

STENBERG NAMED DEAN OF ENROLLMENT

Larry Stenberg, dean of student development programs, has been named to the new post of Dean of Enrollment Services by Administrative Vice-President Dean Clabaugh.

Stenberg, who has already begun work at the new position, was originally hired as director of Evergreen Counseling Services in 1970. He is a 1957 graduate of Stadium High School in Tacoma and received his bachelor of arts and master's degrees from the University of Puget Sound. He held a variety of positions at UPS before coming to Evergreen.

Clabaugh chose Stenberg from an original list of four which included Mary Hillaire, John Moss and Walker Allen. That list had been narrowed to Allen and Stenberg by a screening DTF. Why Stenberg? "He was the best qualified of the candidates," was Clabaugh's brief reply.

The newly created Enrollment Services, or Student Access Center as some are calling it, will house in one location the offices of Academic Advisor, Admissions, Career Planning, Financial Aid, Registrar, Student Accounts and Veterans' Affairs. Activities of these offices will be coordinated and staffs will be cross-trained to provide a maximum efficiency of operation. The idea behind it all is to remove the several cross-campus trips that are necessary now for a student to do business with the college.

The staff of the new access center has several large tasks before it, not the least of which is picking a name. "Enrollment services" as a title is too limiting," says Stenberg. "Not only is it too limiting, it's misleading. . . Enrollment services implies that we're dealing with a student's needs at entry but there is a continuing interaction of students with areas like Career Planning and Placement, with Financial Aid, with Veteran's Affairs, with Academic Advising, Student Accounts, even the Registrar's office."

Stenberg has identified five major projects which must be completed in the next month. They are 1) admissions

program — ". . . increasing our enrollment or meeting our enrollment projections for next year. . . includes looking at other kinds of recruitment activities and also looking at improving retention." 2) team and program building for the access group — "The success of our ability to pull that off is going to be dependent upon utilizing the talent and interest of the people who are employed in those areas that are going to be pulled together." 3) budget. 4) remodeling plans — "I'm convinced of and in support of pulling together these services in the same general area. I think in the long run it will be very beneficial to students. . ." 5) systems analysis.

The declining enrollment and gloomy outlook for next fall has also come to the new dean's attention. "One of the things I plan to do," he says, "is to pull together an advisory team of people to take a look at our present admissions program. As I've mentioned in the planning document I've put together I see four or five areas where I hope we can concentrate some effort." Those areas are: 1) increasing recruiting of community college transfers; 2) increase recruiting efforts through alternative sources such as the military; 3) develop a comprehensive plan to recruit part-time students; and 4) develop a proposal for improving the retention of those students already here.

"I think a key here is that there are several things that effect admissions that are not solvable by the access center group and rest primarily in the academic program planning area," Stenberg explains. "I'm kind of hopeful that this advisory group will make some very strong requests with regard to additional offerings, particularly with regard to part-time studies." He considers the offerings in the 1976-77 supplement to be "strong" and hopes they will have a positive effect in retaining current students through next year.

Formerly a busy man, Stenberg's daily pace has increased dramatically since accepting the appointment. Planning



Doug Buster

conferences and people concerned with the access center occupy almost all of his time, sometimes more time than he has. His secretary, Bonnie Hilts, says that people are always stopping him for one of those 5-minute discussions that end up lasting 45-minutes instead. "I consider it the main accomplishment of my professional career to make Larry Stenberg on time. In three years I haven't made it yet," she adds.

"There's one thing that I'm frustrated with but recognize the necessity of," Stenberg remarks, "I'll have, at least for awhile, much less contact with students.

I'm going to have to concentrate my energies on working with program development. . . Hopefully, I've had enough interaction with students here in the past five years that I won't lose track of the reason I'm here."

"We're going to do everything we can to be responsive to students. We'll improve our responsiveness to students and be supportive of the faculty and staff," Stenberg continues, "and we ask people to be patient with us."



the COOPER POINT JOURNAL

Volume IV Number 23 April 1, 1976

Kormondy Unveils Proposal to Revamp Deanery

by Curtis Milton

After several months work by an informal group of faculty and deans, a proposal that would take some of the pressure off the academic deans by reorganizing their structure has been unveiled by Vice President and Provost Ed Kormondy.

The reorganization plan was first made public in a memorandum from Kormondy dated March 8. It was developed through discussions with some faculty, the deans, President McCann and Vice President Dean Clabaugh.

Kormondy felt it was best to "go public" with a fully developed plan and "let the people shoot at it" rather than come out and ask "How shall we do it?" "It seemed to me," says Kormondy, "that given the nature of the deanship, what I knew about it both from first hand experience as well as reports made to this office, that the more appropriate course of action was to work with a small group, try to refine my thinking, sharpen my thinking."

The real problem Kormondy sees at this time with the deanship is that all academic problems come to rest with the deans. In his memorandum Kormondy says that "there are no intermediate filters which in more traditionally organized institutions handle a substantial number of academic matters. . . Everything at Evergreen comes to a dean. We've come to expect that because that's what we've allowed to happen."

To alleviate that situation, Kormondy proposes that "a substantial number of present deaconal responsibilities be delegated to the coordinator level," meaning the coordinators of coordinated studies, group contract faculty and individual contract faculty. "These coordinators would become," the memo says, "in effect, quasi-department chairmen" during their term which might extend two years or more. These coordinators would be responsible for reporting to the deans the covenants for their group, making sure faculty development and evaluations are done and turning in review summaries to the deans, and would serve as the main connection between faculty and dean on academic issues.

The second point of Kormondy's proposal calls for recognizing and increasing

the use of "conveners" as a counseling input to the deans. Conveners would assemble groups of people to work on specific issues — just as Kormondy has had Will Humphreys do with the mathematics faculty. The groups are "very informal," Kormondy cautions. "It has no force of law, it has no force of anything except good council."

Kormondy would also like to see a reinstatement of the assistant deanship. A two year trial period would allow potential deans to gain experience and "test the water" while providing a back-up group of experienced people in case of emergencies.

The fourth point the proposal speaks to is lengthening the term of academic deans to four years from the present three and "to call for more administrative experience as a prerequisite to candidacy."

Presently there are four academic deans. Kormondy's reorganization proposal would change that number to two. These would be aided by two assistant deans and an administrative assistant.

Evergreeners are deeply concerned about the growing "menace" of bureaucracy here. Is Kormondy concerned that this proposal might add to that bureaucracy and increase student unrest?

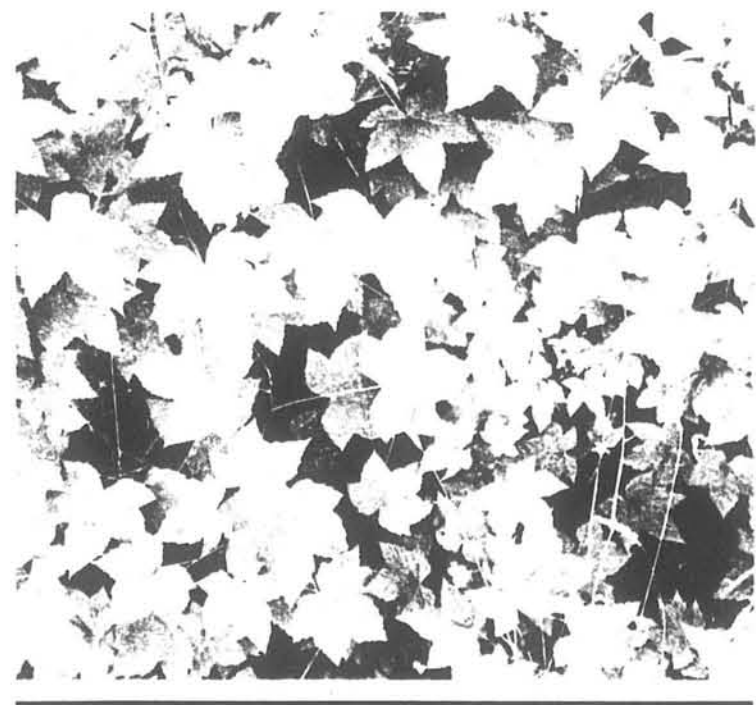
"Given my experience and perception at Evergreen," Kormondy replies, "we have one of the most unbureaucratic systems I've ever worked under. There's centralization of authority, if that's bureaucracy. Bureaucracy to me means many intermediate steps to get something done and much red tape. If there's a problem in bureaucracy at Evergreen, it is the reverse. The President, I and the deans are completely open. Vulnerable. Anybody can come see me and that's fine. . . If by bureaucracy some people imply, using the term negatively, that they can never get a decision or that there is vacillation on the decisions, then yes, I hope that the proposal I have will speak directly on that point. . . People will get direct answers. They may not like them, but they'll get direct answers. There'll be 'yeses' and there'll be 'noes.' The 'maybes' they get will be those that have to be given as maybes because there may be no college policy and there is no precedent."

continued page 4

CATALOG SUPPLEMENT

The Evergreen State College Olympia Washington 98505

1976-77



76 - 77 SUPPLEMENT OUT: PROGRAMS EMPHASIZE HISTORY, SCIENCE

by Jill Stewart

Don't hold your breath any longer — next year's curriculum supplement is fresh off the press and waiting for you in the Registrar's office.

This year the supplement includes a much needed addition — an index. Interested in biology? Just turn to the index. Under *Biology* you'll find a list of all the pages that include programs dealing with that subject.

Program subject areas are defined in "traditional" terms in the back of the pamphlet. Under these definitions the coordinated studies programs show a heavy emphasis on the Humanities, Social Sciences and Natural Sciences; and in comparison a lighter emphasis on Art and on Communications.

Group contracts are abundant. The Sciences lead with nine contracts offering everything from *Alternative Energy to Natural History*. They are followed by Social Sciences and Arts with seven contracts each, Humanities with five

contracts, and two contracts labeled "other" — *Communications Media* and *Environmental Education*.

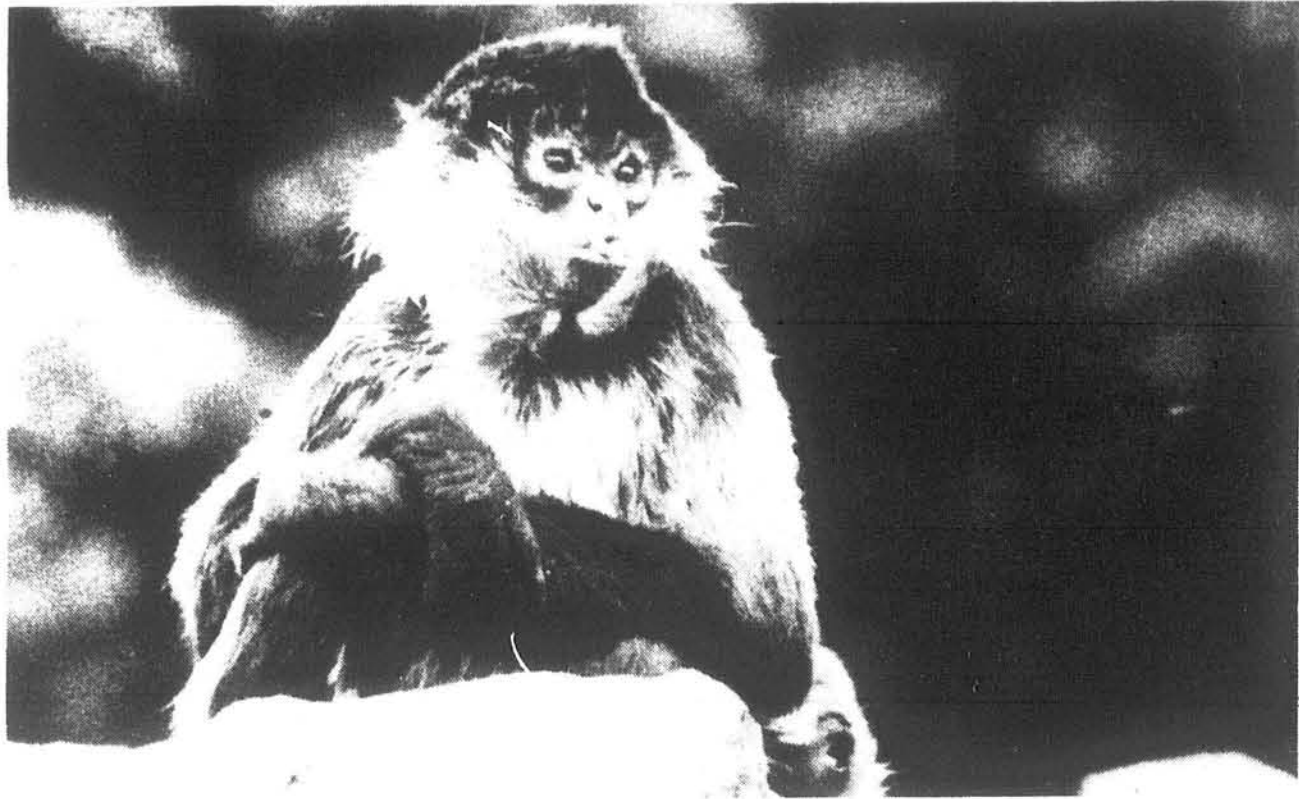
While some programs sound familiar — *Democracy and Tyranny* and *Foundations of Natural Science* — others sound very new.

The *Theory and Practice of Modern Evil* program description reads in part, "Evil in our time is not the loss of the awareness of evil, but rather the ability to talk about evil without using an outmoded, behaviorally irrelevant moral vocabulary."

Another program, *Study in Afrika*, has used a style quite different from other program descriptions. It begins, "Afrika, you went through a lot, babe. Earth was once with you in the center; through nature's force, earth cracked-pieces of land drifted away from you forming the continents. . ."

The supplement also includes some program offerings for the 1977-78 school year.

LETTERS



Doug Buster

DON'T IGNORE ORCAS

To the Editor:

I'm writing in regard to the letter written by S. Bayer in the March 16 issue of the C.P.J.

So far, not much is known about the Orca, including, to my knowledge, how many thousands of dollars worth of damage they've done to fishnets, salmon, dolphin and seals, if one can put a dollar value on dolphin and seals. Granted, Orcas are carnivorous, but I would hardly put them on the level of a shark.

It has not been proven just how developed the brain of an Orca is, but when compared with a human brain, there are some amazing similarities. Before you make statements regarding Orcas, please get some facts. They are beautiful and intelligent and deserve to live in peace.

Now, about the kittens and puppies: I agree that leaving them on the trails to die is disgusting and inhumane, but you don't mean that because kittens and puppies are dying, we should ignore what's going on in Puget Sound, do you? I hope not.

Katherine Tester

FORMER FACULTY CRITICIZES EVERGREEN

To the Editor:

During the 1973-74 academic year I was a faculty member at Evergreen teaching in what was then the Learning Resources Center and in individual group contracts. I was on a one year appointment, and I asked to be considered for a three-year contract. I did not get a contract and I left Evergreen to return to Australia where I am now on the academic staff of an innovative Australian university. I believe my situation is somewhat relevant to what I know of some of Evergreen's present problems.

(1) Student evaluations definitely do not play a major role in the hiring and firing of faculty. I had a portfolio of student (and faculty) evaluations that I am proud to show anyone.

(2) While Evergreen claimed it had no "hierarchy," no amount of support from students and faculty could change a decision that had been made in the higher

echelons.

(3) I believe that Evergreen is as rigid in its policies as any other college. I believe I offered an approach to learning that in their narrow concept of education, the innovators of Evergreen could not comprehend. I am currently putting my ideas into practice in a more tolerant system.

(4) I know that in my one year I taught and learned with my students and was meeting the needs of many of those students. This was not considered important.

Initially the arguments against my re-appointment were that my background was not interdisciplinary. I discovered this. By comparison with other faculty it simply would not be true. In the end I was sent a letter (from the deans) which said nothing, but was supposed to give reasons why I would not be rehired.

Evergreen may claim that it has never fired a faculty member. A one year appointment is a little different from a three year. I believe that because I was not reappointed, I was virtually fired. I believe this happened for the wrong reasons. I believe I stood for what the students are now fighting for, and I was not rehired at Evergreen because I refused to play the political power games that the Evergreen system demands from those not entrenched within it.

I offer my insights about my Evergreen past from a distance of 10,000 miles. Evergreen taught me a great deal, and Murdoch University in Perth now reaps the benefits of that learning.

Lorraine Marshall

ENVIRONMENTAL POSITION OPEN

To the Editor:

The Environmental Advisory Committee (EAC) is a standing committee composed of students, faculty, and staff (3 each) whose primary task is to advise the Office of Facilities and other members of the community on the potential environmental impacts of proposed actions (construction projects, maintenance policies and the like) and the mitigation of these impacts.

As of the beginning of spring quarter the EAC will have one staff and one student vacancy by

virtue of the fact that Bill Knauss' and my terms on the Committee have expired. I would like to publicize this fact and ask for volunteers from the staff and students to serve on the EAC for a four-quarter term. Members will be expected to attend regular meetings (usually every two weeks) and have some familiarity with the campus' natural environment; expertise in the natural sciences, however, is not a prerequisite for membership. All we want are people who are willing and able to participate in making decisions regarding a wide variety of issues, some of them quite controversial.

If you're a student or a staff member and are interested in serving on the EAC, please get in touch with me at the Environmental Resource Center (Lib. 3225 or phone 866-6089) or show up at the next EAC meeting, which is scheduled for Wednesday, April 7, at 9:30 a.m. in Lib. 3319.

Chuck Albertson
Chairperson, EAC

SEA-BIRD DEATHS TRAGIC

To the Editor:

The tragedy of the recent

LETTERS POLICY

The Journal welcomes all signed letters to the Editor (names will be withheld on request) and prints them as space permits. To be considered for publication that week, letters must be received by 5 p.m. on the Tuesday before the Thursday of publication. Letters received after deadline will be considered for the next issue. Letters must be typed, double-spaced and 400 words or less. The Editor reserves the right to edit letters over 400 words.

Generally, a photo or original art is also run on the letters page. To be considered for publication, photos/art from the community must also be submitted by 12 p.m. Tuesday before the Thursday of publication. Submission size: 5" x 7" or 8" x 10" although other sizes are acceptable. Name, address and phone must be on all submissions and all originals will be returned.

deaths of thousands of sea birds has brought public awareness to focus on a critical threat to the survival of marine ecosystems. It is regrettable however, that this attention and emotion has been directed towards a search for the "culprit" rather than an earnest exploration of the causes of tragedy.

Timely attention to this matter is especially critical in light of the obvious increase in tanker traffic resulting from the completion of the Alaskan Pipeline.

Bruce Morrison

JOURNAL KEEPING IN TOUCH?

To the Editor:

A group of us are sitting around thinking about the Long Range Planning DTF and COG III DTF. What ever happened to them? Is the Journal keeping in touch with them? Would it be possible to have weekly reports of what is happening in those DTFs?

There is a hodgepodge of equally important decision making and research-oriented groups doing work in governance and academics. Here at Evergreen, it would be impossible to keep track of them all. Yet there are definitely some of these groups whom all of us have some interest in. In order to find out what areas readers want to become more informed in, why not, somehow, ask us. When you find the answer, jump on reporting progress and perspectives on a weekly basis. The paper has a responsibility of reader service as well as a right to alert us to even more horrible-but-true developments. We want to help you strike a better balance between the two.

Alyson Garland
Jerry Meek
Margaret Forsythe
Susan E. Stephen
Kathryn Ann Hobbs
Joanna Norris
David Taylor
James Chupa
Brian Milbrath

Editor's response:

Any kind of "weekly reports" tend to turn off Evergreeners, however regular in-depth reporting of the DTFs you mentioned is important and can be interesting. This type of reporting is time-consuming and difficult but can be done well, especially if

we get some interested writers.

We would like to hear what some other Evergreeners think about not only the DTF situation, but the Journal in general. If you have time, answer some of our questions about the CPJ and leave them in the box outside our door, or come up and talk with us.

What do you think about the CPJ?

1. I would like to read more about:

2. I really like the paper's coverage of:

3. I am tired of reading about:

4. I am interested in writing/photographing for the Cooper Point Journal.

My name is:

My interests are:

I can be located at:

5. Other comments? Drop by the Journal office, CAB 306 or call 866-6213.

Please bring your responses to the box designated for responses at the door to the Journal office (which is above the Bookstore in the Activities Building if you need directions). Thank you for your cooperation.

DREES

one thirteen east fifth avenue

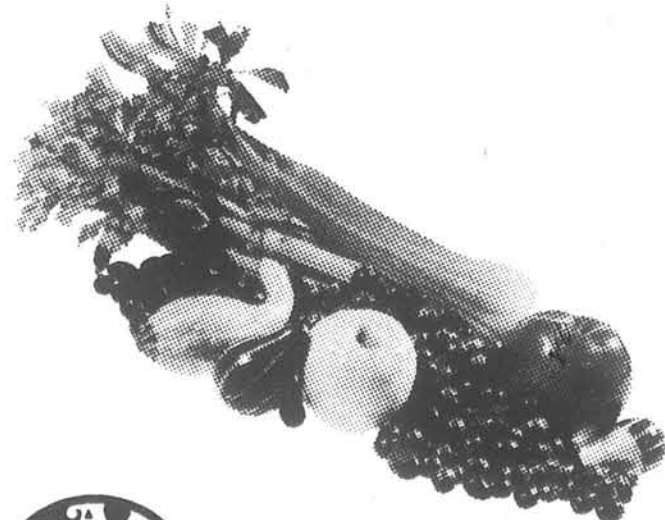
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IS NOTHING SACRED?

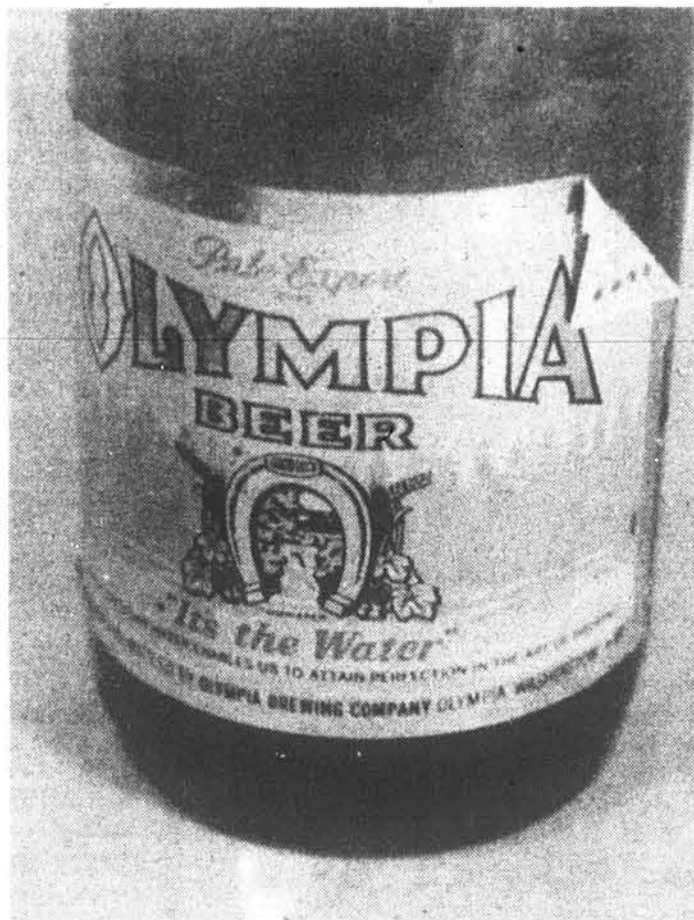
OLYMPIA FOUR-DOT LEGEND DEBUNKED

by Matthew Groening

The legend of the Olympia four-dot can at last be laid to rest. The secret behind the beer bottle label can now be exposed as the silly example of regional sexist myth that it is, and we can all breathe easier in the light of this cold truth.

The legend of the Olympia four-dot is widespread among young male teenagers in the Northwest. It is believed that an Olympia beer bottle label which has four dots printed on the reverse side (usually called a "four-dotted") may be redeemed somewhere, somehow, for an act of sexual intercourse. No one is known to have actually redeemed his label, nor does anyone know exactly where to go to redeem it. But it is commonly believed that a young woman's signature on a label is either proof that "payment" has occurred or that the young woman is willing to redeem the label herself. Many boys collect quite a lot of "four-dotted" at weekend parties, but they often regret not being able to "find anyone who would cash them in." The implication is that any willing female is qualified to redeem the labels, but why she may wish to do so does not seem to be considered.

The legend is believed and circulated mainly by boys, although some teenaged girls are familiar with it, and have spread a less common variation on the dominant tradition. Some claim that a one-dot label may be redeemed by holding hands, a two-dot label by a kiss, a three-dot label by light or heavy petting, and a four-dot label by "going all the way." This legend or similar variations are common in most Northwest small towns and all the major cities. When



Doug Buster

Olympia Beer began to be distributed in Colorado in 1973 the legend immediately popped up there and became widespread. Michael J. Preston in the October 1973 issue of *Western Folklore* has advanced the speculation that the Oly regional tradition will spread wherever the product is introduced, and since the beer is now available in 23 states, this means the legend is rampant.

The Olympia Beer Company cannot explain the origin of the four-dot folklore, but they are very aware of its existence. In an excerpt from a letter by Rodney S. Hansen, a vice-president of the company, printed in *Western Folklore*, he wrote: "The Olympia Brewing Company has never had a prize arrangement since the rules and regulations covering the sale of a malt beverage set forth by many of the states in which our product is sold prohibit such a practice by any brewery, wholesaler, or retailer. We have received numerous letters on this same question and how this rumor started is a mystery to all of us."

But what do the four-dots mean? The company felt obliged to run an advertisement with the heading "What's behind the label?" in an unsuccessful effort to kill the myth. They explained that the number of dots merely indicates the beer inspector who was on duty at a particular time. A disappointing anticlimax to students of stupid local folklore, but still, it is the truth. One can try to combat such misbeliefs, but the elbow-nudging sniggers of 13-year-olds from Spokane to Medford should convince one of the futility of such a task. Even 13-year-olds want their Santa Claus.

OLDER WOMEN AND HEALTH CARE CONFERENCE:

Evergreeners Break Down Barriers

Catherine Riddell

Barriers are being broken down, according to the ten organizers of the Women and Health Care Conference to be held April 10 & 11 in Olympia. At Evergreen we have not heard much about this upcoming event because we are not the target group, but there is a lot to be experienced and people to meet through this conference, which is free and open to all.

The schedule reflects many different interests. Workshops and panel discussions on menopause, mental health, sexuality, finances, nursing homes, and alternatives are all taking place at the Olympia Community Center, 1314 E. 4th. Speakers include Ruth Haefner of the Grey Panthers, a representative of the Senior Actualization and Growth Exploration group in Bellevue, a slideshow *The Image of Women and Aging in the U.S.* by the National Organization of Women, and Jackie Searight from Olympia's Alcoholic Treatment Center. The Family Circus Theater will perform during lunch Saturday.

Every other week all the local people on the mailing list are called and invited to the regular planning meetings designed to open the conference to the outside. Although only a few women have participated on this level those few have represented such organizations as the Senior Center and the United Council of Churches.

As I sat in on a meeting I was impressed by the organization they had developed. A bake sale is planned for next week at Evergreen to raise cash and for publicity. Nursing home administrators have to be contacted. Posters are to go up on the buses, nursing home walls, everywhere older people might see them. Businesses with marquees, like Bob's Big Burgers, have to be called and asked to spell out an announcement.

Time consuming details are being taken care of. Evergreen vans have been reserved for transportation from the nursing homes. The Evergreen Men's Center is being paid to provide child care. People are still

People are skeptical of the young organizers. "You're young — what do you want to think about old people for?" People are frightened of becoming guinea pigs to be studied by Evergreen students. They learn in talking to the students that their philosophy is feminist, that much of a woman's problem in growing older is not physical survival but barriers imposed by society.

Social values and medical myths will be inspected and debated. Are women really of no value when all the advertised products no longer make them look like movie actresses? When they can no longer bear children and their grown up children have left are they of no value? Are old people really to be propped up in the corner because no one cares? Are there alternatives to nursing homes? If not, what kind can be created? Is it possible to organize alternative humanistic medical care for community women? What financial helps are available? There are barriers to be questioned; informational, social, and psychological.

You don't have to be old to come.



Catherine Riddell

Around conference poster (left to right): Joyce Kilmer, Marion Clark, Libby Skinner, Mary Page, Marguerite Holberg, Laura Zeidenstein, Judith Rizzio, Esther Lev, and Carolyn Hall.

The ten women came into planning for the conference knowing nothing of the health problems of older women, but generally had an interest in feminism and aging. Judith Rizzio is teaching yoga to the aged at Olympia's Senior Center. Carolyn Hall and Joyce Kilmer work as aides at a local nursing home.

Four people began work on the conference in November, when the subject of the conference was unknown. "We just knew we wanted to do a conference as a spring quarter project for Politics of Health Care," said Laura Zeidenstein. The first thing they did was send out a survey to medical people to get reactions to different projects. As a result of the survey the special problems of aging women was chosen. It effects everyone directly or indirectly through family and friends, but practically no public attention has been paid to it in any kind of constructive way. The planners discovered older women make people nervous, are laughed at, and most often worst of all are virtually ignored in the media. The ironic justice is that "they" will someday be "we" and we will grow old in ignorance, which is a terrible barrier.

Laura Zeidenstein said, "I feel if this conference happens here in Olympia and no one outside hears about it, it will be a waste." So, a booklet is being planned to record what went into organizing, the results of the conference, and a bibliography. This will be sent to groups and publications across the country.

Much of the work has been canvassing. Every member of the faculty at Evergreen was contacted for program funding. \$2000 was raised. Organizations were contacted for sponsorship. A mailing list of 500 was created. Each potential speaker was interviewed.

needed to provide housing.

Designing a poster is something that they will all remember. What image will portray the "older woman?" Four posters were made before one was accepted. Two artist's drawings were rejected. Both were wrong, in one the women just looked too angry. The planners decided an artist who was a man could not understand. They started looking for photographs. Popular magazines carry no pictures of older women.

In shades of blue the poster portrays the images of three women; an Appalachian woman looking too much like a martyr according to some of the planners, a Black woman — "I get tired of Black women in kerchiefs holding brooms;" and an enigmatic, amused looking woman everyone seemed to like. Judith Rizzio said, "What we like is that they don't look like your typical image... the lethargic, older woman." The posters will be on sale for \$1.50 next week on campus during the lunch time cookie sales and again during the conference. The price includes \$1.00 for printing plus a fifty cent donation.

Comments of women contacted in organizing the conference have been revealing. Women first say, "Old! I'm not old, I'm with it!" When she understood the purpose of the conference one woman said, "I wish I had known about things like menopause when I was younger." When the group arrived at the stationery store to pick up the rubber address stamp, "Older Women and Health Care," the men in the business somewhat derisively teased the middle-aged women in the office to go to the conference. The women nervously protested that they weren't old. The Evergreen students said they weren't old, but they were going. Old people are a growing majority they said, we are aging, and we also have older friends and mothers. The women were convinced to come.

Dreams & Writing

an interpretive story
by Edward McQuarrie

The dream reflection seminar offers a unique learning opportunity. Developed some years ago here at Evergreen by Prof. Richard Jones, it is as yet unavailable elsewhere in the country.

There are many different ways of working with dreams, and workshops which utilize one or another approach are quite common, but most of these workshops are therapeutic in outlook, and use the dream primarily as a vehicle for self-examination. By contrast the dream reflection seminar works from an aesthetic standpoint, and treats the dream as an occasion for art.

A dream, a work of art; we all sense these two can be related in many ways. The aim of dream reflection is: 1) to give the dream all the respect due a work of art; 2) to create further art under the tutelage of the dream. It is an exciting and involving activity, and it sometimes results in increased awareness and personal growth. But these benefits are secondary. Our central concern is bringing each participant into communication with his or her *dream poet*.

Are you familiar with Freud? What he calls the *dream censor* is the core of his insights. Freud viewed the dream as a cover-up, a disguise intended to hide the truth. He deemphasizes the dream in favor of what lies behind it. Dream reflection is radically different from the dream analysis of Freud. We undertake to see the dream as a poem, a poem which has gracefully gathered together many threads of the dreamer's life, and skillfully focused them into a whole.

Have you ever watched a poem die in an English Lit. class? I have seen poems picked apart with the teeth and claws of an insensitive analysis, an analysis which trampled the poem in its headstrong pursuit of (rational) meaning. The dream reflection seminar (DRS) permits no such heartlessness. A dream is not a set of propositions (such as, "I have a hang-up about my mother"); it is an echoing vessel of images. When we do a dream our energies are directed towards amplifying and elucidating the poetry of the dream, not its meaning.

You know from your own experience that when you dream, you live the dream. Yet everything I have said indicates dreams are poems. In dreaming *we live*

continued page 6

IN BRIEF

SEA WORLD CONCEDES

In a move that marked the end of attempts by Sea World Incorporated to take whales from Puget Sound, they turned over two of six whales they captured to the University of Washington's Dr. Al Erickson for study in the San Juan Islands.

Of the four other whales originally captured, three escaped and one was released — clinching a concession by Sea World that they not take any more whales in Washington waters.

Meanwhile, in Washington, D.C. a bill sponsored by Warren G. Magnuson which would virtually outlaw the capture of whales was passed by the Senate. The bill, which now goes to the

House for approval, would limit the capture of whales to "educational study not harmful to the whale."



Doug Buster



Van Vliet

BEEFHEART AND SCHENKEL DISPLAY BIZARRE ART

More than 70 drawings and paintings by composer, musician, and poet Don Van Vliet (better known as Captain Beefheart) and graphic artist Cal Schenkel, are on display in the Library Art Gallery until April 16. The works, which range from pencil sketches for animated films to large acrylic paintings, are being shown publicly for the first time.

The exhibit features 22 drawings and six paintings by Van Vliet. Schenkel, who has designed record album covers for Frank Zappa and Captain Beef-

heart, is exhibiting about 50 works in the show, including the original art for the Zappa albums *Uncle Meat*, *We're Only In It For the Money*, *One Size Fits All*, and *The Grand Wazoo*.

Posters for the exhibit, which were designed by Cal Schenkel, will be on sale throughout the exhibit, which is free and open to the public. The gallery is open from 8 a.m. to 11 p.m. Monday through Thursday, 8 a.m. to 7 p.m. Friday, 1 to 5 p.m. Saturday, and 1 to 9 p.m. Sunday.

FASCINATING NUCLEAR FACTS

In the event of nuclear attack, Daniel J. Evans Library is licensed as a shelter for 10,600 persons.

The steam tunnels in case of overflow could hold 500 people but an attempt would be made to keep it open for communications between buildings on campus.

Campus headquarters would be in the lecture halls.

SOME STUDENT SALARIES SOAR

Pay raises for several students working in Services and Activities Fees (S&A) funded positions take effect this quarter after a recommendation from Assistant Director of Student Activities Lynn Garner.

The raises, which range from an additional 25 cents to 40 cents an hour, are the result of an effort by the S&A Board to bring certain underpaid campus jobs up to standards defined by a Student Employment DTF one year ago.

That DTF determined five levels of employment for Evergreen student workers. The entry level pay for the bottom of the scale (no skill, experience or responsibility required) was set at \$2.20 per hour. The higher levels were determined by the amount of skill, experience and responsi-

bility necessary for the job. They include Level II, with a beginning pay of \$2.45 hourly, Level III at \$2.70, Level IV at \$2.95, and Level V at \$3.20.

Student workers most affected by the raises are employed at KAOS and the Cooper Point Journal. Other workers affected are employed in CAB, NASA, the Gay Center, the Women's Center, the Bike Shop and the Center for Poetry.

KORMONDY-

continued from page 1

Why does Kormondy feel that a dean's term of office should be increased to four years?

"That's to provide this element of continuity. What happens now is that a dean gets enough experience where he or she is beginning to be a very effective dean and has gone through the learning process. And they just about get to that point and they go out. . . The time may come down the road when we can afford that kind of luxury. But that's not where we are right now."

The proposal has been revised and will be presented to the Board of Trustees at their meeting Tuesday. If approved by the Board, Kormondy hopes to have the call out for nominations by Wednesday, April 7.

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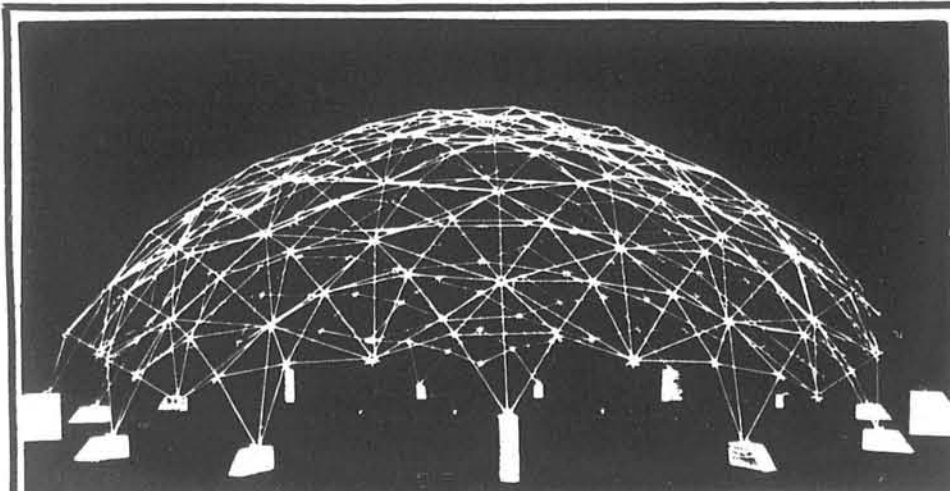
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ANNOUNCEMENTS

• Evergreen's yearly Seniors Art Show, scheduled to be displayed in the Library Gallery from April 19 to May 7, is now in preparation. Exhibits Coordinator Lynda Weinman, who is organizing the show, said any interested Evergreen Senior is welcome to submit artwork for the show. "Some excellent pieces have already been submitted," she said, "and since the show is being put together on a first-come basis, people should call as soon as possible." Lynda Weinman can be reached at 866-6229 or 866-6219.

• April 5 — students who were registered by March 29 will have their financial aid checks and N.D.S. Loans ready at Student Accounts. April 6 — deadline for registration in a program or contract. All internship agreements also must be completed at this time. April 7 — tuition payments are due to Student Accounts. If you haven't received your billing for spring quarter check with Student Accounts.

• On Friday, April 2, at 1:00 p.m. organizational meetings will take place in Library 2509 for Spanish students and in Library 3506 for Chinese and Japanese students. All students who plan to study language should attend the organizational meeting or contact the tutors. Lists of teachers are posted outside Library 3504 and Library 2414. No student may start later than April 14.

• Expectant mothers who are due to deliver in April, May or June: If you are interested in Lamaze Prepared (natural) Childbirth classes, call Kathy at 943-4751. Classes are limited.

• Jean-Vi Lenthe will be conducting a Women's Intensive Writing Workshop for Spring Quarter, sponsored by the Women's Center. Enrollment is limited to 10 women. Sign-up sheet and book list are posted by Jean-Vi's office in L3217. Cost is \$25 for one or two sessions and \$35 for three. The workshop begins April 6. Further information can be obtained by calling Jean-Vi at 866-4411.

• The Women's Clinic needs volunteers. Responsibilities include making appointments, counseling, dispensing information, lab work, and in some cases assist the Women's Health Care Specialist. There will be a meeting April 6 at noon in Library 1223. For more information call 866-6238.

• Bicycle Repair facilities has tools and advice for you to fix your bicycle. Spring quarter hours are Wednesday, Friday and Saturday, 2 - 7 p.m. Cost is 25 cents per day. It is located in the basement of CAB. For more information call 866-6220.

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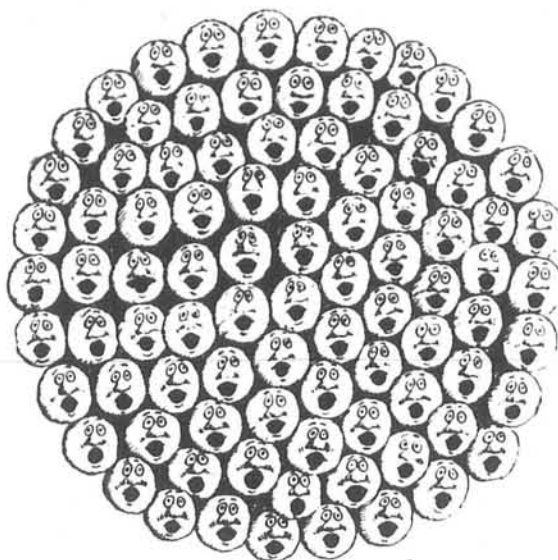
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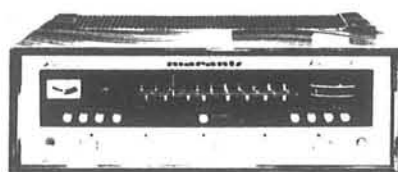
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"In the fossil record," they reply. But the fossil record is composed mostly of gaps. The transitional forms between the various basic kinds are all missing links.

"Well the reason for that," they say, "is that evolution took place in explosive spurts in small

evolution-the missing link?

populations, thus there were too few of the transitional forms to produce fossils."

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6 FROM THE ORGANIC FARM FOLKS:
It's Gardening Time

You would never know it by looking at the weather, but now is a good time to start thinking about a garden. For those of you who haven't had much experience, here's a few hints that will help you get started.

Soil preparation is one of the most important parts of gardening. Never work in wet soil; it can bake, puddle, and after drying form brick-like clods. Here in Olympia you might never get a garden started if you wait for the dirt to dry out completely, but wait for a couple of sunny days before digging in.

Remember to be good to your topsoil. The object is to loosen and aerate the soil, not to crush it. Avoid inverting the topsoil because the subsoil will end up on top. Take your time, take small bites, and break it up completely.

If you have compost, spread it in the top layer of the seed bed, or sprinkle it directly into the seed furrows. If you don't have compost there are plenty of good books on the subject so get your hands on one. Now's a good time to start a pile.

Planting this time of the year should be restricted to the hardy vegetables. Here are some suggestions that we found helpful.

Peas — it is a good idea to

inoculate your peas with nitrogen-gathering bacteria. It gets them off to a good start, can increase your yield 25 - 30%, and gives you a healthier plant. You can buy packages of inoculate for 49 cents that can be shared with friends. (It does a whole bunch of peas.)

Potatoes — use good seed potatoes about egg size. It's best not to cut them, they tend to rot in this climate. If you have to cut them, let them dry out for at least 24 hours before planting. Plant them about five inches deep, or they can be placed on top of the ground and heavily mulched. Get them in as soon as the ground can be worked.

Onions — you can either use seeds or sets. (Sets are small onions.) Sets are better for beginners, they're easier to plant and they mature earlier. Try to plant sets in their natural position (roots down and tops up). When plants get 10 - 12 inches high, mulch and keep them moist. If they dry out "splits" are the result, two bulbs to each root.

Carrots — plant them as soon as the ground can be worked (middle of April on). Mixing the seeds with sand will give you a more even distribution when you plant. The seeds are small but

take some time planting the little devils, it saves time when thinning.

Radishes — these go in the same time your carrots do. They can be planted between pea rows before the peas get big. Plant carefully, they're a hassle to thin. (We plant them seed by seed.)

Broccoli, cauliflower, cucumbers, lettuce, and tomatoes can be started now in pots or flats and set on your sunniest window sill. They may be transplanted into the garden after the last frost (the end of May).

Beans, squash, and corn should be planted directly into the garden after the last frost.

A good book on gardening can be really helpful. We recommend any of the books put out by the Rodale press, but don't take the books too seriously because gardening is easy and you will have a good time. If you have any questions we'll be glad to try and help. Call us at 866-6161. If you'd like to get your hands in a garden, but don't have the space for one, there is a community garden at the Organic Farm. All the folks living in the dorms, mods, ASH, etc. who feel the urge to play in the dirt are invited to come and help out anytime during the year.

continued from page 3

poetry. The DRS has much to offer anyone who is seeking to deny or heal the separation between life and art.

The dream reflection seminar, in more or less pure form, has been a part of many programs at Evergreen. This spring the Human Growth Center is sponsoring a Dreams and Writing workshop, which I will lead. It is the first time the DRS has been available outside the academic context.

Here is the format we will use: each group will meet once a week for a three hour session. We will spend the first hour and a half reflecting upon a dream, and everyone will participate by offering his or her own guesses and insights. After a break we will take about 40 minutes to do spontaneous writing. During the remainder of the session we will share portions of our writing with one another.

Writing is the art which dream reflection serves best; and the true virtue of the DRS is its power to make writing an enjoyable and rewarding activity.

This workshop ought to benefit its participants in three ways. 1) You will receive a thorough grounding in the techniques of dream reflection. This should enable you to work with your own dreams and those of your friends in a fruitful manner. 2) Your writing will probably become more imaginative and rewarding. 3) You will have more of a feel for the heart of poetry, and you will have more acquaintance with that extra-rational mode of cognition which dreams and poetry share.

I expect this workshop will appeal to several groups of people. Most generally it is aimed at anyone who wishes to be more in touch with his or her creative and intuitive capacities. Anyone who wants to make a more intelligent response to his or her own dreams, will profit. Lastly, anyone who is dismayed by the lacklustre nature of his or her present writing will find much of value in this workshop.

If you are interested, you may sign up with Patti Allen in Counseling (the fee is \$15). Or come to the introductory meeting, Wednesday, April 7, 7:30 p.m., in CAB 110, where I'll be giving a more complete presentation of what the workshop will involve.

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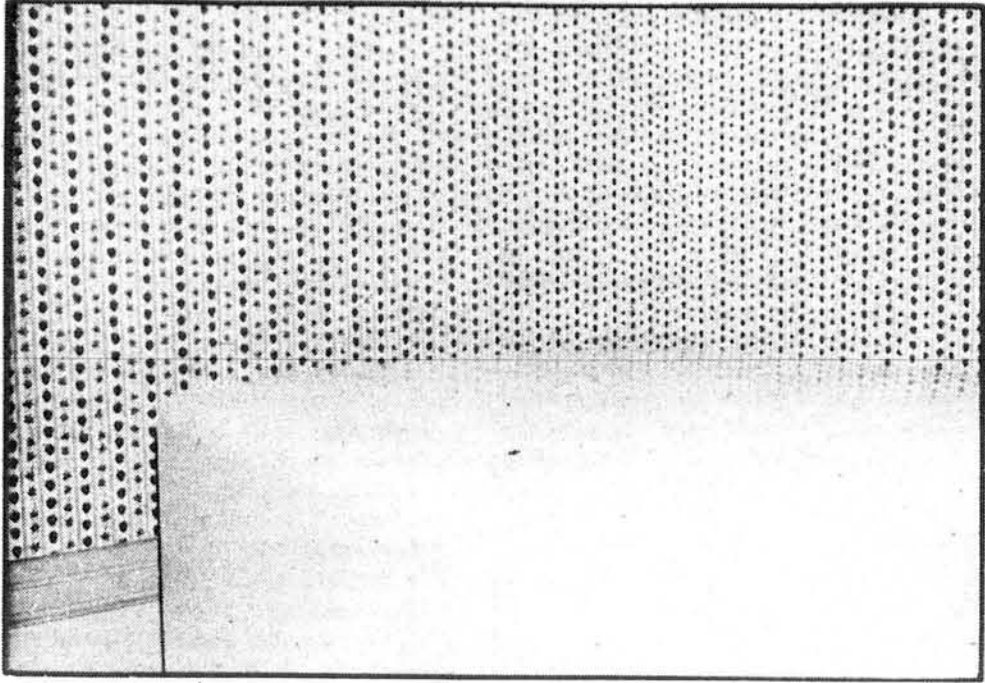
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ENTERTAINMENT



Ford Gilbreath

Review: Fellini's 9 1/2

by Matthew Groening

In Federico Fellini's brilliant 8 1/2, Guido, a film director, was paralyzed by a creative block and was unable to complete his film. Confronted with reality, Guido retreated into fantasy and memory. Fellini's next movie, *JULIET OF THE SPIRITS*

(being shown by the Friday Nite Film Series in Lecture Hall One tomorrow), is a work Guido probably would have made if he could. It is a vivid phantasmagoria of gaudy images and crazy music — there's not much depth in this surreal circus, but it is good clean fun, and we can

always get our depth charges elsewhere.

JULIET OF THE SPIRITS was made in 1965, halfway between Fellini's freak show *La Dolce Vita* and his freakier show *Fellini Satyricon*, but it has neither film's joylessness. It is closer in tone to Fellini's latest released movie *Amarcord*, and it is closest of all to 8 1/2.

In fact, *JULIET OF THE SPIRITS* is a feminization of 8 1/2. Fellini himself was the inspiration for 8 1/2 — *JULIET OF THE SPIRITS* was inspired by and stars Fellini's wife, Giulietta Masina. Both movies share the same theme: a crisis of indecision in the life of the hero/heroine, which brings on memories of childhood and hallucinations about the present and future, and which leads eventually to some sort of personal liberation. Reality and fantasy in both movies are mingled and confused; plot, symbols, and stylistic continuities are obvious.

The crisis in Giulietta's life is the suspicion that her husband is going to leave her for a younger woman. She has him investigated by a detective agency and is made miserable by the unhappy results. Throughout the movie she frets and sweats in the midst of various grotesque neighbors and relatives, who urge her on to excursions into the occult and sexual excess as answers to her problems. What is real and what is dreamed become hard to distinguish, although those interested in this game will have a good time trying to

figure it all out. Symbol hunters too are in for a treat, but it is probably more enjoyable with this movie to sit back and let it wash over you.

Technically *JULIET OF THE SPIRITS* is superb. This was Fellini's first color movie, and he chose to fill it with a profusion of bizarre images as beautiful as they are surprising. The editing, from the opening shots to end, is lively and well-timed. Particularly good are Giulietta's session with a hermaphrodite fakir, and almost all her flashbacks and hallucinations. The whole movie is unified by one of the greatest film scores ever composed. Nino Rota is responsible for the music, which is like nothing you have ever heard. It is simultaneously ridiculous and haunting, and is the best single ingredient of the movie.

Fellini is distinguished among the top contemporary serious European film-makers as being just about the only one with a sense of humor. The drudgeries of Bergman and Bertolucci unwind with scarcely a smile; even Godard has abandoned his impishness to turn the screen into a blackboard. Fellini's usual brand of cynicism is more mischievous than despairing (excepting *La Dolce Vita* and *Fellini Satyricon*), and the result is delightful. *JULIET OF THE SPIRITS* is alive and silly, shallow and happy. There is a poignant statement about loneliness buried in the film, but who needs poignant statements, man? We're at the circus.

PREMIERES TONIGHT:

A Woman Is Talking to Death

A multi-media production based on California poet Judy Grahn's *A WOMAN IS TALKING TO DEATH* will be performed tonight at 8 p.m. in the Second Floor Library Lobby. The Theatre of the Unemployed has adapted the poem for narrator, actors, two choruses, film, and slides. A second on-campus performance is scheduled for Wednesday, April 7, in the First Floor Library Lobby. Admission is \$1.25.

Judy Grahn is a member of the Women's Press Collective in Oakland, California. Her works include *Edward the Dyke and Other Poems* and *The Common Woman Poems*. Tina Nehrling, director of the play, said it is about "a woman trying to deal with death — not just physical death, but the forces of death within our society." An excerpt from the nine-part poem:

Testimonies in trials that never got heard

My lovers teeth are white geese flying above me

My lovers muscles are rope ladders under my hands

a woman is talking to death though talk is cheap, and life takes a long time to make right

The play is scheduled for performance in Olympia and Seattle in addition to the on-campus presentations, according to Beth Harris, who plays the Narrator in the play. "We thought it was important to make *A WOMAN IS TALKING TO DEATH* public," she said, "and after developing this material collectively, we're interested in the audience's responses and criticisms." A discussion will follow each performance.

The Theatre of the Unemployed, whose performance of *Evergreen Once Over Lightly* last November started intense de-



Doug Buster

bate about student involvement in curriculum planning at the college, is also active in past and future productions. A videotape version of their collectively-written *Ellen's Box: Revisited By Three Women's Lives*, which was performed at Evergreen last fall, is now being edited, and tryouts are scheduled for *Manifesto*, a women's consciousness-raising play from Italy by Dacia Mariani.

The play deals with women as they are affected by abortion, prison, marriage,

sex, and Christianity. The story, told with colorful and powerful language, is about a poor Sicilian girl growing up and developing a women's manifesto based on her life experiences. Both women and men are needed for parts. Auditions are from 6 - 9 p.m. on April 8 at Friendship Hall, YWCA, in downtown Olympia, and 1 - 4 p.m. on April 9 in the Second Floor Library Lobby. The Theatre of the Unemployed's production of *Manifesto* will premiere May 20.

Arts and Entertainment

FILMS

ON CAMPUS

Friday, April 2

JULIET OF THE SPIRITS (Italy, 1965, 137 min.) See review this page. LH 1, 3, 7, and 9:30 p.m. 50 cents admission.

Monday, April 5

AWAY WITH ALL PESTS (U.S., 1972, 60 min.) British surgeon Joshua Horn relates his experiences as a doctor in the People's republic of China from 1954 to 1969. Possible student speaker and discussion follow. Presented by the EPIC Film and Speaker Series. LH 1, 7:30 p.m. FREE.

ASHES AND DIAMONDS (Poland, 1958, 104 min.) Directed by Andrezej Wajda. Starring Zbigniew Cybulski, Ewa Kryzanowska, Adam Pawlikowski, Bugumil Kobiela, Wacław Zastrzeżynski. Slowly-paced account of resistance movement during closing days of WWII with anti-Communist partisans engaged in ambushing the new Communist commandant. Presented by the Academic Film Series. LH 1, 2 and 7:30 p.m.

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NO DEPOSIT NO RETURN A Walt Disney Production. With three

classic cartoons: "The Ugly Duckling," "The Tortoise and the Hare," and the Academy Award-winning "The Three Little Pigs." Capitol Theatre. 357-7161.

SHERLOCK HOLMES' SMARTER BROTHER Directed by Gene Wilder. Also playing: Mel Brooks' **THE TWELVE CHAIRS**. State Theatre. 357-4010.

NASHVILLE and **DAY OF THE LOCUST** Two very long movies. Lacey Drive-in. 491-3161.

MUSIC

ON CAMPUS

Sunday, April 4

DUMI MARAIRE AND THE MINANZI MARIMBA ENSEMBLE At the ASH Coffeehaus. 8-11 p.m. 75 cent donation.

Tuesday, April 6

MALVINA REYNOLDS, famous songwriter and folksinger, in concert. Her more famous compositions include "Little Boxes," "Turn Around," and "What Have They Done to the Rain?" Sponsored by EYE-5. Main floor Library lobby. 8 p.m. FREE.

Wednesday, April 8

JUDY COHEN, Evergreen student, in a piano recital featuring works by Bach, Bartok, Prokofiev, and Schubert. Main lobby, Evergreen library. Time not set. FREE.

IN OLYMPIA

Friday, April 2

IRISH-AMERICAN STRING BAND, with current Washington State Fiddle Champion Frank Ferrel, playing Irish and American traditional and folk music. Applejam Folk Center, 220 E. Union, Doors open 8 p.m., act starts 8:30. Minors welcome. \$1 admission.

Saturday, April 3

THE BOU SAADA DANCE TROUPE performing Middle Eastern belly dance and music. Theatre Art Nouveau, 911 E. 4th St. 2 and 8 p.m. \$2 donation.

GARY KANTER, Seattle singer-guitarist, who plays country blues, traditional and folk music. Applejam Folk Center. Doors open 8 p.m., first act 8:30. \$1.

Sunday, April 4

OLD-TIME SQUARE DANCING, with live band and caller. All dances taught. Applejam Folk Center. 2:30 p.m. Adults \$1, under 12 75 cents.

ART

ON CAMPUS

CAL SCHENKEL and **DON VAN VLIET** (CAPT. BEEFHEART), exhibition of more than 70 drawings and paintings. Library Art Gallery. Through April 16.

IN OLYMPIA

SUSAN CHRISTIAN, local artist, with an exhibition of paintings. Childhood's End, 507 S. Capitol Way. 11-5 p.m.

TURKISH FLATWEAVE RUGS, and **OHJO ANTIQUE QUILTS**, at the Artemis Gallery, 218 4th St. Open 11-7. Closed Monday.

IN SEATTLE

EDWARD S. CURTIS, early 1900's photographer, whose subjects range from Teddy Roosevelt to Northwest Indians. Pacific Northwest Arts Council, 95 Yesler Way, Seattle. Until April 30. Tues. - Sat. 10-5.

ANDY WARHOL and **FRANK STELLA**, exhibition of works. Dootson-Calderhead Gallery, 311 1/2 Occidental Avenue South, Seattle. Open Tues. - Sat., 11-5.

DRAMA

ON CAMPUS

Thursday, April 1

A WOMAN IS TALKING TO DEATH, a multi-media production presented by The Theatre of the Unemployed, second floor library lobby. 8 p.m. Admission \$1.25. Also Wed., April 7, in the first floor library lobby. 8 p.m.

RADIO AND TELEVISION

Friday, April 2

CRUSTY'S COOP, with host Evergreen student Carl Cook, telecasting films and assorted weirdness from a chicken coop at the Olympia Telecast Studios.

Tonight: Chapter 2 of a 1930's serial, "The Phantom Creeps," "Renegade Trail Radio Ranch," with singing cowboy Gene Autrey, and the Rudolph Valentino silent classic, "Blood and Sand." 11 p.m., Channel 6.

Saturday, April 3

CARL COOK'S ALL NITE JAMM, in which anything is possible. KAOS-FM, 10 p.m. to 4 a.m.

Sunday, April 4

NEW YORK PHILHARMONIC BROADCAST, Everett Lee conducting. Baker: Kosbro, Sibelius: Violin Concerto in D Minor, and Rachmaninoff: Symphony No. 3. KAOS-FM.

SPORTS

ON CAMPUS

AMATEUR FENCING CHAMPIONSHIPS for teams in foil, dueling, sword, and sabre, 10 a.m. to 5 p.m., Saturday, April 3, and Sunday, April 4. Main library lobby.

Contributions to the Art and Entertainment column are welcome. Contact Features Editor, Cooper Point Journal, CAB 306, or call 866-6213.



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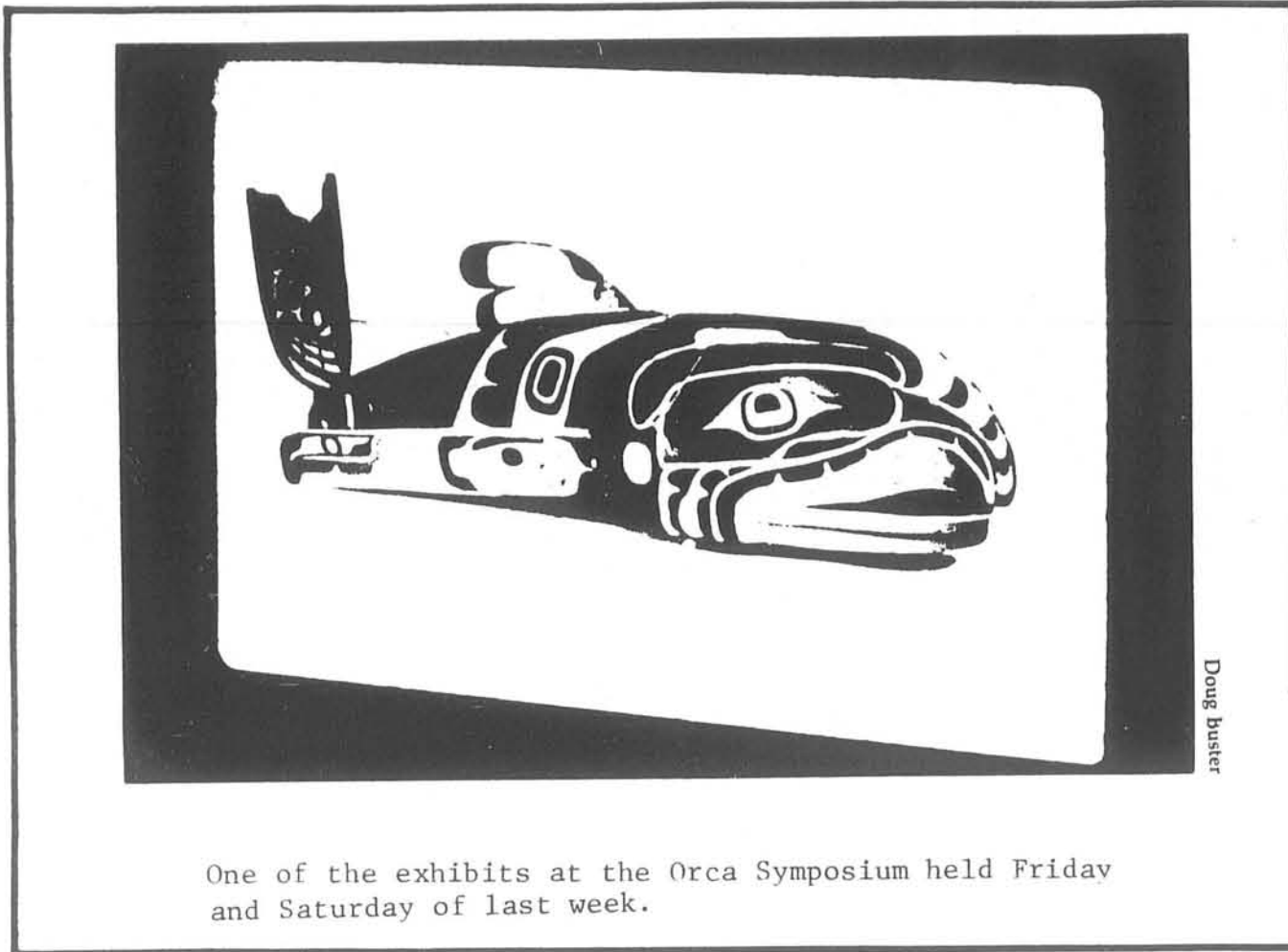
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One of the exhibits at the Orca Symposium held Friday and Saturday of last week.



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CLASSIFIED ADS

WANTED: Used physiology text, "Human Design", from last year's Health Coordinated Studies. Contract
Contact Beverlee: 866-1477.

FOR SALE-Acoustic 150 amp-\$275; acoustic guitar-\$40; Gretsch electric guitar w/case-\$225; Rectilinear stereo speakers-\$125. All prices negotiable. Call Brad after 6 at 491-6350.

- Spring Quarter parking permits will be required as of March 31. Permits can be purchased at the Cashier's office from March 22 on.

Parking permits for Dorm and Mod residents will be available at the Security office March 29.

- Two work-study positions will be opening in the Self-Paced Learning Labs Spring Quarter. One position will deal with developing and supervising a self-paced photography series and the other is an aide position in marine biology.

- Someone appropriated a lab notebook containing a 2-quarter project for Foundations of Nat. Science — and two new books that were left in the Bookstore. If found, please leave at Security or Foundations lounge. No questions asked.

- Lecture on "A Buddhist Approach to Learning" Wednesday March 17th at 1 p.m. Lib. 2100 Lounge.

- S & A Board meeting, Wednesday March 17 at 9:30 a.m. CAB 108.

- Registration for Human Growth Center Workshops will continue April 8 and 9 from 10 a.m. to 6 p.m. in Lib. 1224.

- There will be a workshop on venereal-type diseases offered by the Women's Clinic at noon, Wednesday, March 17, Lib. 1223.

- A new Bicentennial Scholarship program has been announced by Fidelity Mutual Savings Bank. Washington students may receive \$1000 or more for the 1976-77 school year from this program. Awards are based on financial need, academic excellence and participation in school and community affairs.

Applications are available in the Financial Aid Office, Lib. 1214.

- Work-study students interested in working with the Office of Financial Aid are encouraged to apply for the position of Student Para-professional Financial Aid Counselor. Starting salary — \$2.70/hr. Student must be available to work full-time at least most of the summer. Starting date — Spring Quarter. Applications available from the Office of Financial Aid, Lib. 1214.