

# Cooper Point Journal

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THE EVERGREEN STATE COLLEGE

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## Evergreen to fulfill promise of third world feminist faculty

by Derek Birnie  
CPJ Staff Reporter

On Wednesday, the group responsible for selecting a third world feminist faculty member met for the first time. The members of third world feminist studies subcommittee of the Faculty hiring DTF met to establish an agenda for evaluating the pool of applicants as to recommend the two most qualified.

This meeting comes at the end of several years of efforts to establish the position as a continuing part of the Evergreen curriculum.

As early as 1990, the Women of Color Coalition identified the presence of a faculty member with expertise in this area as one of a list of demands for the campus.

In 1992, the temporary, or "visiting" status of faculty member and third world feminist instructor Sunera Thunani prompted the faculty to take up the issue. In addition to recommending the two-year retention of Thunani, they resolved:

"Because there is a pressing need in the curriculum, the faculty should create a permanent position in 'Third World Feminist Studies' and conduct a national search. The Women of Color Coalition should be involved and consulted in writing the description of this position."

Several factors have since kept this from happening. Thunani left Evergreen before the completion of her two years to take a position as the head of the largest women's organization in Canada. A two-year hiring freeze prevented the hiring of any faculty for continuing positions — only visiting faculty were permitted.

This year a continuing position in Third World Feminist Studies was placed on the Deans' prioritized hiring list. The position was advertised last fall. Positions on the list get filled based on their placement, established by the Deans in order of priority. Because of its placement on the list, some observers recently expressed the concern that this position may not be filled due to a limited allocation of funds.

"The list is dynamic," said Academic Dean Jose Gomez, "and the Third World Feminist position has been moving up... I would be very surprised if this position was not filled." According to Gomez, the position is currently prioritized fourteenth on the hiring list.

A number of factors influence the order of prioritization. These include budget restrictions handed down by the legislature; recent retirements, resignations or other departures of faculty members holding "essential" positions; and unique year to year curriculum needs.

Faculty member Zahid Sharif noted that student and faculty demand are primary influences in determining the original hiring

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photo by Aaron Gritzka

Taking advantage of the Spring air, four men streaked across Red Square Wednesday.

### Alternative Housing

## Friends of WHAT to construct house

by Ethan Espie  
CPJ Staff Writer

Most of us know the tale of the three little pigs, who had differing opinions of how to build a house, two of whom met an ill fate at the hands (or rather, the breath) of a hungry wolf who blew down their houses—one of which was built with straw and one of which was built with sticks. In recent years, however, a few home builders in the United States and other parts of the world have realized the potential of constructing homes with straw bales, some of whom have coined the motto, "the first little pig was right."

On Saturday March 5, a group of students associated with the Washington House of

Appropriate Technology (WHAT) program will construct the walls of a straw bale house in Red Square. It will remain in place for approximately a week as an exhibit of the simple yet efficient elegance of a straw bale building. The WHAT program/contract hopes to use straw to eventually build an appropriate technology house on the Evergreen campus.

Much of the planning and designing of the structure will be done by Larry Santoyo, a land use planner and certified permaculture designer. Santoyo is presenting these skills of his to the Evergreen community in the form of a paid

see **WHAT** page 3

## Key Services: existing to help you jump barriers

by Demian Parker  
CPJ A&E Editor

While Financial Aid programs are supposed to help students overcome financial barriers to higher education, the TRIO programs are there to help students overcome class, social and cultural barriers.

Students in these programs are about four times likelier than other students from similar backgrounds to receive a college degree.

Here on campus, we have two federally funded TRIO programs, Upward Bound (currently working with 80 area high school students prepare for higher education) and KEY (Keep Enhancing Yourself) Services - which helping 200 Evergreen students with academic and personal advising, free tutoring, career exploration and Financial Aid counseling, among other things.

"(KEY Services) assess where you need help," said Natasha Cottingham, a first-year, first-generation student from Seattle. "They bring up all these options that you have that you didn't know about."

This Saturday, Feb. 25, is the 30th anniversary of National TRIO Day. In honor of that, today in the CAB, Upward Bound and KEY Services will have a table to talk to you.

## New leader to chair NAACP

Myrlie Evers-Williams

Myrlie Evers-Williams was elected as the new chair of the National Association for the Advancement of Colored People (NAACP) on Saturday Feb. 18.

She is the first woman chair of the oldest civil rights organization in the country although women account for 65 percent of the organization's membership.

Evers-Williams has been best known as the widow of murdered civil rights leader Medger Evers. Twice all-white juries were deadlocked over the murder charges against white-supremacist Byron de la Beckwith in the '60s. For 30 years, Evers-Williams crusaded to bring about justice and finally in 1993, de la Beckwith was convicted of murder.

She says in the book *I Dream a World*, "In the barrel of racism, Mississippi was at the bottom... I know what it is like to be in court and watch the man accused of murdering your husband and watch the Governor of Mississippi walk in, sit down, shake hands and proudly slap the accused man on the back."

According to the *Washington Post*, Evers-Williams intends to steer the NAACP back to a

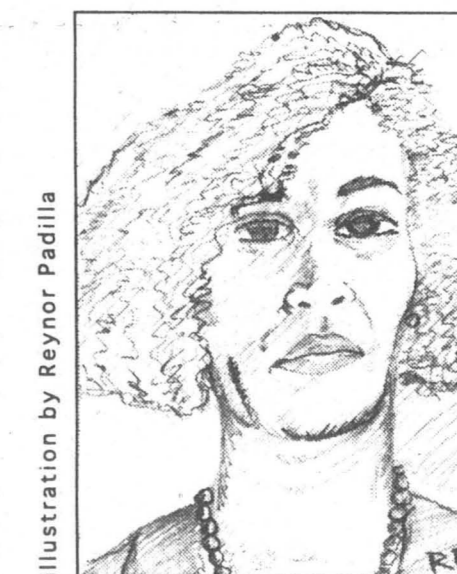


Illustration by Reynor Padilla

more moderate, mainstream course and try to recruit younger members.

She replaces William F. Gibson, NAACP chair for 10 years after allegations he misappropriated thousands of NAACP dollars for personal gain.

— Compiled by Naomi Ishisaka

### Negro questions that Time will Answer

The ignorance of white people brought us here  
The fear from white people kept us slaves  
The hatred from white people raped our women  
The hypocrisy of white people tried to restrict us from learning  
Now tell me why should I respect a culture that clearly does not respect me.  
Why are we told not to forget the horrors of Hiroshima, Pearl Harbor, and the Holocaust?, but I'm called a complainer if I mention my ancestors were sold as livestock to be traded, is it fair for neo-hippy anglo teens to grow dreadlocks  
Hear Rap and Reggae music w/out knowing the struggle behind the culture? How many more times must we hear liberated white people say we "need to come together", but only on their terms and as long as we don't leave our ghettos to integrate their schools what is the purpose of white people seeing African-Americans in positive roles when they can't comprehend that most of us are not on welfare?, Do we as African Americans need to hear "How far we've come", when we've come as far as white people say we've come  
And white people wonder why "we're so angry" Wouldn't you be?

Let me stretch out and be me,  
With a name, no bubble, no ethnic questions,  
hey I am all of it!  
being black, Japanese,  
without your first assumption of me  
and breathe as a human being would  
Let me walk into a room

What kind of identity complex is our society trying to put on us?  
Society cannot deny that life has allowed the evolution of mixed races,  
it cannot deny that we as a mixed race  
come from one, two maybe even three different cultures.  
We are the culture shock!

Why is it that the idea of putting a person's race down is so factual that tests won't be processed without the exact info?

Or I could tell the truth and say I am plaid,  
I can either lie and put down what I might look like most,  
but I'm called a complainer if I mention my ancestors were sold as livestock to be traded, is it fair for neo-hippy anglo teens to grow dreadlocks  
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cooper point journal • february • 16 • 1995

# cpage

"POEM"  
Cassidy Arkin

ARTWORK  
Jessica Enouf

"NEGRO QUESTIONS THAT TIME WILL ANSWER"  
Keenan Holmes

edited by Phan Nguyen



Internal Seepage



• We love graffiti, page 3  
• Been caught stealing?, page 4



• Raising Hell, page 5  
• Sebadoh is coming, page 13

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# NEWS BRIEFS

Edited by Dawn Hanson

## EVERGREEN

### New tele-registration in effect Spring quarter

The new telephone registration system, Evergreen Automatic Registration System (EARS), will be in effect for Spring.

The Registration and Records office strongly encourages you to read all the inserts carefully. They contain information you will need to use the new telephone registration system properly, as well as where to obtain additional assistance for your registration.

In addition, volunteers are still needed to test the new telephone registration system. Stop by Registration, first floor Library, for more information.

### Parking costs may increase next year

In 1991, a DTF was created to examine existing parking regulations, special permits, citations, etc. Recommendations have now been made to change existing parking regulations.

- 1) Increase in parking permit fees
  - Annual Permit Now: \$54 Proposed: \$75
  - Daily Permit Now: \$7.5 Proposed: \$1.00
  - Quarterly Now: \$22 Proposed: \$25

- 2) Increases in parking violation charges
  - No valid permit Now: \$5 Proposed: \$10
  - Overtime parking Now: \$5 Proposed: \$10
  - Improper position Now: \$5 Proposed: \$10

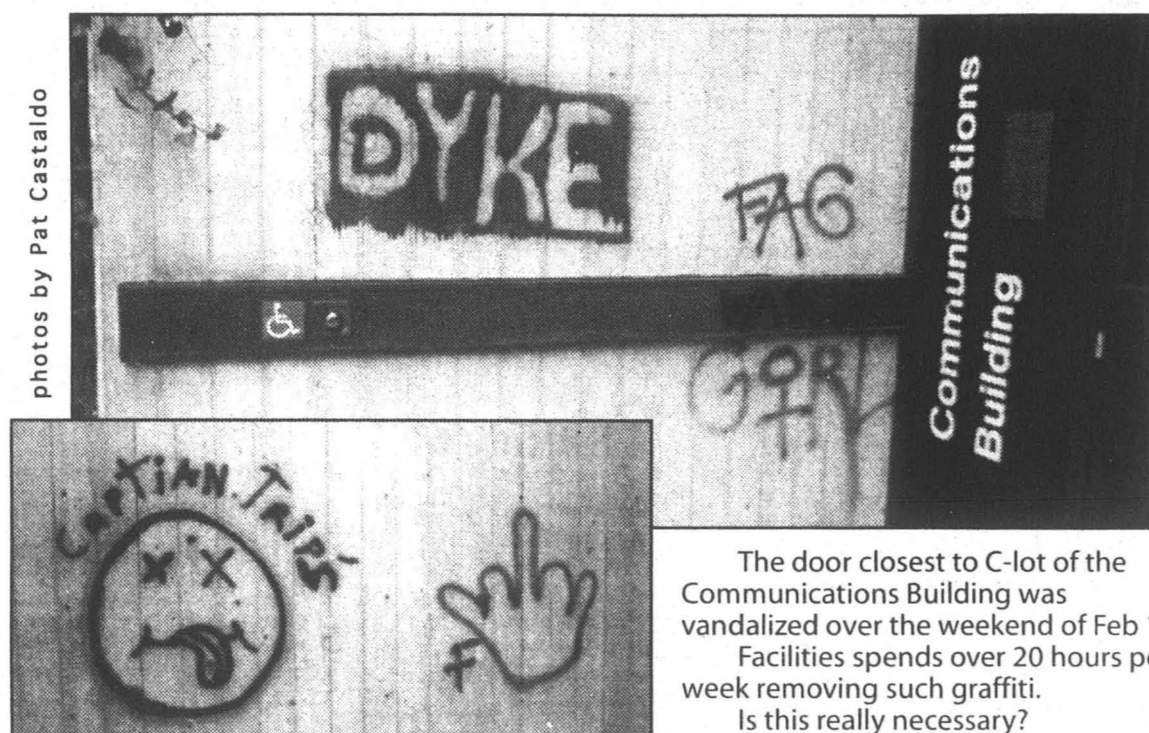
Disability parking, bus zone parking and fire-lane parking fines would increase from \$15 to \$25. These changes are the result of increased cost of maintenance.

- 3) A provision would be added to allow Parking enforcement the regulated use of a wheel lock device for impounding a vehicle in place. This would replace the necessity of physically towing a vehicle away during impound.

You can comment on these proposed changes you in writing, by E-mail, or voice mail to:

Jodi Woodall  
Parking Supervisor  
Seminar Bldg, Suite 2150 TESC  
Olympia, 98515  
866-6000 x6131  
E-mail: woodallj@elwha.evergreen.edu

### Graffiti artist finds space on Comm Bldg.



photos by Pat Castaldo

The door closest to C-plot of the Communications Building was vandalized over the weekend of Feb 11. Facilities spends over 20 hours per week removing such graffiti. Is this really necessary?

### Kobe relief fund effort raises nearly \$1000

The Kobe relief fund raising money for Kobe earthquake victims has proved a success.

The fund, which raised money through bake sales and a donation account, raised \$878.69.

The money has already been sent to the Japan-America Society of Washington.

If you would like to make a donation, call: Japan-America Society of Washington (206) 623-7900

### Peace Center offers nonviolence training

The Evergreen Peace Center is sponsoring a free nonviolence/direct action training on Sunday, Feb. 26, starting at 1:00 pm in CAB 110.

This training will focus on the application of nonviolence and direct action to political and everyday situations. It will be facilitated by two women activists with years of experience in nonviolence training with peace, justice and forest protection campaigns.

The workshop will cover consensus decision-making and

affinity groups, role playing with (pseudo-) violent escalation vs. non-violent de-escalation techniques, and legalities.

For more information contact the Peace Center at x6098 or drop by their office at CAB 320.

## OLYMPIA

### Colonel Cammermeyer to speak in Olympia

Colonel Margarethe Cammermeyer will speak in Olympia March 15, at the Quality Inn Westwater.

She is the highest-ranking officer to challenge the ban against homosexuals in the military. Cammermeyer began her military career in 1965. She served in the Vietnam War and was the Veteran's Administration's 1985 Nurse of the Year and Chief Nurse of the Washington State National Guard. It was during the questioning to become the nation's chief military nurse in 1992 that she disclosed that she was a lesbian and was then honorably discharged.

After a long court battle contesting the discharge, Cammermeyer was reinstated into the National Guard. The United States government is now appealing. Today, Cammermeyer is serving as a clinical nurse specialist for the Washington National Guard. In addition, as a civilian she is a clinical nurse specialist at the American Lake Administration Medical Center in Tacoma.

Tickets are \$20 and can be obtained by calling 491-0603 or 923-0217. Proceeds from the event go to the Thurston County Coalition of Washington Citizens for Fairness — Hands Off Washington.

## THURSTON CO.

### Leadership program for Thurston County

Leadership Thurston County is looking for individuals eager to enhance their leadership potential and use it for the long-term benefit of the community.

The nine-month comprehensive program starts in September with a two-day retreat, followed by all-day, once-a-month sessions called Challenge Days. Class members do prep work for each Challenge Day and work on a community project.

The deadline for applications is March 31, 1995. Approximately 30 individuals will be selected, with announcement of the "Class of '96" by June 1. Tuition is \$1250 and covers all expenses.

A community reception will be held Thursday, Feb. 23, from 5:30 to 7 pm at the Worthington Center to talk about the program.

For more information call the program at 357-3362.

### Join the 3rd floor fun

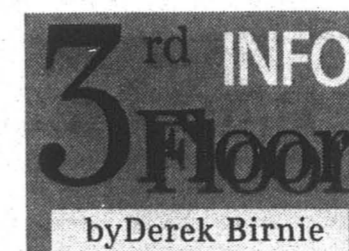
EPIC screens "Cold Blood: The Massacre of East Timor" Monday, Feb. 28, 7 pm in LH3. Following the film, Chris Magoulas of the East Timor Action Network, based in Seattle will speak on the US role in the genocide in East Timor.

On Wednesday, the NSA will show "Paha Sapa" and "Warrior" at 7 pm in LH3 or LH1.

Also, the Olympia Lesbian and Gay International Film Festival will hold a general meeting on Monday night at 6 pm in the lounge of the 3rd floor of the COM Bldg to plan spring festival.

Live performances this week range from raucous punk to contemplative folk. Thursday, Friday, and Saturday nights the Expressive Arts host a dance showcase in the Experimental Theater (\$3-5). See the "Scent of Melrose," a one act play, on Sunday and Monday nights at (free). Next Tuesday at noon, S & A productions converts the CAB lobby into Cafe Verde for an American folk music performance by Dev Singh.

Folks interested in cultural identity of the Irish may want to attend the free lecture "History of the



Gaelic Language" Thursday, Feb. 23, 7 pm in CAB 110.

Then, Friday at noon, the NSA will host Arvol Looking Horse, a Native American speaker, to speak in the Library Lobby.

Friday night, SPAZ host a clay workshop. Two one-hour sessions will be held, from 7-8 pm and 8-9 pm, with a capacity for 20 students in each. Call x6412 for details.

Sunday afternoon, the Peace Center will host a four-hour workshop on Non-Violence. Beginning at 1 pm in CAB 110.

Contribute a notebook and pencil to LI SBON MAX (The Painted Monkey), a workshop for indigenous children on low income families in San Cristobal de las Casas. Drop them by EPIC in the 3rd floor of the CAB or call at x6144.

### Clearcut Aftermath

After days of protests by Evergreen community members and legal delays, the HawkWell Land Company began logging the area next to the Cooper's Glen Apartment Complex.

Forty-three students were arrested in an attempt to stop the company's logging.

After civil disobedience and other forms of protesting failed, ten acres of second growth forest were logged, excepting a 35 foot buffer around three sides of the land.

—photo by David Scheer



### Third World, from cover

priorities passed on to the Deans by the faculty. "In many cases the overall composition of the student body has yielded positive results."

He said that this approach to determining priorities also has drawbacks. One is that interests that are already represented in the curriculum tend to continue to be represented. Relatively newer interests, such as the Third World Feminist Studies position, have a harder time gaining representation in the curriculum.

Some students, notably members of the Women of Color Coalition and EPIC, had been collecting signatures on petitions. They are seeking to establish permanent status of the position as the top priority.

The membership of the subcommittee for hiring for the position includes faculty members Pe-

ter Bohmer, Stephanie Coontz, Russ Fox, Ratna Roy, Gail Tremblay, Sarah Williams and Fred Dube, who is also on the main Hiring DTF.

As of Tuesday, Gomez said only one student expressed interest in the hiring process, EPIC coordinator Mona Chopra.

"It's about time," said Chopra, adding that she would gladly participate and was sure that she could find more students who could invest in the process.

"I'm not sure I should be thanking anyone right now. There was a big hole in the curriculum that's long overdue in being filled," Chopra said. She added that there were other deficiencies as well, citing a call for a Middle Eastern Studies expert, whose proponents face a similar process in realizing their hopes.

### WHAT, from cover

workshop. It will begin with an extensive lecture session during the afternoon and evening of Friday the 4, and will culminate with hands-on participation in the construction the following day. The workshop will cost \$50 for students and \$150 for non-students; however, if S&A should decide to fund part of it, the student price might be slightly reduced. Please contact Kirk Hanson at 352-6509 for further information regarding the workshop.

Building with straw bales is actually not a very new practice. Many pioneer communities in Nebraska and other parts of the plains states built homes out of straw bales from the mid-1800s through the early part of this century. In the 1920s, the practice died out, but in recent years has been revived by those who choose to build homes in a cheap, fast, low-resource manner. "Why build with straw?" one might ask.

First of all, straw is incredibly insulatory. Most conventional stud-

frame houses have walls with R-values of 15 to 20. Most straw bale walls have an R-value of 50 or more. ("R" refers to the wall's ability to resist heat.)

Also, straw bale houses can be constructed very fast. While the internal workings of the house (plumbing, electricity, etc.) take as long as they do in a regular house, the walls of a straw bale house go up very fast. Typically, a crew of a few people can assemble the walls of a straw bale house in a few days.

Most of all, straw is an agricultural by-product which cannot be used. Most types of straw cannot be composted because of their high silica content and are consequently burned every year. Straw in produced in all fifty states and every province of Canada. As the prices of wood products continue to soar, straw bale houses make all the more sense with regard to resource availability.

Many concerns abound concerning this practice: "Are they structurally sound?" "What about rodents?" "What about moisture, what about fire?"

Straw bale houses are very structurally sound. Once the walls are stacked, held down with either cables and/or rebar, and then capped with a roof, they are as strong as any ordinary house. There are several straw bale houses in the United States which have been standing for a hundred years or longer.

Rodents are sometimes a problem with straw bale houses, but rodents are a problem in any house. Once the straw walls are covered with chicken wire and a thick layer of stucco, they are highly rodent-resistant.

Moisture and fire are problems but, once again, no more so than in any ordinary house. Because of how tightly-packed straw bales are, they take a long time to burn, when and if the fire does penetrate the stucco.

Many concerns and factors are to be weighed in the construction of straw bale houses, but similar concerns affect the building of all structures. The WHAT program and Larry Santoyo intend to demonstrate to the public just how simple the straw method can be.

# SECURITY BLOTTER

Compiled by Matthew Kweskin

**Friday, February 10**  
1601: Fire alarm in R-Dorm caused by the fumes associated with the incineration of an olefin-based illuminant.

**Saturday, February 11**  
0945: Communication Building's emergency phone was triggered. There was no response.

2022: Non-resident juveniles reported on the 9th floor of A-dorm.  
2045: Vehicular accident near our Parkway. No injuries, non-blocking.

**Sunday, February 12**  
1100: Campus closed due to hazardous conditions. *Woo Hoo!*  
2036: The parents of a juvenile called the security office to notify security that their child may have run away from

home to come to Evergreen. The juvenile was apprehended and loaded on a bus back to Seattle.

**Monday, February 13**  
1730: Two suspicious people at the CAB cash machine.  
1930: Missing person from a campsite on Evergreen property reported. The person was latter found. Security used this opportunity to remind the campers of the habitation policy.  
2046: Fire alarm in C-Dorm. Yep, burnt food.

**Tuesday, February 14**  
1155: Car stolen from Seattle recovered on Sunset Beach Drive.  
1624: A person slipped on ice on the walkway between the Campus Recreation Center and the Dorms.

**Wednesday, February 15**  
0601: Traffic accident near the Mod entrance.  
1844: A stolen car from Vancouver, Washington, was recovered on the Evergreen Parkway, after the driver drove it into to the meridian ditch.  
2236: A person was trapped in an elevator in Lab I, but they're out now.

**Thursday, February 16**  
0049: Evergreen officers assisted County Deputies with a person in Coopers Glen Apartments who slashed their wrists.  
0935: A person was injured dancing in the Communications Lab Building.  
1100: A person injured their ankle in the CRC after leaping gracefully and landing grotesquely, on someone else.  
1844: A person with a possible broken leg in the CRC.

**SNOWFEST 95**

**March 3-12, 1995**

KJR Live Broadcast Kickoff Friday, Mar 3  
Ralfers, 2pm - 7pm

KZOK Snow Sculpture Party Saturday, Mar 4  
Cash awards and prizes galore!

CM Powder 8 Contest Saturday, Mar 4  
Prizes

Coed Snow Volleyball Tourney Sunday, Mar 5  
Prizes

KNDD 107.7 \$10.77 Day Friday, Mar 10

Tour de Ski Fun Race & Party Saturday, Mar 11 & Sunday, Mar 12

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# Campus Burglaries: Who pays the price?

by Lyn Iverson  
CPI Staff Writer

TESC students may now add replacement costs of stolen goods to the growing list of ways that their tuition and state taxes are being spent. Two months ago, nearly \$40,000 dollars worth of electronic equipment was stolen from TESC's Communications Building. Doesn't insurance cover that? Not at TESC. What can Evergreen do to prevent these added costs? Basic crime prevention seems to be the only weapon available to Public Safety and the Evergreen community.

TESC is considered self-insured, meaning that anything stolen from campus must be replaced with funds already present in the budget.

"What's frustrating about this is that...we're using equipment money that was set aside for other things to replace equipment that was stolen," said Performing Arts Coordinator, Charlotte Tiencken-Wooldridge.

Associate Vice President for Academic Budgeting and Financial Planning, Karen Wynkoop, said that funds currently being used to replace equipment in the Communications Building are from a general academic division fund that serves several programs. Due to the burglary, replacement of the Communications Building equipment has been moved higher up on the priority list for funding, pushing other program requests further down.

Executive Vice President for Finance and Administration, Les Purce, noted that TESC's self-insured policy with Risk Management is a standard option, and is common practice among state schools. He added that TESC is currently looking into the possibility of

## Analysis

obtaining insurance specifically to cover the high number of personal computers on campus.

What good is the possibility of future coverage to a student who will be in a program that cannot acquire a VCR because there were five stolen from the Communications Building? How about the staff and faculty members who put in applications for a personal computer this year, and

stood a good chance of getting equipment, but they have been moved lower down in priority because six computers were stolen in the December burglary?

Future possibilities won't help those being affected now. In these days of seemingly perpetual budget cuts, possibilities may not be enough to help students or programs of the future either.

So what can be done? Most of what can be done is being, or has been done. It's called prevention. Public Safety Sergeant, Larry Savage, is heading the investigation of the Communications Building burglary.

As a result of a lack of leads and personnel to aid in investigations — Savage is investigating at least four other criminal cases

concurrently — the burglary has been moved down in priority status.

"You get to a point where you can only work leads so much and then you're wasting your time if you continue going back to the same spot. You've just got to hope that somebody is going to give you the break that you need," said a frustrated Savage. So far, the badly needed break has not yet come.

Meanwhile, the focus has been placed on protecting the newly replaced equipment in the Communications Building. New lock and key systems have been installed in the Com-

munications Building since the burglary, and a similar process is being undertaken throughout the campus.

The new keys are different from the old ones, which looked similar to everyday house keys.

"First of all, the keys are huge and heavy. They cannot be copied," said Tiencken-Wooldridge. They also have the words "do not duplicate" printed on them, just in case. Persons with key access must now also have separate keys to enter the building and to enter rooms inside the building as opposed to a master key that opens all doors in the building.

There have been changes in late night access to the building as well. Tiencken-Wooldridge described some of the added precautions being

taken: "We're really limiting the amount of time that a student can be in the building. And we're really careful about making sure that we know who these people are." In addition, everyone is required to be out of the building by 2 am, and Public Safety performs a walk-through to make sure no one is inside at that time.

In many theft cases at TESC, the crime was made possible by leaving doors unlocked, or being too trusting and not questioning someone in the area that he or she doesn't recognize. This does not seem to be the case in the Communications Building burglary, however, as there were safety precautions in place at the time of the burglary.

According to Savage, Jacinta McKoy, the Communications Building Manager and Scheduler, is the only building manager to have a student security staff member helping to secure the building. Student security staff checks doors at night to make sure they are locked, and ascertain whether the people remaining in the building have reason to be in the building and are signed up for late night access.

The Communications Building burglary illustrates that Evergreen is not secure from crime. It is up to all of its community members to be prepared, to take reasonable precautions.

Charlotte Tiencken-Wooldridge best sums it up when she said, "This is the first time that something of this magnitude has happened on this campus... [It] is amazing. I think, that we've gotten away with it for this long. There's this attitude that we're safe and that everything's fine and nobody's going to bother us, but that's not true. We do have to be more careful and more aware." ☐

In many theft cases at TESC, the victim has made the crime possible by leaving doors unlocked or being too trusting and not questioning someone in the area that he or she doesn't recognize.

# Cooper Point Journal

**The lot of a CPJ editor:**

**Mon. 3 pm:** intense anxiety. A demonstration is brewing in Red Square and you can't find anyone willing to find out what's going on and write about it.

**Tues. 5 pm:** Intense soul searching. Should you print a letter that says something offensive even though it's her constitutional right to say it?

**Wed. midnight:** Intense deliberation. If you put that illustration next to that opinion piece will the writer feel that the illustration devalues the message?



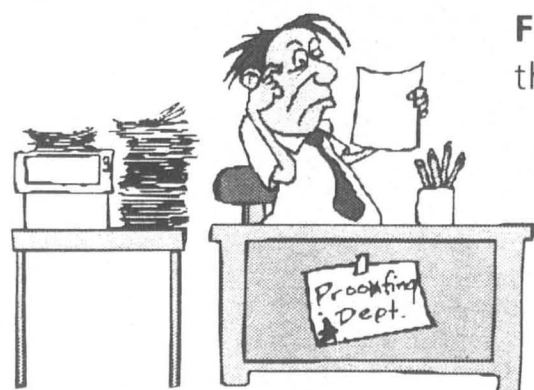
**Thurs. 2 am:** Intense debate. Should you really have used that word in that headline?

**Friday:** Intense attempts to explain why in the world you decided the things you decided on Monday, Tuesday, Wednesday and Thursday

**You gotta love it. If you do, maybe you're the next CPJ editor**

Applications, along with a job description and qualification requirements for Cooper Point Journal Editor in Chief 1995-1996, are available in the CPJ (CAB 316) from advisor Dianne Conrad x6054.

**Deadline: 1 pm Friday March 3, 1995**



# COLUMNS

edited by: Derek Birnie

## Responsibility & Power/Disempowered & Irresponsible

You have probably noticed that there is no student government on this campus. It is remarkable that a public school such as Evergreen has no democratically elected superstructure to embody and reflect student concerns. For all the official talk about preparing students for the future and wanting them to participate in an optimal educational process, student representation is notable by its absence.

It is my belief that many of the more troublesome phenomena at Evergreen can be traced in whole or part to the absence of a representative student organization. I have personally heard comments from students that indicate that they do not feel a sense of participation or ownership in the life of Evergreen. Shortly before writing this column, I noticed that the large-screen, color TV in my dorm was no longer connected via a safety cable to the wall; someone had severed it. Part of the cable was lying in the middle of the floor, in a room full of students who seemed utterly oblivious to this fact. When I remarked upon this, and got up to report it to Public Safety, one person

spoke up: "Hey man, if someone steals the TV, they'll just have to buy us another one." This person — and the passive multitude getting its nightly dose of The Simpsons — exhibited the mirror opposite of the power/responsibility connection: powerlessness/irresponsibility.

I wonder how often the feelings of indifference and antagonism towards "them" have translated into theft at the Bookstore, vandalism around the campus, antisocial behavior in Housing, and academic indifference. It would be hard to believe there are not at least some degree of connection between feelings of powerlessness and abandonment of personal responsibility towards self and others.

Ironically, this situation actually does "prepare" students for the real world, albeit in an unfortunate way. The dearth of real power, the inability to be widely heard, and the evisceration of democracy's substance are lessons

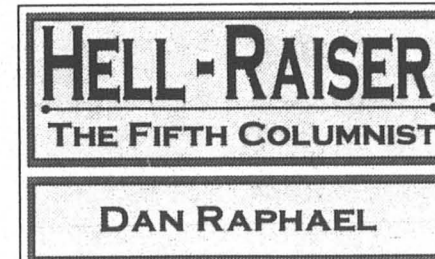
that prevail both at Evergreen and in the world outside its borders. Many persons discover, upon graduating from Evergreen and entering into full-time work and life beyond academia, that the absence of government at a college can in its effects very much resemble the presence of government in American society. In circumstances where governmental presence and absence seem substantively the same, the best to be hoped for is that those who rule will at least be benign, if not benevolent. This stunted form of hope is the unhealthy offspring of powerlessness; the future offspring of this inadequate parent is apathy. Does this picture seem familiar?

It is a cliché that nature abhors a vacuum, and that cliché seems to apply in the power dynamics of human life. Where anomie, cynicism, and apathy describe the vacuum, a procession of seemingly pointless destructiveness, gas-and-matches extremism, and censorship of

dissenting viewpoints will rush in to fill the void where meaningful involvement could have been. In a space where the inevitable frustrations of democracy could be experienced and viewed, lessons might be learned that would not merely reinforce futility. Strong democracy does not result from instructing people via the example of being ruled by an unelected caste. *Noblesse oblige* does not equal democracy, and is not an adequate basis for conducting public life. There can be no adequate substitute for real power.

Evergreen needs a student government. I say this notwithstanding the farcical aspects of student governments on some other campuses. Well, then... can we, the vanguard of the Politically Correct, do better? Are we prepared to go where no Geoduck has ever gone before?

In any institution with pretensions of claiming to teach and preach democratic principles, power must reside in the hands of the people. Most of the people at a college are students. It is the height (or depth) of irony that it is necessary to advocate "power to the people" at The Evergreen State College. Can you spell democracy, neighbor?



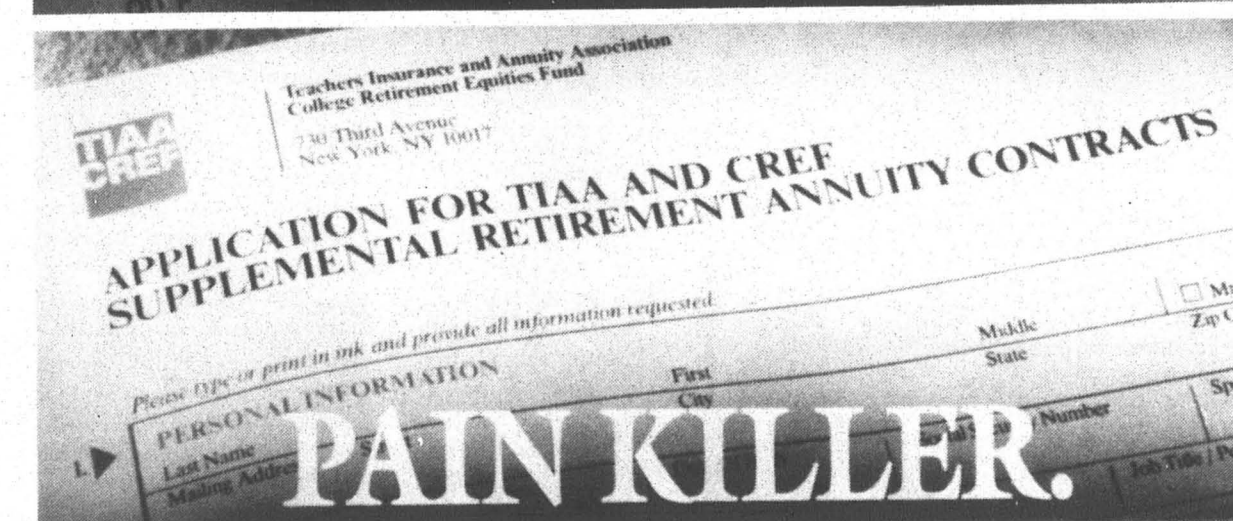
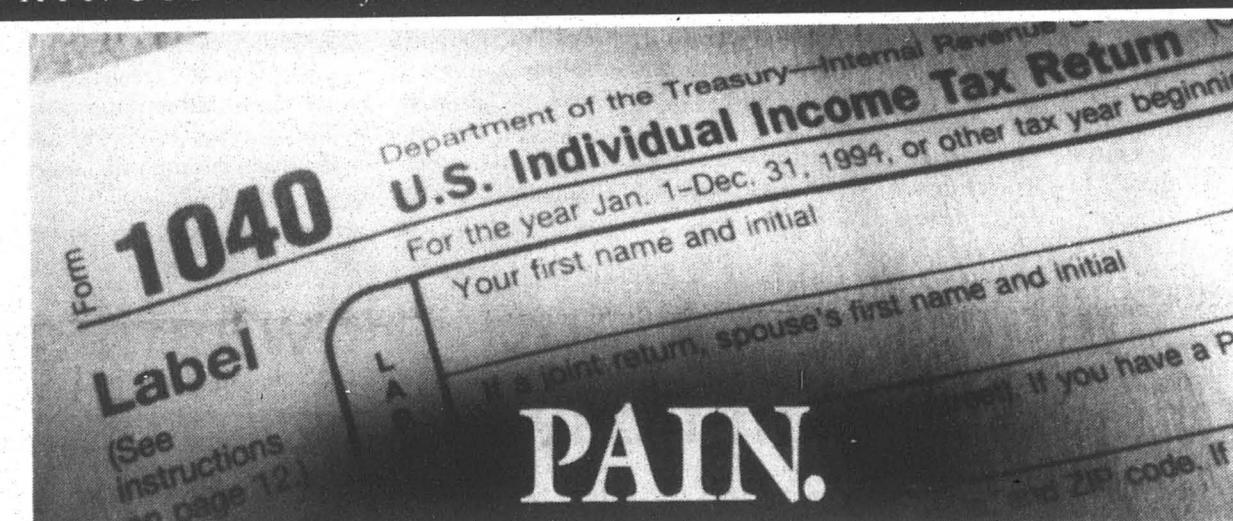
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Evergreen

# Forum

## S&A Board completes student survey

by Dante Salvatierra  
S&A Board Coordinator

This month the S&A Board and the S&A Office completed the first student activities survey since 1987. Beginning in late December, 300 surveys were sent out to a random selection of full time students. The goal of the survey according to the cover letter is to, "facilitate the proper allocation of your student activity fees and to inform your student groups on how to serve you better." In the past student group coordinators and the S&A Board decided things on a "gut feeling" of student needs.

The most interesting results came from questions dealing with a probable Intercity Transit bus subsidy and intercollegiate sports. Of the 109 surveys returned, an enthusiastic 61 percent support some type of bus subsidy, 23 percent marked uncertain and 17 percent marked, "no." After hearing about these results the S&A Board heard an informal presentation from an IT representative regarding the financial repercussions involving a bus subsidy for Evergreen. Preliminary dialogue is continuing and more research needs to be done. S&A Board members expressed optimism for a trial of a bus subsidy program beginning in the fall of 1996.

The survey recipients were also against additional funds for more intercollegiate sports. Only 20 percent marked "yes," 43

percent marked "no" and 37 percent were uncertain. Of those who marked "yes" only a few included a suggestion of a sport. Among those mentioned, rugby seemed to be the most popular. An additional blow to intercollegiate sports came in the question which asked what services should be increased at the Campus Recreation Center. Only 10 students marked, "Intercollegiate Sports" as a service to be increased. According to this survey, "Health and Fitness Programs", "Dance and Ballet", and "Outdoor Pursuits" would increase their priority at the CRC if recipients had their way.

As far as student activities in general, the survey returns communicated the desire for more films, plays, concerts, art shows and lectures in that order. Recipients also felt that events that emphasized art and aesthetics were most attendable. Entertainment and politically oriented events were also significant in what students want to see.

The survey also looked at the logistical factors of student activities programming. The best times for students to attend events often vary according to where they live. There seemed to be tendency for commuter students to prefer events that occurred during lunchtime or just after five pm. Overall however, students preferred Friday nights between 7-9 pm at the beginning of each quarter. Surprisingly eval week was also time when students had enough time to go to events, however the very end of a quarter (8th - 10th week) were very unpopular. The best

**The Evergreen Social Contract**  
Members of the community must exercise the rights accorded them to voice their opinions with respect to basic matters of policy and other issues. The Evergreen community will support the right of its members, individually or in groups, to express ideas, judgements, and opinions in speech or writings.

### Survey Highlights

**Bus Subsidy:**  
61% support  
23% uncertain  
17% do not support

**Additional funds for sports:**  
20% support  
43% do not support  
37% were uncertain.

**Favorite activities (in order):**  
films  
plays  
concerts  
art shows  
lectures

**Desired meetings times:**  
Commuter students—  
lunchtimes and near 5:00 pm  
Overall—  
7:00 to 9:00 pm on Fridays

**Favored communications tool:**  
the Cooper Point Journal  
and campus bulletin boards.

109 students responded to the S&A survey.  
Pick up complete results in CAB 320.

Middle East

## TESC ignores important Islamic cultural holiday

by J. Linnea Wolf  
Mid-East Resource Center Co-coordinator

There is perhaps no better time to address Evergreen's lack of cultural diversity than during the Islamic holy month of Ramadan. As many of you are aware, this campus has virtually ignored the cultures, politics, religions, and peoples of the Middle East. We have faculty to teach Soviet Studies, faculty to represent Ireland, and faculty to cover almost every other corner of the world, but there is NO ONE at The Evergreen State College who is qualified to teach Middle Eastern studies. Is this a result of the Evergreen community accepting the stereotype of a woman-hating Arab terrorist? (Oh, no... we don't stereotype here at our haven of multicultural appreciation.) Then I ask: Why don't we study the "cradle of civilization" and its modern influence on the political economy of the rest of the world?

If we view the lack of Middle Eastern studies as simply an oversight on behalf of the college, then now is the time to make a change. We cannot expect peoples of all backgrounds to feel accepted here if we do not take the time to understand their culture (possible explanation for the pathetically low number of Middle Eastern students at Evergreen).

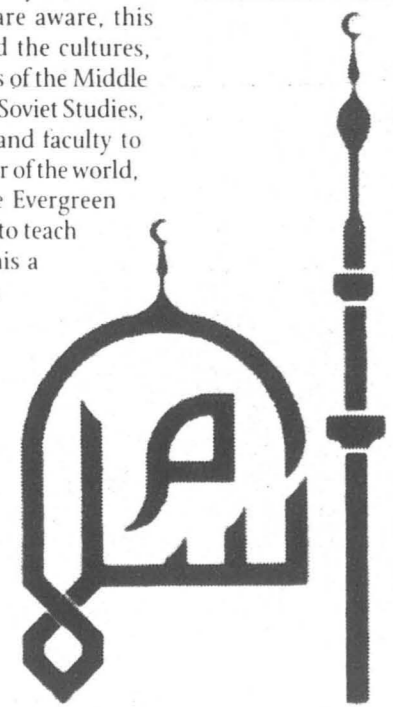
It is the underrepresentation of Middle Easterners that has led to a Caucasian author addressing the importance of the Middle East in the CPJ. I hope that someday Muslims,

Arabs, Persians and other Middle Easterners will be visible members of the Evergreen community. In the meantime, I hope to raise awareness of some issues that concern these "invisible" people.

February began the Islamic holy month of Ramadan. Practiced throughout the world by 1/5 of the world's population, Ramadan is a time for fasting, self-reflection, and spiritual growth. Muslims abstain from all food and drink between the hours of sunrise and sunset during these 30 days. It is believed that fasting teaches one self control, unselfishness, and a greater reliance on Allah (rather than worldly solutions). Fasting is designed to emphasize the positive qualities of all Muslims and concludes with a large celebration of food, prayer and praise.

I encourage anyone who is interested in Islam and/or the Middle East to contact the Evergreen Middle East Resource Center at x6749 (CAB 320).

While much of our energy is spent trying to get Middle Eastern studies included in the curriculum at Evergreen, we are also organizing a film series, creating delegations to attend Middle Eastern events, and eating great Middle Eastern food! salaam alaikum (may peace be unto you)



Outline of a mosque using the arabic word "Allah"

Sports

## Swimming Geoducks just keep getting better

by Sarah Applegate  
Assistant Swim Coach

Five months of intense training paid off for the Swimming Geoducks this past weekend at the Pacific Northwest Athletic Conference Swim Championships. Virtually all Geoduck swimmers swam lifetime best times in at least one event.

For the first time in four years, Evergreen had four swimmers finish in the top eight, which is very impressive since two of the strongest NAIA swim teams in the nation, University of Puget Sound and Simon Fraser University, are in the PNWAC conference.

The grueling three day swim meet in Ellensburg really showcased the improvements the team has made this year, with the team earning more team points than ever before, and qualifying an additional four individual events for NAIA Nationals to be held in Texas in two weeks.

Both Blue Peetz, placing 5th and Garren Oura, placing 6th, made National cuts in the 100 yard breaststroke with times of 1:01.51 and 1:02.63, which represent two second drops for them. Peetz also qualified in his 200 yard breaststroke with a 2:16.84. Oura is close to National standards in the 200 breaststroke with his lifetime best time of 2:19.62.

James Carsner placed 9th and qualified for Nationals in the 50 yard freestyle with his personal best of 21.94. The men will be swimming yet another relay at Nationals down in San Antonio; the 400 yard medley relay (Amos Elias, Garren Oura, Blue Peetz and James Carsner) qualified with a time of 3:51.14.

These swims bring the total number of Evergreen swimmers to eleven, the

most TESC qualifying swims ever, and most will likely qualify this upcoming Saturday.

Team records also fell this weekend. Kristie Copp broke records in the 50 and 200 freestyle (26.75 and 2:07.90), Milu Karp broke her own record in the 100 backstroke (1:05.05), and the men's 400 medley relay broke their own record for the second time this season. Many swimmers are close to other records, and the swimmers have more meets to better their times and the team records.

Buoying the team's enthusiasm and energy were all of the lifetime best swims done over the weekend. Examples of the strong swims were Tara Murphy in the 500 yard freestyle, 6:52.54; Joy Sales in the 100 freestyle, 1:03.40; Amos Elias in the 100 backstroke, 1:00.99; Ingrid Sellberg in the 200 individual medley, 2:58.50; Elise Legge in the 100 breaststroke, 1:27.10; Dan Falk in the 100 breaststroke, 1:11.70; Tammi Anderson in the 50 free, 31.65; Jessi Finch in the 100 butterfly, 1:29.94; Tristan Fields in the 200 free, 2:20.65; Heather Downes in the 100 breast, 1:19.69; Jason Ferguson in the 100 free, 51.90; Andrew Ackerman in the 100 breast, 1:06.85; Kayo Oligby in the 100 free, 52.50; and Nate Mahoney in the 1650 yard freestyle with a time of 18:47.61. As Amos Elias said, "We done good."

All these fantastic swims demonstrate the depth and capabilities of our growing TESC swim team, and this Saturday Feb. 18, at 1 pm at the TESC pool, there will be one final regular season swim meet, with Central Washington University and Western Washington University invited to compete.

More team records are expected to be broken and even more swimmers are hoping to reach National qualifying times. Please come out and support these swimmers — it promises to be a very exciting swim meet.

**Constitution of the State of Washington**  
Article 1 § 5 FREEDOM OF SPEECH  
Every person may freely speak, write and publish on all subjects, being responsible for the abuse of that right.

Editorial Cartoon

### "The State of Evergreen"



—by Kristopher Brannon

Comics Page

## Catholic finds Loeb offensive

Dear Cooper Point Journal,  
I found the cartoon by Jonah [Loeb] to be offensive. I am proud to be a Catholic. That such an anti-Christian cartoon is in the same issue as celebrating Black History Month is curious. Most African Americans are Christian, and millions of African Americans read the Bible daily.

The Rev. Martin Luther King, Jr. was of course a fervent Christian, and accepted Jesus Christ as his personal savior. Same with the Rev. Jesse Jackson.

Jonah is obviously a very talented cartoonist. I support his First Amendment rights to print whatever he wants.

I am simply asking him as a fellow human being to honor diversity and stop the mean spirited cartoons.

Certainly Christians throughout history have not lived up to the precepts of Jesus but most of us try our best. I will be praying for Jonah and everyone at Evergreen.

So many voters have left the Democratic Party because our religious beliefs are belittled by so many leftists.

Let's all honor diversity and work together to make a better world.

God bless you,  
Tom Kenstowicz

## Cooper Point Journal

CAB 316, The Evergreen State College, Olympia, Washington 98505

<p><b>Editorial</b> 866-6000 x6213</p> <p><b>Business</b> 866-6000 x6054</p> <p><b>Advertising</b> 866-6000 x6054</p> <p><b>Subscriptions</b> 866-6000 x6054</p> <p><b>Internet</b> cpj@ elwha. evergreen.edu</p> <p><b>Weekly Story Meetings</b> Tuesdays at 4:30 pm in CAB 316</p>	<p><i>The Cooper Point Journal is directed, staffed, written, edited and distributed by the students enrolled at The Evergreen State College, who are solely responsible and liable for the production and content of the newspaper. No agent of the college may infringe upon the press freedom of the Cooper Point Journal or its student staff.</i></p> <p><i>Evergreen's members live under a special set of rights and responsibilities, foremost among which is that of enjoying the freedom to explore ideas and to discuss their explorations in both speech and print. Both institutional and individual censorship are at variance with this basic freedom.</i></p> <p><i>Submissions are due Monday at Noon prior to publication, and are preferably received on 3.5" diskette in either WordPerfect or Microsoft Word formats. E-mail submissions are now also acceptable.</i></p> <p><i>All submissions must have the author's real name and valid telephone number.</i></p>	<p><b>Volunteer</b> Comics Page Editor: Brian Zastoupil Calendar Editor: Hilary Seidel News Briefs Editor: Dawn Hanson Security Blotter: Matthew Kveskin Columns Page Editor: Derike Birnie Layout Assistants: Hilary Siedel, Rebecca Pellman, Dawn Hanson, Tony Pelaez, Dan Raphael, Lyn Iverson, Oliver Moffat Photo Intern: Mark Gardiner</p> <p><b>Editorial</b> Editor-in-Chief: Naomi Ishisaka Managing Editor: Pat Castaldo Layout Editor: Carson Flora Strega Arts &amp; Entertainment Editor: Demian A. Parker Photo Editor: David Scheer Copy Editor/Typist: Laurel Rosen</p> <p><b>Business</b> Business Manager: Graham White Assistant Business Managers: Kate Wray, Julie Crossland Ad Sales Representative: Ryan Hollander Ad Layout: David Eisenberg, Reynor Padilla Ad Proof: Rebecca Pellman Circulation Manager: Melanie Strong Distribution Manager: Catlin McCracken</p> <p><b>Advisor</b> Dianne Conrad</p>
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Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or extending the freedom of speech; or the right of the people to assemble, and to petition the government for a redress of grievances.

# Response

Columns Page

## Language use, inaccessibility hurts columnist's message

Dear Nomy,  
This is a response to your article titled, "Yeah, duh... like whatever dude." The article was an answer to a letter and a man whom you never identify. No one except you and he know what you talked about in the first half of your column. What drew our attention was when you say you want to address, "the race and class implications of this whole issue." You don't say what your issue is but the issue in the last part of the article becomes whether "academic type of writing" threatens enough to be a form of resistance.

You use the term "traditional white middle class language" interchangeably with "academic type of writing". This could be accurate since academia didn't evolve throughout the world from a white middle class. In your analysis of the "race and class implications of an issue" you should define your terms because races and classes are diverse. Academic language defines its terms because it is possible to broadly interpret language.

You say that you don't use "heady and theoretical" language in your column because

it is less threatening. However part of your style is to use incorrect grammar. Is your race and classes issue an implication that people who are not white and middle class don't know how to use correct grammar? This is an unfair stereotype heard frequently.

You may not use academic language but you do use jargon that alienates more than academic language ever could because your definitions are inaccessible. Your jargon made it impossible to understand your article. The only term you define is "fucked-up" and we don't feel that term explains words like oppression, domination and marginalization. Because you don't want to accommodate, you are inaccessible to many people with whom you might want to communicate. Dialogue about race and class issues interests more people than puke rock girls. If your style only, "fits very nicely within that context" are your intentions really to subvert the dominant paradigm?

Sincerely,  
May Summer and Kathleen McConnell

Forum

## "Nobody's life but your own"

by Jay Rehnberg  
Contributor

I just read that the best and perhaps only good writing anyone does is written about things they know about. Therefore bad writing, or shall I say mushy, wishy washy stuff is written when someone doesn't know what s/he is talking about. I have written plenty of obscure, ego-inflating, basement dwelling, brick throwing things, as well as some things I liked. More often than not my writing quality has followed the above-stated rule, probably always. But what do people mean when they say "things you know about"? Do I need a doctorate to have a qualified opinion? I think not. I think I just need a feeling. Who but myself is to say whether my feeling is honest and sincere enough to be written about? No one. I seems that the quality of my life could be hugely related to my being true to myself, being honest with myself, to learning to recognize when a feeling I have is either legitimately attached to a given situation in reality or is of my own self-serving ends.

I was just walking alongside a woman/student, I wanted to tell her that I hoped she felt safe with me walking next to her, having read about the rapes on/around campus, it makes me really sad, so I guess this is my chance to say it, only she has no idea it's her I'm talking about. I felt like she might get scared with some stranger starting a conversation like that and let it slide. I have a friend who works at a psychiatric-type hospital in Portland, when I told him about some occurrences of molestations he said that the field sort of attracts people who might do shit like that (not to slander people I presume are loving, nurturing souls who work in such places). Same with the escorts. Fuck 'em. I say people need to look out for people. I just hope

this sort of thing doesn't happen again, and it doesn't have to, it doesn't. I would rather someone not trust me than for us to become friends if it means that person would know better in a given situation to trust someone who could not be trusted. I certainly pray for a better tomorrow though, and a today. I want to deserve trust. It seems like a lot to ask, not of myself, but of others, but think of the alternatives. Isn't it worth more to live a life worth dying for, free from fear and doubt, than never to live at all? Who knows. All I know is I believe in God, and if you shit on somebody, it will come back to you like bad gas, for real. Same thing if you get shit on, yours is the kingdom of heaven (Elijah 62:46:62 or something), in that have patience, or something. Who knows, all I know is that guy needs peoples forgiveness, not necessarily their trust, and the less people allow his actions to negatively affect their lives in any way, be it through fear, or hate, or lingering whatever, the worse this whole situation becomes, unnecessarily. Maybe I would feel different if the roles were reversed in some way, but its not any easier for me to forgive someone for something than for anybody else, and vice-versa. But screw me, I'm just some idiot that likes to write, you do as you please, I'm just saying the pain and bad feelings and all that doesn't necessarily have to go on and on, tomorrow is a brand new day, with yesterday... you know how it goes. Your trust is perhaps your most valuable commodity, if you aren't sure how to invest it, call a broker, so that the seeds you plant today may someday blossom into a grand harvest of the life you wish to lead!

"Circumstances don't make a man (or woman as the case may be), they reveal him." (Kyfed from Real Magic, a rad little ditty from Dr. Wayne W. Dyer). Yo Mike, yo luh luh lllll... Jer, what up?

**HOW TO RESPOND**

Our Forum and Response Pages exists to encourage robust public debate. Forum and Response submission represent the sole opinions of the authors and are not endorsed by the CPJ staff.

• Priority is given to Response letters under 450 words  
• Priority is given to Forum contributions under 600 words

Please save in WordPerfect or Word and bring your submission to CAB 316 on a 3 1/4" disk. Call x6213 with questions.

## On the radio and out to help save the world, it's Tony

by Demian A. Parker

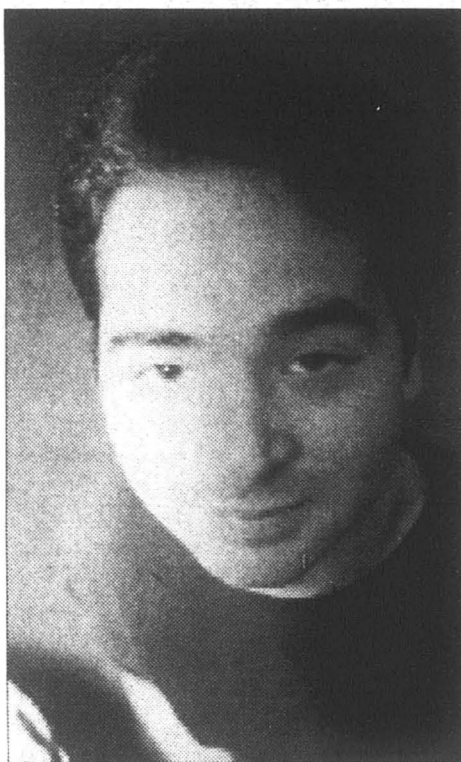
Tony and I sat down shortly after 2 pm. He was a little late, because of a conversation he had been sucked into about one of his favorite subjects, science.

"It's kind of sad," Tony said, "the lack of interest in the sciences. Science is this huge tremendous discipline. There is not this good definition. It's just a way of breaking things into categories to make it easier to deal with the natural world."

Everything Tony does, he says, relates to science. "Next quarter I'm thinking of doing science journalism," said Tony. "I've done illustration, but it's science illustration. I do science broadcasting."

He has strayed away from his radio show, *Vital Science*, because of the time it took. And time is something he does not have a lot of this quarter.

Apart from introducing the news on Thursday, and his show *Hard Drive* (called



Tony Pelaez, showing the duality of the self. photo by Pat Castaldo

a "Blues Explosion" in the KAOS program guide), Tony has a public relations internship.

"KAOS is a tremendous opportunity to develop new skills and learn about listening to other voices," Tony said.

"My grandfather was involved in radio," he continued. "He was part owner of a radio station in Oruro, Bolivia around 1947 or '48. He was a radio journalist. While he was having lunch one day, someone on the air was saying bad things about the government. Troops came in and smashed the equipment. He and his family had to flee the city."

It always fascinates me that I took to radio. I wonder if it was anything to do with my grandfather," he said. "And the funny thing is that I wouldn't have known it if I hadn't gone up to KAOS."

The internship involves advertising and publicity for a non-profit organization that he helped create, Pangea International.

"Pangea is devoted to the sciences and the arts," he said. "It's a way to build the marriage between the arts and sciences. They are much more interrelated than people realize."

Right now, he is working on receiving grants for a trip to a Bolivian biosphere preserve. Eight other people will go with him to "help them publicize and promote the environment," Tony said.

"And look for the pink dolphin," he joked.

"I'm going to work on a naturalist guide book to the biosphere," he continued, "which is about the size of West Virginia." The biosphere is there to keep the land secure from logging.

The idea of the book is "everyone has a stake in the environment. If we could go out into the wilderness and survive for two months, anyone can."

There are plans for the book to be available as a CD-ROM, Tony said. "There would be a map, and you could click on the different regions on the map and get information on the animals and plant in that region. There would also be little pictures of the people on the trip, and you could click on the face and get a little journal entry or something by that person while they were in that region."



Tony hard at work researching in the S&A Offices. photo by Pat Castaldo

Right now, Pangea International is planning to publish a journal of different news items, poetry and stories that have to do with the environment.

To submit or get more information on Pangea International write 1001 Cooper Point Road, Suite 14030, Olympia, WA 98502; or fax 705-2735.

Demian would like to interview YOU!

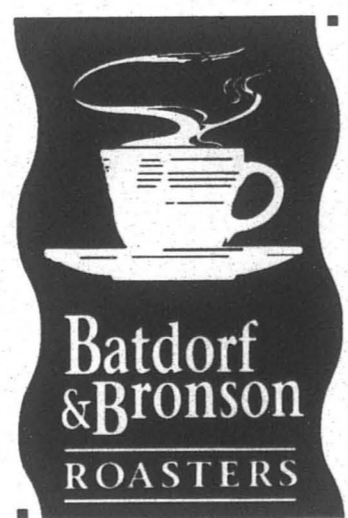
it's time for Horror Scopes, kiddies

- Aries**—Reach down deep. No, deeper.
- Taurus**—You will meet a cute Gemini.
- Gemini**—Don't trust the Taurus, okay?
- Cancer**—Your vision will climax.
- Leo**—Shine bright at midnight.
- Virgo**—Is it raining in your soul?
- Libra**—Wake up before you crash.
- Scorpio**—How was your trip to hell?
- Sagittarius**—My how things change.
- Capricorn**—Don't go back on honesty.
- Aquarius**—Write a sequel to your love.
- Pisces**—Sit and drink Pennyroyal tea. Drain the life that's inside of ...

—Pat Castaldo  
Dilated visionary

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## Sebadoh review: live

by Cindy Laughlin

I saw Sebadoh a year and a half ago at Thekla (no, not an all ages show). After that show in Olympia, I went to the Rib Eye for Irish nachos with a couple of friends, and Jason, Lou and Eric of Sebadoh. We schmoozed with the big rock stars, who complained of their measly three stars their last album got in *Rolling Stone*.

Lou Barlow, of *Dinosaur Jr.* fame, holds most of the creative control in Sebadoh. He appeared on MTV's *120 Minutes* about six months ago, and recently on the cover of *Option* magazine with Liz Phair talking about low-fi recording.

As soon as their t-shirt table was set up, I began prowling through the crowd, looking for those familiar faces. This time around, they had people selling their shirts for them. I saw Lou outside the bathrooms. I mentioned to Lou this change, calling those salespeople "groupies." He through that was a pretty harsh word for his friends that came along, making it possible to make lots of extra dough (Oops, now I feel like a geek).

At the concert in Mesa (15 miles east of Phoenix), I wondered if Lou remember me from that show in Olympia. "Oh, that show that nobody came to?" was his reply. He remembered that unfortunate incident in which several underage scenesters were let in, then promptly eighty-sixed (along with a friend of mine who let them in).

Apparently Lou had to guard the girls' potty since there wasn't one backstage. And Lou's girlfriend had to change out of her contacts after a ten-hour drive. "She's just getting used to the harshness of touring, having to use shitty bathrooms." I assured him that if the bathroom is good enough for all of us measly fans that she'd survive.

I asked Lou if they were going to play in Olympia, because it wasn't listed on their tour t-shirt. He said the shirt was a joke, with such cities as Boring, Or; Kennewick,

Wa and Boseman, Mt listed. But alas, Sebadoh is playing Library 4300 at TESC on Feb. 26.

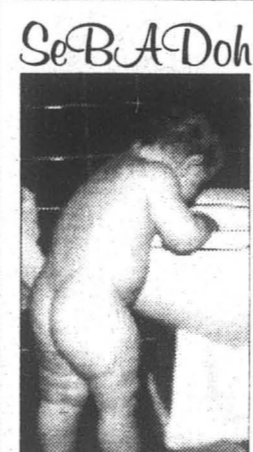
Fortunately, the Nile is all-ages. And those of us who wanted to drink got branded with a neon wristband in order to partake of \$2.75 bottles of Budweiser. The Nile gives me a kind of homey feeling; the entrance is in the rear.

The show was good. The songs range from ballads (sung by Lou) to the hard stuff (Jason), just so everyone would be happy. A boy danced in front of me wearing a Bauhaus t-shirt, and the biker gang in leather were moshing up near the front. (On a related note: Did you know that in Arizona there are biker Shriners? I saw them in a parade.)

The only other change that was made from last year's show was the addition of Sebadoh's very own sound guy. The sound sucked last time, and there was a noticeable improvement in sound quality.

Overall, I like Sebadoh live. I just wish they wouldn't insist on playing the big rock star roll, which they seem to be in conflict with. They have to have their own bathroom backstage and charge \$10 per person, yet they are too punk to have "groupies." Go figure. I'm glad this time they are playing for an all-ages group in Olympia. I hope the show is cheaper, so all of you can gyrate your bodies to the music without the pain in your wallet.

Cindy wrote this for old times' sake.



The Guitarist, Lou Barlow, an inquisitive little tyke.

Sebadoh will be on-campus, Sunday Feb. 26 at 8 pm in Library 4300. Tickets are \$5 advance (Rainy Day, Pos. 4th, the Bookstore) or \$7 at the door. It isn't just Sebadoh you'll be seeing either, Olympia's own *GOD HEAD SILO* and *Unwound* will be performing as well.



The boys of Sebadoh from left to right: Jason Loewenstein, Bob Fay and Lou Barlow

## Sebadoh review: recorded

by Pat Castaldo

There's this sign on I-90 as you head west from Boston to the Amherst/Northampton area — the valley — that reads, "Buckle up, for safety's sake." There's signs like this all the way from Boston to Seattle, they're federally mandated. There's something special about that near-valley sign though, it use to read differently.

Replace "for safety's sake," with "it's the law," and you've just done what the voters of that commonwealth did in 1988—voted to abolish the seat-belt law.

Replace Lou Barlow as the bassist for *Dinosaur Jr.* and you've just done what J Mascis did in that commonwealth the same year.

Forget what you've read. Fuck what else you've heard. Sebadoh is not *Dinosaur Jr.* They're not even close. They're better.

The trio currently consists of Barlow on guitar, Jason Loewenstein on bass and Bob Fay on drums. Four of the songs on their recent release *Bakesale* (on the now part-Warner Bros. owned Sub-Pop label), have Eric Gaffney on drums.

The album starts with Barlow proclaiming possession of a "License to confuse" and near-ends with him explaining, "I need the drama mine to be as crazy as I seem."

Sebadoh lives in that wacky world where honesty is equated with insanity.

The liner notes of *Bakesale* have a sketch of a boy and girl in front of an airplane, they're holding hands, all lovey-dovey. It's all too perfect. It's a clip-art fantasy that never quite happens. It doesn't.

Loewenstein and Barlow switch hit lyrically, taking turn writing songs which have a clear understanding of the human dynamic. Listening to the album over and over again in your car, as auto-reverse provides no impetus for changing tapes, you begin questioning your own relations. Sings Sebadoh, "but I know what I would like you to be. A one night stand under stone persuasion."

Picking up the album you're libel to put your thumb on the bottom of a young babe, his all-too-aware curiosity taking him to the bowl of a toilet. That's Barlow, August 1967.

That defenseless curiosity hasn't left him, and has spread through the album. Questioning everything in earnest, "Why do you tie me up with words? When will you be through with me? I'd like to know."

Sebadoh is coming to Olympia, and it only seems fitting. Stuck in a rained-out, grey existence, Olympia residents often find comfort in music. It's one thing they — the man, the weather, your ex-lover, your failed education — can't take away from you. Gritty, real, the honesty of the song takes you.

"I know romance isn't everything, but I'm obsessing just the same," is Barlow singing about himself, about living in the valley, or about you and your life in Olympia?

"Everyone's so lonely, I dig it. But I'm afraid I can't share this with you," an appropriate response from *Bakesale*.

Pat's band, *SHAME*, will be playing in a basement near you ... soon.

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Celebrating Black History Month  
**Calendar**

**Thursday, Feb. 23**

Find out more about the new environmental service learning project

On this day in Black History...  
**1991 — Adrienne Mitchell**, is the first African American woman to die in combat in the Persian Gulf War.

a double feature of To Live and Friends tonight through Wednesday at 6:30 pm. Tickets are \$3 for members, \$5 for non-members, and \$2 for kids.

**Monday, Feb. 27**

On this day in Black History...  
**1942 — Charlayne Hunter**, is born in Due West, S.C. One of the first students to integrate the Univ. of Georgia.

Bring your best and most beautiful to the Seed Swap today at 3:30 pm in the SPEECH office at 218 W. 4th Ave

The Langston Hughes Cultural Arts Center will be celebrating African American History Month tonight

On this day in Black History...  
**1968 — W.E.B. DuBois**, editor, theorist and novelist, was born in Great Barrington, Mass. He was one of the founders of the NAACP.

here at Evergreen today at 3 pm in L 3205.

Media and Animation presents various students produced films and videos tonight at 7 pm in COM 313.

TESC Dance Performance Class will present Talking Bodies: an Evening of Dance Works in the Experimental Theater tonight, Friday, and Saturday at 8 pm. Tickets are \$3 for students and \$5 general admission.

**Friday, Feb. 24**

Bring a brown bag lunch and join the discussion on clearcutting today at 10 am in LH 3.

at 8 pm with a program titled Spirits and Spirituals. Call (206) 684-4757 for more info.

**Sunday, Feb. 26**

Harlequin Productions presents Bram Stoker's Dracula today at 2 pm and March 1-4 at 8 pm on the Washington Center Stage II. Tickets are \$11-\$15.

The Abbey Players will be holding auditions for their production of Man of La Mancha tonight and tomorrow at 7 pm at Chinook Middle School in Lacey.

On this day in Black History...  
**1811 — Daniel A. Payne** historian of the AME church becomes the first African American college president.

Come to the Computer Science Teaching Lab today at 3 pm and learn beginning Word for Windows. Dial x6231 for more info.

Capital Mall Cinema's evening schedule for tonight and tomorrow is Nobody's Fool at 5 pm, 7:15 pm, 9:40 pm; Just Cause at 4:30, 7 pm, 9:30 pm; Miami Rhapsody at 5:15 pm, 7:30 pm, 9:40 pm; Bullets Over Broadway at 5:15 pm, 7:30 pm, 9:40 pm; and Legends of the Fall at 4 pm, 6:45 pm, 9:30 pm.

**Saturday, Feb. 25**

WHAT and SPAZ would like to explain their design vision to the community today at 9:30 am in L4300, so lend them an ear.

On this day in Black History...  
**1966 — Andrew Brimmer** becomes the first African American governor of the Federal Reserve Board.

Troupe Stealth of Word, Sound, and Image presents the completely original one act play, **Hormonal Hallucination**, tonight at 8 pm in the Recital Hall.

Sebadoh, GodHeadSilo, and Unwound will be performing tonight at 8 pm in L 4300. Tickets are \$7.

The Olympia Film Society presents

**Wednesday, Mar. 1**

Thurston County is offering a food safety class for consumers today from 9:30 am to 3 pm at Heritage Court Building. For more info call 1-800-624-1234 x5445.

On this day in Black History...  
**1951 — The New York City Council** passes a bill prohibiting discrimination in city assisted housing.

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Contact: Graham White  
 Phone 866-6000 x6054 or stop by the CPJ  
 CAB 316, Olympia, WA 98505

**"If you advertise they will come"**

**COMICS**

edited by Brian Zastoupil

**Coven House** by Cat Kenney

1. AFTER BEING CALLED IN 4 TIMES THIS WEEK, I THOUGHT I'D DO A STRIP CALLED...  
 2. YOU CAN DRAW YOURSELF IN YOUR FRIENDS MUCH BETTER LOOKING AND MORE LIKE YOU IN PRINT!  
 3. YOUR PERSONAL LIFE IS JUST SO MUCH GARBAGE MATERIAL!  
 4. AFTER ANHILE, PEOPLE REFER TO YOU AS "INFAMOUS".  
 5. IF YOU DON'T HAVE A FUNNY IDEA, YOU CAN ALWAYS COME UP WITH A "TOP TEN LIST."

**Soap Box Blues** by Jonah E.R. Loeb

**"WHAT'S SO WRONG WITH REPUBLICAN VALUES? LET'S GIVE THEM A CHANCE, MY FELLOW DEMOCRATS!"**

**Dear Mom** by Demian A. Parker

Dear Mom,  
 I don't understand why you are so angry, mom. I thought I told you when you called that it wasn't me last week talking about being hungover.  
 My letters, you may have noticed, are getting sloppier. I blame this on Carlton, my writing tutor. She got mad at me for something, and stormed out. I wonder what I did.  
 PHAN's postcard of the week is from: Tlon, Ubixistan.  
 together at the Eastside. I have this sinking feeling that my psycho ex-dormmate & my alcoholic cousin are "seeing each other" if you know what I mean. The whole thing gives me the willies.  
 love,  
 jonathan

**Hose-Head** by Josh Knisely

Meep me-meep meep-mer... meep?  
 what is authority? Why melvin, you ignorant doink, don't you know?  
 an authority is a really itty bitty author. They have these itty typewriters which they'll sit at with little cigarets and coffee. Maybe they get frustrated and bang their itty little heads on the itty keys.  
 where'd you get a typewriter that small, anyways? A special order from Smith Corona? I think not! Say, wasn't Walt Whitman an author-ity? I dunno, but Louisa May Alcott had to be, her writing 'Little Women' and all.

**F.O.A.D.** by Brian Zastoupil

just relax, i at least i'm not like cousin zoe!!  
 I heard a strange rumor:  
 It seems people have been seeing Karl & Zoe a lot

**OlyWinter** by P. Herbert Castaldo

**OLY-CRUSH CYCLE: A DIAGRAM**

**Filler Garbage** by Logan Bender

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**Failed Cartoon Ideas** by Matt 'Vlad' Parsons

**INFECTIOUS HUMOR: JOKES FROM THE BACTERIAL WORLD.**  
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