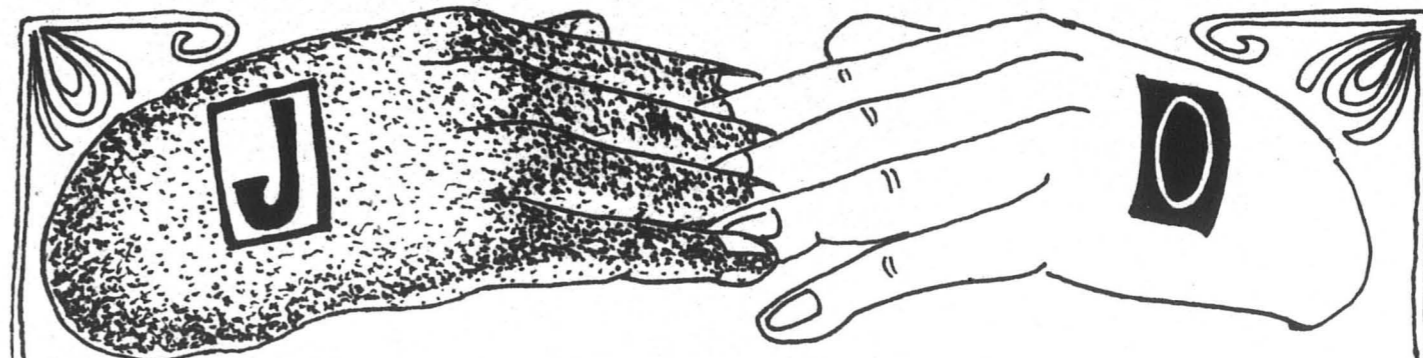


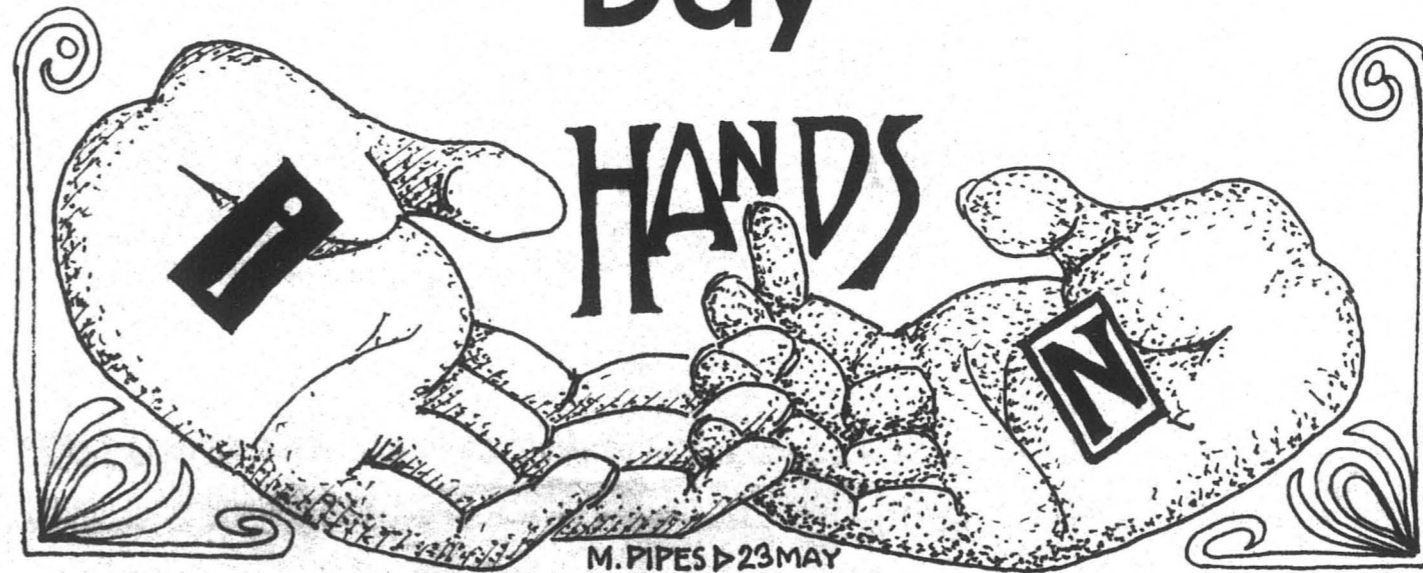
Cooper Point Journal

May 24, 1990 Volume 20 Issue 26

A day of awareness



Racism Awareness Day



M. PIPES > 23 MAY

by Tim Gibson
The organizers of Racism Awareness Day offered participants a variety of educational workshops, forums, and rallies yesterday for those interested in addressing the reality of racism at Evergreen.

The well attended activities began at 9:30 in the morning on red square with a rally on "defining racism at TESC." The organizers invited speakers from the student body, the faculty, and staff to address their own experiences with racism in their pasts and here at Evergreen.

Kathy Sheffield, a student, spoke of the mostly unintentional racism found in seminars. Sheffield spoke of her frustration with people in seminar expecting her to educate them on African-American issues and culture. She also cautioned those in attendance to avoid such examples of covert and uninformed racism in their seminars and other activities.

Faculty member Fred Dube, spoke of his experiences with racism "on three continents" and informed the audience that the concept of race is in itself a construct of racial society. He ended his speech by advising students to be wary of catch-phrases and labels when speaking on the issue of racism.

Vice-President for Student Affairs Gail Martin challenged white members of the community to examine their own racist attitudes, and to use that knowledge to help fight racism in action.

Gary Wessls-Galberath from the Indian Center and York Wong also spoke of their experiences with institutionalized racism on campus and educated the audience about different aspects of covert oppression found on campus.

The organizers then moved the activities into the CAB, where a panel of six speakers from campus and from the Olympia community spoke more on racism issues in the society as a whole.

The panelists, including TESC faculty member Peter Bohmer, John Caughlin, a civil-rights attorney for over fifty years; Lisa Anderson, the organizer for last year's march on the Arayan Nations last spring; Deni Yamauchi, from the Center for Democratic Renewal; and Minnie Collins, a faculty member from Seattle Central.

After a break for lunch, the panelists split up into seminar and workshop groups to discuss the issues presented by the speakers and panelists in more detail.

The participants and the panelists then re-convened in the gym to bring what they had learned that day to a coherent closure. Although those who spoke at and participated in the teach-in on Wednesday admitted that the day was only one step in a long battle for true multiculturalism in Evergreen and the society as a whole, they expressed a commitment to these goals throughout the day's activities.

Tim Gibson is a CPJ staff writer that has helped the paper immensely by covering late-breaking stories.

Correction: The Works-In-Progress Open Mike Night will start at 7pm today in the Recital Hall, not at 5pm as we reported last week. For more information call the Evergreen Writer's Cooperative at 866-6000 ext. 6155, or stop by LIB 3405. See you there.

Evergreen needs education

by Tina Cook
Academic Dean Chuck Pailthorp has mediated one sexual harassment grievance in his two years as a dean.

The grievance ended with a finding by the Affirmative Action Officer that there was no basis for the complaint, Pailthorp said.

"What the case raised for me is how to be sure, on one hand, students are protected from all forms of harassment and, on the other side, faculty rights of academic freedom are also fully protected," Pailthorp said. "A lot of it has to be educational. Students and faculty have to understand what constitutes harassment. Students need to understand that discomfort does not constitute harassment."

Academic Dean Matt Smith echoed Pailthorp's concerns. "We need to be sure it's still possible and likely and reasonable to bring challenging material in the classroom that may indeed be offensive in some sense, without being called on the carpet for harassment. College is a challenging place. If one wanted to go on believing as one had always believed, one wouldn't go to college and one sure as hell wouldn't go to Evergreen."

"On the other hand," Smith added, "we need to be sensitive to the fact that the way and kind of information presented in the classroom have differential effects on different populations in the classroom. It's a balancing act."

See page 4 for related stories

That balancing act can be made easier for both faculty and students if they have a good understanding of sexual harassment issues, according to Evergreen counselor Barbara Gibson.

"The whole campus needs some training, students, faculty, and staff together, to learn about sexual harassment," she said. "I don't have the feeling that everyone on this campus is fully educated about it. I hear a lot about a lack of understanding and action on the part of faculty and staff."

This partly is because individuals are not informed enough about harassment to recognize it as such "and then some just don't want to deal with it," Gibson said.

"Evergreen faculty are really interested in being fair to everybody," she added. "I don't think faculty like to be in a situation where they come down hard," on a student.

It can be difficult for professors to know when and if they should interfere in classroom conflict.

Dean Smith described the ambiguities involved in a situation where a student feels s/he is being harassed by another student. "The professor hasn't done anything," Smith said. "And yet the professor can get dragged into that whole situation and be made to not only take a role but be made to take the blame for the actions of a student. That's part of

WEDNESDAY
MAY 23RD

STUDENTS, STAFF & FACULTY! Your ATTENDANCE IS IMPORTANT! TO THE DAY'S EVENTS AS IF THEY WERE YOUR REGULARLY SCHEDULED SCHOOL/WORK DAY.

Furnace

It's not that dark down here
People say it is, down here by the boiler
But the bastards don't know what they're talking about.
I've been down here all day
And I can see just fine.

I found this place
when we moved into the building,
a good hiding place
to avoid people in.

The boiler likes me. It keeps me
warm at night and when
I need reassurance
and help.

In the deep rumblings and clings and clangs of
vents
it
talks
to

me with all the
rumblings of an old English teacher
I used to have.

I hate my father.
He says it's dangerous
for me to be down here with the soot
and the dust
and the ashes

and that a child my age
should be outside
playing with other children
and getting fresh air.

Monoxide
and rain
and cold
and heat
and pain
and them
all of them
are out there
wanting to hurt me like before.

My father tried to take me out of here a while back

but the furnace burned him.

He tried again and again
but each time
the boiler burned him
with hot scalding steam.

He ran upstairs to turn off the boiler
and I followed him, crawling out
from behind the tank
pleading with him not to take away my friend.

His hand reached for the knife
he turned the boiler off
I plunged the knife down.
Life for a life?
Yes.

Now I turned it back on, by standing on a chair
to reach it.
Now I can stay with my friend
And stay in the dark
As I like, with nobody to stop me.

I loved my Daddy once,
but he didn't understand.

The furnace understands though.

It loves me.
How do I know?
It told me so.

John Chandler

Static

Sunlight flickers
open windowpane
gritty shadows over
the stained carpet,
cigarette smoke
Lotus Garden perfume.
Human sweat

morning sluggishness
watching the sun rise over the tenements.
Barefoot whispers
drifting ashes

nostalgic commercials
with tanned bodies,
blizzard of static snow
whispered hush of
forgotten voices.
Hand on her side
shaking no
sitting up

putting on sandals
placing the shining keys in her hip pocket.
"I don't need you anymore."

breaking the silence
that occupied the room
since quarter past four
the ratchet of the opening lock
then the faraway closing door
faraway voices
faraway sounds.
sunlight rising
amidst the gritty shadows
of a snow static morning.

Scott C. Hungerford



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NEWS BRIEFS

Quote of the Week

"[Students need to] recognize that the world contains within it offensive realities."

Academic Dean Matt Smith in reference to sexual harassment. See cover for story

Security Blotter

Monday, May 14

2242: The stop sign at 36th and Overhulse had been knocked down.

Tuesday, May 15

0104: An officer found a parked car in F Lot with its door open, but nothing had been taken or disturbed. A purse was found at the scene.

0332: The CAB's cigarette machine had its door smashed and coin box taken by an unknown person. A custodian spotted the assailant who ran away.

0830: TESC President Joe Olander reported that the gate to his residence had been swiped. It was later discovered that custodians borrowed the gate so they could do some repairs on it.

1145: A faculty member said she got a strange but non-threatening letter involving a cultural perspectives study. She thought it didn't seem legitimate.

1205: Somebody called a housing resident and made heavy breathing noises over the phone.

1930: The grill and one wheel well guard were missing from a staff member's car parked in C-lot.

Wednesday, May 16

0125: Security found somebody sleeping in the Housing Community Center.

1327: A student was transported to Black Hills hospital and then back to campus.

Thursday, May 17

0804: There was some graffiti in a Library men's room.

0825: Orange spray paint was detected on the roadway near the Mods.

2250: A vandal put some graffiti in the LAB II freight elevator.

Friday, May 18

1601: A LAB II's fire extinguisher was missing. They cost the school about \$75 each.

Saturday, May 19

0000: The CAB's cigarette machine had been broken again and numerous people were stealing cigarettes.

0121: The front windshield of a Honda in B-lot was smashed and a portable compact disc player was missing.

0122: A convertible VW Rabbit in C-lot had its roof slashed.

0314: There was a malicious pull of a fire alarm in B Dorm.

1119: Bike parts were missing from a bike in U Dorm.

1139: Computer equipment was mysteriously missing from a locked office on the third floor of the Library. It was later found in the stairwell by the loading dock, thought to be left there temporarily by a thief. The equipment, including a computer and laser printer, was valued at about \$12,000.

1620: A 3' by 5' visitor's sign was missing from B-lot.

1635: Somebody driving a truck tore up some grass on the Parkway meadow.

Sunday, May 20

1259: There was a power surge that turned off everything on campus for a few seconds. The cause is unknown.

1354: There were green and red marks in a men's room in the Library.

1554: Someone was trapped in an elevator on the sixth floor of A Dorm.

1800: Lecture Hall #3 had been graffitied.

2048: The walls of the men's rooms in the CAB were marred with graffiti.

There were seventy public services performed by Security last week. A car going too fast on Overhulse Road got a verbal warning.

James Egan, a first-year student at Evergreen, has been writing the Security Blotter since January. This week Security Chief Gary Russell wrote some of the entries.

Graduate courses available at TESC

Teachers in the South Sound region will have an opportunity to take graduate courses at Evergreen this summer beginning June 26.

Western Washington University offers six-week courses relating to whole language, the elementary disadvantaged, child abuse and neglect, and teaching to read in the content fields on Tuesdays, Wednesdays and Thursdays. A two-week offering courses in staff development, supervision and leadership will begin August 6 with daily classes.

These courses are open to all qualified students and are part of Western's Master of Education Program which began offering classes on Evergreen's campus last fall.

Two new Master of Education Programs for elementary and secondary teachers will begin in September.

For information of all of Western's summer and fall programs, call Dr. Robert Simpson at 866-8932.

Budget request priority list!

President Joe Olander, Patrick Hill, Gail Martin, Les Purce, and Ken Winkley have formulated a priority list for the 1991-93 biennial budget request. The following "enhancements" are in order of importance:

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- Human Resource Development
- Campus Safety
- Center for Multicultural Learning
- Library Expansion
- Renewing our Capital Capacity
- Growth to Campus Capacity

The request will be put into final form June 1. If you want to comment upon the budget request or find out more information about them, please contact Karen Wynkoop, Michael Beug, Vallie Jo Fry, Bill Zaugg, or Steve Trotter.

Law course offered at TESC

The course Introduction to the Law and Legal Process, which was mistakenly represented at the Academic Fair, will be offered during the fall quarter of 1990-91.

The course, which will be instructed by adjunct faculty John Thorne, will meet Monday's and Wednesday's in the evening from 7-9 pm. For a copy of the syllabus contact either John Thorne or stop by the office of the CPJ.

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CRC music policy creates problems

by Tina Cook

A survey is being distributed by the College Recreation Center (CRC) in response to controversy about music in the weight room.

The CRC Student Staff Team will decide if a new music policy is needed in response to survey results "within the next week," said CRC Manager Vivienne Lee.

The current weight room policy allows patrons to "request that music be turned off or down if offensive. Music

that others find unpleasant, or at a volume that hinders communication...will jeopardize the availability of music in the future."

While the written policy allows people to turn the music down, conflict arises because it does not address requests for louder music. If one person turns the music down, "others can turn it up," Lee said. "A compromise has to be made. At some points I don't think a compromise is agreeable to both parties."

The weight room encounters problems not only in decibel levels, but in content as well. "I mind music that (is sexually explicit) or says 'I'm going to go out and shoot the whole white race,'" CRC patron Cate Wagoner said.

Wagoner graduated from Evergreen

in 1982 and uses CRC facilities almost daily, she said. She admits she is by far the most vocal in complaining about the music, but adds she is not asking for silence, merely moderation. "I know on the spectrum of tolerance I'm way at the extreme end. That's okay. Somebody's got to be there," Wagoner said. She admits her sensitivity to the music has probably been heightened as well "because this has been going on for four years."

Wagoner said she has not only been ignored after asking that music be turned down, but harassed as well. After asking the student supervisor to turn the music down once, a student patron, "raised his fist and called me a bitch," Wagoner said.

Wagoner said she has experienced other forms of harassment as well. On more than one occasion, after asking attendants to turn the music down, "they would turn it out to barely audible and point me out as the problem when someone else asked for it to be turned up."

Patrons are now in charge of their own music because the weight room is no longer staffed with attendants [CPJ Vol.20, Issue 19].


When asked why the CRC does not establish quiet hours to deal with the controversy, Lee said, "It would be very difficult to get that to be satisfactory for all involved." The difficulty in establishing quiet hours, she said, is that the schedules of those who want music and those who don't would not always coincide with the schedule the CRC might install.

"Most of the time there's no problem at all," Lee said.

Wagoner feels the problem is more widespread than it might appear. "I'm tired of being told I'm the only one," with complaints, she said. She has talked to others who also object to the volume or content of the music, but finds it frustrating. "Of all the things that infuriate me the most are people who come to me and thank me and agree with me and don't say anything about it [to CRC administrators]. But why should they? How many people are going to be willing to ask for the music turned down when they've seen what's happened to me?"

Tina Cook is an Evergreen student and a CPJ staff writer.

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Baseball class takes field trip to Kingdome

by News Release

On May 26, 1990 faculty members Oscar Soule and Stephen Bray and their students will take a field trip to the stands of the Kingdome to study the Seattle Mariners.

This research ties into the program Baseball: Fact and Metaphor, offered to students at Evergreen this spring.

Students in the class learn about literature, history, sociology, economics, and cultural diversity, all in a full-time course based on baseball.

"Baseball is really hot right now," says Soule, thumbing through an issue of *The Sciences*, published by the New York Academy of Sciences. One major article is about how the United States projects its image into its national pastime.

Students read many books in the program, including *Shoeless Joe*, the

novel which provides the basis for the movie, *Field of Dreams*. Students will learn about baseball as a metaphor in art and literature; they will learn about the era when baseball shifted from being a game to a business; about baseball as an international phenomenon; about the spring, summer, and fall, of a baseball player's career, and about the Negro leagues and their impacts on the United States.

"The study of baseball, in all its richness and diversity, represents the quintessential, interdisciplinary approach to learning, which is the hallmark of Evergreen," says Bray, who is also a member of the Baseball Writers Association of America. *News Release is a pseudonym for thousands of writers across America.*

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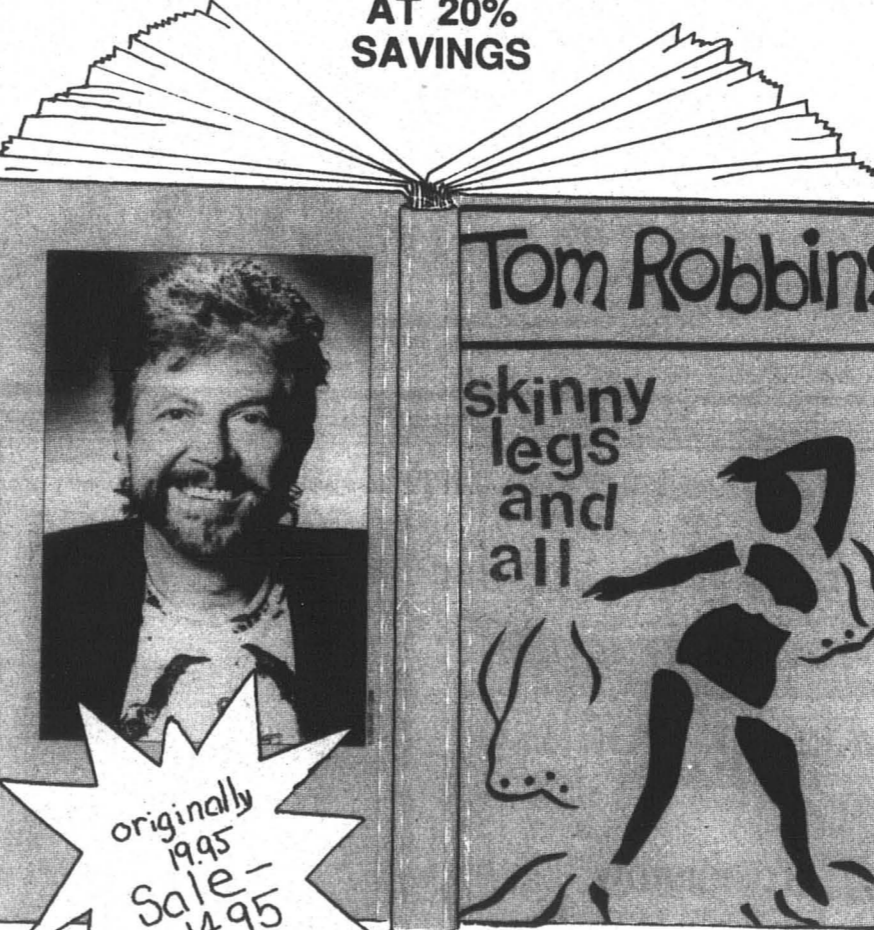
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Sexual harassment: Affirmative action more active

By Tina Cook
Evergreen's Affirmative Action Officer did not hear a single complaint of sexual harassment her first year on the job.

That was 1985, the year Evergreen's sexual harassment policy was first established.

1986 brought "approximately half a dozen" complaints, said Margarita Mendoza de Sugiyama, Evergreen's Affirmative Action Officer.

This year, about 30 people have come to her office to voice concerns and get advice, she said.

Respond to sexual harassment

by Tina Cook
When faced with sexual harassment, many women react with shock and don't know how to respond, said Margarita Mendoza de Sugiyama, Evergreen's Affirmative Action Officer.

She recommends thinking about what you would like to have done in order to be prepared for similar situations in the future.

Then next time, respond immediately. A woman can tell a man he just made a sexist comment or tell another not to touch her when he does so without permission.

"Even if it's a mistake, it's a miscommunication, then at least saying 'I don't feel comfortable with what you just said' gets you clarity for that [comment] right then," Mendoza de

Sugiyama added.

In dealing with harassment in general, "the best remedy is you confront the person's behavior and language when it's happening, in public. The problem with sexual harassment, discrimination, and racism is it's all secret."

For more information, contact the Affirmative Action Office at x6364, or the Counseling Center at x6800.

harassed, Mendoza de Sugiyama said. They can talk to faculty in the same program, other trusted faculty members, the Counseling Center, or other students.

According to Mendoza de Sugiyama, the only instances in which formal complaints are filed are when the parties involved will not talk to one another or it is too serious a violation to be handled through the informal process.

But not all the individuals who come to Mendoza de Sugiyama are really victims of sexual assault. "Individuals are coming forward saying they've been harassed when they haven't been," Mendoza de Sugiyama said. "Miscommunication takes place between men and women because they don't see the world the same way."

While the target of sexual harassment is can make a complaint, she is not constantly touch a woman even after she has told him to stop, and women being treated differently after turning down a date.

While the target of sexual harassment is can make a complaint, she is not constantly touch a woman even after she has told him to stop, and women being treated differently after turning down a date.

If the targeted woman is too afraid to file a complaint at all, third parties might be angry enough to do it for her, Mendoza de Sugiyama said.

For instance, if a woman in a work setting is being harassed by a male supervisor, her co-workers can file a grievance because "by his actions against her he creates a hostile environment for other women," Mendoza de Sugiyama said. Also, if a faculty member is having a sexual relationship with a student, other students in the program can complain if they feel the relationship is creating a problem for them.

Even if the student is willingly involved, "It is questionable how objective you can be in evaluating a person you're having a sexual relationship with."

While third party complaints have been made at Evergreen, Mendoza de Sugiyama said, "more women are coming in and filing on their own behalf."

Tina Cook is writing a series on sexual/gender harassment for the CPJ.

In 1985, Evergreen was not a supportive environment for harassment victims, she explained. The creation of the sexual harassment policy appears to have made the difference. "Women began feeling more secure about naming names," Mendoza de Sugiyama said.

Evergreen's Sexual Harassment Policy describes sexual/gender harassment "as the use of one's authority or power (explicitly or implicitly) to coerce another into unwanted sexual relations or to punish another for his or her refusal. Sexual/gender harassment also exists when a member of the college community creates an intimidating, hostile or offensive working or educational environment through verbal or physical conduct of a sexual nature."

Sexual harassment is "not just hitting on a woman," Mendoza de Sugiyama said. It can also consist of drawing attention to a woman's body or clothing or telling sexist jokes, she said. And while sexual harassment can be directed at men, Mendoza de Sugiyama said, 99 percent of harassment is directed at women.

While the number of harassment complaints have increased, "the majority are handled through informal processes which makes me very happy," Mendoza de Sugiyama said. "We have very few formal complaints that are filed."

According to Mendoza de Sugiyama, some questions to consider are: "Are women being singled out for this treatment? Is it the actual gender that is the focus?"

Certain behavior might simply be harassment rather than sexual harassment. Some alleged harassers "are real dumb," Mendoza de Sugiyama said. "They treat everybody this way."

This is not to say there are not legitimate complaints. According to Mendoza de Sugiyama, harassment at Evergreen has consisted of disparate treatment, women being propositioned by

work, spending the typical 1/2 hour per day "pampering" time, plus about an hour of actual driving), the average person will go a whole 5 mph, about a quick walking pace. In other words, cars travel about 5 miles for each hour invested by the driver.

Emissions

If you're still not convinced, think about pollution; cars consume

Bikes crunch cars

by David Keleher and Joe Yarkin
Are you looking for an alternative form of transportation to free you from the hassles and waste of the automobile? Getting tired of cussing at multi-national oil corporations for spoiling vast habitats, yet regularly visiting the petro-pump and paying them dues? Do you enjoy handing out outrageous sums to insure a cantankerous hunk of hell on wheels? Then read on.

Bikes Not Cars

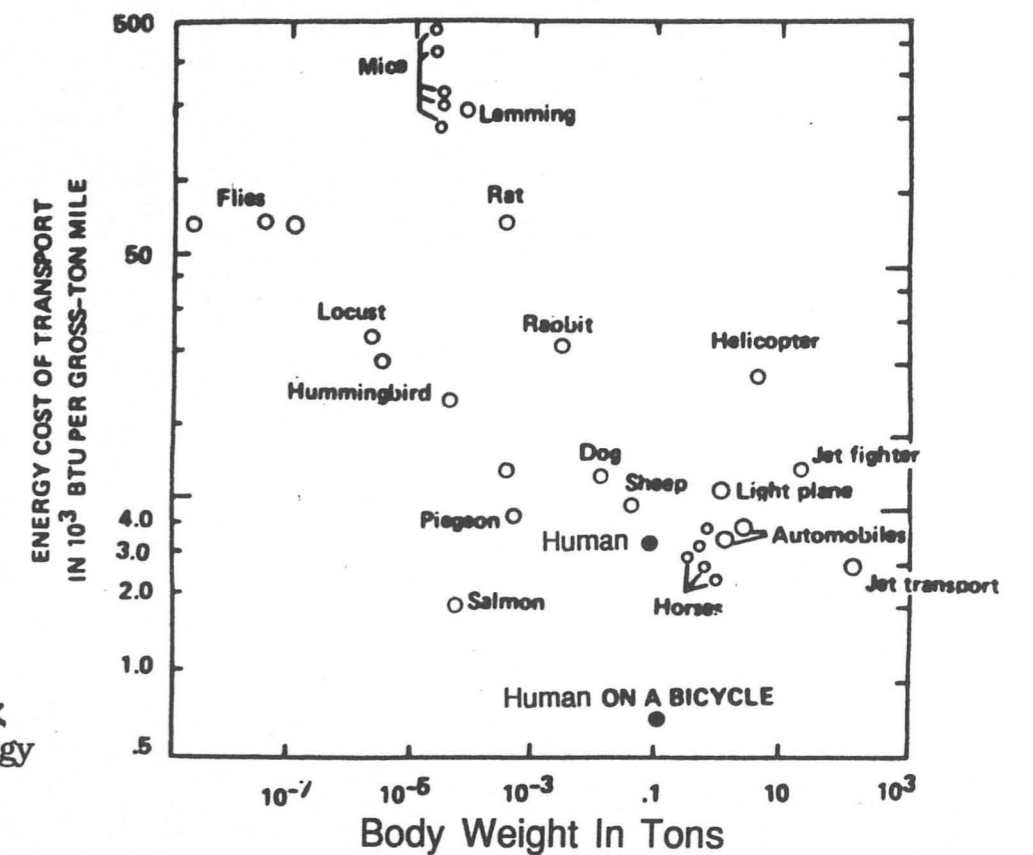


A man who understands energy

There are two main reasons people drive cars. One, stepping on the gas pedal is easy, and sitting in a car is supposedly comfortable. Driving or even taking the bus instead of riding a bike to school, for example, may seem desirable because of protection from the elements. Granted, riding a bike is not always pleasant, but dressing sensibly makes the experience fully worth the extra work. Cold weather is overcome by the work output. Two, cars go fast, at least in a short-sighted sense. But many people drive to work or school, and then have a separate time to exercise. Why not bike to get there? Think about it. Put one and one together. Do you get two or four?

Most people who drive are ignorant of the inefficiencies of cars. How fast do you suppose cars really travel? Okay, they may seem to travel quickly, but we're talking averages here. The average speed of cars in America is about 20 mph. For the time spent working to pay for purchasing, running, and maintaining the car, (2 1/2 hours per day average at

ENERGY REQUIREMENTS—PASSENGER TRAVEL

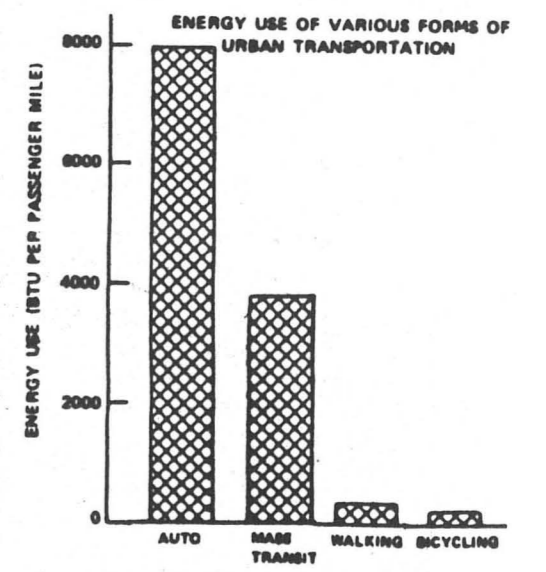


approximately one-half of the petroleum consumed in the US. In addition to the ozone-depleting CFC's used in air conditioners, a car meeting air pollution standards emits the following for each mile travelled: 1.5 grams of hydrocarbons and 15 grams of carbon monoxide, both noxious compounds; 3.1 grams of nitrogen oxides, contributing to smog and acid rain; and 1356 grams of carbon dioxide, the major greenhouse gas. And, more than the common connection we make with cars and air pollution, cars grossly pollute water. They constantly spew oil and grime on the road, and other toxic substances, which eventually mix with water. In fact, as Greenpeace puts it, "do-it-yourself mechanics dump an Exxon-Valdez worth of used motor oil every two and a half weeks."

Bicycling Efficiency

Bicycling is the most efficient means of transport known to humans or nature (see graph). It turns out that to pedal a mile, a bicyclist burns about 252 btus of energy, or 56 kilocalories (food calories), equivalent to about a tablespoon of honey. A car however, burns about 8,000 btus per passenger mile, or 2016 kilocalories. Does it make sense to drive a car one mile when for the same amount of energy you could bike 31? Perhaps it does make sense, once you've invested in the car, license, insurance, and you've already bought the gas that's sitting in the tank. Especially if you don't have a bike.

Although cars obviously have a much greater power potential, for some reason we neglect the absurdity of moving 2000 pounds of metal, which acts



like a huge bulldozer, in terms of both air resistance and tire friction, compared to riding a bicycle, where you have only yourself and a streamlined 30 or so pounds.

Conclusion

Biking is a positive-return investment. Unlike investing in a depreciating car and oil industry when oil supplies are disappearing, bicycling pays you back, in improved health, speed, and ability. In other words, daily biking gets you in shape so that it becomes more and more fun and efficient. In physical terms, biking decreases entropy.

Please don't use this article as a motivation to paste a new bumper sticker on the old VW hippymocrit. Instead, we suggest one final trip down to your local auto wrecking and salvage where they can do the only sensible thing: crush the damn menace and turn it into bicycles.

David Keleher and Joe Yarkin are students at Evergreen.

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Use 'racism' responsibly

by Alan Nasser

I have been thinking long and hard, Ryo, about your recent piece in the CPJ (Vol. 20, Issue 24). The piece is intensely disturbing. It illustrates a dangerous pattern of behaviors that is increasingly evident at the college and that threatens to make our community into an ugly place. Let me first identify the pattern of behavior that is alarming. Then I will explain how your letter appears to reproduce this pattern.

There is the perception among more than a few of us that a number of self-appointed guardians of political/moral correctness are in the habit of using the term "racist" not merely to identify legitimate and serious offenses, but to intimidate the blameless on grounds having nothing at all to do with racism. These grounds include a broad range of personal antagonisms and professional disagreements. Thus, an unfavorable evaluation and/or a firm critique of a favored non-Western cultural canon is not unlikely to draw a charge of racism. It is notable that this latter example operates in only one direction: when the prevailing Western canon is deconstructed, one rarely if ever encounters the response that the deconstruction is motivated by racist (or other politically or morally objectionable) concerns. This means, in effect, that certain cultural canons are beyond question. This is unacceptable in an educational community where nothing is exempt from critical scrutiny. The idea that serious cultural criticism is permitted to operate in only one direction, i.e., against the dominant canon, simply reproduces the form of Western cultural imperialism; that this form may be given non-Western content is no sign of political enlightenment.

The pattern I describe too often results in the term "racist" being used offhandedly and indeed irresponsibly. The incidence of misuse of terms like "racist" at the college is unmistakable and rising. Colleagues, staff, and students are under attack, their characters are assassinated, their spiritual and psychological well-being is threatened and, not the least, their reputations in the community are jeopardized. This must concern us as much as legitimate charges of racism must concern us. Yet we have not been sufficiently sensitive to this kind of promiscuous accusation mongering.

Not long ago a colleague's name appeared, followed by the word "racist," in spray paint in a public place at the college. Many of us knew of this, yet there was no public outcry and no systematic effort to identify the culprit(s). I can describe many other instances of the same kind of thing. Had a comparable racist epithet appeared after the name of a faculty of color, we would be rightly and openly indignant and the minority community would, with good reason, not allow the incident to slip into oblivion. This kind of double standard is intolerable. I suggest the following rule of use for the term "racist." In view of the seriousness of the charge of racism, the charge must never be made unless one is prepared both to identify the alleged violator and to initiate formal procedures against him/her. The strictures on the use of "racist" are no different from those on the use of "child abuser": racism is no less serious an offense than is child abuse.

With the foregoing truisms in mind, let me say something about each of the five points you raise in your letter.

Hark!

Can you believe the final issue of the CPJ is next week? If you want anything in the last issue, a farewell, an announcement, that big news article you been meaning to enlighten the community with, a picture, anything...all of it is due on MONDAY May 28. For information, call 866-6000 x6213.

The Cooper Point Journal...seepage for the community

Opinion

1) You allege that some faculty of color are "disparaged" as "affirmative action" hires. As an "instance" of this you cite the fact that you are "often invited to lecture on Eastern thought and Buddhism but never on Freud or Jung..." You claim that this is explained by the fact that you are "not white and therefore couldn't possibly understand the Western mind." Thus, you imply that the pattern of lecture invitations you describe is racist.

Ryo, you have identified yourself to this community as a Buddhist monk. So of course you are invited to lecture on Buddhism. To see this as racist is to put the worst possible interpretation on an event that lends itself by its nature—fully described, that is, to include the self-identity you have promoted—to a more charitable and less alarmist rendering. If you believe that the fact that you are "never" invited to lecture on Freud or Jung evidences questionable (not necessarily racist) assumptions, then you might have it be known, as you have let it be known that you are a Buddhist monk, that Freud and Jung are among your preferred lecture topics.

2) In 1) above you offered an "explanation" of an allegedly racially motivated pattern of lecture invitations. I have argued that the "explanation" is precipitous and in fact no explanation at all. Thus, I am uncertain as to your standards of explanation. When you claim that many of the Western ideas you have expressed are either ignored or "written off as coming from a person who could not possibly know much about the West," I wonder what specifically happened that leads you to offer that explanation.

3) You claim that some faculty of color are placed on teaching teams with members "known" to have had difficulty with people of color. You claim also that some faculty of color have taken "verbal abuse" from colleagues and have received "hostile faculty evaluations." And you make the grave charge that these evaluations are composed by "racist" faculty (and students).

Are the faculty members you refer to really "known" to have had difficulty with people of color, and "known" by whom? Or are they merely believed to have had such difficulties, and believed by whom? And have you taken the trouble to discuss these charges with whomever you are referring to and accusing, or have you spoken only with the accusers? One cannot responsibly level the sorts of accusations you level without bothering to answer these three questions. After all, it is possible that folks "had difficulties with" certain faculty of color because the latter were difficult. Your use of the terms "hostile faculty evaluations" and "verbal abuse" begs the question and obscures the need to investigate these matters before making an inflammatory charge: it is possible that the evaluations you refer to were deserved, in which case 1) the evaluations are appropriately characterized as "critical," maybe even "severely critical," but not as "hostile," and 2) spoken criticism is just that, criticism, and not verbal abuse.

With the foregoing truisms in mind, let me say something about each of the five points you raise in your letter.



Most serious is your reference to "racist" faculty and students. What exactly makes you believe that the people you refer to are "racist"? Did you bother to discuss your concerns with them before drawing conclusions? And have formal charges been filed against these alleged "racists"? The term "racist" may not be tossed off as casually as we toss off terms like "jerk" and "asshole." It is arguable that to do so violates the social contract here.

4) You claim that "many...white female faculty and students" stereotype male faculty of color as "nonwhite men suppressing women in their own cultures." And you offer what looks like an explanation of this, namely that these white females "have had negative experiences with men." Thus, they are presumably projecting, transferring their own hostilities against men onto blameless men of color.

But there is of course another possibility, that some white women have legitimate grievances with some persons who happen to be male and of color. One rules out this possibility only if one assumes, irrationally, that it is never justified that a white woman take offense at a behavior or remark of a man of color. But no one adheres to this maxim, so no one rules out the possibility I describe. Have you investigated both sides of these disputes before charging these white women with being "racist"? (I might add that these matters are made even more complex and troublesome by the fact that even if a white woman is in fact guilty of unsubstantiated charges against a man of color, that is not necessarily attributable to racism.)

5) You level accusations that appear to have no bearing on the issues you are trying to call our attention to. You refer, negatively, to "many" faculty who are "quite proud of their own intellectual

abilities." This pride is evidenced, you write, by the fact that they "strut" when they lecture. Exactly what sort of offense are you indicating here? Whatever the offense is, you seem to think it is reflected in unjustified criticism of faculty of color. What criticism? And what makes you think your description of it is accurate? Have you spoken to whomever you are referring to?

Ryo, your remarks seem to me to illustrate the pattern of promiscuous accusation I described at the beginning of this letter. Evergreen has always been a place where bloodhounds of inappropriateness have found a happy home. This pattern at the college is becoming magnified just as it is intensifying in the national culture at large: witness the mounting frenzy to identify bearers of impurity such as people with AIDS, drug abusers, drug pushers, child abusers, people who drive after drinking, spies, illegal immigrants, sex offenders, and a burgeoning host of Others. There is much more going on here than a simple increase in the number of legitimate complaints about racism (and sexual harassment). If we ignore these issues, Evergreen will surely turn itself from the political equivalent of the New Jerusalem to the moral equivalent of the New Salem.

Allan Nasser is an Evergreen faculty member teaching Political Economy and Social Change. Ryo Imamura wrote a response to this letter available from Ryo by request.

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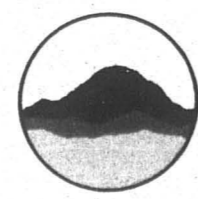
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Advertisers steer TV media

by Scot Wheat, Sean J. Starke, and William Kramer

On May 8-9 WHDH-TV Boston, a CBS affiliate, ran a commercial sponsored by Neighbor to Neighbor portraying Folger's coffee as a contributor to "misery, destruction, and death" in El Salvador. On May 10 Procter & Gamble, owner of Folger's coffee, announced its decision to pull its advertisements from WHDH-TV. As a result, WHDH stands to lose \$1 million in advertising revenues this year. Seymour Yanoff, station manager at

Analysis

defined by money allowing access to the media. Yanoff stated, "to me it was an issue of access. What if Procter and Gamble had \$1,000 and Neighbor to Neighbor had \$1,000,000?"

Principled managers such as Yanoff are scarce in an industry increasingly dependent on corporate sponsors. This problem is not exclusive to major private networks. Public Broadcasting, often romantically seen as more far ranging in

influence, has also been under increasing pressure to contain its focus to topics that will not question the activities of its financial backers.

When Public-television station WNET aired a documentary critical of corporate involvement in the "third world," Gulf + Western pulled its funding from the station after claiming such activities were not the behavior of "a friend" of the corporation. The London Economist noted shortly thereafter, "most people believe that WNET would not make the same mistake again."

These incidents can best be understood in the context of a critical reliance of the media upon corporate funding. As Grant Tinker, former head of NBC-TV explained, television "is an advertising-supported medium, and to the extent that support falls out, programming will change."

As Tinker implies, the US press operates as any other business in the sense that there is always a "bottom line." Under these conditions the media must cater to the desires of those who fund them or suffer the consequences. This results in programming which does not tarnish their sponsors' image.

The recent events at WHDH Boston and WNET demonstrate the use of advertising and donations as a means to punish or reward broadcasters for the content of their programming. Perhaps more unsettling to those concerned about "freedom of information" is the growing concentration of ownership of information conduits such as television stations.

Between 1965-67 ITT attempted to acquire ABC. This takeover, while sanctioned by the FCC, was overruled by the department of Justice. Business Week described the ruling as prompted by fear that ITT's ownership "could compromise the independence of ABC's news coverage of political events where ITT has interests."

While this regulatory intervention sets a precedent for guarding against media monopoly, it is one that has not been rigorously followed, and in fact has diminished due to the deregulatory

climate fostered by the Reagan Administration.

Currently General Electric has controlling interest in ABC and NBC. General Electric is a multinational corporation with holdings which exceed those of ITT. As a major defense contractor, GE has a large stake in the general political climate of the US. Considering the fact that US citizens have become increasingly reliant on television as a source for information, ownership of ABC and NBC provide GE a medium which enables it to influence public opinion.

At this point one may ask, "so what?" After all we live under a market economy. However, it is supposed that we also live in a democracy. The functioning of any democratic governance system is predicated on a well informed citizenry. Allegedly, a primary function of our media is to create a forum whereby a wide and unrestricted range of opinions and ideas can be aired. As we have shown however, market forces pose a formidable constraint on the freedom of the press, often determining the content of ideas, facts, and opinions expressed in the media.

The predetermination of the content of ideas, facts and opinions is commonly referred to as censorship. Ironically, this phenomenon is presented under the ideological rubric of "freedom of the press" in the United States. Orwell would be impressed.

**Sources for this article include the New York Times and Manufacturing Consent by Edward S. Herman and Noam Chomsky.

Scot Wheat and Sean J. Starke are staff writers for the CPJ. William Kramer is a founding member of the International Vanguard of United Revolutionary Rhetorical Consultants and has infiltrated the Evergreen "community."

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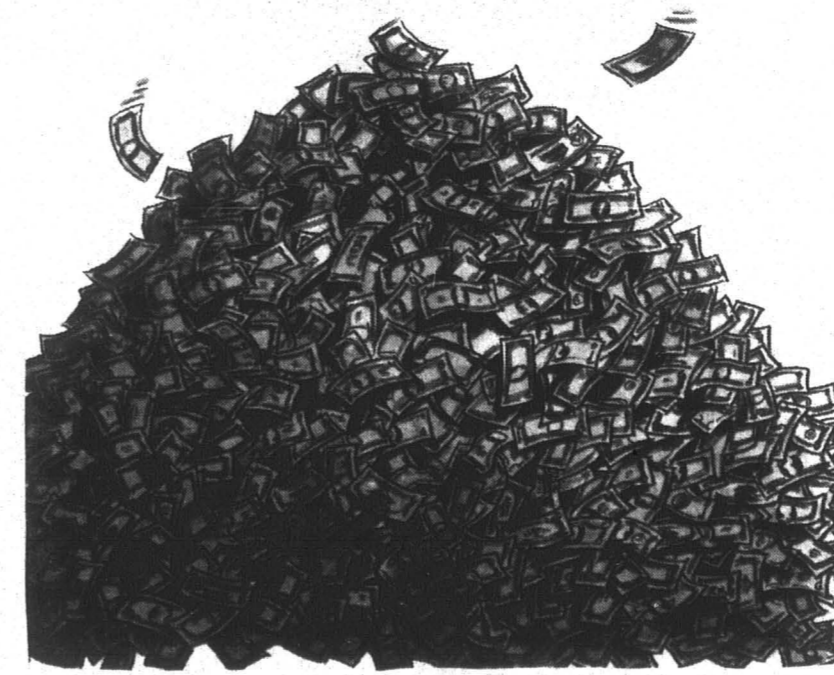
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IN YOUR FACE

by Jon Epstein

When I heard some Washington State recycling official reminding the public that part of the recycling equation is purchasing recycled products, I got a little angry. He sounded like he was scolding consumers on the radio. It sounded like he was blaming you and me for the lack of recycled product markets. I do not disagree with this man's logic. If consumers and business start purchasing/demanding recycled products then the American market economy will undoubtedly supply them. The reason I got a little angry at this recycling official is because he failed to mention that the lions share of paper use in this country is generated by government.

In the state of Washington lawmakers are all patting themselves on the back for passage of the Waste not Washington bill. This legislation has all kinds of nice chit-chat about procurement of recycled paper products, but contains no requirements and no penalties for non-compliance. In other words, it says nothing. A state official can get on the radio and remind us about our civic duty to purchase products with recycled materials, but the state is giving lip service to the problem. If the state passed mandatory content legislation requiring that state, county, and local governments purchase paper products with X percentage recycled content, it would have a much greater impact on developing markets than anything you or I can do.

This is not an excuse for you and me to not be concerned about this issue. Indeed, I support the idea of consumers demanding recycled paper. Some of these products are now available in Olympia at the Food Co-op. It is one of the few places where consumers can purchase paper by the pound in a retail store. However, government agencies consume 40% of all paper products sold in this country. It's about time for Washington and other states, not to mention the federal government, to put some teeth into their rhetoric.

Governments ability to create and sustain markets is well documented. Many years ago the federal government created mandatory legislation requiring procurement of paper towels with 10% recycled content. The federal government has been subsidizing the farm industry and many other industries for years. They should be doing a lot more to subsidize the recycling industry now and in the foreseeable future. Washington state has chosen to waste its money on silly reports like the 2010 study instead of actually helping to build markets. The only good thing about the 2010 study is that it is printed on recycled paper. Governor Gardner has mandated that all state agencies have a recycling person. This means that Evergreen will get funded for a full-time recycling position in the 1991 budget.

This may be an important step, but it seems like a very small one. It would be better to see Washington passing mandatory content legislation for government and industry. If they actually allocated money to pay for the obvious increase in cost it would even be better. If they created real penalties for non-compliance it would be the best. Instead of spending our tax money subsidizing the landfill industry lets use that money to develop the recycling market. We do not need anymore studies to tell us the importance of moving in this direction.

Jon 'Eppo' Epstein is an Evergreen graduate student, a member of the S&A board, and the host of Olympia's only radio talk show "Mouthing Off." Fridays from 10 am to 12 noon on KAOS 89.3.

Opinion Chinese destroy Tibet

by Wendy Schofield

In April 1990, while collecting images, sound, and information in North India, for a video on the Chinese/Tibetan situation I am producing, I interviewed Tibetan government officials in exile and visited Tibetan refugee settlements. While there, I was astounded to hear that the Chinese communist government in Tibet is testing nuclear bombs, dumping nuclear waste, and producing nuclear warheads on "the roof of the world." This "roof," known as the Tibetan Plateau, is the highest inhabited place on earth. From its glaciers run all four of Asia's primary rivers, serving millions of people. Does nuclear production, testing, and dumping make sense here? Anywhere?

Sadly, Tibetans who non-violently revolt against Chinese repression and human right violations are killed, or imprisoned and tortured in horrendous ways, sometimes until death. Meanwhile, the rest of the world sits passively, afraid China will deny the United States access to its market of 1.6 billion people.

What is the point of trade benefits when the life of this planet is being severely threatened by nuclear destruction?

Tibet, independent for 2,000 years, with its own culture, language and customs, was cleverly attacked on six sides simultaneously in 1949 by China, while the rest of the world was recovering from World War II: too busy to hear Tibet's cry for mercy. China wanted Tibet for its strategic position on "the roof of the world" in the heart of central Asia, and for its vast animal, forest, and mineral reserves, especially high quantities of uranium to make nuclear weapons.

Tibet's compassionate, spiritual, humorous people with kind hearts and a great love for nature did not have weapons to defend themselves. Being Buddhists, they always have and still do believe in non-violence. Yet today, at a rapid rate, behind closed borders that not even the Red Cross may enter, cruel Chinese militants, following orders from Beijing, are committing cultural genocide in Tibet. Since 1950 one million Tibetans, over 16% of Tibet's population, have been killed. At least one million more are imprisoned or forced to work in labor camps.

Remember World War II and what the Nazis did to the Jews? Remember Tiananmen Square last year? Chinese authorities are, right now, brutally controlling Tibetans in their own land by mass murder, imprisonment, torture, forces abortion, sterilization, killing of newborn Tibetans, and mass population transfers of Tibetans to China and Chinese to Tibet. There are currently more Chinese in Tibet than Tibetans!

Physicians for Human Rights, in their November 1989 publication entitled "The Suppression of a People: Accounts of Torture and Imprisonment in Tibet," state that torture methods used against Tibetans include integration (6 Chinese to 1 Tibetan); beatings with gun butts, truncheons, and clubs with nails in the ends; hanging prisoners from the ceiling by their wrists, ankles or thumbs for hours or days at a time; shocking them with electric cattle prods placed in their mouths; and dreadful reports of nuns being stripped naked, beaten, then violated in their private parts with electric cattle prods, and torture by vicious dogs who tear at their bare flesh.

There are reports of prisoners being kept for months and years uncommunicated in tiny, unlit concrete cells with no beds, inadequate clothing, one blanket in freezing Tibetan winters, infrequent, gruesome food, and a bucket they may be able to empty once a day, if they are lucky! Can you imagine living or dying like this?

A Tibetan nurse who escaped across

the Himalayas by hiding during the day and trekking by night, finally arrived in North India to tell a Tibetan welfare officer that Chinese medical authorities now kill newborn Tibetans by pouring boiling water down their little gullets instead of giving them lethal injections, as had been their custom, not because it was faster, but because it is cheaper! Such are ways that the Chinese suppress and exterminate Tibetans. No one believed the horrors of Nazi Germany 50 years ago, or more recently of Cambodia, until well after the fact. This is happening now. Documented facts have been submitted to the US Congress, other governments, The United Nations, Amnesty International, Asia Watch, and The International Committee of the Red Cross. Yet government officials are not putting their foot down and saying "Get out of Tibet, China! Stop violating human rights of Tibetans and your own people or we will close our doors and stop trading with you." Perhaps if governments and organizations cannot or will not do anything to stop China's destruction of this ancient culture, we as individuals must act by writing to the Chinese Embassy and the United Nations.

His Holiness the Dalai Lama, Tibet's political and spiritual leader, winner of the 1989 Nobel Peace Prize, offered China the following Five Point Peace Plan:

1. Transformation of the whole of Tibet into a zone of peace.
2. Abandonment of China's population transfer policy which threatens the very existence of the Tibetans as a people.
3. Respect for the Tibetan people's fundamental human rights and democratic freedoms.
4. Restoration and protection of Tibetan natural environment and the abandonment of China's use of Tibet for the production of nuclear weapons and the disposal of nuclear waste.
5. Commencement of earnest negotiations on the future status of Tibet and of relations between the Tibetan and Chinese people.

This was, unfortunately, rejected by the Chinese government who insist that Tibet belongs to them and always has. Not true!

The Dalai Lama, in his March 10, 1990 address for Tibet's National Uprising Day, suggested that the changes for China lie within her own borders and may erupt within 5 years. The Chinese/Tibetan situation is perhaps our most serious confrontation with the dark forces of humanity, to which we must pay attention for the survival of us all.

Wendy Schofield, local writer and producer of educational videos on public safety issues, is currently a visiting faculty member in the Human Health and Behavior program at Evergreen.

Television wins

by Paula Lang

What is the most popular publication in this country? *The Wall Street Journal* with news and business reports? *The New York Times* with "All the news that's fit to print"? *The Cooper Point Journal* with higher education issues? No! The answer is *TV Guide* containing only articles pertaining to the television industry.

When people have spare time, they

often prefer to turn on the television for a quick summation of current events rather than reading a newspaper, magazine, or book.

Furthermore, people seem to readily accept biased reporting of facts. While reporting news events, anchors often report catastrophic events with thoughtless comments and large smiles on their faces. Are we allowing television media to shape our thinking and attitudes?



Opinion Examining abortion theology

ASPECTS OF ABORTION PART 1--TURN BACK THE CLOCK by Sylvia Darko

In 1973 our Supreme Court ruled state anti-abortion laws were unconstitutional except as applied to the last trimester of pregnancy. In essence, this made abortion on demand legal for America women. In July of 1989, a more conservative Supreme Court returned the matter to state governments. To all abortion activists, state legislatures are now emotion-filled political arenas. People of my generation have no

direct experience of American society before Roe vs. Wade. The question arises naturally. What was America like before 1973? What would a return to that time mean? Women born in or around 1960, warm up your imaginations.

Imagine an unwanted fetus is in your body. Maybe the conception was not your decision. You may already have children and can't afford another. A pregnancy may physically endanger you. Whatever the circumstances, your pregnancy is a problem. But abortion is illegal. What do you do?

You have three general options. The following paragraphs are incomplete, everyone's situation is different. However, it is important to remember that every consequence is a possibility.

1) Have the baby anyway. For this option, it's important to be prepared. Be prepared to lose your job or delay your education. Be prepared to carry a fetus conceived against your will. Be prepared to go on welfare. Be prepared to risk your life for a child you cannot nurture properly. Be prepared to give your baby to an over-burdened foster-care system. Be prepared to carry a fetus nine months, only to give it to strangers and never see it again.

2) Get an illegal abortion. This option means you have a lot to do. You have to hide your intentions, maybe even from your family. You have to lie to people like your doctor or boss. You have to decide who would help you find an abortionist and who would turn you in to the police. You have to get a lot of money and hide the fact that it's gone. You have to endure the painful, humiliating operation in unsafe conditions. There's no guarantee the procedure will work, you might give birth to a seriously injured baby. You might get an infection from the unsanitary conditions of back alley abortions. This could lead to internal bleeding, high fever, severe pain, hysterectomy and death.

3) Perform an abortion on yourself. This option leads to other options. Bleach? Coat hanger? Teaspoon? No lying, no police, no charge. Also a better than even chance of becoming sterile or dead.

No matter which option you choose, you may face the consequences alone, without the love and support of family, friends, medical professionals or society. If you choose 2 or 3 and are caught, you're not done with the abortion. Whether you need medical attention or not, you're under arrest. While a doctor examines you, the police will question you for the identity of your abortionist. If you tell them, you may get only a criminal record and jail time. Your name may be published. If you don't reveal the name, you could be left alone to bleed to death.

These are your options. Pain. Depression. Scars, all types. Humiliation. Lies. Violence. Poverty. Fear. Loneliness. Persecution. Sterility. Death. Before 1973, before legal abortions were guaranteed to all American women by the Supreme Court, this happened every day in the land of the free. Not to just a few women, but to thousands.

ASPECTS OF ABORTION PART 2--ABORTION THEOLOGY

As a Christian in the Evergreen community, people often assume I am Pro-Life (or Anti-Choice) towards abortion. Not true. Inconsistent? It all

depends on how you look at it. Here's some amateur theology from a woman utterly lacking the usual credentials.

Are you against abortion? Me too. I'm a woman and a Christian. I believe every fetus conceived in love is a gift from God. No sane person would destroy a gift from God.

But is every fetus conceived in love? No, some are conceived in violence. A fetus conceived in violence is not God's gift, it is a consequence of mortal sin that puts suffering upon the innocent. A compassionate God decreases innocent suffering, Christians are obliged to act likewise.

Therefore, how can a Christian require any woman to endure an incest or rape-related pregnancy? I would sooner ask a woman to endure incest or rape itself. To any self-respecting woman, there is little difference. So, as a Christian, I must support the Pro-Choice side of the abortion issue.

But not every unwanted pregnancy is the result of violence.

In a perfect world, everyone is raised in love, with strong value systems. Everyone can get safe, effective birth

control, see abortion, page 14



Letters

Brendan sets things straight

It appears that I have the dubious honor of becoming one of a growing number of people whose contributions to the *Cooper Point Journal* are being misconstrued.

At issue is the letter I wrote that appeared in last week's seepage (Volume 20, Issue 25). A couple of readers drew the erroneous conclusion that I had insinuated Vice President Gail Martin's involvement in some effort to impugn Assistant Attorney General Mike Grant's reputation.

This is absurd. What I intended to illustrate is that I did not believe Mary Lou O'Neil's explanation at the European American Caucus meeting for why she'd said the "cultural caucus" was legal before it was obviously found to be the contrary. I recalled her claim as being that she and Ms. Martin had sent Grant back to the drawing board after he'd precipitously forecast the legality of the "cultural caucus" student government amendment. My knowledge of the law would lead me to believe this story amounted to alleging incompetence,

which I haven't seen evidence of, on Grant's part. This is especially hurtful since he has the thankless task of representing this school. Give him some credit.

Although I have many political differences with Gail Martin, she is someone I respect personally. I can't imagine her engaging in character assassination, particularly of someone with whom she works so closely.

In the future I will refrain from using subtlety and nuance in my *CPJ* submissions, lest they confuse unwary readers. With that said, I stand by my opinions.

Brendan Williams

Owen's cartoon 'exploitive'

In response to Jeremy T. Owen's cartoon "Scotty" in the May 17 issue of the *CPJ*. I would like to say that I am deeply offended by the ethnocentric, belligerent, and sexist attitudes represented by this feeble attempt at humor. In the words of Cicero, who said it best, "Absudum elicia est jacta plurim fauntum." To use flora and fauna in such

a manner as Mr. Owen's is exploitive and manipulative. This attitude perpetuates the practices that are destroying our rain forests, polluting our cities, and helping to melt the ice caps. Where does Mr. Owen get off thinking that he is superior to nature? People like him will destroy all traces of the environment in the name of "comedy." Comedy is an art form and as Lee Pemberton once said brilliantly, "art oppresses, maintains status quo."

The flippant attitude of Mr. Owen's is best exemplified by his statement "get a life." I already have a life, thank you very much Mr. Owen. Your request that I should change my lifestyle is completely against the social contract. Perhaps you are the one who needs to "get" something Mr. Owen. Perhaps you need to "get" off campus and go do your cartooning for the sexist, racist, and homophobic mainstream media of this country. The same media that is filling our landfills with their old papers and cutting down our trees so they can bring us more exploitive "comics" like yours. Please refrain in the future from any more attempts at jokes or someday you may find the joke's on you.

Bob Ehtbro

Arts & Entertainment

J.J. Cale: truth doesn't fade

by Sam Loewenberg and T.L. Debord
J.J. Cale is the last American rebel. In the Arsenio Hall nineteen-nineties, where people think that U2 and Tracy Chapman are meaningful because they make the six o'clock news rhyme and then set it to music, and everybody from the Stones to the Simpsons are selling designer clothing and ashtrays, J.J. Cale stands out as the only celebrity I have ever heard of (and I know you have got one to add, but this is my article) who has held onto his integrity.



Cale even lives up to his image, a guy who writes and plays great rhythm and blues, although that description does not even vaguely do justice to the eclectic range of influences he has incorporated into his music. Jazz, country, flamenco, reggae, latin, straight ahead rock and roll, and whatever else you want, it's all done the same way: sincere, unpretentious, and simple, and a hell of a lot more relevant than anything U2 ever wrote.

Cale is the guy who wrote "Cocaine" and "After Midnight," two of the classic rock and roll songs of all time, and I don't mean the Eric Clapton cover versions, which are better suited to selling cheap beer than listening to.

Each J.J. Cale song is many-sided nugget of dancing instruments and half-mumbled mesmerizing lyrics, telling a story you already know but have forgotten. You listen to J.J. Cale and you know why you need to remember.

Not the paper thin pop shit that you listen to once and then forget, J.J. Cale's music sticks with you in a way you don't

even notice, you just feel it. Like anything worthwhile, you have to listen to J.J. Cale's album several times before you grasp the subtle genius at work. His songs don't shout at you like one of those Greenpeace flyers set to music that the so-called "political" bands currently need to shout, because what he says is true and always will be, regardless of the current global crisis.

Sanctimonious ramblings aside, it was a great show. I saw both of the ten-thirty sets at the Backstage in Seattle, which incidentally is a nice place: intimate enough to enjoy the music but with enough room to dance and get weird.

Anyway, the J.J. Cale Band completely lived up to their performances on the newest album, by the name of

Travel-Log, which is a prime example of the Cale style. The six piece band, including J.J., played a bumpy, funky good-time set, while preserving the subtleties of the recorded material.

The band was made up of consummate professionals, all of whom played on the album, and all of whom are part of the core band that J.J. Cale has kept with him through the years. After the show, I was startled when bass player Tim Drummond, who took the vocals on "Hollywood," a rocking tune he wrote with Ry Cooder, told me that he band had only rehearsed together a couple of times before going on the road.

"It's a slick Hollywood band," slyly remarked the man who had played bass for everybody from Dylan to James Brown, "but it's not a slick Hollywood show."

Graceful is the word to describe J.J. Cale's performance as he sang and played guitar, slow and true. Backed by Drummond on bass, Jim Karstein on Percussion, Jay Mithauer on drums (I think, pardon me if I got the name wrong dude. You were great), Christine Lakeland alternating between lead and

rhythm guitar, and Spooner Oldham on electric piano, with mostly everyone sharing on vocals. The whole crowd was grooving and bluesing to the sublime melodies, which spanned the more than twenty years of J.J. Cale's career.

Like Dylan, there is no prearranged set list with J.J. Cale, he just calls off the keys of the songs and the band picks it up, like old friends laughing at an unspoken joke.

J.J. Cale has a soulful sexy style that whispers funny things in your ear, so that at the end of one of his oh-so laid back solos you are either left standing and shaking your head, with a sadly ironic smile on your face, or you are hopping around the floor, laughing because it just kicks ass. I did both many times.

Sam Loewenberg is a resident of Thurston County.

Brecht's 'rare epic'

by Steve Martin

You say you want a revolution?
You say you want some Bertolt Brecht?

The Introduction to Music and Theatre program's production of *The Caucasian Chalk Circle*, one of Brecht's most powerful masterpieces, will fulfill your desire for a thought-provoking good time. This work offers a frightening (and humorous) parable of social and political importance which is as appropriate in 1990 as it was when Brecht finished the play in 1945.

Terry Setter and Rose Jang, who teach in the IMT program, selected Brecht's rarely produced work of epic theatre for the student's year end project. Both believe that *The Chalk Circle* has provided the students with a challenge and allowed them to make important decisions on how to stage the play.

"The play was selected because we had studied some Brecht and felt that we had a good understanding of his work," explained Setter, who is IMT's coordinator. "We also took into account the fact that the show has a lot of characters (over 50). Rose and I really wanted to get everyone in the program involved."

"This play deals with a lot of class struggle and oppression," added Jang. "It focuses on the human errors, the hypocrisy, selfishness, and chaos that we experience in times of conflict."

Students in the IMT program have been in charge of the production from day one. An original musical score for

the play has been composed by musicians from the program. The show is being directed by five students, and all but one of the performers is enrolled in the class. In addition, the stage design, sets, lighting, costumes, and all other facets of the production have been conceptualized by the students.

The Caucasian Chalk Circle will be performed on Friday May 25 and Saturday May 26 at 8 pm in TESC's Experimental Theatre. The show is free, and reservations are recommended. For tickets and additional information, call 866-6000, x6833.

Steve Martin is a CPJ staff writer and an Evergreen student enrolled in the Music and Theatre program.

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CALENDAR

24 THURSDAY

ON STAGE
AMADEUS: 8 pm; Capitol Theatre; tickets: \$6 - \$13; information: 754-5378.
THE BACCHAE: 9 pm; LIB Lobby; free; information: 866-6833.
PLAYBOY OF THE WESTERN WORLD: 8 pm; Washington Center; \$9 - \$24; information: 753-8586.

SPEAKERS

MICHAEL ALBERT: Noon, Red Square (LIB 4300 if it rains). Albert is the author of numerous political books and a founder of Z magazine. He will discuss Eastern Europe. A potluck dinner and discussion will occur later from 6 - 9 pm in CAB 110.

FILMS

NORTH BY NORTHWEST: Olympia Film Society; 6:30 & 9 pm; \$2.50 members/\$4 non-members; information: 754-6670.

SYMPOSIUM

HEALTH SYMPOSIUM: 8 - 5 pm; LIB Lobby.

MUSIC

BARB'S SOUL CUISINE: Jazz jam, musicians welcome; open at 6 pm; 203 W. 4th Ave; information: 786-9835. Featuring Donelle Baldwin, Will Humphries, and Paul Visiminas.

BLOOD DRIVE

DONATE BLOOD: 11 am - 5 pm; LIB Lobby.

25 FRIDAY

ON STAGE
AMADEUS: 8 pm; Capitol Theatre; tickets: \$6 - \$13; information: 754-5378.
CAUCASIAN CHALK CIRCLE: 8 pm; Experimental Theatre; free.

LECTURE

RICHARD & LESLIE PARRISH-BACH: Washington Center; information: 943-8846.

SYMPOSIUM

HEALTH SYMPOSIUM: 8 - 5 pm; LIB Lobby.

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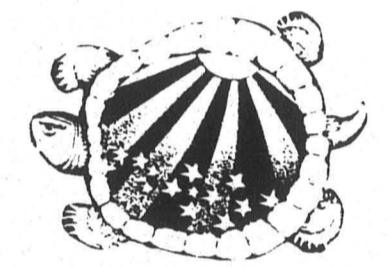
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26 SATURDAY

ON STAGE
AMADEUS: 8 pm; Capitol Theatre; tickets: \$6 - \$13; information: 754-5378.
THE BACCHAE: 9 pm; LIB Lobby; free; information: 866-6833.

27 SUNDAY

ON STAGE
AMADEUS: 2 pm; Capitol Theatre; tickets: \$6 - \$13; information: 754-5378.
THE BACCHAE: 9 pm; LIB Lobby; free; information: 866-6833.



28 MONDAY

FILMS
LABOR CENTER FILM FEST: 12 - 1 pm; Lecture Hall 3. *Collision course.*
ATTACK OF THE OLYMPIANS: 6:30 & 9 pm; Capitol Theatre; \$2.50 members/\$4 non-members; information: 754-6670.

CHESS

INFORMAL CHESS: 7 pm; TESC Community Center.

29 TUESDAY

SEMINARS
MEN'S DISCUSSION GROUP: Noon; LIB 3500; information: 866-6000 x6040 or x6467. Men taking action on sexism issues.
AMNESTY INTERNATIONAL
SLIDE SHOW: Tibet; 7:30 pm; Lecture Hall 3.
GALLERIES
REKO MUSE: Both Agent and Subject, Vito & Cheez-Wiz Party; 7 - 9 pm; 112 1/2 E. State.

30 WEDNESDAY

MEETINGS
RAG-WOLF: Rainforest Action Group, Watchers Over Last Forests; 7 pm; ERC/CAB pit. See The Lorax and a special on Rainforests while making items for a Super Saturday booth.
HEALTH
HIV ANTIBODY TESTING: Confidential testing; 6 - 9 pm; Health Center, SEM 2110; call for appointment x6220.

31 THURSDAY

MEETINGS
VETERANS/RESERVISTS' GROUP: 5 pm; LIB 2204; information: Gideon Garcia at 866-2673 or Garth Coogan at B-504.

GRADUATION

GRADUATION REHEARSAL: 10:30; Red Square.

SPEAKERS

GEORGIA MUNGER: 7:30 pm; Four Seasons Books; free; information: 786-0952. The artist and librarian will read from some of her favorite works.

MUSIC

STUDENT COMPOSER'S CONCERT: 2 pm & 8 pm; Experimental Theatre; free.

1 FRIDAY

ON STAGE
AMADEUS: 8 pm; Capitol Theatre; tickets: \$6 - \$13; information: 754-5378.

2 SATURDAY

EVERGREEN
SUPER SATURDAY
ON STAGE
AMADEUS: 8 pm; Capitol Theatre; tickets: \$6 - \$13; information: 754-5378.

CHESS

CHESS CHAMPIONSHIPS: Registration starts at 9 am; LIB 1612; \$5.



3 SUNDAY

EVERGREEN
GRADUATION: 1 pm; Red Square.

ANNOUNCEMENTS



SEA SHEPHERD: Drifnet '90. The M.Y. Sea Shepherd is berthed at Lake Union Dry Dock 1515 Fairview, Seattle, Exit 167, I-5 N. Volunteers welcome. Information: 782-3044.

BICYCLE TOURS: For people aged 18 - 30. 1990 Summer tours range from 12 - 47 days and cost from \$635 - \$2365. Tours go to various locations in Europe. Information: 1-800-736-2453.

FACES OF SANTO TOMAS: You are invited to a display of photos taken by Evergreen grad Sheryl Belcher during two trips to Thurston County's sister county in Nicaragua, at The Asterisk.

LEGISLATIVE INTERNSHIPS: Now is the time to pick up your application form for Winter Quarter, 1991, in the Cooperative Education Office, LIB 1407. The early deadline for submitting all application materials is June 20, 1990. Information: 866-6000 x6391.

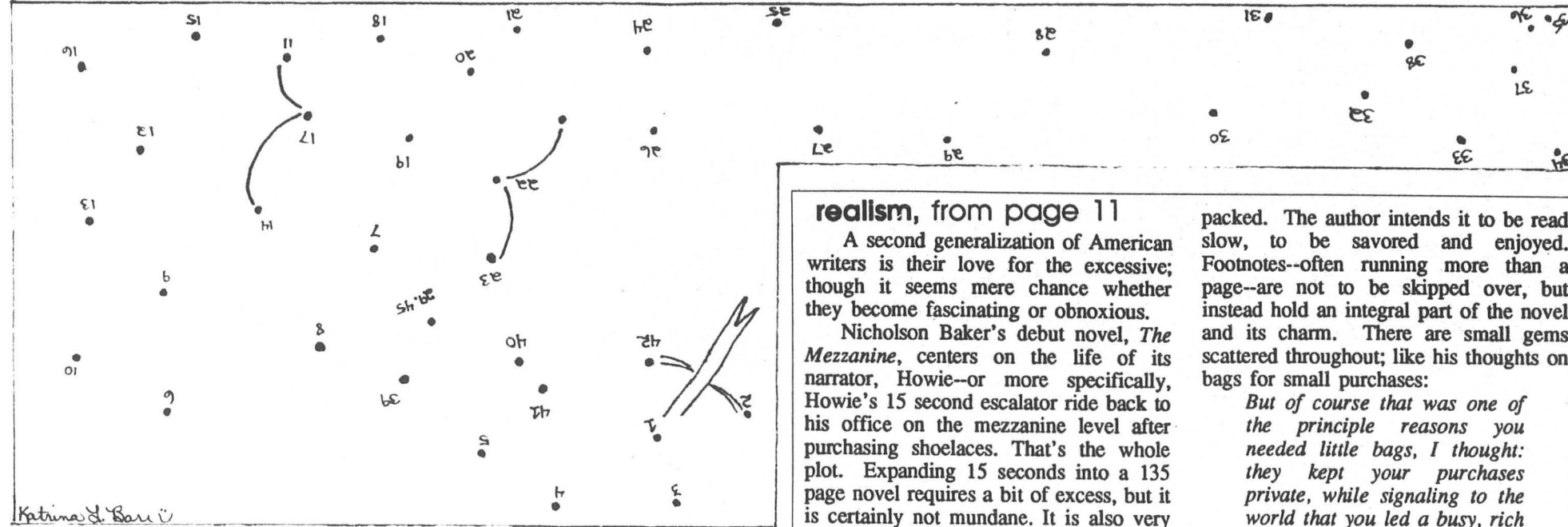
WALKING CLUB: Weekdays 4 pm; green mound on Red Square.

SAFEPLACE is looking for women of color and minorities to be volunteers and offers a flexible schedule. Information: Kimberly at 866-8754.

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abortion, from page 9

control. No one has sex before they can deal with possible consequences. No one is too young or poor to raise a child. No one makes a mistake. In such a world, abortion would be far easier to confront.

But the world has hatred, ignorance, folly and poverty in it. Therefore, how can a Christian require any woman to endure an unwanted pregnancy? That amounts to punishment for being young, poor or uneducated, and the innocent children produced would suffer likewise. Jesus asked all people to love and forgive each other for His sake. So, as a Christian, I must support the Pro-Choice side of the abortion issue.

Yes, I'm against abortion. But just as I would not presume to tell others

how to worship or what to read, I would not require any woman to be pregnant against her will. I'm a Christian.

A CHRISTIAN FOOTNOTE: As regards forced pregnancy and Christianity, people often mention Mary. Was she forced against her will to give birth to Jesus? A brief study of the New Testament says, "No." When Mary learned of her part in the life of Jesus, her reply was, "I am the Lord's servant. May it be to me as you have said." (Luke, 1:38) Mary reaffirmed her identity and her relationship with God, then indicated her willingness to obey Him. Later, when she visited Elizabeth, Mary said, "My soul praises the Lord and my spirit rejoices in God my Savior." (Luke, 1:47) It's doubtful these were her exact words, but it's hardly the attitude of someone who has been coerced.

Sylvia Darko is a student at Evergreen and a contributor to the CPJ.

realism, from page 11

A second generalization of American writers is their love for the excessive; though it seems mere chance whether they become fascinating or obnoxious.

Nicholson Baker's debut novel, *The Mezzanine*, centers on the life of its narrator, Howie—or more specifically, Howie's 15 second escalator ride back to his office on the mezzanine level after purchasing shoelaces. That's the whole plot. Expanding 15 seconds into a 135 page novel requires a bit of excess, but it is certainly not mundane. It is also very fascinating and fun.

Howie (and Nicholson Baker) have discovered joy in life, even the undramatic life. Howie lists among his eight major advances in life such things as "shoe-tying," "brushing tongue as well as teeth," and "putting on deodorant after I was fully dressed." He then goes on to recall each of these events lovingly and poetically, always with a slightly twisted logic and a great deal of humor. These are the great strengths of the book.

What does Howie think about in his 15 second escalator ride? Things like: What are the wear factors involved that both of his shoelaces snapped within a two week period? How has the design of staplers—like the one the lady who sold him the shoelaces used to staple his bag—changed in relationship to trains and phonographic tonearms? These unanswered questions he explores, seeking what is overlooked in the commonplace.

Though a short novel, it is densely

packed. The author intends it to be read slow, to be savored and enjoyed. Footnotes—often running more than a page—are not to be skipped over, but instead hold an integral part of the novel and its charm. There are small gems scattered throughout; like his thoughts on bags for small purchases:

But of course that was one of the principle reasons you needed little bags, I thought: they kept your purchases private, while signaling to the world that you led a busy, rich life, full of pressing errands run.

Or his musings on straws:

How could the straw engineers have made so elementary a mistake, designing a straw that weighed less than the sugar-water in which it was intended to stand? Madness!

Though chock full of them, this novel isn't only the author's amusing views on everyday life. Howie is a philosopher. His is not the domain of being or the nature of reality (though he has a penchant for Penguin classics), but the substance of his life—whether shoelaces or escalators. Though his material is common, his original views, and moreover, his passion and humor make Howie and the author great philosophers indeed.

Nicholson Baker has just released his second novel, *Room Temperature*. It is about a man feeding his baby daughter, Bug, at 3:15 in the afternoon. Sounds fascinating.

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PERSONAL

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LOST - Black, short-haired female shop CAT from downtown Olympia area April 7. Very friendly. Greatly missed! Call 357-7177.

Ring lost! Great sentimental value (16th birthday present). Gold w/dark blue hear-shaped stones. Please call 866-8949.

LOST! Rugby shirt. Lg. dark blue, long sleeved. Missing from community laundry room. Reward offered. Call RON 866-1764.

LOST: On April 30, Monday, around 9:45 pm, a slide projector, box of books and numerous notes and papers were placed accidentally in the wrong vehicle (a truck) by a student in Wetlands Ecology. This material is needed back desperately by the adjunct faculty to whom it belongs. Please contact the MES secretary, Jane Lorenzo, (Lab 1, Rm 3015, ext. 6700) if you have any knowledge of this.

STOLEN On Wed. May 9th, a burgandy colored backpack with black straps and a burgandy colored wallet with a black card was stolen out of a blue car parked on Driftwood road near the meadow between 10:30 - 11:30pm. Any information please call 438-9046 +REWARD.

FOUND: Pair of Spenco gloves. Describe to claim call TESC Security X0140

FOUND: Holly Hansen Windbreaker. Describe to claim call 866-6000x6140

Stolen from Capital District - blue backpack containing irreplaceable photo negatives in a red binder. Also missing box of photo paper & prints. Items have extreme personal value. If you have found anything that resembles these items, or have any info, please call 866-9527.

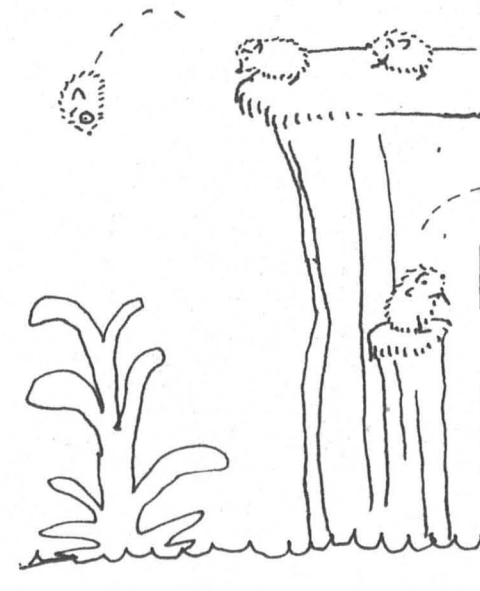
Missing from locker in TESC COM Bldg. Yangsawa Alto Sax in brown leather case & arley flute also in case. Instruments urgently needed by music major. Any info on the return of these can be left at 866-6000 x6054. No questions asked.

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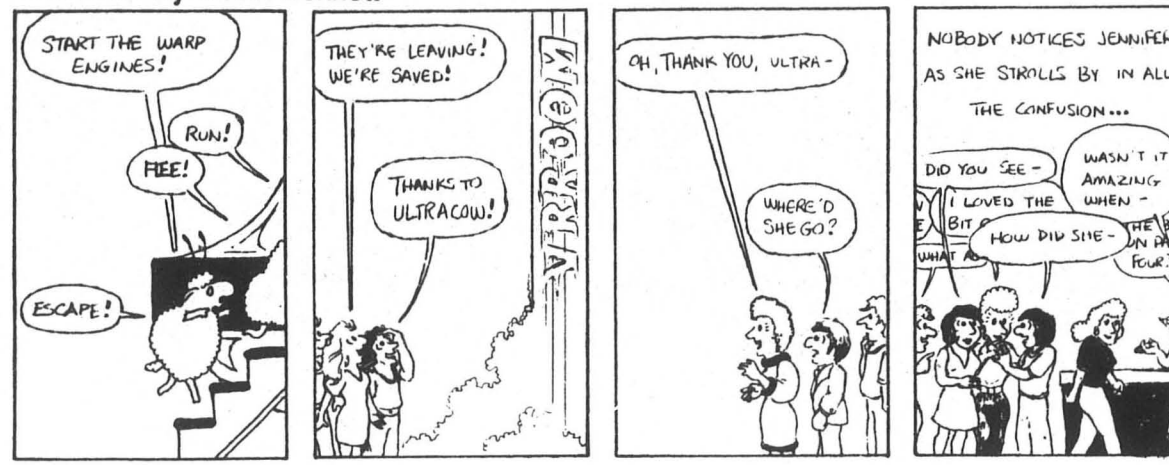
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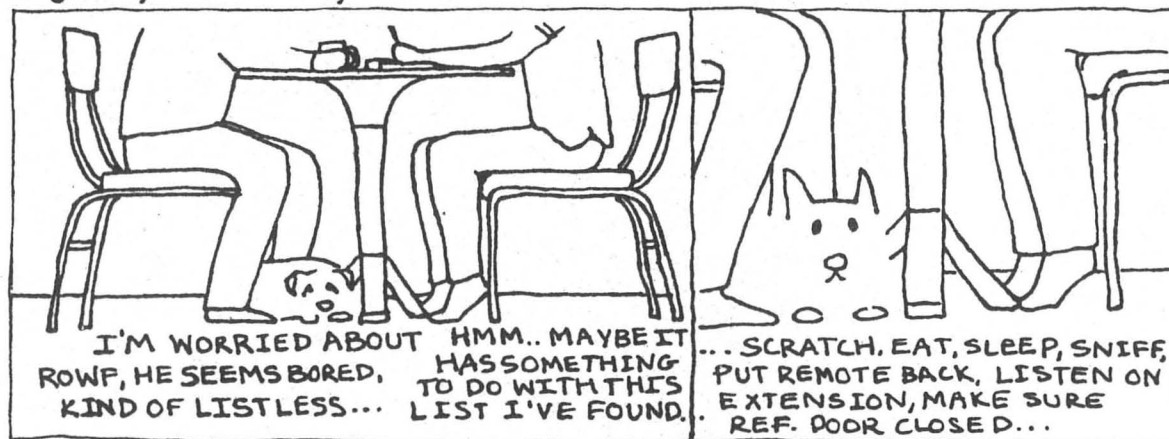
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