

SCREAM!

How could you say that I am wrong? Right and wrong is only a matter of opinion. From the time you were born to only recently, someone told you what to believe. They shaped you and molded you however they pleased. Who told them what was right? Who told them what to believe? Was it god? Was it society? Was it anything? Even the halls you sit in were made for one thing: to make you believe you actually have some kind of opinion. It doesn't matter what you think, or what you want. They make the rules; if you break them, you will pay for them.

by Jon McAllister
design by
Aimee Butterworth

Freedom? This place isn't free, this place is controlled by non-democratic means. You don't have a say but that's what you've permitted a society to do.

Stop! Why?

Most people stop asking it out loud at age six. I still haven't decided to quit. It's a question that bothers me every single second.

Help me, I'm stuck in this oversized fishpond!

Why, if you have a problem, do you not fix it?
Why, if you are upset with me, do you ignore it to such a degree?
Why do you wake up everyday and not do anything about it?

I'm not just talking about that thing you're thinking about. I'm talking about everything that you just block out.

Why is it, that an educated man, with all the right degrees can sit behind a desk and make several decrees? That sentences someone to a cage, Where they are tortured and made to behave?

So tell me, why is it that we do this to other humans?

Why is it that we put up with everything
Why is it that we talk and talk but give away all of our youth to idle conversations, about projects and demonstrations?

Why is it that we lie to ourselves, over and over?
I know I do.

I think I am soooo comfortable.
That I have forgotten what it was like, sitting in that country, watching the children flee

Watching the United States bombing for liberty!
Scream!

If we don't do something about it now, we'll pay later. We'll pay when the orphaned children of Iraq grow up, Angry and passionate about one thing, Paying us back for all the grief and strife.

We're about to kill their parents. There's nothing you can do about it, Except make a change.

It was students like you and me, that used this democracy, To bring down the war machine, that sent our boys off in green.

"Well its one, two, three, what are we fighting for? Don't ask me I don't give a damn, Next stop is Vietnam."*

*A quote from Joe Cocker

I'll tell you how it works. You give us your freedoms one at a time, and I promise you we'll keep you safe. How else can we make sure no one is robbing you without a camera in your face? The media tries to threaten you. Be afraid. Buy a gun! Didn't you notice that someone got murdered last night? You didn't? Well, watch tonight and we'll show you it three times: 5 p.m., 10 p.m., and 11 p.m. What? Of course we can't at six, that's when the networks pull all their tricks. Greed needs the green and thus must advertise.

you can't even park downtown in city without forking over like fifteen dollars. All the crabs are in the bucket, all pulling down on one another. If they'd only work together, who knows what could happen?

Oh, we'll entertain you of course! While we show you all the things you don't have. After these messages, we'll be right back! Don't look away! This is your chance! Evergreen. The only time you can do anything is right now. There are no second chances; there's no get-out-of-jail-free card. Go multiply, divide and conquer! Kill thoughts with words, capitalism with a sentence. Demand change. Do something please. Please quit talking and start walking! Our greatest enemy is our own minds.

I dare you! Go do something that will actually make a ripple. Within seconds they will come for you. You sit at the wrong place with the wrong sign at the wrong time. Slam! You're in the can before you can count to 10!

Cooper Point Journal

a weekly compilation of student work

volume 31 • issue 20 • march 6, 2003



I am a reservist for peace, called up to active duty to defend the safety and security of all people, not just Americans. We cannot go on with business as usual. By consuming and commuting, we're complicit in the killing. By stopping the wheels of commerce, I stop the wheels of war. By destroying my engine, I take a hammer to the engine of the war machine, fueled by my payments at the pump. By destroying my car, I disarm myself. All of us drivers are not-so-secret supporters of oil executives deciding the fate of millions of innocents in countries they have never visited, taking the lives of people they have never met. Protest the politicians! Protest the corporations! We have found the enemy and it is us. We are Bush's willing executioners. War is not a game. War is not diplomacy. War is murder, sanctioned by the government. "Cars have maimed or injured 250 million people, and killed more Americans than have died in all wars in the country's history." (Hawken, Paul. Natural Capitalism: Creating the Next Industrial Revolution. Back Bay, 2000. Page 22) This is my public penance. I offer my car as collateral damage of the peace movement. -Jess Sanders

Runners-up Left Behind

Continuing Coverage of Evergreen Scholarship Woes

by Erica Nelson

Over \$30,000 dollars worth of scholarships were not awarded last year due to small or negative returns on invested scholarship money. The scholarships were offered to students. But sometimes a student may, for many reasons, have to decline a scholarship offered to them. Usually that scholarship is passed on to the next alternate in the pool of applicants. But last year nine scholarships weren't passed on. No awards were paid.

When asked about the scholarships that weren't re-awarded because of financial trouble. Frank McGovern is the head of the Evergreen Foundation. The foundation is a non-profit company - separate from the college - set up specifically to raise money for Evergreen. The college gives the foundation over \$500,000 in staff salaries and benefits, office space, supplies, etc., to operate each year. The foundation also operates using money that it raises in fundraising. All money donated for scholarships is the responsibility of the foundation.

Every year, there are some scholarships that can't be re-awarded after the original student refuses it. Sometimes if the scholarship receiver leaves Evergreen in the middle of the year, they usually don't re-award the remaining amount. Sometimes, Enrollment Services, the office that handles scholarship applications, sends out more offers than they have dollars for because they expect a lot of people to decline. This usually applies to scholarships for new students. And sometimes, they identify alternate candidates for re-awarding, and if all the alternates are run through and not one of them takes it, they may not re-award.

Sharon Harrison works for the foundation, and she has been dealing with many of the problems caused by the lack of scholarship funds. She said of last year's situation, "We just could not promise what we did not have the money to give out... We were hoping to gain just a few more bucks to give to students that were already promised scholarships." Some scholarship money not re-awarded was diverted to other scholarships that were under-funded.

Harrison found money to prop up the scholarships from many different sources. "I felt a lot of personal obligation to find the money to fulfill those problems... I really dug deep to find those extra funds... No student that was promised anything was denied." Enrollment Services makes the final decision not to re-award. Last summer and this year as well, the lack of funds has been blamed on the economy and resulting poor performance of foundation investments. Scholarship

Specifically, Enrollment Services identified the Thayer Raymond, First People's and the Foundation scholarships as those that

Students Discuss Scholarship Problems







Ryan Granillo is a graduate student in the MIT program. He got a scholarship this year for masters students that paid one quarter of tuition. "It took me a couple days to think about, and a couple of drafts... I wrote two separate essays and a resume." He thinks the work was well worth it. "I'm taking out a tremendous amount of student loans, its helping me have less debt." He was disturbed by the elimination of scholarships this year. "They raise tuition and then they're eliminating ways to make education more affordable? That's not right."

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voX populi

"What question would you ask if you were in my position?"

by Nicholas Stanislawski & Brent Patterson

<p>Alyson Miner • Senior Fresh Water Economy</p> <p>"If I was you, I'd ask all the hot girls for dates."</p> 	<p>Johnny Delacy • Art student Doesn't know what year</p> <p>"If cleanliness is next to godliness, then why do witches ride brooms?"</p> 	<p>Laura Sorallo • Junior Political Economy</p> <p>"What do you think about personal hygiene?"</p> 	<p>Erron Kellner • Freshman In Search of Sustainability</p> <p>"How many postlucks does it take to make peace happen at Evergreen?"</p> 	<p>Patrick Artz • Sophomore Political Economy & Social Change</p> <p>"What's your favorite La Rouche conspiracy?"</p> 	<p>Brietta Krome • Junior Molecules to Organism</p> <p>"Do you like root beer floats?"</p> 
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Thank You Government

by Sage Silver

Have a chance to check out the newly formed Department of Homeland Security's Ready.gov website yet? Whether you're legitimately worried about terrorism, or you're a cynical fuckhead Greener looking for a quick laugh like myself, Ready.gov might have what you're looking for. Though I'm actually pretty sure that it doesn't, unfortunately. Unless you need a camping list and some hype.

Ready.gov has a very pretty, nice-looking website that offers kind words that may alternately make readers confident in the government's ability to throw away our tax dollars without any real benefit, and to prepare us civilians for the continuing transition of our country into a repressed police-state. The

site's "introduction" warns that "terrorists are working to obtain biological, chemical, nuclear and radiological weapons, and the threat of an attack is very real." Thankfully, like a guardian angel over our shoulder (except with a huge nuclear arsenal), our government site continues on with the following line of propaganda: "Here at the Department of Homeland Security, throughout the federal government, and at organizations across America, we are working hard to strengthen our Nation's security."

The pages of Ready.gov are essentially a survival guide full of checklists and advice so that we can all "do the simple things you can do now to prepare yourself and your loved ones." The checklists, chiefly found on three

different pages of the website, reads like the things you would bring with you if you were going to go camping or to Burning Man. The government recommends duct tape, sturdy shoes, a flashlight (with batteries,) a map, pliers, and even moist towelettes (they really do come in handy!).

The government also tells us all about the different ways we could be attacked. According to the Department of Homeland Security's website, "many potential terrorist attacks could send tiny microscopic 'junk' into the air" and "limiting how much 'junk' gets into your body may impact whether or not you get sick or develop disease." Whoa, watch out for "junk," it sounds pretty awful! Apparently, we could be attacked by bombs and biological,

chemical, or nuclear weapons... all of which our government holds substantial stockpiles.

The \$36.2 billion (this year, more next year) Department of Homeland Security is truly a cruel joke to watch our money get put to use. Although it is certainly a good idea to be prepared for catastrophe, Ready.gov is no more than a large propaganda campaign aimed to strike fear into the minds of Americans across the country while encouraging them to spend even more money, something the government is sure to do whenever possible, because people spending dollars is what keeps our economy afloat. It's so completely thrilling that all we get for our money is a warning about the potential harmfulness of "junk" and a checklist that has scissors on it.

Limited Arming/ Full Arming

12:30 P.M.
March 7, 2003
-CAB 108 (TBA)

As you may be aware, Art Costantino, Vice President for Student Affairs, has been reviewing our current arming policy in response to a request by the Union. As part of this review, he has asked for a report from me and input from the Police Services Community Review Board, which has been hosting forums, visiting housing students, and meeting with specific constituencies. The Union, as part of its request, asked that an off-campus expert provide advice. In response to this request, all community members are invited to attend a forum to discuss Police Standard Operating Procedure, specifically the "Limited Arming" component. A visiting consultant, Vicky Pelzer, Chief of the University of Washington Police Department and member of the Association of Campus Law Enforcement Administrators, will be on campus March 7 from 12:30 p.m. to 1:50 p.m. to listen to faculty, staff and students. This will be an excellent opportunity for you to express your views about campus police carrying firearms during daylight hours. Chief Pelzer will also be consulting with the Police Services Community Review Board, The Deadly Force Review Board, Campus Police Officers, Union Representatives, Vice President Costantino and Steve Huntsberry.

Save Water Now!

With spring around the corner, now is the perfect time to quiz the experts with your hardest gardening questions. Starting March 11, Ciscoe Morris and Marianne Binetti will be in town to teach a series of waterwise gardening classes.

Classes taught by Ciscoe Morris include:

"So Many Plants, So Little Space: Waterwise Garden Design for the Urban Garden," on Tuesday, March 11 from 7 to 9 p.m. and, "Natural Lawn Care" on Tuesday, March 25 from 7 to 9 p.m.

Marianne Binetti will teach the class "No Work, No Watering: Building Your Landscape Around Garden Accents and Tough Plants" on Tuesday, March 18 from 7 to 9 p.m.

All participants will be able to win gardening related door prizes, including a free rain barrel. The City of Olympia Water Resources Program is offering these classes. There will be a fee of \$5 per class, and pre-registration is required. To register, call (360) 753-8380.

Rain barrels are back by popular demand. The City of Olympia will hold a rain barrel sale on Saturday, April 26, from 10:00 a.m. to Noon on the corner of Thurston Avenue and Jefferson Street in downtown Olympia. City water customers who have reserved barrels may pick them up between 10 and 11 a.m. on the sale date.

Over 300 gallons of water drains from the average roof during just one half inch of rainfall. Rain barrels are a great way to store some of that water for later use on small gardens and potted plants.

The 50-gallon plastic barrels are fitted with brass spigots and screened water inlets. The price per barrel is \$20, tax included, with a limit of 3 per customer. Downspout diverters, which direct water out of your downspout and to your rain barrel, will be sold for \$10 apiece. The diverters are made to fit standard, rectangular metal downspouts.

The sale is open to water customers of the City of Olympia only, and supplies are limited. Call Chris Jackson at (360) 753-8271 to be placed on the reservation list.

City of Olympia sewer customers can also save water and reduce wastewater flows by installing free water saving kits. Kits include low-flow showerheads, kitchen and bathroom faucet aerators, leak detection tablets and installation instructions.

Call Olympia's CityLine at 753-4444, ext. 8390 to reserve a free water saving kit.

Author of *The Hours* to Appear at Pierce College

Michael Cunningham, author of the book the screenplay of the Dec. 2002 film *The Hours* is based on, is scheduled to appear at Pierce College in Puyallup at 7 p.m., Tuesday, April 8. The Pulitzer Prize winning book also earned a PEN/Faulkner award for Cunningham. Tickets are \$15 (\$10 Pierce students). A book signing and reception will follow Cunningham's lecture in room L244 of the Brouillet Library/Science Building, Pierce College

Performing and Media Arts at The Evergreen State College

Presents "Consonant" A Butoh dance theater performance

DATES: Friday and Saturday, March 7 & 8, 2003
TIME: 8 p.m.
PLACE: Communications Building Room 209 at The Evergreen State College
ADMISSION: \$5 at the door
PARKING: \$1.25 on Friday, March 7
INFORMATION: (360) 867-6833 or www.evergreen.edu/acadpres

"Consonant" was collaboratively choreographed by three students during Winter quarter. These three students began dancing together at Evergreen in the fall of 2001. Inspired by glacial landscapes and the inner workings of animal bodies, "Consonant" is built from imagery gathered from the student directors' current academic work. Two of the directors have been exploring themes of compassion and catharsis in the context of holocausts and genocide, while the third has been studying the interrelations of sickness and various healing modalities, including dance therapy.

The other dancers have varied levels of experience with the dance form. Some having begun working with Butoh just this quarter, while others have studied it for many years.

Butoh dance originated in post-World War II Japan. Drawing on the traditional Japanese performance forms of Noh and Kabuki, it is a modern dance form that breaks with classical Western forms, particularly in the way it de-emphasizes the individual dancer. From the two founders of Butoh, Hijikata Tatsumi and Ohno Kazuo, two distinct lineages of the form exist. The connection with Ohno Butoh lineage is clearly present in the calm, emotion-based works of Butoh dance theater created at Evergreen under the guidance of Doranne Crable.

"Consonant" is the first in a number of performances the group will be presenting to the community this spring. The next performance will be part of the Chataqua held at Evergreen during the month of April. Another performance will take place in Evergreen's Experimental Theatre on May 8, 9 and 10, and the group will perform at Super Saturday on June 14.

Campus Advocacy Program! Evergreen Students for Ideological Diversity

Would you like to learn about providing legal, medical, and emotional advocacy to survivors of sexual violence? The Campus Advocacy Program (CAP) through TESC Office of Sexual Assault Prevention (OSAP) is currently looking for people who want to work as advocates. The CAP will provide advocacy services to survivors of sexual violence 24 hours a day, 7 days a week. Training for this program starts March 24. We pay for the training and you get the opportunity to do life-changing work. After completing the training, you will become part of a team that will come together during the 2003-2004 academic year to offer support to survivors. If interested, pick up an application outside the OSAP in Seminar I, room 4130. All applications must be dropped off to the Counseling Center, Seminar I room 4126, by March 14. If you have questions, please call OSAP at 867-5221. All genders welcome!

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Student Activism

The Cooper Point Journal and the Evergreen Political Information Center will be working together to bring you a special section in next week's paper devoted to student activism and organizing at Evergreen. Our goal is to facilitate a dialogue among politically active students that will help to raise awareness about the many diverse organizing efforts on this campus, as well as build solidarity among those of us working for social change. We are currently accepting essays, artwork, poetry, activist event updates, group profiles, or any other Evergreen student activist related contributions for the last CPJ of Winter quarter. This issue will be released on Thursday, March 15. If you have a submission for this special section, you can either e-mail evergreenactivists@hotmail.com or drop it off at the CPJ or EPIC offices by 3:00 pm on Monday the 10. If you are also interested in working to create a regularly released publication dedicated to maintaining this ongoing dialogue, please come to EPIC's weekly meetings in Library 3500 on Wednesdays at 4:00pm. If you can't make it, send us an e-mail or drop by the office.

HEY KIDS! PUT ON YOUR THINKING CAPS AND SET YOUR CLOCK BACK FIFTY PAMN YEARS, 'CUZ IT'S TIME FOR SOME SAGELY ADVICE FROM...

Ready.gov!
ON WHAT TO DO DURING A Nuclear Blast

(EVERYTHING TYPEWRITTEN IS A DIRECT QUOTE FROM "WWW.READY.GOV," COURTESY OF THE U.S. DEPT. OF HOMELAND SECURITY)

Consider if you can get out of the area or if it would be better to go inside a building and follow your plan to "shelter-in-place."

Take cover immediately, below ground if possible, though any shield or shelter will help protect you from the immediate effects of the blast and the pressure wave.

THE INITIAL BLAST OF RADIATION TRAVELS AT 186,000 MILES PER SECOND, SO YOU CAN'T DO ANYTHING ABOUT IT. THE SECONDARY PRESSURE BLAST TRAVELS MUCH SLOWER: ABOUT 2,000 MPH. SO IF YOU'RE TWENTY MILES FROM THE BLAST (THE DISTANCE AT WHICH YOUR HOUSE WOULD BLOW DOWN, BUT NOT A CONCRETE SHELTER) YOU HAVE ABOUT 35 SECONDS TO REACT. BECAUSE OF THIS, THE CPJ RECOMMENDS YOU STOP TIME IN THE FOLLOWING MANNER:

Shielding: If you have a thick shield between yourself and the radioactive materials more of the radiation will be absorbed, and you will be exposed to less.

Distance: The farther away you are from the blast and the fallout the lower your exposure.

Time: Minimizing time spent exposed will also reduce your risk.

THE FINAL PANEL IS THANKS TO THE SHARP EYE OF BOONE GRANT - ESTIMATES FOR BLAST DAMAGE FROM PANEL 2 ARE FROM WWW.FAS.DRG/NUKE/ENTRO/NUKE/

Ready.gov by Curtis Retherford

the CPJ

General Meeting
5 p.m. Monday

Help decide such things as the Vox Populi question and what the cover photo should be.

Paper Critique
4:00 p.m. Thursday

Comment on that day's paper. Air comments, concerns, questions, etc.

Friday Forum
2 p.m. Friday

Seminar on legal and ethical issues pertaining to journalism.

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Fuel for the Future



photo by Marcus Legros

by Serah Stetson

With the question of sustainability of fossil fuels and natural gas, alternative fuels such as ethanol and biodiesel are becoming a large source of both hope and debate. Washington, along with other states, is looking towards alternative fuels for fleets of school buses and public transportation carriers, as well as the hundreds of thousands of diesel freight trucks that pass through our roadways every year. Biodiesel may prove to be a valuable fuel alternative in the struggle for environmental friendly fuels, and independence from foreign oil.

A large question with any alternative fuel source has to do with whether or not it meets federal and consumer standards for cost-effectiveness, renewability, and environmental impact. But although it's looking as if there is not going to be a catch-all solution to our transportation problems, biodiesel is beginning to look like a positive step in the right direction.

Biodiesel is the name of a clean burning alternative fuel, produced from domestic, renewable resources such as soybeans, oilseed crops, recycled vegetable oil and restaurant grease. The fuel contains no petroleum, but it can be blended at any level with petroleum diesel to create a biodiesel blend. It can be used in compression-ignition (diesel) engines with little or no modifications. It is simple to use, biodegradable, nontoxic, and essentially free of sulfur and aromatics.

Pacific Biodiesel, a for-profit company, notes that biodiesel is only a piece of the puzzle, being that the goal of the biodiesel industry is not to replace petroleum diesel, but to extend its usefulness. In their opinion, biodiesel has an important place in the development of a balanced energy policy, contributing to the longevity and cleanliness of diesel engines. The alternative fuel will most likely fit best into specific markets that require a cleaner-burning, biodegradable fuel.

The California Air Resources Board registers this renewable resource as a fuel and fuel additive with the Environmental Protection Agency (EPA) and meets clean diesel standards established. Neat biodiesel (biodiesel without petroleum additives) has been designated as an alternative fuel by the Department of Energy and the US

Department of Transportation.

The National Biodiesel Board's website promotes biodiesel as an ideal alternative fuel because it does not require a complete retrofitting of existing vehicles.

"Use of biodiesel does not require major engine modifications. That means operators keep their fleets, their spare parts inventories, their refueling stations and their skilled mechanics. The only thing that changes is air quality."

For Washington, production and use of biodiesel, along with its many other benefits, could even provide a boost to our strained economy. It is the fastest-growing alternative-fuel in the country with annual sales of approximately \$25 million.

"With Washington's rich agricultural lands for growing crops used to make biodiesel, our state could become one of the leading producers of this renewable fuel," said Rep. Jeff Morris (D-Anacortes), chair of the House Committee of Technology, Communications and Energy (Committee). "Investing in biodiesel is good for the environment, good for our health, and good for job creation."

House Bills 1240-1243 were recently brought before the Committee, and were passed in early February with only minor amendments to each bill. "These bills propose tax incentives for the production and use of biodiesel. Brian Sullivan (D-Mukilteo), a representative for alternative fuel in Washington has adopted biodiesel as his pet project, telling the Committee, "This package is designed not only to clean up our air and reduce health problems, but also to help farmers in our state by starting a new industry." According to Sullivan, benefits from using biodiesel include reducing harmful vehicle emissions that pollute the air and contribute to global warming, extending an engine's life, improving fuel economy, and reducing reliance on foreign oil.

Biodiesel may be coming at just the right time; a recent study by the Union of Concerned Scientists gave the Washington state fleet of school buses a failing grade for pollution. The study examined the amount of particulates, smog-forming pollution, and greenhouse gases emitted by the

Washington Still Ranks High for Polluted Waterways, but "cleanup efforts do make a difference"

by Serah Stetson

Over a decade after the implementation of caps on dioxin emissions for Washington's pulp and paper mills, the Department of Ecology (Ecology) reported on February 13, 2003, that dioxin levels from industry emissions are finally declining. Despite this progress, there is still work to do in order to clean up the toxics already in Washington's waterways.

"The dioxin levels in these mills' discharges have gone from very low to non-detectable," said Bill Backous, who manages Ecology's environmental assessment program. "It's exciting to see that our water cleanup efforts do make a difference."

The EPA reports that more than 40 percent of tested waters in the nation do not meet water-quality standards. Under federal law, states are required to develop strategies to reduce the discharge of toxic pollutants from identifiable sources. Dioxins are highly toxic. According to Ecology, dioxins do not break down in the environment, and they build up in the bodies of animals and humans, where they may cause long-term health problems.

Twelve years ago, Ecology set limits for dioxin emissions of four pulp-and-paper mills in Western Washington: the Weyerhaeuser mills in Everett and Cosmopolis, the Simpson Kraft mill in Tacoma and the Rayonier mill in Port Angeles.

State water quality criteria for dioxin is 0.014 parts per quadrillion (ppq) at the edge of the mixing or dilution zone, with maximum dioxin target limits of 10ppq for waste discharge and 5ppq for sludge, to provide protection for human and aquatic organisms as recommended by EPA.

average state school bus. According to the EPA, use of clean fuels could help to slow atmospheric buildup of carbon dioxide, a gas that contributes to the potential for global warming.

The EPA estimates that 51% of national Carbon Monoxide emissions, 29% of Hydrocarbon emissions, 34% nitrogen oxide emissions, and 10% of fine particulate matter emissions come from "on-road" mobile sources, such as buses, farm equipment, trucks, and personal automobiles.

Combustion of any carbon-based fuel produces carbon dioxide. But the overall impact of a given fuel on global warming depends on how the fuel is made. In general, fuels produced from biomass (crops, trees, etc.) and from natural gas result in less carbon dioxide accumulation than fuels made from petroleum or coal.

According to Climate Solutions, in Olympia, Washington, the National Renewable Energy Lab found that biodiesel cuts global warming emissions 78% over regular diesel emissions, and B20, a 20% biodiesel blend that can be used without

"We've made some real progress, but we still have a long way to go," says Ivy Sager-Rosenthal, an employee of the Washington Public Interest Research Group (WashPIRG). Rosenthal has been working on WashPIRG's clean water campaign and is encouraged by Ecology's report, but feels that it doesn't address the toxins that are already in the water.

"If you take a look at the toxics release inventory from the EPA, it shows that in 2000 alone, polluters dumped nearly 2.8 million pounds of toxic chemicals—much of it legally—into Washington's waterways."

Rosenthal believes that more work will be necessary in order to stop the dumping of industrial waste, and to clean up what is already there. She would like to see Ecology enforcing Clean Water Act standards.

"We've found that even when industries report that they've exceeded limits, Ecology is very slow to fine them. They're more likely to give them second, third, and even a fourth chance to comply."

According to WASHPIRG, forty-five percent of Washington's major water polluters are currently operating with expired Clean Water Act permits. This means that Ecology isn't doing its job in monitoring pollution and is failing to enforce the Clean Water Act.

The Environmental Protection Agency reports that 640 water bodies in the state fail to meet water quality standards, putting Washington in the bottom fifth of states with water bodies that are not meeting safeguards. Dioxin is of such concern in Washington that Gov. Gary Locke has proposed spending \$309,000 in the next budget cycle to create a chemical-action plan for eliminating discharges of dioxin into the environment.

engine modifications, represents a 16% reduction in global warming emissions.

The EPA states on their website that "growth in the use of vehicles, engines, and equipment works against the improvements gained by making individual vehicles or engines cleaner. If our reliance on mobile sources keeps growing without further action, overall mobile source pollution will eventually start to increase again."

Let's hope that federal and state agencies as well as community groups and consumers continue to promote and demand even cleaner technology as well as participate in voluntary programs to reduce vehicle, engine, and equipment activity.



FBI on Campus: A National Phenomenon

by Mike Treadwell

Under the new Joint Terrorism Task Force, the FBI and other federal authorities have begun to ask for help from campus police on several college campuses.

Since 9/11, the FBI has been interested in college campuses, especially since one of the nineteen hijackers had a student visa to go to a school that he never showed up at.

According to *The Washington Post*, some campus police officers have been given federal security clearance. This gives the individual with that particular clearance access to classified information. In certain cases, the individual's bosses (in that local branch) don't even know what they are doing.

Some groups, like a concerned local American Civil Liberties Union, have taken on the new ordinance by filing a Freedom of Information Act request. These groups are not unfounded in their concern. During the J. Edgar Hoover watch at the FBI, the organization developed COINTELPRO (Counter-Intelligence Program), which spanned 15 years. In this program, the FBI monitored (often law-abiding) U.S. activists of civil rights and anti-war movements. It was exposed after a group of citizens raided an FBI office and stole files to leak to the press. There were public hearings on the matter, and the FBI set new guidelines for the agency to follow. In the hearings, only two individuals were indicted with anything to do with COINTELPRO. Ronald Reagan pardoned these same two individuals in his first term in office.

On February 26, federal agents arrested Sami Omar Al-Hussayen, a student in Moscow, Idaho (attending University of Idaho), who they say has knowledge of how Al-Qaeda raises money.

When asked if he was approached by Federal Authorities, Steve Huntsberry Director of Public Safety at Evergreen, told me, "Nope--sorry, no story here." However, even though the FBI hasn't shown up, it is still possible for them to come.

Shattered Dreams

by Mary McDermott

Domestic violence is one of the most difficult crimes to understand. It always leaves the unanswered question of "Why doesn't she leave?" The devastation resulting from assault from a significant other bleeds into the lives of all who are connected to the victim. The impact is different for the woman who lives with the abuse and the one who fears the unknown from an angry, absent partner. A National Violence Against Women (NVAW) survey found that "it is a common belief that the termination of a relationship poses an increased risk for, or escalation of, intimate partner violence. This assumption is based on two types of evidence: Divorced or separated women report more intimate partner violence than do married women. Also, interviews with men who have killed their wives indicate that either threats of separation by their partner or actual separation are most often the precipitating events that lead to the murder."

The report also found that victims would not report the sexual aspect of the victimization to the police. Approximately one-fifth (21.2 percent) of the female victims said they were afraid their attacker would retaliate, and one-fifth (20.3 percent) said the rape was a one-time or minor incident. In addition, 16 percent reported feeling shame and the need for privacy, and 13 percent had little faith in police action. When asked why they chose not to report their victimization to the police, nearly all of the physical assault victims said they did not think the police could do anything about their victimization, whereas 61.5 percent of the women and 45 percent of the men said the police would not have believed them. In addition, approximately one-third of the women and one-quarter of the men said they did not want the police or courts involved.

The NVAW Survey confirmed previous reports that much of the violence against women by intimate partners is chronic in nature. Approximately half (51.2 percent) of the women raped by an intimate and two-thirds (65.5 percent) of the women physically assaulted by an intimate said they were victimized multiple times by the same partner. This clearly shows the dilemma of the choice of staying for repeated assaults and leaving to face a future event that has great odds of ending in death. This survey is utilized by the US Department of Justice for crime statistics and judicial changes. The Justice Department figures show crime is down in all sectors, however domestic violence continues to remain level. A clearer picture of what the statistics mean is obtained as technology has allowed record keeping and statistical research to be more defined. The mystery remains that women still don't leave these situations that are so obviously devastating and inhumane for anyone to endure.

Sadly, we all know her. She is the mother, sister, cousin, aunt, grandmother, or friend. She was me. Fifteen years ago I walked away from an abusive spouse, barely alive, still asked, even now, "Why did you stay?"

I can only say that somewhere in the madness of my home, there were moments of control that gave me refuge from the anger and the blows. Walking away became far more dangerous for me for a long time and it took extreme measures to stay alive. The mere fact that a human is reduced to that minimal of survival is evident to the damage repeated abuse does to a soul.

I'll never know if I had stayed whether I could write this or not. I came awfully close to not surviving my leaving. It was a fifty-fifty chance either way. The end result was the reason to go, for I am a survivor now.

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Follow My Passion?

by Lisa Bullard

Once, in middle school as a teen with my own share of angst, I cut a quote from an upbeat advertisement. It said, "Do What You Love. The Rest Will Follow." The quote hung by my bed, offering me encouragement as I filled my diary with cheesy teenage poems. Someday, I thought, I will be a famous novelist or a great actress. As time went on, the quote faded and my responsibilities grew. Now it is my last year in college, and I catch myself thinking, "Do what I love! What about the bills I am supposed to pay?" As it seems to happen, I was reminded just in time that, yes, you can do what you love and the rest will follow. It seems like the founders of Garden Raised Bounty did not that.

Probably most of us have had that feeling that the only way to a better life is to do what you love. It's a dream, but it's a dream that probably also aware that, in many ways, it's not just a dream. As my teacher told me many years back in grade school, happiness comes from the inside. To be simplistic, it comes from doing things that you are passionate about. So can you follow that passion and still get paid?

Two Evergreen alumni, Blue Peetz and Kim Gaffi, did. They are the executive directors of Garden Raised Bounty or GruB. What started out as an idea, a dream, has turned into a functional organization, which is making our community stronger. GruB has three main components: They give garden-based education to low-income and at-risk youth, they do garden therapy with low-income seniors, and they help low-income people set up raised bed gardens in their yards. As Kim Gaffi said, "The first few years, Blue and I didn't see a paycheck. It is a matter of knowing where your heart is, then following that and facing that a paycheck will follow."

They got through those first few financially-strapped years because the work was so enriching. They were doing work that made a difference and people in the community were thankful. Kim said, "As we started working more in the community, we saw more of a need to work in the community, so that momentum drove us. We also saw the power that a garden has on an individual's life. Other agencies in town were happy to have a place where they could get their clients out into the world doing hands-on work."

Kim told me, "We find that the work really affects people on the personal and individual level. It's about their own growth, their own and their own."

As Kim said, "People make millions of dollars everyday destroying the planet. It isn't too much to ask that you can do good work and still get paid. Volunteering is good, too. Volunteering is still great, but people should get paid for doing good work."

When I put on my cap and gown this spring, I will imagine my old faded quote taped to the wall: "Do What You Love. The Rest Will Follow."

Occupation & Dialogue

By Andy Cochran

About 30 students and faculty entered President Les Purce's office to discuss taking an official stance on the potential war in Iraq. The CPJ (notified by phone after the meeting began) arrived in the midst of a mostly civil, occasionally heated dialogue about what role a state institution should take and what a college president's duty is.

The discussion came as Purce was preparing to go to a meeting at the legislature. The students wanted Purce to make a public statement against the war. One said, "You have a pedestal we don't... you'll lose your job, they'll [the Iraqi people] lose their lives."

Purce emphatically denied he was concerned with his job, saying, "I've never had a problem getting a job." Instead, he said his job was to make sure that "you can do what you're doing right now." Purce said that as President, it was his job to represent all students, staff, faculty, and Evergreen as an institution. If he made a public statement about the war, it would appear that he spoke for everyone on campus, something he felt was inappropriate.



photos by Nicholas Stanislawski

"I'm not going to put my stamp of approval on the expression this community has."

Several students offered ideas to further advance the cause of peace. One suggested more dialogue. Faculty Simona Sharoni called for a "town meeting."

Another student lamented the lack of student representation at Evergreen. "We're just so confused about what to do." Having a campus-wide vote was suggested, with Purce announcing the results in an official capacity. Finally, someone called for the Evergreen Foundation to disclose where Evergreen invests its money. Someone else agreed, comparing the current situation to the early 80's, when colleges around the country divested in South Africa to protest apartheid. Purce noted that he does not make that decision, but he would "be glad to" ask the foundation's Board of Governors to disclose their investments.

Then, while a photographer from the Olympian snapped pictures, Purce sang "And the Band Played Waltzing Matilda," a song about a soldier who loses both of his legs in a far-off war.

Correction to "New Mat for Wrestling Team," in February 27 CPJ: Sanders Freed coached two James Madison University students to Nationals, not two high school students.



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This week :

Thursday, 3/6

- Breast Health and Bleeding Time Workshops hosted by WRC in LIB 4004 from 12:15 to 1:45 p.m.
- Fat Positive Workshop in Lecture Hall 3 from 4 to 7 p.m. Hosted by the WRC.
- Come hear Rev. Dr. Leslie Braxton speak from 12 to 1 p.m. in LIB 2000.

Friday, 3/7

- Political Satirist Dave Lippman is performing at 7:30 p.m. in the Longhouse.
- Potluck for International Peace in the HCC from 7 to 10 p.m. Please bring a meal from another culture. For more information, call Ian at 866-4193.
- Local Artists Workshop featuring Stella Marrs and Bridget Irish in Lecture Hall 5 from 7 to 10 p.m. Hosted by the WRC.
- International Women's Week Art Show in LIB 1000 from 9 a.m. to 4 p.m. Hosted by the WRC.

Saturday, 3/8

- Women and Children Peace Vigil at 3 p.m. For more information, email nowaroly@yahoo.com.
- Hot Steppin' Rock Show! Romantic Retard Nation, Scream Club, Vicious White Lies, Delta Dart and Nefarious Ways. Hosted by the WRC in the Longhouse 9 p.m. \$3 for students, \$5 for non-students.

Sunday, 3/9

- Brunch Potluck and Teach-In, 11 a.m. to 1 p.m. at Traditions Café to discuss the peace movement and strategize with Dave Lippman and local activists.
- Romanticism and Rebellion at 8 p.m. in the Recital Hall. Admission: \$15/public, \$10/students and seniors, \$5/children. Call 867-5410 for more information.

Monday, 3/10

- Sustainable Activism Security Culture Workshop from 6:30 to 8:30 p.m. at Media Island. To register, email www.freeskoolco-op.org.

Tuesday, 3/11

- Evergreen Writer's Guild will be holding a workshop for critique & discussion on individual creative work in L2205 from 4:30 to 6 p.m. Contact 867-6098 for more info.
- Career Fair in Saint Martin's Pavilion from 12 to 5 p.m. For more information, contact TESC Career Development Center at 867-1693.

Every week :

Thursday

- VOX meets from 6-9 p.m. in Mod 309A. For more information, email vox@bust.com.
- Juggling Club meets from 7-10 p.m. in Library 3000.
- Open Stage for Peace from 7-9 p.m. at the Midnight Sun. For more information, email openstageforpeace@yahoo.com.
- Northwest Camarilla/Anarch Gatherings. These meetings, hosted by Camarilla, involve live-action role playing. From 8 p.m. to midnight on the first floor of the Library.
- ESID meets at 8 p.m. in the Edge on the first floor of A dorm. For more information contact esid03@yahoo.com.

Friday

- Peace Vigil from 12-1 p.m. at the Capitol every week. For more information, call Chrissy or Simona at 867-6196.
- MEChA meets 1 p.m. in CAB 320. For more information, call 867-6583.
- Prison Action Committee meets 3 p.m. in CAB 320, Workstation 10. For more information, call 867-6724.
- Fellowship of Reconciliation vigil from 4:30-5:30 p.m. at the 4th Avenue Fountain. For more information, call Chrissy or Simona at 867-6196.
- Women in Black vigil from 5-6 p.m. at Percival Landing. For more information, call Chrissy or Simona at 867-6196.
- Evergreen Linux Users Group (ELUG) meets from 1-3 p.m. in Library 1505.
- No Iraq War Make a stand for peace from 12 to 1 p.m. at the Tivoli Fountain at Capitol grounds.

Saturday

- Freeway Overpass Banner Drop from 11 a.m. to 1 p.m. at the I-5 overpass. For more information, call Chrissy or Simona at 867-6196.

Sunday

- Open Mic at Last Word Books 7 p.m.

Monday

- Services and Activities Board (S&A) meets from 3-5 p.m. in CAB 315.
- Evergreen Animal Rights Network meets at 3:30 p.m. in CAB 320.
- Activists Working Against Racism at Evergreen (AWARE) meets at 6 p.m. on CAB 320. For more information, call 867-6221.
- Bike Shop: New Volunteers Meeting and Training from 5-6 p.m. in the Bike Shop (basement of CAB). For more information, call 867-6399.

Tuesday

- Evergreen Students for Sensible Drug Policy (ESSDP) meets at 5 p.m. in CAB 320. Please email EvergreenSSDP@hotmail.com for more info.
- Students for Christ meets from 7-8:30 p.m. in the Longhouse Cedar Room. For more information, call 867-6636.
- Evergreen Queer Alliance (EQA) meets at 5 p.m. in CAB 315. For more information, call 867-6544.

Wednesday

- Women of Color meets at noon in CAB 313. For more information, call 867-6006.
- Fellowship of Reconciliation vigil at 12 p.m. in Sylvester Park. For more information, call Chrissy or Simona at 867-6196.
- Asian Solidarity in Action (ASIA) meets from 12-1 p.m. in Library 2103. For more information, call 867-6033.
- Hui O Hawaii meets at 12:30 p.m. in CAB 320. For more information, call 867-6033.
- Coalition Against Sexual Violence (CASV) meets at 1 p.m. in CAB 320. For more information, call 867-6749.
- Women's Resource Center (WRC) meets at 2 p.m. in the WRC, CAB 206. For more information, call 867-6162.
- Healing Arts Collective meets at 2 p.m. in CAB 320.
- DEAP meets from 2-3 in Library 2129. For more information, call 867-6493.
- WashPIRG meets at 2 p.m. in CAB 320. For more information, call 867-6058.
- Men's Group meets from 2-4 p.m. in Library 2118. For more information, call 867-6092.
- Jewish Cultural Center (JCC) meets at 3 p.m. in Library 2129. For more information, call 867-6092.
- Students at Evergreen for Ecological Design (SEED) meets at 3:30 in Lab 1, room 2242. For more information, call 867-6493.
- Evergreen Irish Resurgence Experiment (EIRE) meets at 3 p.m. in CAB 206. For more information, call Eamon at 867-6098.
- Meeting for The Ovarian (the WRC zine) at 3 p.m. in the WRC, CAB 206
- Evergreen Political Information Center (EPIC), Carnival and Infoshoppe meet at 4 p.m. in Library 3500. For more information, call 867-6144.
- Student Art Council meets at 2 p.m. in CAB 320. For more information, call 867-6412.

Thursday

- Stitch & Bitch Discussion Group meets at 4:30 p.m. in the Women's Resource Center, CAB 206. For more information, call 867-6162.
- Support Group for Older Returning Women Students meets from 7-8 p.m. in the Women's Resource Center, CAB 206. For more information, call 867-6162.
- Open Stage for Peace from 7-9 p.m. at Midnight Sun. For more information, call Chrissy or Simona at 867-6196.



Investigating Healthcare: Fusing Art and Science

by Michelle Sharp

Touch and Change Part 1

An abundance of scientific studies demonstrate the healing benefits of touch. Presenting dynamic anatomic and physiological effects, bodywork such as massage therapy and structural integration developed the profession of manipulating tissues. Although body work was once viewed as a luxury, successful practitioners have established the field as an influential addition to any wellness plan.

Body 1) A mass of matter distinct from other masses. 2) Complex organization of systems. 3) The main, central, or principle part. 4) Memory bank of generations, Genetics. 5) House of the spirit.

As with wine, body refers to full, richness in flavor, in music fullness and resonance of tone. We consist of hands, eyes, lungs, hormones, cells, etc., as well as the yet to be discovered aspects of body. Our bodies reflect how we live, our hesitations, actions, and expressions. An embodiment of who we are, the human body is beyond definition.

Work 1) Energy to overcome obstacles and achieve goals. 2) Exertion 3) Work-mass gravityXchange in height (n/m). 4) Participation 5) Skills, education, experience, practice.

What we do to stay alive, be happy, successful and thrive; this is our work. We function by putting ideas into motion. It is an opportunity to share, learn, and improve. Work, like body, is a tool we have to interact with the world around us and within us. They are both a manifestation of power.

Combining these two concepts creates bodywork, a form of whole healthcare with roots centuries deep. Bodywork evolved to now encompass a plethora of massage therapy modalities. For example: Swedish, Ayurvedic, injury treatment, neuromuscular, Hellerwork, soma, and many others. According to Sandy Fritzi in her book Fundamentals of Therapeutic Massage, "the word massage is thought to be derived from several sources. The Latin root massa and the Greek roots massein or masso mean to touch, handle, squeeze, or knead. The French verb masser also means to knead. The Arabic root mass or mass'h and the Sanskrit root mabhe translate as press softly."

Physiological Effects of Massage

The basic massage techniques include effleurage, petrissage, and friction. These strokes affect all systems in the body. Effleurage refers to long gliding strokes. Through vasodilatation, effleurage causes an

increase in circulation, thus nourishing the body with oxygen and nutrients. Effleurage also increases the return of venous blood, thus removing metabolic waste. In the same mechanical way that effleurage moves blood, it also drains lymph. The deep long gliding strokes reduce heart rate and blood pressure. Acting on the parasympathetic nervous system, both superficial and deep effleurage soothe and sedate the body.

The familiar kneading, pulling or squeezing done with the hands is known as petrissage. These petrissage actions trigger the spindle cell proprioceptors located in the belly of the muscle. Therefore, if the stroke is fast it stimulates; if performed slow, the petrissage relaxes the muscle. A deeper and more specific stroke, petrissage stretches tissues (muscles, blood vessels, etc.) primarily by lifting. The stretching broadens muscle fibers and loosens surrounding connective tissues. Petrissage warms the body and stimulates digestion.

Opposite of effleurage, friction refers to small, focused sideways or circular strokes with attention to deeper tissues. By compressing and spreading muscle fibers, Golgi tendon, tension receptors respond. In this way, friction breaks up adhesions such as scar tissue. Releasing tension from muscles enhances flexibility and function. These fundamental strokes can be found in almost every bodywork session. They are key to injury rehabilitation treatment work.

Although body workers are a dime a dozen, truly good ones who meet your needs can be difficult to find. I have had the good fortune of working with Jamie Geyer, LMP (licensed massage practitioner) this academic year. Jamie offers full body massage; her specialty is injury treatment work. Her working knowledge of muscle systems and their relationship to each other and movement is priceless therapeutic. Jamie delivers each stroke intentionally with educated and experienced hands. She uses warm lighting, wonderful aromas, and professionalism to welcome you to her studio space, in the Millennium Chiropractic office in Lakewood. Jamie focuses on making massage therapy available and affordable by working with insurance companies and Labor & Industries to ensure coverage for her clients. Currently, she spends time working to increase the types of acceptable insurance. Jamie Geyer presents individual massage treatments based on the needs of each client.

Contact Jamie Geyer at (253) 223-5515.

THE SUBURBAN PEASANT by Amy "Retired Rock n' Roll Riot Girl" Loskota Cover of the Cee-Pee-Jay

(Sorry I could not write in the chords. The bold italics are spoken. Now you just need to find a band of Greeners with some gee-tars and a djembe to play this for you. The Autoharp does not do it justice. I have been meaning to do this since Fall quarter when it got stuck in my head. Ooo)

Well, we're big rocking Greeners, we've got dirty fingers, and we're hated everywhere we motor (at least in this town) We sing about beauty and we sing about truth ('till we get MIPs) for one thousand dollars a quarter. (Right on!) We write whole trees worth of writing, they give us readings 'till we're fighting for our sanity, but no matter how much we pay here, it is the writing that'll get ya, when you get your picture on the cover of the C.P.J.

Chorus: (Cee-Pee-Jay) Wanna see my picture on the cover (Like Matt Groening!)

(Cee-Pee-Jay)Wanna buy five copies for my mother (yeah) (Cee-Pee-Jay)Wanna see my smilin' face On the cover of the Cee-Pee-Jay (well, it's better than the post office wall!)

I got a dreamy ol' lady named Ganja Shakti who embroiders anarchy designs on my jeans. I got my rich old gray-haired daddy paying for my new SUV's gasoline. Now, they say this college is designed to blow our minds, but our minds won't really be blown (unless you take Political Economics), like the hit that'll get ya when you get your picture on the cover of the C.P.J.

(Cee-Pee-Jay) Wanna see our pictures on the cover (just like Kurt Cobain!) (Cee-Pee-Jay) Wanna buy five copies for our brothers (Cee-Pee-Jay) Wanna see my smilin' face On the cover of the C.P.J. (Student: Hey, I know how, rock and roll and get credit for it!) [Instrumental solo: An albino eunuch sings "Memory" from "Cats,"



Cougar Calls: Part II

by Kathryn Johnson

We are not the only sentient beings on this planet and if we have any hope of continuing to live here we damn well better start listening and communicating with the non-human members of our community. Presently we humans are decimating plant and animal populations and species diversity, and killing those who sustain us. As Chief Dan George said, "If you talk to the animals they will talk with and you will know each other. If you do not talk to them, you will not know them, and what you do not know you will fear. What one fears one destroys." I feel that communicating with plants and animals is foundational in global healing.

I added an element of fantasy to these two parts of "Cougar Calls," for two reasons. First, I wanted to convey the experiences as they felt rather than the physical reality of the experience, and no, I was on no drugs besides the ones naturally occurring in my body from a life of yoga, meditation and communing with nature. Secondly, I feel that we all can use more magic in our lives. Many of us tend to take the events in the world and our work (play) on the planet much too seriously, especially you Greeners, who are trying to save the trees and change the world. We end up stepping on our own feet, burnt out, disgruntled and hopeless. I want my column to provide an opening to remember the magic that we often do not see. Above all else, we must keep the vision and the hope ALIVE!

In my column I want to give the animals and plants a voice. Perhaps what I perceive as messages from the plants and animals is all my own projection, yet I feel and know in my heart that it is true. Have you ever tried to sense what the animals, plants and nature spirits have to say? Try it. All you have to do is ask.

I knew the time had come to leave the enchanted land of the Olympic Rainforest. Newt the Newt was gone and I had failed in understanding the message from Cougar. I thought Cougar said we would meet again in the high mountains but when I left the lowland rainforest and climbed up the side of Mount Olympus, no Cougar came to greet me. Like a stubborn, pouty child I trudged back toward the civilization, kicking a rock as I walked. With one hard lick, the rock bounced off the trail and struck something curled in the bushes with a painful thud.

"Aaaaarooooo!" A lanky gray wolf bounded from the bushes. "What did you do that for?"

"Dha, gee, um, I'm sorry. I was just upset and kicking that rock around."

"Well, next time I hope you'll be more careful. It's okay, though. It is just as well that I get up. I need to begin my journey to the Methow Valley in the Cascade Mountains to attend the Fairy/Human Relations Congress. It begins tomorrow. Would you like to join me? Perhaps there you will be able to resolve

what is troubling you." I perked up at hearing the word "mountains" and excitedly agreed to go. The Cougar Spirit said we would meet again in the high mountains, yet did not specify which mountain. The Cascade Range is at a much higher elevation than the Olympics, so perhaps that was the key to the riddle. Perhaps my perception of the message was true.

"By the way, the name is Wuvyu, Wuvyu Wolf." He whistled and a pink baby unicorn emerged from the forest. "This is my companion, Tink. She'll give us a lift to the gathering. Hop on."

Within seconds, we were soaring above the dense green canopy, higher and higher. It was quite the wild ride, dodging flocks of birds and jet planes. Tink had just learned to fly and had never before carried so much weight. She was easily susceptible to the wind currents and would struggle to stay on course. Finally, we landed in the peaceful valley high in the Cascade Mountains.

What a sight to see! Fairies, gnomes, elves and the funkiest looking humans you could imagine were singing and dancing in a giant circle in the mountain meadow. Everywhere children were running and playing. Tink, Wuvyu and I were swept into a timeless dimension of lighthearted joy. As the sun began to sink and its colors draped across the sky, our wild trio scampered into the mountains above the meadow. From that height, the beings attending the gathering looked like sunlit raindrops on a grassy field, glistening with rainbow colors.

"Mmmuuuuuuuuuuuuuu! Mooooo." Just behind us the grazing cows were calling out for attention. We turned and watched as they lumbered, grazing the bare desert slopes.

"See those creatures, Tink?" said Wuvyu. "They don't want to be eaten and that is why we don't eat meat." Tink was only a baby unicorn and Wuvyu had been granted the job of teaching her how to live on Earth as a steward and servant of Creator.

"How do you know that the cow wouldn't gladly give its life to nourish another is it was asked with the utmost respect and honor? Is the cougar not serving creator when it hunts its prey? Perhaps what we eat is not so important as how we relate to the sacrament of food, be it plant or animal." I said quietly, gazing through the horizon, feeling the fire-orange light glint in my eyes.

"Wow! Come over here, guys!" Tink sung, already bounding for another adventure. "It's a magical portal... the fourth-dimensional space." She was standing just in front of a circle where the grass looked as though it was moving, even when it stood still. It was multi-colored in shades of green, brown, purple, red, yellow, and blue. In the center stood a gigantic purple Lupine.

As Tink and Wuvyu bounded back down toward the gathering, I called to them. "I

continued on page 11

while Jimi Hendrix plays a ocarina, then sets it on fire, while a chorus of students from the college's live action "Vampire: The Gathering" sing Vaug-ner (Wagner). Strangely large bubbles manifest in Red Square, while naked people in drag makeup bang on tambourines made of recycled bottle caps and hats made of discarded flyers and attack Bible Jim with foam boffer swords. (Professor: Ah, that's beautiful, kid. Now where's your self eval?)

We got a lot of little teenage blue-eyed freshmen who do anything we say, (Buy me Beer!) We got a genuine professor-type Guru, who's teaching us a better way (Down with the Man!) We got all the junk that money can buy, so we never have to be alone (with our TV, Radio, MP3, DSL)

And our parents are getting richer, but we can't get our picture on the cover of the C.P.J. (Cee-Pee-Jay) Wanna see my picture on the cover (Just like all those protesters at the WTO!) (Cee-Pee-Jay) Wanna buy five copies for my mother (I want one!) (Cee-Pee-Jay) Wanna see my smilin' face On the cover of the C.P.J. (Student: Man, I don't know why we ain't on the cover, baby.)

(Student II: We're beautiful people with beautiful opinions!) (Student I: "snorgle" I ain't kiddin', why, we would make a beautiful cover naked!)

(Student II: Oob... whadda hit, right up front, man) (Student I: I can see it now, we'll be up on the front at graduation)

(Student II: "suck" Smilin', man... ah, beautiful!)

Continued from cover MORE SCHOLARSHIP COVERAGE by Erica Nelson

money comes from endowments given by individuals, trust funds and private companies. Some scholarships are also funded from a large pot of general money called the annual fund, raised by the Evergreen Foundation through such things as mailings and telethons. The interest earned from these endowments is used to fund scholarships.

The foundation uses Merrill-Lynch and a UW investment group to invest the donations. Poor investment performance is a problem affecting colleges and universities nationwide.

Scholarships are short on funds this year too. Some have no amounts specified in the scholarship brochure. Some other scholarships were eliminated after they were advertised. Others, like the Thayer Raymond, (which covers full in-state tuition), are waiting for money to come from other sources so that they can be funded in full.

No other public four-year institution in Washington state has eliminated scholarships, according to a CPJ survey. Washington State University actually has more money than normal for scholarship awards this year. UW and Central are both funding at normal levels and not making any cuts. Eastern and Western universities are reducing some of their award amounts, but are not cutting any scholarships entirely, as Evergreen has.

Sue Hinz, director of WSU's news bureau, said, "Our main emphasis [for fundraising] over the past year was scholarships." She added, "Our scholarship initiative was at the right time... to support our students."

McGovern explained Evergreen's situation. "Many of our scholarships are much newer," he said. "We haven't been able to build up sufficient money."

The foundation is asking for money from original scholarship donors to make up the additional shortfall, as they did last year. McGovern says that an anonymous potential donor has expressed interest in helping them cover scholarships. He said the president of the college would meet with the anonymous potential donor in April, after they receive an updated report on the state of the scholarship funds. They would ask for money "once we know how short we are."

998 scholarship applications for 03-04 were received as of last week. That doesn't count the two applicant pools for scholarships with deadlines later in the year.

First People's- 4 usually awarded, 2 not awarded, \$6882 not disbursed

Thayer Raymond- 6 usually awarded, 3 not awarded, \$10,323 not disbursed

Foundation- 40 usually awarded, 4 not awarded. \$13,764 not disbursed*

*One Foundation scholarship was not re-awarded because a student dropped out of Evergreen in the middle of the year.

Students Discuss Scholarships.. Continued from cover

Dolly England applied for five scholarships for this academic year and didn't get any. But her first year here, she got a cultural diversity scholarship equal to tuition.

"The only way I can be here is by scholarships, and if I do not get aid in that way I will not be able to return, its as easy as that."

She is an RA, which is helping her pay the bills this year. She can afford housing or school, but not both.

She spent all of Christmas break and January applying for 03-04 scholarships.

"Its not a five second thing... I had to get recommendations and that took awhile. It's a lot of work."

Nathan James is senior at Evergreen. He applied for six scholarships and tuition waivers last year, and recieved a cultural diversity tuition waiver for this year. He could not have afforded school this year without the waiver.

"Even with the scholarship... I barely eat now. I am working 15 hours a week and taking 20 credits... I make up everything above tuition with loans and work. Every penny counts."

James worried about the eliminated scholarships. "If I had put in the effort to apply and the scholarships were taken away... I'd be really upset."



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On the **Screen**

by Lee Kepraios

The Life of David Gale

Films about the death penalty can be supportive (as with *The Executioners Song*) or opposed (like *Dead Men Walking*), but when a director and the actors find themselves impassioned with the subject, the film's stance on the issue becomes arbitrary. Smart moviegoers should be able to respect and think about a film regardless of its stance, as long as it treats the subject carefully and intelligently.

And the more intelligent you are, the less respect you will have for Alan Parker's *The Life of David Gale*, a film so metriciously disgusting and morally bankrupt that any thinking moviegoer will be spellbound at the low level of corrupt dishonesty it displays during its painfully overlong running time. It lures you in under the pretense of a somber Death Row drama but climaxes with a "Woodstein" style investigation (complete with its own version of Deep Throat in the form of a shadowy man in a 10-gallon cowboy hat driving a pickup truck.) If that's not enough, it proudly displays its hatred of all things southern, being set in the heart of Texas, and showing even greater contempt for its unscrupulously pathetic anti-capital punishment activists than for its stupid, inbred bloodless citizens.

We follow Kate Winslet as Bitsey Bloom as she heads down to the good Ol' land to do an interview with teacher and activist David Gale (Kevin Spacey), who is on Death Row for the rape and murder of his friend and co-worker in the death penalty movement, Constance (Laura Linney of *The Truman Show* and *You Can Count on Me*). Gale claims he was set up most likely by a right-wing group to be made into an ironic example. Of course, what starts out as the story on the interview of this tragedy turns into a silly whodunit that is vile and exploitative and so poor on texture, movement, and characterization that the script consists entirely of cliches and spare dialogue, some of which contradict previous dialogue. At one point Spacey desperately tells the Winslet character that he doesn't want her to fight to save him and only minutes later do we hear, "I'm running out of time."

Not only does David Gale contain more holes than a tea bag but also there are edited sequences showing words like "anger," and "hate," that precede and succeed the flashbacks that make up half the movie. We are being told what to feel. And the script has the characters clearly describing their intentions and personalities. Bitsey states clearly, "Because I play by the rules." We are not left to think about anything. It is shameful, lazy writing. In a good film, dialogue would have conveyed the character's intentions and behaviors with subtext and we would have to read between the lines. In a great film, they can be revealed with images and facial expressions and body language on the part of the actors. This film, however, is so abound with stereotypes, implausibilities and cliches, we stop caring after the first half and spend the second wondering what the hell this film is about.

Director Alan Parker makes films that are maddeningly provocative but never like this. He's on autopilot here. His ham-fisted direction is insipid and lacks any imagination whatsoever. Spacey and Linney are also insulted here. Did anyone of them ever stop to ask if the story would hold up under even the slightest scrutiny? Spacey especially. His voice and presence are commanding on screen and his face holds a quiet dignity. Parker has targeted that for the role and exploited it. Watch Spacey's performance. He seems to be in on it. He's playing along. He just recites his lines, acts drunk when the screenplay requires him to, and that's it.

This movie hates you. It is easy to write off movies like *Old School* for their blatant plotlessness and unfunny stupidity, but a film like David Gale is the real cinema mercenary, with its utter contempt and disrespect for the integrity of its audience and characters. Its fake drama and cheap thrills are only meant to give the audience something to gasp at, and the later explanation of the thrills and investing your emotions in them makes you an idiot.

The last shots in the film are the final insult. They involve the surfacing of the very last piece of evidence that comes in after everything has been carried out and we think the characters couldn't be any more contemptible. What I want to know is, if what we see in the very end is true, doesn't that negate every single thing that David Gale told Bitsey in private? Wasn't everything she did meaningless? What was the whole point of the digging up of the evidence? The shadowy stranger? The tape hanging from the ceiling? When you realize that you were expected to care about the characters and the outcome, the movie kids you and lets you know that it was all in vain, if by that time you haven't already started setting fire to the projection room, that is, after just so much pap.

Rating: 1/2 star

Why won't girls make out with me?

Humor by Lee Kepraios

Now here's a question that's been bothering me for quite a while and I want an answer: I'm a good guy right? I might not be Brad Pitt but surely I must be at the very least, mildly attractive. So why the hell won't girls make out with me? Do I smell funny? Am I a bad person? Seriously, what's wrong with me?

I started asking myself this burning question, which on the fraudulent, mean-spirited "holiday" known as Valentine's Day, seared inside of me like nothing you'd ever seen. I spent that day crying and thinking. It was of course, viscous, damp thinking but thinking nonetheless and besides, I had to do something to kill time while waiting for the pizza guy to show up. I actually never got to the door when he arrived because my bawling was so loud and my eyes were more watery than a Hardee's coke after the ice cubes have melted. I reached only this conclusion: There has to be somebody that wants to make out with me.

I don't even really want to make out with anyone. Well...actually no, that's a big fat lie, but it's not something I think about constantly like some people do, I guess. And yes, I may be a guy, but whether you want to believe it or not, I really don't think about sex all that much. But it just seems like there are way more people making out with each other while I get left by the wayside. But that isn't even really the problem. I know why I'm not making out: I'm just a lazy bastard who just doesn't want to expend that kind of energy right now. Actually no, that too is a big fat lie and the reason has a lot more to do with being neurotic than just lazy, but the two aren't always mutually exclusive, as I've noticed. What I want to know is, "Why aren't girls making out with me," not "Why am I not making out with them?" Do you know what I'm saying? Probably not, but I'll continue as long as I have your attention.

Why aren't girls inviting me over? Why aren't they taking me out to dinner? Why aren't they inviting me into their rooms? Why aren't they the ones making the moves? Why aren't they putting their arms around my shoulder? Why the hell do I have to do all that shit?

Yes, I know that was a paragraph composed entirely of questions but I need answers. I could just answer all of those questions by saying that I have nothing to offer the opposite sex and that my appeal is just not of a nature to warrant any of that sort of attention. But that's bullshit and you and I know it! Not that I'm Don Juan d'Olympia but hell, if there are girls out there willing to fellate horses, then surely there must be someone out there who finds me attractive.

Yeah, I know that making the moves on someone and making out with them and stuff like that is hard, and there are a zillion different factors to worry about and all that sort of business (there's a reason why I'm not making out with anyone right now), but why do I always have to be the one to undertake that? It's not like I'd be difficult to make out with. I am a human being after all, and I'm drunk sometimes which would only make the task easier. So why aren't I getting made out with?

I decided a while ago that I was never going to accept someone else's phone number anymore, but rather I was only going to give out my number and then leave the calling up to the other person. Yeah, that backfired bigtime! Girls would be willing to offer up their phone numbers, which of course implies that they want me to call them, but when the roles are reversed, all desire to communicate seems to evaporate. Maybe girls just don't like me, which is fine because sometimes, I'm really not a likeable person, I guess. But there comes a time when you have to stop blaming shit like this on yourself.

There have been a couple times in my life when I've been really drunk and proceeded to exclaim to everyone within an earshot, which is really a great distance because I'm a pretty loud bastard sometimes, that I was in a perfect state to be taken advantage of and that as such, any girl that desired to take advantage of me should take the chance and it never happened. I've never been taken advantage of. I guess it's for the best but still, it's nice to feel loved and that's something I don't think I've really felt to a great extent in my life.

So who's at fault here? It isn't my fault. Surely someone out there wants to make out with me. It isn't their fault. I could blame the whole thing on a lack of confidence on their part or something, but even then, I'd have to understand where that lack of confidence comes from, and more than likely that it wouldn't come from anything inherent within them. So who's to blame? If it isn't me and it isn't them, who is it? I blame the government. Everything's their fault anyways. The goddamn government takes away my money and uses it to prevent girls from making out with me. How is it their fault, you ask? Ha! How is it not their fault? Damn government. Oh, and my parents are to blame as well. Yep, it's all because of my parents and the government. Stupid government.

The Low Down on O-Town

by Erika Wittmann

Thursday, March 6th • The Splinters, and Tubuku at McCoy's Tavern, 4th Avenue, \$2.

Saturday, March 8th • Hot Steppin': International Women's Day 2003, with Romantic Retard Nation, Scream Club, Vicious White Lies, Delta Dart, and Nefarious Ways. 9 p.m. at the Longhouse.

Thursday, March 13th • The Brakes and Goldbrick at McCoy's Tavern, 4th Avenue, \$2.

Saturday, March 15th • "Feel the Rhythm" Dance Party at the TESC Pavilion, 10 p.m., free.

Every week:

Mondays - Reggae Night with guest DJ's at McCoy's Tavern, 4th Avenue.

Tuesdays - Twisted Tuesday at 4th Avenue Tavern, Resident DJ Almighty & guest DJ's all week. Call 786-1444 for information.

Wednesdays - Old School Mix, DJ Dr. Rob at McCoy's Tavern, 4th Avenue.

Thursdays - \$2/2 bands/\$2 Microbrews, at McCoy's Tavern, 4th Avenue.

If you would like to add a local show or event to our calendar, please call 867-6213 and leave a message for Erika.

SEXUAL ASSAULT AWARENESS MONTH

April is Sexual Assault Awareness Month-and it's just around the corner! Volunteers are needed both now and in April. If you are interested in advertising, choosing presenters, playing music, or if you're just looking for a good excuse to draw on Red Square call the TESC student group Coalition Against Sexual Violence, 867-6749, or the TESC Office of Sexual Assault Prevention, 867-5221.

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apply to be editor by 5pm Monday April 7

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if you would rather foster a flow of information and ideas than say your piece...

if investing your energy in others appeals to you...

... apply to be editor-in-chief* for the student newspaper in 2003-04**

applications available for Cooper Point Journal editor-in-chief at the Cooper Point Journal, CAB 316 Student Activities reception desk CAB 320

DEADLINE TO APPLY 5p.m. MONDAY April 7

*** desire to be a journalist: not necessary**
**** desire to help others express themselves: a MUST**

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Next Generation of Evergreen Kung-Fu Joins Veterans in Victory

by Mark Germano

In the first tournament after a two-month off-season, Evergreen's Bak Shaolin Eagle Claw Kung Fu team came out with an indomitable winning spirit, proving that the next generation of Eagle Claw competitors is primed to make their presence known in the competitive martial arts circuit.

Saturday's East-West Gathering of Champions open martial arts tournament in Centralia, WA, sponsored by well-known Master Donny Omega, featured several high-octane forms and fighting divisions.

Team Evergreen's black-belts and under-belts dominated in all divisions.

The day started with the beginners, who were all in their first tournament with Team Evergreen, competing in a division against several graceful Kung-Fu performers.

The newest members of Evergreen nearly swept the division, with Greg Thomas taking fourth, Devon Waldron taking second, and Andy Cyders coming away with first prize.

The current "next generation" of Team Evergreen then took center stage. This time it was a clean sweep. Andrew Bresnik, Mark Germano, and recently graduated captain Kevin Barrett took first, second and third respectively. Judges commented that though all competitors did the same form, each of them had their own distinct energy.

Bresnik later competed for under-belt forms grand championship alongside Cyders and half a dozen competitors from host Donny Omega's East-West Karate school. Bresnik combined grace, spirit and power to overcome the home team bias as he took his first Grand Championship for Team Evergreen.

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After an extremely successful forms performance, Team Evergreen took to the fighting ring with doubled energy. Working closely with Sifu Dana G. Daniels in recent weeks, the team had all the tactical know-how and smooth energy



Photos by Robyn Holmes
The current "next generation" of Team Evergreen for 2003 with some old-timers. Shaking hands (center right), Sensai Dave Smith of Spirit Force Karate. 4th from left, Mark Bresnik, Andrew's dad visiting from Oakland

they'd need to raise themselves to the top of any fighting division.

The black-belt competitors blasted the heavyweight division first. Using the new tactics given to them by Sifu Daniels, Sam Haskin and Owen O'Keefe, both Evergreen alumni took second and third respectively. The six-foot, two-hundred plus Kung-Fu fighters combined their power with an uncanny grace to nail karate black belts in the head with lightning fast



Team Captain Kevin Barrett lays one in on his way to third place point fighting.

Bresnik made short work of two of his opponents, winning within the first minute in both of his fights. Then team captain Kevin Barrett showed his whining opponents what it means to fight a hard-core, east-coast Kung-Fu fighter. Finally, new team member Waldron fought extremely well, winning both his fights. Due to a judging and scoring foul-up, Waldron was denied a fight for first place against Germano's opponent. Bresnik and Barrett took second and third respectively.

After the intermediate team members fought, beginners Greg Thomas and Andy Cyders entered the ring for the first time. Thomas surprised both opponents and teammates with quick and tricky techniques, throwing several kicks that found their way to opponent's faces. Cyders also made use of techniques learned from Sifu Daniels, easily defeating his first opponent. Thomas and Cyders took first and second in their first fighting division.

Also at the tournament for Bak Shaolin Eagle Claw was the first appearance of Jessie Smith's Shaolin Aerobic Women's Fighting Team. In a rough intermediate division against more experienced competitors Niki Charneski took second place with the aid of Smith's coaching.

At the end of the day Team Evergreen put together a team of four continuous fighters to square off against four black belt point fighters from different teams. Haskin, O'Keefe, Bresnik and Germano trounced their more experienced opponents. The fight was the perfect finish to a great day for the next generation of Bak Shaolin Eagle Claw competitors as well as the seasoned veterans.

Team Evergreen would like to thank Sifu Dana G. Daniels and Grandmaster Fu Leung for their countless hours of instruction and support. For more information on Evergreen Kung-Fu, contact Kevin Barrett at (360) 357-9137 or check out www.bakshaolineagleclaw.com.

Then, after a long wait, the intermediate competitors finally took to the ring. First up was Germano who fought hard, but barely lost out on points against a fighter who spent most of his back. Next,

Fastpitch Softball

Evergreen has a new women's fastpitch softball club.

For more information, contact athletic director Dave Weber at 867-6531 or weberd@evergreen.edu.

Last Chance to Sign Up for Raft Guide School! March 20-30

Raft Guide School is an intensive nine-day course designed to produce quality first-year guides. Participants will become familiar with all aspects of river raft guiding, including raft handling, hydrology, geology, swift water techniques, water reading, and dutch oven cooking. This is an experiential formatted course, which means you'll receive the majority of the information while on the river! We plan on rafting the Cispus, Deschutes, Wenatchee, Methow and other local runs depending on water flows. Great way to spend Spring Break and an even better way to secure a guiding job for the upcoming raft season.

The cost of the course is \$275. You can sign up at the Equipment Checkout Center located inside the CRC building, but act fast as space is limited! The deadline to sign up is Friday, March 7. For more information, contact The Outdoor Program at 867-6987. Hope to see you there!

CODE:	A (Arrest)	S (Suspect)	SV (Suspect Verified)	R (Runaway)	W (Witness)	O (Other)	V (Victim)
Code	V						
Last Name	Doe						
First Name	Coony						
Middle (Maiden)							
Home Phone							
Business Phone							
Street address	City State Zip			Occupation	Place of Employment/School	Relation to Victim	
Last known address is A-Dorm elevator				TESC			
Date of Birth	Race	Sex	Height	Weight/BLD	Hair	Eyes	Clothing, Scars, Marks, Tattoos, Peculiarities. A.K.A.
		U	12-14"	35-45lb	Fur		Stripped and furry
<input type="checkbox"/> Booked	Number	Charge Details (Include Ordinance or R.C.W. Number)					
<input type="checkbox"/> Cited							
Code	Last Name	First Name	Middle (Maiden)	Home Phone	Business Phone		

Antics Galore! Woo hoo! Gotta love those antics! I think that I'm just trying to take up space here, but there are a lot of good things this week. There's an arrest, car boots, and underage drinking! You gotta love the blotter. But we better start with the antic-y antics before I give it all away.

February 24

2:20 a.m. Why would you throw a television off of a dorm building? I mean, sure this is a college where some people may choose to abstain from the television, but for many people, the TV was our nanny. Of course, around 2 in the morning there's not much on television except Howard Stern on E, and he's a strange duck. But no matter how upset you get at Howard Stern, or whatever show you were watching, there's no need to go hucking TVs off of dorms. It's dangerous. There's the glass and the heaviness. It's just a bad idea all around.

February 26

1:39 a.m. Police Services received a call about a deceased raccoon in the elevator in A dorm. Upon arrival, the officer looked in the elevator in question and saw a motionless raccoon. After determining that it was in fact dead, he removed the poor animal from A dorm, and ruled that foul play was not a factor in the raccoon's demise.

February 27

5:50 p.m. Graffiti on the various doors of N dorm.
8:00 p.m. KITTY!! Cats are good pets to have in your house, so long as that house isn't a TESC Housing house because that violates the pet policy.
11:45 p.m. In New York, some people play in fire hydrant water during the summer (or else I am completely mistaken and too trusting in the media. Either way...) However, in Washington in the middle of winter, there is no bloody need to play in the water. Unfortunately, one group of guys didn't feel that way. They tapped into the fire hydrant between P dorm and the MODS. It's too friggin' cold to worry about playing in water, not to mention, there's a POOL in the CRC.

February 28

2:50 a.m. A fire alarm went off in some dorm. It was caused by the blackening of bread.
5:50 p.m. One guy is happily spray painting away at the graffiti wall when he is detained by police services. Growl. That's just not cool. The problem is, police services were never apparently TOLD that the graffiti wall existed. Since police services and apparently no one else but CLUC and the managing producer for Evergreen performing/media and expressive art program knew, this could cause a serious problem with further unwarranted detentions and arrests could happen.

March 1

12:04 a.m. With the creation of the graffiti wall, you'd think that people would go there to leave their mark on the Evergreen community. Looks like they aren't doing that though because there was graffiti tagging in outdoor pavilion.

March 3

7:40 a.m. Some dude reported having stuff stolen out of his car. He said that he had parked the car at 1 a.m. and when he returned, he noticed that his car had been rifled through and that various items were stolen. Excuse me, mean thief, you need to return dude's stuff.
11:30 a.m. Someone stole someone else's meal card. You should be ashamed. What if they are a freshman living in A dorm? Now how are they supposed to eat? There aren't any stove's there. FOR SHAME! Return your ill gotten booty.

(OVER 84%)
MOST
 EVERGREEN STUDENTS HAVE
ZERO, ONE, TWO, THREE
 OR AT THE MOST
FOUR
 DRINKS WHEN THEY PARTY

DRINK = 12 OZ., BEER = 4 OZ., WINE = 1.25 OZ., 80 PROOF LIQUOR

- 0 Drinks=37.7%
- 1 Drink=15.6%
- 2 Drinks=15.3%
- 3 Drinks=9.1%
- 4 Drinks=6.8%

Hard to believe? A representative sample of Evergreen Students (660 people in 2001 - 2002) told us they typically drink 0, 1, 2, or at the most 3 drinks on a given weekend evening. Are you interested in other facts about Greeners? Stay tuned for announcements about on-campus programs to discuss more findings! Funded by the National Institutes of Health/NIAAA and the Department of Education.

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Scent / Smoke
FREE CIGARETTES ?

Until smoke/scent free cigarettes are an option, how can smokers and non-smokers co-exist in peace at TESC?

Please respect non-smokers rights. Please do not smoke at building entrances.

We are looking for advice from smokers and non-smokers alike. If we could satisfy the smokers' urge to smoke while clearing the air for non-smokers, what might that look like?

Presented by the Health & Safety Committee. Email us: HlthSafetvDL@evergreen.edu

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by Mark Germano

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Also at the tournament for Bak Shaolin Eagle Claw was the first appearance of Jessie Smith's Shaolin Aerobic Women's Fighting Team. In a rough intermediate division against more experienced competitors Niki Charneski took second place with the aid of Smith's coaching.

At the end of the day Team Evergreen put together a team of four continuous fighters to square off against four black belt point fighters from different teams. Haskin, O'Keefe, Bresnik and Germano trounced their more experienced opponents. The fight was the perfect finish to a great day for the next generation of Bak Shaolin Eagle Claw competitors as well as the seasoned veterans.

Team Evergreen would like to thank Sifu Dana G. Daniels and Grandmaster Fu Leung for their countless hours of instruction and support. For more information on Evergreen Kung-Fu, contact Kevin Barrett at (360) 357-9137 or check out www.bakshaolineagleclaw.com.

Fastpitch Softball

Evergreen has a new women's fastpitch softball club.

For more information, contact athletic director Dave Weber at 867-6531 or weberd@evergreen.edu

CODE:	A (Arrest)	S (Suspect)	SV (Suspect Verified)	R (Runaway)	W (Witness)	O (Other)	V (Victim)
Code	Last Name		First Name		Middle (Maiden)		Home Phone
V	Doe		Coony				Business Phone
SUBJECT NO	Street address			City	State	Zip	Occupation
	Last known address is A-Dorm elevator						Place of Employment/School
	Date of Birth			Race	Sex	Height	Weight/BLD
				U	12-14"	35-45lb	Hair
					Fur	Eyes	Clothing, Scars, Marks, Tattoos, Peculiarities, A.K.A.
				Stripped and furry			
	<input type="checkbox"/> Booked	Number	Charge Details (Include Ordinance or R.C.W. Number)				
	<input type="checkbox"/> Cited						
	Code	Last Name	First Name		Middle (Maiden)		Home Phone
							Business Phone

Antics Galore! Woo hoo! Gotta love those antics! I think that I'm just trying to take up space here, but there are a lot of good things this week. There's an arrest, car boots, and underage drinking! You gotta love the blotter.. But we better start with the antic-y antics before I give it all away.

February 24

2:20 a.m. Why would you throw a television off of a dorm building? I mean, sure this is a college where some people may choose to abstain from the television, but for many people, the TV was our nanny. Of course, around 2 in the morning there's not much on television except Howard Stern on E, and he's a strange duck. But no matter how upset you get at Howard Stern, or whatever show you were watching, there's no need to go hucking TVs off of dorms. It's dangerous. There's the glass and the heaviness. It's just a bad idea all around.

February 26

1:39 a.m. Police Services received a call about a deceased raccoon in the elevator in A dorm. Upon arrival, the officer looked in the elevator in question and saw a motionless raccon. After determining that it was in fact dead, he removed the poor animal from A dorm, and ruled that foul play was not a factor in the raccoon's demise.

February 27

5:50 p.m. Graffiti on the various doors of N dorm.
8:00 p.m. KITTY!! Cats are good pets to have in your house, so long as that house isn't a TESC Housing house because that violates the pet policy.
11:45 p.m. In New York, some people play in fire hydrant water during the summer (or else I am completely mistaken and too trusting in the media. Either way...) However, in Washington in the middle of winter, there is no bloody need to play in the water. Unfortunately, one group of guys didn't feel that way. They tapped into the fire hydrant between P dorm and the MODS. It's too friggin' cold to worry about playing in water, not to mention, there's a POOL in the CRC.

February 28

2:50 a.m. A fire alarm went off in some dorm. It was caused by the blackening of bread.
5:50 p.m. One guy is happily spray painting away at the graffiti wall when he is detained by police services. Growl. That's just not cool. The problem is, police services were never apparently TOLD that the graffiti wall existed. Since police services and apparently no one else but CLUC and the managing producer for Evergreen performing/media and expressive art program knew, this could cause a serious problem with further unwarranted detentions and arrests could happen.

March 1

12:04 a.m. With the creation of the graffiti wall, you'd think that people would go there to leave their mark on the Evergreen community. Looks like they aren't doing that though because there was graffiti tagging in outdoor pavilion.

March 3

7:40 a.m. Some dude reported having stuff stolen out of his car. He said that he had parked the car at 1 a.m. and when he returned, he noticed that his car had been rifled through and that various items were stolen. Excuse me, mean thief, you need to return dude's stuff.
11:30 a.m. Someone stole someone else's meal card. You should be ashamed. What if they are a freshman living in A dorm? Now how are they supposed to eat? There aren't any stove's there. FOR SHAME! Return your ill gotten booty.

(OVER 84%)
MOST EVERGREEN STUDENTS HAVE ZERO, ONE, TWO, THREE OR AT THE MOST FOUR DRINKS WHEN THEY PARTY

DRINK = 12 OZ., BEER = 4 OZ., WINE = 1.25 OZ., 50 PROOF LIQUOR

- 0 Drinks=37.7%
- 1 Drink=15.6%
- 2 Drinks=15.3%
- 3 Drinks=9.4%
- 4 Drinks=6.8%

Hard to believe? A representative sample of Evergreen Students (660 people in 2001 - 2002) told us they typically drink 0, 1, 2, or at the most 3 drinks on a given weekend evening. Are you interested in other facts about Greeners? Stay tuned for announcements about on-campus programs to discuss more findings! Funded by the National Institutes of Health/NIAAA and the Department of Education.

The new **Kona bicycles** are in!

Olympic OUTFITTERS
4th and Adams
360.943.1114

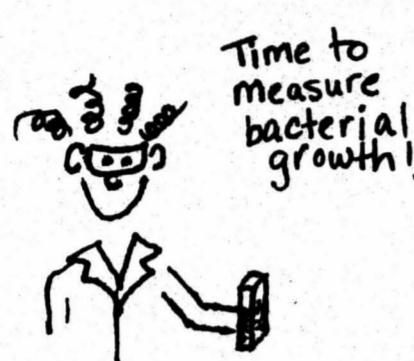
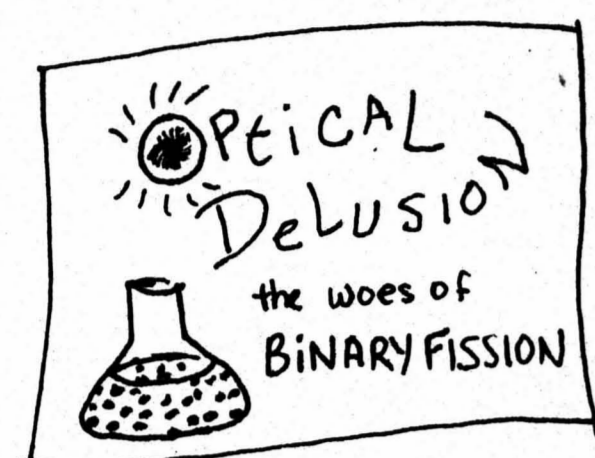
Scent / Smoke
FREE CIGARETTES ?

Until smoke/scent free cigarettes are an option, how can smokers and non-smokers co-exist in peace at TESC?

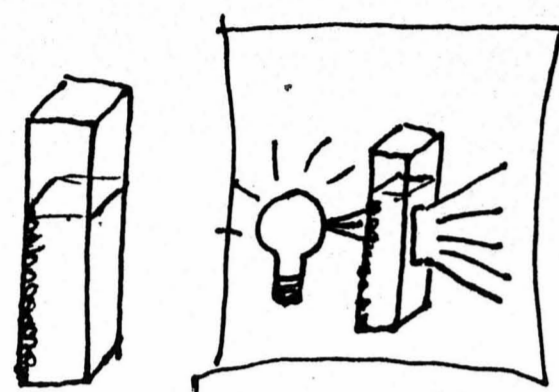
Please respect non-smokers rights. Please do not smoke at building entrances.

We are looking for advice from smokers and non-smokers alike. If we could satisfy the smokers' urge to smoke while clearing the air for non-smokers, what might that look like?

Presented by the Health & Safety Committee. Email us: HlthSafetvDL@evergreen.edu



"Optical Delusion" - Shannon Hartman
"Tales of Insomnia" - Colleen Frakes
"B.O.F.M." - Max Averill

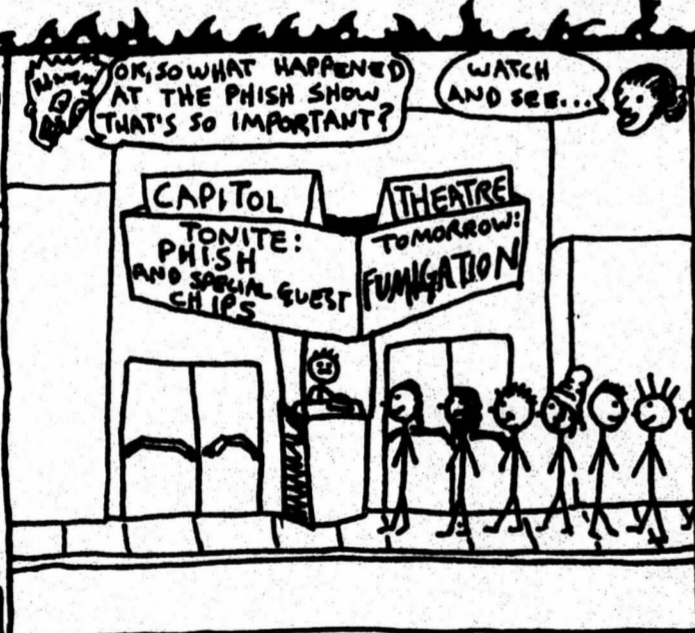


0.0000
NO SIGN OF LIFE



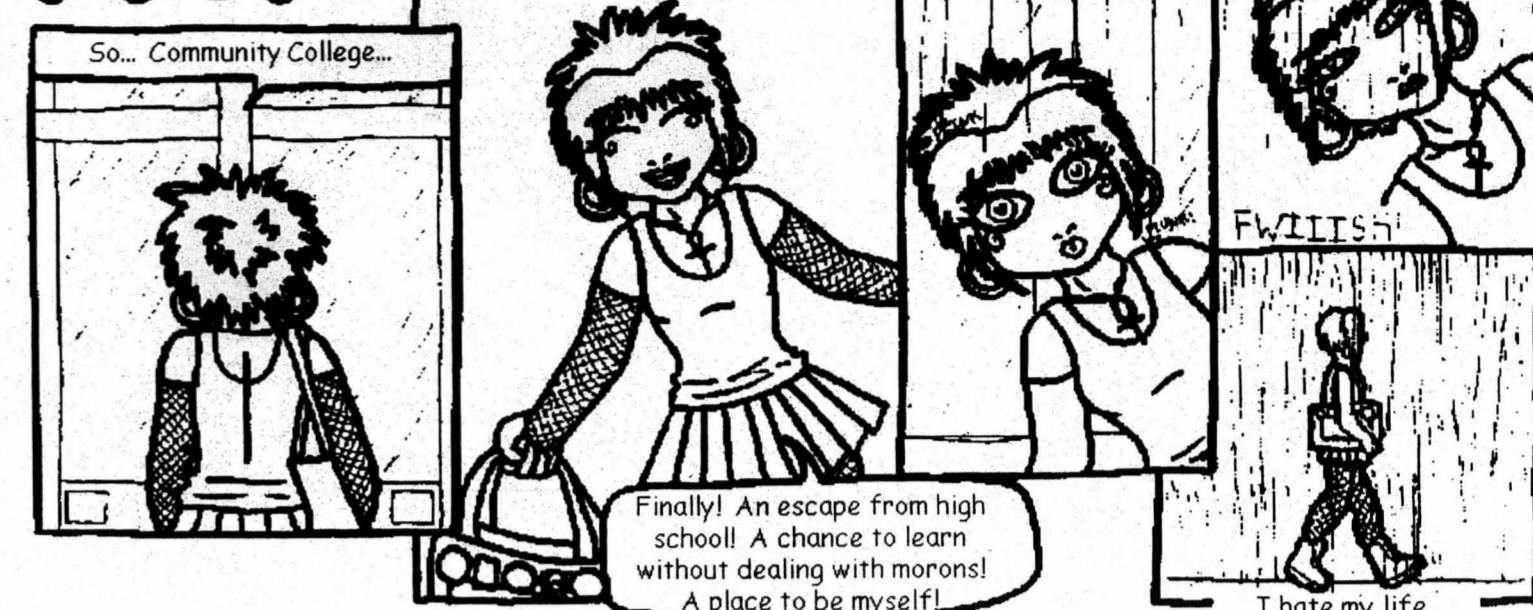
TALES OF INSOMNIA, Now with PLOT!! q2-w4!

BY C. FRAKES



Goth Girl On Campus

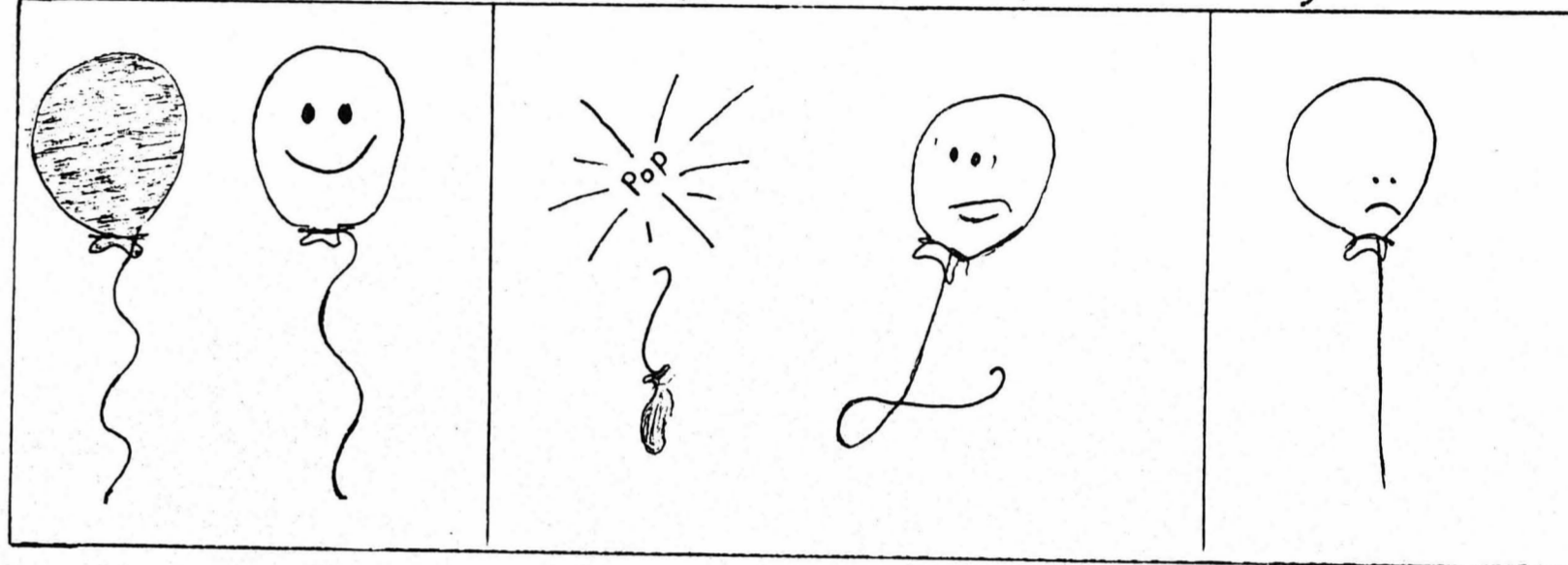
By Gimme Skeers



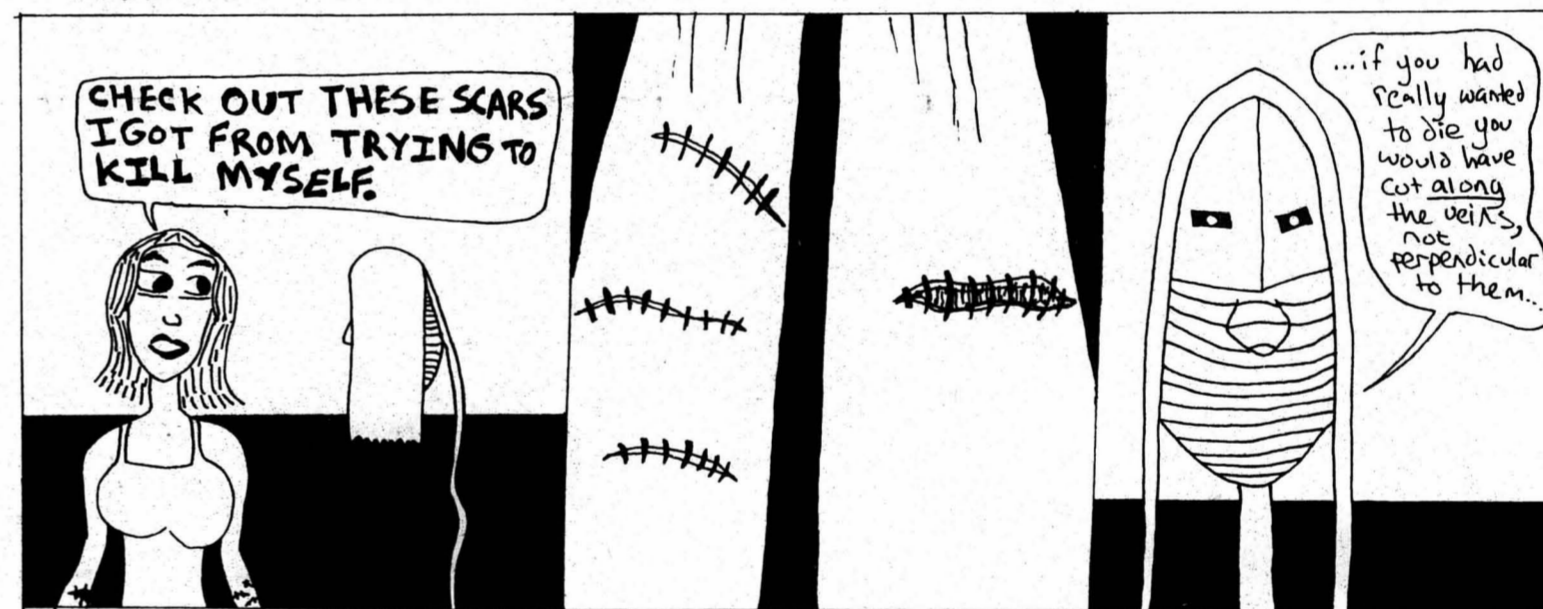
"G.O.C." - Aimee Skeers
"My Pants?" - Natalie Merry
"Battle Scars" - Matt Winchell
"Rats" - Steve Burnham
"Cooper's Glen Comix" - Adam Johnson

WHAT do you mean these aren't MY PANTS?

by Natalie Merry



BattleScars



Chaz sez: "What, do you have a Death Wish? You better submit to the comics, or you'll sink worse than the Titanic, you Star Trek Little Mermaid chump."



last thursday, downtown olympia smelled like nice home made applesauce. but anyway, it smells like shit again.

Rats by Steve Burnham 2003

COOPER'S GLEN COMIX BY ADAM JOHNSON

