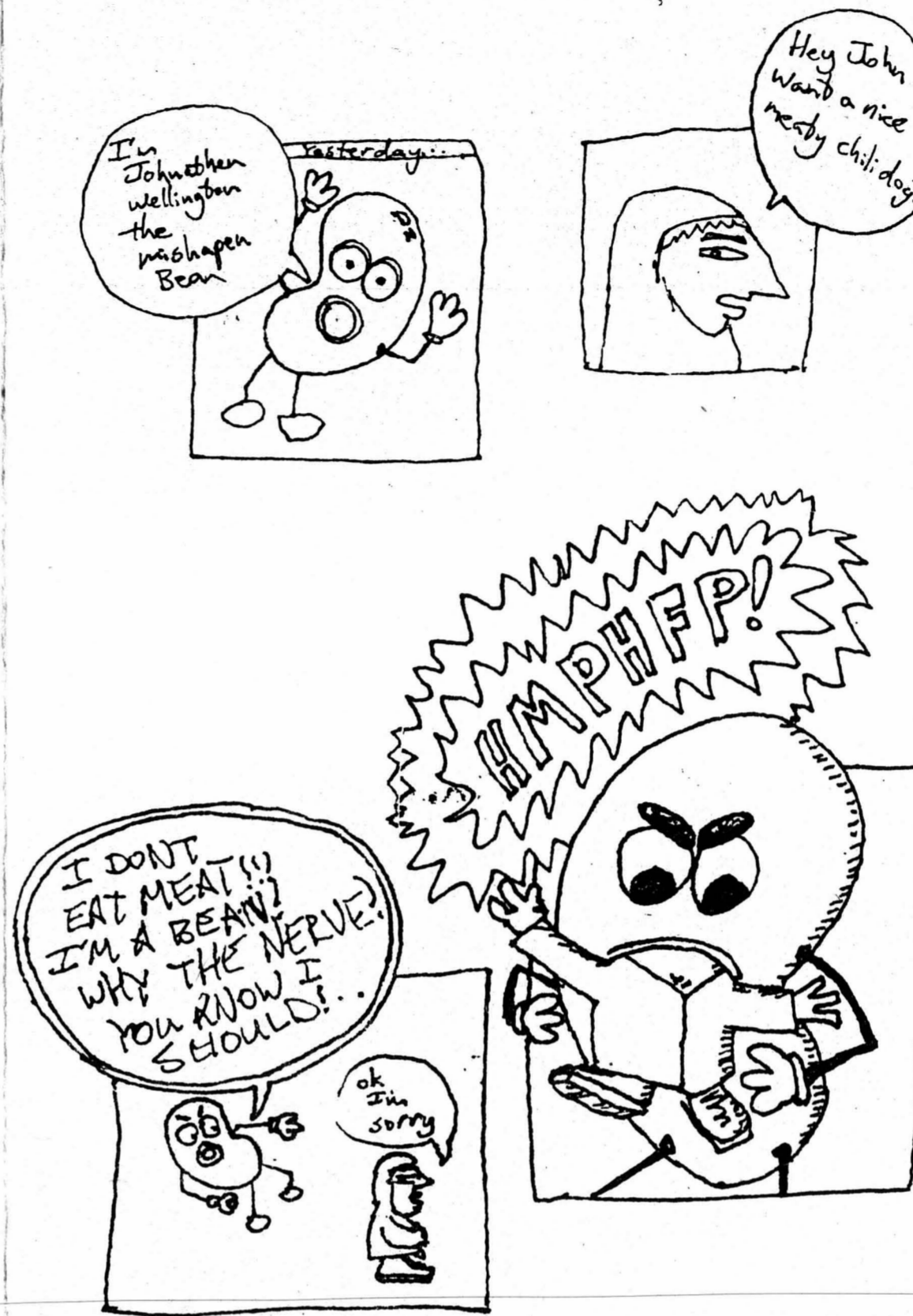
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17 THURSDAY

"SUBMULOC": Several installations by prominent Native American artists in reaction to the 500th anniversary of Columbus "discovering" America (spell the exhibit title backwards). Gallery II and IV through January 31.

DEATH SQUAD AND SWALLOW: Find the verb in that previous statement and win \$100. Starting at 9 pm, the North Shore Surf Club, \$5.

LIAR DUDE: The Tacoma Actors Guild presents "Dear Liar," Jerome Kilty's chronicle of the romance between George Bernard Shaw and Mrs. Patrick Campbell, starring Cheri Sorenson and David Pichette (who played another set of literary lovers in TAG'S '84 Charing Cross Road"), tonight through February 3. For ticket info call 272-2145.

AUDUBON SOCIETY: "The life history and management of SAGE GROUSE" is the topic of the January Audubon Society today at 7, the Capitol Museum Coach House. Lynda Hofmann of the Washington State Department of Wildlife brings her slides and stories.

ULTIMA VEZ: Beligan choreographer Wim Vandekeybus and his ensemble Ultima Vez present Vandekeybus' "Les Portouses de Mauvaises Nouvelles" (Bearers of Bad News) tonight through the 19th and the 24th through the 26th,

at On The Boards, 153 14th Avenue in Seattle. Call 325-7901.

GARY&PAMELA: "A great folk/blues duo with original duo with original songs and harmony." Yes, how could I fool you anymore you guessed it, the Latona Pub, 6423 Latona Ave. N.E. Seattle. Admission is...anybody?...more than nothing and less than two bucks. Call 525-2238.

WOMEN'S CENTER: Would like people to drop by and suggest topics for an upcoming series of lectures covering women's issues. They're also seeking students, staff, or faculty who could/should be speakers. Decode your responses at Library 3216 or phone 866-6000 x6162.

F.I.S.T. WOMEN'S DEFENSE TRAINING: A workshop offered sometime this quarter; all female students, staff and faculty are welcome. To reserve a space call 438-0288.

18 FRIDAY

ALCOHOLICS ANONYMOUS: Meeting today. Call the Counseling Center at 866-6000 x6800.

MICHAEL PEREZ-GIBSON: Performs songs from Mexico and Puerto Rico tonight at 7, Four Seasons Books at 5th and Water in Olympia. Sponsored by OFOPWAP, a close relative of Ogotogo.

FEYNMAN PYSISIS: Richard Feynman, Caltech professor and awesome bongo slapper, will be resurrected from the dead through arcane voodoo sacrifices today at 4pm in Lecture Hall 5, to deliver a lecture on "Relation of Mathematics to Physics." Yo I'm serious. (And be sure to order the new Feynman CD; half funny stories from his two books, half bongomania.)

AN ASIAN DOUBLE BILL: The Olympia Film Society, this town's only defense against John Candy double bills on Saturday nights, presents Wayne Wang's "Life is Cheap, But Toilet Paper is Expensive" and Akira Kurosawa's "High and Low," tonight through the 21st. "Cheap Toilet Paper" is Wang's salute to Hong Kong, a film noir city if one ever loomed under the night. "High and Low," filmed in 1963 but only recently rereleased in America, features Tishiro Mifune as a businessman caught up in kidnapping and mayhem. Non-OFS members \$5, members \$3, kids 12 and under \$2. Showtimes are 6:30 and 9 pm. For info 754-6670.

GODARD ENCORE: "Alphaville" and "Hail Mary," two films by the great Jean-Luc Godard, tonight in Lecture Hall 5 at 8 and 9:45 pm respectively. Free. A Mindscreen Production.

"IT'S LIKE THIS": A film by Evergreen students Julian DePuma, Eric Larsen, and David Moseley, will show tonight at 7:30 pm at the Seattle Art Museum, as part of the Northwest Film Festival series. "Ironically," my informant whispers in my ear, "the film has never been part of the Olympia Film Festival."

NO MORE WARS CONCERT: Features Nirvana, Helltrout, Nubbin, and Fitz of Depression, plus several speakers, and war info. Proceeds benefit the Draft Resistance Action Group (D.R.A.G.). Tickets \$4 at the door. For info call 866-6000 x6098

SHAUNA ROGERS: "Shauna returns for a stylish jazz/blues show. What a rich vocal talent she has!" Yet another fun night at the Latona Pub (see address under Thursday above). Pay no more than \$2.

19 SATURDAY

RIGHTEOUS MOTHERS: "Fat thighs, domestic violence, true love, the arms race and ice cream," from four mothers with six righteous babies in between them, tonight at 8 pm in the Evergreen Recital Hall. Tickets are \$10 general admission, \$7.50 for students, seniors and KAOS subscribers. Sponsored by KAOS. Call 866-6000 x6128.

JOHN ALKINS: "A night of newage/jazz with keyboardist and songwriter Alkins." What, precisement, is new age jazz? Find out tonight at the Latona Pub, 6423 Latona Tavern N.E., in Seattle, and if you hide in the bathroom Friday night at the end of Shauna Rogers' set, you won't have to pay another two bucks.

20 SUNDAY

BACH A TACOMA: Harry Davidson conducts the Tacoma Youth Symphony Chamber Orchestra in the second part of Handel's "Messiah" and several works of Bach including the festive "Sinfonia" from "Cantata No. 75," the reclusive "Cantata No. 170," and the morose and

generally unfriendly "Harpsichord Concerto in F Major," a rearrangement of "Brandenburg Concerto No. 4." Tickets \$6, \$3 for students. To order in advance, call 627-2792 or write Tacoma Youth Symphony, P.O. Box 660, Tacoma, Wa 98401. Tickets also available at the door.

COOPER ON UFOS: Bill Cooper, ex-Navy man and "the most controversial speaker on the UFO and Gov't cover up," gives a presentation in the Evergreen State College Gymnasium from 10 am to 3 pm. Tickets are \$30--cash only--at the door, or \$25 in advance from Illusions Bookstore, 416 Capitol Way S. in Olympia, or Lodestar Center in Seattle. Keep your tickets with you at all times, no cameras, tape records, or video records permitted. "Pack your lunch, it's going to be a long day." For info contact Quantum Comm. at 458-63156 or write P.O. Box 1112, Morton, WA 98356.

22 TUESDAY

BRADSHAW'S HOMECOMING TAPES: Call the Counseling Center at 866-6000 x6800 if you know what that is or would like to find out.

NARCOTICS ANONYMOUS: Meeting today. Call the Counseling Center at the number above for info.

MEN'S EXPLORATION GROUP: Any males interested should call x6145 or drop by Library 2013 4-5:30 pm today.

23 WEDNESDAY

"DESERT HEARTS": Two women find themselves and lots of sand outside Reno, Nevada. Lecture Hall 4 at 7 pm. Free.

JUNEBUG JABBO JONES: Takes the corporal form of actor John O'Neal in his one-man show "Don't Start Me Talking Or I'll Tell Everything I Know," tonight through Saturday at The Washington Center 8 pm (also 2 pm matinee on the 26th) Tickets \$17 for adults, \$15 for students and seniors. Call 753-8586.

SELF-ESTEEM AND RECOVERY: A workshop for mind, body, spirit, and emotional health, running from today through March 20th. Facilitated by Shary Smith and Topher Jerome. To register, call the Counseling Center at 866-6000 x6800.

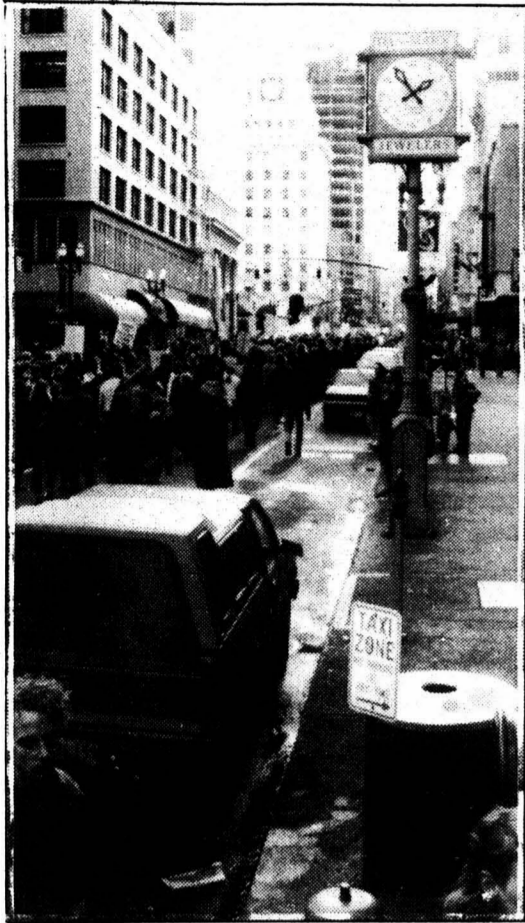
ADULT CHILDREN OF ALCOHOLICS: Meeting today. Call the Counseling Center at above number for info.

24 THURSDAY

MICHAEL GRAY: "Jazz/blues violinist Mr. Gray performs with friends...great!!!" I can perform with my own friends at home, thank you very much, but if you get off on this sort of thing visit the Latona Pub, 6423 Latona Avenue N.E., Seattle. Tell'em the peep show booths downtown are only a quarter.

HERD OF TURTLES WITH HAMMERBOX AND TRULY: Actually it says "Thursday Jan. 23," but I have Jimmy the shoe shine man's word that Thursday falls on the 24th this month. It's the Turtles' record release party, so let's hope so. 9 pm at the North Shore Surf Club, \$5.

Northwest cities erupt against war



Portland photo by Duncan Newberry
protest, from cover

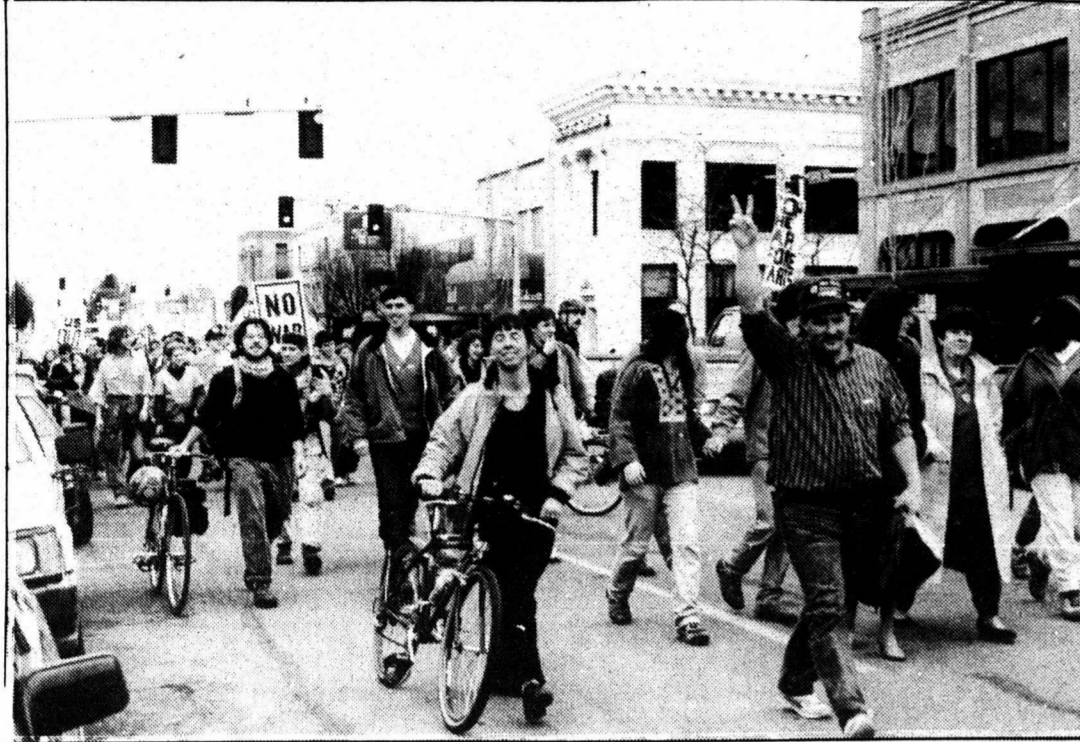
The rally continued until Wednesday morning, with ninety protesters spending the night in the House Chambers.

During a night of debate, protesters drafted a statement which said they were, "outraged by the Bush Administration's eagerness to commit the United States to war, and its lack of interest in diplomatic resolutions to the Gulf conflict."

Rep. Dick Nelson presented the statement to the House Democratic Caucus Wednesday, and said he would try to get it presented to the House Republican Caucus.

Nelson, one of the authors of an anti-war resolution that is stalled in the House, was present for several hours during the occupation of the House Chambers. Nelson said he supported the protesters in their attempt to get a "very important issue [addressed] by the legislature."

Rep. John Wynne, who spent some



Olympia photo by Sam Loewenberg
faculty member Don Comstock.

The "teach-in," which occurred Tuesday morning in the Library and was attended by an estimated 300 people, consisted of a panel of speakers whose topics ranged from the history of the conflicts between America and the Middle East to how to establish conscientious objector status and the current status of the anti-war movement in the United States, as well as the possibility of establishing a coalition between the peace movement and the environmental movement. Seminars followed.

The march from Red Square to Sylvester Park consisted of an estimated 200 people, mostly Evergreen students. They were given a six car police escort for most of the march, which led from the Evergreen Parkway to Cooper Point Road, cut over to Division by way of Capitol High School, and then followed Harrison into downtown.

As the marchers chanted slogans and carried anti-war signs they were greeted by friendly residents and were joined by several Capital High School students, though most remained timidly behind. "The teachers won't really let us talk about [the war]. They say no, you have to do your work and stuff, but I want to march for what I believe in," said Capital High Freshman Jennifer McIntyre.

Sam Loewenberg prepared this article before the United States attacked Iraq. Comparisons to the Vietnam war protests have been made, but in contrast, Tuesday's rally occurred before fighting had taken place. "I compare this to 1964-65, and there was certainly no mass movement. We're way ahead this time, and I think the American populace is much more aware of what's going on than they were in '64," said Evergreen

To contact your government, call:
Unlisted White House fax number 202-456-6218
Public White House (voice) phone number 202-456-1111
Unlisted U.S. Mission to the U.N. fax number 212-415-4443
Senator Brock Adams 206-442-5545
Senator Slade Gorton 206-442-0350
Representative Jolene Unsoeld 206-753-9528
Or even better, write:
[Senators' name]/United States Senate/Washington, DC 20510
Jolene Unsoeld/House Office Building/Washington, DC 20515
George Bush/The White House/Washington D.C. 20500

Portland



Portland photo by Duncan Newberry

by Duncan Newberry

On January 12, 12,000 to 16,000 protesters gathered in Portland, Oregon to show their belief in the need for peace. They sang, shouted, chanted, laughed, and cried as a number of speakers, including Evergreen student Hugh Moag, presented their views on the Mid-East crisis. The protest, which was the largest peace rally in Portland's history, had many positive aspects, such as the diversity of the crowd and the strength of the commitment to peace in the Middle East.

I spoke with a number of high school students who expressed their commitments to peace as being influenced both by concern for friends and on principle. They seemed to have a great understanding of the facts and concepts behind the imminent invasion of Kuwait and Iraq. The crowd also included a large number of post-college protesters. From women with small children to older women who said, "I can't go along with that chant, I'm a grandmother!"

Samples of all of American societies—some arrived in high-fashion clothing, while the author arrived as one-fourteenth of the cargo in a VW bus. This was a demonstration of Americans, both radical and moderate. They came together with one voice to demand an end to American Imperialism. Behind the chants, raised hands, and songs, I witnessed a clarity of vision that cut across all other boundaries. To these people, the need for peace was paramount.

The messages that this rally gave were many. Its size and broad-based support said that we are the people. Many veterans said that the soldiers must be treated as people, and that our anger must be at those that create war, not our brothers and sisters forged by economics to fight it. Americans who favor peace will not be swept aside. As the clouds of war loom closer, the winds of peace are just beginning to blow.

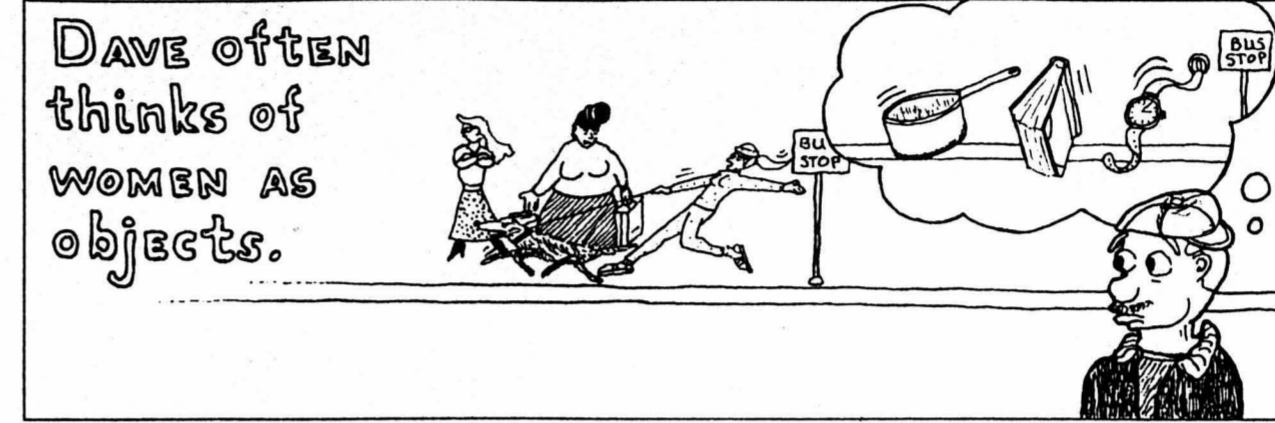
Duncan Newberry is a student who is an activist and an observer.

Comics

Dogear by Shannon Gray



Bullets Are Cheap by Edward Martin III



The Fascist Chemists by Morgan Evans



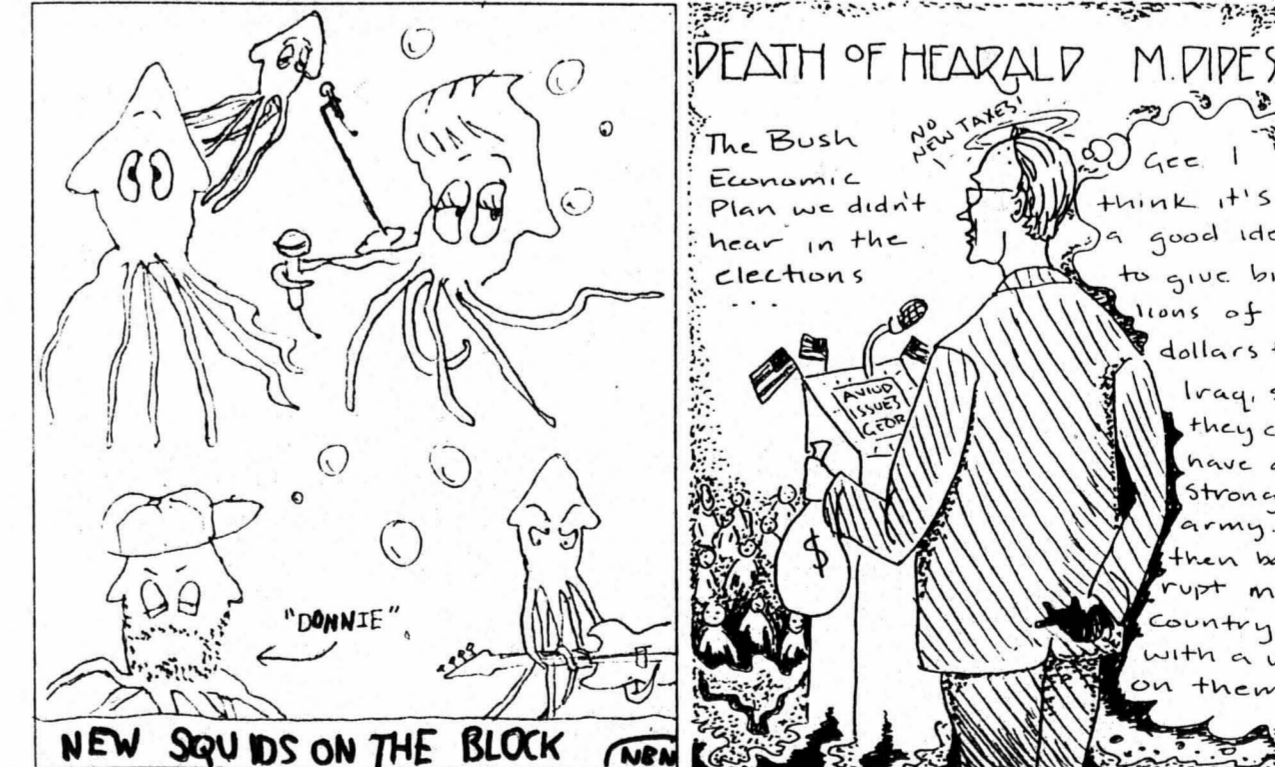
Satan's War by Brian Zastoupil



Omnivore by Sri



A Look Inside My Head by Norman Normal



The Future of Evergreen by Paul H. Henry



The Evergreen Free-Press

Our Boys Win Another One In Iraq
By WILLIAM F. BUCKLEY
LOCAL T.E.S.C. Flag-Burning Ninnies Caught by Security
By NORMAN B. NORMAL
JANUARY, 1998
THE EVERGREEN FREE-PRESS IS PURCHASED BY THE HEARST CORPORATION.

College Life by Chris Fiset



Strip by Heather-Irene Davis



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