

November 28, 1975

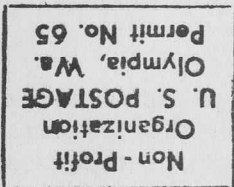
WINTER QUARTER PART-TIME STUDIES SET

Academic Dean Lynn Patterson reports that 27 Winter Quarter academic programs will open to persons interested in becoming part-time students at Evergreen. Registration for the programs--including 17 Modular Courses, six team-taught Coordinated Studies Programs and four Group Contracted Studies--will begin December 8 in Room 110 of the College Activities Building. (Complete details on registration included on back side of this Newsletter.) Winter Quarter classes run from January 5 to March 19. Part-time programs are open to degree-seeking persons who may not be able to attend college classes on a full-time basis or to those who wish to undertake college-level academic work although not actively seeking degrees now. Most part-time students take one unit of Evergreen credit (equivalent to four quarter hours), although those seeking degrees may take up to two units. Once again, many of the academic offerings have been scheduled in the evening and child care facilities have been arranged so that single parents unable to leave children (ages 2-8) at home may bring them to campus during class hours. Complete details on Winter Quarter part-time studies are included in a catalog, available from the Office of Admissions (866-6170).

THE PROGRAMS

Days and times for meetings of most Winter Quarter Modular Courses--all open to part-time students for one unit of credit--are listed below. Information about schedules for students wishing to enroll in Coordinated and Group Contracted Studies listed in the part-time catalog may be obtained from the faculty sponsor, either by telephone or during the first night of registration, December 8.

<u>COURSE</u>	<u>DAYS</u>	<u>TIME</u>
Governmental Accounting	Tues./Thurs.	7:00-9:00 p.m.
Career Planning, Decision-Making and Job Search	Thurs.	6:30-9:30 p.m.
The Interviewing Process	Mon./Thurs.	7:00-9:30 p.m.
Principles of Geology: Pacific Northwest	Wed./Thurs. (Lectures) (lab sessions)	7:00-9:30 p.m. To be announced
Flowres, Fowle, Fyshes: Survey of Biology	Tues./Thurs.	7:00-9:00 p.m.
Cosmology: Creation, Evolution of Universe	Tues./Thurs.	7:00-9:00 p.m.
Abstract Algebra	To be announced	To be announced
Mathematics/Beginning Statistics	Tues./Thurs.	3:30-5:00 p.m.
Pre-Calculus Mathematics	Mon./Wed.	10:00-11:30 a.m.
Calculus	Mon./Tues./Wed./Thurs.	3:30-5:00 p.m.
Starting from Zero (math)	To be announced	To be announced
From Homer to Hemingway	Tues./Wed.	3:30 p.m.
Another Approach to Creative Writing	Tues./Thurs.	7:00 p.m.
The Evergreen Muse (music)	Mon./Wed.	3:30-5:00 p.m.
Craftsman in Contemporary Society	To be announced	One evening class, one daytime class (To be announced)
Companion Animals	Wed.	6:00 p.m.
Between the Covers: Library Research	Tues.	4:00-6:00 p.m.
	Thurs.	7:30-9:30 p.m.
Linguistics	Mon./Thurs.	7:00-10:00 p.m.



THE NEWS LETTER
The Evergreen State College
Olympia, Washington 98505

PART-TIME REGISTRATION INFORMATION

Persons just starting part-time studies at Evergreen should enroll as "Special Students"--those taking academic work for credit though not seeking a degree. This allows registration without making formal application, supplying transcripts, or paying application and advance deposit fees. Credit earned, of course, is applicable to a degree should a person later wish to become a part-time continuing student. At that point, the student would undergo formal admissions processing. Enrollment as a "Special Student", thus, is a relatively easy matter. Fees should be paid at the time of enrollment (\$68 per unit of credit for a Washington resident).

THE SCHEDULE

December 8:	6:00-8:00 p.m.--Mini-Academic Fair (faculty available) and Registration, 110 College Activities Bldg.
December 9-12:	8:00-11:45 a.m. and 1:00-5:00 p.m.--Registration, Office of the Registrar, Seminar Building.
December 15-19:	8:00-11:45 a.m. and 1:00-5:00 p.m.--Registration, Office of the Registrar, Seminar Building.
January 5:	6:00-8:00 p.m.--Repeat of Mini-Academic Fair and Registration, 110 College Activities Building.
January 6-9:	8:00-11:45 a.m. and 1:00-5:00 p.m.--Registration, Office of the Registrar, Seminar Building.

the
evergreen
state
college

newsletter

November 26, 1975

noon meeting today

WEEK OF MEETINGS BRINGS 23 PROPOSALS, VARIETY OF RESOLUTIONS FOR NEW GOVERNANCE SYSTEM by: judy annis

After more than a week of long and often harried discussions, 200 persons reached agreement last night that could well lead to development of a new style of governance at The Evergreen State College. But that new style will not be finalized for at least another week. The final session in two intense days of meetings began at 2 p.m. yesterday and as the last stragglers were heading home at 7 o'clock last night, some 23 proposals stood ready for examination, along with more than a dozen resolutions, only six of which were approved by the group.

As the hour drew late last night and participants, who had numbered as high as 600 or 700 at times, began to dwindle away, a compromise resolution was approved which asked that those persons who presented proposals from the afternoon small group meeting to meet today at noon in room 110 of the College Activities Building. Their agenda in brief will be to:

a. copy all resolutions and proposals presented from 2 to 5 p.m. yesterday and organize them according to: (1) those that discuss immediate structures to examine problems (including grievance procedures, curriculum, hiring and firing, admissions and budget); and (2) those that address themselves to long-range plans;

b. rewrite proposals so they are clear and in a common language;

c. post copies of all of the proposals in the College Activities and Library Buildings and make at least 500 copies available at the Information Center;

d. create an agenda of resolutions for a mass meeting to be held Wednesday, December 3; and

e. see that each resolution proposal carries with it a contact name, number, date and time of any meetings which might be held to explain and/or discuss that specific proposal.

The group will also be charged with "negotiating" with the administration for time off with pay for faculty and staff to attend the December 3 meeting.

Other resolutions passed called for (1) inviting President Charles McCann back to answer questions after resolutions have been developed and finalized --- either December 3 or December 10; having "interested member of the Evergreen community form a group of faculty-students-staff accountable to the entire community to formulate recommendations for governance structure for Evergreen dealing with areas including grievance procedures, curriculum, hiring and firing, admissions and budget;" and making sure that "that group which has just been created is an OPEN group --- not a select group of any kind."

The decision to invite McCann "back" came after the President, speaking on a point of personal privilege, suggested creation of a "Cog Three" group similar in composition to a number of proposals aired earlier in the day which would "get on with consideration of governance." He suggested the group begin meeting immediately with frequent public meetings. McCann also cautioned that curriculum planning "must be gotten together for next year." He said he felt students "ought to have a voice in curriculum planning....and we have to find ways to do that." He stressed, however, that the "actual final decision making body (on curriculum)" was the faculty, working through the deans.

Throughout the two days of campus-wide meetings, student Sheron Buchele and Faculty Member Kaye V. Ladd shared moderating responsibilities. KAOS radio staff members carried the entire proceedings live both days and a constant crew of camera-persons video taped the whole process. Both moderators continually stressed that the meetings were "friendly" and that everyone should have a chance to express her/his views. That friendly, courteous tone prevailed through passage of the last resolution last night --- and though charges of "railroading" were offered a time or two, most people did have their say --- and probably will continue to do so as the meetings continue today and next Wednesday.

November 24, 1975

...MAJORITY OF EVERGREEN INTERNS ASSIGNED TO THURSTON COUNTY...More than 120 students at Evergreen are currently serving Fall Quarter internships in a wide variety of business, governmental, educational and social service agencies. Placed by the Office of Cooperative Education, 63 students are earning academic credit for on-the-job training in Thurston County, including 46 interns in the City of Olympia, four in Tumwater, two in Lacey, and 11 who are interning in various departments at Evergreen.

The Olympia-area assignments include posts in such county organizations as the Planning Commission, the Regional Planning Council and the Sheriff's Office; such state agencies as Employment Security, Department of Personnel, Department of Social and Health Services, Parks and Recreation, Office of Public Instruction, State Capitol Museum, Women's Council and Office of the Governor; and such private organizations as St. Peter Hospital, Group Health, Incorporated, Melting Pot Restaurant, Capitol Television, and Looking Glass Gardens, in addition to a number of placements in the Olympia School District.

...PART-TIME STUDY OFFERINGS ANNOUNCED...The opening of 27 Winter Quarter academic programs to persons interested in becoming part-time students at Evergreen was announced today by Academic Dean Lynn Patterson.

Registration for the programs--including 17 Modular Courses, six team-taught Coordinated Studies Programs, and four Group Contracted Studies--will begin Dec. 8 in Room 110 of the College Activities Building and continue on week days through Dec. 19. Following the holiday break, part-time students also will be able to register the week of January 5-9.

Next week's issue of the Newsletter will be entirely devoted to the part-time studies program in Winter Quarter. Watch for it. We'll resume regular publications Dec. 8.

...EVERGREENERS PRODUCE FILMS FOR FIRE DEPARTMENTS..."Movie stars" from the Olympia, Seattle, and Port Orchard Fire Departments will see themselves in two "world premiere" film showings scheduled at Evergreen Nov. 24, from 2-4 p.m. in room 3112 of the Library. The films, produced during the past six months by Faculty Member Robert Barnard and several of his students, provide the core of a statewide training program on defensive driving for fire truck drivers and ambulance operators in Washington. The drivers' training package--involving 16 hours of classroom-type instruction, including the 16 millimeter color-and-sound movies--was produced for the Office of Fire Service Training, part of the State Commission on Vocational Education.

The two movies--"Emergency Response: Red Lights and Siren", which is 12 minutes long, and "Backing Emergency Vehicles", nine minutes in length--were shot in location in Olympia, Seattle and Port Orchard, with fire department personnel in those areas serving as the "actors"

...CHRISTMAS CONCERT SET DEC. 2...December 2 marks the night of the annual Christmas Concert at Evergreen. Directed by Evergreen Faculty Musician Donald Chan, the Evergreen Jazz Ensemble and Chamber Singers will present their free yuletide performance beginning at 8 p.m. in the main Library lobby.

New to the annual concert this year will be the "New Rhythm Band Plus One", featuring piano, base, drums and congo, plus the voice of vocalist Cyndia Siedentop, an Evergreen junior from California.

...STUDENTS PERFORM RENAISSANCE, MEDIEVAL AND CLASSICAL MUSIC...A graduating senior and a recent alumna of Evergreen will combine talents with the Chamber Orchestra Dec. 3 for a free public concert of medieval, renaissance and classical music. The concert, slated to begin at 7:30 p.m. in the main lobby of the Library Building, will feature soprano Adele Berg, a graduating senior, and mezzo soprano Ellen Barnes, who recently completed her studies at Evergreen. The evening concert will also feature piano accompaniment by Mary Ewing of Olympia.

MRS SUE STILSON
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THE NEWS LETTER
The Evergreen State College
Olympia, Washington 98505

THIS WEEK AT EVERGREEN
NOV. 24-DEC. 7

MONDAY, NOVEMBER 24

Performance of Ibsen's "A Doll's House, 8 p.m., main Library lobby. \$1 for students; \$2 for others.

World premiere of two Evergreen produced films, "Emergency Response: Red Light and Siren", and "Backing Emergency Vehicles", 2-4 p.m., Library 3112.

TUESDAY, NOVEMBER 25

Introductory meeting on Evergreen SKI SCHOOL program, 7 p.m., room 110, College Activities Building...open to everyone.

Changing Family Relationships workshop continues with discussion on "Social Agencies: Effect on Families", 6:15-8:30 p.m., Department of Social and Health Services, 5000 Capitol Blvd.

WEDNESDAY, NOVEMBER 26

Joint meeting of Olympia and Lacey Chambers of Commerce, 7:30 a.m., room 110, College Activities Building.

THURSDAY-SUNDAY, NOVEMBER 27-30 --- CAMPUS CLOSED FOR THANKSGIVING HOLIDAY RECESS

TUESDAY, DECEMBER 2

Fourth annual Christmas Concert, featuring Evergreen Jazz Ensemble and Chamber Singers under direction of Faculty Musician Don Chan, 8 p.m., main Library lobby...free...

WEDNESDAY, DECEMBER 3

Concert of medieval, renaissance and classical music featuring soloists Adele Berg and Ellen Barnes with Evergreen Chamber Orchestra, 7:30 p.m., main Library lobby...free.

November 21, 1975

CADWALLADER TO DISCUSS "PERSISTENT CURRICULUM PROBLEMS"

Evergreen's faculty will meet at 12:30 p.m. Nov. 26 in the Library 2100 Lounge for a general discussion of what Faculty Member Merv Cadwallader calls "persistent curriculum problems and three proposed solutions". "Solutions" will be presented by Cadwallader and two fellow faculty members--Byron Youtz and Stan Klyn. Cadwallader was one of Evergreen's original three academic deans and is considered the "father" of coordinated studies programs. It is expected he will offer some major proposals at the meeting, which has been under considerable discussion in Evergreen corridors for the past two weeks. Exact details were not available at press time.

PART-TIME STUDY OFFERINGS ANNOUNCED

The opening of 27 Winter Quarter academic programs to persons interested in becoming part-time students at Evergreen was announced today by Academic Dean Lynn Patterson.

Registration for the programs--including 17 Modular Courses, six team-taught Coordinated Studies Programs, and four Group Contracted Studies--will begin Dec. 8 in Room 110 of the College Activities Building and continue on week days through Dec. 19. Following the holiday break, part-time students also will be able to register the week of January 5-9.

Full-time students can pre-register for Winter Quarter all three days next week, from 8 to 11:45 a.m. and from 1 to 5 p.m. in the Registrar's Office. Those days are reserved for all eligible students to register, pre-register, take leave or withdraw for Winter Quarter. An additional registration period for full-time students will be offered Jan. 5-9.

Winter Quarter classes run from Jan. 5 to March 19.

Part-time programs include a wide range of studies, including career-planning courses, governmental accounting, geology, biology, astronomy, mathematics, literature, creative writing, music, arts and crafts, library research, sociology, history, political science, philosophy, and linguistics.

Following the pattern of Fall Quarter, Evergreen officials have scheduled many of the academic offerings for evening hours and have arranged child care facilities so that single parents unable to leave children--ages two through eight--at home may bring them to campus during class hours.

A part-time studies catalog--listing available programs and offering prospective students information on academic advising, counseling, pursuit of degrees, and registration details--will be distributed before Thanksgiving. Further information on all aspects of the Part-Time Studies Program may be obtained from the Admissions Office (866-6170).

HALF OF INTERNS ASSIGNED TO THURSTON COUNTY

More than 120 students at Evergreen are currently serving Fall Quarter internships in a wide variety of business, governmental, educational and social service agencies. Placed by the Office of Cooperative Education, 63 students are earning academic credit for on-the-job training in Thurston County, including 46 interns in the City of Olympia, four in Tumwater, two in Lacey, and 11 who are interning in various departments at Evergreen.

The Olympia-area assignments include posts in such county organizations as the Planning Commission, the Regional Planning Council and the Sheriff's Office; such state agencies as Employment Security, Department of Personnel, Department of Social and Health Services, Parks

and Recreation, Office of Public Instruction, State Capitol Museum, Women's Council and Office of the Governor; and such private organizations as St. Peter Hospital, Group Health, Incorporated, Melting Pot Restaurant, Capitol Television, and Looking Glass Gardens, in addition to a number of placements in the Olympia School District.

Thirteen Evergreen interns are working in Tacoma; 12 in Seattle; three in Vancouver, Washington; two each in Centralia, Kent, and North Bonneville; and one each in Auburn, Chehalis, Bremerton, Everett, Forks, Hoquiam, Kirkland, Longview, Port Orchard, Renton, Silverdale, Sumner and Walla Walla.

In addition, 10 TESC students are interning out-of-state -- in Alaska, Oregon, California, Vermont, Montana and Washington, D.C.

chance of a lifetime

DIMITROFFS BRINGING YEARS OF CREATIVITY TO MURALS PROGRAM

By: Judy Annis

Together they have more than 80 years experience adorning walls inside and outside major buildings throughout the United States. They've decorated banks in San Francisco, private homes in Wyoming and prisons in New York. Their work stands in high schools, hospitals, churches and concert halls. They've pieced together mosaics, dobed on fresco and brushed with acrylics.

And, for the most part, they've done it together, working side by side as artists, raising three kids and earning their American citizenship in the process. Now they've agreed to work with one of their "kids" at The Evergreen State College and teach others their finely tuned art of mural painting.

Lucienne Bloch and Stephen Pope Dimitroff have signed part-time visiting faculty contracts for Winter and Spring Quarters. Their task: to work with their eldest son, George, a full-time Evergreen faculty mathematician, in a study program on "Murals and Architectural Art".

Purpose of the two-quarter program will be to design, propose and, if proposals are accepted, render artwork on campus buildings. Students will concentrate on developing skills with acrylic paint, fresco and mosaics, and will also under the Dimitroffs' direction, examine architecture, the history of murals, and the lives of muralists.

PARTNERSHIP BEGAN WITH RIVERA

The life of the Dimitroff partnership literally began at the drawing boards -- when both were working with the late Mexican muralist Diego Rivera in New York City in 1933. Stephen had emigrated to the United States from Dobromirka, Bulgaria and graduated from Flint, Michigan High School in 1931. Lucienne had completed her studies at the National School of Fine Arts in Paris after her emigration to the U.S. from Switzerland and after studying at the Cleveland, Ohio School of Art.

During the hard times of the 1930s, Lucienne worked as a muralist for the WPA (Works Project Administration) in New York and her new husband, who didn't want to "take the pauper's oath", didn't work. As the economy recovered, Stephen found work in Flint with the General Motors Company. She continued working with her murals -- applying her skills to a house of detention in New York City, a high school music room, the Swiss Pavilion at the New York World's Fair, a Kentucky Post Office, and the Flint YWCA.

In the late 1940s, they moved to California and founded the Dimitroffs Frame Shop, which Stephen ran for 14 years. As the eldest son, George recalls hours in that shop "where Dad and I discussed nearly every painting that came in".

Meanwhile, Lucienne was illustrating children's books, painting more murals, and continuing her life long contract as a sculptor/designer with Royal-Leerdam Glass in the Netherlands. George says he often visits the homes of new acquaintances and finds glass figurines designed by his mother.

VARIETY OF MURALS COMPLETED

By the middle 1960s, Stephen sold his shop and he and Lucienne had begun working together full time on their mural projects. Their work since completed includes a 1,000-square foot tile mosaic at Redwood High School; two 800-square foot fresco murals in San Francisco banks,

all the mosaic panels adorning the Greek Orthodox Churches in Oakland and San Jose, fresco murals of four Reformation leaders for a Calvary Presbyterian Church, and tile mosaics for private homes.

They've also continued to travel -- looking at murals, photographing slides for their program at Evergreen, and expanding their joint fund of artistic knowledge gathered over the past four decades. And, they've also found time to return home. In July the Dimitroffs took their two sons and daughters-in-law to Europe where they spent ten days each in Bulgaria and Switzerland, as well as time in Paris and London.

Now settled in Gualala, California, the Dimitroffs are busily sorting slides and re-searching data for their program for which George, one of their most enthusiastic supporters, can hardly wait. "How many students get a chance to work with polished professionals in a field like this?" he asks. "And how many sons get this kind of an insight into the lives of their parents?"

upcoming events

FILM ON WOMEN SLATED TODAY

Two films which focus on women and their roles in the work world will be shown from 2-4 p.m. today in Library room 3319. "The Women's Film", which is by, about and for women, will be offered along with "Betty Tells Her Story", a film about a woman dealing with her self-esteem and confidence. Following the films, Thelma Jackson, a representative from Work Options for Women (WOW) will discuss her organization and its efforts to place women in non-traditional jobs. Both men and women are welcome to view the showings, which are sponsored by Career Planning and Placement.

TROT FOR TURKEY TOMORROW

Grab your tennis shoes. It's time for the fourth annual Turkey Trot, sponsored by Evergreen and the Olympia Parks and Recreation Department. The event, slated for Saturday (Nov. 22) beginning at 11 a.m. in front of the Library, follows a 2.4 mile course along the College Parkway.

Those with the fastest feet in each of the eight divisions will take home a turkey. Second place finishers win a chicken; third place rates a game hen and fourth place merits one dozen eggs.

Registration for the foot race begins at 10 a.m., also in front of the Library Building. Participants may register in men's or women's competition, with four divisions for each gender; men or women up to 12 years of age; between 13-30 years old; between 31-45, or 46 and over. All finishers will receive a Survivor's Ribbon.

EVERGREENERS OFFER FILM PREMIERE MONDAY

"Movie stars" from the Olympia, Seattle, and Port Orchard Fire Departments will see themselves in two "world premiere" film showings scheduled at Evergreen Nov. 24. The films, produced during the past six months by Faculty Member Robert Barnard and several of his students, provide the core of a statewide training program on defensive driving for fire truck drivers and ambulance operators in Washington. The drivers' training package--involving 16 hours of classroom-type instruction, including the 16 millimeter color-and-sound movies--was produced for the Office of Fire Service Training, part of the State Commission on Vocational Education.

The two movies--"Emergency Response: Red Lights and Siren", which is 12 minutes long, and "Backing Emergency Vehicles", nine minutes in length--were shot on location in Olympia, Seattle and Port Orchard, with fire department personnel in those areas serving as the "actors".

Scripts were written by Barnard, with the assistance of two fire specialists from Seattle, the State Fire Service Training Office, and Wayne Small, a trooper from the Washington State Patrol's Shelton Academy. Actual filming and sound work was handled by seven Evergreen students, under the supervision of Barnard, who for many years has specialized in producing various kinds of learning packages which involve a variety of instructional media. Film editing was accomplished by Pat Barber, a student teaching intern.

And, since some segments of the films involved animation, Barnard and his crew called upon and received production assistance from another group of students and their instructor, artist Marilyn Frasca.

SKI SCHOOL MEETING TUESDAY

The Evergreen Ski School will hit the slopes Jan. 7 with the first of its Winter Quarter ski lessons. An informational meeting about the program, sponsored by the college's Office of Recreation and Campus Activities, is set for Nov. 25 from 7 to 8:30 p.m. in room 110 of the College Activities Building.

CHRISTMAS CONCERT SET DEC. 2

December 2 marks the night of the annual Christmas Concert at Evergreen. Directed by Evergreen Faculty Musician Donald Chan, the Evergreen Jazz Ensemble and Chamber Singers will present their free yuletide performance beginning at 8 p.m. in the main Library lobby.

New to the annual concert this year will be the "New Rhythm Band Plus One", featuring piano, base, drums and congo, plus the voice of Vocalist Cyndia Siedentop, an Evergreen junior from California.

The Chamber Singers will perform a "Ceremony of Carols", by Benjamin Brittin, accompanied by harpist Karen Gottlieb, an Olympia junior at the University of Washington. Featured soloists will include Alyson Garland, Cinda Williamson, Linda Cox, Charles Henderson, Duane Buhrmester and Bill Clocksin.

"Land of Make Believe", by contemporary composer Chuck Magione and "Gotta Get Into Your Life", by the Beatles, will be featured pieces by the popular Jazz Ensemble, which this year has added the musical talents of Faculty Members Charles Teske, trumpet; and Alan Nasser, baritone saxophone. Ms. Siedentop and Ms. Cox will solo with the Jazz group.

The entire evening performance is free and open to the public.

BERG AND BARNES TO PERFORM WITH CHAMBER ORCHESTRA

A graduating senior and a recent alumna of Evergreen will combine talents with the Chamber Orchestra Dec. 3 for a free public concert of medieval, renaissance and classical music.

The concert, slated to begin at 7:30 p.m. in the main lobby of the Library Building, will feature soprano Adele Berg, a graduating senior, and mezzo soprano Ellen Barnes, who recently completed her studies at Evergreen. Both women are from Bainbridge Island.

The evening concern will also feature piano accompaniment by Mary Ewing of Olympia, and the first performance this quarter of the Evergreen Chamber Orchestra under the direction of Faculty Member Greg Steinke.

ENVIRONMENTAL SCIENCES AND PLANNING FOCUS OF DEC. 3 JOB DAY

Students interested in environmental sciences and planning careers are invited to participate in the "Environmental Science and Planning Job and Graduate School Information Day" Dec. 3, beginning at 9 a.m. in Library room 3109. Professional representatives from these career areas have been invited to campus to lead workshops on the job market, resumes, job search and interviewing. Graduate school representatives will also discuss their specific programs in science and planning.

Students will have an opportunity to participate in "information interviews" at 1:30 p.m. with the representatives of their choice. For interviews, students must sign up in Career Planning and Placement Office, Library 1220. Interviews will be scheduled on a first-come, first-served basis and interested students are encouraged to sign up before Thanksgiving.

A preparation workshop for Job Day is scheduled Dec. 1 at 3:30 p.m. in Library 1224. Students are asked to attend the workshop to learn more about Job Day, to prepare a resume, and to get ready for their interviews.

NO NEWSLETTER NEXT WEEK

The Newsletter will take Thanksgiving week off and resume publication Friday, Dec. 5. Deadline for that issue will be Dec. 3 at noon. Happenings will publish today (Nov. 21) and again Monday (Dec. 1) as well as Friday, Dec. 5, which will be the last issue of Happenings for Fall Quarter.

November 17, 1975

...THEATRICAL CLASSIC "THE DOLL'S HOUSE" OPENS NOV. 20...The great theatrical classic, "The Doll's House" by Henrik Ibsen will open at Evergreen Nov. 20 for five consecutive days and a total of seven performances, including two matinee productions presented for Western Washington high school students.

Directed by Faculty Member Andre Tsai, the production is part of a year-long academic study program entitled "Live and Recorded Performing Arts", and will be staged in the round in the Daniel J. Evans Library Theater at 8 p.m. Nov. 20, 21, 22, 23, and 24, and at 2 p.m. Nov. 21 and 24.

A ten-student cast, led by Alyson Garland, a Seattle sophomore as Nora, and Steve Smalley, an Olympia freshman, as her husband Helmer, will present the dramatic classic, often cited by feminists as an example of women's oppression by the society in which they live.

Tickets for the play, which cost \$1 for students and \$2 for others are available in the main CAB mall at Evergreen, Yenny's Music in Downtown Olympia, the Music Bar in South Sound Center, and at the door.

...EIGHT NOMINATED FOR ACADEMIC DEAN...Eight Evergreen faculty members have accepted nominations to serve as academic dean for a three-year term beginning Summer Quarter, 1976. Two of the eight will be selected to fill positions now held by Academic Deans Rudy Martin and Lynn Patterson, both of whom will have completed their terms in office this summer and will rotate back into the faculty.

Nominated for deanships are Faculty Members Dr. Robert Barnard, chemistry; Dr. Richard Brian, mathematics; Betty Estes, history of science; Mary Ellen Hillaire, sociology and social work; Dr. Richard Jones, psychology; Dr. Mark Papworth, anthropology; Dr. Neils Skov, physical oceanography; and Dr. William Winden, music.

A Disappearing Task Force is charged with responsibility for interviewing and screening the dean nominees and by Dec. 5 must send a non-prioritized list of four candidates to Evergreen's Provost Edward J. Kormondy. Dr. Kormondy is expected to select the two deans by Dec. 15.

...ADMISSIONS STAFF "ON THE ROAD"...Admissions staff members from Evergreen are on the road this month, participating in more than a dozen meetings with high school students throughout Western Washington.

Along with representatives from 20 Washington community colleges, four-year colleges and universities, Evergreen Admissions Director Ken Mayer and Counselor Mary Ellen Lewis are talking to high school students in Seattle, Everett, Mount Vernon, Bellingham, Mercer Island, Auburn, Federal Way, Issaquah and Lynnwood.

The visits are part of the Washington High School/College Relations tour held every fall for the benefit of high school juniors and seniors planning to enroll in Washington's post secondary school programs. The tour concludes Nov. 21.

...FACULTY WOMEN TO DISCUSS "WOMEN AND POWER"...Two Evergreen faculty members will play key roles in a public discussion of "Women and Power", Nov. 20, at 7 p.m., at the Olympia Community Center (1314 E. 4th). Faculty journalist/educator Margaret Gribskov will moderate the four-member panel, which will include faculty historian Stephanie Coontz, State Legislator Pat Cochran, Olympia lobbyist Jolene Unsoeld and Sally Haley, an Edmonds representative from the Fascinating Womanhood organization.

The dialogue will examine the role women "should play in public policy formation". It is one of a series of public discussions sponsored by the University of Washington's Office of Women's Studies, the Washington Commission for the Humanities, Washington State Women's Council and several Thurston County organizations.

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THE NEWS LETTER
The Evergreen State College
Olympia, Washington 98505

THIS WEEK AT EVERGREEN
November 17-21, 1975

TUESDAY, NOVEMBER 18

Changing Family Relationships Workshop focuses on "Roles of School and Family", beginning at 5:30 p.m. with sack lunch dinner and 6:15 with formal program, Lincoln Elementary School, 21st and Washington...free and open to the public.. .

WEDNESDAY, NOVEMBER 19

Margo St. James, Chairmadam of COYOTE, a San Francisco-based group seeking decriminalization of prostitution discusses "The Prostitute as Political Prisoner", and presents film, "Hookers", 7 p.m., Lecture Hall One...free...

THURSDAY, NOVEMBER 20

Opening night of Henrik Ibsen's "The Doll's House", presented by students in Live and Recorded Performing Arts Program, 8 p.m., main Library lobby, \$1 for students; \$2 for others. Evergreen faculty women participate in community-sponsored public forum on "Women and Power", 7 p.m., Olympia Community Center, 1314 East 4th.

FRIDAY, NOVEMBER 21

Play, "The Doll's House", continues its five-day run, 2 p.m. (for high school students); 8 p.m., for general public, main Library lobby...\$1 for students; \$2 for others.

November 14, 1975

spotlight on curriculum

PATTERSON OUTLINES 20 "MUST BES" FOR PROGRAM PLANNING

Curriculum planning at Evergreen is definitely different this fall. A talk with Academic Dean Lynn Patterson readily reveals her serious intentions for long range planning. Or, as she puts it, "planning a two-year curriculum within a four-year perspective".

Patterson, charged with coordinating curriculum development for 1976-77, has minced no words in her directives to faculty and her requests for very specific kinds of input. "Tighten up and lissen up", she says, serious in her intention, but a bit amused at her own ferocity.

What she's asking for by tomorrow (Nov. 15) is faculty-designed programs and contracts that fall within her "20 points". Outlined in Planning Document Number 2, issued this week, Patterson says her 20 points are "must bes" for the next two years.

"CURRICULUM HAS BEEN ADRIFT"

"I've personally advised students for the past few months," she declares, "and, it's been damn hard." "Our curriculum has been adrift. It's gotten away from our own first principles and the specific needs of our students. What I want is curriculum planning which will enable us to tell students not only what we'll have next year, but the year after that."

Her 20 points offer "guidelines on selection of programs", and advise faculty that "at least one of your choices" for the coming year "must relate specifically to one of the 20 'must bes'".

A quick review of her "musts" reveal commitment to development of seven basic programs which will "develop facility in reading and writing and provide for familiarity with basic concepts/tools in several disciplines". "These basic programs should be good starting points for any future college work", she says. This year, Patterson feels, the basic programs didn't offer students enough alternatives. "For instance," she says, "a student wanting hard work in writing could take 'autobiography' or nothing. We need more overlap in these programs." She cautions faculty designers of basic programs to remember that "these days first-year students may be 35 years old".

That concern for the older or part-time student is reflected in Patterson's 20 points, too. She insists that "opportunity for study in specific subject matter through evening modules" be designed to support program activities. She asks that one program be designed for those students interested primarily in studying management/administration/public affairs within an interdisciplinary setting, "available at hours suitable for students who work part-time or full-time". And, she further insists that "at least three off-campus offerings in the form of small, intense programs be designed to meet needs of off-campus students". She asks also that one faculty member have, as a major part of his/her assignment, coordination of study programs for Evergreen staff members.

All in all, she estimates her 20 points will require "approximately 90 faculty members". "We've got about 120", she adds. "We can do it. It's gonna work."

STUDENT INVOLVEMENT ESSENTIAL

An essential part of Patterson's plan for making it work is student involvement. Initially she intended to call for a curriculum survey of all students as a vehicle for receiving their preferences on academic planning. After thinking it over, she decided, instead, to ask programs and contracts to select one or two students to meet regularly with her to (1) receive information about program planning; (2) serve as resource persons for their programs;

(3) read and comment on proposals as they are developed; and (4) act as a sounding board. "I think this kind of student involvement is ultimately the most rewarding and valuable", she says. Student input "must be more than an exercise in frustration". "It must be focused on working with specific faculty members as programs and contracts are being designed." She cautions that "clearly there are such things that a student consultative pool cannot do"--- such as making decisions on specific program proposals, guaranteeing anything to fellow students who may hope that they act as representatives of their needs to her, or undertaking writing programs on their own without a faculty member committed to work in such a program.

Patterson met with some 50 students last week and has set another meeting with them the last week of November. She says by that time, she will have had a chance to examine faculty proposals and can begin sharing those proposals with the students. She emphasizes her intention to keep in constant touch with student viewpoints---and, at the same time, asserts that she is responsible for developing the curriculum.

Whatever happens, it's obvious Patterson is determined to develop comprehensive, well balanced and tightly knit curriculum which will include not only 100 percent of next year's programs, but 50 percent of the 1977-78 program---and clear direction for the 1978-80 curricula as well.

EIGHT NOMINATED FOR DEANSHIPS

Eight faculty members have their Public Qualifications Folders on display in the reference section of the Library this week and will begin undergoing interviews with the Dean Screen Disappearing Task Force next week. Nominated for deanships now held by Lynn Patterson and Rudy Martin are: Betty Estes, Bill Winden, Richard Jones, Niels Skov, Mark Papworth, Bob Barnard, Richard Brian and Mary Ellen Hillaire.

As their folders readily indicate, these faculty members offer a variety of backgrounds, professional expertise, experience and viewpoints for consideration by the DTF. Each PQF is distinctive; each offers different kinds of information including evaluations by students, colleagues and deans; detailed vitae of their professional experiences; and, in some cases, candid observations about their tenure at Evergreen. The PQF's will remain available for public scrutiny through Nov. 22.

The DTF will interview candidates until Dec. 5 and will try to send a non-prioritized list of four finalists to Provost Ed Kormondy by 5 p.m. that day. He will announce his selections by Dec. 15.

The DTF which is chaired by Faculty Member Bob Sluss, will convene again Nov. 21.

ADMISSIONS STAFF "ON THE ROAD"

Admissions staff members from Evergreen are on the road this month, participating in more than a dozen meetings with high school students throughout Western Washington.

Along with representatives from 20 Washington community colleges, four-year colleges and universities, Evergreen Admissions Director Ken Mayer and Counselor Mary Ellen Lewis are talking to high school students in Seattle, Everett, Mount Vernon, Bellingham, Mercer Island, Auburn, Federal Way, Issaquah and Lynnwood.

The visits are part of the Washington High School/College Relations tour held every Fall for the benefit of high school juniors and seniors planning to enroll in Washington's post secondary school programs. The tour concludes Nov. 21.

CRAFT AND FOLK ARTISTS DEMONSTRATE SKILLS, OFFER SAMPLES SUNDAY

When the "Graphics by Rolf Nesch" Exhibit opens in Evergreen's Art Gallery Sunday, the invaluable artworks will have a room full of lively, noisy and aromatic company.

The sights, sounds and smells of Norwegian art-in-the-making will echo across the college's Library Building as Norwegian crafts men and women from all spectrums of the arts join to demonstrate their skills, and in some cases, offer tasty samples of their artistry. Their exhibits -- and the entire Norwegian festival -- are sponsored in part by Evergreen, the Washington State Arts Commission, the National Foundation of the Arts, and the Norwegian American Anniversary Commission.

Organized by Olympia artist Mickey Hemstad, the grand opening of the Nesch exhibit will feature demonstrations by weavers, spinners, wood carvers, bead workers, embroidery artists, painters skilled at rose maling, an 80-year-old Aberdeen butter sculptor, and bakers of the traditional Norwegian pastries including potato cakes, lefsa, and krumkake.

In the middle of all the activity will stand three show stoppers: a 17-foot hardanger row boat built by Tacoman Arne Herstad; an antique three-legged cast iron crown stove from Bergen, Norway, loaned for the show by Olympians Rulon and Belle Nielson; and original scores of Norwegian folk music composed and performed by the late Oscar Torske of Silvana, Washington and preserved by his daughter Mrs. Nellie Jean of Raymond.

Offering their talents to the afternoon festivities will be woodcarvers Nels Nelskog of Everett and Gunar Tranum of Olympia; bead work artist Solveig Swanson, Poulsbo; weaver Hazel Pattison, Olympia; spinners Solveig Indredo of Tacoma and Jan Hays and Barbara Haight of Olympia; embroidery artists Hilda Thorp and Esther Tufte, both of Olympia; rose maling experts Pat Morgan of Montesano and Florence Buck of Lakewood; butter sculptor Hedda Olsen of Aberdeen; and pastry masters Vera Anderson (lefsa), Olympia; Pete Ellingsater (krumkake), Aberdeen; and Dagny Schervheim (potato cakes), Seattle.

A number of other artists will also be on hand to share the musical day of song, dance and folk celebrations.

THE DOLL'S HOUSE OPENS THURSDAY

The great theatrical classic, "The Doll's House" by Henrik Ibsen will open at Evergreen Nov. 20 for five consecutive days and a total of seven performances, including two matinee productions presented for Western Washington high school students.

Directed by Faculty Member Andre Tsai, the production is part of a year-long academic study program entitled "Live and Recorded Performing Arts", and will be staged in the round in the Daniel J. Evans Library Theater at 8 p.m. Nov. 20, 21, 22, 23, and 24, and at 2 p.m. Nov. 21 and 24.

A ten-student cast, led by Alyson Garland, a Seattle sophomore as Nora, and Steve Smalley, an Olympia freshman, as her husband Helmer, will present the dramatic classic, often cited by feminists as an example of women's oppression by the society in which they live.

Written in 1879 by the Norwegian playwright, "The Doll's House" aroused a storm of controversy when first presented. Clergy and laymen alike saw it as an immoral attack on the sanctity of marriage and an obscene denial of a wife's primary duty to her husband and children. But, there's much more to the play than that. It touches on man's almost helpless condition as he attempts to control rather than be controlled by his environment. It explores the freeing as well as devastating impact of reality on those who live under illusions, and it offers subtle comment on the levels of consciousness at which we all live.

Nora and her husband Helmer live in an illusion-filled marriage without communication. She renounces her own individuality and pretends to be much less than she is for the sake of maintaining Helmer's ego. To do so, she allows and even maintains a dishonest personal relationship with him. Helmer does not call Nora by name, nor refer to her as a woman, but always as "featherhead", or "songbird". And the two of them preserve their illusions about each other.

The major action of the drama centers on the destruction of those illusions. Once they have been destroyed, Nora and Helmer face each other as total strangers. There are no heroes heroines or villains in Ibsen's drama. There are only flesh and blood human beings and the play's concern is how these real people discover each other and learn to live with their discoveries.

With Garland and Smalley in the cast are: Clark Sandford of Seattle as Dr. Rank; Laurel White of Olympia as Mrs. Linde; Geof Alm, Seattle, as Krostad; Tina Nehrling, Indianapolis, Indiana, as the nurse; Cheryl Wickland, Wenatchee, as the maid; and Mike McGalliard, Leavenworth, Washington, as the delivery man.

Tickets for the play, which cost \$1 for students and \$2 for others are available in the main CAB mall at Evergreen, Yenney's Music in Downtown Olympia, the Music Bar in South Sound Center, and at the door.

EVERGREEN'S "DOUBLE MISSION": CPE PLANNING REPORT AIRED HERE

By: Dick Nichols

A "double mission" for Evergreen in Washington's educational scheme of things was affirmed by Dr. William Chance, Deputy Director of the state's Council for Postsecondary Education, during a sparsely-attended campus presentation Wednesday. Dr. Chance, reporting a set of draft planning and policy recommendations for Washington's postsecondary institutions during the next six years, said in response to a question, "In the Council's view, Evergreen does have a double mission -- providing needed innovative educational services statewide and also being of primary service to the Southwest Washington Region". He said he did not see the two roles as incompatible.

THREE RECOMMENDATIONS FOR TESC

The Council, created to coordinate postsecondary educational planning in the state, listed three specific primary recommendations for Evergreen in its lengthy report: (1) "...the primary function be the provision of interdisciplinary instruction in the humanities, social sciences, and natural sciences through the master's level"; (2) "...that TESC give serious consideration to the development of a master's program that is an extension of its undergraduate programmatic structure..."; (3) "The CPE supports a role for TESC as a non-traditional educational alternative in public postsecondary education, but it recognized a need for TESC to render its educational approach to the educational requirements both of traditional and non-traditional students." While calling for designating Eastern, Western and Central Washington State Colleges as "regional universities", the report suggests that Evergreen continue to be known as a state college to suggest its statewide service capability.

Dr. Chance said the "double mission" for Evergreen grew out of "a dilemma" caused by two different historical developments. On one hand, he observed, was the original intent of a Temporary Advisory Committee on Public Higher Education, which called for placing a new college in Olympia to serve the needs of both Southwest Washington and state government. On the other, he added, was the actual development of Evergreen as an alternative institution at a time (late 1960s) when calls for non-traditional programs were being uttered loudly in educational circles. "Thus, we see Evergreen as serving two different needs", Dr. Chance said.

"SERVICE TO STATE GOVERNMENT"

The CPE Deputy Director also remarked that Evergreen "was originally viewed as a service to state government". He noted that a great need exists in the Olympia area for graduate studies in "public affairs", as witnessed by a new program launched by Pacific Lutheran University in Tacoma and already filled with students from Thurston County. He said he and the Council feel Evergreen can address this need without compromising its undergraduate program, which reflects "an interdisciplinary and problem-oriented mode".

In a report which ranged over numerous other subjects--including concerns about "regional planning areas" and the capacity of Associate of Arts degrees being granted at or by four-year public institutions--Dr. Chance also disavowed publicly expressed fears that the planning program being proposed "is a Council power play". He said the plan "does not impinge upon internal institutional affairs, is not a vehicle to impose an intolerable workload on institutions, does not reflect a preoccupation with manpower planning, is not intended to emphasize vocational education at the expense of liberal arts or non-vocational education (or the reverse), and was not quickly conceived and thrust upon an unsuspecting public".

"This plan is the result of a long and participatory process", he added. He noted that after a series of public meetings--now winding down--the report will be edited to reflect valid suggestions. Formal adoption is tentatively scheduled for the December Council meeting.

ROLE OF SCHOOL AND FAMILY FOCUS OF WORKSHOP

The "Roles of School and Family," will be examined as the continuing Changing Family Relationships Workshop continues Tuesday, beginning at 5:30 p.m. with a sack lunch at the Lincoln Elementary School on 21st and Washington. Coordinated by parent Barbara Cohen and Latch Key Director Brent Cappell, the program will include several mini-workshops led by community representatives. It is free and open to the public.

GRIBSKOV AND COONTZ TO DISCUSS 'WOMEN AND POWER'

Two Evergreen faculty members will play key roles in a public discussion of "Women and Power", Nov. 20 at the Olympia Community Center (1314 E. 4th). Faculty journalist/educator Margaret Gribskov will moderate the four-member panel, which will include faculty historian Stephanie Coontz, State Legislator Pat Cochran, Olympia lobbyist Jolene Unsoeld and Sally Haley, an Edmonds representative from the Fascinating Womanhood organization.

The dialogue will examine the role women "should play in public policy formation". It is one of a series of public discussions centered on "Women in Public Policy Formation: Past, Present and Future". The programs are sponsored by the University of Washington's Office of Women's Studies, the Washington Commission for the Humanities, Washington State Women's Council and several Thurston County organizations.

Child care will be provided during the free 7 p.m. presentation if it is requested in advance. For information or child care arrangements, call 943-4592 or 352-2020.

SOCCER SQUAD BOOTS SEATTLE TEAM

Playing without five starters, including goalie Mike Joyce, Evergreen's men's soccer team last Sunday edged past tough Pacific Coast Investment of Seattle 3-2 in a Washington State Soccer League Division Two contest at Woodland Park in Seattle. The win, reversing an early 4-1 loss to PCI, kept the Evergreen booters in the middle of the standings with a 4-4-1 record.

PCI scored early, but Evergreen tied the contest late in the first half on a goal by right forward Scott Henderson. Henderson, who played a sensational game, put TESC on top for good at the start of the second half when he dribbled down the right wing, by two PCI defenders, and slammed a shot past the goalie from 12 yards out on a severe angle to the right. Evergreen increased its margin to 3-1 a few minutes later when forward Dick Jones drilled home a shot through three PCI defenders after receiving a pass from teammate Steve Noll. PCI then went on the attack, scoring once with 20 minutes left and keeping constant pressure on Evergreen backup goalie George Schunk, converted from center-fullback to replace the absent Joyce, who was sidelined with studies. Schunk and his hustling teammates repelled all of the PCI thrusts to preserve the win.

TESC is idle next week and returns to action Nov. 23, meeting Midnite Mart of Seattle at Woodland Park.

STRUVE TRAVELS TO BERKELEY FOR CONFUCIAN STUDIES

Faculty Member Lynn Struve will head south this weekend for the first of seven trips to participate in the Berkeley Regional Seminar on Confucian Studies conducted by the University of California at Berkeley History Department and funded by the American Council of Learned Societies.

Struve was invited to participate in the seminar in part due to her participation in a planning conference on "Early Ch'ing Thought", held at Berkeley last August, just after she returned from a visit to Taiwan. She's "delighted to be able to attend this series...because it ties in so well with things we are studying in my group contract, Yu Tao-Li: Chinese Philosophy, Religion and Society". She feels there will be "plenty of opportunities to share what I learn at Berkeley with students at Evergreen".

EVERGREENERS IN THE NEWS

....President Charles McCann has named three Evergreeners to the All Campus Hearing Board for the remainder of this academic year: Faculty Member Bill Brown, Security Chief McDonald Smith, and student Janice Wood...Evergreen staff photographer Ford Gilbreath and student Kathleen Meighan (also known as Mrs. Gilbreath) have opened a month-long photographic exhibit in the "Blue Sky" Art Gallery in Portland. The gallery is operated by several photographers from the Portland area, including two former Evergreen staffers: Craig Hickman and Terry Toedtemeier. It is located on Lovejoy Street; and Ford and Kathleen's exhibit will remain on display there through Nov. 28...Brent Ingram, executive secretary of the Services and Activities Fees Review Board (S&A) has announced the appointment of eight persons to the board with 12 others selected as alternates. Named to serve as voting members of the board are students Wendy Squires, Barbara Wooton, Erskine White, Cheryl Pegues, David Bley and Kate Steel; and staff members Mary Ann Hesse and Lee Chambers. Alternates include students Lorre Knutson,

Jacques Zimicki, Krag Unsoeld, Rick Speer, Loy Stafinbil, Christina Cowger, Jack Van Valkenburg, Brad Foote, George McWilliams, Jim Feyk and Sam Solomon; and staff member Linda Peterson....The Gay Resource Center has selected Peggy Kelbel to represent that group on the Sounding Board, with Caroline Lacey chosen as Peggy's alternate...Resignations were received from two Evergreen staff members the end of October---Gary Ortiz, Print Shop, and Jackie Dennee, Bookstore.

MOTIVATION WORKSHOP OFFERED BY COUNSELING SERVICES

A four-week workshop on "Personal Motivation: How To Get Things Done", is being offered by Counseling Services for a \$10 fee. Purpose of the workshop, which will be lead by Fred Detering from Kent, is to help participants "acquire/learn personal techniques to apply motivation to life situations". The sessions will begin Nov. 20 and continue every Thursday through Dec. 11. Enrollment is limited to 16 persons, who can sign up with Patty Allen in Library 1224.

PUBLIC HEARING ON MASTER PLANNING CALLED

A public hearing has been called by the Master Planning Interim Team for Tuesday (Nov. 18) beginning at noon in the Lecture Hall Lounge. The MPIT, chaired by Staff Architect Bill Knauss, is seeking community input on proposals for establishment and operation of a Master Planning Team. The DTF's report on those recommendations is due Dec. 1 and will be delivered to Administrative Vice President Dean Clabaugh.

THE RUSSIANS ARE COMING

Four members of a U.S.S.R. touring team are coming to Evergreen Nov. 18 for a two-hour tour and discussion. The visitors, who are traveling throughout the United States, will be greeted by Faculty Member Oscar Soule, who spent some time in Russia over the summer.

The visitors include Mr. Liemente, chairman of a fishing farm; Mrs. Adel Lukianova, deputy director of Specialized English School No. 6 in Moscow, Mr. Surilov, department head at Odessa University, and Mr. Chanskis, deputy chairman of the Supreme Soviet of Lithuania Republic.

PERSON IN PERFORMANCE DEFUNCT; A.R.T.S. CREATED

The Person In Performance Coordinated Studies program folded up its stage this week and dissolved. Faculty Coordinator Bud Johanson said as of yesterday, "P.I.P. no longer exists."

The dissolution came about after the three faculty members --- Johanson, Craig Steinke, and Natalie Crowe agreed, more or less, to disagree. Academic Dean Lynn Patterson worked with the three of them to develop new assignments. Steinke, Johanson and the majority of the P.I.P students have since designed a new program, A.R.T.S. (Artistic Realization of The Self), which is essentially a basic coordinated studies program to examine "the creative process through the performing arts to develop self awareness," according to Johanson. Working with Johanson and Steinke in A.R.T.S. will be Denny Kochta, stage technician, and Emily Rogers, student assistant. A.R.T.S. will begin officially next quarter as a totally new program and will be open to new students.

In the meantime, former P.I.P. faculty continue to wrap up the loose ends of their program and Crowe and Patterson are discussing several possible assignments for Crowe next quarter.

November 7, 1975

...GRAPHICS BY GREAT NORWEGIAN ARTIST GOING UP SUNDAY... "Graphics by Rolf Nesch," a comprehensive and invaluable retrospective exhibition of the life works of a man considered one of Norway's greatest living artists will open Sunday, November 16, in Evergreen's Art Gallery. The exhibit, the first one ever sponsored by the Smithsonian Institution Traveling Exhibition Services in Thurston County, will remain on display through December 14 as the college takes part in the nationwide commemoration of the 150th anniversary of the first organized Norwegian emigration to America.

Scheduled for 2 p.m. Sunday, the grand opening is part of an afternoon Norwegian celebration at Evergreen which will include re-enactment of a 300-year-old wedding ceremony, art displays and demonstrations by contemporary and traditional Norwegian artists, musical performances by a wide variety of groups, and a full-scale Norwegian dinner.

Nesch, an 82-year-old artist born in Germany, received his early training through apprenticeship with a painter and study at the German Dresden Art Academy. Forced by the political climate of his native country to emigrate to Norway in the 1930s Nesch found new inspiration and his graphics of the period reflect his response to the unspoiled land, mountains and seas of his new homeland.

The whole range of his expressions and techniques will be on display in the Evergreen exhibit, which includes 50 of Nesch's etchings and metal prints, the development of which have established him as a great 20th century technical innovator.

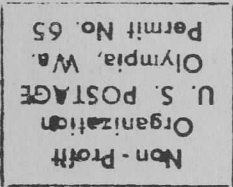
Also on display will be the paintings and sculpture of ten contemporary Norwegian American artists from the Puget Sound area. Sounds and smells of Norwegian art-in-the-making will also fill the gallery Sunday as craftsmen and women from throughout Western Washington demonstrate their skills at wood carving, bead working, rose maling painting, butter sculpture, spinning, weaving and baking. Norwegian pastry chefs will make and share samples of krumkake, potato cakes and lefse. And the whole day's activities are free

...CHAIR MADAME OF COYOTE PLANS NOV. 19 TALK... Margo St. James, chairmadame of COYOTE (Call Off Your Old Tired Ethics) will discuss "The Prostitute as a Political Prisoner" in a free public address at Evergreen Nov. 19, beginning at 7 p.m. in Lecture Hall One. Her address, sponsored by the Evergreen Speaker's Bureau, is the first in a series of public talks St. James will make in the Puget Sound area this month and will be accompanied by a showing of her film, "Hookers," which depicts a number of prostitutes as they see themselves.

St. James is founder of the two-year-old COYOTE, a San Francisco-based group which she describes as a "loose woman's organization." It's primary objectives are decriminalization of prostitution and unionization of its members.

...SKI SCHOOL PLANS JANUARY SESSIONS... All interested skiers and would-be slope sliders are invited to an informational meeting about The Evergreen State College Ski School on November 25 beginning at 7 p.m. in room 110 of the College Activities Building. Ski School Director Ed King says the purpose of the Evergreen Ski program is to "serve not only the college but the community." He says his program "offers the highest quality of instruction and is recognized and fully accredited by the Pacific Northwest Ski Instructors Association.

Lessons will begin the second week of January. Cost, including transportation, varies from \$70 for the conventional ski lessons to \$110 for short ski sessions. Additional information about the program can be obtained from the College Recreation Center office, 866-6530.



THE NEWSLETTER
The Evergreen State College
Olympia, Washington 98505

THIS WEEK AT EVERGREEN

November 10-16

SUNDAY, NOVEMBER 10

"Textiles: Contemporary and Traditional", art exhibit remains on display in Evergreen Gallery thru Nov. 14....an unusual and beautiful exhibit....see it...

TUESDAY, NOVEMBER 11

MUSICAL PERFORMANCES, featuring works by Zachow, Bach, Halsey-Steven for oboe, bassoon, cello and harpsichord, noon, main Library lobby.

THURSDAY, NOVEMBER 13

Father William Millerd of the Center for Science in the Public Interest discusses "Morality of our national nuclear energy policy", 8 p.m., Lecture Hall Three...sponsored by Evergreen Environmental Resource Center and college Speaker's Bureau...free...

Philip Hanson, nationally-known storyteller and act, performs scenes from Nelville's "Moby Dick", 8 p.m., Library Building room 4300...sponsored by Eye-5...free...

SUNDAY, NOVEMBER 16

***** SESQUICENTENNIAL CELEBRATION ***** 2-6 p.m., Central Campus Plaza and Main Library Lobby...features Grand opening of "Graphics by Rolf Nesch" Exhibit, re-enactment of 300-year-old wedding ceremony, music sung, danced and performed by Norwegian groups, demonstrations by contemporary and traditional craftsmen and women. Norwegian pastries...
...all free...come and enjoy an unusual and historic celebration...

November 7, 1975

first Smithsonian exhibit

GRAPHICS BY GREAT NORWEGIAN ARTIST GOING ON DISPLAY AT EVERGREEN

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"LIFE INTO GRAPHICS"

Nesch, an 82-year-old artist born in Germany, received his early training through apprenticeship with a painter and study at the German Dresden Art Academy. Since 1923, the artist says he has "tried to put life into graphics". In that effort he developed new processes of graphic art in the late 1920s. Then, when the political climate in Germany became unbearable, he emigrated to Norway, taking his new procedures and techniques with him, but leaving behind or destroying many of his early works.

While suffering severe physical hardships during the War, Nesch continued to create important graphic series, interpreting his response to the unspoiled land, mountains and seas of his newly adopted country. Included in the exhibition at Evergreen are prints from his "Snow Series", the "Lofoten Series" (devoted to fishing and the sea), the "Beach Scenes", and "In the Mountains".

A streetcar accident in 1943 crippled the artist on his left side and he spent several years recovering. By the 1950's he had become a Norwegian citizen and recovered enough to return to work. His imagery through the 1950s and 1960s became increasingly personal with compositions richer both in texture and color.

50 PRINTS ON EXHIBIT

The whole range of the artist's expressions and techniques will be on display in the Evergreen exhibit, which includes 50 of Nesch's etchings and metal prints, the development of which have established him as a great 20th century technical innovator. The show was compiled by Dr. Knut Berg, director of the National Gallery in Oslo and is sponsored by the Royal Norwegian Embassy in Washington, D.C., the Norwegian American Sesquicentennial Committee, and the Smithsonian Institution.

The exhibit, located on the main floor of the Evans Library Building, is free and open to the public. Gallery hours are from: 8 a.m. to 11 p.m. Monday through Thursday; 8 a.m. to 7 p.m. Friday; 1 to 5 p.m. Saturday and 1 to 9 p.m. Sunday.

CHAIRMADEME OF COYOTE PLANS NOVEMBER 19 TALK

Margo St. James, chairmadame of COYOTE (Call Off Your Old Tired Ethics) will discuss "The Prostitute as a Political Prisoner" in a free public address at Evergreen, Nov. 19, beginning at 7 p.m. in Lecture Hall One.

Her address, sponsored by the Evergreen Speaker's Bureau, is the first in a series

of public talks St. James will make in the Puget Sound area this month and will be accompanied by a showing of her film, "Hookers", which depicts a number of prostitutes as they see themselves.

St. James is founder of the two-year-old COYOTE, a San Francisco-based group which she describes as a "loose woman's organization". It's primary objectives are decriminalization of prostitution and unionization of its members.

Called the Gloria Steinem of the prostitutes' liberation movement, St. James was born and raised in Washington and arrived in the Bay city in 1962 at age 25, divorced and broke. She was arrested for prostitution and following a number of encounters with law enforcement officials, started to "get angry about the sexist and racist injustices of laws regulating this victim-less crime". She says the law has viewed "only one party -- the woman -- in a two-part agreement as deviant", and she began her crusade.

The 25-minute movie, "Hookers", which will precede St. James' talk, was produced by Max Scherr and is done in a semi-documentary style which attempts to dispel many of the myths commonly held about prostitution. Both St. James' talk and the film are free and open to the public.

SAIBEL TRUST FUND SUPPORTS PUBLICATION OF SPL TEXT

A modulation manual has recently been completed by Faculty Member Dr. Robert Gottlieb working with the help of several advanced students in music. This manual is now available for student use in the Self-Paced Learning Center (Lab. 1047).

The publication deals with the theory and the practice of harmonic modulation in western tonal music. Unique features include the fully-tabulated chord relationships for all keys and a cassette tape manual (available separately) which illustrates the musical examples. The chord tables for this manual were initially prepared by Jim Bennett, formerly a science student at Evergreen, who worked out the chordal relationships with the aid of a computer. The following students helped with the writing of the musical examples and the preparation of the text: Jonathan McLaughlin, Stephen Perry and Karen Gottlieb.

The printing of this manual was supported through funds from the Bernard Saibel Memorial Trust Fund. Bernard Saibel, formerly a member of the Olympia community, audited music classes at Evergreen. Because of his love for music and his interest in music at Evergreen, following his death last year this Trust Fund was set up in his honor to support the development of new learning materials in music. The publication of the Modulation Manual is the first project of this kind to be sponsored by the Trust Fund. This manual can be purchased at the Evergreen Book Store for \$5.

RECOMMENDATIONS FOR POSTSECONDARY ED TO BE DISCUSSED

William Chance, Deputy Coordinator of planning and research for the Council for Postsecondary Education will meet with faculty, staff and students Wednesday (Nov. 12) at 1 p.m. in Lecture Hall One. Topic of Chance's meeting will be CPE's draft "Planning and Policy Recommendations for Washington Postsecondary Education, 1976-1982".

Supplies of the recommendations are available in the office of President Charles McCann who urges all interested Evergreeners to read the study and take the opportunity to air their questions and concerns with Chance next week.

PREGNANCY AND MATERNITY LEAVE POLICY UP FOR REVIEW

Affirmative Action Officer Rindetta Jones has asked for community reaction to a policy on pregnancy and maternity leaves drafted by her and reviewed by a Disappearing Task Force this Fall. Jones says the policy is required by the Higher Education Personnel Board and must soon be submitted to Evergreen's Board of Trustees for review and approval. Copies of the policy are available in the Affirmative Action Office, Library 3103. Written comments, suggestions or reactions are due to Jones by Nov. 12.

alumni spotlightGRADUATES FINDING VARIETY OF JOBS, GRADUATE SCHOOL PLACEMENTS

Gail Martin, Career Planning and Placement Coordinator reports that despite a tough job market and ever stiffer competition for admission to graduate schools, Evergreen alums appear to be faring well. She is compiling a comprehensive placement survey of the graduates now, and will have it completed in January. Roaming through her files with this reporter, Martin offered the following updates on recent grads:

Susan B. Miller, a 1973 Evergreen graduate, recently completed her master's degree in recreation and physical education from Arizona State University and promptly landed a job with Montana State University to coach tennis, volleyball and basketball....Roberta Newell has recently been promoted to an employment security interviewer II in the Tacoma office.... Bev Butigan is an administrative assistant in the State House of Representatives and Ernie Gowan is working at the Headstart program in Shelton.

Eleanor Annski Williams writes that she is "punching cows" on a ranch in Eastern Oregon and is "doing it willingly and with great appreciation..." Jim Verhei is working as a transit supervisor for the City of Longview; Leslie Layton is a research analyst for the Department of Social and Health Services, and James (Bret) Brunner is a regional planner for Gray Bull, Wyoming.

Gary Smith is assistant director to the Commission for Constitutional Alternatives in Olympia, while Demarie Fellows Wood is employed as a marine technician for Batelle Northwest on Bainbridge Island. Valerie McFeeley is an administrative assistant for the Washington State Women's Council, Lee McDonald is director of facilities planning at Twinrocker, Incorporated in Brookston, Indiana and Elizabeth Bjelland is a radio news reporter for a number of Western Washington radio stations. She works out of the Capitol Building during the Legislative Sessions. Kristi Esvelt Nebel is a recreation consultant for eight Seattle nursing homes, and Claudia Rice is self-employed as manager/buyer/janitor for Better Days, a second hand clothing and antique store in Olympia.

A number of grads are also attending graduate schools. Rod Newton is enrolled at Western State Chiropractic College; Brian Nishimura is studying urban planning at the University of Hawaii; George Miner is studying psychology at Antioch West, and Mary Opgenorth is attending the University of Puget Sound Law School. Mariel Brockway is enrolled in the University of Washington's graduate program in College of Forest Resources, Department of Wildlife Ecology, and Don Blanchard has been accepted into Lewis and Clark Law School.

We'll check back with Martin once a month for an update on alumni activities.

MUSICIANS, SINGERS SOUGHT FOR ELECTRIC COUNTRY BAND

Faculty Member Tom Foote has issued a call for singing musicians to join him and two others in forming an electric country band which he hopes will perform both on and off campus. Foote, who performs on the pedal steel guitar in the now three-member group, says he needs a guitarist and a pianist -- both of whom can also sing -- for the group, which now also includes Mike Carroll on base and Jim Lindley, a vocalist who plays the rhythm guitar. Interested persons should contact Foote as soon as possible by calling either 866-6676 or 866-6016.

SOCCER SQUAD LOSES BRUISER

Subjected to what coach Derek Goldingay describes as "the most physical game of the year", Evergreen's men's soccer team lost a bruising 2-1 contest to Alki Lumber of West Seattle last Sunday at Woodland Park in Seattle. The loss dropped the Evergreen squad's record to 3-4-1 in Washington State Soccer League Division II play.

Evergreen scored first early in the game when left wing forward Ross Jones kicked home a point on a rebound of Goldingay's blocked shot. Alki tied the score about ten minutes later and notched the winning goal midway through the second half.

Evergreen sees action again Sunday at Woodland Park, tangling with Pacific Coast Investment of Seattle.

FREE QUILTING WORKSHOP SATURDAY

Lyanne Glen, a traditional quilter from Tacoma, will offer a Quilting Workshop Saturday (Nov. 8), starting at 1 p.m. in Room 108 of the College Activities Building. Glen, who usually quilts white-on-white with no patchwork, has two of her quilts featured in the "Textiles" exhibit now on display in the Library Art Gallery. The workshop will begin with a tour and explanation of the gallery exhibit. Glen then will demonstrate various quilting techniques.

SCENES FROM "MOBY DICK" SLATED

Philip Hanson, nationally-known storyteller and actor, will perform scenes from Melville's "Moby Dick" during a free public presentation at 8:00 p.m. Thursday (Nov. 13) in Room 4300 (Old Cafeteria) of Evergreen's Library Building. The performance is sponsored by Eye-5.

EVERGREEN NOTE PADS ON SALE NOW

Bookstore Manager Doris McCarty reports receipt of a large supply of note pads and note cards and envelopes--each containing colored illustrations of Evergreen campus scenes. Six different illustrations are included in each note pad and on each card/envelope combination. The new items--which sell for 95 cents--are on display in the Bookstore. McCarty suggests the items might make nice gifts and certainly would be useful to Evergreeners as they send notes and brief messages across campus or off campus.

NEW KAOS ADVISORY BOARD MEMBERS PICKED

President Charles McCann has appointed three new members of the KASO Advisory Board which meets periodically to review and advise the student-operated campus radio station. Newly named to the eight-member Board are: Faculty Member Richard Alexander, Student Greg Logan, and Joe Murphy, a member-at-large from the Olympia listening area.

Others previously named to rotating terms on the Board are: Barbara Kerry, newswoman for KGY radio; Faculty Member Craig Carlson, Staff Member Dick Fuller, Student Milton Hightower, and Dick Lewis, a second member-at-large from the Olympia area.

SKI SCHOOL PLANS JANUARY SESSIONS

It's time to "think snow" according to Ed King, associate director of Evergreen's Recreation program and director of the TESC Ski School. He's already issued his Ski brochure and is inviting all interested skiers or would-be-slope sliders to an information meeting Nov. 25 beginning at 7 p.m. in room 110 of the College Activities Building.

King says purpose of the Evergreen Ski School is "to serve not only the college but the community". He pridefully acknowledges that his program "offers the highest quality of instruction" and is recognized and fully accredited by the Pacific Northwest Ski Instructors Association.

Ski lessons will be taught for both beginners and experts at the Crystal Mountain Ski area. An orientation meeting will launch the Ski program Jan. 7. Sunday classes will begin Jan. 11; Wednesday classes, Jan. 14. Classes will be limited to ten students each and cost, including transportation, varies from \$70 for the conventional ski lessons to \$110 for the short ski sessions.

For additional information, pick up a Ski School brochure at the Information Center, main CAB mall, or the Recreation Office, CRC 305.

November 3, 1975

...EVERGREEN AND NORWEGIAN GROUPS PLAN HISTORIC FESTIVAL...Grand opening of an invaluable art exhibit on loan from the Smithsonian Institution of Washington, D.C., re-enactment of a 300-year-old Norwegian wedding ceremony, demonstrations by modern Norwegian crafts men and women, and music --- sung, danced and played --- by members of Norwegian groups from throughout Western Washington are all being planned for Nov. 16 when Evergreen joins hands with numerous Norwegian groups to sponsor a Sesquicentennial Celebration.

The afternoon activities, set to begin about 2 p.m. on the central campus plaza, are being organized by Mickey Hemstad, an Olympia artist of Norwegian descent, who first arranged for the invaluable "Graphics by Rolf Nesch" exhibit to travel to Evergreen's Art Gallery from Washington, D.C. After succeeding in booking the rare exhibition, the industrious Mrs. Hemstad decided it offered a perfect opportunity for a full-blown Norwegian celebration.

"We want to commemorate the arrival 150 years ago last month of the first ship load of Norwegian immigrants to America," she says. "We're going to offer Norwegian arts and crafts, fine Norwegian cooking, festive dancing and singing --- all the traditional elements of an old-fashioned festival."

The event will conclude with a full-scale Norwegian dinner served at 6 p.m. in Evergreen's College Activities Building. Dinner reservations for the \$3.20-per-plate meal are being received at 866-6229 week days. Watch the Daily Olympian for more details.

...SENIOR TAKES NATIONAL FILM AWARD...David Current, a Seattle senior at Evergreen and an independent slide/tape producer, has been awarded the Silver Cindy Award by the Information Film Producers of America. Current, one of the few students to receive an award in the national, professional competition, won second place in the category of slide tape and public affairs productions under 20 minutes in length. His award winner was produced for the Children's Home Society of Washington.

...OLYMPIA WOMAN NAMED COORDINATOR OF ACADEMIC INFORMATION...Mary Moorehead, an Olympia woman active in community activities, has been named to a full-time post as coordinator of academic information at Evergreen. Her appointment, announced by Provost Ed Kormondy last week, is effective immediately.

In her new position, Mrs. Moorehead will carry primary responsibility for gathering and sharing information on Evergreen's curriculum with students. She will also offer academic advising. Mrs. Moorehead returned to college herself last Fall and expects to earn her degree from Evergreen in December. She was appointed to a temporary post last summer as special assistant to the Director of Admissions to promote Evergreen programs in the Olympia area, and she also designed a special academic program for area women interested in returning to college.

...GOVERNMENT AND PUBLIC ADMINISTRATION TOPIC OF SESSION...Representatives from county, state and federal governments will be joined by employers and employees in the field of public administration for an all day workshop on "Government and Public Administration" at Evergreen Nov. 5. Sponsored by the Career Planning and Placement Office, the day-long meet is designed to acquaint Evergreen students with career possibilities in the fields represented.

...NEW EXHIBIT OPENS...A wide array of quilts, ranging in style from contemporary, humorous works to 1870 traditional pieces and examples of unusual and exotic clothing fill Evergreen's Art Gallery thru Nov. 14 in an exhibit entitled "Textiles: Traditional and Contemporary." Included in the display are family heirloom quilts -- some 100 years old --- owned by Olympian Pat Saari. The exhibit is free and open to the public.

newsletter

November 3, 1975

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College

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THE NEWSLETTER
The Evergreen State College
Olympia, Washington 98505

THIS WEEK AT EVERGREEN

November 3-7, 1975

MONDAY, NOVEMBER 3

New art exhibit --- "Textiles: Traditional and Contemporary" --- on display in main Art Gallery, second floor, Evans Library Building.

TUESDAY, NOVEMBER 4 --- ELECTION DAY

Changing Family Relationships Workshop focuses on "Who Owns the Children," 6:15 to 8:30 p.m., Lincoln Elementary School (21st and Washington). Discussion led by Carol Crowe of Legal Services. Topics under examination: legal rights of children, rights of parents and children in custody cases, and responsibility of social service agencies for the total family. Call 943-6260 for information. Workshops are free.

WEDNESDAY, NOVEMBER 5

Career Day for Evergreen students --- representatives of government and public administration fields on campus from 9 a.m. to 4 p.m., Library Building, room 1220.

First session of six-part series on Health Maintenance offered by four Olympia chiropractors, 7:30-9:30 p.m., room 2129 of Library Building....\$50 per couple...Call Dr. Harry Scheafe, 943-8250, for additional information.