

the COOPERPOINT

The Evergreen State College Student Newspaper | May 15, 2017 JOURNAL



ALLEGED HARRASMENT
INCIDENT BRINGS DISCUSSION OF
RACISM ON CAMPUS TO THE FLOOR

ANDRE AND BRYSON
TRIAL ENDS, JURY DELIBERATION
CONTINUES

KABBY MITCHELL
MEMORIES OF FACULTY MEMBER

STAFF

EDITOR-IN-CHIEF

Felix Chrome

MANAGING EDITOR

Jasmine Kozak-Gilroy

COMMUNITY EDITOR

Sylvie Chace

ARTS & CULTURE EDITOR

Ruby Love

COMICS EDITOR

River Gates

DISTRIBUTION MANAGER

Joe Sullam

WRITERS

Georgie Hicks

Tari Gunstone

CONTACT

OFFICE

The Evergreen State College

CAB 332

2700 Evergreen Pkwy NW

Olympia, WA

NEWS

(360) 867-6213

cooperpointjournal@gmail.com

BUSINESS

(360) 867-6054

business@cooperpointjournal.com

WEEKLY MEETING

Wed 4 to 5 p.m.

COVER ART BY

Sarah Gluck & Rae Lesinski

WWW.COOPERPOINTJOURNAL.COM

© 2017 the Cooper Point Journal

HOW WE WORK

The Cooper Point Journal is produced by students at The Evergreen State College, with funding from student fees and advertising from local businesses. The Journal is published for free every other Wednesday during the school year and distributed throughout the Olympia area. Our content is also available online at www.cooperpointjournal.com.

Our mission is to provide an outlet for student voices, and to inform and entertain the Evergreen community and the Olympia-area more broadly, as well as to provide a platform for students to learn about operating a news publication.

Our office is located on the third floor of the Campus Activities Building (CAB) at The Evergreen State College in room 332 and we have open student meetings from 4 to 5 p.m every Wednesday.

WRITE FOR US

We accept submissions from any student at The Evergreen State College, and also from former students, faculty, and staff. We also hire some students onto our staff, who write articles for each issue and receive a learning stipend.

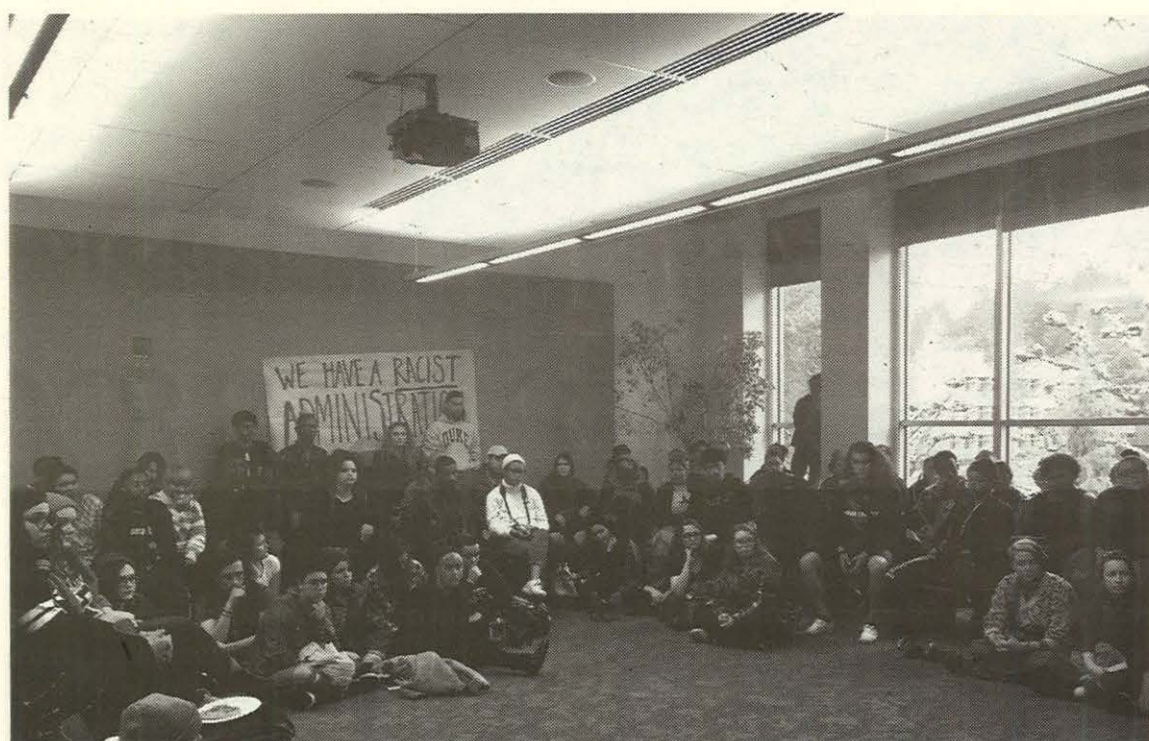
Have an exciting news topic? Know about some weird community happening? Enjoy that new hardcore band? Come talk to us and write about it.

We will also consider submissions from non-Evergreen people, particularly if they have special knowledge on the topic. We prioritize current student content first, followed by former students, faculty and staff, and then general community submissions. Within that, we prioritize content related to Evergreen first, followed by Olympia, the state of Washington, the Pacific Northwest, etc.

To submit an article, reach us at cooperpointjournal@gmail.com.

LETTERS TO THE EDITOR

We want to hear from you! If you have an opinion on anything we've reported in the paper, or goings-on in Olympia or at Evergreen, drop us a line with a paragraph or two (100 - 300 words) for us to publish in the paper. Make sure to include your full name, and your relationship to the college—are you a student, staff, graduate, community member, etc. We reserve the right to edit anything submitted to us before publishing, but we'll do our best to consult with you about any major changes. Thank you!



Students gathered Monday to air grievances at a student forum with VP of Diversity and Equity. FELIX CHROME.

Students Questioned About Alleged Harassment

ALLEGATIONS OF ANTI-BLACK RACISM ENSUE

By Georgie Hicks

On Sunday May 14 a student called the Evergreen Police on two Black students, after a May 10 post in the “The Evergreen State College Class of 2020” Facebook group sparked intense debate and allegations of racism, leading to an offline confrontation among involved students. The two Black students, Jamil and Timeko, were woken up by the campus police and taken to police services to be questioned and remained there from around 11 p.m. til 2 a.m. on May 14-15.

On Sunday May 14 a student called the Evergreen Police on two Black students, after a May 10 post in the “The Evergreen State College Class of 2020” Facebook group sparked intense debate and allegations of racism, leading to an offline confrontation among involved students. A student ended up calling the Evergreen Police, leading to two Black students, Timeko Williams Jr and Jamil, who prefers we do not use their last name, being woken up by the police and taken to police services to be questioned, where they remained from around 11 p.m. til 2 a.m. on May 14-15.

The students were under the impression they could face negative repercussions if they left

or refused to answer questions. Isiah Montejano, a student who went to the police station, stated that “these two Black students were not allowed to leave or use the restroom.” Although they legally had the right to leave, it appears this was not made clear to the students being questioned nor the many witnesses and bystanders.

The Facebook post that sparked the incident was a call by Jamil for People of Color (PoC) to sign up for the Evergreen program “Mediaworks: Re/Presenting Power and Difference” in an attempt to make the class majority “Black/Brown”. One student, Kai-Avé Douvia, took particular issue with the call for PoC in Mediaworks and alleged that it

constituted reverse racism, despite the original poster stating that they did not mean white people shouldn’t be permitted to take the class. Douvia made a post in response that repeated Jamil’s words but replaced “PoC” and “black/brown” with “white”. The original post and Douvia’s follow up incited a near constant flow of debate and controversy on the page from May 10-14, with many Students of Color expressing discomfort with how race was being addressed in comments and on campus, and many white students, as well as some PoC, discussing their discomfort at the way in which the grievances of PoC were being aired.

These online conversations

culminated in a confrontation in the Greenery Sunday evening involving Douvia and Williams, leading Douvia to call the Evergreen Police, claiming he felt threatened and unsafe. Marissa Parker, a student who witnessed much of the Sunday night incident told the CPJ that Douvia’s claim of harassment was false. Williams himself also refutes the claims that the Greenery confrontation was harassment. The witness to the situation continued by saying that in fact Douvia was harassing Williams, yelling at him from outside of his dorm room prior to the confrontation at the Greenery. They explained, “Tamiko [then] goes to the Greenery and he sees Kai-Avé and he’s like you know ‘I want to talk to this dude and see where he’s coming from and see what’s up because... all his friends have been bothering us on the internet and irl.’ He goes up to Kai-ave and is like ‘Hey what’s up do you plan on stopping disrespecting my friends do you plan to stop doing that’ and Kai-ave says no.”

Around 6 p.m. on May 14, Douvia and Williams got into an argument, and as one student describes “There is more yelling going on because at this point [Douvia had] called the cops who in turn called [Tamiko’s] mom, so he’s allowed to be angry.” The student elaborated on the context of the situation, saying, “Black people are allowed to be angry. You’re harassing them on social media, you’re harassing them in real life.” However, they clarify, “no one came to blows and no was even close [to fighting] but whenever [people] see a tall 6’3-6’4 Black man yelling at someone it’s like, ‘oh there’s gonna be an altercation.’”

Douvia describe the incident and alleged threats made against him saying, “I felt threatened and proceeded to go to the police. I reported the first time about the Facebook messages and the second time about the Greenery confrontation.”

Another student stated, “I don’t think I would even consider [the Greenery confrontation] an incident, as it was not

a violent encounter under any circumstances.”

Following the argument in the Greenery, both Williams and Jamil were brought for questioning, and videos circulating on Facebook show that a swarm of students “occupied” the Police Services lobby waiting for their release. Many students present were upset with the handling of the situation by police.

Stacy Brown, Evergreen’s Chief of Police, defended police actions, stating, “Our main goal is to ensure safety for all students—no matter what time of day or night it is.” She asserts that students “came to the police department, without police escort and told us what happened and their part in the matter, voluntarily,” then goes on to say, “We determined no crime was committed by any parties involved in the incident and we have concluded our involvement in this matter.”

Although Jamil and Williams were not escorted by the police, witnesses report that they were escorted from the dorms to Police Services by Residential Director Hanna Smith. Reports also aledge that while being questioned by police, Williams asked to use the bathroom and was denied permission.

On Monday May 15, around 5 p.m. approximately 100 students gathered in the library to respond to a call to action in regards to the the police treatment and holding of the students. Students involved cited the general distrust and dislike for police services, administration, and the general treatment of PoC on campus as reasons for gathering.

The assembled group walked to the Campus Activities Building where a question forum for a candidate for Vice President and Provost of Equity and Inclusion was being held. The candidate said she wanted to hear from students and the meeting became a discussion about racism, anti-Blackness, and discrimination on campus, as well as the previous night’s events.

Douvia, despite recent controversy, attended this gathering, attempting to make a

Community

statement about individualism before being asked to leave.

A student who was involved in the earlier online controversy said, "We already knew [Douvia's] M.O. but we didn't think that we would expose them [Douvia and his friends] for the racist, sexist group that they are."

Douvia responded to the anger about the situation and allegations of anti-Black racism, stating, "I, Kai-Avé Douvia, am a person of color who does not support racism or sexism of any sort."

Another student had this to say, "insistence that you do not support racism does not actually mean that you are not racist or anti-black. Anti-Blackness is an issue even among PoC."

Douvia claims that this incident comes in the midst of a hostile atmosphere toward some on campus saying, "I have witnessed students cry due to the blatant disrespect given to them because of physical aspects that they can't change. I have witnessed hate speech towards white students, cis students, straight students, and male students just for being that."

Others involved feel that this reality of our campus environment is quite blatantly the opposite, that, as one student said in a meeting after the incident, "there is a lot of anti-Blackness here... anti-Blackness is so rampant, it affects every facet of our experience [at Evergreen]"

This story is still unfolding, and some facts remain unclear. We felt it was important to report the information that was available to us, but the incident will be further investigated for a follow up article in the next issue of the CPJ.

This story is still unfolding, but we felt it was important to report the information that was available to us. The incident will be further investigated in the next issue of the CPJ. If you have any information involving the events in question, please send us an email at [cooperpointjournal@gmail.com] with the title of this article as the subject.



The shooting of brothers Andre and Bryson by Olympia PD Officer Donald in May 2015 sparked large protests. BLAINE EWIG.

Andre & Bryson's Trial Ends JURY DELIBERATION BEGAN FRIDAY, MAY 12

By Felix Chrome

The trial for brothers Andre Thompson and Bryson Chaplin, which began Monday, April 10, has finally drawn to a close. Closing arguments wrapped up Thursday, May 11, and jury deliberation began Friday morning. As of the morning of Tuesday, May 16, no verdict has been announced.

Thompson and Chaplin are on trial after being shot by Olympia Police Department Officer Ryan Donald in May of 2015. The Thurston County Prosecutor did not pursue charges against Officer Donald and he was not fired or reprimanded by the OPD. Because Donald alleges that Thompson and Chaplin assaulted him and the shooting was in self defense the brothers are now facing multiple counts of second-degree assault, a Class B Felony.

Although they survived the shooting, Chaplin is now partially paralyzed and must rely on a wheelchair.

A verdict is still forthcoming—on Monday, May 15, the jury emerged from deliberation to request they be allowed to listen to the dispatch recording of Officer Donald at the time of the incident again. This recording of Donald's calls at the

time of the alleged altercation between him and the brothers is a key piece of evidence, especially since there were no bystanders who witnessed the incident.

During closing arguments, Prosecuting Attorney Scott Jackson tried to portray Thompson and Chaplin's behavior on the night in question. Scott is quoted in the Olympian describing the night saying, "They are drunk. And they want to fight. And they want to hide. And that's what they did, and that's what the evidence has shown... They started this and [Donald] had to defend himself and he used deadly force because he thought his life was in jeopardy." Chaplin's defense attorney, George Trejo, countered this, asserting, "Officer Donald's story is not credible. The investigation was abysmal, and his story was

nonsensical."

Many community members turned out to support Thompson and Chaplin throughout the trial. During closing arguments the court room was especially full as many police officers, in full uniform, attending the trial to support Officer Donald, as well as the activists and supporters who has been more consistently present.

An Evergreen student who was present for closing arguments described the scene saying, "Support turned out in numbers for the afternoon session of the final day of the trial. I had heard that earlier in the day uniformed police officers lined the back row of the court, adding an intimidating presence to the proceedings."

Ryan Donald was present along with this group of officers, "At one point, some bold individual went up to Officer

Donald, who was seated in the back eating a muffin and reminded him that there was no food allowed in the courtroom, then asked him if he thought that rules did not apply to him just because he was a cop."

Sam Miller, another community member who was present for some of the trial, shared his impression of Officer Donald's testimony, writing, "Donald just said in court 'I would of shot them in the face if I was trying to kill them' in reference to his shooting of Andre and Bryson. He strikes me as an intensely sad and angry man who would be dangerous even when not armed. I feel for this family and I'm disgusted at this society for creating an arena for this man to be allowed to make life or death decisions."

Miller was also there for closing arguments and commented on the intimidating presence of police, "There are 18 fully armed, uniformed Olympia police officers in the courtroom today for closing arguments. They obviously felt it was necessary to make a 'show of force'. Officer Donald is in the middle of them." But added, "They're still vastly outnumbered by the supporters of Andre and Bryson."

Community members who have been attending trial dates and organizing protests to show support for the brothers. The family of Andre and Bryson have called for people to gather in Heritage park at 7 p.m. after the verdict is announced, "Either in celebration or in anger, whether they are deemed 'guilty' or 'innocent,' show up to express your love for and solidarity with Andre & Bryson."

Organizers have requested attendees wear red and purple, Chaplin and Thompson's favorite colors, and bring banners, signs, and noisemakers. Organizers have also shared the family's wishes for a peaceful, healing event. The Olympia chapter of Showing Up for Racial Justice (SURJ) has also called for community members to come to the courtroom when it appears that the verdict may be announced.



An employee reaches for a remedy. TARI CUNSTONE.

Olympia Free Herbal Clinic

A PEEK INSIDE THE LOCAL CLINIC MAKING HERBAL MEDICINE MORE ACCESSIBLE

By Tari Gunstone

Plants have a long history of being used medicinally and therapeutically to improve mood, well being, and ailments that affect mental health. With May being Mental Health Awareness Month, the Cooper Point Journal is focusing on a resource for free herbal consultation and medicine right in downtown Olympia. The Olympia Community Herbal Clinic has been in operation since 2008 working to provide free herbal health and education to its local community through consultations, workshops, and education. They operate by either walk-in or appointments and offer sliding scale donation options with the promise that no one will be turned away for lack of funds.

Plants have a long history of being used medicinally and therapeutically to improve mood, well being, and ailments that affect mental health. With May being Mental Health Awareness Month, the Cooper Point Journal is focusing on a resource for free herbal consultation and medicine right in downtown Olympia. The Olympia Community Herbal Clinic has been in operation since 2008 working to provide free herbal health and education to its local community through consultations, workshops, and education. They operate by either walk-in or appointments and offer

sliding scale donation options with the promise that no one will be turned away for lack of funds.

Completely volunteer-run (they pay an accountant), the clinic is currently run by four practitioners and a few receptionists. The materials that make up their surprisingly large apothecary are contributed by community supporters and herbal organization donors like Mountain Rose Herbs and the American Herbalists Guild. The practitioners tend herb gardens at their personal properties to help contribute plants to the apothecary that are difficult to

source commercially and provide fresh material for making medicine.

All of the practitioners guarantee judgment free and confidential consultations with their patients. While herbalists don't prescribe or diagnose like a physician, they can offer suggestions for a plan to support personal health goals while providing helpful aides from the apothecary. A new patient consultation is 85 minutes with a suggested \$5-90 donation and follow-up appointments are scheduled at 25 minutes for \$5-70. While some walk-in patients can walk out with medicine

in hand for more immediate conditions like a cold, patients with more chronic or complex conditions should expect to wait for their practitioner to formulate a plan and even make medicine specifically for them.

Practitioner Rose Opal brings their personal practice of exploring their ancestral roots of Germanic and Western European witchcraft into their consultations with patients. Understanding ancestral relationships to plants helps Opal, "reconnect with my sense of belonging in the natural world." In their practice they encourage their pa-

tients to experience the interconnected web of the world around them by fostering relationships with plant allies through harvesting and spending time with the plants themselves. "Using plants as medicine helps people see the world as alive and magical, rather than this dead, oppressive thing, says Opal." In addition to medicine, Opal practices relationship with plants in a myriad of different ways. They incorporate wild plants into their diet and create exciting seasonal food experiences. Nature offers an abundance of craft and art supplies that Opal uses to create things like baskets, cordage, wreaths, and sculptures. They also recently taught a workshop on using plants for sexual health and making homemade plant-based lubes. "People and plants evolved together, there's so many ways we support each other," Opal tells me, "They remind me that I don't have to buy everything I need and teach me ways I can honor them as a resource."

Both Opal and fellow practitioner Mary Sackley expressed that they were drawn to move to Olympia to be part of the herbal free clinic. Its recognition in the herbal community is widespread because there are so few places offering free access to herbal medicine. With the rising cost of healthcare and the current changes underway that threaten affordability and access to healthcare for those with preexisting conditions that include mental health issues like depression, anxiety, and mental disorders, this resource is radical in its commitment to being free and accessible to all individuals regardless of income or health history.

The clinic operates under a philosophy of community activism that seeks to push against capitalism, patriarchy, and racism while providing support for marginalized communities including youth, houseless people, drug users, minorities, transgender and genderqueer folks. Two

Community

of their practitioners, Mary Sackley and Salix Scoresby, went to Standing Rock to join the herbal medic team working in the midwifery yurt. Last winter they offered weekly consultations and hot tea at the warming center downtown. They established a lot of connections with the houseless community in Olympia to expand their patient demographics beyond Evergreen students. This summer, most of the practitioners will be going up to Campbell River in B.C. to be part of the herbal medicine healer space for the annual Tribal Canoe Journey. The event has always had a western medical tent, but this year the practitioners are working with members of the Cowlitz tribe to educate and empower indigenous leaders to replace herbalist white settlers and establish an indigenous-run plant medicine healing space. They have encouraged Olympia's community of protesting activists by sharing the use of herbs for dealing with trauma from police violence.

The clinic also makes up the Dandelion Seed Collective, "a collectively run grassroots community organization dedicated to empowering our community to make sustainable and informed choices in regards to individual health." The collective hosts the annual Dandelion Seed Conference at the Evergreen Longhouse each Autumn that brings together plant medicine teachers and activists across the country. In line with the clinic's priorities, the Dandelion Seed Conference sets itself apart from other herbal gatherings through its reputation for emphasizing accessible and community-driven herbalism that focuses on social justice and socially responsible practices. It aims to highlight bringing in presenters that come from more marginalized communities or provide services to people in marginalized communities. Their priority in planning for this year's conference is to

provide space for queer, trans, and POC presenters. In fact, they are currently calling out for presenters to submit their application for leading workshops by June 1st. They are also interested in volunteers that would like to help with organizing for the conference taking place this October 13th-15th.

Other ways that interested individuals can support the clinic is by donating money or supplies to the apothecary. They are in need of salves and tinctures from people that have experience making medicine. Fresh and dried herbs from anyone's garden or foraging trips are always welcome. They accept tincture bottles that are cleaned with labels removed. If you take a tincture and decide it's not right for you, feel free to donate it used. Common supplements like magnesium, vitamin D, and Iron are always in high demand.

Keep updated on the clinic's facebook page (www.facebook.com/OlympiaCommunityHerbalClinic) to learn about other possibilities for involvement that the clinic commonly offers like garden harvesting parties or medicine making workshops. For students interested in connecting with healing plants, Evergreen has two plant medicine gardens on campus; the Ethnobotanical Native Plants Garden at the Longhouse, and the European Medicinal Herb garden at the Organic Farm.

The Olympia Community Herbal Clinic is located in the Security Building kitty-corner to Café Vita at 203 4th Ave E, Suite 401 (4th floor, wheelchair accessible). Walk-in hours are 5-8 pm Tuesdays and Wednesdays. They ask that patients please arrive as early as possible during walk-in hours to be seen and that new clients arrive before 6pm. Cash and card are accepted for donations. Contact them with questions or to make an appointment at (202) 854-9350 or olycommunityherbclinic@gmail.com.



Naomi Klein ponders climate change, globalization. Flickr User IOERROR via Wikipedia Commons.

Naomi Klein Speaks

FAMED AUTHOR VISITS CAMPUS TO DISCUSS TRYING TIMES

By Sylvie Chace

On Thursday, May 18, author of "This Changes Everything" and "The Shock Doctrine", Naomi Klein will speak at the Costantino Recreation Center. Naomi Klein is a Canadian journalist and climate justice activist well-known for being critical of corporate globalization in relation to climate change and other social justice issues. Her books discuss capitalism and its role in this greater global issue and her writings have often served as crucial program text at Evergreen.

In 2016, Klein delivered the Sydney Peace Prize Lecture in Sydney, Australia upon being awarded the Peace Prize for exposing truths behind climate justice politics and encouraging activism and awareness. Her work aims to encourage transformative justice through revealing these truths, and her appearance at Evergreen is anticipated to be a popular and exciting event.

Klein's new book is titled "No is Not Enough, Resisting Trump's Shock Politics and Winning the World We Need" and is scheduled for release on June 13.

A quote from this book, stated on the promotional website for the book reads, "Trump, extreme as he is, is not an aberration but the logical extension of the worst and most dangerous trends of the past half-century. He is the personification of the merger of humans and corporations— a one-man megabrand with wife and children as spin-off

brands."

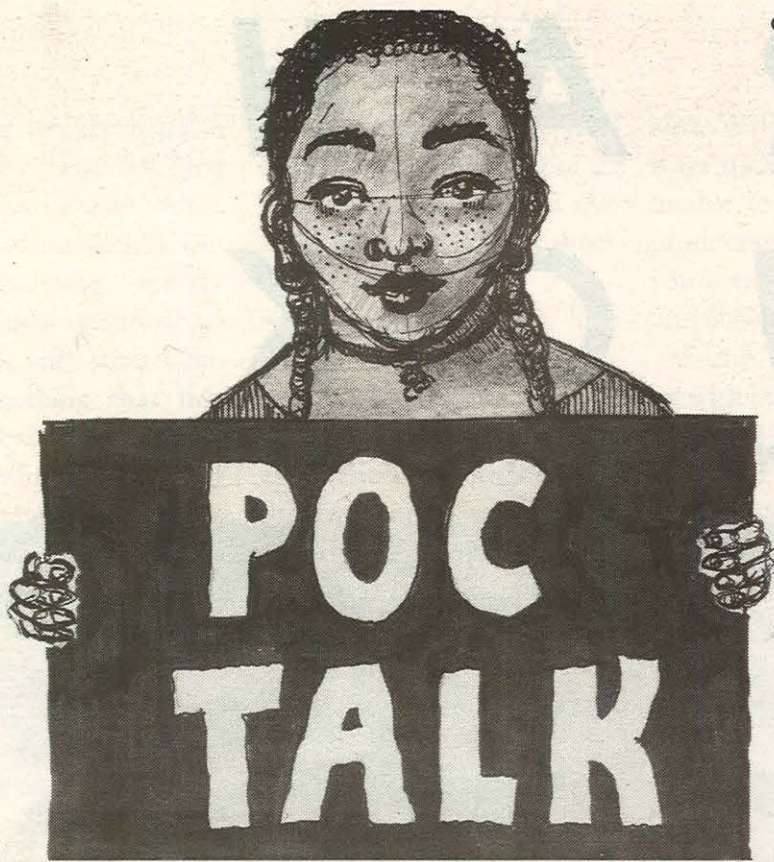
The aim of this new work is to explain how we got into the political state we are currently in. Klein reveals the corporate takeover of Trump's election and the shock tactics instilled to generate radical policies that, as the website states, "will destroy people, the environment, the economy and national security." This book is available on the website for pre-order, whereas Klein's other works are popularly available online or in book stores near you.

After her appearance at Evergreen, Klein will speak on her book, "This Changes Everything", at a larger conference in Seattle, the Living Future Conference '17 at Westin Seattle on May 19 at 8:30 p.m. The event states, "Living Future is the forum for leading minds in the green building movement seeking solutions to the most daunting global issues of our time. This year's three-day conference

will focus on the diverse layers of Genius and Courage, featuring keynotes Van Jones, Kirsti Luke, and Naomi Klein."

Klein's appearance at Evergreen will be a lecture and with time allotted for students and community members to ask Klein about "This Changes Everything" and her other works. It is anticipated that the focus on Klein's lecture will be in relation to her talk in Seattle on climate justice and globalization.

This is an all-ages event, tickets are \$7 in advance or \$10 at the door with a faculty or student identification. General admission is set at \$15 in advance, or \$20 at the door. Doors open at 7 p.m. and the lecture is scheduled to start at 7:30 p.m. Tickets are available online at ticketswest.com. This event is sponsored by Evergreen Student Activities, and they are available for any questions or concerns about this event.



ODIN COLEMAN.

New Positions Aim for Equity and Diversity

Hey guys and welcome to POC Talk, this issue we're talking about potential Vice President and Provost of Equity and Inclusion candidates. The Vice Provost of Equity and Inclusion will serve as chair for the Equity and Inclusion Council, which was created by George Bridges in 2016 and is responsible for the Strategic Equity Plan and the allotment of the President's Equity Fund, which provides grants to students, staff, and faculty for projects that promote equity. The hiring section of the Strategic Equity Plan were the center of a series of controversial emails that I am sure we are all by now familiar with.

There are three candidates with three separate presentations and student forums. The first presentation, that of Chassity Holliman-Douglas will happen prior to this article's publication, but we have included information about all three candidates.

Michael Benitez Jr's presentation will take place Monday May 22 from 3:15-5 in the Recital hall with a student forum to follow from 5:30 to 6:15 in CAB 301. John P. Hopkins' presentation will take place Wednesday May 24 from 1:15-3 with the student forum taking place from 5-5:45 in LIB 1005.

I know we're all very busy as this school year wraps up but the future Vice Provost of Equity and Inclusion will play a big role in shaping what equity looks like on campus, so take some get to know these candidates, and ei-

ther attend the student forums or send George Bridges an email with your thoughts. More information can be found on the Evergreen website.

The website indicated that "The position will advance an equity mindset in all college-wide initiatives, including strategic planning, budgeting, and resource allocation." and It is important for those of us who care about equity to go to these meetings and see who will be in charge of equity at this school for the foreseeable future.

Here is an overview of the three candidates;

Chassity Holliman Douglas
Doctorate of Education, Educational Leadership and Policy Studies Eastern Kentucky University, Richmond, KY
Dissertation Title: The Impact of Inter-

group Dialogue on the Cultural Sensibility Outcomes of Health Profession Students

"As a Diversity Educator, I develop, coordinate, and deliver cultural competency training for students, faculty, and staff across campus as a part of the President's Institution-wide Unconscious Bias Training Initiative."

"My philosophy on leading institutional change toward equity and inclusion involves an intentional focus on cultivating a learning centered environment. Effective change management requires a commitment to ongoing learning at all levels and within all groups of stakeholders. It is common for colleges and universities to express commitment to creating and maintaining student-centered environments, but my philosophy is steeped in the belief that creat-

ing more equitable outcomes across the institution, requires a deliberate focus on learning that encompasses the continued development of all students, faculty, and staff. By aligning our goals with becoming learning centered, we're acknowledging that change cannot and should not only be addressed with our students. Sustainable change involves the ongoing learning, engagement, and development of our faculty and staff alike."

Her presentation went forward as planned, but in light of the recent events discussed in which Black students were called for questioning by Police Services, alleging harassment, students gathered to discuss both over arching trends in racism and anti-Black behavior at Evergreen and the specific events in question. The candidate Chassity Douglass was warned by many Black students and other students of color that the administration would do its utmost to make her job difficult. Several people expressed worry for her as Black woman who may be coming into this institution.

Michael Benitez Jr

Doctor of Philosophy (Ph.D.), Educational Leadership and Policy Studies, Concentration: Social Justice in Higher Education, School of Education, College of Human Sciences. Iowa State University. 2015 Dissertation Topic: Latin@ identity politics in higher education: Unveiling representations of whiteness in Latin@ culture.

"I believe... [in] the need to be deliberate and strategic about seeking diversity in faculty, students and staff in order to create a diverse presence necessary for rigorous intellectual exchange, teaching, and learning. Further, having a diverse presence provides opportunities for all students to see themselves reflected in in the campus community."

"The second is the salient consideration of critical research, contextual issues, and diverse voices and perspectives as central to guiding and informing institutional policy and praxis. This includes weaving into the praxis, campus wide and culturally relevant processes that shepherd full participation of its campus members with particularity towards students, in courageous dialogues necessary to develop intercultural competencies, com-

munication, and learning"
"Staff and faculty members at any given institution of higher education must exemplify what the institution puts forward as its mission and core values, in practice, so that all students will endorse and adopt through their gaze and learning, an ethos of equity and inclusion, critical to their success."

John P. Hopkins Ph.D.

Social and Cultural Foundations of Education, University of Washington, Seattle, 2015 Dissertation: Conversations That Matter: Decolonizing the Inclusive Discourse of American Indian Education Reform

"Institutional change requires more than recognizing our individual and group differences. We need to become explicitly and intentionally anti-racist and anti-oppressive. That is, we need to deepen our practice of diversity by promoting social justice in all aspects of institutional life. A social justice approach promotes equity to achieve inclusion. It recognizes that our student, faculty, and staff exist within a structural hierarchy, as agents...and targets within an oppressive social and political, and economic system"

"An essential skill that I bring to promoting institutional change is the ability to facilitate critical dialogue with those whose beliefs and understandings of inclusion, equity, and social justice differ in significant ways.... On my account, inclusion is not simply related to opening doors to diverse persons and groups. rather, inclusion requires that we each commit to grappling with complex and challenging ideas with each other where we are positioned in society."

POC Talk is a space to focus on the unique experiences people of color face at Evergreen and in Olympia. It is written by Evergreen Student of Color in an effort to specifically discuss POC issues. We want to center and boost POC voices so if you have something to add you can submit your questions, comments, concerns, or ideas for what you would like POC Talk to cover to poc-talk@cooper-pointjournal.com

Arts & Culture

UP &
COMING

WED. MAY 17

★ Evergreen State College
SEM II D1105. 6pm
Blessed Is the Flame:
Concentration Camp
Resistance and Anarcho-
Nihilism

Evergreen State College
Red Square. 12:30 p.m. - 2 p.m.
Geoduck Student Union
Canidae Meet and Greet

Le Voyeur
404 4th Ave W. 9pm.
Vornity 132: "The Sound of
Spewsic" with Robert Pidde

THUR. MAY 18

Last Word Books
111 Cherry St NE. 3pm.
Olympia IWW One Year
Anniversary

Evergreen State College
CRC Gym. 7:30pm. \$7- \$10.
Naomi Klein Speaks

FRI. MAY 19

Evergreen State College
The Flaming Eggplant. 3:30pm.
In-depth Consent Convo:
Housing and Boundaries

★ Evergreen State College
Lecture Hall 1. 6pm.
Between Worlds: Nightmares
of Fascism, Dreams of
Liberation

Obsidian
414 4th Ave E. 8pm. \$7. 21+
OHMME, Alina Bea, Squill

Le Voyeur
404 4th Ave W. 10pm. \$7
Allergy, Franky, Cyberplasm,
Physique

SAT. MAY 20

Obsidian
414 4th Ave E. 2pm.
Olympia Acoustic Festival

Olympia Elks Lodge
1818 4th Ave E. 3pm. \$3
Olympia Record Show
Presented By Rainy Day
Records

Evergreen State College
Organic Farmhouse. 6 p.m.
The Nest Performance Art
Ritual

★ = Staff Recommended

SARAH GLUCK

artist interview by ruby love



Sarah Gluck and Rae Lesinski created the series "Luxury" as a photographic collaboration for their program "Narrative Tableau: Conceptual Strategies in Studio Photography." "Shot on medium format film in Evergreen's photo studios, the series is an homage to classical still life paintings. The series came about as part of an assignment for Narrative Tableau, where the class was tasked with creating a series of still life images. Inspired by both "original still life paintings" and "reflecting on our culture now," the two came up with "Luxury".

AND RAE LESINSKI

Arts & Culture

UP & COMING

SUN. MAY 21

★ **The Green Haus**
7:30. \$5.
Mommy Long Legs, I Dream of VVitches, Napper, Cedar Sap

Obsidian
414 4th Ave E. 9pm. \$7. 21+
Strangeweather, Organelle, Serac

O'Malleys
2200 Garfield Ave NE. 9pm. 21+
Los Honey Rockets, Las Cruces, Wellness

MON. MAY 22

Evergreen State College
Recital Hall. 3pm.
Presentation and Q&A for VP of Equity and Diversity candidate Michael Benitez Jr.

TUE. MAY 23

Le Voyeur
404 4th Ave W. 6pm. ALL AGES.
Washboard Abs, Pools, Cedar Sap, Sac

WED. MAY 24

Evergreen State College
Recital Hall. 1pm.
Presentation and Q&A for VP/VP of Equity and Diversity candidate John P. Hopkins

Obsidian
414 4th Ave E. 9pm. \$5. 21+
Animyst, Silver Saturn, Acid Smoker

THUR. MAY 25

Evergreen State College
CRC 117. 6pm.
Spring Quarter Self Defense Workshop Series

Ben Moore's Restaurant
112 4th Ave W. 6pm.
Olympia People's Mic

★ = Staff Recommended

THE
brotherhood
LOUNGE

DAILY HAPPY HOUR 3-7

119 CAPITOL WAY
www.thebrotherhoodlounge.com

Speaking of their seires they explain, "The fast food series came about when studying and learning about Still Life paintings, specifically ones that included the circle of life with food. Capturing something that that could be dead soon, but lives in a image forever. A lot of our inspiration was drawn from our surroundings including the very so popular and over consumed, Ronald McDonalds fast food..."

The program focuses on studio photography, with new topics and prompts every other week. "The class also has an emphasis on using medium format cameras with color film...so color definitely went into our decision-making with our subjects." This was Sarah's first time shooting in the studio, and the pair struggled at

first with lighting, but they eventually got the hang of it: "working in unison and five or so hours later, our shoot was complete!"

While Sarah and Rae have collaborated on artwork before, it was only on "little side projects." Both experienced photographers, the two ended up working well together as they learned the ropes of studio photography and color darkroom work.

"Lighting was surely difficult because if the light isn't set perfectly your images may come out completely over exposed or completely underexposed. We used a nice glazed-over Vaseline glass in front of the lens to create a look that would make the images look a little more vintage and old agey to get an old advertisement type of

look. Working with film is always tricky because you are unable to see what you are producing until after the set you created is done and the film is developed. "

Sarah said she learned a lot with the help of Rae (they had used the darkrooms before, and had some experience with medium format film) and other classmates, but that "most of the learning is with the hands on material and working through the lens."

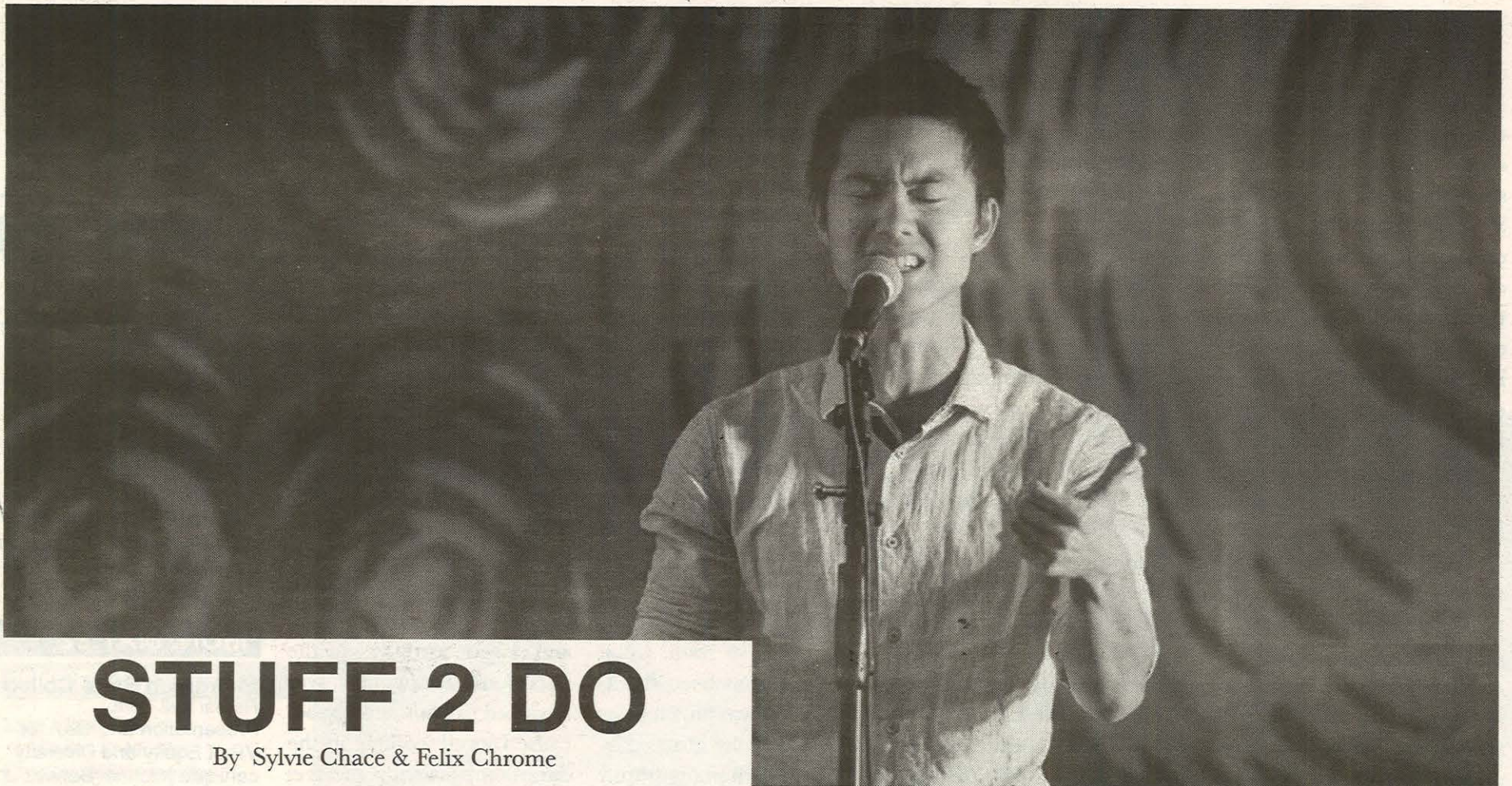
Sarah is from Lake Stevens, WA and is a senior: "Graduating so soon, woop woop!" She has been shooting since she was fifteen years old. "I was really inspired by my high school photography teacher. Mrs Gurnillo you are missed! Couldn't put a camera down since." You can find more of her work

on Instagram (@sarotoninn) where she posts "personal and art projects along with other artists' images I find inspiring and collaborations of work I have done. It's nice to use to see what others are working on and maybe future projects and people you want to work with..."

Rae is from Los Angeles, and is a junior - they transferred to Evergreen this year and are planning on graduating with a BA. They got interested in photography in high school: "I worked in the photo lab at my school and loved working in the darkroom. I originally was attracted to photography because I loved working in the darkroom, it made me feel like a scientist while being an artist at the same time."



Arts & Culture



Joshua Nguyen performing courtesy of the event Facebook page. OLD GROWTH POETRY.

STUFF 2 DO

By Sylvie Chace & Felix Chrome

WEDNESDAY 5/17

BLESSED IS THE FLAME: CONCENTRATION CAMP RESISTANCE & (A)NIHILISM

Sem II D1105. 6 p.m. Free.

Author of the recent book "Blessed Is The Flame" is coming to Evergreen to facilitate a workshop and discussion about the relation between nihilism and resistance. The event will look at examples of the often forgotten, and largely unsuccessful, instances of resistance and struggle within Nazi concentration camps to ask the question, "What does it take to resist in absolutely futile and overwhelming situations?" Blessed is the Flame author argues that, "Within each of these mostly overlooked stories we can find a simmering spirit of anarcho-nihilism, a tendency that challenges us to translate our feelings of hopelessness into wild and joyous forms of attack." This not to find an optimistic spin for terrible situations but to ground our continued struggles in something stronger than optimism. The event is sponsored by anti-authoritarian student group Black Cottonwood Collective.

FRIDAY 5/19

BETWEEN WORLDS: NIGHTMARES OF FASCISM, DREAMS OF LIBERATION

Purce Lecture Hall I. 6 p.m. Free.

A long running anarchist news, information, and propaganda cite, CrimethInc. is presenting a workshop on resistance to fascism in the current era. This event will ask the questions, "When fascism was gaining momentum nearly a century ago, what strategies were effective against it—or could have been? Where are today's movements succeeding against Trump and the far right? How do we build inner and interpersonal resilience in the midst of these conflicts? And what is the alternative to a world of nationalist violence?" and use examples of resistance to consider what tactics can be best employed for ongoing struggles against nationalism, fascism, and the far-right.

THURSDAY 5/25

OLYMPIA PEOPLE'S MIC FEAT. JOSHUA NGUYEN GORDON

Ben Moore's. 6 p.m. Free. All ages.

A night of poetry will be held at Ben Moore's downtown, featuring accomplished poet Joshua Nguyen. The facebook page states info on Nguyen, "[He] began writing with the Meta-Four Houston Youth Slam Team from 2008-2012 and competed in Brave New Voices. He is an alumnus of the University of Texas at Austin and was part of the UT Spitshine slam team from 2014-2016. He placed #1 in the nation in 2014, won 'Best Writing as a Team' in 2015, and was the 2015 CUPSI Haiku Champ. In 2016, he traveled to Washington D.C. as a member of Future Corp to organize the 2016 Brave New Voices International Poetry Festival. He has been published in Freezeray Poetry and Button Poetry. In 2015, he was part of the Word Around Town Poetry Tour (WAT) in Houston, Texas." If poetry is your thing, then head down to support the artist!

SUNDAY 5/28

MAY MAKER'S MARKET

Obsidian. 12 p.m. Free. All ages.

Be sure to get down to this marketplace filled with local goodies! Maker's Market is a regular monthly market held at Obsidian, the facebook page for the event says that the market is "a local craft fair in the back of Obsidian. We want to help micro businesses find an audience and get started. We have an emphasis on handmade, organic, or locally sourced products." There are 10 vendors in total and cool stuff to expect includes jewelry, herbs, crystals, patches, pins and more! Be sure to get there by noon because free gift bags with handmade products will be given out to the lucky first few at the door once the market opens!



Students protest the Keystone XL Pipeline at graduation in 2012. RILEY SHIERY.

Kabby Mitchell

REMEMBERING A BELOVED EVERGREEN FACULTY & LOCAL CULTURAL ICON

By Ruby Love

Kabby Mitchell, III, celebrated performer, choreographer, mentor, and Evergreen faculty member passed away last week, Thursday, May 4, at the age of sixty. A member of the faculty since 1998, Mitchell taught interdisciplinary programs in Performing Arts and African American Studies. An acclaimed ballet performer and choreographer, Mitchell taught across many genres, from ballet to Afro-Haitian dance. His career as a teacher spanned more than thirty five years, as he taught in schools and dance academies in Washington, Iowa, and Mexico.

According to Evergreen's memorial page, Mitchell "also taught at a number of other Seattle-area institutions throughout his career, including Cornish College of the Arts, University of Washington, Seattle Academy of Arts and Sciences, Spectrum and Ewajo Dance Workshop."

The first African American male soloist to join Seattle's Pacific Northwest Ballet, Mitchell saw the importance of working to break down social and economic barriers. While he is remembered as a talented dancer and choreographer, Mitchell also dedicated himself to studying African and African American History as well as the rise of white supremacy movements in the United States. Faculty mem-

ber and friend of Mitchell's, Liza Rognas, remembers him as "always pushing to confront and dismantle racism," just as passionate about social justice as he was about performance. Combining the two came naturally to Mitchell, who worked to empower students of all abilities to express themselves through dance. This spring, Mitchell was teaching the interdisciplinary program Dancing Molecules, Dancing Bodies, which combined social justice, community studies, biology, chemistry, and dance.

Faculty member Cynthia Kennedy remembers Mitchell as someone who always "saw the basic goodness in each of us. That was one of his many gifts. I came away from being

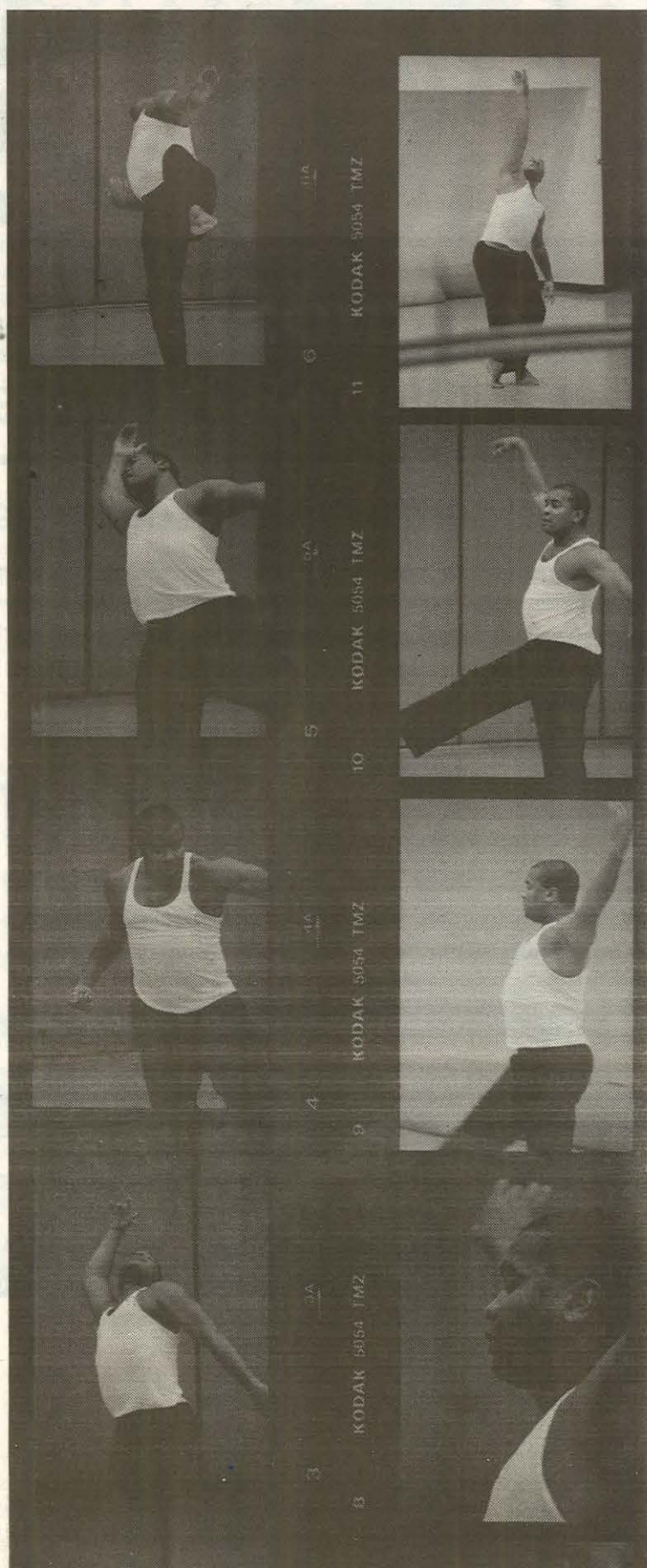
in his presence feeling good. Just a couple of weeks ago we sat down together and cackled about getting older and being able to see our dreams come true, shaking our heads at the changing world and the pain on our campus these days. He shared the deep connection he felt for Moonlight and its intersectional portrayal of growing up black and gay and a man. We could have sat all day, but each had to head off to class...."

Mitchell never stopped working to empower young dancers and performers. Mitchell was an "incredibly student-centered" professor, remembered for his dedication to his students' success both in- and outside the classroom. In 2016 he won a prestigious Seattle Mayor's Arts

Award, becoming the city's Cultural Ambassador. As Ambassador, he focused his attention on "programs that support the development of young urban dancers, and [supporting] local art and theatre companies whose goals are to serve the underserved community through the arts."

Before his death, Mitchell was working to help open the Tacoma Urban Performing Arts Center which will "provide

training for young dancers in Tacoma." TUPAC is set to open July 8, carrying Mitchell's legacy forward. The following day, July 9, a memorial service will be held at Seattle's Paramount Theater to celebrate Mitchell's life and legacy. Evergreen is also hosting two events to celebrate Mitchell's life, "in Olympia and Tacoma on June 2, at 3 p.m." and 6:30 p.m. respectively."



Kabby Mitchell performing for the Evergreen community in 1999. MARTIN KANE.

Letters & Opinion

● **BCC 30** ●

30th Annual Bicycle Commuter Challenge



Thurston County, WA

intercity
TRANSIT

Challenge accepted.

intercitytransit.com/bike

Radiance Gift Certificates Online – Easy and Convenient



Give the Gift of
Radiance

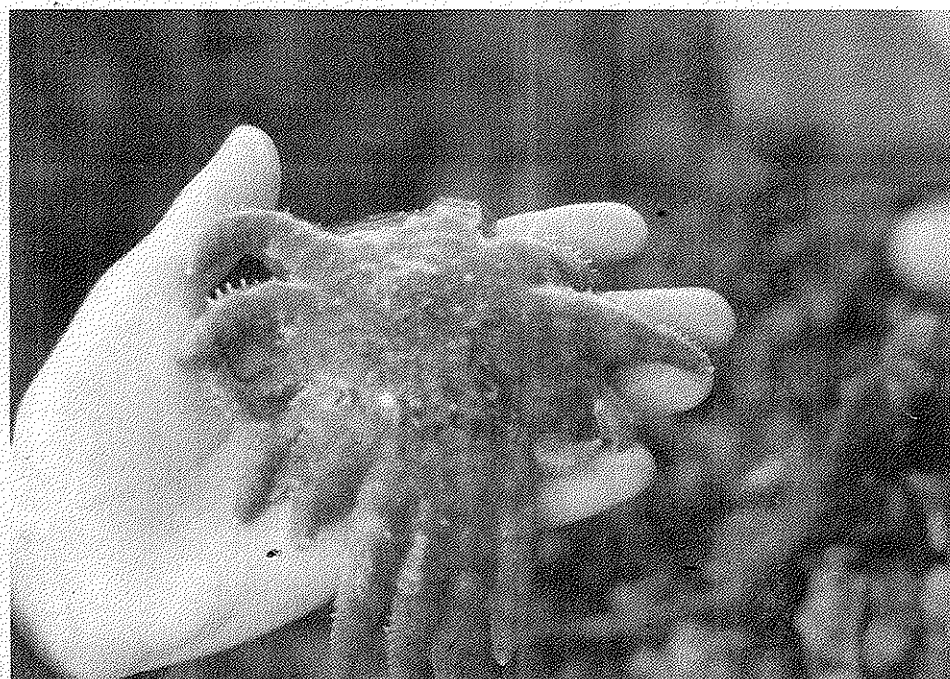
Massage ♦ Jewelry ♦ Books
Natural Body Care ♦ Candles
Bulk Herbs ♦ Essential Oils

DOWNTOWN OLYMPIA 108 FRANKLIN ST

OLDSCHOOL

PIZZERIA

PIZZA BY THE SLICE OR WHOLE PIZZA PIES PH 360.786.9640



Sun flower sea stars are known for having between 16 and 24 limbs. VAL ARIAS.

Marine Life Spotted

By Val Arias

Having such easy access to the biodiverse ecosystem that is the Puget Sound allows Evergreen programs the ability to spot and research emerging epidemics that struck the area, especially the marine life that inhabits the many beaches, tide pools and inlets of Washington. Recently, a program at Evergreen took advantage of all that our local environment has to offer and stumbled upon a lucky find: a sunflower sea star, increasingly rare thanks to a recent epidemic of sea star wasting disease.

The Evergreen program Marine Biodiversity recently went on a four day-long field trip through the Olympic Peninsula, and went to various tide pool sites for their fieldwork along the Washington coast, including Clallam Bay, Neah Bay, and Cape Flattery. The last site they visited was Tongue Point, which is located right outside of Port Angeles, right across the sound from the Canadian island Victoria. While searching the vast tide pools for various marine organisms they've been studying, students in the program were able to spot a juvenile *Pycnopodia helianthoides* in one of the pools, which was a very rare sight and a huge reassurance that there is still hope of survival for this species of sea star, which is more commonly known as the sunflower star. The students were able to gently pick up the star and photograph it, before immediately putting it back in its home, where it very quickly scurried away in the pool. The star was a mix of orange, red and light brown colors, with seventeen legs, healthy tube feet, and no sign of a new epidemic called sea star wasting disease. It was about 11.5 cm in diameter, and as mentioned, quite young (they grow to be one meter long, with 16-24 arms), and thankfully very healthy and active.

Since 2013, sea stars in the Puget Sound have been struck by a recent disease (sea star wasting disease, or SSWD), which has

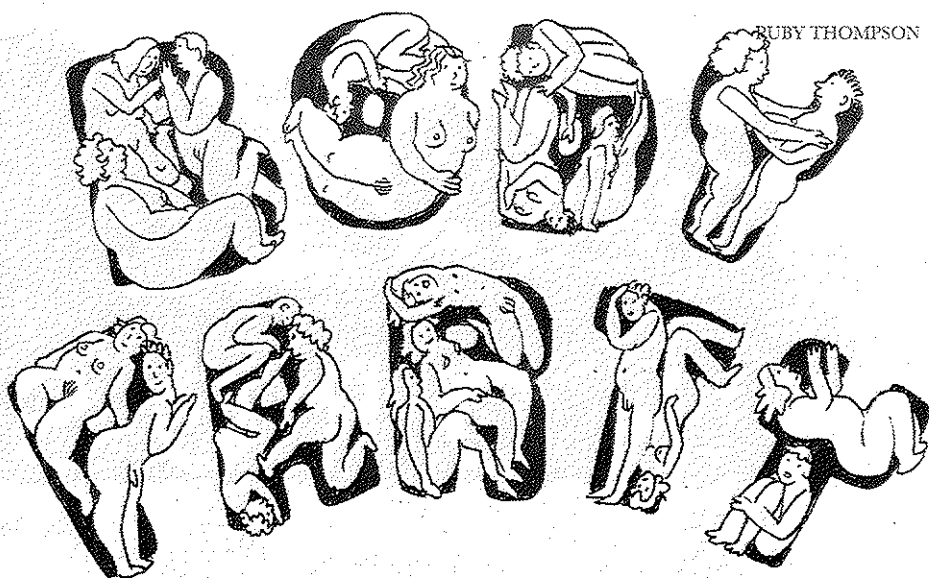
affected in not only 20+ species of sea stars, but entire marine communities as a whole. SSWD essentially melts and deteriorates sea stars' bodies, unabling them to grow back their legs and tube feet -- sea stars and other echinoderms are able to regrow their limbs when wounded -- and wiping out many keystone species to near extinction. The sunflower sea star, *Pycnopodia helianthoides*, been rarely sighted the past three to four years as a result of this, and though they can thrive in the benthos environment and has been spotted by deep sea divers, it has not been spotted in tide-pools where it used to thrive, from northern Washington to the San Juan Islands. Marine communities have been affected by the absence of this keystone predator as they maintain the food chain balanced by eating various sorts of molluscs (California mussels, *Mytilus californianus*, and various species of chitons).

On their field trip, the program also was able to spot and photograph a giant pacific octopus, which was camouflaged in a bed of kelp, and many other species of marine invertebrates, some of which they collected and are now keeping in the Lab I aquarium for their research and further marine biology instruction. The sea stars, especially those endangered, were not collected and will hopefully rebuild their numbers in the years to come.

Letters & Opinion

RUBY THOMPSON

WASTED ADVICE



RUBY THOMPSON

ADVICE ON SEX, RELATIONSHIPS, & MORE

Greetings. Welcome to Wasted Advice, wherein you ask for advice and I continue to get drunk and advise you. We both win. You can ask me the questions you can't ask your resident advisor.

Can you whittle wood? What!!?!?!!!!!! This is what you ask a drunk person? To play with sharp knives? No.

Liberal arts students swarm to that shit.

What is your favorite hip hop song and why? Hip hop and rap have been so mixed together that I'm not sure what you're asking me right now but I really wanna listen to Please Don't Go by Mike Posner so I hope that's a good because idk where I'm at right now Thats my sugstion 2k17.

When do you do your homework when you want to have sex with your partner, and give them love and affection, go to parties, study, AND sleep? YA DONT. Welcome to college. We have all given up sleep FOREVERRR !!!!! There is no light at the end of the tunnel except graduation.

I found a weed pipe at my house after the riot party at my house, is it yours? No. My job is to answer questions for a newspaper. I don't go to all y'all parties. You don't know who I am and I don't know who you are, what kinda question is this?

How important is it to wash your hands after you use the bathroom? Like how often should you do that? Ew. Wash your hands all the time. I mean I don't but I don't talk about it. So like do it enough to where people aren't like "did you wash your hands?"

As a light skinned pocleftist how can I possibly make friends in Olympia? Step one: Go to Mccoys at about 8pm on a Thursday. Arder the most librel arts student drink you can think of. Something along the lines of an AMF or a Long Island iced tea. Carry your Sylvia plath book to the smokers section and wait. (May be switched out with anything written by Foucault or anything that has to do with anthropathesteicisim".

What is the deal with george bridges? what's thde deaaal? I wouldn't be surprised if I heard him singing, You gotta pay the troll toll to get into that boys soul, you gotta pay the troll toll to get in. Baby boy soul = college tuition

Got problems? We can help! You can submit questions anonymously to ask.fm/wastedadvice or email wastedadvice@cooperpointjournal.com.

Dear Body Party,
It's been a rough year— all I can seem to muster the energy to do is masturbate constantly because I hate myself and feeling lonely. I can't seem to meet anyone in this god forsaken town to sooth my existential shit, I just want to meet new nice folks who are kind and cute and will hang out and make out with me. How do I fix this! How do I meet people queer people in this goddamn town?

Thanks,
Queer Cutie Seeking Kin

Hey Queer Cutie Seeking Kin,
Life gets rough sometimes/ life is rough all the time, but don't fret— one day these days will all be bad memories. Let's go in order.
Chronic masturbation can be a real problem. Masturbation, like anything that feels good (or produces any kind of sensation), can be really addictive. Orgasm releases many happy hormones like oxytocin, which lowers your body's levels of cortisol, a hormone produced by stress that can have negative impacts on your health and mood. Thus, orgasm can have a really healthy impact on your body, but can also have a negative impact on your mental health, if you're not getting out of bed and instead getting off. I'd recomend trying some other activities that take you outside of the bedroom that also decrease cortisol levels, like decreaing your intake of caffine or sugar, going on a bike ride, or eating less meat.

Keep in mind, though, that is okay to be sad and it is okay to have to spend time just laying around in bed. But if you are going to wallow, it is best to wallow analog— If you can manage, read a book instead and leave both your phone and your computer outside. If you want to watch something, try choosing a movie instead of television, as television's serial nature lends itself to spiralling and an overwhelming need to consume more and more content. At the very least, ditch your phone and just focus on one thing, as multi tasking and over stimulatoin are major causes of both anxiety and depression. Seeking relationships to quell your sorrow is a double edged sword. Relationships can make or break us, and solid relationships are hard to come by, but real heavy beautiful friendships (and a lil self love) are the only things that will ever make this world worth existing in. And they go hand and hand! When self love is hard to come by, your friends will be there to love you for you.

Maybe friends aren't really what you're looking for? Just cuties to kiss? But I would recommend considering them one in the same— quality cuties over quantity cuties. As for how to find them, I have some recommendations. In general, my best advice is to make pals the way grandparents make pals. Consider taking more frequent trips to the grocery store. Hang out in more parks. Carry lots of snacks and offer them freely. Attend local community events. Volunteer with charities that resonate with you (how to find the wholesome cuties). Find something you love to do and do it often and in public.

Stay safe & have fun,
-Party!

Body Party is a positive, open-minded column about everything bodies, sex, relationships, and self love. This column is not written by a doctor but done by a person who has researched the topic and looked into your questions thoroughly. If you have any questions or problems and want advice about sex, medication, love, STD's ect. please submit them to bodyparty@cooperpointjournal.com

Astrology

RUBY THOMPSON



By Sylvie Chace

With the passing of the Scorpio full moon that happened on the May 10, we find ourselves in a transitional period. You may find yourself reflecting on how far you've come, yet facing a great abyss of what is in store next. With Taurus season soon transitioning into Gemini, there is a sense of urgency in the air, something big feels as though it's waiting on the horizon, but whether this something is positive or negative is up in the air. We can choose to spiral downward or spiral upward.

ARIES 3/21 - 4/19

You are quite the impatient one, Aries! You may find yourself tending to the garden of your needs, however you keep pulling everything up and out of the ground every minute to check to make sure everything is growing as it should! Sit back. Change takes time and you may not see immediate results. Keep tending to yourself, the seeds are planted and soon they will grow.

TAURUS 4/20 - 5/20

You are not one to be trifled with right now, and it's not because of anger but because you have such immense personal power! There is a field of energy around you and you may have noticed it's causing a flow of fulfillment. Good things do happen, and when the bad things also happen, you're handling it with grace and ease. Nothing can take you down.

GEMINI 5/21 - 6/20

For someone who's known for their adaptability this transitional period is hitting you in a hard spot. It's different than just knowing all the right things to say, or feeling like you can fit in anywhere. There's a deeper change that must be made. There is something in you that needs to be cut off. Sometimes it's hard to know ourselves without the pain, but you are more than what holds you back.

CANCER 6/21 - 7/22

One of your less favorable traits is your habit of not knowing how to tell someone how you truly feel. You just don't want to hurt their feelings! But you're hurting yourself by denying your emotions and making yourself uncomfortable. Speak up and be unashamed of your emotions. Think of this as a fresh start to be direct and vocalize how you really feel.

LEO 7/23 - 8/22

Sitting still and keeping quiet are not things that come naturally to such a bold person like you. However, contemplation is necessary for growth! Being alone isn't scary because you can keep yourself good company. Spend time with you and get to know the deeper innermost parts of yourself. It's not going to hurt to recharge your batteries.

VIRGO 8/23 - 9/22

You have been feeling the shift and you're prepping for great change as if a natural disaster is in the forecast! To-do lists, planning, and teamwork are kind of your thing, but don't fret, Virgo. You have always had the tools within you to handle this. You've handled everything that's ever happened to you, so just take a deep breath and feel confident in your strengths.

LIBRA 9/23 - 10/22

Slow and steady wins the race, Libra, and of all the signs you are the most competent at keeping level-headed during challenges. However, right now the challenge is staying committed. While you may feel totally at peace with your goals, you need to make sure you follow everything through until the very end. Setting intention is only step one.

SCORPIO 10/23 - 11/21

While change is something that's supposedly 'scary' to some, you laugh in the face of these challenges. You are the sign that embodies all transformation, and through it all you're finding yourself having fun. Each wave, each shift is just another opportunity to bloom into a fresh version of yourself. Be open to these waves, let them crash over you and turn stone into sand.

SAGITTARIUS 11/22 - 12/21

You are feeling an ending come on. Maybe someone isn't prioritizing you like they used to, or something that you thought could be good for you just isn't working out. Change is hardest when we don't have control over it. You may find yourself feeling restless and anxious about what comes next now that an ending is in sight. You are a natural optimist, so find the good in each ending as it brings a new beginning.

CAPRICORN 12/22 - 1/19

There's two sides to every coin, and right now you're confident to the point of coming off angry. While on one side, having a passionate and wilder energy is fun and can be healthy, on the other side you may be using this wild energy as a mask so no one assumes that there's something underneath you're trying to cover. It's showing, Capricorn. You can't hide a fire, you just need to let it burn, for better or for worse.

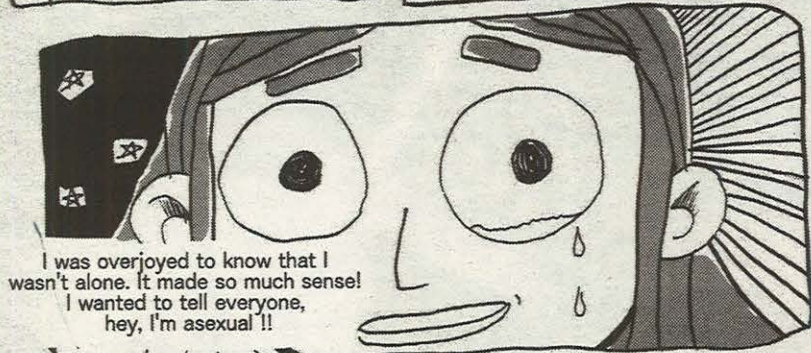
AQUARIUS 1/20 - 2/18

You are known to be a little bit of a contradiction at times, while you are a naturally social creature you are also one to feel like an alien. Right now is the time to harness your observant nature and retrieve. This is your time to sit with yourself and get all those things you said you were going to do, done. Sometimes we have to withdraw in order to get our work finished and this is your opportunity.

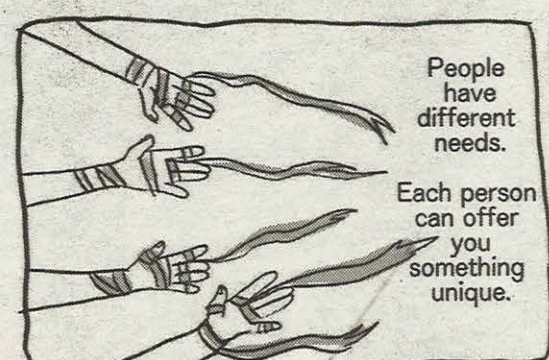
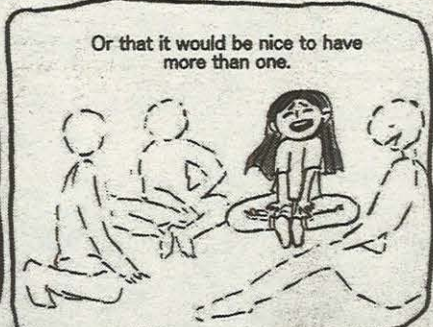
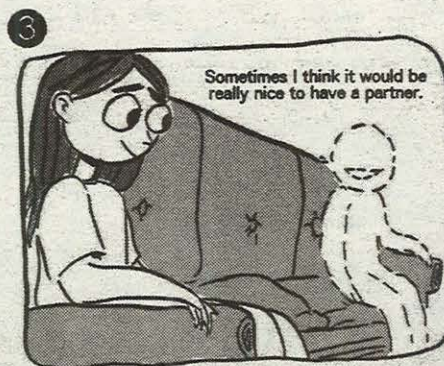
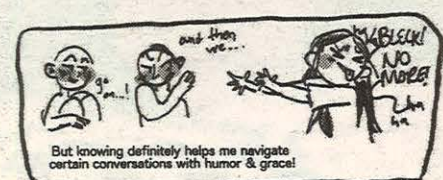
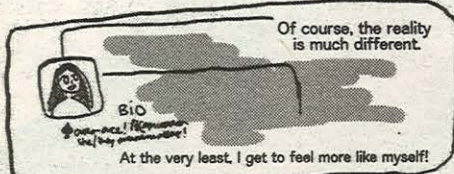
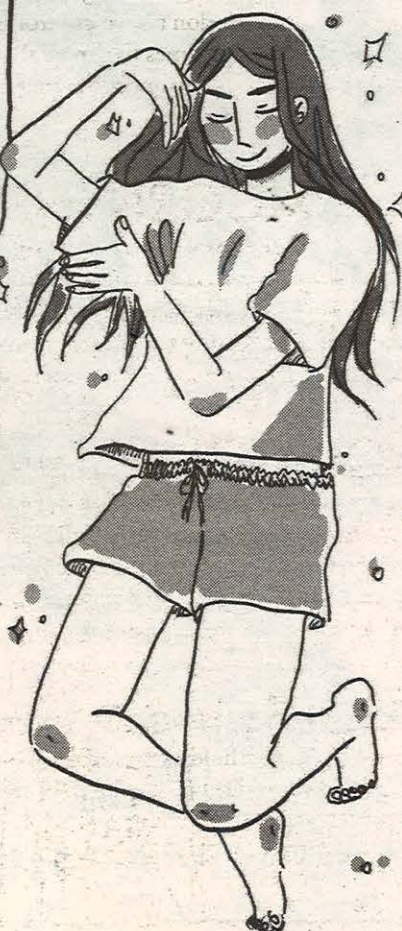
PISCES 2/19 - 3/20

Something's got a hold of you, Pisces! It may just be one little thing that's throwing everything else in your life off. You've tried all your old methods to fix it but nothing is working. There is a transformative energy in the air, and you need to breathe it in. You can't fix anything with your old tricks now, you have to respond in new ways and develop a deeper

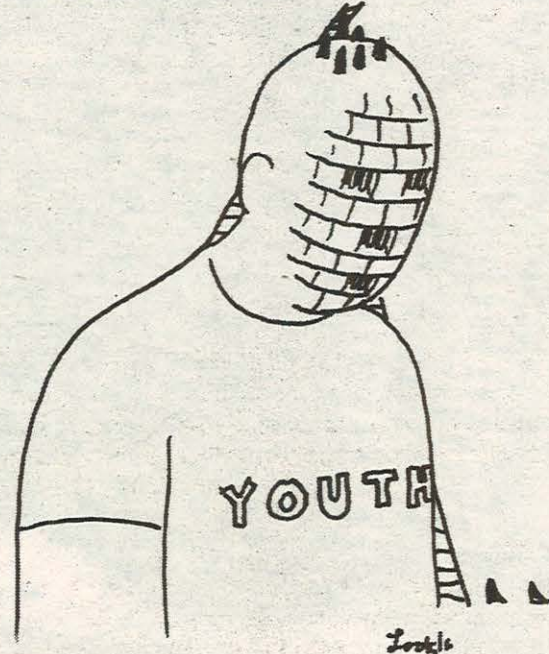
UNTITLED by Rachael Lynn Howard



In all honesty, as corny as it is, I just want to be a genderless, sexless entity, in love with the world instead of just one person.



FACE FACTORY #12 by Lortz



THE RIGHTEOUS KNIFE by Isaac Hollandsworth

"Things My Roommate leaves in The Shower"

