

Neo-Nazi Protest

By Sarah Fitzgerald

Sarah Fitzgerald is a junior enrolled in Memories, Dreams, and Beliefs.

Violence brings The Soup to a boil

Fights send two students to hospital; another is arrested

By Sam Goldsmith, John Morgan and R. Yazmin Shah

Shaving cream doesn't seem like something to fight about. But it was last Saturday night when a fight erupted outside J Dorm, sending two Evergreen students to the hospital. The two injured students drove themselves to Capitol Medical Center where one was treated for a broken nose and the other received stitches on his upper lip.

Roughly 60 people attended the party on Saturday night. Witnesses, victims and police reports suggest that the fighting erupted over the playful use of shaving cream. Deval Nesbitt, a non-student, was arrested by Evergreen police early Sunday morning and issued a criminal trespass citation, barring him from returning to campus. Two other non-students are under investigation and will likely be arrested and charged.

"The assailants appear to be off-campus folks," said Art Costantino, vice president for student affairs. Costantino sent an e-mail to all students, faculty and staff

on Monday to inform the campus about events of Saturday night.

The fighting started inside J Dorm, where one of the three non-student perpetrators complained that shaving cream got on his shirt. At one point he addressed the room, demanding to know who wielded the shaving cream. Witnesses describe one partygoer jokingly saying he sprayed the shaving cream. A fight then erupted in the middle of the dance floor. One witness recalls looking over and seeing a student pinned onto a couch by an attacker, who used his free arm to punch him repeatedly.

The action moved outside where the man who originally complained of shaving cream on his shirt approached a student holding a shaving cream canister. The student turned around and, mistaking the man's open palm for a request for a handful of shaving cream, dispensed a dollop of shaving cream into his hand. The man then slugged him in the face. He fell to the ground as the man, along with others, began kicking and beating him.

Story continued on page 5

WashPIRG helps fight hunger

Group plans trip to New Orleans to work in conjunction with Hunger Cleanup

By Jesse Stark

Michael Yates, the new WashPIRG coordinator for their Hunger and Homelessness campaign, says he has always been interested in hunger and homelessness issues. "I don't understand why we are the richest nation in the world and we still can't feed our people," he said. Yates' interest was sparked when he worked at a YMCA and dealt with homeless teens who came there every month for meals and clothes. Yates is a junior transfer student from Seattle Central Community College and is taking Alternatives to Capitalist Globalization this quarter.

WashPIRG is planning a trip to New Orleans over spring break between March 26 and April 2 and will be organizing a fundraiser to help pay for the trip. Volunteers will be doing flood-relief work for Hurricane Katrina victims. In addition, Yates plans to organize volunteer efforts once a week to help with hunger and homelessness issues and work with Hunger Cleanup to raise additional funds for local groups.

The Hunger Cleanup is a national effort by the student PIRGs to raise money for hunger and homelessness, and will be held April 9. Yates says that 50 percent of the

money raised will go to the local Gleaners Coalition, a group that visits area farms and food banks and takes leftover food so that they can feed the homeless. Of the remaining funds, 35 percent will go to the national Hunger Cleanup organization and 15 percent to international causes.

Hunger Cleanup has raised over \$100,000 a year for local charities. Proceeds go towards things like buying infant formula for local families and beds for rapidly expanding homeless missions. Over 120 schools and 10,000 students across the country raise the money, and 800 agencies have benefited from this program.

Thirty-five percent of the money goes to the national Hunger Cleanup organization. The money will be used to educate students about hunger and homelessness issues and train them to become activists for the homeless.

Fifteen percent of the money will be used to support international projects. Among the projects are operations to get food, water and sanitation to refugees in Sudan. Another project supported by Hunger Cleanup internationally is the Child Girl Network, a project in Zimbabwe developed by the International Development Exchange. The Child

Girl Network protects over 3,000 women and girls in Zimbabwe from the dangers of physical and sexual abuse.

The Olympia Gleaners was featured in the Oct. 3, 2005 Olympian. The founder, Barry Cannon, had worked in the restaurant industry and had seen the massive waste of food that takes place there. The Gleaners head to local farms every two to three weeks to pick up food left behind by even the most efficient harvesting operations and gives it to the hungry and homeless.

The article pointed out that over 40 percent of all food harvested in this country is not consumed. The Gleaners help reduce that level; they have donated 4,000 pounds of food to the Thurston County Food Bank and 2,000 pounds of food to Safeplace. They are planning to open the Gleaners' Café, which would provide fresh food at low prices to people in poverty.

For more info, please call Michael Yates at (206)313-8992.

WashPIRG meetings are every Monday 5:00 @ 3rd floor of CAB.

Jesse Stark is a senior transfer student and is the WashPIRG media intern.

Students flock to internship fair



Photo by Eva Wong

Over 130 community, state and national organizations were on hand for Evergreen's largest internship fair ever.

Opportunities in conservation, ecology, media, the arts, marketing, design and human services were present for interested students. Internships link academic theory with real world experience.

Chinese Lunar New Year Celebration at Longhouse

By Grace Defoe

Last year I had the privilege of attending the Chinese Lunar New Year, which was held in the Longhouse on The Evergreen State College campus. That three-day event had the ability to change my perspective in many ways. The high energy, warmth and compassion emanated by Master Ai Huang are a treasured memory that I enjoy to this day. My first meeting was when he walked in and greeted the assemblage of people from sundry ethnicities and walks of life with his innate ability to make everyone feel as if they had known him for years. Many had come from out-of-state to savor one of his Tai Ji

Story continued on page 5

CORRECTIONS

In the 1/26 issue, the article "Sustainability gets a new charge at Evergreen" was not printed in its entirety. Apologies to the author. More information about sustainability at Evergreen can be found on page three of this issue.

TESC
Olympia, WA 98505

Address Service Requested

PRSRT STD
US Postage
Paid
Olympia WA
Permit #65

Why I go to Day of Absence

By Miki Foster

Students who identified themselves as people of color constitute 15% of the population of the Olympia campus and 18% of total students enrolled, including the Reservation Based and Tacoma programs. People of color make up a significant minority and, in terms of the larger context of the state and nation, we are not a population that is going to disappear or go away; thus, it would seem important, if not absolutely necessary, for there to be some understanding of our experiences within the context of the world.

What does this have to do with the Day of Presence and the Day of Absence? Everything. Day of Presence is a day—and the only school-sanctioned day—dedicated for the entire school to discuss the issue of race and diversity. It is a day that is important for our community. I go to the Day of Presence because I like to see that other people care about the way our school deals with diversity and I, as a member of the Evergreen community, wish to contribute to the effort to create solidarity on this campus. Solidarity is a word that is thrown around a lot on this campus, and it seems that a lot of people would rather talk about their issues than actually foster community. It is ALL THE MORE important for people who want to organize to do so with any opportunity we are given.

Day of Absence has been a crucial community-building event for faculty, staff and students of color at Evergreen

for the greater part of the last 30 years. One of the reasons why I go to the Day of Absence is because I believe that diversity and understanding diversity are important things to the community of color, as well as the greater community as a whole. We very seldom get an opportunity to speak about these issues, and only once a year are we actually able to discuss these issues with the entire community present. Day of Absence is an opportunity for us to be intentional as a community and be together as community.

On the Day of Absence faculty, staff and students of color are encouraged to leave campus for a daylong retreat focused on building community and confronting issues relevant to our community of color here at Evergreen. In recent years students, staff and faculty on campus have started organizing events on campus on Day of Absence to confront the issue of white privilege and diversity as well as provide some further education about diversity. Of course, only so much can be done in a day, but these days do stand as a means for the campus to get intentional about these issues.

If you'd like to attend or get more information about Day of Presence/Day of Absence, please contact First Peoples' Advising Services by e-mailing firstpeoples@evergreen.edu or calling 867-6467.

Miki Foster is a senior and is enrolled in Borders of Identity.

VOX POP

By Victor Sanders

Why do you think 25% of Evergreen's first-year freshmen leave after just one year?

“They learn that what they are looking for is not here.”

ANDREW OLMSTED



SENIOR, RELIGION & SOCIETY



MELISSA TURKINGTON

“They are not ready for the Evergreen lifestyle, or the interdisciplinary study. A lot of kids still need the structure.”

SOPHOMORE, MEDIAWORKS

“Because flipping burgers high is easier than reading high.”

ZACH ZIMMERMAN



FRESHMAN, COLOR PHOTOGRAPHY



SARINA CORPUZ

“I think freshmen leave due to their lack of self-discipline and motivation. You really have to know a lot about this school before you get here.”

SENIOR, ALT. TO CAPITALIST GLOBALIZATION

“Buyer Be Fair” Documentary

Producer John de Graaf will screen his newest documentary, “Buyer Be Fair: The Promise of Product Certification,” at Traditions Café on Feb. 7 at 7 p.m. Perhaps best known for his PBS specials “Affluenza” and “Escape From Affluenza,” this newest film takes viewers to Mexico, the Netherlands, the UK, Sweden, the United States and Canada to explore how conscious consumers and businesses can use the market to promote social justice and environmental sustainability through product labeling, with a focus on Fair Trade coffee and Forest Stewardship Council certified wood. “Buyer Be Fair” is an inspirational but balanced television special that reaches beyond the choir to present the promise of product certification to a wide audience. de Graaf will be available for discussion after the film. Admission is free. 705-2819

Japan Exchange Program

Are you interested in studying in Japan at one of Evergreen's exchange partner institutions? The deadline for applications is fast approaching: Feb. 10, 2006 by 5 p.m. Application materials are available online at www.evergreen.edu/studyabroad/exchange.htm or from Michael Clifflhorne, Coordinator of International Programs & Services, Library 2153, 867-6421.

Meet with TESC President

There are open meeting times with Thomas L. Purce, President of TESC. “I continue to schedule time for informal, open discussions with members of the campus community. I plan to be available on the dates and times listed below in the area near the Deli in the CAB. I invite students, staff and faculty to join me at those times to share concerns, ask questions or get acquainted. There may be occasions when last minute scheduling conflicts prevent me from being available. If you come to see me at a scheduled time and I am not there, please call my office extension 6100 to confirm my next scheduled time.” Wednesdays Feb. 22, 3:30-4:30 p.m. and March 15, 3:30-4:30 p.m.

Recycling Volunteers

Thurston County is seeking volunteers to help spread the word about waste reduction, reuse and recycling. The county will train each volunteer how to become a community resource on solid waste issues. In exchange for 18 hours of free training, participants agree to spend 36 hours during the following year working as community volunteers. The spring course will be held from 6-9 p.m. on Wednesdays, March 1, 8, 15 and 22. The classes will be held at the Thurston County Courthouse complex in Olympia. The group will also meet from 9 a.m. to noon on two Saturdays, March 4 and March 18, for field trips. To become a Master Recycler, volunteers must attend all six sessions. The course qualifies for 18 hours of continuing education credits for teachers. Class size is limited to 20. To reserve space in the program, contact Mark Koster at (360)654-4111 ext. 6785. TDD call 754-2933. More information is available at www.co.thurston.wa.us/wmw.

Sustainability Workshop

On Friday, Feb. 3, the Sustainability Task Force will be hosting a workshop on sustainability. This is a great opportunity for students to learn about the work of the Task Force and participate in the advancement of sustainability at Evergreen. The final work of the Task Force will be submitted to Evergreen's Master Strategic Plan and will help guide the actions of the college over the next five to 10 years. However, sustainability can be vague, and there are no existing guidelines on how to become a sustainable campus. Because of this, the Task Force needs to capture your thoughts and ideas. With your participation, it is entirely possible for Evergreen to become a national leader in sustainability-based initiatives. The workshop is free and open to all. It will be held from 1-2:30 p.m. in the SEM II B 3rd floor meeting room (the big room).

For more information, contact John Pumilio at pumjoh31@evergreen.edu or call 867-5582.

Also, join the sustainability listserv by going to www.evergreen.edu/lists and clicking the subscribe link above *Sustainability General*.

Basketball Game

This Friday at 9:30 p.m., go out and support the TESC Men's and Women's Basketball Teams in the HCC (it's free)! Afterward, come get down with players and fans to some hip-hop, R&B and funk. Umoja, in co-sponsorship with Housing, will be hosting an after-game JumpOff Dance Party to celebrate our amazing basketball players and all of their hard work representing Evergreen sports.



JANUARY 25, 6:53 p.m.
A rude citizen keyed the side of a Greener's car in B lot. She was unsure of who would do such a thing.

JANUARY 28, 7:20 p.m.
A call was made to police services after someone in the CRC observed two Evergreen students looking through womens' purses. The students were later tracked by Police Services, but they denied the allegations.

JANUARY 29, 3:00 a.m.
Two men were arrested for M.I.P. At the station, officers patted one of them down, and green vegetable matter fell to the floor. The man said that en route to the station he was able to move the substance from his pants pocket and into his groin area, even though he was handcuffed.

JANUARY 29, 12:08 a.m.
A party near J dorm ended in a multiple injury fight. See article on front page.

JANUARY 31, 5:00 p.m.
\$1,100 worth of turntable and mixer equipment was stolen from an Evergreen student. The student said it is possible someone could have broken in through the window.

JANUARY 31, 11:40 p.m.
Dispatch contacted police services about a fire alarm in one of the dorms. When police arrived, they contacted the resident of the dorm, who later admitted to being “pretty high.” It was his highness that caused the alarm.

COOPER POINT JOURNAL



Your work in print

The Cooper Point Journal is written, edited and distributed by students enrolled at The Evergreen State College, who are solely responsible for its production and content. It is published 28 Thursdays each academic year, when class is in session: the first through the 10th Thursday of Fall Quarter and the second through the 10th Thursday of Winter and Spring Quarters. It is distributed free at various sites on The Evergreen State College campus. Free distribution is limited to one copy per edition per person. Persons in need of more than one copy should contact the CPJ business manager in CAB 316 or at 867-6054 to arrange for multiple copies. The business manager may charge 75 cents for each copy after the first. We also sell and display classified advertising space. Information about advertising rates, terms and conditions are available in CAB 316, or by request at (360) 867-6054.

Contact
Cooper Point Journal
CAB 316
News: (360) 867 - 6213
Email: cpj@evergreen.edu
Business: (360) 867 - 6054
Email: cpjbiz@evergreen.edu

Contributions
Contributions from any TESC student are welcome. Copies of submission and publication criteria for non-advertising content are available in CAB 316 or by request at 867-6213. Contributions are accepted at CAB 316 or by e-mail at cpj@evergreen.edu. The CPJ editor-in-chief has final say on the acceptance or rejection of all non-advertising content.

Meetings
Our meetings are open to the Evergreen community.
Paper Critique 4 p.m. Monday
Comment on that week's paper. Air comments, concerns, questions, etc. If something in the CPJ bothers you, this is the meeting for you.
Student Group Meeting 5 p.m. Monday
Find out what it means to be a member of the student group CPJ. Practice consensus-based decision making.
Content Meeting 5:30 p.m. Monday
Help discuss future content, story ideas, Vox Populi questions and possible long term reporting projects.
Content Forum 12:30 p.m. Wednesday
Lecture and seminar related to journalism and issues surrounding CPJ content.
Thursday Forum 4 p.m. Thursday
Discuss ethics, journalism law and conflict resolution.

Staff
Business
Business manager.....Corey Young
Assistant business manager.....Jordan Lyons
Business apprentice.....Lindsay Adams
Ad proofer and archivist.....Carrie Ramsdell
Circulation manager/
Paper archivist.....R.Yazmin Shah
Distribution manager.....Anna Nakano
Ad sales representative.....Kristen Lindstrom
News
Editor-in-chief.....Eva Wong
Managing editor.....Kate DeGraaff
Arts & Entertainment.....R. Yazmin Shah
Briefs.....Curtis Randolph
Calendar coordinator*.....R. Yazmin Shah
Comics coordinator.....Chelsea Baker
Copy editors.....Sean Paul
Rachel Linkhart
Photo coordinator.....Aaron Bietz
Student Voice coordinator.....Shane Bolinger
Design.....John Morgan
Curtis Randolph
Victor Sanders
Advisor.....Dianne Conrad

What's better than... **SEX?**
CPJ bundles!
- 98% SMALLER RISK OF CROTCH INFECTION!
- PREGNANCIES VIRTUALLY NONEXISTANT!
- CHEAPER THAN SEX WORKERS A.K.A...
- FREE!
Every issue ever released during fall quarter 2005!
With such classics as:
- Understanding South Africa through Rugby!
- Ambitious SAC involves students; resolves conflict!
- ILWU prepares for negotiations with Aramark!
- The Seattle protest, walk out from the inside!
- Boise Cascade logs old growth after fire!
- Student fees may fund new or renovated CAB!
AND MORE...
COME UP TO CAB 316! PUT YOUR ROOMMATE'S WILD ORGIES TO SHAME WITH AN ORGY OF KNOWLEDGE!

Think Globally,
Shop Locally
Great deals to be had everyday on all your art supply needs.
15% student discount
CUSTOM FRAMING
ART SUPPLIES
OLYMPIA ART & FRAME OPAS INC.
1822 Harrison Ave. NW, Olympia, WA 98502
Phone: (360)943-5332 FAX: (360)754-7165
Email: customerservice@opasinc.com
Visit us on the web at: www.opasinc.com

P R E S E N T S

an illustrated STORYTELLING of our latest graphics...



PLAN COLOMBIA

With a huge portable mural of a collaboratively illustrated poster, a 6 foot tall fabric picture book, and an engaging narrative... the bees will take you on an interactive visual tour of the connections between COLONIZATION, MILITARIZATION, and RESOURCE EXTRACTION in the Andean region of South America.

JOIN THE LEAF-CUTTER ANTS AS THEY DECONSTRUCT THESE COMPLEX AND OVERWHELMING ISSUES THAT ARE SHAPING OUR WORLD!

February 9th, Seminar 2 E1105
5-7 PM

February 10th, Olympia Free School
Downtown at 610 Columbia
6-8 PM

A PICTURE-LECTURE! TO BE UNDERSTOOD BY ANYONE...
NOT JUST THE EXPERTS AND POLITICAL ANALYSTS!

The Bees invite you to come discuss the connections between these issues and share ideas of how to actively challenge U.S. Foreign Policy!

www.beehivecollective.org
207-255-6737
graphics@beehivecollective.org

Violence brings The Soup to a boil

Fights send two students to hospital;
another is arrested

Continued from page 1

At this point, Evergreen student and partygoer David Aistrop raced over to the mob with other students. Together they attempted to pull the student out of the mob that had encircled him. Punches were exchanged.

"I got socked in the face," Aistrop explained. "I kind of backed off at that point." He explains that his roommate was "dragged into it and got stomped for a while. They hit him in the face and he fell to the ground. His head got smacked into the concrete. They were kicking him, stomping him, punching him. Pretty much everything."

The fight eventually subsided. Aistrop recalled that his roommate "got up and made a run for it. He fell over a couple of times because his face was busted up."

Students retreated to their dorms. Aistrop went back outside and was abruptly punched in the face. He hit the ground as the three main suspects began kicking

and punching him. One of his attackers, later identified as Deval Nesbitt, was arrested soon after when Evergreen police arrived.

Costantino convened the Bias Incident Response Group, a committee to determine if racial or other bias was a factor. They reviewed the incident and determined that "the events of Saturday night did not appear to have racial motivations," Costantino said. No evidence was found to support that these people were from Fort Lewis, either.

Costantino says that students should be cautious about advertising on-campus parties to non-students.

"You never know who might show up," he said.

Sam Goldsmith, John Morgan and R. Yazmin Shah are enrolled in a contract titled Writing the News.

Commentary:

House signs budget bill slashing Financial Aid

By John Morgan

The House of Representatives voted 216-214 in favor of a budget bill that will cut Financial Aid to students by \$12 billion. According to the Chronicle of Higher Education, the cuts are the largest in the loan program's history. The cuts are part of a \$39 billion deficit reduction plan that will also affect Medicaid. Reports of an addendum outlawing literacy and homelessness have not been substantiated.

The United States Student Association states that over 70 percent of the financial aid cut will result in increased interest rates on student loans. Stafford Loans will jump from a 5.3 percent to a 6.8 percent rate of interest, while PLUS (Parent Loans for Undergraduate Students) loans will also rise from 7.9 percent to a fixed 8.5 percent rate of interest. Both could cost parents and students thousands of dollars extra. However, if you want to wage illegal war in oil-rich countries, they will actually pay you.

According to the New York Times, the vote is a victory for President Bush, his Republican base and especially for acting House Majority Leader Roy Blunt of Missouri. Blunt, apparent heir to the lower throne of evil, is the frontrunner in a competitive race featuring Plague of Four Horseman fame, the reanimated corpse of Texas Representative Ralph Hall and dark-horse candidate, the golem-constructed-out-of-

Rush Limbaugh's- liposuction-leavins'. The bill has already passed the Senate, edging a 51-50 vote on Vice President Dick Cheney's (a.k.a. the Penguin) tie-breaking vote, and it is believed it will be promptly ratified by President Bush (a.k.a. The Joker). The vote is believed to have been so close in an attempt to fool the 11 Americans and three Bengalis who still think democracy exists in the United States.

Fiscal conservatives look at the bill as a necessary measure to stem a mounting national debt. Later this week they will vote for a bill promising \$70 billion in tax cuts to the wealthiest Americans, further narrowing the gap between America and a banana republic. Outraged Evergreen students will undoubtedly contact their state Senators Patty Murray, (202)224-2621, and Maria Cantwell, (202)224-3441, or, you know, smoke a bowl and watch VH1.

Student aid represents less than one half of a percent of federal spending. This bill will make higher education impossible for many poor families. Those not paying attention are still waiting for the punch line.

Some of the facts in this story are erroneous, but the shit about the financial aid budget being cut is painfully real. I'm not sure this country can be saved, but I'd rather die in the flames than choke on the fumes.

Chinese Lunar New Year Celebration at Longhouse

Continued from page 1

Movement Workshops. His reverence for life was evident in the way he connected with his pupils and made each of us feel singled out for individual attention. Once Chungliang was introduced to someone, he remembered his or her name as well as personal anecdotes that had been shared, regardless of ethnicity, creed or superficial societal order in life. Everyone who attended left with the realization that we are all one and the same.

The Chinese Lunar New Year is an event that was and is celebrated internationally, regardless of perceived differences. It is a chance to come together, learn and acknowledge our fellow persons. Master Chungliang Ai Huang is a universal goodwill peace ambassador who shows through teaching Tai Ji and his world-renowned writings that we may all find a common ground any time we come together during the course of any activity, and respectfully understand and accept our fellow beings. I look forward to attending

this year's festivities for another chance to learn additional ways in which I can learn, grow, share and spread the respect and acceptance of self and others in our evolving multicultural community.



www.childstoryhour.com

Some Information about the Chinese Lunar New Year at The Evergreen State College:

Lion Dance:

The lion dance takes place frequently during the first few days of the lunar year. Lion dancing brings good luck to any place where the lion dance team visits. Lion dancing is a two-person dancing team, a guide for the lion, and a small group of musicians to provide the loud music of drum, gongs and cymbals. Tradition demands explosive firecrackers to accompany the touring of the lion dancers. However, due to campus policy, there will be no firecrackers during the celebration at The Evergreen State College.

Year of the Dog festival time:

This year, the first day of the Lunar New Year will be on Saturday, Jan. 29. Traditionally, the celebration is a 15-day event beginning on the first day of the Lunar Year. The Evergreen State College will celebrate on Friday, Feb. 3 and Saturday, Feb. 4 at the Longhouse. The Year of the Dog is considered to be a good year. May the good dog bring you a prosperous year.

Reference: <http://academic.evergreen.edu/curricular/walkingthewheel/Lunar.pdf>

Grace Defoe is a senior enrolled in Multicultural Counseling.

The Best Bargains In Town!
The Boutique Upstairs
Clothing Antiques
Household Items Books
Located Upstairs in The Olympia Center
Open Monday-Friday, 9am-3pm
(360) 586-6181 x125
BRING IN THIS AD FOR 20% OFF OF ONE ITEM!

Last Word Books
211 E 4th Ave Olympia
360.786.WORD
www.lastwordbooks.org

Disaster in Guatemala Caught in Hurricane Stan

By Kyle Merslich

The whole situation was very surreal. I had just set out on a road trip with my friend Wes through Mexico and Central America. I was to study Spanish and photography and do research for an upcoming book. One-third of the way into my three-month, 13,500-mile road trip, the rain hit us in the mountains of Guatemala. Everything had gone so perfectly thus far; if anything didn't go exactly according to plan, we just kept going wherever the road took us.

The road took us to Lake Atitlan, a large lake nestled in the Guatemalan Highlands. Only a week after our arrival it would make headlines throughout the Western Hemisphere, not because of the war zone it once was, but rather because of the war zone it again resembled. Guatemala came under attack from Hurricane Stan.

The rains kept coming and coming; it was a four-day deluge that never let up. We were never even given a break to dash the 150 meters to the nearest restaurant. By the fourth day, all our clothing was damp and smelling lightly of mildew. The power outage gave us both the opportunity to catch up on sleep, read, write and practice our truck photography.

By the time the rains had ceased, we had found out that Hurricane Stan had made landfall proceeding directly over our heads. The locals said that it brought more rain than the destructive Hurricane Mitch in 1998. There were rumors of landslides and flooding all over the country, but our little town of San Pedro had sustained only minor damage. We were truly isolated from the rest of the world; we had no idea if our families knew anything about the situation, and had no way of contacting them.

The first evening after the rain had ceased, we made our way through town and stepped into a small store in search of candles. Our main source of light, they had become scarce after five days without electricity. We spoke to a few locals, one in particular who was obviously inebriated. He told us that he had lost two brothers in Panabaj, only three miles away. This grown man of 35 was weeping on a stranger's shoulder—mine. He said many were dead, buried under landslides during the rains. After purchasing our candles, we left the store, aware of the gravity of the situation.

Rumors had spread like wildfire through the town; no one was really

sure about the extent of the destruction. We heard that one of the three 9,000-11,000 ft. volcanoes that line the lake had become active. In the night, it had sent boiling water down the mountain into Panabaj and burned all the people to death. We quickly learned that rumors were rampant.

The following day, the weather was beautiful. We crossed the lake by boat to the Indian village of Panabaj with some other tourists to assist in the relief effort. As we approached shore, we saw a landslide above the city and the jumbled ruins of a handful of houses. We followed a carpenter we had met into town rather than head up in the direction of the landslide. We were under the impression that we would be assisting the carpenter in the fabrication of coffins and perhaps digging graves.

Continuing on, unsure of what our tasks were to be or where we were to go, my imagination began to run wild, thinking about how the day would unfold. I imagined digging graves surrounded by dozens of family members weeping for their lost ones. I knew it was a bit dramatic, but I didn't know what else to expect.

As we continued on through town,

we began to see the mud. It wasn't very deep at first, just in the streets covering the front steps of the homes. As we continued on, boards now took the place of the trail; the soft mud had become deeper as we followed the carpenter down the middle of the muddy street. The mud now seemed to be just over two feet deep. A dead dog lay bloated just to the right of our path, a victim of the hurricane.

We continued through some trees to an unexpected clearing. To the left was the volcano, and far to the right lay trees. In between the two lay a few patches of rickety homes that surrounded fields of mud two and three times the size of football fields. Each field of mud had come through with so much force that trees had been taken down like toothpicks and homes had been totally erased by the large mudflow. No one spoke; everyone just kept walking, unsure of what to say or how to respond to the sight. Ahead lay an expanse of mud nearly a kilometer wide and as deep as 18 feet.

Continued on page 7

Continued from page 6

More than 200 men in groups of 50 were sinking in the mud or standing on tree limbs so as not to sink farther into the mud. As soon as I arrived, I grabbed a shovel, put my head down and began to dig. I was standing in a mass grave. Over 500 people were thought to be lost in this landslide alone; whole families lay buried as they slept. With all this racing through my head and hundreds dead below my feet, I didn't know what to say or how to respond to the situation. I just dug and lost myself in my thoughts.

As the sweat began to drip off my face and blisters began to form on my hands, I stood up to look around. The entire town seemed to be there. The stench of decaying bodies was in the air and I had braced myself to, at any moment, uncover an arm, leg or head. Fortunately, I didn't make any gruesome discoveries. Instead I soon discovered many of the locals were sharing laughs and jokes. They seemed to celebrate life rather than lose themselves in despair over the tragedy. It was their way of coping; behavioral evolution after a brutal thirty-year civil war and a multitude of natural calamities. They have learned to embrace life and look forward.

Wes and I were evacuated from the area by the military the next day. We left having witnessed the character, resilience and optimism of the Guatemalan people.



Kyle Merslich spent three months in Mexico, Guatemala and Belize on a road trip this fall in preparation for writing a "how-to" travel journal, and is currently working on a two-quarter long interdisciplinary contract.

ATTENTION ALL STUDENTS

Interested in getting more involved with the Evergreen community? The CPJ has positions open right now!

Briefs Coordinator: Are you interested in conveying messages through the written word? Have your own style you want to share with others? Then come be our Briefs Coordinator, and show Evergreen what you can do!

Calendar Coordinator: Like knowing what's going on at Evergreen and Olympia? Know where all the best parties are? Check out our Calendar Coordinator positions and let students know what's going on in their own backyard.

General Aid: Want to get involved, but don't know what you want to do? General Aid is for you! Come and learn all you need about the CPJ while getting a little cash for your trouble.

Letters and Opinions Coordinator: Do you like hearing what others have to say? Have a few things to say yourself? Come on up and see if Letters and Opinions Coordinator is right for you!

News Coordinator: Do you know what's going on at Evergreen? Want to have an inside view of what the administration is up to? Become our News Coordinator and help keep us all informed about our community!

SeePage Coordinator: Are you an artist? Do you happen to know a whole gaggle of artists? Want to hook your buddies up with a full page displaying their art? SeePage is a great way to do just that.

Sports Coordinator: Feel sports are underrepresented at Evergreen? Want to help get more information out there about Evergreen's athletics department? Then do it, and become our Sports Coordinator!

COME GET INVOLVED! All positions receive a learning allotment, which means \$\$\$ for YOU!

For More Information, Please Contact the CPJ:

Phone: 867 - 6213 Email: cpj@evergreen.edu

Location: CAB 316

Orca Books
Olympia's Largest Independent Bookstore

New Books
10% off with
Current College ID

We Buy Books Everyday!
509 E. 4th Ave. • 352-0123
M-Sat 10-9, Sun 11-6 orca@orcabooks.com

westside laundry

fully attended
XLg capacity machines

2103 harrison ave
(across from grocery outlet)
m-f: 9am-9pm // sat-sun: 8am-9pm
360.943.3857

COOPER'S GLEN
APARTMENTS

2 BEDROOM APARTMENTS
AVAILABLE AT GREAT RATES!

Call Us Today
(360) 866 - 8181
3138 Overhulse Rd. N.W.

Traditions
Cafe & World Folk Art

Concerts, Fair Trade and
Sweat-Free Goods, Tasty Food
Community Building
Locally & Globally

300 5th Ave. SW • 705 - 2819
Website: www.traditionsfairtrade.com

New York Style Hand Tossed Pizza

Huge Selection of Fresh Toppings!
Pizza By The Slice & Whole Pie's
Vegan Pizza's Available
Salads, Calzone, Fresh Baked Goods
Micro Brews on Tap, Bottled Beers, Wine

Dine In or Call Ahead for Take Out
360-943-8044
Harrison & Division (233 Division St. NW)

VICS PIZZERIA **now with WI-FI**

Seniors:
Still not sure what to do next year?

Why not make a difference?

Master's Degree in Conflict and Dispute Resolution

Our program is accepting applications for 2006

- Earn a master of arts or science in our two-year interdisciplinary conflict resolution master's degree program.
- Master specific skills (e.g., mediation, negotiation, communication, reflective practice) to manage, transition, or resolve disputes.
- Apply new knowledge, working closely with faculty mentors, through internship and professional project experiences.
- Study the connections between various forms of conflict (e.g., interpersonal, social, economic, organizational, cultural, and global).
- Build skills to make a substantial impact in a variety of areas, including:
 - violence prevention
 - labor relations
 - environmental and natural resources disputes
 - business relationships
 - community disputes
 - family and two-party conflict
 - cultural conflict
 - criminal justice matters

For more information and application procedures, please visit <http://www.law.uoregon.edu/adm/masters/> or telephone (541) 346-3042

EO/AA/ADA institution committed to cultural diversity

O SCHOOL OF LAW
University of Oregon

Transit is your ticket to life off campus!

Your current Evergreen student ID is your Intercity Transit bus pass. Just show it to the driver when you board and you're on your way to lots of great destinations. (Fare required for service to Tacoma.) For more information, just check our website or give us a call.

Route 41
Dorms, Library, Downtown Olympia
Travels to downtown Olympia via Division and Harrison, serving destinations such as:
Alpine Experience
Bayview Thriftway
Capitol Theatre
Danger Room Comics
Falcone Schwinn
Grocery Outlet
Hollywood Video
Iron Rabbit
Mekong
OlyBikes
Olympia Community Center
Olympia Art & Frame
Rainy Day Records
Santosh
and more!

Route 48
Library, Downtown Olympia
Travels to downtown Olympia via Cooper Point Road, serving destinations such as:
Bagel Brothers
Bayview Thriftway
Blockbuster Video
Brewery City Pizza
Capital Mall
Danger Room Comics
Earth Magic
Falcone Schwinn
Goodwill
Grocery Outlet
Heritage Park
Hollywood Video
Iron Rabbit
Mekong
Olympia Community Center
Olympia Art & Frame
Rainy Day Records
Rite-Aid
Safeway
Santosh
The Skateboard Park
Traditions Fair Trade
and more!

INTERCITY TRANSIT

intercitytransit.com
360-786-1881 (every day)



COMEDY NIGHT



Evergreen Lecture Hall 1

Friday, February 10 8:00

Tickets Sold @ Rainy Day and Tesc Bookstore



STUDENTS \$7 ADVANCE \$10 AT DOOR
 GEN. ADM. \$10 ADVANCE \$13 AT DOOR
 EVENT DJ: PAPA DECK



Kermet Apio Retta Troy Thirdgift

S & A
 productions

Reviewing ANGER

By Lynn Oha Carey

"Nothing worthwhile grows in a climate of ANGER," by Jo Uhlman, is hanging in The Painted Word show currently in the library. The show will come down on the Lunar New Year, this weekend.

I interviewed Jo in her studio, surrounded by her art and the work of her mentors and calligraphers she admires: Carl Rohrs, John Stevens, Christopher Calderhead, and the late Fran Strom and Leana Fay. Jo created this piece in the early 2000s while "dealing with an anger issue." In her words, "I think art offers a lot of opportunity for emotions: expressing and dealing with them. Making art while thinking about an emotion can help resolve it, instead of hitting somebody or destroying property." Jo feels that "the ultimate reward for my artwork is not what I get for it, but who I become as the creative process unfolds and the joy that manifests itself when interacting with others about it." Jo is a "big believer in synchronicity"; these words came from her friend Ruth Taylor.

The large, scrawled letters of ANGER appear in nearly opaque white, raw and rough-edged, over a rapid-brushed red scribble, crossed back on itself and nearly obliterating the black background. Nearly, but not quite, as if the fierce hotness of red was but a gaseous accumulation in deep space. Graceful arcs of intense red nearly contain the anger, and the caring words, and move beyond them, opening, breaking into bright solid red dots, foreground to the deepest blackness. This piece spoke to

my own anger: I contemplated its message, comparing it to what I've learned about anger since it came to inhabit the space carved out of my life for someone else. I have become friends with my anger, and have learned to welcome it, to appreciate its messages, and to use it to help me see more clearly and to act more sanely. I have also learned to claim responsibility for it, and to breathe it back to the universe. Jo and I talked about anger; she read to me from Julia Cameron's "Walking In This World", describing anger as making room for ourselves, the size we really are. Not puny, large. Able to use anger as fuel. Re-viewing this piece from her current perspectives, Jo felt it "could be indicative of potential growth."

The power of this piece stopped me in my tracks. That allowed time for it to work on me. The contrast of the calligraphic styles, the beginning of Jo's "two hands" style, evokes, curiously and simultaneously, both rage and a deep gentleness of caring. Red arcs and dots create movement, circlings and points alone. As if anger embodied both a big blotting-out mess and a harmonious, delicate, intense, moving sense of change, mirroring Jo's insight of potential growth.

Black, red and white are, according to Jo, traditional calligraphic colors: white paper, black ink, red accent. In light of this, "ANGER" can be felt as a force of feelings wiping everything clean, back to the clear white paper on which the text of one's stories are told.

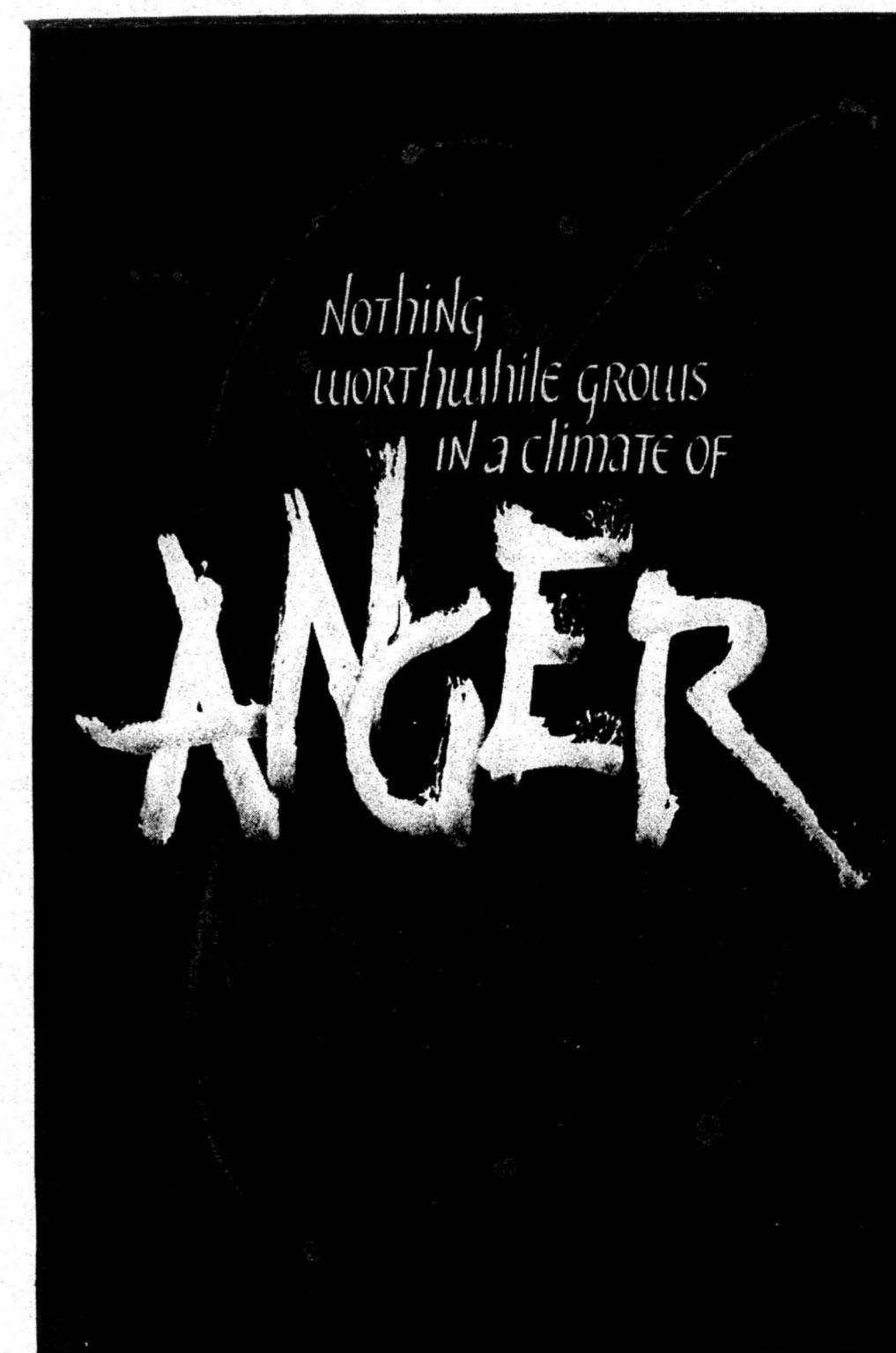


Photo courtesy of Lynn Oha Carey

Lynn Oha Carey is a returning fourth-year TESC student enrolled in Art's Sources and a contract entitled Critiquing Art. She graduated in her second year as a transfer student in 1996 with a science focus on ecological restoration, conservation biology, and plant and human communities, but has come back to study art.

WASHINGTON STATE UNIVERSITY
 COLLEGE OF BUSINESS

MBA

Invest in Your Future



Engage in spirited discussions led by nationally prominent faculty.

Participate in corporate consulting projects, service learning projects, and live case policy studies that bring business to life.

Watch yourself develop into a highly capable leader with the skills to manage innovative ideas.

All majors are invited to apply to the Masters of Business Administration at WSU for Fall 2006. Application instructions are available at www.cbe.wsu.edu/graduate. Application deadline: March 1, 2006.

www.wsu.edu/mba • 509-335-7617

Free Birth Control for One Year! at Planned Parenthood



Services include:

- Annual exam and counseling
 - Birth control pills, IUD, the shot, foam, vaginal ring, diaphragm, condoms
 - Emergency contraception
- Call for an appointment today. Everything is confidential.

Planned Parenthood®

1-800-230-PLAN

(Phone rings in health center nearest you)

www.pppww.org

A mass of melodies

By Matthew Allison



OV
Othrelm
Ipecac Records
Released June 14, 2005

An album that should never have been made.

It contains one track that consists of dizzying riffs played ad nauseam for 45 minutes. *OV* is basically a headache pressed onto cheap plastic. Theoretically, Othrelm could have taken each riff and combined them all and they might have a decent five to seven minute long song, but instead choose to use them to bore excruciating holes into your head. Ipecac is a fitting label for this band. If you can sit through this album without killing yourself, than naturally you'll love it, but I defy anyone to actually do it.



www.arabfilm.com

Every year, just when I am jamming into high gear for winter quarter, SESAME (Students Educating Students About the Middle East) comes out with a film festival that I wish I were free for. This year I was determined to make it to one film: "Nazrah: A Muslim Woman's Perspective" called to me. I'm writing, not so you kick yourself for missing it, nor to cause you to vow to lean out one of these celluloid windows on culture next year, but to entice you into checking this movie out of the TESC library.

Shortly after the 9/11 attacks, with hate crimes occurring against Muslims in Seattle, Farah Nousheen felt strongly the need for cultural bridges in the form of movies. Searching broadly, she selected enough excellent films from various countries to create a very popular multi-day

showing of movies about Muslim women. But each of these movies was about one country or culture; none covered the wide range of Muslim cultures. Farah felt that gap strongly enough that, with no experience in film making, she bought one camera, joined forces with Rita Meher, and spread the word in the Seattle region, inviting Muslim women to join in sharing their voices and perspectives.

Every woman who answered the call co-created this movie. Their vivid cross-cultural conversations and debates allow intimate insights into Muslim women's variety of experiences, beliefs and world views. I agonized as one young woman at a Muslim school hesitantly claimed the right to mix with males in some circumstances, then acceded to tradition in gender separation in the mosque.



Future Days

Can
Mute U.S.
Re-released June 28, 2005

Originally released in 1974, this fluid album became the crowning achievement of the legendary Kraut-rock group Can. This album was obviously a large influence for the group Air, whose "Femme D'Argent" seems an overt homage to this album's title track, while the rest of the *Moon Safari* album shares a retro similarity in a sort of kitschy way. In general, the album is pretty jammy, or rather, pretty and jammy. This is Can's most melodic work, smoother, spacier and less funky. Persistent percussion is the mainstay of each song while string swells dip and soar in the distance. Synth bits and Eno-esque sound effects tend to make up the denser foreground, just under the percussion, while the guitar periodically appears on the horizon as if heard from another song. Put something new into your pipes.

Matthew Allison is a sophomore enrolled in Voice of the Poem.

Perspectives

By Lynn Oha Carey

As she spoke, her glance darted around and shifted down, provoking a sense of standing in the shadow of an adult male. I ached as a very articulate woman spoke of releasing her goal of a doctorate, choosing instead to raise a family and "learn from the characters of my children" (who appeared to be all male), and to study the Koran. I was not alone in frustration: The liveliness of the women's debates, passionate yet respectful, was inspiring and encouraging. Each woman walked and talked her own edges of living true to her faith, her family, her community or culture, and herself. Brought together they parried, sorting out their religion from their cultures, determined and willing to accept responsibility for change in their Muslim cultures; or to come to terms with it as it is; or to develop their religious cultures, from personal jihads to community activism.

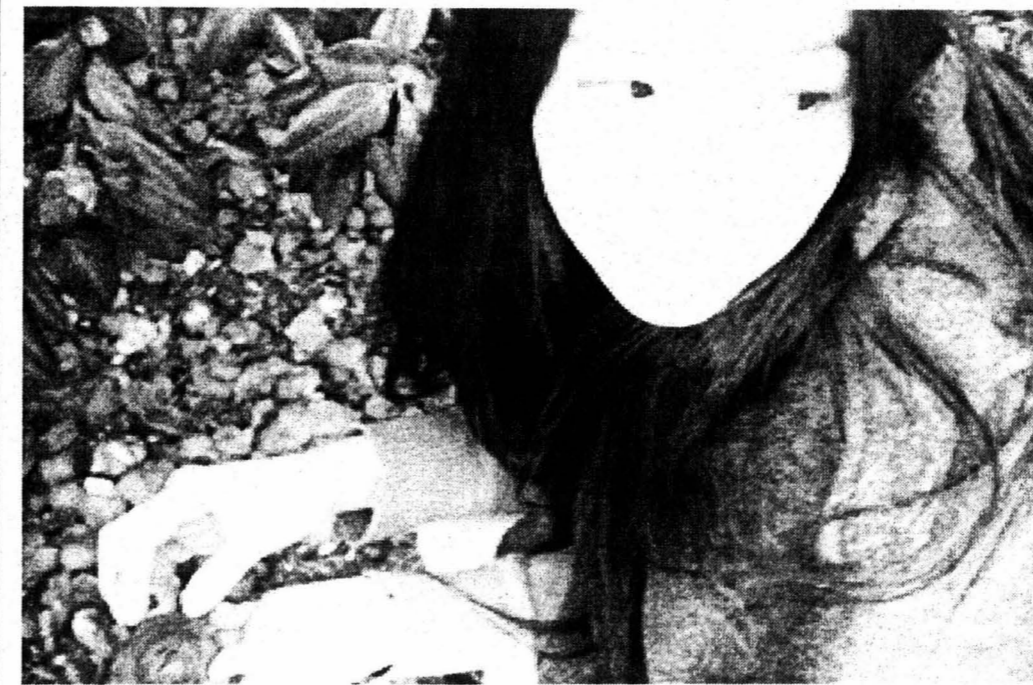
Filmmakers Farah (director) and Rita (production manager and wide-angle camerawoman) spoke after the showing of the film's evolution and its spread throughout the world. This grassroots movie, created by two women starting from scratch, inspired a community of women to contribute their innermost thoughts and feelings. A broader community donated cameras and labor. In the years since, Farah and Rita have established Tasveer (<http://www.tasveer.org>), an independent film

organization in Seattle, which gathers shorts, experimental films, documentaries and narratives for monthly screenings and a yearly film festival, "South Asian Women Film Focus" (March 24-26). Farah mostly screens films now while working on a couple of shorts. Rita gained her education in filmmaking and now works in television production. Farah noted "Nazrah"'s affect on audiences: filmed in 2001, its first showings provoked shock and outrage at inclusion of a lesbian Muslim woman. In fact, excerpts were used to address this issue in various Muslim communities.

In the following years, "Nazrah" sparked heated debate on the wearing of head scarves (Hijaabs). Farah and Rita hold hope for a future sequel, as the film is almost historical now. Conversations among Muslim women have changed significantly, especially post-Iraq invasion. "Nazrah" has earned its place among films that can shift the worldview of its watchers (the final interview knocked my thinking cap off), a vivid example of film allowing us to pass respectfully beyond cultural borders.

SESAME can be reached at 867-6781 or sesame@riseup.net.

Lynn Oha Carey is a returning fourth-year TESC student enrolled in Art's Sources



Murmurs

Caroline
Temporary Residence
To be released March 7, 2006

This is the kind of album that jocks would beat you up for listening to in middle school (assuming you're a guy), but dammit, I'm not afraid of them anymore. This is the softest, cuddliest music ever recorded (interestingly enough, because it's on the same label as Explosions in the Sky and Mono), with cloud-like beats and wispy, drowsy vocals. There is an aroma of Bjork, Frou Frou, the Softies and Mum all wafting about this album. In particular, the cover art seems to be homage to Bjork herself. Like Joanna Newsom, Caroline is possessed of a very childlike voice, only Caroline's voice is sweeter and gentler, almost soporific. *Murmurs'* down-point is that it sometimes exceeds the cute level of sappiness, point in case: "I'll leave my heart behind", in which she sounds like Mandy Moore-sugar pop. It's strange enough not to be considered a pop album, but it walks that line precariously.

Stripping the truth from zines

By Marc Stiffler



Image from Rocket Queen zine

This past weekend I picked up an armload of zines from the Olympia Zine library inside Last Word Books downtown. Of course I found numerous titles that piqued my interest, so I took some home to read in bed while the rain outside washed away civilization (ha, I wish). Gallon of Scotch, Velvet Grass and Milk were a few of the titles I perused, the first one being a short personal zine from an ex-drunk in Chicago. Good stuff. Somehow I managed to bring home two or three zines about New Orleans, which was intriguing. Rocket Queen (issue #2) was one of those.

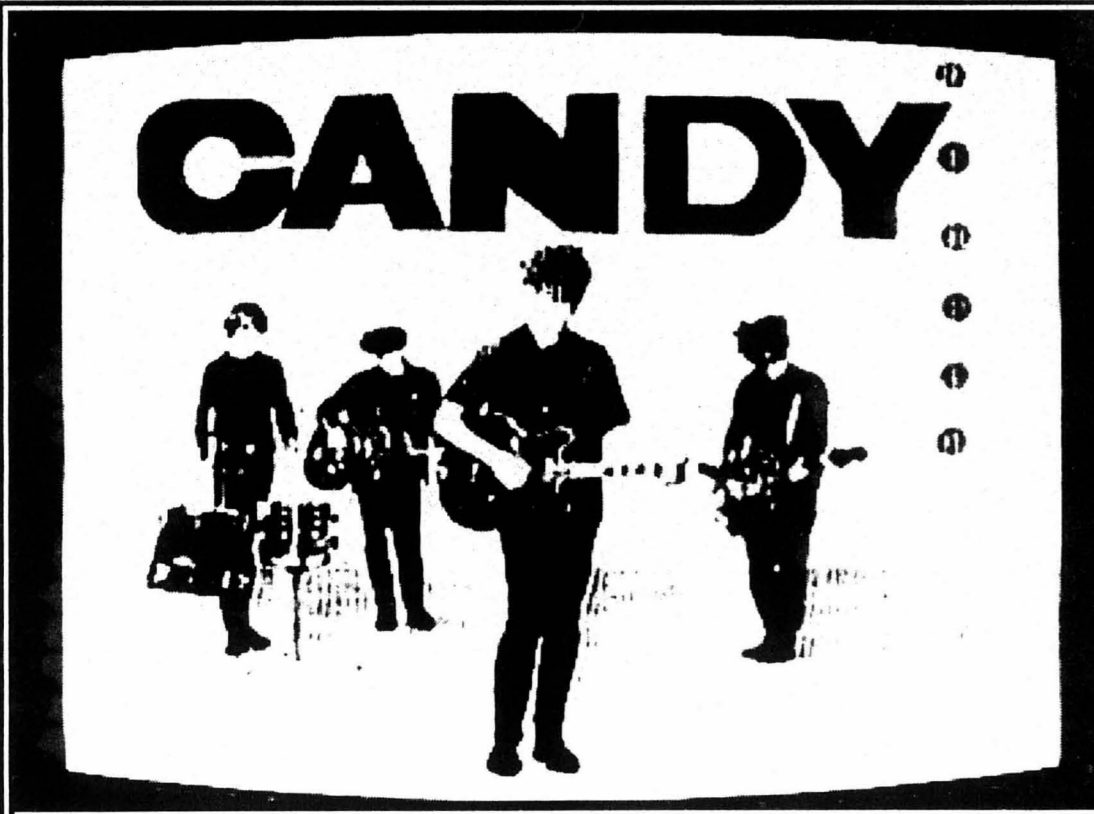
This zine is all about stripping and strip clubs in New Orleans. I'm guessing the first issue of Rocket Queen was also about stripping, but the author has just moved to the New Orleans scene and we are getting her new experiences. She is very critical of her job and is intent on giving readers all angles on the life of a stripper. She has obviously done some research on the history of prostitution, brothels and strip clubs in the New Orleans area, and the zine is packed with historical pictures of the New Orleans scene. From explaining the mechanics of a lap dance to analyzing the use of the word "whore" in our society, I thought she did a nice job of appealing to the voyeuristic readers and at the same time creating positive dialog on the sex-worker industry. Rocket Queen is full of crazy stories in the V.I.P. room, comments on other strippers, patrons, club owners, the police and even a horrific tale of Mardi Gras. Add in the eye-catching artwork and layout and it's a damn good zine.

My hope is that I will keep this a weekly contribution, writing a review for a different zine every week. Anybody who would like a free copy should stop by the Infoshoppe in the student activities area (CAB 320, Cubicle 10). The Infoshoppe has weekly meetings at 12:15 p.m. on Wednesday, so if you are interested in zines and other alternative literature, come help us create a rad library.

Marc Stiffler is a senior enrolled in Reconciliation.



Image from Rocket Queen zine



Psychocandy

Jesus & Mary Chain
Warner Bros/WEA
Originally released 1986, recently re-released

This is where it all began. This is the beginning of shoe-gazer. Shoe-gazer is probably one of the most overlooked and underappreciated music genres since the beginning of rock and roll. Though it enjoyed some commercial success in its day, most of those bands are forgotten signposts on the one-hit wonder trail, despite utterly brilliant releases. Loaded with enough densely layered fuzz, squealing feedback and reverbed everything to wrap yourself in like some comfortably prickly velveteen blanket on cold days, *Psychocandy* is aptly titled. There's something so sweet and tantalizing about this album that is also just slightly off-kilter, most likely due to the all too certain influence of the contemporary heroin trend. As Bill Garver states in Kerouac's *Desolation Angels*, on junk one can just look at ones shoes all day and be entertained. Not to advocate heroin, this music, unlike "traditional" psychedelic music, drawing greater influence from the Velvet Underground, is for staring at small points on the blank wall or floor or even your shoes (hmmmm).

British journalist Barbara Ellen was once heard to remark, "I will not marry you if you do not own this [zeit-geist defining] album."

Dancing!
Karaoke!
Binge!
Loads of Fun!
Daily Happy Hour 4-8!

Jake's

Olympia's Premier Gay Nightclub

311 4th Ave 956-FAGE

The Word of the Week

By Paul C. Whitney,
a.k.a. Captain Lexicon

hoi polloi, n.

The common people; the masses

Definitions from dictionary.com.

"What are one's chances, really, of separating one's self from the *hoi polloi*? Not everyone can write a great literary masterpiece, star in movies or play pro sports. No, I prefer to wallow in cynical misery in my one-bedroom apartment, a grumbling misanthrope complaining about lost opportunities and what could have been."

-Captain Lexicon

Synonyms for *hoi polloi* include: common people, commonalty, great unwashed, lower class, mob, multitude, other half, proletariat, public, rabble, riff-raff, trash. Very few are flattering.

Come back next time for the Word of the Week you're waiting for: misanthrope!

Write on, friends!

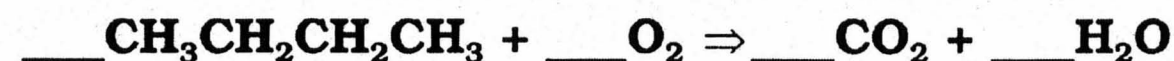
A Quantitative and Symbolic Reasoning Center Puzzle



The Weekly Quantitative Reasoning Challenge

The Evergreen Tutoring Center (ETC) invites you to challenge your quantitative reasoning skills by solving our puzzle of the week. Each week we will present a new puzzle for you to solve. When you come up with an answer, bring it to the ETC in CAB 108. If you are one of the first three with the correct answer, we have a prize for you.

The Law of Conservation of Mass decrees that in a chemical reaction, the mass of the products equals the mass of the reactants. To balance a chemical equation, you must place various coefficients (which multiply the subscripts of each atom, i.e. 4CO_2 yields 4 carbon and 8 oxygen) in front of each chemical until the number of each type of atom is equal on each side of the reaction. Balance the chemical equation below.



Bonus: Is there an algorithm for balancing chemical equations?
Week 3 Answer: The fluctuations in the scale's reading result from the up-and-down movement of your blood's center of gravity as your heart pumps.

Don't forget to check out the Writer's Guild, every Wednesday at 3:30 in Sem II C1107.

Workshop Wednesdays for Week Five, Feb. 8, in Sem II B2109:

Grammar Rodeo
"When Is a Verb Not a Verb: Understanding Verbals"
2-3 p.m.

Academic Writing
"Outlines and Organization"
3-4 p.m.

Scientific Writing
Determined by needs of students attending.

Creative Writing
"Fiction"

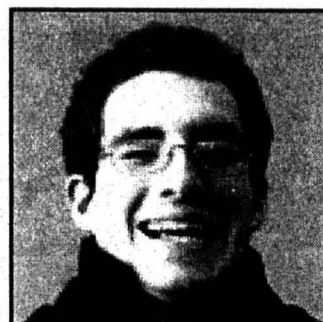
Prime Time Writing Tutors in A Dorm, Winter/Spring Sunday-Wednesday, 6-9 p.m.

Brought to you by the Writing Center in The Evergreen Tutoring Center CAB 108 867-6420 www.evergreen.edu/writingcenter

Clothing optional Change the swimming pool's policies toward nudity

By Alex Ludwick

As long as I can remember, swimming has been one of my favorite activities. I've also always been repressed by puritanical swimming culture, with all of its taboos and restrictions. My mother recounted to me once a story of one of my first incidents with pool authority. I had to use the bathroom, specifically, to pee. I, then about four years old, told my mother, who was with me at the swimming pool, about my problem, and asked her to accompany me to the washroom since I was not allowed to go into public restrooms alone. She was occupied in conversation, and was irritated by my request. She curtly told me to "Just go in the pool!" I climbed out of the water, walked over to what seemed a good place near the middle of the pool, dropped my trunks around my ankles, and peed in the pool.



Needless to say, I was severely reprimanded for something that every child does, but I was punished because I failed to hide it. What hypocrisy! From that day, I began to have a bitter resentment of pool authority and regulations. It isn't just swimming pools—it's the very nature of our society. We seem to revile nudity, and I can't see where this stems from. Like profanity, nudity is given its power by its very prohibition.

I thought this might just be a human tendency towards modesty, but I recall a day in France a couple years ago when I was sunbathing nude on a secluded riverbank, and an old man in scuba gear emerged suddenly from the water and began talking to me in French. I was really shocked, not just by the strangeness of that coincidence, but especially by the fact that he didn't seem to make anything of the fact that I was naked. When he realized I didn't speak French, he explained to me in English, "I just swam 23 kilometers! I'm very tired. Good day!" and he removed his flippers and walked off into the woods. Imagine how awkward this scene could have been if the same thing had happened in Tennessee or Chehalis!

We can only benefit from trying to strive towards a more relaxed and accepting attitude towards nudity and sexuality, like the one I experienced in the south of France. This is why I believe that the CRC pool should be a clothing-optional swimming pool. I would like to use the pool more often, but I am really irritated by having all the inconveniences that a bathing suit brings. It's uncomfortable. It takes time to dry. If I put it in my locker with a wet towel and leave it for several weeks, they become mildewed. I have to carry it home to wash it, and for what? What does a bathing suit actually mean? Does it somehow keep the water cleaner by not letting it touch your genitals? No. What are bathing suits for? They're mechanisms for maintaining an archaic, absurd and dying system of anti-human hatred.

Some may say, "But I don't want to look at nudity! It offends me and my misinterpretation of my religion! And what if there are obese or unattractive people naked? I don't want to look at them nude!" I apologize for my inclusion of this, but I do so because this is, very, very sadly, a major complaint of many dull-witted anti-nudity activists. And I say, as this is a democratic society, we must accommodate all of its members, no matter how silly their feelings. We must respect them and guard them against being offended; the FCC can't do it all, you know.

That's why I say there should be a schedule, so that most of the time the pool is clothing-required, but that there be at least several hours a week, ideally at least two hours each day, that those who don't want to trouble with bathing suits can swim in the CRC, free from the angry eye and waving baton of the morality police. Warnings can be posted to keep away those who somehow think a human without clothing is wrong

or immoral, disgusting or unhealthy for the pool. If you wanted to shield people to a preposterously overprotective level, blinds could even be installed to cover the windows, so that passers-by won't have to be traumatized by the realization of what a human being actually looks like. I anticipate administration officials citing the cost of these blinds as a reason to shoot down my idea. But I promise I will personally hold bake sale after bake sale to pay for blinds that will do exactly what their name entails—blind people from nudity, from reality.

If, after petitioning, this request is still denied, I propose that students protest by swimming in whatever level of clothing they wish, at any time, until this repressive, fundamentalist oligarchy sees reason. I've never actually tried to swim nude in the pool, but I've been told repeatedly that it is not allowed. It's time to resist for the sake of freedom.

Please take me seriously and support me in my request for this. Contact me by e-mail, epicurus68@yahoo.com, if you want to help or have any ideas or criticisms. I really believe seemingly insignificant progressive measures like these are important for transforming perceptions of social conventions, and just for the general promotion of freedom and happiness on campus and in the world. Start small. I think the strongest piece of support for my argument, for those of you who aren't familiar with it, is our institution's very motto. We should strive to do things in the spirit of those who founded the Evergreen State College, and live by this motto, both in a literal and figurative sense. "Omnia Extaret!"

Alex Ludwick is a sophomore enrolled in Sacred Monsters.

Confronting the racism within ourselves

By John Morgan

Diversity is a major concern for Evergreen students. Diversity of pigment, that is. Many long-winded and carefully projected diatribes reverberate across campus, down halls, over classrooms and across eateries about Evergreen's lack of diversity of pigment. High sounding and perhaps well-intentioned rhetoric that will boil down to this: Evergreen is too white.

The paradox this thinking creates is clear upon examination: If Greeners are so accepting, progressive and informed, than why do we treat so-called people of color like they are different, special or even alien? At once we try to accept, while unconsciously isolating, people who look different than us. We welcome people of color, but forget that "people of color" is a euphemism for them. Them:



those who are not us. In this case, those who are not part of Evergreen's white majority.

It might be a matter of white guilt run amok, a generation of self-centered people so hyper-self-conscious that a different looking person terrifies them. Consumed by a need to be perceived tolerant. Trembling inside a mind that knows no shame like that of being branded with a scarlet "R", but that is exactly what it is.

Racism. Every one of us, without regard to color, class, nationality, religion, ad infinitum, are prejudice. Humans are prejudice. Before we had the luxury to worry about such concerns as diversity, we needed to be prejudiced to survive. Prejudiced towards animals, like spiders. Prejudiced towards food that looks bad and may make us ill. And, yes, prejudiced towards people who look dangerous and may do us harm, because if someone wishes to rob or kill you, you nary have the time to really get to know them. It is not prejudice that

is our problem, but racially motivated prejudice. Prejudice that springs from ignorant or biased thought.

This prejudice came to form our racism. The second we decided to separate ourselves from others because of pigment, we began the process of turning us, humankind, into them, those who do not look like and therefore must also not be like us.

That is right, I am calling you a racist.

My father is an overt racist, not afraid to use bigoted language or make outrageous and divisive claims. My father also has had a number of black and Latino friends.

My mother is not an overt racist. Her guarded liberal tongue would rather taste arsenic than speak a slur. She lives in New Hampshire, a state so white it could be bleached. When confronted with people of different ethnicities, my mother acts as if they are quaint or subtly backward. I have never known my mother to have anything but white friends.

My father's words and my mother's attitude have influenced my thinking, and because of that, I, myself, am racist. I am racist because I was born into a racist culture. I am racist because on some fundamental level it is natural to make distinctions between us and them. It is by no means something I am proud of, but like an allergy or disease, racism can be best treated when it is understood and accepted. I know the evil seeds sown into my conscious, and because of this, intellectually I may transcend them, to

be better than my upbringing, better than my weaknesses.

While it is my father who would more likely be decried, it is my mother's racism that does more harm. My mother's racism is deniable and deep-seated. It motivates her actions without guilt and shields her from questioning her motivations. This is the racism I find at Evergreen: The racism of presumption and fear that is racist for fear of being thought racist. Which is racist for comfort of ignorance. The comfort of ignoring our own failings. The comfort of ignoring our own sins.

Conquering my racism is a continuous struggle, and I'll tell you: it's hard and it hurts. Maybe that is why my mother denies it altogether. Maybe that is why most of us deny our capacity for racism too. It is easier to think of racists as them and never us.

The next time you hear a person decry Evergreen's lack of diversity, ask them what they mean. Do they mean diversity of thought? Diversity of culture? Diversity of expression? Or diversity of pigment? I for one see a sore lack of diversity regarding the first three, but that is a subject for another article. As for diversity of pigment, I think the less we emphasize it, the more we will see.

John Morgan understands some of this sounds self-righteous, but thinks the point more important than peoples' perceptions of him. He invites feedback of all kinds and can be contacted at morjoh26@evergreen.edu.

cooper point journal

Love Lines tell someone you love em

30 words only \$2

Buy one today! Stop by our table in the CAB, 2nd floor.

If you miss us, come up to CAB 316 and ask for the Business Manager, or call 867.6054

deadline is tuesday, feb. 7 @ 3pm

EVERGREEN LUNAR NEW YEAR 2006

新年快乐



FRIDAY, FEB. 3

10AM-12PM & 2PM-5PM
TAI JI WORKSHOP
WITH CHUNGLIANG AL HUANG
\$40 GENERAL
\$30 STUDENTS AND SENIORS

SATURDAY, FEB. 4

9 AM -10:30 AM
LIBERAL ARTS FORUM
ON CELEBRATIONS
NEW YEAR AND COSMIC RENEWAL
FREE

10:30- 12 PM
CHINA SACRED TRADITIONS
AND POETRY OF TRANSFORMATION WORKSHOP
WITH RED PINE
FREE

2PM - 3:30 PM
LUNAR NEW YEAR CONCERT
WITH CALLIGRAPHY BY CHUNGLIANG AL HUANG
TRADITIONAL LION DANCES
MUSIC BY STUART DEMPSTER
UW PROFESSOR EMERITUS
JAPANESE MUSIC AND DANCE WITH
MIDORI KONO THIEL
KUNG FU DEMONSTRATION
AND CHINESE DANCES
\$10 GENERAL
\$7 STUDENTS

ALL EVENTS TAKE PLACE AT THE
EVERGREEN LONGHOUSE

TICKETS AVAILABLE AT
TESC BOOKSTORE, ORCA BOOKS,
& BUYOLYMPIA.COM

FOR MORE INFORMATION CALL: (360) 867-6736

PARTIALLY SPONSORED BY TESC ACADEMIC PROGRAMS, PRESIDENT'S DIVERSITY FUND, AND THE CHINESE LANGUAGE AND CULTURAL RESEARCH Asian Students In Alliance

Road trip unkind to women's basketball

By Kip Arney

I said it last week and I'll say it again: The women's basketball team can't keep giving away winnable games. Over the weekend, the Geoducks traveled to Oregon and Idaho and gave tough battles against both schools, but came up on the short end of the stick both times. However, despite their second-half plunge on their current 10-game losing streak, they still remain a single game out, and hope lives on for this team standing at 5-17, 3-10 in the conference.

Eastern Oregon hosted the Geoducks on Friday night and came away with a 73-61 victory. But this game was more lost by Evergreen than won by Eastern, as has been the case many times this season. Evergreen built an early 23-12 lead fresh off an 11-0 run, but turnovers plagued them and, at the half, the 11-point lead was whittled down to two at 29-27. Turnovers and offensive rebounds for the Mountaineers were the cause of the loss as Evergreen gave the ball away 22 times, which led to 26 points for the home team, and let Eastern snag 18 offensive rebounds keeping them in the game early on.

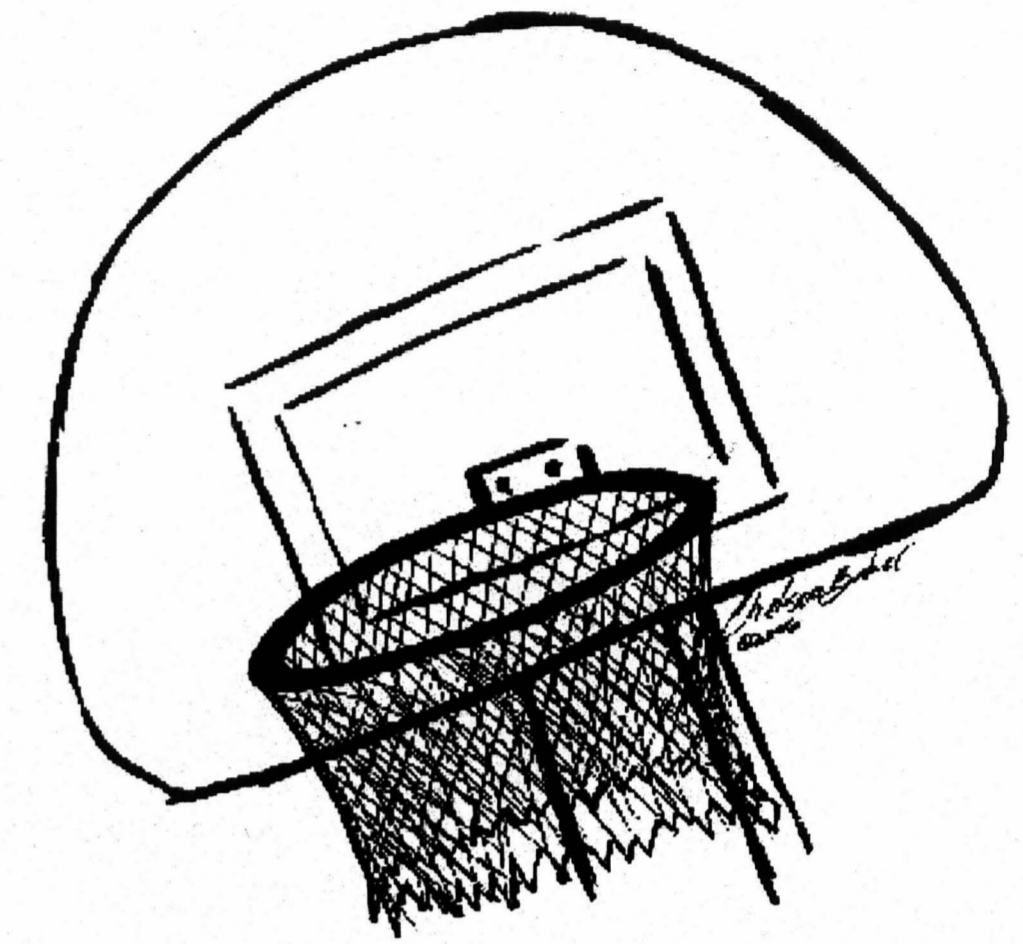
The second half was even-steven until about the 10-minute mark when Eastern decided to start pounding the ball inside and going to the free throw line, which eventually caused Evergreen's three top scorers, Jenny Olson, Rachel Ross and LaLa

Gomez, who combined for 44 of Evergreen's 61 points, to foul out. Going in, Eastern had four players averaging above double figures, but who would've guessed senior guard Andra Peterson would blow out her season average of three points a game with 13 and five rebounds, proving to be the difference in the game?

The next night, Albertson contributed to the Geoducks road woes and beat them handily, 68-40. First-half shooting of 19 percent found Evergreen down 27-18 at the break, but it was the 20-4 Albertson run that began the second half that did them in. Cold shooting was the story: they finished the game shooting 20 percent, including Olson and Gomez, to combine for five of 26 from the field. Ross came off the bench for yet another double of 10 points 10 rebounds while Danielle Keenan made her presence felt with a team-high 11 boards to go along with eight points.

Evergreen is just 1-10 on the road and they'll probably have to win at least two of their remaining three contests away from the CRC to claim a spot in the conference post-season tournament. Their final home stand of the season starts tomorrow, Friday, Feb. 3 against Concordia at 5:30 p.m. before ending the home campaign against Corban College Saturday night.

Kip Arney is a senior enrolled in Foundation of Performing Arts: Music and Theater.



Men's basketball finding their stride

By Kip Arney

Stunned. Geoducks dictate pace. The two phrases that find themselves atop Eastern Oregon and Albertson College of Idaho's athletic websites as the Geoducks upset both teams last weekend. The sweep back east marked the first time they've done so since January of 2002 during their Cascade Conference championship run, and improves their record to 8-15 overall, 4-9 in conference. The weekend began Friday night in La Grande, Oregon as once again, the Geoducks held their opponent to under 50 points in a 55-43 victory.

The Geoduck defense, which now ranks number one in the country in scoring defense, was the focus as Eastern committed 22 turnovers and shot a season worst, 35 percent from the field. Evergreen wasn't too hot from the field themselves, shooting only 34 percent in the first half, but with such stingy defense, they allowed themselves more room for error as they took a 24-20 lead into the locker room at half. The score remained close throughout the second half as Eastern sophomore Mark Carollo, who finished with a team-high 15 points, connected on three of three free throws, making the game 44-40 in Evergreen's favor. But two Eastern turnovers on their next three possessions helped the Geoducks finish the game on an 11-3 run and snap a three-game losing streak.

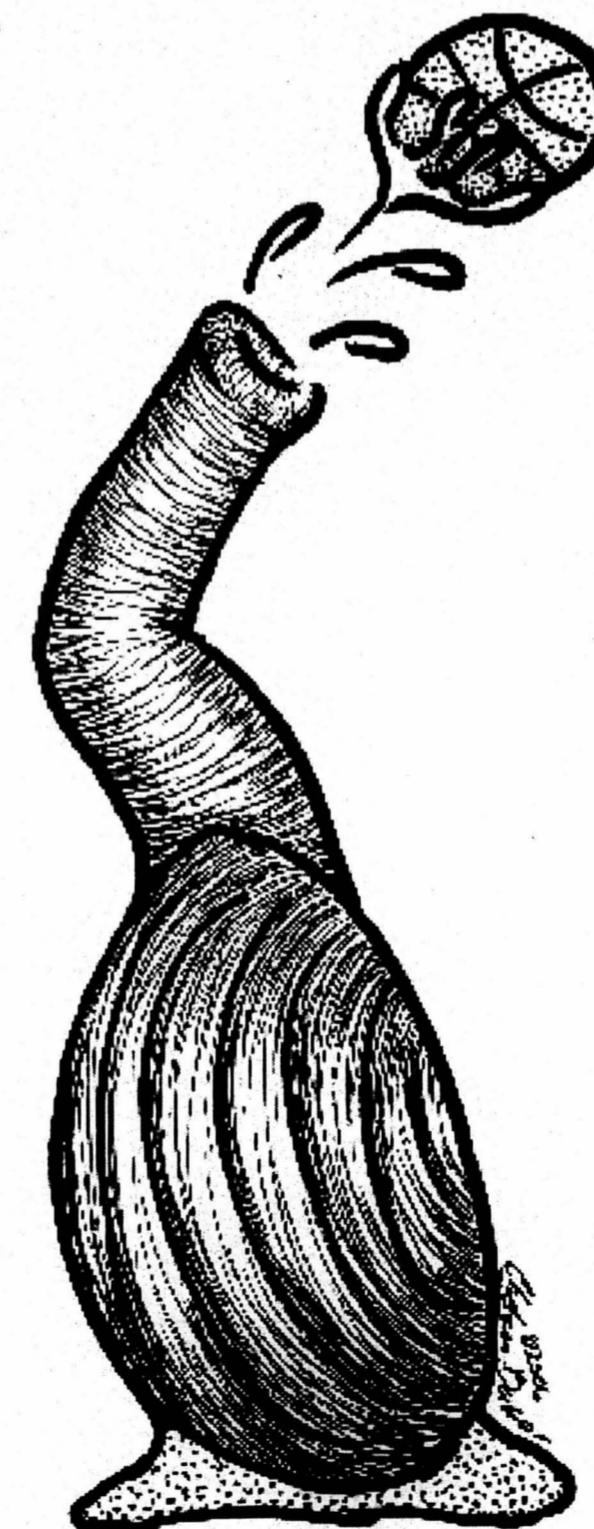
Pat Mattson led his team in scoring for the eighth time this season with 16 to go along with 10 rebounds. Joining Mattson in double-figure scoring was senior Doug Dietz who finished with 12, all coming from beyond three-point territory. Wes Newton also chipped in with a nice all-around game of 10 points, four rebounds, three assists and two steals.

The following night, traveling to another time zone, the Geoducks took on my old school, Albertson College of Idaho, looking for revenge against the Coyotes after a 28-point blowout at the CRC back in December. They achieved it with a 72-59 win behind the hot shooting, or should I say, perfect shooting of Thomas Cook, going nine of nine from the field for a team-high 18 points. The team as a whole shot 58 percent, 80 in the second half, and had three teammates not named Pat Mattson score ten or more along with Cook. Dietz, Luke Hammond and Newton finished with 17, 11 and 10 respectively. Mattson finished with nine and continues to lead the team in scoring, averaging 11 per contest.

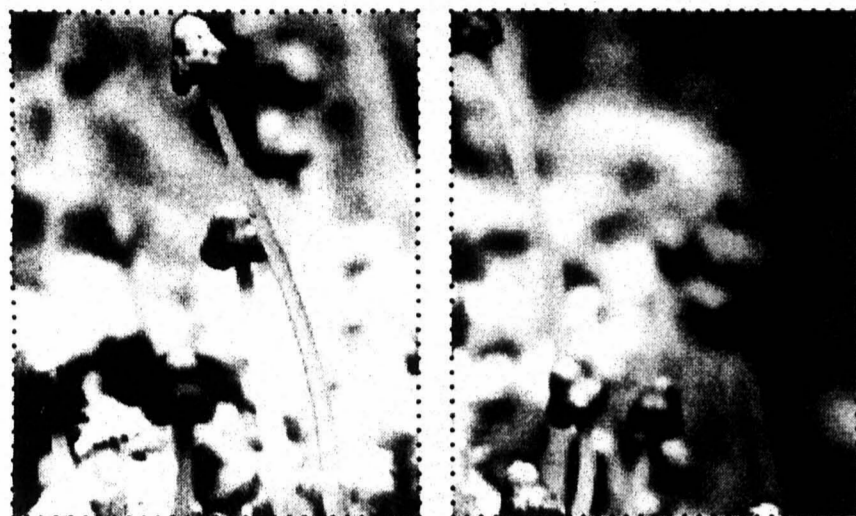
The biggest difference between Saturday night's game and when the two teams met back in December was Albertson's inability to connect on what they pride themselves on, the three-point shot. As opposed to back in December when Albertson was able to connect on 12, Evergreen held the Coyotes to only four, including the conference's premier three-point shooter, Ike Stafford, who earlier had torched the Geoducks for 25 points with five long bombs. Saturday, he was held to five points with no three-pointers.

The pair of wins was the Geoducks' first back-to-back wins since early December against two non-conference opponents, but they still sit in ninth place behind Concordia and Corban, who just happen to be the next opponents that will be showered with jeers as they come to the CRC this Friday and Saturday night.

Kip Arney is a senior enrolled in Foundation of Performing Arts: Music and Theater.



events calendar

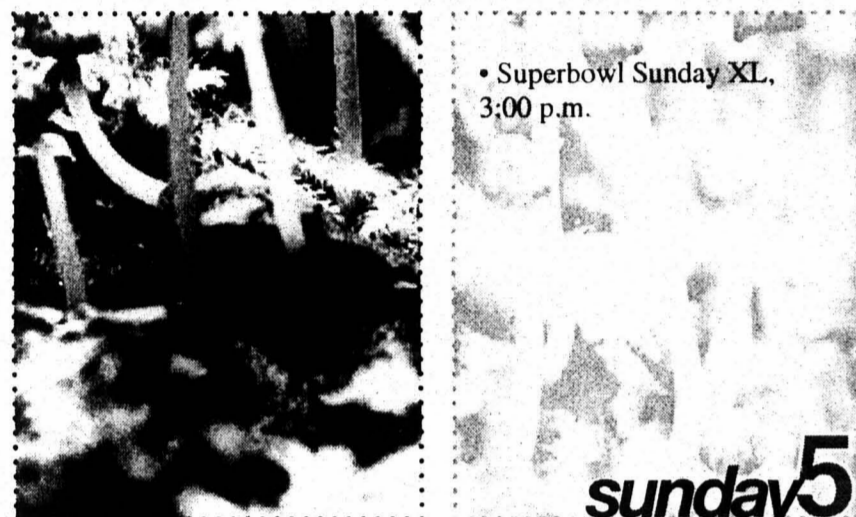


• Evergreen Lunar New Year, Cosmic Renewal at the Longhouse. Several events throughout the day.

• Basketball game vs. Concordia in the CRC at 7:30 p.m.

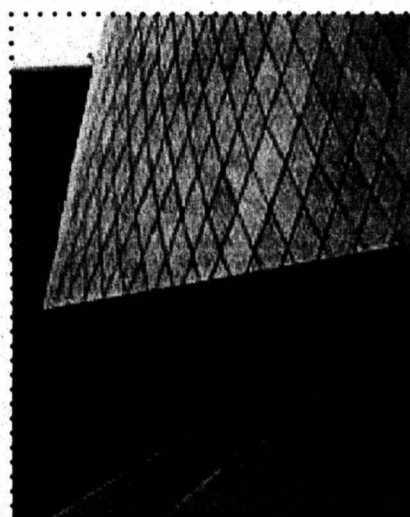
• Jump-Off After-Game Dance, HCC, 9:30 p.m.

friday 3



• Superbowl Sunday XL, 3:00 p.m.

sunday 5



• Evergreen Lunar New Year, Cosmic Renewal at the Longhouse. Several events throughout the day.

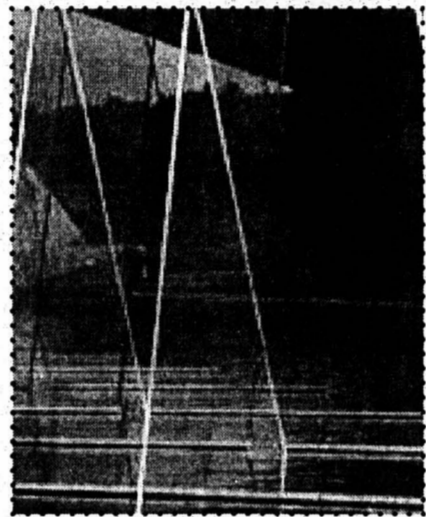
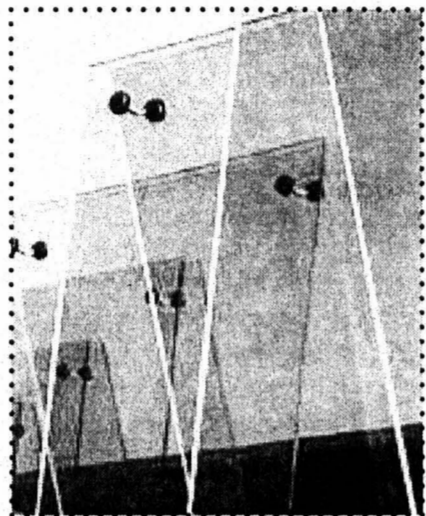
• Basketball game vs. Corban College in the CRC at 7:30 p.m.

saturday 4

• JARBOE of the Swans-Featuring John Cobbett. Capitol Theater, doors open at 7:30 p.m.

• TESC Professor, Dr. Betty Kutter presents "Fighting Bacterial Infections Along the Silk Roads." SEM II D1105, 3-5 p.m.

monday 6



Photos By Aaron Bietz

voting begins today

The **Clean Energy Committee Election** begins today and ends next Thursday, February 9.

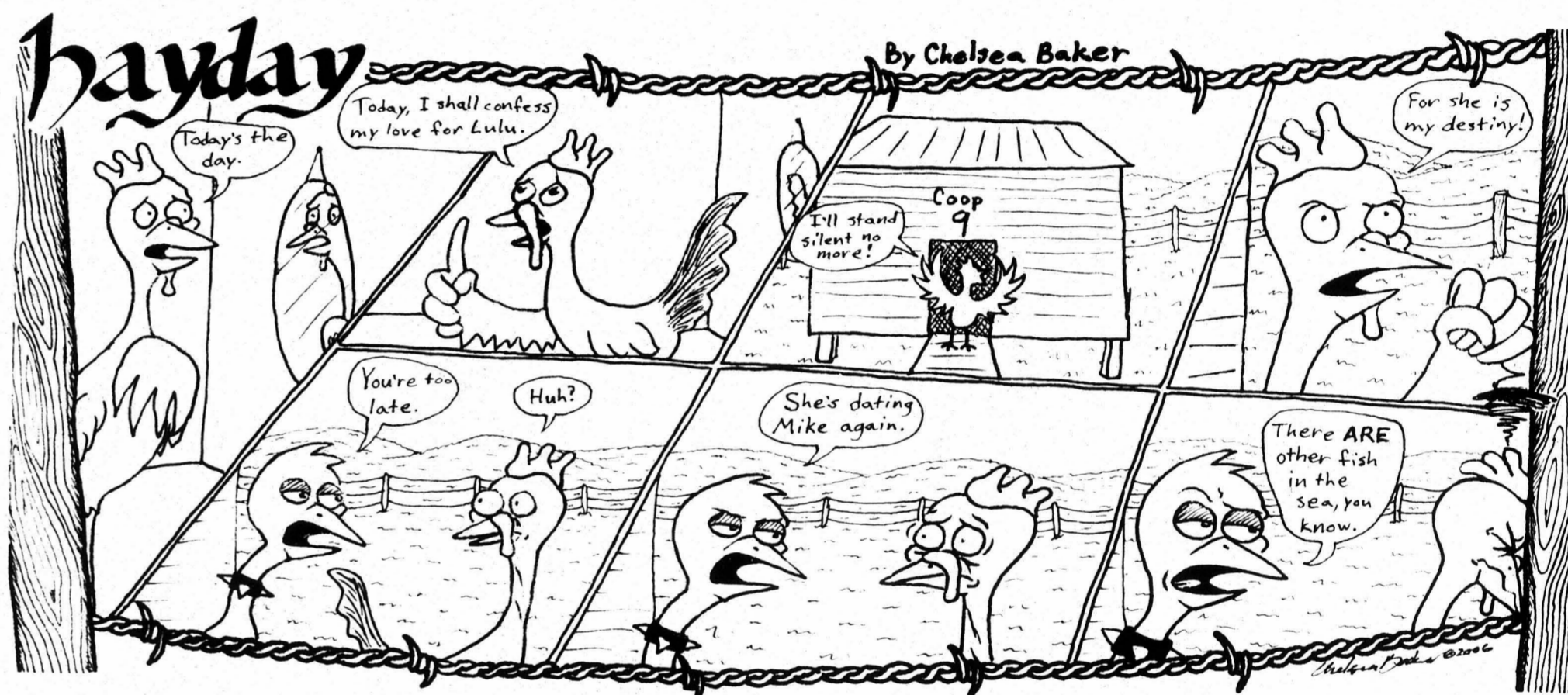
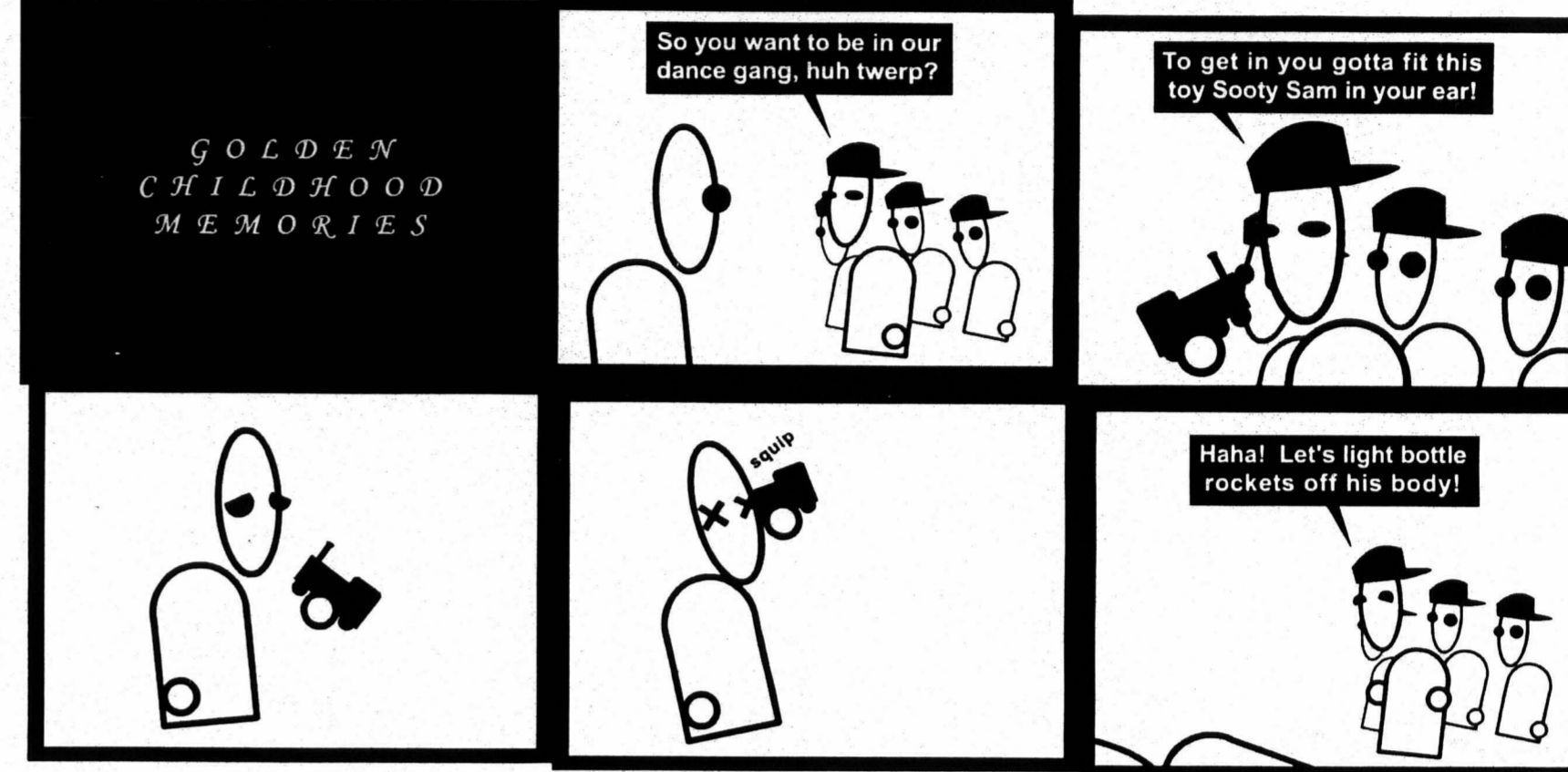
how to vote:

(from any computer)

1. Log onto **Evergreen.edu/Gateway**
2. Click on 'Student Votes'
3. Select 'Clean Energy Committee'
4. **Vote!**

For more information, go to <http://academic.evergreen.edu/groups/elections>

Paint With Lead In It by tim yates



Kibitz by Curtis Randolph



The angriest rice cooker in the world

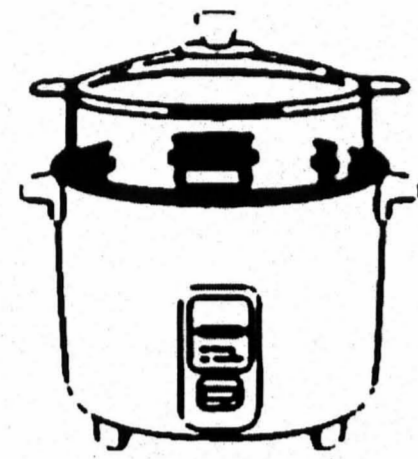
<http://www.angriestricecooker.com>

Connor Moran

Around the end of the 19th and beginning of the 20th century, male masturbation was seen as a major social ill.



Responses to this and other non-procreative sex ranged from the eating of Kellogg's corn flakes to castration.



Shit, dude.

Corn flakes.



By Mark Frydrychowski



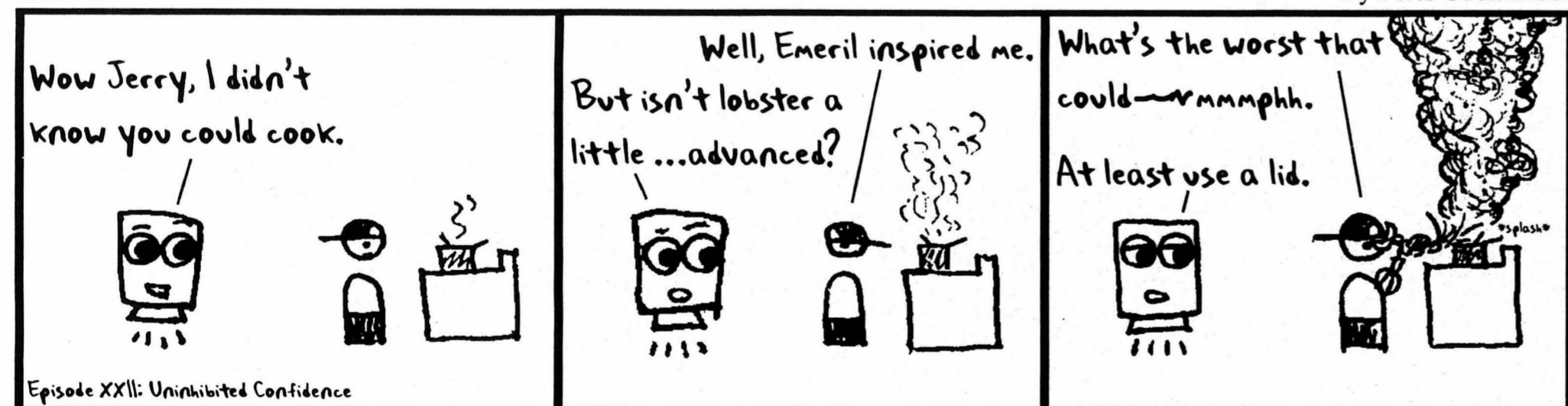
BUSH LIES



By Jon Clark

to be continued

Whiteout



By Peter Gudmunson

Episode XXII: Uninhibited Confidence

BRIGHT FUTURE

BY ELLIOTT BANGS



Pillow Talk: The Comic!

By Blake Nelson



Dangerously Casual © 2005 KAI POWER

