

But soft! The results are in, in the seepage

Bad Poetry Contest



Mr. Alpha Chimpy, Judge

Dear sweet poets, how I love and cherish thee. You were all so bad and were there world enough and time, I would have published you all. As it is, I had to choose; Oh Dame Seepage, thou art such a cruel muse.

The task was to select the best bad poetry, the unschooled words of the heart. Sincerity, honesty, earnestness; these ideals are paramount. Here then, are the sweet drops, the sweetest being those squozed from Rachel Jo Nesse. World take notice, an angel walks among us, clad in gossamer, bearing black licorice.

The Winner

BETRAYED...forgive and forget

She sits shrivled on the couch weeping
wishing death upon herself, but not him...
the boy who thinks he's gods son
Yet doesn't believe in god.
the boy who claims Jesus' mother is a slut
a boy of paradox
He hurt her deeply. He lied and lied about things that matter
and didn't care at all
that he said he cared...Although...perhaps...
he never did at all.
Her body crumpled and her emotions brusied
her hand grasping the blackened kleenex
without hope for her own psyche
legs and arms contort, pulling the blankets tight around her shivering frame
she sniffles and smiles appologising for her tears
"He sshouldn't have this affect on me"
"I shouldn't let him"

Calmly turning her face towards the window
she ponders happy moments
of times past

The tears return as the memmories flood
once again
down her face

He didn't care at all
She opened her heart
he held it in his hand
he threw it away, away and gone, and left her empty...alone
with neither his heart nor hand to hold.

When he wasn't with her---he found someone else
When she wouldn't---she found someone who would
He felt guilt. He lied and guilt multiplied.

he wrote it all down, all his decietfull distortions
he put them all down in the light.
He gave this message of truth to my hand.
"Don't break the tape" he said...and laughed
because he was not
whom I thought
I gave it to her...that message of torment...I caused her the pain...
It was my hand from which the note came
she read and I watched
pain ignited...

betrayed

Yet
Even now, in her tears, in my couch, she has forgiven him.
Not I
I've seen the pain in her face, as he breezes by her
without a word
I've seen the pain when she hears his voice...down the hall

Now when he smiles- I see, not the teeth of the glowing Jesus child
I see the agony in her eyes and wet tears
I see not, the boy I once knew
I see the truth
Whether or not Jesus's mother was a slut
her son certainly is
and he glories in it
And I find it very hard to be Christian

forgive and forget.

Rachel Jo Nesse

Second Place

Sonnet #52

In the Amber of a Kansas Dawn
Frost-covered spikes of Grass stand Tall.
My Face must seem so Pale and Wan
as I await a Higher Call.
No Morning school-bus Ride this,
but much beyond my Darkest dream:
Yes, I await the Devil's kiss
and joining with the Evil team.
But soft! In clear cold light of day
just as I know that I am lost,
my Savior Jesus comes to play
to save me from Immortal Cost.
And so he dies there for my Sin,
That's how I know that I can win.

--Faith Fuhl*

*pseudonym

Third Place

TULOK

A KLINGBON LOWE POEM IN THE CHILTA FORM

TULOK!
MY WARRIOR BOUL
CRIES OUT
FROM CHA KALA'S FROSTY, HARD PEAK
TO THE BURNING TA KLAA CHO
I HUNGER
I HUNGER

MY BLADE, DRAWN
MY SHIELDS, SHATTERED
TO DIE THE DEATH
OF A HELPLESS TIL'GAHH
BY YOUR SIDE
WOULD REPLACE HONOR
WITH NABOL'TOK
WITH PRIDE.
TULOK!

MATT "VLAD" PARSONS

More Bad poetry on page 14
Also, be sure to watch for the CPJ
sponsored Bad Poetry reading, time
and location to be announced later.

bleh.

Cooper Point Journal

March 3, 1994

THE EVERGREEN STATE COLLEGE

Volume 24 Issue 18

Students, community protest closing of homeless shelter

by Naomi Ishisaka

Students, community activists and homeless people rallied on the Capitol campus Tuesday to protest the closure of the First Baptist men's shelter and the lack of shelters and services in Olympia for the homeless.

The rally was co-sponsored by WashPIRG and the Sustainable Community Homeless Empowerment Movement (SCHEMe).

The First Baptist shelter has housed up to 117 homeless men per night over the past 15 months. It was originally created to provide temporary relief for those in Thurston County needing shelter. The First Baptist Church decided to close it because they lacked funding and community support for the project.

Approximately 40 Evergreen students attended the rally, among them members of WashPIRG and Amnesty International and volunteers at the drop-in shelter Bread and Roses. Homeless people also attended to protest the shelter's closing.

The rally organizer, Michael Bradley of SCHEMe, wanted the rally to raise awareness of the crisis in Olympia. He also wanted Gov. Mike Lowry to declare a state of emergency for the men who will be homeless due to the closure.

Bradley created a poster requesting that people's constitutional rights to shelter be protected. It was signed by the protestors and presented to Lowry.

"There will be an overflow of between 30 to 60 men who will be without housing [due to the closure]... This should be treated like a natural disaster; we need tent cities to meet the need for permanent shelter," said Bradley.

Ralph Smith, who attended the rally, is a member of Homeless Services Community Taskforce and SCHEMe and a Bread and Roses volunteer. He is also homeless.

"A year and a half ago, the choice was between the Salvation Army and the Fourth Avenue bridge. First Baptist filled the gap and the need," said Smith.

At the rally, Liz Hoar, TESC WashPIRG coordinator, said we must treat homeless people as human beings.

"Many [homeless people] have worked jobs, and done all the things that you are supposed to do. They are our brothers, our sisters, our parents... the only difference is that they are without homes," she said.

More than a week ago, Bradley faxed a letter to Lowry outlining the community's concerns about the closing of the shelter, but he has received no response.

As a person who once was homeless, rally attendee Brian McDonald says the need for housing is just one of many concerns homeless people face.

"I want no more police harassment, no closed doors for social services. We need to get the church out of the shelters; it is the government's responsibility. People shouldn't think that homeless people need



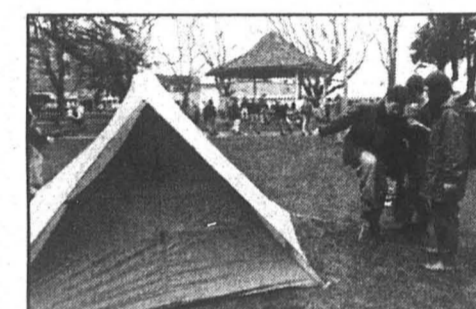
Brian McDonald, formerly homeless, joins Evergreen students and community members at Tuesday's rally at the Capitol. photo by Ned Whiteaker

to have spiritual guidance. We need to feel like we have a home," he said.

Creating a feeling of home is one area in which many homeless people feel the Salvation Army has failed them. The shelter's strict rules and restrictions contrast drastically with those of the First Baptist men's shelter.

The First Baptist shelter's operating procedures emphasized non-intrusiveness, advocacy, openness. They were lenient about length of stay, drinking and using the facilities.

The Salvation Army's rules require **see homeless, page 3**



Homeless people and advocates erect tents for temporary shelter in Sylvester Park. photo by Ned Whiteaker

CAB display cases broken, student art stolen

by Pat Castaldo

Early Saturday morning, between the hours of 1 and 3 a.m., the brand new Student Produced Art Zone cases located on the third floor of the CAB were broken into, and several students' art was either mutilated and stolen.

Smashing the half-inch thick glass with a nearby chair, the perpetrator or perpetrators, caused over \$800 worth of damage, according to Sergeant Larry Savage of Public Safety.

Savage believes that it was a group of individuals who caused the damage and vandalism this weekend, and cited several reasons why.

"Either it was a group of people, or one very brave person to have broken the glass. People normally don't do this type of thing without a lookout of some kind," said Savage.

He also cites the graffiti that was scrawled on the works of art. Two different pens were used, one was a wide black marker and the other a ball-point type.

Graffiti was found on a chair, which sat in a center display case, and on the nearby window glass. The chair was artwork by student Kelly Kaczynski.

The center case which held the chair was left undamaged. The vandal(s) apparently had pried open the glass top, and lifted the chair out through the top.

The chair was smashed and then scrawled with the phrase "Cunt is yummie!"

Kaczynski described this act of destruction as "violent, stupid, and random... it was stupid and offensive in



This chair used to be the artwork of Evergreen student Kelly Kaczynski, but it was destroyed by vandals last Saturday morning. photo by Ned Whiteaker

that it happened at all."

Student artists Jeff Rowe, Chris Knapp and Meghan Trainor also had their artwork damaged or stolen.

Rowe's bronze-colored statue of a hand was taken during the break-in. Savage is asking that anyone who has seen the hand to contact Public Safety.

The theft and vandalism has sent a shock wave through the artists in the community, many of whom still can't believe it really happened.

Knapp, when asked if he would continue to display his art publicly, replied

that he would, but he "would have to think twice if it's that important to me."

The Student Produced Art Zone (SPAZ), has been working since last year to get the glass cases installed. "It came out of a need for more space to display student art on campus," according to SPAZ coordinator Kaczynski.

The glass doors have been reordered for the cases, and different art will soon fill the space.

Pat Castaldo is next quarter's Arts & Entertainment Editor.

Public Safety goes to rape response training workshop

by Demian A. Parker

The Rape Response Coalition was started last spring to present sexual assault awareness and education workshops and to advocate for sexual assault survivors. They also work with the school on policies about sexual assault on campus.

Concern over the discomfort of sexual assault survivors in reporting assaults is what drove their most recent effort to plan a sexual assault sensitivity training workshop for campus Public Safety.

"Giving this sensitivity training is just one part of changing the campus climate and being more supportive of sexual assault survivors," said student advocate Rachel Bennett.

"I think we can point out that not a single person has reported a rape yet this year. We know they have occurred, even though they haven't been reported to us," she said.

"I feel people don't report because of the reactions they get from police officers," said Linda Hohman, assistant Housing director.

Expected at the workshop were 10 officers from Public Safety and four Emergency Dispatch Operators.

see Safety page 3

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The Evergreen State College
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Ex-CIA agent to speak at TESC

EVERGREEN—Philip Agee, who worked secret CIA operations against Cuba in the 1960s and wrote the first book about the CIA by a former operations officer, will speak about the CIA war against Cuba, at noon on March 11, in the Library lobby. For more information contact EPIC at x6144.

Dean Search DTF invites you

EVERGREEN—On Wednesday, March 2 at 1 p.m. in CAB 110, the Dean Search DTF invites you to attend an open discussion with candidates for the positions of Academic Dean and Curriculum Dean. This is your opportunity to listen to the candidates, ask them questions, and provide your input to members of the Dean Search DTF.

Candidates for the position of Curriculum Dean are: Virginia Darnay and David Whitener.

Candidates for the position of three year Academic Dean are: Janet Ott, Brian Price, Masao Sugiyama, Nancy Taylor.

Each candidate will give a short presentation on their ideas of the role of the deanship within the college and their intended approaches to the position.

Board of Trustees to meet March 9

EVERGREEN—The Board of Trustees' next regularly scheduled meeting is Wednesday, March 9, at 9 a.m. in L312.

Topics on the agenda include an update on the Longhouse project, student retention, and a budget update from President Jane Jervis.

All community members are invited and encouraged to attend.

TESC wins innovation award

EVERGREEN—TESC won one of the nation's most prestigious awards in higher education for innovative faculty development when the Theodore M. Hasburgh Award recipients were announced during the annual American Council on Education conference in Washington, D.C.

Dis of the Week

**"Question: How do you know Santa Claus went to Evergreen?
Answer: He has long hair and a beard, he always wears the same clothes and he only works one day a year."**

—From *Newsweek's* March 7, 1994 story "There's a time for talk, and a time for action" in a passage comparing Antioch College to Evergreen.

NCBI hosts prejudice seminar

EVERGREEN—The National Coalition Building Institute will be offering a three-day "Prejudice Reduction Seminar" April 13 to 15.

The seminar will teach participants how to heal the emotional and institutional impact of discrimination and remove the hurt, misinformation and powerlessness which hold discrimination in place.

Participants will learn how to intervene in the face of oppressive remarks and prejudicial actions, and how to lead workshops which welcome diversity. For more information contact Lin Crowley at x6239, Charen Blankenship at x6232 or Beth Hartmann at x6312.

Slide lecture to feature Russia

EVERGREEN—TESC faculty will present a public slide lecture on the Volga River. The lecture, presented by Tom Rainey and Oscar Soule, will share slides, stories of travel, and observations about the river, and warnings for the future of people in Russia.

The lecture and slide show, "Mother Volga: A River in Peril," will be Wednesday, March 9, 7:30 p.m. in LHall 5. Admission is free. For more information, contact the Evergreen Alumni Association at x6551.

Lecture on Central American troubles

EVERGREEN—Susana Anibarro, director of the Committee in Solidarity with the people of Latin America, will be speaking about the current situation and demands of the Ejercito Zapatista de Liberacion Nacional (EZLN).

Some background prior to the rebellion will be given and an 18-minute video documentary will be shown as well. The event is free. For more information contact LASO at x6583.

Recycling site opening in Olympia

OLYMPIA—The City of Olympia's Yard Waste Drop-Off Site is opening this year for 37 days beginning Saturday, March 5, 1994.

The drop-off site is located at the City of Olympia Maintenance Center, 1401 S. Eastside Street. Site hours are 9 a.m. to 2 p.m. The site is open every Saturday through Dec. 10.

Fees to accept yard waste at the site are \$1 per bag for five bags or less, \$7 for a small pickup load, and \$10 for a large pickup load. Larger loads will be charged based on the quantity of material. Cardboard and plastics are accepted at no charge.

Unsoeld seeks summer intern

WASHINGTON, D.C.—Congresswoman Jolene Unsoeld is seeking a motivated college student or teacher who is interested in working for two months in her Washington, D.C. office this summer.

The position is paid through the Lyndon B. Johnson Congressional Internship, and only those who are permanent residents of Washington's Third Congressional District are eligible.

Along an essay up to three pages on "How We Can Best Manage Our Natural Resources," submit a cover letter, resume, and two letters of recommendation or two references.

These should be submitted to: The Honorable Jolene Unsoeld/ 1527 Longworth House Office Building/ Washington, D.C. 20515/ Attention: Chris Cozadd. Applications must be postmarked by March 25, 1994.

Rally in memory of slain doctor

SEATTLE—The UW Chapter of W NARAL and Pro-Choice supporters will gather Thursday, March 10 at dusk on the south lawn of the Seattle Central Community College.

This rally and candlelight vigil is in memory of Dr. David Gunn who was murdered by a pro-life terrorist in front of his clinic March 10, 1993. The organizers hope to draw attention to the need for full reproductive health care provisions in national health care reform.

Public forum for gay community

SEATTLE—Seattle Counseling Service for Sexual Minorities will present an encore program to last summer's "Surviving the Anti-Gay Movement" in March. "Stay Proud — Stay Healthy" will be held Friday, March 25 at 6:30 p.m., in Kane Hall Room 120 on the University of Washington campus. A \$5 donation is suggested for this public forum.

Public Safety, from cover

"We thought that everybody would come. When only six people showed up, we weren't sure they were taking the issue seriously," said Hohman.

"To have less than half show up was really frustrating," said Scott Brown.

However, Rape Response presenters reported having a "positive experience" with the workshop.

"The officers that came were great. There was some good interaction between the participants and the presenters," noted Hohman.

Student sexual assault advocates had to undergo an intensive three-day workshop for 22 hours of training while the Public Safety Officers had only a three hour workshop.

Rape Response Coalition advocates feel this amount of time is inadequate.

"The reason we went in to do the sensitivity training with Public Safety was because it was so important to us as advocates for sexual assault victims that their first contact with law enforcement be sensitive to [them] when they come in," said Hohman.

"They [Public Safety] don't realize some of the effects, they don't realize how some of their questions can re-victimize [victims]," said Hohman. "It is really important for us to be able to work with [Public Safety], if we are going to advocate for people."

Sensitivity is important for students, faculty and staff, "because you never know

who is going to be put in a position of having somebody come to them with this kind of a situation," Rape Response Coordinator Jennifer Oatman said.

Rape Response advocates are there to support the survivor and to let them know what their options are, and to support them in whatever option they choose.

"Advocates aren't there to say 'go to Public Safety,'" said Bennett, "but we will go through the entire grievance process."

Some Rape Response advocates believe that only the officers who attended the workshop should be allowed to deal with sexual assault victims. It makes it easier for advocates to create bridges with the officers.

"I feel I could go to (the officers) and they would know my face, and we could talk about things. And if I have to do advocacy work it would make it a lot easier," said Brown.

"I was pretty excited with them having the opportunity to have interaction with some of the students, it could cut down some of their stereotypes. I had the idea they thought the students who were involved were radical man-hating feminists," said Hohman.

If you want or ever need to contact the Rape Response Coalition, the number is 866-6000, x6724, and leave a message. You can reach an advocate 24 hours a day by calling Public Safety at x6140.

Demian A. Parker is an Evergreen journalism student.

homeless rally, from cover

those requesting shelter to show picture ID. They refuse minors, deny those with alcohol or drug problems, allow only 14 days for finding "financial support, state assistance, or employment" and require men to do chores.

McDonald says the Salvation Army's services are inadequate. "We need a transition house that deals with counseling, education and facilitation of services. The private sector wants [to hire] a person with a house, home, and transportation. There is no way to get a job. It is those barriers which keep people homeless."

The Salvation Army maintains that their rules are no more invasive than anywhere else.

Mike Allen, local Salvation Army lodge director, compares the lodge rules to those of campus dorms. "Are you allowed to have alcohol in the dorms at Evergreen? Are you allowed to have drugs in the dorms? It's no different here."

Allen explained that requiring identification keeps the shelter from

harboring wanted criminals. "The purpose of the [Salvation Army] is to provide shelter for men in an emergency, not to be a haven for criminals."

After the scheduled rally, leaflets were passed around proposing a takeover of a vacant legislative building. According to the leaflet, this 80-year old building costs taxpayers \$2,000 a month to maintain.

However, federal marshals heard of the takeover and occupied the building before protesters could.

After the rally, homeless people and others pitched a tent city in Sylvester Park, and declared it the Olympia McKinney Act Men's Center Annex. The McKinney Act, passed in 1987, states that vacant federal property must be used to shelter the homeless or homeless agencies.

They will now wait to see how long the Olympia Police Department will allow the city to exist.

Naomi Ishisaka is the layout editor for the Cooper Point Journal.

Experimental German educator interested in Evergreen

by Dan Ewing

For the past three weeks, Evergreen was host to German educator Dr. Ludwig Huber, who was here to study our approach to interdisciplinary learning and coordinated study.

Huber is the dean of research and development of the experimental Oberstufen-Kolleg at the University of Bielefeld, Germany. Oberstufen-Kolleg is a 20 year-old experimental college in the North-Rhine-Westphalia section of Germany.

The German educational system, including higher education, is entirely publicly financed. It is geared toward disciplinary specialization.

Bielefeld is the only German college in which students are allowed to

study a wide range of elective courses, as well as the required courses in their two fields of specialization.

Huber was on sabbatical in Berkeley when he heard of Evergreen. He was granted travel expenses to visit Evergreen and study its unique approach to the liberal arts.

Huber said that Bielefeld's students could benefit from greater integration of courses that are not part of their specialized fields. At Bielefeld, integration of separate disciplines is left up to the students and is not reflected in the classrooms, like most traditional U.S. colleges and universities.

In the Association for Integrative Studies' October 1992 newsletter, Huber noted, that "In order to create a

counterweight to the disadvantages of specialization, learning experiences are necessary that enforce a sort of intercultural communication between students of different fields and in doing so stimulate a change of perspective of their own fields."

While at Evergreen, Huber sat in on program meetings, faculty seminars and other faculty and administrative discussions, including a group studying student retention.

He believes that Evergreen's curriculum, in which professors of different fields combine knowledge from their specific disciplines in coordinated studies programs, offers an effective approach to meeting the challenges of a liberal arts education.

In addition to the benefits to students, Huber feels that team teaching will allow professors to grow in areas beyond their normal focus. He remarked that seeing faculty, "learning from other professors [in faculty seminar] who are neither experts... this is a great thing."

Upon returning to Germany, Huber will prepare a technical report for the German National Research Fund, which financed his trip, detailing what he has seen and learned here.

He will also report to the faculty of the Oberstufen-Kolleg, which he feels will be very interested to hear of Evergreen.

Dan Ewing is a member of the CPJ newsteam.

Academic Calendars being considered

Quarter (used now)	classes begin late Sept., end June 10. three 10-week quarters
Early semester	classes begin Aug. 28, end May 21. two 15-week semesters fall quarter ends before the winter holidays
Lopsided semester	classes begin Sept. 11, end June 1. one 13-week semester (fall), and one 17 week semester (spring). Credit would vary by semester.
Trimester	Classes begin Sept. 6, end April 27. Two 14-week trimesters, plus a 14-week summer trimester, May 15 through Aug. 22.
"4-1-4"	Two four-month semesters, with a 1-month optional intercession in January, Fall semester ends before the winter holidays. Begins Sept. 11, ends May 25.

Semesters at Evergreen?

by Sara Steffens

Evergreen's deans are seeking student and faculty response to a proposal to move the college to a semester system by the fall of 1995.

At yesterday's faculty meeting, Evergreen's faculty began discussing the pros and cons of various semester systems, using a report compiled by Dean John Cushing.

The deans want the faculty to take a formal vote on the issue by April. If they vote to change to semesters, the deans and provost will bring the issue before the rest of the college.

In the meantime, according to the report, the deans will seek student response, "although the academic calendar is properly a matter of academic policy (and therefore primarily a faculty decision)."

At the faculty meeting, many supporters of a semester system said that writing student evaluations only twice a year would help them give more time to teaching.

Other semester-system supporters said that 15-week courses would be more in-depth and integrative than the 10-week courses they now teach.

A major drawback of the semester-system is its possible effects on the faculty early retirement program. Faculty who take early retirement now sign a contract to work one quarter per year for the next five years. If Evergreen had

What do you think?
Attend a student "semester" forum March 9, 5:30 p.m. CAB 3rd floor, or write John Cushing, L2211

semesters, these faculty may receive less pay for doing more work.

Opponents of the semester systems said students don't work any better in semesters than quarters. Some said semesters would not be conducive to student internships and community service programs.

Some worried that students could be trapped for half the year in a program they disliked, or that semester scheduling would put Evergreen out of synch with K-12 education and community colleges. Both sides said changing to semesters would significantly change the nature of the courses being offered.

Evergreen would probably offer more single semester programs than the number of one or two-quarter programs offered now. All new programs would start at the semester break, rather than some in winter quarter and some in spring quarter.

All the semester systems now being considered would reduce the one-week Thanksgiving break to two days.

Sara Steffens is the editor-in-chief of the Cooper Point Journal.

SECURITY BLOTTER

Monday, February 21
A relatively quiet day for the Public Safety Office.

Tuesday, February 22
0821: Graffiti was reported in a CAB stairwell.

Wednesday, February 23
0200: A man experiencing difficulties with his blood pressure medication was transported to Capital Medical Center.

0330: Fire alarm in A-dorm caused by a malicious pull of the seventh floor pull station.

1522: A disagreement over printer usage was reported at the Computer Center between a consultant and a TESC student.

1544: Fire alarm in D-dorm.

1730: A woman reports the theft of numerous personal items from her modular housing unit.

2020: A man reports a scratch on his vehicle in C-lot.

Thursday, February 24
A relatively quiet day for the Public Safety Office.

Friday, February 25
0734: A vehicle in C-lot was broken into.

Saturday, February 26
0322: The glass art display case was smashed on the third floor of the CAB, several items were stolen.

2125: Q-dorm broke the "no bands in housing" policy unnoticed.

2241: Fire alarm in K-dorm caused by a malicious activation of the pull station.

Sunday, February 27
1204: Fire alarm in N-dorm caused by burnt food.

1704: Fire alarm in D-dorm caused by burnt toast.

The Public Safety Office performed 38 public service calls, including but not limited to escorts, unlocks and jumpstarts.

—compiled by Rebecca Randall



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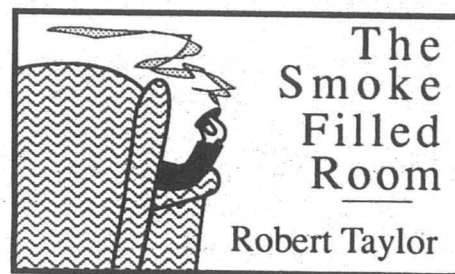
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Mariners and Geoducks are both teams to be proud of



coin-accepting copying machines or library books on campus than on one floor of the UW's Suzzallo Library, or that there is two modern lines in to the campus link to the Internet; that the candidates for provost drop out because they can't make enough salary if they work here, or that students can't take classes in German.

3. This small-market doesn't stop both the Mariners and Evergreen from having excellence in people and performance. I think I'll leave the places where Evergreen has excellence to the campus propaganda crowd and *U.S. News and World Report*, and concentrate on the Mariners by saying that Ken Griffey Jr. and Randy Johnson, great players that they may be, are not my candidates for the Most Valuable Person this franchise has had.

That would be Dave Niehaus, the broadcaster for the Mariners for their

entire existence, who has saved many a season where the Mariners were out of contention by July by being an excellent commentator on the game, expertly combining the insight and passion for excellence, regardless of home team, of a Red Barber with the enthusiasm and passion for the home team of a Mel Allen. He quite frequently has been the only redeeming feature of a team that through a combination of penury and lack of talent has been uninspiring. Now that the Mariners actually have talent and a fighting chance, the combination can only get better.

4. Both the Mariners and the Geoducks inspire passion in their partisans, regardless of their shortcomings. Both sets of partisans are most aware, of all people, of the shortcomings and failures of their institutions.

A Mariner fan knows that the best the team has ever done is a fourth-place finish barely over .500, a pitiable mark compared to the excellence of teams such as the Yankees or Dodgers.

An Evergreen student knows that when attending here, one risks the label of "hippie" or the inevitable jokes about why the Evergreen student crossed the road (for credit).

5. The drawbacks that exist, like

the last-out home run that ruined Brian Holman's perfect game in 1991, do not sully the attempts that are made at perfection by either party.

People at Evergreen work hard every day to educate, to learn, and to serve; they are not perfect, but they are trying.

So, too, are the Mariners, as they practice in spring training as you read this; they are trying for the same sort of excellence, even if they do not have the depth of resources backing them up that others do.

We, the fans of the Mariners and Evergreen, might despair of either of them when they bobble a ground ball in the ninth inning that lets the winning run score, or allow a lack of student government to disempower students from dealing with state government and the administration, but in the end, we understand this.

Though there will always be mistakes, and failures mixed in with good measure with the successes, the most important thing to remember is that baseball teams and colleges are best constructed with effort, passions for excellence, teamwork and community, and hope for the future. See you at the ballgame. Or maybe the seminar.

Rob Taylor can't hit a curveball, but he does believe in the Church of Baseball.

After the realization that there are only about three people on campus that read this column (Hi Mom!), I've decided to write about something that I know few, if any people on the campus will care about: professional sports, specifically the Mariners.

Now that I've lost all the hackysack players, I'd like to say that I am glad that people such as Oscar Soule do exist on campus, that I am not the only person here that will listen to a ballgame on the radio rather than, say, Swedish goat-herding music on KAOS. I suppose that I shouldn't be surprised, however, since both the Mariners and TESC have some things in common:

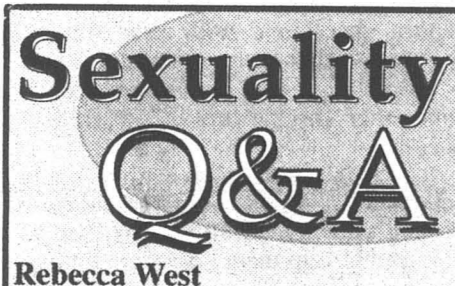
1. Both the Mariners and Evergreen are relative newcomers to the Northwest, both being creations of the past 30 years.

2. Evergreen is also the low-budget player on the scene compared to other state universities/major league teams.

This fact is rubbed in your face in many ways; in the case of the Mariners, it's rubbed in when they have to trade a great pitcher like Mark Langston because they can't pay him market value, or lose a Mike Moore or a Dave Valle as a free agent because they can't afford to keep them.

The small-market nature of TESC is apparent when you realize there are less

Still more advice on how to prevent those pesky STDs



***Look at your partner(s).** Do they have any sores, bumps, rashes or discharge that may be the result of an STD? This is important because it is possible to have one or more symptoms without knowing it.

***Exchange first names, last names, and phone numbers.** If one of you discovers an STD later, will you be able to contact and inform each other in order to be checked and receive any necessary treatment as soon as possible?

***Limit partners.** The more partners you have the greater your risk of exposure to an STD.

***Know your body.** Know the usual appearance of your genitals and be familiar with the color and odor of any usual discharge. Also, check your genitals regularly for anything unusual.

***Have regular STD exams.** More than 50 percent of people with certain STDs don't have symptoms and would not be aware they have an STD without an exam or test. These STDs may be

transmitted even though there are no symptoms and some may have serious consequences (including death or sterility) if left untreated. It is advisable to have an STD exam once a year, or, if you have several partners, have an exam every six months.

***Use spermicides.** These are not reliable alone, but they may be helpful in addition to a latex condom or a female condom.

***When in doubt, get checked.** If you ever suspect you have an STD, get checked.

***Learn.** Learn about the most common STDs, including possible symptoms and how they are transmitted.

The more steps you are able to take the better.

The next column will return to question/answer format.

Rebecca West is an Evergreen student studying reproductive health.

The last "Sexuality Q & A" column responded to the question, "I am taking the Pill for birth control and I'm confused about how it works. Does it protect against HIV and other STDs?"

The answer explained how birth control pills work and that they do not prevent the transmission of HIV and other sexually transmitted diseases (STDs).

An editorial decision was later made to add a paragraph on safer sex. The intention was to address the implied question, "What does prevent the transmission of STDs?"

The added paragraph recommended the use of condoms and dental dams to prevent the transmission of STDs. This is common, valuable advice, but it is not complete, accurate information.

The purpose of this column is to clarify the effectiveness of barrier methods and provide a more complete picture of what practicing safer sex entails.

Using a barrier method such as a latex condom, a female condom, or a dental dam is advisable. When used correctly and consistently these barrier methods are highly effective at preventing many STDs, including HIV.

It is important to remember, however, that using a barrier method is not a guarantee against the transmission of STDs. This is true for several reasons:

***Barrier methods are not always used correctly and consistently.**

***It is possible for a barrier method to break or slip off.**

***Some STDs, such as genital warts (HPV) and herpes, are transmitted by skin to skin contact and may be transmitted if present on part of the genital area that is not covered by the barrier method.**

***Transmission of the parasites crabs (lice) and scabies is not prevented by barrier methods.**

In addition to correct, consistent use of a barrier method, there are several other important steps to practicing safer sex:

***Talk to your partner(s).** What is their sexual history? What is their history of drug use? Do they have any STDs now? Are they aware of having any symptoms that may be the result of an STD?

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Talk to a VISTA recruiter in the CAB, March 3rd, 10-4 pm.

Women and people of color needed at CPJ



When America conjures up images of women journalists they are usually hard put to reach beyond Barbara Walters, Connie Chung, Oprah Winfrey, or Murphy Brown. Unfortunately these women represent the reality of women in the US about as well as the Bev represents college life.

The lack of real representation of women in the media has profound and deep effects that permeate every aspect of our society. The effects of disproportional representation create a newspaper lacking in perspective and truth.

According to "The Fourth Annual Media Survey" by the USC Project on Women, Men and Media in 1992, 13 percent of front page stories contained references to women, 34 percent of bylines were women, 32 percent of front page photographs featured women and 13 percent of those solicited for comment for women. Since women are not prominent in the making of the news or the news itself, they become an invisible group in society.

Our own *Cooper Point Journal* is plagued with this same problem.

Evergreen is 58 percent women, thus it should then follow that women should represent more than half of the editorial positions at the *CPJ*. Unfortunately, this is not the case although the editor-in-chief is a woman.

Most of the contributions to the *CPJ* are made by men. The comics page and columns page are dominated by men. Also, the *CPJ* has a very difficult time attracting and keeping women volunteers.

The inadequate number of women creates a crisis, not only as a simple numerical equation, but in subtle terms also.

The lack of women creates the idea that the few women on staff must always champion for women. This column is a perfect example of this sort of tokenism.

As one of the few women columnists, I feel a responsibility to write about "women's issues" (as if there is such a thing) because of the lack of attention paid to women by the rest of the newspaper.

This phenomenon is not unique to women, people of color face the same sort of token activism attitude. Often, they are expected to take the role of the perfect agitator. The one who always fights for the cause, who never deviates and is always vigilant. While these are noble and admirable goals, for one person to continually be the perfect advocate is simply impossible.

What is most frightening about the idea of the ideal defender is that we can never ever err. If we dare deviate from the expected feminist or correct racial answers (usually determined by white men), no one will be there to pick up the

pieces. No one will step in when we can no longer fight simply because, as sheer numbers go, we are the only ones who can fight.

A good start for the *CPJ* in correcting the intolerable lack of women and people of color on staff is simply in more recruitment efforts. Showcasing more women on staff would create a more inviting, comfortable atmosphere for women who want to volunteer. It would lessen the inherent difficulty of working at a new place, with people you don't know by at least having a proportional amount of women on staff.

For many people, not knowing anyone on staff is already a barrier to volunteering at the *CPJ*, but also having your gender (or race) underrepresented adds to the discomfort. A staff that continually recruits women by representing them on staff is much more likely to be a balanced newspaper.

A surge in the number of women and people of color applicants would greatly improve the ability of the *CPJ* to adequately report issues that effect these marginalized groups. In order for the *CPJ* to fulfill its obligations to the student body, it needs more women students to participate in the creation of the newspaper. Positions for next year open up later this month and there is still time to apply for the editor-in-chief position. Volunteers are always needed and appreciated.

Carson Strege knows what her given last name means and resents any anti-paganism.



***The Evergreen Queer Alliance** is sponsoring a workshop by POCAAN, People of Color Against AIDS Network. They will be showing *Tongues United* by Marlon Riggs, a panel discussion will follow. Come to LH4 Thursday, March 3 at 7pm. This event is co-sponsored by the **Women of Color Coalition, Campus YW and ASIA.**

***Come to the "Un-Rave" dance** sponsored by the **Camarilla** in L4300 on Friday, March 4 at 9pm. Get in for \$3.

***It's Women's History Month** and everyone's invited to see *A Place of Rage and Kush* by Pratibha Parmar on Tuesday, March 8 at 8 p.m. in LH3. On Wednesday, March 9 at 8 p.m. in LH3 *When the Mountains Tremble* by Pamela Yates and *Sex and the Sandinistas* by Lucinda Broadbent will be shown. On Thursday, March 10 at 7 p.m. in LH3, *Reassemblage* by Trinh T. Minh-ha and *The Body Beautiful* by Ngozi Onwurah. This is all part of the film series sponsored by **The Women's Center, Mindscreen, WOCC, NSA, EPIC, YW, LASO, ASIA, and the EQA.**

***The Peace Center and Amnesty International** bring us *Brid Curran* of the Sinn Fein Womens' Party on Tuesday, March 8 at noon in LIB 2000.

***LASO** hosts speaker Susana Anibarro to speak on the current situation of the Zapatista Liberation Movement in Chiapas on Thursday, March 10 at 7 p.m. in LH1.

—Compiled by Dante Salvatierra

Cooper Point Journal

the lot of a cpj editor

mon. 3pm intense anxiety. a demonstration's brewing in Red Square and you can't find anyone willing to find out what's going on and write about it.

tues. 5pm intense soul searching. should you print a letter that says that even though it's her constitutional right to say it?

wed. midnight intense deliberation. if you put that illustration next to that opinion piece will the writer feel the illustration devalues the message?

thur. 2am intense debate. should you really use that word in that headline?

friday intense attempts to explain why in the world you decided the things you decided on Monday, Tuesday, Wednesday and Thursday.

you gotta love it

and if you do maybe you're the next CPJ editor

APPLICATIONS, ALONG WITH A JOB DESCRIPTION AND QUALIFICATIONS, FOR COOPER POINT JOURNAL EDITOR-IN-CHIEF 1994-95 ARE AVAILABLE IN THE CPJ (CAB 316) FROM ADVISOR DIANNE CONRAD

DEADLINE: 1 P.M. FRIDAY MARCH 4

Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech or of the press; or the right of the people peaceably to assemble, and to petition the government for a redress of grievances

Response

Student explains J-dorm catastrophe

I must note a point of clarification: I was told by Bob Carlson that I would possibly have to move out during repairs. It was another Housing lackey (who shall remain nameless) who told me that the rest of J-dorm might have to move out. Housing has yet to replace my light fixture.

Only the Providence of the MilkDog saved J-dorm from total catastrophe. The mighty Laser Lance intervened in the Fall of the Dead Tree, so that the timing was so that nobody suffered bodily injury (except my toe, which I cut on the glass from my fallen light fixture).

Praise Be to the MilkDog,
Joe Wilson

Safety must pursue CAB gallery vandals

I had another letter ready about the KAOS/Happy Squad episode. But a recent event that occurred in the early morning hours of Saturday is a more pressing affair. The new gallery space in the CAB was destroyed by horrid miscreants. Several student works were stolen or vandalized.

There are several issues that need to be discussed. Issues such as the misogyny in the graffiti. Should we continue to keep the building open for 24 hours? And the liberatory aspects of public art as opposed to private art.

I will leave those issues to other who are more qualified to speak out about them. My main concern is catching crooks and finding the stolen works.

The questions that have erupted in my angry head are questions to the Public Safety

Office. What are they doing as an investigation? Why haven't they cordoned off the area for a more complete investigation? Has Thurston County been notified? What exactly is being done to apprehend the perpetrators?

I am not a detective, but it's pretty obvious to me that there are several leads to resolving this mystery. There must be fingerprints everywhere, especially on the glass bottle and the glass cases. They left a tag, an ID mark, on one of the cases. Hand prints in the sandbox. Have these clues been noted and investigated? Maybe photos were taken but the bottle is still there clean and untouched.

Like I said earlier, there are so many issues that I won't tackle right now. But may I assume that along with myself there are hundreds of people demanding an account of what Public Safety has done and is doing about this case besides, "keeping their ears open." We simply want justice.

Dante Salvatierra

SUPERCONDUCTOR would signify grad glory

When one thinks of a graduation ceremony, what do they think about?

Well, for some, it may be the transition from school into the real world.

For some, it may be the coming of age or the completion of a life dream.

When I think of graduation, I think of the power and the glory of the Royal Canadian Mounted Multi-Guitar Freakshow, SUPERCONDUCTOR.

Wendy Hall wrote in last week's Forum pages about the supposed apathy of the graduating class. She thinks that the selection of bands like SUPERCONDUCTOR for the ballot choosing the musical accompaniment for this year's ceremony reflects a general disinterest in the process by which we decide, as a class,

what shape the ceremony will take.

Wendy Hall is not your friend.

Wendy Hall thinks that *she* knows what you like.

Wendy Hall thinks that what we need for the ceremony is something non-threatening and stale, like samba.

Wendy Hall is dead wrong.

What sort of anachronistic thinking would deem SUPERCONDUCTOR unfit to participate in the commencement?

Shall we acquiesce to Wendy Hall's narrow mind and her inability to come to terms with the fact that more rock and roll is exactly what our graduation needs?

No!

We will show her that together as a class we can stand apart from other colleges with their pomp and their circumstance and their tradition.

We will vote for SUPERCONDUCTOR!

They know we are in the process of voting them in and can hardly wait for an invitation. They are willing to wear suits (to satisfy the squares) and learn special music which will be played for our enjoyment in their own special style.

(If you're thinking about voting for Melvins, know that they will probably be unable to attend — don't waste your first vote!)

SUPERCONDUCTOR can't wait to play here.

We must let them know that we can't wait to have them.

Dan Ewing

Mysteries of 1/3, Bike Nation revealed

This memo comes in light of last week's CPJ inquiry by students uncertain as to the meanings of 1/3 and Bike Nation.

1/3 now refers to the Modland-coined

phrase "Robert only swallows one-third." Does that help? Work with it. Last year, 1/3 was prevalent also, but it was termed "1/3 Hitler." An A-dorm (eighth floor kitchen) late night brainstorming session is generally associated with *that* expression's origin.

According to our sources, *Bike Nation* is the moniker of a demonically-possessed group of fledgling Greeners who believe their kind make the 'wheels' turn in a more efficient and environmentally-conscious manner than gasoline-guzzling, infernal-combustion anachronisms.

Now it's up to you, spokes....

Sincerely,
David George and your pals at The Evergreen Free-Press

How to respond

Our Response and Forum pages exist to foster robust public debate. We encourage you to write letters and Forum articles. Opinions belong to their author and do not always reflect the opinions of our staff.

• **Response letters MUST be 450 words or less.**
• **Forum articles MUST be 600 words or less.**

Please write in WordPerfect and bring your submission to CAB 316 on disk (Macintosh or IBM). Please call us at 866-6000 x6213 if you have any questions.

Forum

Homelessness challenges students' values, actions

by **Michael D. Enquist**

Hunger and homelessness are two important issues that challenge people to put their actions where their values are. To restate the obvious: What is it that hungry people and homeless people lack? Food and shelter. Do you have food? Do you have shelter? Then share it with the hungry and homeless.

I can hear the protests already: "Oh no!" you say, "I shouldn't have to bring a homeless person into my house. That's the government's job — to provide shelter. It's a basic human right!" (This isn't the real reason why you don't want to, but we'll get to that in a bit.)

What is government? In this country it's us. You and I are the government. We decide what the government's job is, and our money pays for everything the government does.

So to say that a problem is for the government to solve is to unsuccessfully try to divorce yourself from that problem.

Another excuse: "I live in the dorms, they won't let me bring in somebody to live." It's true, living in the dorms, you put yourself at risk of becoming "homeless" if Housing finds out that you have an additional roommate who doesn't meet their qualifications.

This gives you two options. The first is to flaunt Housing's regulations — something you must decide for yourself, but something that people do successfully, (or else, where do all these dogs come from?).

The second, and "safer," option is to participate in projects that create and improve

shelter for the homeless: Habitat for Humanity, the Hunger Cleanup and the like. Living in the dorms however, doesn't prevent you from feeding someone who's hungry.

But what about the rest of us? What prevents us from sharing part of our shelter with someone else who needs it? Nothing.

There is no legitimate excuse for not opening your doors to a homeless person, if only for a short time. You can provide that person with a warm, safe place to sleep and an address that doesn't have a stigma attached to it.

Now I want to face the real reason why people won't do such a thing. In spite of how many groups they join, how much money they give to WashPIRG, or how many petitions they sign, most people don't want to actually face the problems that are out there.

They want somebody else to deal with them, be it government, churches or some other charitable or political organization. So they spend a lot of time trying to look like they care, while doing everything they can to not get their hands dirty.

"Eew!" they think. "Homeless people need a place to live, but I don't want one to live with me. They're smelly and dirty. How do I know that they aren't just going to murder me in my bed and steal everything? I'll just go to this protest rally and maybe somebody else will make the problem go away."

How do I know that this is true? Because I think the same way. I know that to

actually get involved and give something of myself to another person requires courage and a willingness to look beyond the obvious. It is a risk.

Someone whom I let into my house may very well rip me off. But then again, sharing my address may be all that a person needs to get that job that will set him free from his cycle of poverty.

So what to do? I'm too honest to sleep out in Red Square to "show solidarity" with homeless people when tomorrow I get to go

Support diversity at TESC by attending training seminar

by **Beth Hartmann**

What can you do to support a more diverse community? How can we effectively address prejudice in ourselves and others? What can we learn from each other that will help us to bridge our differences?

The Prejudice Reduction Seminar, coming back to Evergreen April 13 to 15, will teach us skills and provide us with perspectives that will begin to answer these and related questions.

Developed by the National Coalition Building Institute (NCBI), the Prejudice Reduction Seminar is an intensive, three-day training that examines the sources and impacts of discrimination and teaches skills for challenging prejudicial attitudes and behaviors.

The approach used to address these serious topics is personal, experiential, and non-threatening, and works well for people at any stage of exploration of prejudice and diversity.

All members of the Evergreen community are encouraged to participate in this seminar. Students may find that this

back to my warm bed and they have to stay out in the rain. I also have too much intellectual integrity to try to get the government (which is really just other people) to do something about it so I don't have to. But I'm still lacking in the courage to just deal with it directly.

I know what I can do. I can work with Habitat for Humanity and build shelter and my courage at the same time.

I challenge you to do the same.
Michael Enquist is a TESC student.

training opportunity fits well with their Spring Quarter program or independent study plans. Many students, staff, and faculty have attended previous NCBI trainings.

For more information, contact Lin Crowley at x6239, Charen Blankenship at x6232 or Beth Hartmann at x6312.

Registration forms for the Seminar are available at Academic Planning and Experiential Learning (L1400) and Student Activities (CAB 320).

Beth Hartmann is an APEL employee.

It's still winter:

Keep being warm and courteous to each other.
a message from the CPJ

Forum

Constitution of the State of Washington
Article I § 5 FREEDOM OF SPEECH.
Every person may freely speak, write and publish on all subjects, being responsible for the abuse of that right.

Vandalism of public art is violence against all of us

by **Kelly F. Kaczynski**

Saturday morning, between the hours of 1 and 3 a.m., an act of violence occurred. An act of pure stupidity occurred. It was an act that should not have happened, but it did.

Saturday afternoon I was summoned to evaluate the damage that occurred to the Student Produced Art Zone's (SPAZ) display cases on the 3rd floor of the CAB. My stomach sank as I looked over the scenario: among the damage to the glass cases, two works of art had been stolen and one mutilated.

As coordinator of SPAZ, I am now responsible for the issues this one incident provokes.

One of these issues is public space. The fact is that so many times we have to fight to establish an environment open to the public.

If we are fighting, often the argument is that "if you put it there, it will only be vandalized and abused." Once we convince, reassure and compromise with the opposing

party, the space is established. However, upon the first act of abuse to that space, all we hear is "told you so." It is then another mark against the notion of public space.

In the case of the SPAZ cases, we are lucky that new glass is being re-ordered and installed right away.

The work of the artists cannot be replaced. This is not only a loss for the artist, but for the entire community as well.

This is the mark of invasion and disrespect not only to a public space, but to an artist's work. Whether an artist's work is made for a public setting or private space, there is a point at which artwork stands on its own and further involvement with the artist is only through a history of process.

A work of art has no defense mechanism. It is the responsibility of the public to take care of the object/image at hand.

There are a lot of controversial feelings about the role of the artist in a community.

On one hand, an artist's work needs to be public to create dialogue and education on the role of the arts. On the other hand, if the work is disrespected, the

artist will maintain a role of privacy (thus lending to the notion of elitism and misunderstanding of the arts).

If someone is offended by a work of art, that does not give them license to destroy or deface it. Neither boredom nor affection produces such license either.

The only license granted by a work of art is one of response. There are more effective ways to respond to a work of art

other than destruction, defacement or theft.

As a community, we must uphold our responsibility and respect for an artist's work, just as we must respect our own work, and the public spaces in which we have the opportunity to work within.

Though my responsibility to discuss these issues was provoked by my position in SPAZ, it does not end there. My role as both an artist and as a member of this community carries that responsibility even further.

Indeed the incident that occurred to the SPAZ display cases is not one of a kind: Acts of violence occur every day and are by no means limited to works of art.

What can we do? As ideal and redundant as this sounds, the only solution visible is to create an awareness and unite as a community. I do not believe that we can eliminate this sort of stupidity but I do believe we can reduce it. It is getting way out of hand.

Kelly F. Kaczynski is the coordinator of the Student-Produced Art Zone.

Smashed cases and stolen art are a blow to students' artistic voice

by **Fezdek Clamchopbreath**

I am writing in response to the recent vandalism of the new student art display cases on the third floor of the College Activities Building.

Only a month ago, the cases were installed and already someone has ruined this beautiful thing. To make the matter worse, some of the artwork was stolen.

An increase in on-campus public art displays has been a renaissance in our community. People have been "coming out" to show off their brightly colored feathers, taking the risk of making a bold statement.

This incident tests the still thin ice of confidence which has crystallized in the last few months and may inhibit young artists from showing their work to the public.

Exhibiting art in a gallery or display case for many students is a difficult thing to do. This act of destruction sends artists a message of fear.

Our community must foster a sense of safety and acceptance to everyone, and when someone smashes the glass of the display cases or steals art work, it blows out candles of creativity and sends art students running for the safety of science labs and text books.

The art that is behind the glass cases was nice to look at for everyone. How could anyone be so selfish to take away such a pleasant thing?

Art is a great thing for people, it enriches human existence. The art work in

the cases in the study area on the third floor of the CAB made the place a nicer environment to study in. Now, I am frightened to go there for fear of being smashed myself.

In addition to being a poor way to show appreciation for an artist's hard work, smashing display cases or stealing art is a crime. As long as criminals are going around smashing every beautiful thing they can get their hands on, there can be no art.

Art thrives in safe environments, therefore, we must respect the delicate nature of art.

In addition, art is a form of communication and expression, when someone goes and smashes it, there is a silence to the statement. What is left is ruins, rubble, and a mess. It lies in a pile on the ground and it is no longer anything.

Those human beings with a good ability to express their emotions about life deserve to have their work put into cases and galleries for people to see, not to smash. There is no beauty in vandalism, there is no sense or reason, and therefore it is wrong.

I hope that from now on when people see art they will not smash it, it should last forever and never change. Let us venerate beauty, not decay.

Fezdek is fleeing to Central America for Spring Quarter, but the Clocktower will still be here when he gets back.

Faculty should delay decision about changing to semesters

What are they thinking?
Next week, the faculty and deans will be gathering student input on their proposal to move Evergreen to a semester system by the fall of 1995.

They hope to make a formal decision at April's faculty meeting, so they want student response now — before the spring break.

I have to wonder — don't we students live on the same campus they do?

Next week is the infamous week 10 of the winter quarter. We've trudged through weeks of rainy, dark days. Seasonal depression is at its all-time high for the Evergreen calendar. Tempers are running high and patience is running low.

On top of this, week 10 is when we struggle to complete classwork before the final deadlines. Students are writing research papers, completing lab notes, registering for next quarter, and writing evals: self, faculty, and program.

But somehow, the faculty think we will find the time and energy to give thoughtful consideration to the semester

system proposal...
Did they forget how difficult it is to get such student response even during normal circumstances? If they're lucky, 30 students will show up for next week's meeting, and the deans will get a handful of evaluation forms.

What's the big rush, anyway? Can't we delay this decision even a month, to a time more conducive to student involvement?

Evergreen takes great pride in that it exists to serve its students. We are, we say, a teaching college, where students have responsibility for their own educations.

The academic calendar is an integral part of the way such education is offered. Changing to semesters would affect the courses that are offered and the way they are taught. Shouldn't students have a say in this decision?

If the faculty and deans really wanted to know what students think, they would delay making this decision until after a time when students can realistically be expected to comment.

—**Sara Steffens, editor-in-chief**

Cooper Point Journal

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The User's Guide
The Cooper Point Journal exists to facilitate communication of events, ideas, movements, and incidents affecting The Evergreen State College and surrounding communities. To portray accurately our community, the paper strives to publish material from anyone willing to work with us. The graphics and articles published in the Cooper Point Journal are the opinion of the author or artist and do not necessarily reflect the opinions of our staff.
Submissions deadline is Monday noon. We will try to publish material submitted the following Thursday. However, space and editing

constraints may delay publication. Submission deadline for Comics and Calendar items is Friday at noon.

All submissions are subject to editing. Editing will attempt to clarify material, not change its meaning. If possible we will consult the writer about substantive changes. Editing will also modify submissions to fit within the parameters of the Cooper Point Journal style guide. The style guide is available at the CPJ office.

We strongly encourage writers to be brief. Submissions over one page single-spaced may be edited in order to equally distribute room to all authors. Forum pieces should be limited to 600 words; response pieces should be limited to 450 words.

Written submissions should be produced in WordPerfect and may be brought to the CPJ on IBM or Macintosh-formatted disks. Disks should include a printout, the submission file name, the author's name, phone number and address. We have disks available for those who need them. Disks can be picked up after publication.

Everyone is invited to attend CPJ weekly meetings; meetings are held Mondays and Thursdays at 4 p.m. in CAB 316.

If you have any questions, please drop by CAB 316 or call 866-6000 x6213.

The CPJ publishes weekly throughout the academic year. Subscriptions are \$17 (third class) and \$30 (first class). Subscriptions are valid for one calendar year. Send payment with mailing address to the CPJ, Attn: Julie Crossland.

Advertising
For information, rates or to place display and classified advertisements, contact 866-6000 x6054. Deadlines are 3 p.m. Fridays to reserve display space for the coming issue and 5 p.m. Mondays to submit a classified ad.

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Do you hate the CPJ?

You can change all that... The CPJ is seeking student input in the selection of next year's editor-in-chief.

The communications board will interview candidates at **1 p.m., Friday, March 11 in L2101.**

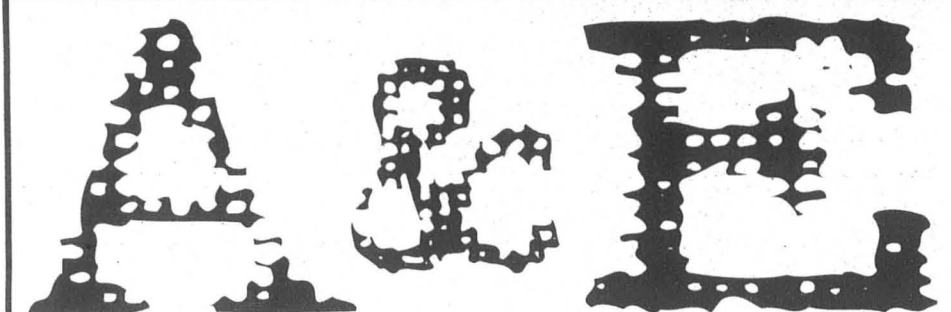
Open interviews with the candidates will follow at **3:30 p.m. in CAB 316.**

Please join us. Call x6213 for more info.

It's your paper; Use it.

This episode: Poultry, One-acts, death of a comic book legend and NetSex

Cooper Point Journal



ARTS & ENTERTAINMENT

Relay Chat provides net-lovin'

by Pat Castaldo

In need of cheap entertainment? There's plenty to spare in the land some of us affectionately call 'the net'.

Tired of just sending E-mail to your aunt Paula in Minneapolis or, even worse, your friend in A-dorm?

There's more to the Internet than just E-mail, and some of it is both interesting and fun.

Though it is frowned upon by our local system administrator, and it is restricted to those late night hours after 10 p.m. (which isn't that late for some of us who don't sleep), I'll tell you one.

Internet Relay Chat, or IRC, is the closest you can come to a live Internet conversation with several people at once.

You get to an IRC location by using telnet. There are several IRC sights on the net, an already popular one with Evergreen students is Tele-Chat.

IRC works like this: You assign yourself a handle when you log on, as if you were using an old C.B. radio. Some handles are cute, like LuvUms. Other handles are repulsively stupid, like FartKnocker (that's a tame one, actually).

So, to access this particular IRC, you type (at the elwha.evergreen.edu prompt) `telnet speedway.net 7777`.

If you're lucky enough, or perhaps stupid enough (depending upon how you feel about such things), you might even have NetSex.

NetSex can be fun. NetSex can be disgusting. NetSex can be lots of things, you can work out your inner-child-

types of things at the same time you play the dominatrix. NetSex is free.

Best of all, NetSex is safe. Pat Castaldo can often be found on-line as `pasquale@elwha.evergreen.edu`.

Bev: a let-down

by Seth "Skippy" Long

There it went. The much-hyped 100th episode of the Bev. People prepared huge, glorious parties. We sat, fixated on the tube, anxiously awaiting those tell-tale chords that ring like a dinner claxon and mark the beginning of the most-favored show.

We were robbed. Even the now infamous "Who Shot J.R." story followed through on its advertised promises.

The much-ballyhooed M*A*S*H finale came through with flying colors, causing fits of sobbing and hugging around the globe.

But this, this 100th Bev was no such thing. It was hyped and pumped for weeks. They even ran this extra long promo that made the show seem like the best thing since flavored condoms.

The fact is we were robbed.

Instead of the one hour wonder we were promised, they filled in the blanks with Cheez-Wiz™ pseudo-interviews with the cast. The interview with Gabrielle Carteris was the only good one of these. Here, we



viewers were afforded with the opportunity to fill in blanks such as: *Gabrielle*: "This was a great year for Andrea" *Us*: "Yeah, she got knocked up and fat."

I was obviously mistaken in thinking that Big Daddy Aaron and his hordes of writers could actually turn out a great one. Everything was bad. The fight scene flat-out sucked. The dialogue was awful. Donna was a dumb twit.

Hey, maybe it wasn't so bad after all. Everything was the same as usual. Gee, maybe I'm just disappointed in the hype. That has to be it. The Bev just didn't live up to my inflated expectations. Such is life.

Seth "Skippy" Long wants to reaffirm that the Bev Report is a bi-weekly occurrence with this one exception. He also says to Wendy Hall, "Nah, nah."

Name that Chicken



photo by Ned Whiteaker

In an effort to provide the Evergreen community with information on pressing, hard-hitting issues, the CPJ offers you this: The "Name That Chicken" contest.

We encourage all community members to submit their suggestions for names to the CPJ office, CAB 316 no later than April 9. From there, our distinguished panel of judges will select the most appropriate name for our fowl, feathered friend.

Winner(s) and the Grand Prize will be announced in the April 14 edition of the CPJ.

The Cooper Point Journal: Don't ever say we never did nothing for you.

One act plays start tonight

by C.S. Wright

In 1994, why theater? You might just as easily go to a movie or stay home and watch Beverly Hills 90210. After all, the production values would be better.

Well, why not theater? Why not come to the Communications Building's Experimental Theater, where Bring 'Em Back Alive is presenting eight student-written, student-produced one act plays? At 7:30 p.m. tonight through Saturday, you can see real live actors in eight different adaptations of short stories and historical events. There will be musicals, murder, suicide, and a gripping examination of contemporary race relations. And it's all free! BEBA's productions are guaranteed to be the best theater on campus this quarter. In fact, it's the only theater on campus this quarter, so you won't want to miss it.

On Thursday and Saturday, you can see, *Ismene*, a political farce adapted from Sophocles' *Antigone*; *The Defense Rests*, a play based on the suicide last summer of Vincent Foster, chief legal counsel to the President; *The Most Beautiful Woman in Town*, a smoky romance adapted from the Charles Bukowski short story of the same name; and *Rock Music*, a musical presentation of the conflict between tradition

and change based on Shirley Jackson's short story, *The Lottery*.

On Friday, BEBA presents *Black Korea*, an anti-parable depicting the conflicts between African- and Korean-Americans in the wake of the LA Riots; *A Good Man Is Hard To Find*, a southern gothic meditation on talk and action, adapted from Flannery O'Connor's short story; *Keeping Jane*, a period piece with contemporary relevance, addressing women's needs, based on Charlotte Perkins-Gilman's *The Yellow Wallpaper*; and *Song of a Pole*, a musical comedy adapted from an old Welsh legend. This set also played Wednesday, March 2nd.

So why not come to the Experimental Theater one of these nights? It'll be well worth your time.

C.S. Wright is a member of the Evergreen community.

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Fri. March 4th
guest d.j.
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Weds. March 16th
♥ Laura Love ♥

WED - Rap, Hip-Hop & more w/d.j. Wayne Au, FREE!
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SUN - Fun w/d.j. Karl Steel, FREE!

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Comics progenitor passes on marking end of an era

by John Ford

You say you like/love comic books and superheroes? Then give a moment of silence, if you please, for a legend has passed from our midst, and we'll not see his like again.

I speak of Jack Kirby, who passed away on Sunday Feb. 6 of heart problems.

Had there been no Jack Kirby, you probably wouldn't have comics today. Kirby is and was the Picasso of the comic art field, just as surely as Burne Hogarth (Tarzan—1940s) is its Michelangelo.

Born Jacob Kurtzberg in New York City, 1917, Kirby did editorial and humorous one-panel cartoons, with a brief stint at the Max Fleisher animation studio as an "in-between" on the "Popeye" shorts.

In the '40s, Kirby (with writer Joe Simon) created *Captain America* for Timely (now Marvel), a character that's still around, albeit without the magic. Even then Kirby's pages exploded at you, the characters truly larger than life (as should all fantasy figures).

Kirby and Simon started their own comics company, and were never out of work. *Boy Commandoes*, *Young Romance*, *Boy's Ranch*, *Sandman*, the *Guardian* were just a few of the Kirby/Simon titles. In the '50s, Jack even

created a parody of *Captain America*, *Fighting American*, with just as much action and some great broad satire.

Following the comics implosion of the 1950s, the '60s found Kirby at

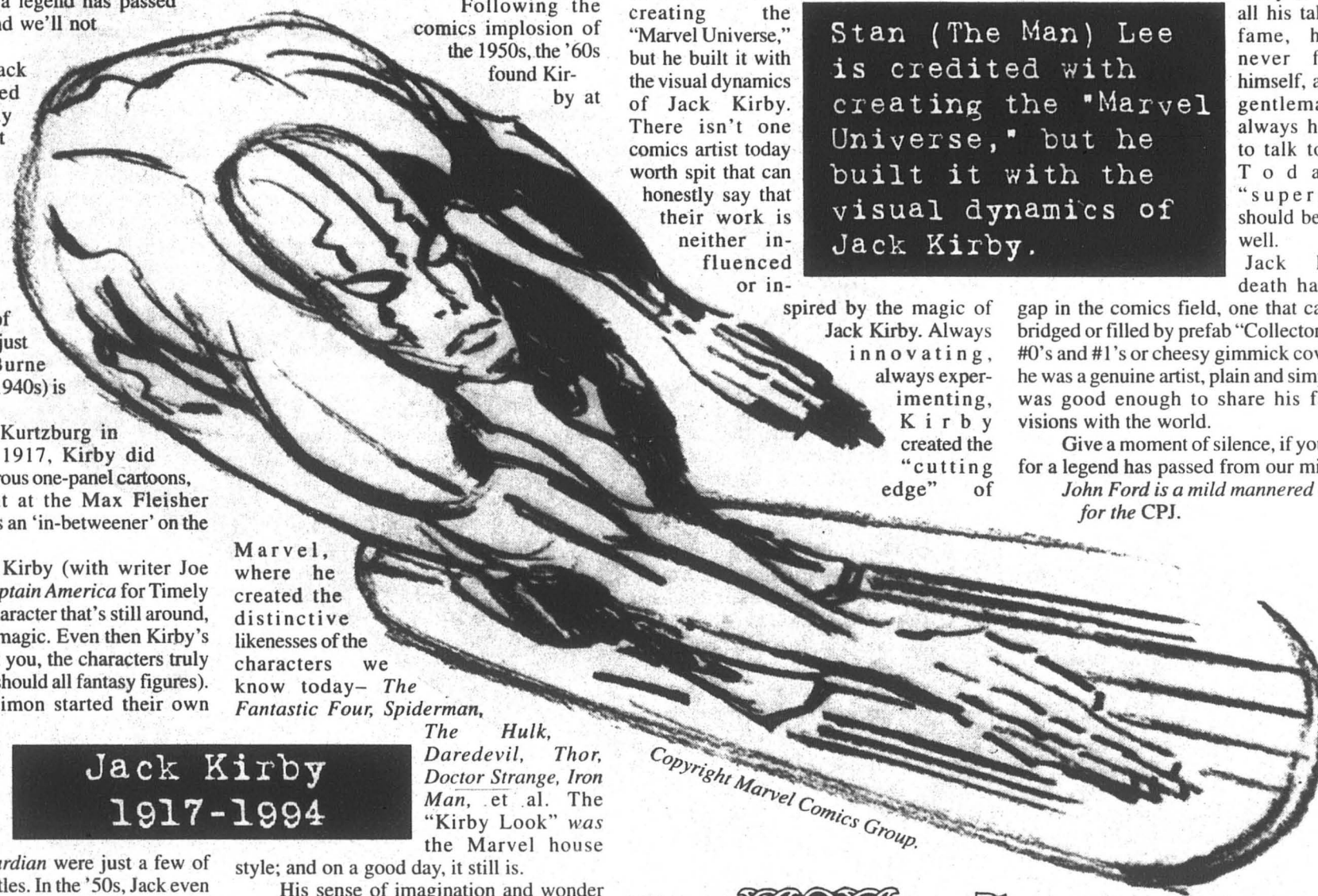
gave life, beauty and FUN to even the most hackneyed plot. Stan (The Man) Lee is credited with creating the "Marvel Universe," but he built it with the visual dynamics of Jack Kirby.

There isn't one comics artist today worth spit that can honestly say that their work is neither influenced or inspired by the magic of Jack Kirby. Always innovating, always experimenting, Kirby created the "cutting edge" of the comics field, one that cannot be bridged or filled by prefab "Collector's Item" #0's and #1's or cheesy gimmick covers. For he was a genuine artist, plain and simple, who was good enough to share his fantastic visions with the world.

comics that others claim to ride today. What is most remarkable to note about Kirby is that, for all his talent and fame, he was never full of himself, always a gentleman and always had time to talk to a fan. Today's "superstars" should behave so well.

Jack Kirby's death has left a gap in the comics field, one that cannot be bridged or filled by prefab "Collector's Item" #0's and #1's or cheesy gimmick covers. For he was a genuine artist, plain and simple, who was good enough to share his fantastic visions with the world.

Give a moment of silence, if you please, for a legend has passed from our midst. John Ford is a mild mannered reporter for the CPJ.



Jack Kirby
1917-1994

AD LAYOUT MEANS MONEY

THE CPJ IS CURRENTLY FILLING THE JOB OF AD LAYOUT.

Does creating advertisements for a well renowned college newspaper sound like your calling? Do you have Macintosh graphics experience and artistic ability? Can you work on weekends? Are you registered for at least four credits? Are you a returning student? Does earning \$4.90/hr. for 7 hours/wk. sound good?

If you answered "yes" to the above questions see Julie Crossland in CAB 316 for an application. **Deadline is March 4 at 5:00 pm.**

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CALENDAR

Calendar Co-opted Imagery of the week goes without saying to Demian A. Parker.

THURSDAY

TESC—"Bring 'Em Back Alive" program is presenting eight one-act plays; all student written and produced. The performances run tonight through Saturday in the Experimental Theater, COM 124 at 7:30 p.m. Shows are FREE.

TESC—This is your first reminder that this very month, this magnificent month of March, is Women's History Month. All month long you can enjoy free, free and free movies. These films are sponsored by The Women's Center, Women of Color Coalition, Mindscreen, NSA, EPIC, MERC, YW, LASO, ASIA and Queer Alliance.

Today: *Guerrillas in our Midst* by Amy Harrison. LH3, 8 p.m.

TESC—Do you enjoy red wine? The companionship of wandering souls? Join us each Thursday for poetry night. Bring your favorite anthologies and, if you're reckless, your own poetry. Call Sara at x6213 for time and location.

THE GREAT LAND OUT THERE—Aspiring poets and the like should be forewarned: The North American Open Poetry Contest is offering \$12,000 in prizes and the opportunity to be published in a hardbound anthology. Submissions of no more than 20 lines can be sent to the National Library of Poetry, 11419 Cronridge Dr., P.O. Box 704-YF, Owings Mills, MD, 21117. For more information contact Pamela Roberts at (410)356-2000. Entries must be submitted by March 31, 1994.

I wish that I could fly like a tea cup in the sky



FRIDAY

TESC—The Coalition For Queer Concerns meets every Friday in CAB 314. All are welcome to work for queer inclusion at TESC; domestic partnership benefits, inclusion in curriculum, admissions and housing. Sponsored by the Evergreen Queer Alliance.

I could meet someone with a CPJ Classified (& they're cheap)

almost all artwork ©1994 Demian A. Parker



SEATTLE—Cherry Poppin' Daddies, Tiny Hat Orchestra and Critters' Buggin' will be at Under the Rail, 2335 5th Ave., Seattle, 9 p.m. Tickets are \$6 advance or a whoppin' \$8 at the door. Call 448-1900 for ticket info.

PORTLAND—Aggressive, yet melodic. They have a chemistry that is as instinctual and heartfelt as the music. Monqui presents Sage, Eleven, Pilot and Acid Test at La Luna, 215 SE Ninth (at Pine St.), Portland, at 9 p.m. Tickets are \$5 at the door.

SATURDAY

OLYMPIA—Local author Paul Stamets will be at The Wild Side Nature Store from 12 noon to 2 p.m. to sign his book *Growing Gourmet and Medicinal Mushrooms*. Come and meet the man behind Fungi Perfecti.

SEATTLE—Concrete Blonde and The Oblivious. 9 p.m. at Under the Rail. Tickets are \$17.50 advance or 20 buckaroos at the door. Ticket inquiries can be directed to 448-1900.

VANCOUVER—The United Farm Workers of Washington State will hold "A Picket for All Seasons" to protest the participation of Chateau Ste. Michelle and Columbia Crest winery in the event. People interested in going can meet at Petersen's/Rainy Day Records' parking lot at 7:30 a.m. to join the carpool. For more information contact Teresa Poor at 352-8158.

PORTLAND—Monqui presents the one, the only, Iggy Pop at La Luna. This particularly fabulous show begins at 9 p.m. Tickets are \$17.50 advance and two dollars more at the door. For more information call (503)241-LUNA.

SUNDAY

TESC—Things are just wild and crazy again here on campus.

MONDAY

TESC—Another great exciting day here on campus. Or, you could drive (or have already driven) to a foreign city.

Outta my way, peons. I gotta get this to Jenny Daniels by 5pm Friday or it won't make the CPJ Calendar!

SUBMISSIONS FOR THE GRAND OLD CALENDAR PAGE may be submitted to moi, Jenny Daniels at the CPJ before 5 p.m. on Fridays' or send via e-mail: fruitlp@elwha.evergreen.edu.

TUESDAY

TESC—A *Place of Rage and Kush* by Pratibha Parmar. LH3, 8 p.m. (Women's History Month series)

TESC—The Environmental Resource Center holds a film series every Tuesday at 6 p.m. in LH3. It's free, so stop by and check it out.

TESC—The Men's Abuse Survivor Support Group meets every Tuesday from 6 to 8 p.m. in L4004.

TESC—TEMPO (The Evergreen Music Production Organization) is a group dedicated to bringing band performances to campus. They have a weekly meeting at noon in CAB 320 and anyone interested is invited to attend.

OLYMPIA—The Olympia Movement for Justice and Peace will be holding a general meeting at the Olympia Timberline Library for all those interested in justice and peace. The meeting will be at 7 p.m. in the West Room. For more information, call Peter Bohmer at x6431.

OLYMPIA—St. Peter Hospital is offering "Beyond Low-Fat Cooking," a nutrition and low-fat cooking class. The one time only class will be held in room 202, on the second floor of the hospital from 7 p.m. to 8:30 p.m. Cost is \$7. To register, call 493-4111.

OLYMPIA—The Olympia Film Society will present *Blockade*, a Canadian land claim film by Netic Wild. The film will show at the Capitol Theater at 6:30 p.m. Tickets are \$3 for Olympia Film Society members, \$5 for non-members.

WEDNESDAY

TESC—The Addiction Prevention and Wellness Resource Center is offering an ongoing study group using Charlotte Kasl's book, *A New Understanding of Recovery... Many Roads, One Journey, Moving beyond 12 Steps*. The meetings are 6 to 7:30 p.m. in CRC 208.

TESC—The Baha'i Club meets each Wednesday at 5:30 p.m. in CAB 315.

TESC—*Sex and the Sandinistas* by Lucinda Broadbent and *When the Mountains Tremble, Rigoberta Menchu* by Pamela Yates. (Women's History Month series) LH3 at 7 p.m.

TESC—The Rape Response Coalition meets every Wednesday from 1 to 3 p.m. in L1600. For any information call x6724 or stop by CRC 207C.

The new CPJ is out tomorrow. That makes me bliss out!

CLASSIFIED RATES:
90 words or less \$3.00
Student Rates \$2.00
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PRE-PAYMENT REQUIRED
Classified Deadline: 5pm Monday

TO PLACE AN AD:
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PHONE 866-6000 x6054
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CAB 316, OLYMPIA, WA 98505

they're oh ... so very CLASSIFIED

<p>help wanted</p> <p>The CPJ is currently hiring for the positions of ad layout and Editor 'n' Chief. Please stop by the CPJ in CAB 316 for more info.</p>	<p>services</p> <p>The CPJ now has a classified ad rate of \$2 for students of TESC. If you want more information, please contact Julie in CAB 316.</p>
<p>wanted</p> <p>Crash Worship is banned from campus! Melvins won't play for \$500.00! And who really likes Samba anyway? Vote your conscious. Vote SUPERCONDUCTOR.</p>	<p>wanted</p> <p>Were you born in 1969? If so, I'd like to talk to you for a research project. Please call Richard at 754-7978 before March 10.</p>

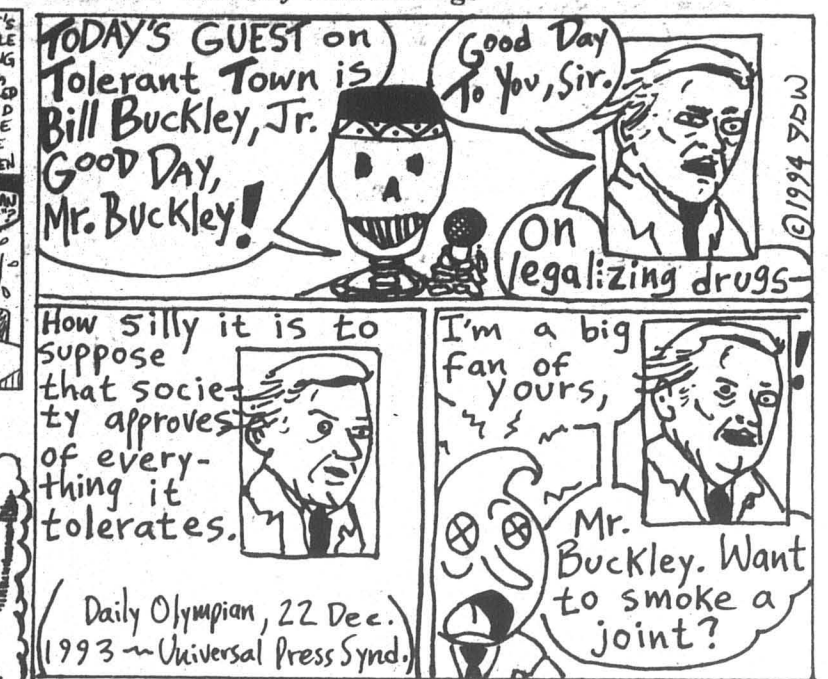
Comics

Edited by: Emi J. Kilburg

Coven House by Cat Kenney



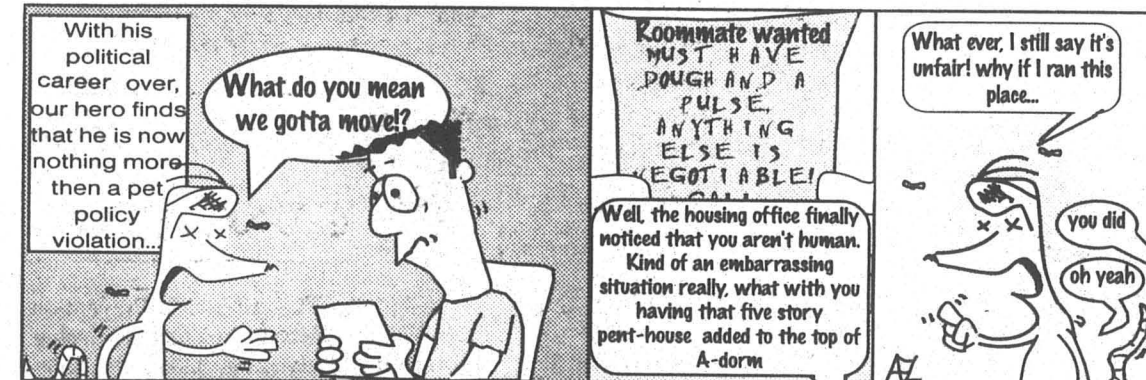
Tolerant Town by Jim Wellings



The Hellish Childhood of Billy by Shawn Parke & Jim King



Roadkill by Andy Lyons



Free Ridiculous Media by Steve Sprunger



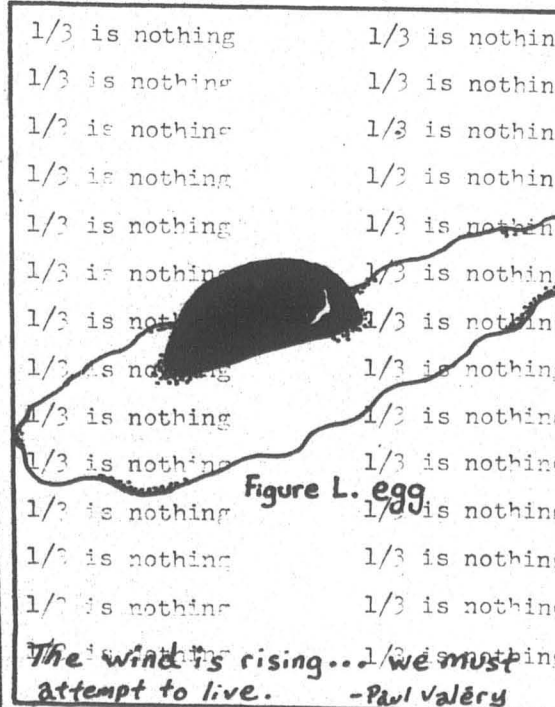
Rationalize by Joe Watt & Evenstar Deane



Cartoon X by Scott Livingston



1/3 by Omar Solenski



The Rocker Dudes From Kent by C. Michael Smith

