

A project for Sculpture: Site Specific By Veronica Oh Happy

Veronica Oh Happy is a sophomore in Sculpture: Site Specific. In her copious spare time, she creates plaster molds and plays with ink on canvas. Veronica is also the RA for T and U dorms.

COOPER POINT JOURNAL

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A germ of understanding about a new viral infection

You can help stop sexual assault



By Timia Olsen

Are you interested in talking about consensual sex and healthy relationships? Providing education to our campus community? Are you interested in preventing and ending sexual assault and providing support to survivors of sexual assault? We need you to help us spread the word, making people aware that sexual assault needs to come to an end! One way to accomplish this goal is to support survivors, educate and advocate against sexual assault.

Right now at Evergreen, date rape, sexual assault, sexual harassment and domestic violence are happening. Are you surprised to hear this? Many students are. While most people in our community have healthy, consensual relationships, it is also true that one in seven females will experience an attempted or completed sexual assault in her college career (National Bureau of Statistics, 2000). At this time, data regarding male and trans experiences of college sexual violence are not available.

We think we have the power to stop it, but we need your input! Come and be a part of an active team of students who want to connect with other students working towards bringing sexual violence at Evergreen to an end. The Evergreen Office of Sexual Assault Prevention (OSAP) is looking for ALL students interested in helping us accomplish this goal. We are looking for students to help us spread the word about consensual, fun and safe relationships. We need your help to accomplish this goal.

One way to do this is by volunteering as a peer advocate and educator. For advocacy purposes, we connect survivors of sexual assault to student advocates who are a diverse group trained to assist such individuals and explore available resources.

For educational purposes, we will host workshops and events, create art projects, offer films followed by discussions and post fliers to educate our campus community about consensual, fun and safe relationships. We hope to create a safer environment for students in general. We are always looking for new volunteers for this part of our services.

The Office of Sexual Assault Prevention will train you to become one member of a diverse team. The only requirements for this *Sexual Assault continued on Page 4*

Corrections 11/17

Chuck McKinney was mistakenly named McGinney several times throughout the article "New Housing Policy Implemented".

In the article "Student fees may fund new or renovated CAB" the Student Activities fee was listed as \$453/quarter but is in fact \$151/quarter.

Photo by Aaron Benz
Yep, Molluscum contagiosum can be transmitted this easily. You will also want to avoid sharing clothing and towels with an infected person.

By Kate Mruz

Heads up! Another infection is spreading its way around campus: Molluscum contagiosum. The Molluscum contagiosum virus, an infection that was previously almost exclusively found in children, can be spread through plain old skin-to-skin contact or through towels and clothing. It is believed to be a member of the same viral family as chicken pox and results in pink to white pearl-like bumps with a central dimple on the face, arms and legs which can be 1-5 mm in diameter.

Molluscum contagiosum isn't a traditional STI because it's not spread exclusively through mucous membranes like the genitals or the mouth. The virus is transmitted by skin-to-skin contact, which makes it pretty easy to catch. If the infection is sexually transmitted, the molluscum shows up on the genitals, thighs, buttocks and/or the lower part of the stomach. These bumps can develop into larger sores or lesions, which are flesh colored, gray-white or yellow-ish. They can cause itching or tenderness in the area, but in most cases the lesions cause few problems. Lesions can last from two weeks to four years, but the average is two years. People with AIDS or with compromised immune systems may develop extensive outbreaks.

To prevent contracting Molluscum contagiosum, lay off any skin-to-skin contact with an infected partner. Condoms or other barriers for vaginal, oral and anal sex will protect the genitals, but any surrounding areas are still at risk, since MCV easily spreads from simply touching infected body parts.

If you think you may have molluscum contagiosum, avoid picking or squeezing the bumps to keep them from spreading. Keep your towel in your room, not hanging with other towels in the bathroom. Also, do

not share clothing. You should schedule an appointment at the Student Health Center on campus, located in SEM I 2110. You can call the Health Center at (360)867-6200. The standard treatment is freezing with liquid nitrogen and may take multiple applications over the course of four to six weeks to fully eradicate symptoms.

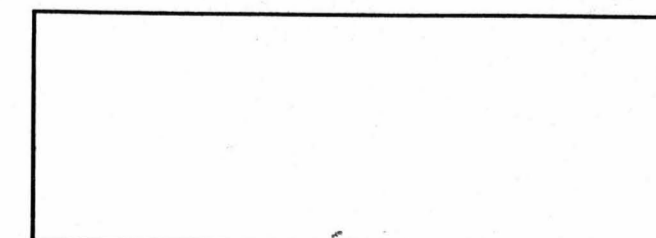
Kate Mruz is a junior and is a Student Medical Assistant at the Student Health Center.

STI Information

- * 2/3 of all STIs occur in people 25 years of age or younger.
- * 1/4 of new STI infections occur in teenagers.
- * By the age of 24, 1/3 of sexually active people will have contracted an STI.
- * The highest rates of genital HPV infections are found in adults between the ages of 18 to 28.
- * In 2000, 15- to 19-year-old women had the highest rate of gonorrhea compared to all other age categories. In addition, 20- to 29-year-old women had the highest rates of primary and secondary syphilis.
- * Among men, 20- to 24-year-old men had the highest rate of gonorrhea and 4th highest rates of primary and secondary syphilis. (Sources: American Social Health Association, Centers for Disease Control, and Planned Parenthood.)

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Voices of Color

Celebrating solidarity with powerful documentary



Venezuelan Pres. Hugo Chavez does not fear his people, but may have reason to fear the USA.

By Laura Holtan

Venezuela Solidarity Day is being recognized across the nation on Dec. 2, 2005. The holiday is being organized by the Latin American Solidarity Coalition (LASC) to call attention to the repeated attempts by the U.S. government to bring down the popularly elected Venezuelan government and encourage U.S. citizens to demand an end to U.S. military and corporate influence in Latin America.

On campus, the Evergreen Chapter of CISPES (Committee in Solidarity with the People of El Salvador) will be showing "The Revolution Will Not Be Televised" in the HCC from 6-9 p.m. "The Revolution Will Not Be Televised" documents the attempted coup on Venezuelan President Hugo Chavez, and his subsequent return to power. After the film, there will be a presentation about Venezuela by Evergreen students Christina Maza and Nikki Miller, from Alternatives to Capitalization Globalization, and community member John Regan, who recently visited Venezuela. In their presentation, they will offer alternatives to U.S. economic imperialism in Latin America, focusing specifically on alternatives to CAFTA (Central American Free Trade Agreement), which is scheduled to go into effect on Jan. 1, 2006.

CISPES's goal for the night is to raise awareness about the situation in Venezuela and to provide an outlet for Evergreen community members to get involved in the solidarity movement with Latin America. For more information about Venezuelan Solidarity Day or CISPES, contact Larry Mosqueda at (360)867-6513 or Laura Holtan at hollau23@evergreen.edu. CISPES meets every first and third Tuesday in the Student Activities Center on the 3rd floor of the CAB at 6 p.m.

Laura Holtan is a sophomore enrolled in Central America: Poetry and Politics.

Vox Populi

By John Morgan and R. Yazmin Shah

Will you be continuing your course next quarter?

Yes, I will be continuing my class... I haven't taken math for a long time and this is, sort of—it's working a part of my brain that I haven't for a long time. It has an animation component which is also very interesting.

Robert Needham
Second Year
Emerging Order



(This is the first time I've ever continued a class)... I've just never liked a program enough to stay in it yet. But I guess ceramics kinda starts over—it's the best thing since sculpture—but I would've stayed in it anyway.

Kira Nelson
Third Year
Ceramics Sculpture

Yes... because it relates directly to what I want to go to grad school for, so it's a good experience. I'm doing a group contract with faculty librarians that is partially an academic class and partially an internship.

Jenny Parkin
Information Landscapes (Library group contract)
Senior



No. Spanish. I am, but not the Art of Mexico, because I want to do photography instead. (I'm a little bit dissatisfied with the class). I'm dissatisfied due to the fact that there's just not enough art. We don't do enough art. And I just want to be doing art. I thought we'd be doing more.

Camille McCarthy
Art of Mexico and Beginner's Spanish
Senior 2nd Year

Yes, both of them... Because I enjoy them; the (metal)work is fun and something that I really like to do and Reconciliation because it allows me to do whatever I want to do... I don't have to go tell (my professor) what to do. I just do whatever I want.

Joel Reid
Fifth Year
Reconciliation and Metalworking



News

Briefs

No more compost after Nov. 21

Monday, Nov. 21 was the last compost pickup until Jan. 9. Hopefully you expelled your compost before last Monday; otherwise, throw it in the trash. When you notice buckets have returned to their stations on campus, let the composting resume! The compost facility located at the Organic Farm recovers two tons of food scraps from Housing and the food service each week. Evergreen's lovely compost crew needs a breather, so the facility will be closed over Winter Break. The Organic Farm thanks everyone for their contribution and the staff and students committed to this exemplary compost project.

our communities and our lives. There will be an arts and crafts sale on Saturday, Dec. 3 from 1-9 p.m. at Bryce's Barbershop on 118 4th Ave. Come find fabulous, affordable and unique gifts while supporting WROC and local artists. Enjoy fresh brewed coffee and delicious desserts. Win an exciting raffle prize. Listen to live music all day long, featuring: Vince Brown, Jana Vitols, Dirk Ronneburg, Cera Impala, Jerry Jenkins, Scuff Acuff, Marla Elliot, LaVon Hardison, Tom Russell, Rich Sikorski and special guests. Don't miss the best party in town.

Washington Center for the Performing Arts in downtown Olympia at 512 Washington St. Tickets are \$18 for adults and \$11 for students.

Yoga Club presents Dave Stringer at Evergreen

The Yoga Club presents Dave Stringer-Chanting on the divine feminine and Kirtan Concert on Dec. 7 at 11 a.m. and Dec. 8 at 7:30 p.m. in CRC 116-117. Kirtan is an ancient form of ecstatic chanting done in call/response format. It's uplifting, inspiring, meditative and fun! Check out Dave's website for more info at www.davestringer.com. The event is free to all students with ID and \$10 for community members; kids are free!

Land-cover change and tropical biotas

On Monday, Dec. 5 from 4-5:30 p.m. at Sem II E1105, come listen to Dr. Catherine Lindell from the Department of Zoology at Michigan State University present "Predicting the consequences of land-cover change on tropical biotas: statistical modeling of bird abundance and richness by guild in Montverde and Coto Brus, Costa Rica." This event is sponsored by the MES program, MES Graduate Student Association, Environmental Resource Center, Ecological Agriculture Program and Vertebrate Evolution Program.

Familiar with the "Vagina Monologues" and have experience directing plays?

The "Vagina Monologues" is an annual educational performance presented by women. Evergreen produces it each year, but so far there is not a director for the performance, which will take place in February. The "Monologues" will not happen at Ev...reen unless you step up. As director, there is the possibility to receive academic credit, gain life experience and credibility. Interested? Contact the Women's Resource Center (360)867-6162 or stop by the office in CAB 313.

New exhibit at the Washington State Capital Museum

A new exhibit, To Place Her Name in History, features the history of the Daughters of the American Revolution, Sacajawea Chapter, founded by Mrs. Elizabeth Lord and 12 other women of the Olympia community. Olympia's Daughters of the American Revolution, Sacajawea Chapter, are hosting the opening reception for the new exhibit and Celebratory Tea on Saturday, Dec. 3 from 2-4 p.m. The opening reception is free and open to the public, but donations are appreciated.

Live music at Taco Del Mar

Every Friday night at the Taco Del Mar in downtown Olympia, you can enjoy great live music and good food and drinks to go with it.

The Welfare Rights Organizing Coalition

WROC is a local non-profit grassroots organization made up of low-income parents and our allies. WROC members organize for positive change in welfare policy,

Evergreen Singers

Come see the Evergreen Singers perform "Magnificat: A Christmas Canticle" on Dec. 3 at 7:30 p.m. with a pre-concert lecture at 7:00 p.m. The performance will be at the

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Cooper Point Journal

Your work in print

is written, edited and distributed by students enrolled at The Evergreen State College, who are solely responsible for its production and content.

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sells display and classified advertising space. Information about advertising rates, terms and conditions are available in CAB 316, or by request at (360) 867-6054.

How to Contribute

Contributions from any TESC student are welcome. Copies of submission and publication criteria for non-advertising content are available in CAB 316, or by request at 867-6213. Contributions are accepted at CAB 316, or by email at cpj@evergreen.edu. The CPJ editor-in-chief has final say on the acceptance or rejection of all non-advertising content.

How to Contact the CPJ

Cooper Point Journal
CAB 316
News: (360) 867 - 6213
Email: cpj@evergreen.edu
Business: (360) 867 - 6054
Email: cpjbiz@evergreen.edu

Meetings

Our meetings are open to the Evergreen community. Please come and discuss with us!

Student Group Meeting 5 p.m. Monday

Find out what it means to be a member of the student group CPJ. Practice consensus-based decision making.

Content Meeting 5:30 p.m. Monday

Help discuss future content, story ideas, Vox Populi questions and possible long term reporting projects.

Content Forum 12:30 p.m. Wednesday

Lecture and seminar related to journalism and issues surrounding CPJ content.

Thursday Forum 4 p.m. Thursday

Discuss ethics, journalism law and conflict resolution.

Paper Critique 12 p.m. Friday

Comment on that week's paper. Air comments, concerns, questions, etc. If something in the CPJ bothers you, this is the meeting for you!

All meetings are in CAB 316.

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THURSTON COUNTY

Sexual Assault: Be a part of the solution

Continued from page 1

position are the willingness to learn, and a commitment to both anti-oppression and to stay in the program throughout the 2005-2006 school year as a student at Evergreen. We also offer internships and contracts! Applications are available outside of our office, located in Seminar 1, room 4121, or give us a call at 867-5221. For TTY, call WA Relay at 1-800-833-6388.

Look for our upcoming event, showing Jackson Katz's "Tough Guise: Violence, Media and the Crisis in Masculinity". Katz is one of America's leading anti-sexist male activists, recognized widely for his groundbreaking work in the field of gender violence education with men and boys. Come and join us Thursday, Dec. 1 from 5-7 p.m. in one of the lecture halls for this incredible film, a discussion and popcorn!

Thank you to all of those who joined us at the Clothesline Project on Oct. 19 to support Domestic Violence Awareness month. The Clothesline Project was started by a group of women in the early 1990s in Massachusetts. The idea was formed by the concept that women would share their secrets while hanging their laundry. This is the time when they had a safe space to talk with share what was going on in their lives.

If you want to be involved in these events, or have ideas of your own, apply soon, as the next training is coming up!

Timia Olsen is a senior enrolled in Memories, Dreams, and Beliefs, and is the Student Educator Coordinator for the Office of Sexual Assault Prevention (OSAP). She is also a doula, and provides education on pregnancy, childbirth and birth control, with the goal of becoming a midwife.

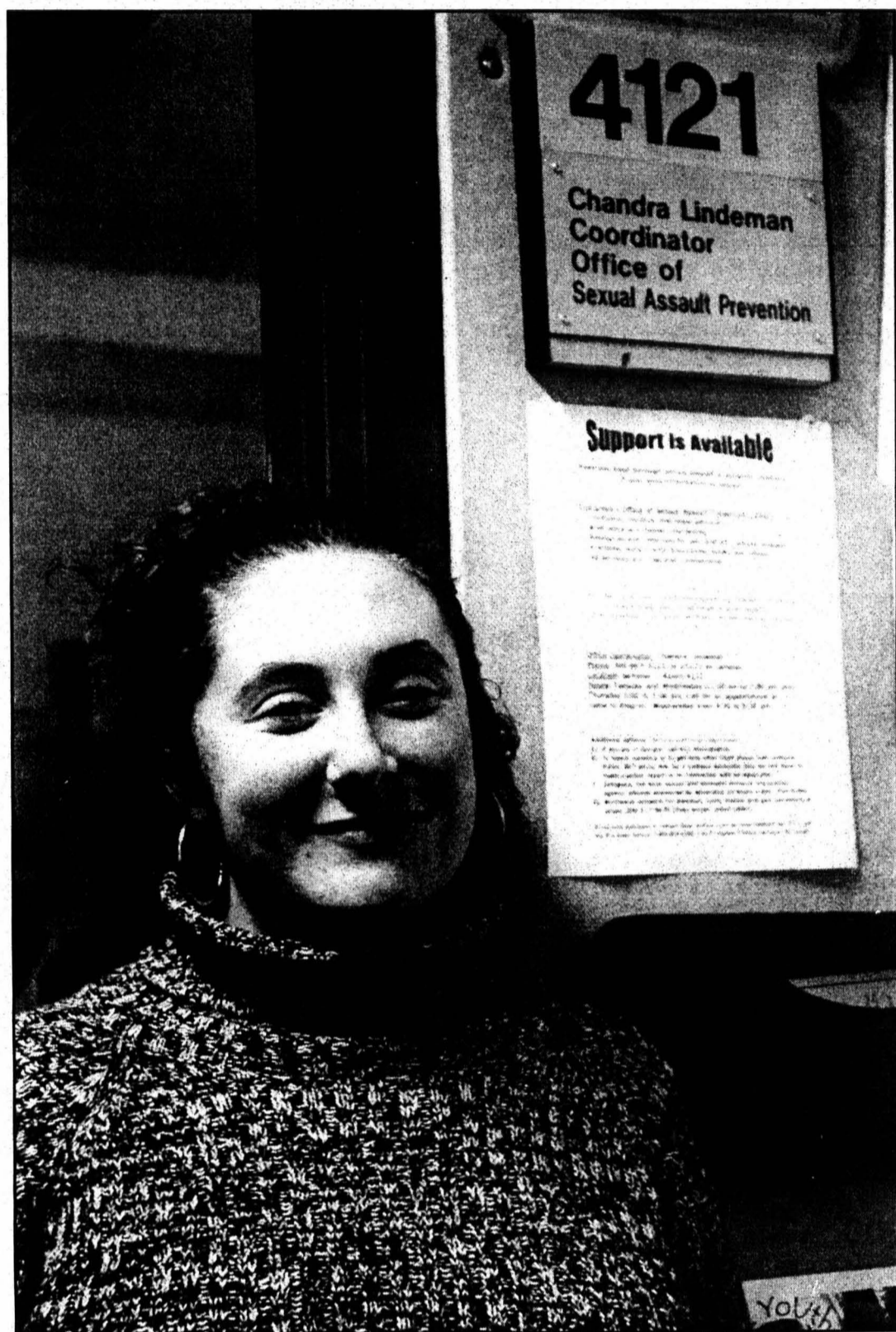


Photo by Aaron Bietz
Timia Olsen waits with open arms for survivors and volunteers in front of her office in Seminar 1.

Sexual Assault Statistics Statistics from "I Never Called It Rape", by Robin Warshaw

Rape on College Campuses

Incidence facts:

- * One in four college women surveyed are victims of rape or attempted rape
- * 85% of rapes on campus are acquaintance rapes
- * One in six female college students reported having been a victim of rape or attempted rape during the preceding year
- * 27% of women have experienced a rape or attempted rape after age 14
- * The majority of reported victims and offenders are college age, with the rape victimization highest among 16- to 19-year olds

Women's responses to assault facts:

- * Only 27% of the women whose sexual assault met the legal definition of rape thought of themselves as rape victims
- * 42% of college women who are raped tell no one about their assault
- * 42% of the women who were raped said they had sex again with the men who assaulted them
- * 42% of raped women said they expect to be raped again

Men's responses to rape facts:

- * 84% of college men who committed rape said that what they did was definitely not rape
- * 55% of the men who raped said they had sex again with their victims
- * One in 15 male students reported committing a rape or attempting to commit rape during the preceding year
- * Nearly one-third of college men said they were likely to have sex with an unwilling partner if they thought they could get away with it

Atheist as idiot

By R. Yazmin Shah



Alright-atheists, listen up. I know many of you are sensible people, just like many religious followers are sensible people. This doesn't

concern you. This is for the idiots of atheism, those under the impression that atheism has no faith.

An atheist myself, I've encountered fellow atheists who express surprise at my interest in theology. That's not expected of atheists. But it incensed me that this was construed as betrayal on my part in the eyes of some atheists, like I'm some sort of "believer-lover" and that's a bad thing. While the intolerance towards other creeds is alarming, what I find more disturbing is the logic behind it: that not believing in God requires no belief. This may be tricky to comprehend, but atheism requires as much faith as religion.

A common image of an atheist often resembles that of a scientist, someone who is realistic and sensible to a fault. Why atheism and science are such close bedfellows is a mystery. Perhaps because both seem to oppose religious doctrine they are thereby assumed to coincide together. They don't; science is no more biased towards atheism than it is towards religion.

So why do some atheists declare that they chose their faith after a close examination of the facts, insinuating some scientific process? The scientific method is useless in deciding if there is a god or not. Here, let's try it:

Scientific Process: Does God Exist?

1. Observation of Phenomenon: Does not sign name anywhere.
2. Formulation of Hypothesis: Universe so complex that surely it must have had a creator OR Universe so complex due to various procedures based on observable evidence.
3. Experimentation: ...?
4. Conclusion: God cannot be proved or disproved due to an inability to test her/his/their/its existence.

Some atheists would argue step three: Ah ha! But look at all these contradictions in the Bible! If God exists, why doesn't he come down and say hello? The most any atheist can hope to disprove in terms of God is her/his/their/its nature. Perhaps a benevolent god does not exist, but that does not mean an indifferent one can't. What if God was simply the guy who ignited the big bang? What if God is the singularity and everything after that happened of its own accord? She/he/they/it would still have created the universe, thereby earning the title of God.

What does this mean for atheists? It means that we're believers. We believe there is no God, which takes as much of a gigantic leap of faith as it does to believe that there is a God. If we stayed with the facts then we'd be agnostic, because science cannot, at least for the moment, make any definite statements about the existence of God. I doubt it ever will.

An atheist can still be a scientist. So can a Muslim, a Buddhist, a Jew, an agnostic and a Roman Catholic. Science does not choose between faiths, but science can be betrayed by them. It's time to stop retarding science in order to emphasize atheism in terms of the divine truth. Atheism is not logical from an impartial standpoint. That's okay. What isn't okay are atheists belittling other faiths based on this misconception. It's cruel, it's insular, but what must sting the most for any atheist who prides herself on her practicality is that it is wrong.

R. Y. Shah is taking Belief and Truth.

By Gerard Allen III



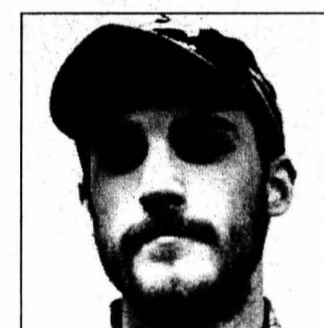
At this college, it is not such an issue. Guy culture isn't that prevalent. Occasionally I'll over hear some guy on his cell phone proclaiming

that "all [he's] been doing lately is taking knife hits and getting mad pussy." These instances are rare and laughable. But in reality, guy culture is no laughing matter. When I leave Evergreen and head back to the real world, I inevitably cringe at the cliché horrors caused by guy culture. In fact, I didn't even notice guy culture existed until I came to Evergreen; the lack of it made me realize it existed.

So what is guy culture?

Guy culture is mainly constructed by middle-of-the-road white males between the ages of 16 and 29. It consists of sub-cultural paradigms such as "Tool is an awesome band." Often times when I talk to guy culture guys, they casually remark that bands like Tool, Queens of the Stone Age, and the Foo Fighters are the musical geniuses of our day, as if it's just a given. I usually politely object by saying, "Yea, that's not really my thing." Then the guy culture

By Grant Gerald Miller



The pronoun "you" in this article doesn't refer to you, unless, of course, it does refer to you. If this is the case, and it does refer to you, please

play attention.

This is my second year in the Writing Center; it's the first job I've ever had that I actually enjoy. For this I am blessed. I give three writing workshops per week on behalf of the Writing Center, and on Wednesdays I prepare these workshops for the following week. Often the Center is very busy on Wednesdays, so I go into CAB 110 to work in a more remote, quiet place.

Last Wednesday, Nov. 9, I went into CAB 110 to get some work done. I set my bag down and went back into the Center to sharpen some pencils; I went to the bathroom; I shot the shit with one of my coworkers for a second.

This is when you went into CAB 110, around 3:00 p.m., and stole my backpack.

You are now fully aware of the contents of my backpack: there were my schoolbooks; all of my notes for my classes; some lectures on tape that I borrowed from the Library; and my laptop computer.

Perhaps I take for granted that, in our community here at Evergreen, we're not constantly looking over our shoulders. I've lived in places where the very notion

Dear You: an open letter to the person who stole my backpack out of CAB 110

of leaving my backpack unattended, even for a second, would be absurd. But I was functioning under the assumption that, here at Evergreen, this is not the case.

I still function under that assumption. So, I'm going to assume that you were in a dire situation, that you have hungry children to feed, that you desperately need monetary assistance and that you stole my backpack solely for purposes of your own self-preservation.

The market value placed on my backpack by Police Services was just under \$2,500. If you are able to successfully sell all of the items you took, you should be fine for a while. You will be able to pay your rent, feed yourself, comfort and clothe your children. This fills me with a sense of peace, knowing that you'll make it for a while, and hopefully be able to buy yourself some time to get back on your feet.

But, there are some things you took that can't be replaced. I've never referred to myself as a writer, but as "a person who writes." Now, though, I'm going to refer to myself as "a writer" for just a moment. As a writer, there were many things contained in that laptop that don't have market value; things such as manuscripts, articles, schoolwork and journal entries. These things can't be recreated or replaced; I can't purchase these things at Best Buy or the bookstore. They are an integral part of me that is now lost forever.

I'm not writing to tell you "Stealing is wrong," or "You're a bad person," or any such thing. I firmly believe that people pay for their transgressions against others simply by the lives they lead, and it is not my place to judge you. After all, it is you that must live with your actions and not me.

busted-ass chicks like Paris Hilton are hot is another annoying element of guy culture. When some guy says, "I would totally bone Christina Aguilera," I can't help but object. To save you from beating a dead horse, I'm not going to list the 1001 reasons I wouldn't touch her with a ten-foot pole. But I will say this: I wouldn't even use the toilet after her, even if she used one of those disposable seat covers.

And cars, too. These guys will go on forever about their "tricked-out tranny." It was months after I first heard a guy culture guy use the term "tranny" that I found out it meant transmission. At first I wanted to tell him that if his tranny is tricked out, maybe it's time to get out of the prostitution business. Ha-ha. Seriously though, the worst part is that I'm expected to care about the latest modifications to their "phatty-ass ride."

OK, I'm not saying that guys who like cars and think Dave Grohl is the next Bob Dylan are complete assholes. I'm just saying I'm sick of being expected to agree.

Guys: Don't be victim to guy culture this break. When you run into that guy at the bar who was on your 5th grade soccer team and he asks you if read that awesome article about pubic hairstyle preference in this month's Maxim, say, "No. I do not subscribe to guy culture and I cannot be silent about its stupidity any longer."

Also being expected to agree that

I'm writing instead to give you more options than you think you might have. First, you can return the backpack and the laptop to the Writing Center or Police Services and no one will ask you any questions. If you return it to Police Services, I will exercise my lack of faith in punitive justice by not pressing charges. Second, if my assumption was right, and you are in dire need of the financial assistance the contents of my backpack will provide, then I'm at peace with you keeping all the stuff, but please e-mail my word documents to this address: gsgdocuments@yahoo.com

I still won't ask questions or reply unless satisfied by you.

Further, if anyone has any information regarding the theft of my belongings, please let me know by way of one of the three options above.

I have learned two wonderful lessons, though. First, I learned that I put way too much faith and importance on mundane and fragile inanimate objects such as laptops and books. This helps me re-center myself as "a writer" for just a moment. As a writer, there were many things contained in that laptop that don't have market value; things such as manuscripts, articles, schoolwork and journal entries. These things can't be recreated or replaced; I can't purchase these things at Best Buy or the bookstore. They are an integral part of me that is now lost forever.

I'm not writing to tell you "Stealing is wrong," or "You're a bad person," or any such thing. I firmly believe that people pay for their transgressions against others simply by the lives they lead, and it is not my place to judge you. After all, it is you that must live with your actions and not me.

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Worth the wait: "Optic Nerve"

By Connor Moran

"Optic Nerve #9"
"Optic Nerve #10"
Adrian Tomine
Drawn and Quarterly
ISBN 1894937643

Indie comics are notorious for their agonizingly slow release schedules. Marked by lone—often perfectionist—creators who most likely make their living doing something else, it takes a very long time for a new issue to come out. So when a new issue of an indie favorite finally comes out, it is cause for celebration. So it is with Adrian Tomine's "Optic Nerve #10". More than a year in the making, this is the continuation of the longest "Optic



Nerve" story to date. "Optic Nerve" is always a poignant, sad and worthwhile read. The characters are spread out unsympathetically on the page. The stiff, precisely drawn figures look like butterflies spread out under the glass. Tomine is a master of knowing looks and heart-crushing moments. The art is pretty, but the world it shows us is not. This three-part story tells the story of Ben, a Japanese-American theatre manager in California. In the last issue, his girlfriend left him to go to New York for film school. Although Ben is the protagonist, he is anything but the hero. He is monumentally insensitive. After witnessing what the reader can clearly see to be an argument between his Korean friend



and her parents, he asks her, "Were you guys arguing or is that just how your language sounds?" When his Asian girlfriend confronts him about the fact that all of the porn movies he owns feature white girls, his response is "That's not true. Look...there's a, uh, latina girl in this one..." #10 continues his story after that girl-



friend leaves for New York. The two are "taking a break" and Ben takes the opportunity to pursue several white women. The story continues with Tomine's trademark precision and astutely but believably addresses issues of race and sexuality. Seek out issue #9, and then enjoy #10. It will be a while before the next one.

Connor Moran is a third-year student at Evergreen (sorta) and is enrolled in Language and the Law.

part 3

This is the third installment of the top 100 albums of 2005 as selected by Alex Tripp, Brian Nicholson Loren Thor.

- 50 ween is good WEEN // *shinola 1*
- 51 not best work MOUNTAIN GOATS // *the sunset tree*
- 52 plunderphonics comedy CASSETTEBOY // *dead horse*
- 53 really impressive live THE DOUBLE // *loose in the air*
- 54 vocoders, slightly poppy DOSEONE // *ha*
- 55 i had fun OLD TIME RELIQUIN // *2012*
- 56 fall asleep listening BIBIO // *fi*
- 57 nostalgic for '94 APHEX TWINS // *analord*
- 58 louder, faster, low LOW // *the great destroyer*
- 59 impossibly high expectations PREFUSE 73 // *read the books*
- 60 laptop post rock WORLD'S END GIRLFRIEND // *lie lay land*
- 61 folktronica breakbeat englishness FROG POCKET // *gonglot*
- 62 experimental, new samples JASON FORREST // *lady fantasy ep*
- 63 so awesome, wool! THE GO! TEAM // *thunder lightning strike*
- 64 herman is heroic SILVER JEWS // *tanglewood numbers*
- 65 ha ha ha! R KELLY // *trapped in the closet*
- 66 generic but whatever BLOC PARTY // *silent alarm*
- 67 nerdy canadian opener MOST SERENE REPUBLIC // *underwater*
- 68 komrakt (in space) JANE // *beserker*
- 69 meatwad ruins it DANGERDOOM // *the mouse & the mask*
- 70 loren likes it SPOON // *gimmie fiction*
- 71 stefani opening terrorists?! M.I.A. // *arular*
- 72 ipecac horror soundtrack ENNION MORRICONE // *crime & dissonance*
- 73 yeah, me neither AESOP ROCK // *fast...*
- 74 improv with intent NO NECK BLUES BAND // *qvaris*

A Quantitative and Symbolic Reasoning Center Puzzle



The Weekly Quantitative Reasoning Challenge

The Evergreen Tutoring Center (ETC) invites you to challenge your quantitative reasoning skills by solving our puzzle of the week. Each week we will present a new puzzle for you to solve. When you come up with an answer, bring it to the ETC in CAB 108. If you are one of the first three with the correct answer, we have a prize for you.

I am a chemical symbol for an element. This element was discovered in 1824. I am a spanish word without the accent. Reverse me and I become a form of a common verb. What symbol am I?

Week 8 Answer: A common explanation is that the roundness of manhole covers gives maximal area for a given amount of material, thus displacing the weight of cars as they roll over the manhole cover with the greatest efficiency. However, round manhole covers existed before cars. A more appropriate answer is that a round manhole cover will not fall into the hole it covers, even if rotated, tipped, flipped, etc. Other explanations for the roundness of manhole covers include: the orientation of the cover with the access hole and with the ladder in the pipe is not of concern; manhole covers do not have to be carried, but can be rolled; and human beings are roughly round in horizontal cross section.

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events calendar

1

• Open Forum-First Year Students! Come find out about Aramark, meal plans and kitchens. Get your questions answered by Housing and Food Service staff in the HCC from 5-7 p.m.

thursday

2

- Glass Elevator and Meru will be performing at Manium on 4th Ave. in downtown Olympia. Show starts at 10 p.m. \$5.00 cover, all ages welcome.
- Dana Lyons will be playing at Traditions Café & World Folk Art on 300 5th Ave. S.W. downtown Olympia at 8 p.m. Tickets \$5 students, \$10 general. All ages.
- Jewish Cultural Center meets in Sem II E2105 at 5 p.m. E-mail danino82@yahoo.com.
- "This isn't opera, this is life, why should love always be tragic?" "Burn this", a play by Lanford Wilson, will take place in Sem II E4115 at 7 p.m. Event is free. Encore presentation on Saturday.
- The Electronic Media Interns are doing a multimedia installation in Sem II B. Show goes from 12 p.m. to 6 p.m.
- CISPES will be celebrating Venezuelan Solidarity Day by showing the film "The Revolution will not be Televised" at 6 p.m. at the HCC.

friday

3

- Wonders of the Chinese Opera will be showing "Drunken Beauty" at Evergreen State College's Experimental Theatre at 8 p.m. Students are admitted free of charge, general cost is \$10. Arrange for tickets at Evergreen's bookstore, buyolympia.com or at the box office one hour before performance. Call (360)867-6833.
- Underground Comic artist Kim Deitch will be at the Red Room at the Mark on 407 Columbia St. S.W. from 1-3 p.m. Call (360)705-3050.
- Day 1 of a two-day workshop on using straw bales to build a home, as well as information regarding passive solar energy planning, rainy environment constructions, and how to access environmental and owner-built resources. For more information and to sign up, call Heather and Jim at (360)352-0904.

saturday

4

- Day 2 of a two-day workshop on using straw bales to build a home, as well as information regarding passive solar energy planning, rainy environment constructions, and how to access environmental and owner-built resources. For more information and to sign up, call Heather and Jim at (360)352-0904.

sunday

5

- Guest Lecture from Dr. Catherine Lindell: "Predicting the consequences of land-cover change on tropical biotas." Sem II E1107, 4-5:50 p.m.

monday

6

- "So You Wanna Be An RA?" info session at the HCC, 7-8 p.m.

tuesday

7

- Umoja's Kwanzaa Celebration at the Longhouse. 5:30-7:30 p.m. Event is free.


wednesday

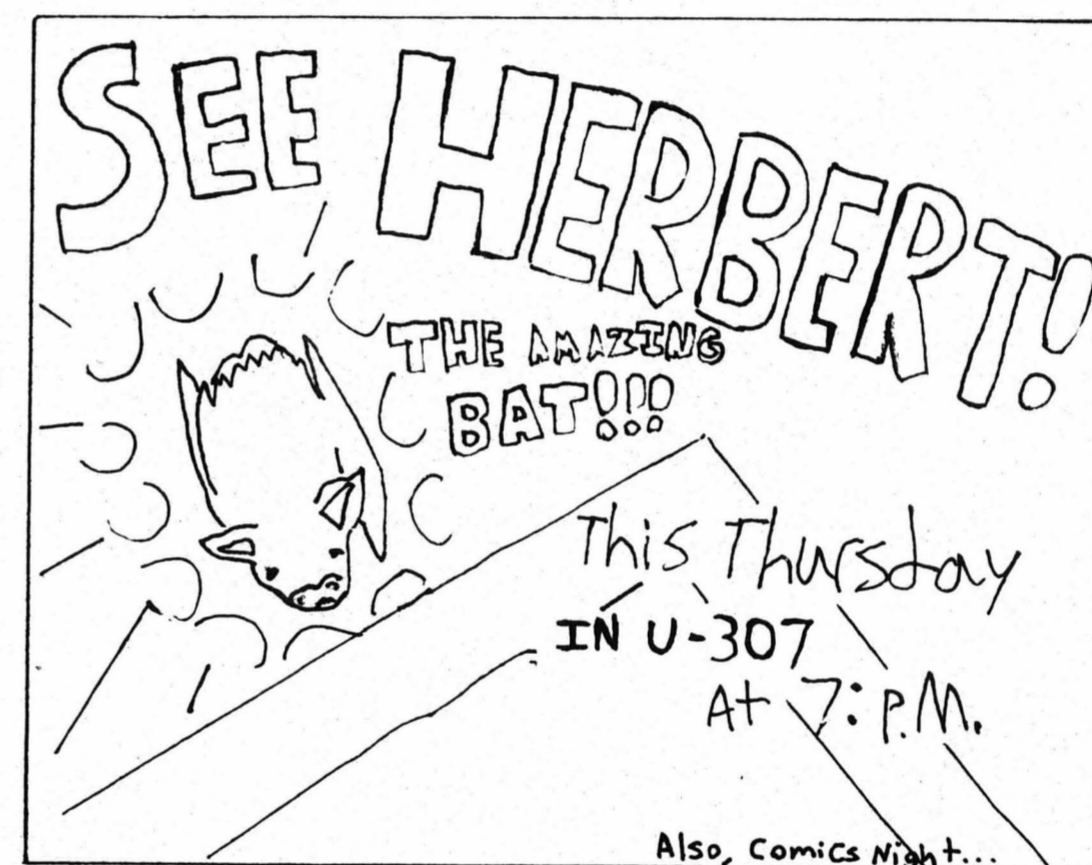
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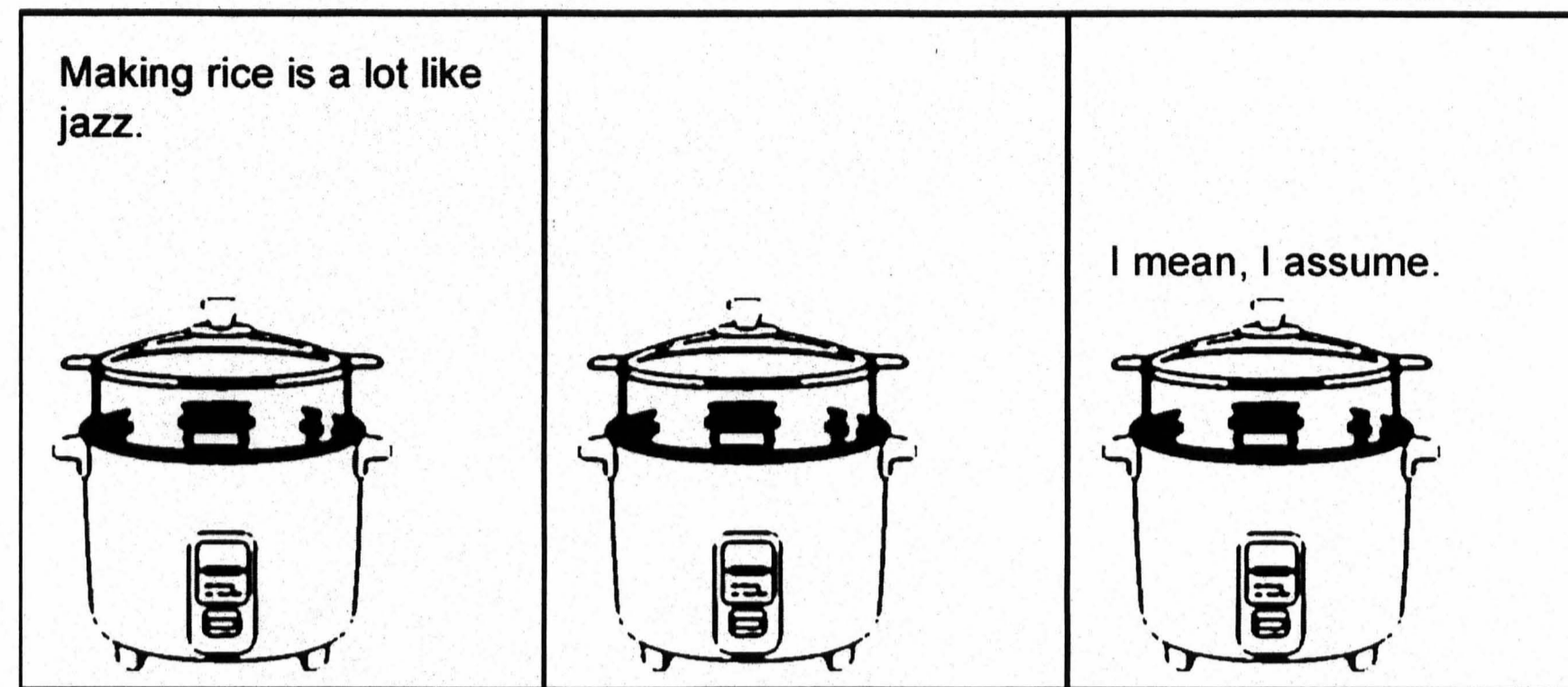
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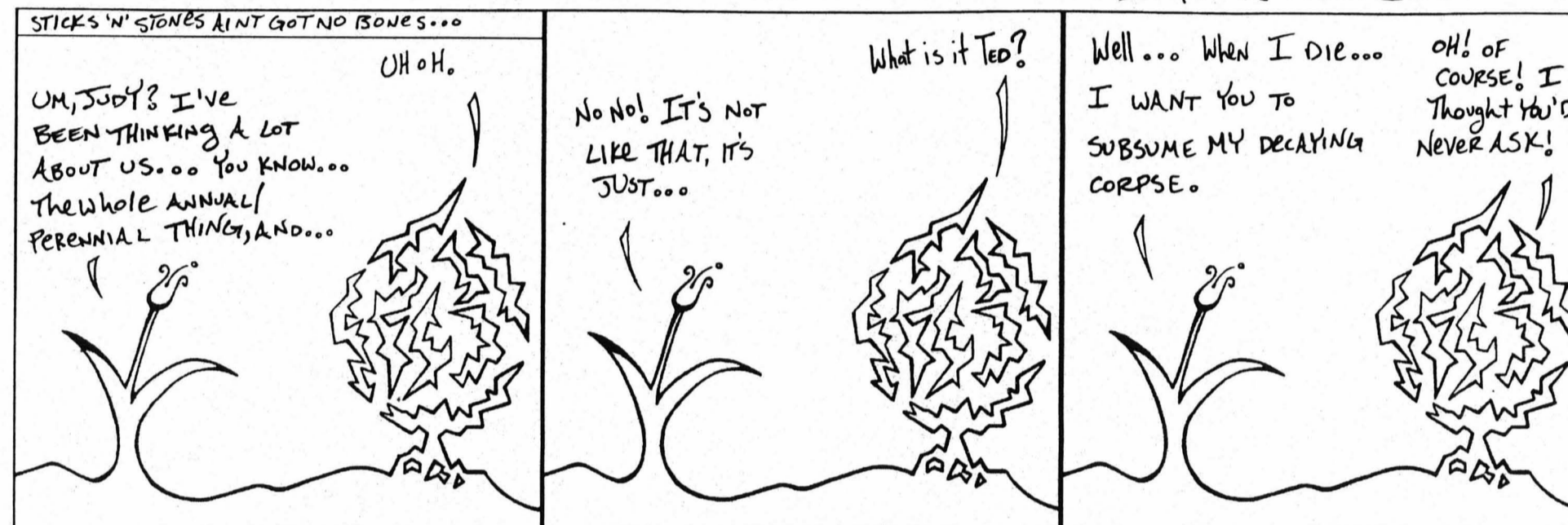
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