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December Opportunities

The Statewide Domestic Violence Hotline is looking for people interested in helping battered women and their families. Volunteers help people from all over Washington by provideing crisis counseling, information and referrals. The skills you already have in listening to family members and friends are what you need to help our callers. Most of the volunteers work evenings or weekends out of their homes. People of all cultures, ages, physical abilities, religious and sexual preferences, and past experiences are needed. A new volunteer training will begin in late January. Call 753-4621 on weekdays from 9 to 5 p.m. for more information.

Professional Performing Artists who are interested in participating to the 1986-87 Cultural Enrichment Program (CEP) should apply before February 28. All applicants will be notified of the board's decision by June 30. The three categories are dance, music and drama. The artists accepted will tour public schools performing during the 86-87 school year. For more information and an application form, contact Sally Iverson or Deb Martz at the Washington State Arts Commission, Mail Stop GH-11, Olympia, WA 98504, or call 753-3860.

The Best Christmas Pageant Ever, a classic comedy play suitable for the whole family, will be performing through December 22 at the Chinook Center for the Performing Arts. Showtimes: Matinees at 2 p.m. on Dec. 7,8,14,15,21, and 22; Evenings at 8 p.m. on Dec. 6,7,12,13,14,19,20, and 21. Tickets are \$8 for adults, \$4 for children with a parent. The theater is located on Fort Lewis and directions and more information is available by calling 967-8491 x5636 or 967-3044.

Ben Moore's will be providing a variety of entertainment during the holiday season. On December 13 and 14, Jan Stenz and Marc Seales will perform from 6:30 to 10 p.m. On December 19, Kay and Dusty Rhodes will perform for the first annual Christmas Carole party at Ben Moore's in the dining room from 6 to 10 p.m. On December 20 and 21, Jan Stenz and Barney McClure will be featured, and on December 27 and 28, Jan Stenz will perform with Jack Percival. Ben Moore's is located at 112 W. 4th downtown. For reservations, call 357-7527.

Rides Home for Holiday Partiers are available throughout December from local cab companies and the Olympia Police. If a sober friend is not available to drive you home, here are some alternatives to risking splattering someone on the pavement: For a fare which will not exceed \$5, all local cab companies will drive you home, and the Police will arrange transportation home from Olympia to your home within the tri-city area in unmarked cars, 8 p.m. to 3 a.m., Fridays and Saturdays. People are requested to arrange their own transportation whenever possible. Special emphasis on DWI patrols will be in effect throughout the holiday season.

Information for Action, a group of 20 student planning a major survey of student opinion for Winter Quarter, invites to participate in the planning process. The survey will include questions on academic, fiscal, philosophical, social, and strategic issues. We are interested in lost of student participation in the planning of this survey, both at our business meetings on Wednesdays at 10:30 a.m. in the Peace Center, and in the form of suggestions for questions and issues to be addressed in the survey. Please deliver yor comments to the Peace Center, LIB3234.

Friday, December 13

We Three, Seattle's a cappella trio, will be performing at the Rainbow, located at 4th and Columbia. Tickets are \$3.50. We Three have been together since 1980; the performers are Kim Scanlon, B. Sue Johnson, and Sarah Favret.

Parenting for Gospel Values is the title of the program at Bread and Roses House of Hospitality, 1320 E. Eighth Ave. at 7:30 p.m. The talk and discussion will be led by Seattle parenting expert Diane Brezno and is free and open to all. Children are welcome.

Saturday, December 14

The Evergreen Magazine will air at 5:30 p.m. on Channel 12, KTPS-Chehalis.

Take Mellen St. Exit

Nicaraguan Salsa/Jazz, Luis Enrique Mejia Godoy and Grupo Mancotal with special guest Norma Helena Gadea, an acclaimed Nicaraguan female vocalist, will be at Blocks on Broadway in Tacoma, 1128 Broadway, at 8 p.m.; donations of \$8 are requested. These performers have toured Europe as well as central and latin America. They have "experimented with musical forms, incorporating local indigenous sounds and instruments of Latin America with other influences." Contact Olivia Watt from Sixth Sense for more information at 272-5204.

Friday, December 20

Storytelling for Children of All Ages at Bread and Roses House of Hospitality at 7:30 p.m. The special guest will be Olympia's own professional storyteller Elana Freeland. Bread and Roses is located at 1320 E. 8th Ave. Free. After the program their will be refreshments and caroling.

Saturday, December 21

Tenth Annual Olympia FOR Christmas Peace Vigil, Percival Landing Park along Water Street between State and 4th, noon to 1 p.m. Hot refreshments and social time afterwards at Tom and Julie Murfin's home, 134 West Bay Drive (access from W. 4th, not from Harrison). Vigil signs are provided, but feel free to bring own. A few breads or cookies people are invited to bring afterwards.

Sunday, December 22

Artists, Storytellers, Mimes and Musicians are invited to volunteer their time and perform for the psychiatric patients at a Christmas Party at St. Peter's Hospital from 4 to 8 p.m. Share your gifts and help spread holiday cheer. Call Larry Beye at 456-7080 for information.

Free Christmas Dinner on Christmas Day from 2 to 5 p.m. at St. Michel's Catholic Church. Everybody is welcome. People are encouraged to bring food to share and to bring toys for children and clothes for the needy, but this isn't requirement. There will also be a Christmas tree to trim, popcorn stringing, and Christmas carols. The dinner is sponsored by Bread and Roses and will be at 1021 Boundary. Information: 459-2127, evenings.



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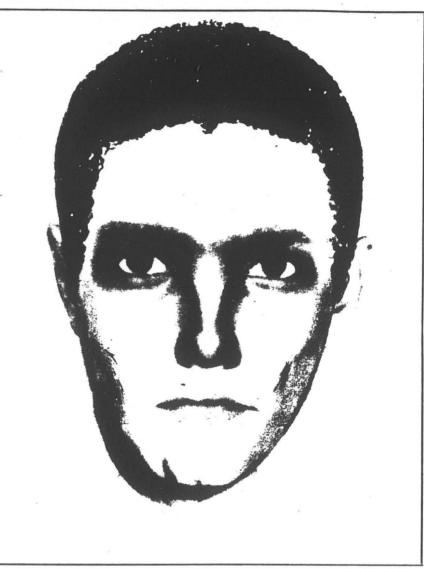
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Cooper Point Journal

January 16, 1986

Cashier robbery is part of a bigger problem



A composite sketch of the suspect.

by Dave Peterson

No changes in security are planned for the TESC cashiers' office following an armed robbery January 3, according to Security Chief Gary Russel and Controller Becky Marcum.

The suspect, described as a black male, approximately 25 years old, 6' 2" tall, slender and very neatly dressed, approached a cashier at about 12:35 p.m. He passed a note to the cashier saying that he was armed and demanding money.

He lifted his sweater and removed from his belt a large-frame, blue steel revolver that had been hidden by the tan knee-length coat that he was wearing, and pointed it at the cashier. He escaped with under \$500.

Authorities are unsure of his escape route, or whether he had a car waiting or left on foot. Russel speculated that he may have left the building through the first-floor exit nearest the College Activities Building.

The Thurston County Sheriff's Department is investigating the

Although there are no firm plans for changes in security, the installation of closed-circuit cameras is an option that Russel says he has been recommending for about three

Campus crime on upswing

by Dave Peterson

The recent upswing of on-campus crime is an indication that Evergreen is not isolated from the community that surrounds it, says Evergreen Security Chief Gary Russel. He has been here for 13 years, and has held his present position for the last two years. He says that the rise in crime rates is a regional trend of which Evergreen is a part. The increase in 1984-85 was 37 percent, and last year there has been

The recent robbery of the cashier's office is "kind of an Evergreen first," says Russel, but he thinks it "just further goes to show us that we are not isolated from those types of things.

He referred to the murder of Elisa Tissot in the spring of 1984, and commented that other types of felony crimes also occur here. There are more thefts than any other sort of crime here, Russel explained, saying that there were car thefts, as well as having stolen cars dropped off on campus.

"I think it would really surprise a lot of people, the kind of things that we're involved in and handle," Russel says. "It's pretty much like any other small community, and the surprising fact is that the kind of serious situations that tend toward violence are not Evergreen

"There are no large walls around the place, although I wish there were sometimes, and we find ourselves dealing pretty much with the same crowd that Thurston County does.'

left, was seen hanging around the time. library for about an hour and a half sketch was derived from descriptions Sheriff's Department at 786-5530.

Russel said the suspect, pictured of people who saw him during this

Anyone with information regardprior to the robbery. The composite ing the incident should contact the

City council votes on water system overhaul

by Cynthia M. Sherwood

"Potential problems will occur with fire flows which put out fires in the Northeast Olympia area," warned Lyn Estesb, department director of Public Works, if the 1985 \$2 million Water Bond Ordinance is not approved by the City Council.

"The City Council has determined it to be in the best interest of the city that certain improvements be made to the water works utility of the city," said Dean Walz, Administrative Services Department. The city sold \$2 million in bonds to Seattle Northwest Securities in October of 1984 to finance several

say that many summer intern-

ships have early application

deadlines, so students interested

in arranging one should start

projects," said Walz. On January 22, 1985 water rates were increased per 100 cubic feet from 40 cents to 56 cents to help pay for the bonds, explained Walz. "The volume increase, the sixteen cents, was in addition to their basic charge for a ³/₄ meter; the increase was incorporated rates which was needed anyway,'

labor rate increases and materials.

the water project at \$3 million to \$4 million for water customers, which

There will be an orientation

meeting for all interested

students on Wednesday,

January 22 from 1-3 p.m. in

CAB 108. Students with ques-

Summer internships to

The Cooperative Education 10. Anyone who thinks they

Office has announced that there might want to do an internship

will be internships available in the spring must turn in one

Internship intent forms for tions about internships are en-

be offered this year

summer quarter. Coop-Ed staff of these forms.

spring quarter are due February couraged to attend.

fixed interest rates.

He then added that their revenues are currently sufficient to pay the debt to Seattle Northwest Securities. but natural costs will go up to reflect

Estesb approximated the cost of "To be exact there are 25 various could result in several rate increases.

But according to Walz, customers we'll pay that back over time," Walz water system." will not suffer over the next 10 years said. (the length of the bond issue) because the bonds were borrowed on

as a part of a general increase in department is responsible by or-

At the City Council meeting Tuesday, January 7, 1986, Mark done is to borrow \$2 million, and could be hazardous to the municipal Olympia area.'

The appropriation of the project, said Estesb, "will increase fire flow capabilities, better reliabilities as a Erickson, city attorney, said, "The water system, and improved water "The bond is our guarantee that city council's vote is needed only to pressure to all of our customers in we'll repay that loan, and the water authorize the spending of the proceeds. It's just a formality and to serve, because it doesn't serve the should not pose any problems which whole city. It serves the Northeast

S&A appropriates '86 monies

On January 15 the Services and

Activities Board approved a midyear budget allocation of \$67,448 in student fees to be dispensed to 28 student groups. The board, a group of student volunteers, is responsible for hearing budget requests from other student groups, and deciding how to allocate the available funds. They had been working on the midyear allocations for over 60 hours since early November.

process were the initial funding of a spring regatta season. downtown student center, a student needs survey, and participating in crew activities. The downtown delayed one week when the schedul-

Evergreen Student Community Cooperation Organization (GESSCO), will receive \$9,354.00 to

The student survey, proposed by Information for Action, will receive \$4,124.00 to assess what student needs and preferences are at Evergreen.

After a long debate in which 20 crew supporters pled their case, the board approved a request for \$4,000.00 to buy rowing shells and Three highlights of the allocation fund crew teams to participate in the

center, proposed by the Greater ed meeting of the S&A board on January 8 failed to reach a legal quorum, the first time that has happened in the history of the school.

Other groups to be funded are

Maarava, Mecha, Bike Shop, S&A Administration, Expressive Arts Network, Peace and Conflict Resolution Center, Computer Resource Center, Driftwood Daycare, Graduate Student Association, KAOS, Folk Dance, EPIC, Greenet, Third World Women, Ujamaa, Olympia Media Exchange, Recreational Sports, Environmental Resource Center, Cooper Point The allocation process was Journal, Women's Center, and the

THE EVERGREEN STATE COLLEGE Olympia, WA 98505

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more news

Computer director candidate visits



Wayne Holt, one of four candidates.

tion because he enjoys the Wayne Holt, one of four candidates for the director of Computer Services position here, was on campus last Friday to interview for the post. Holt, formerly a director of Computer Services at Union College in Schenectady, New York, Holt describes his managespent the day meeting with interested faculty and students, academic and administrative

puter Services personnel, and the search committee charged with selecting a new director. Holt also met with President Joe Olander, Vice President for Development and Administrative Services, Sue Members of the search com-Washburn, and Associate Vice President for Administrative

He said he is devoted to a lifelong occupation of getting in and out of projects, and creating total solutions to problems. The solutions work because the people involved embrace them, he said. Holt plans to stay in educa-

Services, Ken Winkley.

computing users groups, Com-

gratification of working with students. Hold said educational systems also provide him with suitable and challenging positions which allow him to solve

ment style as "professional," but overall his style depends on the size and style of groups to be managed. His focus in a torship position is service delivery which includes consulting service and technical support. His goal is to meet both the breadth of computing needs as well as the depth required by science disciplines.

mittee encourage all interested students and faculty to attend the campus interviews of candidate Ron Woodbury, on Friday, Jan. 17 and Don Smith, Friday, Jan. 24. Both candidates will be in LH2 from noon -1p.m. All candidate files are available at the circulation desk in the library.

Lecture pushes free trade

by Margaret Livingston

The result of "protectionist legislation" would be fewer jobs, lower income, and decreasing state protectionist, preferring the benefits revenues for the state of Washington according to Dr. Charles Nisbet, faculty member in economics at The Evergreen State College. Dr. Nisbet, speaking at the Piece of My Mind series Wednesday, January 8 stated that protectionism, which provides help for a "few at the expense of many" could be particularly damaging to Washington State.

Dr. Nisbit defined protectionism as any kind of restriction placed on the flow of goods and services to protect domestic industry. It can take the form of an outright exclusion, a tax, or tariff and is designed to raise the price of imported goods so domestic goods will be more competitive. According to Dr. Nisbet, experts recognize that protectionist measures would provide only short-

term economic relief for some industries and regions.

Washington state is generally antitnat come from the relaxing of trade barriers. The state's ports-of-entry handle a substantial proportion of the Pacific Rim shipping into this country. Imports such as textiles, automobiles, and electronic equipment, and exports such as wine and agricultural products could be affected by trade restrictions.

The Reagan administration is on record as being for free trade, but Dr. Nisbet is concerned that "if the international balance of trade continues to worsen, Congress may try to pass some type of protectionist legislation this spring. Any restrictions would hurt Washington state and that would be magnified if foreign exporters retaliated and reduced the traffic through our ports-of-entry.'

Student representatives sought for various boards

applications for the Board of Trustees Student Representative to noon of January 21. Please submit an application letter of interest and three names of faculty and/or staff for references to L-3236 by January

Gail Martin is extending the They are also urgently seeking students for the Computer Advisory Group and the Strategic Planning Council. Please submit an application letter of interest and three names of faculty and/or staff for references to Gail Martin's office by 2 p.m. on January 22, 1986.

Planning council convenes

by James John McGuire and R.P.

In his talk to the Evergreen community at the fall President's Forum, Joe Olander discussed the formation of a Strategic Planning Council to develop a long range plan integrating Evergreen programs with state economic development needs. Without such a plan, Olander said he believes it will be difficult for the school to get increased funding from the state legislature in years to come.

The reason for developing a strategic plan at this time is an expectation that the Washington State Legislature will want to see such a document in the near future. Rather than have the plan developed for the college by an outside group, President Olander gave the responsibility of organizing the SPC to Patrick Hill, provost here.

The council was scheduled to be alum. The subcommittees will have convened early in the winter quarter. ten members each -- two students, As of the first week of classes in one dean, four faculty, two staff, 1986, Hill said the details of the SPC and an alumn. President Olander were still being designed. The centerwill give the council its formal charge piece of the operation is a planning on January 15. council chaired by Hill. Hill said he The first forums will be held on

envisions the plan as a council Wednesday, January 22. The student forum will be from noon to 1 operating three separate committees. p.m. Wednesday, January 22 in LH An "environmental" subcommit-. Hill will meet with the academic tee will examine and assess factors deans from 3-5 p.m. in Dean's on the outside that will affect the Groups. A meeting with the staff is college, such as the state economy. planned from noon-1 on Thursday, A "values and aspirations" subcom-January 23 in LH 5. mittee will look as such internal Copies of the council charge and questions as what the values of the

drafts of the subcommittee charges will be available Monday, January 20 in the Library and at the Information Center in the CAB. Students interested in participating in the planning process should contact Gail Martin, Vice President of Student

WashPIRG pursues agenda

by John Kaiser

Evergreen students are gearing up to work on behalf of The Washington Public Interest Research Group (WashPIRG) in pursuit of its agenda for consumer and environmental protection.

At noon, Tuesday, January 21, WashPIRG will hold its General Interest Meeting in CAB 108. This meeting will present the different issues that WashPIRG will be working on, as well as information on how students can get involved.

"Strong student cupport is essential to our success in the legislature, and we urge all those concerned to come out and support us," said Eva Shinagel, WashPIRG campus

The student group will work to pass a number of bills during the eight week legislative session, including nuclear waste, bank practices and telecommunications issues. On the environmental front, WashPIRG advocates improving the state's ability to respond to accidents involving the shipment of nuclear

Currently there are already numerous shipments of nuclear wastes transported on Washington highways, and now there's the possibility that high level waste from Taiwan will be coming down I-5. WashPIRG has recently completed a survey to determine the ability of local agencies along transport routes to cope with an accident involving

tion of radioactive waste are highly there is significant room for im- WashPIRG chairperson.

provement," said state member Tom O'Brien.

Evergreen community are now, and

what the community wants

Evergreen to be like in the future.

three faculty, one trustee, one

member of the Board of Governors.

one student, one staff, and one

The planning council will include

According to the Washington state offices of Hazardous Material and Motor Vehicle Safety, the existing federal regulations on nuclear waste transport are adequate.

Some representatives of the trucking industry spoke on this issue at a recent Washington State Utilities and Transportation Committee hearing. They did not believe any more stringent regulations are On other issues of nuclear waste,

WashPIRG's Hanford Project will be gearing up for a conference in February with representatives of Governor Gardner and possibly Congressman Mike Lowry, D-

At the meeting students will give petitions to the governor urging him to stop "the DOE from declaring Hanford a safe site for a high level nuclear waste repository before studying it." Governor Gardner agrees and said that would be "like giving the grade before taking the test."

On consumer issues, WashPIRG is working to reform the length of time banks can hold checks. "Most banks clear checks by two days and hold them for up to three weeks," said Janet Thoman who worked on the recently completed "WashPIRG Banking Services Survey." The bank is free to invest the funds in high yielding money market accounts for the duration of the hold period.

A bill placing restrictions on the amount of time banks can hold "The guidelines for safe transporta-checks is needed to help stop one of the biggest consumer rip-offs in inadequate in Washington State; America, said Andrea Brenneke,

The banks that were contacted, however, believe they need the time to protect themselves against bad

Another consumer protection bill

The Counseling Center proconcerns the prospect of mandatory vides non-group psychological local measured telephone service counseling, gay or heterosexual (LMS). Mandatory LMS would relationship counseling, referallow the phone company to base ral, consultation, and assesslocal residential and business rates ment. The Health Center proon the factors of distance, duration, vides outpatient primary care time of day and number of calls -and health education to much the same way long distance Evergreen students. Weekly groups and workshops are free to full-time students and are offered to the rest of the com-

Last year, WashPIRG passed a two year ban on Pacific Northwest Bell's (PNB) proposed mandatory LMS. Now, the student group will ask the legislature to fund a study on the actual cost of local phone usage in the state. "This will allow the legislature to make an informed decision on LMS in 1987," said legislative director Lan Noffman. The phone company has vowed to return to launch a new campaign for the controversial proposal.

PNB contends that local usage costs 8-10 cents per minute and that "people should pay for what they use." At issue is how much local phone service actually costs. A recent Oregon legislative study revealed that local costs run between twotenths to five-tenths of a cent.

According to the Consumer Federation of America phone rates increased \$2.5 billion in 1984, and \$2 billion in 1985. WashPIRG contends that behind the flat rate increases lie an effort to make currently optional local measured service the only service available, by encouraging people to switch to it

Lecture reveals Mozart's life, myth

talk given by Geoffrey Block, Assis-The Washington Center for the Performing Arts, at noon. The presentation is sponsored by ENCORE! and The Washington Center. Please enter by the stage door in the alley off of 5th. Brown bag lunches are

welcome. Coffee will be provided. This program is part of "The Inquiring Mind: A Forum in the Humanities," a speakers' program available from the Washington Commission for the Humanities.

Schism Between Art and Life," a unprecedented interest in the music and life of Mozart. But what do we tant Professor of Music at the really know about Mozart? How University of Puget Sound, will be does Mozart's extensive body of letpresented Thursday, January 23, at ters mislead rather than enlighten the historian? Who was Salieri and what is known about his relationship with Mozart? Geoffrey Block gives an overview of Mozart's life and discusses the nature of genius and its relation to mediocrity.

The Washington Commission for the Humanities is a non-profit organization supported by the National Endowment for the Humanities and local contributors, including Friends of the Humanities. The Academy-Award-winning WCH makes grants to support pro-

"Mozart and 'Amadeus': The movie "Amadeus" has generated an grams that foster public use and understanding of history, literature, ethics, and other humanities programs such as exhibits, films, and

Admission to the talk is free and open to the public.

ENCORE! is a volunteer organization to provide support for the Washington Center for the Performing Arts. Members are volunteering in such areas as ushering, concession sales, guided tours, office help, and school outread. New members are always welcome. EN-CORE! will have a business meeting and social hour at 11:00 a.m. Prospective members are welcome. The

Storyteller-poet-jester brings kidcheer and fun

by Austin Kelley

January 16, 1986

Will Perry, who calls himself "Golden Phoenix Storyteller, Poet, and Court Jester," will be performing in Olympia this week. He presents an approach to storytelling that defies simple categorization. He draws on Native American folklore, Celtic legendry, and tales of his own

Perry's original works include: 'The Cranebird,' "How Shag-a-Rag Worm Became a Butterfly," "How Sun Came to Be," "How Whales Came to Be," and "The Yeah Yeah Myth of Regeneration." The legends and stories he tells are drawn from all over the world, but they carry what he describes as the "universal constant of transcendance," birth, death, and rebirth.

A mystic born in, of all places, Mystic, Connecticut, Perry now lives in Oakland, California. The lore of the sea, learned growing up and

munity at a nominal cost.

Detailed brochures are available

working as a rigger on a restored square-masted whaling ship, has never left him.

In the late 1960's, Perry knew he wanted to make a life of storytelling after he heard Boston's notorious minstrel Brother Blue. "A person has to follow the deep drive of his heart, otherwise you'll spend your whole life dreaming about the vay you didn't follow," Perry said.

During the '70's, he travelled all over the country listening to and telling stories, practicing mime and dance, and learning to meditate. "When I meditate, the stories will come into vision. It isn't like acting, an actor doesn't necessarily believe in what he does, but my stories are my way of life," he said. These days he perfoms at schools,

libraries, conferences, recreation centers, nursing homes and museums. He also teaches the art of storytelling through the California State University system.

Support groups for every occasion

at the Information Center,

Library, and other campus loca-

tions. Here is a brief listing of

the weekly groups and

workshops that start the week

"Less Stress" Mondays

"Coming to Terms with Your

"Eliminating Self-Defeating

Parents" Tuesdays 3:30-5p.m.

Behaviors' Wednesdays

of January 13:

For Perry, who has been a storyteller for 15 years, telling tales is more a religious calling than a job. "Stories are a way to bring us closer," he said. "Buddha and Christ were less philosophers than good storytellers. When you tell a story, instead of saying people have to believe a certain way, everyone can enter into the spirit of the story and interpret it for themselves. I always say oneness is not sameness."

Perry will be presenting a workshop on "Storytelling and Ritual Myth Theater" from 2 to 4p.m. Friday, January 17 in COM 209. Admission is free and is limited to 40 people. He will also present a public performance the same evening at 7p.m. in COM 209. Admission is \$2. These events are cosponsored by the Men's Resource Center, Parent's Center, and Innerplace. For workshop reservations or further information call 866-6000, x6002.

"PMS Support Group"

"For Women: Love, Sex,

"Free Brown Bag Series"

Wednesdays at Noon -- on such

topics as eating cheaply and

healthfully, depression, and

formation call 866-6000, ext.

For registration and more in-

Relationships, and All That"

Wednesdays 3:30-5p.m.

Fridays 1:30-3p.m.

Help plan downtown center

The Greater Evergreen Students' Community Cooperation Organization (GESCCO) has been awarded \$9,354 from the student services and activities budget for the purpose of establishing an offcampus student center in downtown Olympia.

What would you like to see in a student activities center downtown's With your help, the following survey will let us know. Speak now, or forever hold your peace.

1. Which of the following would be important to have at the

() dance/assembly space () study area

) gallery space () meeting room () community resource informa-

ion, i.e. off-campus housing () a place to sit and rap with your chums

() dances () movies

3. What kind of food service would you like at the center?

() beverages (coffee, tea, juice,

() cookies, pastries, etc. . .

4. Which days of the week

would you like the center to be

2. What types of events would

you be interested in attending or

producing at the center?

() community speakers

() dramatic performances

() musical performances

() academic lectures

() political events

() poetry readings

() art shows

() Monday

() Tuesday () Wednesday

() Thursday

() Saturday () Sunday

5. At what time of the day or night would you most like to use

6. Would you be willing to volunteer your time and energy in the management of any part of the center? () yes

If yes, please provide the following information:

Phone Number:

Are you a student at TESC?:

PLEASE DROP IN BOX AT FRONT OF THE INFORMATION CENTER IN THE CAB! THANK YOU.

A meeting will be held at 2 p.m. Sunday, Jan. 19, in the Timberland Public Library (8th and Franklin) in the West conference room. You are welcome to come.





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opinions

Editorial:

Seat belt bill lifesaving, but is it worth the price?

There are several measures concerning mandatory seat belt use that will be discussed when the state legislature convenes this week. Chuck Hayes, of the Washington State Safety Commission, said that 63 percent of Washington residents would support a law requiring some sort of restraint mechanism for automobiles.

This kind of support is due in part to the Washington State Safety Restraint Coalition. The Coalition has been informing people that the chances of saving a life in the event of an accident are 30 times better when a restraint mechanism is

They are further driven by the economic drain on our society; in Washington state alone, there are 5,000 people with debilitating injuries.

Beginning in 1987, domestic and foreign automobile manufacturers must begin incorporating automatic restraints into cars. By 1989, the federal government will require that all domestic and foreign cars have automatic restraints.

However, if states containing two-thirds of the population of the United States enact mandatory restraint laws, then the auto industries do not have to comply with automatic devices. Sixteen states have enacted mandatory restraint laws, but the people in each of these states have carefully worded their laws so as not to fall within the "two-thirds" law.

The understanding is that if people do not get automatic devices in their cars now, they can at least get protection while they wait. Or, if the federal government will not immediately save our lives, the state government will.

The mandatory seat belt law and automatic restraint law are harmless and lifesaving laws.

How far are we willing to go in allowing others to save our lives for us?

* How many freedoms will we have to sacrifice in the process of saving lives?

Why are we able as a society to create laws which protect en masse, and yet we lack the self-discipline to protect ourselves?

Does this mean that laws in store for future Americans will not just save our lives, but control us for a better, more efficient, more productive and

The Cooper Point Journal, is published weekly for the students, staff and faculty of the Evergreen State College. Views expressed are not necessarily those of the college or the Journal's staff. Advertising material contained herein does not imply endorsement by the Journal. The office is located at The Evergreen State College, Campus Activities Building, Room 306. The phone number is 866-6000, X6213. All announcements must be double-spaced, listed by category, and submitted no later than noon on Monday for that week's publication. All letters to the editor must be typed, doublespaced, limited to 250 words, signed, and must include a daytime phone number where the author can be reached. The editor reserved the right to reject any material, and edit any contributions for length, content, or style. Letters and display advertising must be received no later than 5 p.m. on Monday for that week's publication.

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Cross the language barrier with patience and slow speech

by Kirty Erickson

Sophistication. Romance. Excitement. Whichever word you choose to describe meeting someone from another country, you can't deny that your senses are tapped more than usual. There is definitely something interesting, or intriguing, about the encounter with a foreigner.

But along with the excitement comes a problem: one's interest and intrigue tend to last only through the first few minutes of conversation. Afterward, something disintegrates -- communication. More often than not, the foreigner will have trouble speaking English. The language difficulty involved obstructs what could determine success within a new relationship

Although people from "other lands" appear to be innocent and naive, the mistake often made of these people is just that. When a language problem prohibits nativelike communication, foreigners are forced into "baby talk." Their actions are, in ways, similar to Englishspeaking children.

A natural reaction of native speakers is to treat them like youngsters, which makes them feel separate, alienated, and frustrated. One student said, "I get depressed because people can't see the real side of me." He isn't alone.

Generally, there are three types of people whom foreigners encounter: those who aren't interested and become impatient, those who are interested but speak too fast, and those who are interested and take the time to speak slowly. Obviously, the third type is the preferred person to meet, but they are hard to find.

At a typical American college groups of words as one word. For homework, and pressed with deadlines. They have little time even for their American friends. When they meet someone who requires more attention, and sometimes help with adjusting to a new lifestyle, the patience level naturally drops

Sometimes a person will introduce themself to a foreign student, or be introduced through a friend. It is at that time one needs to be aware of the language difficulty.

In the beginning, the "talkcheck" method is good for finding out the level of English the person possesses. By saying phrases such as "Hello, how are you?" and "Where are you from?" you can usually count on some type of response. However, the next step is the most important. Ask the person about him/herself. Ask if he/she understands what you say.

A common problem with native to foreign-speaker conversations, is that the foreign speaker will say "What?" or stare blankly if they don't understand what was said. The native speaker, from habit, just repeats himself a little louder. The foreigners learn early to smile, nod, or laugh in order to avoid problems.

Christian, a student from Norway, had just arrived to study English with the EF Language College here at Evergreen. He had never studied English before. Someone said to him, "Hi! What is your name?" The person received a blank stare. She asked again, slowly. Then his face lit up, he raised his hand and

said "Ooooohhhh Kaayyyy!!" Kurt Egloff, from Switzerland, mentioned that people here say

campus, students are loaded with example, "Ya wanna go?" or "Wat's hapnin'?" are really difficult

A Japanese student, Yuriko, said she can understand a lot, but when she has to speak, it is very hard. Maybe because "l's" and "r's" are almost impossible to pronounce, intimidation mixed with shyness prohibits her from speaking freely.

To add more to the list of problems, native speakers of English do not speak "correct English." They speak dialects. As Kurt said, it is difficult to "feel" the language if everything is run together. And along with running words together, we have words in our vocabulary that change with location. For instance, "tennies," "sneekers," "pop," and "soda" are western and eastern words, particularly.

These days, it is becoming more and more important for people to learn English. American companies and organizations are everywhere. With the growing demand for English teachers, less experienced people are allowed to teach. In many cases, the teacher doesn't speak English well, or is a native speaker that never studied how to teach

Nevertheless, people who come to the United States to practice their English come from extremely different backgrounds and need to be noticed as individuals.

For the past two months, I have had the fortunate opportunity to live with the students of the EF Language College as their student manager. If anyone would like to mingle with someone from "somewhere else," give me a call. Kirty Erickson, ext. 5004.

M.L. King's dream of peace and freedom honored Monday

by William Lucy

Monday, January 20 marks the first official observance of Martin Luther King Day by the federal government. It's worthwhile to take a minute to reflect on what this new holiday is all about.

On Martin Luther King Day we are honoring an American who rejected violence in all its forms, who fashioned nonviolence into a potent weapon in the nation's never-ending struggle for peace and social justice.

In 1968 he was in Memphis, Tennessee to put his moral strength on the line for AFSCME sanitation workers who were struggling to achieve dignity as blacks, as workers, and as citizens. In Memphis, non-violence was met with an assassin's bullet, but the spirit of Dr. King's non-violence triumphed.

There are some who still see Dr. King as having been the leader of a narrow cause, as having been the spokesman for a single group, but this sadly misreads his life. Dr. King's message wasn't "black." It was resolutely American. He had an unshakeable faith in basic human goodness, and with exceptional courage he preached the spirit of love and reconciliation, preached his dream of racial and economic justice in the belief that injustice or oppression in any form, affecting anyone.

is a threat to all. For a time, Dr. King epitomized the civil rights movement. Under his remarkable speech of August 28, Copyright, 1985, The National leadership, the civil rights movement 1963 at a massive rally in Forum

acilities, housing, employment, and participation at all levels of society for Blacks and other minorities. The protests and other events he organized began a trail that led to such landmarks as the Civil Rights Act of 1964, the Voting Rights Act of 1965, the Fair Housing Act of 1968, and the Education Amendments and the Equal Employment Opportunity Amendments of 1972. King's

"Dr. message wasn't 'black'. It was resolutely American."

Inspired by these examples, other disenfranchised groups have struggled to secure their own rights. Hispanics, Native Americans, women, the aged, the poor, and the handicapped: All have challenged the prejudices and stereotypes that had deprived them of full participation in our society.

than Dr. King has so successfully wedded the Amercan political ideal of equality in the eyes of the state

Certainly no other American more with our religious belief of equality. He shared that dream in a

led to greater access to public Washington, D.C. for peace and one day in Georgia, and elsewhere, the children of slaves and slaveholders would "sit down together at the table of brotherhood," that the State of Mississippi would be "transformed into an oasis of freedom and justice," that one day in Alabama, white children and black children would join hands and "walk together as sisters and brothers." He did not limit his dream to any particular group or place, for he urged that we let freedom ring "...from every village and every hamlet, from every state and every city.'

Now, 57 years after his birth, 22 years after the "I have a dream" speech, and 17 years after his death the struggle goes on. Economic and social misfortune stifles the hopes of millions of Americans; human rights remain in jeopardy here and abroad, and the threat of war and conflict shadows the world.

But at least one day of the nation's calendar is now set aside to honor the belief that non-violent struggle, on behalf of all people -whatever their race or creed or station -- is a noble American cause.

Mr. Lucy is Secretary-Treasurer of the American Federation of State. County and Municipal Employees (AFSCME). He was a close associate of Dr. King and worked with him during the 1968 Memphis strike.

Evergreen founded with hope and ambiguity

evergreen

Charles McCann: "The things we

agreed on were just vague enough

so that the big chunks in between

allowed people a lot of room to

Bill Aldridge: "We would be an

educational community where lear-

ning to live, learn, grow, in-

vestigate, invent--learning to be a

community--that would be our

Amanda Goldberg: "Everyone is

equal to everyone else in what they

have to contribute; because it might

be different doesn't mean it's less

education."

or more."

make contributions."

by Joseph G. Folansbee

This month, President Olander will call together the Evergreen community to look at strategic planning for the coming years. According to college administrators, not only will they be looking at what the members of the college will be doing and thinking over the next few years, they will examine the college in light of external factors such as economical and political climates.

This three part series is an attempt to put into perspective the planning process for the Evergreen community at large. Today's Evergreen will be examined in light of its history. Discovering who we are will reveal what Evergreen may need to soar in-

Does anybody remember the 1960's? It was the Beatles, the Great Society, the Woodstock nation, Lee laccoca's '64 Mustang, and a war 10,000 miles away. It was a decade of conflict and of dreams. The children of World War II came of age, and the idea of The Evergreen State College was born.

Founding President Charles McCann, together with the founding faculty and administrators, brought Evergreen to life. The new college was an absolutely blank slate. Everything had to be done: land found, buildings built, faculty hired, curriculum designed.

Almost from the start, Evergreen was to counterbalance what already existed in higher education in Washington state, McCann said Evergreen soon defined itself in terms such as no grades, no departments, no faculty tenure, no requirements, no football team, etc. From these negatives evolved positives like interdisciplinary study, narrative evaluations, minimum red tape for the community, cooperative rather than competitive learning.

McCann said that Evergreen never had a blueprint or overriding idea around which faculty and staff operated. "If I had come here with a blueprint that I was trying to get everybody to follow, we wouldn't have anything here.'

"We got a few people together that were agreed on the negatives, agreed on the very vague positives like internships and so forth, and had some very good ideas of their own. The business manager agreed with me that administration is there to serve learning. He and a very bright, sharp staff put things together in such a way that the tail didn't start wagging the dog,' McCann said.

If it didn't have a sharp philosophical focus, how then did Evergreen survive those first few years? "One of the factors may have been that the things we agreed on were just vague enough so that the big chunks in between allowed people a lot of room to make contributions that they felt were the important things for Evergreen," McCann

Once agreed upon the negatives. then agreed upon the vague positives, the faculty went out on their own to do what they were hired to do: teach. But how? Out of the vague positives evolved the book seminar, the heart of the curriculum, where original sources were used instead of textbooks. Along with the book seminar came the faculty seminar, the program covenant, and the individual contract.

One of the founding faculty members still teaching at Evergreen is Bill Aldridge, currently teaching the "Adult Life Explorations" program. In 1969, he left Oregon State University after an eye-opening experience with a student there.

He told a story of a woman at

Mike Hall: "The walls between students, staff, and faculty were the thinnest I've ever seen anywhere. There was a real sense of family, a real sense of community purpose, and very little sense of separation due to

OSU who came to him looking for a course to enroll in. Because of a foul-up in the school's processing of her paperwork, she was shut out of coursework that she needed in order to graduate.

class status."

Aldrige suddenly realized that it had been his school that had hurt this woman. Until then, his stance had been, "Yes, but I'm a nice Nazi," as he put it. But soon after, he decided to get out of higher education for a while

"It was out of the realization that my university was hurting too many people. The purpose wasn't really to help people with their lives and I was part of that," Aldridge said. Then he heard about Evergreen and was eventually hired.

Like many of the founding faculty, Aldridge came to Evergreen with a personal, idealistic dream. In a paper titled "Evergreen Ten Years Later: Requiem for a Humanist's Dream," Aldridge described what he thought Evergreen might become:

"We would be an educational community where learning to live, learn, grow, investigate, invent learning to be in a community - that would be our education, our mode of learning, living, being. Yes, and of loving, too.'

In a recent interview, Aldridge said that people let the agricultural village go without replacing it with anything in the industrial and modern age. "Here was a marvelous opportunity to not only do a difterent form of education, but also to create a new model for community, for being together," he said.

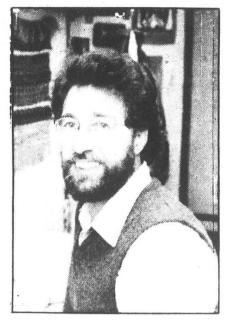
Unfortunately for Aldridge, reality clashed headlong into his dream. He recalled incidents when his program was accused of pandering to students, and where the administration would not allow him to use the word "radical" in the title of one of his programs. Confronted with the realitites of institutional life, he said he went through a period of rebellion and rage over the behavior of the faculty and administrators.

After a time of quiet bitterness, he found himself going through a kind of professional growing, a maturity in which he became more confident and at ease professionally. He said some of his dreams have been realized, but they've been tempered by

Mike Hall, the current Director of Student Activities, was a student at Evergreen from 1972 to 1974. Prior to Evergeen, he attended three tradtional colleges. He found the faculty and atmosphere of those colleges aloof and uninviting. Deciding that blue collar was his direction, he gave up graduating from college altogether.

However, through a local connection, he heard about Evergreen and decided to investigate. He was excited by what he saw. "The feeling that I had was that this was such an exciting environment and the people I met were so interesting and seem-

Photos by Jennifer Lewis



to have so much to offer.

"I felt this would be a golden opportunity to put myself in a comnunity of people that really had education instead of certification as their primary goal.

"Here was a bunch of students sitting around on the floor of somebody's living room sharing a bottle of wine and talking in a seminar setting with faculty members as peers, as master learner," Hall said.

As with any group of people: prought together for a specific purpose, complaints abounded. In 1973 etters to the Cooper Point Journal (then called The Paper) spoke of lack of communication, lack of social interaction, factionalization. and lack of identity.

According to a May 3, 1973 letter, the Cooper Point Journal was formed as an answer to a perceived communication and information problem. On May 31, 1973, a fullpage ad was published declaring, 'Evergreeners talk and talk and talk...Let's turn some talk into

Many of the early complaints are echoed today. Student Amanda Goldberg recently wrote a paper in which many of the early complaints are repeated. Goldberg also complains of information problems, communication problems, and

In her paper, Goldberg says, 'Without a common force uniting the Evergreen 'community,' groups become fragmented and individuals isolated; there is a lack of concern with the community as a whole and a reluctance to accept social esponsibility.'

Goldberg, Co-Coordinater for the Peace and Conflict Resolution Center, is in her fourth year. Like Mike Hall, she attended three other colleges and was disenchanted with what she had experienced there.

For Goldberg, the dream of Evergreen is in the Social Contract and other documents. "It's supposed to be a community and the ideal was everyone's equal; the janitor is equal to the student is equal to the faculty is equal to the president.

However, she feels Evergreen may be backing away from its ideals somewhat

Despite some enrollment crises, image problems, and legislative broadsides, students still came to the college. They sensed something was happening here, something different and exciting.

Evergreen thus began as an unfocused dream, a vague wish to be different. As a group, the students, faculty, and staff in those early years came with few specifics in mind, beyond the negative feelings about what they had experienced in traditional institutions. They came with a desire to be unlike the rest, to create new ways of doing things.

Next week: Evergreen's identity.

letters

Letters policy

The Cooper Point Journal welcomes letters from our readers. All letters to the editor must be typed, double-spaced, limited to 250 words, signed, and must include a daytime phone number where the author can be reached for consultation on editing for libel and obscenity. The editor reserves the right to reject any material, and edit any contributions for length, content, or style. Letters must be recieved no later than 5 p.m. on Monday for that week's

Grad Student commends S&A

publication.

To the Evergreen Community: The late sixties and early seventies were years of student activism. The college students of the late seventies and early eighties did not lack a social conscience, but they grew complacent about issues of world peace and justice. Evergreen is an outgrowth of the search for alte natives to the status quo that turned America upside down in the sixties. The pendulum returns. Now we must heed the cries for peace, justice, and environmental protection.

There are 38 student groups at Evergreen which serve a broad spectrum of student interests. The groups are funded through the Services and Activities Board which

deducted each quarter from your

With the desire to better serve the student population and improve coordination among student groups, the S&A coordinators began meeting monthly in November, 1984. The meetings were initially for the purpose of information sharing and coalition building but quickly evolved into a round-table for discussing current campus issues (i.e., security handguns, governance) and making recommendations on these issues.

This year, we further support improved coordination of student efforts and 18 f us have signed the Agreement to Cooperate, as have members of the S&A Board, Information for Action, and the Student Wednesday Forum.

As student coordinators, we are serving as representatives of the student body, and as such, will periodically make policy statements on current issues that affect students on campus and the world at large. Our monthly meetings are open to all students and we welcome your input. Our goal is to speak the mind of students, to increase awareness of issues, and to foster positive change. Sean Sinclair

Men's Resource Center

John Heal

Graduate Student Assoc. P.S. The next meeting is January 22 at 1:30 p.m. in Lib. 3200 Lounge.

Students are united

Dear Folks:

Lots of people who are students

participation in campus-wide decision making. Some of this work has met with some success. Some hasn't. One reason it hasn't it that there is a limit to how much influence a single group or movement of students -- no matter how right they are -- can have. Increasing the number of students involved helps. But we've all got limited time and competing desires. So there has been a bit of competition for support and notice. This hasn't got any of us very

these issues are cultural diversity,

SAGA's monopoly, and student

far. What we need instead is a way to implement the cooperative ideals of our college. By acting to support each other we will all get further along, right? Recognizing this, the following conglomerations of students have endorsed an Agreement to Cooperate: Expressive Arts Network; S&A Coordinators; students

in the Repercussions movement; Student Wednesday Forum; S&A Board; the students on the Governance DTF; and Information for Action. UJAMAA is considering it and acting as liaison with the Tacoma campus. Several meetings of people from these associations I was invited to do a joint coverage have been held to plan further cooperation and to respond to the Advisory Board proposal. There will be more. Here's the text of the Agreement:

TO THE EVERGREEN COM-MUNITY: We students at The Evergreen State College, recognizing students in the affairs of the comrepresentative of the great diversity of people who are students at the ministrative boards and DTFs; responding to the proposal for a

receives its money from student fees issues concerning students. Some of amining other issues of concern to vending machine is cheaper than that invite other movements, groups, associations, and bodies of students to join with us in these cooperative ventures, and we welcome communication with staff and faculty so that our efforts may complement others as we all work for continued improvement of The Evergreen State

Things are happening. You are welcome to add our work to yours. Info at (you'll never guess) the Information Center. Cheers.

byline irks **CPJ** writer

To the Editor:

In the last quarter I did a report which was not used by the CPJ, about the food service here. When of the Saga boycott, I declined. I did suggest that the information I had gathered be used as resource material. Nevertheless, I was given a byline on a story I didn't write.

This disturbed me because the story encouraged the kind of thoughtless action characteristic of the need for an effective voice for yellow journalism. My report answered some of the demonstrators munity, and desiring that voice to be questions and perhaps, would have generated others. There probably are many issues to be seized and dealt college, do hereby agree to cooperate with, but they should be confronted in: addressing the selection of stu- in a manner appropriate to an indent representatives to ad- stitution which prides itself on thinking

One example is quoting someone at TESC have been working hard on presidential advisory board; and ex- who said that food bought from the

students within this community. We from the Deli. This tends to fuel a fire rather than be enlightening. Wouldn't you have demonstrated balanced journalism if you found out that the Deli may be a more labor-intensive operation, thereby being more expensive to operate than a vending machine. Did you find out if there were a difference in the quality offered by the two

> After my investigation of the food services I realized that the real problem was "out there," off campus in America. The problem is creeping inflation, which is denied by governmental statisticians who provide us with deceptive indices. Anyone who has gone to the supermarket for a few decades or who has managed public institutions knows

> There is a problem here which hooting and hollering will not solve. Creative thinking may result in a

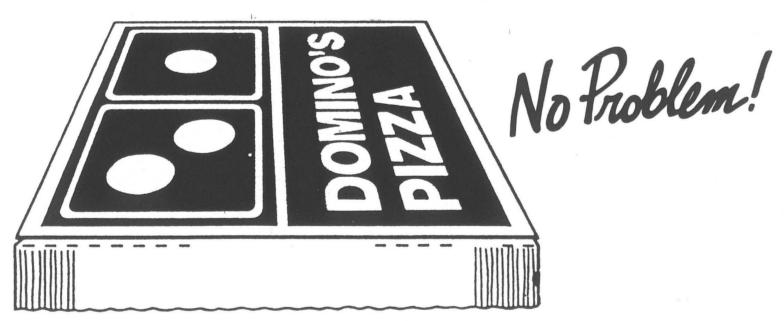
Irene Mark Buitenkant

Thanks

Over the course of the last three months, Inititative 90 petitions have been circulating through the state of Washington. The petition forms represent the culmination of three years of work by the Citizens for Wildlife. Volunteers, including Evergeen students, worked to gain the signatures needed to place the initiative on the ballot for a vote by state residents. Many Evergreen students signed, and as of the January 2 deadline, over 200,000 signatures were obtained. Now, let's get out and

DOMINO'S PIZZA

"Welcome Back, Students"





FREE COCA - COLA

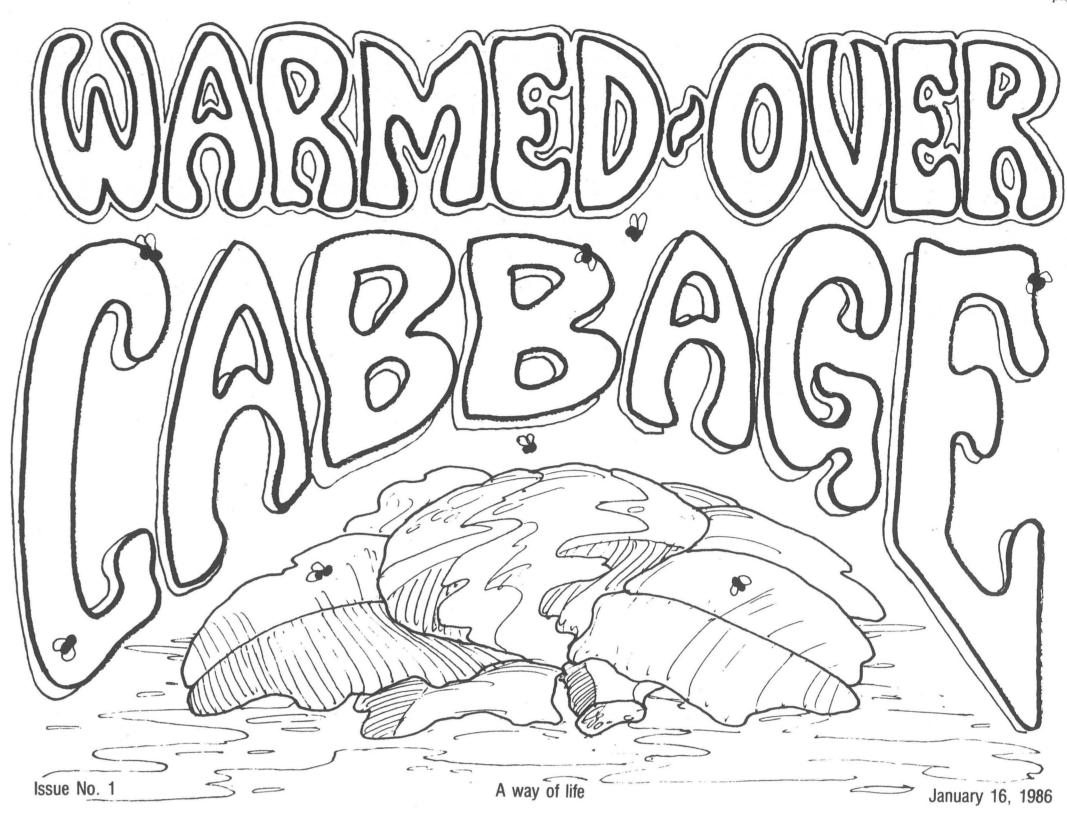
754 - 6040

WEST OLYMPIA

459 - 9090 Lacey

30 MINUTE GUARANTEE

Limited delivery area.



Hermit's convention deemed foolish waste of time

by Lee Howard

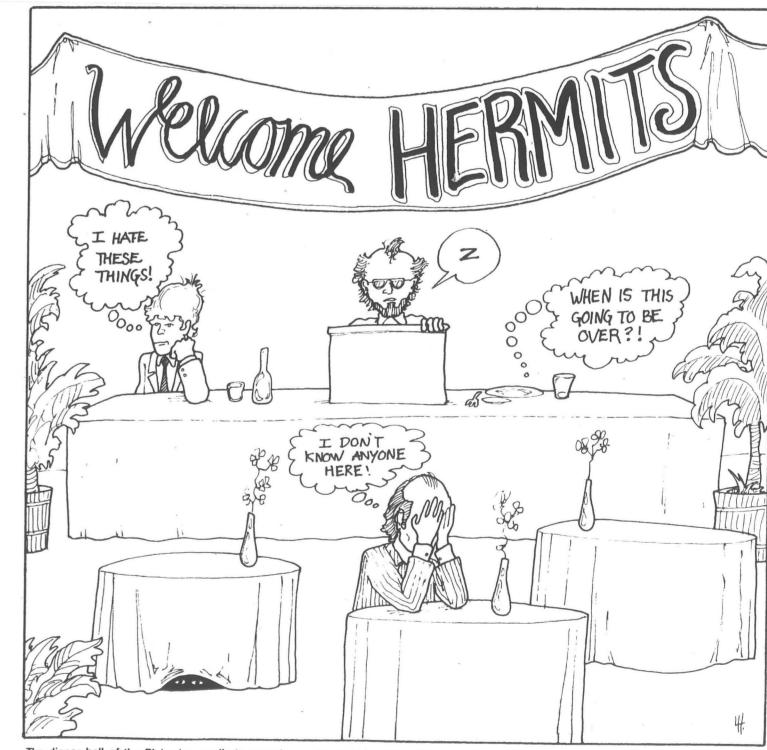
Dob sauntered in dressed as a turtle. The costume was very authentic, although we never saw the headpiece. Larry brought brochures for his new business. Mime-for-the-Blind phone services. But. just when it looked like everything was going great and it appeared that two men in the corner were actually shaking hands, it turned out that Lenny was just wiping off his finger on a mirror. No sooner was the buffet table removed from the room than the crowd thinned as if something that died had just started to smell.

Yes, the '73 Hermit's Convention finally came off last Thursday at the Plebo Inn in Tacoma. Appearing there were some of the most "popular" hermits in the world. Harvey Ostowood, the famous poet (who spent the late '60's in a "Star Trek" lunchbox) read his poem "Shut up! Leave Me Alone! Maybe I'll Never Give It a Title!" to resounding apathy. Dr. Leonard Piltdown introduced Mr. Kilkyor, an Asian yogin who spent 20 years meditating whilst curled up inside a record jacket. When Dr. Piltdown showed him to the "crowd," the Indian holy man was in seclusion in a microcassette recorder. Piltdown accidentally hit the "record" button and most of Kilkyor's childhood was painfully erased.

Also on the panel was Ramone Keitell, the man who brought major media disinterest to the hermit movement in the late fifties. Keitell spoke just long enough to insult the few people that showed up, then he crawled under the dais for the remainder of the evening

Army General Walter Warfield was slated to give a demonstration on camoflage, but he never showed up. The band "Cold Shoulder" backed out at the last minue, opting to do some "serious food shopping and comparison pricing." Instead, they sent a tape of their new album: "Back Off...Creep!" "I don't know why they even bothered!" exclaimed Barney Lestman, the hotel's manager. "You could have landed a DC-9 on the dance floor! These people are depressing! I couldn't handle 'em! I refused to even talk to any of 'em! I just went into my office and locked the door! If this is what people are gonna act like, then ta Hell with 'em! I don't want any part of it!"

All in all, it was an event not to be missed. I suppose I should've gone.



The dinner hall of the Plebo Inn swells to capacity on the last big night of the hermit's convention

January 16, 1986

Plastic Doc gives hope to the helpless

by Greg Gamble

he following is an exerpt from Mr. Gamble's as yet untitled book that recently hit the best-seller charts and has been nominated for a well-known award of some kind. In this interview Mr. Gamble met with Dr. Sydney Glovin, D.B.A.M.Y.O.B. Dr. Glovin recently achieved unparalleled medical fame by installing a human heart in a plastic dummy. (His reverse operation gained some fame as well.)

I visited Dr. Glovin in his stately Kentucky home. He greeted me at the door with a brilliant cappedtooth smile and a firm, un-nerving handshake. I'd been told that the famous doctor resembled acting turn on the fireplace. great Gary Cooper. He was more like talkshow host and former B-movie-great Gary Collins.

Here was a man that some have called a gifted surgeon, a genuinely compassionate person, and a physician dedicated to the preservation of human life. Yet others see a blacker side. They call him an American Mengele, a slick, money-hungry front man with a twisted desire to create human beings with interchangeable parts.

Perverse pitchman or devoted doctor? Formalities exchanged, I began to discover the answer.

GG: What does D.B.A.M.Y.O.B. stand for? SG: Don't bother asking mind your own business. GG: Doctor I couldn't help but notice your lawn.

You must be a golfer. It looks very durable. SG: It's a beaute, isnt' it? It never gets weeds, it beats mowing, trimming, edging, raking, and watering the dang stuff. And what for? It just turns yellow every summer. This stuff -- it's the future. Guaranteed to last five years! Then I just rip it up, lay down some new turf, and it's as good as new. GG: And..it's...uh, very attractive.

covered his back yard.

C? Tang? Coffee?

GG: Coffee. With cream. SG: Mocha Mix?

GG: Forget it. You got something simple like an

SG: Uh-uh. Nope. They put wax on 'em. Let me get you some Tang.

GG: Thanks. No. I like your Christmas tree. SG: Had it for years. Live one's are more trouble than they're worth, know what I mean? I'll get that Tang. Wow, it's getting chilly! Come inside and

Glovin recently received fame by indummy.

He was right. There had been an almost noticeable change in the weather. I walked into his "living" room and snooped around a bit while Dr. Glovin fetched the astronaut juice. I wondered if Neil Armstrong was a diabetic. A sun-lamp lit up the simulated wood-grain finish on the coffee table.

Very realistic "ferns" hung in the corner by the We sat on the patio by the Kingdome carpet that Z-brick mantle. I moved one of Dr. Glovin's hair-

pieces that were scattered around the room and SG: Hey, let me get you something to drink. Hiseated myself in a naughahyde loveseat. Dr. Glovin entered with a frighteningly large pitcher of the

bright-orange toxin. Smiling he seated himself. SG: Tang is such a happy drink, don't you agree? GG: They couldn't miss by making it naval-

hazard-orange. SG: Happy. Yeah. (His dentures grinned at me.) GG: Doctor, if you would. please respond to this comment by Democratic governor Richard Lamm of Colorado. I quote, "We've got a duty to die and get out of the way with all our machines and artificial hearts, so that our kids can build a reasonable

SG: What are you saying? That we should let men die when we have the technology to allow them to live? A doctor is sworn to protect life.

GG: Okay, Barney Shroeder, your plastic heart patient, smoked his entire life and was well-known for his temper. But, just when he's about to kick off -- a MIRACLE! His old, abused heart is roundly chucked for a neato, plastic replacement. Does he not have to be accountable for his lifestyle?

SG: You sound like a fundamentalist! Judgement plastic for all those nasty health abusers, eh?

GG: No, but why encourage a dangerous lifestyle? Or doesn't the medical community want a healthier society? Not much money in good health, is there? SG: You're not being realistic.

GG: Okay, maybe not. Governor Lamm continues to say, "High-tech medicine is really a Faustian bargain, where for a few extra days of life we have to pay a price that could bankrupt the country."

SG: How can you put a price tag on life?

Barney's cost over \$200,000

SG: Patients don't pay. GG: Yet. And they probably won't. The government will. There's an estimated 7500 candidates per year who'd be eligible for the artificial heart. That's \$1.1 billion.

SG: Two Trident subs.

GG: But my point: why exchange mechanical heart disease for human heart disease? SG: You want some ice in that Tang?

GG: I saw Schroeder on TV. He looked an unusual

SG: Hey! The operation was a success. He drank a can of Coors only four days after the surgery. GG: I know, I know. And he eats pizza for lunch flirts with nurses, talks with president Reagan, and he can even speak a full sentence on his good days. On his bad days he's just very grey.

SG: Barn's glad to be alive. GG: In his position, would you be glad to be alive?

SG: You bet. Life's precious. GG: Carrying around an 11-pound air compressor

is precious? Slurred speech and blurred memory are precious? Being famous for being sick is precious?

SG: Let me get you some more ice, okay? Dr. Glovin was almost done with his pitcher of Tang and took out a can of Cheez Wiz. I didn't see any crackers around and I didn't want to see him spray the stuff down his throat. I made my goodbyes and headed for the aluminum front door.

So farewell to the man who put Salt Lake City on the map. If you're interested in getting Salt Lake City off the map you can write to:

The Sanity and Good Taste Coalition P.O. Box 8 trillion and six

Federal Way, WA. 98023

Cooper Point Journal serves community's needs

necently it has become fashionable and popular for certain segments of the Evergreen student body to engage, for some unfathomable reason, in a totally unwarranted orgy of CPJ bashing. In an attempt to refute these vicious attacks we, the Students Concerned with America's Morals (SCAM), have initiated an independent survey to get to the truth of the matter. Does the CPJ serve a vital function for the Evergreen and Greater Olympia communities? Our conclusion is

an unqualified and unequivocable, "Yes!" Through our unbiased survey process we have developed absolutely undocumented, and therefore irrefutable, evidence that we would like to share with the nattering nabobs of negativity. We are not afraid to voice our beliefs, unpopular as they may be. However, we are submitting this article under assumed names to protect the innocent and guilty

"If it weren't for the CPJ." said Smokey Choker. 'I probably woon't sell nearly so many stoves. I seen it every fall since I been here. Folks come troopin' in with copies of the CPJ under their arms and Whoop! They flang 'em right in the old burner. They flare up real good. I sell lots of stoves in the fall but I don't hardly sell none in the summer when their ain't no CPJ around.

We assured Mr. Choker that the CPJ would continue its efforts to enhance the economic develop- out of the hold and flopped it onto a fresh copy tops on another round of cold brews.

ther enlightening facts. After receiving approval for an emergency fund

allocation for transporation from the S&A Board, we took an Evergreen van and a couple cases of Buckhorn beer (for trading purposes only) to the Nook-a-Gooey Reservation on south Mud Bay. We were met by the natives in their colorful traditional garb of purple Mohawks and Birkenstocks.

got out of the college van. "We need more CPJ's." 'No,'' we replied. "We're on a fact-finding mission from God.

"Oh, you want to talk to Chief Hungluckagooeduk."

'We found the venerable old chief squirming un comfortably in the deck chair of his ancient Chris Craft trying to wrap a thirty pound king salmon in the current issue of the CPJ.

'Yup," the Chief said sagely, peering at us through the cataracts that covered his wise old "The CPJ means a lot to me and everyor Ads. Not as much ink smearing onto everything."

We mentioned the fact that the CPJ was considering increasing the number of pages to accomodate

"I don't know if more pages is such a good a free press?" idea," he mused as he pulled a forty pound king ment of the region and we set off in search of fur- of the Journal. "Bigger pages. They should make

the pages BIGGER."

The CPJ also serves a vital function in meeting the needs of Thurston County's impoverished and homeless. One cold morning we interviewed Depot Joh Oh! under the Gazebo in Sylvester Park, where he was wrapped up in a bundle of CPJ's.

'Sometimes its hard to find adequate quantities of dry, low cost insulation," he told us. "That's "You got the new CPJ?" they asked us as we when the CPJ comes in mighty handy. In fact, under the Gazebo the boys call it the CPJama. I just wish the pages were a little thicker." Mr. Oh! also told Sound and the CPJ is there when it counts. To those critics interested in such inconsequentials as news we offer the above evidence as a refutation of their unreasonable crusade. We do not understand, nor do we particularly care about the reasons we do this. That we do it is reason enough.

The only suggestions we dare make for improving the CPJ is that the Editorial Staff should increase both the size and fiber content of its pages. This would make it cute and cuddly and even more useful. And make sure it stays free! Because only a free press can deliver the quality of service this

'Folks come troopin' in here with copies of the CPJ under their arms and Whoop! They flang 'em right in the old burner. They flare up real good.."

us that he occasionally gathers large numbers of around here. It's a whole lot better than the Nickel the Journal and wheels them up to the paper recycl-

> "I can usually collect enough of them to pay for a quart of Buckhorn and it doesn't cost me anything but a little shoe leather. Is that what they mean by

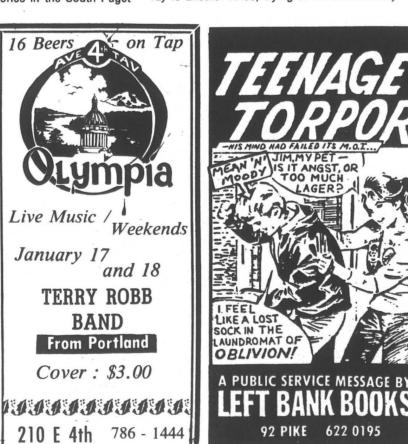
"You bet," we assured him as we popped the There are a million stories in the South Puget

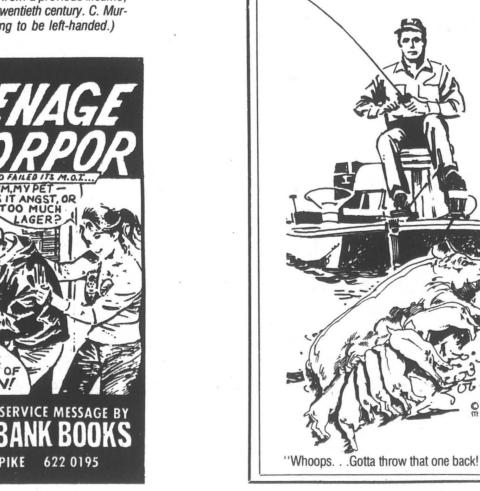
SCAM, Students Concerned with America's

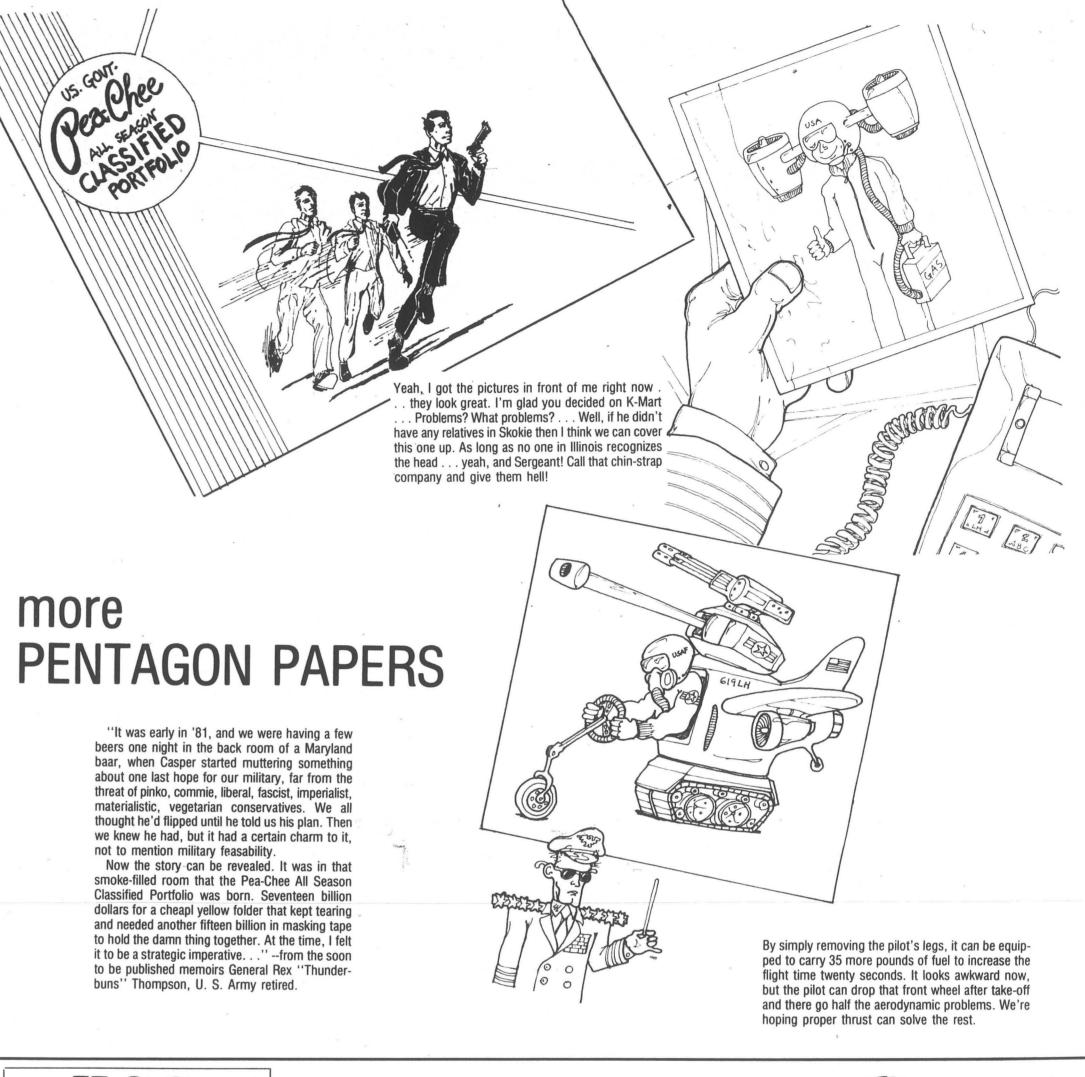
(R.P. Tyler is a refugee from a previous lifetime, seeking an asylum in the twentieth century. C. Murray is another Aries, trying to be left-handed.)













Freeway funsters add joy to commute

by Sharon Lee Nicholson

At 16, I would have sold my soul to have this chance (maybe not my soul, but at least one Jantzen coordinated sweater outfit). Driving. Every day. On the freeway. I'm not 16. The Jantzen outfit long ago found its way into the Goodwill bag. But I drive. Every day. On the freeway -- and I hate it.

Someone in the great word factory in the sky invented "commuting" to describe this daily experience of naked human terror. Not that I'm a poor driver. Nor, for that matter, are the other folks on the freeway. It's just that the business of hurtling along at 55 mph, each driver in a private, fourwheeled universe, exposes the human animal to torture the Geneva Convention ought not to condone. You want examples? I'll give you examples -- all in one day's commute.

Multiple activity driver. That's the sort of person who can't bear to waste time while driving. Aside from aiming the car south on I-5, there's make-up to be applied (using the rear-view mirror), stubbly faces to be shaved (no mirror required, apparently) and business letters to be dictated. That's just one five-mile stretch. These folks seem perfectly at ease with only 50 percent of theirttention on the

Then, of course, there's the fellow who just finished reading "Winning Through Intimidation," and practices his new skills in all three lanes. He means to intimidate. You know him. He's the one who accelerates to 62 mph, maneuvers past you then inserts his car between you and the car in front. After settling into position, turning off his signal, he promptly reduces his speed to 54, successfully hampering your fuel economy and mental balance.

I don't mean to cast aspersions only on automobile drivers. There are other challengers out there. That mega-ton 18-wheeler coming up on your rear firmly believes with Archie Bunker that "might makes right," and he has the might to make it stick. I believe him and stay out of his path.

Commuting forces me to operate on several

planes of reality. Yesterday a little Ford Escort danced across my lane onto an exit ramp. Defying instinct, my brain said, "Hey -- that kid's breakdancing. No? then you didn't see his bumper sticker,

Someone in the great word factory in the sky invented the word "commuting" to describe this daily experience of naked human terror.

When my SQ (stress quotient, a guage for emotional well-being) screams off the top of the chart. I take my eyes from the road momentarily to marvel at Mount Rainier. Before my mind has a chance to meander from from I-5, I notice the business meeting in the beige Volvo just ahead. That's right, a business meeting. Actually, it was three Brooks brothers suits embroiled in a critical discussion, preparing to break the big news.

Driver, passenger and back-seat passenger (clearly a subordinate) seemed light years away from the middle-aged Vega along side of them. How could they not notice. That little mini-polluter was belching more particles into the air than the EPA would need to shut down an entire industry.

Oh. sweet relief. There's Exit 104 and one more day of survival. Hate freeway commuting? No. 1 suppose I don't hate it, but it's right up there with going to the dentist and washing dishes. They give

GRAND OPENING

What this is all about

After putting out two successful pullout sections last quarter, the Cooper Point Journal has decided to have regular magazine pullouts. The staff decided the best possible format was to have three regular magazines come out in a cycle. This humour issue, Warmed-Over Cabbage, is the first magazine in the cycle. The second magazine will be the rock music mag, Groovy Tooth, which first appeared at the end of last quarter. The last of the trio will be Arion, the Cooper Point Journal's biggest move from the newspaper format. Arion will house experimental journalism, creative writing, features, and short fiction. Please support our efforts by submitting material to these magazines. We are striving to have as large a cross-section of student input as possible.

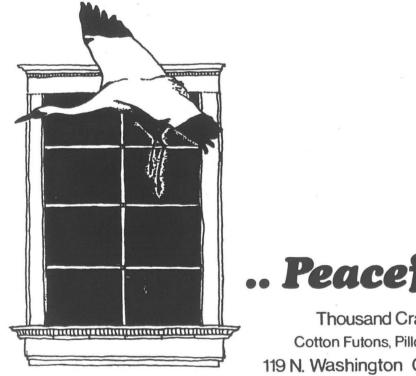
The following chart gives the deadlines for turning in articles, and the publication dates for the

Magazine	Deadline date	Publication date
Groovy Tooth	1-17	1-23
Arion	1-24	1-30
Warmed-Over Cabbage	1-31	2-6
Groovy Tooth	2-7	2-13
Arion	2-14	2-20
Warmed-Over Cabbage	2-21	2-27
Groovy Tooth	2-28	3-6
Arion	3-7	3-13
· ·		_









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DTF draft report draws criticism at meeting Objections regarding the adequacy of a student voice on the proposed Advisory Board to the president dominated discussion of the All-Campus Governance Disappearing Task Force (DTF) draft report last Wednesday in Lecture Hall 1.

governance

The DTF discussed the report.

commented on the report said the among themselves and decided to acvice on policy directly to President draft proposal promoted divisiveness cept it as is. After considering the Olander. and factionalization on campus. charge, which asked them to develop Caroline Dobbs, DTF chairperson, a new campus-wide governance notion about governance as we've observed that no faculty members body that would advise the president on policy matters, they designed a 12 Students complained the charge member board with three members given to the DTF by President each for the constituencies of facul-Olander was too limited and assumty, students, and staff plus two atlarge seats and one seat for the presied wrongly that the college was

divided into separate constituencies, The members of the DTF said that is, as the charge defines them: students, faculty, and staff. The they believed the Advisory Board students said Evergreen should be would promote communication and thought of as a whole community, information across constituencies. Caroline Dobbs said in an interview rather than a collection of competing after the meeting that the Advisory board and that the school did not interests and therefore the board Board may help members of the would be against the Evergreen spirit Evergreen community feel they have a "representative dictatorship." Members of the DTF said they more reason to participate in goverdiscussed the charge given to them

"I see it not as comprehensive a had in the past. I see it as focusing

in more to the piece of governance

that makes sure that the president,

photo by Jennifer Lewis

as the ultimate decision maker, is informed about community interests and needs. It's an experiment," she Some students opposed the idea of the Advisory Board and representative government for the college. Student Clay Zollars said he felt he would not be represented on the

Since the president would be sitnance since the board will give ad-

need a government bureaucracy or

Students listened and offered opinions.

photo by Jennifer Lewi

charged that any advice given to the president by the board would be colored by his presence and create the danger of making the board a "rubber stamp." The DTF members agreed to consider a recommendation that the president be made a

non-voting member of the board. Other students said that as the proposal stands, students would not have direct access to the board. They suggested a town meeting format be written into the final proposal, which the DTF agreed to consider. A few members of the audience expressed general support for the proposal. Student John Malone, in an interview after the meeting, said, "It brings together for the first time the groups on campus: faculty, staff,

Members of the DTF expressed hope that those sitting on the Advisory Board would consider the needs of the entire community as well as their constituencies needs.

Stone Thomas, Dean of Student Development, questioned the lack of a mechanism to ensure minorities and women were represented on the Advisory Board. The DTF agreed to consider language addressing this

Student James Mershon was concerned about the Advisory Board's role in the upcoming strategic planning meetings called by President Olander. "It's impossible to make good comments on the Advisory Board proposal without knowing the relationship of it to the strategic planning council.'

Photos by Jennifer Lewis

Greenerspeak: "What form would you like to see student government take?



Some students said student interests

could not be fully articulated by any

About 30 students and staff met

with members of the Governance

DTF, whose final report is due

January 15. Many of those who

were present in the audience.

of community and cooperation.

student representative.

Nicholas Lewis: "A permanent polling booth set up in the CAB that informs the community of new and pertinent issues so each student could vote how and when they

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Jennifer Mohr: "I'd like a sense of community on campus and people hard time devoting so much time to something that hasn't directly affected me yet.'



James McGuire: "I would like to see more community emphasis. getting involved . . . but I have a Everybody in the community should have the opportunity to participate in the decision making and policy



Loren Garber: "A system that everybody has input in and that truely takes a democratic form where nobody is left out of the decision

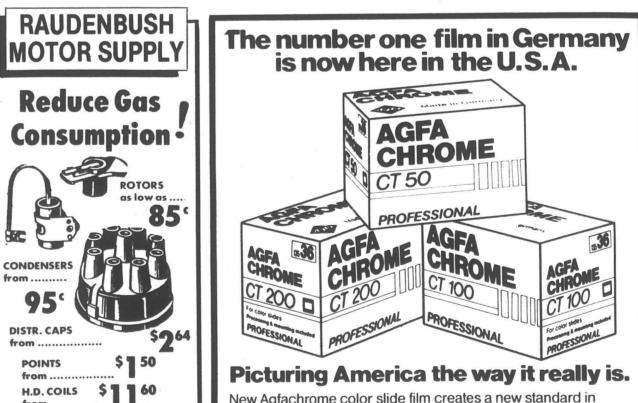
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Day!

reviews

Children's theater tickles with puns and color

by Joseph G. Follansbee

mouse, I won't feel sorry for the mouse. Seeing the Seattle Children's Theater production of "Puss in Boots" convinced me the mouse might be an ogre in disguise.

Playwright Greg Palmer brings together a gluttonous queen, a very, very nice boy, an organic ogre, and Swifty, the Wonder Horse plus assorted other madcap characters in a delightful adaptation of the French fairy tale. Palmer creates a theater experience for the whole family with dialogue full of really awful puns for the adults and plenty of colorful action for the kids. "Puss in Boots" is the best production I've seen at good were Rob Burgess, as Puss,

SCT so far. miller's son recently thrown out into the street by his evil borthers and turns him into the Marquis of his clever feline, Puss. Together they meet the Queen and her court and Iggy Ogerty, the ogre and learn something about friendship along

Renaissance Jazz

"Banish Misfortune," the jazz trio above, will play in the Recital Hall

on Friday, January 24, at 8 p.m. Admission is \$5 general and \$3.50

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the way. As I watched the show, the pets play an important part of the tions of Alexander Dumas' "The children in the audience were The next time my cat catches a fascinated, even the little 2-year-old

> gram, has been writing comedy and satire professionally since 1967 and appears regularly on KING Television's "Top Story." Inspired by the holiday pantomimes performed in England, Palmer follows the panto tradition of having men play women, women play men, and everybody plays animals. Director Linda Hartzell brings off the tradition well for "Puss in Boots."

In such a production, strong performances are called for and the entire cast comes through. Especially and John Pribyl, as the hysterical The simple story takes a gentle Queen. Costume Designer, Guy Beuttler, should get an award for the Queen's hair. Special mention should be made of Julia Smith, as Carabas, an event orchestrated by the nice boy, for her understated performance which complemented the high energy action.

Not only does "Puss in Boots" feature wonderful live actors, pup-

show. Designer Ted Bernard has created a variety of animals and people that add a special appeal. The show also features a fine musical Palmer, according to the proscore by Cliff Lenz, who appears on KING-TV's "Good Company." For once, the songs and background

> "Puss in Boots" is yet another example of SCT's long history of presenting for children stage adap tations of classic literature. Other productions have included adapta-

music don't interfere with or inter-

Count of Monte Cristo" and Moliere's "The Miser."

SCT also serves the Puget Sound area in other significant ways, providing acting and performance classes for young people. One interesting part of every show is the question and answer session at the end of every performance. Not surprisingly, the kids more often than not come up with more intelligent questions than the adults.

"Puss in Boots," partly underwritten by KING Television, was videotaped for broadcast and shown last month. According to the "Puss in Boots" program, KING Television plans to broadcast the tape in all the markets it serves. Members of the audience at the live performance I saw, however, commented the live show was better.

Unfortunately, "Puss in Boots" closed January 5. SCT's next production, "Robin Hood," opens this month at the Poncho Theater in Seattle's Woodland Park Zoo. For details, call Seattle Children's

Visions of Excess aptly titled

Remember Alan Parsons? Boring, right? Yet you never knew who he might have playing on one of his albums. Now, this is Golden Palominos, the child of drummer Anton Fier and bassist Bill Laswell. Definitely not boring! They have pushed Parsons' approach of assembling guest musicians to the edge. Among this horde are guitarists Jody Harris; Richard Thompson; and Michael Hampton of P-Funk All Star fame.

"Visions of Excess" is aptly titled. Each musician is trying to prove something, and none more than Fier whose heavy drums dominate at Chambers). Fier further throws this are thunder and deafening.

the vocals as its thrust. Side A features REM's Michael Stipe on"Boy" (GO), "Clustering Train" (which he co-wrote) and a cover of Moby Grape's "Omaha." Here Stipe's visual droning is impassioned and desperate.

Side A's last cut is an unidentified cover, "The Animal Speaks," John Lydon's twisted offering reminiscent of live Iggy Pop. Lydon's wounded intonations are classically sick -shrieking and shamanistic. Lydon is the only vocalist (?) able to steal his song from Fier. (Hey, Anton, take a lesson in moderation from Martin

points to distraction. Still, it is Fier's record off balance by drowning record, and he has attempted to use Laswell's lean bass lines. Close listening carries a slight hint gasping for air beneath the DMX.

> B-Side offers "Silver Bullet," curiously featuring Jack Bruce on vocals, once bassist for Cream (Ginger Baker and Eric Clapton), "Silver Bullet" may just have easily hailed from the days of "Strange Brew." The remaining cuts are sung by Sid Straw and Arto Lindsay.

> "Visions of Excess" is crowded. but it is that suffocating rush that throws the listener into a dance frenzy. A word of caution -- Golden Palominos does run wild, its hooves

Head Office eats sacred cow -

It portrays the image of a multiway that "The Russians are Coming, the Russians are Coming" ridiculed

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the Cold War, "Dr. Strangelove" before anyone. pointed a finger at the Pentagon and

At the beginning of this movie,

The film depicts executives destroying themselves physically, psychologically and morally as they clamber over one another in their zeal to get the corner office with windows on two sides at the top of the aerie. The situation may not be

This film helps vent the spleen of people who are angry about lack of control over their lives. It will

that the corporate welfare comes War, or close all the nuclear plants.



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sports

Swim team beats Portland, loses to PLU

January 16, 1986

The Evergreen swim teams started off the second half of their seasons with victories in Portland over Portland Community College. The men's score was 83-22 and the women's was 67-35.

Max Gilpin led the men with victories in the 200 yard individual medley, the 100 yard breastroke and the 200 yard freestyle. Robert Bruns had victories in the 50 and 100 yard free and Casey Pratt won the 50 yard fly. Pratt, Bruns, and Gilpin swam with Pieter Drummond for a win in the 200 yard free relay and J.R. Baldwin won the men's diving.

Highlights for the women included victories by Martha Grazier in the 100 yard freestyle, Ann Remsberg in the 50 yard breastroke, Erica Pickell in diving, and the team of Tawny Young, Pickell, Remsberg, and Grazier in the 200 yard medley relay.

The Evergreen swimming team in their home pool.

SPORTS IN BRIEF

RUN!!! JUMP!!! THROW!!! Yes, the in-

again. If you enjoy any of the above or other

related track activities. Come travel with the

team, enjoy a good workout and the spirit of

team comradery. Men and women at all skill

levels are welcome. Head coach Pete Steil-

berg will be working with distance coach Art

Kuebel and throwing coach Paul Kelly. Most

workouts will be Monday - Friday ; between

those balls as they get psyched for their first

match, this coming February. The women's

team has grown and presently includes six

players. The men's team has had regular

given much improved depth to the team.

and two evening practices at Pac West.

turnouts of eight to twelve players, which has

Workouts include afternoon practices Mon-

Interested players (especially women) can call

The swim teams traveled to Portland last

weekend and came away with victories over Portland C.C. The swimmers put together

some solid efforts at the Lewis and Clark

Relays, too. Teams from Alaska (Fairbanks

and Anchorage) came down to post some

strong team performances. Geoducks host

Central Wash. this Friday, at 4:00 PM.

Simon Fraser and national powerhouse from

Sponsored by Domino's Pizza

day thru Friday, several morning practices

coach Bob Reed at ext. 6530 for more info.

4 - 6 PM. Call ext. 6537 or stop by CRC 302.

The tennis teams are once again pounding

famous Evergreen Track team is at it once

Coach Bruce Fletcher singled the personal bests by Burke Anderson and Richard Briney, and the improved efforts of Andrea Deetken and Ellie Rosenthal. The teams didn't get much of a break as they followed the Friday meet with the Lewis and clark Relays in Portland on Saturday. Amidst tough competition, the women's team placed sixth out of nine teams while the men were seventh out of 10 teams.

Drummond, Pratt, Anderson and Bruns were fourth in the 400 yard IM relay and Pratt, Gilpin and Bruns were fourth in the 300 yard breastroke relay.

"We had some real good efforts," Fletcher said, concerning Louise Brown, who had strong performances in the 300 yard breastroke and 400 yard medley relays, and Erica Pickell, who was second in

The men host powerhouse Central Washington and the women host Simon Fraser Friday, January 17 at Although Evergreen swimmers

didn't win any races at the Pacific Lutheran University Invitational December 6 and 7, they did record a number of personal bests and strong relay performances. The women were led by steady Martha Grazier, who had times of 29.24 and 1:06.33 in the 50 yard and 100 yard freestyle events, respectively.

Ann Remsberg was right behind her with times of 29.95 and 1:06.90 in the same events. Coach Bruce Fletcher said Grazier's times were good for this stage of the season and that Remsberg swam well, expecially considering she has missed a number of workouts.

Fletcher also singled out the efforts of Louise Brown (backstroke),

Ellie Rosenthal (breastroke), and the four swimmers that won the 400 Kandis Cantlon (sprint freestyle). Last sesaon the women bypassed the relays but this time competed in six relay events.

Casey Pratt had the top Evergreen individual showing of the meet and also swam with Jake Towle, Pieter Drummond and Eric Seeman in two strong relay performances. Pratt was 10th out of 23 swimmers in the 100 yard butterfly with a 59.30 clocking, and had a personal best of 2:13.16 in the 200 yard individual medley

The men's relay team was sixth in the 400 yard relay and seventh in the 800 yard, with times of 3:30.86 and 8:06.38, respectively. UPS won the 800 yard relay with a 7:08.93 clocking, breaking the meet record by 12 seconds. Central used three out of

yard relay at nationals last year to win that event at PLU with a time of 3:10.39. Fletcher said he was pleased with

several of the performances by Drummond, Alan Aldrich, Richard Briney, David Koenig and Jeroe Rigot. Drummond swam a 100 yard leg of the 400 yard relay in 52.09, a personal best and just three seconds from the nationals qualifying time.

Aldrich and Briney both took two seconds off their personal bests in the 50 yard freestyle, while Koenig and Rigot set personal marks in the 100 yard butterfly and the 100 yard freestyle respectively. Fletcher said he was also pleased to see friendships form and team spirit grow during the large amount of time the group spent

Divers place first in home meet

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GOOD THRU July 1, 1986

Erica Pickill, Evergreen diver, used her home pool to advantage and took first place in the three meter division of the first annual Evergreen Invitational Diving Championships held Saturday, December 7, at 10

Whitman diver Erica Roetman, who finished 13th at nationals last year in the three meter event, finished second. Roetman won the one meter division, with Pickill finishing

Former NCAA diver Terry Forrey, now diving for Central Washington State College, used his added experience to easily win the men's one meter and three meter divisions. "He has the potential and the dives to win nationals," said Evergreen diving coach Debbie This was the first meet for

Evergreen's Steve Wadsworth, who real learning experience," he said. With two more years of eligibility remaining after this season, he plans to continue working on his

Rodgers hopes to send Pickill and J.R. Baldwin, who was absent because of illness, to nationals. She emphasized the importance of hard work and competitive consistency, adding that this was the first meet of the season. "The Evergreen divers practice a lot better than they compete. The whole idea is to be

placed sixth in the one meter divi-

sion. "I was pretty happy. It was a

Rodgers knows what it takes to be a good diver. She was a two year NCAA national qualifier at the University of Alabama, diving under world-class coach Dick Kimball

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"The China Syndrome" discredited

Eddie Albert, CEO (chief executive officer of a corporation identified as INC) is in a helicopter flying over a large city. While pointing out how many skyscrapers he owns, he says, "Just think, I arrived in this town just a few years ago with only \$43 million in my pocket."

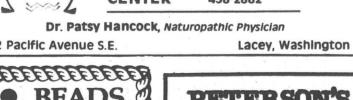
to criticize than a lecturing. If the society is structured.

story is not the whole truth, the comwelfare of the individual is higher

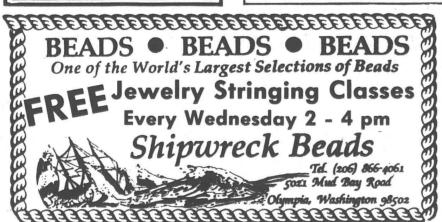
laughable but the way it is shown in this movie, you will laugh. Satire, which is well done in this enlighten a few innocent people who film, is always a more effective way haven't thought about how the

ponents certainly are. Our country fectiveness of "Head Office" could prides itself on the fact that the be, the results of the three satires mentioned above, while provoking than the state. However it seems aclaughter and thought, didn't stop the ceptable in the world of corporations proliferation of bombs, or the Cold









expressive arts network

The Expressive Arts Network is a Student Organization designed for the purpose of bringing Evergreen artists together, having arts information available to the Evergreen community, organizing projects that will move the Expressive Arts on this campus. If you have artistic interests, attend the Expressive Arts Network meetings at 5 p.m. Tues., in the Rotunda. Help to write articles, brainstorm projects, install exhibits, or create a student archive. Mailboxes are located in Lab II on the second floor, in the COM building, and newsletter information can be placed in the Expressive Arts envelope outside of the CPJ office on the third floor of the CAB.



Joe Smith's Theatrical Debut

by Marty Brown

room beneath the Rotunda, there composed of wood, tin cans, day-glo positive and negative." will be eight different performances paint, aluminum foil, and other of "Joe Smith Confronts The small treasures. There are several Powers That Be." The presentation sculptures and one large painting. is the result of a collaborative effort He's created a kind of mayhem, a between local artists, musicians, performers and poets, who have been landscape. "The 'thing' is a colworking on the project for the past laboration of folks doing their parfive months. Members of the auticular pet projects-sets, poems, dience will embark on a half hour music--and putting it together like tour through the life and times of boards and nails go into a house. Joe Smith. The production will incorporate sculptures, paintings, words, music, and several surprises. framework theme to a cohesive,

"It's like a musical theater pro- final thing," Schneider said. duction, but it's not like popular

chaotic backdrop, a psychedelic We've all trusted each other's creations, and tried to move from a spaces," Crawford said.

who, along with Courtney said Kline, "Bill asked me to write out, as a group effort," said Bunyer. donations are welcomed. Crawford, Michael Dahlquist, and a play because he wanted to make "It's such a pain to work with peoonathan Kline, will perform in the the sets. So then I asked this team ple sometimes. They're late. You piece. "The sets are what really of crazed performers if we could have to wait. The organization is inmake it seem theatrical," she said. come up with a collaborative effort, credible. The running around is just Olympia artist Bill Schneider has because it seemed like a better idea exhausting. But it's great. Colspent about 300 hours over the past than me trying to sit down and write laborations are wonderful too, few months designing and building a script. So its evolution has been because you get ideas from so many the sets. He also conceived the between Courtney, Connie, Michael, different people," she said.

On Tuesday, Jan. 21, in a secret character of Joe Smith. The sets are and I, with certain input from Bill, A lot of time, energy, and money

Confronts The Powers That Be." formances won't be repeated, and Instead there is an outline of actions Bill Schneider's artwork won't be on and sound that are to occur as the public display after Tuesday. audience moves around the sets, and You probably know Joe Smith. be thoroughly engrossing in an art tant. He could be you. "Joe Smith, gallery. We've taken that environ- life and death, are about common ment and we've each come up with ground," said Schneider, "A little live performances to deliver in those of Joe is in us all." So don't miss

have gone into this production. There is no script for "Joe Smith When it's over, it's over. The per-

through a series of rooms. "We've He could be your uncle, your bus designed an environment that would driver, your friend, or your accoun-Joe Smith's theatrical debut on Jan. The collaborative process it in- 21. Show times are at Noon, 12:30. volved was a long one, and not 1 p.m., 1:30, 8 p.m., 8:30, 9 p.m. Last July, Schneider approached always easy. The performers went and 9:30, underneath the lecture hall musical productions that you'd go to Evergreen student Jonathan Kline through "different stages of rotunda. Only 15 people will be Broadway and see," said Connie about collaborating on a play. brainstorming and structuring and allowed in each audience, so don't Bunyer, an Evergreen graduate "That's how this thing got started," brainstorming and cutting things be late. Childcare is provided and



Student artist still in coma

by Susan Reams

New Year's Eve night an unfortunate thing happened. Long time Olympia resident Rick Lewis was brutally beaten after attending a music show in Seattle.

Rick Lewis has been a prolific artist, musician and director in Olympia for a number of years. His large oil paintings adorn many Olympia resident's walls. Lewis attended Evergreen from Spring 1976 to Winter 1977, and now resides in Olympia. New Year's Eve Rick and some friends left the 1411 Gallery after attending the U-Men concert. The group witnessed the youths kicking a bum in the face. Someone called out to the boys. The boys approached the group and more boys appeared. Blows were interchanged. Reports claim that the youths were trained in Martial Arts. Lewis was repeatedly kicked in the head. His friends fell to the ground in protection. Five others were listed injured on the police report: Jimmie May of Tacoma, Janson Swainson of Alaska, Skip Kubeck of Renton, Scott Burroughs of Tacoma, and Tracy Thompson, an Evergreen student. It is believed that Lewis suffered the most damage simply because he was at the head of the

There are rumors that a Seattle gang called "The Blue Mesh" is responsible for the beating, but there is no evidence to support this claim.

One suspect has been taken into custody on another beating incident on December 17, but could be involved in the Lewis beating.

Lewis has been in extremely critical condition since that evening, but now is in serious condition, according to Harborview. Apparently he can hear people talking to him, and even moved his hand when he was asked. Brain damage is possible, and it is not known how long he will remain in the hospital. Probably months. Debbie Roraback, Lewis's housemate in Olympia is trying to get help from Medicare to pay for the enormous cost that months in the hospital will incure. Hopefully, a benefit of some sort building a fund to aid in medical payments and transportation costs for Lewis's friends can be organized. If anyone has any leads on a space which could be used for a benefit they should contact the Expressive Arts Net-

Thursday night films line up eclectic bunch

the family

Thursday night films is a weekly. MX. Defense policies of the U.S. are forces affecting the role of men in this film documents the experiences S&A subsidized event. This quarter's examined, emphasing this country's schedule has a wide range of little- top-level corporate and banking known films, often co-sponsored by links with fascism for over 60 years. a student group. Usually the film shows in LH 1 for \$1.50, at 7 and 9:30 p.m., and free childcare is available in the rotunda basement for the 7:00 show. Pass tickets to all 10 shows are available for \$10.

Tonight: America: from Hitler to

Jan. 23: Five Easy Pieces and Heroes and Strangers. The former is about a restless drifter who returns home to visit his dying father and is forced to come to terms with his unhappy past and uncertain future. The latter is a short look into the

America. This film celebrates the life and career of one of jazz's most dynamic innovators, Ornette Coleman. The movie kicks off with a concert in the saxaphonist's home youth, his contribution to the "free" style of jazz in the late '50's, and

how he continues to tour today. Feb. 13: All that Heaven Allows at who watches his unexceptional life

periences as gay men and women in

a way that destroys stereotypes.

cond Oregon Volunteer Regiment," Times.

of the first army unit to arrive in the Jan. 30: Word is Out. Interviews islands in the United States' first war with 26 people who speak tellingly, outside the western hemisphere. The funnily, and movingly of their ex- director will be at both shows, and will talk with a UW professor about the Phillipines today at the 7 p.m. Feb. 6: Ornette: Made in show.

Feb. 27: Images Before my Eyes. Vividly recreates Jewish life in Poland from the late 19th century through the 1930's.

March 6: Marianne and Juliane. town in Texas, and chronicles his The story of two sisters during Germany's post WWII turmoil.

March 13: Variety. Christine is an attractive, hip and unemployed young woman. Taking a job as p.m. and Merchants of the Four ticket seller at a porn theater, she Seasons at 4:30 and 9:30. The first gradually becomes obsessed with the is a heart-tugging melodrama of love sounds and images that surround in the face of social intolerance. The her. She develops a fascination with second is the story of a fruit peddler one of the customer to the extent of shadowing his movements around a noir-ish Manhatten. "A daring Feb. 20: First in the Phillipines. departure into the dark obsessional Subtitled 'A Film History of the Se- world of female fantasy" -- LA



"Heroes and Strangers," focuses on problems men face.

January 16, 1986

note left at the end of the G.S.L. line:

now that the cold blue beaks of these florescent lights and computers and returning acquaintances have picked clean the soft relaxed flesh of my winter vacation, what am i supposed to do with the bones?

Blaine Walker

O.P.D.

This cold night bluffs small crime. young lovers without a bed, poets

transient. A poem about something deep beats my pen into a plow---

lemon seeds I'll shit and sow. "The Man" in his car crawls through Olv's empty

streets, bored with old coffee, said calm. I watch him unseen, cradled high in

> knotted fingers... wanting to piss so bad I can taste it.

> > Skank Rabbit

Thalia on the Nile (Thalia is the Greek Muse of Comedy. She carries a drum)

I was drowning in good times when I saw your little smile. If your smirk had cracked, I wondered, would it be a crocodile's? And we would have all died laughing, laughing on the Nile. Oh, Thalia, you're a pretty girl and a pratfall sent from God. With your laughing songs and delirious drum you play for the Acrobat of Wine capering chaotically in syncopated time. Pause...and plunge reel and lear

into clear O-blivion. O, Thalia, So nice of you to visit my dream. It's such a funny scheme And though I don't know the joke. I wonder how many times I'll crack-up before I'm finally broke. Sweet Hilarious Muse, Help me lose these blues. I can be your chortling fool. Polish my nose in the swollen sun for fun, Or meet you in the blind night's mind. Hoist anchor out of day and ride your merry tide. How far to the fatal pratfall?

Well, hell, You sing a river song. I'll hum along.

R.P. Tyler

O, Thalia.

Please bring your drawings, photographs and writing to the Poetry envelope outside of CAB306. Please type written work and include your name and phone number on all submissions. Any material can be returned upon

Paul Pope, Poetry Editor



The John

The Virgin Mary lives with in a small glass box on the lawn owned by the guy next door

No rain or air can reach her there

But I know something he can't know

She can't get out of the small glass box on the lawn owned by the guy next door

I guess he bought her too

Dennis Held

AN IMPERATIVE

Strange coins are words.

their purchase far stronger than the grip of this house slipping toward the sea on a feather or dream, on too many things to name or seize with such narrowed vision as we've mastered:

listen.

H.D.H. Trout

Second Nature?

It was bourbon and luke warm draft beer The barmaid informed me the complicated gas in the coole was either tired or timid I don't recall which

I remember there were five songs on the Wurlitzer that move whatever it is inside a person that music moves

That worked out just fine It jived with the two quarters I would feed the slot every twenty minutes Everyone else in the dimly lit dungeon was oblivious or too cheap to play anything else

I always got drunk faster in a bar Maybe my bones absorbed the fumes from the racks of bottl or maybe it was simply self-defense

Possibly it was because the machines never seemed to have more than half a dozen songs that a man could befittingly get drunk by

It is difficult getting used to writing poems about drinking in the past tense My body is helping my spirit pray that it becomes second natur

Robert Haines