

Looking Back

What was it like to be in on the ground floor of an educational experiment, long before there was any assurance of success?

I told them I did not want departments, I didn't think grades made any sense, I didn't think tenure as such made any sense. . . I thought students ought to get job experience for credit, that they ought to have plenty of opportunity for individual study, and that faculty ought to work together.

All of that in terms just that vague. I didn't have the slightest idea how it would be put together into an operating college.

—Charles McCann



In anticipation of Founding Festival this March, the *ReView* sought out some of the people who could answer that question. Accepting invitations for dinner and a roundtable discussion about the early days of Evergreen were 14 longtime faculty, staff and administrators, many of whom began working at the college before it opened in the fall of 1971. Turn the page with us and look back.

Evergreen's First President and current Faculty Member Charles McCann peeks over photographic proof that the campus plaza was once, indeed, mud and dreams. Photo by Steve Davis.

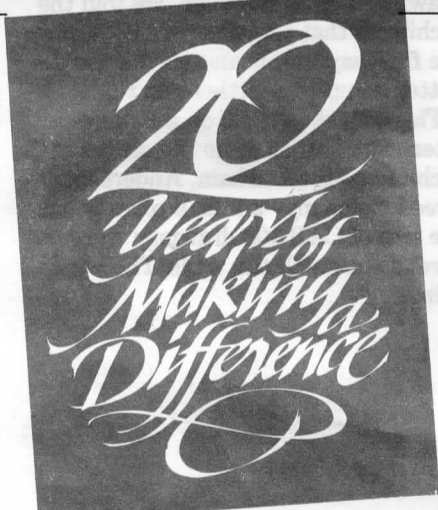
An Open Ticket to Founding Festival

This March 1, Evergreen turns 20 and you're invited to the birthday party.

On that day in 1967, the 40th Legislature authorized the establishment of a new college in southwest Washington, the first four-year state college to be created in this century.

In the two decades that followed, Evergreen accomplished two things: it survived and it succeeded. By now, those who wonder how a small college could merit national recognition for its "education with a difference" need look no further than the nearly 8,000 graduates who can attest to Evergreen's effectiveness.

Centered in the first week of March, Founding Festival will salute the people and programs that have made the difference during Evergreen's 20 years of accomplishments. Between opening ceremonies and a grand finale dance, the Festival will offer participants exhibits, tours and receptions, plays and performances, speeches and panel discussions, a film festival and a musical review. Topping it off will be Alumni Day, which will honor Evergreen's early graduates.



Founding Festival will be both an exposition of the past and future, and a reunion for the present. Most of all, Founding Festival will provide alums and friends of the college an opportunity to revisit campus, catch up on new developments and experience some quality events and exhibits.

Notes of interest:

- ▶ A full schedule of Founding Festival activities is on page 9.
- ▶ A sampling of what Founding Festival is about can be found in stories about Evergreen's past and future in this edition of the *ReView*.
- ▶ If you're coming to the Festival from out of town, there's information about overnight accommodations in the AlumNews on page 11.

For information about Founding Festival, call the college at (206) 866-6000, ext. 6192 or ext. 6128. Don't miss this one.

MUD DAY MEMORIES

Christina Meserve '75 is a member of the first graduating class that included students who spent all four years of their undergraduate study at Evergreen. She practices law in Olympia and is a member of the Board of Governors of the Evergreen Foundation.



"Everything they've said about the 'mud days' is true. There were just planks laid down all over the place. One time I stepped off one and sunk into the mud right up to my knee. The construction crew just laughed their heads off.

"There was a great sense of building. Every day something was being done. I lived in the dorms before the courtyard was paved over. It was just a big pool of water. Hey, we thought it was great—we had 'choice' waterfront property.

"The big highlight in the dorms that first fall was when Charlie McCann came over to our place for dinner. I was eighteen years old and it seemed the most revolutionary thing in the world for the president of a college to come over for dinner. So many people wanted to come that we got a big piece of plywood from somewhere and covered it with a bedspread for a tablecloth. We had hamburger stroganoff and Charlie brought wine and flowers. It was special!"

The only things we talked about at lunch at my former college were department politics and who was going to get tenure. At Evergreen we talk about books and teaching—all the time.

—Charles Teske

The time was one evening this past December. The place was the Urban Onion restaurant in downtown Olympia.¹ Moderated by Mark Clemens, Evergreen's director of Information Services and Publications, the discussion soon evolved into an easy-going exchange of memories, ideas and observations. Of necessity, the transcription below represents less than half of the three hours that followed and only a fraction of Evergreen's 20-year history. See page 7 for participants' full names and mini-biographies.

The conversation began with Evergreen's first president, Charles McCann, now a member of the faculty. As the first course was served, Clemens asked McCann how he first came in contact with the new college in southwest Washington.

McCann: They asked if I'd be interested in applying for president and I thought, I sure would.² I mean, just getting the opportunity to get in on starting a new college. But it seemed a problem at the time because there were all kinds of things I didn't want to see happen. I thought, if I tell them all the things I don't want to see happen, they're not going to want to have anything to do with me. But then I thought, well, they're not going to want to have anything to do with me anyhow.

I was dean of faculty at Central Washington State College at the time and I figured that, with a new college in a place like Olympia, so many people would be applying that I'd have the chance of a snowball in hell. So I thought, well, I'll just tell them what I think.

We met at the Seattle airport for the interview in early '68. I told them what I thought about present practices, particularly at state-run colleges and universities, American higher education as a whole, and essentially what my hopes were.

Much of it was in negative terms. I told them I did not want departments, I didn't think grades made any sense, I didn't think tenure as such made any sense, that it must be left up to the faculty, but it would be nice to get faculty who weren't interested in tenure. I thought students ought to get credit for job experience, that they ought to have plenty of opportunity for individual study, and that faculty ought to work together.

All of that in terms just that vague. I didn't have the slightest idea how it would be put together into an operating college.

Gladys Burns has been an enthusiastic activist in community affairs since she moved to Olympia with her husband in 1937. She served on the Southwest Washington State College Committee, a group of citizens who advocated founding a new state college in Olympia. A University of Washington graduate, Burns is a member of the American Association of University Women, the League of Women Voters and a sponsor of Parents Anonymous.



"I was in the gallery on March 1, 1967, when the bill creating the college was passed. It was late at night and the place was packed. How can I describe that moment, when it hit you that Olympia was never going to be the same, that Olympia was on its way to being an educational and cultural center? It was absolutely amazing."

"Evergreen's existence hung on so many threads. The Commission on Higher Education looked at all the trends in education—the GIs coming back, clearly, the state needed another four-year college. But by the time the college was about to open, the tide was ebbing. A lot of people were taking a second look. I think if Evergreen's opening had been delayed for one more legislative session, it wouldn't be here."

Clemens: What happened then?

McCann: After that, I went back to Ellensburg and took off my suit jacket and sat down and had a martini and tried to forget about it. About a day later I got a call from one of the trustees, Roger Camp, who asked me if I'd like the job. I said, "I sure would." Stupid—didn't even ask him about money or anything.

So then it begins in Olympia in an office in the Capitol Building. Dean Clabaugh, the executive director, was there, Ken Winkley had been hired as controller and Dick Nichols to do public relations. It was 1968 and there was a big to-do in Governor Evans' office, lots of flash bulbs popping and all.

After that, I was ready to go back to Ellensburg and the trustees said, "Oh, Charlie, there's one more thing. We've been planning this campus and the drawings are all set to go. We told the architects that you, the president, have the final say in this and maybe you'd better go up to Seattle to do that."

This was about 2:30 on a Friday afternoon. I went up to the offices of architects—the Durham, Anderson, Freed Company—and in a room about the size of CAB 108 drawings were spread out on all the walls. The whole thing.

Clemens: You were alone?

McCann: Yes. The drawings looked like Foothills Junior College. There were little buildings all over the place amongst the trees.

The first question I asked was how were people going to get there. "Oh, we haven't figured that out yet," they said. How were people going to get around on campus? "Well," they said, "we'll put the roads in after we decide where the buildings ought to go."

All I could see was 1,000 acres of asphalt. I said, "I'm really not a land-use planner, but somehow I have serious questions about this. Before I say yes, I'd like you to pick the three very best land-use planners in the United States, bring them out here, show them the land, and what you propose. If they say okay, I'll say okay."

They lined up some absolutely top people who came out about a month later and flew over the campus in a helicopter. They set down on the meadow by Driftwood Road and walked around where the Library is now.

I told them we wanted a campus where people could walk and where, when they were in one place, they could see another place and feel as though they were somewhere instead of always feeling that they were in between somewhere and somewhere.

The land-use people and the Durham, Anderson, Freed people worked well together. The result of their work is essentially the campus we have now.

Photos

left

February, 1971: Faculty Members Larry Eickstaedt and Fred Young, Library Dean Jim Holly, and Faculty Member Jack Webb.

right

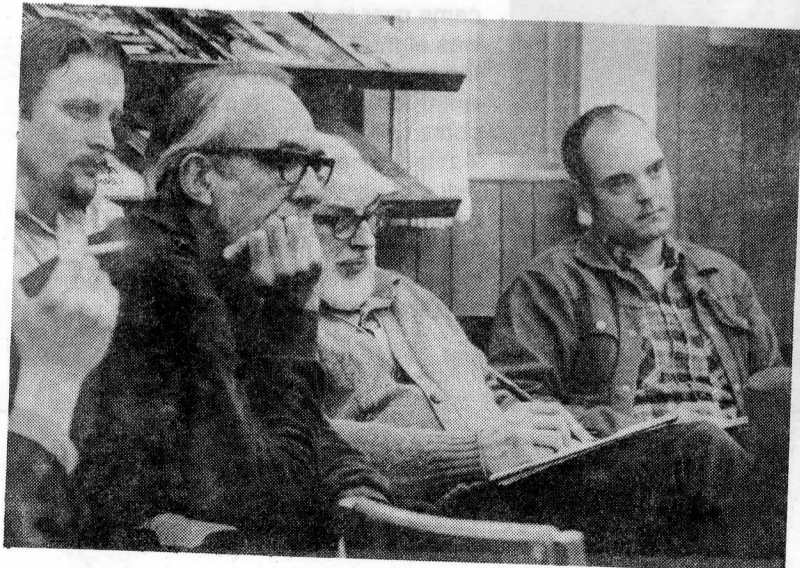
"Trailerville," circa 1969.

next page, left

The February, 1971, meeting of planning faculty and administrators that was an important step in the development of coordinated studies. L. to r.: Faculty Members Will Unsöld, Byron Youtz, Sid White, Bill Aldridge and Provost Dave Barry.

next page, right

February 1971: Academic Dean Charles Teske (I) and Faculty Member Fred Young.



Hanna and Jess Spielholz worked actively to bring higher education to Olympia long before Evergreen. After moving to town in 1962, they began to visualize a four-year college as just the

thing to complete the area. They have been members and officers of ECCO, the Evergreen College Community Organization, since it was founded in 1970.



Hanna: "We were sort of a 'germinating influence' in ECCO. It began with an all-women board, so I convinced Jess to join as the token male. Evergreen brought the intellectual stimulation of education and cultural events to the area, but while it improved the quality of life, the acceptance of the college by the community was tense in the early years. ECCO members helped by serving as guides for community groups, showing them the campus and talking about Evergreen's philosophy of education."

Jess: "Some people had chips on their shoulders, but if they came out to campus and we had a chance to talk, more often than not, they'd leave with a good impression. Part of the reason for that was the students in those early years. Some had dropped out of other colleges and some were coming after an interval between high school and college, but they were excellent students. They were thoughtful and worked well with each other. They expected more than they'd had in high school, so they learned more and they gave more, too."

I decided I was just going to blow them out and tell them exactly what I thought. So I did.

—Rudy Martin

I told them we wanted a campus where people could walk and where, when they were in one place, they could see another place and feel as though they were somewhere instead of always feeling that they were in between somewhere and somewhere.

—Charles McCann

Clemens: What came next?

McCann: The next job was to get people together. The first one, I know you're all going to approve of. (McCann extends his hand to Rita Grace and the group applauds.)

Eldridge: So far so good.

Grace: It was real scary when I first came to work. There wasn't a filing system, so my desk was piled high with papers. Being in the President's Office, I've had kind of a channeled experience, but it's been a lot of fun. Evergreen has endured and gone beyond what I ever hoped and expected.

McCann: I figured the next most important person in getting a college started would be the librarian. That was Jim Holly. Then I interviewed all kinds of people for the two vice presidents in a god-awful succession of motel rooms all over the country. Finally, I decided on Dave Barry and Joe Shoben, two very interesting and dynamic people for the early years of Evergreen.

Then, Dave and I hired the three deans. Charlie Teske was not only going to worry about the humanities, but how to fit in individual studies; Don Humphrey was going to work on the sciences; and Merv Cadwallader was somehow going to work out how the faculty would work together. I forget the day the three of them came on, but it was great to have them in the same room for the first time.

And that's the end of my story.

That's all I ever did.

Group: Laughter and applause.

Clemens: So, at the end of your story, you still felt you were at the beginning of something exciting?

McCann: (Just sighs loudly.)

Clemens: Charlie Teske, what stands out in your mind from the early days?

Teske: I was at a funeral for an Evergreen supporter recently and it struck me that, for our 20th anniversary, one group that we have to pay attention to in particular are those townspeople who not only were on the committee for the Southwest Washington State College, but those folks who were our

friends after that. There are a bunch of folks who stuck with the college, including the people at Saint Martin's who could have, in the very early days, crushed us as competition because of their political power in town, but did not do so.

McCann: Speaking of that, the founding trustees—we'd be nowhere unless they had stuck with us.

I remember before the trustees and I hired Barry and Shoben, I went to every one of them and said, "Do you remember what we talked about? Do you remember why you hired me?" and they said yes. I said, "Well, we're going to do it. I'm going to hire these two guys and they're going to get directions to do it." The trustees all said, "Do it!"

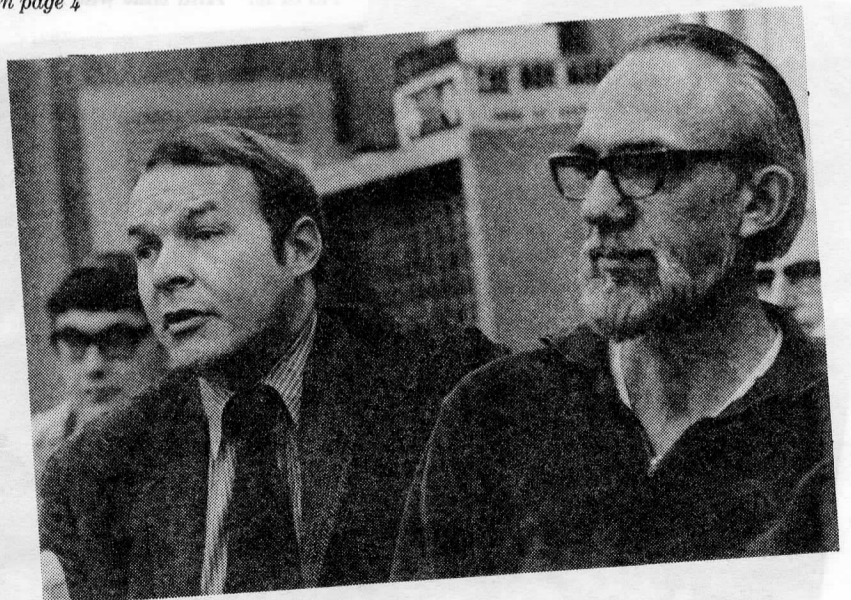
Then we got the deans and I went around to them again. I said, "Do you still feel this way?" "We're on the road," they said, "go ahead."

Later I told them, "The faculty are about to come and spend a year planning." We're going to do it, trustees." "Do it!" they said and we started to do it.

And did they catch flack. Oh—oh—I can imagine Hal Halvorson and Janet and Herb and Al going back to their hometowns, and Bink Schmidt, right here in town.

The trustees asked tough questions, gave us a lot of good criticism and, most of all, they stuck with us. Those people are the unsung heroes. They deserve a lot of praise.

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I realized if I didn't make this move, I'd have to shut up for the rest of my life.

—Charles Teske

Clemens: Charlie Teske, what else do you recall about your first experience at Evergreen?

Teske: I thought I was being asked out to Evergreen as a consultant. I came out, met the group, and the next morning I began to realize what we were talking about was a deanship.

I'd been fighting for years to connect theory with practice, you know, humanistic theory and practicing the arts. I'd also been fighting with equal seriousness to get jazz and ethnic music taught. In 12 years I hadn't budged the school I was at an inch and now here was Charlie McCann asking me, "If you came here, what would you do about music?"

Something else happened that day. Charlie and Dave Barry had planned to take me to the Olympia Oyster House for lunch, but there was a potluck at the same time in the trailer. Malcolm Stilson was doing a play and I could see Barry and McCann were in a corner. Should they give me a nice lunch and miss the potluck, or was the potluck more important?

The potluck was more important. I went along and heard Malcolm's first playlet, which was my first experience of the tone and spirit of the people working here. I never told you this, Charlie, but if you and Barry had skipped the potluck and taken me downtown to lunch, I don't think I would have been interested in this place.

When the offer came to be a dean, I had the feeling my bluff was being met. I'd been making noises about what should be different and I realized if I didn't make this move, I'd have to shut up for the rest of my life.

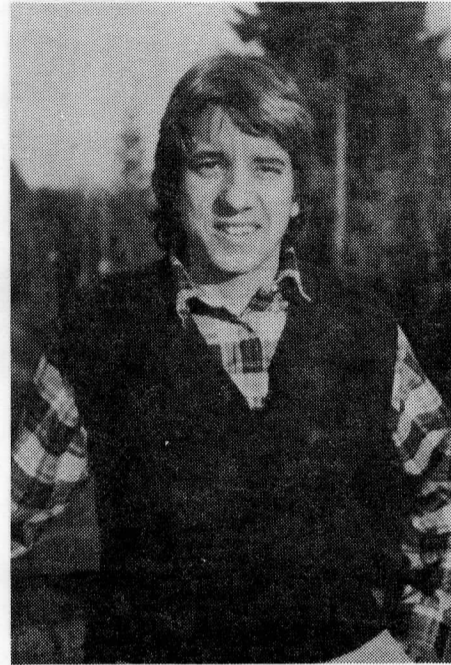
Clemens: Richard, what were you looking for when you came to Evergreen in 1970?

Jones: I was teaching one course, one course, at Harvard. I used to go to movies in the afternoon because I didn't have anything else to do. So I went to the dean and said, "Ah, Ted, I want to do more teaching." He put his hand on my arm and said, "At Harvard, you don't have to teach."

I want to point out that I am really impressed with the luck—yes, the commitment and all that—but the *luck* that Evergreen had. Here we had five rich, Republican trustees who didn't know exactly what was going to take place, but when the chips were down, they defended us because we were *their* college.

All kinds of luck went into the place. When I first got here, Cadwallader knew I had tenure at Harvard. He invited me over the first night and he asked, "What do you think about tenure?" I said, "Why don't we just get rid of it?" And that was it.

Rita Pougiales earned an M.A. and a Ph.D. at the University of Oregon after graduating from Evergreen in 1972 with 27 other members of Evergreen's first graduating class. She joined the college as a faculty member in 1979 and has served as academic dean since 1985.



"After several years of college at the University of Minnesota, I had no intention of coming back to school. I happened to be passing through here and looked up Willi Unsöld, who I knew from the Outward Bound program. He looked at me and said, 'Well, Pougiales, what are you doing with your life?' A half-hour later I walked out with an application.

"There's no way to live through a year like that again. There's no way to recreate the combination of so many unknowns. It's similar to birth. There's no way you can recapture it, but so much of what you see in a child is determined at birth. Evergreen had attracted so many people with convictions about how a college should be. People knew it was a model that was good. People were risk-takers and builders. It was a very profound year."

Cadwallader. . . asked, "What do you think about tenure?" I said, "Why don't we just get rid of it?" And that was it.

—Richard Jones

Rudy Martin: When I first heard about Evergreen, I was a graduate student in Pullman at WSU. I had taught high school, community college and at San Francisco State, and I had some ideas about what a college education should be. I read an article about this new college and I couldn't believe it. But I sent for an application and they wanted *me* to write an essay about my educational philosophy.

I put it away for weeks, then decided on a rainy, cold Sunday afternoon to write the essay. I decided I was just going to blow them out and tell them exactly what I thought. So I did.

In about three days I got a phone call from Merv Cadwallader who asked if I could come over for an interview. I saw Merv, Charlie Teske and Don Humphrey. We sat around in the trailer and talked about how I would organize studies if I had my choice of faculty people. What would happen if I had spaces where I could move students and faculty members and take folks off-campus and all this stuff. We just blue skyed, it seemed to me, for hours. At the end of the interview, Merv said, "We can't do it formally until McCann and Barry come back, but you're going to get a contract."

So we went home to Pullman. I drove for a while and decided I'd never get a chance again to start from the ground like we did here. Besides, these guys meant what they were talking about! I figured, what the hell, let's give it a shot.

Clemens: You didn't come till later, Mary, so how did you first hear about Evergreen?

Nelson: I came from Eastern Washington State College where I had started the first Indian Education Program in the state. In February of '72, we had an Indian basketball team up at Green River Community College north of Olympia, and we met this fellow with a real loud shirt and lots of hair. He talked non-stop for an hour and convinced me that I should try Evergreen. It was the fellow sitting two seats down from me tonight. (The group applauds a laughing Rudy Martin.)

Photos

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Even Mickey was in attendance for Commencement '75.

middle

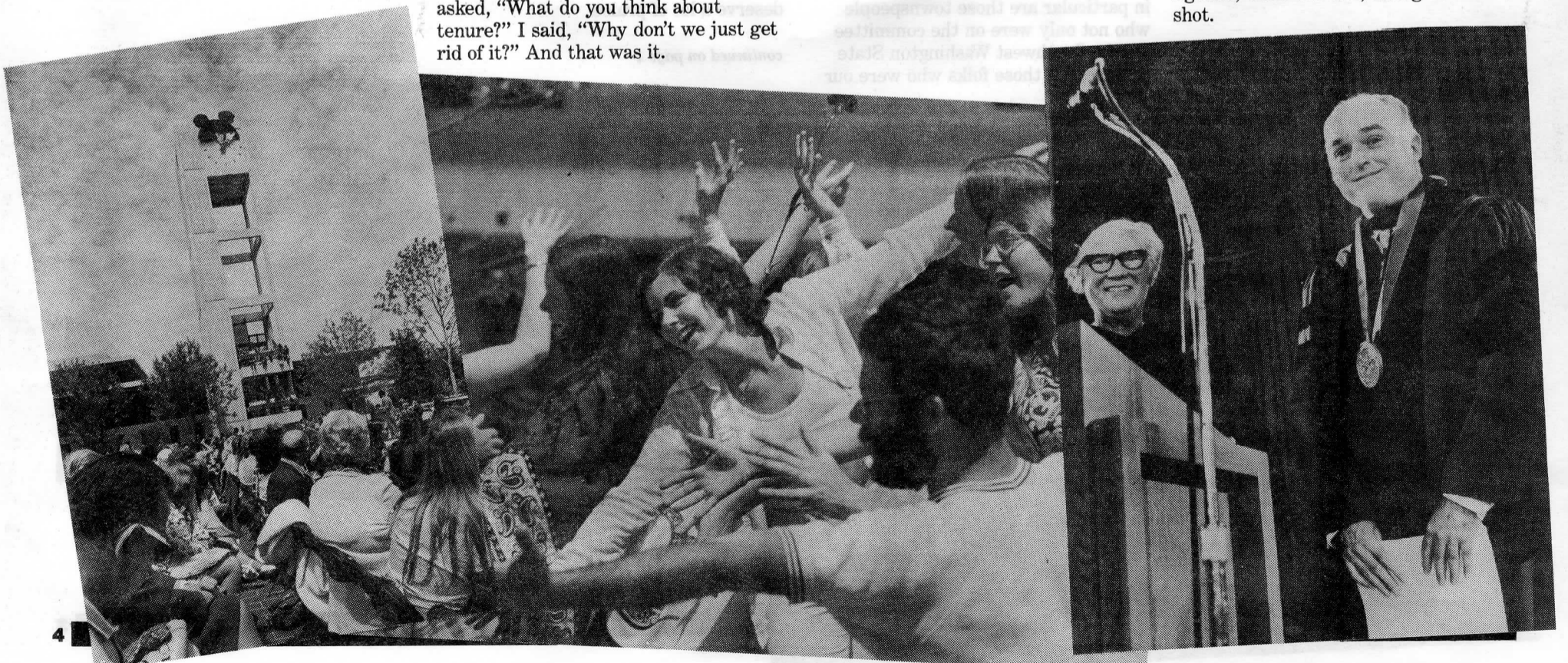
Also Commencement '75, where students put on a parting performance.

right

Trustee Janet Tourtelotte and President Charles McCann at dual dedication and inauguration in 1972.

next page

Governor Daniel Evans, who would become Evergreen's second president in 1977, in a 1973 rappel down the clocktower.



Mary Lux sponsored the first bill to establish a new four-year college when she was a state representative from the 22nd District in 1965. The bill was not passed, but it paved the way for successful legislation in 1967. An Olympia resident since 1956, Lux is currently a member of the Olympia City Council and a psychiatric nurse consultant with the Department of Social and Health Services.

"I've been excited about Evergreen from the beginning—from the very first shovelful of dirt Governor Evans dug up that day way out on Cooper Point. I've always felt that a community needs to have something beyond high school. A college can bring joy, hope, knowledge and skills. The early controversies about Evergreen's image never affected me. Through the years, it's given me a good feeling to know there are others thinking and studying at the college who will look and see and act in the community."



Clemens: Nancy, you were here at Evergreen during the planning year, but as a staff member rather than faculty.

Taylor: I was hired in September of 1970 as an admissions counselor to go around the state to every high school and community college. I traveled every day, telling potential students what Evergreen was going to be like, and one member of the planning faculty went with me on each visit.

Although the planning faculty had meetings together, they still had their individual dreams so, depending on who I went with, there was a different story every day. We'd go to Kelso and Beryl Crowe would tell one story and the next day we'd go to Tacoma and Bill Aldridge would tell a story that had *nothing* to do with the other.

It's no wonder we got students that first year who had a great variety of dreams and goals. In many cases, they were responding to the individual dreams of the planning faculty, and that was fine.

Clemens: Which brings up a question: are the dreams still coming true?

Dobbs: The most typical question I get asked by community people who are interested in coming to school here is "Well, it's really changed a lot, hasn't it?" The implication is that Evergreen has changed for the worse, that somehow the magic has been lost.

I've had a chance to think about that a lot, and my answer is, no, it really hasn't changed. Some structural things have changed, but the level of creativity and Evergreen's spontaneity are still there. Maybe there's a little more bureaucratic red tape, but it hasn't affected the essence of my teaching. If it did, I wouldn't stay.

Rudy Martin: We have a good deal less off-campus community involvement than we did early on. The first program I did, "Contemporary American Minorities," was busy on campus one day when we heard the Corps of Engineers had dumped a bunch of concrete in the Nisqually River and the river was cutting away the bank at Frank's Landing. Folks just dropped everything and took off. We worked for a week sandbagging the river. There used to be a lot more of that kind of activity. I think that's a loss.

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The students got caught up in the commitment and passion about the institution that the rest of us had.

—Larry Stenberg

Clemens: What was it like, the planning year?

Martin: It was a blur. It was so much work and so much contact—that was the thing that just blew my mind. So much contact with so many people, all the time, throughout the year. We worked like hell and we partied like hell.

The first time we partied at Richard Jones' house, we were all sitting around on the floor drinking wine and telling stories and Jones asked Gail, "Where are you from?" and Gail said, "Electric City, Washington." Eickstaedt fell down laughing. Then someone turned to Eickstaedt and asked, "Well, where are you from?" and he said "Storm Lake, Iowa." We were all on the floor then.

We were a bunch of folks with a mission and I've never been part of anything I felt was better.

Clemens: Did the staff share the same sense of mission as the faculty then?

Gail Martin: The sense of camaraderie was there from the maintenance staff all the way through the faculty. The retreats and parties were all mixers. At Sid White's doing Greek dancing in the middle of the night, everybody was there. But it wouldn't be honest to say that it was the same as what was going on in academic life—that's where the action was.

Eldridge: We had our own action, though. It was the friendliest, most completely homogeneous place as far as faculty getting along with staff and everybody working for the cause. There was this incredible dedication. We've lost that as our community has grown, although there's still that cohesion among the various branches of the staff and faculty. But, boy, were we ever interdisciplinary, initially.

Stenberg: During planning year, faculty and staff worked together in task forces that formed some of the vital elements of the college and, even that early, student participation was seen as essential in shaping the college.

We had students, or folks who had applied to be students, on the first governance task force a year before the college opened. Five months before school began, 45 students-to-be showed up to work with faculty and staff on planning the first orientation. The first year we had our own student-run bus service and a primarily student-run daycare center that opened the same day as the college. We had a student-centered educational philosophy, so the students got caught up in the same kind of commitment and passion about Evergreen as the rest of us had.

It was the friendliest, most completely homogeneous place as far as faculty getting along with staff and everybody working for the cause.

—Les Eldridge

Looking Back: Two current Evergreen students appear to be heading into a time warp when these photographs from 1969 (l.) and 1987 (r.) are placed side-by-side. More about the 1969 photo in "Early Photos" above.



The Evergreen State College
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Maybe there's a little more bureaucratic red tape, but it hasn't affected the essence of my teaching. If it did, I wouldn't stay.

—Carolyn Dobbs

Clemens: What else has changed since Evergreen began?

Stenberg: I sense there are fewer shifts in academic program plans once a program begins. There seems to be tighter planning and more focused activity in programs, which may limit spontaneity, but I'm wondering to what extent this has actually occurred.

Jones: Some of us who have been doing it for so long, it gets to be very routine. It wasn't routine at first—it was brand new.

Taylor: Remember the first year, Richard, when we got all the students together in March and said, "What do you want to read Spring Quarter?" and 120 students decided what we would read. That does not go on now.

Marr: Something else needs to be mentioned. What makes a good program is faculty who teach not simply the results of their disciplines, sort of a residue of answers, but who teach students to ask questions. Then you get an academic community that is committed to inquiry rather than simply coming up with frozen conclusions. I can spot the difference between that way of teaching and the other way in five minutes.

Nelson: I think the college has changed for the better, for the most part, but when Lynn Patterson was made the first woman dean at Evergreen in 1974, I remember this memo coming around that began, "Now that we have charm and beauty in the Deans," and I thought, "What the hell is this?" But I think Lynn's appointment was a breaking point in how all you gentlemen (Nelson looks around the room) looked at women and the deanship. Certainly, Lynn and Barbara Smith and the other women deans have proved themselves to be capable.⁵

Teske: Another difference is the make-up of the student body now. It may be that we're getting foxier in certain ways about teaching, but part of it is that the student body is not nearly so pugnacious or ornery as it tended to be initially.

Trout: Here's a pugnacious and ornery student. I'm almost 20, so that makes me almost the same age as the college. I've found you can do anything you want at Evergreen, if you're gutsy enough. While Evergreen has changed my life, it's because I've been assertive. And Evergreen *has* changed my life to a point where it will affect who I am for the next 60 years. Just thought I should tell you...

Teske: That is *real* scary.

I was walking through the Communications Lab the other day and I looked at a wall that was once a pencil mark you could erase from a piece of paper. Now there's this two-foot thick thing that would cost so many thousands of dollars to tear down.

Diana Meyer '72 moved to Olympia from Texas in 1957. During Evergreen's first year she was a member of the "Environmental Design" Program. She has returned to Evergreen and is currently enrolled in the Teacher Education Program.



"It was a high from beginning to end—I hated to see Thanksgiving break come! It was the most exciting, outrageously stimulating academic year of my entire life. Nobody was sure what was supposed to happen. But that uncertainty disappeared when we took on the real life projects of designing a park for Lacey and involvement in the Cooper Point Association [a community/student study and action group dealing with intensive development plans for the Cooper Point Peninsula]. We could take on those projects because our faculty were very flexible.

"We began the year with a retreat at a camp on Hood Canal. The first day and a half people were canoeing, hiking, playing volleyball and getting to know each other. It wasn't my idea of what college was supposed to be. So I went to Larry Eickstaedt, our faculty member, and said 'What are we going to do?' He said, 'What do you want to do?' That astounded me. In my 20 years of education, no one had ever suggested that what I wanted to do had anything to do with my education."

Clemens: Speaking of institutional edifices, we present coordinated studies, internships and individual contracts in the catalog as an integrated package. Were they thought of that way in the beginning?

Teske: Mark, we knew that early on, after a meeting in February of 1970. On that day we planned the college. We met at 8:30 in the morning. Charlie started with a statement about what there was going to be and not going to be. Then Merv Cadwallader introduced the idea of what came to be called "coordinated studies."

The point is, we *knew* we were going to be doing things like that. We knew we were going to have something like cooperative education and something like individual contracts. We knew we were going to have coordinated studies, or something like them, and that was going to be the newest and most difficult thing.

We interviewed for that when we were hiring faculty. If they didn't know what we were talking about, forget it; if they did, then we began. That was why Rudy got asked that question, "What are you going to do and with what kind of team?"

Jones: I wasn't at that meeting, but I know that Merv thought of his coordinated studies concept as something for only a small fraction of the students. After Merv presented his idea, though, Don Humphrey said, "Well, if it's good enough for 100 students, it's good for the whole school." That was the crucial moment.

Eickstaedt: It's ironic that one of our strongest commitments has been to coordinated studies. When I proposed "Environmental Design" as a coordinated studies program for the first year and other people proposed other coordinated studies, Merv said, "Wait a minute, I never intended for my idea to be used in this way."

Jones: I think all of the planning faculty knew the kind of thing we wanted, but didn't exactly know how to do it. But when we heard Merv present coordinated studies, we said, "This is it!" It was at that moment that we really went whole hog.

Clemens: Some people wondered about that and the other new ideas Evergreen had for a while, though, didn't they? Even though the college was successful from the start and increasingly so as time went on, there were doubts about its effectiveness. Was Evergreen ever in any real danger of closure?

Looking Back at the Urban Onion

photos by Steve Davis



Mark Clemens

Mary Nelson

Charles McCann

Rudy Martin

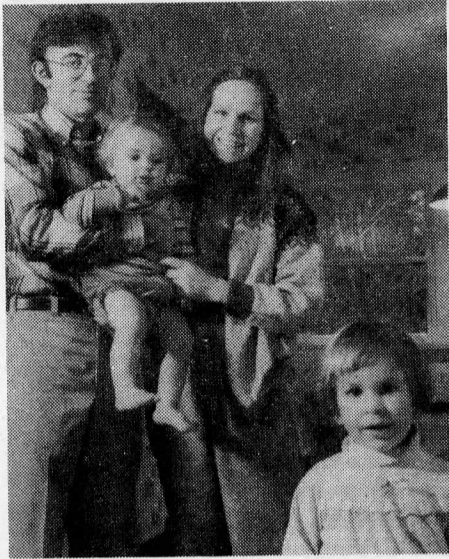
Nancy Taylor

Gail Martin

Larry Stenberg

Les Eldridge

First-year students **Charlie Stephens '78** and **Becky Leibmann '77** met while they were students at Evergreen. They live in Olympia with their two children, **Dinah**, age 3, and **Walker**, age 1. Stephens is a shellfish grower and currently works as a Resource Technician for the Soil and Water Conservation District. Leibmann, a former librarian for the Washington State Library, reports that she's a "full-time mom these days."



Becky: "Being 18 and never having experienced another college, it took me a while to realize Evergreen was different. When the first brochure said 'We'd like to think of ourselves as a school without walls,' I didn't know that that wasn't normal. Or when signs were posted up that first December that said '26 tons of books are here, Let's get them on the shelves!' I didn't know that that wasn't a normal way for colleges to get things done."

"But then we had an all-campus meeting in Lecture Hall One and there were a lot of people expressing concern and worry for the way the college was going. That's when I started to think how fragile Evergreen was and appreciated the risk transfer students were taking to come here."

The Stevens-Leibmann Home: (l. to r.) **Charlie Stephens '78**, **Walker**, **Becky Leibmann '77** and **Dinah**.

Charlie: "The first self-evaluations were so painful. It was nothing but 'mea culpa, mea culpa, mea culpa.' One of the main things students had to learn was how to take off the hairshirts."

"I transferred to Evergreen from another college where classes were pretty regimented. It was so refreshing to come here—like walking out into the clear sunlight after being in a smoke-filled room. I was in the 'Evergreen Environment' program and was in the first group to do studies of the Evergreen Beach. The first clam I ever held was at Evergreen."

"That was real pioneering—even getting to town was a major challenge during the first year. I worked on the Bus DTF and it was a real big deal when the first bus came out to college that spring. Olympia City Manager **Eldon Marshall** came out, and all the students were there to greet the first bus. The newspaper was there and there were free tickets for everybody for the first day."

Names Mentioned during the Evening

In order of appearance.
Roger Camp: see footnote #2. **Dean Clabaugh**, who died in 1980, became the college's first permanent employee when he was named executive director in October, 1967. **Ken Winkley** is now Evergreen's associate vice president for Development and Administrative Services. **Dick Nichols** left Evergreen in 1976 and is now coordinator of corporate relations for the southern division of Puget Power. **Jim Holly** retired as dean of Library Services in 1975. **Dave Barry**, who served as provost and academic vice president from 1969 to 1974, is currently at Dickinson State College in North Dakota. **Joe Shoben**, executive vice president from 1969 to 1973, is now with University Associates for Continuing Education, a California consulting firm. **Don Humphrey**, academic dean through 1973, was made a faculty member *emeritus* upon his retirement in 1984. **Merv Cadwallader** left Evergreen in 1976 and is currently executive assistant to the president at the Union of Experimenting Colleges and Universities in Ohio and president of the Alexander Meiklejohn Foundation in California. **Halvor Halvorson** and **Bink Schmidt:** see footnote #2. **Malcolm Stilson**, Evergreen's original reference librarian, retired as librarian *emeritus* in 1985, but remains a volunteer worker for the Library. **Sid White**, **Beryl Crowe** and **Bill Aldridge:** see footnote #3. **Lynn Patterson** and **Barbara Smith:** see footnote #5.

Footnotes

- Formerly known as the Lunchbox and then the Herb & Onion, the Urban Onion is co-owned by **Jim Mead**, a '73 alumnus, and his wife, **Debi**, who is currently enrolled in Evergreen's Teacher Education Program.
- "They" were the five members of Evergreen's founding Board of Trustees: Vancouver banker **Roger Camp**, Spokane contractor **Hal Halvorson**, Tacoma banker **Al Saunders**, Tumwater businessman **Trueman "Bink" Schmidt**, and Seattle community activist **Janet Tourtelotte**. Tourtelotte was appointed to replace **Mary Ellen McCaffree**, a state representative from Seattle who was ruled ineligible to serve on the board because her status as a legislator was deemed a conflict of interest. Camp died in September, 1968, and was replaced by **Herb Hadley**, a Longview-Kelso businessman. Schmidt died in 1979, after his term as a trustee. Appointed by **Governor Evans**, the trustees met for the first time on August 30, 1967, and chose Schmidt as chairman. They selected **Charles McCann** from among 200 applicants to be Evergreen's first president in August, 1968.
- The planning faculty, also known as the founding faculty, of whom 18 were hired for the 1970-71 planning year. In addition to **Rudy Martin**, **Larry Eickstaedt** and **Richard Jones**, members of the planning faculty who are still teaching at Evergreen are **Bill Aldridge**, **Richard Alexander**, **Richard Brian**, **Beryl Crowe**, **David Hitchens**, **Will Humphreys**, **Bob Sluss**, **Fred Tabbutt**, **Sid White**, **Al Wiedemann** and **Byron Youtz**. **Bob Barnard** and **Jack Webb** have since left the college, while **Fred Young** and **Willi Unsöld** died in 1974 and 1979, respectively.
- The library "trailer," where potlucks and other functions were held during the planning year, was actually a prefabricated building. Evergreen's first campus consisted of two prefabs, one trailer and a building already on the site that had been previously used as a slaughterhouse. Administrative offices were located in the latter, which was known in some circles as the "Chop Shop."
- Women faculty members who have served as academic deans at Evergreen: **Lynn De Danaan** (previously Lynn Patterson), 1973-76 (1971); **Jeanne Hahn**, 1978-80 (1972); **Elizabeth Diffendal**, 1981-85 (1975); **Barbara Smith**, 1978-present (1978); and **Rita Pougiales** (Class of '72), 1985-present (1979).
- After welcoming its first 1,121 students (FTE) in the fall of 1971, Evergreen's enrollment climbed to 2,496 in 1976 before dropping to 2,198 in 1978. Last fall's student body was the largest ever with an enrollment of 2,838.

... if it's done right, it's possible for the dream to become real and survive.

It's been surviving pretty well for 20 years now.

—Charles Teske

Eldridge: Rumors of our demise were greatly exaggerated. The highest vote the House ever cast for any reduction in Evergreen's budget was 34 votes out of 98. Usually it was around 16. Some legislators took us on because we were a cheap shot, a few votes back home. But the legislators who cared about us saw Evergreen was an experiment that was succeeding.

Johnson: One of the most serious times was when our enrollment was down.* But we had a lot of people pitching in. Faculty and staff made a real commitment to help solve the enrollment problem. It was a real team effort.

Clemens: We're about to break up and I want to thank you all for coming. Let me ask one more question, though. This March there will be a celebration. What are we celebrating?

Teske: When I was interviewing for the deanship, Dave Barry asked me for a statement of my philosophy. I think I wrote it in four sentences. The fourth one was—yeah, everyone is having big dreams about changing education, but every once in a while if it's done right, it's possible for the dream to become real and survive.

It's been surviving pretty well for 20 years now.

Stenberg: I think there's a belief we share, but don't talk about much. Evergreen has remained unique on a number of levels, but underpinning it is the belief that the college has a cultural and educational destiny. Somehow we have sustained a collective energy to work toward that belief. It shifts, but it exists and it gives energy back to people.

The bottom line on what we've been talking about this evening is that teaching and supporting and participating in the learning process is at the core of Evergreen. How many windows you have in your office is not important, your rank is not important, how much money you make is not important.

Learning is important.

Edited by Mark Clemens and Keith Eisner, and transcribed by Pat Barte, Office of Information Services and Publications; recorded by Ruth Nichols, student, Media Services; photographed by Steve Davis, Photo Services.

The Urban Onion Players

Except for Polly Trout and Les Eldridge, all the discussion participants are current faculty or staff at Evergreen. They are listed in the order they were seated, followed by their current position, the year () they were hired, and other positions they have held at the college.

Mark Clemens, director of Information Services and Publications (1981)

Mary Nelson, member of the faculty (1972)

Charles McCann, member of the faculty (1968); president, 1968-1977

S. Rudolph (Rudy) Martin, Jr., member of the faculty (1970); academic dean, 1973-76

Nancy Taylor, member of the faculty (1971); admissions counselor, 1970-71

Gail Martin, vice president for Student Affairs (1971); director of Career Planning and Placement, 1973-85; member of the faculty, Learning Resources, 1971-72

Larry Stenberg, director of Community and Alumni Relations (1970); dean of Student Enrollment Services, 1970-85

Les Eldridge, Thurston County Commissioner (1983-present); director of Financial Aid and Placement, 1971-74; assistant to the president and director of Community Relations, 1975-82

Larry Eickstaedt, member of the faculty and academic advisor (1970); academic advisor, 1978-81 and 1986-87

Charles Teske, member of the faculty (1970); academic dean, 1970-75

David Marr, member of the faculty and academic dean (1971); academic dean, 1984-87

Jim Johnson, director of Computer Services (1970); manager of administrative computing, 1983-85; systems analyst, 1970-82

Rita Grace, administrative assistant to the president (1969)

Carolyn Dobbs, member of the faculty (1971)

Polly Trout, current student; co-editor of the *Cooper Point Journal*, Fall Quarter, 1986

Richard Jones, member of the faculty (1970)



Larry Eickstaedt Charles Teske David Marr Jim Johnson Rita Grace Carolyn Dobbs Polly Trout Richard Jones

2007

March 1, 2007

Seven Greeners Take a Look at Evergreen at 40

compiled by Keith Eisner '79
Information Services

An anonymous group contract in "Time Travel Along The Evergreen Continuum" concluded Fall Quarter by building a time machine. The contract allowed the *ReView* to use the machine (constructed out of recycled materials and fueled by methane) to transport seven Greeners to March 1, 2007, the 40th anniversary of the college's founding. Here are some of the things they saw.

Alice Patience '80
Administrative Secretary to Vice President Sue Washburn

"There are the tallest trees I've ever seen in my life. They dwarf the buildings. They completely encircle a tiny Red Square. There are a couple more buildings. The clocktower's still there and, yes, the time is still wrong. Aircraft are coming in and landing behind the trees. There're lots of people. They're wearing layers and layers of clothing. They still don't quite fit into the way society is right now.

"Evergreen is much wiser and older. The kinds of issues everyone is dealing with involve the rest of the world and the universe. Classes are not really 'classes,' but centers where things happen. There aren't any typical courses. There isn't something that's strictly art or strictly science—it's intermeshed and all very important to the world. Students aren't just going to the woods on field trips, but to the stars."

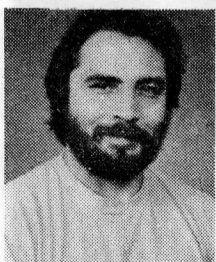
Dave Campbell, Senior
Coordinator of the Services and Activities Fee Review Board

"The college is a lot more stabilized in terms of knowing itself. The enrollment is at 4,000 and holding. The student body represents a mixed and widespread age group and there are more people of color.

"Student energies are directed toward environmental planning, recycling and recreational activities. There's a real struggle to save the environment. Worldwide, that struggle is in its most crucial stage.

"A wellness program is going strong and cultural/ethnic diversity is in its prime. Although there's a strong need for specialization, a broad-based liberal arts education is recognized as essential and Evergreen's approach to education is even more highly-sought.

"My older self is here to celebrate the college's 40th Anniversary of the Founding Festival, and Evergreen is known as the Harvard of the West Coast."



Campbell



Olander

Joseph Olander, President

"The 'how' of our teaching style is very similar to what we have in 1987. The 'what' has increased and diversified. There are many more subjects being explored. New ones include Puget Sound and Northwest studies, advanced marine biology, artificial intelligence, ethics of meta-public policy and new approaches to nutrition, health and cross-cultural learning.

"I see more of an ethnic mix. There are a lot more students of color and more diverse age groups. The enrollment is right around 5,000 students. Students will have their own representative governing mechanism.

"Educational technology is very advanced. It's possible to conduct classes through telecommunications. Students can attend a lecture or seminar in their dorm rooms. There are more graduate programs and they're organically linked to our undergraduate offerings. We might be a university.

"Evergreen has a tremendous new presence in Pierce County. Nationwide, the college is looked upon as a shining light for liberal arts reform.

"Finally, an Evergreen alum is a candidate for governor of Washington. Bacchi ball has surpassed all other spectator sports and Evergreen has a world-class bacchi ball team."

Russ Fox, Faculty Member

"The trees are bigger. There are more people—4,000 students—and more people of color.

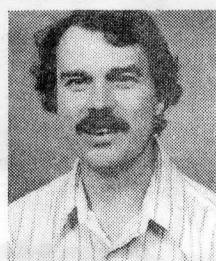
"Although the structure of the curriculum is a little different—studies are organized in macro-packages—the learning energy of the place is much like it is now. There's a seriousness and a restlessness to find new directions.

"Most of the original faculty have retired. A lot of alums have come back as faculty. They've brought a lot of new excitement, ideas and energy.

"DTF's have been replaced by something more like guilds. There are a lot of organized groups of staff, students and faculty. There's not just one voice for each group, but we also don't have 5,000 individual voices making policy either.

"Evergreen is much more of a hub for exchanges of information. The Washington Center for the Improvement of the Quality of Undergraduate Education has expanded. The kinds of things that the Washington Institute for Public Policy does have also increased. All the things we do are more solidly integrated.

"The Mariners are in Sacramento and the first Evergreen graduate has made it into the big leagues. She's started a new wave of players becoming their own agents and she's persuaded three teammates to enroll at Evergreen in a telecommunications program called Sport in the Public Interest."



Fox



Evergreen "futurists" Polly Trout and Alice Patience.

Steve Hunter '79
Director of Research and Planning

"There's lots more traffic. We have an enrollment of 5,000 students. There's a real increase in people of color—over 40% of the entering class of 2007 is made up of people of color. There are more older students (we have a strong Weekend College program). There are new dorms and the Communications Building is covered with ivy.

"The college is full of the same kinds of turmoil we know now. People still question traditional values and hearken back to Evergreen's 'good old days.' People read the Strategic Plan of 1986 with a chortle.

"The role of computers and increased technology has spread across the curriculum. Students are even more deeply involved in environmental studies and there's a strong move toward an international curriculum. The 'Great Books' program is still here, as is close faculty-student contact. The fundamental objective remains unchanged—an emphasis on learning how to learn. Evergreen is an urban campus. The city of Olympia has expanded and surrounded the campus. The external community sees us a valued feature of their lives. Our history of innovation has been tested and refined.

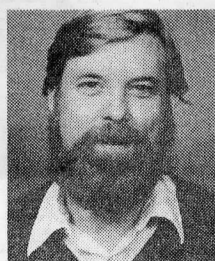
"The administration is invisible. People do much of their work at home on personal computers. The need to keep in touch has caused a re-emergence of the Evergreen potluck."

Polly Trout, Junior

"There are twice as many buildings, 15,000 students and less trees around Red Square. Seminars are happening in one-room circular buildings out in the woods.

"It's an exciting time. Evergreen has withstood the test of time, and come back to a point in its cycle where we're uncovering a lot of values that have been shunted aside. There're much less computer sciences and business studies and more studies in humanities, philosophy and religion.

"The student body is made up of more diverse minority groups, less families, less kids and more single people. There're also more political and environmental activists. Radicals from all over the country are going to school here.



Hunter



Mendoza de Sugiyama

"There's more campus housing and more on-campus businesses catering to students. There's less need for students to go into Olympia for their needs. We're more insulated.

"There are two student newspapers. The *CPJ* represents more conventional journalism, while an underground newspaper has emerged.

"Interdisciplinary studies and seminars are happening across the country. Evergreen is radical not because of 'how' it teaches, but 'what' it teaches—a wholistic and spiritual way of knowledge. A renaissance of co-learning is taking place."

Margarita Mendoza de Sugiyama
Special Assistant to the President for Affirmative Action

"I see lots of color around Red Square, like flags. There are a lot more people. There are drummers and dancers. The dancers and several of the drummers are black. There're still Caucasian kids with long hair and no shoes. Up on the knoll, there's a multi-ethnic seminar group.

"The soul of Evergreen consists of folks being calm and comfortable with themselves. Diversity is accepted. It's not a big deal, yet it's valued. Diversity is demonstrated in what appears in the menus, and in lots of different languages being spoken.

"Seminars are very integrated. People are very different, but all a part of the whole. There's a lot of energy, a lot of disagreeing. But it's not a struggle so much as a searching, a sacred place where each person's world view is valued. I hear someone in seminar expressing herself in song and another using a different language.

"There's a sense of tension. It's not hostility, but an expecting, a wanting—that kind of tension. You see many faces with that 'Ah-ha' expression. Faculty are not just acting as guides or leaders, but are sparking these 'Ah-ha's' in students and others.

"Just before I go back to 1987, I look at the totem of the woman drummer in front of the loop. She's beautiful. She has a feather in her hair and her drum is almost new. She's cared for and she's welcoming. She has company.

"Her story is there on a plaque. But it's not just a plaque. It's like a time tabloid that takes us back to where she comes from. It's a story of the land before Evergreen and a story of the present and the future."

Governor Proposes Funds for Evergreen

Governor Booth Gardner's budget recommendations for the 1987-89 biennium include additional funds for Evergreen. Much of this funding, however, will depend upon increased state revenues.

One recommendation for Evergreen's Operating Budget calls for increasing enrollment by 100 students in each year of the biennium, which would put Evergreen's student body at 2,800 FTE for 1988-89. The college would also be able to hire five new faculty members each year. The Governor's Capital Budget is highlighted by the inclusion of construction of a campus multi-purpose/recreational center and the remodeling of the Lab Annex to create appropriate work space for the fine arts.

Other budget items of interest to Evergreen include additional money for minority recruiting and increased funds for instructional equipment and maintenance. Also included in the budget recommendation is \$400,000 for the Washington Center for the Improvement of Quality of Undergraduate Education; \$300,000 to establish a regional center for the National Faculty of Humanities, Arts and Sciences; and \$300,000 for a Labor Research Center.

National Faculty Picks Evergreen

Evergreen has been chosen as the site of the first regional center of the National Faculty of Humanities, Arts and Sciences.

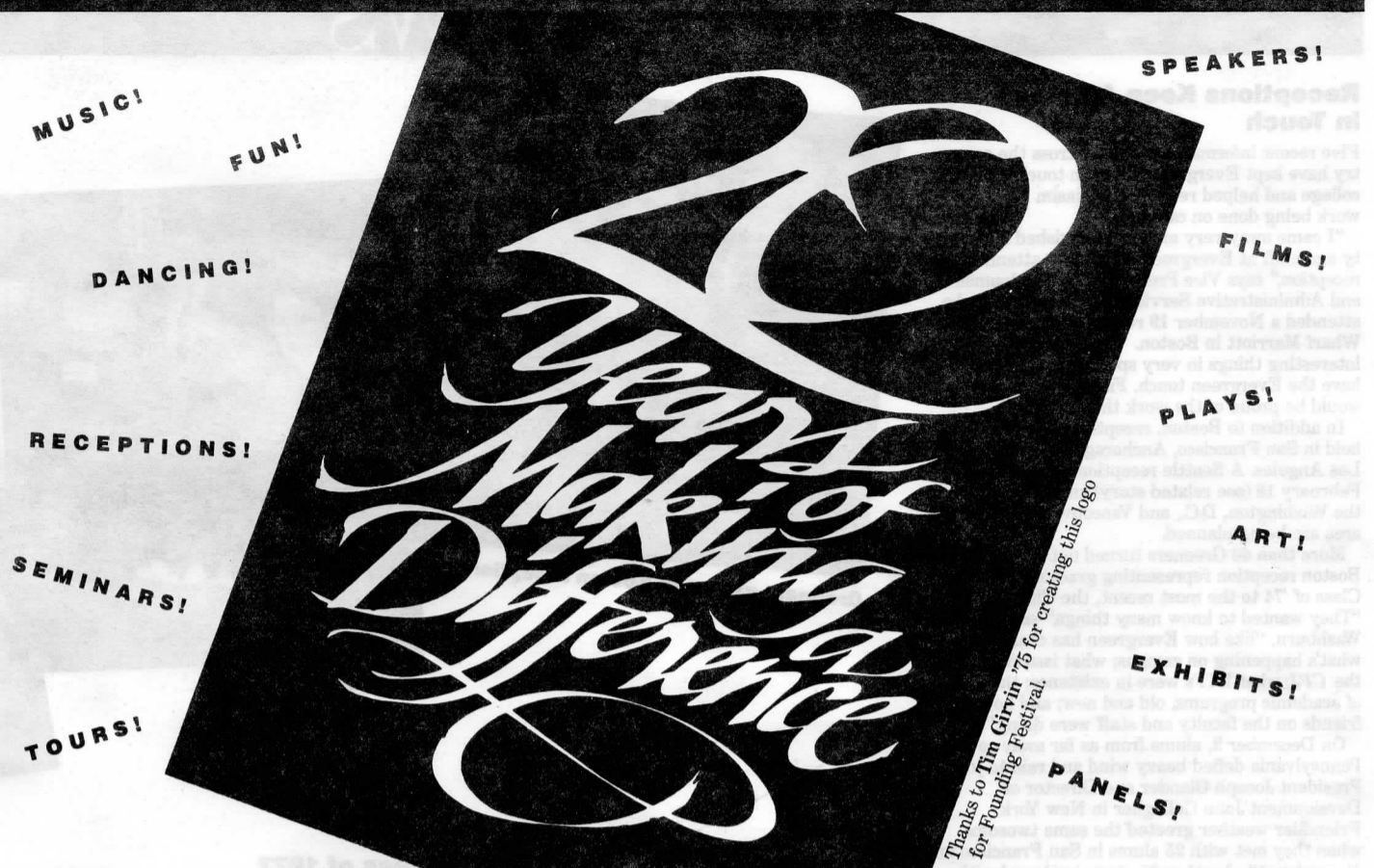
The Atlanta-based organization works to improve the quality of teaching with the assistance of scholars from colleges and universities around the country. Evergreen Faculty Member S. Rudolph Martin Jr. and Karen Munro of Olympia will coordinate the regional facility.

The National Faculty was organized in 1968 by a number of organizations, including the National Endowment for the Humanities, the American Council on Education, and the American Council of Phi Beta Kappa. Its goal is to provide opportunities for elementary and secondary teachers to work on expanding educational techniques.

Projects are planned by local committees of parents, teachers and school administrators and designed to increase teachers' understanding of their subjects and make them more effective in the classroom. If, for example, a Northwest school district develops a project to improve the way writing is taught, a National Faculty member will spend as much as two to three years working with the district's teaching force.

Since its founding the National Faculty has conducted more than 600 such projects nationwide. A humanities-based program has started in Fairbanks, Alaska, and a program for Seattle teachers is set to begin soon. Tentative plans are underway for Evergreen's regional center to host a summer institute for teachers focusing on subjects such as English, math, science and foreign language.

The regional center at Evergreen will develop projects in school districts throughout the Northwest and recruit faculty members to serve as resources from the region's colleges and universities. Funding for the program is provided by private sources and governmental agencies. Governor Booth Gardner has pledged to support the center as part of his push for educational excellence in Washington state.



Founding Festival Schedule of Events

All alumni, students, faculty, staff and community members welcome. Times and places are subject to change. A final, updated program will be available in February. For more information, call (206) 866-6000, ext. 6192 or ext. 6128.

Preview Events	Wednesday March 4	Thursday March 5	Friday March 6	Saturday March 7
Saturday, February 21 8 p.m. <i>The Boys of the Lough</i> , a Celtic ensemble at the Washington Center for the Performing Arts in downtown Olympia.	9-10 a.m. Formal Opening Ceremonies with President Olander and an invitation list that includes Governor Booth Gardner, Washington's U.S. Congressional delegation, state legislators, and other dignitaries from the city, county and Evergreen. Friends of the college from campus and community are cordially invited. Gala reception to follow.	9 a.m.-noon Academic Program Presentations. Reports, panels and lectures by students about their studies in current programs and Evergreen	9 a.m.-noon Academic Program Presentations Noon-2 p.m. Alumni Panel on "The Evergreen Experience"	Noon-3:30 p.m. Alumni Day and luncheon with President Olander, including seminars on the future of Evergreen and recognition of early graduates
Monday, February 23 Opening of four archival exhibits, (1) historical photos, (2) documents and memorabilia, (3) posters and artwork, and (4) alumni artwork	11 a.m.-4 p.m. Campus-wide Open House and Tours of Evergreen from Science Labs to the Steam Tunnels	Noon-2 p.m. Panel of early faculty members on "Evergreen: Past Present and Future" 2-5 p.m. Academic Program Presentations 7:30-9 p.m. Keynote Speech by a major academic speaker (tba)	2-5 p.m. Academic Program Presentations 8-11 p.m. Film Festival of alumni work (from student years).	4-5:30 p.m. Musical review of Geoduck History by Malcolm Stilson 5:30-6:30 p.m. Alumni Reception 6:30-9:30 p.m. Banquet with past and current presidents and a salute to the college's eras of accomplishment.
Friday, February 27 8-10 p.m. <i>Philadelphia String Quartet</i> at the Washington Center for the Performing Arts in downtown Olympia.	Noon-2 p.m. Founding Faculty Panel "1970-71 Revisited" 8-10 p.m. Student production of hit musical, "Barnum"			9 p.m.-1 p.m. Grand Finale, Big Band, Gala Dance

Founding Festival Banquet and Dance

By reservation; \$25 per person
Saturday, March 7
Banquet, 6:30-9:30 p.m., Library 4300
Dance, 9 p.m.-1 a.m., Library Lobby,
Second and Third Floors

Number in party _____
x \$25 = Total \$ _____

Name _____

Street _____

City, state, zip _____

Phone (h) _____ (w) _____

Return this form no later than **February 20** to President's Office, Library 3109, The Evergreen State College, Olympia, WA 98505. Please enclose check or money order with your reservation. Pick your tickets up at the main entrance of the Library Lobby on the night of the banquet and dance, Saturday, March 7. For more information, call (206) 866-6000, ext. 6192

Take a Stroll Down Geoduck Lane

...and step back in time. Twenty years of Evergreen history and happenings...the issues, the programs, the events, the people—will be packed into *Twenty Years of Making a Difference*, a special commemorative publication the college is producing for Founding Festival. Valuable for its contents alone, *Twenty Years* will be a high quality, 56-page publication you'll want as a natural Geoduck keepsake.

You can get *Twenty Years* for \$6.50 if you order now (price includes \$1.50 for postage and handling). Booklets will be mailed in March. Send your order and payment to: Commemorative Booklet, CAB 214, The Evergreen State College, Olympia, WA 98505.

Name _____

Street _____

City, state, zip _____

Number of copies _____

@ \$6.50 each = \$ _____ total

Receptions Keep Alums in Touch

Five recent informal receptions across the country have kept Evergreen alums in touch with the college and helped renew enthusiasm for the work being done on campus.

"I came away very excited and wished all faculty and staff at Evergreen could have attended the reception," says Vice President for Development and Administrative Services Sue Washburn, who attended a November 19 reception at the Long Wharf Marriott in Boston. "Our alums are doing interesting things in very special ways, ways that have the Evergreen touch. Faculty and staff would be proud of the work they've done."

In addition to Boston, receptions have been held in San Francisco, Anchorage, New York and Los Angeles. A Seattle reception is scheduled for February 18 (see related story) and receptions in the Washington, D.C., and Vancouver-Portland area are being planned.

More than 40 Greeners turned out for the Boston reception representing graduates from the Class of '74 to the most recent, the Class of '86. "They wanted to know many things," says Washburn, "like how Evergreen has changed; what's happening on campus; what issues are in the *CPJ*; what DTFs were in existence; the status of academic programs, old and new; and how their friends on the faculty and staff were doing."

On December 2, alums from as far away as Pennsylvania defied heavy wind and rain to join President Joseph Olander and Director of Development John Gallagher in New York. Friendlier weather greeted the same twosome when they met with 25 alums in San Francisco on November 13. Another 25 alums gathered with Washburn and Gallagher in Los Angeles on December 11. Coordinating the Boston reception were Amy Walter '81 with support from Julian Baker '79, Tom Balderston '80 and Ellen Daffron '81. A Geoduck "hurrah" for their work co-hosting receptions in their areas goes to Regional Representatives John Hennessey '77 (New York), Margaret Birnbaum '78 (San Francisco), and Martina Guilfoil '79 (Los Angeles).

Alumni Association Seeks Board Members

by Christina Koons Baker, President, and Val Thorson, Second Vice President, Alumni Association Executive Board

If you want to be a part of building Evergreen's growing Alumni Association, now is your chance to become involved. Nominations are now open for positions on the board for the 1987-89 term.

To make a nomination, you may use the ballot in this issue of the *ReView* and mail it to the Alumni Association Office, CAB 214, The Evergreen State College, Olympia, WA 98505. You may nominate yourself or another alum. All nominations must be confirmed by the nominees before their name will be placed on the ballot, which will be printed in the spring issue of the *ReView*.

What do Board members do? Their primary duty is to initiate, plan and evaluate all activities of the Alumni Association during their terms. In the past those activities have included regional events such as alumni receptions, the Greener Gathering at Super Saturday and a variety of workshops and meetings. This year the Board has been helping plan alumni events for the Founding Festival in March. Board members also represent the Association on the Board of Trustees, the Evergreen Foundation Board and participate in fundraising efforts on behalf of the Association and Evergreen.

Board members are expected to attend quarterly meetings of the entire Board, including a fun-filled annual retreat, serve on Board committees, and participate in Association activities. Because this is a working Board, members who miss two consecutive quarterly meetings may be subject to removal.

What do Board members receive in return for their efforts? Experience in team leadership, opportunities to renew old friendships and make new ones, and a chance to return some of the benefits they received from their alma mater. The contribution of each member is truly important to Evergreen.

Think it over. If working on behalf of a lively, fun and developing organization appeals to you, then place your name in nomination.

The Evergreen State College Alumni Association Board of Directors Nomination Ballot For 1987-1989

I nominate _____
to Evergreen's Alumni Association Board of Directors
Signed _____
Date _____

Nomination ballots should be returned to:
The Evergreen State College Alumni Association
CAB 214
The Evergreen State College
Olympia, WA 98505

Deadline for nominations is March 15, 1987

New Board members will be elected by mail-in ballots which will be included in the spring issue of the *ReView*. We ask that you read the accompanying article in the *ReView* to be sure Board membership fits with your needs, interests and other time commitments. Thank You.

✕ ✕ ✕ ✕ ✕ ✕



Greeners gather at Boston reception



Class of 1973

Dan Swecker and Debby Steelhammer Swecker, Rochester, WA, own and operate a fresh water salmon farm and have a fish processing plant in Olympia where they package and process pansize salmon.

Marc O'Connor, Washington D.C., has received his A.A. degree in computer science from Montgomery College and now works for ABSS Inc. as an operations specialist evaluating nuclear energy.

Class of 1974

David Mozer is the director of the International Bicycle Fund and recently appeared on the Voice of Kenya current affairs television program to present a segment on the history of bicycling in Kenya and to encourage bicycling in that country. The International Bicycle Fund is a non-governmental, non-profit organization which promotes bicycle transportation, economic development, international understanding and safety education. The IBF sponsors numerous bicycle trips worldwide. David can be contacted at 4247 135th Place SE, Bellevue, WA 98006-1319.

Mary McCann, Seattle, WA, is working for EBI Services, a new self-insured representative for Workman's Compensation. She is singing again and has had some gigs in Tacoma with Tacoma Community College. She will be singing in February with the Thalia Symphony in Seattle.

Bill (William) Hirshman, Aachen, West Germany, is now married and has been studying in Germany. Letters can be forwarded by writing to 4239 Regent Square, Philadelphia, PA 19104.

Susan A. Feiner, Williamsburg, VA, and her husband had their first child, Lisa Eaton Roberts in June 1985. Susan has had a number of pieces accepted for publication including one in the *Cambridge Journal of Economics*. She has also been appointed to direct the Committee for Race and Gender Balance in the Economics Curriculum at Cambridge.

Class of 1976

Frank Greif, Seattle, WA, has rejoined Wright, Runstad and Company to market their various properties, mainly in downtown Seattle. He is a part-time faculty member at Highline Community College, a trustee of the Seattle Public Library, and serves on the board of directors of the Council for Prevention of Child Abuse and Neglect.

Daniel J. Mahoney, Spokane, WA, recently earned his master's degree in school administration and curriculum design and is teaching a math course at Whitman College, teaching a fourth and fifth grade combined class at Willard Elementary School and has completed an administrative internship to get his principal's credentials which he hopes to have by June.

Sandy McCulloch Duncan, Seattle, WA, is continuing to teach developmentally-delayed children and assisting their parents in coping with the challenge of a child with a developmental disability. She and her husband, Jim, enjoy their sailboat and would like to invite old friends to go sailing with them. You can reach Sandy during the day at (206) 747-4004.

Karen Goldman, San Jose, CA, received her master's of science degree in technical communications from Drexel University in Philadelphia last June and moved to "Silicon Valley" to begin a technical writing job with IBM. She says it's good to be back on the West Coast after eight years in the east.

Kay Boyd, Olympia, WA, has been appointed the The Evergreen State College's Board of Trustees. See story on page 11.

Class of 1977

Ralph Seeley, Bremerton, WA, reports he is making a pretty good living as a reporter and columnist for *The Bremerton Sun*. "For whatever it's worth," he says, "I entered my columns in a five-state contest last year against the largest papers, and beat everyone but the *Seattle Times*."

Mary Burg, Olympia, WA, received her master's degree in resource geology and wetlands management from the University of Washington and is employed as a wetlands ecologist by the Washington State Department of Ecology.

Michael Mills, Anchorage, AK, has been reappointed to serve another term as municipal ombudsman for the City of Anchorage.

Brad Pokorny, Brockton, MA, after seven years as a general assignment reporter for *The Boston Globe*, Brad is now the new science and technology reporter and will cover that news for the *Globe's* weekly section. He and his wife are expecting their first child. He is currently enrolled in a part-time master's program at Harvard University and hopes to get his master's of liberal arts in government in about two years.

Class of 1979

Kathie McCarthy, Seattle, WA, is completing her master's degree in psychology at Antioch and is doing therapy work with people who are chronically mentally ill. She is continuing her massage work and is spending the summers in Amherst, MA, working with Bonnie Bainbridge Lohers in body-mind centering.

Melany Harris Chapin, Lawai, HI, after traveling the world with the Loma Linda Overseas Heart Team as a registered therapist in respiratory care, has settled down in Hawaii where she found time to finish writing and illustrating a children's book which she began at Evergreen. She also studied genealogy and took a course in Hawaiian ethnobotany. "I often think of the great people I knew at Evergreen and know that each will do nothing but contribute to the betterment of our country and world," she writes.

Bill Ferris, New York, NY, has opened an advertising photography studio in New York City called DiMiccio/Ferris Studio.

Russell James Fleming, San Antonio, TX, has been selected to appear in the listing of Outstanding Young Men in America, who are honored for outstanding civic and professional contributions to their communities.

Class of 1980

John Beauchamp, Germantown, MD, is currently working full time as a systems analyst at Arbitron Television Ratings (where he has just been promoted into a new Micro Applications Development Department) to help fund his company J&B Studios. Beauchamp shoots, prints, frames and sells his photographs through J&B, calling the finished products "Phosphenes." He spent most of his time at Evergreen in Computer Services where he was one of a small group of people pursuing computer animation. He was an assistant to Frankie Foster '77 and Rick Speer '76 at the first and second International Computerized Film Festivals at Evergreen. He will be working with Foster again at the next SIGGRAPH Conference in Los Angeles.

Class of 1981

John McLaren, Seattle, WA, says Rainier Hasenstab's "Environmental Design" program and the "Energy Systems" program were great preparation now that he's working on his master's degree in architecture from the University of Washington.

Stuart Stotts and Sara Obern won the Rodale *Organic Gardening Magazine's* "Garden of the Year" contest in the Small Garden Category. Stuart continues his musical career, surviving the release of his first record "Good Friends." Sara works as a counselor with special needs children. They were both part of the "As You Sow" program in 1979 and Sara was also caretaker at the Organic Farm.

Class of 1982

Bruce C. Watson has recently completed U.S. Army basic training at Ft. Leonard Wood, MO.

David Geist, Friday Harbor, WA, is working as a hatchery technician at Wescott Bay Seafarm on San Juan Island where he also raises baby oysters and clams. David writes, "This past year I took a leave of absence and put about 50,000 miles under my belt in travels and reckless excitement and finished the trip in Norway as a consultant to the establishment of Norway's first oyster hatchery."

Janet Bent, Olympia, WA, has been hired as the first director of the Lewis County Head Start program. She helped obtain an Early Childhood Education Assistance grant from the state of Washington and her program now serves 84 low-income four-year olds.

Dan Gorham, Ketchum, ID, is the editor of the *Wood River Journal* in Ketchum.

Class of 1983

Russell Alan Potter married Karen Lee Carr '84 in September, 1985. The marriage of Russ's parents was erroneously reported in a previous *ReView*. Russ is currently a teaching assistant in the English Department at Syracuse University in New York and is working for his master's degree.

Tim Mulcahey, Cincinnati, OH, is working as an assistant to a commercial photographer. Tim writes, "It's a great job and I really enjoy myself. Thanks to Evergreen, my background studies in photography have made this all possible. Keep up the good work!"

Class of 1985

John F. Lysak was awarded a scholarship to continue studies in fine arts on the graduate level at Carnegie-Mellon University in Pittsburgh, PA in lithography and print-making.

Judith A. Morrison, Bremerton, WA, is presently working for Olympic Community College as a program coordinator for several after-hours programs at nearby military installations.

Correction: Tom Walton of Los Angeles, CA, is not Tom Watson as was mistakenly printed in the Fall *ReView*.

Cliff Missen, Seattle, WA, has recently returned from Liberia where he worked to bring fresh water to tribes in that country. See photo, next page.

Class of 1986

Martin W. Staley, Seattle, WA, is currently employed as an industrial engineer with the Boeing Company's Military Aircraft Division.

G. Scott Provost, Chicago, IL, says he is happily employed as a research technologist at the University of Chicago.

Kelly Stapleton reports she has secured a job with Microsoft in Bellevue, WA. "Once again those Greener connections landed the job," she says. "Currently there are at least three alums working at Microsoft."

The Evergreen ReView

Editing: Mark Clemens
Writing: Keith Eisner, Ken Balsley, Christina Koons Baker, Chris Shaw, Larry Stenberg, Val Thorson and Sue Washburn
Graphic Design: Brad Clemmons, Marianne Kawaguchi and Shirley Greene
Photography: Steve Davis, Woody Hirzel and TESC Photo Services



Evergreen Women Challenge Himalayas

It's not as far as you might expect from the serene campus at Evergreen to the wind-swept reaches of the Himalayas. Three Evergreen graduates were part of an all-women's team that attempted to scale China's 25,325-foot Mt. Kongur, and pulled upon their Evergreen experience to help in the process.

Making the climb were Pat Dillingham '80, Nancy Goforth '78 and Suzanne Hopkins '81, one-third of a nine-member team. Last July, the team trekked to rugged Western China to face a mountain which had stymied four of the five previous expeditions mounted against it.

"My experiences at Evergreen really laid the groundwork for my involvement," says Dillingham. "It reinforced the qualities in me that allowed me to take the risk. What I learned at Evergreen, such as working in seminars with groups of individuals, translated into the same spirit and teamwork needed for mounting a climb of this type."

The expedition had to turn back at 21,000 feet because of illness, the threats of avalanche and bad weather. Although Mt. Kongur was conquered by a British team in 1981, four previous expeditions had failed, including one Japanese team which disappeared on the mountain that same year. Dillingham has mixed emotions regarding the decision to turn back.

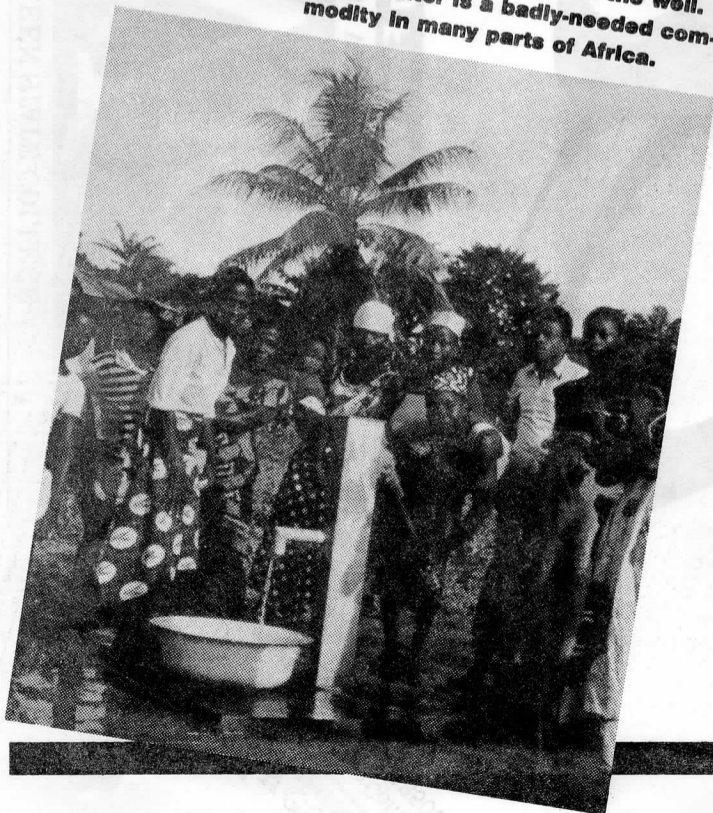
"I feel really lucky about the whole experience and privileged to be part of such a group," she says. "I'm elated that we all came back safely. On the other hand, I'm disappointed that we didn't make it to the top. We had high expectations and our failure to reach the summit has been harder to handle than I'd expected."

A native of Tacoma, Dillingham became involved with a women's mountain-climbing group while she was at Evergreen. After graduating, she worked with Outward Bound, which uses wilderness experiences to teach young people team building and self-confidence.

Upon leaving that job a year ago, Dillingham collaborated with other former Outward Bound employees to start Executive Ventures Group, which offers team building and leadership training to executives and managers. "Evergreen's experiences helped me make the decision to go into that business as well," she says. "Taking risks was always part of Evergreen."

Dillingham says she may do some climbing in Peru in the near future but has no plans to attempt a climb of the magnitude of the China expedition. "Elation and disappointment are part of the whole ball of wax," she says. "The longer I'm back, the better I feel about the climb. I look forward to the next expedition so I can put into practice what I learned on the slopes of Mt. Kongur."

Members of the Kru Tribe in eastern Liberia draw water from a well funded, constructed and supervised by Wellepring Africa. Evergreen Alum Cliff Mason '85 and Olympian Carolyn Johnson raised the funds and spent seven weeks with the Kru Tribe to help with construction of the well. Clean water is a badly-needed commodity in many parts of Africa.



The group that challenged Mt. Kongur, including Evergreeners Pat Dillingham and Nancy Goforth, at far left, and Suzanne Hopkins, fifth from left in the front.

Plan Ahead for Greener Gathering

It's not too early to begin planning for the Greener Gathering, set to coincide with Super Saturday this June 6. If you're planning to journey here from afar, the Alumni Association will be happy to assist you with your travel plans.

Let us know your name and address, where you're traveling from, your length of stay and other pertinent information. If we receive enough interest, we'll try to get reduced rates using the services of Faculty Member Gordon Beck, who is also a registered travel agent. Drop us a note to Alumni Relations, c/o Travel Package, CAB 214, The Evergreen State College, Olympia, WA 98505.

Classical World Tour Scheduled

An opportunity to study art history, archaeology and the history of Roman civilization is on tap when the Alumni Association offers a 14-day non-credit travel program in conjunction with an Evergreen summer program, "Classical World XIII." Set for July 26 to August 8, the lecture tour will be conducted by Gordon and Libbie Beck, Evergreen faculty and staff members, respectively. The Becks are experienced world travelers who have conducted similar tours in the past. The lecture tour begins in Pompeii and makes its way through Naples, Rome, Tivoli and Vatican City. For more information, a detailed itinerary and program description, contact Gordon Beck at Library 1601, The Evergreen State College, Olympia, WA 98505.

Fundraising Workshop

A one-day workshop on the fundraising methods and policies of Evergreen will be held from noon-4 p.m. on Saturday, February 14, at the Organic Farmhouse. Evergreen Director of Development John Gallagher will facilitate the session for members of the Alumni Association Board of Directors and the Evergreen Foundation Board of Governors. The workshop is designed to inform and motivate board members about fundraising possibilities. Any alumni interested in attending should contact Gallagher at (206) 866-6000, ext. 6565, or Lyle Tribwell '77 at (206) 754-4543.

Volunteers Vital

Volunteers are the lifeblood of the Alumni Association. If you would like to offer your talents, energy and time for Association events, we want to hear from you. If you're interested, we'll need some information, such as how to get in contact with you, what you're interested in doing, any special talents that you might have and, of course, your name. It's as simple as contacting Lyle Tribwell '77, Volunteer Coordinator, Alumni Relations, CAB 214, The Evergreen State College, Olympia, WA 98505.

Info Network Idea Aired

Do you find yourself wondering what's going on now at Evergreen? Do you feel left out since you've left campus? Would information that was once available to you, such as the *Newsletter*, *Catalog(s)*, *Evergreen Times*, *Evergreen Expressions* or the *Cooper Point Journal* be interesting and helpful to you now?

We're working on an idea that could grow into an information network and perhaps even an Evergreen Press to serve as a publishing vehicle for Greeners. We'd like your ideas on the subject. Drop a line to Alice Patience '80, Library 3127, The Evergreen State College, Olympia, WA, 98505. We'll let you know the results in a future issue of the *ReView*.

A Place to Stay During Founding Festival

If you're planning to come to Olympia for Evergreen's 20th Anniversary party in March, the Alumni Association has reserved a block of rooms for you at the Governor House Hotel in Olympia.

The rooms are available at government/corporate rates of \$38 for single and \$44 for double occupancy. Rooms must be reserved two weeks in advance and you should identify yourself as an Evergreen Alum or Friend of Evergreen. After the two-week deadline, rooms will be available on a first-come, first-served basis.

Make your reservation by contacting the Governor House Hotel, 621 South Capitol Way, Olympia, WA 98501, phone (206) 352-7700. A confirmation of your reservation will be sent to Christina Koons Baker at the Alumni Office. Make plans to join us for Founding Festival—a special time at Evergreen.

Classics Alive at Evergreen

All Quiet on the Western Front—Art, Literature and Music: New Beginnings
 Silent Spring—Political Ecology
 Frankenstein—Society and the Computer
 Inherit the Wind—Evergreen Environment X:
 The Nature of Natural History
 Grapes of Wrath—Introduction to Climatology
 Uncle Tom's Cabin—Inventing America:
 Advanced American Studies
 Madame Bovary—French Culture
 Walden and Other Writings—Environmental Philosophy

Seattle Reception Reminder

by Val Thorson
 Second Vice President
 Alumni Association Executive Board

If you are an Evergreen grad living in the Seattle area, you were recently mailed an invitation to an event especially for you. On February 18, Evergreen President Joe Olander, a host of faculty and other Evergreen dignitaries, and members of the Alumni Association Board of Directors will be on hand to welcome you to the Alumni Association Reception for Seattle-area alums.

The reception will give you a chance to meet President Olander and find out more about Evergreen's Strategic Planning process with its visions for the future of the college. You'll also have a chance to visit with faculty and staff members as well as learn more about the activities and plans of the Alumni Association.

The reception will be held Wednesday, February 18, from 6 to 8 p.m. at the Northwest School, 1415 Summit Avenue (near Summit and Union on First Hill). Refreshments will be served. Parking is available at the school, which is also served by several Metro bus lines. All Evergreen grads are urged to attend.

Alum Becomes Evergreen Trustee



Kay Boyd '76 of Lacey, becomes the first Evergreen graduate to have a seat on the college's Board of Trustees. Boyd was appointed to her

position by Governor Booth Gardner in November and attended her first board meeting on December 10.

"I feel very good about being the first Evergreen graduate on the Board," Boyd says. "It's an honor and very exciting. It's an unusual opportunity," Boyd says she could bring a different perspective to the position. "I've lived Evergreen. I have the essence of the college experience."

Boyd is an intergovernmental assistance unit manager for the Washington State Department of Community Development. She is also deputy mayor of the City of Lacey.

The new board member doesn't take her seat without some experience, as she chairs the board of trustees of Black Hills Community Hospital and is president of the Thurston County Economic Development Council. "I've had lots of experience with policy boards," Boyd says, "and hope to carry that over to my responsibilities at Evergreen."

Evergreen Alumni Association Mini-Survey

In response to ideas presented by several Board members at the Fall Retreat, the Alumni Association is gauging the amount of interest in the compilation and distribution of an Evergreen Alumni Directory. You can help us by answering any or all of the following questions and returning the form to: Alumni Relations, c/o Survey, CAB 214, The Evergreen State College, Olympia, WA 98505.

1. If a directory were compiled, what information about yourself and other alumni would you like to see included?

- Phone Numbers
- Goods and services available
- Occupations
- Bed and breakfast availability in other alums' areas
- Photo
- Most recent adventure
- Future travel plans
- Other _____

2. How much would you be willing to pay for the Directory (to cover printing and distribution costs)?

- \$3 or less
- \$5-10
- \$10 or more

To help us save steps, please include an example of what your Directory item would include. Assume no limitations, we need your input for this Directory to work. Thanks for your help.

ReView

The Evergreen ReView
Winter, 1987

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Evergreen is Calling

When your telephone rings on a chilly February evening, be sure to answer it. It could be Evergreen calling during the eighth annual Phone-A-Thon. From February 4 to 25, more than 150 volunteers—students, alumni, faculty, staff, Foundation Board members and friends of Evergreen—will be calling nearly 8,000 alums and parents all over the country.

In addition to asking for your financial support, our callers will want to know about you. The Phone-A-Thon is our way of keeping in touch. We'll let you know what's happening on campus and you'll have a chance to bring us up to date on what you've been doing since last year's Phone-A-Thon.

In the 1986 Phone-A-Thon, pledges topped \$27,000. The target for 1987 is \$30,000. Money raised will provide scholarships, student research and special projects, and assist with library acquisitions.

We hope you'll look forward to our call in February. We're looking forward to talking with you.

Phone-A-Thon Coordinator Eleanor Dornan '78 will raise high the torch of telephoning in recognition of Evergreen's 20th anniversary during Phone-A-Thon this February. Photo by Steve Davis.

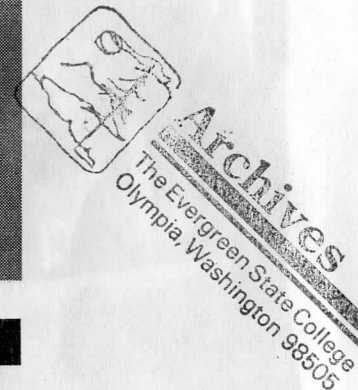


THE EVERGREEN STATE COLLEGE

ReView

February, 1987; Volume 8, Number 2

Inside: Founding Festival, March 4-7



20
Years of
Making
Difference