

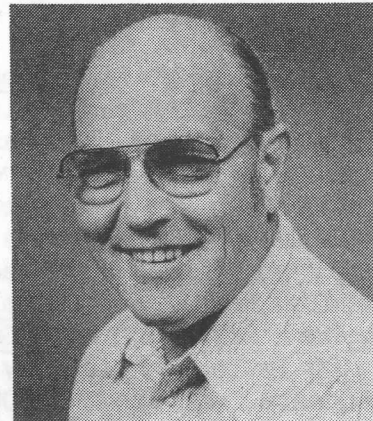


RICK HORN NAMED EVERGREENER OF THE MONTH

Housing Director Jeannie Chandler beams when asked about Rick Horn. "He's the maintenance renaissance man," she says, "He knows everything, has high standards and is stubborn as hell!" Horn smiles when he hears this. That smile is a campus treasure--broad, warm and honest. According to the Secret Quacker Society, Evergreen's Housing Maintenance Manager has been named Greener of the Month for "years of service miles beyond the call of duty, and a ton of wisdom."

Horn came to Evergreen in 1971 as a Facilities maintenance technician. He transferred to Housing in 1975. "My job," he says, "is to help retain students by maintaining the quality of life here." Maintaining that quality includes everything from fixing a clogged sink at a moment's notice to extensive remodeling jobs. "Our new housing," says Chandler, "wouldn't have happened without him."

Horn and his wife, Sharon, are looking forward to his retirement in the next few years. "I'm not worried about being bored," he says, "I'm going to have to live to 100 to take care of all the projects I've got planned." His passions include stamp collecting, antique toy refinishing, and his three grandchildren--all age seven. Evergreen is also high on his list of values. "I have always," he says, placing emphasis on each word, "felt good about coming to work here--every day." And we're glad you're here. Congratulations, Rick, and thanks!



GREENERS IN THE NEWS cont.

grant from the Western Media Regional Fellowship for a film she's working on called "Endangered." Her videotape "Snow Job: The Media Hysteria of Aids," is part of a group show titled "Image and Text" in Los Angeles at the Womens' Building. Later this month, she's presenting a paper on "The Invisible Screen," at a conference at UCLA.

President Joe Olander returned from Atlanta this week with a letter for Governor Gardner from the president of the United States Olympic Committee (USOC). The letter encourages the Pacific Northwest Amateur Sports Foundation to proceed with efforts to secure public and private commitments to contribute money to a U.S. Olympic Academy, based in Olympia.

Geoduck Winners--The ceaseless activity of Kay Boyd '76, Evergreen trustee and mayor of Lacey, garnered one of ten "Business Volunteer of the Year" awards, presented by the Olympia/Thurston County Chamber of Commerce. Businesswoman Julie Grant '79 also received an award.

Maxine Mimms, director of Evergreen's Tacoma program, was honored with the Benefit Guild Association's Martin Luther King Award on January 10, for her commitment to education. The Guild raises money to support a variety of community needs in the Greater Seattle area. Each year, they recognize individuals and organizations who help keep King's dream alive. The Guild recognized Mimms' help to students, sometimes using personal resources, to see them through graduation.

The Evergreen State College

January 22, 1988

DOG DAY AFTERNOON



To leash or not to leash? That has become a very serious question on campus. For dogs to run free through Red Square is an important right according to some members of the Evergreen community. But during an open forum on the college's "Pet Policy," held at noon, January 13, several people also voiced concern about children's faces being exposed to the teeth of canines, losing lunches to bandito mutts, and cruelty to animals due to lack of supervision. People have been bitten, chased and threatened by dogs. In contrast, others bring their dogs on campus for protection after dark.

The January meeting, held by Chief of Security Gary Russell, provided a community-wide forum to discuss dogs on campus, to talk about policy revisions, and to raise community awareness of the problem. The second forum will be held January 25, at noon in CAB 110. Complaints about dogs are continual. For years, mem-

bers of the campus community have protested dog behavior, as have parents and visitors to campus.

The old policy calls for catching dogs and keeping them in campus kennels until the end of the day. If owners retrieved their animals, they were informed of the policy, in hopes they wouldn't violate it again. Many did. Repeat offenders and dangerous dogs would be taken to the Thurston County animal shelter in a Security vehicle.

"We're unable to conform to the old Pet Policy guidelines in a fair and consistent way," says Russell. Because of changes in staffing, the poor condition of campus kennels and the lack of a vehicle that can legally transport animals, the old policy is unenforceable. It takes a lot of time to catch a dog. It's especially hard to catch four-legged repeat offenders who know better than to hang around when blue uniforms are nearby. Meanwhile, Russell thinks the number of dogs on campus is increasing.

Russell has worked on a new policy for two years. "I think the policy that I've proposed will resolve the problems caused by animals on campus," says Russell. But he wants to hear options. The current new draft requires all pets to be on a leash held by an owner at all times. A railing cannot substitute for a human. The new policy more closely conforms with Thurston County's animal control laws. Security would continue to catch dogs under the new policy, but would then turn the dogs over to Thurston County Animal Control. Students, staff

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Newsletter

The Evergreen State College

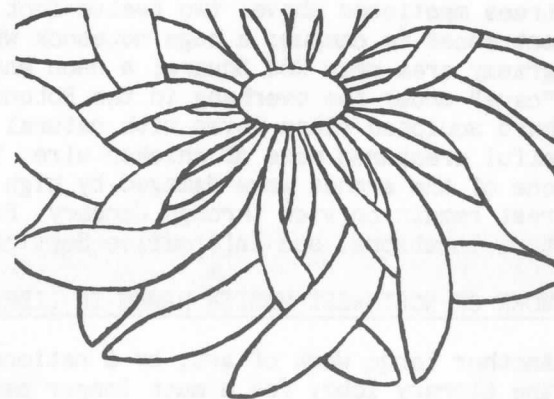
January 12, 1988

GREENEERS IN THE NEWS

Busy People Department--President Joe Olander, a board member for the Olympia/Thurston County Chamber of Commerce, gave a talk entitled "Alternative Paths to the Future" as part of the "Thurston County Futures 2010 Conference." On January 16, he'll be in Atlanta, when the United States Olympic Committee should sign a contract bringing the U.S. Olympic Academy in Olympia one step closer to reality. After contract signing, local boosters of the project need only raise the capital necessary to build the complex, which they are confident they can do. Olander was just appointed Vice Chairman of the Committee on Undergraduate Education of the American Association of State Colleges and Universities. Congrats!

Ingram Marshall, faculty musician, has won a Washington State Arts Commission fellowship--a \$5,000 prize. He plans to spend part of the fellowship on a digital sampler, which will let him take sounds recorded from nature and modify them while maintaining their purity. That's important to his compositions, which often use recorded sounds of nature. His most famous piece, "Fog Tropes," which uses recorded fog horn sounds, will be played by the Seattle Symphony on March 6.

Don Chalmers, director of corporate and foundation giving, is sharing his expertise through workshops, including one this month at the Council for the Advancement and Support of Education (CASE) regional conference. Entitled "An Overview of Foundation/Corporate Giving--Looking Toward the 1990's," Chalmers will draw on the expertise of panelists from regional corporations and foundations. In February, he'll give pointers to Faculty Member Jean Mandenberg's class on how artists can win grants. He'll also talk to Washington's emergency managers during a January 13-15 conference about "Creative Financing Strategies." In addition, Chalmers is again offering a grantwriting workshop through Evergreen's Leisure Education program.



11am-5pm
Sunday, January 17, 1988
The Evergreen State College
Free and open to the public

TRIBUTE TO JAPAN

You can buy a beautiful '88 Tribute poster for \$4 in the Evergreen Bookstore. Buttons are also available. The Tribute committee is still looking for volunteers. Call ext. 6192.

SIXTH ANNUAL TRIBUTE TO JAPAN IS ALMOST HERE

Once again the campus will burst at the seams with festivity during Tribute to Japan, Sunday, January 17. You can hear thunderous and delicate music, watch beautiful dances and action-packed Aikido demonstrations, browse through arts and crafts displays, attend panel discussions and Japanese language lessons, view exhibits and much, much more. Tribute is six hours of free non-stop activity, from 11 a.m. to 5 p.m.

Most of the performers, exhibitors and cooks that have made Tribute famous will return this year, plus some exciting new delights.

For instance, Kenichi Tsuda, a Japanese student studying English at the EF Language school at Evergreen, has been working since mid-December, folding paper to form small frogs, irises and other figurines, so each child that visits Tribute will have a special souvenir to take home. If you're torn between watching the AFC

and NFC football playoff games and attending Tribute, don't fret. You can enjoy both American and Japanese culture by catching the games on TV in a special room near the Kotobuki Cafe. A beautifully crafted small model of the one-ton shrine of Yashiro, Japan, Olympia's sister city, will be presented during the Opening Ceremony and will be on display all day. It's a gift to Olympia from Yashiro.

Another first will be sketches of alternative designs for the Olympia Japanese Gardens by architect Robert Murase. It will be the first viewing of the sketches anywhere.

This year's entertainment kicks off at 12:30 with explosive rhythms that will shake the Library Lobby, as the Northwest Numukai Taiko Drummers take the main stage. This follows the Opening Ceremony, with special guests Mrs. Jean Gardner and Seattle-based Japanese Consul General Nagai. Other entertainment includes the Seattle Miyagi Kai, who will play the delicate, fluid Koto, a large traditional Japanese string instrument; and the Tokiwakai Dancers from Tacoma and Bremerton. During the closing ceremony, you can join the two spirited folk dances -- "Goshu Ondo" (the five islands dance) and "Tanko Bushi" (the Coal Miners Dance). These festive traditional dances date back to the sixth century.

A mouthwatering array of Japanese delicacies will be prepared by Olympia's

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Mary Ohno (center) plays the Shamisen, a traditional stringed instrument, one of many festive attractions featured at Tribute.

TRIBUTE TO JAPAN cont.

Japanese-American Citizens League, and sake and plum wine will be served in the Kotobuki Cafe. Kids love Kodomo No Kuni, which roughly translates into "Kids Country," where they can learn to make Origami animals (and take home one made by Tsuda), build a flying-fish kite, learn simple Japanese songs and hear dramatically told traditional Japanese stories.

For a copy of the Tribute program, or to volunteer your help for the event, contact Information Services, ext. 6128; or the Community Relations, ext. 6192.

LABOR EDUCATION: FROM VOICES OF HISTORY TO TODAY'S UNIONS

Helen Fox wants to keep the voice of organized labor history in Washington alive and strong. As field organizer for Evergreen's Labor Education and Research Center, one of her many duties is coordinating the "Weekend Oral History Conference of Washington State Labor," January 15-17 on campus. The conference opens with a panel of workers whose life struggles shaped union history.

The Labor Center provides education designed specifically for union members. "We provide forums using the philosophy that workers can teach each other--they are the best teachers," says Fox.

The Oral History Conference is a good example. It will emphasize interaction between speakers and the audience. "Just as Evergreen creates a forum for students to interact through seminars, we hope to create a forum for new and old workers to interact using roundtable discussions," says Fox.

The Labor Center also creates custom-designed educational programs for unions upon request. These programs may deal with how a county budget works and affects a particular union, or how local high tech industry is affecting the lives of union members. One large Seattle-based union received a customized union steward training program, complete with an in-depth manual. The possibilities are endless, and each program, paid for by the requesting union, generates demand for the Center's services.

Fox sees the Center as a bridge between the state's working communities and higher education. It makes higher education accessible, and helps diminish the intimidation many workers feel toward college. The Center officially opened its doors September, 1987, with \$200,000 provided by the legislature for the 1987-89 biennium. Last summer the Center sponsored its first "residential school," which dealt with issues affecting women workers. It received rave reviews from participants. The Oral History Conference already is generating excitement.

"Workers often feel like they don't have a voice," says Dan Leahy, Labor Center director. "Unions are the forum for workers voices, and this conference will help preserve that voice for history." Men and women who contributed a lifetime of work to improving labor conditions are featured on a panel during the conference's first day. Panelists are Dave Beck, 93, past president of the Teamsters Union; Mildred Cole, 78, past president of the Washington Association for Social Welfare and a longtime labor organizer for the Washington Federation of State Employees; and Ed Carrig, a machinist, former Boeing employee and union organizer.

Other conference panelists and moderators include past and present labor organizers and union representatives, labor historians and faculty from Evergreen and community colleges. Evergreen's media staff will videotape the conference, including interviews with individual workers.

Cost for the first panel, 6 p.m., Friday, January 15: \$5 general, \$2.50 seniors, unemployed workers and students. For the Saturday and Sunday, 9 a.m. to 5 p.m. sessions: \$10 and \$5 per day. Call the Center at ext. 6525 for details.

STUDENTS VISIONS GRACE EVERGREEN'S CAMPUS

Is that some kind of new KAOS antenna hanging between the CAB and the CRC? Did those white trees grow that way from acid rain? No, they're part of the "Form and Function" program's exploration of art in public space. The outdoor constructions include the large lashed wood and metalwork structure and spiral of trees mentioned above; two twelve-foot arches at the entrances to campus; a huge notebook with chalk on the grassy area near Red Square; a neon and aluminum foil "cave" under the overhang in the Rotunda; soft and hard sculpted vines woven with natural ivy; and fanciful creatures made of chicken wire. The "cave" and one of the arches were damaged by high winds, but the rest remain on view through January. For a map of sculpture locations, see Information Services, ext. 6128.



Tawny Young, working on the "Implied Space" sculpture, learns that sometimes art = sweat.

WORK OF NORTHWEST MASTER HANGS IN LIBRARY LOBBY

Another large work of art, by a nationally-known Northwest artist, will grace the Library lobby for a much longer period of time. "The Hero's Frailties," an abstract painting by Guy Anderson, was chosen by faculty member Paul Sparks from among four offered the college. The work is on loan for an indefinite period of time, as arranged through the artist and the Francine Seders Gallery of Seattle, where it was until early December. The painting was created with oils on reinforced paper in 1984. Anderson counts the Northwest environment, and Oriental artistry, among his strongest influences. His work is exhibited in many major private collections and museums, including New York's Metropolitan Museum of Art.

BOARD OF TRUSTEE MEETING HIGHLIGHTS

During the January 6, work session, the Board reviewed final plans for the Lab Annex Addition and the College Recreation Center Phase II buildings. In February, the Board is scheduled to review and adopt the Facilities staff recommendations for hiring contractors. Building is scheduled to begin in late February or early March. Several students shared their concerns about the portion of the new draft of the Student Rights and Responsibilities Code that lists violations to the Social Contract. President Olander suggested the option of adopting the new policy on an emergency, three-month basis. He would then charge a DTF to make recommendations concerning the list of violations. The Board heard reports on recruitment and retention of students of color and on faculty hiring.

DEDICATIONS RECOGNIZE HARD WORK AND NEW ADDITIONS TO CAMPUS

Housing's new Community Center, with its huge glass windows and high ceilings braced with beautifully finished wood beams, was dedicated during a ceremony January 6. Board of Trustees Chairman David Tang hung an antique horseshoe--found when the site was cleared--over a Center doorway. On December 10, the Hillaire Student Advising Center was dedicated with a ceremony featuring Lummi Indian Joe Washington. He and several faculty and staff members spoke in memory of Faculty Member Mary Ellen Hillaire and her great contributions to Evergreen and to Native Americans. Congratulations to all who put tremendous effort into these additions!