## NEWS The Evergreen State College Olympia, Washington 98501

for immediate release April 20, 1977 for further information Judy Annis, 866-6128 Marine Studies students, 866-6700, noon to 2 p.m. weekdays.

Two national marine editors will headline a two-day conference on Wooden Boats and the New Craftsman which is expected to draw boat builders from throughout the Pacific Northwest to The Evergreen State College April 28 and 29.

The free, two-day conference, which begins at 9:30 a.m. April 28 in Evergreen's Lecture Hall One, also features a boat show on the central campus plaza, a complete display of appropriate tools, and Olympia boat builder Carl Brownstein demonstrating the art of wood boat construction on a dory.

Sponsored by students in Evergreen's Marine Studies and Crafts program, the conference opens with a keynote address by John Gardner, technical editor of the National Fisherman, who'll discuss "The State of the Art of Wooden Boat Building." Joe Trumbly, teacher and master boat builder at Bates Vocational Technical Institute in Tacoma, will follow Gardner with a slide presentation on wooden boats built and under construction in the United States and Europe.

Six afternoon workshops will highlight the afternoon sessions on April 28. Boat builders and students will examine wood boat building in Puget Sound; lofting; preservation and restoration of wooden boats; tools, fittings, and their availability; wood boat maintenance; and the difficulties of finding appropriate woods.

Tom Kincaid, editor of the Seattle magazine Nor'Westing, will moderate a 3:30 p.m. panel discussion on Wooden Boat Building Today, concluding the Thursday program.

Jonathan Wilson, editor of a national marine magazine called Woodenboat, will launch activities April 29 at 9:30 a.m. with his look at "Possibilities for the Future."

Five workshops will follow his address and offer information on cold molding and

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## JUDY ANNIS, DIRECTOR Information Services

epoxy saturation; toolmaking; caulking; economics and production of wood boats; and environmental considerations of materials and processes used in wooden boat building.

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Brownstein, an Olympia boat builder who graduated from Evergreen's first Marine Studies program, will join Tacoma boatbuilder Paul Schweiss and Port Townsend craftsman Sam Conner in examining prospects for "Making a Living at What You Like Doing," at 2:30 p.m. April 29, followed by a panel discussion on the Future of Wooden Boat Building.

The two-day conference concludes with a 6 p.m. fish dinner prepared by Evergreen students and served at the Thurston County Fairgrounds. All events except the dinner are free and open to the public, but students say they will happily accept donations to help with conference expenses.

Complete information on the conference is available at 866-6700 between noon and 2 p.m. weekdays.

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TENTATIVE SCHEDULE: WOODEN BOATS AND THE NEW CRAFTSMAN CONFERENCE

9:30 Introduction to T.E.S.C., Marine Studies And Crafts, Conference - Lthere 10:00 Keynote Address: The State of the Art of Wooden Boat Building John Gardener, Technical Editor, National Fisherman 11:15 Slide Presentation: Wood boats, built and under construction in U.S. and Europe - Jue Trumbly, teacher & toas builder, Ballis Vocat's Jeck Inst - decid 1:00 Workshops and Presentations:asn Wood Boatbuilding in Puget Sound < Lofting - Joe Trumby Preservation and Restoration - Mary Hime Mary Klein Tools/Fittings and their availability - grant Sarver Finding good wood and policies of lumber companies regarding boat wood Bob Wood Boat Maintenance Dick Wagner Picke-3:30 Panel Discussion on Wooden Boat Building Today 8:00 Evening Gathering - foure) Friday, April 29 9:30 Address: Possibilities for the Future - LH Une naul Jonathan Wilson, Editor, WOODENBOAT, maine magazine published in 10:30 Workshops and Presentations: Cold molding and epoxy saturation - Meade gougeon-Sull/show-Toolmaking - allen bennet Steve konjcek pusitation Caulking - Frank Fredett Economics and Production of Wood Boats Fishing under sail-current developments Materials and Processes-environmental considerations 2:30 Making a living at what you like doing ... On conquering dreams and 2:30 Making a 11, 2000 shattering myths Paul Schwigss muni-3:45 Panel Discussion on the Future of Wooden Boat Building Jacoma builden 6:00 Fish Dinner - Student Chifs at T.C. Vora builded Jacoma Suided A small boat show will accompany the conference including one or two small vessels under construction.

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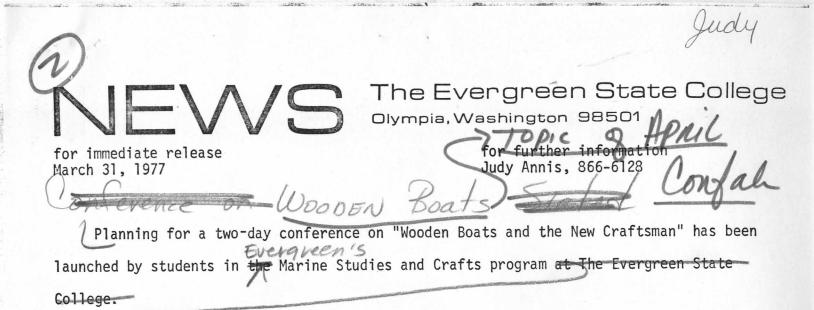
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Joanthan Wiklson, editor of Woodenbaot, a national marine magazine publsihed in Maine, will kickoff activies April 29 at 9:30 a.m. with a look at "Possibilities for the futre." ASix morning workshops will follow his address and offer participants einformation on cold modling and epoxy saturation, toolmaking, caulking, economics, and production of twood boats; fishin---current development o n fishing under sail; and materials-an-environemtnal considerations on materials and processes used in wooden boat building.

## Two local bo

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Engaged in building a 38-foot wooden sailing/fishing boat of their own, the students have set a two-day meeting April 28 and 29 to examine the trade -- and the future -- of wooden boat building.

"We invite boat builders, materials experts, designers, students and community members to attend this free conference," say student coordinators <u>Martha Hunting</u> of Seattle and Jon Kawaguchi of Mercer Island.

"We want to examine indepth the state of the art of wooden boat building and its relationship to the rest of the boat building industry," they say. "We also want to explore its chances for survival in a society increasingly appreciative of wooden boats and the skill required to construct them."

Keynote speaker for the two-day conference is John Gardner, a builder and restorer of traditional boats and technical editor of National Fisherman. He will examine contemporary wooden boat building in his opening address April 28, beginning at 9:30 a.m. on the Evergreen campus.

His address will be followed by panel discussions, lectures and workshops where participants will share their knowledge and skills and identify common problems and potential solutions.

"We also hope to generate discussions on the whole role of craftsmen in our society," Ms. Hunting says. "We want to explore the relationship of craftsmen to society's need for a more ecological and human technology."

Persons seeking complete information on the two-day event are invited to contact Wooden Boats and the New Craftsmen, Lab 3018, at Evergreen.

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