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SCREAM!

How could you say that I am wrong? Right and wrong is only a matter of opinion. From the time you were born to only recently: someone told you what to believe. They shaped you and molded you however they pleased. Who told them what was right? Who told them what to believe? Was it god? Was it society? Was it anything? Even the halls you sit in were made for one thing: to make you believe you actually have some kind of opinion. It doesn't matter what you think, or what you want. They make the rules, if you break them, you will pay for them.

Why? Stop!

Most people stop asking it out loud at age six. I still haven't decided to quit.

It's a question that bothers me every single second.

Help men I'm stuck in this oversized fishpond!

Why if you have a problem do you not fix it? Why, if you are upset with me,

do you ignore it to such a degree? Why do you wake up everyday and not do anything about it?

I'm not just talking about that thing you're thinking

I'm talking about everything that you just block out.

Why is it, that an educated man, with all the right degrees can sit behind a desk and make several decrees?

That sentences someone to a cage: Where they are tortured and made to behave?

So tell me, why is it that we do this to other humans?

Why is it that we put up with everything Why is it that we talk and talk but give away

all of our youth to idle conversations, about projects and demonstrations?

Why is it that we lie to ourselves,

over and over?

I know I do. think I am soooo comfortable. That I have forgotten what it was liken

sitting in that country, watching the children flee

Watching the United States bombing for liberty!

Scream!

If we don't do something about it now, we'll pay later. We'll pay when the orphaned children of Iraq grow up

Angry and passionate about one thing Paying us back for all the grief and strife,

We're about to kill their parents. There's nothing you can do about it. Except make a change.

It was students like you and men that used this democracy, To bring down the war machine,

that sent our boys off in green, "Well its one two three what are we fighting for?

Don't ask me I don't give a damn Next stop is Vietnam. "*

*A quote from Joe Cocker

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I'll tell you how it works. You give us your freedoms one at a time, and I promise you we'll keep rreedoms one at a time; and I promise you we'll keep you safe. How else can we make sure no one is robbing you without a camera in your face? The media tries to threaten you. Be afraid. Buy a gun! Didn't you notice that someone got murdered last night? You didn't? Well; watch tonight and we'll show you it three times: 5 p.m., 10 p.m., and 11 p.m. What? Of course we can't at six, that's when the networks pull all their tricks. Greed needs the green and thus must advertise. thus must advertise.

the cooper point journal

er Journal int. Journal a weekly compilation of student work volume 31 · issue 20 · march 6. 2003 Runners-up Left Behind



I am a reservist for peace, called up to active duty to defend the safety and security of all people, not just Americans. We cannot go on with business as usual. By consuming and commuting, we're complicit in the killing. By stopping the wheels of commerce, I stop the wheels of war. By destroying my engine, I take a hammer to the engine of the war machine, fueled by my payments at the pump. By destroying my car, I disarm myself. All of us drivers are not-so-secret supporters of oil executives deciding the fate of millions of innocents in countries they have never visited, taking the lives of people they have never met. Protest the politicians? Protest the corporations? We have found the enemy and it is us. We are Bush's willing executioners. War is not a game. War is not diplomacy. War is murder, sanctioned by the government. "Cars have maimed or injured 250 million people, and killed more Americans than have died in all wars in the country's history." (Hawken, Paul. Natural Capitalism: Creating the Next Industrial Revolution. Back Bay, 2000. Page 22) This is my public penance. I offer my car as collateral damage of the peace movement. -Jess Sanders

Students Discuss Scholarship Problems

Ryan Granillo is a graduate student in the MIT program. He got a scholarship this year for masters students that paid one quarter of tuition. "It took me a couple days to think about, and a couple of drafts... I wrote

two separate essays and a resume." He thinks the work was well worth it. "I'm taking out a tremendous amount of student loans, its helping me

He was disturbed by the elimination of scholarships this year. "They raise tuition and then they're eliminating ways to make education more

READ MORE ON PAGE 13

Continuing Coverage of Evergreen Scholarship Woes

by Erica Nelson

Over \$30,000 dollars worth of scholarships were not awarded last year due to small or negative returns on invested scholarship money.

The scholarships were offered to students. But sometimes a student may, for many reasons, have to decline a scholarship offered to them. Usually that scholarship is passed on to the next alternate in the pool of applicants.

But last year nine scholarships weren't passed on. No awards were

Every year, there are some scholarnips that can't be re-awarded after the original student refuses it. Sometimes

if the scholarship receiver leaves Evergreen in the middle of the year, they usually don't re-award the remaining amount. Sometimes, Enrollment Services, the office that handles scholarship applications, sends out more offers than they have dollars for because they expect a lot of people to decline. This usually applies to scholarships for new students. And

sometimes, they identify alternate candidates for re-awarding, and if all the alternates are run through and not one of them takes it, they may not re-award.

Michelle Elhardt in Enrollment Services said, "There have been years we have not in the game... or we had to make a new process of scoring applicants.'

But she said this is the first year that some scholarships were not re-awarded due to the financial troubles of scholarship

Specifically, Enrollment Services identified the Thayer Raymond, First People's and the Foundation scholarships as those that

were not re-awarded because of financial

Frank McGovern is the head of the Evergreen Foundation. The foundation is a non-profit company - separate from the college - set up specifically to raise money for Evergreen. The college gives the foundation over \$500,000 in staff salaries and benefits, office space, supplies, etc., to operate each year. The foundation also operates using money that it raises in fundraising. All money donated for scholarships is the responsibility of the

When asked about the scholarships that weren't re-awarded last year, McGovern said, "I don't know anything about that."

Sharon Harrison works for the foundation, and she has been dealing with many of the problems caused by the lack of scholarship funds.

She said of last year's situation, "We just could not promise what we did not have the money to give out... We were hoping to gain just a few more bucks to give to students that were already promised scholarships." Some scholarship money not re-awarded was diverted to other scholarships that were under-funded.

Harrison found money to prop up the scholarships from many different sources.

"I felt a lot of personal obligation to find the money to fulfill those problems... I really dug deep to find those extra funds... re-awarded, but those years it was so late No student that was promised anything was denied."

Enrollment Services makes the final decision not to re-award.

Last summer and this year as well, the lack of funds has been blamed on the economy and resulting poor performance of foundation investments. Scholarship

see Story page 13

voXpopuli

"What question would you ask if you were in my position?" by Nicholas Stanislowski & Brent Patterson

Alyson Miner . Senior Fresh Water Economy

affordable? That's not right.'

"If I was you, I'd ask all the hot girls for dates."



Johnny Delacy • Art student Doesn't know what year



godliness, then why do



Laura Sorallo . Junior

Political Economy

"How many potlucks does it take to make peace happen at Evergreen?

Erron Kellner . Freshman

In Search of Sustainability



"What's your favorite La Rouche conspiracy?"



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february 27, 2003

Curtis

by

Ready.gov

etters and opinions

Thank You Government

Have a chance to check out the newly formed Department of Homeland Security's Ready.gov website yet? Whether you're legitimately worried about terrorism, or you're a cynical fuckhead Greener looking for a quick laugh like myself, Ready.gov might have what you're looking for. Though I'm actually pretty sure that it doesn't, unfortunately. Unless you need a camping list and some hype.

Ready.gov has a very pretty, nice-looking website that offers kind words that may alternately make readers confident in the government's ability to throw away our tax

site's "introduction" warns that "terrorists are working to obtain biological, chemical, nuclear and radiological weapons, and the threat of an attack is very real." Thankfully, like a guardian angel over our shoulder (except with a huge nuclear arsenal), our government site continues on with the following line of propaganda: "Here at the Department of Homeland Security, throughout the federal government, and at organizations across America, we are working hard to strengthen our Nation's security.'

The pages of Ready.gov are essentially a survival guide full of checklists and advice so dollars without any real benefit, and to prepare that we can all "do the simple things you can us civilians for the continuing transition of do now to prepare yourself and your loved

different pages of the website, reads like the things you would bring with you if you were our government holds substantial stockpiles. going to go camping or to Burning Man. The government recommends duct tape, sturdy shoes, a flashlight (with batteries,) a map, pliers, and even moist towelettes (they really do come in handy!).

The government also tells us all about the different ways we could be attacked. According to the Department of Homeland Security's website, "many potential terrorist attacks to spend even more money, something the could send tiny microscopic 'junk' into the air" and "limiting how much 'junk' gets into your body may impact whether or not you get our economy afloat. It's so completely thrilling sick or develop disease." Whoa, watch out for that all we get for our money is a warning "junk," it sounds pretty awful! Apparently, we about the potential harmfulness of "junk" and our country into a repressed police-state. The ones." The checklists, chiefly found on three could be attacked by bombs and biological, a checklist that has scissors on it.

chemical, or nuclear weapons... all of which

The \$36.2 billion (this year, more next

year) Department of Homeland Security is truly a cruel joke to watch our money get put to use. Although it is certainly a good idea to be prepared for catastrophe, Ready.gov is no more than a large propaganda campaigned aimed to strike fear into the minds of Americans across the country while encouraging them government is sure to do whenever possible, because people spending dollars is what keeps



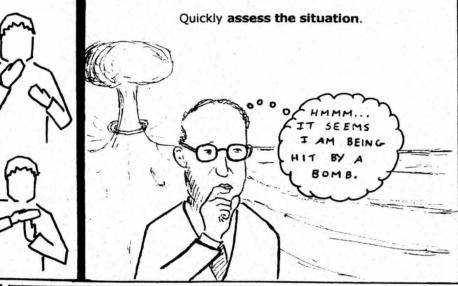
Take cover immediately, below ground if possible, though any shield or shelter will help protect you from the immediate effects of the blast and

HE INITIAL BLAST OF RADIATION TRAVELS AT 186,000 MILES PER SECOND; TRAVELS MUCH SLOWER: ABOUT 2,000 MPH. SO IF YOU'RE TWENTY MILES FROM THE BLAST (THE DISTANCE AT WHICH YOUR HOUSE WOULD BLOW DOWN, BUT NOT A CONCRETE SHELTER)
YOU HAVE ABOUT 35 SECONDS BECAUSE OF THIS, THE CPT

RECOMMENDS YOU STOP TIME IN THE FOLLOWING MANNER:

RATHER, USE





or if it would be better to go inside a building and follow your plan to 'shelter-in-place.

Fig 7(a): "shelter-in-place"

Is there a particular type (brand) of duct

The Federal Emergency Management Agency

recommends using duct tape with a minimum

ROM THE READY, GOV FAQ

tape that citizens should buy?

thickness of 10 millimeters (0.01 in).

Consider if you can get out of the area

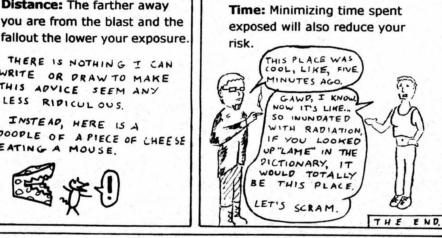
Shielding: If you have a thick shield between yourself and the radioactive materials more of the radiation will be absorbed, and you will be exposed to less.

THE PRELIMINATE REGIONS" WHICH, IF IT WERE BUT THE CPT DOES WOULD SUGGEST KISSING TATTERED UMBRELLA. GOODBYE ANYWAY.

fallout the lower your exposure. FACE & HEART THERE IS NOTHING I CAN AS IF YOU ARE WRITE OR DRAW TO MAKE THIS ADVICE SEEM ANY LESS RIDICULOUS. INSTEAD, HERE IS A POOPLE OF A PIECE OF CHEESE

THICK

Distance: The farther away



CHANCES ARE THEY ACTUALLY MEANT 10 MIL, WHERE THE MIL IS A NON-METRIC UNIT EQUAL TO ONE THOUSANDTH

EITHER WAY, ALWAYS With a little planning and common sense, you can be better prepared for the unexpected.

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ONE MM IS 1 THOUSANDTH

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THE CPT TO

General Meeting 5 p.m. Monday

Help decide such things as the Vox Populi question and what the cover photo should be

Paper Critique 4:00 p.m. Thursday

Comment on that day's paper. Air nments, concerns, questions, etc.

> Friday Forum 2 p.m. Friday

> > Seminar on legal and ethical

issues pertaining to journalism

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march 6, 2003

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the CPJ

published 29 Thursdays each academic year, when class is in session: the 1st through the 10th Thursday of Fall Quarter and the 2nd through the 10th Thursday of Winter and Spring Quarters.

distributed free at various sites on The Evergreen State College campus. Free distribution is limited to one copy per edition per person.

Persons in need of more than one copy should contact the CPJ business manager in CAB 316 or at 360-867-6054 to arrange for multiple copies. The business manager may charge 75 cents for each copy after

written, edited, and distributed by students enrolled at The Evergreen State College, who are solely responsible for its

sells display and classified advertising space. Information

Contributions from any TESC student are welcome. Copies of submission and publication criteria for non-advertising content are available in CAB 316, or by request at 360-867-6213. The CPJ's editor-in-chief has final say on the acceptance or rejection of all non-advertising content.

year's worth of CPJs is mailed First Class to subscribers or \$35, or Third Class for \$23. For information about oscriptions, call the CPJ business side at (360)

Limited Arming/ Full Arming

12:30 P.M. March 7, 2003 -CAB 108 (TBA)

As you may be aware, Art Costantino, Vice President for Student Affairs, has been reviewing our current arming policy in response to a request by the Union. As part of this review, he has asked for a report from me and input from the Police Services Community Review Board, which has been hosting forums, visiting housing students, and meeting with specific constituencies. The Union, as part of its request, asked that an off-campus expert provide advice. In response to this request, all community members are invited to attend a forum to discuss Police Standard Operating Procedure, specifically the "Limited Arming" component. A visiting consultant, Vicky Pelzer, Chief of the University of Washington Police Department and member of the Association of Campus Law Enforcement Administrators, will be on campus March 7 from 12:30 p.m. to 1:50 p.m. to listen to faculty, staff and students. This will be an excellent opportunity for you to express your views about campus police carrying firearms during daylight hours. Chief Peltzer will also be consulting with the Police Services Community Review Board, The Deadly Force Review Board, Campus Police Officers, Union Representatives, Vice President Costantino and Steve Huntsberry.

Activism

The Cooper Point Journal and the Evergreen Political Information Center will be working together to bring you a special section in next week's paper devoted to student activism and organizing at Evergreen. Our goal is to facilitate a dialogue among politically active students that will help to raise awareness about the many diverse organizing efforts on this campus, as well as build solidarity among those of us working for social change. We are currently accepting essays, artwork, poetry, activist event updates, group profiles, or any other Evergreen student activist related contributions for the last CPJ of Winter quarter. This issue will be released on Thursday, March 15. If you have a submission for this special section, you can either e-mail evergreenactivists@hotmail.com or drop it off at the CPJ or EPIC offices by 3:00 pm on Monday the 10. If you are also interested in working to create a regularly released publication dedicated to maintaining this ongoing dialogue, please come to EPIC's weekly meetings in Library 3500 on Wednesdays at 4:00pm. If you can't make it, send us an e-mail or drop by the office.

Save

With spring around the corner, now is the perfect time to quiz the experts with your hardest gardening questions. Starting March 11, Ciscoe Morris and Marianne Binetti will be in town to teach a series of waterwise gardening classes.

Classes taught by Ciscoe Morris

"So Many Plants, So Little Space: Waterwise Garden Design for the Urban Garden," on Tuesday, March 11 from 7 to 9 p.m. and, "Natural Lawn Care" on Tuesday, March 25 from 7 to 9 p.m.

Marianne Binetti will teach the class "No Work, No Watering: Building Your Landscape Around Garden Accents and Tough Plants" on Tuesday, March 18 from 7 to 9 p.m.

All participants will be able to win gardening related door prizes, including a free rain barrel. The City of Olympia Water Resources Program is offering these classes. There will be a fee of \$5 per class, and pre-registration is required. To register, call (360) 753-8380.

Rain barrels are back by popular demand. The City of Olympia will hold a rain barrel sale on Saturday, April 26, from 10:00 a.m. to Noon on the corner of Thurston Avenue and Jefferson Street in downtown Olympia. City water customers who have reserved barrels may pick them up between 10 and 11 a.m. on the sale date.

Over 300 gallons of water drains from the average roof during just one half inch of rainfall. Rain barrels are a great way to store some of that water for later use on small gardens and potted plants.

The 50-gallon plastic barrels are fitted with brass spigots and screened water inlets. The price per barrel is \$20, tax included, with a limit of 3 per customer. Downspout diverters, which direct water out of your downspout and to your rain barrel, will be sold for \$10 apiece. The diverters are made to fit standard rectangular metal downspouts.

The sale is open to water customers of the City of Olympia only, and supplies are limited. Call Chris Jackson at (360) 753-8271 to be placed on the reservation

City of Olympia sewer customers can also save water and reduce wastewater flows by installing free water saving kits. Kits include low-flow showerheads, kitchen and bathroom faucet aerators, leak detection tablets and installation

Call Olympia's CityLine at 753-4444, ext. 8390 to reserve a free water saving Performing and Media Arts at The Evergreen State College Presents "Consonant"

A Butoh dance theater performance

DATES: Friday and Saturday, March 7 & 8, 2003 TIME: PLACE: Communications Building Room 209 at The Evergreen State College

> \$5 at the door \$1.25 on Friday, March 7 (360) 867-6833 or www.evergreen.edu/ acadpres

"Consonant" was collaboratively choreographed by three students during Winter quarter. These three students began dancing together at Evergreen in the fall of 2001. Inspired by glacial landscapes and the inner workings of animal bodies, "Consonant" is built from imagery gathered from the student directors' current academic work. Two of the directors have been exploring themes of compassion and catharsis in the context of holocausts and genocide, while the third has been studying the interrelations of sickness and various healing modalities, including dance therapy.

The other dancers have varied levels of experience with the dance form. Some having begun working with Butoh just this quarter, while others have studied it for many years.

Butoh dance originated in post-World War II Japan. Drawing on the traditional Japanese performance forms of Noh and Kabuki, it is a modern dance form that breaks with classical Western forms, particularly in the way it de-emphasizes the individual dancer. From the two founders of Butoh, Hijikata Tatsumi and Ohno Kazuo, two distinct lineages of the form exist. The connection with Ohno Butoh lineage is clearly present in the calm, emotion-based works of Butoh dance theater created at Evergreen under the guidance of Doranne Crable.

"Consonant" is the first in a number of performances the group will be presenting to the community this spring. The next performance will be part of the Chatauqua held at Evergreen during the month of April. Another performance will take place in Evergreen's Experimental Theatre on May 8, 9 and 10, and the group will perform at Super Saturday on June 14.

ampus Advocacy Program!

ADMISSION:

INFORMATION:

PARKING:

Would you like to learn about proriding legal, medical, and emotional advocacy to survivors of sexual violence? The Campus Advocacy Program (CAP) through TESC Office of Sexual Assault Prevention (OSAP) is currently looking for people who want to work as advocates. The CAP will provide advocacy services to survivors of sexual violence 24 hours a day, 7 days a week. Training for this program starts March 24. We pay for the training and you get the opportunity to do life-changing work. After completing the training, you will become part of a team that will come together during the 2003-2004 academic year to offer support to survivors. If interested, pick up an application outside the OSAP in Seminar I, room 4130. All applications must be dropped off to the Counseling Center, Seminar I room 4126, by March 14. If you have questions, please call OSAP at 867-5221. All genders wel-

Evergreen Students Diversity

Our goal is to provide resources and support to moderate and conservative students, or anyone interested in fostering a diverse spectrum of political thought. We seek to counter what we perceive as the abuses of Evergreen's radical Left, including indoctrination in the classroom and suppression of alternative perspectives. We seek to revive the spirit of dialogue, lively debate, and free exchange of ideas- all of which is sadly lacking in the community. We need your support. Please contact us at esid03@yahoo.com.

Author of *The Hours* to Appear at Pierce College

Michael Cunningham, author of the Puyallup, 1601 39th Ave. S.E. book the screenplay of the Dec. 2002 film The Hours is based on, is scheduled to appear at Pierce College in Puyallup at 7 p.m., Tuesday, April 8. The Pulitzer Prize winning book also earned a PEN/Faulkner award for Cunningham. Tickets are \$15 (\$10 Pierce students). A book signing and reception will follow Cunningham's lecture in room L244 of the Brouillet

The event is sponsored by Puyallup Student Programs. For tickets or information, call (253) 840-8416 or stop by Gaspard Administration Building room

Cunningham's book is based on his longstanding fascination with Virginia Woolf's novel, Mrs. Dalloway. The characters in his book are deeply influenced Library/Science Building, Pierce College by Woolf's novel as well. Julianne Moore,

Nicole Kidman and Meryl Streep portray them in the film version directed by Stephen Daldry, who has also directed Billy Elliot.

Cunningham's work has appeared in The Atlantic Monthly, Redbook, Esquire, The New Yorker, Vogure and other renowned publications. He has also published two other novels titled, A home at the End of the World and Flesh and

march 6, 2003

Seeing through the Fog: US Seems Unable to Distinguish Killing from Liberation

Commentary by Matthew Ford

By promoting wild fantasies of liberation for the people of Iraq the Bush Regime has, until recently, genuinely ignored the high cost of human life sure to result from a US sponsored attack, invasion, and military occupation of densely populated cities. The price of 'collateral damage,' we are to believe, is as usual, worth it. However, such blatant lies cannot withstand even superficial scrutiny, so the administration has been forced to devise new propaganda consistent with foreign invasion. what is ever more obvious.

A senior defense official on February 27 admitted that a US attack "could result in a very high number of casualties ... certainly in the thousands." This estimate is substantially less than the UN estimate of 500,000 and comes with some qualifications that appear to be attempts large-scale massacre.

The high civilian casualties will result for two reasons we are told. The first claim, shamelessly repeated in the New York Times, the Washington Post, and other major sources, is that "the emerging Iraqi strategy is to try to create an urban warfare environment in Baghdad where you have a dense civilian population, potentially a high number of casualties, humanitarian problems, mass exodus." The absurdity of this statement cannot be underestimated given the seriousness of the issue.

The Bush Administration has stated explicitly that they intend to overthrow the current Iraqi regime and occupy the country, in order to 'build a truly democratic society.' To be successful in these aims the US military would have to capture key infrastructure including military installations, media outlets, and key areas of Baghdad and Basra. The Iraqi strategy is not to create 'urban warfare,' but to defend their infrastructure from

By placing responsibility on the Iraqi ties. military planners for the high civilian casualties the administration hopes to transfer the blame to Saddam Hussein, essentially wiping their own hands clean of the blood. To repeat: the US cannot 'liberate' Iraq without entering densely populated areas. Iraqi military strategy at justifying and rallying support for a is to defend these densely populated areas from foreign invasion. No sane person would act surprised by this type of military planning. Who would expect that generals in Iraq would send their troops out into the desert (like Gulf War I) while a foreign superpower plans to "shock and awe" their country by dropping gross amounts of bombs on their cities? Iraqi generals are not luring the US into urban warfare, the US is invading urban areas. A US invasion will result in death and destruction!

The second claim is less dubious, yet still suspect. Senior defense officials are

apparently worried that Saddam has built munitions bunkers next to schools, set up a key military control center beneath an orphanage that houses more than 1,000 children, and stationed anti-aircraft guns on the roof of a media building where foreign journalists often visit. Furthermore, Saddam has also parked military equipment next to mosques and precious cultural and religious shrines. Such tactics are what "worry" the officials

that there will be "thousands" of causali-

Supposing these claims are true, shouldn't we expect that Saddam Hussein should do anything different? If Olympia were being invaded by a rogue superpower would we be justified in setting guns atop our roofs or anti-aircraft guns near our What then?

The point doesn't change: the Bush Administration has no right to be invading a foreign country and bombing their

schools and orphanages anyhow. That is to say, even if Saddam Hussein is putting people on tops of roofs to shoot down US planes we still have to ask why US planes dropping bombs on densely populated cities in the first place?

Given the frailty of these claims regarding Iraqi military strategy we would be justified in inferring that the Bush Regime's actual intention is to get the public ready for large scale civilian deaths by misplacing blame on Saddam

A final point on liberation

If such criticisms seem 'speculative' or if some think that the present is different from history, and US intentions are genuine this time, we need only take a glimpse at the body counts (which have schools and water treatment facilities, a kind of obscene and eerie feeling to our orphanages, our radio stations, to them) that resulted from US attempts to prevent the invaders from destroying our help 'liberate' peoples of the world. In ability to communicate information and addition, we would do well to turn our protect the most vulnerable elements of attention to the current states of these our society? Perhaps I am mistaken here. countries to see if the 'price was worth Perhaps Saddam Hussein's intentions are it,' to see whether they were 'liberated.' entirely "evil." Perhaps he is setting up History has shown that the US as an these weapons to create outrage in the imperialist power has consistently acted international community. Perhaps he in their own interests with total disregard plans to use "human shields," which lately for human life, resulting in obscene appears to be a euphemism for soldiers. amounts of death and destruction, many times leaving their victims in a state of perpetual chaos. This is some definition

For more info dial x 6583

"Emergency Law" which has been in

force since the 1981 assassination of

President Sadat. This law was originally

implemented to give the government

the tools it needed to combat terrorism.

It restricts civil liberties in a myriad of

One of the major themes of Monday's

Empire

by Nicholas Stanislowski

In the crowded library lobby, people filled most of the seats and sat all along the first section of stairs last Thursday. Several cameras were strategically placed around the room. A table facing the door held an arrangement of various political pamphlets.

The first speaker, Alan Nasser, a political economist, spoke of Bush's new foreign policy. Nasser warned about the decision of the United States to make war against Iraq without the support of allies or the UN. Nasser explained that Bush and Rumsfeild sought the right to go after any threat, real or potential, and that the US could tolerate no equals. Nasser went on to talk about oil, saying there was a projected increase in its use, and that our leaders wanted to decrease dependence on Saudi Arabia's oil. Nasser warned of Rumsfeild's effort to create a proactive, preemptive operations unit that would provoke terrorist acts. He related the plan to a previously rejected proposal to frame Cuba for various terrorist acts.

The next speaker, Therese Saliba, a professor of Middle Eastern and Women's studies, called the US partnership with Israel an "axis Chavez was arrested by the military. Bohmer of oil." She said Israel is playing a policing role in the region. The possibility of war creates fear among the Palestinians that Israel will use the opportunity for ethnic cleansing. Saliba claimed a double standard in the invocation of Questioning the validity of recent strikes, human rights and UN violations: the US uses Saddam's human rights violations as a reason to attack while sanctions have killed over a million Iragis. Furthermore, the US supports violations by Israel, and vetoes resolutions made against it. Saliba went on to mention that 33 Palestinians were killed last week and that one and a quarter people's lives were in danger if there is a war.

Rick Fellows, activist and Evergreen alum, spoke next. He outlined how the Rockefellers US leaders play out when someone else is in introduced the idea that oil in the ground is private property. Fellows went on to

speak about how indigenous peoples were at the forefront of struggles involving oil. Oil companies have divided up the planet explained Fellows, with countries' land being divided by the oil companies that have control Fellows made the point that Indigenous people often pay heavily for external control of oil, but that they also have little voice.

Peter Bohmer, an activist and professor of

political economy, was the final speaker. He suggested people look at the business section of a newspaper to see the connection between oil to a possible war. Bohmer then spoke in depth about Venezuela, the fourth largest exporter of oil to the US and the fifth largest exporter in the world. Venezuela is a member of OPEC, and though their oil is controlled by the people, it is run like a corporation, Bohmer explained. Under Hugo Chavez, the first non-white president, Venezuela was more democratic than most countries the US supports, said Bohmer. Bohmer listed accomplishments of the Venezuelans: land reform, prevention of the privatization of oil, increase in school funding, and making the needs of the majority the priority. When said, the media claimed he quit, and the person who took control dissolved the parliament. But, Bohmer asserted, popular support by the people put Chavez back in power. Bohmer requested that people notice the difference in the dress of the people for and against Chavez. With the end of the last speech, there was a brief period of announcements, followed by questions from

With the end of the last speech, there was a brief period of announcements, followed by questions from the audience. Answers varied to the question of how the plans of

Protests in Egypt trial. They are held under the so-called

by Harold Fuller-Bennet

There was a protest on Monday, February 24, against the war on Iraq at the campus of the American University of Cairo. About 300 students took part in the demonstration. At least as many police were in the area to control the proceedings and prevent outsiders from

The organizers planned to march from the campus onto the streets of downtown Cairo, but the government did not allow this to happen. After an hour of negotiations, it was agreed that the students would only be allowed into the street in the form of a silent, single-file march that went a total distance of one city block and ended up on another part of the campus. The marchers walked between two rows of police in riot gear.

After the march, the protesters gathered to chant, wave signs, and give speeches. They were only allowed to do this on campus with a fence between them and the general public. One hundred or so police stood outside the fence to make sure the demonstration did not spread to the street. Passers-by were not allowed to stop and observe the proceedings. Some students climbed up the fence and waved Arabic "No War" signs.

This was a fairly large event for Egypt. People who organize similar events for the general public, without the protection of an elite university, sometimes end up in jail for extended periods of time without

demonstration was the fact that there were huge anti-war demonstrations around the world on February 15, but almost none in Arab countries. There was a strong sense of embarrassment felt by many speakers over this issue. Given the current state of civil liberties in most Arab countries, people can hardly be

blamed for not speaking out publicly and in large numbers. They do so only at great personal risk. While speakers were unhappy that

large protests could not happen in Egypt, they were overjoyed by the size of the events in London, New York, and other places. The fact that we have massive demonstrations against the war does wonders for attitudes of Egyptians towards the American public. I am sure that they have the same effect throughout the world. There truly is a perception here that the world is being threatened by a unfurled a large Iraqi flag, while others small group in Washington, D.C., not by the United States in general.

The protest ended peacefully since nobody challenged the positions of the security troops. As far as I know, nobody was arrested. Perhaps the next such event will be even bigger.

response was that the apparatus of the state response was that a war at this time would not remains the same when different people are in help the economy, but that even if it could, it power. Nasser added that there is a momentum would not be a good reason for war. office? Bohmer said: Don't overestimate the to policy, and resistance on the streets will Empire and Oil was sponsered by LASO, people in power, and there is little difference cause change. Another question: could war be and advertised by Students for Peace.

between Democrats and Republicans. Fellows a way to stimulate the economy? The general

news

Know Our People / Conocer a Nuestra Gente

An interview with Carol Burns

I've been involved in the documentation of this relationship from the very beginning. I've known as much about it as anyone who hasn't actually been there. When you [lean] were raising money for that construction brigade, I produced a program shot at the home of Jo Curtz in 1987. It was one of the first of the series of Fellowship of Reconciliation Programs for TCTV [Thurston County Television] before we had a studio. That tape was a bulky old format and I don't believe it survived. There was an amazing story to be told and I wanted to help tell it. I couldn't give you a date for when this project began. My role was to review a lot of tape that had mainly been taken by other people going back to '86 and '88 in Nicaragua and edit it down to about an hour. Some of the documentary is from footage I took from different events in Olympia and some is from slide transfers. Stephen Bray shot some video on two trips to Nicaragua. I think I searched through over a hundred hours of raw footage. It was difficult to sift through all of that material that came from a lot of people. How many hours did it take? Countless! I couldn't begin to give you a number of hours.

You've asked me how I should be credited for this. Producer? Director? No. Strictly speaking, I was the editor. That role is frequently undervalued, a role in which women made their first breakthrough in one of those obscure Academy Award categories. Naturally! For me, documentary filmmaking begins with my own experience of seeing and learning. One of my first important films was "As Long as the Rivers Run" about the local fishing rights struggle. I was there. I watched it happen, and then I helped tell the story. But more often, I have collaborated with other people who have gathered material. The role I play is that of editor. I did that with "PeaceTrees Vietnam," using other peoples' "home video" footage combined with interviews with participants of the delegation, which went to Vietnam. I worked on that with Chris Stegman and the "PeaceTrees Vietnam" organization. Editing is a skill that comes from experience, a little like other kinds of craftsmanship, knowing how to take

I was one of the people who helped get a public access channel in Thurston County. I began working on this in 1981 and was employed at TCTV from 1986 to 1994. It was there that I saw Bob Basinich, an Evergreen student at the time, wrestle with the incredible footage he had taken while on the Olympia to Nicaragua Construction Brigade in 1988. Bob had a strong sense of how to frame his shots and worked really well with audio and visual images, but was hampered by a lack of editing experience and fluency in Spanish. He made considerable progress, but wasn't able to finish the film.

When your first delegation from Santo Tomás came here in 1990, I filmed the Fellowship Of Reconciliation interview with Padre Ignacio González, Virgilio Bravo, and Juana Ruíz. I couldn't work it into this documentary. I do use Bob Basanich's footage of Padre Ignacio González [a liberation theologist] because I wanted to show that there were Christians as well as Communists as well as Christian Commies involved in the movement to recreate Nicaragua in the eighties. From the second delegation, I taped Aurora Báez and Reyna Cabrera in 1995 in the home of [Methodist pastor] Richard Smith. That interview opens the documentary and provides its title, as Aurora says (in translation) "... Because there are people in another place that may be very different, with different systems of life, that want to come and share with us in our country. I hope that there are many people that want to know our people."

I continued to tape other presentations by visitors when they were here and was able to combine my own tapes with interviews and other material recorded in Nicaragua by Stephen Bray. I've looked at these people on tape again and again. They are all amazing. You know, you could turn the TV on and see charitable causes helping the unfortunate people of the world, but in this case, the inspiring thing with the TSTSCA story is the strength of our partners in Nicaragua. That's what I hope comes through is their voices; what they have to say is powerful. We know these people. Through the many years of the sister county relationship, we do know who they are and what they do with our support. We know that it has deep meaning for us [in Olympia] as well. The documentary doesn't come up to the present day as perhaps it should. I had to stop adding more footage and just satisfy myself with creating a history that doesn't take us all the way to 2003. If I had the stamina and will [to go to Santo Tomás], there could be more in the film about Nicaraguans in Nicaragua and what life is like for them. When I went through all that raw footage, I saw all the ways that people set out to tell the story. I have an incredible amount of admiration for you and all the people who've gone to Nicaragua and all the people in Nicaragua who've lived through all they've lived through. I saw my calling to edit a story, filter it down to a historical event, which took place over many years, into something people could sit down and see I'm glad to have helped make this happen.

An Invitation to TSTSCA's 15 Year Anniversary Event

A Commentary by Sarah Thorn

Twenty minutes of high hilarity t an annual retreat. Potlucks. Late night meetings. Shared stories of our Nicaraguan host families. Salsa dancing. These are just a few things that define the Thurston/Santo Tomas Sister County Association (TSTSCA). On Saturday, March 15th, at the Capitol Theater, TSTSCA will celebrate fifteen years of Nicaraguan solidarity with live music, great food, the debut of a documentary film about Santo Tomas, and the send-off of the sixth student delegation from Evergreen to Santo Tomas, Chontales, Nicaragua.

The TSTSCA was founded in the late 1980s in response to corrupt US government foreign policy, which unded the Contra war. This war was brought about by a long history of United States intervention and imperialism in Nicaragua. Augusto Cesar Sandino and his peasants' army successful defeat of US marines occupying Nicaraguan soil in 1934 led up to events which would create the pernicious and corrupt government that dominated Nicaraguan politics for nearly 50 years. In the same year, the US quickly countered Sandino's triumph by installing the National Guard, a private army of Nicaraguans loval to US economic and political interests, to obliterate Sandino's army and to install Anastasio Somoza as a puppet leader of the country. Somoza's first act was to have Sandino murdered and then to establish an oligarchic government with the aims of lining he and his cronies' pockets for decades. In July 1979, the revolutionary Sandinista party (based on the ideals of Augusto Sandino.) known as the FSLN, wrested control of the Nicaraguan government in an overthrow of the Somoza regime. The fledgling revolutionary government instituted sweeping reforms in land distribution, working conditions, health care, social services, and agriculture. The US government was quick to respond to a system Todos estan bienvenidos! that threatened its economic interests in Central America. Thousands of Contras (dubbed "freedom fighters")

were armed and funded by the Reagan administration to immobilize the Sandinista government. The result of this action was a decade of low-intensity warfare, in which tens of thousands of Nicaraguans died in village raids and guerrilla warfare. Many lost their homes, livelihoods and family members. US trade embargoes placed on Nicaragua during this period also left the country deeply impoverished. -In the late 1980s, several organiza-

tions formed in the Pacific Northwest to build solidarity between Nicaraguans and US citizens who oppose our government's involvement in Central America. The first brigades that were sent from Seattle went to assist in reconstructing homes that had been destroyed by Contra warfare. In 1988, the first construction brigade from Olympia went to the Chontales region of Nicaragua, marking the inception of the Thurston/ Santo Tomas Sister County Association. TSTSCA asserts that international justice and peace depend on the friendships of people across national, cultural and ethnic boundaries. In the urgent desire to engender peace and heal the effects of past aggression and current economic oppression by the US on the people of Nicaragua and for the mutual benefit of Santo Tomas, Chontales, Nicaragua, and Thurston County, TSTSCA annually sends community or student delegations to Santo Tomas and regularly hosts delegations of Tomasinos in Olympia (from the Fall/Winter 2002 Olympia/Santo Tomas Quarterly). The latest Evergreen student delegation to travel to Santo Tomas will have its official farewell at the March 15th Anniversary Party. Lincoln Elementary students will be presenting material aid to the TESC students to be used at the Ruben Dario Elementary School in Santo Tomas. Please join us in celebrating this event on Saturday, March 15 at 7:00 p.m. at the Capitol theater. Tickets are \$5-10 on a sliding scale and can be purchased at the door.

Celebrating 15 Years of Solidarity with Nicaragua

The Thurston-Santo Tomás Sister County Association (TSTCA) will celebrate its 15th anniversary at 7 p.m. on Saturday, March 15, 2003, at the Capitol Theater in downtown Olympia. The TSTSCA is an all-volunteer, non-profit organization that invites you to reflect on and celebrate its fifteen-year relationship and commitment to Santo Tomás, a community in south central Nicaragua. Local documentarian Carol Burns will unveil her powerful video telling the story of this sister relationship and why it exists. I had the opportunity to interview Carol in February, excerpts from which appear in the article below, and I want to give some context to her words.

In essence, the sixty-five minute film describes the varied work that the two communities have accomplished together over the years. It begins with Nicaraguans talking about the value and meaning of the sister county relationship. Moving back through the reality of the U.S. orchestrated Contra War during the late eighties, the video introduces the construction brigades from Seattle and Olympia that helped build schools in Nicaragua while our government was intent on destroying them. She introduces some of the members of TSTSCA and its sister organization in Santo Tomás: the Committee for Community Development, an umbrella non-profit organization that supports a number of community projects. Carol uses numerous interviews with Nicaraguans from Santo Tomás juxtaposed with interviews of Olympians to paint a detailed picture of the personal relationships that have been formed through this work. She weaves together footage of interactions with delegates from Santo Tomás and images of the small-scale development projects on the ground in Nicaragua. Carol presents the connections established with students at The Evergreen State College and Lincoln Elementary, which has a sister school in Santo Tomás.

post-war shattered economy, as Nicaragua became the most highly indebted (per capita) nation in the Western Hemischere It demonstrates how people from Olympia and Sente Temés mutually benefit Western Hemisphere. It demonstrates how people from Olympia and Santo Tomás mutually benefit

The documentary moves from the mid-eighties to the late-nineties, from the horrific war to the TSTSCA delegation to San Tomas, Nicaragua. Front Row: Serena Becker, Eric Fine, Petricia Peters, Freya Holm

from the sister relationship while also showing how the relationship provokes us, in the North, to examine the causes of the inequities between the North and South. Through it all, there is love, affection and commitment between the sister communities, and the struggle for a deeper understanding of ourselves and each other.

Carol had the support and gratitude of several members of TSTSCA on this project. Stephanie Guilloud, Stephen Bray and I contributed to the initial process of a storyline for this documentary in 1999. Steph and I translated interviews, as did Justin Umholtz, Joe Hiss, Judy Serrano, and Mike Harburg. My apologies extend to any other translators from over the years who I cannot remember at this time. Carol says that we could have pushed her more to move the documentary along faster, but we were appreciative of her laborious volunteer work and, besides, we weren't in a hurry!

Inviting you to the debut of the Carol Burns' documentary on March 15 and to join the TSTSCA, Jean Eberhardt



by Serah Stetson

With the question of sustainability of fossil fuels and natural gas, alternative fuels such as ethanol and biodiesel are becoming a large source of both hope and debate. Washington, along with other states, is looking towards alternative fuels for fleets of school buses and public transportation carriers, as well as the hundreds of thousands of diesel freight trucks that pass through our roadways every year. Biodiesel may prove to be a valuable fuel alternative in the struggle for environmental friendly fuels, and independence from foreign oil.

A large question with any alternative fuel source has to do with whether or not it meets federal and consumer standards for cost-effectiveness, renewability, and environmental impact. But although it's looking as if there is not going to be a catchbiodiesel is beginning to look like a positive step in the right direction.

Biodiesel is the name of a clean burning alternative fuel, produced from domestic, renewable resources such as soybeans, oilseed crops, recycled vegetable oil and restaurant grease. The fuel contains no petroleum, but it can be blended at any level with petroleum be used in compression-ignition (diesel) engines with little or no modifications. It is simple to use, biodegradable, nontoxic, and essentially free of sulfur and aromatics.

Pacific Biodiesel, a for-profit company, notes that biodiesel is only a piece of the puzzle, being that the goal of the biodiesel industry is not to replace petroleum diesel, but to extend its usefulness. In their opinion, biodiesel has an important place in the development of a balanced energy policy, contributing to the longevity and cleanliness of diesel engines. The alternative fuel will most likely fit best into specific markets that require a cleaner-burning, global warming, extending an engine's life, biodegradable fuel.

The California Air Resources Board registers this renewable resource as a fuel and fuel additive with the Environmental Protection Agency (EPA) and meets clean diesel standards established. Neat biodiesel (biodiesel without petroleum additives) has been designated as an alternative fuel by the Department of Energy and the US

Department of Transportation. The National Biodiesel Board's website promotes biodiesel as an ideal alternative fuel because it does not require a complete retrofitting of existing vehicles.

"Use of biodiesel does not require major engine modifications. That means operators keep their fleets, their spare parts inventories, their refueling stations and their skilled mechanics. The only thing that changes is air quality."

For Washington, production and use of biodiesel, along with it's many other benefits, could even provide a boost to our strained economy. It is the fastest-growing alternative-fuel in the country with annual sales of approximately \$25 million.

"With Washington's rich agricultural lands for growing crops used to make leading producers of this renewable fuel," said Rep. Jeff Morris (D-Anacortes), chair of the House Committee of Technology, Communications and Energy (Committee). "Investing in biodiesel is good for the environment, good for our health, and good for job creation."

House Bills 1240-1243 were recently diesel to create a biodiesel blend. It can brought before the Committee, and were passed in early February with only minor amendments to each bill. These bills propose tax incentives for the production and use of biodiesel. Brian Sullivan (D-Mukilteo), a representative for alternative fuel in Washington has adopted biodiesel as his pet project, telling the Committee, "This package is designed not only to clean up our air and reduce health problems, but also to help farmers in our state by starting a new industry." According to Sullivan, benefits from using biodiesel include reducing harmful vehicle emissions that pollute the air and contribute to improving fuel economy, and reducing reliance on foreign oil.

Biodiesel may be coming at just the right time; a recent study by the Union of Concerned Scientists gave the Washington state fleet of school buses a failing grade for pollution. The study examined the amount of particulates, smog-forming pollution, and greenhouse gases emitted by the

Washington Still Ranks High for Polluted Waterways, but "cleanup efforts do make a difference"

According to the Department of

Ecology, dioxins do not break down in the

environment, & they build up in the bodies

of animals and humans, where they may

cause long-term health problems.

by Serah Stetson

Over a decade after the implementation of caps on dioxin emissions for Washington's pulp and paper mills, the Department of Ecology (Ecology) reported on February 13, 2003, that dioxin levels from industry emissions are finally declining. Despite this progress, there is still work to do in order to clean up the toxics already in Washington's waterways. "The dioxin levels in these mills'

discharges have gone from very low to nondetectable," said Bill Backous, who manages Ecology's envi-

ronmentalassessment program. exciting to see that our water cleanup efforts

do make a difference.

The EPA reports that more than 40 percent of tested waters in the nation do not meet water-quality standards. Under federal law, states are required to develop strategies to reduce the discharge of toxic pollutants from identifiable sources. Dioxins are highly toxic. According to Ecology, dioxins do not break down in the environment, and they build up in the bodies of animals and humans, where they may cause long-term health problems.

Twelve years ago, Ecology set limits for dioxin emissions of four pulp-andpaper mills in Western Washington: the Weyerhaeuser mills in Everett and Cosmopolis, the Simpson Kraft mill in Tacoma and the Rayonier mill in Port Angeles.

State water quality criteria for dioxin is 0.014 parts per quadrillion (ppq) at the edge of the mixing or dilution zone, with maximum dioxin target limits of safeguards. Dioxin is of such concern in sludge, to provide protection for human and aquatic organisms as recommended by EPA.

"We've made some real progress, but we still have a long way to go." says Ivy Sager-Rosenthal, an employee of the Washington Public Interest Research Group (WashPIRG). Rosenthal has been working on WashPIRG's clean water campaign and is encouraged by Ecology's report, but feels that it doesn't address the toxins that are already in the water.

"If you take a look at the toxics

release inventory from the EPA, it shows that in 2000 alone, polluters dumped nearly 2.8 million pounds of toxic chemicals-much of it legally-into Washington's waterways.

Rosenthal believes that more work will be necessary in order to stop the dumping of industrial waste, and to clean up what is already there. She would like to see Ecology enforcing Clean Water Act standards.

"We've found that even when industries report that they've exceeded limits, Ecology is very slow to fine them. They're more likely to give them second, third, and even a fourth chance to comply."

According to WASHPIRG, forty-five percent of Washington's major water polluters are currently operating with expired Clean Water Act permits. This means that Ecology isn't doing its job in monitoring pollution and is failing to enforce the Clean Water Act.

The Environmental Protection Agency reports that 640 water bodies in the state fail to meet water quality standards, putting Washington in the bottom fifth of states with water bodies that are not meeting 10ppq for waste discharge and 5ppq for Washington that Gov. Gary Locke has proposed spending \$309,000 in the next budget cycle to create a chemical-action plan for eliminating discharges of dioxin into the environment.

average state school bus. According to the EPA, use of clean fuels could help to slow atmospheric buildup of carbon dioxide, a gas that contributes to the potential for global warming.

The EPA estimates that 51% of national Hydrocarbon emissions, 34% nitrogen oxide emissions, and 10% of fine particulate matter emissions come from "on-road" mobile sources, such as buses, farm equipment, trucks, and personal automobiles.

Combustion of any carbon-based fuel produces carbon dioxide. But the overall mpact of a given fuel on global warming depends on how the fuel is made. In general, fuels produced from biomass (crops, trees, etc.) and from natural gas result in less carbon dioxide accumulation than fuels made from petroleum or coal.

According to Climate Solutions, n Olympia, Washington, the National Renewable Energy Lab found that biodiesel cuts global warming emissions 78% over regular diesel emissions, and B20, a 20% biodiesel blend that can be used without engine modifications, represents a 16% reduction in global warming emissions.

The EPA states on their website that "growth in the use of vehicles, engines, and equipment works against the improvements gained by making individual vehicles or Carbon Monoxide emissions, 29% of engines cleaner. If our reliance on mobile sources keeps growing without further action, overall mobile source pollution will eventually start to increase again."

Let's hope that federal and state agencies as well as community groups and consumers continue to promote and demand even cleaner technology as well as participate in voluntary programs to reduce vehicle, engine, and equipment activity.



by Mike Treadwell

FBI on Campus:

A National Phenomenon

Under the new Joint Terrorism Task Force, the FBI and other federal

Since 9/11, the FBI has been interested in college campuses, especially

authorities have begun to ask for help from campus police on several college

since one of the nineteen hijackers had a student visa to go to a school that

According to The Washington Post, some campus police officers have been given federal security clearance. This gives the individual with that particular

clearance access to classified information. In certain cases, the individual's bosses

taken on the new ordinance by filing a Freedom of Information Act request. These groups are not unfounded in their concern. During the J. Edgar Hoover watch at the FBI, the organization developed COINTELPRO (Counter-Intelligence

Program), which spanned 15 years. In this program, the FBI monitored (often

law-abiding) U.S. activists of civil rights and anti-war movements. It was exposed after a group of citizens raided an FBI office and stole files to leak to the press.

There were public hearings on the matter, and the FBI set new guidelines for the agency to follow. In the hearings, only two individuals were indicted with anything to do with COINTELPRO. Ronald Reagan pardoned these same two

On February 26, federal agents arrested Sami Omar Al-Hussayen, a student

When asked if he was approached by Federal Authorities, Steve Huntsberry

in Moscow, Idaho (attending University of Idaho), who they say has knowledge

Director of Public Safety at Evergreen, told me, "Nope--sorry, no story here."

However, even though the FBI hasn't shown up, it is still possible for them

Some groups, like a concerned local American Civil Liberties Union, have

(in that local branch) don't even know what they are doing.

Follow My Passion?

by Lisa Bullard

Once, in middle school as a teen with my own share of angst, I cut a quote from an upbear advertisement. It said, "Do What You Love. The Rest Will Follow." The quote hung by my bed, offering me encouragement as I filled my diary with cheesy teenage poems. Someday, I thought, I will be a famous novelist or a great actress. As time went on, the quote faded and my

organization, which is making our communi stronger. GruB has three main components They give garden-based education to low-income and at-risk youth, they do garden therapy with low-income seniors, and they help low-income people set up raised bed gardens in their yards. As Kim Gaffi said, "The first few years, Blue and I didn't see a paycheck. It is a matter of knowing where your heart is, then following that and facing that a paycheck will follow."

They got through those first few financially-

strapped years because the work was so enrichi They were doing work that made a differe

Shattered Dreams

by Mary McDermott

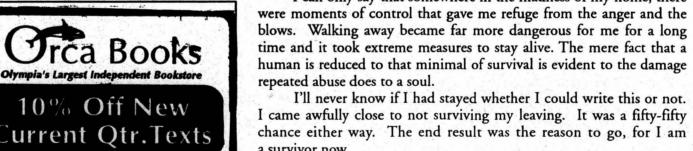
of how Al-Queda raises money.

Domestic violence is one of the most difficult crimes to understand. It always leaves the unanswered question of "Why doesn't she leave?" The devastation resulting from assault from a significant other bleeds into the lives of all who are connected to the victim. The impact is different for the woman who lives with the abuse and the one who fears the unknown from an angry, absent partner. A National Violence Against Women (NVAW) survey found that "it is a common belief that the termination of a relationship poses an increased risk for, or escalation of, intimate partner violence. This assumption is based on two types of evidence: Divorced or separated women report more intimate partner violence than do married women. Also, interviews with men who have killed their wives indicate that either threats of separation by their partner or actual separation are most often the precipitating events that lead to the murder."

The report also found that victims would not report the sexual aspect of the victimization to the police. Approximately one-fifth (21.2 percent) of the female victims said they were afraid their attacker would retaliate, and one-fifth (20.3 percent) said the rape was a one-time or minor incident. In addition, 16 percent reported feeling shame and the need for privacy, and 13 percent had little faith in police action. When asked why they chose not to report their victimization to the police, nearly all of the physical assault victims said they did not think the police could do anything about their victimization, whereas 61.5 percent of the women and 45 percent of the men said the police would not have believed them. In addition, approximately one-third of the women and one-quarter of the men said they did not want the police or courts involved.

The NVAW Survey confirmed previous reports that much of the violence against women by intimate partners is chronic in nature. Approximately half (51.2 percent) of the women raped by an intimate and two-thirds (65.5 percent) of the women physically assaulted by an intimate said they were victimized multiple times by the same partner. This clearly shows the dilemma of the choice of staying for repeated assaults and leaving to face a future event that has great of odds of ending in death. This survey is utilized by the US Department of Justice for crime statistics and judicial changes. The Justice Department figures show crime is down in all sectors, however domestic violence continues to remain level. A clearer picture of what the statistics mean is obtained as technology has allowed record keeping and statistical research to be more defined. The mystery remains that women still don't leave these situations that are so obviously devastating and inhumane for anyone to endure.

Sadly, we all know her. She is the mother, sister, cousin, aunt, grandmother, or friend. She was me. Fifteen years ago I walked away from an abusive spouse, barely alive, still asked, even now, "Why did you stay?" I can only say that somewhere in the madness of my home, there



I'll never know if I had stayed whether I could write this or not. I came awfully close to not surviving my leaving. It was a fifty-fifty chance either way. The end result was the reason to go, for I am a survivor now.

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When I put on my cap and gown this spring, will imagine my old faded quote taped to the wall: "Do What You Love. The Rest Will

Occupation & Dialogue

About 30 students and faculty entered President Les Purce's office to discuss taking an official stance on the potential war in Iraq. The CPJ (notified by phone after the meeting began) arrived in the midst of a mostly civil, occasionally heated dialogue about what role a state institution should take and what a college president's duty is.

The discussion came as Purce was preparing to go a meeting at the legislature. The students wanted Purce to make a public statement against the war. One said, "You have a pedestal we don't... you'll lose your job, they'll [the Iraqi people] lose their lives."

Purce emphatically denied he was concerned with his job, saying, "I've never had a problem getting a job." Instead, he said his job was to make sure that "you can do what you're doing right now." Purce said that as President, it was his job to represent all students, staff, faculty, and Evergreen as an institution. If he made a public statement about the war, it would appear that he spoke for everyone on campus, something he felt was inappropriate.



One suggested more dialogue. Faculty Simona Sharoni called for a "town

Another student lamented the lack of student representation at Evergreen. "We're just so confused about what to do." Having a campuswide vote was suggested, with Purce announcing the results in an official capacity. Finally, someone called for the Evergreen Foundation to disclose where Evergreen invests its money. Someone else agreed, comparing the current situation to the early 80's, when colleges around the country divested in South Africa to protest aparthied. Purce noted that he does not that make that decision, but he would "be glad to" ask the foundation's Board of Governors to disclose their investments.

"I'm not going to put my stamp of approval on the expression this

Several students offered ideas to further advance the cause of peace.

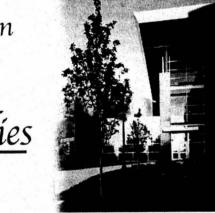
photos by Nicholas Stanislowski

Then, while a photographer from the Olympian snapped pictures, Purce sang "And the Band Played Waltzing Matilida," a song about a soldier who loses both of his legs in a far-off war.

Correction to "New Mat for Wrestling Team," in February 27 CPJ: Sanders Freed coached two James Madison University students to Nationals; not two high school students.

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This week:

Thursday, 3/6

• Breast Health and Bleeding Time Workshops hosted by WRC in LIB 4004 from 12:15 to 1:45 p.m. • Fat Positive Workshop in Lecture Hall 3 from 4 to 7 p.m. Hosted by the WRC.

• Come hear Rev. Dr. Leslie Braxton speak from 12 to 1 p.m. in LIB 2000.

Friday, 3/7

• Political Satirist Dave Lippman is performing at 7:30 p.m. in the Longhouse.
• Potluck for International Peace in the HCC from 7 to 10 p.m. Please bring a meal from another culture. For more information, call Ian at 866-4193.

• Local Artists Workshop featuring Stella Marrs and Bridget Irish in Lecture Hall 5 from 7 to 10 p.m. Hosted by the WRC.

• International Women's Week Art Show in LIB 1000 from 9 a.m. to 4 p.m. Hosted by the WRC.

Saturday, 3/8

• Women and Children Peace Vigil at 3 p.m. For more information, email nowaroly@yahoo.com.

• Hot Steppin' Rock Show! Romantic Retard Nation, Scream Club, Vicious White Lies, Delta Dart and Nefarious Ways. Hosted by the WRC in the Longhouse 9 p.m. \$3 for students, \$5 for non-students.

Sunday, 3/9

• Brunch Potluck and Teach-In, 11 a.m. to 1 p.m. at Traditions Café to discuss the peace movement and strategize with Dave Lippman and local activists.

• Romanticism and Rebellion at 8 p.m. in the Recital Hall. Admission: \$15/public, \$10/students and seniors, \$5/children. Call 867-5410 for more information.

Monday, 3/10

• Sustainable Activism Security Culture Workshop from 6:30 to 8:30 p.m. at Media Island. To register, email www.freeskoolco-op.org.

Tuesdsay, 3/11

• Evergreen Writer's Guild will be holding a workshop for critique & discussion on individual creative work in L2205 from 4:30 to 6 p.m. Contact 867-6098 for more info.

• Career Fair in Saint Martin's Pavilion from 12 to 5 p.m. For more information, contact TESC Career Development Center at 867-1693.

Every week:

Thursday

• VOX meets from 6-9 p.m. in Mod 309A. For more information, email vox@bust.com.

• Juggling Club meets from 7-10 p.m. in Library 3000.

• Open Stage for Peace from 7-9 p.m. at the Midnight Sun. For more information, email openstageforpeace@yahoo.com.

• Northwest Camarilla/Anarch Gatherings. These meetings, hosted by Camarilla, involve live-action role playing. From 8 p.m. to midnight on the first floor of the Library. ESID meets at 8 p.m. in the Edge on the first floor of A dorm. For more information contact esid03@yahoo.com.

Friday

• Peace Vigil from 12-1 p.m at the Capitol every week. For more information, call Chrissy or Simona at 867-6196.

• MEChA meets 1 p.m. in CAB 320. For more information, call 867-6583.

• Prison Action Committee meets 3 p.m. in CAB 320, Workstation 10. For more information, call 867-6724. • Fellowship of Reconciliation vigil from 4:30-5:30 p.m. at the 4th Avenue Fountain. For more information, call Chrissy or Simona at 867-6196.

• Women in Black vigil from 5-6 p.m. at Percival Landing. For more information, call Chrissy or Simona at 867-6196.

• Evergreen Linux Users Group (ELUG) meets from 1-3 p.m. in Library 1505. • No Iraq War Make a stand for peace from 12 to 1 p.m. at the Tivoli Fountain at Capitol grounds.

Saturday • Freeway Overpass Banner Drop from 11 a.m. to 1 p.m. at the I-5 overpass. For more information, call Chrissy or Simona at 867-6196.

Sunday • Open Mic at Last Word Books 7 p.m.

Monday

• Services and Activities Board (S&A) meets from 3-5 p.m. in CAB 315.

• Evergreen Animal Rights Network meets at 3:30 p.m. in CAB 320.

• Activists Working Against Racism at Evergreen (AWARE) meets at 6 p.m. on CAB 320. For more information, call 867-6221. • Bike Shop: New Volunteers Meeting and Training from 5-6 p.m. in the Bike Shop (basement of CAB). For more information, call 867-6399.

Tuesday

• Evergreen Students for Sensible Drug Policy (ESSDP) meets at 5 p.m. in CAB 320. Please email Evergreen SSDP@hotmail.com for more info.

• Students for Christ meets from 7-8:30 p.m. in the Longhouse Cedar Room. For more information, call 867-6636.
• Evergreen Queer Alliance (EQA) meets at 5 p.m. in CAB 315. For more information, call 867-6544.

Wednesday

• Women of Color meets at noon in CAB 313. For more information, call 867-6006.

• Fellowship of Reconciliation vigil at 12 p.m. in Sylvester Park. For more information, call Chrissy or Simona at 867-6196.

• Asian Solidarity in Action (ASIA) meets from 12-1 p.m. in Library 2103. For more information, call 867-6033. • Hui O Hawaii meets at 12:30 p.m. in CAB 320. For more information, call 867-6033.

Coalition Against Sexual Violence (CASV) meets at 1 p.m. in CAB 320. For more information, call 867-6749.
Women's Resource Center (WRC) meets at 2 p.m. in the WRC, CAB 206. For more information, call 867-6162.

• Healing Arts Collective meets at 2 p.m. in CAB 320.

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DEAP meets from 2-3 in Library 2129. For more information, call 867-6493.
WashPIRG meets at 2 p.m. in CAB 320. For more information, call 867-6058.
Men's Group meets from 2-4 p.m. in Library 2118. For more information, call 867-6092.
Jewish Cultural Center (JCC) meets at 3 p.m. in Library 2129. For more information, call 867-6092.
Students at Evergreen for Ecological Design (SEED) meets at 3:30 in Lab 1, room 2242. For more information, call 867-6493.
Evergreen Irish Resurgence Experiment (EIRE) meets at 3 p.m. in CAB 320. For more information, call Eamon at 867-6098.
Meeting for The Overien (the WPC zine) et 3 p.m. in the WPC. CAB 206.

• Meeting for The Ovarian (the WRC zine) at 3 p.m. in the WRC, CAB 206

• Evergreen Political Information Center (EPIC), Carnival and Infoshoppe meet at 4 p.m. in Library 3500. For more information, call 867-6144.

• Student Art Council meets at 2 p.m. in CAB 320. For more information, call 867-6412.

Thursday

• Stitch & Bitch Discussion Group meets at 4:30 p.m. in the Women's Resource Center, CAB 206. For more information, call 867-6162.

• Support Group for Older Returning Women Students meets from 7-8 p.m. in the Women's Resource Center, CAB 206. For more information, call 867-6162. • Open Stage for Peace from 7-9 p.m. at Midnight Sun. For more information, call Chrissy or Simona at 867-6196.

the cooper point journal

march 6, 2003

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What is #*\$%@! **About Evergreen: Class Edition**

by Jacob Rosenblum

and programs taught by professors at this institution. Let me preface by saying that I think the educational theory of TESC is better than any other public institution that I have seen. It could use some work though.

As Evergreen does have some freedom, not all classes are the same. They don't all fit this description. But it's quite likely that your class at least has components of these problems.

Age (class) segregation. This is not a criticism of prerequisites, since there is a process where someone can prove that they meet the regs without having taken the previous class. The effect of segregating classes by year in school is that the people who have been here for a number of years interact, and the first years interact, but they don't interact with each other very much. Joe Freshman can fairly avoid anyone who isn't a freshman by going to his First Year Program, eating at the Greenery, and running back to A-dorm to hide from the world.

nature of education as a dialogue, as a discourse. Sure, you CAN ask your professor a question when there's 70 people staring at him, but it really makes you look like an ass.

Overplanned curriculum. When teachers commit to programs several years in advance, the college is unable to respond to the needs/ interests of the students, and therefore becomes nearly as sterile and pre-programmed as the curriculum of your average institution. Being a comprehensive study of Marxism (where unable to respond to current events, teachers they could study worker control and visit cannot reliably give relevant topics. The course factories) there should be less class time or descriptions are a different matter entirely; they are quite wonderful reading material, as long as you understand them to be a work of fiction. But when they plan so far in advance, they are over-booked. They don't have any no wonder they have to be vague.

Inflexible syllabus. Just like most schools, many classes here come up with a syllabus that is not a suggestion- it's the word of God. If a time constraints.

grade competition at this school, the way revolution.

by Sky Cosby

These days... these days... that phrase gets tossed around a lot these days. These days I see so many homeless, weary souls about. Not homeless as in without shelter, but rather destitute of spirit. I encounter in these folks an absence of purpose and place. Sometimes all that is needed is a slight shift of perspective, acknowledging to oneself that the road is their home for the time being, coming to terms with one's beatific, wandering, momentfeeding characteristics.

Perhaps it's all the wasted time to which I bear witness, my own included, that stirs up in me this desire to do more, be more, inspire others. All that wasted potential and opportunity could obviously be put to some better use than drinking beer and never leaving your increasingly shrinking circle of space. I think there's a grave mistake (or several) embedded deep within the psyche of our culture. I think there is this simple little notion that you can't achieve your dreams at an early age, that it takes time to build up to that level. Well, what if you used your time more wisely? Why not actively pursue each and every goal and ambition right now?

Here's one guy's criticism of classes at teachers tie credits to schoolwork actually Evergreen. Not the socialist commentary ends up being higher stakes than conventional meaning of "class," but rather the courses schools. Let's say I get 18 credits Fall quarter, and I only got eight credits instead of 16 Winter quarter, because I couldn't deal with the stress. Then I take 12 credits in Spring and I don't finish a two-credit paper because my car broke down in Seattle and my dog died, so I come away with ten credits. Big deal, you say. But it is a big deal, because I signed up for this terrible four-credit class and didn't drop it till 3rd week. I'm on financial aid, and now I've got an academic progress hold (although I got 36 credits, I didn't get 75% of "credits attempted"), and I won't be getting financial aid next year. If I were back at UW, I would've gotten B's, C's, and D's, and kept financial aid. Motivation you say? Sure. But this is

very unhealthy motivation. It's basically a fear

tactic. In a healthy environment, people do

work because they want to learn, not because

they are afraid of reprisal.

Bubble-ism. Many people refer to this as "intellectualism." Everything is conceptualized, not practiced (I don't find it particularly Huge lectures. This is against the very intelligent.) The effect of this is detachment from the greater community and staying within the comfortable bubble of an Evergreen classroom. Evergreen gives a lot of lip service to our connection with the Olympia community, but it's mostly superficial if at all. The students at this school would benefit to learn how to practice their art "in the field." Whether they are in an audio recording class (where they could follow around engineers) or in homework, and there should be required time

for interacting with the greater community. Unavailable teachers. This is mostly because time to kick it on campus and answer any questions you have, and when they do have time, they are filed away in the dark recesses of the institution. Although the idea of contracts

student had an interesting alternative approach is great, often it just means taking teachers' to contribute to the class, she would most time away from focus on their program. They likely be unable to, considering these tight are our mentors! They are why we are here! They should all be out in Red Square having High stakes "grading." While there is no a grand old time, showing the way to the BEING

> Right, right... "Be here now" is from the sixties, dude, we already tried that one. Just slow down a little bit. Take a look around your room, your life, whatever walls you've got. Take a good long look, remembering to breathe of course. Ask yourself what, if anything, you could do to better the community, whatever size it may be, that you are in right now.

> These days, too many people are afraid of these days, this daze of a maze of ease - days that slip away so quickly. They just simply get overwhelmed into feeling comfortable with what they've got. The world has gotten rather large and mostly out of control, and too many people are okay with it! They're willing to lie down and die without a voice or prayer because they don't know what else to do. Sometimes having too many options

makes choosing one all the more hard. I hate it when adults and kids play that inane "What do you want to be when you grow up?" game. The game that eventually squelches their dreams when they realize that unless they try really, really, hard they've already been dealt a losing hand. A life that can't, or won't, live up to their early visions of this time. So if any of you readers would care nothing else, are on our side.

Tripping on Reality

Fortunate Souls

by Mike Treadwell

War is good barrier to trade and is bad for economies. Even in ancient times this was acknowledged, and the most Machiavellian of rulers kept this in mind while their empires grew. This is just one issue of the pie. The pie s something everyone thinks they can control but very few really understand. I don't blame them though, it is complicated.

What's a market? A place of (many) exchanges is the simplest definition I can think of. The fact that you are only one person inhibits your ability to know the whole

Evergreen students know Evergreen economics. Things that work within this community don't work on the outside community. These students don't seem to have a real solid understanding of economics in the other "non-Evergreen" world. That's okay because most people outside the "bubble" don't understand economics either.

The most amazing thing is everyone thinks they have the key to making the economy work. Whether it is Bill Clinton, Karl Marx, George W. Bush, or some other moron, they all think they know how millions of transactions will work to their favor.

I suppose if you're GOD, then you know which way things will go. Taking this to next level, all the people I mentioned above think they are God (Would we expect anything less from the politicians?) Everyone knows the answer to everything, just submit to their power and all will be well.

God doesn't exist. And even if God existed, he wouldn't give a damn about your 401K. This level of omniscient being is impossible to obtain. No one can predict the markets perfectly (YES, that means LaRouche too.) People just have this unrealistic expectation of how it will all work. You don't have the key so you can't make it work. Religious scholars I hope would agree with me when I say, "No

one on this earth now is God." The only market an individual can predict is his own. How much money do you have? How much are you willing to spend/not spend? How are your going to budget your time? The reason this works like it does is because we can only control ourselves. We can only think about things in our realm. You can't go around guessing about how other people's finances would best suit them. That's because the best person to control your life is you. So next time you have an idea about how something should work for everyone else, ask yourself, "Do I really know other people's situations?" I'll answer that one, "No, you don't."

My suggestion is that you stay in school as long as you can. This market place of ideas (or lack there whereof) is very suiting to young minds and serves as a higher form of the socialization process. This place is rather predictable and you don't have to think about anything terribly complicated. I'm finding that I'm enjoying this because I don't deal with the real world (it's a nice break,) I just deal with things in "Wonderland." We are pretty privileged to be in this place of higher education. Most Americans (or others in the world) don't get an opportunity like this one, so don't piss it away.

fame and fortune and (old) glory. Too many to chat, join, drink, flip coins, despair, die, people just don't have a clue and I don't have lie or try, just a little... my ears and eyes and the time, energy, or words to bring them hands and mind are open. Just find your niche 'round (and now I just sound like a closet and attempt to redesign the world around radical who pops his head out whenever he you in whatever ways are readily available and doesn't like the stench.)

Letter to Greeners

I wrote this email to my son who is a student at TESC. Then I thought, I bet all those young men and women probably would like to know what kinds of things go through their parents' minds while they are gone and growing.

Hi Buddy

I finally had the time to really read your journals. Thank you for sharing with me. I hope that you are finding joy in your search. I'm never sure whether young people, men in particular, realize that the search is life! It took me such a long time to get your father to realize that THIS was/is life. He wasted so much time waiting for something. What, I don't know, (and in the end, probably didn't have that much to do with his figuring that out.)

While I hear much of my own young voice in your writing, I worry that you are falling victim to your dad's same waiting, longing. Please son don't wait. Live each day for yourself, your mom (hee hee) and for your greater community. There is so much to be done. Try to find joy and have fun. The joy you bring to others is what usually

I am concerned that your learning empowers you. That is what I think TESC will help you do well. Your perception of yourself will play a large role in your empowerment. I think that when you graduate, you will be "differently-abled." It is a concept that we used to teach about people with physical handicaps. Fortunately, or unfortunately, being differently-abled makes it so you have to be your own salesman in the world. A TESC degree is not like a degree from Yale or Ohio that assumes a certain "body of work." Your empowerment will come from a deep understanding that you know and can do "some" thing.

What I am trying to say is that some introspection is good, and worth the time. Too much introspection, though, can be a waste of time. It is time that you concentrate on learning SOMETHING. The world is a big place. It has been my experience that the world will have room, or make space for you to fit in. The world will also embrace you, as you are, at any time of your life, if you allow it to.

I love you and all your words.

(Sara Baer)

most productive. Remember, even something Well, it smells awful rank right now and small is something. Don't lose hope, you few I'm considering staying outside for a while who truly listen; the winds and words, if

Reflections on War from a Soldier

by Jon McAlliste

I was a hollow man, I was a stuffed man -We leaned together, headpiece filled with straw. Alas! My dried voice, when I whispered with them Was as quiet and meaningless As the wind is in dry grass -Or rat's feet over broken glass In our dry cellar

I became A shape without form, I was A shade without color, I dealt paralyzed force. gestured without emotion:

Those who have crossed With direct eyes, to death's other Kingdom Remember me -- if at all -- not as

Violent soul, But only As a hollow man -The stuffed man.

Kingdom a lost, eyes I dare not meet in dreams In death's dream kingdom These do appear: There, the eyes are Sunlight on a broken column

There, is a tree swinging And voices are In the wind's singing More distant and more solemn Than a fading star. They harass me They confront me They are waiting for me They want me

Please, Let me be not near them In death's dream kingdom Let me also wear Such deliberate disguises Rat's coat, crow skin, crossed staves In a field Behaving as the wind behaves No nearer --Not that final meeting

In the twilight kingdom

This is the dead land This is cactus land Here the stone images Are raised, here they receive The supplication of a dead man's Here I heard them sigh their last breath. Here I watch them die. Here I watch them bleed. They died because they believed.

They died for democracy.

In this last of meeting places We grope together And avoid speech Gathered on this beach of the tumic river Sightless, unless The eyes reappear As the perpetual star Multifoliate rose Of death's twilight kingdom The hope only

Between the motion And the act Falls the Shadow Between the conception And the creation And the response Falls the Shadow

Of empty men.

Life is very long Life is too long sometimes Life pauses sometimes

Between the desire And the spasm Between the potency And the existence Between the essence And the descent Falls the Shadow

This is the way the world ends Not with a bang but a whimper.

(This poem was an adaptation from T.S. Eliot's poem titled "Hollow Men," which I felt could be modified to an almost perfect description of my psyche following my service in the U.S. Army in Albania, Kosovo, and Yugoslavia.)

He Gassed His Own People?

by Ryan Dodd

If when discussing the relative merits of invading and occupying Iraq, I hear another person offer, "He gassed his own people," I am going to gas myself. This phrase has become a leitmotif for uncritical proponents of what is clearly a morally and legally unjust act of aggression. I say this in the present tense because I regard the twelve years of brutal sanctions resulting in the deaths of more than 500,000 children under the age of five and the repeated bombing of Iraq to be just as heinous as the Bush regime's current plans.

It is obviously hypocritical to claim that Saddam's brutal treatment of his own people is a justification for employing a "shock and awe" bombing strategy, which will certainly cause mass destruction, not only in the form of direct civilian casualties, but in the corollary effects of destroyed essential infrastructure. A few important qualifications need to be appended to this now cliché phrase.

The first is a simple addition to the original: "He gassed his own people with our support." Also, for anyone who knows anything about the ethnic divisions in Iraq and their relation to Britain's reconfiguration of the former Ottoman Empire, the Kurds, in the words of Noam Chomsky, are Saddam's own people in the sense that Cherokees were Andrew Jackson's people. Putting that aside for the moment, the U.S. actively funded and supported Saddam throughout the Iran/Iraq War of 1980-1988, at the height of his atrocities. This has even begun to come out in mainstream sources such as The New York Times, and has been documented to the point where it should be common knowledge. Therefore, I will not delve further into the subject. In any event, a much more interesting development has recently surfaced.

When people say, "He gassed his own people," whether they know it or not, they are speaking about Halabja. This small Kurdish town in Northern Iraq was the making claims about an event that the U.S. scene of the deaths of 5,000 Kurds in 1988, at the end of the Iran/Iraq War. The standard story is that this was the result of a chemical weapons attack by Saddam's forces. This story has recently been challenged by an article in the Toronto Star ("Did Saddam Hussein Gas His Own People?" David Sellar, 3/1/2003). The author of the article relies heavily on a recent New York Times editorial by the CIA's senior political analyst on Iraq in the 1980s, Stephen C. Pelletiere.

Sellar writes, "In the article, Pelletiere said the only thing known for certain was that 'Kurds were bombarded with poison gas that day at Halabja. We cannot say with any certainty that Iraqi chemical weapons killed the Kurds."

Apparently, Kurds fighting on the Iranian side had seized the town of Halabja and nearby villages. A skirmish ensued and when the dust settled, 5,000 Kurdish civilians had been killed. The Iranians were quick to blame the Iraqis, while the Iraqis accused Iran of also using chemical

Sellar continues to write, "Iraq used chemical weapons to try to kill Iranians who had seized the town ... The Kurdish civilians who died had the misfortune to be caught up in that exchange. But they were not Iraq's main target," [Pelletiere] wrote.

"The former CIA official revealed that immediately after the battle the U.S. Defense Intelligence Agency investigated and produced a classified report that said it was Iranian gas that killed the Kurds.

"Both sides used gas at Halabia," Pelletiere suggested.

"'The condition of the dead Kurds' bodies, however, indicated they had been killed with a blood agent - that is, a cyanidebased gas - which Iran was known to use. The Iraqis, who are thought to have used mustard gas in the battle, are not known to have possessed blood agents at the time."

Of course, this information does not absolve Hussein of his other crimes, the least of which was the use of chemical weapons at all, in contravention of the 1925 Geneva Protocol. However, it is interesting to juxtapose the U.S. claims against Saddam's use and possession of chemical weapons (the materials and logistics for which the U.S. provided) to the headline of a recent article in the Independent/UK titled, "US Prepares to Use Toxic Gases in Iraq."

In contravention to the Chemical Weapons Convention, the U.S. plans on employing toxic riot-control agents, CS gas and pepper spray, along with 'calmative' agents like the ones used in the Moscow theatre siege that resulted in 120 deaths, reported the Independent. In a report given before the House of Representatives' Armed Services Committee on February 5th, the day of Powell's U.N. speech, Defense Secretary Donald Rumsfeld announced his wish to use chemical agents.

The Independent reports, "The US Marine Corps confirmed last week that both had already been shipped to the Gulf." Also, "A special working group of the Federation of American Scientists concluded last month that using even the mildest of these weapons to incapacitate people would kill 9% of them." It added: "Chemical incapacitating weapons are as likely as bullets to cause

Now here we have an administration government supported at the time, which might not even have happened the way it was previously thought, to justify a war where they plan to do the same thing. Not to mention that the U.S. itself has the largest chemical, biological and nuclear weapons arsenals on the planet. Therefore, the next time someone says, "He gassed his own people," kindly ask them to think before they simply repeat the government's slogans, if not for the sake of the Iraqi people, at least for the sake of my own mental health.

continued from page 12

am going to stay here for a while longer 'll see you later."

I asked permission and entered the sacred circle. There I laid down and merged with the earth and dimensions usually forgotten to those who dwell on this plane When all the color was nearly gone from the sky, I heard an odd sound. "That sounds like a mountain lion yawning," I thought. "Could it be? Has Cougar come again?"

Note: The "Cougar Calls" series is based on my real encounters with Cougar this past summer. The human characters have been fictionalized and made into animals for anonymity and fun. I have streamlined the transitions, but the essence of these stories a true account of my real-life experiences with wild Cougar.

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Touch and Change Part 1

An abundance of scientific studies demonstrate the healing benefits of touch. Presenting dynamic anatomic and physiological effects, bodywork such as massage therapy and structural integration developed the profession of manipulating tissues. Although body work was once viewed as a luxury, successful practitioners have established the field as an influential addition to any wellness plan.

Body 1) A mass of matter distinct from other masses. 2) Complex organization of systems. 3) The main, central, or principle part. 4) Memory bank of generations, Genetics. 5) House of the spirit.

As with wine, body refers to full, richness in flavor, in music fullness and resonance of tone. We consist of hands, eyes, lungs, hormones, cells, etc., as well as the yet to be discovered aspects of body. Our bodies reflect how we live, our hesitations, actions, and expressions. An embodiment of who we are, the human body is beyond definition.

Work 1) Energy to overcome obstacles and achieve goals. 2) Exertion 3) Work=mass gravityXchange in height (n/m). 4) Participation 5) Skills, education, experience, practice.

What we do to stay alive, be happy, successful and thrive; this is our work. We function by putting ideas into motion. It is an opportunity to share, learn, and improve. Work, like body, is a tool we have to interact with the world around us and within us. They are both a manifestation of power.

Combining these two concepts creates bodywork, a form of whole healthcare with roots centuries deep. Bodywork evolved to now encompass a plethora of massage therapy modalities. For example: Swedish, Ayurvedic, injury treatment, neuromuscular, Hellerwork, soma, and many others. According to Sandy Fritz in her book Fundamentals of Therapeutic Massage, "the word massage is thought to be derived from several sources. The Latin root massa and the Greek roots massein or masso mean to touch, handle, squeeze, or knead. The French verb masser also means to knead. The Arabic root mass or mass'h and the Sanskrit root makeh translate as press available and affordable by working with

Physiological Effects of Massage

The basic massage techniques include effleurage, petrissage, and friction. These strokes affect all systems in the body. Effleurage refers to long gliding strokes. Through vasodilatation, effleurage causes an

body with oxygen and nutrients. Effleurage also increases the return of venous blood, thus removing metabolic waste. In the same mechanical way that effleurage moves blood, it also drains lymph. The deep long gliding strokes reduce heart rate and blood pressure. Acting on the parasympathetic nervous system, both superficial and deep effleurage soothe and sedate the body.

The familiar kneading, pulling or squeezing done with the hands is known as petrissage. These petrissage actions trigger the spindle cell proprioceptors located in the belly of the muscle. Therefore, if the stroke is fast it stimulates; if performed slow, the petrissage relaxes the muscle. A deeper and more specific stroke, petrissage stretches tissues (muscles, blood vessels, etc.) primarily by lifting. The stretching broadens muscle fibers and loosens surrounding connective tissues. Petrissage warms the body and stimulates digestion.

Opposite of effleurage, friction refers to small, focused sideways or circular strokes with attention to deeper tissues. By compressing and spreading muscle fibers, Golgi tendon, tension receptors respond. In this way, friction breaks up adhesions such as scar tissue. Releasing tension from muscles enhances flexibility and function. These fundamental strokes can be found in almost every bodywork session. They are key to injury rehabilitation treatment work.

Although body workers are a dime a dozen, truly good ones who meet your needs can be difficult to find. I have had the good fortune of working with Jamie Geyer, LMP (licensed massage practitioner) this academic year. Jamie offers full body massage; her specialty is injury treatment work. Her working knowledge of muscle systems and their relationship to each other and movement is pricelessly therapeutic. Jamie delivers each stroke intentionally with educated and experienced hands. She uses warm lighting, wonderful aromas, and professionalism to welcome you to her studio space, in the Millennium Chiropractic office in Lakewood. Jamie focuses on making massage therapy insurance companies and Labor & Industries to ensure coverage for her clients. Currently, she spends time working to increase the types of acceptable insurance. Jamie Geyer presents individual massage treatments based on the needs of each client.

Contact Jamie Geyer at (253) 223-5515.

TITLE SUBURBAR PERSART by Amy "Retired Rock n' Roll Riot Girl" Loskota Cover of the Cee-Pee-Jay

bold italics are spoken. Now you just need to find a band of Greeners with some gee-tars and a djembe to play this for you. The Autoharp does not do it justice. I have been meaning to do this since Fall quarter when it got stuck in my head. Ow.)

Well, we're big rocking Greeners, we've got dirty fingers, and we're hated everywhere we motor (at least in this town) We sing about beauty and we sing about truth ('till we get MIPs,) for one thousand dollars a quarter. (Right on!) We write whole trees worth of writing, they give us readings 'till we're fighting for our here, it is the writing that'll get ya, when you get your picture on the cover of the

picture on the cover (Like Matt Groening!)

(Sorry I could not write in the chords. The (Cee-Pee-Jay) Wanna buy five copies for my mother (yeah) (Cee-Pee-Jay)Wanna see my smilin' face On the cover of the Cee-Pee-Jay (well, it's better than the post office wall!)

I got a dreamy ol' lady named Ganja Shakti who embroiders anarchy designs on my jeans. I got my rich old gray-haired daddy paying for my new SUV's gasoline. Now, they say this college is designed to blow our minds, but our minds won't really be blown (unless you take Political Economics), like the hit that'll get ya when you get your picture on the cover of the C.P.J.

(Cee-Pee-Jay) Wanna see our pictures on the cover (just like Kurt Cobain!) sanity, but no matter how much we pay (Cee-Pee-Jay) Wanna buy five copies for our brothers (Cee-Pee-Jay) Wanna see my smilin' face On the cover of the C.P.J. (Student: Hey, I know how, rock and roll Chorus: (Cee-Pee-Jay) Wanna see my and get credit for it!) [Instrumental solo: An albino eunuch sings "Memory" from "Cats,"



Cougar Calls:

by Kathryn Johnson

We are not the only sentient beings on this planet and if we have any hope of continuing to live here we damn well better start listening and communicating with the non-human members of out community. Presently we humans are decimating plant and animal populations and species diversity, and killing those who sustain us. As Chief Dan George said, "If you talk to the animals they will talk with and you will know each other. If you do not talk to them, you will not know them, and what you do not know you will fear. What one fears one destroys." I feel that communicating with plants and animals is foundational in global healing.

I added an element of fantasy to these two parts of "Cougar Calls," for two reasons. First, I wanted to convey the experiences as they felt rather than the physical reality of the experience, and no, I was on no drugs besides the ones naturally occurring in my body from a life of yoga, meditation and communing with nature. Secondly, I feel that we all can use more magic in our lives. Many of us tend to take the events in the world and our work (play) on the planet much too seriously, especially us Greeners, who are trying to save the trees and change the world. We end up stepping on our own feet, burnt out, disgruntled and hopeless. I want my column to provide an opening to remember the magic that we often do not see. Above all else, we must keep the vision and the hope ALIVE!

In my column I want to give the animals and plants a voice. Perhaps what I perceive as messages from the plants and animals is all my own projection, yet I feel and know in my heart that it is true. Have you ever tried to sense what the animals, plants and nature spirits have to say? Try it. All you have to do is ask.

curled in the bushes with a painful thud.

what is troubling you."

I perked up at hearing the word "mountains" and excitedly agreed to go. The Cougar Spirit said we would meet again in the high mountains, yet did not specify which mountain. The Cascade Range is at a much higher elevation than the Olympics, so perhaps that was the key to the riddle. Perhaps my perception of the message was true.

"By the way, the name is Wuvyu, Wuvyu Wolf." He whistled and a pink baby unicorn emerged from the forest. "This is my companion, Tink. She'll give us a lift to the gathering. Hop on.'

Within seconds, we were soaring above the dense green canopy, higher and higher. It was quite the wild ride, dodging, flocks of birds and jet planes. Tink had just learned to fly and had never before carried so much weight. She was easily susceptible to the wind currents and would struggle to stay on course. Finally, we landed in the peaceful valley high

in the Cascade Mountains. What a sight to see! Fairies, gnomes, elves and the funkiest looking humans you could imagine were singing and dancing in a giant circle in the mountain meadow. Everywhere children were running and playing. Tink, Wuvyu and I were swept into a timeless dimension of lighthearted joy. As the sun began to sink and its colors draped across the sky, our wild trio scampered into the mountains above the meadow. From that height, the beings attending the gathering looked like sunlit raindrops on a grassy field, glimmering with rainbow colors.

"Mmmmuuuoooooo! Mooooo." Just behind us the grazing cows were calling out for attention. We turned and watched as they lumbered, grazing the bare desert slopes.

"See those creatures, Tink?" said Wuvyu. "They don't want to be eaten and that is why we don't eat meat." Tink was only a baby unicorn and Wuvyu had been granted the job of teaching her how to live on Earth as a steward and servant of Creator.

"How do you know that the cow wouldn't gladly give its life to nourish another is it was asked with the utmost respect and honor? hunts its prey? Perhaps what we eat is not so important as how we relate to the sacrament of food, be it plant or animal." I said quietly, gazing trough the horizon, feeling the fireorange light glint in my eyes.

"Wow! Come over here, guys!" Tink sung, already bounding for another adventure. "It's "Dha, geee, um, I'm sorry. I was just a magical portal... the fourth-dimensional space." She was standing just in front of a circle where the grass looked as though it was moving, even when it stood still. It was multi-colored in shades of green, brown, purple, red, yellow, and blue. In the center

> As Tink and Wuvyu bounded back down toward the gathering, I called to them. "I

And our parents are getting richer, while Jimi Hendrix plays a ocarina, then but we can't get our picture on the cover of the C.P.J. (Cee-Pee-Jay) Wanna from the college's live action "Vampire: see my picture on the cover (Just The Gathering" sing Vaug-ner (Wagner). like all those protesters at the WTO!) Strangely large bubbles manifest in Red (Cee-Pee-Jay) Wanna buy five copies for my mother (I want one!) (Cee-Pee-Jay) Wanna see my smilin' face On the cover caps and hats made of discarded flyers and of the C.P.J. On the cover of the C.P.J. attack Bible Jim with foam boffer swords.] (Student: Man, I don't know why we ain't on (Professor: Ah, that's beautiful, kid. Now the cover, baby.)

(Student II: We're beautiful people with beautiful opinions!) (Student I: *snorgle* I cover naked!)

(Student II: Ooh ... whadda hit, right up front, man) (Student I: I can see it now, we'll be up on the front at graduation) buy, so we never have to be alone

Continued from cover MORE SCHOLARSHIP COVERAGE by Erica Nelson

money comes from endowments given by individuals, trust funds and private companies. Some scholarships are also funded from a large pot of general money called the annual fund, raised by the Evergreen Foundation through such things as mailings and telethons. The interest earned from these endowments is used to fund scholarships.

The foundation uses Merrill-Lynch and a UW investment group to invest the donations. Poor investment performance is a problem affecting colleges

Scholarships are short on funds this year too. Some have no amounts specified in the scholarship brochure. Some other scholarships were eliminated after they were advertised. Others, like the Thayer Raymond, (which covers ful in-state tuition), are waiting for money to come from other sources so that they can be funded in full.

No other public four-year institution in Washington state has eliminated scholarships, according to a CPJ survey. Washington State University actually has more money than normal for scholarship awards this year. UW and Central are

both funding at normal levels and not making any cuts. Eastern and Western universities are reducing some of their award amounts, but are not cutting any scholarships entirely, as Evergreen has.

Sue Hinz, director of WSU's news bureau, said, "Our main emphasis [for fundraising] over the past year was scholarships." She added, "Our scholarship initiative was at the right time... to support our students.

McGovern explained Evergreen's situation. "Many of our scholarships are much newer," he said. "We haven't been able to build up sufficient money."

The foundation is asking for money from original scholarship donors to make up the additional shortfalls, as they did last year. McGovern says that an anonymous potential donor has expressed interest in helping them cover scholarships. He said the president of the college would meet with the anonymous potential donor in April, after they receive an updated report on the state of the scholarship funds. They would ask for money "once we know how short we are.

998 scholarship applications for 03-04 were received as of last week. That doesn't count the two applicant pools for scholarships with deadlines later in the year.

First People's- 4 usually awarded, 2 not awarded, \$6882 not disbursed

Thayer Raymond- 6 usually awarded, 3 not awarded, \$10,323 not disbursed

Foundation- 40 usually awarded, 4 not awarded. \$13,764 not disbursed*

*One Foundation scholarship was not reawarded because a student dropped out of Evergreen in the middle of the year.

Students Discuss Scholarships.. Continued from cover

Dolly England applied for five scholarships for this academic year and didn't get any. But her first year here, she got a cultural diversity scholarship equal to tuition.

"The only way I can be here is by scholarships, and if I do not get aid in that way I will not be able to return, its as easy as that.'

She is an RA, which is helping her pay the bills this year. She can afford housing or school, but not both.

She spent all of Christmas break and January applying for 03-04 scholarships. "Its not a five second thing... I had to get recommendations and that took awhile. It's a lot of work."

Nathan James is senior at Evergreen. He applied for six scholarships and tuition waivers last year, and recieved a cultural diversity tuition waiver for this year. He could not have afforded school this year without the waiver.

"Even with the scholarship... I barely eat now. I am working 15 hours a week and taking 20 credits... I make up everything above tuition with loans and work. Every penny counts."

James worried about the eliminated scholarships. "If I had put in the effort to apply and the scholarships were taken away... I'd be really upset."



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ne cooler do ni ourna

march 6, 2003

I knew the time had come to leave the enchanted land of the Olympic Rainforest. Newtle the Newt was gone and I had failed in understanding the message from Cougar. I thought Cougar said we would meet again in the high mountains but when I left the lowland rainforest and climbed up the side of

Mount Olympus, no Cougar came to greet me. Like a stubborn, pouty child I trudged Is the cougar not serving creator when it back toward the civilization, kicking a rock as I walked. With one hard lick, the rock bounded off the trail and struck something

"Aaaarooooo!" A lanky gray wolf bounded from the bushes. "What did you do that

upset and kicking that rock around."

"Well, next time I hope you'll be more careful. It's okay, though. It is just as well that get up. I need to begin my journey to the Methow Valley in the Cascade Mountains to attend the Fairy/Human Relations Congress. It begins tomorrow. Would you like to join me? Perhaps there you will be able to resolve

sets it on fire, while a chorus of students

Square, while naked people in drag makeup

bang on tambourines made of recycled bottle

We got a lot of little teenage blue-eyed

our TV, Radio, MP3, DSL)

where's your self eval?)

stood a gigantic purple Lupine. continued on page 11

freshmen who do anything we say, ain't kiddin', why, we would make a beautiful (Buy me Beer!) We got a genuine professor-type Guru, who's teaching us better way (Down with the Man!) We got all the junk that money can

(Student II: *suck* Smilin', man... ahh,

14 arts & entertainment

On the Screen

ov Lee Kenraio

The Life of David Gale

Films about the death penalty can be supportive (as with *The Executioners Song*) or opposed (like *Dead Men Walking*,) but when a director and the actors find themselves impassioned with the subject, the film's stance on the issue becomes arbitrary. Smart moviegoers should be able to respect and think about a film regardless of it's stance, as long as it treats the subject carefully and intelligently.

And the more intelligent you are, the less respect you will have for Alan Parker's *The Life of David Gale*, a film so metriciously disgusting and morally bankrupt that any thinking moviegoer will be spellbound at the low level of corrupt dishonesty it displays during it's painfully overlong running time. It lures you in under the pretense of a somber Death Row drama but climaxes with a "Woodstein" style investigation (complete with it's own version of Deep Throat in the form of a shadowy man in a 10-gallon cowboy hat driving a pickup truck.) If that's not enough, it proudly displays its hatred of all things southern, being set in the heart of Texas, and showing even greater contempt for it's unscrupulously pathetic anti-capital punishment activists then for its stupid, inbred bloodless citizens.

We follow Kate Winslet as Bitsey Bloom as she heads down to the good Ol' land to do an interview with teacher and activist David Gale (Kevin Spacey), who is on Death Row for the rape and murder of his friend and co-worker in the death penalty movement, Constance (Laura Linney of The Truman Show and You Can Count on Me). Gale claims he was set up most likely by a right-wing group to be made into an ironic example. Of course, what starts out as the story on the interview of this tragedy turns into a silly whodunit that is vile and exploitative and so poor on texture, movement, and characterization that the script consists entirely of cliches and spare dialogue, some of which contradict previous dialogue. At one point Spacey desperately tells the Winslet character that he doesn't want her to fight to save him and only minutes later do we hear, "I'm running out of time."

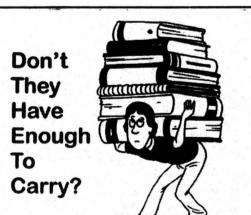
Not only does David Gale contain more holes than a tea bag but also there are edited sequences showing words like "anger," and "hate," that precede and succeed the flashbacks that make up half the movie. We are being told what to feel. And the script has the characters clearly describing their intentions and personalities. Bitsey states clearly, "Because I play by the rules." We are not left to think about anything. It is shameful, lazy writing. In a good film, dialogue would have conveyed the character's intentions and behaviors with subtext and we would have to read between the lines. In a great film, they can be revealed with images and facial expressions and body language on the part of the actors. This film, however, is so abound with stereotypes, implausibilities and cliches, we stop caring after the first half and spend the second wondering what the hell this film is about.

Director Alan Parker makes films that are maddeningly provocative but never like this. He's on autopilot here. His ham-fisted direction is insipid and lacks any imagination whatsoever. Spacey and Linney are also insulted here. Did anyone of them ever stop to ask if the story would hold up under even the slightest scrutiny? Spacey especially. His voice and presence are commanding on screen and his face holds a quiet dignity. Parker has targeted that for the role and exploited it. Watch Spacey's performance. He seems to be in on it. He's playing along. He just recites his lines, acts drunk when the screenplay requires him to, and that's it.

This movie hates you. It is easy to write off movies like Old School for their blatant plotlessness and unfunny stupidity, but a film like David Gale is the real cinema mercenary, with its utter contempt and disrespect for the integrity of its audience and characters. Its fake drama and cheap thrills are only meant to give the audience something to gasp at, and the later explanation of the thrills and investing your emotions in them makes you an idiot.

The last shots in the film are the final insult. They involve the surfacing of the very last piece of evidence that comes in after everything has been carried out and we think the characters couldn't be any more contemptible. What I want to know is, if what we see in the very end is true, doesn't that negate every single thing that David Gale told Bitsey in private? Wasn't everything she did meaningless? What was the whole point of the digging up of the evidence? The shadowy stranger? The tape hanging from the ceiling? When you realize that you were expected to care about the characters and the outcome, the movie kids you and lets you know that it was all in vain, if by that time you haven't already started setting fire to the projection room, that is, after just so much pap.

Rating: 1/2 star



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Why won't girls make out with me?

Humor by Lee Kepraios

Now here's a question that's been bothering me for quite a while and I want an answer: I'm a good guy right? I might not be Brad Pitt but surely I must be at the very least, mildly attractive. So why the hell won't girls make out with me? Do I smell funny? Am I a bad person? Seriously, what's wrong with me?

I started asking myself this burning question, which on the fraudulent, mean-spirited "holiday" known as Valentine's Day, seared inside of me like nothing you'd ever seen. I spent that day crying and thinking. It was of course, viscous, damp thinking but thinking nonetheless and besides, I had to do something to kill time while waiting for the pizza guy to show up. I actually never got to the door when he arrived because my bawling was so loud and my eyes were more watery than a Hardee's coke after the ice cubes have melted. I reached only this conclusion: There has to be somebody that wants to make out with me.

I don't even really want to make out with anyone. Well...actually no, that's a big fat lie, but it's not something I think about constantly like some people do, I guess. And yes, I may be a guy, but whether you want to believe it or not, I really don't think about sex all that much. But it just seems like there are way more people making out with each other while I get left by the wayside. But that isn't even really the problem. I know why I'm not making out: I'm just a lazy bastard who just doesn't want to expend that kind of energy right now. Actually no, that too is a big fat lie and the reason has a lot more to do with being neurotic than just lazy, but the two aren't always mutually exclusive, as I've noticed. What I want to know is, "Why aren't girls making out with me," not "Why am I not making out with them?" Do you know what I'm saying? Probably not, but I'll continue as long as I have your attention.

Why aren't girls inviting me over? Why aren't they taking me out to dinner? Why aren't they inviting me into their rooms? Why aren't they the ones making the moves? Why aren't they putting their arms around my shoulder? Why the hell do I have to do all that shit?

Yes, I know that was a paragraph composed entirely of questions but I need answers. I could just answer all of those questions by saying that I have nothing to offer the opposite sex and that my appeal is just not of a nature to warrant any of that sort of attention. But that's bullshit and you and I know it! Not that I'm Don Juan d'Olympia but hell, if there are girls out there willing to fellate horses, then surely there must be someone out there who finds me attractive.

Yeah, I know that making the moves on someone and making out with them and stuff like that is hard, and there are a zillion different factors to worry about and all that sort of business (there's a reason why I'm not making out with anyone right now,) but why do I always have to be the one to undertake that? It's not like I'd be difficult to make out with. I am a

human being after all, and I'm drunk sometimes which would only make the task easier. So why aren't I getting made out with?

I decided a while ago that I was never going to accept someone else's phone number anymore, but rather I was only going to give out my number and then leave the calling up to the other person. Yeah, that backfired bigtime! Girls would be willing to offer up their phone numbers, which of course implies that they want me to call them, but when the roles are reversed, all desire to communicate seems to evaporate. Maybe girls just don't like me, which is fine because sometimes, I'm really not a likeable person, I guess. But there comes a time when you have to stop blaming shit like this on yourself.

There have been a couple times in my life when I've been really drunk and proceeded to exclaim to everyone within an earshot, which is really a great distance because I'm a pretty loud bastard sometimes, that I was in a perfect state to be taken advantage of and that as such, any girl that desired to take advantage of me should take the chance and it never happened. I've never been taken advantage of. I guess it's for the best but still, it's nice to feel loved and that's something I don't think I've really felt to a great extent in my life.

So who's at fault here? It isn't my fault. Surely someone out there wants to make out with me. It isn't their fault. I could blame the whole thing on a lack of confidence on their part or something, but even then, I'd have to understand where that lack of confidence comes from, and more than likely that it wouldn't come from anything inherent within them. So who's to blame? If it isn't me and it isn't them, who is it? I blame the government. Everything's their fault anyways. The goddamn government takes away my money and uses it to prevent girls from making out with me. How is it their fault, you ask? Ha! How is it not their fault? Damn government. Oh, and my parents are to blame as well. Yep, it's all because of my parents and the government. Stupid government.

The Low Down on O-Town

y Erika Wittmann

Thunsday, Manch 6th • The Splinters, and Tubuku at McCoy's Tavern, 4th Avenue, \$2.

Satunday, Manch 8th • Hot Steppin': International Women's Day 2003, with Romantic Retard Nation, Scream Club, Vicious White Lies, Delta Dart, and Nefarious Ways. 9 p.m at the Longhouse.

Thunsday, Manch 13th • The Brakes and Goldbrick at McCoy's Tavern, 4th Avenue, \$2.

Saturday, March 15th • "Feel the Rhythm" Dance Party at the TESC Pavillion, 10 p.m, free.

Every week

Mondays - Reggae Night with guest DJ's at McCoy's Tavern, 4th Avenue.

Tuesdays – Twisted Tuesday at 4th Avenue Tavern, Resident DJ Almighty & guest DJs all week. Call 786-1444 for information.

Wednesdays - Old School Mix, DJ Dr. Rob at McCoy's Tavern, 4th Avenue.

Thursdays - \$2/2 bands/\$2 Microbrews, at McCoy's Tavern, 4th Avenue.

If you would like to add a local show or event to our calendar, please call 867-6213 and leave a message for Erika.

SEXUAL ASSAULT AWARENESS MONTH

April is Sexual Assault Awareness Month-and it's just around the corner! Volunteers are needed both now and in April. If you are interested in advertising, choosing presenters, playing music, or if you're just looking for a good excuse to draw on

Red Square call the TESC student group Coalition Against Sexual Violence, 867-6749, or the TESC Office of Sexual Assault Prevention, 867-5221.

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* *desire to help others express themselves: a MUST

Bresnik made short work of two of his

opponents, winning within the first minute in both of his fights. Then team

captain Kevin Barrett showed his whin-

ing opponents what it means to fight a

hard-core, east-coast Kung-Fu fighter.

Finally, new team member Waldron fought

extremely well, winning both his fights.

Due to a judging and scoring foul-up,

Waldron was denied a fight for first place

against Germano's opponent. Bresnik

and Barrett took second and third respec-

fought, beginners Greg Thomas and Andy

Cyders entered the ring for the first

time. Thomas surprised both opponents

and teammates with quick and tricky

techniques, throwing several kicks that

found their way to opponent's faces.

Cyders also made use of techniques learned

from Sifu Daniels, easily defeating his

first opponent. Thomas and Cyders took

first and second in their first fighting

Eagle Claw was the first appearance of

Jessie Smith's Shaolin Aerobic Women's

Fighting Team. In a rough intermediate

livision against more experienced competi-

tors Niki Charneski took second place

put together a team of four continuous

fighters to square off against four black

Haskin, O'Keefe, Bresnik and Germano

trounced their more experienced oppo-

nents. The fight was the perfect finish to

a great day for the next generation of Bak

Shaolin Eagle Claw competitors as well as

Team Evergreen would like to thank

Sifu Dana G. Daniels and Grandmaster Fu

Leung for their countless hours of instruc-

tion and support. For more information

on Evergreen Kung-Fu, contact Kevin

Barrett at (360) 357-9137 or check out

www.bakshaolineagleclaw.com.

the seasoned veterans.

belt point fighters from different teams.

At the end of the day Team Evergreen

with the aid of Smith's coaching.

Also at the tournament for Bak Shaolin

After the intermediate team members

Next Generation of Evergreen Kung-Fu Joins Veterans in Victory

by Mark Germano

In the first tournament after a twomonth off-season, Evergreen's Bak Shaolin Eagle Claw Kung Fu team came out with an indomitable winning spirit, proving that the next generation of Eagle Claw competitors is primed to make their presence known in the competitive martial arts circuit.

Saturday's East-West Gathering of Champions open martial arts tournament in Centralia, WA, sponsored by wellknown Master Donny Omega, featured several high-octane forms and fighting divisions.

Team Evergreen's black-belts and under-belts dominated in all divisions.

The day started with the beginners, who were all in their first tournament with Team Evergreen, competing in a division against several graceful Kung-Fu performers.

The newest members of Evergreen nearly swept the division, with Greg Thomas taking fourth, Devon Waldron taking second, and Andy Cyders coming away with first prize.

The current "next generation" of Team Evergreen then took center stage. This time it was a clean sweep. Andrew Bresnik, Mark Germano, and recently graduated captain Kevin Barrett took first, second and third respectively. Judges commented that though all competitors did the same form, each of them had their own distinct Haskin

Bresnik later competed for under- O'Keefe, both belt forms grand championship alongside Evergreen Cyders and half a dozen competitors from alumni took host Donny Omega's East-West Karate second school. Bresnik combined grace, spirit and power to overcome the home team bias as tively. he took his first Grand Championship for six-foot, Team Evergreen.

It would be a paramount day for plus Kung-Fu Bresnik and the Eagle Claw intermediate fighters com-

After an extremely successful forms power with an performance, Team Evergreen took to uncanny grace the fighting ring with doubled energy. to nail karate Working closely with Sifu Dana G. Daniels black belts in in recent weeks, the team had all the the head with tactical know-how and smooth energy lightning fast



The current "next generation" of Team Evergreen for 2003 with some old-timers. Shaking hands (center right), Sensai Dave Smith of Spirit Force Karate. 4th from left, Mark Bresnik, Andrew's dad visiting from Oakland

they'd need to raise themselves to the top hook kicks. of any fighting division.

the heavyweight division first. Using issues of Inside Kung Fu alongside the

the new tactics given to them by Sifu Daniels, Sam third respec-The two-hundred bined their



Team Captain Kevin Barrett lays one in on his way to third place point fighting.

O'Keefe and Haskin, who recently The black-belt competitors blasted appeared in the January and February

> previous generation of Team Evergreen competitors, have now both opened their own Eagle Claw Schools in Olympia and Seattle. Then,

after a long wait, the intermediate competitors finally took to the ring. First up was Germano who fought hard, but barely lost against a fighter who spent most of the match on his back. Next,

A (Arrest) S (Suspect) SV (Suspect Verified) R (Runaway) W (Witness) O (Other) V (Victim) Last Name First Name Middle (Maiden) Home Phone Business Phone Doe Coony Street address Occupation Place of Employment/School Relation to Victim Last known address is A-Dorm elevator TESC scavenger Weight/BLD Date of Birth Race Clothing, Scars, Marks, Tattoos, Peculiarities, A.K.A. Hair 12-14" 35-45lb Fur Stripped and furry ☐ Booked☐ Cited Number Charge Details (Include Ordinance or R.C.W. Number) Code First Name Middle (Maiden)

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February 27

MOST

ZERO,

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2 Drinks=15.3%

3 Drinks=9.1%

EVERGREEN AG

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EVERGREEN STUDENTS HAVE

DRINKS WHEN THEY PARTY

the cooper point ournal

DRINK = 12 CZ. BEER = 4 CZ. WINE = 1.25 CZ. 80 PROOF LIQUOR

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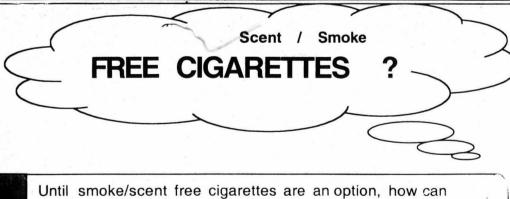
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Evergreen has a new women's fastpitch softball club. For more information, contact athletic director Dave Weber at 867-6531 or weberd@evergreen.edu.

Last Chance to Sign Up for Raft Guide School! March 20-30 Raft Guide School is an intensive nine-day course designed to produce quality first-year guides. Participants will become familiar with all aspects of river raft guiding, including raft handling, hydrology, geology, swift water techniques, water reading, and dutch oven cooking. This is a experiential formatted course, which means you'll receive the majority of the information while on the river! We plan on rafting the Cispus, Deschutes, Wenatchee, Methow and other local runs depending on water flows. Great way to spend Spring Break and an even better way to secure a guiding job for the upcoming raft season. The cost of the course is \$275. You can sign up at the Equipment Checkout Center located inside the CRC building, but act fast as space is limited! The deadline to sign up is Friday, March 7. For more information, contact The







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smokers and non-smokers co-exist in peace at TESC?

We are looking for advice from smokers and non-smokers alike. If we could satisfy the smokers' urge to smoke while clearing the air for nonsmokers, what might that look like?

> Presented by the Health & Safety Committee. Email us: HlthSafetvDL@evergreen.edu

> > march 6, 2003

Outdoor Program at 867-6987. Hope to see you there!

by Mark Germano

In the first tournament after a twomonth off-season, Evergreen's Bak Shaolin Eagle Claw Kung Fu team came out with an indomitable winning spirit, proving that the next generation of Eagle Claw competitors is primed to make their presence known in the competitive martial arts circuit.

Saturday's East-West Gathering of Champions open martial arts tournament in Centralia, WA, sponsored by wellknown Master Donny Omega, featured several high-octane forms and fighting divisions.

Team Evergreen's black-belts and under-belts dominated in all divisions.

The day started with the beginners, who were all in their first tournament with Team Evergreen, competing in a division against several graceful Kung-Fu performers.

The newest members of Evergreen nearly swept the division, with Greg Thomas taking fourth, Devon Waldron taking second, and Andy Cyders coming away with first prize.

The current "next generation" of Team Evergreen then took center stage. This time it was a clean sweep. Andrew Bresnik, Mark Germano, and recently graduated captain Kevin Barrett took first, second and third respectively. Judges commented them by Sifu that though all competitors did the same form, each of them had their own distinct Haskin

Bresnik later competed for under- O'Keefe, both belt forms grand championship alongside Evergreen Cyders and half a dozen competitors from alumni took host Donny Omega's East-West Karate school. Bresnik combined grace, spirit and power to overcome the home team bias as he took his first Grand Championship for six-foot, Team Evergreen.

It would be a paramount day for plus Kung-Fu Bresnik and the Eagle Claw intermediate fighters com-

After an extremely successful forms power with an performance, Team Evergreen took to uncanny grace the fighting ring with doubled energy. to nail karate Working closely with Sifu Dana G. Daniels black belts in in recent weeks, the team had all the the head with tactical know-how and smooth energy lightning fast



The current "next generation" of Team Evergreen for 2003 with some old-timers. She hands (center right), Sensai Dave Smith of Spirit Force Karate, 4th from left, Mark Bresnik, Andrew's dad visiting from Oakland

they'd need to raise themselves to the top hook kicks. of any fighting division.

the heavyweight division first. Using issues of Inside Kung Fu alongside the

tics given to Daniels, Sam third respectively. The two-hundred bined

third place point fighting.

Team Captain Kevin Barrett lays one in on his way to

O'Keefe and Haskin, who recently The black-belt competitors blasted appeared in the January and February

previous generation of Team Evergreen competitors, have now both opened their own Eagle Claw Schools in Olympia and

Then, after a long wait, the intermediate competitors finally took to the ring. First up was Germano who fought hard, but barely lost who spent most of the match on his back. Next,

Bresnik made short work of two of his opponents, winning within the first minute in both of his fights. Then team captain Kevin Barrett showed his whining opponents what it means to fight a hard-core, east-coast Kung-Fu fighter. Finally, new team member Waldron fought extremely well, winning both his fights. Due to a judging and scoring foul-up, Waldron was denied a fight for first place against Germano's opponent. Bresnik and Barrett took second and third respec-

After the intermediate team members fought, beginners Greg Thomas and Andy Cyders entered the ring for the first time. Thomas surprised both opponents and teammates with quick and tricky techniques, throwing several kicks that found their way to opponent's faces. Cyders also made use of techniques learned from Sifu Daniels, easily defeating his first opponent. Thomas and Cyders took first and second in their first fighting

Also at the tournament for Bak Shaolin Eagle Claw was the first appearance of Jessie Smith's Shaolin Aerobic Women's Fighting Team. In a rough intermediate division against more experienced competitors Niki Charneski took second place with the aid of Smith's coaching.

At the end of the day Team Evergreen put together a team of four continuous fighters to square off against four black belt point fighters from different teams. Haskin, O'Keefe, Bresnik and Germano trounced their more experienced opponents. The fight was the perfect finish to a great day for the next generation of Bak Shaolin Eagle Claw competitors as well as the seasoned veterans.

Team Evergreen would like to thank Sifu Dana G. Daniels and Grandmaster Fu Leung for their countless hours of instruction and support. For more information on Evergreen Kung-Fu, contact Kevin Barrett at (360) 357-9137 or check out www.bakshaolineagleclaw.com.

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Date of Bir	h Race	Race Sex I		Height Weight/BLD		Eyes	Clothing, Scars, Marks, Tattoos, Peculiarities, A.K.A.			
		U	12-14"	35-45lb	Fur		Strip	ped and	furry	
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EVERGREEN (2)

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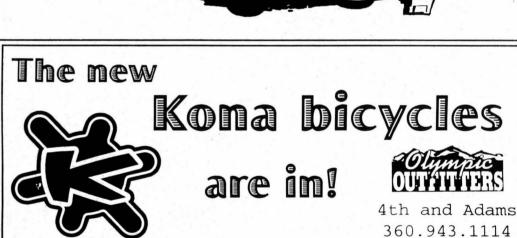
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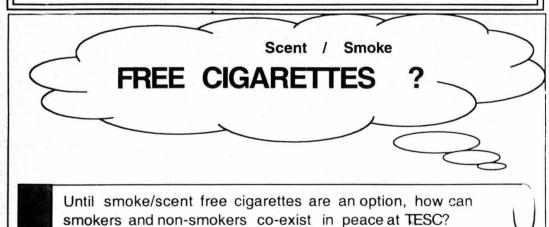
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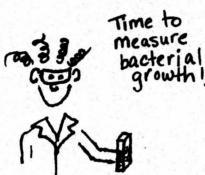


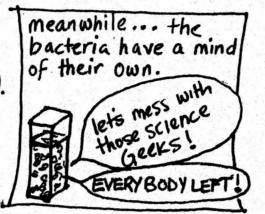
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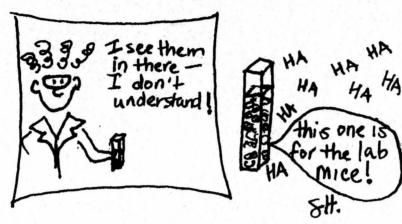




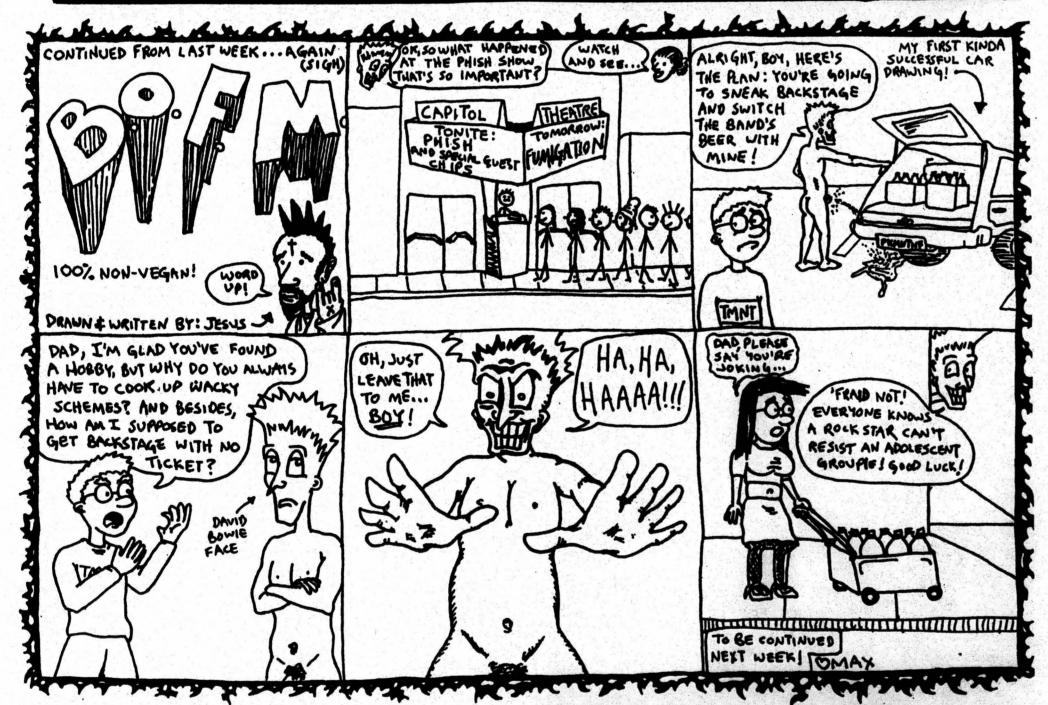




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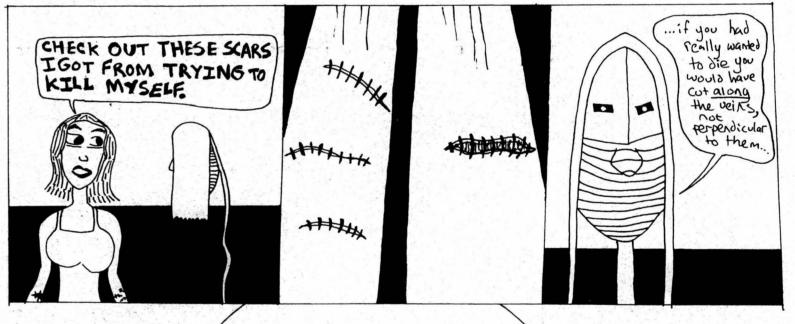






by Natalie Merry WHAT do you mean these aren't MY PANTS?

BattleScars





Chaz sez: "What, do you have a Death Wish? You better submit to the comics, or you'll sink worse than the Titanic, you Star Trek Little Mermaid chump."



march 6, 2003