



MUSIC, MOVIES
Reviews of Old Time Relijun and *Cloverfield* point you in the right entertainment direction. ▶ **PAGE 6**



IMPORTANT DAYS
The Days of Absence and Presence are coming. Get your calendar to plan your day! ▶ **PAGES 8-9**



GO TEAM!
Speedy is back in action as the Geoducks take on the Southern Oregon University Owls. ▶ **PAGE 13**



DINOSAURS TAKE OVER
Comics page goes prehistoric, featuring some terrible lizards doing some funny things! ▶ **PAGE 15**

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GU working to address student concerns

Smoking, attendance among Union worries

by AMBER CARVER

In the future, smoking could be banned on campus. The controversial proposal is currently awaiting a vote by the faculty, which has been postponed until March. This and other issues will be open for discussion at the Geoduck Union town hall meeting on February 7.

The meeting will be held in the Housing Community Center. Representatives offer this as an opportunity for students to connect with the GU and join with other students to act on specific issues.

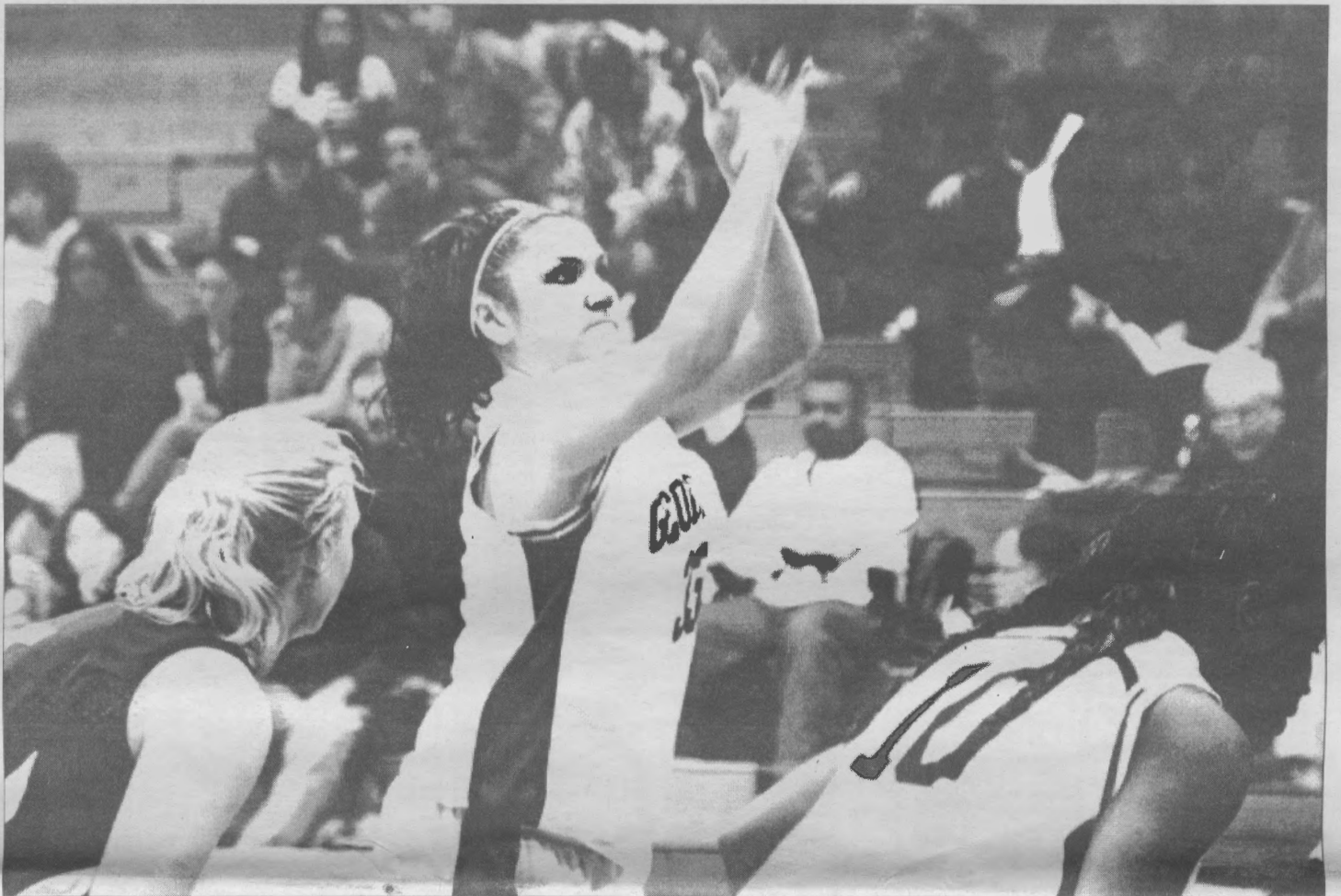
Such outreach is much needed by the GU. Students are invited to attend all union meetings, but turnout has been low. Very few students show up at the twice-weekly meetings, and attendance has even been an issue for representatives.

The GU has experienced severe attrition. About one-thirds of the 21 representatives originally elected have left the union or been voted out, and many of the remaining members attend meetings only occasionally.

This Monday meeting was no exception. Fifteen minutes into the meeting, only a handful of representatives had gathered in their cubicle in the Student Activities office. Later, they made their way out to "the pit" and got down to business.

see UNION, page 4

Lady Geoducks rally for impressive win



BELINDA MAN

FOR THE WIN SENIOR FORWARD JENNIFER SOLBERG LED THE LADY GEODUCKS OVER SOU FRIDAY, 52-47

by ZACH LIGHT

On Friday night in a game against Oregon Tech, the women's team proved two old sports adages to be correct. Defense wins games; and it's not how you start the game, it's how you finish it. The 'Ducks pulled off a 52-47 come-from-behind victory

The game was off to a rocky start as Oregon Tech raced out to a quick 6-point

lead. The Geoducks responded however, tying the game at six all.

Tech then went on a 7-0 run. The teams would trade baskets until the score was 11-18. Evergreen would then go on a small run to bring the team to a small deficit of 17-18 at the 2:19 mark. Tech would answer with an eight point run, including a wild, running turnaround three-point bank shot as time expired heading into half. Things looked bleak

as Evergreen went in the intermission only shooting 25% from the field, as opposed to Tech's 40.

But there was no keeping these ladies down. This would be their night. As the second half started, Tech made a three-point shot to push their lead to twelve, the largest of the game. It was there and then the 'Ducks' defense woke up, because

see BASKETBALL, page 13

Black car steered through CLUC

by JUSTIN SHEPHARD

The Black Car Collective received a recommendation for extension from the Campus Land Use Committee (CLUC) on Wednesday Jan. 23. The art project, a 1993 Isuzu Rodeo covered in stucco and painted black, in parking lot C, was in danger of being removed in February. Thanks to the vote for extension with only one dissenter, the public art piece aimed at inviting people to think about the effects of cars in society should be around at least until January 2009. The recommendation from the CLUC was not without condition. Several members of the committee expressed concern that without some type of informative

sign or plaque, the potential educational and thought provoking benefits of the project would be lost. The display was granted recommendation in part because the artists were willing to agree verbally to create an informational component as well as make an earnest push at promoting the presence and message of the art on campus and in the community. In essence, permission was granted for the freestanding sculpture to remain on campus providing that the significance and artistic statement become more accessible to the viewer. Along with the addition of a sign, basic concerns about safety, vandalism, and the proper use of

see CAR, page 3

DAY OF ABSENCE

The importance of history

by EMILY PIEPER

The observance of Day of Absence, Day of Presence, a two-day event, was created to explore and celebrate issues of diversity, culture and community at Evergreen. Although many of us focus on issues of diversity each and every day, we invite the entire community to collaboratively reflect on these issues for two days each year when we observe the Day of Absence and Day of Presence.

The Day of Absence was originally a unity dinner celebrated by our African American faculty in the mid '70s. It grew to become an opportunity for all students, staff and faculty of color to gather off-campus for

an educational and community-building retreat.

The idea for the Day of Absence came from a play of the same name by African American playwright, Douglas Turner Ward. Presented in 1965, as a "reverse minstrel show," featuring black actors in whiteface, the play is a social commentary on race relations in the U.S. and satirizes the South's refusal to see the African American as an equal member of the community.

In the play, a town wakes up to find all of the African Americans missing, leaving those left to reflect on the meaning of their community without these valued members.

see HISTORY, page 9

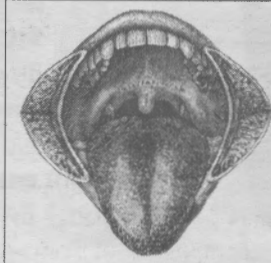
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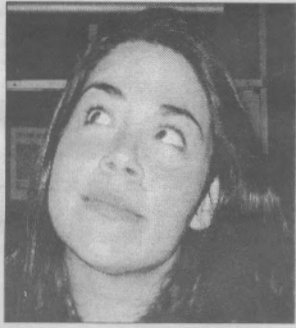
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vox pop



What is your favorite prehistoric creature?

by BRYN HARRIS



"Woolly mammoth."

Kat Edwards

Senior

Family

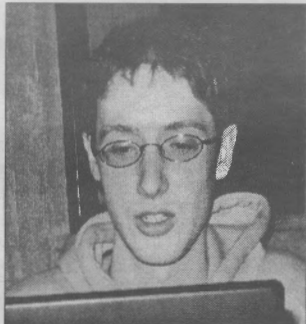


"Saber-toothed tiger."

Brett O' Rear

Freshman

Introduction to Natural Science



"Deinonychus"

Daniel Butler

Junior

SOS: Visual Arts



"Gigantopithecus"

Lucas Underbrink

Sophomore

Family



"Pterodactyl because you don't always get a silent P."

Larissa Baumgartner

Sophomore

Made for Contemplation



"I like the ferocity of the Mastodon."

Dewitt VanSiclen

Sophomore

Evening and Weekend Studies

Have a Vox Pop question you'd like to see asked? Email it to cpj@evergreen.edu.

Student Group Meeting
5 p.m. Monday

Find out what it means to be a member of the student group CPJ.

1 p.m. Wednesday
Discussion on issues related to journalism.

Post Mortem & Issue Planning

5 p.m. Thursday
Critique the last issue of the CPJ and help plan for the next one.

All meetings are held in CAB 316

Contributing to the
CPJ

The content of The Cooper Point Journal is created entirely by Evergreen students.
Contribute today.

The Cooper Point Journal

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NEWS BRIEFS

Transgender author Jenny Boylan reading on campus

Jennifer Finney Boylan teaches fiction writing, American literature, composition, and gender studies at Colby College. She published seven books of fiction as James Finney Boylan. Her memoir, *She's Not There: A Life in Two Genders*, discusses her transition from James to Jennifer and the effects that it had on her relationships with family, friends, and colleagues. She will be reading from her new release, *I'm Looking Through You: Growing Up Haunted*. Wednesday, February 6 at noon, SEM II B3107.

Email and other web services will be temporarily offline

Don't plan on checking your Evergreen email between midnight and 4 a.m. this Friday morning.

Email will be down until at least 4 a.m., along with my.evergreen.edu, personal file shares and collaborative tools such as moodle, drupal, wikis, etc.

The Computer Center in the Library will be closing at midnight on Thursday as well. The power in the Library will be shut down so that the contractor can continue with remodeling the building.

"There is the remote possibility that some or all services may not be available by 8 a.m. on Friday," according to an email sent by Barbara Caswell of Technical Support Services.

Meeting for Iraqi Student Solidarity Project

The Iraqi Student Solidarity Project, a committee of the student group Students Educating Students about the Middle East (SESAME), is moving forward with its goal of bringing three displaced Iraqi students to Evergreen this fall on full tuition waivers. The group has been diligently pursuing support from community organizations, the faculty of Evergreen, as well as accumulating over seven hundred signatures from Evergreen students and community

Israel education comes to Evergreen

Just weeks after the release of a recent study that found only half of American Jews under the age of 35 are "comfortable with the idea of a Jewish state," the Rohr Jewish Learning Institute (JLI) announced a new six-week course - offered at 750 locations around the world - that focuses on the millennia-old spiritual bond between Jews and Israel.

This compelling and fascinating course is being offered for Evergreen College students by Chabad of Thurston County.

The course, titled "The Land and the Spirit: Why We All Care About Israel," will run for 6 Wednesdays beginning January 30 from 6:30 pm - 7:30 pm at the Evergreen State College in SEM II A2107. This course is open to students of all backgrounds and affiliations, no previous knowledge is necessary.

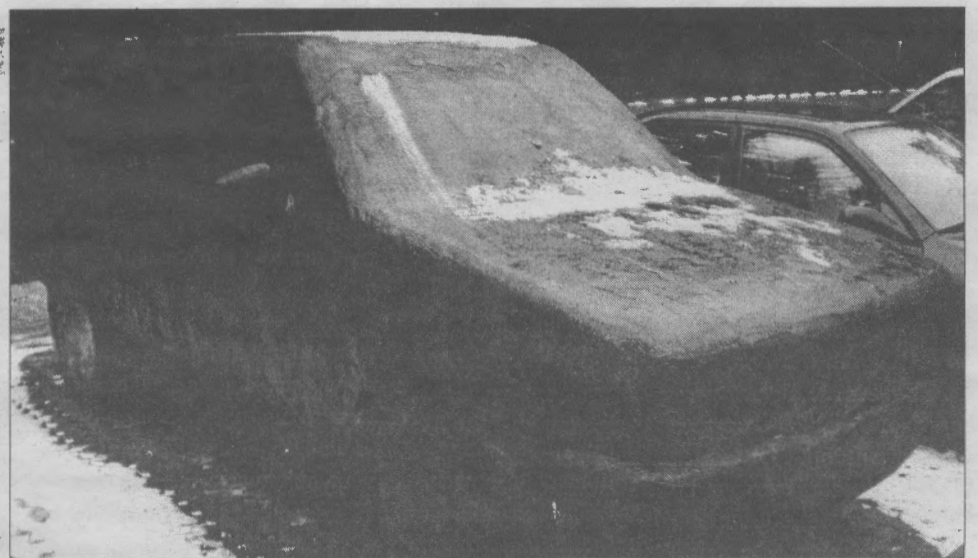
"This course will offer a chance to explore the mysterious pull of Israel. A casual class atmosphere with lots of discussion will surely lead to fascinating discoveries about the individual's connection to the soul of the land of Israel," said Rabbi Cheski Edelman, course instructor and Chabad representative in Olympia.

Commenting on the course, Sir Martin Gilbert, a leading British historian and official biographer of Winston Churchill, said the "spiritual values and centrality of the Land of Israel are expounded through a fascinating range of religious and secular texts and opinions.

These texts, like the course itself, will serve a noble cause in stimulating thought and encouraging understanding."

For registration or more information, please contact, Rabbi Cheski Edelman, course instructor, at (360) 584-4306 or email rabbi-cheskie@gmail.com.

members supporting our project. We would like to invite the students, faculty, and staff of Evergreen to a community meeting on Wednesday, February 6 in Seminar II A1107 at 3 p.m. Come to this meeting and offer input on the direction of the project, the means by which to push our proposal through if we encounter resistance, as well as your feelings about bringing these displaced Iraqis here to study. We desire this effort to have widespread support and input from the community so as to demonstrate that the campus community supports fellow students everywhere in the world, especially those whose educations have been truncated by war.



CAR, from cover

state resources were addressed. Susie Seip, the parking supervisor on campus attended the meeting to address the issue of paring fees and ensuring that the state would not end up paying for the maintenance and eventual removal of the vehicle. Seip stated that she fully supported the project, but must fulfill all state policies regarding public resources. Parking services does not have the authority to grant parking waivers and must still collect fees from Bruce Wilkinson, one of the project's creators. While the black car remains on campus for the remainder of the year, with a

clearer message from the creators, the task of finding a permanent site for it is underway. The original grant money for the project is exhausted and there is the issue of who will eventually take the project and how it will get to its next location. A website for the project not only maintains occasional updates but also advocates starting similar projects in other parts of the world and allows feedback: <http://autovid.blogspot.com>. Art, for now, remains.

Justin Shephard is a junior enrolled in Practice and Community.

Evergreen police blotter

Police Services received a call about an attempted burglary at the Market during closed hours. Individuals responsible tried to force the roll-down gate open. The gate's locking mechanism showed signs of an attempt to forcibly enter. The lobes, where the lock connects, were bent back by the would-be burglar or burglars. The mechanism was damaged but not broken due to a new lock put in after a past break-in attempt. There are no suspects at this time.

thought I could write anything I wanted on it," said a student caught with an altered parking pass in their windshield. The date on the pass had been changed from January 25 to 28 with a blue ball point pen. A wheel lock was then placed on the car. The student later came to Police Services with his pass, alteration scratched off. He denied altering the pass. The officer alerted the student he could write anything he wanted on the pass, as long as it did not constitute fraud. The student, while refusing to apologize verbally agreed to produce a written apology. He was issued a grievance form.

"I bought the pass, it belonged to me, so I

~ JASON SLOTKIN

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and more!

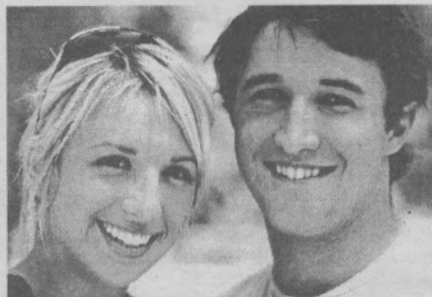
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It's no secret anymore

An innovative design poses an interesting question

by DAVID RAILEANU

When Margaret Mead started talking about a small group of dedicated individuals, a whole generation listened. A small group of dedicated Greeners, on the other hand, decided that they wouldn't just change the world. They'll serve it to you with a silver spoon and a dirty handshake.

This last Saturday night, a group of young people put together a Westside Artswalk, a semi-monthly neighborhood event that brings together the best in local music, cuisine, and community spirit. Attendees are encouraged to travel from one house to the next, sampling from each, meeting old friends and new acquaintances along the way.

One of the most important stops on the Artswalk road is the Secret Café, a local home that serves homegrown food at reasonable prices. It's meant as a rest stop along the way, giving concertgoers and gallery gabs a chance to recharge without having to patronize one of the dozen or so traditional restaurants along Harrison Avenue.

They come for an entirely different reason, however. Sure, the food is delicious. Recipes included pan-fried traditional latkes, venison chili, and Mexican bread pudding. And at about \$10 for a meal and a drink, it fits nicely into the

budget of most starving students.

The real attraction of a secret café to a forward-thinking Greener is the aesthetic: a chance for just one meal to shuffle off the corporate coil and enjoy food grown, bought, and prepared by someone from your town. Locally sourced, hand-prepared dishes offer the customer a unique opportunity to eat, no questions asked.

It presents itself rather unassumingly, but makes a grand gesture for the community involvement movement. Perhaps taking itself not seriously enough, the secret café

IT IS THE ABSENCE OF ESTABLISHMENT NORMS THAT FORMS MUCH OF THE APPEAL FOR A SECRET CAFÉ. THE BOUNDARY BETWEEN COOK AND CONSUMER, BETWEEN THE MEANS AND THE ENDS, BLURS FOR A MOMENT.

represents a conscientious effort to blur the line between restaurateur and patron.

But this isn't the restaurant without borders we were promised. Ethnic and racial diversity is in short supply among the clientele. A homogenous mixture, the patrons are fiercely religious, unquestionably devoted to a doctrine of doubt and skepticism, if not cynicism. And the dress code is consistent, if unwashed.

The volunteers and customers are strikingly similar in their uniqueness; like-minded people like lightly fried foods. The palpable sense of conviviality hazes over many questions, however, to which the city council would no doubt seek answers.

Food preparers were noticeably devoid of gloves or hairnets, food was stored out in the open, often on the floor, and "alternatively sourced" ingredients creatively does not rule out rubbish receptacles.

In addition, while the beer and wine available for purchase was brewed and bottled by local microbrewers, no state identification was necessary either at the door or after receiving a drink. To be sure, most secret café patrons are at the very least 21, but the liquor board normally doesn't care about the "most" who are of age.

"Illegal" is too damning a word for something so pure of intention. Even "underground" misses the mark. In fact, due to the professional-sounding waitresses and apron-clad chefs, few café goers so much as took pause to notice how vastly different their experience was from a traditional restaurant.

It is the absence of establishment norms that forms much of the appeal for a secret café. The boundary between cook and consumer, between the means and the ends, blurs for a moment. Those who would insist on health code standards and marketing strategies have no place in a world where a secret café can exist.

Filling a niche is what every business owner strives to do. The secret café model appeals to a very specific market group and successfully meets its demands with little to no barriers of entry. The cost of doing business, though, may prove to be prohibitively high if traditional health departments and liquor licensing authorities see fit to intervene.

It was obvious to all in attendance that the Secret Café represented a positive shift in the paradigm of the American food industry. The burden now lies on the governing authorities to determine how far they will let this movement go.

David Raileanu is a senior enrolled in Molecule to Organism.

UNION, from cover

Over the general din of the CAB, the seven representatives present recapped plans for the town hall meeting and discussed elections. The time is fast approaching to choose representatives for next year, and the GU has developed a tentative timeline for elections.

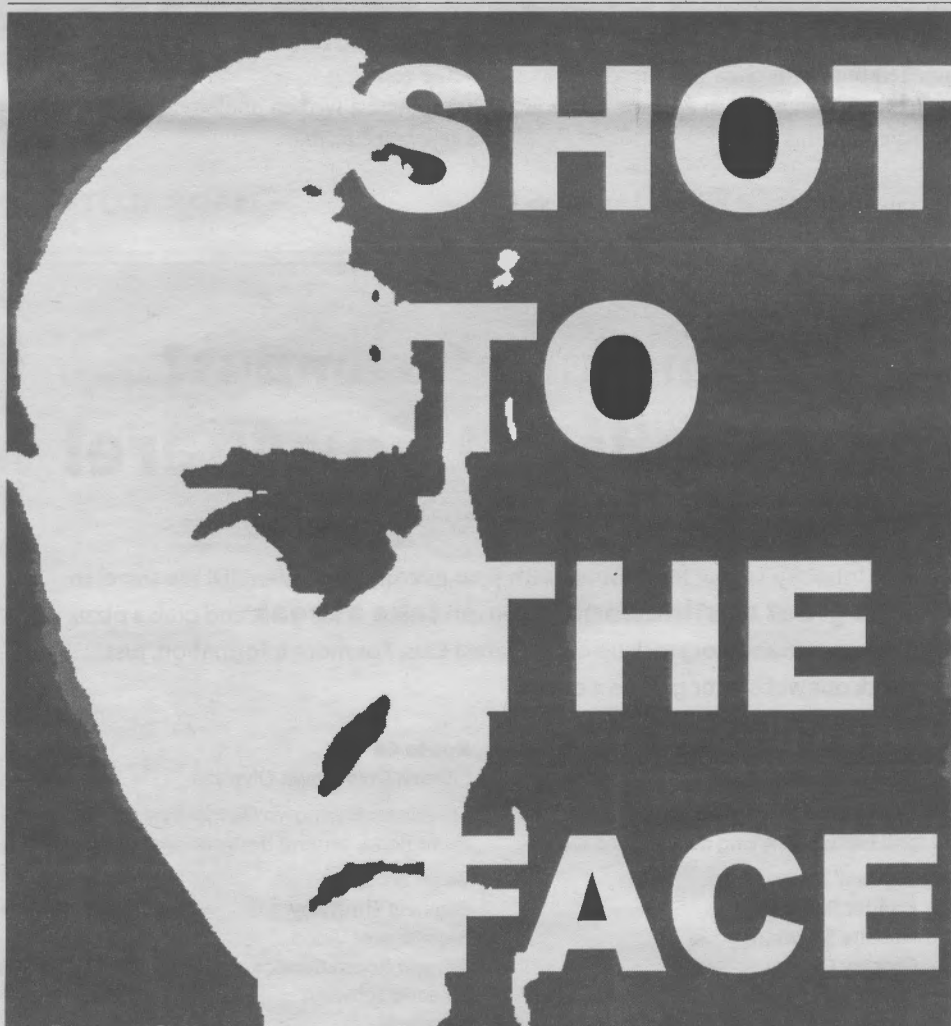
The polls are slated to be open between April 24 and May 2. The online voting system will likely be revamped for greater convenience. Rather than having to look up codes for each candidate, students will be able to select a candidate by clicking on a box next to their picture and information. This is one of several kinks that the GU has had to iron out, in an effort to improve functionality. This is only the second year of the student union, so the GU has been forging through new territory, and not all has gone as planned.

When the GU was first designed, it was stated that representatives would receive a stipend to compensate them for their time. Four months into the academic year, stipends have yet to be disbursed. Funds for the stipends have been tied up due to issues with the S&A board, but they are now available. Representatives need only fill out the appropriate paperwork, and they will receive back stipends, but the issue is by no means resolved. The GU is going through tough financial times and can't afford to both pay all of the stipends and accomplish its other goals.

The GU is planning to hire two commissioners to supervise the polls during the upcoming elections, said representative Charles Loosen. Pay for the position is \$400 per commissioner, which accounts for nearly all of the funds remaining in the GU's budget.

If representatives claim their stipends, the GU will not be able to afford two commissioners. During the Monday meeting, it was suggested that not all representatives deserve to get paid. While the GU constitution states that representatives may be removed by consensus minus one, it is mute on the issue of docking their pay. Clearly, the GU has very important questions to answer before next year's crop of representatives comes into office. The Union's creation was endorsed and funded by the student body, so students will likely have the final say in what shape the organization takes. The only problem is getting students to come to the meetings and give their input. The GU meets Mondays 4 to 6 p.m. in cubicle 18 in the Student Activities Office and on Wednesdays 1 to 3 p.m. in Seminar II C1107.

Amber Carver is a junior enrolled in Tropical Rainforests.



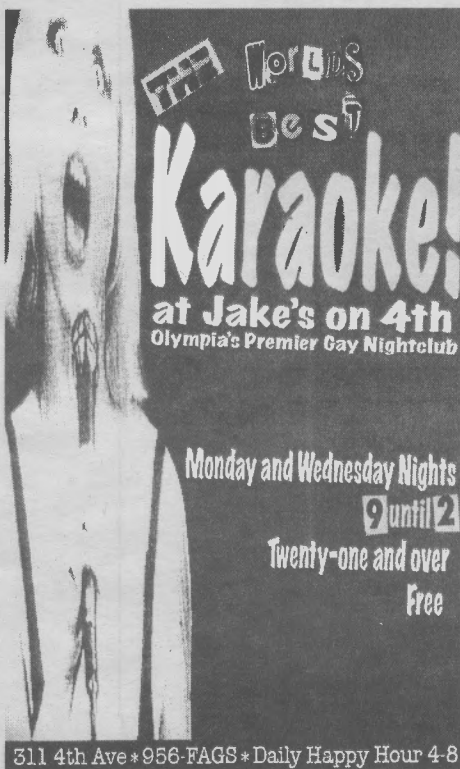
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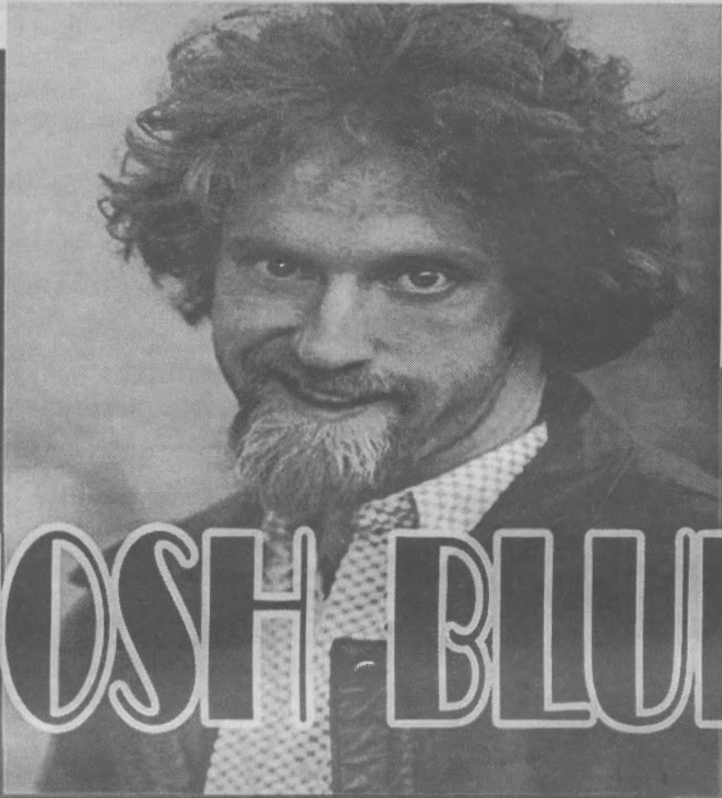
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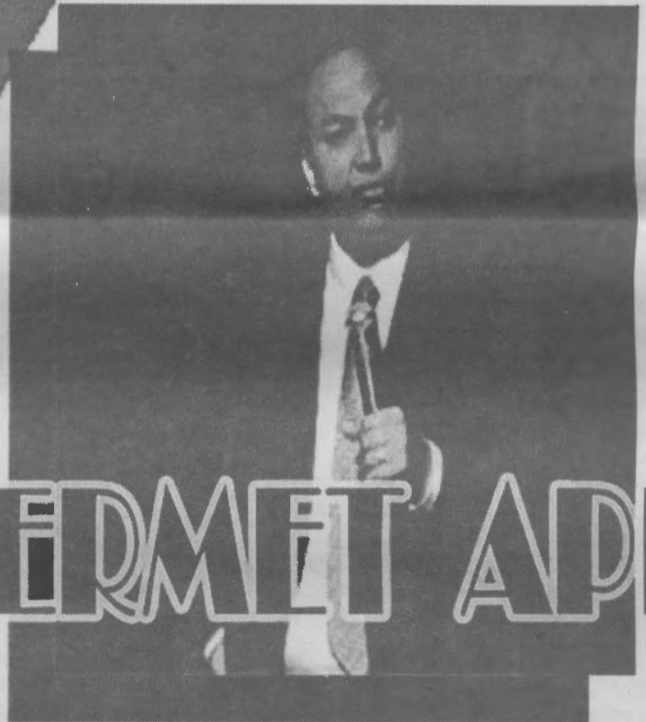
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The meaning of life

by BRANDON CUSTY

Last Thursday the Evergreen Expressions Series hosted "Mosca and the Meaning of Life." The performance, held in the Experimental Theater, was a collaborative effort using Performance Art and Animation. The two performers presented past work to illustrate the collaborative process and the vast differences between the artists. Christine Panushka and Alberto "Beto" Araiza came together to create an inspiring work, utilizing performance art interacting with multiple animation screens all at the same time, creating a unique experience for the audience. The piece explores the the mysteries of life,



PANUSHKA AND ARAIZA AFTER THE PERFORMANCE IN THE ET

his work and philosophy of art, he said, "Art is meant to be given." He stressed the his survival of a difficult life and points out that it is his work to help other people survive. The work is soaked in feeling. "I want you to feel it, it goes to your heart and then to your head," explained Araiza. An example is his last individual piece about a letter he wrote. In it he uses the cliché statement, "don't cry over spilled milk," as a metaphor for human lives. He paints the picture of corporate executives and war profiteers bank accounts swelling as they lap up the blood. Empty milk cartons everywhere, but no one asks questions, because you mustn't cry over little things. Because milk is readily available. The imagery was stunning, and indeed the meaning of that piece took a long time to move from my heart to my head.

The collaborative piece explored worlds and worlds colliding. The world of the beetle interacting with the clean white floor. The two connected characters at the top who basically just agree with

"I WANT YOU TO FEEL IT, IT GOES FIRST TO YOUR HEART AND THEN TO YOUR HEAD."

each other and do nothing at all and the performer acts it all out downstage left and center. The three worlds colliding and shifting in perspective throughout. The three separate characters respond and move, upstaging each other constantly, forming an engaging and complicated experience for the audience. A good experience in collaborative performance.

Brandon Custy is a sophomore enrolled in Performing Arts Laboratory.

THE ANIMATION ATTEMPTS TO CONVEY A STATE OF MIND AND FEELING IN THE AUDIENCE.

belief systems, assumptions, prejudice, and the meaning of life.

Panushka is the animator. She is a professor of animation at USC. Her work is evokes simplicity, so that the meaning is found in the movement of the characters and not a complicated form. Instead, the complexity lies in the transition from character to character and perspective to introspection. The film Marrow, was especially moving. Focusing a wheelbarrow of bones that becomes stuck in the ground. The seasons pass by all around the bones and after the snow melts, the seasons of life are played out among them. The bones grow into people until it ends and the bones are put back in the wheelbarrow. The animation attempts to convey a state of mind and feeling in the audience. "Some people will get it and some won't... they find their audience," said Panushka. The films certainly found their audience that night.

Araiza is the spoken-word/performance artist. He Previously toured the country as the director of Teatro VIVA!, a program designed to focus and spotlight the need for HIV/Aids education and prevention through the presentation of theater works. He is currently working on two new projects. Araiza presented spoken word/performance pieces for the audience. Describing

MOVIE REVIEW

Cloverfield

9/11 meets Godzilla as told by a Blair Witch

by DANIEL A. MIES

The whole entire point of this movie can be missed if you're intending it to go see a monster movie. Readers take my words with great care. This is not a monster movie; it's a movie with a monster in it. There is a difference. You will never know what the monster is, what it wants, why its there, where it came from, or anything to do with it.

This is a story about moments. Moments that define our lives. Moments like September 11, 2001 at New York City around the Twin Towers.

What happens when you fight with those you love, and what happens when you never tell them you love them. What happens when you let a job get in the way?

The movie is about these moments specifically. This guy loves his best friend, and has a chance at telling her so, but doesn't because he's moving to Japan for a job. In fact the last thing he says to her, he regrets, because it's not much longer after that, a crisis on the town unfolds, and she needs him. It's about these moments.

The movie was shot with a "Blair Witch" style, and all of it is from a single camera. The realism was excellently executed. They may receive criticism for poor writing, but in fact the writing and production of this

film was brilliant. If a tape had surfaced from an event more catastrophic than 9/11, this is what it would look like.

This movie literally made me feel sick, but I did not walk out of the theater, nor did any of the other patrons. I can only speak for myself, but I kept through because I felt the struggle of the characters was my struggle too. My advice to those that don't enjoy amusement park rides that make them feel sick afterwards is to make sure you get popcorn or a soda or even nachos, anything really to help you steady your stomach. Also try to look away from the screen and look at something stationary for a while.

The ending left me disappointed because like many of you, I wanted to know more about the monster. I was engrossed in this film. I was drawn in, wanting to know some kind of answer, any kind of answer. I wanted an explanation why the movie is called *Cloverfield*. And so I sat there for those moments after trying to comprehend what it was that I just saw. And the reality is, it was the same as people felt on 9/11. Nobody knowing much, just some of the basic details. There was an attack, it was bad. Life is like that. It's not a movie. There really is nothing able to sum it all up for us. Ultimately, its about the ones we care for and letting them know that we care.

Go see this movie. Go through this experience. Then go home and love the one you're with.

Daniel A. Mies is a junior currently enrolled in Molecule to Organism.

KAOS Top 20

Week of January 29th

1. CAT POWER - JUKEBOX
 2. OMI D - AFTERWARDS 3
 3. NOEL ELLIS - S/T
 4. RAY BONNEVILLE - GOIN' BY FEEL
 5. VARIOUS ARTISTS - PUTU-MAYO PRESENTS: TANGO AROUND THE WORLD
 6. VELELLA VELELLA - FLIGHT CUB E.P.
 7. CHRIS JOSS - TERAPHONIC OVERDUBS
 8. I BROKE MY ROBOT - TOMORROW DOES NOT EXIST
 9. DION - SON OF SKIP JAMES
 10. ORCHESTRA BAOBAB - MADE IN DAKAR
 11. TENDER FOREVER - WIDER
 12. DEADWOOD REVIVAL - THIS OLD WORLD
 13. DIEGO'S UMBRELLA - VIVA LA JUERGA
 14. LIAM FINN - I'LL BE LIGHTNING
 15. GOVINDA - SOUND SUTRAS
 16. GORREO AEREO - PROVINCES
 17. THE TERRORDACTYLS - S/T
 18. VARIOUS ARTISTS - NIGHT OWLS 4: A SHOT IN THE DARK
 19. SIXTOO - JACKALS AND VIPERS IN ENVY OF MAN
 20. MAHSA AND MARJAN VAHDAT - SONGS FROM A PERSIAN GARDEN
- ~ NICKI SABALU

ALBUM REVIEW

Old Time Relijun: Catharsis in Crisis

by ALEX MORLEY

Old Time Relijun came out with their seventh album called *Catharsis in Crisis* towards the end of the year 2007. *Old Time Relijun* is a band from Olympia and has been with K Records for a while. The band consists of Arrington De Dionyso, who is the lead singer and electric guitar as well as the bass clarinet for some songs. Ben Hartman plays the saxophones while Aaron Hartman is on upright bass. Germaine Bacca plays the drums.

Catharsis in Crisis starts out with "Indestructible Life!" It starts out with a 33 second guitar solo that sounds like something from Egypt or some other crazy place located far away from here. Once they say "old time relijun," the saxophones start to play with a beat that makes it fun and exciting to listen to. The lead singer Dionyso starts to sing with his little skillful moan in tune and melody with the saxophone and then the lyrics come. His voice makes the

whole band sound like a creepy version of a rock band that has gone terribly wrong – but they do it with so much skill that the music is something that will chill you straight to the bone. In other words, it is very good. It is completely different that anything I have heard before. They are weird, insane, devilish, and extremely funny. *Old Time Relijun's* lyrics are very weird, sometimes I believe that they are just making shit up. Only *THEY* can do it, and *THEY* do it very well.

Their second song "The Tighest Cage" has a really good drumbeat with a great bass part; they have an assortment of instruments and place it all together so very well. Their third song, "Daemon Meeting" is a 1:37 song that is non-stop with the bass and the drum and Dionyso singing about "riding elevators and getting off the wrong floor so he tried to stay inconspicuous." "What does it mean to be human?" is the end of that song. It has a great ending, it is short and quick and nonstop.

To move on down to more different type of style of *Old Time Relijun* would be with their song "Veleno Mortale" – the whole time it is a Spanish style of music and Dionyso is singing in Spanish; well, at least he would like us to think that. In fact it sounds like he is making up his own Spanish words – something that is extremely funny and yet it is really good. I suggest listening to "Veleno Mortale" without leaving. It is really good, but really hard to start up again if you have left during the middle of it. My only suggestion to them would be to shorten it up. On "The Second Day of Creation," it is just an assortment of bells and quiet noise something that is a change up for them and yet it is relaxing. On their final song of the album "The Invisible New" is Dionyso singing about "birds and waves" and tells us what "he has seen." He paints us a picture in our minds like a descriptive writer. "In the end this whole is perfect!"

Old Time Relijun is a great band from a great city with a great record label. They are



extremely different and extremely creepy with their interesting lyrics and odd ways of telling us about them through their vast arrangement of musical instruments and eerie ways of moaning – all very talented that will make you either love them or hate them. I would suggest listening to *Old Time Relijun*, just beware of how eerie this band truly is, but still, they are very talented.

Alex Morley is a freshman enrolled in Evolution in America.

SOCIAL JUSTICE

Getting involved, becoming active

by JEAN EBERHARDT

Paul Kivel will deliver the interactive keynote address on Day of Absence on campus in Lecture Hall 1 at noon, geared towards those who seek to be allies. As many students, staff and faculty of color choose to leave campus for an educational and community building retreat, white colleagues reflect on white privilege and the intersections of oppressions that impede creating real social justice on campus, in our town, in our country, and in our world.

You can't separate peace from freedom because no one can be at peace unless they have their freedom. —Malcolm X (gender-neutral pronoun added)

Anti-racist training and organizing with social justice activists complements and supports grassroots organizing and leadership development in communities of color. Both kinds of work are necessary to help build mass-based, multi-racial social justice movements.

Paul Kivel, author of several powerful books including *Uprooting Racism, How White People Can Work for Racial Justice*, is driven by a powerful question: how can we live and work to sustain community, nurture each other, and create a multi-cultural society based on love, justice, and interdependence with all living things? Perhaps the challenge posed in that question is the most important one we face today.

Kivel envisions a society where each person is valued regardless of gender, race, cultural background, sexual identity, abil-

HOW CAN WE LIVE AND
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NITY, NURTURE EACH
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AND INTERDEPENDENCE
WITH ALL LIVING THINGS?

ity or disability, or access to wealth. This society would provide adequate shelter, food, education, recreation, healthcare, security, and well-paying jobs for all. The land would be respected and sustained, and justice and equal opportunity would prevail. Such a society would value cooperation over competition, community development over individual achievement, democratic participation over hierarchy and control, and interdependence over either dependence or independence.

Paul's mission is to use his teaching, mentoring, writing, and activism to provide a wide variety of accessible educational and training opportunities and materials in different media, languages, and formats that help provide people with a vocabulary, a framework, and critical thinking skills to increase their capacity for being active in struggles for social justice.

In particular, Paul's work supports grassroots community struggles for social justice by addressing, educating, challenging, and channeling resources from allies and mainstream communities and supports the leadership of women, men and women of color, people of low income, and people from other marginalized groups, particularly young people.

Paul's work covers a wide range of

**"YOU CAN'T SEPARATE PEACE
FROM FREEDOM BECAUSE
NO ONE CAN BE AT PEACE
UNLESS THEY HAVE THEIR
FREEDOM."** —MALCOLM X

issues, including how to eradicate racism, prevent male violence, avert youth violence, promote progressive parenting, halt homophobia, uproot class and gender discrimination, and promote social justice by helping people get together to form productive alliances.

After the keynote, Paul will facilitate a workshop "Beyond White Privilege" from 2:30 - 5:15 p.m. As space is limited, participants must individually pre-register through eberharj@evergreen.edu and commit to attending the keynote address from 12 - 1:45 p.m.

At the end of the Day of Absence, Paul will attend the potluck at 5:30 for all participants from on and off campus, organized by the Appearing Task Force on Anti-Oppression.

The ATF invites you to get involved and take action! Take part in as much of the Day of Absence and Day of Presence activities as you can and help lead the charge all year long on learning about and challenging unearned privilege in all its forms.

Call 867-6144 for more information about ATF and to get on board!

As Rabbi Tarfon wrote more than fifteen centuries ago, "It is not upon you to finish the work. Neither are you free to desist from it."

Much of this article was taken from <http://www.paulkivel.com>.

Jean Eberhardt is a staff member at The Evergreen State College.

DAY OF ABSENCE

Did your history teacher lie to you?

by SONJA WIEDENHAUPT

Why learn history? It's so BORING!

James Loewen, author of *Lies My Teacher Told Me*, is coming to Evergreen on the Day of Presence, Wednesday February 13.

He will bring history alive and give you another reason for paying attention to the stories you've been told. Find out: Did your history teacher lie to you?

What would you say if a history textbook were not adopted by a school district because it was too controversial and too preoccupied with issues of race?

Should history be taught as the legislators agreed to in the 2006 Florida Education Omnibus Bill: "American history shall be viewed as factual, not as constructed...?"

How should history be taught? Loewen will help you make sense of some of opinions surrounding this question.

Through his work in sociology and history, he calls attention to the myths and inaccuracies that history texts perpetuate, and examines why so many narratives are devoid of controversy and full of melodrama.

His most recent book, *Sundown Towns: A Hidden Dimension of American Racism*, draws attention to another critique of history texts: omission. In this case, the omission of vital chapters that help to illustrate and explain the legacy of racism in the United States.

WHAT WOULD YOU SAY
IF A HISTORY TEXT BOOK
WERE NOT ADOPTED
BY A SCHOOL DISTRICT
BECAUSE IT WAS ... TOO
PREOCCUPIED WITH
ISSUES OF RACE?

History books typically omit the story of Sundown Towns. From the end of the Civil War to the 1970s and beyond, Sundown Towns systematically, often brutally, kept Blacks, Jews, Chinese and others out of communities after dark. Did you say that must have been in the South? Well, this practice was in fact also quite rife in the North.

James Loewen sociologist, civil rights advocate, author and professor will give two lectures on the Day of Presence: "Lies My Teacher Told Me and How to Avoid Them" (Lecture Hall 1, 10 - 12 p.m.), and "The Most Important Period of U.S. History That You Never Heard Of, Why You Didn't, and What Difference It Makes" (Longhouse, 7 - 9 p.m.).

To reserve seats at either of these events, please contact Norma Alicia Pino at pinon@evergreen.edu

Sonja Wiedenaupt is a faculty member of The Evergreen State College.

INFO SESSION WEDNESDAY

the 6th, 2:00 PM

for the class that leads to becoming a tutor at the Writing Center in Lib 2310

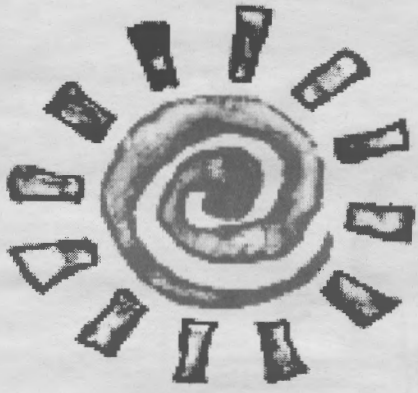


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www.evergreen.edu/writingcenter



CALENDAR

DAY OF ABSENCE:

Off Campus events for community of color

8:30 a.m.

Vans leave from campus entrance for Lacey Community Center from the Library Loop. Pre-register by February 5 to get a seat on our vans by calling 867-6462.

Lacey Community Center
Woodland Creek Community Park
6729 Pacific Avenue SE
(360) 412-3191

9:15 a.m.

Welcome and introductions. Raquel Salinas and Norma Alicia Pino. Overview of the program and purpose for the day. Refreshments will be provided.

10 a.m.

Concurrent Sessions: Queer People of Color. Dalya Perez and Lorenzo Cervantes. Come have fun and do interactive activities and talk about the complexities of race and Queerness and how this unique identity bridges communities. This will involve some creative and energizing activities.

Sex + Race in U.S. History and Society: The Last Taboos? Chico Herbison. Join us for a discussion of ways in which we can demystify and shift conversations on interracial relationships, biracial children, transracial adoption, and similar topics from the margins to the center of campus discourse.

Noon
Lunch Break (Potluck).

1:30 p.m.

Moving with Change: Tai Ji Workshop. Master Chungliang Al Huang.

Enjoy this rare opportunity to learn how to incorporate the positive energy of Tai Ji into your everyday life from this well known author, philosopher and authority on the synthesis of Eastern and Western Cultures.

This interactive workshop explores the Tao of Health through movement, music, poetic imagery, calligraphy and insightful discussions. Chungliang will guide students through Tai Ji to move more gently and fluidly, improve balance and concentration, experience renewed energy and vitality and approach life with fresh perspectives.

3:45 p.m.

Community news. Open mic for announcements and events.

4 p.m.

Closing activity with Master Chungliang Al Huang.

4:30 p.m.

Travel back to campus.

5:30 p.m.

Coming Together Potluck, CAB 110

All Day of Absence participants from on and off campus are invited to come together to celebrate.

Please bring food to share that reflects your cultural heritage. Students from the Appearing Task Force will help us bring closure to this year's Day of Absence, leading to action over the next year.

For more information, or to get directions to the Center, please visit: www.evergreen.edu/multicultural or call First Peoples' Advising Services at (360) 867-6462. These events were sponsored by the Day of Absence of Presence Committee. Special thanks to all of our volunteers and contributors.

On campus events are geared towards educating white allies about privilege and oppression

9 a.m.

Welcome and Introductions, (Lecture Hall #1).

9:30 a.m. to 11:30 a.m.

Concurrent morning session:

Mirrors of Privilege: Making Whiteness Visible.....Film and discussion, (Lecture Hall #1).

This film by Shakti Butler catalyzes powerful dialogue to support learning, change and healing related to undoing race-based oppression. It features White social justice advocates speaking honestly on their own experience in challenging notions of racism and White identity development in the United States.

Starpower Game: Facilitated by Art Costantino, (Sem. II A1107).

Participants in this trading game/simulation will gain new insights into power and privilege. Individuals who attend this workshop should be prepared to be active participants and open to new and often surprising insights.

Space is limited and pre-registration is required, call 867-6462 to register and pick up tickets.

Identity Development and Ethnic Heritage. Lecture and workshop by Joe Tougas, (Sem. II E1105).

Interested students are invited to join with students in The Practice of Community: Growing Home for a workshop-style discussion of identity development and ethnic heritage. There will be a lecture from 9:30 - 10:15 on identity development theories, and then small group discussions from 10:15 - 11:30.

Space is limited and pre-registration is required, call 867-6462 to register and pick up tickets.

Noon to 1:45 p.m.

Uprooting Racism: How white people can work for racial justice, Presented by guest speaker and author, Paul Kivel (Lecture Hall #1).

Educator, anti-racist and social justice activist and writer Paul Kivel will give an interactive talk focused on the motivation, understanding and skills needed by white people to intervene more effectively as allies in situations of racial injustice. Kivel is the author of Uprooting Racism: How White People Can Work for Racial Justice and several other books and curricula.

2:30 p.m.

Concurrent afternoon sessions:

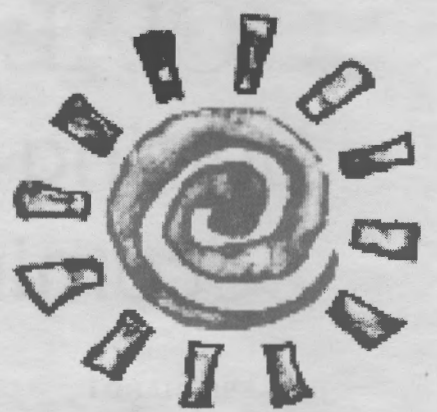
Beyond White Privilege. Workshop facilitated by Paul Kivel.

Beyond guilt, shame, denial, and resistance, how do we take responsibility for challenging specific forms of white privilege built around issues of land, labor, education, housing, and self-identity? This will be an interactive opportunity to explore how to get over generalities

5:30 p.m.

Coming Together Potluck, (CAB 110).

All Day of Absence participants from on and off campus are invited to come together to celebrate. Please bring food to share that reflects your cultural heritage. Students from the Appearing Task Force will help us bring closure to this year's Day of Absence, leading to action over the next year.



CALENDAR

DAY OF ABSENCE:

On Campus events for ally communities

about white privilege and to move towards responsibility for addressing concrete issues of racial justice. Space is limited and individual pre-registration is required. Email Jean at: eberharj@evergreen.edu to register. Participants must attend Paul's talk at noon.

What's Race Got to Do with It: Social Disparities and Student Success. Film and facilitated discussion, (Lecture Hall #1).

This film by Jean Cheng chronicles the experiences of college students over the course of a 16 week series of dialogs about race. Watch as they confront themselves and each other about race and the lack of awareness about how different their experiences are.

Mindful Of Privilege: Strengthening the Vow to Anti-Racist Action. Workshop Facilitated by Fletcher Ward, (Sem II B 3105).

Mindfulness meditation helps us cultivate compassion, wisdom and confidence so that we can live out our deepest intentions. Vows are forces of our inherently compassionate nature, uncovered through careful examination of our lives in an unjust world. This workshop will combine mindfulness meditation with an examination of our vows as whites who aspire to justice. No previous meditation experience is required.



JAYANIKA LAWRENCE

STUDENTS AND STAFF PARTICIPATE IN AN ACTIVITY AT THE DAY OF ABSENCE OFF CAMPUS RETREAT

New York Style Hand Tossed Pizza
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SKY COHEN, JAYANIKA LAWRENCE AND NICK GONZALES AT DAY OF ABSENCE OFF CAMPUS

COURTESY OF FIRST PEOPLES' ADVISING



CALENDAR

DAY OF PRESENCE

HISTORY, *from cover*

In the mid '90s, the Day of Presence was added by students and staff of color in order to reunite the college community and honor diversity and unity as a whole campus and represent the unification of our community.

On the Day of Absence, while students and staff of color are off campus, typically, a group of white students and staff plan educational workshops and invite guest speakers to campus to work on issues of multiculturalism from an ally perspective.

This year we come together with a ton of awesome events to bring our various communities together. Please check out the schedule, which is posted in this issue of the CPJ to find out more. Other upcoming events surrounding Day of Absence and Day of Presence include a reading of the Day of Absence play on campus (location and time to be announced) on Sunday, February 3. Also on Sunday there will be a workshop put on by Youthspeaks on creating and performing anti-oppression slam poetry. For any questions, please ask members of the Day of Absence/Day of Presence planning committee; Norma Alicia Pino, Anna Fortygyn, Tasha Corradine, Raquel Salinas, Marissa Luck, Art Costantino, Sandy Yannone, Jhaleh Akhavan, Chico Herbison, Paul Gallegos, Jonathan Lindsay, Emily Pieper, Phyllis Lane, Jayanika Lawrence, Jesse Strauss, Jean Eberhardt, Mariel Cutler, Dalya Perez, Patsy Hutchison, Sonja Wiedenhaupt, Katie Hutchison, Laurel Smith, Fletcher Ward, Joe Tougas.

For all other questions, please call 360-867-6462.

Emily Pieper is a student at The Evergreen State College.

9 a.m.

Welcome and "Acknowledging the wall, creating ladders."

Dalya Perez and Jhaleh Akhavan (Sem II E1105). Overview of the day's agenda, and Anti-racism exercise. Refreshments will be provided.

10 a.m.

"Lies My Teacher Told Me and How to Avoid Them" Keynote lecture presented by James Loewen, (Campus Recreation Center, back bay). Well known author and sociologist, James W. Loewen most recognized for, *Lies My Teacher Told Me: Everything Your High School History Textbook Got Wrong* and his work on *"Sundown Towns"* that kept out African Americans (and sometimes other groups) for decades (Some still do.) will give two lectures today. Space is limited and pre-registration is required, call 867-6462 to register and pick up tickets.

Noon

Voces/Voices/Vox (Campus Recreation Center, back bay)

Spoken word, music, theatre, art and song by various students, staff and faculty. Bring your lunch and participate in this open mic event to express your views on social justice and anti-oppression.

2 p.m.

"Space Traders"

Film and facilitated workshop with Chico Herbison (Sem II D2109). *If someone offered you an opportunity to rid the world of poverty, pollution, and other ills, what would you be willing to give up for those services? What if the sacrifice of a segment of the U.S. population—say, African Americans—was the price you had to pay? That happens to be the prem-*

ise of Space Traders, a satirical exploration of U.S. race relations. Directed by the Hudlin brothers and based on a short story by Derrick Bell, this film asks whom and what the United States would be willing to sacrifice to serve "the greater good." Join us for a screening of Space Traders and a discussion that will touch on issues of race/ethnicity, sex, history, politics, economics, and cultural appropriation. Pre-registration required.

Call 867-6462 to register and pick up tickets.

5 p.m.

"I exist"

Film and Facilitated discussion by students in Sesame (Sem II E1105). This film examines the journeys of lesbian and gay people of Middle Eastern cultures living in the United States. Facing not only cultural and religious challenges of adapting to a new country, these people must also confront their sexual identities. Even with these challenges, however, stories of hope emerge; a family's love can win over hatred and ignorance.

6 p.m.

Resource Fair. Campus and community resources, (Longhouse).

7 p.m.
"The Most Important Period of U.S. History That You Never Heard Of, Why You Didn't, and What Difference It Makes."

Evening Keynote lecture presented by James Loewen (*The Longhouse*). Loewen will cover the "Nadir of Race Relations" and the distorted history and sundown towns that resulted from it, to this day. The author will hold a book signing session after his lecture.

For more information, or to get directions to the Center, please visit: www.evergreen.edu/multicultural or call First Peoples' Advising Services at (360) 867-6462. These events were sponsored by the Day of Absence of Presence Committee. Special thanks to all of our volunteers and contributors.

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Hey, It's me...Jazz Handy... Lookin' for a cheap date?
No, not with me brainiacs...
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Peeing with Tampons

And other rarely-discussed issues

by ERIN RASHBAUM

If you have a vag, you know what I'm talking about: hold the string to the side, tuck it up or totally forget it's there and then awkwardly dry it off. Why is this never discussed? We all experience it. We all find it somewhat annoying. I suppose it's not considered proper, but fuck it. This is Evergreen! I'm here to say it:



Being A Girl

- As liberated as I feel, I still have body issues.
- Girls who only make out with other girls when boys are around are not bisexual.
- Most chicks actually do think "Whoa!" when they look at their vaginas in a hand mirror.
- It's "Argh," when looking at their naked asses.
- Gals who read "Are You There G-d? It's Me Margaret," anxiously awaited their periods.
- Women are more likely to masturbate to an idea than an image.
- Heels suck, but they do incredible things for the legs and ass.
- Some girls have female hang down (where the labia minora sticks out a bit past the labia majora), some don't. Vaginas come in all shapes and sizes, like snowflakes.
- For women, criticism from mom tends

- to cut deeper than it would from anyone else.
- Toilets have seats for a reason. When you squat, you pee all over where I am supposed to sit. Stop it.
- Though I wouldn't make a career of it, it is nice to get something simply because you're cute.
- Orgasms are good for cramps. Orgasms are good for everything, but especially cramps, because it brings more blood to the girlie parts.
- It's damn hard to keep a diary.

- Don't stick your dick in crazy. It will end badly. For some reason, don't let crazy inside you just seems a little more obvious.
- Male genitalia just isn't pretty. It's not repulsive, it can feel great, but it ain't pretty.
- Lesbians don't fuck boys. Why are dudes so into lesbians? *Chasing Amy* is just a movie.
- Some women who can't orgasm during vaginal intercourse can with anal. Indirect clitoral stimulation, yo. Check it.

- doesn't necessarily transfer into the sack. Just turn off the effing video games.
- Cunnilingus rules: If you get some positive feedback, stay there! You've found it!
- Don't stop mid-hand/blow job. It's just mean.
- A woman is not a ho, whore or hooker unless she has sex for money. A woman who has sex simply because she enjoys it is none of the above.
- Telling someone they have a small cock creates a lifetime issue. No matter how angry you are, don't go there.
- Anyone can deep throat. No one can without their eyes watering and nose running a little bit.
- Do not get near the butt without a bottle of lube. It's not a vagina.
- If no one feared being considered a slut, everyone would be more sexually satisfied.

GEEKY GUYS CAN BE HOT. AWKWARD-NESS DOESN'T NECESSARILY TRANSFER INTO THE SACK. JUST TURN OFF THE EFFING VIDEO GAMES.

- Disney movies told us that we'd find love at first sight, have a conflict, be rescued and live happily ever after. Fuckers.
- Peeing with tampons sucks, but not as much as wearing a diaper-like maxipad all day.

Sex

- Sex without a condom feels better for women, too, but it's not worth getting preppers or diseased.
- During intercourse, the longer the session, the better. Not so with fellatio.
- In general, (single) guys are easy.

- I'm okay with porn, but hate that its portrayal of women is what boys are taught to sexualize.
- Hey girls, you can have sex on your period. If cleanliness is your worry, take a shower before and after. Be sure to put a towel under you, or just hop on top.
- Hey guys, you can have sex on her period. I wouldn't necessarily recommend going down on her, but as long as she's cool with it, bone away! There's blood, but so what? You're getting laid!
- Who hasn't had a fantasy about a teacher?
- Geeky guys can be hot. Awkwardness

My name is Erin and I study human sexuality. Over the next few months, I'll discuss everything from first dates to fisting, safe sex to S&M and much, much more.

Next week: "Get Thee To A Nunnery, Chicks and Casual Sex."

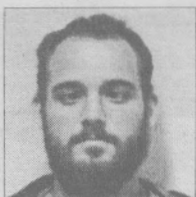
Erin Rashbaum is enrolled in Me and My Shadow. If you see her on campus this week, say the code word (teacup) and, in under 10 seconds, she will tell you how to locate and stimulate the g-spot.

Freedom of speech for all

Not just for those we agree with

by CASEY JAYWORK

It's not often that the young and beautiful peace out in the middle of their career, which explains why Heath Ledger's recent death has inspired the Princess Diana Effect among fans, peers, and weak-lipped entertainment reporters.



A senior editor of *In Touch Weekly*: "It's just horribly tragic. He was just a fine actor and a good person."

Mel Gibson: "I had such great hope for him."

The prime minister of Australia: "It is tragic that we have lost one of our nation's finest actors in the prime of his life."

Not since Ledger topped Jake Gyllenhaal in the critically acclaimed snoozefest *Brokeback Mountain* has he received such public attention. But not everyone is upset by the Ledger's passing.

"Heath Ledger is now in hell, and has begun serving his eternal sentence there—besides which, nothing else about Heath Ledger is relevant or consequential." So sayeth a press release from the Westboro Baptist Church sent in the wake of the star's death.

The WBC—led by geriatric cowboy Fred Phelps—first came to national attention protesting the funeral of Matthew Shepard in 1998, then again at the funerals of soldiers who died in Iraq (because our government is so pro-homo), and last

year threatened to protest the funerals of the Virginia Tech students (also gay, apparently).

Responses from—well, every other person in the world—have been mixed, ranging from mere spiteful hatred to murderous rage. In my own home state of Delaware, a mob actually rushed the group, smashed the windows of a police van as it escorted them to safety (footage available on YouTube.com).

One could argue that the price we pay for basic civil liberties like freedom of speech and protest is that we must be willing to endure bullshit like Phelps and the WBC screaming, "God hates fags!" at funerals—if we create the precedent of allow-

UNPOPULAR SPEECH — WHICH WBC EPITOMIZES — IS THAT WHICH NEEDS TO BE PROTECTED THE MOST.

ing any curtailing of free expression based on its content, we've opened the door to forceful censorship—and who decides what is or isn't acceptable?

Unpopular speech—which WBC epitomizes—is that which needs to be protected the most. But looking at pictures of Matthew Shepard—a dead saint of the GLBT movement I never knew yet feel

intimately close to—I'm not sure I could practice what I preach.

Do I have it in me to beat a mentally suspect senior citizen unconscious? Watching the Reverend Phelps not only rail against a dead faggot who could have easily been me or someone I loved, but do it right in front of his family, friends, and lovers—my hands start to twitch, searching for a heavy blunt object.

Why? Why am I so instantly angry about the behavior of a group that is manifestly insane?

Part of it is because while the content of the WBC is manifestly psychotic, they sound fairly rational in their manner of speech, so it's easy to imagine you're listening to someone who's mentally competent.

Still, overstated emotional reactions are usually a pretty good indicator of some underlying fear.

What is it that the WBC represents that's so scary to me? To the rest of America? Is it just that they've broken the taboo of respect for the recently dead?

Youtuber British Bullfrog 88 sums things up nicely:

"In my opinion, the Westboro Church has done nothing but to accentuate how idiotic and unnecessary homophobia is...The freedom of speech is one of our basic rights; and I hope to our fag-hating god that they never lose theirs."

Casey Jaywork is a sophomore at The Evergreen State College.

Contribute articles to the

CPJ:

- Reviews of movies, CDs, concerts, theatre, etc.
- Interviews with fellow students working on interesting projects
- Opinion articles about the things that affect you on campus
- Questions about the way decisions are made at the college
- Accounts of Geoduck sports games, interviews with athletes

Also:
Got photos? Send 'em!

Draw comics? Send those, too!

Email your work to
cpj@evergreen.edu

And feel free to stop by our meetings on Mondays and Thursdays, both at 5 p.m. and in CAB 316.

Sub Standard: The Lending Crisis in America Part II

by TILLMAN CLARK

So if you aren't a direct victim of subprime loans, why does this matter to you? Over the last 30-40 years we have witnessed government policies that have brought more wealth to the already wealthy while leaving the middle and working classes with stagnant wages and skyrocketing costs like that of housing and health care, to name a few. As people look for ways to try to cover those costs, too many have been talked into refinancing their homes with loans



storm. Remember the what subprime lending entails. Some are made as "adjustable rate" loans, which offer low initial interest rates that jump sharply after a few years in the form of resets." There have been a large amount of mortgage resets in the past few months, but unfortunately most of the resets will be occurring starting in January of 2008 (right now).

In December 2007 there were 58 million Adjustable Rate Mortgage Resets, up from 22 million in January of 2007. Between January 2008 and June 2008 it is expected that 521 million Adjustable Rate Mortgages will be reset.

That is an average of 87 million per

THE SUBPRIME CRISIS REQUIRES RADICAL SOLUTIONS TO HELP ALLEVIATE A LOOMING DISASTER.

they cannot afford and then end up losing their homes and being worse off than they were before.

The subprime crisis is going to lead to the foreclosures of many homes and thus decrease home values in the neighborhoods where homes are foreclosed and, eventually, housing in general. Decline in the value of housing means a decline in wealth for homeowners, which means a big loss for the consumption spending that drives our economy.

The fact that the majority of consumption spending was, and is, financed by debt, and the industries connected with housing (washing machines, furniture, etc.) will now see a much smaller market, only makes the likely onset of a recession worse. As housing values go down, the property taxes go down as well, leading to less revenue for city and state governments to provide services for their constituents (most likely public schools, which also perpetuates inequality). Also, recently, The Dow Jones industrial average lost more

month with a high of 110 million in March. Many of those loans will supposedly be refinanced, but even if they are, it does nothing to help the credit situation and only stalls and worsens the inevitable recession tied in with this crisis.

Basically what the subprime mortgage crisis points to is not some sort of blemish on the smooth surface of our system that can be solved with economic stimulus packages and reforms. Instead, it points to the exploitative nature of capitalism. It points to a system that fosters an inequality of wealth and debt while blatantly encouraging aggressively predatory institutions in the name of profit and economic growth.

These institutions are unchecked from prospering off the ignorance, need and poverty of the majority of people of color and the lower, middle, and working class-

all of whom are desperately, at every turn, scratching and clawing for a meager piece of the pie.

The subprime crisis requires radical solutions to help alleviate a looming disaster. Short term solutions include more public spending on human needs

like health care, affordable housing and mass transit, low or no interest government loans to families in need, not allowing evictions or foreclosures, and a higher tax on the wealthy.

Long term solutions includes talking about an economic system that does not encourage predatory industries to flourish and does not rely primarily on ever increasing consumption. We have just touched the surface of the subprime mortgage crisis, and if things continue as they are, and wealth is not distributed more equally and debt burdens eased, more and more of us will see our livelihoods squelched and our futures darkened. And that is a crisis that cannot be refinanced by any loan.

Tillman Clark is a student at The Evergreen State College.

Letters to the Editor:

Hey CPJ,

Sorry I didn't write during the last issue when you asked how students felt about there being political writings in the CPJ. I am all for it, yes, yes, yes and yes.



Please continue to follow this ever so bunk and disappointingly covered election because you're right, the things you say are not what the other media outlets are saying.

Personally I would like to find out about candidates stances on issues of choice, what they really plan to do to help the failing educational system in our country, how the fuck they are going to deal with the national deficit and whether they even believe the U.S. is headed for a depression or if they're writing it off as a "bump in the road" of our ever infallible economy.

I also wouldn't mind some good research about the reality of such topics in current times since the rest of the media doesn't seem to think we are able to deal with harsh realities in our news.

I would also like to say that issue (the one before the currently distributed issue) was AMAZING! For the first time in a long time I felt like I was reading a REAL newspaper, with REAL news! hard to come by in our "current political climate".

I'm proud to attend a school where the journalists see our paper as an opportunity to talk about what's going on in the big bad world while still being able to throw in a bit about veggie options in airports that caused me to split my side with laughter. Every article I read I loved and felt smarter for having read it, and you can quote me on that.

~ SHIZUNOMARGOT

shizunomargot is a sometimes contributor and a regular reader of the CPJ.

Dear CPJ Staff,
I know Evergreen has real lax math requirements but I think the CPJ staff should be able to count better; hippie isn't a four letter word.



I wrote the article "Spice Up Your Granola, Buddy" in the first issue printed in 2008. The problem with that is I titled it "Spice Up Your Granola, Hippie."

It is sad that the tagger was right about the CPJ, you censor.

HIPPIE ISN'T A FOUR LETTER WORD

I never use the word "Buddy" when I talk. I feel like buddy is a word used by old men and republicans of which I am neither.

Did you feel like I was singling out the Hippies? Newsflash, if you're an Evergreen student your labeled one by the outside world whether you are or you're not. So I played it up. I thought we could have a laugh at ourselves.

What are you doing censoring anything though? I read an article in the CPJ before I was a student at Evergreen about how to give good blow jobs! Not that I really needed the advice.

Maybe this is just a new thing you're trying like how my mom went blond one summer. She looked horrible blond though and you look horribly similar to just another conformed student newspaper when you censor.

~ LARRY MILTON

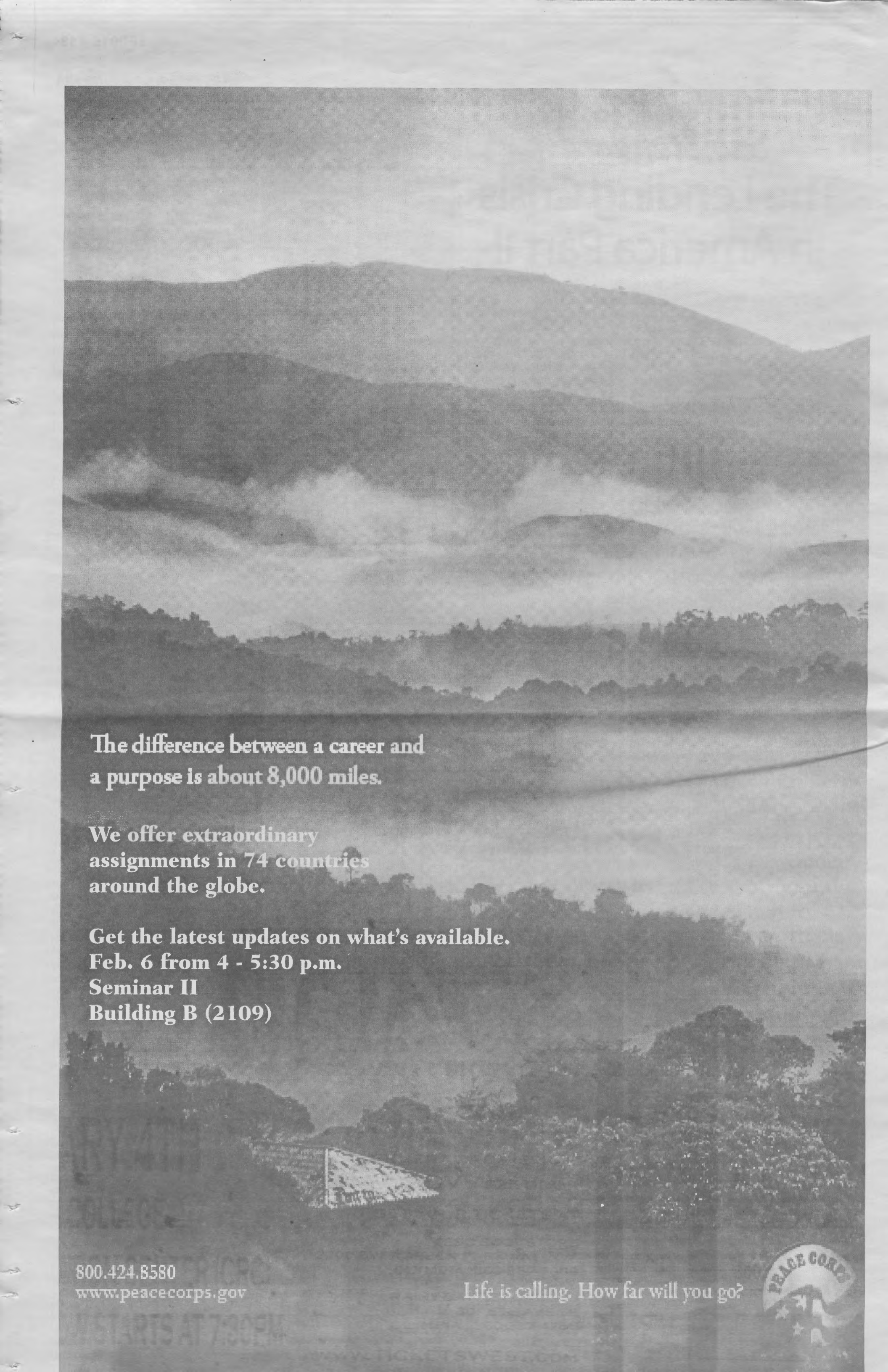
Larry Milton is a junior enrolled in Business, Culture, and the State: US and Latin America.

Send letters to the CPJ!

Voice your opinions about:

- the topics of articles
- how the CPJ is doing
- current issues on campus
- something that really irks your tator
- something that really perks your tator

Email letters to cpj@evergreen.edu with "letter to the editor" in the subject.



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Life is calling. How far will you go?



Geoducks upset #6 Oregon Tech, 75-69



ERIKA DAVIS

THE DANCING GEODUCK COMPETITION KICKED OFF WITH STYLE

by ZACH LIGHT

Intensity was in the air and on the faces of both teams as the Geoducks and Oregon Tech Owls began their pre-game warm-ups.

Coming into the game, Oregon Tech was ranked sixth in the nation. That's right, national NAIA rankings. Evergreen was no slouch coming in, being ranked 34th, but nevertheless, had to be considerable underdogs.

But on this night, it didn't matter that the Owls were sixth, and it didn't matter that Evergreen was at home. This game was a true battle on the court, all throughout the game.

Both teams obviously laid their hearts on the line in what turned into a physical game. Bodies were flying everywhere for much of the game, on the floor, through solid fouls, and after loose balls. But in the end, Evergreen would be the team on top, pulling off what could be considered a huge upset.

From the opening jump, the game started at a high level and would only get higher. Evergreen would race out to an 11-5 lead behind a stellar five-for-seven shooting by the 'Ducks. Tech would then take a one-point lead, at the 15:30 mark, and it was there that the game began to tighten up.

While neither team taking a lead of more than two, the teams battled to a 20-20 tie. Tech went on to take a six-point lead off a pair of three pointers. The game then slowed down, with Tech continually leading the 'Ducks by scores of five to eight

points, until junior Nick Moore completed an incredible four point play that not only brought the Tech lead down to four with 7:15 left in the first half, but also seemed to get the 'Ducks back on track and ready to roll.

Sophomore guard Nathan Menefee and senior Marcus Whittaker would help lead the team to a small run for the rest of half that would bring Evergreen to within one at the half, 41-42. Coming out half, sophomore center Julio Feliciano scored a quick shot to put the Geoducks up 43-42. From this point on, Evergreen would never trail, but the game became essentially a football game in the way both teams became more and more physical with each other.

Defensively, both teams stepped up, and the game was close the rest of the way. Tech would eventually tie the game at 58 with 10:00 left, but Evergreen would take over, spearheaded by Menefee, Moore, and Whittaker.

Every time it seemed Tech was about to come back, Evergreen had an answer for them. And with a six point lead with just under thirty seconds left, the 'Ducks stopped the Owls with excellent defense to finish the deal and the upset, 75-69.

Menefee lead all scorers with 24 points, including four three pointers. He had plenty of balance around him, with Moore scoring 14, Feliciano with 12, and Whittaker ending up with 10.

Zach Licht is a freshman enrolled in Looking Backward.

BASKETBALL, from cover

the game was about to change. Tech would not score for another 6:00 as Evergreen began to rally back, lead by senior Jennifer Solberg and junior Kristi Auckland, as the two combined for seven of the team's 12 points that would tie the game at 29. Rosiland Lee, who would become a defensive presence in the middle, grabbed key rebounds.

The game began to go back and forth for another ten minutes, until the Geoducks would tie the game on an Auckland field goal with 4:12 left in the game. Seconds later, junior guard Joy White put the 'Ducks ahead 42-40. They would not lose that lead for the rest of the game.

Tech would begin to foul, forcing the

'Ducks to make free throws if they wanted the game. Soldberg and White would combine for the team's final four points via the line that would seal the deal at 52-47.

Soldberg lead the team with 18 points and 12 boards, while Auckland would chip in ten, while Lee and White would combine for thirteen.

Defense turned the game around, as the 'Ducks out-shot nearly 50% from the floor in the second half, while Tech struggled at 34. The game was a great effort defensively by the entire team, who could've put their heads down at the half.

Zach Licht is a freshman enrolled in Looking Backward.



BELINDA MAN

SOPHOMORE NATE MENELEE LEADS THE GEODUCKS PAST THE OWLS, 75-69

IT'S NOT JUST ANY BOWL.

THIS ONE'S SUPER.

FEBRUARY 3, 2008 3:30 P.M.

THE LAW OFFICES OF SHARON CHIRICHILLO, P.S.

Clockwise, Seated on right: Sharon Chirichillo, Patricia Talbott, Carolyn Reed, Mary Ranahan, Pat Weber



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SHARON CHIRICHILLO IS A 1993 EVERGREEN GRADUATE.

- Evergreen Grievance Hearings
- Driving Under the Influence (DUI) Charges
- Reckless and Negligent Driving Offenses
- Minor in Possession (MIP) Violations
- Department of Licensing (DOL) Hearings
- Driving While License is Suspended (DWLS) Violations
- Drug Offenses
- Property Crimes
- Traffic Citations
- Other criminal matters.

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events

for the week of

Jan 31 - Feb 6

January 31, Thursday

Geoduck Town Hall Meeting Come share your opinions on student issues. Quit talking and do something! 7 to 9 p.m. HCC.

MEFF - Blue Scholars & Step Cousins Opening Night of The 5th Annual Middle East Film Festival. Hosted by SESAME. 8 p.m. The Longhouse. Tickets: Students: \$10 /\$13, General: \$15/\$18. Available at Rainy Day Records & TESC Bookstore.

"ESL Students Bring You the World: Cultural Traditions & Immigration Experiences" Meet and read English as a Second Language students' writings on their cultural traditions and immigration experiences. Presented by the ESL students of South Puget Sound Community College. Olympia Timberland Library. 7 to 8:30 p.m.

February 1, Friday

PC vs. Mac Wrestling: A Quick Study in Desktop Life A free workshop on understanding PC and Mac computing at Evergreen. Presented by Frank Barber. 2 to 3:30 p.m. GC 1 Grotto - Computer Center.

First Friday in Downtown Olympia Stores, galleries and restaurants will have their doors open late to host various events and invite the community downtown to mingle and experience downtown at night. 5 to 9 p.m.

David Clark sober concert Watch live music as an alternative to drinking. 7 to 10 p.m. HCC.

MEFF - Breaking Ranks; Guest speaker Chanan Suarezdia, president of the Seattle Chapter of Iraq Veterans Against the War. This documentary examines the current phenomena of US soldiers seeking refuge in Canada. 7 p.m. Lecture Hall 1.

"Art, Ardor and Adornment" opening party More than 12 regional artists in clay, paint, jewelry and fabric have come together to celebrate love and Valentine's Day. Meet the artists and see the show on opening night. 5 to 7 p.m. State of the Arts Gallery 500 Washington St SE.

February 2, Saturday

Direct Action Training This training will offer an opportunity to explore the fundamentals of direct action and how to use these strategies in the anti-war movement. Noon to 4 p.m. SEM 2 E2109. To register e-mail sesame@evergreen.edu or call 360-867-6724.

Legal Observer Training The National Lawyers Guild will train you to observe and record incidents and the activities of law enforcement in relation to the demonstrators. Noon to 4 p.m. Sem II C1107.

The Illuminated Ball A key fundraising gala for the Procession of the Species. Featuring food, drinks, a floor show dance and live music by New Orleans funk band

Bump Kitchen. 8 p.m. Eagles Grand Ballroom. Tickets at Traditions Café: \$40/\$45.

MEFF - Voices in Exile; Guest speakers: filmmaker Joan Mandell & Michel Shehadeh This film follows a 20-year deportation case against Palestinians in Los Angeles that foreshadows current government use of "secret evidence." 7 p.m. Lecture Hall 1.

February 3, Sunday

Food Not Bombs volunteer meeting 6 p.m. Media Island, 816 Adams St SE.

February 4, Monday

Community arts roundtable on arts education The Arts Commission of the City of Olympia invites local artists and arts organizations to join a community arts roundtable that will give participants the opportunity to exchange ideas, share experiences and create strong local support for their work. 4 p.m. Olympia Timberland Library.

MEFF - Talk Mogadishu: Media Under Fire The story of HornAfrik, the first community TV and radio station in Somalia. 4 p.m. Sem II, C1105.

Comedy Night with Evergreen grad Josh Blue Josh Blue, Bryan Kellan, Troy Thirdgill. 7:30 p.m. CRC. Tickets: Students \$10/ General \$15 At the Door \$13/\$20.

February 5, Tuesday

Evergreen Gallery artist lecture series Blake Haygood is an artist, curator and co-director of Platform Gallery of Seattle 3:45 to 5:15 p.m. Lecture Hall 1.

MEFF - Iran: A Cinematographic Revolution This documentary explores Iranian cinema through a compelling blend of film & archival footage and interviews. 4 p.m. Sem II C1105.

MEFF - Zero Degrees of Separation This documentary looks at the Middle East conflict and the Palestinian Occupation through the eyes of mixed Palestinian and Israeli gay and lesbian couples. 7 p.m. Lecture Hall 1.

February 6, Wednesday

MEFF - Paradise Now; Guest speaker Evergreen faculty Steve Niva, Ph.D. *Paradise Now* follows Palestinian childhood friends Said and Khaled who live in Nablus and have been recruited for suicide attacks in Tel Aviv. 7 p.m. Lecture Hall 1.

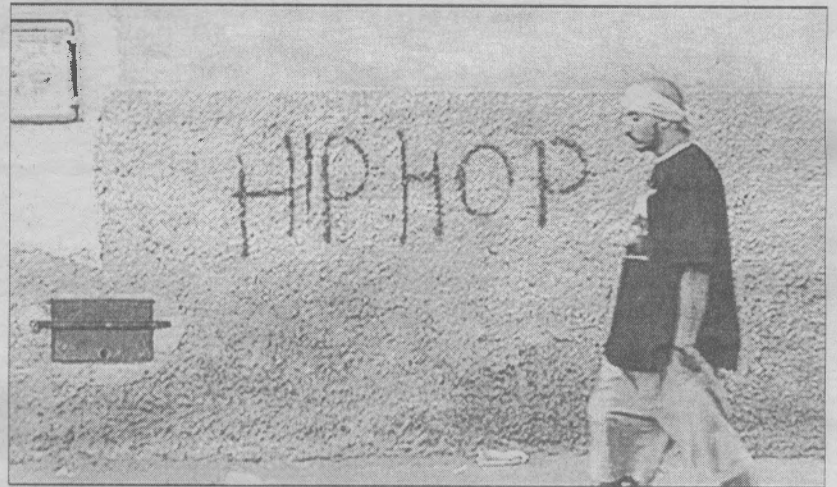
Adjusting Your Brakes You're racing down Division towards the round-about picking up speed with every millisecond, and the cars at the bottom all stop. You try to brake, but your brakes just don't slow you down enough, and you crash into the car in front of you. How do you tighten your brakes? Can brakes be too tight? How do you get your brakes to stop rubbing on one side? Come find out at the bike shop; it could save your life.

upcoming events:

February 7, Thursday

Free pizza and volunteer info at Olympia Free School. Enjoy free vegan and vegetarian pizza while you learn how you can help your community. 6:30 to 9 p.m. 510 Columbia St.

MEFF - Baghdad: A Doctor's Story (Baghdad Hospital: Inside the Red Zone); Guest filmmaker Dr. Omer Salih Mahdi, an ER doctor at Al Yarmouk during the invasion, brings camera crews through the inundated hospital to document the extent of the violence and casualties that the invasion and occupation have engendered. 7 p.m. Lecture Hall 1.



SATURDAY, FEB 9, 7 P.M., HOUSING COMMUNITY CENTER *I LOVE HIP HOP IN MOROCCO* IS BEING SHOWN AS A PART OF THE MIDDLE EAST FILM FESTIVAL. FOR MORE OF THE FILM FESTIVAL, SEE LISTINGS IN THE CALENDAR UNDER MEFF.

Send your event listings to cpj@evergreen.edu.

group meetings:

MONDAYS

Capoeira COM 209, 4:30 to 9 p.m.
Cooper Point Journal CAB 316, 5 p.m.
EQA Evergreen Queer Alliance SEM 2 A2109, 3:30 p.m.
Geoduck Union CAB 3rd Floor Pit, 4 to 6 p.m.
Flaming Eggplant CAB 108, 4 to 6 p.m.
Student Video Gamers Alliance CAB TV Lounge 3rd Floor, 6 to 9 p.m.
Women of Color Coalition CAB 206, 4 to 5 p.m.
Yarn Pioneers SEM 2 D3107, 5:30 to 7 p.m.

WEDNESDAYS

Amnesty International CAB 320, 12:30 p.m.
ATF Appearing Task Force on Anti-Oppression CAB 320, 1 p.m.
Bike Shop 2 p.m.
Chemistry Club LAB 2 2207, 1 p.m.
EARN Evergreen Animal Right Network Vegan Potluck CAB 320, 5:30 p.m.
Evergreen Hillel CAB 320, 3 p.m.
Evergreen Pre-Health Society SEM 2 A3107, 12:30 to 2 p.m.
Evergreen Wilderness Adventure Group SEM 2 A3105, 1 p.m.
Gaming Guild CAB 320, 5:30 p.m.
Geoduck Union SEM 2 C1107, 1 to 3 p.m.
GRAS Giant Robot Appreciation Society Anime Screening CAB 3rd Floor TV lounge, 5 p.m.
Hip Hop Congress Library Proper Room 3303, 4 to 5 p.m.
MEChA CAB 320, 4:30 p.m.
Musicians Club CAB 320, 1:30 p.m.
SESAME Students Educating Students about the Middle East, SEM 2 E2107, 1 p.m.
SESAME Teach-In & Film Festival Committee, SEM 2 E2107, 4:15 p.m.
SESAME Iraqi Student Committee, SEM 2 E2107 3:15 p.m.
SDS Students for a Democratic Society CAB 320, Solarium, 6 to 8 p.m.
Umoja CAB 320 3rd Floor Pit, 2 to 3 p.m.
Women's Resource Center CAB 320, 1:30 p.m.
Writers' Guild LIB 2130 Writing Center, 4 p.m.

THURSDAYS

Common Bread Longhouse 1002, 5 to 8 p.m.
Sabot Infosquat Library Proper Room 3303, 4 p.m.
Generation Friends SEM 2 C1105 6 to 8 p.m.
VOX CAB 320, Solarium, 5 to 6 p.m.

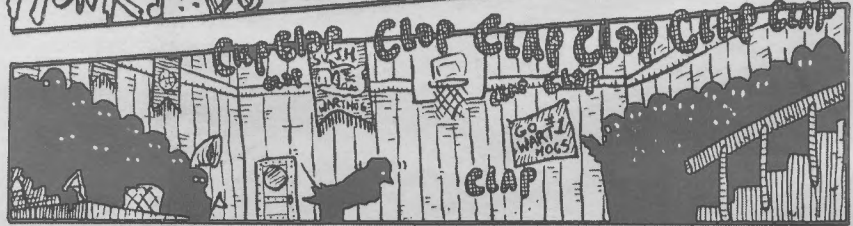
SATURDAYS

Capoeira COM 209, 12:30 to 3:30 p.m.

CPI COMICS PAGE

MEANWHILE... AT SOUTHERN VALLEY JR. HIGH...

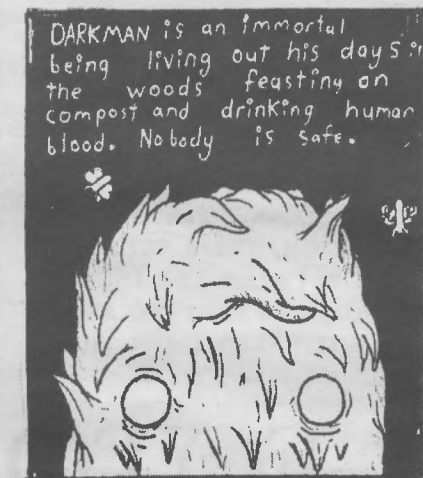
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by AERICK DUCKHUGGER



by JIMI SHARP

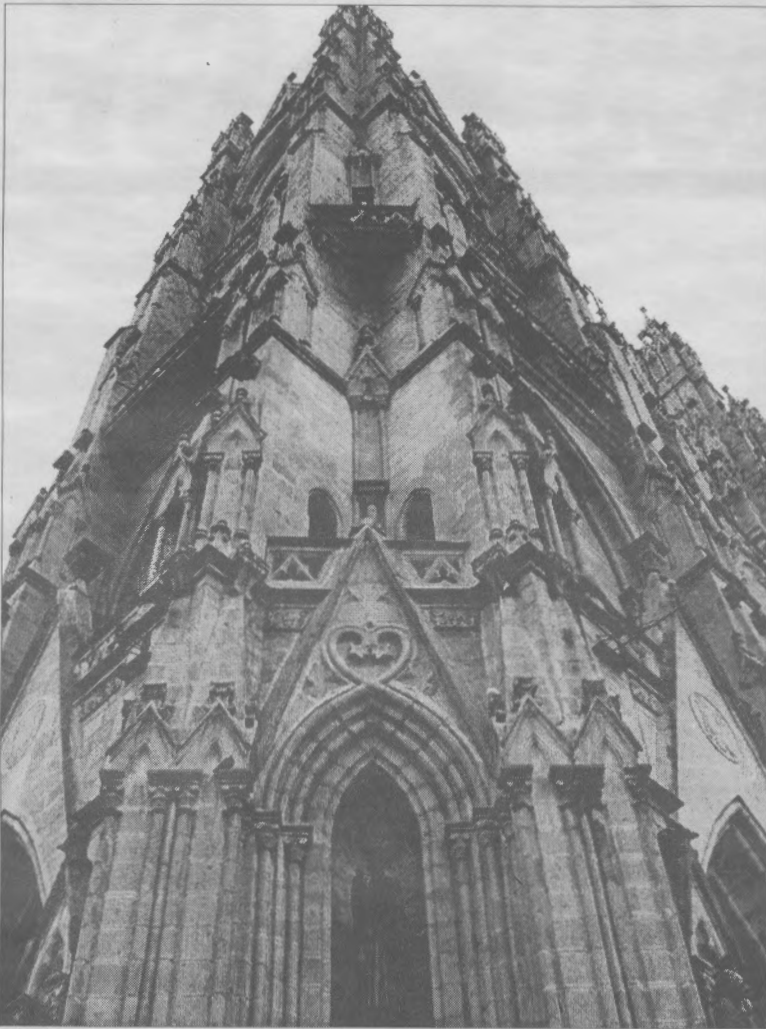


by RYAN CONVERSE

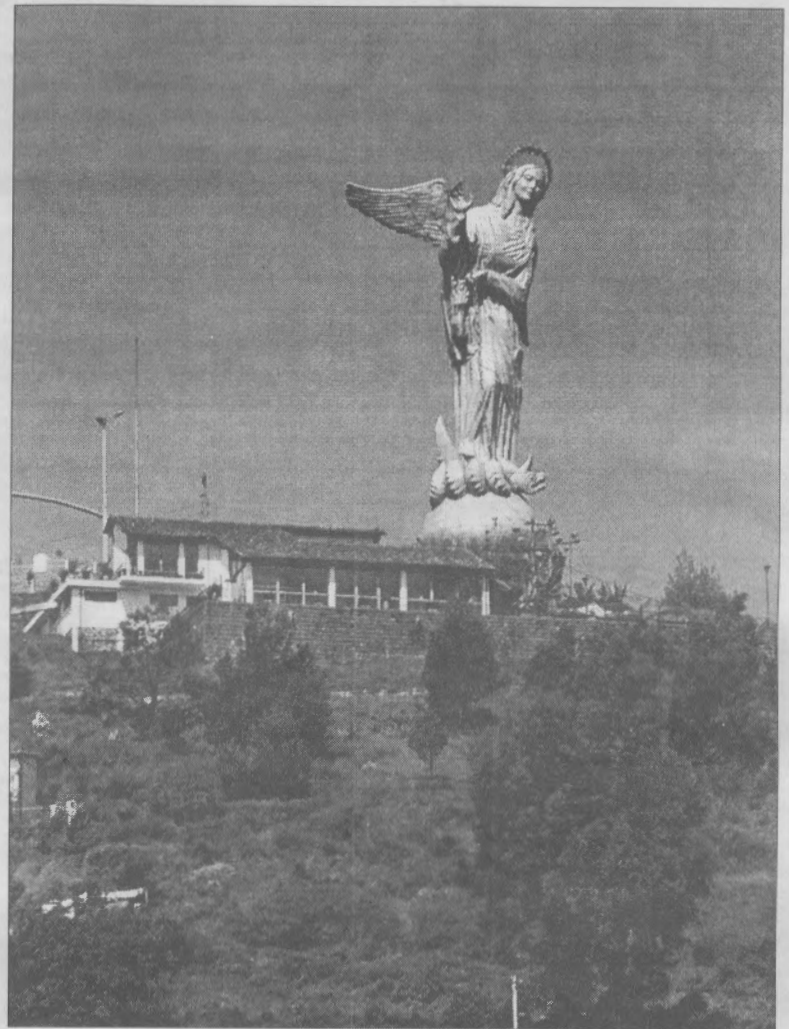


by Chase Gunter

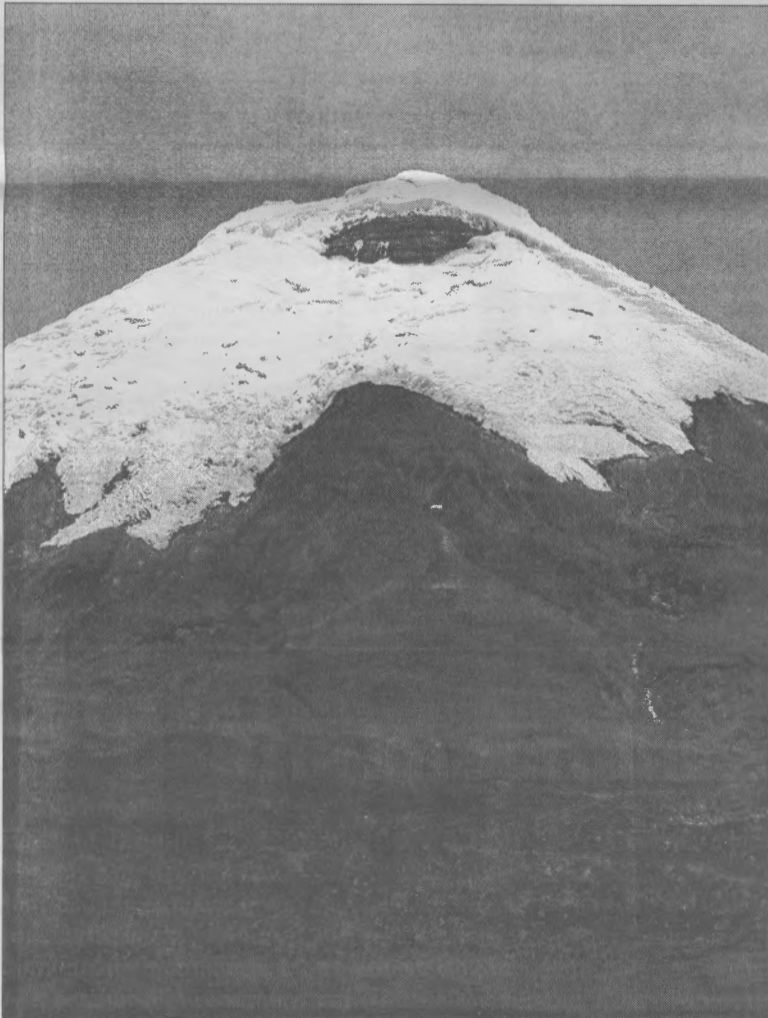
by CHASE GUNTER



THE BASILICA DEL VOTO NACIONAL IS AN IMPOSING CHURCH, NEO-GOTHIC IN STYLE, WITH GARGOYLES REPRESENTING THE NATIONAL FAUNA. IT IS BUILT ON A HIGH SPOT IN THE CITY CENTER, A FEW BLOCKS AWAY FROM PLAZA DE LA INDEPENDENCIA. IT WAS STARTED AT THE END OF THE 19TH CENTURY BUT WAS NOT FINISHED UNTIL THE 20TH CENTURY.



THIS STATUE OF THE VIRGIN OF QUITO WAS GIVEN TO ECUADOR BY THE FRENCH. THE VIRGIN IS SAID TO WATCH AFTER THE PEOPLE OF QUITO, AND CAN BE SEEN FROM GREAT DISTANCES.



THERE HAVE BEEN MORE THAN 50 ERUPTIONS OF COTOPAXI SINCE 1738. NUMEROUS VALLEYS FORMED BY POWERFUL LAHARS (MUDFLOWS) SURROUND THE VOLCANO. THIS POSES A HIGH RISK TO THE LOCAL POPULATION, THEIR SETTLEMENTS AND FIELDS. DURING A WAR BETWEEN THE INCAS AND THE SPANIARDS IN 1534, THE VOLCANO ERUPTED AND PUT AN END TO THE FIGHTING AS BOTH FLED FROM THE BATTLEFIELD.



SEMANA SANTA- THE WEEK LEADING UP TO EASTER IS VERY IMPORTANT FOR RELIGIOUS FOLLOWERS. THE STREETS ARE LINED WITH ONLOOKERS AS BRASS BANDS MAKE A GRAND PROCESSION, AND STATUES LIKE THIS VIRGIN MARY ARE CARRIED ON THE BACKS OF THE FAITHFUL.

FOTOS DE ECUADOR

■■ by SARAH ALEXANDER ■■