

Cooper Point Journal

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FEBRUARY 24, 2011

VOX POP: What are you worried about?

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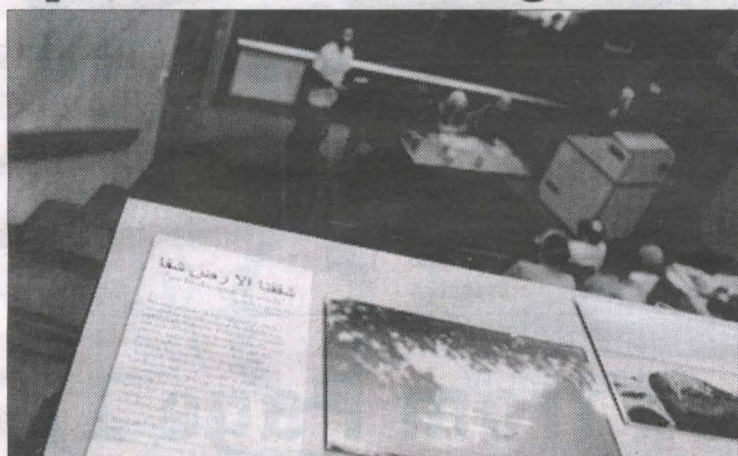
Wider World: The situation in Wisconsin

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End of Season Games Geoduck Basketball

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Panel discussion on Hebrew sparks dialogue



Emily Weisberg's art was a subject of a panel discussion on 23 Feb, 2011.

Jack Lukins

CPJ Staff

In response to the Songs of Peace event organized by Evergreen Hillel, a group of anti-occupation Jews and their allies organized a panel discussion to open up a discourse about the Hebrew language and what it means to different people.

The discussion took place in Lecture Hall 5 on Wednesday, and was well attended both by Evergreen students and visitors who had come to Evergreen for the events.

The panel was made up of Judith Kolokoff, a woman who was raised in a Jewish ghetto in Chicago in the 1930's, and who has worked with several social organizations, including the Civil Rights and anti apartheid movements, Eitan Isaacson, who has dual Israeli and American citizenship, and whose first language is Modern Israeli Hebrew, and Ronni Tartlet, who attended an Orthodox Jewish elementary school, and is an active member of the Jewish Voice for Peace chapter in Seattle.

The discussion opened with

David Langstaff explaining that the artist's comments made by Emily Weisberg on her photo series, "We Broke Open the Earth" were specifically referring to the experience of Palestinians, whose interactions with the Hebrew language are almost always marred by violence and oppression.

The passage in question said that "Hebrew has become the language of abuse," but Langstaff pointed out that this was a statement that applies to a narrow context, and is not meant as an indictment of Jewish culture.

The first speaker, Judith Kolokoff talked about her life growing up in a Jewish ghetto in Chicago in the 1930's where she was immersed in Jewish culture, and introduced to social activism.

She stated that while Hebrew was the language of religion it was Yiddish that was the language of daily life when she was growing up.

Kolokoff also made the point that in a certain context, any language can be a language of abuse. For instance, German was viewed as a language of abuse during the

See **PANEL** Page 2

It snowed...

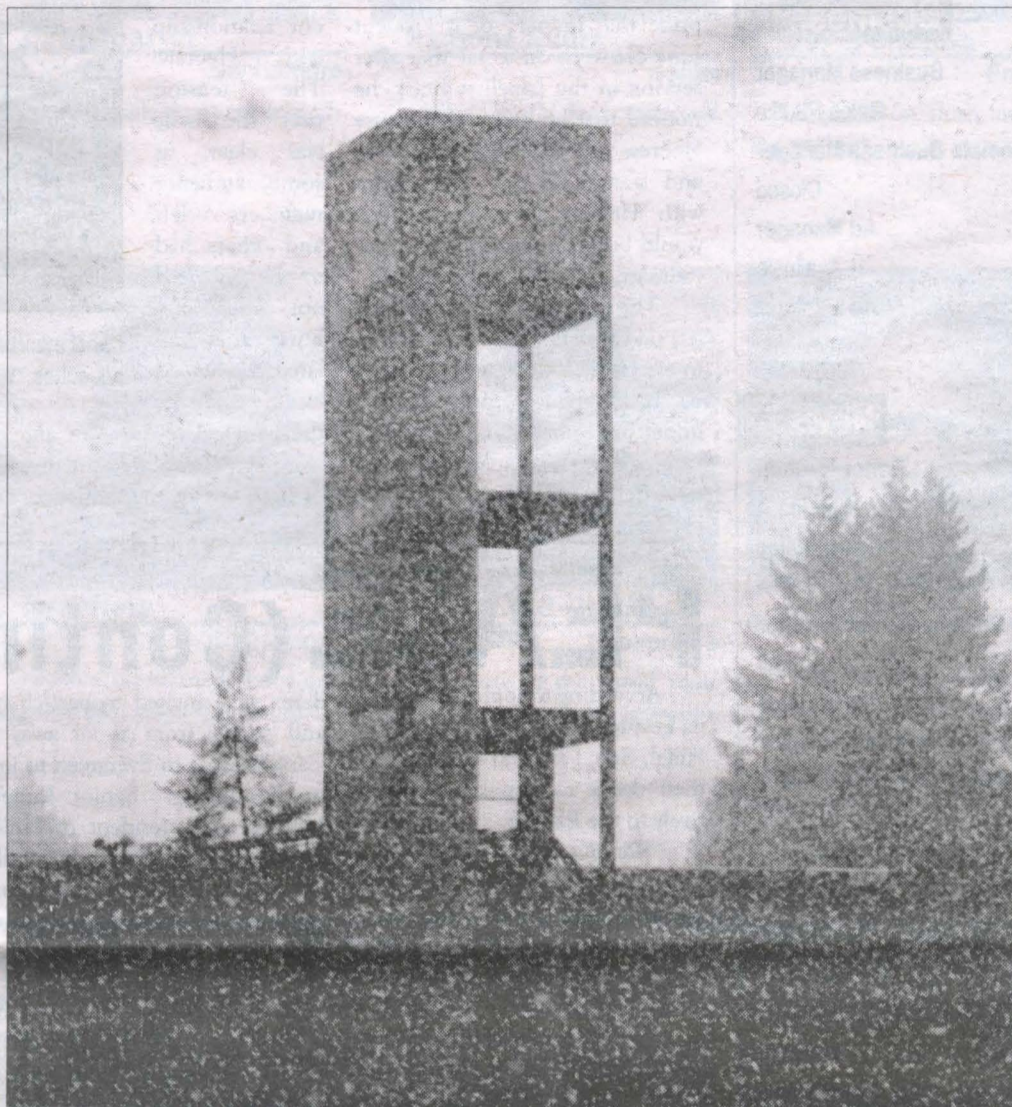


Photo: Nick Strite

On Wednesday, Evergreen experienced yet another example of Western Washington's unpredictable weather. From sunshine to snow, the college was hit with a bizarre array of meteorological events that had Greeners headed indoors.

Shir L'Shalom singing for peace

Kelsey Sidell

Student Contributor

By 1:15 on Wednesday, Feb. 23, a group of roughly 40 people gathered in the cold outside of the library building to sing Hebrew songs of peace at Shir L'Shalom, an event organized by Evergreen Hillel.

Among the circle of singers was senior Emily Weisberg, sporting a white t-shirt adorned with the words "Jews against the occupation." Shir L'Shalom was

organized with Weisberg's controversial art exhibit in mind. During week three of winter quarter, the Flaming Eggplant displayed Emily Weisberg's art exhibit. Her artwork, photographs taken during her trip to the Middle East this past summer, sparked a controversial conversation among Evergreen students resulting in Hillel's organization of Shir L'Shalom.

The controversial line in her artist statement was "Hebrew has become the language of abuse." Her statement referred to the ex-

periences in her trip to the Middle East that related to the Palestinian oppression. "To Palestinians, Hebrew is not a peaceful language," Weisberg said. "Hebrew is used as a tool of oppression."

Andrea Porcelain, whose Letter to the Editor was published in the Feb 16 issue of the Cooper Point Journal, contacted Hillel and made them aware of Weisberg's art exhibit in the Flaming Eggplant.

See **HEBREW** Page 2

What you're missing on www.cooperpointjournal.com

YOUR ARTICLE HERE!

The Cooper Point Journal is made up student content. If you have an idea for a story and want to see it in the Cooper Point Journal come into CAB 332.



Check out photographs of the beautiful Evergreen State College campus covered in a blanket of snow online at www.cooperpointjournal.com.

THE WIDER WORLD

Read more of Mark Ciccone's column "The Wider World" online at www.cooperpointjournal.com. Read about Ciccone's views on political and social dilemmas and interests in today's society.

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PANEL (Continued from Page 1)

Holocaust, and English was a language of abuse to Native American's who were the victims of colonization.

Eitan Isaacson talked about his experience growing up in Israel, where Hebrew was his first language. He discussed his deep spiritual attachment to the Hebrew language and the confidence and pride that mastery of it brought him. He went on to say that after serving in the Israeli military, he noticed that he had begun to use Hebrew in a more aggressive way and stated, "If my relationship with Hebrew is militant, what would be the experience of a Palestinian?"

The final speaker, Ronni Tartlet, said that it was important not to essentialize Hebrew as a "good" or "bad" language, but rather to understand that it is a complex language, with complex meanings to different people, and that all

individuals will have different feelings and associations with it.

The panel was a lively discourse on the idea that everyone has a different relationship with Hebrew. The tension over the issue was clear, as some audience members left and others had to be escorted out after outbursts that violated the agreed-upon rules of the panel. The question and answer segment showed the diversity of opinions in the audience, and



Panel members Judith Kolokoff, Eitan Isaacson and Ronni Tartlet prepare to deliver their speeches. Wednesday's discussion was characterized by high emotion and heated debate.

even after the panel had ended, heated discussions were taking place around the lecture hall. The discussion showed that Evergreen

is, and continues to be, a central location in the tense debate over Israel.

PEACE (Continued from Page 1)

According to sophomore Joshua Levine, president of Evergreen's Hillel, Shir l'Shalom arose out of their desire to respond constructively to the Exhibit.

"We put together the event, not to counter, not to invalidate, not to supersede that piece of art, but to show a different experience of the Hebrew language," said Levine.

The circle of singers was very diverse, with people of all ages and different ethnic and political backgrounds. Levine, who attends leadership conferences across the country, has branched out to others interested in Evergreen's Hillel community. Non-Evergreen stu-

dents were invited to participate, and people from as far away as Canada came to Evergreen to join in the singing. Senior Anneke Moffitt, vice president of Hillel, posted on the Evergreen Hillel website that Hillel organizations on the East Coast were planning their own Shir l'Shalom events.

About 250 songbooks were printed, providing the Hebrew lyrics and the English translations. The songs were chosen with careful consideration, and the majority of songs on the song list were scriptural. Levine, who spent two years as a song teacher at Temple Beth Hatfilo, located in Seattle, coached the singers during the event in Red

Square during several of the songs.

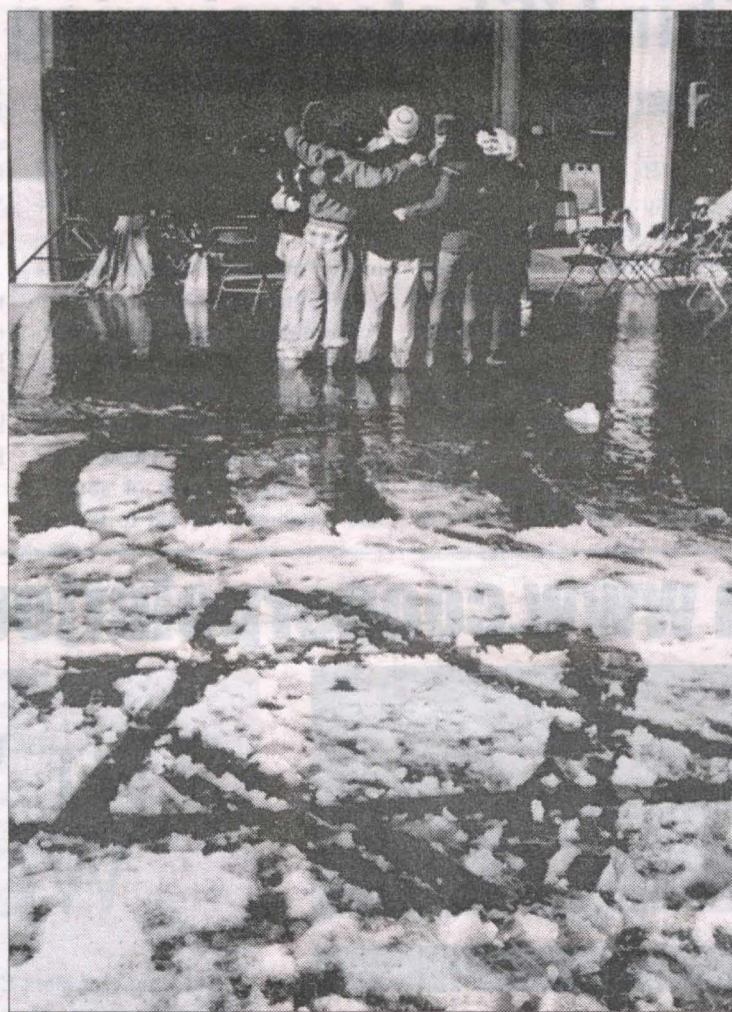
The non-political nature of the event was reinforced several times by the event organizers. "We're not here to debate the politics," said Levine, in between songs, when several of the audience members began loudly discussing their positions on Israel. "We're here to sing songs of peace. We all want peace. We might all have different ideas of what that peace might look like, and there will be time to talk about that at a later time," said Levine.

He later added that students who wanted to participate in a discussion could attend the Panel Discussion taking place concur-

rently in Lecture Hall 5. "I regret that the timing of the discussion means that I can't be in personal attendance, but I hope to have many chances to continue this dialog," said Levine.

For some participants, braving Wednesday's frigid weather proved uncomfortable, and was made bearable only with much rubbing of hands and stamping of feet. Some time into the event, the organizers rallied; they had everyone stand up and get their blood flowing with some traditional Jewish dances.

To learn more about Evergreen Hillel, check out their webpage at: <http://evergreenhillel.org>



Participants in the Shir l'Shalom event form a circle and perform a traditional Jewish dance to fight off the cold. Though Wednesday's snow created challenging conditions, the organizers made the best of it.

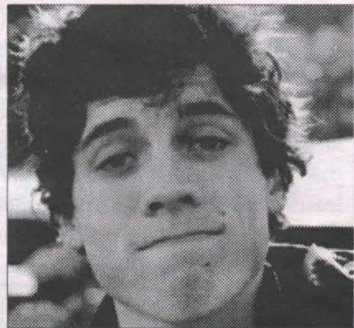


Song leaders Jason Greenberg (with drum), Josh Levine (in striped hat), and Jonathan Levy-Wollins (with mic) sing Hebrew songs of peace in front of the library building.

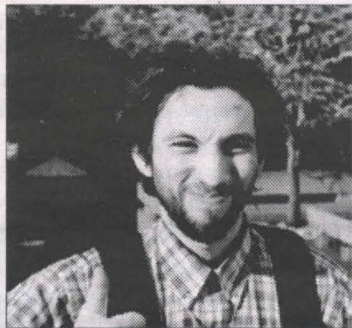
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What is worrying you right now?



Zach Janda
Junior
Raising tuition.



Saga Martin
Sophomore
That people don't ask enough questions.



Ramona Smith
Senior
What I would do if coffee and cigarettes didn't exist.

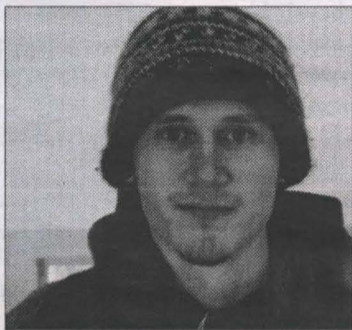


Kayla Shelton
Freshman
Slipping on slush and breaking my leg.

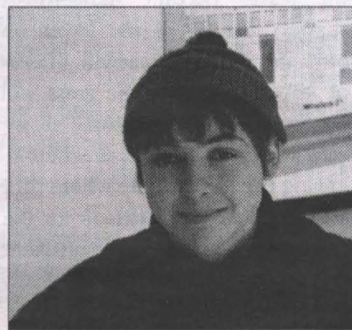
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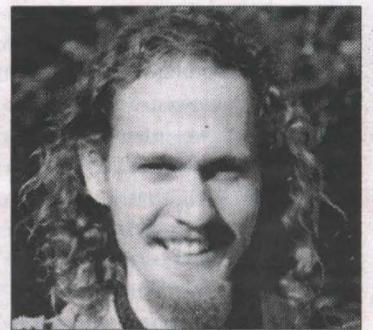

Michell Mcalister
Senior
I am worried about making the wrong choices about going into a masters program.



Ben Weis
Sophomore
I am a bit worried about getting into the classes that I want to.



Cole Child-Phillips
Sophomore
The state of the world right now, but not much else really. It's snowing!



Noah Harvey
Junior
I am worried about whether the cells will be well upholstered in this prison system that they are building for us. I hope they are well decorated.

Eleventh ChibiChibi Con: Mission successful

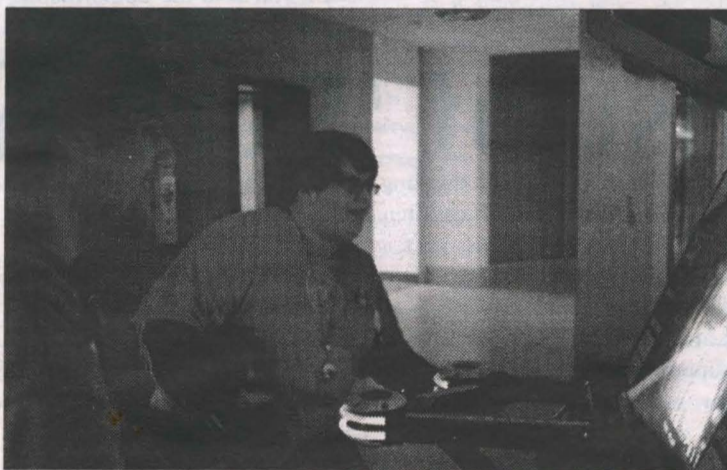
Abraham Tedesse
Student Contributor

For the 11th year in a row, ChibiChibi Con took over Evergreen. After the fall of Geocon, Anime connoisseurs on campus needed a place to meet others with the same passion for anime, and in the fire was born ChibiChibi Con!

"This was the best year yet!" said an enthusiastic Mary Craven, the faculty advisor overlooking ChibiChibi Con this year. "It went off so well because of

how many vendors came out and the activities that went on." This year's convention included all day gaming rooms hosted by The Student Video Gamers Alliance, role-playing games set up by The Gamers Guild, and a continuum of movies going through the lecture halls, including "Adult Themed" Anime at 9.

This all may sound too good to be true. But the most amazing part of ChibiChibi Con was the cosplayers. These were the people that made it happen. They are the heart and soul of this



Derek Peterson of Aberdeen and Cameron Sons from Grays Harbor play a popular Japanese arcade game. The majority of ChibiChibi Con attendees were actually not students at Evergreen.

convention, putting in hours of work and toil, stitching cat ears on a hat or painting on a mask with laserlike precision. Not only do people get to play video games, but they also get a fashion show featuring Ash Catchems, Narutos, Sailor Moons and so many other characters from the Anime universe. The word "awesome" doesn't do this conven-

tion justice: it was straight up nasty.

The most popular thing at the convention was the seemingly endless number of vendors this year. From rare comic books to one-of-a-kind Monster cards, the vendors had attracted nerds from as far as Bellingham and Walla Walla, and for good reason: Jay Sumner, a 34-year-old

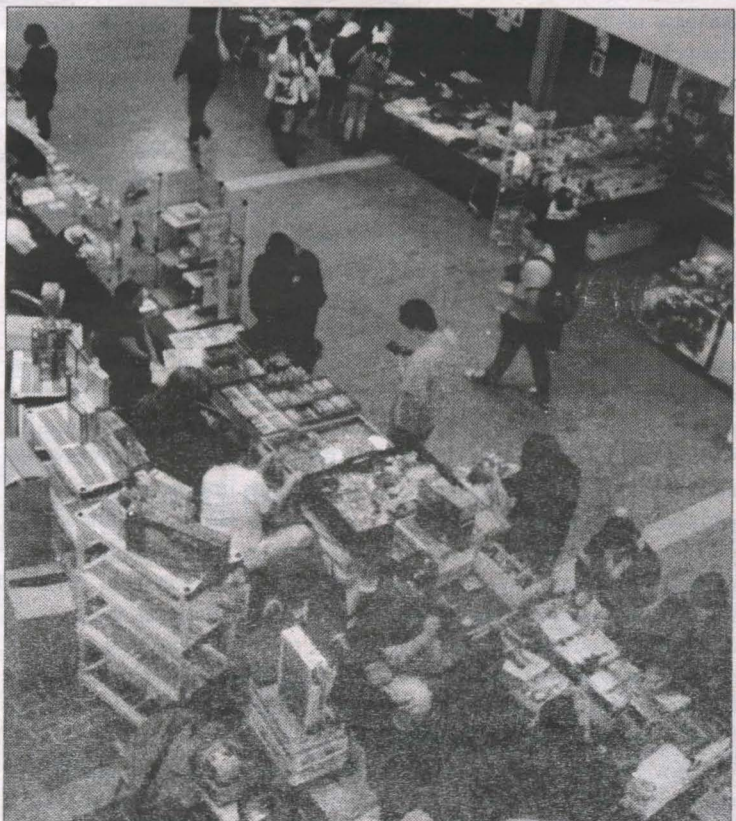
truck driver and father of two purchased a \$200 Japanese comic book. "Best decision I've made since my daughter," he said. It seemed you could find anything at ChibiChibi Con. Truly anything.

At one side of the library was a vendor selling Anime Pornography, in discrete brown paper bags. His third year doing this, he sold more during this convention than in any other year. And when it seemed to attendees that ChibiChibi Con had reached the con had reached its climax the long awaited dance begun.

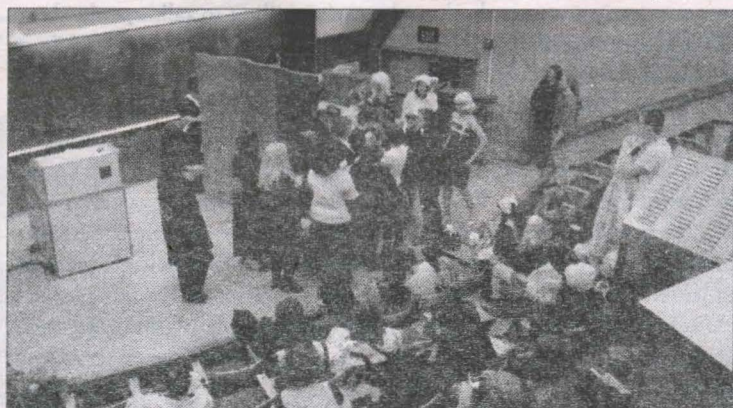
The Annual ChibiChibi Con dance takes place at the end of the convention, letting cosplayers blow off their steam from the day's events by dancing the night away. One mysterious lone dancer stood out in the crowd, shimmying and shaking the whole night through. It seemed that he and everyone else at the dance, were recreating the excitement of ChibiChibi through their expressive dance moves.

This years ChibiChibi Con went off without a hitch thanks to coordinators Sara Codwell, Jonah Cummings, and consultant Kent Reister. The success of this year's ChibiChibi Con is sure to bring more vendors and attendees for years to come!

Photos by Nick Strite



ChibiChibi Congoers mill around the vendor tables last weekend on campus. Vendors sold anime games, toys and more to a diverse crowd.



Contestants in a cosplay dating game await their significant other in a lecture hall on campus during ChibiChibi Con 11.



Why we need leaf blowers at Evergreen

Gabrielle Hamilton
Student Contributor

We may be in the middle of winter, but for the article's sake, I need you to imagine we are in the middle of autumn. Think of the oranges, reds, yellows, browns. Feel the crisp wind rushing through the gap between your hood and the sides of your face. See the blue sky and smile, bringing your view down to catch short glimpses of the other happenings. Open your ears. There is a noisy epidemic sweeping this campus. It is unsustainable and it has not been questioned enough. Leaves are falling, but instead of being left in their resting places, they're hitting the fan. Not a real fan, of course, but something similar to a fan: a leaf blower. You may ask: Why should we leave the leaves where they lay (try saying that ten times fast!)? Well, that's not necessarily the answer. We're not here to complain to no avail: we are here to suggest an answer. However, it is important to first consider the implications of using leaf blowers, especially on a campus that prides itself on sustainability! Let us observe the facts and ask core questions.

Why do we, as a campus, have the desire to pick up the fallen leaves? Is it a safety issue? Is it an aesthetic issue? Is it another way for us to provide jobs? I called the Facilities Office and asked for Paul Smith, Director of Facilities. Smith is an understandably very busy man, and was in a meeting at the time I called. So I asked the



woman who answered the phone if she could give me an administrative answer as to why we clean up the leaves on our campus. Her response was that, indeed, the leaves become a safety issue in walkways, especially in this weather, because the leaves become dangerously slippery. As far as the lawns on our campus are concerned, masses of leaves falling on the grass will decompose it. Therefore, if we view the grass as an asset, then allowing the leaves to lie where they are would make it difficult for the grass to achieve its most efficient growth. If we can hypothetically agree that we would like to keep our grass thriving, then let us move on to the next concern: why leaf blowers?

My hypothesis is that leaf blowers conserve time, and therefore, also conserve money. The less time a hired person spends picking up the leaves, the more time they have to complete the other duties that the school pays them to do. If the school wanted to rake the leaves instead, we would pay less for the investment in equipment, but we would end up paying more over time, because we would either hire more people

to rake (time efficiency), or pay a higher salary due to longer hours for grounds cleanup. We see the positive aspects of using leaf blowers. Now let us look at the negative impacts.

According to the California Environmental Protection Agency (CEPA)'s Air Resources Board (ARB), led by Nancy Steele, the exhaust emissions of a leaf blower are significantly higher than those of a "light duty vehicle" developed around the year 2000. For example, a leaf blower (used over a period of one hour) releases over 200 times the amount of hydrocarbons than a year-2000 light duty vehicle traveling at 30mph (also for one hour). Using the same comparative outline, a leaf blower releases over 25 times more carbon monoxide than the car, and almost 50 times more particulate matter than the car.

According to the Nebraska Energy Office, particulate matter is defined as "unburned fuel particles that form smoke or soot and stick to lung tissue when inhaled; a chief component of exhaust emissions from heavy-duty diesel engines." Dieselnets.com says that "The particles [of particulate matter] are composed of elemental carbon, heavy hydrocarbons (SOF), and hydrated sulfuric acid ('sulfate particulates')." One side effect measured or approximated in leaf blower use, which is not listed as present in emissions related to vehicle use, is "fugitive dust." In the 2000 Report by the CEPA ARB to the California Legislature on the Potential Health

and Environmental Impacts of Leaf Blowers, the chart on page 50 indicates that in one hour of using a leaf blower, the resulting fugitive dust is anywhere between 48.6 and 1,031 grams. Comparatively, that means that a leaf blower releases anywhere from 3 to 64 times more grams of fugitive dust than the aforementioned light duty vehicle releases carbon monoxide. Look up the chart for yourself! What could all of this mean for the health of the people using the leaf blowers, the people briefly (but often) exposed, and the earth as a whole?

A person exposed to the functioning leaf blower is exposed to extremely loud noise, hydrocarbons, carbon monoxide, particulate matter, and fugitive dust. The CEPA ARB reports "evidence of significantly elevated concentrations of benzene and 1,3-butadiene in the breathing zone of workers leads to concern about exposures to these two toxic air contaminants" (Steele et al. 55).

In a 1998 report by June Kaminski, MSN PhD, research showed that leaf blowers are literally as loud as dynamite. "High-intensity noise can cause resonance in the semi-circular canals, which are the organs of balance in the inner ear, with subsequent feelings of nausea and dizziness... Physical symptoms related to noise exposure include an increase in heart rate, respiration rate, muscular activity, and constriction of small blood vessels in the hands and feet... The source of aggravation triggers a fight or flight response

in the body, producing adrenaline and other chemicals, and suppressing the immune system to save energy for the 'danger' at hand. A chronic state of noise-induced stress can erode health."

I'll save you all from Kaminski's research on Volatile Organic Compounds (VOCs) and ground-level ozone, but I will include that both can contribute to worsening of symptoms for asthma and bronchitis, and they definitely destroy topsoil (Kaminski 1-6). I'll also spare this article from an explanation on the toxic environmental effects of hydrocarbons, carbon monoxide, and particulate matter (consisting of elemental carbon, SOF, and sulfate particulates).

What can we conclude from all of this?

Leaf blowers undeniably contribute to poorer environmental health, and have been proven to contribute to human ailments as well.

What can we do to change this, you ask? I have a hypothetical answer, but you will have to wait to read about it in my next article. Until then, I encourage you to check out the links below and do your own research! How would we get anywhere in life if we didn't do our own research? Thank you for reading.

<http://www.noiseoff.org/document/cepa.report.pdf>

<http://www.neo.ne.gov/stathtml/glossary.htm>

<http://www.dieselnets.com/gl.html>

http://hygeia-design.com/leaf_blowers.pdf

In defense of 'Porn Week'

Benjamin Ortlip
Student Contributor

This article is a response to the Feb 15 KIRO radio broadcast by Dori Monson, in which he accused Evergreen of using taxpayer money to fund the "Porn Week" event. You can find the broadcast online at <http://www.mynorthwest.com/?nid=577&a=25884&p=&n=>

Mr. Monson, I attend The Evergreen State College, and I found your podcast about Evergreen's Porn Week a gross mischaracterization of the event. While "Porn Week" may sound like everyone is running around in assless chaps and pasties (or involved in something "Girls Gone Wild"-esque), it's actually much more mundane. I can empathize with you: the name "Porn Week" is edgy. It evokes imagery of gangbans and facial cumshots, of girls being humiliated or taken advantage of, objectified on screen. That's what the term "porn" has come to mean. Any Google search will show you that. So I'll admit, the term "Porn Week" is really quite volatile. But who wants to come to a "Safe Sex Education Week?"

Sex happens, and a LOT of it happens when in college. But

the traditional mode of thinking about sex, keeping our children in the dark about it, just isn't a viable option any more. The best thing young people can do is to learn about it. But how is one supposed to do that? Any search for meaningful discourse about sex on the internet devolves into a flood of pornographic websites, most, if not all, of which support these notions of sex as a debasing or humiliating act. Children growing up in the dark about sex naturally turn to the internet, where these ideas of sex-as-a-violent-act are reinforced. Sure, we could pass the buck on the blame to the parents, but why not just ask the people who look at sex as a non-violent act? Hence, "Porn Week," a week-long, one-stop shop of information on how to engage in relationships that are loving and communicative, so you don't end up on either side of an abusive relationship.

I wish the government supported that kind of education with tax dollars, but tax dollars didn't go toward funding Porn Week. All of the symposia that took place occurred after all scheduled classes ended for the day, and were supported by student organizations that generated their own money for the events. The only institutional money they received would have been in the form of Student

Activity grants which are decided on by panels of both faculty and students, and come from entirely different streams of revenue than the tax dollars we Washingtonians pay.

But why shouldn't we be spending money to support this kind of thing anyway? Most college students are 18 years of age and legally considered adults. Isn't it good that they're finally getting the chance to talk about their experiences with sex, and learning how to engage in respectful sex-play with each other? Modern pornography depicts sex as a violent act upon a (sometimes) willing female, and that's just what they use as a base plot. Even the most protected kids are going to be exposed to that idea of sex. Personally, I'd rather it not be the only idea of it they get. Unfortunately, unless we're willing to talk openly about it, we're perpetuating the cycle of ignorance, violence and abuse that stems from that conception of sex.

Your entire two minute piece on Evergreen's Porn Week repeatedly brings up the concern that anyone who sends their daughter to Evergreen is making a mistake. I feel as though this theme is a prime example of the exact kind of thing Porn Week is trying to raise the awareness of. You frame your argument as if Porn Week is a danger to women. While you

do use the word "child" once, you use "daughter" three times, (with emphasis) and "son" none. Are we to believe that it would be okay in your opinion to teach young males how to slap and spank people, but women shouldn't be exposed to that? That's a double standard, and discrimination to boot.

In your reading of our school newspaper to your listeners, you seemed to have entirely missed the point. What was being taught during Porn Week was not "how to teach women how to be slapped and spanked." In the first case, Porn Week was not targeted to any specific sex or gender, but open to anyone who was interested in learning about the act of sex, and was well-attended by men, women, and more than one person who ascribe neither of those terms to themselves. The point of the specific "Impact Play" workshop was how to engage in slapping and spanking with your partner without hurting them. Even in your reading (which I listened to repeatedly in order to transcribe for this response), I find it hard to see it the way you must have, as a class that taught women how to be beaten. That's sort of the whole point: you can't teach someone how to get beaten, you can only teach them that by not teaching them how to respect themselves and each other.

The determination of whether an intimate action between two people is seen by those two people in a positive or negative way, whether it be rough sex or a French kiss, relies on the mutual understanding of where the lines of comfort and desire cross. We all have our proclivities. If you have a college-aged daughter, there's a good possibility she's done some things that might make you feel ashamed for her. But you shouldn't. Licking, biting, pinching, sucking, slapping, and spanking can be good things or bad things depending on the way they are approached. I'd much rather my child knew how to draw the line between exciting sexual tension and abuse rather than be accused of rape because they didn't understand that the line even existed.

Finally, I find your statements regarding the death of Rachel Corrie particularly insensitive. To find fault in her actions is to legitimize a philosophy of death to anyone who stands in your way. You owe Rachel, her family, and this school an apology. Non-traditional institutions like Evergreen liberate people by educating them, and now, more than ever, do we need to keep them funded. Next year, why don't you come to Porn Week yourself and experience what the movement to deal with sex like responsible adults really looks like.

Sincerely,
Benjamin Ortlip

The Wider World: Tunisia, Egypt, Bahrain, Libya...Wisconsin?

Mark Ciccone

Student Contributor

Over the past two months, countless people, both here at Evergreen and around the world, have been closely following the tidal wave of demonstrations and regime changes currently sweeping the Middle East, upending once long-established, corruption-riddled elites, and opening the door for real progressive reform in countries once viewed by much of the world only through the lenses of oil and terrorism.

Now it seems that same fervor has found a new, eagerly receptive breeding ground: the city of Madison, in my home state of Wisconsin.

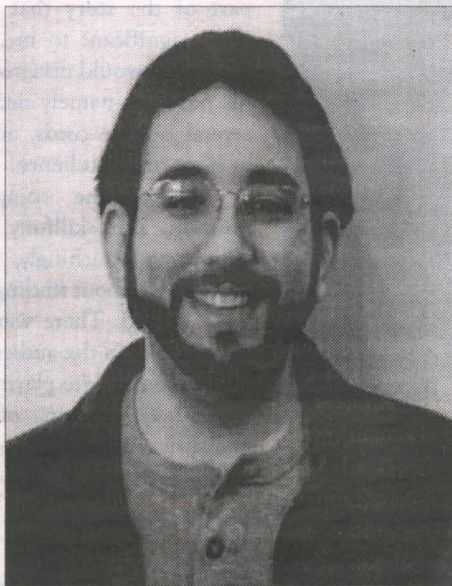
During the fiasco that was the 11/2 elections last year, not only was the nation's only truly progressive Senator, Russ Feingold, thrown out in favor of a Richie-Rich idiot businessman with NO political experience, Ron Johnson, but the vacant Governor's seat was seized by a dangerous idiot GOP member, Scott Walker, who promptly shot down an \$800 million federally-funded light rail project that would have brought thousands of jobs to the area.

Next, before the ink on that denial was even dry, he undermined a series of taxes on big businesses and introduced a new, conservative state health care policy, both of which slashed revenues and turned around \$120 million in budget surplus into a deficit—all while close to \$200 million of proposed spending and cuts is aimed towards fattening the coffers of those who backed him in the election (See The Cap Times, 2/16/11).

Now, in his latest act of legislative stupidity, Walker has proposed a budget bill that would cut the state's various unions off at the knees by removing their collective bargaining rights, and forcing their members to pay more of the cost of their health and pension benefits.

Within a very short while of this announced proposal, the main square in front of the State Capitol filled with UW-Madison students, as well as union delegates and members of all kinds, protesting against it—current estimates put the total at around 70,000, far outnumbering the few thousand TP supporters of Walker who showed up a few days into the controversy—and all the Democratic State Senators left the state to avoid being dragged in by state troopers to enforce a quorum and push the bill through.

As of this writing, a compromise of-



fer that would have left the bargaining rights intact but accepted all financial parts of the bill has been rejected out of hand by Walker, and now a stalemate appears to have settled over the whole issue.

For a brief time it seemed that Walker might call out the National Guard to become involved in the protests, but he has since backpedaled in the face of fierce criticism from even non-protesting public workers, and now neither side looks likely to budge for some time.

When I first heard that Walker had essentially bought his way into the governorship on the night of 11/2, I predicted to both myself and my family that in a city as liberal and progressive as Madison—I've sometimes referred to the place as "the Olympia of Wisconsin"—he would have at least one protestor on his doorstep every day for the next four years.

Never in my wildest imaginings did I picture something like what is happening now, though I now expect it likely to continue until Walker backs down on the bargaining rights, or some other major upset occurs.

I'd hoped since 11/2 that the voters in both my state and across the country might one day pull themselves out of the miasma of Right-wing idiocy, lies and misinformation, and perhaps what is now happening in Madison—and what may soon be brewing in other states as well—is but the first stage of a mass movement, inspired by those in the Middle East and motivated by the desire to preserve the average citizens' rights and paycheck, which will roll back the 11/2 Right-wing tidal wave and put the nation back on the correct path to economic recovery and general prosperity.

LETTER TO THE EDITOR:

Emily Weisberg

Student Contributor

I am a Jewish activist in support of human rights for everyone. I am also an artist, sharing the stories and voices of the Palestinians living daily under a brutal occupation by the state of Israel.

Last week, a student wrote a response to my artwork, which was recently displayed in the Eggplant Café. Her response was specifically addressing a sentence in my artist statement, which talks about how Hebrew is used as a tool of oppression against Palestinians living under occupation.

She wrote, "This attitude of generalizing and dehumanizing my religion and culture is not compatible with my educational process." I am sorry if anyone felt my statement was dehumanizing their religion and culture. As an anti-occupation Jew, I feel that the state of Israel is dehumanizing my religion and my culture, and it is that which I am fighting against.

The artist statement has been taken out of context quite a few times since I first put it up. When I wrote that Hebrew has become a language of abuse, I am speaking about a very specific reality: that of the Palestinians under occupation. I do not imply that this is an objective reality for everyone.

Similarly, English has been greatly used as a tool of oppression to abuse and hurt many people including Iraqis, Afghans, Mexicans and Mexican-Americans. Yet I still write and speak in English every day, and my words are not used to abuse and hurt. The same can be said about Hebrew, and that is the point I was making in that statement.

I think Hebrew is a beautiful language. I think Judaism is a beautiful religion and culture. I am proud to be Jewish. But as the Israeli government co-opts this identity, I feel as if my Jewish identity is being taken away from me. The artist statement I wrote to accompany my artwork reflects this.

The student went on to talk about the history of Jewish oppression. While this is true, and the history of the Jewish people shows that we have been oppressed, persecuted, and murdered, none of this means that we too cannot oppress, persecute and murder others.

While I wish that we were better than that, we are not. Jews, like every other group that has ever been in power, can abuse that power too. Not all Jews do, of course, and of course not all Jews are in positions of power.

But Israel currently has a great deal of power over another people who also have been oppressed by many other groups of people, and also are in great need of a land where they can be free to express their nationality and identities.

She wrote, "At the bus stop, I hear other students saying that the Israelis and Jewish students on campus are 'vic-



timizers." The use of quotation marks around the word victimizer, implies to me that the author does not agree that Israelis are ever the ones who are doing the victimizing. She does not say those students whom she overheard say that ALL Israelis are victimizers, so it is safe to assume the students on campus expressing that sentiment are talking about the many disturbing instances when Israeli politicians, soldiers and settlers do victimize, oppress and hurt, without implying that all Israelis, or all Jews, do such things.

She wrote, "It is well known in the Jewish community of Washington that a handful of students have left Evergreen because anti-Israel sentiments have alienated them." I want to make it very clear that the Jewish community of Washington is NOT one melted unit.

I am part of the Jewish community in Washington, as is every other anti-occupation, radical and pro-peace Jew I know. The Jewish community I spend my time with does not agree with the statement she made, so for the sake of all of us Jews who do not support Israeli policies, the Israeli government and the Israeli occupation of Palestine, please do not lump us all together when you make broad statements about the Jewish community of Washington.

Let me tell you a little bit about the Jewish community I spend my time with. Jewish people I know have been harassed, kicked out of the local synagogue, threatened, insulted, called "self-hating," called the "enemy of the Jews," and verbally and mentally attacked...all by other Jews in the Washington Jewish community!

While these horrible actions, threats and insults are well-known in the Jewish community I feel connected to, I do not believe they are discussed much in the Jewish community the author seemed to be a part of.

I hope readers will understand that my Jewish identity, and that of the Jewish community I am connected to, may feel very differently about Israel than other Jews might, but that does not make us any less Jewish, or any less in love with the religion and culture we were raised with.

Sincerely,
Emily Weisberg

You heard right.

back from the dead

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www.cooperpointjournal.com

Riot To Follow says 'P.S. Your Cat Is Dead'

Faith Coben

CPJ Staff

Last weekend, Riot To Follow Productions ran three performances of "P.S. Your Cat Is Dead." Directed by Patrick Gilmore and Jon Okun, it starred Bennett Clarkson as Jimmy, a hapless actor having the worst day ever, and Conor Zaft as Vito, the homeless bisexual thief who gets caught breaking into Jimmy's apartment.

The production also featured Greta Miller as Kate, Jimmy's ex-girlfriend, and Sean Neagle, as Kate's new lover, Fred.

Riot To Follow has a remarkable ability to make the best of small spaces that are not intended for theatrical performances, and this location was no different.

The actors made good use of

Lecture Hall 1, refusing to allow the small stage to impede their highly amusing physical comedy.

Throughout the play, Zaft clambered in a window, hid under a bed and behind a coat rack, and was tied up over a sink while Miller stomped around the stage in a series of anguished tizzies.

Clarkson's main strength lay in his casual one-liners, tossing off hilarious comments—so subtly you would miss it if you weren't paying attention—with a quick certainty that was surpris-

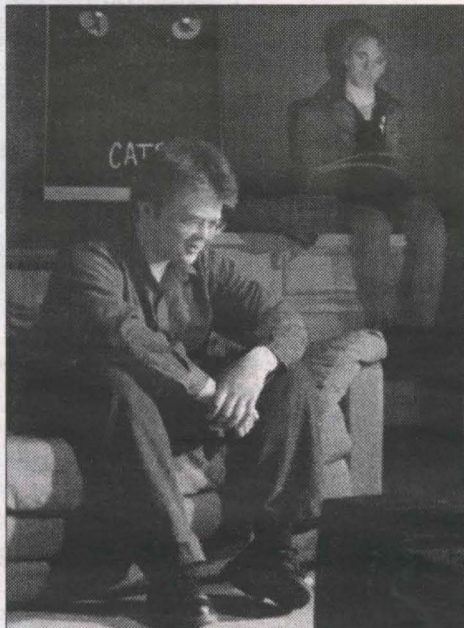


Photo: Anna Bowen

Vito and Jimmy slowly become friends after chaotic beginnings.

ing in a young actor.

One idea that might have been disregarded at any other school was that Vito is written as being naked from the waist down for about half of the show.

Zaft said, "It's such a minor part of the story that it wasn't really significant to me," though most of us would disagree if put in his position—namely tied up with several bungee cords, au naturel, in front of an audience.

Despite the compromising position, Zaft skillfully delivered Vito's very touchingly, mid-show monologue about finding his dead lover in bed. There were even a few wet eyes in the audience.

Miller, despite playing the unsympathetic character of cheating ex-girlfriend, managed to make audience members laugh fondly with

her frantic guilt and entertaining awkwardness in the transition between an old and new lover. In her brief appearances onstage she made a strong impression.

For a show that was carried almost exclusively by two actors, the ending seemed like the most lighthearted and comfortable part of the entire performance.

Zaft said, "I find it...optimistic, because essentially it shows how two people from completely different worlds, completely different walks of life, can relate to each other, which I think is the overall point of the show."

Indeed, Clarkson and Zaft finished off the performance with an easy camaraderie, trading jokes and sharing a bedroom for the night, regardless of their earlier battling.

Who will win the little golden man?

Aaron Litwak

CPJ Staff

The Oscars are this weekend and it's time to call another horse race using only my wits and my numbering system. Who will win big this year: classy Brits or greedy internet nerds?

The best way to judge seems to be by tracking the Golden Globes, but I think that Facebook movie, The Social Network, will get all the big important awards, like Best Picture and Director, while The King's Speech will get the acting, set design, and all those type awards, with True Grit and the others cleaning up like hyenas after the lions have taken their lions' share. For full disclosure, I do have a Coen brothers bias which will be reflected in my numbering system. The way I pick now is to assign a number to each: 1 being least likely to win, and 3, 4, 5 or 10 for most likely. Ten Best Pics now! Just like in the '30s and '40s.

But let's break down these award bad boys one at a time. It's a long ceremony, deserving of a long critique. For Best Animated Feature, ever since Shrek, the rule is: Pixar wins. Always. Except for Spirited Away in 2002, it's Pixar, followed by DreamWorks. Being that it's Toy Story 3, and the end of a trilogy, well, that's mere icing on the cake. Oh, "The Simpsons" can poke all the fun they want (Condiments!! LOL), but it's still the law of the land. Okay, next category.

Best Foreign Language Film: Biutiful's got the most buzz, and Javier Bardem's finally disassociated in the American mind from his role in No Country for Old Men, but In a Better World's got the most upbeat title, and seeing as how most of the Oscar voting bloc doesn't have time to see every film, that's generally how they'll pick it. In a Better World edges out Biutiful, but it's close.

Best Feature Doc: Lotta cool titles this year: GasLand, Waste Land, Restrepo, but everyone's got

Banksy fever for some reason, so Exit Through the Gift Shop it is... ooh! Good title.

Best Short Documentary: Another tough call, but I'm thinking Strangers No More is going to take the gold. If only Obama and his Republicans could say as much.

Best Short Live Action Film: I'm changing my mind from God of Love to Wish 143. I mean, what IS Wish 143? Probably has something to do with a prison. The title would be better suited to a documentary, ultimately.

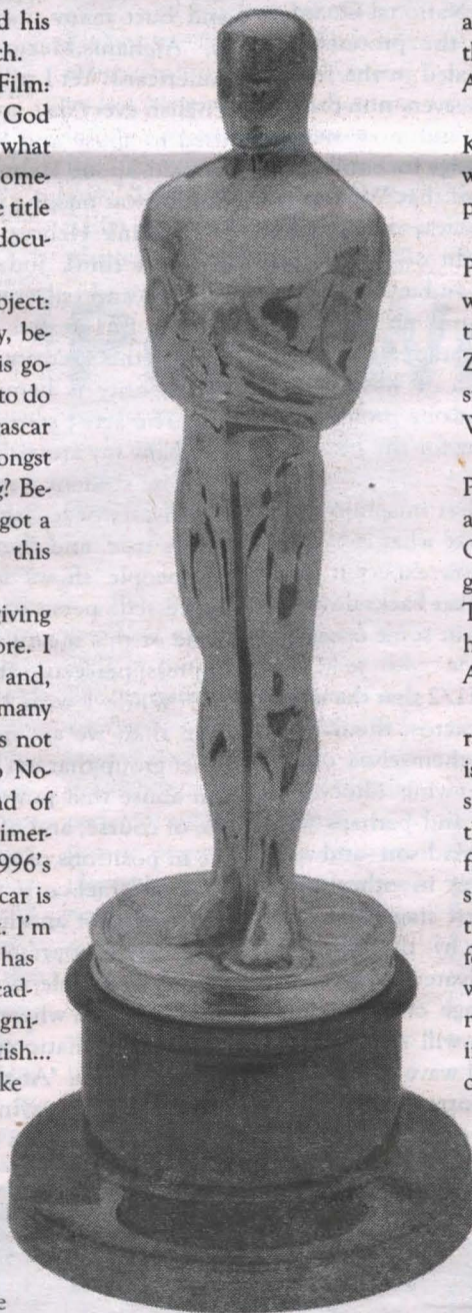
Best Animated Short Subject: Madagascar, A Journey Diary, because the Oscar voting bloc is going to think it has something to do with DreamWorks' Madagascar franchise, and really, who amongst us wants to piss off Spielberg? Besides, the Gruffalo's already got a Best Supporting Actor nod this year! No double dipping!

Best original score: I'm giving Inception a 1, my lowest score. I saw Inception in the theater and, while it was a movie with many fine attributes, the music was not one of them. Too similar to Nolan's The Dark Knight; kind of the same pulsing Bruckheimeresque music going back to 1996's The Rock. To award it an Oscar is to set a dangerous precedent. I'm thinking The King's Speech has got the kind of music the Academy's looking for: regal, dignified, and insufferably British... even though Desplat seems like kind of a lightweight to me. What, is Carter Burwell chopped liver?

Original Song: As usual, it's another group of instantly forgettable songs... and they can't even cobble together five anymore! Randy Newman's already won his Pixar Oscar, so they'll probably give it to Tangled. ANYBODY but Country Strong, for God's sake, (IMHO).

Makeup: Probably The Wolfman, and I know what you're thinking. I'm thinking it, too: does Rick Baker really need another Oscar? The dude's already got six!

Visual Effects: Well, Oscar seems to have it in for Harry Potter. They'll probably wait for the last film to lavish HP with Oscar gold; as long as it does well at the



box office, so I'm thinking Alice in Wonderland will take it.

Sound editing: Probably Inception, with True Grit a close second. With all these editing awards, it seems like the longest, most headache-inducing film usually wins. Case in point: The Bourne Ultimatum.

Best Editing: It'll be a close tie between The King's Speech and The Social Network, but I'm thinking The Social Network. Both films are the same length, but The Social Network probably represented longer hours at the Avid: a true reflection of our ADD-afflicted modern age.

Best Sound Mixing: The King's Speech. And how perfect would that be? Sound mixing is practically what the film's about!

Costume Design: Will Sandy Powell win her fourth Oscar, or will Coleen Atwood (a Yakima native!) win her third? Can't Mary Zophres win her first? No. The stakes are just that high. Alice in Wonderland will probably take it.

Art Direction: Again, Harry Potter will get dissed, but does Stuart Craig really need that fourth Oscar? Yes he does. He has yet to get that first Harry Potter Oscar. There's a big difference, but he'll have to hold his breath for a while. Alice in Wonderland takes it.

Cinematography: Cinematography is an art in trouble, which is ironic, seeing as how 3D's just starting to take off. But between the double punch in the gut from the CGI revolution and the streaky, digital videotape revolution, what's the point in an award for it anymore? Let me put it this way: we're back to ten Best Picture nominees, but they're not bringing back the division between best color and best black and white cinematography. Anyway, Roger Deakins will probably get dissed for the ninth time (it's a union thing) and the statuette will go to... let's say, Black Swan. That whole following-the-person-around-and-we-only-see-the-back-of-their-head thing: that's kinda new! Even though it was in The Wrestler as well...

Adapted Screenplay: Danny Boyle's getting some freebies this year because of Slumdog Millionaire, but word on the street is The Social Network gets it, mostly because Aaron Sorkin didn't have any of the characters say that

they're never ever sick at sea.

Original Screenplay: Probably The King's Speech. Do NOT give it to The Fighter! (Don't worry, Oscar won't...)

Director: Well, it's a tough year, but I'm going to say that David Fincher will finally win the Oscar he should've gotten for... let's say, Fight Club.

Supporting Actress: Hailee Steinfeld in True Grit. No question.

Supporting Actor: Kind of a meager field this year. Jeremy Renner gets a freebie for last year, and why not, damn it? So I'm going to go with Geoffrey Rush just because I like him. Remember Mystery Men? Quills? He did a mean James Woods impression in House on Haunted Hill!

Actress: Well, despite her new movie, No Strings Attached, there's no reason to think that Natalie Portman's momentum has lessened. She'll take the gold.

Actor: I'm sure Jesse Eisenberg's probably a nice person—okay, maybe not, but he's got the snowball's chance. Colin Firth will win, but it's the Oscar he should've gotten for A Single Man... I guess. Still, Tom Hanks won two years in a row, Katharine Hepburn won two years in a row: Why not the Dude?

And finally, Best Picture: I'll stick with The Social Network, because I like what one of the other critics said: it'll win because it plays into everyone's current dream of becoming a billionaire. But I do have an appreciation for Wayne and Garth's reasoning for Winter's Bone as well. It's also California State Law that the Best Director and Picture Oscars be the same, and it is broken at someone's personal peril. Between True Grit and The Social Network, Scott Rudin's got his bases covered. Hollywood begrudgingly accepts that. He's the new Weinsteins all in one!

Men's final game a heartbreaking loss

Lewis Mikkelson

CPJ Staff

Before the game started, between the Evergreen Geoducks and Eastern Oregon Mountaineers, there was a small ceremony to honor the one Evergreen senior, number 3 Josh Troyer. It was a simple but nice touch before the game started. And when the starting lineups were announced and his name broadcasted, it was met with a huge roar of support to have Josh in the starting 5.

The smiles that were brought to the faces of the Evergreen supporters were quickly dashed when the game finally started. The Eastern Oregon team rushed out to an early lead and Evergreen only offered token resistance to the Mountaineers.

The boys from Oregon were able to storm out to an 11-point lead within nine minutes of play in the first half. The Geoducks, as well as their supporters, were surprised.

The Greeners were clearly second best to the Mountaineers, who unleashed shot after shot that went in one after another. As for the Mountaineers, they were on Cloud Nine.

But, as the saying goes, all good things must come to an end. And it sure did. The Geoducks switched their style of play from relaxed to physical. It paid off; Evergreen challenged every possession and forced the Mountaineers to turn the ball over. Once they retained the ball, they made good use of it.

Evergreen did not shoot very well in the first half but were able to get a number of offensive rebounds that proved to be vital down the stretch.

The game was tied at 35 with 2:30 on the game clock. It was wonderful to see such composure in this young Evergreen team that battled back to make it a game.

Then the unthinkable happened. The Mountaineers went on a 13-2 run to end the half, Evergreen started to miss their shots, while the Mountaineers made theirs. The Geoducks were frustrated and frazzled to see all their hard work to get back into the game whisked away in two and half minutes.

The half ended with the score of Eastern Oregon 48, Evergreen 37. Starting the second half down by 11 was rough, but Evergreen persisted, showing heart from the get-go. Unlike the first half, they didn't wait to play more physically in the second.

Evergreen drastically improved their shooting in the second half from 34.4% in the first half to 48.6%. The enhanced shooting allowed them to keep the game close.



Photo: Nick Strite

Evergreen's No. 33, Michael Brumseg (Tacoma, WA) attempts a layup as teammate No. 3, Josh Troyer looks on. Brumseg finished the game with ten points an two rebounds as Evergreen lost to Eastern Oregon, 89-95.

Off chance three-pointers made by number 11 Johnny Sarysz got the crowd and the team to believe that maybe, just maybe, they could shock Eastern Oregon.

With ten minutes to play, Evergreen tied it up. However, the Geoducks were unable to take the lead, and let down their guard only to see that the Mountaineers jumped back in front.

This was stressful for the Ev-

ergreen supporters who seemed to moan in unison when the Mountaineers were allowed to increase their lead once again.

Unafraid, Evergreen continued to battle back. They pressured the Mountaineers into making mistakes while they minimized their own, allowing themselves to stay in the game.

One massive improvement in Evergreen's team performance in the second half was the excellent ball movement that they put on display. They passed around the Mountaineers' defensive and, once they created the opening, they made the easy basket.

For Evergreen, their ability to not give up reaped huge rewards. With 3 minutes to play, they actually took the lead, an absolute shock. The fans were getting restless as they could not believe that this team could come back from 11 points down twice and were now in a position to win it. And then... depression set in.

Exactly like the end of the first half, the Geoducks let the opportunity slip right out from underneath them. The Gooeys could not find their form when it really mattered.

Evergreen started to miss their shots and at the same time the Mountaineers' shooting was once again deadly accurate. Evergreen's fans and players were mystified to see it all go downhill in the final minutes.

The game ended with the final score at Evergreen 89, Eastern Oregon 95.

After the game, the fans applauded players and players applauded the fans to say thank you for all their support all season long.

In response to this disappointing night, senior Josh Troyer said "It was definitely frustrating." When asked about the team's overall performance, he responded "As a team, we continue to progress and get better...and hopefully, they keep continuing going into next year." Josh Troyer's final game ended with him scoring 9 points and 5 defensive rebounds.

Evergreen Men's coach Arvin Mosley, Jr., who just finished his first year as the head coach, said "I think our team showed a lot of resilience and heart. We talk a lot about having some pride for being a Geoduck and being a Greener. And I think those guys are starting to understand what having that pride means. You're playing for your teammates." Mosley was full of praise for the leadership qualities that Troyer brought to the team, and said of him "He is a quiet leader. His example is the effort that he put [at Evergreen] and giving it his all when he is here. He left an imprint on this program."

The Geoducks' season ended with an overall record of 8-20 and in conference play 5-13, just missing out on the playoffs by one game.

Mountaineers are too hot to handle

Lewis Mikkelson

CPJ Staff

Before the Evergreen women's basketball team took the floor to face the Eastern Oregon Mountaineers, family, friends, teammates, and fans honored the graduating Evergreen players, No. 15 Vanessa Caskey, No. 33 Cambria Smith, and No. 23 LaTrina Woods for the final time.

The graduating players, with gifts in hand, were joined by their family and walked to mid-court while their teammates were on the flanks applauding them. Once they got to mid-court they were greeted by hugs by the coaching staff.

After the ceremony, it was game time.

Right from the start, the Mountaineers went to work. The Mountaineers met no challenges and sunk shoot after shoot. While on the defensive side of the ball, they forced the Geoducks into a number of bad shots and turnovers.

By gathering up the missed opportunities by Evergreen, the

Mountaineers were able to capitalize and started to build a massive lead that they held onto throughout the first half.

The Mountaineers' lead was aided by the fact that they shot 54.5% from three-point range. Time and time again, the Mountaineers got wide open shots which Evergreen paid dearly for.

If having an unstoppable Mountaineers team wasn't bad enough, Evergreen began to get frustrated by only shooting a mere 30.8% from the field. It was one of those days where nothing was going their way. Having never found their stride, the Greeners were looking at a score of Evergreen 22, Eastern Oregon 32 at the end of the first half.

The second half began worse than the first half did. Besides having to come back from 10 points down, Evergreen remained cold shooting, while the Mountaineers picked up where they left off.

It was a poor time for Evergreen to lose concentration; the Mountaineers' lead increased to 17 points even before 10 minutes was up.

Evergreen had their own mountain to face. However, something strange started to happen.

Eastern Oregon started missing shots while Evergreen were making theirs. Evergreen shot an impressive 59.4% from the field in the second half. This huge improvement forced the Mountaineers to worry and lose focus.

All of the sudden and with less than two minutes to go the Mountaineers imposing 17 point lead was down to four!

The fans were pleased to see the Evergreen side bounce back from a seemingly impossible margin. Just maybe, they could come away with a memorable win. However, it was not to be; the final buzzer sounded before the comeback was complete.

Evergreen failed to execute the finishing touches that would force them overtime or earn them the game.

Eastern Oregon came out away with an intense road victory, edging out the Geoducks with the score of, Eastern Oregon 71, Evergreen 65.

After the game, senior No.

15 Vanessa Caskey said, "[Mountaineers] three-point shooting" was key the reason why Evergreen struggled in the first half and she also added, "[The Mountaineers] were hot." With regards to the second half resurgence she said, "We finally got the cohesiveness... it felt good to play as a team." Caskey finished the game having scored 15 points.

Fellow senior, No. 23, LaTrina Woods gave her reasons for the slow start in the first half, saying, "There was so much going on. Family was there and a whole bunch of excitement. So finally we calmed down and figured out what we had to do. Were able to read the defense and make some good plays." LaTrina ended

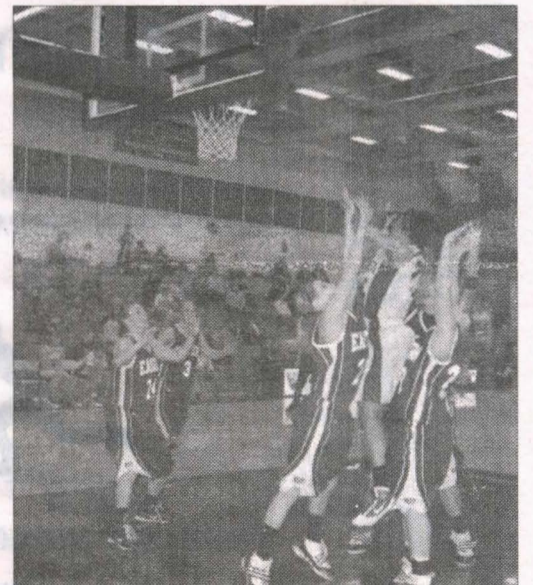


Photo: Suhyoon Cho

Evergreen senior No. 23 LaTrina Woods attempts a shot over two Eastern Oregon defenders on Friday, February 19, 2011. Woods ended the game with 17 points and 8 assists as Evergreen lost 65-71.

the game with 17 points and also had eight assists and seven rebounds in her final college game.

The Geoducks finished 2010-2011 with an overall record of 5-20 and in the Cascade Conference play had a 3-15 record.

Thursday

24

Socialist Feminism 7:00pm-8:30pm SEM 2 A2105

Afro-Semitic Experience concert/workshop 12:00pm LIB 4300
Ensemble Performance 8:00pm Recital Hall

Ancestral Wisdom Sem II C2105, 3:30 - 5:30 pm
Common Bread Longhouse, Cedar Room, 5:30-7:30 pm
Dance Matrix Coll. Sem II B1107, 6-9 pm
Evr. Stu. 4 Sus. Animal Ag Lab I 3033, 7-8 am
FreeWave Dance Coll. C1107 & C1105, 7:30-9:30 pm
Law Society Sem II D2109, 4-6:30 pm
MidEast Solidarity Project Sem II B2105, 5 - 8 pm
Sabot Infoshoppe Sem II A2107, 5-6 pm

Friday

25

Olympia Winter Nights: Steve Munger Quintet & Special Guest Artists 8:00pm-9:00pm Online, TV, or KAOS Radio

Capoeira Angola CRC 177 2:30-4:20 pm
Circus Resurgence LIB 3000, 5-9 pm
FreeWave Dance Coll. CRC 116, 6-9 pm
Knitting and Crocheting Club CAB 313, 1-3 pm
SCNM (New Music) The Flaming Eggplant Cafe, 12-1 pm

Saturday

26

Accessibility obstacle course 12:30pm-4:30pm Library 1st floor

Sci-fi Collective LH 2, 5:30-9 pm
SVGA (Video Games) CAB 301, 3-6 pm

Sunday

27

DEAP Organic Farm 11-3 pm

Monday

28

Monday Nights in Happy Land Annex Featuring Fuse 7:00pm-9:00pm CAB 2nd floor lounge

Visiting Scholar Dr. Elizabeth Minnich 12:00pm Library Underground

Asian Pacific Islander Coalition CAB 313, 1-2 pm
Capoeira Angola CRC 117, 2:30-4:30 pm
Cooper Point Journal CAB 332, 4-5 pm
Evr. Stu. 4 Sus. Animal Ag Lab I 3033, 12:30-1:30 pm
Funny Bones Organization Sem II C3109, 3:30-5 pm
FreeWave Dance Coll. CRC 116, 3-5 pm
Health Society Lab I 3033, 11:30-12:30 pm
TRES (Transgender Resources) Sem II D2107, 4:30-6 pm
WashPIRG (Ban the Bottle) Sem II C2107 5-6pm

Tuesday

29

Dance Matrix Coll. Sem II B1107, 6-9 pm
GRAS (Anime Club) Sem II E1107, 6-9:30 pm
The Great Fires Organic Farm, 6 - 8 pm
Greens for Christ Sem II C1107, 7-8 pm

Wednesday

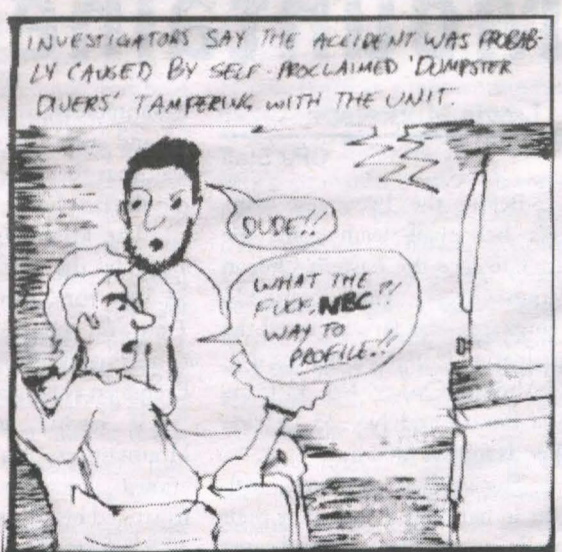
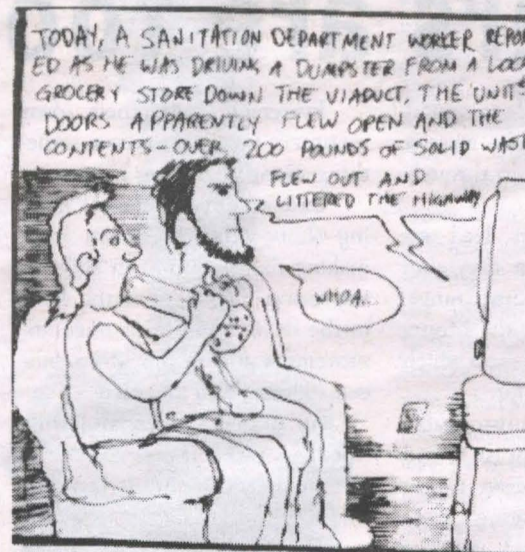
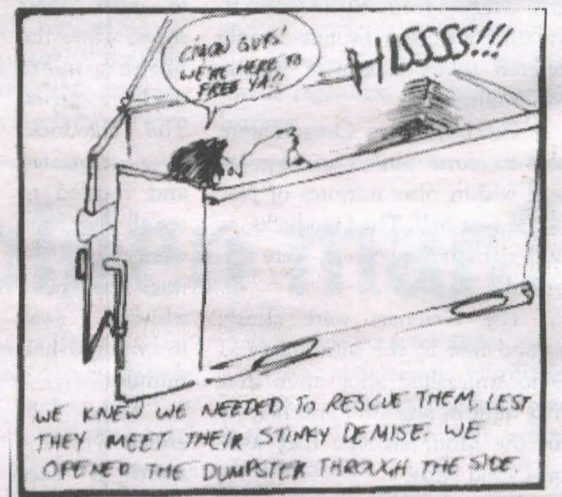
30

Bicycle Maintenance Class: Wheelbuilding part I of 2 4:00pm-6:00pm CAB 135 (Bike Shop)

Bedfellows Cedar Room, Longhouse, 7-10 pm
Coalition Against Sexual Violence Lib 2207, 1-2 pm
Conscious Cooks Organic Farmhouse, 3-5 pm
Chemistry Club Lab I 3033, 2-3 pm
Dance Matrix Coll. CRC 116, 3-5:30 pm
Ever. Gaming Guild CAB 2nd floor, Quiet Lounge, 6 - 9 pm
Evergreen Queer Alliance Sem II C1107, 3-5 pm
Funny Bones Sem II C3109, 2-5 pm
Geoduck Student Union Sem II D1105, 2-4 pm
Geoduck Campus Games CAB 301, 6-7:30 pm
Geology Club Lab II 2211, 3-4 pm
Greens for Choice Sem II A2109, 3:30-4:30 pm
Icarus Project Sem II A3105, 3-5 pm
Latin Am. Solidarity Org. CAB 313, 3-4 pm
MidEast Solidarity Project LIB 1005, 5-6:30 pm
Native Student Alliance Longhouse Lounge, 4-5 pm
Photo Club LIB 1412, 1:30-3:30 pm
Slightly West Sem II E3107, 1:30-3:30 pm
Socialist Alternative Sem II E2107, 4-5:30 pm
Student Vet Org CAB 313, 1-2 pm
WashPIRG Longhouse 1002, 5-6 pm
Women's Resource Center WRC, CAB 321, 1:30-2:30 pm
YaYa CAB 313, 4-5 pm



Comic: Madeline Berman



Comic: Kyle Rollins



Comic: Morgan Claypool & Galen Raultke

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skateboard Mag

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