I arrive at school. In two hours everyone has a flattened ass and an inflated consciousness. We have brought our mind's book to a deeper level of comprehension. As the students drain out of the room, I remain in my seat with my eyes closed, I see so much this way. My mind talks. In this quest toward death and silence, we try our best to believe that life is any different. In the tree over looking the path it is very quiet. Strange for a forest to be this quiet. I am straddled in the woolly crotch of a wooden giant. One hundred feet above the planet surface. My existence is the creation of a mind that keeps me entertained for fear of insanity. The wind finally flaps the leafless February branches to a clicking applause. This sound cures the strange silence. A gray rabbit is now under me, undermining a subterranean cache of composting human food waste. As the rabbit digs furious with two lucky feet, his nose guarantees hidden treasure within the earth. True insanity is brought on by silence. Growing uncomfortable in the tree, I shift my weight. This movement from above perks the ears of the rabbit who returns to industry after a pause. I think about my best friend who lives inside an air tight coffin in outer space. This true insanity is not always malevolent insanity, sometimes it is a catalyst for imagination. All day long he is engulfed in the flawless darkness within the air tight coffin. Floating through the solar systems, black holes, cosmos, nebulae, and never seeing any of it. What does my friend have to do all day? (the flammable gas) silence, (the spark) thought, (the conflagration) imagination. He thinks about me. I can hear and see all of his thoughts. A short grey skinned man enshrouded in black satin, with ice blue hair and tangerine lips. He is standing in the sun, drinking the cool well water, talking conversations with the townspeople at the well, and he looks as if he has been traveling for days. Then without warning the little man stands up on the lip of the well, clears his throat and announces that he has something to share with everyone. It requires everyone's attention. They all turn from their labors, and he begins to speak. From the beginning he has them right in the palm of his hand, it is the purest of magic, the way he speaks, it is as if the words and sounds go right into the imagination, like when we were children. (I never have been moved the way he moved me that day with his story, and I was covered in a sweat when he had finished.) The story is about the three wonders of the world: the fictional fabrication of fables, the everyday endeavors of the environment, and the hilarity of human history. The tale begins in a place called the Desperalto, which is in Andorra, the small country located between Spain and France. The Desperalto is all desert and sand, except for a small part near the center of the Desperalto called El Xappo, which is a watering hole, an oasis. One day at El Xappo a raging long haired savage fifty foot giant comes sweeping across the dunes of the Desperalto at a rapid pace. This giant is big; he has tug boats for shoes, circus tents for shirts, and a weeks worth of his fingernail clippings can provide a coastal community with the raw materials to build the hulls of ten tall ships. There are fifteen people sitting at El Xappo oasis that day, all sober, all drinking nothing besides the sweet waters in the shade of the encircling banana plants. They see this ten story building of a man jogging across the sand with a trail of dust behind him like the tail of a comet. This giant isn't running in an ordinary way, he is running like a fool on fire, making sudden 90 degree turns to the left or right, and then correcting the turn by making another one only a second after the first. The giant has his arms outstretched to the sky, his fingers are pulling down at the air directly above him, he is yelping large vocabulary words at random, and his eyelids are fluttering open and shut like the mouth of a fish. The whole thing looks kind of funny from a far, but the fifteen people, who are all trumpet and tuba makers, are frightened of this breach in reality. When the giant reaches them they are so scared that they remain seated, frozen like a deer caught in the blinding headlights of an oncoming flying saucer. When the giant reaches the shore of the oasis he does not notice the musical instrument makers, perhaps it is a case of poor vision that giants traditionally suffer from. The giant gets down on his knees at the edge of the water hole, oblivious to the enamored horn makers. Putting his duck billed lips to the cool glassy surface of the pond, he proceeds to drink all of El Xappo oasis. The oasis is left empty and a shiny bowl made of smooth mud walls is all that remains. His stomach filled with the contents of El Xappo oasis, the giant wipes his lips with the sleeve of his circus tent shirt, and trudges off slower than he arrived. The giant disappears into the hot afternoon sun and is never seen again by any one in the Desperalto desert, the nation of Andorra, or anywhere. It is seven months after this strange desert occurrence that a thirteen year old girl in Egypt, whose parents are of substantial opulence, is sitting beneath the glare of a petroleum oil burning torch that hangs from the wall of the tomb of Ramafretti. The girl regularly sneaks into the tomb through secret passageways that she found at the back of her bed chamber closet. She comes here to play her slide trombone, her parents would be ashamed if they knew that she had taught herself to play any instrument, and that is why she only practices in the privacy of the sealed tomb. The girls name is Windchimepang, named after her grand mother, this is the Egyptian tradition for naming girls. Windchimepang always comes to the tomb with a blazing wand of fire and an instruction book that she acquired through the black market. She purchased the trombone from a local brass worker, who is the second cousin to one of the men who was at El Xappo oasis the day that the giant consumed it. Windchimepang has taught herself to play the trombone very well. Her notes are clean and pure, and the sound resounds through the entrails of the cavernous subterranean maze like a thunder. The echoes of the music would frighten someone who doesn't know what the sounds is, but Windchimepang loves the bongish moaning ringing resonations that return to her ears after traveling through the miles and miles of passageways and chambers that make up the tomb of Ramafretti. Ramafretti was the Pharaoh of Egypt from 1629 until 1676, one hundred years before the complete breakdown of Egyptian monarchy which lead to the eventual takeover by the Muslim fundamentalists who spread the word of Allah throughout the country, replacing the idolatry and pedagogy that ruled the country for centuries with a dogma that ran counter to the dogma which resembled many forms of Native American and Greek religions before their Christian takeover. This time period in the history of the world is marked by this common occurrence in many societies as the religions that were based around natural phenomenon were replaced by more direct and fundamental systems of morality that facilitated the gradual spread of capitalism. The sound of the trombone bounces off the walls of the tomb and fades away into

nothing at all. Gone. Forgotten: the original purpose. All of the words are disposed of. Out they go like the spark from the fire heading to the stratosphere. However, it is the insanity that passes on forever. This does not fade away, it passes on from these thin strips inked papers to the occipital lobes at the back of your cranium. You may have forgotten the words, but it is the insanity that is permanent, lost forever to the maze of our diverse and robust insane imaginations. We yearn to share these universes with one another. Trading narratives with one another on the street or around our campfires or inside our colleges; we trade insanity. As we share the thoughts, stories, and ideas with another we are trading the stars, planets and people of our many insane universes. Example? Dear Nancy, I had a splendid time at your party last Saturday. I am afraid the stains won't come out, but I got much usage out of that dress, and it is high time that a new one I purchase, so don't worry about it. That man that you introduced me to was very sweet, when we strolled out into the placid summer breeze, after making the cycle enough times from punch bowl to foot locker bench to finger sandwich table to patio wet bar, it seemed appropriate to reimburse him for his chivalry. I have little experience with what the women in the ladies room call "putting out", and I assumed certain things that he wanted from me. The gentleman became frustrated with my feeble carnival theatrics. A married couple might enjoy this, but this was grossly inappropriate for such a minor oral transfer of saliva. I am afraid I might have shaken him up a little, and I never got his name or address, is he a student? Please send me the necessary information, this way I can escort this spineless sack of shit to his grave. Sincerely, Jannette Mook, DPM. The point is: I have asked all of you to listen to me, and when you do it is flatulence that I speak into your ears. There appears to be no reason. Then you come. Sometimes a year later, or you get it sooner. You see, I am the lost local giving directions to a city of found tourists. Lost in the glory of these arts, lost in the majesty of these thoughts, and aloof to death because of their immortality. The many words are small, barely readable, and despite the quantity, the quality and the usefulness of it all is thrilling. On subversion: there is little enjoyment in following policy. There are as many lost policies as there are the souls to follow them. Will we claim exemption? We can claim subversion! The soul can get lost in the battle of rage, the war of justice, or the storm of concern. Free him, free her, but never free yourself. Revolution is no longer enough. The subversive is the most useful member of our community. Here on the earth, the subversive is plagued with the hatred, anger, and misunderstanding of our mighty masses. No matter how much they embrace a love for change they will continue to persecute the subversives. Is this a necessary evil that we have grown accustomed to? Dialogue example: you were singing before, right? (to which I replied yes) A lot of people around here didn't like that, it got them mad. But, do you want to know what I think (he tapped upon his chest where his heart is, implying that this was coming from his heart) Do you want to know what I think? (he got even closer, and his lips were right on my car when he said:) I think that you are re-defining this entire university. To all of the Dr. Craniums for understanding, you are who it is done for, to serve as your metaphor in the window. I want you to know about a place that is far away, and it cannot be reached by people yet, it is in the future. It is an abandoned blimp hanger. I have filled it with nothing besides applied imaginations. You can come here and do the same. It is a canvas of our subversion. We will do what no one has ever done before. We will do it in this monstrous building, an airship hanger, we will be happy here. This is The Happy Land. A place where people do. I am on the right track with this, and I know because I feel dizzy. Here is the place where my hands melt into my chest and everything real becomes distant thunder on the amnesiaes horizon. They ask him where he bought his mind warping soul bending skull crushing flight simulators, and he responds that he made them himself; this is the real subversion. The altitude changes and the sky somersaults over itself, once, twice, thrice. If they knew the truth, they would mistake him for the normal as loose-leaf in a paper mill intimidators of the dance. The slightly abnormal genetic combination, the upbringing reminiscent of a one clown circus, being taught to recognize magic, and teaching himself to fly in the clouds with a hum in his nose and a blank stare on cold brown eyes: this is where the insanity comes from, an excuse for the perpendicular path, the subversive diploma. The people who bothered to help the adults clean up after the party, the pencil pushers, the grunt number crunchers will make it to the top. Yet I gained something by running away after the party, I gained something by breaking my pencils, I gained something from leaving the numbers un-crunched. A scraped knee, a splinter in my palm, and a lack of logical thinking; my credentials I bring forth for employment. The drowning top calls out to me [help] break this pattern of keeping the subversives locked in the basement, is it possible? Will this Corny Palaver Jamboree take the chance? He enchants zebra dragons and kisses lost octopi, visionary eyeballs shall awaken legends inside xyphoidic hearts. Is she is out there tonight with answers to my daft questions? There is an air of Saturn in the stratosphere, tonight it is warm in the desert. I circle above an invisible city in a wide are and then return to the cliff. The brief weeds, the loose clumps of calcium, and the reeling stars drive me past tears and into a cold warmth that seems emotionally permanent. The dawn comes, the scene changes, and fresh characters for the subsequent performance march in from their warm green canvas tents. The day progresses with little mention of the strange plastique onion love seat resting on its edge, and the personalities course in and out like the tide. She glides throughout the world with nothing besides the key to my heart in her hand and a thousand eyes in a smile that could frighten the Devil. Just then the ocean ends under my feet, and when I squint beneath a visor hand on a forehead cliff, it turns out that there have always been ice blue glaciers under this airplane of cant (coffee sir?)(no, no thanks)(hey buddy, you feeling okay?)(yeah, I'm just a little disoriented, I forgot where I was)(flight lands in twenty-three minutes). I am here to deliver a message to someone that I have never met. Everyone is getting in deeper and deeper and deeper, everyday more and more and more. Explore new frontiers? We have vet to leave home! The spray paint voice on the university sidewalk tells me to WAKE UP, I respond before closing my eyes that there are greater challenges to be met beneath the blankets. Up through the atmosphere resounds a sound that raises the evebrows of my family members; they are being called. Perhaps this time they will reach me. Perhaps they will not. Eternal hope drives my unseen hands across the page into your heart and across plains of improvised answers to elaborate questions. I try to understand what it is that I search for each midnight on the fields of frozen mud in front of the community center. I will return empty handed no more soon. The elevators of the world stopped working at exactly 9:23. When the people on Mars finish reading, the smiles inside their mouths are accompanied by tears on cheeks. At last the comforting news arrives, unifying them in this uncommon reality where all are alone.



(written by three pencils, two sheets of paper, and one hand, 1993)

(Fezdak Clamchopbreath, 1993)

Page 12 Cooper Point Journal February 25, 1993

Cooper Point Journal

THE EVERGREEN STATE COLLEGE

Rally rages; HB 1433 clears first hurdle

by Burnie Gipson House Bill (HB) 1443, which amends current civil rights laws to include sexual orientation, was heard on Tuesday, March 2, and passed in committee 7 to 4.

HB 1443, if passed into law, would add individual sexual orientation to already existing laws that prohibit discrimination in employment, housing, public accommodations, credit, insurance, and commercial transactions.

On Saturday, February 27, prior to the hearing, there was a rally and march in support of the Bill. The Freedom March, organized by Queer Nation (Seattle chapter), started with a rally at Seattle Central Community College.

Over 100 people attended the rally and heard speeches by Cal Anderson (state rep. 43rd district, chair and principal sponsor), Scott Piscuelac (Queer Nation), Sara Scarnon (Queer Nation), Sue Carney (WAC), Chris Smith (Stonewall Committee for Lesbian and Gay Rights), Ms. Hadden (Radical Women) and Rev. Bob Fitzgerald (P-FLAG).

Two people completed the Freedom March from Seattle to Olympia, with up to 15 people joining in along the way.

"If I did a count on the cheers and honks along the way, it would be 50 to 1 for," said Kent Johnson, one of the finishing marchers, referring to the Legislative Hotline's count of 50 to 1 calls against HB 1443.

On January 6, 1993, the Attorney

General's office of Washington State filed

suit against Jorge Gilbert, his wife Renee

Bourbeau and Two Thirds Productions.

The state is asking for several things

including \$1094.00, the amount of the

bookstore's purchase, together with a

\$500.00 civil penalty and plaintiff's costs

Gilbert, a member of Evergreen's faculty,

had a conflict of interest. Did Gilbert

economically benefit when Evergreen's

bookstore ordered copies of four materials

published by the Canadian non-profit

organization, Two Thirds Productions, of

defense attorney, "because the court

decisions I've researched and am familiar

with are very blatant situations. None, that

I've found in the state, deal with non

The Wounded Knee 20th anniversary

commemoration started the night before

speakers or students gathered last

Wednesday. Carmine Campione sat atop

the clock tower and played drums Tuesday

night and into the following morning

under a crescent moon. The planet Venus

night, people took chalk to Red Square

writing "bury my heart at Wounded Knee"

and other slogans as a reminder of an

event that took place two decades ago. Far

enough in the past that the median age

student might have heard the name, but

In 1973, while the United States was

While the drums played on into the

was at it's most visible that night.

doesn't remember it taking place.

profit organizations."

by Andrew Lyons

The question in the case is whether

including reasonable attorney fees.

by Early Ewing



George Hermosillo, Evergreen student and supporter of HB 1443, argues with an opponent of the proposed legislation on the Capitol steps as others look on. photo by the proceedings in any way. The hearing

endorsed by Sound Out, Queer Nation Seattle, Capitol City Pride Group, Citizens Against Hate Crime, Washington Freedom Coalition and the Lesbian/Gay/Bisexual Peoples' Resource Center.

The Freedom March came to an end at the Olympia rally, held at the steps of the Capitol. Several local speakers Over 70 marchers joined the addressed over 100 supporters of the bill Freedom March in Olympia's own march and over 15 against. After the rally, small

"I think I have a strong case," said

Although the plaintiff in this case is

Janet Frickelton, Assistant Attorney

"Litigation doesn't really benefit

Frickelton has no idea what the cost

"I've represented the faculty

Gilbert, "because I haven't done what the

the State of Washington, the cost for

litigation will come from Evergreen State

General, will bill the college at 50 percent

of her time, as is standard for her work

anybody, quite frankly, except the

attorneys," said Newman. "You're talking

of litigation will be for the college, and

cost to the defendants would be far less.

association at Evergreen and I work with

the state association," said Newman, "so

it's not going to cost him [Dr.Gilbert] that

Native Americans were involved in a

about up to ten grand to do it."

college is telling me."

College's budget.

with the college.

which Bourbeau is an officer? "It's an explained she does not get too involved in

unusual case," said Shawn Newman, the the billing process. Newman suggested the

Wounded Knee commemorated

Twentieth anniversary of

confrontations happened between con, wearing pins stating "NO SPECIAL RIGHTS, NO ON HB 1443," and pro.

George Hermosillo, a bisexual student of color at TESC, delivered comments to the opponents of the bill after the rally.

"If they are allowed to legislate their Manager for the CPJ. homophobic, bigoted, Christian, right-wing

rights not civil rights, what's to stop them from coming for me next and revoking my civil rights guaranteed by the Civil Rights

Act of 1964,"said Hermosillo. The legislation as expressed by Mr. Hermosillo is a precedent "that if not passed could lead to more extreme legislation reminiscent of the massacre in excess of over 100 million native people

in North America." The hearing was scheduled to occur in hearing room A of the John L. O'Brien Building, but was changed to the Legislative building in order to house the over 900 people who attended.

The committee had set up a list of speakers with 50 percent for and 50 percent against, however throughout the hearing people against the bill screamed that the count of speakers was 24 for and 11 against. There were several disruptions, made by pros and cons, which were handled immediately by Cal Anderson, chair of the committee. He stated that it was a waste of speakers' time to interrupt lasted till 10:20 p.m. - although not everyone who wanted to speak did so.

Non-parallel to sister bills introduced off and on since 1977, HB 1443 will move on to the House Rules and, if passed, will move to the House Floor, turning into law if the support is present.

Burnie Gipson is the Asst. Business

Washington State files suit against Gilbert

much, but there are costs to do litigation

The state's case rests mainly on the assertion that Renee Bourbeau was the sole officer of the non-profit organization, Two Thirds Productions. The billing address for Two Thirds Productions, asserts the Attorney General, was the same

"The college's big deal," said Newman, "is that the registered agent for the corporation has the same address as Dr. Gilbert's home, but the principal place of business is in Canada."

In addition, the State asserts that the checks for the materials purchased from Two Thirds Productions were sent to the defendants address and endorsed by

Bourbeau. The State further asserts that

as the address for Gilbert.

neither Gilbert or Bourbeau needed to receive a salary from Two Thirds Productions to economically benefit from the relationship. "The nexus they are trying to get Dr.

Gilbert on," said Newman, "at least the one they have enunciated, is that his wife is an officer and she must have gotten some benefit They have no proof she got any money, we have even offered to show she hasn't gotten any money."

"I think there can still be benefits to individuals, even though it is a non profit corporation," said Frickelton. "I don't think we need to show [money] went into their personal checking account.'

see suit, page 14

Cuts may affect Perkins Loans

by Brian Almquist

Perkins Loans for needy students at Evergreen are one of several services that may be affected by budget cuts later this year. This was revealed when the Finance and Administration Division of the school had its public discussion about the budget on Monday at 2 p.m. in the Recital Hall.

Other service cuts that will directly affect students include: A reduction in Computer Center hours, reduced Public Safety efficiency (responses may be reduced to "in progress" situations), increased Pool closures, the elimination of the second tuition deadline, three to five day waits for Emergency Student Loans, reductions in snow and graffiti removal, and cuts in the recycling program.

As a result of projected shortfalls in state revenues TESC president Jane Jervis and the school's Operational Planning and Budget Council have asked each of the school's divisions to plan for 5, 10, 15 and 20 percent cuts. The Finance and Administration Division, responsible for the Controller's Office, Public Safety, Facilities, Payroll, Computing and

Communications and more, made its recommendations public at Monday's forum in the Recital Hall. Departments within Finance and Administration were asked to make plans for a nineteen percent

Perkins Loans, a form of federally guaranteed student loans, require money from the school's Controller's office. If the program is cut, 295 students at the school with low-interest loans would be

The audience at the forum had many students present, a fact that seemed to see budget, page 14

Internal Seepage	
GRE:fun as TESC:job	3
Our lady of pleasure	6
Barista speaks up	9
Electric tape	12
Look for the brain	15

The Evergreen State College Olympia, WA 98505

just recuperating from war in Viet Nam, half way around the world, a group of

struggle in this country. "This little group of Indians was

trying to get noticed, to stop the genocide that's going on. To stop the cultural appropriation which is genocide, to bring attention to it," said Tiokasin Cetanzi Veaux of the Native Student Alliance. "They decided to do that at Wounded

The government didn't see this as a protest of cultural appropriation, they saw it as an uprising. Soldiers with 16 and 50 cal. machine guns were sent, as well as tanks and F-16 fighter planes. The struggle between the government and Native Americans at Wounded Knee lasted

see struggle, page 14

Non-profit Organization U.S. Postage Paid Olympia, WA 98505 Permit No. 65

News Briefs

Budget meeting next Monday

EVERGREEN--There will be an allcampus budget meeting the afternoon of Monday, March 8 from 3-5 p.m. in Lecture Hall 1. At this time, each division of the college will present a draft budget proposal. Students, staff, and faculty are strongly encouraged to attend.

More about safety phones

EVERGREEN--As reported in an earlier News Brief, three of the eight emergency safety phones that are planned have been installed. The target completion date for the remaining five is March 31. U.S. West has also agreed to install courtesy pay phones next to most of these safety

Each safety phone is equipped with an arc light, strobe light and a button to push for direct connection by voice to the Public Safety Office.

These safety phones were installed to assist in reporting personal safety issues, requesting escort service, vehicle assists, and for instances when direct contact with the Public Safety Office is necessary. If you have additional questions or would like more information, please contact Donna Johnson at x6315.

Travel with a learning contract

EVERGREEN--TESC faculty, Lovern King, is offering students an opportunity to start learning from life with spring Individual Learning Contracts geared specifically to get you out into the "real" world. A strong believer in travel as a learning experience (and an avid traveler herself). King is looking for students who have a definite idea of where they want to travel and what they want to learn while

King will be available for conferences on Spring Travel Contracts on March 10, 11 and 12 from 10 a.m. to 2 p.m. in the Library near the Reference Desk. She will also be at the Academic Fair. She is requesting that students come prepared with a draft contract filled in with destination and objectives. The draft contract can also be submitted to her ahead of time in care of the Tacoma Campus or leave a message where you can be reached at x6004 and she will call you. You can reach her directly at 7750 E. Broadway, #26, Mesa, AZ 85208 or call 602-380-4382.

Quote of the Week

Don't wimp out by saying that Evergreen is different than the "real world". If this isn't the real world, then what is it, spam? And if it's spam, why doesn't it come with a key?

Sara Steffens from her Forum piece (page 8 this issue)

Women discuss the Middle East

EVERGREEN--In honor of International Women's Week, the Middle East Resource Center and the Jewish Cultural Center invite you to an evening with Leah Green and Rajaa Gharbi. Green, who speaks both Hebrew and Arabic, will share information about her work with the Earthstewards Network in the Middle East, including a look at the role played by women in the combined Arab and Jewish peace groups there. Gharbi will address issues affecting Arab women in modern day Sufism as well as the representation of Arab women in U.S. media from a feminist perspective. This is a rare opportunity to learn about an area of the world too often misunderstood. Be there Tuesday, March 9, 7 p.m. in LH3.

Access Services has relocated

EVERGREEN--The Access Service Office which serves Students with Disabilities has temporarily relocated to the third floor of the CAB, CAB 312. They will be in this location until further notice. Their mail stop will be CAB 320, and the phone will remain x6348. The number for the TDD is

Opportunity for study abroad

EVERGREEN--A partnership agreement with the University of Washington once again creates an opportunity for up to seven Evergreen students of junior and senior standing to enroll at the UW's Henry M. Jackson School of International Studies during the 1993-94 academic year. Under this program, successful applicants may spend up to a full year there as special students, studying language, area studies, economics or international trade and affairs.

SECURITY & BLOTTER

Tuesday, February 23

1451: Burning food activated the fire

1710: A suspicious person was reportedly sitting atop the clock tower on the ledge and shouting statements to people below. 1810: Three people and a baby were reportedly trapped in the CAB elevator. Wednesday, February 24

1209: A student filed a report regarding a stolen bicycle.

1340: A prank call was reportedly made to the Emergency Communications operator. 2101: Two soccer teams were reported at the CRC foyer demonstrating actions which could lead to a fight.

Thursday, February 25 1634: An act of thievery was reported in

1712: The glass door to a fire extinguisher storage unit was found to be broken in A-

1938: A harassing phone call was reported.

Friday, February 26 0805: Graffiti was reportedly found in the third floor library mens' room. 2228: A fire alarm was activated in D-

dorm reportedly because of malfunctioning smoke detector. Saturday, February 27

0811: A prank call was reported. 1136: A bookstore employee was reportedly found trapped in an elevator.

1319: Another prank call. 1330: A disturbance between two people

at the CRC was reported. 1543: An insecure condition was found on

the Library fourth floor. Sunday, February 28 2100: A student reported that she was

bitten by a dog near the Community Monday, March 1

0428: Chalk writing was reported in the Library third and fourth mens' rooms. 0454: A room in LAB I was reportedly found to be insecure.

0917: A vehicle was towed from F-lot. 1230: Burning food reportedly caused the activation of the fire alarm in C-dorm. 1338: An ornament was reportedly stolen from a vehicle in F-lot.

The Public Safety Department performed 35 public services (unlocks, university. Applications may be obtained jump starts, escorts, etc) last week.

Major areas normally available through this program include Chinese, Japanese, Korean, Middle Eastern, Russian, East European and South Asia studies, as well as comparative religion.

To be eligible for this program, students must have completed 75 quarter hours at Evergreen before beginning their studies at the Jackson School. They must also demonstrate a seriousness of study that will ensure success in the School's rigorous academic program.

Students interested in this junior or senior year at the Jackson School should contact Jose Gomez, Associate Academic Dean, Library 2214.

Evening honors women's poetry

SEATTLE--Radical Women is holding an evening of poetry by women whose words are weapons in the battle for freedom from South Africa to Eastern Europe, "Fighting words: Worldwide Feminist Poetry." This International Women's Day celebration features a special eulogy for Black lesbian feminist poet Audre Lorde. It will be held Thursday, March 11 at 7:30 p.m. For more information call (206) 722-6057 or 722-

Camp teaches about water

THURSTON COUNTY--"Spanning the Ages" is a weekend camp for youths and adults to learn about farms and water. Participants will learn together how salmon, streams, groundwater, and farms are all related. They will also learn how to test their own water. Applications are due March 15. For information and applications call 786-5442.

ITOC seeks participants

EVERGREEN--A student-run theater group, Independent Theatre on Campus (ITOC) seeks to help students enjoy acting without being in a performing arts program. ITOC will meet tonight, March 4, at the "pit" on the third floor of the CAB. Students will enjoy a variety of fun acting activities and discuss plans for a spring production. The only prerequisites

are a desire to have fun and a commitment to work as a group. Please bring your talent, creativity, and ideas to help make ITOC a success! For more information, call Jen McAuliffe at 866-0588.

Forum to be held on environment

EVERGREEN--Critics and supporters of the Endangered Species Act will debate this hotly contested law as part of the Fourth Annual Rachel Carson Environmental Forum on Wednesday, April 7 from 7-11 p.m. in Lecture Hall 1. The forum, sponsored by the Master of Environmental Graduate Student Association, will feature a panel discussion exploring the history of the act, its strengths and weaknesses, and the issues surrounding the upcoming congressional reauthorization. Admission is free. For more information, call x6479.

Flowers on sale at Organic Farm

EVERGREEN--Due to slow sales, the Organic Farm will no longer be selling dried flowers in the CAB on Tuesdays. However, if you would like to purchase flowers, you can buy them directly from the Organic Farm, Monday through Thursday, from 10 a.m. to 4 p.m. Dried bouquets of statice, larkspur, and nigella are \$3.00 each or two for \$5.00, while dried larkspur and nigella bouquets are \$1.50 each or two for \$3.00. Please give yourself or your friends a gift while supporting the Organic Farm.

Family event for St. Patrick's Day

OLYMPIA--The Olympia Parks, Recreation and Cultural Services Department, is sponsoring a festive family event for St. Patrick's Day, featuring continuous live entertainment, Irish craft display booths, games for kids, face painting, story telling and lots of food. It all takes place Saturday, March 13, from noon to 5 p.m. at The Olympia Center. Admission is free, but donations for the local food bank are appreciated. For more information call 753-8380.

Errata

Carolyn Dobbs was not the Interim Vice President for Student Affairs in October 1992, as "Basketball at Evergreen?" erroneously stated.

Fish'n' chips with lemon is not John O. Public's favorite food. There's no such thing as the tooth fairy. Grass, in fact, is everything but green. From now on, S means H and vice-verha.

Emi J. Kilburg makes her first guest appearance in Errata this week, so give her a nice hand, ladies and jellyfish.

Scholarship

The following scholarships are now open to applicants. There are many, many, many more scholarships listed on the wall of the Dean of Enrollment Services, first floor of the Library, next to Financial Aid. These are only the scholarships sent directly to the CPJ.

-The National College Poetry Contest is open to all college & university students desiring to have their poetry anthologized. Cash prizes will be awarded the top five poems. The deadline is March 31. For contest rules, send a self-addressed, stamped envelope to: International Publications, PO Box 44044-L, Los

Angeles, CA 90044. -Applications are now available for The George Garmo Memorial Scholarship. The scholarship is open to college students from the state of Washington who intend to spend a year in Israel at a college or

by contacting Ruth Bovarnick, Jewish Education Council, Jewish Federation of Greater Seattle, 2031 Third Avenue, Seattle, Wa 98121, phone (206) 448-1202. -The National Research Council is seeking applications for senior and postdoctoral research associateships. For more info, write to Associateship Programs (GR430/D1), National Research Council, 2101 Constitution Avenue, N.W., Washington, D.C. 20418.

-KCPQ-TV is offering scholarships for students intending to pursue a career in broadcasting. For an application and further questions, contact Adel Hauck at 383-9501 or 625-1313.

-Scholarship Matching Services is a professional scholarship search service who will help students locate nongovernmental financial aid sources. For further information, contact Jyll S. Campbell at (714) 373-1139.

Backstrokers at last Saturdays NAIA regional swimming and diving competition

Geoduck women are headed for nationals

Four Geoduck athletes qualified for the NAIA National Swim Championships in this weekend's Bi-District swim meet. The meet was hosted by The Evergreen State College and featured approximately 250 swimmers from eleven NAIA colleges in British Columbia, Washington, and

On the opening day of competition, Michelle Burlitch, Kristie Copp, Dianna Otteson, and Erin Sweet set new team records en route to qualifying for Nationals. In Thursday's 400 Medley Relay prelims, the women finished with a time of 4:37.31 and in the 200 Free Relay Finals they finished with a 1:52.30.

Dianna Otteson swam her way into another National Championship event on Friday. Originally seeded 19th, Otteson placed 16th in the 100 Fly prelims and

Diet, like everything else at

Evergreen, is a volatile issue - everyone

has an opinion. There are righteous

vegetarians and equally righteous meat-

eaters. Reasons for a particular diet

include religion, morality, politics, and

economics. Health as a reason, or more

importantly, as a consequence of

vegetarianism, receives little or no

getting a new haircut, eliminating meat

cannot be done as easily as shaving off

dreadlocks. Any change in diet has to be

done slowly because our bodies need time

to adapt. For example, if you are a heavy

ENVISION: to imagine;

- Webster's New World Dictionary

EYECARE

MICHAEL D. MOORE, O.D., P.S.

2600 MARTIN WAY, SUITE C

357-7899

picture in the mind

Changing diets should not be like

ROBERT

LA ROCHE

by Connie Frey

finished 15th with a 1:04.65 in the Finals. On Saturday, teammate Kristie Copp qualified for another National Championship event. She entered the 200 Backstroke seeded 16th and finished by setting a new team record of 2:29.86 and qualified for Nationals in that event. Also on Saturday, Otteson swam a national qualifying time of 2:21.98 in the 200 Fly, placing 11th in the finals and qualifying her for her fourth national event.

The Geoduck women leave for San Antonio, Texas on March 10. National competition begins on March 11th and finishes up on March 13th. They will be accompanied by their coach, Janette Parent and Assistant Athletic Director, Pete

Jan Smisek is the Evergreen Sports Information Director.

meat-eater and want to become a lacto-ovo

vegetarian (vegetarian who eats dairy but

no meat products), give yourself at least

one year to make the transition. Cut down

consumption, then poultry and fish, and

begin substituting viable alternatives (pizza

and bagels from the Deli do not cut it!) If

your ultimate goal is that of a vegan diet

(no animal products) give yourself even

more time to adjust, as well as learning

There are many variables that need

about nutritional needs and how to meet

consideration in a vegetarian diet. Some

protein complementation, vitamins, and

minerals are not as abundant in plant

foods as animal foods and need to be

recognized. In particular, the vitamins B12

and D, and the minerals zinc, iron, and

calcium, are all possible suspects of

deficiencies in a vegetarian diet. If you do

not know what protein complementation

is, or what plant foods contain iron, learn!

You need to understand the effects of such

changes before radically changing your

diet. Whatever the reasons for altering

your diet, make sure that keeping your

Connie Frey is a student on the

body well nourished is also a priority.

TIME AFTER TIME

412 s. washington olympia, wa 98501

by . . . a pyramid faille bow . . . foot-

. . rayon faille lining for glove-smooth fi

women's sizes 4, 4/2, 3, 3/2, 0, 3/2, 7, 7

attach ration stamp to your order for these

Manic Panic → Tights → Velvets

Hats → Dresses and more, Darling!

Deluxe 614. 7.

Wellness Committee.

ole. 21/8 -

row) wi

in won

them in a vegetarian diet.

slowly eliminate red meat

by Roxanne Sadovsky Go vegetarian gradually

fourth year at Evergreen and you're going to graduate in June. You are faced with two choices: either flail or be flailed. Your transcripts resemble a hodgepodge of ethnic studies; between Dostoyevsky novels you're studying Russian language and waiting tables. Part of you wants to run away to Israel and live on a kibbutz, part of you wants to try Broadway, part of you wants to endure graduate school - all of you wants to win the lottery.

What do you do? If you can Exam (GRE).

Bill would add student to **TESC Board of Trustees** been lobbying in support of this legislation to the Evergreen's Board of Trustees, is

for years, pointed out that versions of this legislation have been proposed as far back as 1968. Versions have passed one or the other house of the legislature, but have always been stopped by opposition from university and college presidents and administrations.

Jennifer Jaech, Evergreen's Legislative Liason, explained TESC administration opposition to the bill in these terms: "It's not an anti-student stance; the Board (of Trustees) would never change a policy before consulting students. It's that a governing board represents outside interests and was historically designed as a board of overseers. Trustees and regents are supposed to represent broad interests and the public who is paying tax dollars."

Jaech also pointed out that students have in the past been selected as voting trustees or regents, but this has not been an institutionalized policy as would occur in the proposed legislation, and that faculty and staff currently do not have voting representation on college governing boards either.

The bill was scheduled to be considered by the Senate Higher Education Committee in executive session, which is held in public but not open to public comment, on Wednesday, March 3.

College and university administrations have been concentrating their efforts on stopping this legislation in this committee, and if past efforts are any standard to judge by, they may well

Robert Taylor is a staff writer for

conformists, it is point blank telling us that

standardized tests are a ploy to turn all of

us into sheep and if we don't throw down

our pencils and revolt, we are all going to

spend the rest of our lives grazing.... Well,

OK, I may be reading a tad too much into

things, or venting my frustrations for

having received a score in the negative

numbers, but my point is: don't fear the

GRE like the plague, and certainly not any

more than the house with the picket fence.

and chair waiting for the ticker to

commence ceremony, you scrutinize the

situation. Among you are all ages, shapes,

sizes, and colors, no doubt wondering the

very thing you are, that is: what am I

see if I'm a good person? Then, grounded

in rat-race reality, you pray that the

mentality of the test makers is as pitiful as

the guy at the front of the room giving

As you sit anxiously in your desk

Anyway, on to the test.

GRE: flail or be flailed

Analysis

lobbying groups such as the WSL.

A bill adding a student representstive

The bill would add a student

The board member for the Evergreen

Nominees for other institution will

Substitute House Bill 1005/Senate

Similar legislation was also passed

representative to the Evergreen State

College Board of Trustees, the primary

State College would be chosen by the

governor from among the applicants for

the position for a two year term, and

would participate as a full voting member

be selected by the governor from a list of

three people chosen by the student

Bill 5269, the legislation in question, was

passed by the House of Representatives in

by the House last year, by a vote of 92-6.

Former chairman of the Senate Higher

Education Committee, Sen. Jerry Saling

(R-Spokane) would not let the bill come

up for a vote in that committee; a

requirement for the bill to pass the

lobbyist for the Washington Student Lobby

(WSL), Saling was "putting his foot on its

(the bill's) neck until it died," despite the

student desire to be represented and

involved in the important decisions state

college and university governing boards

make. This is evidenced by the continuing

push to pass this legislation by student

Lindstrom, whose organization has

In the words of Steve Lindstrom,

government body at that institution.

late February by a vote of 88-12.

being considered by the Legislature.

decision making body on campus.

of the Board.

Legislature.

Here's the problem: It's your

Your father has been generously supporting you through college (as any good oncologist would), and you could doing here? Couldn't they just test me to probably manipulate a few more years out of his good heart, but your Jewish guilt and newly acquired Russian ethics won't let you. On top of it all, you have four snakes to raise.

logically solve this dilemma, you'll probably do OK on the Graduate Record

So, who remembers bubbles and number two pencils? A couple of Saturdays ago I was reacquainted with the wonderful world of standardized testing and the consequent wonderful world of feeling like an asshole. The GRE is that thing that looks like the SAT, but tastes a lot worse. However, while the SAT determines where you are going to spend the next four years of your life, the GRE determines if your life will continue thereafter. Or so it seems. Successful results of the GRE equals choice of graduate school, which equals choice of field of study, which equals job, house, money, kids, which equals happiness. Right? Wrong.

We all know, or hope to, that this theory isn't true, but for some reason we are occasionally lured into this romantic ideal, this pre-paved street of gold, whereby following the established rules, we will frolic in the glamour of fax machines and hair appointments. And this is why we take the GRE. But the GRE talks back: it speaks to us all - it is spilling out its guts to us temporary

you directions in mono-syllables, in which case you'll do just fine. No such luck. Indeed the Graduate Record Exam echoes the vocabulary words of the SAT, except there are more of them and they have a lot more letters. Like the SAT, they give you the sentence completion and antonym sections, where you are supposed to provide "the word that most properly fits." Well, having spent four years at an institution where everything is relative, where every seminar is a conundrum, choosing the precise word could easily invoke a catharsis. I mean, it would all be fine and good if the given words varied even slightly in meaning, but they have five definitions to describe the same thing.

meaning of borscht! To compensate for the Steven Hawkins vocabulary, ETS (the people who make the test), ever so generously provides the test-taker with your every day basic algebra and geometry (they're kind enough to leave out your every day basic quantum physics). Granted, I know some people who plan their evenings via the

How does one choose? Last week we

spent two hours discussing the true

see GRE, page 14

THE

STUDENT GROUPS

compiled by Curtis Goodman

·The LGBPRC (Lesbian, Gav. Bisexual Peoples Resource Center) continues its movie series with a screening of Paris is Burning and The Rocky Horror Picture Show Thursday, March 4 in LH1 at 8 p.m. Admission is free. For more information, please call x6544.

•YWCA invites everyone to a night of film Tuesday March 9th on the experiences of people of color in a racist society. Slaying the Dragon is a film about Asian American women in the U.S. media and True Colors is a film about how two men, one black and one white, discover racism in the Midwest. The films are free and begin at 7 p.m. in LH5. For more information please call x6555.

•The Women's Center has a full week of events planned for International Women's Week. Events include a Joanne Rand Folk Concert in LH1 on Friday, March 5 at 8 p.m. for \$5, a DJ dance Saturday, March 6, 9 p.m. to 1 a.m. on the second floor of the CAB for \$2 and a film night Monday. March 8 at 7:30 p.m. in LH2. Night Without Fear and Remember the Witches will be shown and are free. More events are scheduled, so please call x6162 for more information.

•Tempo is sponsoring Four Bands/Four Bucks concert and dance Friday, March 5 in L2000 at 8 p.m. For more information call x6636.

·Slightly West is currently accepting prose, poetry and graphics for a spring issue. The deadline is March 12. Watch for the Winter issue due out this week. For more information please call x6879.

•Student Produced Art Zone (SPAZ) would like to encourage students to pick up an application to display their work at Olympia's Artburst, March 19 through 28. Applications are available in CAB 320 or call x6412 for more information.

•The Evergreen Sustainability Coalition is currently involved in an environmental audit of Evergreen. If you would like to contribute to making the college greener. please come to the CAB's third floor "pit" at 4 p.m. every Wednesday.

•The Camarilla - A Vampire Fan Organization meets every Thursday at 7:30 p.m. in the S&A conference room. For more information call x6636.

•The Student Representative to the Board of Trustees, Kim Goforth, would like to hear from you. For students carefully before you haul all of your interested in contacting her, correspondence can be dropped off in the S&A Office; Kim Goforth, c/o S&A, CAB

Curtis Goodman has just experienced a core breach in his memory and is losing power...

Hints for beautiful baby queers

This article is for all those beautiful

baby queers that are too scared to talk to any "real live" queers but read this column in the dark corners of their living rooms with their hands down their pants. (o.k. so maybe i'm exagerating but then again, maybe not. who can say) TALK ABOUT IT! Approach somebody who you know to be queer positive and educated and sensitive to coming-out-or-not-anxieties. (all three million of them) AND FOR GOD'S SAKE, DON'T ASK A STRAIGHT PERSON! (hint: i've always got time for this subject) Don't worry about asking questions!!! I still ask elder (in out-time and/or age-time) about stuff. (i hardly ever agree, but oh well) Coming out is a mixed bag, an endless experience (ignorant people will always want to assume you're straight or "wouldn't want to assume" anything [oh my god. how i hate that, let me count the ways]) Remember kids, you don't have to flame (although sometimes it's just a glorious example of manifest destiny, he he he WHOOOSH! bye bye facial hair) to be queer. And just because you're OUT doesn't mean you will be a sexual deviant's deviant, i.e. S/M (sadomasochism), transgender (surgical sex change, cross dressing, identifying with opposite sex gender stereotypes), bi/monostraight), leather dyke (read:yummy), B/D fly" and "faghag", there are plenty of them

EXALTED 88

(bondage and degradation), a prancing & cooing queen, etc. But it doesn't mean you WON'T either. (i was trying to be comforting, but the truth leaked out again)

Quotes to be DESTROYED:

Dyke #1 "But I can't Imagine diving for muff" (no one says you have to, it's just

Dyke #2 "But breasts don't turn me on" (acquired taste, dear, give it time [or just add honey]) Dyke #3 "But I don't get along with other

women" (sexual tension tends to do that.

Fag #1 "But I'm not effeminate" (so don't wear lipstick, get a pair of boots and sweep some boy off his feet & give him

the ride of his life) sexual (mono meaning completely gay or Fag #2 "But I LIKE women." (see: "fruit-

March 11 is for plastic

SECOND

TIME

around

March 11, from 10 a.m. until 3 p.m.,

will be your day to recycle a few good

plastic bottles. WashPIRG and The

collecting your plastic packaging in the A-

according to their makeup. Look for the

recycling symbol (arrows) and number (1-

2-4-6) embossed on the side or the bottom

of your containers. The number indicates

the type of resin or type of plastic which

market only these four types of plastic at

this time, so you will have to look

- beverage containers, 2 liter pop

2 H.D.P.E. (High Density

Polyethylene) - some grocery bags, milk

and juice bottles or jugs, dairy containers,

P.E.T. (Polyethylene Terephthalate)

the container is made from. We are able to

by Greg Wright

dorm courtyard.

involved for you.

plastic to the campus.

[straight and queer] your life needn't be estrogen deficient)

Fag #3 "I just don't know, maybe I'm bisexual" (be bisexual then. DON'T use it as a closet for being gay but retaining the "saving grace" of "sometimes I'm straight," it's disrespectful to bisexual people who don't use it as a way out of

So! COMING OUT TO PARENTS!... uck. Do it or don't do it. I have no advice. I'm out to mine, they're ostriches about it. I respect them less than I used to. (a feat in itself) I also have a gut feeling that both of my sisters are queer (they thought i was a dyke before i did [takes one to know one, and i believe that]) Straight identified queers are bad for my yeast infection.

Coming out brings you in touch with a whole new world, mostly it's a spectacular one. (although sometimes it's disillusioning, and that hurts) I've met a large number of exceptional people of all orientations since I've come out as queer. (and as myself, more and less than a stereotype)

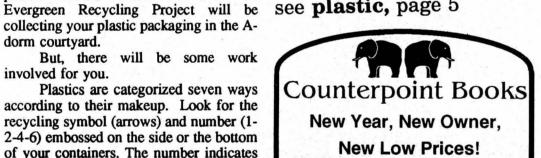
So burgeoning baby dykes, boy toys, and bisexuals, (and everyone else) my advise is DON'T ISOLATE yourself! Beyond a period of helpful pondering, it only encourages imaginings of worst case scenarios, inaccurate stereotypes, FEAR, and WORRY! (i was convinced some cyber-dyke was gonna eat me alive for a mid morning bulldyke snacky-poo [instead i turned into my worst/favorite fear]) WELL! So much for being nurturing! Vaginas have razor sharp invisible teeth and WILL swallow your face off in one orgasm! - XXOO HEIDI

Heidi Morkert invites response to her column. Please send it to her clo the

laundry containers, shampoo bottles L.D.P.E. (Low Density Polyethylene) grocery bags, some food film wrap,

garbage can liners P.S. (Polystyrene) – transparent deli and bakery containers and trays, dairy containers, clear and foam bakery and meat trays, foam egg cartons, foam coffee cups, plates and bowls. PLEASE NO PEANUTS OR PACKING MATERIAL.

Plastics must be CLEAN to be see plastic, page 5



CASH FOR YOUR BOOKS

Open Daily & Evenings • 352-0123 509 E. 4th Ave. • Next to Lynch Paint



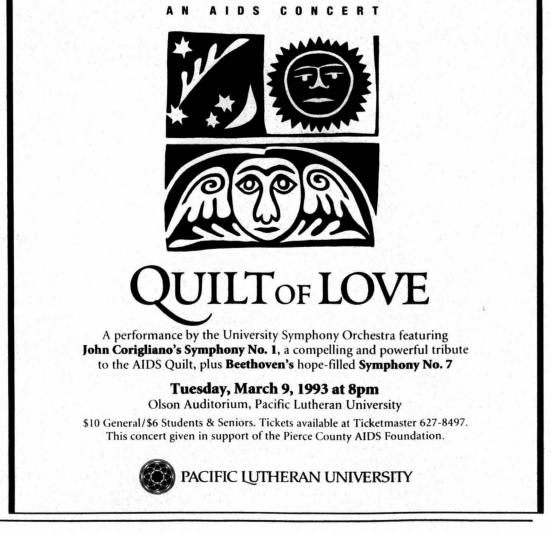
Books • Maps • Gifts Foreign Language Resources **Outdoor Recreation** Travel Guides • Cookbooks Accessories

515 SO. WASHINGTON (across from the Washington Center)

357-6860

In 1973 a crack commando unit was sent to prison by a military court for a crime they didn't commit. These individuals promptly escaped from a maximum security stockade to the Los Angeles underground. Today, still wanted by the government, they survive as soldiers of fortune. If you have a problem, if no one else can help, and if you can find them, maybe you can hire:

The Happy Squad of Earth



Skippy gets serious about HIV testing

Should I? I mean, do I really need to do this? I'm pretty sure it isn't necessary, right? Yeah. I'm fine. No reason to believe otherwise.

But what happens if I'm wrong? Then what? And what about her? God, what an awful way to screw up a budding relationship.

Okay. I'll go. No, I'll go.

Pick up the phone, you idiot, and make the call. Gotta get in line for an

What's that? You can see me today? Uh; isn't there a waiting list or anything? Oh. I see. Yes, 5:00 would be fine. Yeah, see you then.

Hi. I've got a 5:00 appointment. Yeah, that's me.

How long does this take? Oh,

counseling, huh? Okay, let's do it then. Yeah, I know all of this already. No, I've been pretty safe so far. It's just there's someone new now and I thought that it was about time I checked up on it. Yeah, pretty sure.

Oh. No, I didn't know that. What are the other tests like? Uggh, I think I'll just

WHITE BREAD

take the one, thanks.

No, you can do it. I have a phobia about sharp objects. I'd make a terrible junkie. Heh. Heh. Heh.

Yes, I'm nervous. Watch? No. Just

let me turn my head so I don't have to watch you. What? No, don't tell me about it either. I tell you what, how 'bout if I just blabber on until you're done? Sound

That's it? You're done? Wow. That

Two weeks, huh? Okay, I'll see you in two weeks I guess.

Stay busy. Have to stay busy. Can't have any slack time to wonder about the results. Stay busy.

What happens if it's positive? Jesus, what will I do then? Oh God, don't let it be positive, please don't let it be positive. Wait, I don't believe in God. Why the hell am I praying? Shit, what am I worried about? I've always been good and safe. No worries, right?

But what about that off-chance that it'll be positive?

No way. I'm clean. Why worry? Stay busy

One more week. See, I'm doing fine, really. Too busy to notice. What's that? Me? Oh, I'm fine. Just a little distracted I guess. Sorry, won't happen again.

Five days. Five more and I'll know for sure. Shit, I can take this. Yeah, I'm tough enough to deal with this. Yeah!

Hey! I'm handling this whole thing pretty darn well if I do say so myself. Only a couple of days left. Yeah.

Shit! Tomorrow is when I find out

for sure! Oh, sweet Jesus, don't let those results come back positive. I'm not sure I could handle it.

Today! Holy shit it's today! Why do I keep thinking about religion? They say that people often return to the Church when they are scared of dying. Me? I'm terrified. But who am I kidding? I don't have it. Plain and simple.

Stop thinking about this, Skip. Keep busy. Keep busy.

What? Is it that time already? Boy, almost forgot. (yeah sure) Time to run! Come in? Thanks. Well?! Yes!!!! Are you sure? Whew! Big sigh of relief! Thanks. What? Yeah, you can be sure that

I'll take care! Thanks again! Wow! I'm clean. What was I thinking? Of course I'm ok. All that worry for nothing. Nothing? No, not nothing.

Now I know. And knowing is half the

Hey kids! Go find yourself a piece of mind. Get tested and be sure. It does a body (or two, or three...) good!

Skip wants to encourage everyone to go get an HIV test. He also says, "Mom, don't read this one to Gramma!

That happy guy in Red Square queries all News Briefs: 5.064, SEE-PAGE: 5.050, one because it dealt with pilfering pastry

Clamchopbreath's

compiled by D. F. Scherer

I enjoy walking around campus asking people what they think about things that are going on. This joy has caused me to get formal and write down your responses to my questions to include in this all new section of the best damn college newspaper in the world! I call it the Mirror because it is supposed to be a reflection of what we are.

Below you will find nine of my original ten questions, I scrapped the tenth

Kententententententek



PiZZA

HOURS: Sun-Thurs 11am-11pm

Fri & Sat 11am-12pm

Open daily for lunch

\$3.00 OFF ANY LARGE

2 OR MORE ITEM PIZZA

Tarot Readings, Herbs, Oils, Incense, Athames. Brooms, Music, Books, Jewelry. and More ...

DELIVERY

ON THE

DOUBLE

FAST & FREE DELIVERY

956-9020

ON CAMPUS SPECIALS

THE TWO EXTREMES

\$9.99 FOR EITHER

OR
1 LARGE MEAT EATER'S: Pepperoni, Canadian Bacon, Sausage and Beef

With FREE 2-liters of soda •

COUPON NOT REQUIRED. PLEASE INFORM ABOUT

SPECIAL WHEN ORDERING

LARGE VEGETARIAN: Olives, Green Peppers, Onions, Mushrooms & Extra Cheese

INCLUDING COOPERS GLEN AND STUDENT HOUSING

608 S. Columbia • 352-4349

from the Deli and the results from this question might ruin one of the biggest nutritional scams of the nineteenth century.

These nine questions were asked to fifty randomly selected Evergreen community members at different times and in different on-campus locations during the eighth and ninth weeks of the winter quarter, following each question are the

Do you read the Cooper Point Journal? 94% responded yes, 6% responded no.

2. How does the Cooper Point Journal compare to any other college newspaper that you have read? 36% had not read any other college papers, 26% found other college papers to be the same as the CPJ, 22% found the CPJ to be worse than other college papers, 16% found the CPJ to be better than other college papers.

3. Do you like egg nog? 54% like egg nog, 42% don't like egg nog, 4% passed the question.

4. On a scale from 1 to 10 rank the following sections of the Cooper Point Journal (with 1 being very bad, 5 being moderate, and 10 being excellent): The

112 N.E. Jefferson

Olympia, WA

\$2.00 OFF ANY MEDIUM

2-FER SPECIAL

Arts & Entertainment: 5.000, Classifieds: 3.176.

5. How many hours of KAOS radio do you listen to per week? 40% 0 hours, 6% 1/2 hour, 14% 1 hour, 6% 2 hours, 10% 3 hours, 18% 4-10 hours, 6% more than 10

6. Which shows on KAOS do you regularly tune in to? (number of people who mentioned this show) Riot Grrrl Radio (4), PLUJ (4), Up Front (3), Happy Squad (3), Indigenous People's Network (3), Extrapolation (3), Monkey Wrench (2), Wimmin Do this Everyday (2), Sister Sound (1), World Chaos (1), Gospel Show Revue (1), The Beat (1), Color Outside the Lines (1), Movin' Right Along (1). 7. What are some of the most

productive student organizations at Evergreen? (number of people who mentioned this organization) Women's Center (6), LGBPRC (5), EPIC (5), WashPIRG (4), Amnesty International (4), KAOS (3), The Corner Cafe (3), Women of Color Coalition (3), Native Student's Alliance (2), The Rape Relief Protocol Committee (1), KEY Student Services (1), S&A Budget Committee (1), ASIA (1), Soda Pop (1), ERC (1), The Camarilla (1). Security Blotter: 6.934, Response: 6.904, 8. How would firing all of the professors Forum: 6.428, Quote of the Week: currently employed by The Evergreen 6.166, Calendar: 5.700, Columns: 5.646, State College and re-hiring any Advertisement: 5.160, Comics: 5.117, professors who wanted to return to work on a voluntary basis effect the education offered at this college? 64%

said bad effect on education, 24% said good effect on education, 10% got very angry and refused to answer, 2% said would have no effect on education.

9. What is the first derivative of $f(x)=9x^3+2x-1/3?$ 46% did not know, 20% made incorrect guesses, 16% fell silent, 12% answered correctly with $f'(x)=27x^2+2$, 6% said, "who cares?"

Tune in again for questions concerning hippy concentration, narcotics officers, and what people are doing for spring break.

D. F. Scherer's work appears frequently in the CPJ.

plastic, from page 4

recycled. That means food free, soap free, residue free, label free, and liner (foil or

Other plastics will be collected by WashPIRG and sent back to the Society of Plastics Industry (SPI) headquarters in Washington D.C. This is your opportunity to tell the plastics industry to take the

For more information on the campaign, call the Recycling Project at x6782 or WashPIRG at x6058.

Greg Wright is the Recycling Coordinator for Evergreen.



MON-SAT 10:00-5:30 - SUN 12:00-4:00 **Nesting Boxes**

Native Plants-Wildflower Seeds Field Guides-Nature Books **Butterfly Supplies** Gifts for Kids of any Age 507 Washington Street SE

Olympia, Washington 98501 206-754-8666

Educate Yourself— - Get Tested Be Safe -1-800-272-AIDS M-F 8am-10pm A message from the CPJ

Perkins Loans gone? TESC on a semester system?

No more course modules?

Do these ideas make your throat itch? Students can make their voices heard.

A public service announcement of the CPJ.

An open forum on the school budget Monday, March 8 3 p.m. Lecture Hall 1

Cooper Point Journal March 4,1993 Page 5

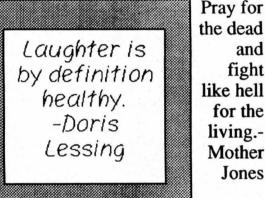
Reclaiming women's history:

Do not ignore the songs of threads when viewing a quilt

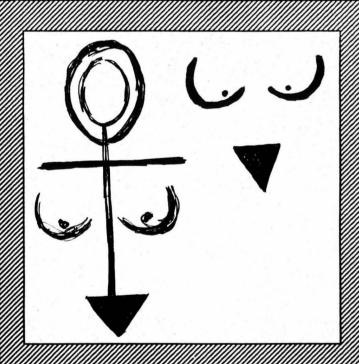


The Anglo woman is always there with her superiority complex. The Chicana woman will be looked upon as having to prove herself even in the smallest task. -Enriqueta Longauex y Vasquez

"Our work brings people face to face with love. Mother Teresa



It is brave to be involved, to be fearful to be unresolved. -Gwendolyn Brooks



I would venture to guess that Anon, who wrote so many poems without signing them, was often a woman. -Virginia Woolf It is so

I am woman hear me roar in numbers too big to ignore. -Helen Reddy

comic to hear One never sees oneself what has been called done, one only sees what done...

old,

even at remains to be 901 suppose! -Madame Curie. -Alice James When you see what some girls marry,

you realize how they must hate to work for a living. -Helen Roland

Perhaps all artists were, in a sense, housewives: tenders of the earth household. -Erica Jong

Men, their

rights and

nothing

more

woman

nothing

less

is a

place

doxes.

-Rachel

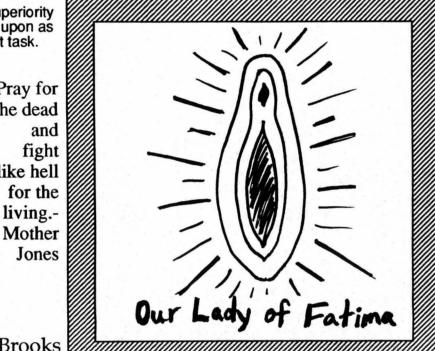
Carson

their rights

-Susan B.

You can have We may eat Jesus the fruit of the but give trees of the me the garden. world. -Nikki -Eve Giovanni

Women & revolution! What tragic, unsung epics of courage lay silent in the world's history



You curl your hair and paint your face. Not I: I am curled by the wind, painted by the sun. -Julia de Burgos

nobody, Who are you? Are you Nobody, -Emily Dickinson

Today the survival of some .. stereotypes is a psychological strait jacket for both sexes. -Mirra Komarovsky

Why indeed must "God" be a noun? Why not a verb - the most active and dynamic of all. -Mary Daly



WOMEN'S WEEK **EVENTS**

Thursday • 4

will be facilitated by women from Safeplace at 7 p.m. tonight in CAB 110 (the Women's Center).

Friday • 5

Environmental-political singer songwriter Joanne Rand will perform at 8 p.m. tonight in LH1. Admission is \$5 at the door.

Saturday • 6

Dance with DJs Wendy Jo and Renee, from 9 p.m. to 1 a.m. tonight on the CAB 2nd floor. Admission is just \$2 at the door. Cameo by Bonnie's Backyard.

Sunday • 7

Enjoy brunch and a Women's Open Mike at the Corner this morning, from 10 a.m. to 1 p.m. in Housing's Community Center.

Monday • 8

Today is International Women's Day! There will be an open house at the Women's Center from 10 a.m. to 4 p.m.

Lauren Meeker's films Remember the Witches and A Night without Fear will be shown in LH2 this evening. A discussion facilitated by the filmmaker will follow. The films and discussion run from 7:30 to 9 p.m.

Tuesday • 9

Leah Green and Rajaa Gharbi will speak at 7 p.m. tonight in LH3. Green, a Jewish member of the Earthstewards Network, will present slides and information about her work in the Israeli-Palestinian conflict. Gharbi, a Tunisian poet and media specialist, will address issues of images of Arab women in the US media.

Wednesday • 10

Two films will be shown in LH2 at 7 p.m. tonight. A State of Danger chronicles the role of Arab and Jewish women in bringing peace to the Middle East. Confrontation: Latinas Fight Back Against Rape tells the story of a response to acquaintance rape.

Thursday • 11

"Women's Health, Life and Safety: A Regional Perspective" is a panel discussion with three speakers from the Evergreen community. The discussion begins at 7 p.m. tonight in CAB 110.

Forum

More coalitions needed

Here at Evergreen, we are fortunate enough to have the opportunity to earn a a network of coalitions evolved from the progressive education, an alternative to the standard routine of so many schools across the country. As a result, the students, faculty, and other members of the community are a testament to nonconformity, to radical thinking, and to the dream of finding a better way. Most of us want to see society change for the better, but it seems the powerful ideological differences that give us our identities also keep us from supporting each other in the realization of that dream. If we really want change to occur, we must recognize the necessity of forming alliances, networks, and coalitions to promote understanding and action towards that goal.

Coalition-building is the art of bringing together diverse members of a society or institution to work together in harmony for a common cause. This practice not only fosters unity and understanding among participants, it can effect positive tangible results in the name of social change. By working toward shared goals within coalitions, representatives of varied, often conflicting interests, have the chance to move from a state of contention to one of creative evolution.

The need for coalitions has never been greater. Frequent skirmishes between various campus interest groups point to our lack of cohesion, while looming budget cuts threaten to wreak havoc in unknown ways. On a larger scale, ecosystem destruction, the suppression of one culture by another, economic failure, and basic problems of racial, sexual, religious and class inequity have placed our future on a tenuous standing. As people realize that the dominant world view is bringing about the impending destruction of life on Earth, they look for ways to become part of the solution. The building of people's coalitions is such a way, because true hope for humanity lies in our ability to create unity within the community, from the local clear up to the global level.

Coalition building can have enormous impact at all levels because it draws on the power of the people to organize themselves. A small local alliance can send representatives to larger coalitions that encompass wider regions and areas of concern. In this way, grass-roots-level interests converge to guide social planning and envisioning for the common good. The vision, or imagined reality, is vital in maintaining contributor to the CPJ. unity at any level. For without a common goal, people lack the inspiration to work

When guided by this shared vision, ground up has the potential to be a true representational body for humanity. The many different governments of today, despite all their differences in principle and practice, do not come close to meeting the needs of the people. We are plagued with institutions in which control and influence comes top-down from employees who have lost sight of an ethical end. This has to change. By building coalitions and

associations, we can reclaim the right to government that is realistically by and for the people. Becoming involved in a shared effort is empowering for the individual as well as the group. It is the best way to overcome the fierce individualism and alienation that mainstream society tries so hard to instill within us. The success of grass-roots organizing is evident here in Olympia, where a myriad of people's associations are already at work. The Thurston Rainbow Coalition, Sustainable Community Roundtable, Evergreen Sustainabilty Coalition and many other student groups are forging ahead in uniting various interests.

Yet, these few groups, as diverse as they may be, are not enough to effect widespread social change, which requires the participation of all members of society. Each opinion should be voiced and heard, and everyone needs to realize that their view is vital to a holistic vision. For the voices of all participants to be respected, coalition-building must honor methods that insure everyone a chance to contribute to the group process. In practice this may mean regular meeting times when each person has a chance to speak his or her mind. Respect for all members could also be maintained with a level of trust that involves sensitivity to various concerns and allows for the their communication

If a group process fails to achieve an understanding or balance, members become alienated and the common purpose can no longer be called as such. This self-defeating pattern is too often the end of many associations that start with good intentions. Only by first overcoming inequity and repression on the most basic level, within the Evergreen Community, can we hope to effect change on the scale necessary to safeguard the prosperity of the Earth and its diverse community of life. And some day humanity may again find the balance it has lacked for so long. Seth Williams is a regular



Support rugby before hoops

by Rachel Bennet, Erin Shawn and **Clover Simon**

To the Cooper Point Journal: We are writing in regards to the

Basketball Disappearing Task Force. The DTF is proposing to create a basketball team that would possibly draw more students to Evergreen (an ironic goal when the 1993 budget cuts plan to reduce enrollment numbers). It will cost \$30,000 to start basketball teams and \$8,000 yearly to maintain them. It is obvious that there is a lot of money and energy being invested in creating these teams. This amount of attention seems inappropriate considering that there is an existing sport that has received little recognition from

The men's rugby team has been together for four years and the women's since fall of '92. Currently, the school considers us a "rec sport," which is inaccurate since "rec sport" teams are intramural. Our teams compete with other clubside and collegiate teams throughout the Northwest. We have organized all of our games and tournaments without any assistance from the school. The rugby teams have already achieved the goals that the basketball DTF hopes to meet: we have raised all of our money for uniforms, tournaments, and traveling to other schools; everyone is allowed to join the teams; our games are free to watch; games and practices are scheduled around students' academic and work commitments. Furthermore, we have found coaches, insured ourselves, and joined both the United States Rugby Football Union and the Pacific Northwest Rugby Football Union, which are required in to school spirit and Evergreen's greater order to play. Most importantly, we have community. done all of this with little support or encouragement from the school. In fact, for the most part we have encountered Ruggers.

hostility and resistance from the College Recreation Center. For example, we are not allowed to practice on the good fields because they must be rented out to soccer teams. Instead, we are told to "be careful" while we practice on a hidden field which is full of mud, tire ruts, and holes. The CRC isn't willing to put a little money into fixing the field, yet they will spend \$8,000 a year on the basketball teams. Something doesn't seem right here.

Evergreen's philosophy encourages students to be dedicated and passionate about their studies and extra-curricular activities and professes to support them in their pursuits. The school's attitude concerning the rugby teams is a stark contradiction to its philosophy. Apparently, it is the administrative figures at the CRC, rather than the students, who are so intent on having collegiate basketball. We are not aware of any basketball teams created by students that are currently competing against other schools and states like our

If Evergreen wants to spend \$30,000 to start a basketball team to bring more sports to TESC, first we ask that the rugby teams be fully acknowledged and supported. We have successfully created, maintained and improved two teams for only a few hundred dollars. Yet, in order for Evergreen rugby to be seen as serious and competitive by other schools and teams, we need encouragement and financial support from the school. We are an organized responsible group and we want the same respect that the soccer and swimming teams currently receive. The rugby teams can make a vital contribution

Rachel Bennett, Erin Shawn and Clover Simon are Evegreen Women

Natives still face condescending, colonialist attitudes

by Tiokasin Cetanzi Veaux Qualitative perspectives come from

qualitative aspects, and are manifested and controlled through experiences: including physical aspects which are determined by emotive idea-imagery, thus the oral tradition of the Native American cultures. Usually the abstraction precedes the other to gain dimension and yet simplify, to effect clarity and completeness (straight talk and connectiveness), definitions minimal for finiteness, solidity and dynamic tension. Single meanings are emphasized and stressed to lessen complexity versus the Euroamerican "softculture" ideas and concepts of materially rationalized communication by "beating around the bush."

The intellectual imparts a truth in culture while the emotive effects esthetics experiences, thus the blended of two perspectives on "View From the Shore." The combination of language and life experiences are blended. For example, Gary's so-called "adoptive" background and coming into his own inherent cultural right as a Pomo/Native American in his teenage years and being educated in "Americana" is a courageous step. Most

"adopted" - of course, we as Natives know the true meaning of the word -Natives take a course of action, once they are told their identity, likened to learning to walk a new path without the crutches of what "the ravages of this materialistic culture" inundates as reality, or rather disillusionment of reality.

On the same hand is my experience of being taken away from a beautiful culture of the Lakota, so beautiful that your tongues of Europe cannot begin to hold the true meaning of expression and existence. Being torn away from a family, hair chopped off, watching others being beaten for speaking a natural language that tells no lies, as well as being beaten. I watched my Lakota brothers and sisters being lied to, I saw the lost stares of fouryear-olds, five and six year-olds that haunt me to this day. What would you think of a people who indoctrinate, beat, and lie so as to make six and seven-year-olds hang themselves because they can't take the beatings anymore? For most Native children their monsters were real, for most "adopted" Native children their monsters became real after being allowed to know the truth, after seeing the truth.

is like one of the elements is speaking of another element. The Lakota lived in nature so long that they became part of it. We are one of the balancers of nature; and we created a true god, but Wakan Tanka is not an image of man, but a supreme spirit, "God" of the other spirits and the living beings. The Lakota are a very religious people, our alters are the unusual formations in nature: the sun, moon, trees, hills, hills, rocks, etc. The Lakota are too humanistic to clash with another race, much less dominate. The true Lakota has always been an intellectual being. I am writing this with my experiences of being a Lakota, whose people still hunt the buffalo ceremoniously and raise the buffalo with respect, who lived in tipis, and with brothers and sisters who still fight the white men. White fighters were true patriots, hired killers; my paternal kin were victims of a massacre. I heard them speak in the formal language of the Lakota.

The elders tell of the Lakota culture and activities, being actually there and experiencing and enjoying their lives in nature. They described in detail a beautiful

When the Lakota relates to nature it culture and activities, being actually there and experiencing and enjoying their lives in nature. They described in detail a beautiful culture - so beautifully and so precise with so clear a picture with words and songs. I have never read a book on "Indians" that equaled what I heard from these Lakota people. I heard the truth from their mouth, their words come from a language of respect that it cannot tell a lie.

I had hopes that, because it is the 'Year of the Indigenous People," we might have been allowed to voice the true spirit of Turtle Island, but, no, I still see the condescending, trivializational attitudes toward the Native of this land... in 1993 the colonizations continue.

So you see, for Gary Wessels Galbreath, who kept his "adoptive" name out of respect for his white society and for this one Mnicoujou Lakota, we know the pain... in hopes that someday we all may know the power that is peace.

Mitaukuye Oyasin 'All My Relations'

Tiokasin Cetanzi Veaux is an Evergreen student.

Women's Week: Let's chat

by Sara Steffens

Welcome to International Women's Week and this article. Both men and women are cordially invited to hang out here for awhile. So, let's chat.

Isn't it sad that hundreds of Greeners lament "PC tyranny" on campus, yet stand by and allow themselves to be silenced? Even more disturbing is that they frequently blame their silence on people of color or feminists.

The most important thing you can do to improve the political climate at Evergreen is to stand up for yourself and

In the process, you must constantly

R-E-S-P-E-C-T: the word

by Lynn-Teresa Williams

Aretha Franklin knew what she was singing about when she belted out the words "R-E-S-P-E-C-T/Find out what it means to me." We'd all be better human beings if we'd took the time to find out how we could be more respectful to others whose occupations are dedicated to providing services to the community in which we live, work and study in.

One service in particular that some people in the Evergreen Community provide is the maintenance of the grounds and areas in which we congregate, study and eat in. This includes the CAB, which is going to be the focus of this editorial. This Forum piece is also about my friend who cleans up after Evergreen students, staff and faculty. This is about his dismay after doing what he considers a masterpiece in cleaning, only to turn around again to see inconsiderate students

trashing the area he'd just cleaned. He said this doesn't happen just once or twice. It is a regular occurrence which on bad days

speech codes is not an excuse to stop

fighting sexism and racism. Find new

ways to speak about sensitive issues. In

full recognition of my inability to foresee

the peculiarities of life's rich tapestry of

situationalism, I humbly suggest a few

breaks tension, it makes us nicer.

Sometimes, it will also allow you to see

claim your own spelling! I have three I

particularly like: wmn (pronounced

womb-man, and rutabaga (which may not

wwmmmnnn, like an engine revving),

pop spout from someone's nose.

· Appreciate humor: it's unifying, it

•Woman, womyn, wimmin, waman:

can get pretty annoying. Talk about lack of respect. I guess in a society which teaches that winners are rulers, one should expect disdain for services such as cleaning. The rub is that this is Evergreen, a school that lists the numbers of each and every one of its employees in its directory and features them in house organs as respectful members of a community which honors their willful participation in that community as intelligent, creative, capable human beings. So, is my friend being told a lie, or are those students who like to trash community property insensitive louts.

Any Marxists in the house like to

Lynn-Teresa Williams is a regular

look like woman to you, but I claim my right nonetheless).

•Recognize that enforced gender roles are bad for everyone. Men don't eniov them any more than women do. If you don't believe me, name a man you know who likes sexism. Don't wimp out by saying that Evergreen is different than the "real world." If this isn't the real world, then what is it, spam? And if it's spam, why doesn't it come with a key?

•Refine your categories. The ideas of feminists are not the same. If I tell you I'm a feminist who doesn't hate men, then you must concede that not all feminists

 Don't swim until half an hour after you've eaten. Adhering to this great rule thumb affirms the importance of women's oral traditions.

 Commit yourself to creating wholeness and smoothing wounds. Don't say, "disempower rich white males." It is distracting, confusing and divisive: it is based upon a skewed conception of power. Advocating disempowerment presumes that when power is added to one end of the teeter-totter, it must be subtracted from the other end. Are we ready to reject the notion that more choices for women would be better for both men and women? Are we willing to say there is no more harmony in peace than battle?

•Don't be squished between the window pane and the screen. Ouick what kind of a woman shaves her legs? Answer: the kind of woman who shaves her legs. In other words, there is no fashion or factor which separates real womyn from fake women. (Moms can be

 Quit perceiving the American public as apathetic and unwilling to listen. This is bigotry and elitism as sure as any other sort. If they don't get it, it's because you're not talking right. People are willing to do things to improve their own lives when offered a course of positive action. Rephrase, rethink, reconsider.

•Think for yourself. Valid philosophies do not come pre-packaged like Pillsbury cookie dough. Only your own love and work can form a legitimate

 Treat all people you encounter with a belief in their absolute right to personal opinion and their inherent worth as a fellow human. Then try to change their opinion. After all, how can I believe a statement prefaced by the assumption that I am shit? I close my ears and you have lost your opportunity to influence me.

·Women, enjoy your life. Every moment of your happiness is a blow against centuries of women's oppression. Open your eyes: our world is a delirious intricacy of joy and hope. Do what you want, take advantage of your opportunities. That is the whole point.

•Determine the difference between a challenge to your views and an attempt to silence. If you are challenged, listen and think. You will not promote open exchange of ideas by closing your mind. If someone tries to censor, stifle or silence you, protest clearly, firmly, immediately and lovingly. Your means are your ends.

Sara Steffens name is spelled S-A-R-A (no H!), S-T-E-F-F-(no PH!)-E-N-S, and the Calendar deadline is NOON FRIDAY! GET IT? GOT IT? GOOD!

Wines owned by U.S. Tobacco boycotted by local groups

by April Rebollo and Ian Slingerland

Starting in January of this year, the United Farm Workers of Washington State (UFW-WA) as part of their continuing boycott of US Tobacco owned wines (Chateau Ste. Michelle and Columbia Crest) launched a campaign asking restaurants who carry these wines to honor the boycott. The boycott of US Tobacco owned wines was called in 1987 by vineyard workers at Chateau Ste. Michelle winery who, as a result of their organizing efforts, were the target for harassment; some were even fired. Chateau Ste. Michelle (CSM) continues to deny its vineyard workers' request for a free and fair union election.

Under the National Labor Relations leafletting weekly. Act of 1935, workers were granted the right of collective bargaining with their the OFWJC has been at work educating employer, that is, all workers EXCEPT farm laborers. This holds true today. 58 years have passed since the creation of the NLRA and not much has changed. Right now, in eastern Washington, farm workers are being forced to sign anti-union "pledges." Some farm workers who refused to sign these have been threatened or fired. Farm workers are still exposed to hazardous working conditions over which they have no control. Right now, farm workers don't even have the right to overtime pay and most all farm laborers work over 40 hours a week during peak seasons.

No law prohibits employers from granting a union election. The UFW-WA have proposed several means for conducting a fair union election including the formation of an independent commission. A commission patterned after the Dunlap Commission was created and successfully ended a labor dispute in Ohio between farm workers and Campbell's Soup Co. The UFW-WA also supports using the Washington State Public **Employees Commission to supervise union** elections. This commission has the authority to do this, but still, CSM

continues to deny its vineyard workers the right to an election. Chateau Ste. Michelle is the largest winery in Washington and employs around 100 vineyard workers

request for a nationwide boycott of UST wines, several boycott and support committees have formed in Washington D.C., Boston, Seattle, and Olympia to name a few. The Olympia Farm Worker Justice Committee (OFWJC) is a group of concerned citizens working in the Olympia area on the boycott. Yes, we're the ones you see out in front of Top Foods and other various locations leafletting. The group does this kind of informative

With the new restaurant campaig restaurants in the Olympia area that carry the boycotted wines. After creating a dialogue with the restaurant, the OFWJC continues educating patrons about the boycott through informative leafletting. With these efforts, the OFWJC has informed restaurants and the community of the ongoing boycott. As a result of the OFWJC and community members dialoguing with restaurant owners, several Olympia restaurants have chosen to honor the boycott and pull UST owned wines from their wine lists. Local restaurants

which have pulled the wines are:

Ben Moore

 Chattery Down Cork & Crock

 Crackers/Tugs Gardner's

•Henry C's House of Prime Rib Jo Mamas

Urban Onion

We express gratitude to these restaurants for their decision to support the rights of vineyard workers at CSM.

The Student Governance Planning Committee is holding their first meeting on Wed. March 10 at 6 p.m. in the S&A Conference Room in the Third Floor of the CAB. Anyone with any nterest, disinterest or mild curiosity is urgedto attend Support student empowerment!

Community support has been In response to the farm workers

•The Asterisk & Cheese Library

Columbia Street Public House

communication of events, ideas, movements, and ·Patrick's Restaurant and Sportsbar incidents affecting The Evergreen State College and surrounding communities. To portray accurately our community, the paper strives to publish material from anyone willing to work with us. The graphics and

> opinion of the author or artist and do not necessarily reflect the opinions of our staff. Submission deadline is Monday noon. We will try to publish material submitted the following

instrumental so far in the campaign and we hope it continues with community members contacting supportive restaurants to show their gratitude. We also ask that individuals sign available cards expressing support for the boycott and leave them at establishments which continue to carry the boycotted wines. These cards are available at the Evergreen Political Information Center (EPIC), located on the third floor of the Community Activities Building at

Community involvement includes

VOLUNTEER

Comics Page Editor: Emi J. Kilburg

Assist. Photo Editor: Ned Whiteaker

Layout Demi-goddess: Wendi Dunlap

See-Page Editor: Leilani Johnson

PSA Designer: Sienna Flanders

News Briefs: Evenstar Deane

Security Blotter: Andrew Lyons

EDITORIAL--866-6000 x6213

Editor-in-Chief: Stephanie Zero

Managing Editor: Bryan Connors

Photo Editor: Seth "Skippy" Long

Copy Editor/Typist: Leann Drake

Business Manager: Julie Crossland

Ad Layout: Bill Sweeney, Guido Blat

The Cooper Point Journal exists to facilitate

articles published in the Cooper Point Journal are the

Thursday. However, space and editing constraints

Circulation Manager: Jen Longwill

BUSINESS--866-6000 x6054

Ad Proofreader: Burnie Gipson

Assist. Business Manager/

Ad Sales: Ryan Hollander

Distribution: Mary Bauer

ADVISOR

Dianne Conrad

The User's Guide

Arts/Entertainment Editor: Sara Steffens

Layout Editor: Brian Almquist

Graphic Slave Artist: Chris Wolf

students from TESC, including a large number from the program Search For Justice, EPIC, Olympia Movement for Justice and Peace, and other concerned individuals. There is plenty of work involved in the restaurant campaign and help is always needed, so if you support the boycott and are into making things happen in your community, contact the OFWJC at 352-2153.

April Rebollo and Ian Slingerland are members of the Olympia Farm Worker Justice Committee and Evergreen students in their spare time.

Cooper Point Journal

may delay publication. Submission deadline for Comics and Calendar items is Friday at noon.

All submissions are subject to editing. Editing will attempt to clarify material, not change its meaning. If possible we will consult the writer about substantive changes. Editing will also modify submissions to fit within the parameters of the Cooper Point Journal style guide. The style guide is available at the CPJ office.

We strongly encourage writers to be brief. Submissions over one page single spaced may be edited in order to equally distribute room to all authors. Forum pieces should be limited to 600 words; response pieces should be limited to 450

Written submissions may be brought to the CPJ on an IBM formatted 5 1/4" disk. Disks should include a printout, the submission file name, the author's name, phone number, and address. We have disks available for those who need them. Disks can be picked up after publication.

Everyone is invited to attend CPJ weekly meetings; meetings are held Monday at 4:00, and Thursday, at 4:00 p.m. in CAB 316. If you have any questions, please drop by

CAB 316 or call 866-6000 x6213. The CPJ publishes weekly throughout the academic year. Subscriptions are \$17 (3rd class) and \$30 (first class). Subscriptions are valid for one calendar year. Send payment with mailing

address to the CPJ, Attn: Julie Crossland. For information, rates, or to place display and classified advertisements, contact 866-6000 x6054. Deadlines are 3 p.m. Fridays to reserve display space for the coming issue and 5 p.m. Mondays to submit

a classified ad. OCooper Point Journal 1993.

Response

Umoja "Negro" test fails

Well, I guess the joke's on us. Or you didn't get it. Or that maybe you didn't care which raises the question why didn't you care, and that leads me to the question why should we care if you don't care? Never the less, Umoja thought that we'd get a rise out of the Evergreen Community by using the term Negro instead of African-american or Black in front of the words History Month. Since the community has a reputation for becoming quite vocal on a variety of issues concerning race, we decided to use Negro to illustrate the fact that most whites are very superficially committed to eradicating the disease of racism from society.

I've talked to some people of color who saw the Negro History Month banner and one person told me that there were whites who were offended but who were too afraid to raise an outcry. And that's scary, because if whites are going to be our allies in eradicating this disease, the as an employee of a Nordstrom espresso fear factor has got to be overcome somehow. I mean, how can we trust you to stand by us if you're too scared to stand up for what you believe in? That answers the "why should we care if you don't care" question. Oh, and by the way, what

do vou believe in? But I guess a lot of you out there are saying "damned if I do and damned if I don't." In this case, you're right. The point is that people of color have been noticing that white people tend to gloss over the real issues of racism: the emotional investments that whites have in an oppressive system that favors perpetuating their roles in positions of power. It is easy to get riled about a few names, or blatant forms of racism but much harder to get riled or even concerned with the unconscious racism within us which gets played out in our daily interactions. Well, next week, Umoja's co-coordinator Jena Hurreh will continue this dialogue. We'd like some response to our little experiment; we'd like to know how you feel now that the cat is officially out of the bag. (No, pun intended.) Because, as far as the other questions go, only you can

tell us if you care, and why or why not. P.S. Also Umoja would like to thank the staff at the CPJ for becoming part of the conspiracy to "test" the Evergreen community.

Lynn-Teresa Williams

Flyer poster defends herself

had enough of yours. I wonder what you to the content of underwritten programs, or are so afraid of that you will not believe the general operations or programming of the words of those who are lesbian, gay and bisexual and/or those who are women when we say we know our experiences and the violence and lack of justice existent in our lives. You attack Barbara Gibson, telling her in so many words to lighten up, and yet I wonder why you are so hung up, STUCK, on the flyers that Ellen and I posted on campus last year. You seem very afraid and your neo-, or should I say old-way vigilantism attacking women indicates to me a certain male privilege that is feeling discomforted by those seeking justice in the academia and elsewhere.

I'm not going to talk about last year's events because Ellen and I clearly explained our motives and purposes. Also, Ellen used the grievance process which resulted in her doing an individual contract and the faculty (whose name I'm protecting like a good girl should) still remaining on campus without any antisexism training or punishment (for lack of a better word). Instead the harasser(s) remain with another notch on their belts, and my friend is seeking education off The Evergreen State College campus. Obviously, you didn't hear a single word we said last year, so why say it again?

I will say this, though. If I was alone in a room of one hundred male faculty while being harangued for the flyering we

did last year, I would still stand by what I did and have a good time doing it. Maybe flyering isn't the right way to do things in the end, but it sure got a lot of people working in issues of sexual harassment and a lot of faculty questioning the quality of the classroom here at The Evergreen State College.

FIGHT RACISM FIGHT RAPE **OUESTION MALE PRIVILEGE** ALWAYS.

Jennifer Shafer Class of 1992

Espresso poem mocks baristas

OK, so I haven't been caricatured on the comics page, but I know a personal attack when I see one. Emi J. Kilburg's poem, "I Wanna Make Espresso" on the back page of the Feb. 28 CPJ was like a slap in the face to me. It mocked everything that I have worked for in the last five months of my post-Evergreen life

Even I didn't think the CPJ would go so low. Espresso baristas (as we prefer to be addressed) are an under-appreciated. yet vital part of our region. If all espresso carts and cafés disappeared tomorrow, the fabric of existence in the Northwest would unravel to resemble a torn and trampled flannel shirt laying in a ravaged field after a Lollapalooza concert. With over 3,000 espresso carts in the Puget Sound region alone, that means there are at the very least 6,000 baristas that toil through wind rain, and snow to feed the public's addiction. Ms. Kilburg's poem ridiculed the profession that pays the bills for thousands of people that I'm sure strive for loftier jobs.

And by the way, I can make a "double tall skinny extra hot dry cappuccino with a shot of vanilla and an Equal" that would make Ms. Kilburg weep.

Sincerely,

Linda M. Gwilym

KAOS sponsor policies clarified

Mary Zodrow and Chris Maun raised a variety of points in the letter regarding the programs "View From the Shore" and "The Indigenous Peoples' Network." Since the issue of business support was raised, we feel it necessary to clarify KAOS underwriting policy as it relates to specific program content.

Item four of the policy statement says: "Underwriters shall have no control. rights of ownership or privileges relating KAOS, nor may any underwriter support or reject individual program components. Concurrently, underwriters shall have no liability for KAOS programming, beyond

financial agreements. Also, KAOS welcomes listener feedback on any programs or issues raised over the airwaves. You may leave comments on the KAOS listener comment line 866-6000 x6897, or direct written comments to Diana Arens, Program Director, KAOS, TESC CAB 301, Olympia, WA 98505. Sincerely,

Diana Arens, **Program Director** Tom Freeman, **Business Manager**

Gilbert suit is a waste, petty

Russ Lidman's misuse of The Olympian to reply to my article (Feb. 11, CPJ) illustrates perfectly the malady that afflicts Evergreen. Lidman misleadingly "corrects" me

by saying that Evergreen is not suing Gilbert, the state is. In fact, an assistant Attorney General serves as Evergreen's lawyer, and thus all of Evergreen's lawsuits are pursued through the Attorney General's office. It is ironic that Lidman

displays a high moral tone in justifying Evergreen's conflict-of-interest policy, which he says, "is directly tied to... the law." In fact, Evergreen has no conflict-of-interest policy. And Lidman knows it. Is this attempt to deceive the public his way of heeding his own call to make ethical behavior "the norm in public affairs?"

All this moral posturing is mere sleight of hand to deflect attention from my charges.

At the University of Washington, professors are free to order their own books and keep the royalties, as are professors all over the world. This is not something they get away with, it is standard professional practice. If Evergreen wanted to interpret the law so as to conflict with that practice it should have informed its faculty. It did not.

Gilbert received no royalties. He profited in no way. The Evergreen lawsuit gets the most basic factual matters wrong. It acts on the basis of a law, concerning purchasing agents, that says exactly the opposite of the Evergreen version, and it makes reference to a non-existing statute. About this incompetence Lidman says nothing. Had Gilbert received royalties, the total would have been around \$90. For this hypothetical sum, the taxpayers will spend thousands prosecuting Gilbert. About this pettiness Lidman says nothing.

Instead he preaches "responsible citizenship" to our students. Gonzalo Munevar

Evergreen Faculty Member

End theft of **Native culture**

To all concerned: I am Ruben Roqueni from the Yaqui Confederacy in the Sonoran desert. I too listened to Gary Wessels Galbreath's show on Feb. 8, 1993 and most other shows prior to as well. I have been shown a letter written in response to that show written by Mary Zodrow and W. Chris Maun and this letter is in rebuttal to that response. While I am offended by that they wrote, I find it a typical response from "so-called" white liberals in defense of their, at best, subtle forms of racism. I also find that many folks in the process of re-educating themselves are sensitive to strong, no holds barred, if need be - offensive forms of reaction from any people of color. Most times, this sensitivity responds by undercutting strong reaction, whether it be verbal reaction or physical acts of rebellion, to genocide, by finding what is "wrong" with the reaction and ignoring the whole picture.

Appropriation is the new thing. You know, "We lost our culture. We don't like what we've been offered. Can we borrow a few ceremonies? We don't mean any harm." New Age in my opinion is a vampire on Native culture. In my own, we have a famous one named Carlos Castaneda. He is a liar and yet when we look up Yaqui religion at the library, his is the only name. And if I said to you, "I truly despise everything about the lies," would you expect something milder? Don't take the books off the shelf - take them out of our category. In fact, leave us out of any white category all together. Yeah. That will save us a lot of heartache. Now take the so-called Evergreen "sweatlodge." Same thing. We have shared since the day white people set foot on these shores and yet you still continue to steal whatever you can. Many Native people have shared the sweatlodge with non-Native peoples with the assumption that it will be respected at all times. But the sweats around here are, more often than not, started by white people who wouldn't know what to do with a real Indian if They did not learn the sweat from any Native person and if they did, they should not be doing it the disrespect of an Indian-like sweat. In Christian culture, there are many disrespectful forms of church. Look in The Enquirer. But we will not tolerate it. The whites have taken our lives, our bodies, our land, and sometimes even our pride and now they

want to take our religion. Beyond using it in a respectful manner, which most of us would probably allow (again), they bastardize it, make it ugly. When I hear Gary say it is "our right and responsibility to burn" these sweatlodge facsimiles I understand the anger that leads him to say that. I understand it in my heart. Not just in my mind because I go to or went to Evergreen, but in my heart that hurts, was born hurting. In M. Zodrow and W.C. Maun's letter, they call what Gary has to say a call to "violent and illegal acts," that Gary does nothing to bridge the gap between cultures. They talk about MLK Malcolm X, and Billy Frank. When I read these things it wasn't so much that I was hurt. I've heard all that before because those kind of statements are part of the cultural healing dialogue.

Rainy Day Records is another issue. Before we go on, I would like to say that Tio'Ka'Sin Veaux has spent about an hour helping Rainy Day rearrange the categories of some of their music, more specifically, their selection of Native and so-called New Age music. The whole paragraph in the letter about Gary's comments about Rainy Day (and I might add Radiance to that group of ignorant shops and in my experience it's NOT done innocently) is not well researched at all. That's all I need to say about that.

And lastly, the letter states, and this MOST offensive for me, "We understand that Galbreath did not 'adopt his Indian heritage until he was a teenager. Would he deny the same right to adopt meaningful spiritual living practices to mitigate the ravages of this materialistic culture?" First of all Gary was BORN, in this life, Indian. He was, like many unfortunate Native children, taken away from his mother by the white system. That Gary has maintained ANY amount of who he is, is remarkable. He did not 'adopt' his heritage as a teen, he has always known he is Indian. He has always known what tribe he came from and that he was taken away from his mother. Now, you tell me, what a kid is supposed to do in eastern Washington about his Native heritage, adopted by white ranchers. Gary is mad (and should be) and hurt by these circumstances in a way that will affect him his whole life. We only ask that non-Native cultures look to their own heritage. There is undoubtedly something rich and earth loving there.

Thank you for listening to my words. To all my relations,

Galbreath helps bridge cultures

Ruben Tomas Roqueni

I am writing this letter in response to the letter printed in last week's issue written by Mary J. Zodrow and W. Chris Maun. The letter addressed Gary Wessels Galbreath and "View from the Shore" which aired on KAOS, Feb. 8. They slandered Gary and also misinterpreted much of his language and ideas. I am appalled by Zodrow's and Maun's declarations of ignorance, and the lack of historical context they have, evident in their assertions about multi-culturalism and

First of all, to say that allowing Gary to continue what they called his separatist mentality would be to diminish KAOS and Evergreen's efforts to create pluralistic and multi-cultural healing is uninformed, contradictory and a blatant insult. As a KAOS programmer and a recent Evergreen graduate, I have had a chance to work with and witness some of Gary's work. Not only does he extend his radio program to non-Natives and encourage dialogue, he constantly offers his skills and experience to different groups and individuals in order to create understanding. If Zodrow and Maun had even researched what Gary does to make a living, they would not make such a gross statement. Gary works with First People's

see Galbreath, page 14

Arts & Entertainment

DeLaria talks dildos, dykes

LEA DELARIA: MUFF DIVA CAPITOL THEATER SATURDAY, FEB. 27

by Heidi Morkert

Lea DeLaria is a total powerhouse (major babeage). I'd go dildo shopping with her in a second! Speaking of having sex with Lea DeLaria (i mean dildos), she claims to be a little old fashioned because she likes her strap-ons to "look like a real live big ole' dick." (Na, you're not old fashioned Lea, you're just obnoxious and blunt [or do i mean interesting?]) Many lesbians would rather have a porpoise dildo (I shit you not), than compromise the elusive state of purified-organicavailable-at-your-local-hummus-hang-outlesbianism, by riding the simulated reproductive merry wand of patriarchy!

Jaworski to perform a one woman show

by L.N. Pearson

Razor-sharp wit (you laugh when it hurts), a flair for controversy (did she really say that!), and a deep bluesy voice singing tales and truths: all these are part of Teresa Jaworski, Jaworski, famous for her irreverent "Evergreen Blues," no doubt will be claiming further notoriety for her performance of her original one-woman show, THIS SIDE UP, on Wednesday, March 10 at 7:30 p.m. in the Recital Hall.

THIS SIDE UP is a montage of scenes exploring one woman's journey to the outer reaches of society, the edge of sanity, and the inner sanctity of the body. Leavened with satire and salt, Jaworski's work rises and expands the notions of how a woman struggles with the constraints of her world. Through poetry, music, and monologue, she examines hypocrisy, taboos, and the too often unseen image of a woman seeing herself.

Jaworski spent last quarter studying African-American literature by women; she initiated her work in response to these voices. In the interim, her work has taken on her own voice, and tells her stories through characters she has created. Each character is an individual striving to see her own reflection, daring the forbidden, waiting impatiently for maxims from God.

· If you have seen Jaworski sing, you know that you won't want to miss the opportunity to hear her speak next Wednesday. The performance is free and ou don't need to reserve tickets. If you need information, call x6833.

L.N. Pearson is a regular contributor to the CPJ.



"Not Your Average Joe" Located in front of

Olympic Outfitters Corner of 4th & Adams Olympia • 206/705/3927 OPEN AT 6:00 A.M. ON WEEKDAYS BRING IN AD FOR \$.50 OFF!

Narcotics Anonymous 754-4433 24 hour help-line

(weeeeee! [hey Lea, what was your number?])

When Lea is faced with the age old question "when are you gonna get married and have children?" the belligerent beauty's response is "PROBLY' WHEN I STOP EATIN' PUSSY!" (did you really say that to your tiny li'l old great aunts?)

Who needs to visit home for tension when Lea can have you on edge for 90+ minutes (and SHE has a sense of humor)? Lea receives bonus points for not babysitting sensitive (pronounced thenthitive) queers (or is that gay men and lesbians?) about currently hemorrhoid-like political issues like S/M & classism. She got booed in San Diego for the joke "What's the difference between a dyke and a lesbian? About thirty thousand dollars!" (Ooh! issues! there must be a lesbian involved! [let's see, hemorrhoids + a sense of humor ..lesbians?])

Her "Dis Holly Near" quota was met by performing a rousing rendition of the song "We are a gentle angry people" and interpreting a choice quote. Lea, looking (and feeling i'm sure) angelic recited "I feel like a... LESBIAN... when I'm... making love to a... WOMAN. Very GOOD, Holly! I feel like a lesbian when I'm BREATHING! I feel like a lesbian when I'm takin' a big ole' DUMP!" Lea's song goes something like (now sing along kids): "We are a gentle, angry people, We are a gay and lesbian people, we are a sado-masochistic people," followed by, "Yeah! she kinda forgot THAT part, didn't

The audience had a mixed response of confusion, offense, and the spitter spatter of encouraging hoots [not that this is a point of contention [or bigotry and idiocy]... or anything]. Personally, I'm havin' a hard time visualizing a dominatrix feelin' gentle and angry at the same time with a whip and pair of cuffs in her grasp (ha ha ha... snort). Anyway, what could be more heartwarming than a dyke who gets away with forcing seven or eight (mostly gay) men to yell, "I am a lesbian" at the top of their lungs? (My god, that's practically a direct reference to wet muffs [i.e. well-lubricated female genitalia] for gay men. They'd probably rather talk about eating pigeon shit than pussy. Aha ha ha ha...)

However, it was when she answered the question "How can you tell when you've lost your lesbian virginity?" by saying that it didn't really matter what the technicalities were as long as you got naked and had hot sex with another

We can help

MONEY

Every Student is Eligible

COLLEGE

Comprehensive Database — over 200,000 listings represent over \$10 billion in private sector financial aid.

Easy To Use - we match up students to

including career plans, family heritage, and

Unique Awards — our research department has located scholarships for golf caddies. left-handed students, cheerleaders.

Guarantee - we will find at least sever

or we will refund your money.

For more information and our FREE

brochure, please complete and mai

8205-E Martin Way NE #257

Olympia, WA 98516-5769

Please send FREE scholarship

you find

for Financial Aid

the coupon below.

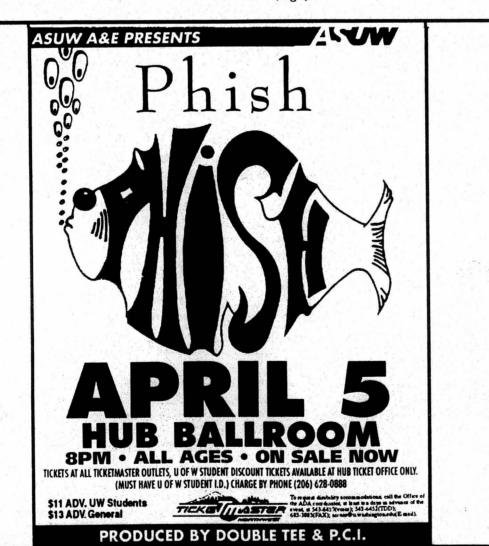
DPB Inc.

FOR

Lea DeLaria is a vagitarian, not a vegetarian

woman, that every beloved sexual deviant in the room was in perfect agreement. Perhaps Lea DeLaria CAN be the great lesbo equalizer that we've all been hoping

Heidi Morkert wants to state that that this article is a blatant attempt to endear (seduce) Lea DeLaria and regets having to leave early to catch the last bus home. (sigh)



CALENDAR



FOR WOMEN'S WEEK EVENTS, please see page 6 of this issue.

TESC LGBPRC PRESENTS Paris is Burning and The Rocky Horror Picture Show beginning at 8 p.m. tonight in LH1. Admission is free.

THE GUESS WHO will perform at 8 p.m. tonight at the 4th Ave. Tavern. You might hear "These Eyes" or "American Woman." Tickets are \$10 at the door on a first come/first served basis.



Women's Week.

JOANNE RAND and the Little Big Band will perform progressive folk-rock at 8 p.m. tonight in LH1. Tickets are \$5 at the door. This event is sponsored by the Women's Center as part of International

AMANDLA! AWETHU! premieres tonight at 8 p.m. in TESC's Experimental Theatre. The play, which was written and produced by Evergreen students and faculty of British Imperialism, features, drama, music, singing, video, slides, mime, and Orissi dance. Admission is free, but advance reservations are required. Call 866-6833 to reserve tickets. There will be other performances on March 6 at 8 p.m. and March 7 at 2 p.m.

EARLY WANTS FREE MEAT. She should move into the dorms.

LISA LINDQUIST and David Wahler Edwards will folk-rock at Dreamz, A Galleria tonight, beginning at 9 p.m. Tickets are \$3. Dreamz is located in New Jersey. Just kidding, Dreamz is at 404 E 4th in downtown Olympia.



YELLOW SNOW, Days in Vain, Pod and Pandora's Box will play in the Library Lobby at 8 p.m. tonight. Tickets are \$3 for students or \$5 for everyone else.

THE JUNGLE BOOK will be performed by the Children's Theatre Company at the Washington Center at 2 p.m. today. Tickets are \$10, available through the Washington Center box office. Call 753-8586 for more information.



workshop sponsored by TESC's Conformity Center. Learn to revive rotting tofu, make a special dessert with marshmallows and ramen, and get vitamin B12 from that stuff on your shower



I CAN'T TELL YOU WHAT to do today or with your life, but I can offer advice. Why don't you rinse your toothpaste globs out of the sink, buy an old trench coat and become addicted to espresso? In any case, I hope your day is fab.



STUDIO PROJECTS STUDENTS continue to exhibit their work in Galleries 2 and 4 through tomorrow, March 9. For more information, call the Evergreen Galleries at 866-6000, x6488.

TO PLACE AN AD:

EN

PHONE 866-6000 x6054



A WOMEN'S NETWORK Dinner meeting begins at 5:30 p.m. tonight in the Makah Room of the Tyee Hotel. Attendees may network with other women and choose between three speeches on alternative health care, adult education, or self esteem. Tickets are \$10, call 357-1918 to make reservations

EVERGREEN ALUMNI are invited to a coffee tasting (!) at Batdorf & Bronson's coffee house at 7:30 p.m. tonight. Coffee roasters will provide insights into the process of buying, roasting and brewing great coffee. The coffee house is located at 513 Capitol Way S in Olympia. Admission



THERE IS A BOY with the beautiful dark hair and Renaissance eyes. Peace be with us and joy. He is my little oyster.

TOD, THE BOY, TOD opens at the Center House Theatre in Seattle tonight at 7:30 p.m. and will run through March 28. Tod, the Boy, Tod is a rap, rock, ritual dance theater piece by Talvin Wilkes which is produced by The Group. Tickets are \$11-\$18, call (206) 441-1299 for more information.

FAHRENHEIT 451: THE MUSICAL opens at the UW Ethnie Cultural Theatre tonight. That's all she wrote. For more information, call (206) 524-3717.

WHERE TO GET TESTED FOR **HIV/AIDS**

TESC Student Health Services 866-6000, ext. 6200. Anonymous testing 4-8pm Wednesdays, \$25. Thurston County Health Dept., 539 W. 4th Ave., 786-5583, \$20 donation.

Neighborhood Healthmobile: Free & Anonymous

3-7pm Mondays South Sound Mall, Intercity Transit bus depot 3-7pm Tuesdays Columbia and 4th, Downtown IT bus station

A message from the CPJ

HAPPY CLASSIFIED RATES: 30 words or less: \$3.00 Business Rate: \$6.00 CLASSIFIEDS PRE-PAYMENT REQUIRED Classified Deadline: 5 pm Monday HELP WANTED

OR STOP BY WRITE THE CPJ CAB 316, OLYMPIA, WA 98505. MISCELLANEOUS

Sensual 20 yr. old blonde seeking virile hippie for nights on end of quiltless "dates." Must resemble Brandon from The Bev. Call M.E. at 866-0141.

Must have "experience"!

BE MY SPONSOR. A great, inexpensive backrub

(\$10 - 40 minutes) by a friendly, sensitive, easy

going, energetic and happy person. Also Spanish

tutor same price or trade (native speaker).

Leopoldo 352-8026

Program Assistant Needed. A natural his-\$1000 Reward: \$1000 will be paid for information leading to the arrest and conviction of the ram assistant for Spring Quarter, 1993. Must person or persons who vandalized a white Honda have a flexible schedule that would permit being automobile in Parking Lot B on 18 February 1993 in the field most of May. Credit can be arranged. Call the Public Safety Office, extension 6140. Call extension 6023 for more information.

ALASKA SUMMER EMPLOYMENT-fisheries. Earn \$600+/week in canneries or \$4,000+/ month on fishing boats. Free transportation! Room & Board! Male or Female. For employment program call 1-206-545-4155 ext. A6091.

\$200-\$500 WEEKLY

Assemble products at home. Easy! No selling.

You're paid direct. Fully Guaranteed. FREE

Information - 24 Hour Hotline. 801-379-2900

Copyright #WA028850

FOR SALE

CHEAP! FBI/U.S. SEIZED 89 MERCEDES \$200 86 VW \$50 87 MERCEDES \$100 65 MUSTANG \$50 Choose from thousands starting \$50. FREE Information - 24 Hour Hotline.

Camp Counselors wanted for Girl Scout residential summer camp near Puget Sound. Must enjoy children and outdoors. Salary/meals/lodging/training/ on-the-job experience provided. (206) 633-5600

801-379-2929 Copyright# WA028810

GREEKS & CLUBS RAISE A COOL \$1,000.00 IN JUST ONE WEEK! PLUS \$1000 FOR THE MEMBER WHO CALLS! And a FREE IGLOO COOLER if you qualify. Call 1-800-932-0528, Ext. 65.

for applications. EOE.

SERVICES SPRING TRAVEL for TESC credit. Get out

and learn in the 'real' world! Submit draft

Individual Contract to: Lovern King, TESC

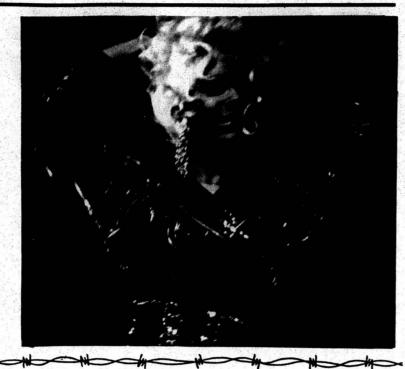
Tacoma Campus or leave message at x6004.

New Lit Mag: THE LAST BOOK. This isn't 'Slightly West." Intense, creative poetry, short fiction, B&W artwork needed for next issue. Theme: Family. Submit A.S.A.F.P. to: 2710 Aspinwall Rd. NW, Olympia 98502

If you'd like to place a classified ad in the Cooper Point Journal, get in contact with Julie Crossland at x6054 or CAB 316. Non-business rate is 30 words for \$3.00.

Rave on to





Black leather, loud music and good vibes made the rave a good time for ravers and entertainers alike. ABOVE: Miss Gay Tacoma '92-'93 Whitley Lexington was the finale for the leather fasion show. Lexington strutted her (his?) stuff in front of an enthusiastic crowd Friday night, photo by "Seth Skippy" Long.

LEFT: Lights and music attract the attention of a properly adorned attendant of the Camarilla's rave. photo by Seth "Skippy" Long.

by Stephanie Zero

Plenty o' black lingerie. Plenty o' exposed cleavage. Plenty o' shakin' butts. Evergreen, where have you been?! This college has so much potential for the fantastic and the bizarre, and the Camarilla brought it out last Friday night at the rave.

a woman in sheer black lace bustier, a gstring and garters. Okay, so I kind of tripped when I turned around to take a second look. Oh! but you should have seen the chicks behind the wire fences bull whips and bare skin and Oh baby! Give me more! One with merely electrical tape to conceal her nipples took an interest

FANTASTIC SELECTION

RECORDS, TAPES
COMPACT DISCS &
NDEPENDENT RELEASES

SPECIAL ORDERS WELCOME

\$1.00 OFF

our regular low price on

any NEW ALBUM, CASSETTE

or CD in stock

Expires March 17, 1993

357-4755

WESTSIDE CENTER

DIVISION & HARRISON

was pre-advertised, school-sponsored, and virtually drug free, nowhere did it I was greeted at the ticket counter by fall short of the wild side. in our photographer Skippy when she dangled her whip over the fence in front

> This wasn't just a dance, it was entertainment. The dance was the main attraction but there were plenty of side shows: three bands, a tattoo raffle, a leather fashion show, role playing, Dancers acting out S&M, and the appearance of Miss Gay Tacoma.

Although this rave

Because it was organized by the Camarilla (a Vampire fan club), there was

Batdorf

&Bronson

ROASTERS

Fine Coffees

of Unsurpassed

Quality

"Life's too short to drink bad coffee."

-Dick Batdorf

786-6717

513 CAPITOL WAY

OLYMPIA, WASHINGTON

an excess of black garments. Surprisingly, I only saw one pair of fangs. I was happy to see someone in a Cat in the Hat hat, what I relate to as rave wear.

Rumor has it that raves started in San Francisco as all night, drug enhanced, dance-a-thons held in abandoned warehouses and advertised only by word of mouth. The first time I heard of a rave was three years ago, when I met this guy from England at the OZ dance club in Seattle. He said that the way we Americans danced was tame compared to the raves at home. He said there were no good writers except for himself. A bloody ol' wanker in the US on intern with Microsoft. Damn good dancer though. Oh, but that's another story.

So, although this rave was preadvertised, school-sponsored, and virtually drug free, nowhere did it fall short of the

The music? "Acid party. Let's have

a party..." When they broadcast acid house, the floor got wet, but otherwise it was lame. Fitz of Depression did a set and attracted a thrashing throbbing mosh pit (or was it just male bonding?).

Another uncharacteristic feature of this rave was the presence of the Olympia AIDS Task Force and the condom drop. No dental dams. (Who uses them anyway? Lea Delaria says saran wrap is better because you can see what you're eating, or

What it comes down to is, people actually showed up for an Evergreen dance. It was advertised as far North as Seattle and as far South as Portland. Hey, who needs to go to the city when you can have the city brought to you.

Stephanie Zero is our resident groovilicious mama and our ever so dignified big cheese.





What is important to you?

•Gay and Lesbian civil rights? •TESC budget cuts?

•The holocaust?

•American Disibilities Act? •Student government?

•Attrition rate?

•Hawaiian Soveriegnty?

•Student Art on Campus?

•Sexual Harrassment?

OTHER????

The Cooper Point Journal is recruiting for all positions. It's your paper. Use it.

You can read us. We can't read you.

Mr. Maniacal circumlocutes 1/3 Hitler marks

There is an ominous presence on campus. Many of you have undoubtedly walked by it unawares during the daylight hours. Just yesterday, I noticed it while observing the bevy of chalk drawings and scribblings adorning this campus... this, Evergreen.

Chalk has become the mainstream for passing information along the pathways here. From reminders of Wounded Knee, to the Happy Squad squalor to, "you may be a wingnut, but you're my favorite wingnut(?)," to elaborate murals detailing defecation fetishes. But buried in these exists the unfathomable rambling of the dark and mysterious organization, 1/3 Hitler.

Just who are these subversives who run amok during the witching hours, scrawling their coded propaganda? Are they the bombers of Twin Towers now hiding out in the woods of the Northwest? Chagrined hippies, leftovers from the free love era? Some radical faction of former members from the local Elks Lodge, gone bad? Or some age-old secret cult which has now descended upon Thurston County

Concern and wonder about this group has risen to an all time high with last week's take-over of a local public radio station, KAOS 89.3, when listeners were bombarded with the "Manifesto of

Xavier Maniacal, renowned witch hunter, vampire-killer, and professional watanabi, is with us today to help decipher, and if possible explain, the foreboding existence of a group with such an obscure pen name as 1/3 Hitler.

Welcome Mr. Maniacal, do you mind if I call you Xavier?

"Not at all, just don't touch me." As you have spent the majority...

"I'm thirsty." Oh sorry. (I get him a glass of

"Is that strongest thing you've got? Is this glass clean?

Yes, it is.

As you have spent the majority of this afternoon deciphering the coded message of 1/3, I wonder if you have come to any conclusions as to its meaning or, indeed, its mission here on campus?

"The main focus of my research was the 'SPAM IS 1/3 HITLER' message. I cross referenced the use of Spam in cult activity with The New Webster's Library of Practical Information and my volume of The Encyclopedia of Ultra-secret Evil Cults That Nobody Knows About [1967 edition). According to it, the reference to Spam symbolizes death by extreme gastronomy... or it is the symbol of life, depending on your school of thought.

That's fascinating, Xavier, what else? "Don't interrupt me. I was unable to approach the epitaph-like chalk tome for up-close inspection, as any attempt resulted in attack by an unruly pack of tree frogs. The leader of which was a beast named 'Rolo' who croaked in tongues and who, along with his tribe, would turn and bow in reverence toward the chalk whenever jets or light aircraft pass overhead.'

This is very unnatural, Xavier. I can understand your apprehension, is there anything else you can add?

that it has been exposed to the environments, I feel it is safe to ascertain that who ever wrote it pressed really, really hard."

"You're brushing against my foot... stop it. Are you sure this glass is clean?"

Yes, it's clean. Please continue. "I also believe it was written by a right handed person."

"So? It wasn't a left handed person! Everyone always wants to blame left handed people for these kinds of things

"Well, considering the length of time and all I'm saying is that it's not so!" Point taken. Have you any clues regarding the perpetrators behind 1/3?

"There are two possible scenarios. Either it's a sign of impending armageddon, in which case we are all doomed, or it's just a bunch of smarmy core program students with too much time on their hands."

Anything else?

"Can I have a different glass? There's something floating in this one."

Channel surfing soothes soul

At this point my nervous system is airborne. After my fifth cup of coffee, my internal combustion process starts. The world is alive! I can do anything! Excepting, of course, scrutinize inferential statistics for another hour. TV, my friends, and lots of it, is the prodigal students' best ninth week pal. TV is my soulmate.

Eyes glazed, mouth frothing slightly, I lift a shaking hand to the channel control. Click. Click. I channel-surf with the nimble grace of a seasoned expert (it takes a very steady hand), rolling over waves of Three's Company (Jack thinks that Janet wants to do the do with him), Supermarket Sweep (It's the Ajax! The Ajax is on sale!), thirtysomething (ahh... Hope to Michael, "I want somebody like you, only nicer." She's been considering an affair). I don't let anything crawl into my head, don't blink, let the images pour over me, a perfect poi of nonsense and profundity. Daring, I walk the razor's edge between absurdity and enlightenment.

Out of the shattering of fleeting image, severed voice, floating type, a strange sentience emerges. The commercials - where do they come from? Could it be...

A message from the heavenly, immanent and transcendent father/mother/camel/mysterious orb assails constantly, and only a few (the humble) begin to sort the threads of the call. And I am one.

A nervous H&R Block customer rubs sweaty palms, chafing skin against skin, worries about hair loss, whines filing about his income tax. But then: "Ignorance breeds fear," he says. Somewhere in the distance, a candle is lit for justice.

We're taking our Mastercard to the grocery store.... Everywhere, bananas glisten in perfect phallic ordination, bottled water lines up like soldiers trimly on the (She, too, is Jesus. I must have her.)

The new Diet "one awesome calorie" Coke commercials are beautiful, subtle, insightful. Taste it all... it's what's inside that counts... surgeons who sculpt... live your life as an exclamation, not an explanation! Tan smooth silkaline people bounce in front of sepia canyons -

Andy Lyons has a little (ominous) voice in his head that tells him what to

write. No, he doesn't.

quite inspiring as I rest comfortably on my

Sizzler is flipping tiny shrimp carcasses in heavy black skillets for delighted diners to devour. The shrimp look like little grubs. Sizzle, sizzle. Excellent choice, sir.

AM/PM: giant jerking wienies in the sky, disembodied eyes wide with the wonder of it all, the wieners are throbbing. the wieners are alive, the wieners twitch across a field of yodelling technicolor, rhumba into the wide-open mouths which will be their ultimate demise. But there is a certain wisdom here: these wienies do not fight their destiny, they embrace fate with a poignant joie de vivre, dancing to the grave.

The Bon Marché has a towel sale. To celebrate, a woman frolicks with her children across a sunlit field, waving bathtowels like flags. Her hair streams in the gloriously refreshing wind. Bathtowels! Bathtowels! I... must... buy... bath

Little Mighty Dogs leap three times their height, promenade proudly pulling against the cord which restrains them. Like helium balloons tethered to a child's chubby writs, they are not truly free. Their fur is streaming, their teeth gleaming, flanks rippling as they trot and pose. Oh, the caninity. It doesn't take a big dog to be a Mighty Dog, it takes a special dog.

We are Flintstone's kids, ten million strong - and growing. (Has generation X found a name?)

I am enraptured: I imagine drinking Taster's Choice in Paris with a soft-eyed, fuzzy-headed lover. I will go blonde with Clairol and become the new strong woman I've always dreamed of being. And Jack, they're good for take-out or delivery. I will soothe my troubled guts with gentle pink Pepto goop, like a bridge over troubled waters. Frothy, creamy cappuccino: it's now so simple, the miracle of modern science surrounds us. God bless America. I found a reason to be

See you all at the Computer Center next week. Courage, comrades, and

Sara Steffens is out of clean clothes.

classic rock legends THE GUESS WHO

REUNION Thursday March 4th 9:30 pm - 1:30 am

TONIGHT!

REUNION

Friday March 5th and Saturday March 6th



9:30 pm - 1:30 am Micro House & Kitchen

Downtown's Oldest Live Night Spot 210 E. 4th



A TRADE BOOK SALE!

Communications

Writing

•Literary Criticism

20% OFF!

(You realize, of course, that the books you buy in your youth can be treasured well into the twilight years.)



The Evergreen State College Bookstore

Mon. - Thurs. 8:30 - 6:00

Friday 8:30-5:00

Saturday 11:00-3:00

Page 12 Cooper Point Journal March 4, 1993

struggle, from cover

seventy days and ended with the arrest of Leonard Peltier.

"We don't attack anybody," said Veaux, "we only defend ourselves, and that's what we were doing. They were attacking a church, that's the irony of it, a church.'

They were able to hold that defense for seventy days. Last Wednesday, people who were there spoke of their experiences at Wounded Knee and what it meant to

"The veterans that came heard the music in the parking lot," said Veaux, "they heard that and they got to the totem, the welcoming figure. Two of the ladies began to cry because they saw the big banners and the drums, and read the chalkings."

"All the speakers were unbelievable," said Campione of the twentieth anniversary. "People were very receptive, we got an incredible amount of

Galbreath, from page 9

Advising at TESC and is one of the most

dedicated and supportive people for

students of color as well as a vocal and

active proponent for non-oppressive

situations for all people at the TESC

of making KAOS and Evergreen what it is

today, so to suggest that Gary diminishes

these efforts is, as I said before, an

statement about Gary adopting his Indian

heritage (as if that had anything to do with

the content of his show). The comment

was racist and bears no similarity to

someone adopting a spiritual heritage that

is not indigenous to his or her ancestry as

Zodrow and Maun suggest. Like many

Native children, Gary was adopted by a

white family and raised in cultural

traditions foreign and oppressive to his

ancestral ways. This is a common

experience for many people of color

because of the brutally imperialistic ways

of white peoples and the imposition of

white cultural norms onto non-white

families. Gary reclaiming his hereditary

identity has an extremely personal and

political meaning and is in no way similar

to someone filling their empty life caused

by white imperialism by appropriating

someone else's spiritual practices. This

comment alone enrages me to no end, and

I find it to be completely ignorant and

Also, Gary has been an integral part

Secondly, I want to address the

campus and beyond.

obvious contradiction.

"For me," said Veaux, "doing this gives credence to my culture. We're still here, we'll not fade like people want us to. We want the truth known that we're still here and that we won't go away. For us to

bring that forum and those films about us in this century, which is almost over, that makes us modern. "If one or two people in the crowd

get it, then it's worth it," he said. "Their minds are changed and set in a different way now. Once you are allowed to know the truth, you will thirst for it always."

The Native Student alliance is planning to hold a native environmental film festival. Films made by natives and films with a non-colonialism out-look will be featured. Other events planned in the future include a Paw Au (pow wow) and a Potlatch. For more information contact the Native Student Alliance at Ext. 6105.

I rent because I felt that its existence and disuse was disrespectful as most Native

are being persecuted for their spiritual practices in a country that is rightfully theirs, white people should not be appropriating Natives' practices. WHITES RIGHTS OF NATIVES TO FREELY PRACTICE THEIR SPIRITUAL WAYS OF LIVING. There are not enough white people actively challenging their genocidal think they can bridge cultural gaps by practicing other cultures' spirituality. When all these white males in the men's movements start working to fight sexism and racism and support Native sovereignty movements then maybe they can ASK if they can join their Native sisters and brothers in spiritual celebration and healing instead of reaping the benefits of

I think Zodrow and Maun should continue to listen to "View from the Shore" and really listen to what Gary is talking about. Anyone who has had the chance to talk with Gary will know that he speaks from the heart and is willing to talk to anyone who will take responsibility in learning the truth and treating others with respect. Zodrow and Maun did nothing to encourage a respectful dialogue and wrongly criticize someone who gives so

Lastly, I want to address the issues of burning sweatlodges and non-Natives practicing Native spirituality. I am a white woman who finds Gary's criticisms on this

subject to be challenging and accurate. burned a sweatlodge that was on the land peoples burn the lodge after its use. Also I knew that it was made by a white male, "respectfully."

SHOULD BE FIGHTING FOR THE legacy and white privilege and racism to their unchallenged privilege.

GRE, from page 3

condescending.

Pythagorean Theorem, but in my case the only numbers I have touched since high-school are those sweet figures in my checkbook, whose contents, incidentally, could easily buy me a perfect score.

The GRE also includes those bizarre situations that are supposed to teach you to think. (Personally, I think it's a collusion between the GRE people and the institutions of psychotherapy).

Anyway, you are suppose to parallel the relationship between, for example, an ant and a foot (ant:foot) to an unemployed musician and a lawyer (unemployed musician:lawyer). Of course, the situations get a bit more complicated (i.e.-unemployed lawyer:musician is as shit:fan), and the more complicated they get, the more insane you go. Makes for a good party game, but that's about it.

In a nutshell, the GRE covers all that fun stuff you've forgot about since your senior year in high-school, though ETS (the people who make the test) swear that you've been honing your SAT skills throughout college. Who knows, maybe we have. Perhaps we have all been refining that conformist baaah since the day we were born. In any case, I can definitely say the GRE has made me a stronger person. For one, I can now understand that guy in seminar who always speaks in "isms," and much more important, it's another one of those spectacular human events in which I can proudly say I participated.

So, if happiness:graduate school as picket fence:offspring, can we in all fairness, then, surmise that GRE:SAT as ignorance:bliss? Perhaps.

Roxanne Sadovsky is an overstressed Evergreen student.

Andrew Lyons is a CPJ staff writer.

I feel that as long as Native people

Chalking Red Square for recognition of Wounded Knee '73: 20 years later. photo by **Ned Whitaker** budget, from cover

surprise several staff members that were also there. Students voiced serious concern about the loss of Perkins Loans and the recycling program. Some felt that the end of the loans would make the school less accessible to those students that are not from financially privileged backgrounds. while others questioned the wisdom of cutting the recycling program in light of increasing solid waste disposal costs.

Scott LeDuc, a student that publicized the forum by placing red flyers in many campus locations, expressed concern about student participation in the budgeting process. "As long as we can solicit quality student representation, that's my goal," he stated. "It's time for students to speak out," he noted, pointing out that all the school's budget proposals will be made available to students at a public forum in LH1 at 3 p.m. on Monday,

concerned about losing access to the CRC. while staff members were feeling pressure to deal with layoffs while facing the tasks of maintaining new buildings (i.e. The Arts Annex and Longhouse) and dealing new technology. Purce himself expressed reservations about cutting maintenance when the school is dealing with problems in the Library Building's Heating, Ventilation and Air Conditioning The bottom line is: school at TESC

Community members were

next year is likely to be more crowded. more expensive, more bureaucratic, while there will be less quality, diversity, safety and cleaning happening around us. Merry Christmas.

Brian Almquist is Layout Editor for

suit, from cover

Gilbert asserts the college had full knowledge of his affiliations with Two Thirds Production and not only was the relationship featured prominently in his and taken them over to the state printer resume, but letters of recommendation and had the state printer print them up, praised him for the resource.

"The thing is the resources for this type of material, for Latin American culture and Latin American literature, are not abundant," said Newman. "When Gilbert was hired... they said 'this is great, this is an emerging area of studies, this guy is at the forefront of this."

"It was fine for him to have those

affiliations and connections," said Frickelton. "It is a matter of how the financial part went. He could have brought a copy of all those things that he wanted and we could have put them in the Bookstore and we could have charged the cost for the printing."

"I am not in a hurry," said Gilbert, of the length of time it may take to get a hearing date. "I have no intention to quit my job. Time is on my side."

Early Ewing is a CPJ staff writer.

OLYMPIA FOOD CO-OP

WE'RE MORE THAN OLYMPIA'S LARGEST SELECTION OF WHOLE, ORGANIC and BULK FOODS. WE'VE ALSO GOT A FANTASTIC SELECTION OF ALTERNATIVE HARD-TO-FIND PERIODICALS.

FEED YOUR MIND, FEED YOUR SOUL, FEED YOUR DREAMS ... come see



ASK ABOUT BECOMING. Working Member

921 N. ROGERS • Open Everyday • 9 am-8 pm • 754-7666

Speak now or forever hold your peace!

or at least hold it for Spring Break

Next week is our last issue for the quarter. Deadline is Monday at noon, at CAB 316. If you don't make it, we don't publish again until April 8. We'll miss you!



LIFE IS BETTER Y BOXES Coven House by Cat Kenney HYNC FISH FIESTA

FOLLOWED BY ABANDONING

THE MACHISMO

ANATOMY: HUMAN (male)

The Wrecked Angle by Steve McMoyler

Samizdat by Edward Leroy Dove



Beverly Hills, 90210" PREDICTIONS FOR

finds him and his Porsche

"Welcome to the Evergreen "In a series of hard-hitting exposés, "Maybe you Primer. Over the next few we're gonne blow the lid off this campus, weren't listening,

Doctor Sanity by Steve O.

The Evergreen Primer by Robert M. Cook

Bullets are Cheap by Edward Martin III

OKAY, I'M

TIRED OF THIS

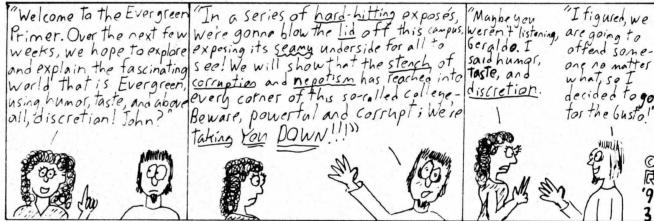
FLAKE FOOD.

WHY DON'T YOU

STICK YOUR HAND

IN HERE, PAL?

MASSIVE



Conniption by Emi J. Kilburg PLEASE HEAR GOD IN GET WITH THE

O3-15-1993 Edward mortivill

Sal Jokes by Sal

Dylan's reckless driving Once David is funeral: "Gone Too over his little radio Soon." - M. Jackson show at West Bevery High. Some kids producer parent discovers her and she drops out two weeks!

drops out two weeks before graduation to premiere her new To support his nasty of gambling habit, Brandon looks to use. While main- famous deepa posh escorting service, he also manages to upker his own 1-900-number

Sick and Wrong by Wendy Hall

Nat's restauran acts hit with a nasty case of E Coli. He shuts down and moves to Miami to live with his mother

A Cliche' in Every Pot by Robert M. Cook





Cooper Point Journal March 4, 1993 Page 15