

Helltrout spawns and dies see related stories page 7

Cooper Point Journal

January 30, 1992 Volume 22 Issue 13

Corner Cafe stands to lose its cookies

by George Stankevich
The Corner Cafe, Evergreen's vegetarian food collective, will not re-open next year unless \$4,000 in extra revenue can be raised.



Organic cookies may not be on the menu next year if the Corner Cafe goes out of business. photo by Lailani Johnson

In response to these concerns the group called a retreat. The result of this retreat is the imminent circulation of a survey asking "how the needs of the community can best be served" and the introduction of theme nights. Soon, Mondays will feature ethnic foods, and Friday will become pizza night.

What the collective refused to do was moderate its stand on organics or switch its coffee supplier from the El Salvadoran collective with which it now deals.

As Julie Havener put it "If the ideology falls out of the Corner [Cafe] then the Corner falls."

The Cafe was started 10 years ago and functioned out of a dorm before moving to the Edge and finally, four years ago, to the housing Community Center where it is today. It is a vegetarian collective that serves both vegan and other meatless meals.

George Stankevich is an Evergreen student and a CPJ reporter.

Julie Havener and Gene Colandonato, two members of the collective, see many reasons for The Corner's financial woes.

The collective usually consists of 16 people, but this year opened with barely half that number, a fact which may have contributed to the early lack of cooking technique that drove regular customers away and the Corner Cafe into the hole.

The members responded by hiring eight people and filling all 16 positions as well as bringing in volunteer dishwashers, who work for food. But while food quality has markedly increased the turn out has been less than spectacular.

Other problems still haunt the members. One is the rising price of organic food, which makes up 80% of the menu. Another is the cafe's severely

limited ability to advertise because of North West Food Services ownership of the college's food franchise. An additional

burden is the constant theft of plates, knives, and bowls which has cost over fifty dollars in the past month alone.

House of Representatives may adopt alternative tuition hike plan

by Stephanie Zero
The House of Representatives expects to adopt its version of tuition hikes for higher education this week as part of their 91-93 biennium supplemental budget plan.

The House's version proposes the same increases in tuition as proposed by Gov. Booth Gardner; but the House proposal would let the board of trustees of each individual state college determine tuition increases for both their resident and out of state students.

Gardner's plan, on the other hand, specifies who will get tuition increases. At Evergreen for example, the entire increase would be paid by resident students in the form of a 29.7 percent surcharge. That is on top of the annual increase of 5.3 percent for a total of 35 percent increase in resident tuition.

The other significant difference between the proposals is that the House proposal includes a comprehensive financial aid package called "College Promise." The money generated from tuition increases would go to financial aid.

Starting in 93 the 60 million dollars generated by tuition increase will make financial aid more accessible to the lower and middle classes according to Representative Ken Jacobson, the author and sponsor of "College Promise."

After the House passes its budget plan it will send it to the Senate. The Senate will then adopt its own version of the supplemental budget plan.

By the end of the session the House and Senate will create a final version of the budget plan to propose to the Legislature.

Students are still encouraged to write how they will be directly affected by increases, so Legislators can get a "real person" perspective on a budget plan.

Stephanie Zero covers budget issues for the CPJ.

Presidential finalists speak on campus

by Diana Arens
Six candidates for the presidency of The Evergreen State College, chosen by the Search Committee Disappearing Task Force, were announced Jan. 15 by the Board of Trustees. These candidates will be visiting the Olympia and Tacoma campuses throughout February.

The 14 member Search Committee was made up of students, staff, and faculty of Evergreen, as well as a community member and two ex officio members of the Board of Trustees. As a member of the

campus. The candidates will be visiting the Tacoma Campus the evening of the second day.

The candidates' schedules are:
FONTAINE BELFORD FEB 3-4
GORDON DAVIES FEB 5-6
RICHARD THOMPSON FEB 10-11

JANE JERVIS FEB 18-19
RUTH BRANDWEIN FEB 20-21
ROBERTO HARO FEB 24-25

Diana Arens is an Evergreen student and member of the Presidential Search DTF. see related story page 3

AND THE FINALISTS ARE...

Fontaine Belford is a member of the faculty at The Union Institute in Cincinnati, Ohio. Previously Dr. Belford was Provost of the University and Dean of the Graduate School at the Union Institute. She has been a teacher of English and French Literature, Philosophy, and Humanities. She has a Ph.D. in Comparative Literature from the University of North Carolina. Dr. Belford is on the Board of Advisors for the National Association for Multicultural Education.

Ruth Brandwein is the Commissioner for the Suffolk County Department of Social Services in New York. Dr. Brandwein was the Dean and a professor for the School of Social Welfare for the State University of New York at Stony Brook. She has a Ph.D. from the Florence Heller Graduate School for Advanced Studies in Social Welfare, from Brandeis University. Dr. Brandwein is on the Board of Directors for the National Association of Social Workers.

Gordon Davies is the Director of the State Council of Higher Education for Virginia. Previously Dr. Davies was the Associate Director, and has been Dean of Academic Development and Director of Academic Advising at Richard Stockton State College. He has been an adjunct faculty member at Virginia Commonwealth University. He received his Ph.D. in Philosophy of Religion from

Yale University. Dr. Davies is on the Virginia World Trade Council.

Roberto Haro is the Director of the Monterey County Campus of San Jose State University in California. Dr. Haro is a tenured professor of Mexican American studies and was Assistant Chancellor at the University of California at Berkeley. He received an Ed.D. from the University of California, Organizational Development and Higher Educational Administration. Dr. Haro is a member of the Board of Directors of the Latino Issues Forum in San Francisco.

Jane Jervis is Dean of Bowdoin College in Brunswick, Maine. Dr. Jervis was previously Dean of Students and Associate professor of History at Hamilton College. She received her Ph.D. in the History of Science from Yale University. Dr. Jervis is a Trustee of the Maine Historical Association.

Richard Thompson is Secretary of the Department of Social and Health Services for the state of Washington. He was previously Director of Governmental Operations in the Governor's Office, and spent eight years in private practice as an attorney. Mr. Thompson has been an adjunct faculty at Evergreen. He received a J.D. from the University of Washington School of Law. Mr. Thompson did additional study at the Kennedy School of Government at Harvard University.

Viewpoint

Search Committee, I have had a chance to interview and talk with each of the candidates. Although each candidate is qualified, our committee was made up of diverse elements, and we could not come to consensus in forwarding these names to the Board of Trustees, who will make the final decision.

I urge all interested people to attend the public presentations, ask lots of questions of the candidates, and most importantly submit your impressions, analysis and recommendations in writing to the Evergreen Board of Trustees to try to influence their decision. This is most effective if you can attend public presentations for all six candidates, and submit your comments concerning each of the candidates together. This will take some time, but it's important.

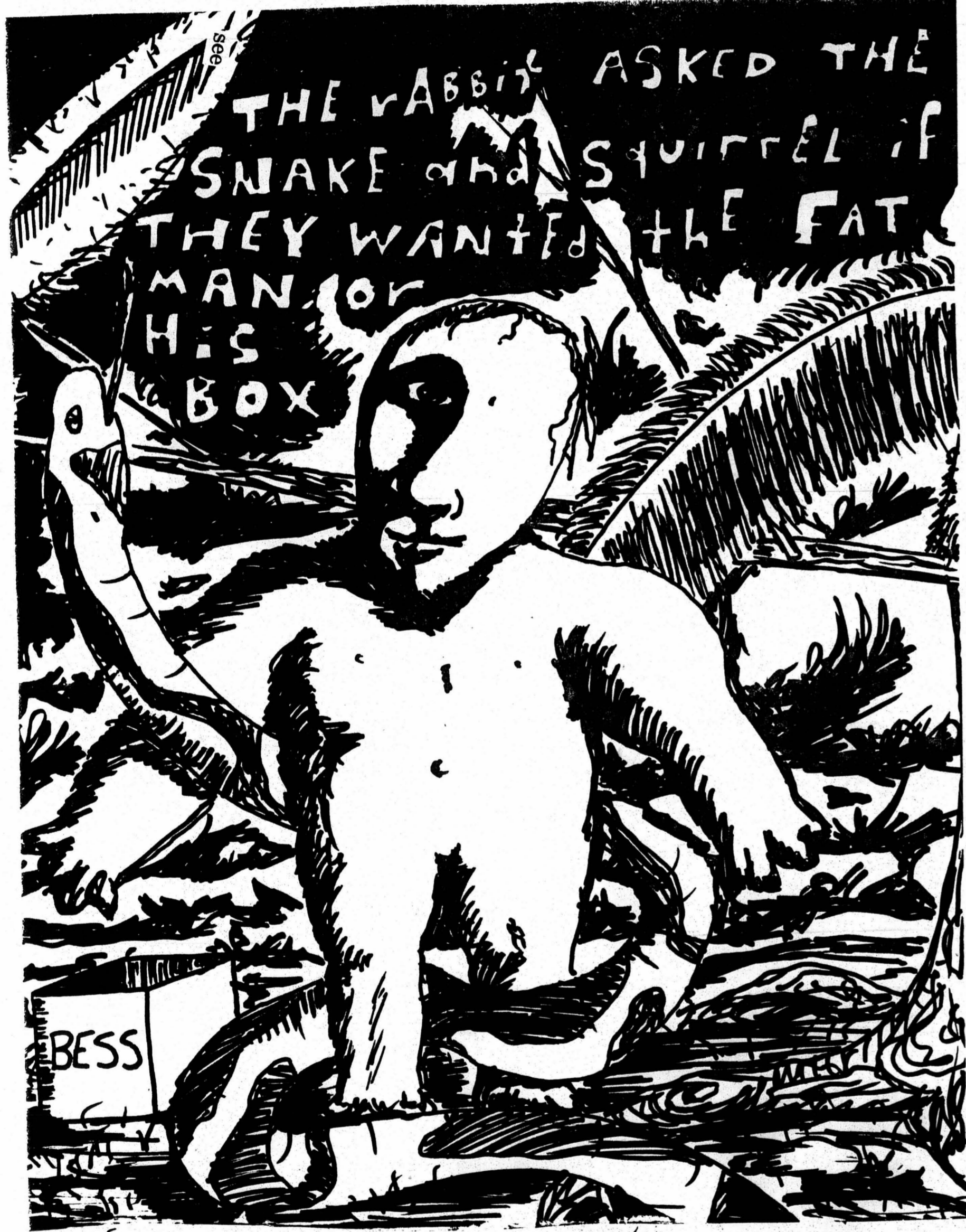
The exact schedules of the interviews have not been finalized, but tentatively, there will be an all campus community lecture at noon the first day in the Library lobby, a public reception on the evening of the first day in the staff/faculty lounge of the first floor of the CAB (students and community members are invited as well), and an open student forum at noon the second day in the S&A office space in the third floor of the CAB. Immediately following at 1 pm there will be a panel on diversity and an open forum for additional questions. If you cannot attend, there will be continuous video playback of the public presentation on

Internal Seepage	2	Byron Youtz	6
ARF!	2	You park, you die	7
Job extravaganza	4	Calamity Jane	8
Third floor	5	JFK	10
Onion employees	6	Comics	11

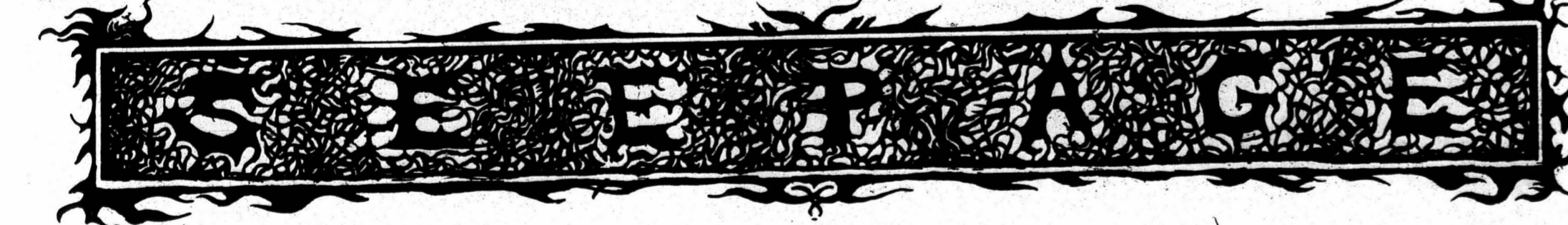
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-I had a dream. My building was afire. I wasn't sure how or why, but the place was definitely burning down.
-And I knew, that there wasn't much time. -So I grabbed my cat and an old photo album. Then took the plunge through the glass of my third story window.
-And then I was laying there, bloody and confused. All sprawled out upon the lawn,
-My cat was gone and I felt breathless and sick.
-Eventually an ambulance came. And a crowd began to form.
-They milled about me like children, hoping to get a glimpse of something new.
-And then I noticed them...The yuppies. The thirty-something. Orthodontic smiles glistening in the firelight.
-They spoke amongst themselves, about land prices and rent controlled apartments.
-Slowly, I began to realize that their conversation had turned to me. Or those like me. And how much rent they could charge with my building no longer there.
-And I stared at them, the gasoline stained jackals.
-And I knew. I knew that they had done it. They had burnt me out for a vacation in Bermuda.
-And I began to wonder, just what it was that could turn a heart so cold. -And I began to wonder, just what it was



that I could do,
that we could do,
the twenty-somethings
the generation called X,
Just what it was
that we could do
to wrest away the power
from our betrayers?
by: Ray Goforth



NEWS BRIEFS

Frolic cheaply on the ski slopes

EVERGREEN--Quite a few students say they think there should be more formal interaction between EF students and Evergreeners. Corey Meador, the Rec. Sports Coordinator, wants everyone to know that Rec. Sports' *Ski Cheap* trips have always been very popular with EF students, and riding together in a van for 4 hours is a great way to get to know somebody. The remaining trips are:

Mondays, February 3 & March 2.
Fridays, February 21, & March 6.
The cost is \$6 for the van (due when you sign-up in the CRC office) and \$16 for lift tickets that you buy on your own at Crystal Mountain (Washington's premier ski resort). Ski, boot and pole rental is \$13 at Olympic Outfitters downtown, or \$22 at Crystal.

Feel free to come even if you haven't skied before because a lot of the EF students don't ski either and would probably appreciate your familiarity with American customs...and fumbling around your first day on skis is truly and international language!

CURES calls for campaign reform

WASHINGTON--The League of Women Voters of Washington, Common Cause/Washington State, Washington Environmental Council, National Organization for Women and others say they are ready to take on the PACs and special interests of this state and fight to return the political process to the people.

"The time has come for real campaign reform; the time has come to stop special interest money from exerting undue influence on our elections" said Margaret Colony, President of the League of Women Voters of Washington.

The League along with twelve other organizations including the Washington State Council of Senior Citizens and WashPIRG have formed Citizens United to Reform Election Spending (CURES). The CURES Initiative will offer the people of Washington real election reform by limiting campaign spending, the length of campaigns and contributions from PACs and political parties.

A recent survey of Washington voters shows that 83% favor or strongly favor limiting campaign spending, 82% favor or strongly favor limiting the length of campaigns, and that 82% favor or strongly favor limiting PAC contributions.

Backers of CURES Initiative point out that there will be no costs passed on to taxpayers since there is no public financing element included.

"This is a have-our-cake-and-eat-it-too initiative since it will limit PACs' hold

Quote of the Week

"I've often thought that the aging process could be delayed if it had to make its way through Congress..."

President Bush in his State of the Union Address, aired on Tuesday Jan. 28.

Let Army pay off your loans

NATIONAL--Students saddled with college loan debts and little job experience on their resumes are taking advantage of an Army enlistment offer that can erase their college debt.

Takers of the Army's Loan Repayment Program more than doubled in 1990, the first year Congress approved the program for all Army job specialties. Previously, the Loan Repayment Program was offered with only a small percentage of Army jobs.

The Army says a qualified applicant who has a federally insured student loan can reduce that debt by one third or \$1500, whichever is greater, for each year the person serves as an Active Army soldier; after three years the slate is clean.

In addition to the loan repayment, the former student will receive training in a choice of skills.

Outstanding federal student loans have now topped \$55 billion this year, with more than 20 percent in default.

In addition to the loan repayment, new Army recruits with 30 or more semester hours of college qualify to start at a higher rank and a higher pay grade.

For further information, call Verna Rossevelt at (206)764-3599.

State buys non-polluting trucks

WASHINGTON--Taking a lead in the fight for cleaner air, the State Department of Transportation (WSDOT) is the first state agency to add alternative-fuel vehicles to its fleet.

The department has purchased, through state contract, 10 three-quarter ton pickup trucks which run solely on non-polluting compressed natural gas (CNG). Delivery of the trucks from a dealership in Arlington, WA is expected in July.

The new vehicles are destined for WSDOT's District 1 maintenance shop in Seattle where the department has a CNG

fueling facility. Dual-fuel vehicles which can operate on either gasoline or CNG are currently used by the department in Seattle.

Besides having an ecological advantage, the dedicated CNG vehicles have a longer driving range, of about 200 miles, in comparison to the dual-fuel vehicles which have a range of 70-120 miles on a tank of CNG.

Initial cost of the trucks, about \$15,800 each plus tax, is about \$2000 more than comparable gasoline-fueled vehicles, however, the department expects to recover the difference in lower operating costs over time since compressed natural gas is a cheaper fuel.

Learn to make spiffy logos

OLYMPIA--Have you ever wanted to dress up your business's image with a new logo...but don't know where to begin?

Instructor Virginia McCarty is offering just the class for you: "Elements of Logo Design." This one-session workshop will be held Tuesday, Feb. 11 from 6-9 pm at South Puget Sound Community College. Cost is \$35.

Topics covered will include the

ARF! for animals

Most people do not want to hurt animals or see them suffer. Yet many actions we take for granted or are unaware of do cause needless torment to other creatures. Animal rights activists all over the world work to end the oppression of animals, and you are invited to join in the struggle.

Did you know there is an animal rights group that meets regularly right here on The Evergreen State College campus? Olympia's Animal Rights Front (ARF!) was created in October 1991 and welcomes the participation of all Olympia area residents. If you care about animals (including humans, of course), then you have what it takes to become involved.

ARF meets at 7:00 pm every Tuesday in the Library 2100 lounge (straight past the deans' area, on the right). The first Tuesday of each month everyone is encouraged to attend and touch base, while all other Tuesdays are more rap/support group in nature, with people dropping by to discuss issues, share news, and write letters as they are able.

Last fall ARF worked to discourage the holiday consumption of turkeys and

Sperm donors needed in the infertility program at Olympia Womens Health.
\$30 for every semen sample.

For detailed information, please call: 786-1517

Ask for Dr. Cai

OLYMPIA WOMENS HEALTH

located at 403-E Black Hills Lane SW

goals of a logo, elements to include, how to come up with ideas and how to work with an artist. Case studies will be offered on how other businesses developed their logos.

For more information about this self-supported Community Service workshop, contact South Puget Sound's Office of Continuing Education at 754-7711, x365.

Public hearing on jetport

THURSTON COUNTY--There is going to be a public hearing relating to the proposed expansion of a jetport into Thurston County. This satellite airport proposal will affect all of Thurston County so community members are encouraged to attend.

The local public hearing will be held on Wednesday, February 5, from 6-10 pm. The location for the meeting is the North Thurston School District Board Room, 305 College St., Lacey. For more information contact Diana Stence at 352-7997.

Errata

In last week's viewpoint piece, *Housing turns deaf ear to campus bands* page 5, Bob Carlson, Asst. Director of Student Services was incorrectly identified as Brad Carlson.

In the accompanying photo caption, Joe Giersch (not Geirsch) is playing the congas, not the bongos.

And finally, from the same photo caption, we still don't know "Dan's" last name, but we do know that he is a bassist, not a guitarist.

Apologies from the Editor, go out to all involved.

see page 7 for stories related to last week's *LIVE from Campus housing*

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SAG planning gallery downtown

by Garth Colasurdo

The Student Art Gallery would like to invite people to our new office for a number of events. Firstly just come up to the third floor during Monday, Wednesday, and Thursday afternoons to check out our information library. We have various newsletters, grant information, and a huge address book of arts organizations from around the nation. This address book is filled with opportunities and informational groups from Artist Trust to the Washington Volunteer Lawyers for the Arts.

We are also scheduling one-person and group shows for people who are interested in displaying a body of work. We have tools, space, and support volunteers to help you exhibit your work. The spaces we are scheduling for are the CAB cases and the Media Loan Hall (which has excellent lighting). If you want to organize a theme show and call for entries that's cool too.

Finally we are planning a gallery space downtown. Several senior thesis and independent project people have been interested in showing their work in a more

suitable arena. As a result we are starting the process on Thursday Jan. 30 at 4 pm in the gallery office. If you are interested in a co-operative gallery downtown please come. This project will require a lot of time and energy, but the end product will be too immense for words. Call Garth at x6412 for further details or to voice your interest.

Garth Colasurdo is the Student Art Gallery coordinator and a dedicated CPJ staffer.

New system to speed financial aid

Workshops offered as part of Awareness Week

by Stephanie Zero

The week of Jan. 28 to Feb. 1 is State Financial Aid Awareness Week.

To celebrate the financial aid office adopted a new computer system that may improve how fast students are notified of eligibility and follow-up of applications.

"It's a hard promise to make because we are just learning the system," says Karan Wade-James, Financial Aid Counselor and Student Employment Coordinator. "We want to re-instill confidence in our office."

The financial aid office processed financial aid forms by hand, using organic calculators (brains) until 1984 when Evergreen installed its first automated financial aid processing system.

To increase your chance of receiving full financial aid the most important thing

you can do is to turn in your forms by the Feb. 15 deadline.

The financial aid office is giving workshops on how to fill out financial aid forms on Feb. 5 and Feb. 12 at noon in Lib. 2116 and Feb. 5 at 4 o'clock in the First Peoples Adv. & KEY Conf. Room Lib. 1419.

The Higher Education Coordinating Board asked students to write their legislators about how they will be directly affected by increases in tuition and to support the House of Representatives proposed increase in financial aid funds. (see front page for more about the house bill.)

Stephanie Zero is a staff writer for the CPJ.

Presidential candidates schedule appearances

by Andrew Hamlin

The six candidates for President of the Evergreen State College will follow a two-day schedule during their visits here. The following is a list of their public appearances on campus and elsewhere during those two days here:

DAY ONE:
9 to 9:30 am--Brief photo session at Photo Services, Library 1302.

9:30 to 10:30--Visit to an academic program (varies with candidate).

Noon to 1 pm--Lecture before the student body, second floor lobby of the Library Building. Each candidate will speak on "Higher Education at a Crossroads: The Role of an Alternative Liberal Arts College."

4 to 5:30 pm--Meeting with faculty, CAB 110.

5:30 to 6:30 pm--Public reception in Staff/Faculty Lounge, CAB Building.

DAY TWO:
Noon to 1 pm--Forum with students and S&A people, CAB Building, third floor in the S&A office area.

1 to 2 pm--Panel on diversity, and open forum for other issues and follow-up questions (location to be announced by voice mail).

Continuous video playback of the candidate's noon lecture on day one starts at 4 pm the same day in two locations: Second floor of the CAB and third floor of the Library. Playback continues at 9 am, in the same locations, on day two.

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You don't have to be a big wheel to write for the CPJ.

Weekly meetings Thursdays at 4:30 in CAB 316

SECURITY BLOTTER

Tuesday, January 21
0700: Room on the Library's second floor found insecure.

1021: Grounds maintenance reported that a chain saw had been stolen.

Wednesday, January 22
0731: Vehicle reported vandalized while parked in F-lot.
1355: Student was transported to Capital Medical Center due to a severe nose bleed.

Thursday, January 23
0235: Vehicle towed from dorm loop.
0945: Student was reported to have hurt her knee during a fall from the Lab II stairs. 911 was called.

Friday, January 24
2326: People at a party in P-Dorm were reportedly taking alcohol outside the dorm.

Saturday, January 25
0153: Vehicle was towed from dorm loop.
0203: Another vehicle was towed from the dorm loop.
0235: CAB back stairwell to the Deli was found unlocked.
1934: Vehicle was reported to have been

struck while parked in the field near the Community Center.
2309: Campus security officer reported that the beach access gate was broken and could be opened.

Sunday, January 26
0258: Vehicle was reported to have rammed a light pole near 17th and Evergreen Parkway. The car had been abandoned when security arrived and the vehicle was towed.

Monday, January 26
1015: Person reported that her vehicle's back window had been jimmied while parked in F-lot.

1630: Parking attendant reported that a man had verbally harassed him while working.

1728: Student reported his items stolen from the CRC.

Security performed 40 public services (unlocks, escorts, jump starts, etc.) this week.

Huge Tacoma liberal arts job fair coming up

by Dianne Conrad
For the first time, students from Evergreen and 14 other colleges and universities in Washington will have their own job fair to better sell prospective employers on the merits of hiring liberal arts students.
The First Annual Liberal Arts Career Fair will take place from 9 am to 2 pm Monday, March 2, in the Tacoma Dome.
Around 1,400 job recruiters have been invited to the fair but the number that will be there is not yet known.
Advance tickets, available to Evergreen students at Career Development, are \$10. The fee, to cover the cost of using the Dome, will be \$20 at the door.
There will be no post-graduate job fair at Evergreen this year but a summer job fair will be held on Feb. 19.
All of the recruiters normally invited to the college's early spring fair have been

asked to participate at the Dome.
"My goal is to absolutely flood the place with Greeners," said Wendy Freeman, Evergreen Career Development director. "It's our chance to explode any negative myths about Greeners because I think we've got the best qualified students anywhere."
The fair grew out of a "shootin' the breeze" discussion of college and university career development directors after a Washington College Placement Association meeting a year ago.
"We were talking about how liberal arts students are so incredibly employable but they're a great wasted natural resource because employers often don't appreciate that," said Freeman.
"We find our students to be skilled at numerous levels, but that needs to be articulated to employers."
Job fairs with students from all

branches of education don't offer liberal arts students adequate opportunity to explain and promote those skills.
A liberal-arts-only fair seemed to be the way to provide an opportunity not only for liberal arts students to sell themselves but for prospective employers to explain their needs, Freeman said.
So 15 Washington liberal arts colleges and universities formed a consortium expressly to create the fair. Freeman said the consortium believes a central fair will appeal to employers because the cost of sending recruiters to individual college fairs is becoming a burden.
"With the economy the way it is we've had a consistent decline" in the number of companies that can afford to send recruiters to individual fairs, she said.
The schools put together their job fair lists to come up with about 1,400

recruiters to invite. The fee for a recruiter booth is \$150.
Dianne is the Advisor/Publisher of at the Cooper Point Journal.
WHAT: First Annual Liberal Arts Career Fair
FOR WHO: Liberal arts students only from Evergreen and 14 other Washington colleges and universities including Evergreen alumni who graduated within the past five years
WHEN: 9 am - 2 pm Monday, March 2
WHERE: Tacoma Dome
COST: \$10 now at Career Development (L1407); \$20 at the door
TRANSPORTATION: 15 seats available in the Evergreen van; sign up now. A second van may be available if a qualified driver can be found. Also Career Development is interested in helping students form car pools.

Brush up presentation skills for career fair

by Dianne Conrad
Before attending a job fair most students need to work on identifying the skills they've acquired from their education and on being able to talk about the skills in a language the employer understands.
Ask the average liberal arts student to identify what job skills they used or polished today. A likely answer would be a shrug and "I just went to the library and looked up some stuff," says Wendy Freeman, Evergreen Career Development director.
"There's an element of skill in understanding what that really means and what language to use to articulate that."
Going to the library and looking up

stuff demonstrates the ability to (1) identify a focus of study, (2) develop a timetable for conducting research, (3) identify resources, (4) conduct research, (5) analyze, assess and synthesize the material and (6) produce a report.
"Now, if you're doing this for a program it is more extensive: there's presenting the results of research, then you were evaluated and you evaluated your own performance."
"And, you know, those are not atypical skills," says Freeman.
Freeman suggests students interested in attending the First Annual Liberal Arts Career Fair on March 2 in the Tacoma Dome polish their presentation skills and language now.

To help prepare for the fair, Career Development, in Library 1401, will have general information brochures and orientation materials about the fair available by Feb. 14. Career Development will offer group preparation sessions. And students also can get preparation assistance by talking with Career Development counselors during the office drop-in hours of 8:30 to 11:30 am Mondays and Fridays.
Among the things Freeman suggests students keep in mind are:
• Honestly represent yourself. Don't sell yourself short. "Generally, if you did it once and can do it again, then, honestly, it's a skill. Once you've done research and presented a report, for example, you can research and report on

something else."
• Approach the fair as a formal job interview and be prepared for a recruiter to want to arrange for a second meeting.
• Dress appropriately.
• Bring lots of resumes with you.
• Be able to talk about Evergreen's style of education and why "an Evergreen education is beneficial from the employer's point of view."
• Be ready to talk concisely yet graphically about your skills, abilities, interests and aptitudes. "You may only have three to five minutes and you want to get their attention."
Dianne Conrad is the Advisor/Publisher of the Cooper Point Journal.

FMLN negotiator draws crowd for discussion

by Chris Phelps
At just two minutes before midnight on Jan. 31, 1991 a historical agreement was signed under the auspices of the United Nations which calls for a cease-fire in El Salvador's brutal 12 year old civil war.
Many different representatives worked on this agreement including the El Salvadoran government, there adversaries the FMLN (Farabundo Marti National Liberation Front, fighting for democratic change in El Salvador), the U.N., as well as United States representatives. The FMLN is a popular based resistance movement, which decided to take up arms against their militaristic dictatorship government.
Basically these people (whom are more often called rebels by the mainstream press) want a democracy, and after many years of war the people may get their first chance with the implementation of this agreement signed at the U.N.
Last Thursday Jan. 23, Salvadoran FMLN representative Dr. Antonio Cabrera came to TESC and answered questions to a standing room only crowd in Lecture Hall 5. Dr. Cabrera participated as a FMLN negotiator at the U.N. for the last two years of these negotiations and has played an instrumental role in hammering out this agreement.
The underlining theme of Dr. Cabrera's discussion was laid out at the onset with his insistence that he was not going to lecture the audience, but instead wanted to carry on a dialogue, saying that "We are going to talk a little bit about the problems in El Salvador." When nobody replied he reiterated, "I said we are going, I didn't say I am going to talk about this." The audience having then received the message carried on in question and answer format for the next one and three quarters hours.
The theme of involvement of the peoples was apparent again when he referred to the war between the Salvadoran government and the FMLN saying, "in all

these kinds of different struggles the most important thing is the role of the people, and how strong they are." In fact he said that "the principle actor in this struggle has not been the FMLN, it has been the people themselves."
Asked if he was confident that this agreement would really become a reality, he said that again it is the people of El Salvador who will guarantee its success.
In addition, Dr. Cabrera was also very thankful for all of the people in the U.S. who have helped in this struggle for peace. Again he reiterated that without the many people here in the states pressuring the U.S. government to halt its flow of military hardware and aid to El Salvador, this agreement would not have been possible.
Dr. Cabrera also said that there is yet a long struggle ahead for the people of El Salvador. Yet to come is the process of re-building a country which has been devastated by generations of exploitation and 12 years of war which has left over 75,000 citizens dead.
El Salvador still needs our support in terms of money and goods for this re-structuring process. He said that now the U.S. should send money for peace rather than war. This is one reason he urged U.S. citizens to write or call their elected officials and urge for a transfer of U.S. funded military aid into the more applicable form of general economic aid.
He also noted that the U.S. is a guarantor of the signed peace accords, which means that the U.S. has agreed to help implement this agreement. So the U.S. government should be reminded of its obligations in this peace process by the voters of this country.
Because the U.S. has played a major role in this war in the form of supplying military hardware and other money, as well as the training of some Salvadoran soldiers, it is imperative that the U.S. abide by its part of the agreement in bringing an end to this war. Apparently even though a cease fire has been agreed to, and over 65,000 Salvadoran military

troops are being disbanded over the next 9 months, and the FMLN is destroying all of its weapons over this same time period, the U.S. is still debating how much military aid should be sent to El Salvador. Peace has been agreed to so there should be no more need for military assistance, if indeed there ever was a need.
Chris Phelps is an Evergreen student

and CISPES member. If you are interested in helping further the peace progress, CISPES (Committee In Solidarity with the People of El Salvador) meets Wednesday at 5:30 in Library 3500. Also thanks go to Mike Harburk for translating Dr. Cabrera's dialogue from Spanish into English for the mostly English speaking audience.

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THE THIRD FLOOR STUDENT GROUPS WEEKLY

by Paul H. Henry
February is **BLACK HISTORY MONTH**, and over the next four weeks, Evergreen's student groups will be celebrating the achievements of African Americans throughout history. Contact Umoja (x6781), Women of Color (x6006), or the YWCA (x6220) for information.
Week of January 30-February 5, 1992
•On Tuesday, Feb. 4, at 7 pm, Washington State Supreme Court Justice **ROBERT UTTER** will speak on campus in CAB 108. Justice Utter will speak on Christian compassion and the judicial system, plus his reflections on training Soviet Judges this past summer. He would like to speak for 20 minutes and then have a conversation with those present. Sponsored by **Students for Christ**.
•The **TESC YWCA** is having a membership potluck Thursday, Jan. 30, from 5 pm to 7 pm, in the CAB on the third floor. We will discuss Racial Justice Training Workshops for the coming quarter. Please call Dora at x6555 if you have any questions.
•The **Parent Support Network** welcomes you to our Monday night potlucks for TESC parent/students! Bring a plate of food, your family, and any issue you'd like to discuss and/or idea for the group. For more information please call x6636 or 357-7920. --See ya there!
•On Thursday, Jan. 30, at 7 pm in CAB 110, the **Women's Center** will show a BBC documentary: "Against Pornography: The Feminism of Andrea Dworkin" as part of their discussion about pornography and

the anti-pornography movement. Feb. 6 will be an all-women's open mike in the faculty lounge at 7:30 pm. A safe, supportive environment for women to share their talent...
•On Friday, Jan. 31, at 8 pm in Lecture Hall 3, **Mindscreen Productions** continues its celebration of international film with Michael Verhoeven's *The Nasty Girl* and Pavel Louguine's *Taxi Blues*. *The Nasty Girl* is the story of a curious student intent on asking questions about her hometown's secret past and the resistance she encounters on her quest for truth. In German with English subtitles. At 9:45 pm, *Taxi Blues* will take you into the underground world of organized crime and black marketeering in Soviet Russia. In Russian with English subtitles. Next week, the Evergreen YWCA will cosponsor an event to celebrate Black History Month and explore the problems of racism.
•On Wednesday, Feb. 5, the **LGBPRC** (Lesbian/Gay/Bisexual People's Resource Center) will be having a planning meeting in CAB 108 between 7 and 9 pm to discuss the second annual Olympia Gay Pride March in June. Contact Joel at

x6544 for more information.
•The **Student Art Gallery** is now scheduling one-person and group shows for interested students. If you have work that you want to show, call Garth at x6412 or come in and visit during our extended office hours: Monday from 3-5 pm, Wednesday from 1-3 pm, Thursday 3-5 pm, and Friday from 12-3 pm.
•**MEChA** (Movimiento Estudiantil Chicano de Aztlan) wants you to join us in planning a "Cinco de Mayo" celebration. We meet at 5:00 on Wednesdays in MEChA's office in CAB 320. We are also looking for people to help plan the statewide MEChA conference to be held on Friday, November 1, 1992. Any ideas you have about workshops or other activities are welcome. Call 866-6000 x6143 and ask for George or Mario. We are looking forward to serving this community.
Paul Henry is the Public Information Coordinator for Student Activities.

China abusive of Tibetans' human rights

by Jeff Crane
Approximately 1.2 million Tibetans have died as a result of the occupation of Tibet by China. China has practiced extensive human rights abuses in its attempt to resettle Tibet with Chinese and crush any call for Tibetan independence.
On December 6, 1991, while a delegation of Swiss diplomats and legal experts visited Drapchi prison in Lhasa, a prisoner from cell block one reportedly shouted slogans expressing support for the Dalai Lama and for Tibetan independence. This man along with three others, to include Jigme Sangpo, a prisoner of

Amnesty International
conscience, were put into solitary confinement.
The names of the man that yelled and the other two prisoners are unknown but Jigme Sangpo has been in prison for over 25 years and has been reported to have become mentally unstable.

Amnesty International is concerned that the solitary confinement conditions that Jigme Sangpo and the others will be held under, may amount to torture or cruel, degrading and inhuman treatment.
You should write letters to the following addresses expressing concern that prisoners were punished as a result of the reported December 6, 1991 incident in Drapchi prison and urging that they be released from solitary confinement. You should also urge that the names and sentences of the prisoners involved in the incident and their present whereabouts and state of health be made public.

Lasashi 850000
Xizang Zangzu Zizhiqu
People's Republic of China
(Salutation: Dear Procurator)
Supreme People's Procurator:
Liu Fuzhi Jianchazhang
Zuigao Renmin Jianchayuan
Beijing
People's Republic of China
(Salutation: Dear Procurator)
Send copies to:
Jia Rui Zongbianji
Xizang Ribao
Lasashi 850000
Xizang Zangzu Zizhiqu
People's Republic of China
Regional Chief Procurator:
Yang Youcai Jianchazhang
Xizang Zizhiqu Renmin Jianchayuan
Ambassador Zhu Qizhen
Embassy of the People's Republic of China
2300 Connecticut Ave NW
Washington DC 20008

The Bookstore is selling
Cards & Stationery
Our card collection includes cards by TESC faculty
WILLIAM WINDEN
AND
Recycled Gift Wrap, Note Paper & Stationery and Cards for All Occasions
WE ALSO HAVE:
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THE EVERGREEN STATE COLLEGE BOOKSTORE ext. 6216
Mon - Thurs 8:30-6
Friday 8:30-5
Saturday 10-2

CAMP ORKILA
Summer Jobs on Orcas Island
Representatives will be on campus on February 6, 1992 from 9-4 in CAB
YMCA Camp Orkila is now hiring for all summer positions. Counselors, teen trip leaders, lifeguard, program and support staff. Interview on campus or call for an application.
Call (206) 382-5009 for more information. E.O.E.

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Cooper Point Journal
BUSINESS MANAGER
INTERN WANTED
The CPJ is looking for an intern to become the 1992-93 Business Manager. Responsible for the fiscal integrity of the Cooper Point Journal. Will consult with the publisher/advisor and editor-in-chief to select the ad sales manager; will supervise business staff and bill advertisers; will issue all purchase orders and maintain accurate records of expenditures and revenue. Will assist the publisher/advisor and editor in chief in developing budget proposals. Position will be filled by 2/16. Must be able to work all of '92-'93 year.
Information available at CAB 316 or by calling 866-6000 x6054

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Byron Youtz: 1925-1992

by Andrew Hamlin

Byron Leroy Youtz, one of Evergreen's founding faculty, former vice president and provost of Evergreen, and one of the college's first faculty emeritus, died Thursday, January 23, at Olympia's Capital Medical Center, after a long battle with cancer. He was 66 years old.

One of eighteen original faculty members who designed Evergreen's curriculum in 1970, Youtz was the college's academic vice president and provost from 1978 to 1983. He was also an active member of the Evergreen State College Foundation's Board of Governors from January 1990 until his death, and a prime mover in the Friends of the Evergreen Library organization.

"He sat in this office for five years," said Russ Lidman, Evergreen's Interim Academic Vice President and Provost. "He had the job at a critical time--the college had enrollment problems, budget problems, and legislative problems. Byron had to move the college in some different directions."

Youtz's new directions included establishing the college's remote campuses at Vancouver (now defunct) and Tacoma, expanding its part-time and weekend studies programs, and helping create the college's first graduate courses: the Master of Environmental Sciences program, opened in 1980, and the Master of Public

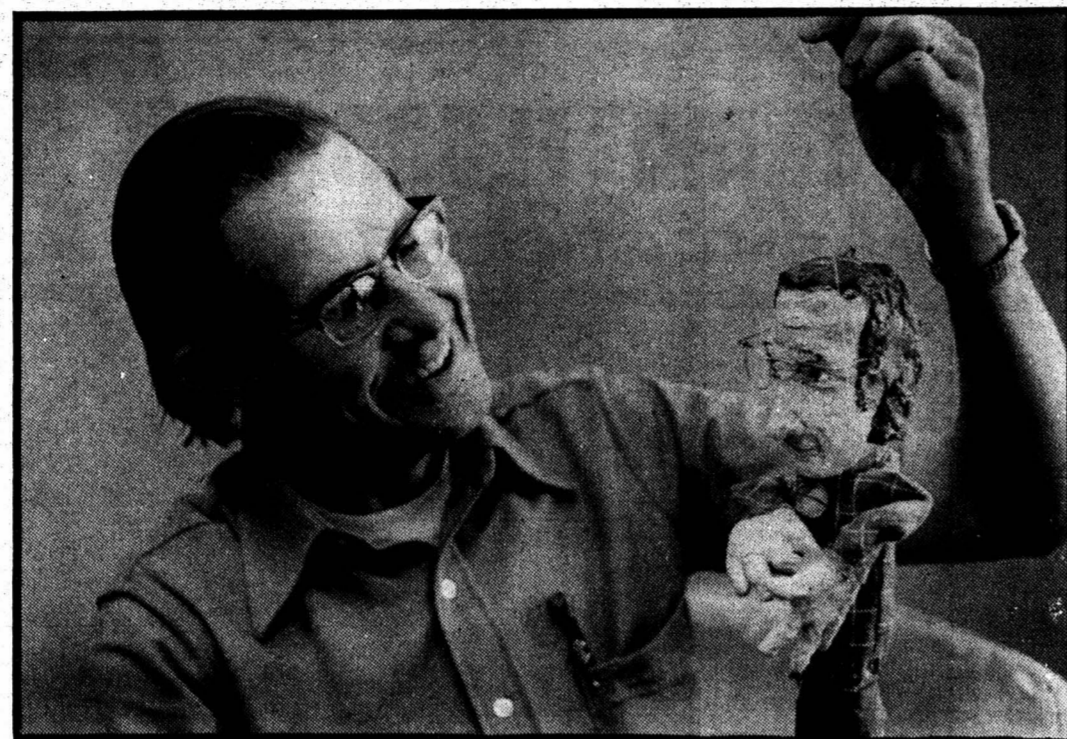
Administration program, opened in 1984.

After one term as provost, Youtz returned to the faculty and continued to teach physics until his retirement on May 8, 1991, when he received retiree emeritus ("with distinction") status from the Board of Trustees. Despite many administrative appointments, at Evergreen and elsewhere, "teaching was his preferred career," in the words of his wife Bernice Youtz, and he enjoyed a widespread reputation for rapport with and admiration from his students. Concerned about energy use and alternative energy sources, he frequently rode a bicycle to campus, and occasionally traveled to school in a canoe, padding down the Eld Inlet.

The college will hold a memorial service beginning at 3 pm Saturday, February 1, in the second floor lobby of the Evergreen Library Building.

Byron was born November 10, 1925 in Burbank, California. He graduated high school in Santa Maria, California, received a bachelor of science degree with honors in physics from the California Institute of Technology in 1948, and followed that with a doctorate in physics from the University of California at Berkeley in 1953. He worked at Berkeley's Radiation Laboratory from 1950 to 1953 as a research physicist.

His academic career also included positions at the Department of Physics at



In a photo from 1976, Byron Youtz clowns with a puppet caricature of himself in his office. courtesy photo archives

the American University in Beirut (assistant professor, later acting chairman) from 1953 to 1956, Reed College in Portland, Oregon (professor, later acting president and executive assistant to the president) from 1956 to 1968, and the State University of New York College at Old Westbury (professor and academic vice president) from 1968 to 1970.

Survivors include his wife, Bernice; a daughter, Margaret Wolcott of

Columbus, Ohio; two sons, Gregory Youtz of Tacoma and David Youtz of Hong Kong; and three grandchildren. Memorial donations may be made to the Byron Youtz Memorial Scholarship Fund at the Evergreen State College Foundation, Library 3114, Olympia, Washington, 98505.

Earthsave Olympia off to promising start

by Dan O'Flaherty

Olympia's own local action group for Earthsave is off and running! Over thirty people showed up for this first meeting and it's obvious this group will be a success. This group already has outgrown the Red Apple Natural Foods meeting area and will move on next month to Community Center room 201 on Feb. 17 at 7 pm.

Every age group was represented (15-70) and they were all anxious to hear the great things in store for this group.

Earthsave is headquartered in Santa Cruz, California, (president is John Robbins of Baskin and Robbins fame) and teaches people about the detrimental impact large scale animal agriculture has on both the environment and human

Onion employees want union

To all Evergreen faculty, students, and support staff,

The Employees of the Urban Onion are presently involved in an attempt to become recognized members of the Hotel Employees/ Restaurant Employees Local Union #8.

We have many concerns with the current management that have spurred our union drive. These include: assuring job security, creating fair working conditions, establishing the recognition of seniority, drafting a fair, consistent review policy, as well as mandating respect from our employers for the fine meals and service we provide for our community.

We enjoy our jobs....but we want a union. We urge the awareness and support of the Evergreen community as we encourage our employers to recognize H.E.R.E. Local #8 as our collective bargaining agent. We have over 80% of the Urban Onion employees in our ranks. Many of us are risking our jobs and financial stability in this effort to create justice in our workplace and end the inconsistent and deceitful labor practices that have characterized the management and ownership heretofore.

If you eat at the Urban Onion find out the facts; and please write management with your concerns:

The Urban Onion
116 Legion Way
Olympia, WA 98501

Once again, we urge your solidarity and support, and we look forward to seeing you at the Onion.

Sincerely,
Jason Wallach

health. The video "Diet for a New America" was shown (and will be shown at every meeting). The group was amazed to see the startling facts: the tremendous amounts of grains and water used to produce animal products, the tremendous and appalling animal cruelty issues, the facts behind the four basic food groups (two of the four are bought and paid for by the industries themselves), the facts about high protein consumption in this country compared to other countries (and in those countries osteoporosis and heart disease are rarely heard of).

If you are not aware of these issues then come to the next meeting and watch

the video (or borrow one at no charge from Red Apple Natural Foods).

The same questions that are asked by many were asked, "But where do I get my protein? Where do I get calcium? Will I be healthy if I don't eat meat? What can I eat?" All these questions are answered! If you're curious about what to eat then the Earthsave Olympia's meetings are for you.

The meetings from here on out will be potlucks. You bring your own favorite dish (be sure to list ingredients) in a recyclable container (bring your own utensils too) and you can not only share your food but share everyone else's

favorite dish, plus we will be discussing the formation of vegetarian cooking classes.

Other items discussed were: The Yes Tour coming in May, utilizing T.C.T.V., promoting recycling, school programs, booths at Super Saturday and health fairs and much more!

Please join us for our next meeting and potluck on Feb. 17 at 7 pm. I'm sure that this is an organization you can really sink your teeth into (even if it is tofu!)

If you have questions concerning Earthsave Olympia contact Dan or Robyn O'Flaherty at Red Apple Natural Foods, 357-8779.

Let the COOPER POINT JOURNAL be Cupid

Valentine messages of up to 30 words

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Submit and pay for your Love Lines at the table in the CAB on Thursday Jan. 30 or at the CPJ in CAB 316

Response

Join Helltrout for final scream

This letter is in response to R.J. Nesse's viewpoint piece on campus bands in housing ("Hey Dude, it's rock and roll," CPJ, Jan. 23). We agreed with the basic point of the article, but feel a need to respond to the manner in which the ill-fated fall quarter K-dorm Helltrout show was represented. ("...by all accounts wonderfully out of control, and probably deserving to be dispersed.")

By close personal experience, we have observed that all Helltrout shows are wonderfully out of control. Despite this, numerous Helltrout shows have occurred on campus free of serious injury, and certainly there have been no unwilling participants. The fact of the matter is that Housing and Security (with the aid of Thurston County) have not turned a deaf ear to one of the most integral campus bands this fine institution has ever had. But sadly enough, the issue is now moot.

Out of control or not, after tonight, Helltrout's mighty scream will be heard no longer. Helltrout plays their final gig (off campus, for obvious reasons) Thursday, Jan. 30, at the wonderfully large, out of control downtown venue, The Vortex (previously the North Shore Surf Club, for those who are confused). No alcohol will be served. However, this final chapter in the Helltrout saga is sure to thrill the converted and terrify the infidels. So come one, come all, for tonight the mighty Trout will spawn in the city of its birth without interruption from the powers that be.

In the spirit of the Trout,
Damon Graves
Matt Johnston

Posters form of "cross burning"

Over the past couple of days, posters relating to alleged sexual harassment by faculty have been posted on campus. The Academic Deans and the Provost deplore the appearance of this kind of material. Anonymous allegations, their posting in selected locations and doors, and the threatening nature of the message is not acceptable conduct in our community.

There are a number of ways to address the very relevant and sensitive issue of sexual harassment. But the posting of such anonymous material is not one of them. We do not and will not condone "cross burning" anywhere. These posters are no different.

Academic life requires free and open exchange. This means that we accept responsibility for what we say and that we are willing to represent our positions publicly. The Deans, the Affirmative Action Officer, the Vice Presidents, the

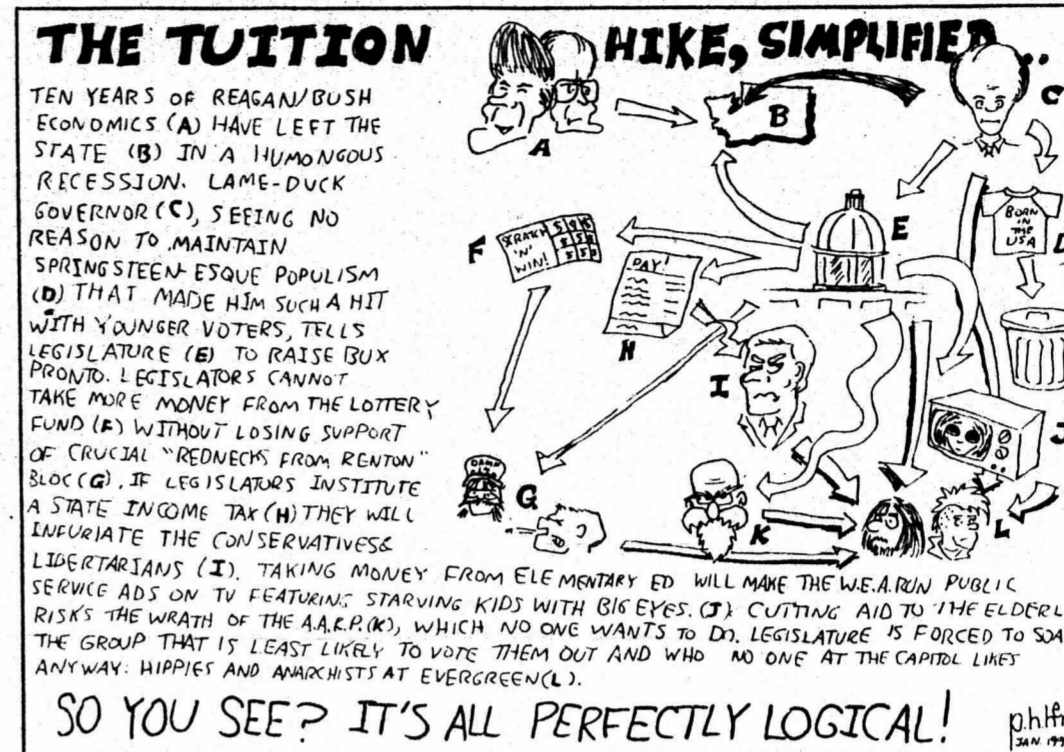
VOLUNTEER
Comics Page Editor: Edward Martin III
Blotter Compilation: Bryan Connors
"Seepage" compiled by: Angie Young and John Silliphant
General: Bryan Connors and Scott Maxwell
EDITORIAL-866-6000 x6213
Editor: Rachel Nesse
Managing Editors
News/Operations: Giselle Weyte
Arts/Features: Andrew Hamlin
Layout Editor: Linda Gwilym
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Business Manager: Doug Smith
Ad Sales: Rey Young
Ad Layout: Paul Henry and Deborah Roberts
Ad Proofreader: Jon Hyatt
Distribution: Paul Henry
ADVISER
Dianne Conrad
The User's Guide

The Cooper Point Journal exists to facilitate communication of events, ideas, movements, and incidents affecting The Evergreen State College and surrounding communities. To portray accurately our community, the paper strives to publish material from anyone willing to work with us. **Submission deadline is Monday noon.**

We will try to publish material submitted the following Thursday. However, space and editing constraints may delay publication. All submissions are subject to editing. Editing will attempt to clarify material, not change its meaning. If possible we will consult the writer about substantive changes. Editing will also modify submissions to fit within the parameters of the Cooper Point Journal style guide. The style guide is available at the CPJ office.

Written submissions may be brought to the CPJ on an IBM formatted 5-1/4" disk. Disks should include a printout, the submission file name, the author's name, phone number, and address. We have disks available for those who need them. Disks can be picked up after publication. Everyone is invited to attend CPJ weekly meetings; this week's meeting will be held Thursday, at 4:30 pm in CAB 316. If you have any questions, please drop by CAB 316 or call 866-6000 x6213.

Advertising
For information, rates, or to place display and classified advertisements, contact 866-6000 x6054. Deadlines are 5pm Thursdays to reserve display space for the coming issue and 5pm Mondays to submit a classified ad.



President and a host of institutional procedures, especially the Social Contract, are available to share and to address one's concerns.

Les Wong
Pris Bowerman
Michael Beug
Chuck Pailthorp
Russell M. Lidman
Jose Gomez

Irresponsible editing in CPJ

I understand that you must edit for space. However, in my opinion piece ("Innocent Before Guilty," CPJ, Jan. 23), the removal of certain sentences rendered other sentences senseless. For example, in the sentence, "Such a statement may require considerable defense at a school where it seems to be commonly held that there is no truth, but only ideology," the phrase "such a statement" refers to a sentence which you removed. This removed sentence reads as follows: "Women have gained and will keep gaining power by speaking the truth loudly; we do not need to manipulate and ignore truth in favor of ideology."

Other essential sentences were missing, too. One read, "Feminists ought not to use today's trial of x as an opportunity to punish for the crime which y committed yesterday." But out of context and a week later, it seems pointless to reconstruct my damaged writing. What is a matter of pride for me can now only appear as quibbling. How frustrating.

Two questions before I go:
1) If a mediocre editor lets pass words which are misspelled by a contributing writer, then what is the

calibre of an editor who actually misspells words which the contributing writer spelled correctly? (It's principle, damnit)

2) This one I really do want answered: Why do some editors insist on breaking down paragraphs into single sentences, so that articles read like advertisements?

Thank you for printing this (intact?)
Dia Taylor

Editor's note...

The CPJ edits for length and repetition. When space is limiting, we work diligently to try to give everyone a voice in the paper. This meant editing the piece in question. Certainly we apologize if you feel the meaning within your piece was lost.

1) When submissions arrive in the form of a letter or hard-copy, we re-type the submission. Typos happen to the best of us. Again, we apologize.
2) Finally, "normal" paragraphs squeezed into narrow-column layout, (such as the CPJ's) become obscenely long. Because these paragraphs are intimidating to many readers, we divide them when it is appropriate.
RJ Nesse, editor.

Get a clue, you park, you die

After reading Jeremy Pinkham's letter, I counted the signs in the dorm loop that stated, in one form or another, "You park, you die." There were 15. Which one did you miss?
Edward Martin III

Towing is not Security's fault

I am responding to Jerry Pinkham's article, "Greener protests towing." First of all Mr. Pinkham, you pay a fee for the PRIVILEGE of parking at TESC. True, however, is the fact that your parking permit has a number as does everyone else who pays for a permit. That is where the fact ends--for me anyway. When that permit number is issued to a "permittee," all the information that goes with it, i.e., vehicle description, license, registered owner, etc., is kept in the Parking Office. After business hours, the Security Office does not have access to Parking records. Even if I were able to get a student's name, usually the address that goes with it is not local. There are at least 1000 people living in Housing, and I, for one, am not going to go door to door to look for a student, who "forgot" about his car "for three days." I do, after all, have other things to do. Also getting a student's correct phone number is no quick or easy task. It might help, Mr. Pinkham, if you'd list your local phone number with the registrar's office, instead of a phone number to who knows where (I checked). I take responsibility for my actions--do you? With whom did you speak about your car? Security staff (including

operators) were aware that we had towed several cars from the loop that night. So where should the blame lie, Mr. Pinkham? With me for doing my job or with you - for forgetting about your car...for three days?

Sabine Riggins
TESC Campus Security

Genderbitch is my emotional fix

Dear Josh Remis and Brett McNeil,
I just wanted to extend my appreciation to you for your cartoon, Genderbitch. I've always wanted to live out my Robo-Cop fantasies and now I can under the guise of "P.C.-ness." When I get home from school I like to sit down to an inspiring Milagro Bean Field War and pretend I've done something to help the oppressed in Central America, then I read Genderbitch. It's nice that there are still some responsible cartoonists left. As long as I can associate myself with the "good" side I can cheer on all the violence you can muster.

Finally someone's doing something to bring men and women together to stop sexual oppression. There are some who feel that a cartoon like this only serves to fan the fires of sexual tension that lead to discrimination. But I feel nothing but warmth and goodwill when I read it. We can all rally behind a noble berserker who violence the bad guys. How great! Now I don't have to go out and act against institutions of oppression. You've given me my quick emotional fix.

Will he be castrated? God, I hope so. Then all will be right, all will be solved and I will grow closer to my sisters and brothers of the world.

Josh, Brett, I think I love you. I mean really love you. And I will never forget who you are.
Joey McCoy

Lack of school funds shameless

As a matter of course the student body opposes the looming tuition increase. Perhaps excepting those naive enough to think the funds will accrue to Evergreen.

Needless to say our esteemed legislators are quite aware of the students' fecklessness in defending their own interests. Moreover, stiffing the students, especially at Evergreen, supplies an incalculable satisfaction to the Philistine majority.

Whether a good deal of sanctimony was involved in the plaintive hymns to the value of education is not a topic of polite conversation. Nor the fatuity of a state underfunding its schools while shamelessly trumpeting its "boom" and invulnerability to recession.

As for the "peer institution" ruse. All one needs to say is: comparison is not reason. However, if Washington is so worried about being unlike its neighbors it ought to implement an income tax like 41 other states. Then at least it wouldn't have the opprobrium of being the biggest taxer of the poor.

Instead of remedying the structural inequity of the state's tax system, our governor prefers to supplement his gouging of the lowest income groups with a surcharge on students.

Callow but expedient; i.e. business as usual.
Bruce Corneau

Learn how to spell my name

Dear Editor(ess)
You spelled my name wrong. Please don't do it again. Thank you.
Joe Giersch

Arts & Entertainment

Female rockers shake pro-choice benefit

by Mike Stewart

CALAMITY JANE, SOME VELVET SIDEWALK, SEVEN YEAR BITCH, AND HONEY BUCKET
CAPITOL THEATER
JANUARY 24, 1992

Last Friday at the Capitol Theater a pro-choice benefit drew quite a crowd. I hung out in the lobby before the show opened. There was plenty of feminist and pro-choice literature as well as an album called *Give Me Back* which included a book on sexism. The album had a lot of different bands including Olympia's own Bikini Kill. They handed out pro-choice stickers and the show began.

The first band that played was a local band called Honey Bucket. They had a very original and humorous approach that night. They first played a few songs with an honest kind of groovy punk rock sound. After that they began being very obnoxious. The drummer did a drum solo on a trash can lid and what looked like an old exhaust pipe. Then the whole band got into a very traditional punk rock melody.

The singer asked the crowd "Do you hate your dog?" and after some response from the crowd she began singing "Oh I hate my dog!" The band backed her up with some speedy guitars and tribal drumming. She then asked the crowd "What else do you hate?" I found Honey Bucket to be very enjoyable that night.

The next band that played was Seven Year Bitch from Seattle. They were great. They were one of the better bands that played that night. The all



female band had their act together. While they let your ears have it with plenty of power cords the vocals were right in your face. I like any band that I can figure out what the songs are about as they are singing them. Some of the songs were angry love songs about boyfriends being assholes.

Following Seven Year Bitch was another local band called Some Velvet Sidewalk. I'd seen them in the past and I can honestly say they've improved a lot musically. With the singers whiny vocals and quirky guitar riffs, they are very entertaining live, especially their cat and mouse song. Unfortunately though, during

that set some people who wanted to "mosh it up" couldn't respect others' space. Others just wanted to dance and enjoy the music.

There was an incident where the band stopped playing to try and settle a confrontation between two people. The bassist suggested for the next song that everyone pogo and this helped the situation.

Calamity Jane was the last band to play. Another all female band from Seattle. They had a very simple sound with good vocals. Fans of the Spinanes would probably enjoy them.

One of the things that concerns me about the show was that little was said about why it was a benefit for pro-choice. Another thing was the attitude of a lot of people that showed up. It's too much when you can't relax, enjoy the music, or dance without the constant threat of someone smashing into you at full force. I'm always one for a good time, but disrespect for other people's space and basic violence are things I would rather not support.

You'd think with the show's obvious theme that for one night people would not participate in a very generic, macho ritual. I hope that maybe the scene here could unify a little more and maybe present another for of group type dancing that wasn't so violent. Something to think about.

Mike Stewart can lock it in the pocket.

'Independent Press Review' is back!

by Ray Goforth

Evergreen student Ray Goforth collects, reads and reviews independent press publications from around the world, then publishes the reviews in this column, the Independent Press Review. He also publishes *Bad Haircut*, a journal of politics and the arts, in collaboration with Kim Goforth. Have a publication you'd like reviewed? Send it to Ray care of the Cooper Point Journal.

world. They are hunched over, out of uniform, striking forays into the forests. They are in uncharted territory. They are bound upreck. It seems to be the case that holding true entails an eventual letting go and sometimes letting go requires the strongest grip of all.

The issue I have is dominated by black and white art with lots of human vs. machine imagery. The whole effect conjures up visions of Dickens or Marx.

Farm Pulp is strangely impressive, with fiction about internal-organ tattoos and essays on the nature of American society. What can I say? Drop them a note and see this fascinating weirdness for yourself.

know about interesting new (and old) books, journals and publishers.

These folks are providing a valuable service with this review sheet. I can guarantee that most people would never know these books were even published without the efforts of people like C.A.L. Press. Most of the items here deal with controversial ideas and are published by small presses. This combination usually dooms such works to obscurity outside of literature junkie and fringe political circles.

For the record, Ray loves bagpipe music.

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FRIDAY JAN 31 & SATURDAY FEB 1

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MAHLATHINI and the MAHOTELLA QUEENS
Tuesday, 8pm, February 4
Student Union Building
University of Puget Sound

It's pure South African music called "Mbaqanga", and since the mid-60s this group sold an average of one to two million records for each one produced. But Mahlathini, known in his country as the "Lion of Soweto", his four singer/dancers, the Mahotella Queens, and the electric Makgona Tsohle Band that backs them didn't reach the shores of North America until 1990 because they were not allowed to travel outside their country. But since Paul Simon's groundbreaking Graceland tour, their high-energy shows have become a sensation with audiences exploding into gyrating frenzies.

Tickets available at all Ticketmaster outlets for \$10 (plus convenience charges), at the UPS Information Center, and at the door.
Presented by UPS Cultural Events.

(Note: fees for their Seattle Paramount show the next evening are \$15.50 and \$17.50.)

CALENDAR



Helltrout won't bring the loving couple with them for their last show starting tonight at 8 pm at the Vortex, but the guys (left to right: Dave, Paul, Jason, Mike, and Don) do promise "Free love, door prizes, and tofu pups," to mark the occasion. It's a measly four bucks and for that you also get My Name, Unwound, and Creep. See you under the mistletoe. photo by Tom Good

Marisha Chamberlain from a story by Oscar Wilde, tells the tale of a ghost who's happily haunted the Canterville mansion for three hundred years--but now the Otis family owns the mansion, and they don't scare easily... All seats \$8, discounts available for groups of ten or more. Sponsored by Washington Mutual. Info: 753-8586.

3 MONDAY

EVERGREEN PRESIDENTIAL CANDIDATE FONTAINE BELFORD visits the Evergreen campus today and tomorrow (see schedule of public appearances on page 3 for details).

HUNTER EDUCATION CLASS begins today and runs through February 13, from 7 to 10 pm each night at Grand Mound Elementary School in Rochester, Washington. The \$5 fee can be waived in special circumstances. Course includes instruction in firearms safety, wildlife conservation, and good sportsmanship practices, and is taught by volunteer instructors certified by the Department of Wildlife. Info: Ron Wisner at 273-5199.

4 TUESDAY

SINGLE PARENT SUPPORT GROUP meets each Tuesday at noon in Library 1509. Info: x6193.

WASHPIRG'S campaign against toxics meets today at 6 pm in Library 3228, to discuss activities for this quarter. Everyone welcome. Info: x6058.

EVERGREEN STUDENTS FOR CHRIST welcome State Supreme Court Justice Robert Utter, for a discussion on Christian compassion and the judicial system, plus his reflections on training Russian judges, tonight at 7 pm in CAB 108.

5 WEDNESDAY

EVERGREEN PRESIDENTIAL CANDIDATE GORDON DAVIES visits the Evergreen campus today and tomorrow (see schedule of public appearances on page 3 for details).

MEN'S NEXUS GROUP meets from 3 to 5 pm today, in the CAB pit, in the CAB pit (third floor, the side overlooking Red Square), today; subsequent meetings will be in the S&A Conference Room. Info: 866-6000 x6462.

CHARLES SHELAN, member of the Governor's Juvenile Issues Task Force, gives a lecture on "Street Kids: Why They've Left Home and How We Can Help Them," today from 12:10 to 12:50 at the Olympia Center, 222 N. Columbia Center, as part of the "Piece of My Mind" lecture series. Coffee and tea provided, bring your own lunch. Info: x6128.

6 THURSDAY

WOMEN'S OPEN MIKE--an event by and for women, happens tonight at 7:30 in the CAB Faculty Lounge, sponsored by the Women's Center. Info: x6162.

"ARTISTS WHO TEACH," an exhibition by several Washington artists in Evergreen Galleries 2 and 4, holds a reception to honor the contributors from 4:30 to 6:30 pm this afternoon in Gallery 4.

30 THURSDAY

Those mischievous fellas HELLTROUT play their last show (or so they say) tonight at the Vortex, 116 E. 5th Street in downtown Olympia. All ages. Info: 753-8727.

TESC FENCING CLUB meets tonight and every Thursday from 7 to 9 pm in the TESC Library Building, 3rd floor mezzanine. Info: Russ Redding at 786-8321.

ALCOHOLICS ANONYMOUS MEETING today in Lab 1 Room 1055 12:30 to 1:30 pm. Info: 866-6000 x6800.

HIV/AIDS support group meets every Thursday from 7 to 8:30 pm; there's also a new group meeting on 5 pm today. Info: Deb Duggan at 786-5581 x6971.

"AGAINST PORNOGRAPHY: THE FEMINISM OF ANDREA DWORKIN" is a BBC documentary showing at 7 pm in CAB 110. Sponsored by the Women's Center. Info: 866-6000 x6162. ASL interpreter available with advance notice.

DR. JENNIFER JAMES, author and columnist for the *Seattle Times*, gives a lecture on "The Changing Roles of Men and Women," tonight from 7 to 9 pm at the Washington Center for the Performing Arts, 512 Washington Street. Tickets \$15.75, available at the Washington

Center, the Unity Church of Olympia at 1335 Fern Street SW, Yenny's Music, Four Seasons Books, Rainy Day Records, and the Bookmark. Open seating. Info: The Unity Church of Olympia at 943-5757.

LASER METALLICA (you heard me), a blend of Metallica's music, a surround sound stereo sound, and enormous laser projections, plays at the Pacific Science Center, 200 2nd Avenue in Seattle, each Thursday at 7:30 and 9 pm, and Fridays and Saturdays at 10:30 pm (schedule subject to change without notice). Yes, "Enter Sandman" will be played, along with "Ride The Lightning," "Master of Puppets," "Eye of the Beholder," "Sad But True," "One," "Battery," "Seek and Destroy," "Breadfan," and other faves. Tickets \$5.50, or \$2.50 Tuesday nights, but Homey don't play dat Tuesday nights so forget it. Info: The Laser Hotline at 443-2850. If you get up there early, ride the Gravitron in the Amusement Park a couple times before you go in; that softens the brain and makes it more receptive to the laser experience.

THE ROLLING STONES AT THE MAX is still running up at the Imax Theater at the Pacific Science Center, 200 Second Avenue North in Seattle. You thought the lips were big before. You were wrong. \$13 a shot. Showtimes are Wednesdays, Thursdays, and Sundays at 6:45 and 9 pm, Fridays and Saturdays at 6:45, 9, and 11:15 pm. Info: The Imax Hotline at 443-IMAX.

31 FRIDAY

MINDSCREEN PRODUCTIONS, the redoubtable campus film festival people, bring us two foreign winners this evening: Michael Verhoeven's *The Nasty Girl*, about a woman exploring the dark past of her German village, and Pavel Loungine's *Taxi Blues*, a study of corruption in Soviet Russia. Showtimes are 8 and 9:45 pm respectively. Free. Info: x6412.

THE MARIANNE PARTLOW GALLERY, 500 S. Washington St. in Olympia, presents an exhibit of new ceramics by Rosette Gault, tonight through February 26. The opening reception for the artist is tonight from 5 to 8 pm, with an informal conversation with Ms. Gault following Saturday morning at 11:30 am. Gallery hours are Tuesday through Friday, 10:30 am to 5 pm, and Saturday 11 am to 4 pm. Info: 943-0055.

1 SATURDAY

THE CANTERVILLE GHOST, a comedy with heart, plays today at 2 pm at the Washington Center for the Performing Arts, 512 Washington S.E. in Olympia. Presented by the Children's Theater Company of Minneapolis, adapted by

<p>CLASSIFIED RATES: 30 words or less \$3.00 Business Rate: \$5.00 PRE-PAYMENT REQUIRED Classified Deadline: 5 pm Monday</p>		<p>FRIGHTENINGLY EFFECTIVE CLASSIFIED ADS</p>		<p>TO PLACE AN AD: PHONE 866-6000 x6054 OR CONTACT THE CPJ, CAB 316 OLYMPIA WA 98505</p>	
<p>SERVICES</p> <p>TIAA-CREF PARTICIPANTS! Learn how to increase your future pension through active management of your retirement account. Dr. Gil Carbone, Account Representative, Paustain Investment Management, Inc. Registered Investment Advisers, Call (800) 869-7072</p>		<p>HELP WANTED</p> <p>Camp Counselors/Cooks/Nurses/Waterfront/Wranglers wanted for Girl Scout youth camp. Must enjoy working with children in outdoor setting. Past camp experience not required. Salary/meals/lodging/training/on-job experience provided. (206) 633-5600 for application.EOE.</p>		<p>HELP WANTED</p> <p>Returning students: To be filled February, Business Manager intern to take position of B.M. '92-'93 Must be able to work 16-20 hours '92-'93 all year. Call Doug Smith @ x6054 for details.</p>	
<p>MISC.</p> <p>ERRATA: What little physics I know I learned from Byron Youtz. Thanks!</p>					

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Oliver Stone's JFK is a sinister mystery tour

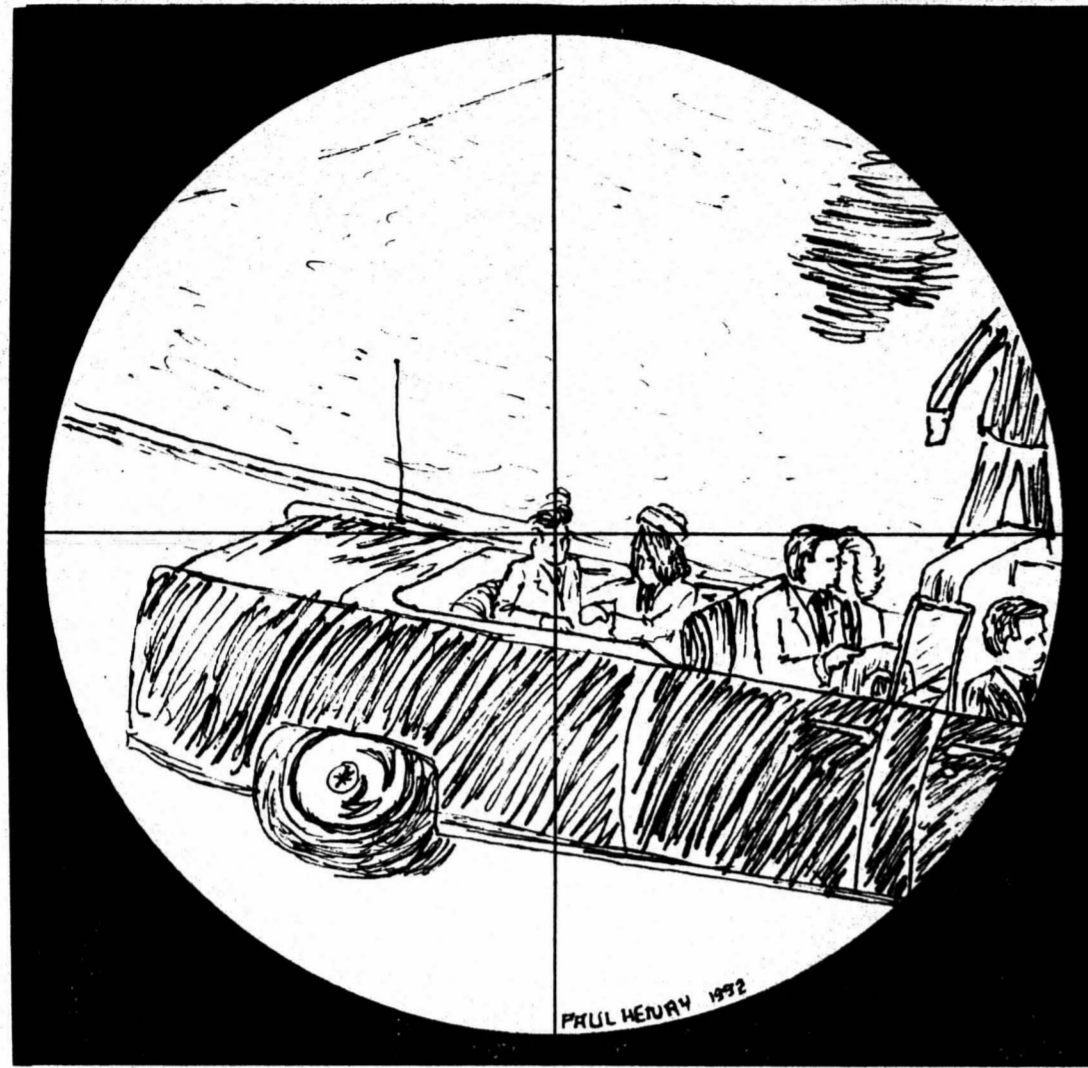
by Charles Wright

JFK
A FILM BY OLIVER STONE
STARRING KEVIN COSTNER, GARY OLDMAN,
AND DONALD SUTHERLAND
CAPITAL MALL CINEMAS

Oliver Stone's film *JFK* opens with a newsreel of Eisenhower's farewell address, in which the exiting president warns of the menace of a growing military-industrial complex, which had yet to gain its stranglehold on the American economy and foreign policy. With the rest of this sometimes convoluted film, Stone posits that the assassination of Kennedy allowed the military industry to solidify control of this country, control that exists to this day.

The film has been widely attacked by such paragons of truth as *Newsweek* and *The New York Times* for its artistic license and distortion of "fact." Such denial is hardly surprising, though, for the admission of such errors on their own parts would surely shake the foundation of blind faith that the Fourth Estate enjoys today. And this is Stone's primary aim—to shake the unquestioning allegiance given "official" explanations of events, a dangerous public lagresse that has allowed secret operatives like the film's Mr. X (played with eerie relish by Donald Sutherland) to conduct this century's dirtiest campaigns with tacit approval from our "virtuous" leaders. Just listen to X's litany of CIA actions prior to 1965; this is history the US government does not want told, and for some reason, the media have been happy to comply.

The core of the film's attack on the "official" version of history lies in the impossibility that Lee Harvey Oswald acted alone. Stone exploits Kevin Costner's whitebread, Jimmy Stewart image for all its worth in his portrait of DA Jim Garrison, however inaccurate such a picture may be. Even if you've never contemplated the specifics of the



assassination, it becomes strikingly clear that Oswald could not have fired three shots in six seconds through a tree with pinpoint accuracy from a World War I mail-order rifle. Expert marksmen from the FBI and the Army couldn't even come close. So much for the Warren Commission's "truth."

But then Stone falls into the same trap every conspiracy theorist is doomed to repeat: trying to figure out who *did* do it and how. His three-hour search builds a very intense and well-crafted drama, reaching a crescendo in a frenzied breakdown delivered by Joe Pesci as a Bay of Pigs mercenary, who wildly exclaims, "This is bigger than you can

imagine. It's a riddle inside a mystery inside an enigma."

The intrigue is thick and very seductive, making for a great mystery story, but is mired in the naive assumptions that greet most revelations of covert operations: that the system is basically honest, and merely threatened by some shady outside forces.

Herein lies the problem with conspiracy theories in general: searching

the streets for a motive running through the highest echelons of US government and business. The specific cabal behind the Kennedy assassination is a logical extension of capital's lust for profit and power, with this particular hydra's head hissing at Kennedy for not retaking Cuba, America's Monte Carlo in the 1950's, and frightened he would kill before its fruition the Vietnam War, the fatted calf of the military economy in place since the beginning of World War II.

Whether he would have, we'll never know, but the captains of industry were not about to take any chances, especially with a host of convenient scapegoats.

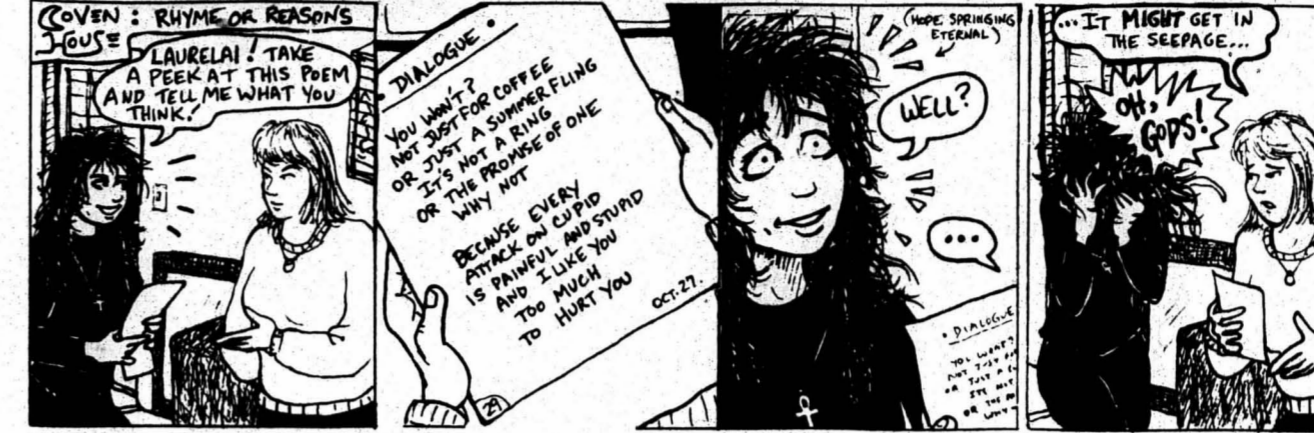
Although Stone doesn't shy from this allegation—he in fact claims a coup d'etat occurred—he loses a lot of his persuasiveness in the forest of whodunit, even though his editing mastery builds a strong case. The coup in fact succeeded because of the pursuit of trivial details from an initial unswerving faith in American institutions. But as Stone clearly shows in his strongest moments, such assumptions cost us an opportunity to thwart the growth of the US war machine.

The film has other, more obvious flaws arising from its pursuit of a convincing solution to the shroud of mystery surrounding the events. In lieu of hard facts, Stone relies on establishing a more visceral set of paradigms, such as the near deification of Kennedy (who was hardly a radical reformer), and a blatant gay-bashing juxtaposed with Costner's too-perfect righteousness. These weaknesses aside, *JFK* is a valuable part of a critique of thirty years of American government.

Charles Wright is two for two for cool movie reviews.

Comics

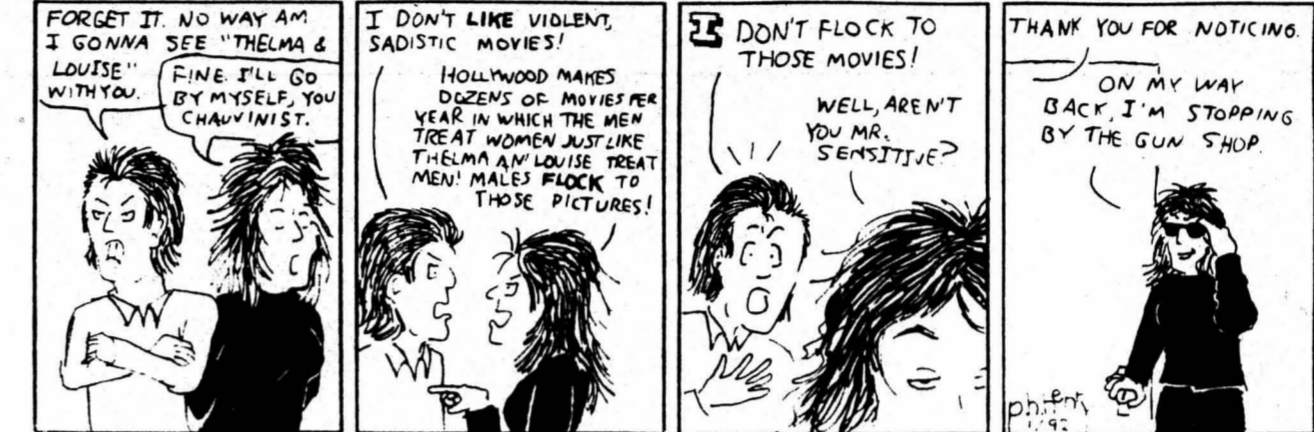
Coven House by Cat Kenney



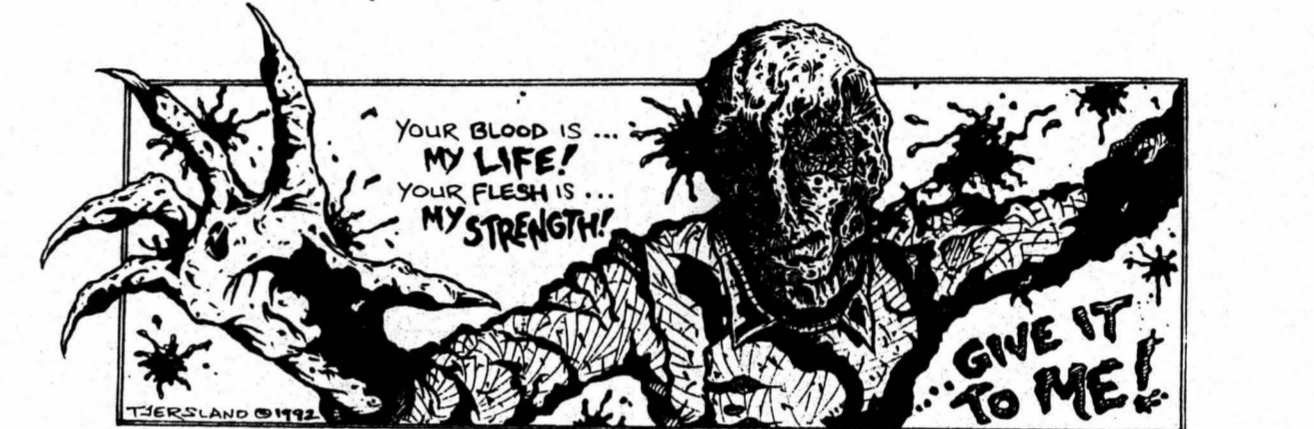
Soylent Evergreen by Rachel Young



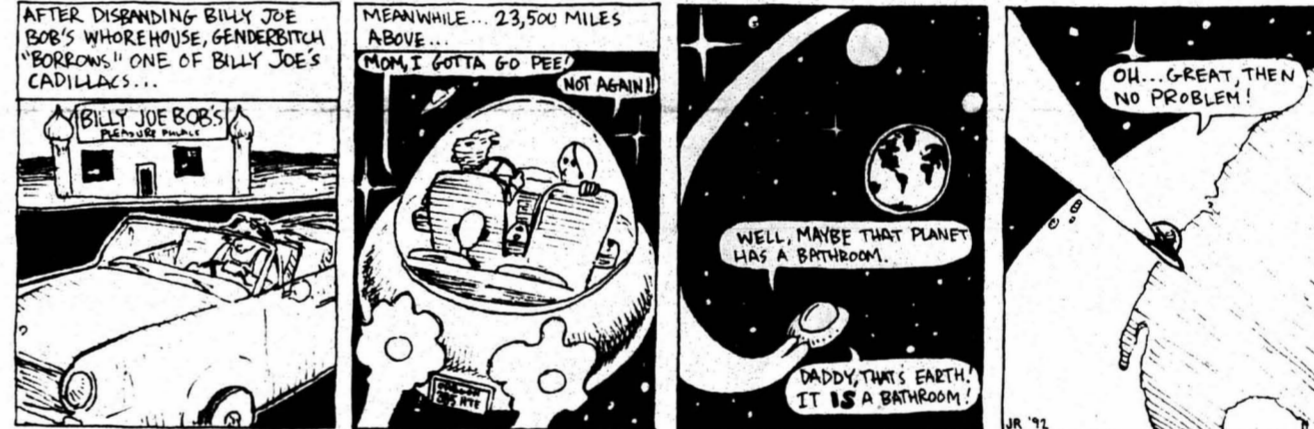
The Neverending State College by Paul H. Henry



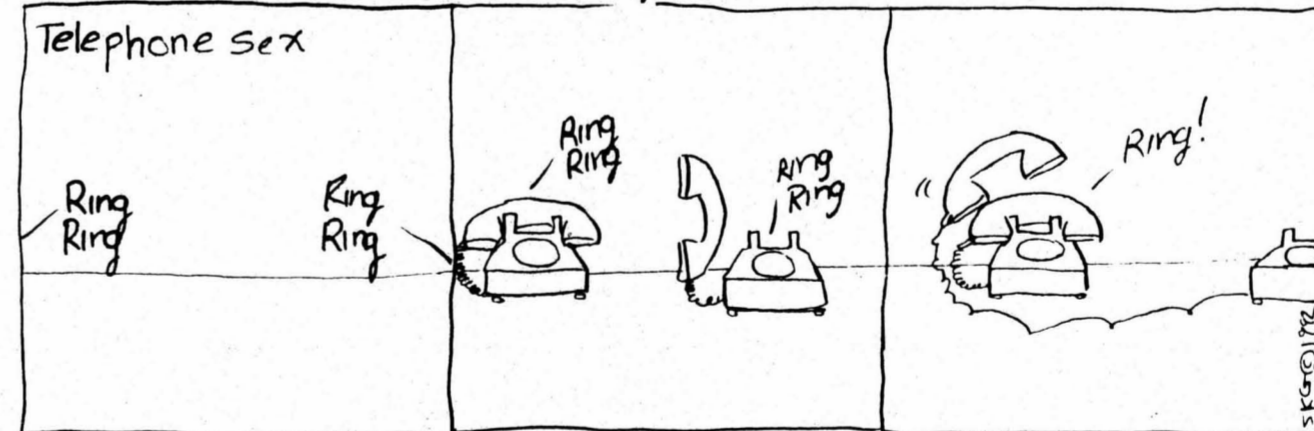
Flesh for Freudstein by Todd Tjersland



Genderbitch by Josh Remis



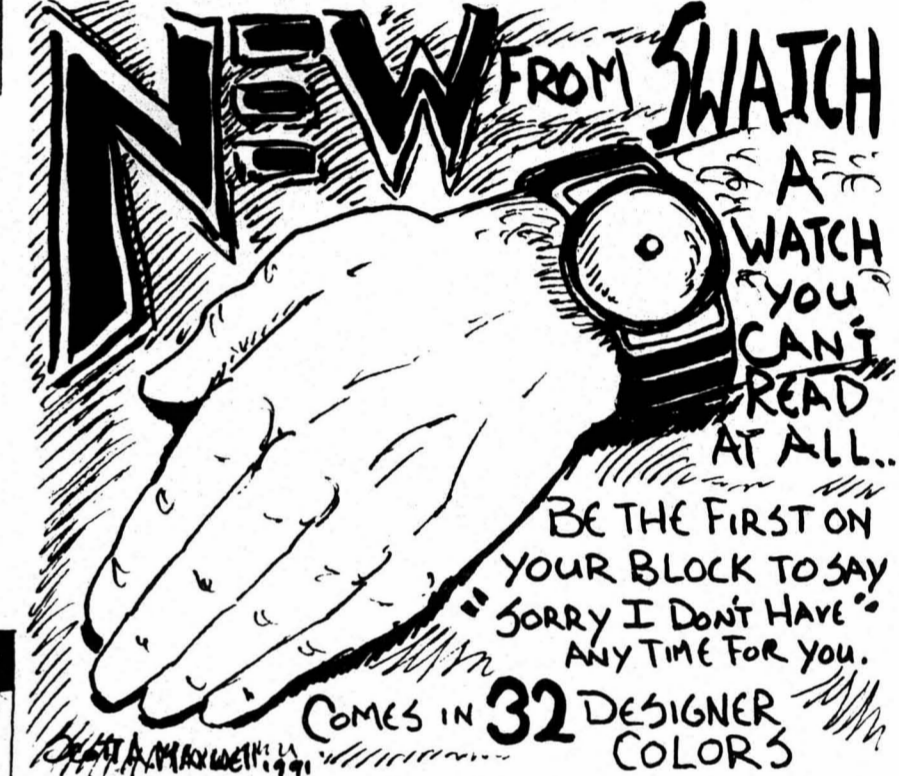
Cooking for the Apocalypse by S.K. Gray



Bullets Are Cheap by Edward Martin III



Shattered Daze by Scott Maxwell



Strip by Heather-Irene Davis



A Cliche' in Every Pot by Robert M. Cook



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