

CALENDAR OF EVENTS

TONIGHT!

Metropolis and Nosferatu
7 p.m., Lecture Hall 1. \$1.50.
Two silent German classics that are still influencing film and video artists today. "Metropolis" was recently reissued with a rock soundtrack produced by disco king Giorgio Moroder, but don't worry, tonight's show isn't the reissued version. "Nosferatu" is the original Dracula film, starring Max Schreck (whose name means "fear" in German, doesn't it?). Not to be missed by any fan of cinematic horror and fantasy.

"Uncle Bonsai" Concert
8 p.m., Capitol Repertory Theater, 206 E. 5th. Tickets \$5.00 at the door. For more information, call 754-7711, ext. 306.
The Seattle vocal trio performs a show that is, according to Victory Music editor Chris Lunn, "Overwhelming and startling as a dog with good breath."

Friday

Jazz by Allen Youngblood and the "Puget Sound"
7:30 and 10 p.m., TESC Recital Hall. Tickets \$4.50 students, seniors, and alumni, \$6.00 general admission at Crackers, Rainy Day Records, and the TESC Bookstore. Free childcare for 7:30 show in Lib 3221.
Jazzbo alert! "World-class local jazz" musicians come to Evergreen for two shows in the Recital Hall.

GRE and LSAT Practice Tests
GRE: 8 a.m.-12 noon, LSAT: 1 p.m.-5 p.m. To pre-register, call 866-6000, ext. 6193.
The Career Planning and Placement Office is sponsoring practice tests for students needing to

take these tests for graduate school admission. It's a good opportunity to warm up before the "real thing."

Saturday

Intramural Lacrosse
1 p.m., TESC Pavilion.
Learn how to play, or just brush up your skills for possible Spring competition. All skill levels welcome.

Election Analysis
7:30 p.m., Freeway Hall, 3815 5th Ave. N.E., Seattle. \$1 or \$2 donation.
Freedom Socialist newspaper presents a public forum: "Reagan's Re-election: What It Means and What's Next?" An Italian dinner will be served after the program at 9:30 p.m.

Sunday

Tribute To Japan
11 to 4 p.m., Library bldg. An annual event to recognize Japanese culture and introduce many aspects of Japan to the Evergreen community.

Monday

Women In Science
12:00-1:00 p.m., Lib 3216.
Women from any academic area are welcome to share thoughts and ideas about sexism in education.

Wallyball
7-9 p.m., CRC Racquetball Courts 1 and 2.
Everyone's invited to come and play.

Peace Corps is Here
Peace Corps representatives will be in the CAB lobby today through Wednesday.

Senior Thesis Film and Video
7:30 p.m., TESC Recital Hall. Childcare available at the Parents' Center, Lib 3220, ext. 6036.
TESC media makers Kim Foley and Doug Bertran present an evening of senior thesis film and video works.

Jobs and Graduate School
12 noon-1 p.m., Lib 1213. For information call the Career Planning and Placement Office, 866-6000 ext. 6193.

A workshop series which will be offered through Friday, February 1. Topics include resume writing, effective applications, job search and interview strategies, and applying to graduate school.

Insulating Window Covers
7-8:30 p.m., series continues on February 4 and 11. Chinook Middle School, Home Ec Room, 4301 8th Ave. N.E. \$5.00 materials fee or \$2.00 per session. Contact the Energy Outreach Center to register, 943-4595.
Learn how you can save energy and money with decorative, insulating window coverings.

Tuesday

Community Garden Orientation
7:30 p.m., CAB 306.
Those planning to participate in the TESC Community Garden program are urged to attend. Priority will be given to last year's gardeners. If unable to attend, or for information, call 866-6000 ext. 6160.

Cuba Group Contract Meeting
12 noon, CAB 108.
If you're interested in a spring group contract, Peta Henderson would like to meet with you. Call 866-6000 ext. 6760 or stop by Lab II 3253 for more information.

"The Agreement Between Science And Religion"
7 p.m., ASH 141.
An informal discussion sponsored by the Evergreen Baha'i Association. For information, contact Stephan Dimitroff, 866-9069.

Wallyball Again
7-9 p.m., CRC Racquetball Court 1.
For those who can't make it on Monday. Come learn to play!

Pickleball
12 noon-1 p.m., first floor Library lobby.
Learn a created-in Washington sport!

Passive Solar Designs
6:30-8 p.m., Yelm Library, City Hall, Yelm Highway. Free.
This class will focus on popular passive designs used in this region, performance expectations, and expected costs. Contact the Energy Outreach Center for details, 943-4595.

Lesbian Support/Rap Group
7:00-9:00 p.m., Lib 3223
Sponsored by the TESC Lesbian/Gay Resource Center. For information, call 866-6000, ext. 6544.

Wednesday

Peace Corps Slide Show
4 p.m., Lib 2205.

Sherlock Holmes Double Feature
7 p.m., Lecture Hall 1. \$2.50.

Overeaters Anonymous
7:00 p.m., CAB 108 or 110.
The only requirement for membership is a desire to stop eating compulsively. For information, call Ivy, 866-0225.

Career Alternatives For Teachers
1:30-3:30 p.m., CAB 108.
If you like to teach (either children or adults) but don't necessarily want to work in the public school system, come to this workshop, sponsored by the Office of Career Planning and Placement. For information call 866-6000 ext. 6193.

Evergreen Council
will meet in Lib. 3121 from 1 to 3 pm. Open to the public.

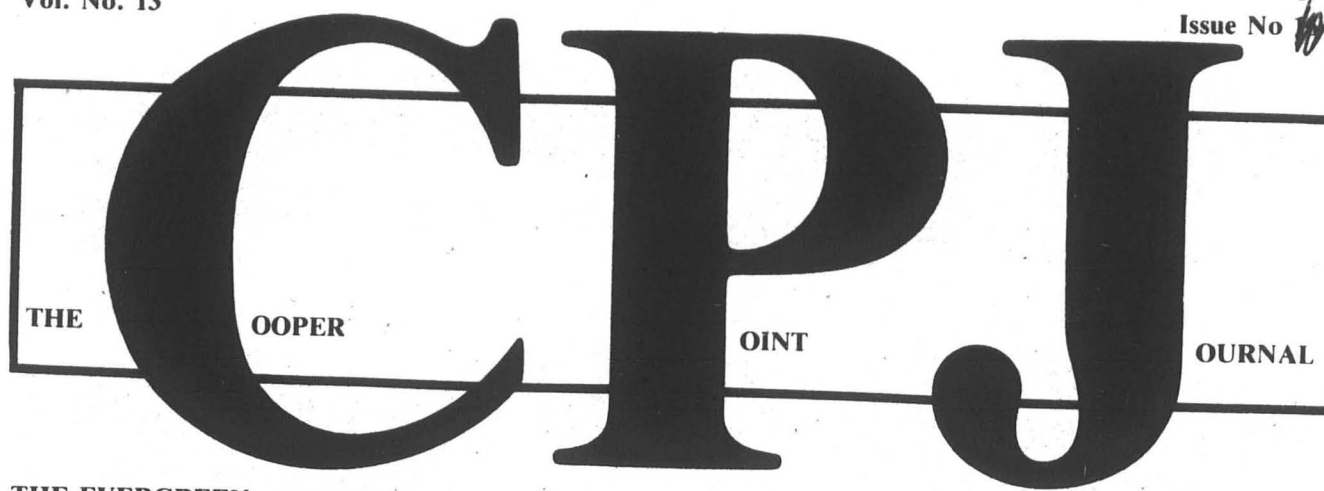
Galleries

Artists' Co-Op Gallery
524 So. Washington, Olympia.
Pen and ink drawings by Marlen Hodge, through Saturday. Watercolors by Sharon Wallace, January 26 through February 2. Mon.-Sat., 10 a.m.-5 p.m.

Evergreen Gallery Two
Evans Library, 2nd floor.
Watercolors by Mariko Marrs and Haruko Moniz, January 27 through March 10. A reception will be held on January 25, at 7 p.m., sponsored by the Asian Isles Coalition and Friends of the Evergreen Galleries.

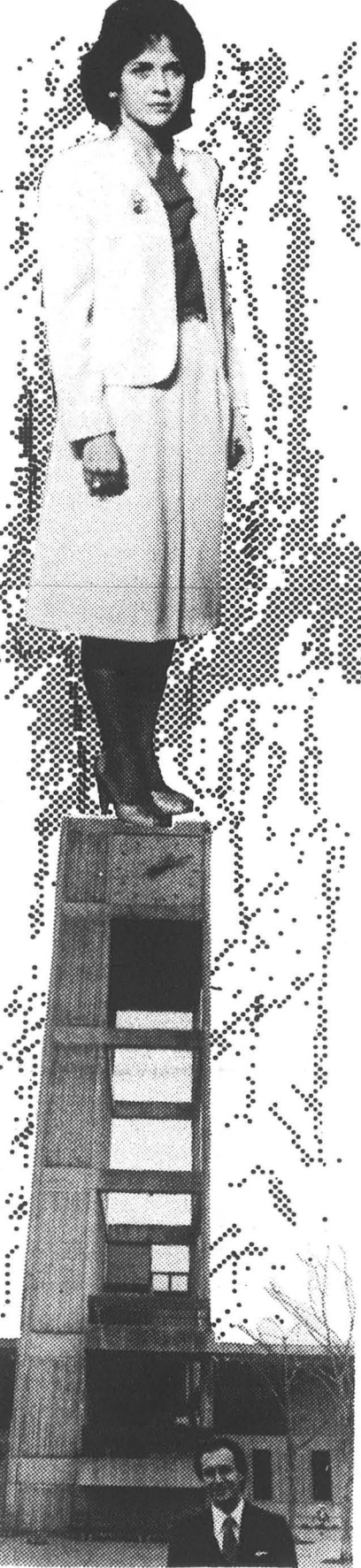
Evergreen Gallery Four
TESC, Evans Library Building, 866-6000, ext. 6075.
"Point of Departure", a group exhibition of prints by MFA graduates from the University of Wisconsin, runs from Jan. 19 to Feb. 17.

Cunningham Gallery
Women's Information Center, Cunningham Hall, University of Washington, Seattle. 545-1090.
The photography of Evergreen alumna and Olympia resident Carolyn Hoffman is featured, Mon-Fri 9:00 a.m.-6:00 p.m., through Feb. 8.



THE EVERGREEN STATE COLLEGE

January 31, 1985



Pat Olander is tops with Joe.

Joe takes responsibility

By Susan Arnold
Joe Olander has just begun the "student" phase of his presidency. These first months will be a time of intense learning about the college, Washington State, and its people. During his student days, he will be doing what a student does: studying. While studying the history of the college and the state and absorbing social, economic, and cultural data, Olander will try to develop a vision for Evergreen's future.
Olander will be meeting community members, both on-campus (faculty, students, staff) and off-campus, primarily legislators and state administrators. During his first week he met with key staff people and requested lists of what they'd like to see him do. He gave a reception at his house for the eighty-seven employees of Evergreen Facilities "to thank them for all they've done for everyone," he said. That week he attended the Governor's Ball with 4000 other people. And on Wednesday, January 23, he spoke at a noon-time WashPIRG event.
Olander will be working with the legislature and said it is a good place to gain knowledge about the State of Washington. "It really crystallizes everything that is good and bad about a state," he declared.
Olander will be getting a feel for what Evergreen and it's people are really like. "It doesn't do any good to be out there talking about Evergreen if I don't have any real, concrete, hands-on experience." To this end, he will be participating in a Coordinated Studies program for two weeks in February.
Olander is impressed by all the myths that exist about Evergreen, and plans to change them by becoming a "storyteller of the real Evergreen story. The President must tell the proper story and the President must develop the kind of political and financial support this college really needs," Olander said.
What does Olander consider the

Faculty and staff will miss one of Evergreen's long time employees when Laura Thomas, who has watched the college progress from the "mud days" to the "Tomorrow Won't Wait days," retires Thursday. Presently director of Financial Aid, Laura Thomas has worked at a variety of positions at Evergreen. She came to the college back in 1970, and began working as secretary in the Registrar's office.
From there she quickly rose to office supervisor. When the college was in a pinch and without a registrar, Thomas was able to step in and take over the position. She served as an interim registrar from August, 1973 through April, 1974.
In September 1974, she moved to the Financial Aid Office and became a counselor. She was promoted to director of Financial Aid in 1977. It is in this position she has worked until now.
Anyone using the Financial Aid office has probably had some contact with Thomas. Like all the counselors there, she is a nice, cooperative person who can often help you out with money!
As Gail Martin, dean of Student Enrollment Services says, "She works well with every kind of student. For a lot of people that can be the kind of challenge that they just don't meet."
Please see Joe on page 6.

Thomas met that challenge, and continued to meet it during the 10 years she worked in Financial Aid. Thomas's co-workers told the same story over and over — Laura is a valuable employee who will be missed by all.
Charen Blankenship, from Personnel, commented, "She is a pillar of the institution."
As a fond farewell, there was a sending off party for Laura on Wednesday afternoon. Entertainment was provided by such noted singers as the "Enrollment Services Choir," and the "Career Planetes."
The Enrollment Services Choir wrote a song in her honor. Sung to the tune of, "My Bonnie Lies Over the Ocean," their song was entitled, "Our Laura Retires Tomorrow."
Laura had actually hoped to simply sneak away from the college that loved her. "It's her modesty," said Gail Martin, who added, "as acting Dean of Students the toughest thing I've had to do is get Laura to come to her own retirement party." In the end she permitted the party to occur, dubbed by the staff in charge "an irreverent farewell."
The sentiment of her co-workers is summed up well by Registrar Walker Allen who said, "She deserves a lot of recognition for her contribution — she has served the college very well. She is taking something with her when she goes." Goodbye Laura! And good luck, from all of us at Evergreen.

Campus police proposed

by Janine M. Thome



Gary Russell photo by Chris Corrie

Ken Jacob, director of Auxiliary Services, has recommended that Campus Security be reclassified into a Police Department; the initial request for the change came from Gary Russell, Chief of Security, in December, 1983, in a letter sent to Jacob. Among those supporting the request to the Higher Education Personnel Board [HEP] are Russell; Jacob; Larry Savage, Security Sergeant; Dick Schwartz, Vice President for Business Affairs, and all the campus security officers.
Reclassification would mean several things:
— Even though security's present duties are near equal to those of police officers, the change would allow Security to have arrest and booking powers, without having to go through the Thurston County Sheriff's Office.
— The name change of security officer to police officer would mean an approximate \$150 salary increase per month.
— Reclassification would also qualify Security for free police training at the Washington State Basic Training Police Academy in Burien.
Presently, Evergreen Security officers are required to be certified or to have completed an approved law enforcement course. Two security members are currently enrolled in that course. It is also Security policy to hire those who have two years of police or campus security experience or two years of full-time college work in police science or related field.
"If we could establish a police department, we could get [because of the higher salary] a higher level

of professionalism, and because of the higher qualifications and training, we will be able to provide better service to this campus," said Jacob.
Request for the reclassification first came in October, 1983. Russell agreed with it, and consulted Jacob for approval; in January, 1984, Jacob recommended it. In September, the security officers submitted letters to the campus office of Employee Relations requesting reclassification; this past December, the office rejected it on the grounds that "police" officers can not be employed in a "security" department. After the rejection, Campus Security officers went to their union and under the guidance of their representative, have now made an appeal to the HEP Board. The proverbial ball is now in the Board's court; within the next 45 to 60 days, they will review the case and either reject the appeal, or grant the reclassification.
There is an aspect of this story which should be dealt with separately, yet it is an issue that should not be lost sight of: with the reclassification comes the possibility for the issuance of handguns to campus officers. At least two Evergreen security officers have asked to be allowed to carry handguns while on-duty. Within the last four to five years, security officers have had 12 to 15 separate confrontations with gun or knife wielding suspects while they themselves were unarmed. According to Jacob, the shooting death last year of Elisa Tissot "crystallized" the unease of officers forced to deal with armed suspects.
"Without weapons, they [Campus Security] feel very vulnerable...I would not go out alone, unarmed, as an officer on this campus. It is very scary," said Jacob.
Jacob, Russell, and Savage all disapprove of Evergreen's security officers carrying handguns, but all do support their use by campus police officers, who would be required to undergo more rigorous screening and training.
Gary Russell admits that he sees "situations where there's a need for handguns, but I don't like the idea that there has to be a need."
"If we're qualified, then we should be able to carry a weapon as a police officer...but not as a security officer..." said Savage. Pointing out the example of Western Washington University, the only four year college in the state that has an unarmed police department, Savage believes that firearms are "far down the road for Evergreen."
The final decision of handgun issuance belongs to the Board of Trustees. Jacob states, however, that should the subject become more relevant after the possible reclassification, it is the Evergreen community that really makes the decision, through a DTF, open hearings, and surveys.

Special announcements and stuff you should know

Internship Opportunities Aired
Cooperative Education is holding an early orientation session for students who are considering spring or summer internships.
Evonne McMilan, the only intern counselor at Coop Ed, said, "We've been down a counselor for several months. Last quarter we finally had to just tell people we couldn't help them."
McMilan points out that an early start is a good idea even when Cooperative Education is fully staffed.
Many internships have early application closings and there are opportunities many students do not expect.
"We are not allowed to advertise the agencies with which we have particular internships," McMilan said. "Agencies like Greenpeace, the World without War Council, etc. The ban is because we're supposed to screen the applicants. I've never

seen anyone do some of the ones that I look at and say, "These things are hot."
McMilan urges students interested in the best internships for spring/summer to come next Wednesday, January 30, between 1 and 3 p.m. to The Cooperative Education office in Lab. I room 1020.
The early orientation is a good idea for students interested in any internships.
Local Television's Effect on the Olympia Community Discussed
The "Piece of My Mind" forum at noon, Wednesday, January 30, 1985, will be "Reflections on Community: the Nature of Local TV."
The forum will be led by Peter Moulton, President of the Capital Area Community Television Association, a grass-roots community group working to develop cable-access television in Thurston County.
Moulton says the forum will examine "how our community will be

affected as local schools, governments, churches, arts organizations, social service agencies and neighbors gain access to the most pervasive communications tool of our lives."
The "Piece of My Mind" series is free, open to the public, and takes place at the First United Methodist Church, 1224 East Legion Way.
Third World Women's Reception
A reception with the theme of networking for third world women will be held Friday, January 25th in CAB 108 from 11:30 am to 1:30 pm. Wen Yee Shaw from the Womens' Health Clinic and R.T. Shaw will be the speakers. Entertainment will be provided by a small vocal ensemble, and hor-d'oeuvres will be served. There will be no charge.
Southeast Asian Oral History Told
A performance of the oral history of Southeast Asian refugees will be

presented Wednesday, January 30, at 7:30 pm in the Evans Library lobby of The Evergreen State College.
Dwight Conquergood, faculty member at Northwestern University, will tell stories and present narrative materials collected from Southeast Asian refugees now living in America. These stories include memories of village life and customs, escapes, life in refugee camps, and assimilation in America. Conquergood, who will be at Evergreen January 28 - February 1, includes his own narratives about living among refugees in Chicago and his own process of acculturation. His visit is sponsored by Evergreen's Intercultural Literacy Fund.
Conquergood's Wednesday evening presentation is free and open to the public. Call 866-600, ext. 6273 for complete details.

LIVE
Girl Talk
Friday & Saturday
Jan. 25th & 26th
Cover Charge
Feb. 8th
Country Joe McDonald and Friends
Tickets on Sale \$10.00

Olympia
210 E 4th Ave.

WALTER AND REGINALD

story by GEORGE MCKUD
drawings by BARBARA HOWELL

WALTER: I'VE BEEN THINKING ABOUT TESTIFYING TO MY SUBORDINATES! NOW MY SUPERVISOR HAS TRULY BEEN UNTHINKED!

REGINALD: WHAT A MANIFESTATION!

WALTER: WHY DO YOU ASK? I'VE BEEN THINKING ABOUT IT FOR A WHILE.

REGINALD: WE NEEDED A GREAT BEACH FOR OUR SPRING WALK. WE NEEDED TO ALERT THE SUPERORDINATING AREAS OF THE GREAT IDEAS IN OUR STREETS. WE NEEDED TO BREAK THE SPACES. TODAY WE GO FOR THE SPRING WALK. (UPON THE BEACH WE SHALL BREAK THE SPACES. WE SHALL SEE, YES, TODAY WE SHALL SEE.)

REGINALD: YES, YES OF COURSE. BUT AS WE WALK TO YOUR BEACHING SPACE WE WILL LAUGH AND TALK, SAY YES, PLEASE!

WALTER: YES, YES.

REGINALD: REGINALD BROUGHT HIS STRAWBERRIES AND PEACHES FROM THE COOLER AND WENT INTO THE BACKSEAT TO SIT IN THE SUN AND PLOT HIS GREAT ADVENTURE. TODAY WAS HIS DAY. TODAY HE WOULD BREAK THE SPACE THAT BOUND HIM. (TO BE CONTINUED)

Evergreen's most eligible isn't

by Tarja Bennett
President Joe Olander married Patricia (Pat) Dominguez, Saturday, January 26, at 10 a.m. They were married by a Justice of the Peace in El Paso, Texas in the presence of the new Mrs. Olander's relatives.
Olander flew to El Paso on Friday, married Saturday and returned to Evergreen Sunday to introduce his new bride at the Tribute to Japan.
Olander has been friends with his new bride for 3 years. She is a purchasing agent at the University of Texas, El Paso.
Mrs. Olander is a Mexican-American woman interested in the concerns and issues of the local Hispanic community.
Mrs. Olander is now in El Paso putting things in order before she moves to Washington. She is resigning from her job at the purchasing office. She hopes to return by next weekend.
She will most likely be a full-time student Spring quarter. She has not made a final decision on her course of study.
A congratulations reception is tentatively planned some time in the near future.
Congratulations and welcome are in order for the new member of our community. Best of luck to the Olanders.

THE EVERGREEN STATE COLLEGE
Olympia, WA 98505

Goodbye, Laura ——— Hello, Pat

NONPROFIT ORG.
U.S. POSTAGE
PAID
OLYMPIA, WA
PERMIT NO. 65

Olander goes for the gold

by Charlie Campbell
Evergreen President Joseph Olander gave a pitch for increasing Evergreen's admissions to the House Higher Education Committee, which met January 26 to discuss higher education costs.

It was Dr. Olander's first appearance on Capitol Campus. Rep. Helen Sommers, chairwoman of the committee, invited Olander to introduce himself.

The representatives received more than an introduction. They received Olander's vision of the future.

The committee discussed comparing the costs of Washington state post-secondary schools to similar schools in other states.

In 1983, Washington state threw out a system which allotted an established dollar sum for each student and adopted the peer school comparison system.

Since 1983, Evergreen and the Office of Financial Management have clashed over which schools Evergreen will be compared with.

Recently, Evergreen and OFM have agreed to compare Evergreen's tuition and faculty salaries with regional institutions in nine states: California, Oregon, Montana, Illinois, Indiana, Iowa, Arizona, North Carolina and Maryland. For costs other than faculty salaries and tuition, Evergreen compiled its own list of 40 peer schools to compare with.

"I'm quite comfortable with the peer comparisons that have been made," Olander told the committee. "It shows that based upon comparison with 40 institutions like us across the country that we fall about in the middle range."

Chairwoman Sommers called Olander from the back row of the committee room, where he sat on the right of Stan Marshburn, Evergreen's legislative liaison.

Olander, calling himself a "researcher in futures," warned the committee of viewing the future as what will happen, rather than what can be made to happen.

"One has to be careful of looking at the future as an object about which one aggregates data," he said. "I think the best state policies are those that are based on the assumption that the future is 'X' number of possibilities. One doesn't enter the future by studying it, ladies and gentlemen. One enters the future by making decisions predicated upon some vision and upon some values."

Olander referred to the increase of students allowed by ex-Gov. Spellman. Spellman granted 45 more students next academic year and 50 the following year. However, these figures are significantly less than Evergreen's request of 200 more students next year and 150 the following year.

Reach out and touch someone

by Nancy Boulton
"We really like to get students [for the Phone-A-Thon] because they're very natural and good fundraisers," Evergreen Phone-A-Thon coordinator, Ellie Dornan, said.

Dornan is looking for volunteers to call 7,500 alumni, parents and friends of Evergreen, February 10 thru 28. Organizers hope to raise \$27,000 for scholarships, special student projects and other needs not met by state money.

"The Evergreen family is so big. It's neat to talk to people all over the country who've had different experiences with Evergreen," said Rick Rodriguez, a student who will be working the Phone-A-Thon for his fourth year. "It's a good time and I like to do something for the college," he said.

The money raised goes into the Evergreen State College Foundation's annual fund. This year the Foundation provided funds for forty-seven scholarships.

Other projects the Foundation has supported include: the Twin Towers sculptures done by Jean Mandenberg's class, which stands in front of the lab building and in Olympia; a student film project called *Beacon Hill Boys*, which is showing in Seattle and was recently reviewed by the *Seattle Times*; a symposium on women in sports held in conjunction with the women's marathon trials; and a host of other projects serving the local community, research projects and library and gallery support.

Michael Huntsberger, KAOS's staff advisor, said of the Phone-A-Thon that "it's easy, it's a lot of fun, you get lots of wine and munchies and it's painless."

According to Huntsberger, KAOS set a record in 1983 for most money raised. He is sure they can do it again and has issued a challenge to the rest of the college community, particularly "the Development Office, the Administration and the whole third floor," to try to beat them.

"KAOS radio is positive that we can get money out of a stone," he claimed, "and since we're so good at that, we challenge everybody else to get money out of real live human beings."

Prizes will be awarded to the individuals who raise the most money, according to Dornan. Winners will each receive a gift certificate for dinner at Carnegie's. A \$25 certificate will go to the first place winner, two second place prizes of \$15 certificates and for third place a \$10 certificate will be awarded.

The Phone-A-Thon is sponsored by the Evergreen Foundation. The Foundation Board, established in 1976 as a non-profit organization separate from the college, enables the College to receive gifts from private sources without jeopardizing public funds.

According to Dornan, other institutions are generally supported by alumni and solicit funds mainly from alumni. Evergreen, because it is such a young institution, does not have many graduates and for the most part they are just starting out and "don't have the time or money to devote to fundraising," she said.

"The Foundation is made up of well established people from the Puget Sound area who can find sources that wouldn't otherwise be available," Dornan concluded.

According to Sue Washburn Director of College Relations and Development, Foundation members work in cooperation with the Development Office. Members meet quarterly and at least once quarterly in committees. They solicit groups and individuals through mailings, phone calls and the Phone-A-Thon.

Last year they received approximately \$300,000 from private sources, Washburn said. This included restricted gifts (gifts for which the donor specifies the purpose, for example to purchase rare books), unrestricted gifts (which may be used where ever most needed) and gifts in kind (gifts ranging from sailboats to a truckload of manure for the Organic Farm).

Foundation members have a great willingness to work on Evergreen's account, Washburn said. She thinks that "it is important for students to realize that there are people out there who are working to give students a better educational experience."

The eventual goal is to turn over the Foundation to the alumni, Washburn said. She said that, while they would always want to keep community members involved, "the people on the Foundation feel like caretakers for when the alumni are in a position to take over the Board." Three of the twenty-five members currently serving on the Board are Evergreen graduates.

Anyone interested in information or in volunteering for the Phone-A-Thon should contact the Development Office, Lib 3103.

Housing Office regroups

by Beth Fletcher
Linda Hohman, Housing manager, has taken a leave of absence for at least three months to be with her daughter who was injured in an car accident last December. Her absence has caused a major shift in responsibilities in the Housing Office.

Prudence Hathaway, Housing assistant, and Jeannie Chandler, assistant manager of Housing and Advising Services, will now serve as co-managers. Hathaway will perform the bulk of Hohman's former duties.

Hathaway a 1982 Evergreen graduate, came to Housing as an assistant in November of 1983. She had experience as a student manager, and had done some banking. Her job with Housing centered around the financial activities of the office. She computed all billings, supervised revenues, conducted interaction with Student Accounts, and answered all billing questions.

Kitty Parker, a 1976 Evergreen graduate, has been hired to fill Hathaway's position while Hathaway fills in for Hohman. Parker returned to Evergreen this year to finish her teaching certification. She has experience working in the offices of Financial Aid and Student Accounts. She is also familiar with the school's computer system and is "very good with students," Chandler said.

Parker will process all of the financial paperwork such as routine correspondence and housing applications. Hathaway will now supervise all Housing activities.

Chandler will also take on some of Hathaway's former responsibilities. Chandler, a 1972 graduate of Western Washington University, came to Evergreen in January of 1973. She has worked in Admissions, Financial Aid, and as an administrative assistant to the vice president for business. She was hired by Housing in 1984 to replace Bob Carlson during his one year sabbatical. In addition to her regular duties of supervising the back office, Corner staff, and working closely with student managers, she will absorb all tasks not designated to Hathaway or Parker.

The aim of the co-managership is to pool resources during this abnormally busy year for Housing. They also hope to rewrite some of the Housing policies for better understanding, said Chandler.

Graduation Bulletin

Evergreen's 1985 Graduation Planning Committee seeks student ideas and involvement for planning this year's commencement. The Committee's next meeting will take place at 4 pm in the boardroom on the third floor of the library building, Thursday, February 6th. The following topics have yet to be decided:

Student Speakers
Any Evergreen student planning to go through commencement in June is eligible to give a speech during the ceremony. If you wish to be considered, prepare a statement, not longer than one page, on why you wish to speak and what you wish to speak about. Bring the statement to the registrar's office by February 8th, and include a phone number where you can be reached.

\$50 Reward for the Best 1985 Graduation Program Cover Design
Anybody can submit a design. The committee has tentatively ordered 330 kelly-green t-shirts and 170 gray sweatshirts. The design can be any color or colors, although single colors are the easiest and least expensive to print. Designs should be camera-ready (finished and ready to go to the printer), and must be turned in to Susan Savard in the registrar's office by February 8th. Include a phone number with your design.

\$50 Reward for the Best 1985 Graduation Cover Design
Anybody can submit a camera-ready design. Bring to Susan Savard in the registrar's office by February 8th, and include a phone number.

Diplomas
Should the graduates' names be printed by calligraphers on the diplomas, or should the names be machine printed? Should the lettering, format, or wording on this year's diplomas be changed?

Graduation Dance
Should Evergreen have a formal or informal graduation dance? Should everybody be able to attend, or only graduates and guests? Use the blue Graduation Newsletter to vote on this topic; mark your answer and put the newsletter into the box marked "Graduation 1985" in the CAB building or in the registrar's office.

Graduate Gift to Evergreen
What should the Class of 1985 give to Evergreen? How should the Class of 1985 pay for the gift?

If you have ideas or questions about any of these topics, contact either the registrar's office or the Graduate Planning Committee chairperson, Connie Gray, at 866-1898. You can leave ideas at the registrar's office, or bring them to the next planning meeting.

by Janine M Thome
There are vital aspects to the security reclassification story that require close examination; these aspects also need to be separate from my main, objective article.

Firstly, realizing the significance this possible change would have on the college, I resent the fact that the students and faculty have been largely kept in the dark about the issue; information on the subject has been primarily confined to inter-office memos for over a year. It would appear that Security had no intention of informing the Evergreen community of the reclassification request until it became successful.

Secondly, since I began this story, I have encountered unusual difficulties in obtaining interviews with the appropriate people, and once given interviews, have had to contend with a great deal of conflicting information, resulting in the three-week delay of the story.

I find that with the information I have gathered so far, which I believe to be true, I cannot support the classification.

It would seem that the Security reclassification to a Police Department would ultimately result in the stifling of Evergreen's liberal atmosphere; potentially increase the degree of Security-student harassment on campus; and diminish Security-student communication and cooperation.

The reclassification would give officers the authority to intervene in situations previously tolerated in relation to Evergreen's liberal environment. As police officers, they would be obligated and required to uphold all levels of state law as op-

posed to providing adequate security and personal protection for the campus community.

Also, the police officers, again required to uphold state laws, could inquire into student affairs that may not have any direct relation to the safety and security of the Evergreen campus.

Another aspect of the reclassification is the possibility of the issuance of handguns to campus officers. This, despite the supposed additional screening and training, is unacceptable; Ken Jacob states that the police officers (if the reclassification is successful) would have a "higher level of training and professional education."

I have some questions to ask in light of that:

What type of psychological screening insures complete mental stability to be able to carry a handgun?

How thorough is a background investigation on a prospective officer?

How often are psychological tests given?

What about regular updates on these tests?

Is Security willing, and financially prepared, to do a thorough screening on each individual officer?

Should Security receive handguns, under what circumstances would they be drawn?

Would/could officers be trained in martial arts, which could be used in a conflict, instead of drawing a handgun?

If handguns are to be issued, is a Security staff psychologist going to be hired to help officers deal with the added stress and potential inflated

graduations might become just another tassel flipping, diploma dealing, insincere ceremony like the thousand or more graduations happening across the U.S. in the month of June.

If it looks like that's going to happen this year, I think I'll stay home and let them mail my diploma to me.

Sincerely,
Polly Paww

Letters & Editorial Forum: Keep guns off campus

Dear Editor:
We found the first photo in the article about vandalism inappropriately placed. The image in Chris Corrie's photo had nothing to do with the article's content. The image, instead, was of our artistic work. We hope that because of this unhappy event, people will not be confused about the intent of our expression.
Peace.
Dave Scelzo and Craig Diamond

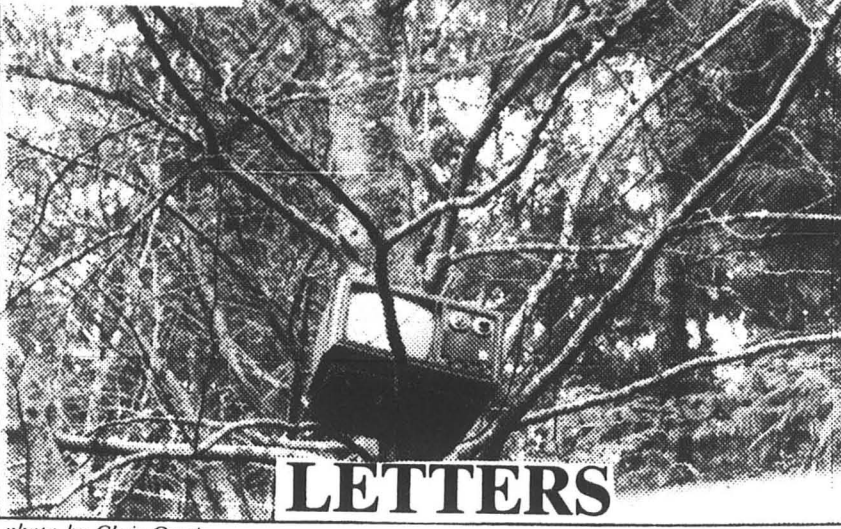


Photo by Chris Corrie

Tree-V

Dear Editor:
I am amazed and annoyed that in the January 24th issue, you cited the infamous "Television in the Tree" incident as an act of vandalism.

Vandalism is by definition "willful or malicious destruction of public or private property." Putting a television in a tree was neither malicious nor destructive. It was greeted by the general student body as artistic, or at least funny. It hurt no one, not even the tree; for while the tree would have been more beautiful sans television in a scenic surrounding, it was already surrounded by cement and grey sky. Its appearance could only improve.

At any rate, the TV amused me and many others. I'm glad it happened. Graffiti becomes vandalism only when it defaces or damages; as long as it's harmless, it remains a valid form of human expression.

Sincerely,
N. Stratton

Annoyed

Dear Roger:
I am amazed and annoyed that in the January 24th issue, you cited the infamous "Television in the Tree" incident as an act of vandalism.

Vandalism is by definition "willful or malicious destruction of public or private property." Putting a television in a tree was neither malicious nor destructive. It was greeted by the general student body as artistic, or at least funny. It hurt no one, not even the tree; for while the tree would have been more beautiful sans television in a scenic surrounding, it was already surrounded by cement and grey sky. Its appearance could only improve.

At any rate, the TV amused me and many others. I'm glad it happened. Graffiti becomes vandalism only when it defaces or damages; as long as it's harmless, it remains a valid form of human expression.

Sincerely,
Polly Paww

Forum: Graduation flunks

by Mike Mc Kenzie
If back issues of Evergreen's student newspapers are an accurate source of information, then Evergreen's graduation ceremony is changing and these changes are not for the better.

In the early to mid 1970's, Evergreen graduations were ceremonies with the specific purpose of ushering another crop of Evergreen graduates into the real world. People who knew Evergreen—students, faculty, staff, and the college president—gave speeches directly concerning Evergreen. After their speeches, the graduates' names were read, then everybody dug into a gigantic potluck.

It wasn't until the late 1970's that the idea of having a guest speaker became part of the ceremony, and this new idea worked pretty well. The guest speaker was usually some one from the northwest and had something interesting to say to Evergreen graduates.

Also, when the Graduation Planning Committee sent questionnaires to potential graduates in the 1970's, usually one-third to one-half of the graduates responded. It wasn't an overwhelming response, but it did give the committee a fair idea of what graduates wanted in the ceremony.

Graduation troubles didn't start until 1983.

In April of 1983, approximately six weeks before graduation, two students marched into a Graduation Planning meeting and said they represented "about 50 students who were not pleased with what had been chosen as (speech) topics."

The committee had been planning since January of 1983. The speakers had already been chosen. The committee was talking about things like what food to serve at the Graduation Reception. So the committee asked these two students why they'd waited so long to show concern.

"There are various reasons," one

of the students replied. "So me of the students had not been aware that the meetings were taking place."

The planning meetings hadn't been so big a secret. But these two students thought they could walk in at any time and start making changes in graduation. Which, in my opinion, is asinine.

Yet an even more serious break in student communication and graduation involvement occurred last year. During fall term of 1984, the Graduation Planning Committee sent out over 600 questionnaires to potential graduates. These questionnaires were the only way students could vote on who they wanted to be the graduation guest speaker. Only 100 of the questionnaires were returned to the committee, and the results were surprising.

The potential graduates had voted, from a list of eighteen names, mostly for three guest speaker candidates who didn't know doodly about Evergreen: Alan Alda, George Burns, and Katherine Hepburn. We're talking about a lot of money for any one of these three.

As it ended up last year, the President's Office had to step in and pick a guest speaker. Their choice was some psychiatrist or psychologist or something from somewhere who got the name of our school wrong in his speech. Does anybody remember that guy's name?

So, after the mess up last year, this year's graduates don't even get to vote on guest speaker. The President's Office will pick someone, though, of course, you can always suggest a possible guest speaker to the planning committee.

We all know how busy fourth year students are. They might think they don't have time to get involved in graduation planning. But unless they do, they might find the last detail in their Evergreen experience reflecting none of the attributes that make Evergreen special.

If we don't watch out, Evergreen

Forum: Pledge for peace

by Chris Darrow
Thirty thousand civilians have been murdered in El Salvador in the last five years. Not a single person has been brought to trial for these deaths. Salvadoran civilians are being bombed by their government, in violation of the Geneva Conventions. The country's main university was invaded and closed by the army. As a result 70 percent of its students joined the rebel forces.

Our government supports these atrocities.

The Nicaraguans, having ousted the dictator Somoza, have held the first free elections in their history. They now enjoy better nutrition, health and literacy than ever; yet our government calls them a "... totalitarian regime ..." and finances the Contras who seek their overthrow.

Honduras, bordering both El Salvador and Nicaragua, has become a major U.S. military base. The stage is set for a U.S. invasion of Central America.

The official U.S. analysis, that unrest in Central American is an export of the Soviet Union, ignores the historical causes of the situation. Since long before the Russian Revolution, the Central American people have suffered invasions and exploitation by the U.S. It is a tragedy that the U.S. opposes their struggle for freedom.

This situation calls for an immediate and forceful response. Such a response is emerging throughout the U.S. in the form of a *Pledge of Resistance*.

The *Pledge of Resistance* began after the U.S. invasion of Grenada. U.S. activists became aware that friends in Nicaragua feared a similar invasion. Witness for Peace formed "... a grassroots effort to keep a continuous non-violent presence in Nicaragua ..." and pledged to respond to any U.S. aggression. "A Promise of Resistance" went to churches, the United States Congress, the Department of State and Defense, the CIA, and the President. From this initial effort grew a broad national coalition united in opposition to U.S. military aggression in Central America. Olympia, in the wake of the successful Proposition One, has joined the effort with the *Olympia Pledge of Resistance*.

The purpose of the *Pledge of Resistance* is to prevent a U.S. invasion or military escalation in Central America. Signers of the pledge promise to respond to any escalation with actions ranging from legal protests to occupations of government offices and military bases. By announcing this plan to government representatives, the *Pledge* hopes to prevent any escalation. If despite these efforts an escalation does occur, the *Pledge* will be activated, demanding a peaceful settlement to the conflict.

At noon on Thursday, February 7th, in CAB 108, Students for a Humane Foreign Policy is initiating the *Pledge of Resistance* campaign at TESC. In addition to a discussion of the *Pledge*, there will be a report on the Nicaraguan elections, and information on the call for a congressional investigation of U.S. backed bombing in El Salvador.

The special purpose of the *Pledge of Resistance* campaign at Evergreen is to mobilize support for a Public Signing Rally to be held at noon on Friday, February 22nd, on the Capitol steps. *Pledges* will be available at tables in the CAB lobby on Tuesdays and Thursdays for the next three weeks.

As a college, Evergreen can be of key importance in organizing opposition to an unaccountable administration. In Central America, as in the civil rights and Vietnam War protest movements, U.S. schools face an important social responsibility. The Central American peoples know from bitter experience that a government's policy may not reflect its people's sense of justice. They look to us for help with their struggle. As U.S. citizens, we hold the power to change our government's policy. Through the *Pledge of Resistance* we can exercise that power. Olympia and Thurston County can be heard as a voice of conscience to the U.S. and Central America.



The Cooper Point Journal is published weekly for the students, staff, and faculty of The Evergreen State College. Views expressed are not necessarily those of the college or the Journal's staff. Advertising material contained herein does not imply endorsement by the Journal. Offices are located in the CAB, Room 306. Phone: 866-6000, x 6213. All announcements should be double-spaced, listed by category, and submitted no later than noon on Monday for that week's publication. All letters to the editor must be typed, double-spaced, limited to 250 words, and signed, and must include a daytime phone number where the author can be reached for consultation on editing for libel and obscenity. The editor reserves the right to reject any material, and edit any contributions for length, content, or style. Letters and display advertising must be received no later than 5 p.m. on Monday for that week's publication.

Editor: Roger Dickey
Advisor: Mary Ellen McKain
Managing Editor: Charlie Campbell
Assistant Managing Editor: Kurt Batdorf
Photo Editor: Chris Corrie
Poetry Editor: Margot Boyer
Production Manager: Barbara Howell
Photographer: Eileen McClatchy
Writers: Tarja Bennett, Beth Fletcher, Darcy Van Steelant, Nancy Boulton, Kurt Batdorf, Charlie Campbell, Janine Thome, Susan M. Arnold, Rob Dieterich, Traci Vicklund, Tina Niemeyer, Wendi Kerr, Tom Spray, Carla Casper, Heidi RoecsHunt, Mike McKenzie, Susan Allen
Production Crew: Charlie Campbell, Kurt Batdorf, Anne Crowley, Tom Spray, Mike McKenzie, Susan Arnold, Wendi Kerr
Business Manager: Kirsten Lowe
Advertising Manager: Theresa Connor
Distribution: Allison Stark

REVIEWS...

Review reviewed

By Doug Grumwald
I appreciate Robert Dieterich's review of the photographs recently on display in the CAB gallery. It is my opinion that Robert neither praised nor chided the photographs he mentions in the article, but curiously, the prominent feeling in the review is his irritation with the photographers. Apparently to him, the photographs somehow floundered; he found no sense of subject to grapple with in his review. His review is about something peripheral to the photographs. His idea, loosely held, is that the photographers reveal or in the case of the sublime chickens, confess to using cameras to make photographic images. When Robert imagines the camera, the information before his eyes, the photograph, becomes trite. When he cannot place the camera's location, he cannot resolve anything about the picture. Robert's approach left the pictures bruised, submerged as he claims they are in the photographer's preoccupation with making the picture. Not a single picture can transcend the claustrophobia he describes.

One way for the critic to get into the act is to deride the process of creating art work, never mind challenging us to view the work itself as interesting, boring, etc. Robert's ideas do not coalesce. He found one way to approach the photographs but he was caught creating abstractions that are quite a bit more diffuse than the images on the wall. On one point Robert is scrupulously correct, the person in Selina Keaton's photograph does have goose bumps on his arm. Concerning this photograph, it seems that Robert takes exception to the framing; in other words, when do

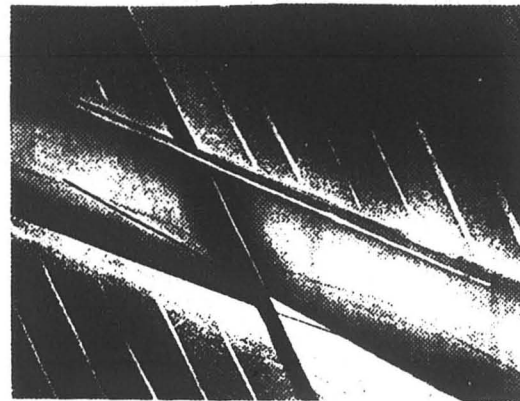
goose bumps constitute a subject? One thing can be said easily: goose bumps are what they appear to be in this photograph. Robert finds this photograph particularly blank; goose bumps are not enough, the photograph is inert. The reviewer is acknowledging a visual characteristic of the photograph without describing the power, so the review is about Robert's method of review as much as it is about the photographers' wit. I agree with him on a point he makes early in the article. The class was directed or limited in some cases by a concern for Formalism. Significant formal photographs are instantly recognizable and the photographs in this show that disguise the identity of the subject or make loud noise about goose bumps and chickens are not photographs clearly informed by a formalist style of seeing. However, I would not homogenize the photographs by commenting on self-conscious photographers. That is bland.

Selina's photograph in a careful maneuver between the understated and the obvious. A different framing would have removed the intrigue and probably the body gesture.

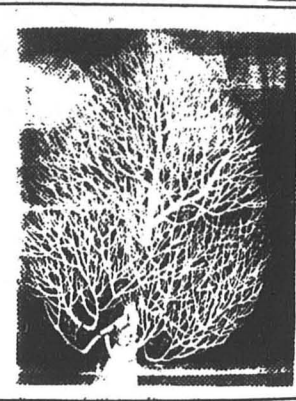
Rob replies:
Doug,
Hmm...

After you first begin, you attribute to me some chidings that my article doesn't include; but that's understandable, for neither are they things my article excludes. And, I admit, the intellectualizing in that article got out of hand. Okay...

Rob Dieterich



Mariko Marrs



Haruko Moniz

Marvelous!

by Rob Dieterich

A show of watercolors by Haruko Moniz and Mariko Marrs opened in Gallery Two last weekend in conjunction with the Tribute to Japan.

Haruko was born and schooled in Japan and graduated from Tokyo Girl's Art College in 1945. But for over thirty years she has lived in the United States, in Hawaii, California, and now Washington — she lives in Lacey.

Haruko describes her art well: "As religious, traditional and social values seem to have eroded to a point where life often seems to have lost its meaning, painting nature's perfections calms my spirit."

Her watercolors have subtle, translucent layers — most especially her *Essence of Winter* series. Paintings in this series are veiled by large white trees that nearly cover the picture plane. But while the trees are full and solid (certainly evoking a feeling of the perfection she refers to), they don't obscure the colorful field behind.

Haruko has exhibited often in the Northwest in the last fifteen years. Among other shows and awards, her

watercolors have been included in juried exhibits at the Frye Art Museum (in Seattle), and the Bellevue Art Museum.

Mariko Marrs also was born and went to high school in Japan, and she now lives in the Olympia area. But, unlike Haruko, Mariko went to college at Evergreen. She received her bachelor's degree in visual arts here in 1983.

The two women's works complement each other well. Aside from the amazingly similar colors — yellow, orange and blue, and Mariko's silver, and Haruko's white, are nearly the only colors — a complete and settled quality is shared.

Unlike Haruko's naturalistic forms, Mariko's are abstract, strictly geometric forms. Mariko also skillfully layers her paints, but her works are most interesting for the way they create and disrupt perspective.

Gallery Two is in the entrance area of Evergreen's library and is open during regular library hours. The show will remain through March 10.

Japan Honored

by Margot Boyer

Energetic drumming opened the third annual Tribute to Japan last Sunday in the Evergreen library. The Tribute offered a diverse program of speakers, music, displays, films, dance, martial arts, and food to the several hundred people that attended. It was a festive day that celebrated increased understanding between Japanese and American people.

In his first public appearance as President of the college, Joseph Olander offered Lunar New Year wishes to the crowd in Japanese and English. After announcing his marriage on Saturday in El Paso to Patricia Dominguez, he introduced various local dignitaries who were present. Following the welcome by Japanese Consul General Toshio Osagai, the Namukai Taiko drummers returned to the stage for more of their exciting rhythms.

The Tokiwakai dancers followed, performing traditional Japanese dances. A jolly dance which conveyed "living with just laughter" was the most colorful of these. The Olympic Tae Kwon Do school appeared next. Students from the school, ranging from small children to very experienced black belts, demonstrated moves and sparring in the Japanese martial art.

While the performance went on, there were continuous exhibitions of Japanese arts and crafts, traditional flower arrangements, a display by the Olympia-Yashiro Sister City Committee, and a slide show of travels in Japan. Both dramatic and educational films were shown. People had the opportunity to participate in a tea ceremony. On the fourth floor, the food was so popular that most items were sold out by mid-afternoon. Noodle soup and sushi were still available to stragglers.

Other performances included the Mamasan Chorus, Classical Dance by Mary Ohno, a Kimon fashion show, and a demonstration of sword forms by the Washington State Kendo Federation. The performers were introduced by Evergreen student Tsukasa Sekizaki, a senior.

as this, when one is temporarily released from the jaws of the 40 hour work week monster. There were some sporadic scuffles as people jostled for position by the stage. These culminated in a large western style cowboy fight as BTO appropriately cranked out "You Ain't Seen Nothing Yet."

It was all rather exciting. We were in the midst of the melee. Sheriffs tried to subdue the sparring practice while BTO kept jamming even louder, helping to muffle the free-for-all.

BTO kept the crowd in pandemonium all evening as they played hit after hit. They finished with a two song encore before finally relinquishing the eighteen wheeler flat-bed that served as a stage.

A hefty Timmy Bachman wore a garage mechanics jumpsuit, a neck bandanna and dark glasses. Tim moved and jumped around in a quaking manner for the duration of the show; he was obviously glad to be back in the spot light. I did fear possible coronary problems from his exuberance, as Tim was simulating a weighted aerobics workout, but my worries proved unwarranted as his cardiac system performed on a par with his musical talents.

The drummer (whose name escapes me) added little presence but offered the needed percussion. Engulfed by his massive drum set, he was heard and not seen.

Throughout the evening there was a tenseness in the air, that violent urge to get crazy upon rare occasions

Student Groups get a 50 percent discount on CPJ ad rate.

Wilderness Field Studies Earn College Credit

Natural history, field ecology, wilderness history and management. Courses for 1985 in the Sierra Nevada, Utah and Hawaii. Spring/Summer/Fall quarters. For information, write or call:

Sierra Institute, Box C
Carriage House
UNIVERSITY OF CALIFORNIA
SANTA CRUZ, CA 95604
(408) 429-2761

Here's something you're never gonna forget

by Todd Denny
The smell of dirt was in the air. I knew it would be an exciting evening. I had just walked into Trail's End Arena, which is just south of Tumwater, to watch the second coming of the fat boys from Canada: Bachman Turner Overdrive.

I and three other "Cam Heads" or "Overdrivers" dared venture into a rodeo arena to mix with the locals — the Olympians — and watch BTO open their first tour of the States in nearly a decade.

Another Canadian band, Zebra, opened the show with a rather smelly yet effective brand of Rock 'n' Roll, featuring their lead guitarist's string bending heroics. However, the crowd in this cow palace remained rather subdued. They waited for the real show.

And a show it was! The crowd surged to its feet upon BTO's arrival, pushing towards the stage. We flowed with the human wave and settled into a front stage pocket. The boys all looked a bit leaner than in their heyday and opened the set with a pulsating version of "Taking Care of Business." I base my "heyday" observation on a hockey rink gig of theirs I attended in Muncion, New Brunswick, in 1975.

Randy appeared to be the most preserved of the lads, retaining his near 280 pound bulky build. He was nattily attired in a K Mart polyester top, bandannas around his head and

Tropicana closes doors

by Wendi D. Kerr

The Fabulous Tropicana, Olympia rock club, art gallery and underground cultural mecca, will become storage space after tonight's closing celebration featuring the Young Pioneers, Communicator, and several other local bands.

The Tropicana began eleven months ago, when members of the Young Pioneers, Beat Happening, and other community members such as eventual co-owner Larry Roberts decided that Olympia needed an original music club, a "place for kids to go, for Olympia kids to have some thing to do," according to Young Pioneer Chris Pugh. Before the club could open, however, the building had to be brought up to fire code. Volunteers added the needed improvements, and the club was ready to open. The first show featured the Young Pioneers, the Wimps, Beat Happening, and hip-hop D.J. Whiz Kid.

It wasn't long before the club caused controversy among members of the Olympia business and residential communities. Merchants complained that Tropicana patrons vandalized property and took up parking spaces; residents complained that the club was too loud. A nearby funeral home, says Pugh, complained that "punks would knock on the back door and ask to see a corpse." A petition was circulated among downtown merchants last summer, demanding that the club's license be revoked. In response, the Olympia City Council put the Tropicana on 90 day probation.

Not all of the opposition to the Tropicana was verbal. The club's



painted window was broken several times by rocks and BB's. Club guests standing on the sidewalk were occasionally hit by thrown popcans and other garbage.

The final straw came when the building's lease was taken over by Boone and Boone Realty, agents for Business Ventures Inc., owners of the Wards Building next door to the Tropicana. According to a story in Sunday's Daily Olympian, the club was a factor when Boone and Boone tried to sell space in the Wards Building. Rob Adler, owner of Cracker's Restaurant, mentioned in the story that he did not want to open a second Cracker's in the Wards Building "as long as the club was doing its thing." Adler cited a difference in clientele as the reason for his reluctance.

Most people involved with the Tropicana are, understandably,

unhappy with its demise. Says Pugh, "A lot of people in Olympia spent time and money that we'll never see again." Co-owner Roberts says, "Evergreen students weren't often patrons of the Tropicana. They were having too much fun drinking beer in a dorm room to come downtown and see something new and exciting."

John Hinkle, Tropicana sound engineer, had this to say about the club: "Like Evergreen has exposed Olympia to alternatives, so has the Tropicana—especially to underage people...it got a lot of bigger name acts to pull through here, acts like D.O.A., The Three O'Clock, and the Butthole Surfers. The Tropicana had a reputation with bands as being a great place to play."

"The prospects for opening another club," says Roberts, "are up to some of the people who want a club...We've been looking; not very diligently, I'd say." Curt Homan, of the band Communicator, says "I'll try, but I can only do so much." In the meantime, Trop fans will have to satisfy themselves with tonight's final blowout, featuring the Young Pioneers, Communicator, the Boormen, the Dwindles (from Seattle), Flowers For Funerals, Der Wille Zur Macht, Rock and Roll Faction, and possibly other special guests. Doors open "around 6:30 or 7:00" and the price is \$2.00. When it's all over, the Tropicana will close its doors—one more time.

Various Videos Viewed

by Susan Arnold

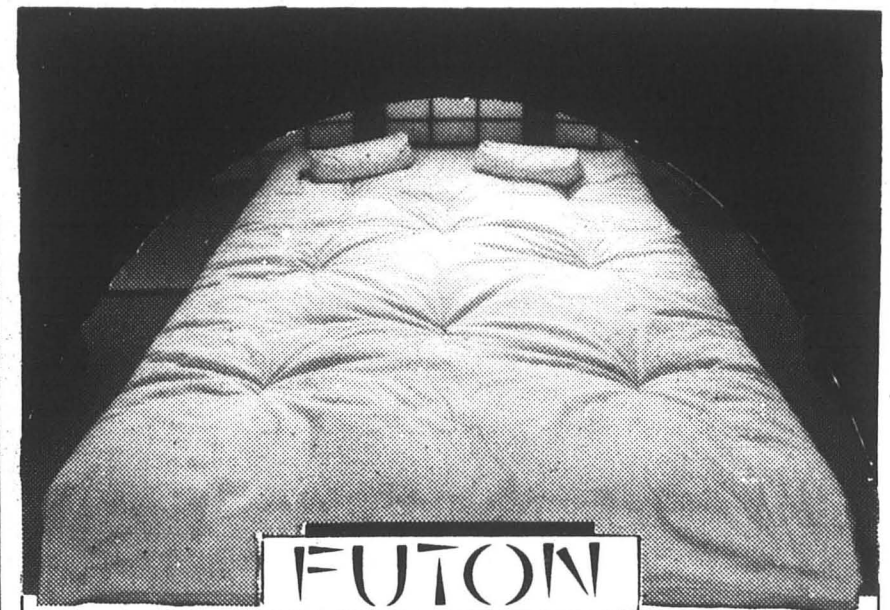
An hour of film and video was presented by Doug Bertran and Kim Foley Monday evening in the Recital Hall. Senior Bertran presented his 16 mm, 25-minute film called The Harbor Seal first. The film quickly covered the life of the seal: where and how it lives, eats, and breeds. There was some beautiful photography. A shot of seal, sun, and water was black, grey, and white, the contrast was so great. During one close-up of a seal, a Geoduck squirmed in the foreground. Near the end of the film, Bertran showed two seals nosing each other at length with their whiskers. Several people talked about the Harbor Seal. A Biologist marked seals in order to watch and learn about them. A Fisherman expressed his trouble with seals. One man discussed the toxins in the seals' blubber. Bertran brought in the problems that most wild animals have in our increasingly crowded world—adapting to a changing habitat. The film related that the

Harbor Seal has adapted well, but there are problems in it's future. The film was informative and the seals were alluring. But it reminded me of an old nature show on television, particularly in two respects: the narrator's voice was numbing in his lack of inflection, and the title on the screen at the beginning was uninteresting. Neither of these things offered something new or alluring. The ending however was bracing. A man was asked, what good are seals? He said that the question shouldn't be asked; to ask it is the same as asking, what good are you? He said, "They are on the par with rainbows and wild strawberries...and the murmur of wild geese in flight."

The second half-hour consisted of two videos by Kim Foley. The first was five minutes of "Embrace". Opening with an ocean view and it's sound, soon a woman appeared and began to kiss a man. They caressed in slow motion for a few minutes. Then, diverting from the smooth activity, the picture became jumpy for several seconds. The ocean roar rose, and the video ended. The meaning of the video is elusive. I concluded that this art was only to be observed, much like watching the movement of the Harbor Seal. I have no criticism, for how can one criticize the movement of a Harbor Seal?

Foley's second video, "A Documentary Untitled," was a sensitive portrait of a Lesbian couple who chose to have a baby. The two women told about how they chose to do this, how their lives changed, how artificial insemination is done, and how their families felt about it. They said that society thinks that a woman can't be a lesbian and a parent. They don't believe it. In our situation, they said, we have two very committed parents. They discussed the missing father, and considered the fact that many fathers aren't around anyway.

My complaint is this: why didn't Foley title it? It is worthy of a title; it's a phenomenon of our time. Foley should take this documentary out of the closet, and title it.



FUTON
It took 2000 years to improve this bed. It'll take just one night to improve your sleep. Sweet dreams on a six-inch thick all cotton Japanese bed. Fold into a couch or chair. Portable! Sound sleep at sound prices.

in stock at
RADIANCE
HERBS and MASSAGE
202 W. Fourth, Olympia, WA 98501 (206) 357-9470

Advertise in the CPJ
CALL 866-6000 ext. 6054

RAUDENBUSH MOTOR SUPPLY
412 S. Cherry 943-3650
Open 7 days a week
8a.m. - 8p.m.

TRUCK TIRE BARGAINS

SIZE	PRICE	F.E.T.
670-15	63.29	2.75
700-15	68.85	3.15
650-16	64.45	3.05
700-16	76.67	3.39
750-16	82.95	3.98

NATIONAL STEEL RADIAL
HIGHWAY TREAD

SIZE	PRICE	F.E.T.
10.0R-22	299.99	13.22
11R-22.5	348.00	12.62
11R-24.5	374.45	13.37

X BAR

Size	PRICE	F.E.T.
82.5-20	159.26	9.13
11-22.5	225.00	11.41
11-24.5	235.00	12.26

MCAT
LSAT • MCAT • GRE
GRE PSYCH • GRE BIO
MAT • GMAT • DAT
OCAT • PCAT • VAT
SSAT • PSAT • ACHIEVEMENTS
SAT • ACT • TOEFL • MSKP
MATH • MED BUS • ECOFIN
FLEX • TOE • HOB • RW BOS
CPA • SPEED READING
Stanley H. Kaplan
EDUCATIONAL CENTER
Since 1958
For information, please call:
(206) 632-0634

CHARGE IT!
MASTER CHARGE & VISA WELCOME
WE MOUNT ALL NEW TIRES FREE!
(except for Mag. and Alum. Wheels)

CLASSIFIEDS
WANTED: Ad Salesperson for the Cooper Point Journal. Contact Mary Ellen McKain c/o the CPJ, 866-6000 ext. 6054.

GOVERNMENT JOBS - \$15,000 - \$50,000/yr. possible. All occupations. How to Find. Call 805-687-6000 Ext. R-9999.

A NEW YEAR - A New You!!
There's a slim new You hiding under those unwanted pounds. You can lose 10 to 30 lbs. THIS MONTH! Guaranteed results with safe, proven formula. Send only \$39. (check or money order) for 4 weeks supply, to:
CARTER ASSOCIATES
P.O. Box 697
Hermosa Beach, CA 90254

ADVERTISE IN THE CPJ!!
Put your classified in the Cooper Point Journal and we'll run it two times for the price of one.
Offer good through Feb. 28, 1985.

TAKE A BUS TO LUNCH

Buses are FREE everyday in the downtown FreeFare Zone from 11am-2pm.

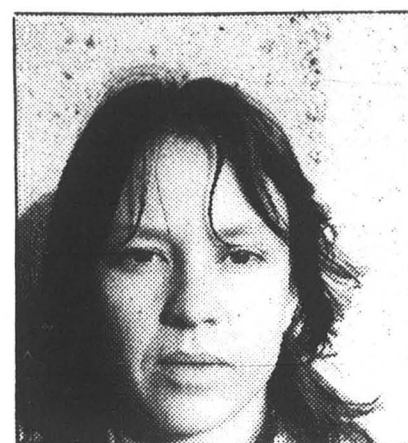
Intercity Transit

GREENERSPEAK

Question: Have you noticed that more people are shaving their beards and wearing their hair short? Why are they?



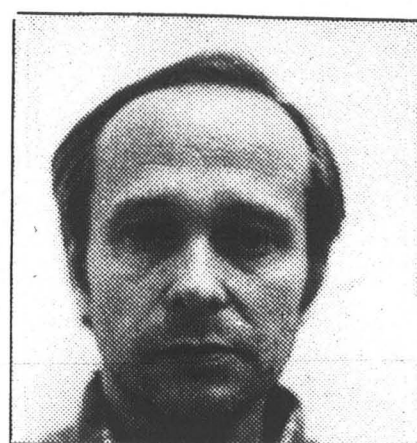
Tim Joyce
Paradox of Progress
"I think it directly relates to the conservative attitude that is undermining our whole scheme of things."



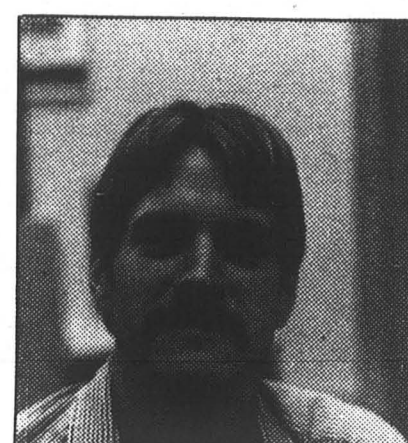
Pam Kuri
Anthropology of Visual Communication
"It's great for everyone to do what they want with their bodies. It looks better than some of the new crazy punk styles."



Scott
"1985 is the year of the cool hairstyle. It is imperative that everybody has a cool hairstyle that makes him feel cool."



Bob Harris
Individual Contract: Media and Anthropology
"I was a longhair in the 1960's. Now I may be following the generic style, whatever that may be."



Eric Storff
Matter and Motion
"Why, yes, I just cut my hair and shaved my beard. It makes me go faster."

Photos by Irene Mark Buitenkant

Soccer

On Wednesday, February 6th, the Evergreen women's soccer team will play a 45 minute exhibition game against Pacific Lutheran University in the Tacoma Dome. The women

kick off at 5:25 pm. PLU's men will play Seattle Pacific University at 6:15 pm. Then, at 7:00 pm the Tacoma Stars take the floor in a regular season match-up against the Las Vegas Americans.

"This is a real honor for our

team," said Coach Tamar Chotzen. "The women are incredibly psyched. I've never seen them so up for a game. The team is in good shape. Many of the women have been playing in winter recreation leagues, but that does not mean they won't be practicing hard for the game. Late in the fall season the Geoducks played a very good game against the Lutes, losing by just one goal. We've proved we can play with them," says Chotzen. "We'll be looking for the upset in the Dome."

Tickets for this entire evening of soccer are available at the Campus Recreation Center, the Bookstore, from members of the women's soccer team, and at Rainbow Sports Northwest on Olympia's Westside. Tickets are \$7.50 general admission, and \$4.50 for Evergreen Students.

hammer nails." Reading a lot and taking care of your health were the two last qualities he mentioned.

Olander pointed out that "if the future of the college is dependent upon who the President is, then we're in serious trouble. There must be organic support of the college. People must value the college for what it is because that, in the long run, is what is going to sustain the life of the college." Later he added, "But the President in the end is responsible."

Joe (Cont. from page 1)

he reflected, "you use a screwdriver to screw screws, and a hammer to

Organic Organizer

by Tarja Bennett

Susan Moser became the first operations manager in the history of the Organic Farm last October. The new position was jointly funded by S & A, Academics, and Facilities. According to the proposal submitted by Walter Niemic in August, "The Farm Manager will work 19 hours/week for the academic year (October 1, 1984- June 30, 1985). The Manager will have the responsibility to coordinate all activities at the farm site in addition to caretaking the facility. Hiring and training student workers and developing projects and work schedules for them..."

Moser has been cleaning and organizing the grounds. She said, "Now we're at ground zero. We can start implementing our new plans and ideas. This is really starting to blossom and look much better."

Moser lives on the second floor of the farmhouse with her husband, Michael Dempster, and her niece, Ashley Moser. She has lived there since the 1983-84 academic year when she held her student position of resident caretaker, responsible for custodial and security duties of the farmhouse.

Niemic said that so far Moser "has transformed the attitude towards the Organic Farm. She is a wonderful role model, she has ideas and energy which she shares with the students."

Moser has added continuity to the farm. The farm has looked good at certain points in its history, but it lacked continuity. In the past at the farm, winter was time for planning and spring was for planting major plans were planned for the summer. The changes in planning and planting are in progress.

Moser is working to implement many ideas of her own and those of others. She is trying to extend the growing season by making the large permanent greenhouse more effective. She is also adding perennial plantings, such as raspberries, blueberries, strawberries, and apples. This would increase the farm's marketable crop.

Moser said she "believes in the farm politically" and puts a lot of time and energy into her job. She does not have to be here. She is qualified to teach; she has a master's degree in education from the University of Washington. She says, "I'm more interested in this place [the farm] for itself than I am for me."

Many people would like to see Moser's job become a full-time managerial position. That will depend upon the funding available.

She does not know whether she will ever be a full-time manager at the farm. "It may not happen while I'm here but it definitely needs to happen. This farm needs to become more serious."

Greener displays nerves of Steel

by Mike Mc Kenzie

At about 9:30 p.m. on November 28, 1984, Evergreen student Chris Steel was on his way home, driving on Fifth Avenue by Capitol Lake toward the westside. Then Steel looked into his rearview mirror and saw the van.

"The van was coming up fast," Steel said. "I think it would have hit me if it hadn't hit the pole. It took out a telephone pole and a street light."

Steel went around the block and returned to the accident. "The van was upside down about fifteen yards into the Kentucky Fried Chicken parking lot."

The passenger in the van was walking up and down the street between the Kentucky Fried Chicken restaurant and the Thurston County Health Clinic "obviously dazed." The driver was still inside the van with his legs up to his knees sticking out of the broken-out windshield.

"The van was in a puddle of gas," Steel said. "Gas was dripping out of the engine compartment onto the driver. The electric lines were arcing and sparking ten yards from the van. I thought it would catch on fire."

By this time people were gathered around the wreck. They were all saying "stay away from the van." But Steel could tell the driver's back wasn't broken and the driver wanted to get out of the van because "he was moving. Once he got up on his hands and knees, then fell back down."

Steel decided to get the driver out of the van, but couldn't pull the driver out as "he was a pretty big guy. I yelled back at another guy to help me."

The other man, Timothy W. Ward of Tumwater, helped Steel carry the driver by his belt loops and shoulders. They carried the driver a safe distance away from the van and



Chris Steel

photo by Mike McKenzie

laid him down on his stomach.

Olympia Chief of Police John Wurner wrote a letter on December 11, 1984, to Olympia City Manager Robert W. Murray commending Steel and Ward. "These individuals represented the concern and public spirit that enhances the quality of life in the Puget Sound area and their unselfish deeds should be duly recognized as an outstanding act of public service," Wurner said in the letter.

On December 18, 1985, Wurner gave Steel and Ward Olympia Police awards for putting their "own life(s) in peril to save another." The police certificates hadn't been given to

civilians before, they had only been given to police officers. Wurner also gave each Steel and Ward a color photograph of the wrecked van.

"My shoes smelled like gas for a couple of days after (the wreck)," Steel said. "But if I had it to do again I would."

Both of the men in the van were taken to the hospital. The passenger was treated for minor injuries and released, the driver was treated for a cut on his head and a fractured thigh and was released from the hospital a few days later.

Steel is in his second year at Evergreen. He is currently studying film animation.

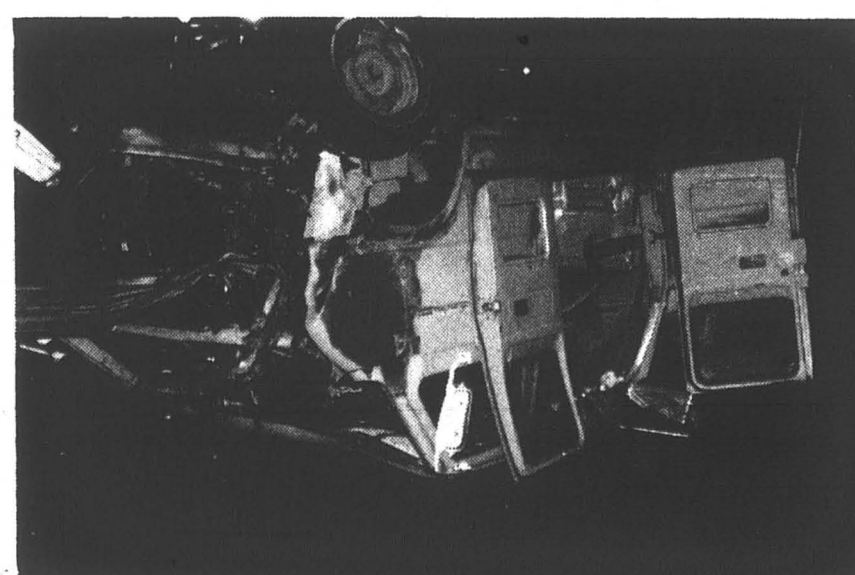


photo by Olympia Police Department

Café Olé

Tour South of the Border cuisine - dine in the cafeteria all next week.

Chimichanga \$1.99

Served in "The Greenery"
11:30 A.M. - 1:30 P.M.
Offer good 2/4/85 - 2/8/85
T.E.S.C. Food Service

PETERSON'S FOODTOWN

8 AM - 9 PM Daily
10 AM - 7 PM Sundays

Open Every Day
WESTSIDE CENTER

POETRY ETC...

1)

He calls me up on the telephone
wants to know how the months
have gone.
I'm full oh so very full.
Abundance of and lack of
time, of love.

I tell him of a woman on a three wheeler.
Basket full of groceries,
eyes full of light.
Only she's not wearing her go go boots.
Looks so old, looks so young.

And he calls me up on the telephone
wants to know how the months have gone.
Does it matter.
An earth jar in her basket
full of change.
And if you could see the wrinkles,
look like life lines
bottomless and full of sound.

We talk of love
how love backwards with a 've' on the end
is evolve.
The moon distracts me, the moon distracts us.

2)

She calls me up on the telephone
want to know how the years
have gone.
I'm so full oh so very full.
Abundance of and lack of
time, of love.
And shit i think to myself
I'm full of shit.
Is that how the years
have gone.
The moon so attractive.
The woman on her three wheeler.
An earth jar in her basket,
full of change.
Of change and perhaps
a few tears.

Remember the clay she says.
Which road? The one with the
soft curves and fast friends.
Windshield wipers
washing half truths out of my eyes.
Bumpers distract me, bumpers distract us.

(I'm not sure I want to do this the good old days
time is evaporating what?)

And she calls me up on the telephone
wants to know how the years
have gone.
Are you still making masks
Am I still wearing masks

Time is evaporating
or doesn't exist at all.
Or maybe it just stands still.
Am i still wearing masks
am I still wearing masks

Thanks for calling.

Clare Spitalny

ALL WAYS TRAVEL SERVICE, INC.

ALLWAYS

WESTSIDE SHOPPING CENTER 943-8701
OLYMPIA, WASHINGTON 943-8700

air softly fumbling over tree tops
before a snowfall

it begins
flakes fall between fingers.
so much earth
so much light.

winds merging together
this december night.
silence breathing poetry,
those words seemingly sacred
wash away
all the masks,
leaving me like a child
meeting herself in the mirror.

Clare Spitalny

Waiting in the woodshed
Outside wanting in
Will she wander in
Or wander by
Waiting, wanting in the woodshed

George McKou

Lily

Sunny day in the desert
A town lies baking hot
Some people, not a lot
Palpitating gently moving
Lily sits staring blankly
Later tonight she's going out
Alley slipping
Sad Romancing
Window looking
The secret life of cats
In the darkned streets
Close and soft retreats
Friendly shadows stagger
She conducts nightly rounds
Who knows what they see
A little shaky
In the morning
Cranky bitch
Little warning
Leave me be
The cat is back
Jesus Christ the cat is back

George McKou

HOUSE OF ROSES

Presentation Bouquets
Plants
Gifts
Fresh Flowers
Over 125 Varieties
of Balloons

American Express, Diners
Club, Carte Blanche, Visa and
Mastercard orders accepted
by phone.

1821 Harrison Avenue
Olympia, Wa 98502
754-3949

DELIVERY AVAILABLE

SUNSHINE RIDGE RANIER

When the moment strikes one must go
if they are to succeed
first one step and then the next
and then the mountain
the authority here
here where the winds lips play
on my harmonica
and the earth is covered
in angelic season

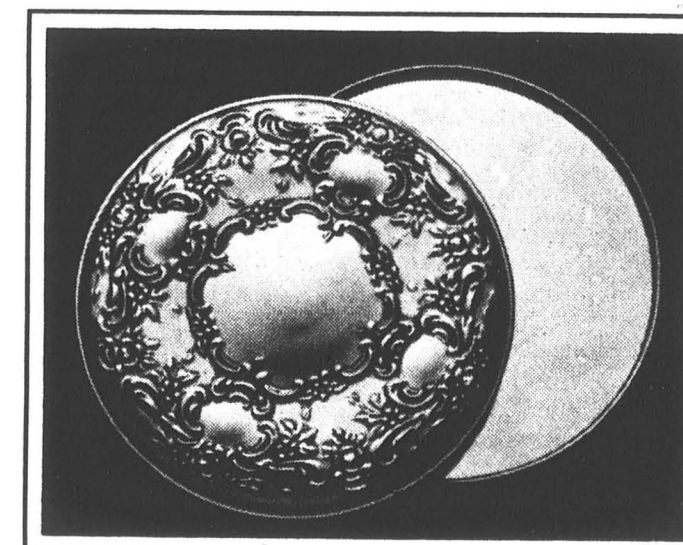
I have come to find the reason
why I ever left
so I can return directed
first one step and then the next
and then the city
the authority here
here where the winds lips
carry the music of progress
and the earth is covered
and the earth is covered
and the earth is covered

Paul Heese

THIS PAGE NEEDS YOU!

photographs, drawings, typed poetry and prose.
Please bring your contributions to the "POETRY"
envelope outside CAB 306. Put your name and
phone number on your work, in case I need to
contact you.

Margot Boyer



Sterling
Pocket Mirror

A perfect gift for your special Valentine, this sterling
silver pocket mirror in Towle's Old Master pattern
comes with its own tarnish resisting pouch. To make
your gift even more precious we will monogram the
back at no additional cost.

\$20.00

PANOWICZ
Jewelers and Gem Shop

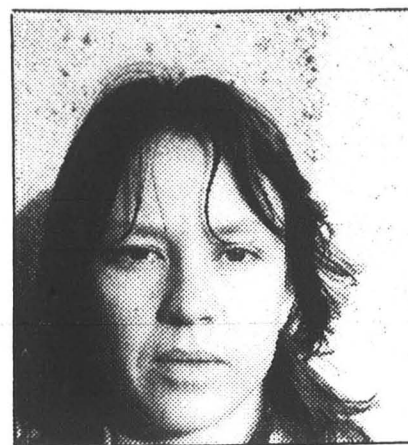
Fifth at Capitol Way - Downtown Olympia - 357-4943 - Members
Anton R. Panowicz Sr., Robert J. Panowicz, Proprietors

GREENERSPEAK

Question: Have you noticed that more people are shaving their beards and wearing their hair short? Why are they?



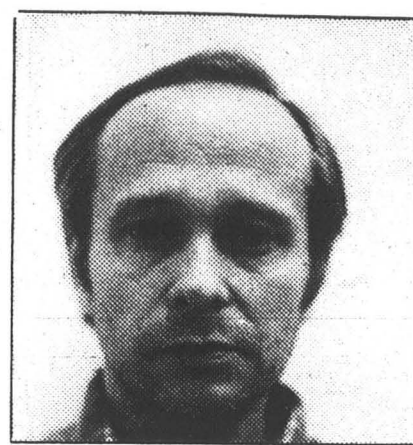
Tim Joyce
Paradox of Progress
"I think it directly relates to the conservative attitude that is undermining our whole scheme of things."



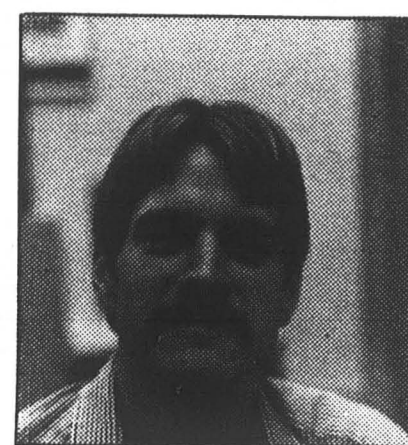
Pam Kuri
Anthropology of Visual Communication
"It's great for everyone to do what they want with their bodies. It looks better than some of the new crazy punk styles."



Scott
"1985 is the year of the cool hairstyle. It is imperative that everybody has a cool hairstyle that makes him feel cool."



Bob Harris
Individual Contract: Media and Anthropology
"I was a longhair in the 1960's. Now I may be following the generic style, whatever that may be."



Eric Storff
Matter and Motion
"Why, yes, I just cut my hair and shaved my beard. It makes me go faster."

Photos by Irene Mark Buitenkant

Soccer

On Wednesday, February 6th, the Evergreen women's soccer team will play a 45 minute exhibition game against Pacific Lutheran University in the Tacoma Dome. The women

kick off at 5:25 pm. PLU's men will play Seattle Pacific University at 6:15 pm. Then, at 7:00 pm the Tacoma Stars take the floor in a regular season match-up against the Las Vegas Americans.

"This is a real honor for our

team," said Coach Tamar Chotzen.

"The women are incredibly psyched. I've never seen them so up for a game. The team is in good shape. Many of the women have been playing in winter recreation leagues, but that does not mean they won't be practicing hard for the game. Late in the fall season the Geoducks played a very good game against the Lutes, losing by just one goal. We've proved we can play with them," says Chotzen. "We'll be looking for the upset in the Dome."

Tickets for this entire evening of soccer are available at the Campus Recreation Center, the Bookstore, from members of the women's soccer team, and at Rainbow Sports Northwest on Olympia's Westside. Tickets are \$7.50 general admission, and \$4.50 for Evergreen Students.

hammer nails." Reading a lot and taking care of your health were the two last qualities he mentioned.

Olander pointed out that "if the future of the college is dependent upon who the President is, than we're in serious trouble. There must be organic support of the college. People must value the college for what it is because that, in the long run, is what is going to sustain the life of the college." Later he added, "But the President in the end is responsible."

Joe (Cont. from page 1)

he reflected, "you use a screwdriver to screw screws, and a hammer to

Organic Organizer

by Tarja Bennett

Susan Moser became the first operations manager in the history of the Organic Farm last October. The new position was jointly funded by S & A, Academics, and Facilities. According to the proposal submitted by Walter Niemic in August, "The Farm Manager will work 19 hours/week for the academic year (October 1, 1984- June 30, 1985). The Manager will have the responsibility to coordinate all activities at the farm site in addition to caretaking the facility. Hiring and training student workers and developing projects and work schedules for them..."

Moser has been cleaning and organizing the grounds. She said, "Now we're at ground zero. We can start implementing our new plans and ideas. This is really starting to blossom and look much better."

Moser lives on the second floor of the farmhouse with her husband, Michael Dempster, and her niece, Ashley Moser. She has lived there since the 1983-84 academic year when she held her student position of resident caretaker, responsible for custodial and security duties of the farmhouse.

Niemic said that so far Moser "has transformed the attitude towards the Organic Farm. She is a wonderful role model, she has ideas and energy which she shares with the students."

Moser has added continuity to the farm. The farm has looked good at certain points in its history, but it lacked continuity. In the past at the farm, winter was time for planning and spring was for planting major plans were planned for the summer. The changes in planning and planting are in progress.

Moser is working to implement many ideas of her own and those of others. She is trying to extend the growing season by making the large permanent greenhouse more effective. She is also adding perennial plantings, such as raspberries, blueberries, strawberries, and apples. This would increase the farm's marketable crop.

Moser said she "believes in the farm politically" and puts a lot of time and energy into her job. She does not have to be here. She is qualified to teach; she has a master's degree in education from the University of Washington. She says, "I'm more interested in this place [the farm] for itself than I am for me."

Many people would like to see Moser's job become a full-time managerial position. That will depend upon the funding available. She does not know whether she will ever be a full-time manager at the farm. "It may not happen while I'm here but it definitely needs to happen. This farm needs to become more serious."

Greener displays nerves of Steel

by Mike McKenzie

At about 9:30 p.m. on November 28, 1984, Evergreen student Chris Steel was on his way home, driving on Fifth Avenue by Capitol Lake toward the westside. Then Steel looked into his rearview mirror and saw the van.

"The van was coming up fast," Steel said. "I think it would have hit me if it hadn't hit the pole. It took out a telephone pole and a street light."

Steel went around the block and returned to the accident. "The van was upside down about fifteen yards into the Kentucky Fried Chicken parking lot."

The passenger in the van was walking up and down the street between the Kentucky Fried Chicken restaurant and the Thurston County Health Clinic "obviously dazed." The driver was still inside the van with his legs up to his knees sticking out of the broken-out windshield.

"The van was in a puddle of gas," Steel said. "Gas was dripping out of the engine compartment onto the driver. The electric lines were arcing and sparking ten yards from the van. I thought it would catch on fire."

By this time people were gathered around the wreck. They were all saying "stay away from the van." But Steel could tell the driver's back wasn't broken and the driver wanted to get out of the van because "he was moving. Once he got up on his hands and knees, then fell back down."

Steel decided to get the driver out of the van, but couldn't pull the driver out as "he was a pretty big guy. I yelled back at another guy to help me."

The other man, Timothy W. Ward of Tumwater, helped Steel carry the driver by his belt loops and shoulders. They carried the driver a safe distance away from the van and



Chris Steel

laid him down on his stomach. Olympia Chief of Police John Wurner wrote a letter on December 11, 1984, to Olympia City Manager Robert W. Murray commending Steel and Ward. "These individuals represented the concern and public spirit that enhances the quality of life in the Puget Sound area and their unselfish deeds should be duly recognized as an outstanding act of public service," Wurner said in the letter.

On December 18, 1985, Wurner gave Steel and Ward Olympia Police awards for putting their "own life(s) in peril to save another." The police certificates hadn't been given to

photo by Mike McKenzie

civilians before, they had only been given to police officers. Wurner also gave each Steel and Ward a color photograph of the wrecked van. "My shoes smelled like gas for a couple of days after (the wreck)," Steel said. "But if I had it to do again I would."

Both of the men in the van were taken to the hospital. The passenger was treated for minor injuries and released, the driver was treated for a cut on his head and a fractured thigh and was released from the hospital a few days later.

Steel is in his second year at Evergreen. He is currently studying film animation.

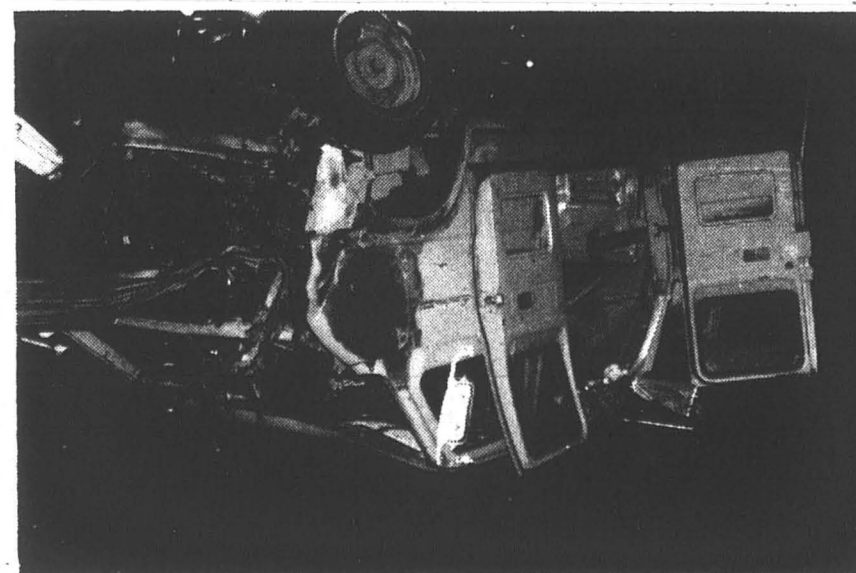


photo by Olympia Police Department

Café Olé
Tour South of the Border cuisine - dine in the cafeteria all next week.

Chimichanga \$1.99
Served in "The Greenery"
11:30 A.M. - 1:30 P.M.
Offer good 2/4/85 - 2/8/85
T.E.S.C. Food Service

PETERSON'S FOODTOWN
8 AM - 9 PM Daily
10 AM - 7 PM Sundays
Open Every Day
WESTSIDE CENTER

POETRY ETC...

1)

He calls me up on the telephone
wants to know how the months
have gone.
I'm full oh so very full.
Abundance of and lack of
time, of love.

I tell him of a woman on a three wheeler.
Basket full of groceries,
eyes full of light.
Only she's not wearing her go go boots.
Looks so old, looks so young.

And he calls me up on the telephone
wants to know how the months have gone.
Does it matter.
An earth jar in her basket
full of change.
And if you could see the wrinkles,
look like life lines
bottomless and full of sound.

We talk of love
how love backwards with a 've' on the end
is evolve.
The moon distracts me, the moon distracts us.

2)

She calls me up on the telephone
want to know how the years
have gone.
I'm so full oh so very full.
Abundance of and lack of
time, of love.
And shit i think to myself
I'm full of shit.
Is that how the years
have gone.
The moon so attractive.
The woman on her three wheeler.
An earth jar in her basket,
full of change.
Of change and perhaps
a few tears.

Remember the clay she says.
Which road? The one with the
soft curves and fast friends.
Windshield wipers
washing half truths out of my eyes.
Bumpers distract me, bumpers distract us.

(I'm not sure I want to do this the good old days
time is evaporating what?)

And she calls me up on the telephone
wants to know how the years
have gone.
Are you still making masks
Am I still wearing masks

Time is evaporating
or doesn't exist at all.
Or maybe it just stands still.
Am i still wearing masks
am I still wearing masks

Thanks for calling.

Clare Spitalny

ALL WAYS TRAVEL SERVICE, INC.

ALLWAYS

WESTSIDE SHOPPING CENTER 943-8701
OLYMPIA, WASHINGTON 943-8700

air softly fumbling over tree tops
before a snowfall

it begins
flakes fall between fingers.
so much earth
so much light.

winds merging together
this december night.
silence breathing poetry,
those words seemingly sacred
wash away
all the masks,
leaving me like a child
meeting herself in the mirror.

Clare Spitalny

Waiting in the woodshed
Outside wanting in
Will she wander in
Or wander by
Waiting, wanting in the woodshed

George McKou

Lily

Sunny day in the desert
A town lies baking hot
Some people, not a lot
Palpitating gently moving
Lily sits staring blankly
Later tonight she's going out
Alley slipping
Sad Romancing
Window looking
The secret life of cats
In the darkened streets
Close and soft retreats
Friendly shadows stagger
She conducts nightly rounds
Who knows what they see
A little shaky
In the morning
Cranky bitch
Little warning
Leave me be
The cat is back
Jesus Christ the cat is back

George McKou

HOUSE OF ROSES

Presentation Bouquets
Plants
Gifts
Fresh Flowers

Over 125 Varieties
of Balloons

American Express, Diners
Club, Carte Blanche, Visa and
Mastercard orders accepted
by phone.

1821 Harrison Avenue
Olympia, Wa 98502
754-3949

DELIVERY AVAILABLE

SUNSHINE RIDGE RANIER

When the moment strikes one must go
if they are to succeed
first one step and then the next
and then the mountain
the authority here
here where the winds lips play
on my harmonica
and the earth is covered
in angelic season

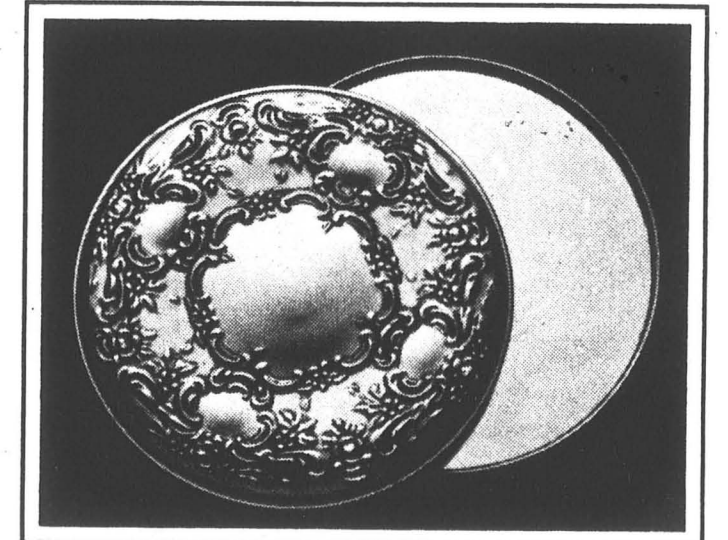
I have come to find the reason
why I ever left
so I can return directed
first one step and then the next
and then the city
the authority here
here where the winds lips
carry the music of progress
and the earth is covered
and the earth is covered
and the earth is covered

Paul Heese

THIS PAGE NEEDS YOU

photographs, drawings, typed poetry and prose.
Please bring your contributions to the "POETRY"
envelope outside CAB 306. Put your name and
phone number on your work, in case I need to
contact you.

Margot Boyer



Sterling
Pocket Mirror

A perfect gift for your special Valentine, this sterling
silver pocket mirror in Towle's Old Master pattern
comes with its own tarnish resisting pouch. To make
your gift even more precious we will monogram the
back at no additional cost.

\$20.00

PANOWICZ
Jewelers and Gem Shop

Fifth at Capitol Way • Downtown Olympia • 357-4943 • Members
Anton R. Panowicz Sr., Robert J. Panowicz, Proprietors