






From the Kitchen








The CPJ would like to put out an Evergreen Potluck Cookbook in time for the holidays. Send us your favorite potluck recipe by November 20, 1987. We will compile these in a delightful cookbook which, we hope, you will find useful and may even want to send as a gift to families and friends.

Send your submissions to Susan Finkel,
CPJ Cookbook, The Evergreen State College,
CAB 305, Olympia, WA 98505.

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Cover photo by Philip Bransford

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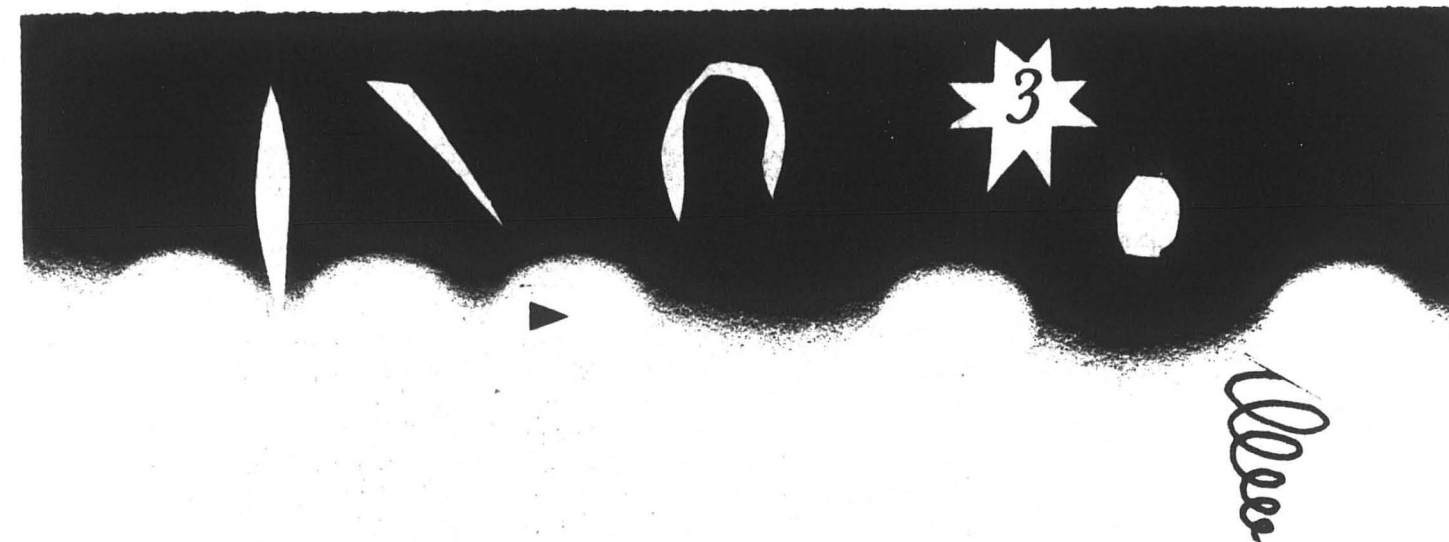
photo by Philip Bransford



Evergreeners Chris Wyths, Sandra Funk, Larry Hildes and Nick Roberts after they were acquitted of charges stemming from an anti-apartheid protest at the Capitol building. Not pictured are former defendants Tome Naught, Ty Bass and Laurie Gressman. The jury decided that while they had in fact broken the law, they did so with a higher moral principle at stake, namely, the injustice of Apartheid, and now other adequate legal alternative was available. Amy Carter was acquitted by a similar mechanism last year.

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Letters

A Trip to the Zoo

To the Editor,

Last week I submitted a short story entitled "A Trip to the Zoo," which you printed with the revised title: "An Existential Altering." With the original title, the story was balanced somewhere between humor and pretense. The new title did nothing to tip the scales toward humor.

Is this revision the result of megalomaniacal need to impose yourself on the ideas of others? Are you dull enough to think that what you did was an improvement?

Also, please spell my name correctly this time.

Ronald Saint Laurent

Bloody Appreciation

Dear Blood Donors,

Thank you all for participating in our fall blood drive on November 2, 1987. The Puget Sound Blood Bank informs us

that it was one of our most successful blood drives with 127 sign-ups. Because of your efforts, 321 people will be able to receive medical treatment from the blood.

Our next blood drive is on January 19, 1988 and we hope to increase our participation to 200. In order to accomplish this, we will need your help by donating again and bringing a friend in with you. Again, thank you all for donating; it was greatly appreciated.

Wen-Yee Shaw
Blood Drive Coordinator
SEM 2110

Accolades for All

To The CPJ Editors,

I applaud Eric Larsen's letter in defense of Ben Tansey in the Nov. 5th CPJ. I applaud everyone who exercises his right of free speech. YAHOO!

Near the beginning of his letter, Eric states that he is not questioning "the right or appropriateness of individual's to question, and address Ben's controversial views." Indeed, Mr. Larsen finds the practice of this right stimulating. In consequence, he must have been very stimulated by the October 29th CPJ. I found it very interesting; and if nothing else, the letters in that issue added to it a curious literary flavor.

After reading Eric's account of the President's Forum, I sympathized with this view of Ben's verbal mauling, during which Ben was finally shouted down. Though I did not attend the Forum, I believe Eric. He'd be foolish if he were to make this account without basis in some type of evidence. I also agree with Eric. This "shouting down" demonstrated a gross disrespect for Ben's right to speak, and is therefore inexcusable.

In his next paragraph, Mr. Larsen states that he assumed "Evergreen Activists" were courteous, respectful, and fair. They are, by golly! They're also cheerful, brave, clean, and reverent. Yet, it is ridiculous to assume that people will exhibit these characteristics at all times. To Eric, the activists' actions were "an ugliness." To me, these actions reveal an earnestness in the activists' feelings toward the Master Plan. Mr. Larsen then uses the terms "malignancy" and "hurdles of social change" synonymously with "ugliness." I will leave the question of "malignancy" to someone else. And history will decide whether the activism exhibited in opposition to the Master Plan ever constituted a hurdle to social change. In one sense, the protest activities are building a hurdle, one that I hope proves very difficult to clear. Nonetheless, this very style of activism can also catalyze social change.

continued on following page

Letters

continued from previous page

Furthermore, Eric suffered a temporary lapse of good sense when he implied that the activists on campus are not creative. The gorilla theatre they staged to initiate their public protest was creative, entertaining, and effective. Surely I'm not the only one whose awareness of and interest in the Master Plan began with that theatre. In addition, the recent teach-in played a vital role in the on-going protest, a role I've seldom witnessed at Evergreen. Teach-ins, tailored to varying circumstances, should play a fundamental role in any democratic process.

In closing, I give Eric a hearty high-five for stating there is "something to be said for the advocacy of the Devil."

Every "Devil" needs its advocate. So does every "Lord."

Paul Whitmore

The Plain Truth

To the Generous Evergreen Community:

A very good friend of mine recently visited the prison in Shelton and brought back an observation I thought you should hear about. According to this friend, the most common reading material he saw at the prison was *The Plain Truth* magazine.

If this is not an example of cruel and unusual punishment then I am not sure what is. All of you who want to spare a prisoner from the fate of reading this right wing fundamentalist rag now have a chance to act. Collect those books and magazines that are not being constantly put to good use and donate them to the "Books for Prisoners (not religious propoganda) drive." Donation boxes will be in the CAB, Corner, Peace Center, and Library Lobby until the end of the month.

Thanks for your Support.
Knoll

For more information, call the Peace Center.

Free Box Captured

by Ben Tansey

There is no good way to say this. The Free Box was stolen.

The Free Box is a place for people to leave things they no longer want so that others may claim them.

After a great deal of confusion and controversy over the summer, the Free Box was placed on the first floor of the CAB. There it remained for but a few weeks when it disappeared last week. Neither the S&A office nor Facilities has any idea what became of the Box. As of late this week, campus Security also had no leads regarding its fate.

The accompanying photo was improvised to stress the loss felt by the campus because of the Free Box's absence.

The insidious creature/s who stole the Free Box will have their petty satisfaction nullified, however, because there are Great Plans afoot.

Recycling Coordinator Marie Forsberg has designed a new Free Box. S&A Coordinator James Martin is awaiting approval of the design from various parties on campus before initiating funding appropriations at an S&A meeting. The new Free Box will cost an estimated \$1,200. Contact S&A for more info.

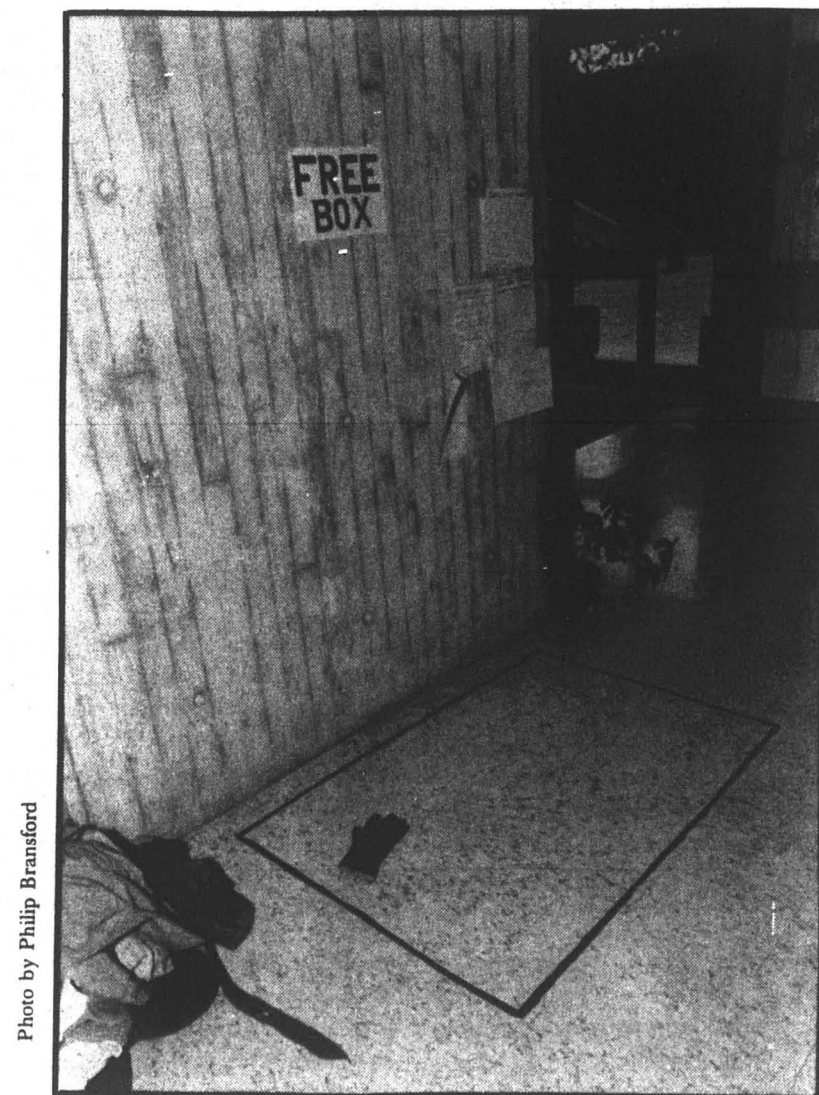


Photo by Philip Bransford

News

Landfill Prohibition Lifted

by Carol Poole

A move by the Olympia Planning Commission to bar any further landfilling in Budd Inlet (including the proposed National Guard facility on West Bay Drive) has been apparently blocked by the question of its legality. The Planning Commission, which has just finished drafting the next decade's Olympia Comprehensive Plan, met November 4 to finalize the draft. During that meeting, a blanket prohibition against filling any tidal lands was removed from the Comprehensive Plan and replaced by a list of conditions under which landfill would be allowed.

The National Guard is considering an invitation from the Port of Olympia to locate a shipyard and training facility for 60 full-time and 500 part-time Guards on West Bay Drive, across from the Seven Gables restaurant. The development would require filling 7 to 8 acres of tidal land to accommodate a 600 foot fueling pier, more than 30 boats, 34,000 square feet of indoor space and 15,000 square feet of parking. A blanket prohibition

against landfill in Budd Inlet would effectively shut the Guard out of this site. No environmental impact statement has yet been prepared to assess this proposal, according to Joel Greene of the Westside Neighborhood Association (WNA). The WNA has expressed concern about the impact this development would have on wetlands, wildlife, traffic flow and quality of life in western Olympia.

However, Dick Malin of the Port of Olympia says that the Port is waiting to hear from the Guard, and doubts that they will proceed with the facility. "The Port has other sites to offer, too. I'm not really sure where this (West Bay proposal) stands right now."

According to Joel Greene, the Planning Commission's decision was in response to a letter from Alexander Mackie, attorney for the Port of Olympia. The letter questioned the City's authority to establish such a prohibition, when Ports in this state have the statutory authority to dredge and fill "marginal" lands (including tidelands). During the November 4 meeting, the Planning Commission held an executive (closed to the

public) session with legal counsel, and then voted to change the blanket prohibition to permit landfilling in Budd Inlet under several conditions, which a spokesperson described as "difficult, but not impossible" to meet.

Under the new conditions, landfill might be permitted in Budd Inlet for certain kinds of development, including recreational projects, water dependant projects (involving minimal landfill), projects whose benefits could not be achieved in any other way, or projects whose economic benefits could be shown to exceed the economic and environmental costs. All landfill proposals would have to take into consideration the development's impact on traffic, tourism, wildlife, tidal flushing action, public rights of navigation and general environment.

The Comprehensive Plan is due for adoption in December. Only one public hearing is scheduled for the final draft, including the landfill issues. It will be held Tuesday, November 17, at 6:00 pm in City Council Chambers on Plum Street.

Students Selected for S&A Board

by Andrea Miller

Final selection of the Service and Activities (S&A) Fees Review Board members were announced this week, filling the six official voting seats and three alternate positions for the 1987-88 school year.

New to the Board are Bradford Brooks, Fred Hudgins, Carol Poole, and Frank Hartman. Michael Lane and Michael Perez return both for their second year. Alternates are Howard Scott, Jenny Francis, and Michael Papritz.

The S&A Board's primary function is to allocate funds collected from student tuition for, essentially, the majority of services and activities Evergreen students to participate in. Board members serve in an advisory capacity where they negotiate the allocation of student fund

with the Administration. Final decision's on Board recommendations are made by the college Board of Trustees.

Bradford Brooks brings with him skills in budget management, board review and policy administration stemming from eight years in business prior to attending Evergreen. With an interest in Evergreen Administration and student involvement, Brooks describes himself as adequately prepared for his role as a Board member.

"The S&A Board is here to represent student interests to the Evergreen bureaucracy/administration," Carol Poole stated. "The Board should be as truly representative as possible, striving to education Evergreen's students about the important decisions being made for and about them. The Board should encourage full student participation in these decisions."

Fred Hudgins described his reason for becoming involved in the Board as wanting "to be a part of an on-going positive process here at TESC for students." Hudgins has 20 years of civil service experience and business ownership which "gave me a total understanding of budgets."

"The decisions the Board makes reflect the school's attitude toward certain subjects and movements," Frank Hartman said. "The board speaks for the school as to name its priorities. In turn, the school reflects the attitude or positions the Board will take—it's a two way street." Hartman's experience comes from previous work on similar boards, and brings with him "the ability to listen and understand. Patience. And the ability to

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Athletics

Swimming to Success

by Peter Moscovitz


The women's swim team started out the dual meet season with a victory over Portland Community College. The women Geoducks swam to a 61-48 win. Leading the way were returning teammates Rachel Wexler and Ann Remsburg. Rachel collected first place in the 500 and 200 yard freestyle races and Ann was a double winner in the 50 and 100 yard Butterfly events. "Both Rachel and Ann had personal best times; this is

a great way to start out the season," commented coach Bruce Fletcher. Fletcher was extremely happy with the many new faces on this year's team. Newcomers that collected first place finishes included Romy Church in the 50 yard Backstroke, Claire Littlewood in the 100 freestyle, and Tammi Trefethen in the 50 freestyle.

The results for the men's swim team was a close one. Evergreen got 56 points and PCC 61 points. The meet came down to the last relay. Portland just touched out Evergreen by one second. Tino Ruth swam the anchor leg of the

200 free relay. "I was very impressed to see Tino give 110 percent in his effort to win the meet," said Fletcher. Pieter Drummond sizzled to a win in the 100 yard freestyle with a 51.91 time. Returning national finalist Max Gilpin swam to victories in the 200 I.M. and the 100 Breaststroke. The Butterfly events were dominated by Mike Hernandez and Mike Hurwitz, and the 200 freestyle by Jake Towle and Aaron Soule, who finished first and second, respectively. The next meet for the swimming Geoducks will be Friday November 13 at Highline Community College.

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Information

Students of Color Seek Empowerment

by Kathleen Kelly

How can institutions of higher education better meet the needs of students of color? This question will be addressed by the first state-wide "Students of Color Conference" to be held on campus November 20-22.

Anthony Greenidge, coordinator of the Umoja Society, is organizing the three day event which he says is "looking encouraging as far as state participation." Confirmed participants in the conference include ten students from the University of Washington, five from Whitman and five from Centralia College. Interest is being generated through mailings to four-year colleges, junior colleges and high schools.

The first objective is to "foster unity among students of color throughout the State of Washington." The second objec-

tive is a focus on how the trend of declining numbers of students of color in higher education will affect our communities and how colleges can better meet the needs of students of color.

Students will interact in forums to "examine the issues of excellence, opportunities, and equity for students of color."

Workshop topics include "The Master Plan" and its implications for students of color, empowerment, multicultural leadership skills, fighting racism in college, semantics—unlocking the door to accessibility, organizing student organizations and college survival techniques.

The result of the conference will be a document addressing what is needed to make institutions of higher learning more accessible and hospitable from the perspective of students of color. This

document will be presented to the Higher Education Coordinating Board's Minority Task Force.

The agenda for the conference runs from Friday, November 20 to Sunday, November 22. Saturday will be filled with workshops and conclude with a banquet and dance on campus open to the community. Sunday, small groups will be formed specifically to address state-wide issues and the discussions will be recorded in order to create a document to "provide direct feedback" to the HEC Board.

If you are interested in helping in this event by making yourself available as a contact person, providing homestays for the visiting students, driving vans from the Greyhound bus station to the Westwater Inn where students will be staying and to the campus, or just providing support, contact Anthony at the Umoja society in LIB 3207 or call 866-6781.

Great American Smokeout

Take a breather! That's what the American Cancer Society want you to do if you smoke. On Thursday, November 19, the annual "Great American Smokeout" will take place, encouraging smokers to give it up for 24 hours. If you don't smoke, you can "adopt a smoker" for the day, and promise to help that friend get through the day without a cigarette. Films will be shown in the lounge area next to the Deli from 9:00 am to 4:00 pm, and you can have your blood pressure checked, too. A few tips to help you through the day: chew sugarless gum or munch carrot sticks instead of smoking; drink lots of liquids (no coffee or

alcohol!); tell everyone that you're quitting for the day; exercise to relieve tension; try the "buddy system," and ask a friend to quit, too.

Millions of smokers across the country will temporarily kick the habit, so why not join them? For more information, contact Health Services at X6200.

Green Hug-In

Thursday, November 12, will be Evergreen's big Hug-In. This event will be held in front of the CAB from 10:00 am to 4:00 pm. Greeners are urged to come by and get a hug from as long or from as many people as they wish. If you suffer from muscle pains or brain tissue aches, someone will be there to do acupressure/Reflexology or Shi-at-su on your suffering body for free. As the Hug-In organizers say, please come by and share yourselves. Your energy can be felt and can heal. There will be no discrimination in this group.



S&A Con't.

(make) a commitment of time and energy."

Alternate Board member Jennifer Francis is "concerned that sometimes student funds get allocated to interests on campus that are not the students' (interest)... I wish to be there and help decipher real student needs and appropriate funds accordingly." Francis describes herself: "I work well in groups, I have good discussion skills, I think and care about what I do."

Michael Papritz, another alternate, brings experience in college governance with him to the Board, as a former member judicial officer and senator during his first two years at a community college.

Board members can be reached at the S&A extension 6220, or in CAB 305. The Board's first meeting is tomorrow, during governance hours (12:30 to 2:00 pm), in Library 2116. Regular meetings will be held Mondays and Fridays during governance hours. Contact the S&A office for meeting location.

Bridging Occident and Orient

Interview with Yun-Yi Ho

by Nick Keyes



Photo by Audrey Mandelbaum

“...education can be a manifestation of that parochialism.”

Along with a higher operating budget, resolution of the Free Box conflict, and a boomerang team, Evergreen can count among its assets this year Yun-yi Ho, a visiting faculty teaching in the *Civilizations: East and West* program. He has taught at the University of Puget Sound, Pacific Lutheran, National Taiwan University, and now is on exchange from Tacoma Community College (TCC) where he has taught for the last 16 years.

Professor Ho was born in China, and grew up there until the revolution of 1949 forced his family to move to Taiwan. He remained there until 1962, completing the country's required military service and his undergraduate degree. He then moved to the US for graduate work at the University of Minnesota, and has been based in this country ever since.

As anyone taking the East-West program knows, Professor Ho is an engaging speaker who has the ability to convey a wealth of experience with a lot of good humor. These are excerpts from a CPJ interview with him.

CPJ: You were born in mainland China. Could you talk a little about your early life there?

Ho: I was born in Southern China. When I was in school, the Japanese came. My father's company got moved to the hinterland-- the city of Xian. The move was interesting--you had to use the primitive roads to avoid the Japanese. After the war ended, I returned to Nanking and was there for a few years. Then the communists took over. They had crossed the Yangtze river. This meant that the last defense of the nationalists had collapsed. The nationalists had always believed the Yangtze couldn't be crossed. It was sort of a psychological defense as well as a natural one. So when that happened, in 1949, is when I went to Taiwan.

CPJ: When you moved to Taiwan, did you find it a lot different from the mainland?

Ho: Well, yes. For one thing, I had never had ice cream before. I think I was in the 6th grade.

CPJ: What took you out of Taiwan?

Ho: After I got my B.A., I enrolled in graduate school, at the National Univer-

sity there. At that time, one after another of my friends were going to America to study. Finally, I had no one to play pool with anymore.

CPJ: So you came to the States for graduate study?

Ho: Right. I went to Minnesota in '62 to study Modern Russia and China. I'd say the American education is in a sense more demanding. The graduate school education. It's more rigid.

CPJ: That's surprising to hear.

Ho: There's so much to follow. In Taiwan, graduate school is more free. It's all your own research.

CPJ: When you realized you were going to be in the west for some time, were there things about Taiwan, about Chinese culture, that you began to miss?

Ho: The food. But we got over that. Also, American students had to have jobs, so there were not as many chances to get to know them. In Asia, there's a much closer relationship among students and between students and teachers. You gain a lot of knowledge in this kind of informal relationship that can't be conveyed in two-hour lectures. A good relationship with a professor willing to admit what they don't know, which you don't find among Asian professors.

CPJ: What did you end up writing your dissertation on?

Ho: I wrote on the Ming Dynasty of 14th century China.

CPJ: What did you teach first when you went to Tacoma?

Ho: The history of civilization and the modern far east. After that I taught a course in Japanese civilization and one in Oriental philosophy. Three years ago TCC was given a grant by the National Endowment for the Humanities. One object of this grant by the National Endowment for the Humanities. One object of this grant was to use the city as a microcosm for the civilization. So if you wanted to study Revolutionary France, for example, you would study Paris. Recently, I've been teaching a course on the Golden Age of Athens at TCC. I've also been involved with the Evergreen-TCC joint program in downtown Tacoma, where we've also used this approach.

CPJ: And this is how you got involved teaching here?

Ho: Yes.

CPJ: Evergreen is supposed to be an alternative institution. Do you find the atmosphere here much different from TCC or Minnesota?

Ho: I think at Evergreen you have much more freedom to study or not to study. At a big school like Minnesota-- I'm talking about the graduate level here--there's much more pressure. You have to work all the time, and you really don't have the luxury to just think.

CPJ: What do you think are the major differences in motivation between students from China, Taiwan, and the United States?

Ho: I would say that in Asian tradition--the East Asian Confucian tradition--educational merit is the only way you can prove yourself. And the emphasis is on liberal arts education, rather than vocational training, because of a cultural bias.

CPJ: If you were given the choice, where would you most like to teach--China, Japan, England, or the US?

Ho: I don't like to teach in one particular place. I like to teach in different places. I had a conversation with a British professor, and we agreed that American students are very good--they really work hard. And I think the whole higher education system here is set up very well.

CPJ: I guess one of the criticisms we have of ourselves, of this system, is that it doesn't produce people with a wide education, that it produces specialists.

Ho: I don't think that's a problem of the American educational system. I think that's a problem of American parochialism. And I think education can be a manifestation of that parochialism.

CPJ: You're planning on visiting China this year, going back for the first time in many years. What aspects of the culture are you going to be most interested in looking at there?

Ho: I like to preserve my knowledge of China as I remember it. So I'm always wondering if this trip will shatter my image of China. China today is very different from China then. So I'm hesitant. I want my old dream to be preserved, not destroyed.

Information

Evergreen Library Goes High Tech

by Stephen Schramke

If you are a typical Evergreen student, you have likely spent numerous hours in the library. Like many students you were probably delighted to discover the computerized INFO-TRAC periodicals index. The index was acquired on a trial basis last Spring Quarter. Its overwhelming popularity led the library to decide to lease the system. The success of this product has brought about the development of over a hundred new databases now available on CD-ROM.

CD-ROM in computer lingo is an acronym for Compact Disc-Read Only Memory. Most people are familiar with it as the new laser disc for prerecorded music. The advent of this new technology has tremendous potential for use in

libraries because of its capacity for storing and retrieving large amounts of data. The discs cost \$1.50 to \$3.00 to mass produce and are roughly equivalent to about 1,000 floppy discs or 250,000 pages of written material.

Currently, 95 percent of mankind's collective memory is stored on paper; four percent is on microfilm, and only one percent is stored electronically. James Burke, the Keynote Speaker at the Microsoft 2nd Annual CD-ROM conference, said that "CD-ROM has the potential to be the biggest cause of social change in our generation, because of what it makes accessible." It could conceivably change the current time-consuming methods of researching paper reference materials by replacing the process with computers which have the ability

to search and cross-reference hundreds of sources in seconds. This same technology is being applied to transportation and is expected to have a tremendous impact on navigation; some optimists predict that 10 percent of the cars produced in 1990 will have a navigation system. Equipment is also being designed to provide the cellular car phone user with an electronic phone book. It is likely that phone books will slowly be phased out in the next five years.

The reference service of the library is currently assessing its technological needs. There are currently three databases available to campus users on a trail basis. These included indices in education, business and medicine. The librarians are looking for comments, ideas and concerns from everyone using the library.

fiction:

by Claire Davis

The neighborhood was quiet. Its tall, two-story flats stood high and remote from the snow that wrapped about the smaller cottages on the back lots. Moisture framed kitchen windows as stoves baked breads, or boiled soups against the brittle cold of the winter day. And the aproned women worked in the noise of their children's indoor play, or shooed them out of doors to steal a moment of silence.

On the back porch of a flat with its steps wide enough for three children, the young girl, Karen, sat on the step below two other children. Her face was turned up. A quilted down-hood framed her small face and hid a hand-knit wool cap beneath. The cap, tightly cinched, pleated her skin into a double chin. She had large eyes, deep brown, the color of chesnuts that rode in the pockets of children in fall. The kind of eyes that made people stop in the street to remark on the length of lashes, the extra-ordinary size, the richness of color. Cow-eyes, her sister Ellen called them. And as is the nature of younger sisters, Karen believed Ellen.

The young girl, Karen, sat on the lower porch step, looking up at her older sister Ellen and their cousin Butch. Because they were eight, they had the upper step, the one without the split board that in the summer time pinched soft upper thighs. Karen was a whole three years their junior, and Ellen and Butch were intent on keeping her aware of that.

To this end Ellen was careful to place her feet close to Karen, her feet enclosed in those wonderful new white rubber boots with the soft rabbit fur trim cuffs. They were Karen's fondest dream—a pair of brand new snow-white boots with rabbit fur cuffs. By the time they would be handed down to her, the white would be scuffed, the fur shed out. Still, the young child hoped. She trusted that this time they would stay white until she got them. That piece of coal bar her sister kicked down the iced sidewalk would not mark them. That the continued tugging on the boots would not pull out the soft fur trim. It was as if she were like those wide

The Print

accepting eyes, open, admitting, incapable of closing out hope.

Ellen and Butch were busy planning their latest scheme of terror on Fat Paul who lived down the street. Fat Paul who owned a room full of toys, among which was a giraffe fully as big as the children, and a bear large enough to snuggle up on, but never letting any one but himself ride the long-legged giraffe or hug the robust bear. Karen looked across the back yard. The fences, drifted in, formed a march of small snow covered hills. She guessed that Fat Paul's house was the fourth hill over. Though to her young eyes the snow had somehow changed her neighborhood into something that had little or nothing in common with the old fence-bound one. And so, even though she knew in her mind that Fat Paul lived four houses down, that knowledge seemed uncertain in the face of the hills that had risen in the winds overnight. Ellen had dismissed Butch's suggestion that they commence with another letter-writing campaign from the "Black Hand." The last two had Fat Paul waking in nightmare sweats, or so Fat Paul's momma had said. None of them had been directly accused of being the author of the "Black Hand" letters, but the only people Fat Paul's mother had complained to had been the children's mothers. This was probably because she had seen Karen at their mail box just moments before collecting the mail. Even though Ellen and Butch had assured Karen that this very possibility was remote. That there could not be the least chance of her being caught. That this was the most minor detail of the escapade. And that she should be proud they felt her capable, at her tender years, of carrying out so great a responsibility.

It was in the quiet between plans for Fat Paul that Ellen picked at the icicles suspended from the porch railing. The railing was a single iron pipe with knob-by-rusted fittings, and in the afternoon sun the icicles dripped red with the particles of rust caught in the act of falling. Ellen plucked off an icicle and stared intently at the railing.

In a voice of almost casual disinterest Ellen asked, "Ever taste the railing, Karen?"

And Karen startled out of her quiet reverie of the snow covered landscape had to think a moment before answering. "No."

Butch glanced quickly at Ellen, and though one might expect that Karen, with such wide eyes, would see something in that glance to question their intentions, she did not.

Even though she had been witness to that very same glance just prior to the delivery of the "Black Hand" letter. Or even before that, as Ellen and Butch had closed her in the dark closet "for just a minute" that had turned into hours. Or even before that time, when her sister had used their mother's indelible lipstick to turn Karen into the Indian counterpart of their cowboys. That same glance had fired between the two of them again and again before Karen's wide, accepting eyes, until it must have seemed to the other two that they could pour these suggestions into her endlessly, like some deep water pool, brown and still in the dark of a forest where the ripples would go unremarked by anyone. The pool would always be there, accepting.

And yet, even that pool must fill eventually. Perhaps it was this, or the familiar landscape suddenly changed that made Karen hesitate. She studied the railing with her wide eyes, and there was the least flickering of lashes, a sudden darting glance back at the two older children, just the most minute pause before she leaned forward, extended her tongue, and tasted the railing.

On the tip of her tongue was the tinge of metal just before the sudden burn of ice seared short the taste. Tears filled her eyes, and she felt the certain panic of trying to pull away and being caught, unable to even speak or ask for help. She was captive with tongue extended—frozen tight to the railing—her sister and cousin falling backward on the step laughing hard.

She pulled herself free, her tongue bleeding and sore in her mouth. As the laughter ended, she opened her eyes to see the skin of her tongue like a print on the railing. And with her skin on the rail and her trust burning in her mouth, she looked up from under lidded eyes.

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CO-MADRES Looking for Missing & Murdered

*"Provided that they reach a courtroom alive, and
are not assassinated or tortured to death..."*

by Whitney Ware

"... and this is what happens in El Salvador when someone is arrested. They are 'missing' or murdered," said Maria Teresa Tula, a member of the CO-MADRES (Committee of Mothers and Relatives of Political Prisoners, Disappeared and Assassinated of El Salvador, Monsignor Oscar Arnulfo Romero), during her November 9 visit to Evergreen and Olympia. Tula is touring the northwest in an attempt to raise public awareness and support for her organization's work in their country.

The CO-MADRES began in 1977, when some El Salvadoran mothers, seeking to find their lost family members, grew frustrated with the indifference that they were being met with from police and government officials. The disappearances began in 1975 with the abductions of teachers, students, farmers, union workers and some doctors, and continues today with the "disappearing" of anyone who disagrees with the right-wing government of Napoleon Duarte. CO-MADRES was founded on December 24, 1977 by 20 women at the suggestion of their pastor, Archbishop Oscar Arnulfo Romero, who was later assassinated by a death squad for opposing the government's human rights abuses. "It was he who told us to unite and form a committee of mothers, and to ask for the release of our sons. For that reason, they assassinated him," said Tula. In his honor, the CO-MADRES carry his name. "Then," she added, "only 365 were missing. Now, more than 7,000 are missing."

The stated objections of the CO-MADRES are:

1) Immediate and unconditional freedom for all El Salvadoran political prisoners;

2) An explanation as to the whereabouts of the detained and the disappeared;

3) An investigation of the cases in which persons were detained and later assassinated;

4) Justice and punishment for the persons responsible, physically and intellec-

tually, for political assassinations and disappearances, and;

5) Suspension of decrees 50 and 330 (of the El Salvadoran constitution) which legally admit confessions obtained under duress and/or torture by the Security Forces.

Their activities include occupations of churches and the El Salvadoran Red Cross, hunger strikes, street marches, press conferences held in order to bring international awareness to the situation



Graphic by Kathleen Kelly

of human rights abuses in El Salvador, and meetings with political officials in order to demand amnesty for political prisoners. Their offices in El Salvador have been firebombed, vandalized, and broken into, their Washington D.C. office's phone lines are bugged, and members of the CO-MADRES have been abducted, tortured, "disappeared" and assassinated. Nevertheless, there are currently over 700 women, men and children in the organization. "The CO-MADRES grows day by day in suffering and pain. We want it to grow—but in solidarity, not suffering." Their struggle, the CO-MADRES claim, is to abolish

the practice of torture, cease arbitrary detentions, and have respect shown for human rights for the Salvadoran people as they are defined in the United Nation's Universal Declaration on Human Rights, of which the government of El Salvador is a signatory.

The plight of political prisoners in El Salvador is a serious one from the day of their "disappearance." Provided that they reach a courtroom alive, and are not assassinated or tortured to death by the death squad that collected them, a prisoner is not guaranteed a fair trial. As the trial is presided over by a single military judge, the prisoner is not allowed an attorney, and if a family manages to hire one, the attorney is often subjected to bribery and death threats.

Families, also, are often bribed, given the offer of money in exchange for their lost member. As is most often the case, the family is a desperately poor one, and cannot raise enough money to meet the demand; and, if they can sacrifice enough to raise the funds, the bargain is seldom held and the prisoner is not released.

If a prisoner is allowed to be released, he or she is not allowed to leave the prison unless relatives can come and escort them away. The CO-MADRES come to the aid of those without living family. "We consider ourselves to be mothers of the prisoners," Tula explained, "because we see the necessities and needs that they have. All of them call us 'mother', because they know that we fight for them." The CO-MADRES work to support the approximately 1,000 political prisoners being held in the Mariona Ilopango prisons, and also supply what aid and support they can to the families and orphans of the "disappeared."

The mother of six children, Tula herself became involved in the CO-MADRES in 1978 when her husband, a worker in the sugar industry, was kidnapped by the El Salvadoran National Guard along with 21 others for their support of unionization. He was held incommunicado for 5 days, and was being tortured during that time. After those first days, he was transported to other provinces several, so then his family

could not visit him. Six months later, he was released. It was during those six months that Tula came into contact with members of the CO-MADRES, and continued after her husband's release to work with them. Two years later, her husband was assassinated, presumably by the same security forces who had abducted him earlier.

In 1984, Tula was one of four CO-MADRES members chosen to receive the Robert F. Kennedy Human Rights Award on behalf of the organization, but she was denied a visa to enter the U.S. in order to claim the award. Nor has she been left unscathed by her work in the CO-MADRES. On May 6, 1986, she was abducted by several heavily armed men dressed in civilian clothes outside of the San Salvador CO-MADRES office. She was brutally tortured and raped, and left on the street two days later. Later that month, she was again kidnapped and tortured, and then placed in the Ilopango

prison where she was held until September 23, 1986. While in prison, she gave birth to her sixth child.

Tula has entered the United States illegally to conduct the CO-MADRES Northwest tour, as it was the only way she could cross the border with her two youngest children. She has applied for political asylum in the United States, despite the fact that she doesn't feel safe here in the U.S., as our State Department has previously labeled her a terrorist and anarchist. "What can I ask of them?" she said in a soft, tense voice. "Security? Or the worst?"

Meanwhile, security provided by those who Tula and her children are staying with has been tight, due to recent attacks over the border by Salvadoran death squads against Salvadoran refugees in Los Angeles. Political violence against human rights activists is not limited to El Salvador, as her press conference notes soberly point out.

Tula holds the United States to be "completely responsible" for the human rights abuses that are occurring in her country, as the United States supports the Salvadoran government through foreign aid. Tula went on the call Duarte's administration a "puppet government." "We can also say," she added "that it (El Salvador) is a colony of the United States," due to its dependence on our aid. Most of that aid goes straight for the military, funding aggressions against the civilian population. "The (Salvadoran) government receives aid, and this government (the United States) knows where it is going." Tula would like to see U.S. citizens become involved in the political battles concerning El Salvador by getting in contact with local Congressmen and Representatives, and voicing some form of disapproval.

As for the future of the CO-MADRES, "They are the mothers... and they will continue to fight."

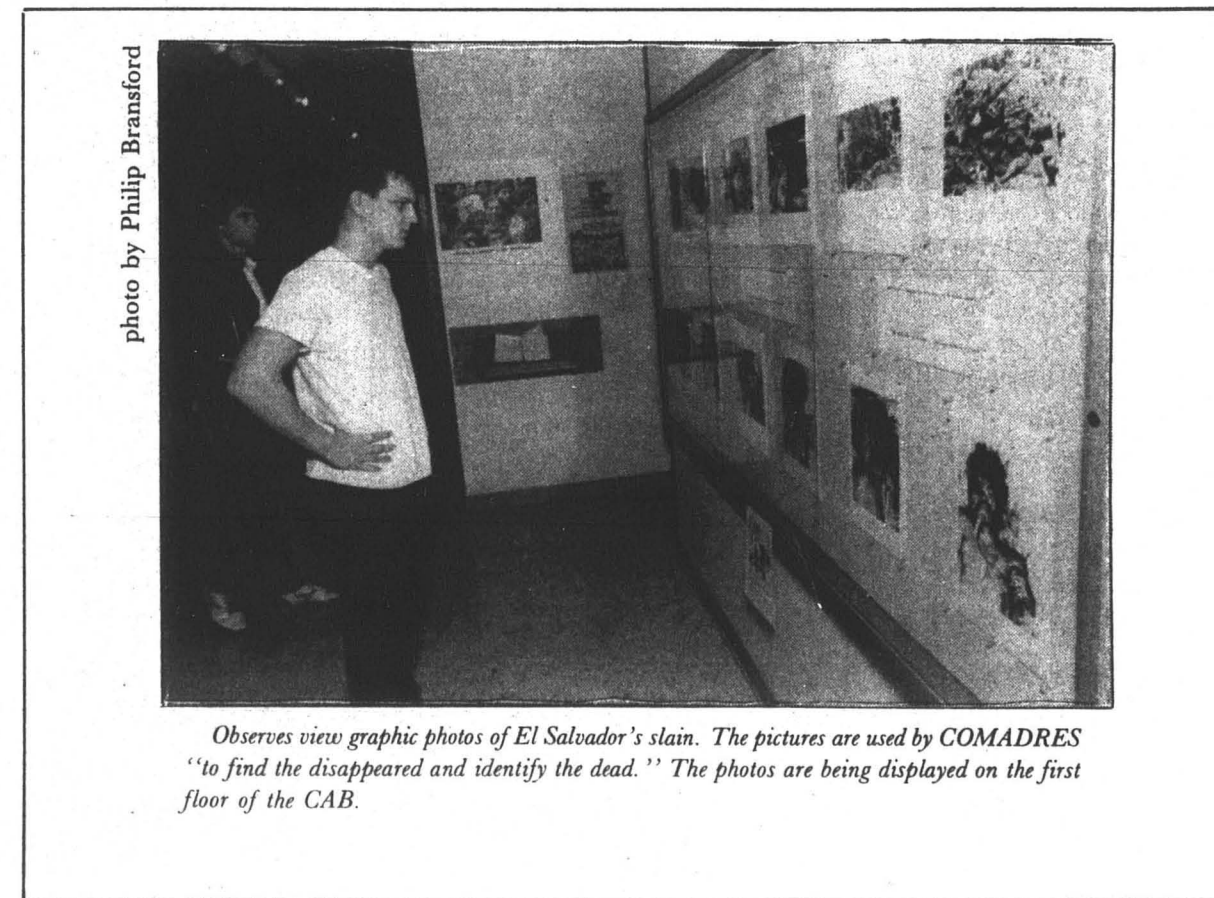


photo by Philip Bransford

Observes view graphic photos of El Salvador's slain. The pictures are used by COMADRES "to find the disappeared and identify the dead." The photos are being displayed on the first floor of the CAB.

Latest in Films: Gross Aliens, Russkies, Rebirth and L.A. Youth

compiled by Clive Collins

THE HIDDEN

Dir: Jack Sholder
 Kyle MacLachan, Michael Nouri
 Capitol Cinemas

Parasitic aliens (gross enough to give even a slug nightmares) uses human hosts to carry out a bloody thirsty vendetta. An excuse for many sequences of bullet-splattered bodies. Could aliens have the same violent, voyeuristic tendencies our culture has? Let's hope not.

RUSSKIES

Whip Hubley, Peter Billingsley, Stefan LaSalle

Three American boys befriend a shipwrecked Russian sailor. They come to realize that comic book values and ideological stereo types do not ring true. Despite repeated tugging of the sentimental, political and comic strings, empathy with the boys is hard to find. Sadly, Russkies is a missed opportunity.

HELLO AGAIN

Dir: Frank Perry
 Shelley Long, Corbin Bernsen
 Dead and buried Shelley 'Cheers' Long is brought back to life by her cosmically psychic sister. Many silly minutes later all the initial problems that resurrection brings are sorted out by 'true love' and marriage. Long fails to breakout of her 'Cheers' character, but look out for Judith Ivey who is marvellous as the spiritualist sister. A tedious and forced comedy.

LESS THAN ZERO

Dir: Malek Kanievski
 R. Downey Jr., Andrew McCarthy, Jami Gertz
 Lacey Cinema

Wanna buy some crack? This story of the Los Angeles youth drug scene should put you off the idea. The film's message is, of course, don't. The movie is surprisingly well acted and directed. Our surviving heroes get married and move out to an expensive East Coast college; I left asking myself if the lives of these super-rich L.A. kids are really relevant to your average citizen. Then again we do sometimes like to see the rich suffer.

Golden Trio Carries on Traditions

Golden Bough with their roots in Celtic, Scandinavian and original folk music will perform on Saturday, November 21, at 8:00 pm, at the Evergreen State College Recital Hall. Tickets are now on sale in Olympia at Rainy Day Records and the TESC Bookstore. Tickets are only \$4.00 for students, seniors and KAOS subscribers; \$6.00 for general admission. For information and reservations call 866-6833.

This progressive trio blends their voices in two and three part harmony, while accompanying themselves on an array of instruments; guitar, Celtic harp, mandolin, mandola, accordion, tin whistle, recorder, flute and bodran. On stage, they capture the essence and joy of traditional music, and captivate listeners with the energy of their original pieces. Golden Bough has performed and toured on both sides of the Atlantic since 1979 and features the fine musicianship of Paul Espinoza, Margie Butler and Lief Sorbye. Golden Bough released their fourth album in 1986. Through lively traditional songs and tunes, tender ballads and spirited original compositions, Golden Bough weaves a musical tapestry, providing an atmosphere in which the listener can enjoy unique entertainment, within and beyond the boundaries of traditional folk music.

Blood, Guts, and the Little Boy

by Aaron Yanick

I paid my dollar at the booth outside the theatre and my ticket jumped out at me from the steel counter like a green paper tongue. Inside I handed the ticket to the skinny made-up girl who is there to tear my ticket every week. I bought my usual medium sized Dr. Pepper and started into the dark theater. *Hellraiser* was the movie. I didn't expect to like it much, but it was only a dollar.

I was expecting a typical bad horror movie full of gore without any substance. That was what I got at first, and I laughed as the bad guy solved a satanic Rubik's Cube which teleported him into a world of masochistic, sadistic demons wearing left-over costumes from Star Wars. Within fifteen minutes, our female protagonist fantasized about being raped by the earlier solves of the cube, who happened to be her brother-in-law. She resisted at first, but after he ripped off her shirt and said, "You want it," she agreed.

Then I heard the voice of a little kid from somewhere in the audience blurt out, "I want it. Give me more of that. I want more." I looked and saw that several rows in front of me a kid of about seven, with cheeks as big and soft-looking

as two tender golden Twinkies, reaching for a soda in his father's hand. His father handed it to him and turned back to the movie.

The gore continued on the screen as the male protagonist came back from the world of pain-loving demons in the form of a fleshy skeleton dripping with mucous. He hid in the attack of his brother's house and enlisted the help of his brother's wife, the one who had fantasized about his raping her, in getting fresh dead bodies; he had to drink fresh blood in order to gain back the rest of his body. So the wife started bringing strange men home from bars and bludgeoning them to death with a hammer. After one of these bludgeoning scenes the kid in the audience turned to his dad and asked, "Are you hungry?"

The hammer murders continued. The couple's eighteen-year-old daughter discovered her uncle the demon in the attic. He, wanting to rape her too, told her to "come to daddy," whereupon she ran away, taking the evil box with her, and managed herself to discover the demon world. There a giant monster shaped like a male sex organ chased her screaming down a long, narrow corridor. The father/husband was killed by his brother the demon, who also killed the wife who had helped him, saying, "Sorry, bitch." There were blood and flames, hooks and chains, drooling ghouls, screams of terror, and a man who ate bugs. And the kid in the audience sang camp tunes from his father's lap. "Shhh," his father told him. Once the kid asked, "Is she scared?" Later he turned to his father and said, "I love you," and wrapped chubby arms around his father's neck. His father continued to watch the movie.

The end drew near. The daughter led the demons to the house where the escaped demon/dynamite lover was hiding. When he realized that he was trapped he turned to the girl and tried to stab her, but a hook on the end of a chain shot ringing out of the darkness and caught his hand at the last moment. I was wondering if the kid was getting all this,

or if he was even watching. When he turned to his father with a curled forefinger held to the back of his hand and said, "Dad, look: I got a hook in my hand." The dad smiled at him and turned back to watch the horrible conclusion. More hooks and chains flew out of the darkness at the escaped demon. One gouged into his face just below his eye, others into his legs, hands, cheeks, back, neck, ribs, jaw, and foot, until he stood pulled apart by a web of chains, bleeding and smiling, and said, "Jesus wept." The kid in the audience turned and hugged his dad, who patted his son's back and looked over his head to catch the final scene.



Graphic by Kathleen Kelly

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A Trip Home

We now return to Esther Barnhart in our serialization of her book, We Went Westward...Ho, Ho, Ho. Esther decides to take a breather from the tough homesteading life in Epsie, Montana to visit relatives back in Missouri.

By the way, readers have been expressing differing emotions about the Epsie serial. We would appreciate input. If you are enjoying it (it gets even better later), please let us know. If not, same thing. Thanks.

The winter passed and when April came I wrote to Clara that if anyone wanted to know how long two years were, I sure could tell them. We started the garden again and it got off to a good start. Soon we had lots of vegetables again and the days were all about the same as the year 1933.

Barney's mother would write and ask when we were coming back so she could see the baby. I was about as homesick as one person could get. We sold our turkey poults, told the neighbors to take whatever was ready in the garden while we were gone and left for Missouri. This time there were five of us in the Coupe, it was a little crowded but the road was dry so it was a little better traveling this time.

How good it was to see the relatives on the way down and family and friends in the city. In a few days though we were ready to go back. The heat was terrific, day and night, and when there was a shower of rain it didn't cool off any, just made it more sticky hot. When I rode the street car it was so noisy that it gave me a headache. Barney went to the Safeway warehouse where he had worked for eight years as a truck driver and saw most of the fellows he had worked with. Those

were the days when the trucks went down the middle of the street and the cars took to the side. Now the N.R.A. was in effect and working conditions were much better. It cost us to stay in the city and we didn't want to go broke there so we said our goodbyes and started back.

Knowing that I had nothing suitable to mix bread dough in, I went shopping in Belle Fourche, S. Dakota when we got there. A tin dispan was twenty five cents and I bought it. It was not a good buy. It buckled and soon had four cracks on top that kept getting longer and so sharp it cut my wrists. I knew that it wasn't fit to use but not having anything else I would try it again, thinking to be real careful. The pan wobbled, I would get cut again and I still have some of the scars.

The homestead place was as lonely as ever and when I had to clean the chimney of the kerosene lamps, how I hated that job! I wanted to smash them to bits! When I tried to get them shiny, they stayed smudgy and dull. At neighbors homes, the first thing I noticed were the lamps all bright and shining, ready to night to come. I didn't have the nerve to ask how they did it.

One morning, Marla and Bud were playing outside in their favorite dust pile, the baby was asleep and I was working in the kitchen, when there was a knock on the door. It was a man in a dark suit and tie, who introduced himself as the missionary for the community. His first question startled me a little as he asked, "Are you saved?" I showed him the Bible that had been given to me when I was confirmed at the Evangelical Church in the little village of Stony Hill, Mo. I didn't tell him that I walked three miles to get there, every weekday for five

months, crossing two creeks, and sometimes breaking through the ice in winter or using a long pole to vault across when they were high in the Spring. I was saved from drowning and from pneumonia, of that I am sure.

It was rather different to find that church services were held only once a month at the schoolhouse. The young folks played ball until time to start. One bachelor managed to sit next to the teacher and when the offering hat was passed, he showed off by putting a silver dollar in it. It tickled him to have her say, "Golly, you can't afford to go to church very often can you?" He never got the teacher but he used to tell about it for years afterwards. The minister was a "fire and brimstone" preacher and when church services were over I never saw anyone go up to him and say he enjoyed the sermon.

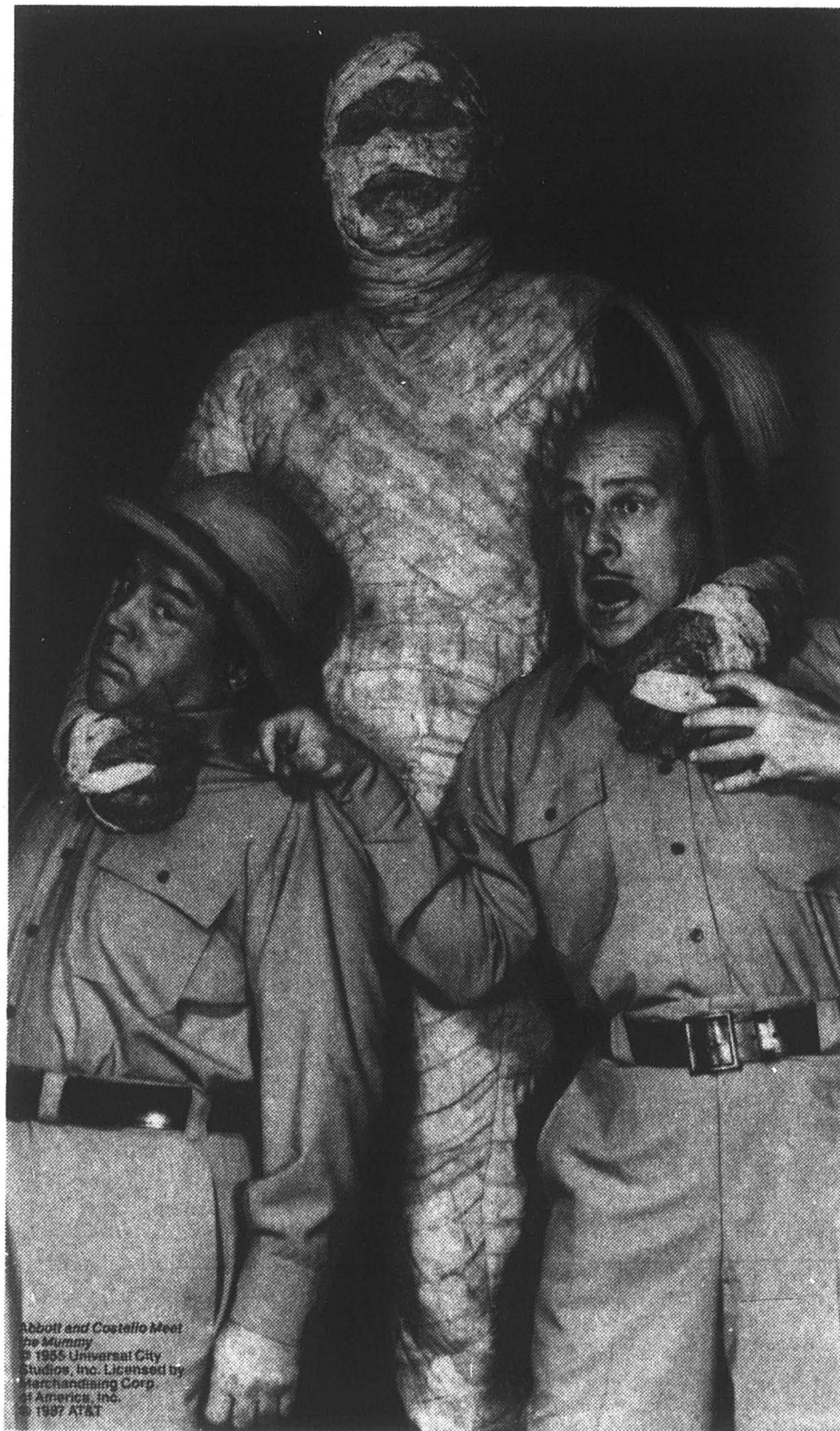
The teacher and her pupils always had a nice program at Christmas time and a picnic on the last day of School. The teacher hardly ever had picnic spot picked, she waited until every mother came and then a long time was spent talking over the various places. They were finally narrowed to two, then the teacher had a show of hands to decide. Those that were out-voted would grumble a long time, hating to give in. I remember one time we went a long way, then because the wind was sharp, we ate standing up next to an old deserted house. Cows had stood there too and we stepped around the fertilizer they had left. I made the comment that the schoolhouse might have been a better place to eat. One of the mothers said very loudly, "The kids have been in that schoolhouse long enough. They deserve to get away from it."

wings

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 forever
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 ever
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david thompson

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An Old Plan at Evergreen

There are a lot of Plans floating around these days. You're probably familiar with the Master Plan. Then there's the Olympia Comprehensive Plan. You might be interested to know that there is also a Strategic Plan. This last is an Evergreen document which is considered to be the primary statement of Evergreen philosophy. It's quite long, but I thought we'd just print the Mission Statement part.

The Strategic Plan "recognised some unofficial patterns" which came into being over the last few years, according to Director of (what else?) Planning Steve Hunter. Such patterns include the commitment to diversity. Evergreen has diversity ambitions which make affirmative action goals look conservative. It is the Strategic Plan, also, which affirms the school's intention to grow to 3,200 students, or "FTE's," as we are affectionately known.

If you're interested in other points in the document, which, according to Provost Patrick Hill is guiding many decisions, check the Provost's office, the Student Communication Center or the Cooper Point Journal.

MISSION STATEMENT OF THE STRATEGIC PLAN

The Evergreen State College aspires to be the best college of arts and sciences in the country, offering students of Washington State an education which is both high quality and simultaneously the most effective preparation for the world of the future.

The Washington State of the future for which we prepare our students will be one of complexity, of rapid change and technological innovation, and of multicultural populations. The economy of the state, undergoing structural changes already, will be dependent on service industries, and on an international economy.

Our fundamental mission is to assist students in learning how to learn, and how to continue developing their skills in this new world. We approach our task with the tools of a traditional college, viz., the disciplines of the humanities, arts, the natural sciences and the social sciences. Evergreen transforms those disciplines, however, into teaching and learning experiences which mirror the world of the twenty-first century.

✓ in interdisciplinary learning communities which immerse students in complexity and in a diversity of perspectives, and which foster development of the skills of cooperation, communication and integration;

✓ in internships and applied projects which bridge theory and practice;

✓ in small classes and narrative grading which require, even at the beginning level, active involvement of students;

✓ in independent study options and self evaluations where students take responsibility for their own learning; and

✓ in a campus environment which celebrates diversity as a resource for learning.

Evergreen strives to produce graduates who are distinguished by their ability to communicate, by their self-reliance as learners and researchers, by their ability to conceptualize and to solve problems, by their comfort with diversity and complexity, and by their commitment to personal integrity and the public good.

PURSUIT OF EXCELLENCE

The College was created at a time when the relevance and effectiveness of all of higher education was being questioned. Evergreen chose then and chooses today, when higher education has again been called to task, to experiment with various modes of instruction consciously designed to improve the quality of teaching and learning. Evergreen's commitment to the pursuit of excellence in higher education through experiment is joined to a commitment to an on-going evaluation of teaching strategies and student outcomes to assess effectiveness.

STUDENT RECRUITMENT

The College actively recruits for students capable of high quality academic

work. That is our first concern. In view of its willingness to experiment with alternative structures for teaching and learning, the College has a special interest in those students who have not been well-served by traditional education. Among them are the older student and the creative student whose talents were manifested, for instance, more in community work or on the high school newspaper as well as in the classroom.

SERVICE AREA

Evergreen welcomes the opportunity to offer a high quality arts and sciences education, principally at the undergraduate level, to students throughout the state of Washington. The College recognizes a special responsibility to the residents of Southwest Washington. A majority of Evergreen's students have been drawn from the more densely populated counties surrounding the Puget Sound Basin, including King county. This same area is forecast to experience substantial population growth in the future, increasing the need for services of a four-year public institution. Resources and responsiveness of the College will be focussed on this large and growing segment of our service area's population.

STATE GOV'T

Evergreen's location in the state capital provides the institution with a special opportunity to work closely with state government. Resources and academic programs, particularly at the graduate level, will take special advantage of this opportunity.

COMMITMENT TO PUBLIC SERVICE

Evergreen welcomes the opportunity to provide public service to Southwest Washington. Within its public service mission, the College intends to escalate its service to state government. It is also in a unique position to be an active participant in the national effort to improve public education. Beyond those two distinct public service responsibilities, the College will explore additional strategies to increase its responsiveness to the community and region within which it is located.

Calendar

DIVERSITY

The Lesbian/Gay Resource Center is throwing a **Latent or Blatent Dance** on **Saturday, November 14** in the Fourth Floor Library Space (4300).

The Gay/Lesbian Resource Center has Rap Lunches every Thursday from noon to 1:00 pm every week. Bring a brown bag.

EDUCATION & WORKSHOPS

Mira Brown will be showing slides and answering questions about the rural development work she has been doing for the past 2½ years in Cua-Bocuy district of Northern Nicaragua on **Monday, November 16**, from 3:00-4:15. All people interested in bringing appropriate technology to disenfranchised parts of the world are most welcome. For more information contact David Abeles 866-6124, or leave a message at the Peace Center/EPIC.

The YWCA **Job Search Skills Class** orientation will be held **Thursday, November 12**. The class, which is held twice monthly, is for men and women who are looking for work. For more information on the sliding fee scale and times, please contact the YWCA, 352-0593 now.

Managing and Supervising Effectively, a one-day workshop designed for first line and first time supervisors, will be conducted by Jennifer Belcher and sponsored by the Olympia YWCA on **Friday, November 13**. The cost of the workshop is \$75.00 for YWCA members and \$85.00 for non-members; cost covers the workshop and materials. The workshop will be held at United Churches Social Hall, 11th and Washington. For more information, call the YWCA at 352-0593.

The **First Church Lecture Service** presents **Carter Heyward**, professor of Theology, Episcopal Divinity School, Cambridge MA, in a seminar on **Feminist Liberation Christianity**, The Call; The Celebration; The Challenge, on **November 14 & 15**. The cost is \$5.

20 For more information, call 547-3374.

ETHICS & POLITICS

The Shadow Government, The Men Behind Iran/Conragate. A one-hour video. 7:30 pm, **Tuesday, November 17**, Lecture Hall 3. Sponsored by Olympia Christic Affairs, EPIC and other student groups.

Low Income Women and the Law in Thurston County will be the topic of discussion for the Thurston County Women's Political Caucus meeting, noon **Wednesday, November 18**. Barbara Baker, Attorney for Puget Sound Legal Aid, will address the brown bag forum. The meeting will be held in room 91, the Senate Rules Room of the Legislative Building on the Capitol Campus. The public is encouraged to attend. For more information, please contact Linda Metcalf at 754-9319.

Socially Responsible Investing: What is it? An introduction and overview of SRI movement will be presented by SRI Northwest (a trade association of investment professionals) on **Wednesday, November 18** at 12:00 in CAB 110. This workshop is free and is co-sponsored by the Peace Center, ERC and SIP. For more information, call 754-9554.

EPIC has student group organizational meetings every Thursday night at 5:30 in the third floor student lounge. For more information, call X6144 or stop by L3222.

Helen Suzman, one of the leading International Voices to Abolish Apartheid will speak **Tuesday, November 17** at 8:00 pm in the Field House of the University of Puget Sound, Tacoma. Tickets are available through Ticketmaster.

Are you interested in social protest that's creative and effective? Are you interested in politics and theatre? Are you interested in having a lot of fun? The **Thin Air Theatre** is a New Guerilla Theatre Company. We will take an active part in the political dialogue on the Master Plan, the Superfund and other issues important to Evergreen and Washington State. We will have an organizational meeting at 7:00 pm in the lobby of the CAB on

Wednesday, November 18. If you're interested, come find out what it's all about!

FOR FUN

Come dance to the live music of **The Local Magnetic Disturbance** and **The Grufs**, two great Olympia bands. Tickets are \$5 at the door, no age limit. Proceeds from the dance will be used to help run the Thurston County Off Campus School. The dance will take place at **The Olympia Ballroom**, located at 116 Legion Way, S.E. on **November 20, Friday, 1987**, from 8:00-11:30 pm.

Jumper Nights, the Northwest's longest running winter-time show jumping event, returns for another exciting season at **The Trails**, **Saturday November 14** at 6:00 pm. The series will continue with events **December 19, January 9** and **February 13**.

The Wilderness Resource Center presents a **Women's Mountaineering Slide Show** on **Tuesday November 7** at the WRC/CAB 14 (take the CAB elevator down to the basement). The cost is \$1. For more information, contact WRC at X6530.

The Asterisk and Cheese Library is having a **Poetry Reading** at 7:00 pm, **Sunday December 6**. Sign up at the Asterisk (right next to Rainy Day Records), or just come to relax and enjoy.

Black Hills Community Hospital's Guild is sponsoring their first annual **Homemade Holiday Festival** on **Friday November 13**, from 7:00 am until 4:00 pm in the hospital's first floor classroom.

INTERNSHIPS

Approximately 50 newspapers are signed up to hire students through the **Dow Jones Newspaper Fund's 1988 Newspaper Editing Intern Program for College Juniors** and the **Minority Editing Intern Program for College Seniors**. The deadline for both programs is **November 15**. For applications or

more information, contact the CPJ, or write to: Dow Jones Newspaper Fund, PO Box 300, Princeton, NJ, 08543-0300, phone 609-452-2820.

WashPRIG will be sponsoring Winter Quarter Internships for (1)voter registration reform; (2)a state resolution advocating the ban of styrofoam; (3)Initiative 97 (toxic waste clean-up); and (4) possibly working to stop The Master Plan. For more information contact Patty Duggan, LIB 3228, 866-6000, X6058 or 357-4152. Application deadline is **November 30, 1987**.

MUSIC

Music at Barb's BBQ: **November 13** at 8:00 the hot jazz sound of **Skip Elliot** and on **November 14**; 6:00 pm Cloud Wells and their folk blues sound.

The **Steve Munger Trio** will be performing in the dining room of Ben Moore's restaurant, 112 W. 4th, Uptown Olympia, **Wednesday November 18th**. The Steve Munger Trio consists of: Steve Munger; saxophone, Chuck Medcalf; bass, John Hansen; Piano. The performance will begin at 9:00 pm and there is no cover charge.

Windham Hill Artists... **Night Noise** will perform in Killworth Chapel at the University of Puget Sound, Tacoma **Saturday, November 14**, 10:00 am to 4:00 pm at 209 East 4th, room 216, Olympia. Cost is \$50. Call 789-9470, for more information.

Jasmine, a womans' jazz band, will be performing **November 13** at The Evergreen State College Library Lobby, at 8:00 pm. Tickets are \$5 regular and \$4 students. For more information call X6511.

PUBLIC SERVICE

Illusions New Age Bookstore and Teaching Center extends a warm welcome to visit during their open house week **November 16-20**. Lots of special events! Call 943-8404 for details.

Calendar

The Career Development Office will be sponsoring several workshops during the week. **What is Career Planning?** will take place **November 16**. On **November 17** the office will present **How to Plan Your Career** and finally on **November 19** there will be a **Resume Writing Workshop**. All workshops will be held from noon to 1:00 pm in L1406. For more information call X6193.

Total Experience Gospel Choir and **We Three** will be in concert **Saturday, November 21**, at 8:00 pm at the Capital Playhouse '24, 206 E. 5th, Olympia. Tickets are \$6 and \$8. All proceeds go to the **Nicauragua Construction Brigade**. Call 352-9524 for more information.

WashPRIG is sponsoring a Voter Registration Reform Conference in late November/early December. Volunteers are needed now to help coordinate the conference and do community outreach. It's a great opportunity to work with political and community leaders in the state. For more information contact Patty Duggan, LIB 3228, 866-6000, X6058 or 357-4152.

Animal Control is now offering the **Lost Pet Hotline**. This is a tape recorded message listing the description of all stray animals at the shelter. The line can be reached by calling 357-PETS. The information is available 24 hours a day and is updated each day except Sundays and holidays.

Stan Marshburn, Assistant to Joe Olander, a nounces that the final draft of the HEC Board's Master Plan is in the library. For more information call X6116.

SUPPORT

Single Parents now forming. Particular emphasis on learning to cope with children. Time to be arragned. Call Melissa at the Parent Resource Center to get involved, X6036. Or stop by, LIB 3226.

SCHOLARSHIPS

College students can win thousands of dollars in scholarship money by creating a healthful recipe that uses Sweet 'N Low and can be prepared without a conventional kitchen. The continued on following page

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Calendar

continued from previous page

Sweet 'N Low Grade 'A' Recipe Contest features a Grand Prize of \$5,000, First Prize of \$2,000 and Second Prize of \$1,000. The recipes must be suitable for preparation in a residence-hall room using only small appliances such as a toaster oven, blender, wok, compact microwave or small refrigerator. They will be judged on the basis of healthfulness, taste, originality, ease of preparation and appearance. Entry forms are also available by sending SASE by **December 15, 1987** to: Sweet 'N Low Entry Form, P.O. Box 1901, New York, NY 10116. Entries must be postmarked by **December 31, 1987**, and received by January 10, 1988.

THEATRE & DANCE

The Olympia High School Drama Department presents **The Curious Savage** on **November 12-14** at 7:30 pm and a matinee on the 14 at 1:30 pm. The Curious Savage will be presented at the Olympia High School Little Theatre.

November 19-21 will feature dazzling

choreography and vibrant dance when Danceworks Northwest, in conjunction with PERFORMA '87, will perform the world premiere of **Once It Touches the Rain**. Performances begin at 8:00 pm and pre-concert lectures at 7:00 pm at Broadway Performance Hall. Tickets are \$9.50 general and \$6.50 students and seniors. Call 32-DANCE for ticket and lecture reservations. Advance tickets may be purchased by calling Ticketmaster at 628-0888.

New Directions Northwest: Contemporary Native American Art will be on view at the Evergreen State College Gallery 4 on the fourth floor Library Building, from **November 6-November 29**, Mon.-Fri. 12:00-6:00/Sat. and Sun. 1:00-5:00.

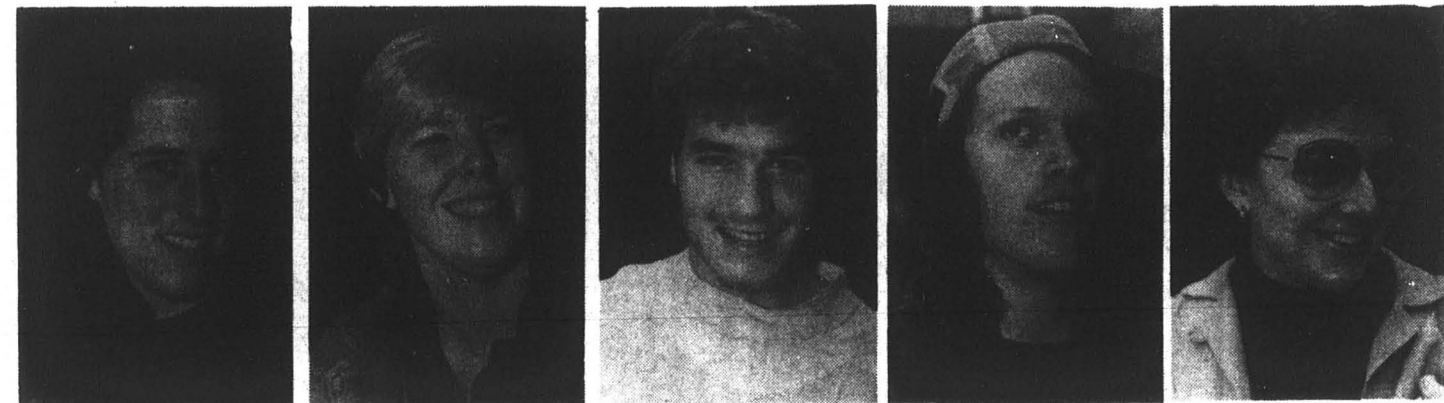
The Marianne Partlow Gallery presents New Paintings by Bob Gills. The show will run **November 6-December 9**. Gallery hours are Tuesday-Friday 10:30 am-5:00 pm, and Saturday 11:00 am-4:00 p. The Gallery is located at 500

South Washington Street in Olympia.

Mary Nelson, Evergreen State College faculty member and native of the Colville Indian Reservation, will be exhibiting a selection of her drawings and paintings in the Evergreen State College Gallery 2 in the Library Lobby, **November 6-December 18**, during regular library hours.

Downtown Olympia presents **Waldorf Creations**, two separate art exhibits by the Olympia Waldorf School. The first exhibit will take place **November 16-20** at Buck's Fifth Avenue, 209 E. Fifth, Olympia. The second exhibit will occur at Carnegie's Restuarant, S. Franklin and E. 7th, Olympia from **November 22-28**. The Olympia Waldorf school will also be sponsoring an **open house** on Wednesday, **November 18**, from 7:00-9:00 pm. The Waldorf school is located in the Tumwater United Methodist Church, 1401 Lakepark Dr., SW off of Trosper Road.

GreenerSpeak: How ya Doin'?



Liz Coe

Jenna Clark

Criag Heinsinger

Jon Snyder

Dr. Sally Jacobsen

I'm doing just fine, and I think how I'm doing is how the leaves are doing; just hanging on the trees, and not sure when I'm gonna fall and hit the ground. --And I'm looking forward to my flight downward to experience the air and then to touch the ground. That's really how I'm feeling.

Real, real well. A certain young man decided to tell me he loved me, and that makes things really nice.

Fairly well. Yeah, yeah, 'fairly well'. Well, I'm tired, it's been a rather unusual day. I had soccer practice this morning which was fun, but it was too early. It was at eleven. I was tired. I wanted to sleep.

Peachy, nifty, keen, - because there's no sun today, and I'm having a good time. I like my program, The Making of Meaning. It's a good program. We're talking a lot about sex, and male and female relationships. It's been real fun. We've done a lot of cool things. We got to see a human brain and poke around at it. That was real fun. It's something I've never done before. And we're going to do a lot of photography, so I'm really into it. It's cool.

I'm doing great. It's a wonderful walk from ASH to the library today; actually, every day, even when rain threatens. --Or when rain promises, one should say these days. I'm really impressed with the musical offerings on campus: First that string quartet from Portland, Oregon featuring the women and black composers last week, and then Scott Cousseau this week, --I mean, it's just a wealth of musical talent. I don't study music, though; I study literature and technology. I'm writing a book on literature and technology --technology's impact on values as modern American authors portray it.

Interviews by Ellen Tepper

Photos by Philip Bransford

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