



# COOPER POINT JOURNAL



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FREE WEEKLY STUDENT NEWSPAPER

## Geoduck Union update

by MADELINE BERMAN

On Wednesday, October 15, the Geoduck Student Union (GSU) held their third meeting of the year. A variety of items were on the agenda, including the Registered Student Organization (RSO) suspension policy.

This is a topic of interest because of last year's sit-in, originally stemming from the suspension of an RSO. Part of the resolution of the sit-in was that future suspension review committees would have some form of student representation. Some feel that the policy as it stands is fine, as long as the suspension review committee has a student representative, while others said that the policy itself should be rewritten. This policy will be discussed further at future meetings.

Another topic was the fate of the "black car" installation piece in the C parking lot. As of right now, the car will stay until November 14 and those in charge of it must pay off its outstanding parking citations. They will also need to purchase a parking sticker for the remainder of its time in C lot.

One other item on the agenda was the filling of the three representative positions that remain open in the GSU. There will be a two-week period during which students who are interested may petition the necessary 243 signatures to become a representative. This number is equal to the minimum amount of votes that were needed during the elections last year. If these positions are not filled by the time of the GSU retreat in two weeks, the positions will be closed until the next election. Anyone who is interested in petitioning should pick up an official form from the GSU cubicle in the CAB.

The GSU meets every Wednesday at 1 p.m. in E1105. Anyone may attend these meetings, because all Evergreen students are part of the Geoduck Student Union. If there is any particular topic you would like to see on the agenda, please email them beforehand at [geoduck-union@gmail.com](mailto:geoduck-union@gmail.com)

*Madeline Berman is a sophomore enrolled in Health and Human Development.*



CHARLIE DAUGHERTY

## Flaming Eggplant heats up Red Square

by RAINBOE SIMS-JONES

If you were one of those bewildered people stepping of the bus at 6:15 p.m. last Friday, you were probably somewhat bewildered. Not by the line of people stretching from the Flaming Eggplant trailer half-way to the SEM II buildings – that was to be expected – but by the fact that there never has been and probably never will be that many people on campus on a Friday night. What on earth would keep a sane person on campus when there are three potential evenings of debauchery waiting for you?

It was a chilly evening, but the scent of deep-fried chickpea paste wafting through the air along

with the prospect of hot apple cider kept the crowd of hungry folks smiling all the way through the 30 minutes to one hour wait in the food line.

For a meager five dollars, one could eat falafel to your hearts content, supplemented with tasty tabouleh, vegan apple pie and bubbly kombucha. Indeed many people took several trips through the all-you-can-eat food line, often going to the back of the line immediately after getting their food, knowing that your heaping plate would be empty by the time you made it back to the front of the line again. Student, Brian Fullerton took three trips through the food line (though he claims it was only two.) "This reporter was very full-a-full after eating

all his falafels," he clips.

For many people, after standing so long to obtain their long awaited plate of food, a place to sit down and enjoy it was needed. For this reason there were clusters of chairs set up in Red Square for the crowds to sit in and masticate in pleasure.

To round off the entire sensory experience, TESC's president Les Purce and musical side-kicks rocked out on stage blue-grass style with some type of stringed instrument. He also gave a nice, succinct speech about the Flaming Eggplant's long struggle and his pride at having them finally succeed at their mission. After all that, let's make sure the Flaming Eggplant is here to stay!

You can show your support by

buying their tasty vittles. The Flaming Eggplant is now open for breakfast and lunch Monday through Friday from 7:30 a.m. to 2 p.m.

Some of the current crowd-pleasers on the menu include Fritter Fratter – deep fried root veggies including beets and sweet potatoes, Grains and Beans – a rotating pairing of different types of what constitutes a complete protein, and the most flavorful home-brewed kombucha on campus.

If you haven't already, stop by for lunch. It'll be worth the wait!

*Rainboe Sims-Jones is a junior enrolled in an independent learning contract.*

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# vox pop



Who is your favorite fictional character?

by RAINBOE SIMS-JONES & BRIAN FULLERTON

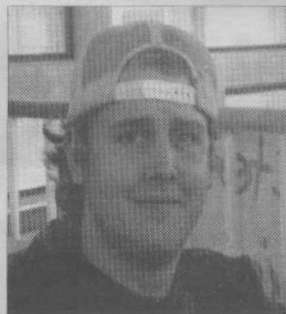


"Link from the 'Legend of Zelda' series."

Jory Bowers

Sophomore

Decolonizing the Mind



"Jesus."

Ben Robbins

Junior

Conceptualizing Native Place



"Captain Jean Luc Picard."

Ben Altenberg

Junior

Mediaworks



"The one from the Phantom Tollbooth."

Spencer O'Karma

Freshman

Telling Stories



"Tyler Durden from Fight Club."

Tabby Talley

Junior

Mediaworks



"I like Harry Potter."

Eva Donjacour

Sophomore

Foundations of Health Science

Have a Vox Pop question you'd like to ask? Email [cpj@evergreen.edu](mailto:cpj@evergreen.edu).

### Student Group Meeting

5 p.m. Monday

Find out what it means to be a member of the student group CPJ.

1 p.m. Wednesday

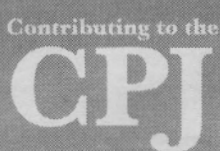
Discussion on issues related to journalism.

### Post Mortem & Issue Planning

5 p.m. Thursday

Critique the last issue of the CPJ and help plan for the next one.

All meetings are held in CAB 316



The content of The Cooper Point Journal is created entirely by Evergreen students. **Contribute today.**

### The Cooper Point Journal

is written, edited and distributed by students enrolled at The Evergreen State College, who are solely responsible for its production and content.

is published 28 Thursdays each academic year, when class is in session: the first through the 10th Thursday of Fall Quarter and the second through the 10th Thursday of Winter and Spring Quarters.

is distributed free at various sites on The Evergreen State College campus. Distribution is limited to one copy per edition per person. Persons in need of more than one copy should contact the CPJ business manager in CAB 316 or at (360) 867-6054 to arrange for multiple copies. The business manager may charge 75 cents for each copy after the first. Terms and conditions are available in CAB 316, or by request at (360) 867-6054.

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The CPJ is printed on recycled newsprint using soy ink.



# Carnival's radical arts

Carnival is a newly-returning student group at Evergreen. Having been one of those amorphous on-again-off-again groups for almost a whole academic year, their first revival meeting last Friday was full of excitement and possibilities. The meeting began with introductions, Tupperware containers full of tasty vegan cookies to feed the brain, and a vital question: whether each individual would prefer a laser gun or a jet pack.

of ideas sprung up from around the table including bringing musical groups such as Riot Folk and Blackbird RAUM, a mini-bike dance troupe called the Sprockettes, having silk-screening and art workshops, creating art installations, participating in performance art, and painting murals.

Carnival also hopes to co-sponsor events with Infoshoppe, Students for a Democratic Society, and Environmental Resource Center as well as becoming

THE NEW MISSION STATEMENT IS "IF IT'S RADICAL, IF IT'S ART, WE'RE DOWN."

Carnival – simply put – is a radical arts collective. According to the new coordinator, Mya, the new mission statement is, "if it's radical, if it's art, we're down." This mission statement obviously leaves a lot of wiggle room creatively, wise for those involved or wanting to be involved. Hordes

involved with the Westside Artswalk.

Still not sure just what a radical arts collective is? Come to the next meeting, Friday at 4 p.m. in the CAB solarium. It'll be worth it.

~ RAINBOE SIMS-JONES

## Center for Sustainable Entrepreneurship is naturally successful

by JEFFREY LUXMORE

Evergreen's Center for Sustainable Entrepreneurship (CSE) will offer a free showing of the documentary "Naturally Successful" on Wednesday, October 22 at 4 p.m. in SEM II D1105. Free popcorn will be provided.

"Naturally Successful" showcases entrepreneurs who believe that success is determined by more than profit alone; and that modern business can and should positively effect social, environmental, and economic issues. Included in the documentary are interviews with founders and CEOs of groups and businesses that are demonstrating these principles.

The film showing is scheduled to occur after the Clean Energy Fair, which displays efforts of Evergreen's Clean Energy Committee in Red Square from noon to 3 p.m. on October 22.

The mission of the CSE is "to provide a student-run resource center supporting sustainable entrepreneurship in the community." The group is developing a library of resources that will help students interested in entrepreneurship or applying to graduate business schools. Like

the ideas presented in the film, the CSE strongly believes in the idea that business can be used to effect social progress. Many Evergreen graduates go on to become self-employed and demonstrate this new idea.

One of the CSE's frequent activities is inviting local business owners to campus to talk with students. Last year, the CSE invited Dick Meyer to campus. He is the owner and founder of Traditions Cafe & World Folk Art. Meyer is an avid supporter of fair trade and personally visits many of the places that create the products that he sells.

The CSE held their first meeting during Orientation Week and invited new students to play Monopoly and enjoy free pizza, pop, and popcorn. The meeting was successful, with more than thirty people joining the fun and learning about the CSE. Best of all, everything needed to make the meeting a success was donated by local businesses, and six students walked away with prizes including gift certificates to local businesses.

Jeffrey Luxmore is a senior enrolled in evening and weekend classes.

# CPJ Gay presents... LISTBIAN!

by AMBER ROSE

The following is a directory of different kinds of lesbians.

to be confused with...

**LAISSEZBIAN**  
Says "whatever" a lot.

**WASABIAN**  
Loves sushi

**STRESSBIAN**  
More trouble than she is worth.

**FRIENDBIAN**  
You are probably in love with her or were at some point.

**LEFSEBIAN**  
Norwegian, thrives on potato pancakes.

**LAYS-BE-ON**  
Southern (sound it out).

**LEGENDBIAN**  
Famous

**SENSELESSBIAN**  
DUMBian.

**LESSBIAN**  
No More-bian.

**LAMEBIAN**  
Your friends think she is...

**LOLBIAN**  
Most celebrity lesbians.

**LEMMINGBIAN**  
She has that haircut— you know the one...

**LEFTBIAN**  
Something's not right.

**METHBIAN**  
STAY AWAY or stay awake!

**MESSBIAN**  
Clean-up is not as simple as 1, 2, 3

**THE LESBOAT**  
A relationshipwreck

**YESBIAN**  
She is so down.

**CHAPSTICK LESBIAN**  
She gets around.

**LENSBIAN**  
Nerd

Which one are you?

**WASBIAN**  
Graduated from college, not

Amber Rose is a senior enrolled in Media Works.

BE BRAVE.  
EVERYTHING IS DANGEROUS.

# JOIN THE CPJ.

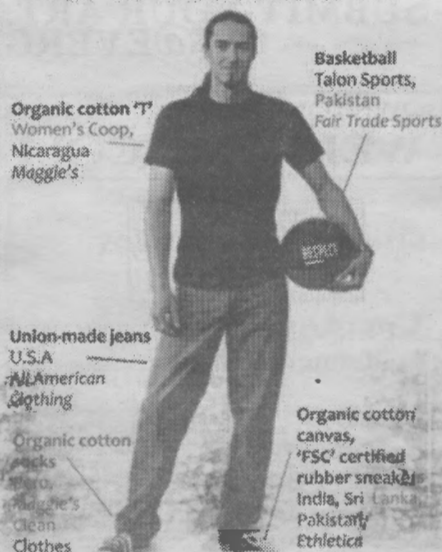
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# Flaming Eggplant's grand opening!



THE FLAMING EGGPLANT'S FIRST CUSTOMER AT THE GRAND OPENING LAST FRIDAY NIGHT. THE FORTUNATE FEW WHO CAME AN HOUR EARLY HAD FIRST DIBS ON ALL-YOU-CAN-EAT FALAFELS.



A VARIETY OF PIES WERE SERVED AND SHOWN OFF TO HUNGRY ON-LOOKERS



A CREW MEMBER PREPARES PIE FOR CUSTOMERS. PHOTOS BY: CHARLIE DAUGHERTY  
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# More pictures of the Flaming Eggplant!



PEOPLE LOAD UP ON \$5 ALL YOU CAN EAT FALAFEL!



TWO STUDENTS TOUCHING EACH OTHER. APPROPRIATELY.

PHOTOS BY CHARLIE DAUGHERTY

## Grammar Garden presented by The Writing Center starting week 4

The Writing Center presents The Grammar Garden, a series of four workshops that build upon each other. We begin with nouns, pronouns, adjectives, and prepositions; go on to verbs and adverbs; then ford ahead to sentences; and finally wrap it up with punctuation.

These workshops illuminate the underlying structures that all writers work with, thus giving basic understandings

of what happens in sentences and how to unravel linguistic knots. These workshops will actually be fun, because very little "lingo" is involved because it's not about the lingo; it's about language empowerment.

When learning about oil painting, it's important to understand paint, strokes, and texture; when learning about writing, you need to know about verbs, adjectives,

and comma usage.

For just four hours out of your life, weeks 4-7 (Wednesdays at 2 p.m.), you will gain a better grasp of your own writing process. The workshops take place in Library 2310, right inside the Writing Center. Come try it out. You won't be sorry; we guarantee it!

~ SHAUN JOHNSON

**GIRL!** YOU SHOULD SUBMIT ARTICLES, COMICS, PHOTOS, OPINION PIECES, POETRY, ART, AND OTHER THINGS TO CPJ@EVERGREEN.EDU OR GO TO THE THIRD FLOOR OF THE CAB IN THE STUDENT ACTIVITIES LITTLE AREA AND GIVE US STUFF. THERE'S SIGNS SO YOU CAN'T REALLY MISS IT BUT EVEN IF YOU DON'T SEE THE SIGNS YOU CAN TOTALLY ASK ANYONE AND THEY'LL PROBABLY KNOW WHERE THE CPJ OFFICE IS.

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<p><b>Route 41</b> Dorms, Library, Downtown Olympia Travels to downtown Olympia via Division and Harrison, serving destinations such as: Bayview Thriftway Danger Room Comics Falcone Schwinn Grocery Outlet Heritage Park Hollywood Video Mekong Olympia Community Center Olympia Art &amp; Frame Olympia Food Coop Rainy Day Records Traditions Fair Trade and more!</p>	<p><b>Route 48</b> Library, Downtown Olympia Travels to downtown Olympia via Cooper Point Road, serving destinations such as: Bagel Brothers Bayview Thriftway Blockbuster Video Danger Room Comics Falcone Schwinn Goodwill Grocery Outlet Heritage Park Hollywood Video Mekong Olympia Community Center Olympia Art &amp; Frame Rainy Day Records Rite-Aid Safeway The Skateboard Park Traditions Fair Trade Westfield Mall and more!</p>
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# Be a part of it, Evergreen!

## Olympia Community Connections

by HILARY HACKER

The Center for Community Based Learning and Action (CCBLA) is a public service center that promotes and sustains collaborations between The Evergreen State College and community organizations. We support community organizations by connecting and mobilizing students and faculty on campus and visa versa, seeking to address social issues while strengthening and enhancing the student experience by supporting our community's ability to meet critical needs. This column was created to pass on the requests of our partners to the student body as a way to strengthen relationships between the campus and the community. Help us build stronger community partnerships while meeting the needs of our community!

An Evergreen program called Community Connections supports first-generation college students. Community Connection has spent their Wednesday afternoons for the past four weeks working on projects at organizations such as Books to Prisoners, Left Foot Organics, The Thurston County Food Bank, Kiwanis Food Bank Garden, Habitat for Humanity, CIELO project and more.

On October 8, 13 Community Connections students cooked dinner on campus, then headed to Camp Quixote to learn the camp's history and struggles while sharing the meal. Camp residents were excited that the group stayed to enjoy the meal with them. One resident commented that most people just drop off food and leave. The dinner facilitated conversation among students and camp residents who

were able to connect on personal levels as well as learn about the issues facing the homeless today. This is a great example of ways that we can support Camp Quixote and other community organizations by simply being present.

### Action Days

**Saturday, October 25** We will head to Chehalis to work with the Lewis County Long Term Flood Recovery Organization. On December 3, 2007, Lewis County was hit with 24 hours of rainfall, which became the most devastating flood in Lewis County history. Over 200 families are still displaced from their homes, families, and communities. Help us repair a house with a family. Bring a lunch, warm clothes, and water. We will meet at the library loop at 9 a.m. and return by 4 p.m. Please pre-register for van space with Hilary at the CCBLA.

### Community Requests

**Vegan and Diabetic Food Drive:** Bring non-perishable items to the bins at Red Square or the CCBLA, SEM II E2125. Donations will be sent to the Thurston County Food Bank.

**Camp Quixote** is an independent tent city in Olympia formed by the Poor People's Union in February of 2007. The PPU believes that all people are entitled to basic human rights and that if these rights are not provided for, necessary actions must be taken for survival. "As there is a stigma attached to our being homeless, we will create homes of our own and

show ourselves to be reasonable, caring members of the community, as capable of taking care of ourselves as any other group of people," said a Camp Quixote resident and organizer. Be a friend of the camp by stopping in and saying hello. Bring a prepared meal by the camp. Help brainstorm fundraising opportunities. Sign up for a three to four hour hosting shift at the camp once or twice a week. Camp Quixote is located at St. John's Episcopal Church on 20 avenue and Capitol Way.

**Parents Organizing for Welfare and Economic Rights (POWER)** is made up of families who currently receive Temporary Assistance for Needy Families (TANF) and families who have left TANF for low-wage jobs and receive subsidies for childcare, medical coverage, or food stamps. This grass-roots coalition monitors welfare legislation and its implementation in the Olympia area. POWER holds weekly volunteer meetings Wednesdays at 1 p.m. at the First Christian Church in downtown Olympia at Seventh and Franklin. All are welcome.

**De Colores Books** is a volunteer-run bookstore downtown searching for interns and volunteers. Visit [www.decoloresbook.com](http://www.decoloresbook.com) for more information.

**Gateways for Incarcerated Youth** is an organization here on campus that bridges the gaps between education and incarceration. Gateways is seeking men to become Challenge Partners to tutor youth at Green Hill and Maple Lane Detention Centers in Lewis County. Contact Samantha Franks at [frankss@evergreen.edu](mailto:frankss@evergreen.edu).

**Guy Maguire and Tall Trees Community Initiative** is looking for people to participate in ecological restoration of our local habitat. "We will be studying restoration ecology to learn the skills so that we can carry out local forest restoration efforts. We will be working in the Evergreen woods, the Garfield Nature Trail and other sites. This project is in coordination with the Tall Trees Community Initiative run by Justin Hellier."

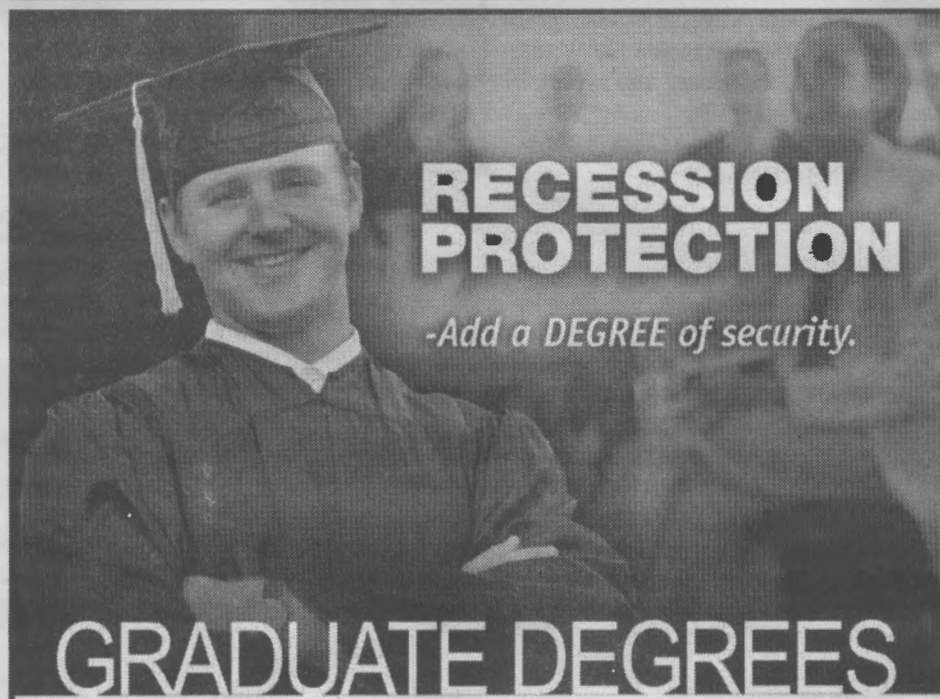
**Left Foot Organics** is a nonprofit organization that promotes self-sufficiency for people with developmental disabilities through growing organic food. They will have a volunteer event on November 15 from 10 a.m. to 3 p.m. Lunch will be provided. Following the field work there will be a workshop on how to raise chickens in your backyard. For more information, email Kelly at [volunteer@leftfootorganics.org](mailto:volunteer@leftfootorganics.org) or call for details (360) 754-1849.

### Contact CCBLA

For more information on how you can meet these requests, contact Hilary by phone or email.

While striving to better address community needs, we would also like input from you, the student body. If you have ideas for Action Days or interests in particular organizations and would like to see them represented in this column, contact Hilary Hacker at [hackerh@evergreen.edu](mailto:hackerh@evergreen.edu) or call (360) 867-6137.

*Hilary Hacker is an AmeriCorps VISTA and an Evergreen alumna.*



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If you have never registered in Washington state, you may register in person until Oct. 20 at the Thurston County Auditor's Office.

A reminder from Jamie Moore, a 1982 TESC graduate and candidate for Thurston County District Court Judge.

In a 12-person race, every vote counts. Make yours count Moore!

[WWW.JAMIEMOOREFORJUDGE.COM](http://WWW.JAMIEMOOREFORJUDGE.COM)  
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# Think you missed your chance to apply for a position at the CPJ?

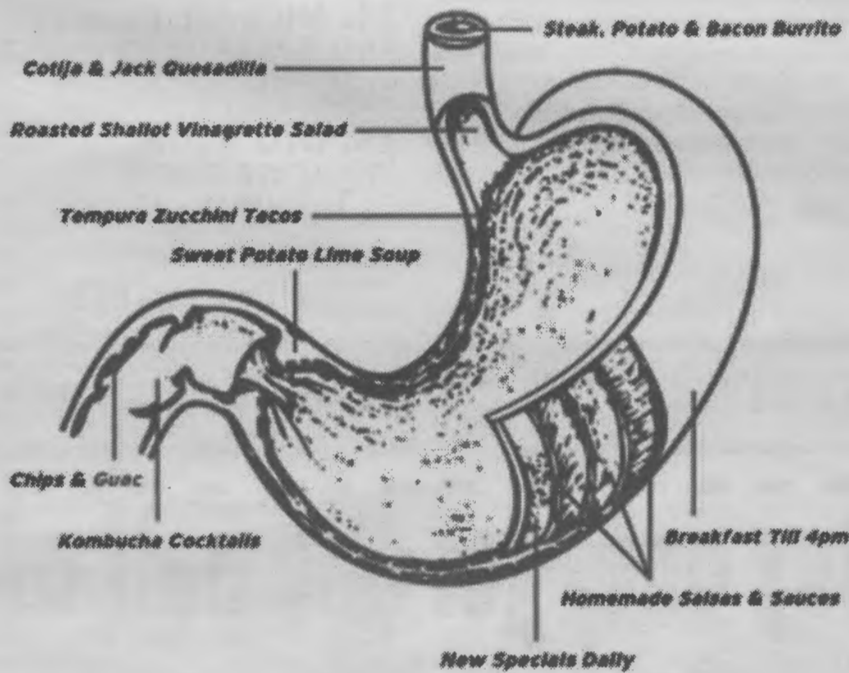
Well, there's good news...

We are still accepting applications for the following positions:

- Arts & Entertainment coordinator
- Calendar coordinator
- Circulation manager

The deadline for applications is Friday, October 24. For more information and application packets visit <http://cpj.evergreen.edu>.

*enjoy yourself*



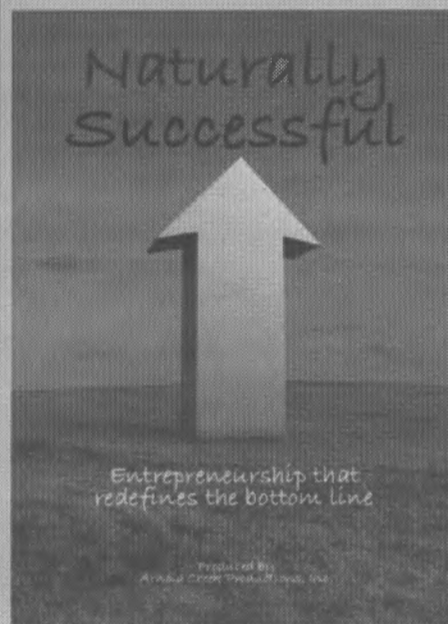
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# New DVDs hit the shelves

Released Tuesday, October 14

by GAVIN DAHL

## Mongol

The legend of Genghis Khan just got more interesting. This epic two-hour action-adventure directed by Sergei Bodrov explores the childhood, brutal upbringing, and quest for manhood

MONGOL PRESENTS A SURPRISING PORTRAIT OF A MADDENINGLY FEARLESS BOY GOING THROUGH THE MOST DIFFICULT CHILDHOOD OUTSIDE OF A KEVIN BACON MOVIE

of young Temudgin. The settings of Kazakhstan, China, and Mongolia look otherworldly; they are so massive and beautiful. The cinematography and editing are high-caliber. If you can handle a few bloody battle sequences, *Mongol* presents a surprising portrait of a maddeningly fearless boy going through the most difficult childhood outside of a Kevin Bacon movie. And at some point, Zatoichi himself (Japanese actor Tadanobu Asano) takes on the role of young Khan. Said to be the first of a trilogy, the remaining films could become a major franchise despite U.S. box office receipts of only \$5 million. Memorable.

## 4 Months, 3 Weeks, and 2 Days

Heart-wrenching drama awaits viewers of Cristian Mungiu's so-called abortion film. Two college roommates in communist Romania face unexpected consequences while dealing with an unwanted pregnancy that threatens their friendship and their freedom. Not only is abortion illegal, the cost itself is criminal. Lead actress Anamaria Marinca is so believable that it feels at times like watching a disturbing and tragic reality

TV show with subtitles. If there is indeed a Romanian New Wave, this film could be the sound of the alarm. In some ways, the most intense part of the experience of seeing *4 Months, 3 Weeks, and 2 Days* is making up your own mind in regards to its feminist merits. Are the women victims of a dictatorial system that takes away their right to choose? Are they heroes for living through the trauma? Unforgettable.

## Indiana Jones and the Kingdom of the Crystal Skull

You've got to admit that Indiana Jones is pretty cool for a middle-aged white

IF THERE IS INDEED A ROMANIAN NEW WAVE, THIS FILM COULD BE THE SOUND OF THE ALARM

male Hollywood character, a courageous romantic bookworm who has killed a ton of Nazis. This movie was sure to break the \$100 million mark, and has now made more than \$300 million just in the United States.

The big question is, given that he couldn't miss at the box office, why on Earth did director Steven Spielberg allow producer George Lucas to ruin the

HE IS A COURAGEOUS ROMANTIC BOOKWORM

WHO HAS KILLED A TON OF NAZIS

movie with so much CGI and insultingly dull alien shenanigans? It wasn't necessary. Harrison Ford was up to the task. The action was fun and relentless. The dialog worked for a while, and even the obnoxious son of Indy seemed to hold up under the big-screen microscope. But still, the old saying "absolute power corrupts absolutely" is on display during

the disappointing fake waterfall scenes. Forgettable.

THE OLD SAYING "ABSOLUTELY" IS ON DISPLAY DURING THE DISAPPOINTING FAKE WATERFALL SCENES

## That 70's Show: The Complete Series Stash Box

At \$200 (\$1 per episode) the entire series clocks in at 4000 minutes. How could it be worth it? We should hate Ashton Kutcher's character Michael Kelso, but he just keeps cracking us up. Topher Grace's one-note character Eric Forman is just troubled enough to identify with. Laura Prepon somehow pulls off seemingly unintentionally hot mannerisms constantly as Donna Pinciotti. Mila Kunis is more hate-to-love than love-to-hate as Jackie Burkhart.

Danny Masterson plays a nicer variation

WE SHOULD HATE ASHTON KUTCHER'S CHARACTER MICHAEL KELSO, BUT HE JUST KEEPS CRACKING US UP.

of the Mathew McConaughey character from *Dazed and Confused* as Steven Hyde, and it is never quite clear if we are laughing at or with Wilmer Valderrama as Fez. Easily worth the sticker price, the best acting and most consistent comedy on the show came from Debra Jo Rupp and Kurtwood Smith as Kitty and Red Forman. *Collectable*.

Gavin Dahl is an alumnus of The Evergreen State College.



89.3 FM

TOP 15 FOR THE WEEK OF 10/14/08

1. JOLIE HOLLAND — THE LIVING AND THE DEAD
2. CHIWONISO — REBEL WOMAN
3. ANI DIFRANCO — RED LETTER YEAR
4. RATATAT — LP3
5. WILLY TORRES — WILLY'S NYC SALSA PROJECT
6. LILA DOWNS — SHAKE AWAY
7. DEERHOOF — OFFEND MAGGIE
8. LAKE — OH, THE PLACES YOU'LL GO
9. JONATHA BROOKE — THE WORKS
10. PAUL REDDICK — SUGAR BIRD
11. ERIC DEATON — GONNA BE TROUBLE HERE
12. MARK ERELLI — DELIVERED
13. HILLSTOMP — AFTER TWO BUT BEFORE FIVE
14. MICHAEL FRANTI AND SPEARHEAD — ALL REBEL ROCKERS
15. OLD CROW MEDICINE SHOW — TENNESSEE PUSHER

~NICKI SABALU

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# Lucifer is Upon Us: John Zorn's *Lucifer*

by BRAD ROUDA

I have always been impressed with John Zorn's albums. He has played, produced and composed many styles of music with an ability to play with form that is rarely heard today. Zorn is also an impressive scholar, and it shows in his albums. Here he has brought us a concept album, rare these days. "Lucifer" is the tenth volume in the Book of Angels, his second of the Masada books. For this album he has brought back the Bar Kokhba Sextet for their first studio album in ten years.

In 1992 John Zorn began writing a set of compositions in the klezmer scale, originally inspired by the infamous Kristallnacht (Night of Broken Glass), which came to be known as the Book of Masada. The fact the sextet's name is Bar Kokhba is worth review. At the end of the Second Jewish-Roman War there was a revolt led by Simon Bar Kokhba, who was viewed as a Messiah, as opposed to the Messiah. Masada refers to a fortress in southern Israel where the Jewish Sicarii fugitives held off the Roman army.

"Lucifer" is one of Zorn's most structured of his Masada works, compared to others that include more improvisation. The first song, "Sother," sets an

**"ZAZEL" DRAWS LISTENERS IN WITH WARM SURF GUITAR AND VIOLIN IN THE KLEZMER SCALE... THE ALBUM REACHES A CLIMAX IN "MEHALEL" — A COMBINATION OF SOUNDS THAT SENDS PANIC UP YOUR SPINE**

enchanted mood for the album. "Sother" is calm and relaxing, yet still foreboding as the cello plays long, low notes, and hi-hats maintain tension with their constant shimmering. The surf-rock guitar plays into the rhythm, giving it a nice edge with light touch of reverb.

As the album progresses the music becomes progressively more captivating.

"Zazel" draws listeners in with mixtures of a warm surf guitar and violin in the klezmer scale. Through this whole track the three string players, Mark Feldman (violin), Erik Friedlander (cello) and Greg Cohen (upright bass) almost seem to speak, forming a story.

The next few tracks, "Rahal" and "Zechriel," are peaceful and slower, with instruments fading in and out. On "Rahal," Marc Ribot's surf guitar returns with clean reverb as the featured instru-

**IF A ZORN ALBUM BURNED YOU IN THE PAST WITH ITS EXPERIMENTAL NATURE... THIS ALBUM MAY**

**REDEEM IT**

ment, with the rest of the ensemble as accompaniment. The entire ensemble return in "Zechriel," and the loose bass drum in the background adds a highlight. "Azbugah" features Joey Baron through out the track playing tight rolls on the snare drum; Cyro Baptista's chimes lighten the mood.

The album reaches a climax in the song "Mehalalel": minor chords, hurriedly dissonant bow-strokes, and the constant crash and ride cymbals—a combination of sounds that sends panic up your spine. Ribot's guitar comes out of nowhere. The ensemble tempers with eerie calmness that fades at the end. The relaxation of the next song, "Quelamia," evokes the mood of the first track.

Many of Zorn's albums end up-tempo. "Abdiel" refers to the angel who denounces Lucifer after overhearing him incite revolt among the other angels. "Abdiel" has a fast-paced melody and a strong beat with tension and excitement that builds to an abrupt ending.

If a Zorn album burned you in the past with its experimental nature or high-pitched squealing, this album may redeem it. "Lucifer" includes some of Zorn's most comprehensive Masada works that show his skills as a composer, conductor, and producer. This album presents a powerful story of triumph and loss that stands up to repeated listening. I highly recommend it.

Brad Rouda is a senior enrolled in Models of Motion.

# Athens Boys Choir to serenade Olympia



The brainchild of Harvey Katz, Athens Boys Choir incorporates his spitfire lyrics with ingenious hip-hop, and he's playing a \$3, 21+ show at Jake's On 4th Avenue at

while playing clubs and living rooms from Wisconsin to Los Angeles and has released four CDs, most recently *Bar Mitzvah Hits of the 80s, 90s and Today*. Check out several

**KATZ IS SAID TO HAVE AN UNCANNY SENSE OF HUMOR, DUE IN PART TO BEING A JEWISH TRANSSEXUAL GROWING UP IN THE SOUTH**

7:30 p.m. next Thursday, October 23. Katz is said to have an uncanny sense of humor — due in part to being a Jewish transsexual who grew up in the South — which is apparent in songs such as "Fagette" and "The Metrosexual threw off my Gaydar." He's gained acclaim across the country

of his tracks at [myspace.com/athens-boyschoir](http://myspace.com/athens-boyschoir) or at [athensboyschoir.com](http://athensboyschoir.com) because you've got to hear it to believe it, and go to Jake's (311 4th Ave. at Franklin St.) next Thursday to see it for yourself.

~ ANNA PEDERSON


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# Contract student fulfills expectations, part 2

## The conclusion of one student's quest for independent learning

by DEREK RYAN HAIN

As you know, I wanted to become a pianist until I began watching Marx Brothers movies. I was 25 back then, last summer. Around that same time, I was designing independent learning contracts to continue my education at Evergreen. But my first contract was rejected, so I designed a second contract. This contract was sure to be accepted, because it was written entirely in the words of the institution. Plagiarized, so to speak. I wrote about that contract in the October 2 issue of the CPJ. Here's the story of the other one.



*Dedicated Play* – the rejected contract – was not nearly so dazzlingly verbose as *Fulfilling Expectations*, nor was it such an obvious satirical riposte against the deans. *Dedicated Play* was a sincere contract, which, unfortunately, was not calculated for institutional approval. The contract had taken this as its position on learning: I will not know the outcome of my learning in advance: rather, I will learn new things. Not knowing what I might learn under this contract, I had formulated my learning objectives and activities accordingly. For example, I will learn to renounce control of my learning and I will not attain my learning objectives. For someone who had given up his dreams of becoming a pianist thanks

to Harpo Marx, such statements seemed self-aware and utterly reasonable.

I was not the only person who thought *Dedicated Play* made good educational sense. Sara, my sponsor from winter, wrote that it was “crafted...with precisely the right language.” Bill, my current sponsor, approved the contract immediately, in part because the contract was built on a philosophy of learning much like that he had used in *Awareness*. Both that program and my contract viewed learning as something surprising, as something based on faith in oneself and in one's teachers—not as a step-by-step process through a curriculum, and not as the fulfilling of expectations, institutional or otherwise.

When the dean rejected *Dedicated Play*, Bill wrote to him on my behalf: “Please approve this contract as written.... A large part of the *Awareness* curriculum involved a renunciation of expectations.... [I]f I expected anything of anyone, I would only be left to be satisfied or disappointed. I want to avoid satisfaction with students and I want to avoid disappointment with students; I'd much rather teach.”

The dean replied: “This mode of study (Individual Learning Contract) has a specific structure—it is a contract. The contract specifies what...the learning objectives are and the activities that will allow the student to attain these objectives. How can I sign a contract that states, ‘I will not attain my learning objectives’ and ‘I will not complete the activities that

ONE OF THE BEST WAYS TO ACTUALLY LEARN IS TO RENOUNCE, AMONG MANY OTHER THINGS, “LEARNING OBJECTIVES” AND OTHER ADMINISTRATIVE APPARATUSES THAT HAVE BEEN IMPOSED ON THE TEACHER-STUDENT RELATIONSHIP NOT FOR EDUCATIONAL PURPOSES BUT FOR ADMINISTRATIVE CONVENIENCE

will help me attain them?”

Bill wrote back: “Normally, I would say, ‘With a pen.’ ... Even if a dean cannot fathom the notion, one of the best ways to actually learn is to renounce, among many other things, ‘learning objectives’ and other administrative apparatuses that have been imposed on the teacher-student relationship not for educational purposes but for administrative convenience.”

More emails were exchanged, but the dean remained unmoved. The contract was ultimately rejected twice, finally by a whole hoard of deans assembled for the purpose. Several weeks later, I submitted *Fulfilling Expectations*, my bogus, plagiarized contract. The deans approved it.. immediately. I'm not sure why. I'd written the contract as a joke. Bill, in good humor, approved it to “test

the system again.” Perhaps the dean has a very tenuous grasp of satire. Or perhaps he wanted to curtail any further talk about learning.

Whatever. Let me tell you: harps are torture to tune. Seriously. I've taken up the horn. Not the French horn; the “bulb” horn, as it's called. My brother doesn't have much advice about it, but apparently it comes in handy for all sorts of comic gestures. I'd never have guessed. If the possibilities of the bulb horn are as vast as I now imagine, I'll probably stick with it for the remainder of the quarter. Just don't tell the deans. They think I'm learning to demonstrate integrative, independent, and critical thinking.

Derek Ryan Hain is a senior enrolled in an individual learning contract.

# Recent attacks on free speech

## An open letter to the Evergreen student body

by KRIS CRAIG

Student Jeffrey Luxmore spoke before the Geoduck Student Union to express his concerns over the fact that over 200 fliers he'd posted around campus were all torn down by an unknown individual(s). Other students spoke up about having their posters all torn down in the same fashion. Luxmore's posters contained inflammatory satirical language that many found to be personally offensive.



I condemn the organized, systematic removal of hundreds of these posters on a repeat basis. This is oppression, pure and simple. It doesn't necessarily take a government to oppress the rights of the people; private groups (corporations, for example) are often the greatest oppressors of all.

In preparing a story about this issue for my KAOS show some months back, I

spoke with a number of students on condition of anonymity who told me that there are organized, coordinated efforts among certain unnamed groups on campus to identify “offensive” posters across campus and tear them all down before anyone can see them. These students admitted (even bragged) that they themselves were a part of this effort. Assuming that they're telling the truth, this is scary!

Were Luxmore's posters offensive? Yes. Abusive? Perhaps. Were all the other posters that have been torn down in the last 10 months offensive or abusive? I have no idea, because I was never able to read them. Shouldn't I, as an intelligent reader, have the right to decide for myself whether the message in a poster is offensive or not?

I have heard many counter-arguments to Luxmore's statements on the listserv and in emails. Why not take these wonderful, thoughtful ideas and make posters of your own? These shadow groups certainly have the time to do this if they're going around tearing down posters in such an organized fashion. If posters are

displayed representing both sides of an argument, and neither is torn down by the opposition, then I as the reader can see *everything* that's been said and make up my own mind as a mature adult.

Any group that believes that I shouldn't be allowed to make that decision, and that they should instead make up my mind for me, is neither progressive nor radical. They're just stupid, no better than an insecure dictator. And that's *not* what Evergreen stands for. If you believe that unfiltered free speech is such a harmful thing to your emotional health, then there are other schools out there that do protect you from offensive speech—Bob Jones University, for example, so long as you don't mind all their other oppressive policies....

There are so many avenues available to you instead of taking down posters that you believe violate your rights—avenues that, unlike taking down posters, are open and transparent. I'm not saying whether or not Luxmore's posters fit that bill. What I am saying is that if that is what you truly believe, then both the legal and ethical course of action is to go through the channels that have been established for this, because in that forum the decision can be made in an open, unbiased, and fair manner.

This organized group (or these groups) fancy themselves as judge, jury, and executioner, having the moral authority to “police” bulletin boards and other posting areas by their own standards.

Tell me: how many open public hearings have these mysterious shadow groups held

on determining what criteria they'll use for removing posters? What input have they had from the rest of the students? Who elected them? How much access has the press had to these meetings? What sort of appeal process do they have for people who feel their posters were wrongfully torn down? And who decides whether each issue of the CPJ merits “approval” or needs to be censored and removed from all the racks?

This is too much power for any group to have over us. If you're so infuriated by a poster that you find yourself tearing it down and walking away in disgust, then okay. I don't approve of it, but go ahead if you absolutely must. But we need to stand up to people who are organizing in the shadows to tear down hundreds of posters that they don't like in the dark of night.

I fought for Students for a Democratic Society's right to free speech. I've fought for local artists' rights to free speech. I'm fighting for Luxmore's right to free speech now. And I will continue fighting to preserve free speech on this campus wherever it is threatened. Join me in this cause. I ask you – even those of you who despise what Luxmore said in his poster – join me in standing up for free expression on this campus. Let us collectively shout out that we will no longer allow groups hidden in the shadows to dictate what we can and can't say on our campus.

Power to the people!

Kris Craig is a representative of the Geoduck Student Union and a public affairs host on KAOS 89.3 FM Olympia.

IT DOESN'T NECESSARILY TAKE A GOVERNMENT TO OPPRESS THE RIGHTS OF THE PEOPLE; PRIVATE GROUPS (CORPORATIONS, FOR EXAMPLE) ARE OFTEN THE GREATEST OPPRESSORS OF ALL

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# Ten memorable firsts

by GERALD BLANCHARD

Although dating can be a downer, it can also serve some of the most exciting and memorable moments of your life. Connecting with another person beyond a friendship level is powerful and exhilarating. There are a few things that come to mind that we instantly remember as wonderful.



**10. The first laugh:** Laughing in relationships is important, especially the first time you're able to make someone bust out laughing. It stabilizes a connection through humor between both of you that strengthens your relationship. It's also so cute when you hear him laugh for the first time.

**9. The first fart:** Although this may seem a little gross, it's true. The first time you're able to fart in the presence of another person, especially someone you're attracted to shows how comfortable you are with that person. You are able to do something openly that you usually only do in private. Each guy I've been with, the first fart has always been a moment to remember.

**8. The first date:** First dates are always the most awkward things. Is he going to pay for my meal? Should I eat something light or big? How do I impress him? With first dates you don't really know each other. A lot of questions are asked instead of actual talking.

**7. The first time you hold hands:** Your hand is swaying next to his. It's on both of your minds. Your palms are sweating and cold at the same time. You want to grab his hand but you also want him to grab your hand. When your hands finally touch and clutch on to each other, you feel alive and wonderful.

**6. The first emotional connection:** All relationships have their funny moments, but there are also times when you share intense feelings, especially stories about your past and how those events have shaped your future. Being able to connect on a deep emotional level means that your relationship has grown past being solely about cutsie moments and starts becoming real.

**5. The first sleepover, where you do NOT HAVE SEX.** It is the best, because it's the first time you actually get to sleep

with that person. And as we all know, just like farting, sleeping is something you usually do alone. You toss and turn with that person, trying to get comfortable. You might not even get any sleep, but it's still wonderful because you got to have that person next to you for the whole night.

**4. The first fight:** Every couple will fight. I can't stress this enough. Experiencing hurt with someone you truly have feelings for expands your relationship from just happy thoughts and happy times. It gives you the worst feeling in the world, because when the fight is over you're unsure of how things are going to go, of how your relationship will continue. And usually the first fight is nothing serious, just a little cat-fight. And afterwards, when you've both apologized (as you should), you both feel better.

**3. The first time you have sex:** Be it a one-night stand or something more, this is an important connection. You are giving yourself up to that person in the most personal way. You are letting them see you at your most vulnerable. You trust them more than you ever have. Also, the first time you have sex with someone is the most awkward because both people are trying to be good at what they are doing. Sex really doesn't become good until the third or fourth time.

**2. The first look:** I still get goosebumps when I think about the look Mr. Bull gave me for the first time. His strong green eyes pressing against me, catching those eyes and thinking "I feel so good." The first look isn't just any look; it's the "I'm really into you look." It gives you thrills and it stops time. Reality doesn't exist anymore when he's looking at you this way. It's the best feeling in the world.

**1. The first kiss:** Of course the most memorable one is the first kiss. Of course. The moment before you kiss is what I'm really talking about, though: when you're standing face-to-face, looking into each other's eyes and knowing you're about to kiss. Your lips hover next to each other, the anticipation is rising and then finally your eyes close and you move closer. Fireworks ignite and you lose all control. It's over. You're in deep.

These moments really make dating worth it. Through all the bad dates and all the shitty guys, there are people out there who make your heart and your head go crazy. Are you ready to fall in love? You better be.

Gerald Blanchard is a sophomore enrolled in Acting and Directing: Queer Theory.

# Caged animal part deux: Socially acceptable oppression

by MIKEY BADGER

Over the centuries large numbers of people have been oppressed for uneducated and preposterous reasons. The main areas of oppression have always been religion, race, gender, and sexual orientation—but you knew that already.



What about the oppression of smokers? In this era, smokers are the only socially acceptable oppressed minority that I know of. Which brings me to the question raging inside my scattered mind: what validates oppression?

Before we delve into this question, I have an activity for you. Find the person nearest and ask if they believe that discrimination of a minority is justifiable in any scenario. What is their answer? If you are on the Evergreen campus, it was probably an overzealous "No" (due in part to some people here who enjoy appearing egalitarian). Then ask the same person if he or she smokes (if they answered, "Yeah, I burn," you just made yourself a new friend, congrats). Depending on how they answer, ask this same person how they feel about smoking in bars, restaurants, or on campus. It's possible you will get an answer along the lines of, "I think smoking is disgusting! I don't want to be anywhere near smokers!" For a final line of instruction: replace the word "smoker" with any historically-oppressed minority. Sound familiar?

My beef is that in a society of smokers, there is no controversy involved; there's no smoker conspiracy to grow half-human half-salamander creatures engineered to overthrow the government in smoke-filled labs. The smoking society just smells different. Is this what validates the oppression of smokers—the smell? What is it, America? Why are smokers being continuously chewed-up and spat into an ashtray? I can understand people avoiding smoking areas because of the smell or because they believe it's wrong to smoke around small children (I hold the latter belief as well). Sure, but to be a member of

any sort of anti-smoking campaign (such as *Truth*) is akin to being the "general manager" of a concentration camp in 1943... Oh, did I go too far? Is that too bold an accusation? Well, being actively against a group of people because of their lifestyle is going too far in my book.

If we were to step away from smokers oppression and instead look at the history of oppression of other minorities, we would find a particular trend amongst all accounts, especially in America. The steps of this trend I have found are as follows: 1) a majority hates a minority based on subconscious as well as overtly conscious biases that are false and ignorant. 2) Oppression from this biased hate leads to either a) an uprising of the oppressed, or b) a weird sort of decision made by the oppressors that this discrimination has been ill-advised. 3) The oppressed are "given" rights by the oppressors after much speculation and many redundant and one-sided trials. 4) The oppressed attain "equal rights" and are no longer oppressed. The old oppressors give each other high fives at a cocktail party after the new bill is passed. And finally, 5) everyone is happy and we all accept each other—which is purely speculative and hypothetical.

If we jump back to the oppression of smokers, we notice that when we reverse this trend, it is precisely what has happened through the years Americans have been smoking. Everyone smokes; smoking is fun! Then businesses and schools start banning smoking in certain areas because not everyone smokes anymore and smoking has (rightly so) been called a health nuisance (the beginning of a slippery slope). After that, groups organize to have the Surgeon General's warnings put on cigarette packs, and anti-smoking groups start popping up like sexed-up muskrats that like to tax cigarettes to an absurd level. Finally, the majority hates the minority for no real reason other than, "it's unhealthy" and "it smells icky."

This is a clear-cut example of fear and manipulation, no matter how small, that overpowers societal beliefs and actions. Why does no one oppose the oppression of smokers like we oppose racism or sexism? We know it's wrong to discriminate against any sort of minority, right? Is it at all possible that the subconscious mind of society needs a minority to reject and discriminate? I think it is, but the sub-consciousness of our society is a whole other matter that extends far beyond 800 words.

Rejoice, America! You hate a group of people because of their lifestyle... yet again.

Mikey Badger is a freshman enrolled in Creativity and Constraint.

**BEING ACTIVELY AGAINST A GROUP OF PEOPLE BECAUSE OF THEIR LIFESTYLE IS GOING TOO FAR IN MY BOOK.**

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# The Gratitude of Fire and Wine

by GEOFF BOK

"Why do we keep trying so hard to believe in ourselves when the whole of life is completely devoid of meaning, our gods falling time and again to some crazed new energy?" Such was I thinking as I sat around a campfire with some friends.

I had to beg a friend to come with us after she had broken down and decided that she had no friends and that no one liked her. By now she had lit up, dispossessed of her depression through fire and wine. Likely, when she got home she would fall right back into sadness, but for now it was giggles and smiles. As for me, I can't seem to shake the thought that it's all a show and I'm just some cheap voyeur.

Before long, we will fall back on hopeless beliefs about what we can and cannot be, and how society will adopt us. We will all go back to our little spaces every night, try to fall asleep, and wake up the next day. We

will, despite our best efforts to stay in this moment forever, worry relentlessly about life and death, what to wear, what to say, and worst of all we'll worry about worrying.

I, too, am caught in the vacuum of worrying. I was not even spared by the gratitude of the fire, from this incessant, anxious life-storm.

It had been a great night (I'm writing this months after the fact), and I can hardly ask for such a night to ever come again, only for something different but equally great to come of its own will, as is the nature of such rare events. We had for once been able to get a bonfire going in the meadow without a bunch of rabble. No noisy brigand drunk slouches, no hapless bongo-drumming hipsters or gifted guitarists of whom I darkly and perhaps mistakenly question the intentions...

Well, one such person had wandered out: an altogether harmless fellow with long hair, a gruff-looking character whom you wouldn't be surprised if you were to find twigs in his

NO LONGER WAS HE LOST, FOR IN THE FIRE HE FOUND INNER WARMTH GRANTING SPEECHLESSNESS IN THE FACE OF HOSPITALITY, WHICH DEMANDED NO RECIPROCAL

hair. Of course he was welcome; such events have no invitations or RSVPs involved. At first it seemed he didn't have much to offer, nothing to drink, no instrument, and no particularly moving stories to tell; in fact he mostly just kept silent. The man looked as if he had abandoned all hope of controlling his own life. I remember he had looked this way since I met him not long ago on the bluff overlooking Budd inlet. Whenever I saw him around, he never seemed to remember anyone's names or where he'd met them. He only knew they "looked familiar."

Anyway, tonight this guy had taken LSD, which caused him to know that there was a bonfire right at this particular point. It's possible he even knew about the bonfire before any of us suggested it into existence. No longer was he lost, for in the fire he found inner warmth granting speechlessness in the face of hospitality, which demanded no reciprocal.

In his current state, with his wonder and imagination widened, coupled with the amount of marijuana we were smoking, he made us believe in something, something in opposition to any godhead or idols we

may have encountered thus far. And this was something new, something not quite internal or personally tangible—I think it equated to an external sort of combined spirit. In fact it's hard to even put it into words, but isn't that the truth with the most sincere feelings?

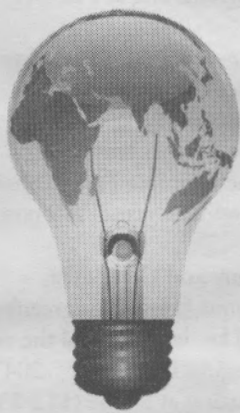
As darkness closed and the fire dimmed, I surveyed our gathering. We were there in the present — by now, of course, the past. To go back and interpret is all I can do, to speak about how this night took shape. But as we sat in silence, I swore I could hear and respond to what everyone around me was thinking. Though it wasn't auditory, it was a synesthesia of vision and touch, comprising a temporal feeling of unity that we as humans can only feel around a fire.

I'd like to think we're meant to gather like that. Maybe that's all we can hope for: good friends, some drinks, and a relaxing atmosphere to sit with your thoughts. And along with this thought comes another to tag-along: that life can be simpler than is humanly expressible.

*Geoff Bok is a sophomore enrolled in Music, Math, and Motion.*

BEFORE LONG, WE WILL FALL BACK ON HOPELESS BELIEFS ABOUT WHAT WE CAN AND CANNOT BE, AND HOW SOCIETY WILL ADOPT US. WE WILL ALL GO BACK TO OUR LITTLE SPACES EVERY NIGHT, TRY TO FALL ASLEEP, AND WAKE UP THE NEXT DAY

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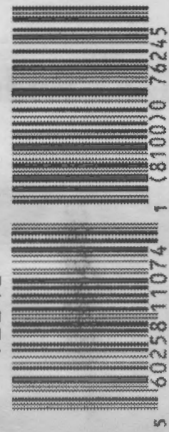
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# Calendar!

## Thursday, October 16

**First full moon of the school year!**

### "Find Your Life's Work: Career Paths Workshop"

Hosted by Common Bread Longhouse, Cedar Room, 5 p.m.

### "Homosexuality, Marriage, and the Bible"

Presented by Dr. Patrick Chapman  
SPSCC Building 26, Room 101, noon - 1 p.m.

## Friday, October 17

### Peace Works Conference to Focus on Iraq and Palestine Occupations (Friday-Sunday)

Featured speakers: Phyllis Benni, Haj Sami Sadiq Subaih, Adam Shapiro, Dahlia Wafsi, Zoriah Miller, Dr. Simona Sharoni, representatives of Iraq Veterans against the War, and G.I. Voice, and more.  
Hosted by The Rachel Corrie Foundation and TESC (Re)Imagining the Middle East At TESC's Longhouse and The Washington Center for the Performing Arts (512 Washington St. SE)

### Seattle Bioneers Conference (Friday-Sunday)

Includes local speakers and live satellite broadcasts discussing social and environmental challenges and how to solve them.  
At the Washington State Convention and Trade Center at 800 Convention Place, Seattle, WA 98101

Zoriah Miller will give a presentation on his experiences and role in Iraq as a photojournalist!  
Lecture Hall 1, 3 to 5 p.m. (free!)

A show at the Finger Complex featuring: The Birthdays, Paris Mcclusky, and Adam Jessup begins at 6 p.m. at the corner of Rogers and Harrison

### THE BFG

Sophie and the giant and best-friend-ery! At SPSCC (in the Kenneth J. Minnaert Center for the Arts) at 7 p.m.

### "The Presidential Elections and the Future of the Middle East"

Phyllis Bennis will deliver the keynote address (\$5-\$10)  
The Washington Center for the Performing Arts, 7:30 p.m.

(Continued from Friday, October 17)

### The Three Penny Opera

Who's Macheath? He's sly, and you should find out! (\$23-\$35)  
Capital Playhouse (612 4th Ave E) starting at 7:30 p.m.

### Antony and Cleopatra

Monique (from Evergreen's costume shop) knows how cool the costumes are!  
Harlequin Productions, 204 4th Ave E, starting at 8 p.m. (\$12-\$33)

## Saturday, October 18

### "Beat the Winter Blues with Yoga!"

At Heart of Wellness (205 Clark Pl. SE) from 10 a.m. to 2 p.m.

### The Artist's Gallery

Featuring artists of fused glass, watercolor, oils, and collage.  
113 Legion Way SW, 10:30 a.m. to 4:30 p.m.

### THE BFG

Sophie and the giant and best-friend-ery! At SPSCC (in the Kenneth J. Minnaert Center for the Arts) at 1 p.m. then at 4 p.m.

### Jolie Holland

Guitar, fiddle, and jazz! Woah...  
At the Capitol Theatre (206 5th ave) starting at 7:30 p.m. (\$20)

### The Three Penny Opera

Who's Macheath? He's sly, and you should find out! (\$23-\$35)  
Capital Playhouse (612 4th Ave E) starting at 7:30 p.m.

### Antony and Cleopatra

Monique (from Evergreen's costume shop) knows how cool the costumes are!  
Harlequin Productions, 204 4th Ave E, starting at 8 p.m. (\$12-\$33)

### La Von Hardison

This jazzy lady will be accompanied by Joe Baque, Traditions Café 300, 5th Ave SW, starts at 8 p.m.

### Peace Works Conference Party

Spoken-word performance, Palestinian hip-hop film, and DJ dance party! (\$5 at door)  
Old K Records Loft in downtown Olympia on 5th and Cherry, above Fishtail Ales. Begins at 8 p.m.

## Sunday, October 19

### THE BFG

Sophie and the giant and best-friend-ery! At SPSCC (in the Kenneth J. Minnaert Center for the Arts) at 1 p.m.

### Antony and Cleopatra

Monique (from Evergreen's costume shop) knows how cool the costumes are!  
Harlequin Productions, 204 4th Ave E, starting at 3 p.m. (\$12-\$33)

## Monday, October 20

### Initial planning meeting for Day of Absence and Day of Presence

Begins at 4 p.m. in the Longhouse 1007A

### Study abroad workshop!

Oh, the world!  
On the 2nd floor of A-dorms (Primetime), begins at 6:30 p.m.

### Vagina Monologue Auditions

Everyone should go!  
On the 3rd floor of the CAB, in the Solarium at 6 p.m.

## Tuesday, October 21

### Whine and dine with Brian Fullerton

Danger Room Comics (201 4th Ave W) at 7 p.m.  
(He'll be the one in the sweater vest.)

## Wednesday, October 22

### "Campus Sustainability Day VI: Climate Realities, Challenges, and Progress in Higher Education"

Lecture Hall 1, 11 a.m. to 12:30 p.m. (free!)

### Clean Energy Fair

Informational fair promoting clean energy initiatives, products, and services!  
Red Square, noon to 3 p.m. (free!)

### Grammar Garden Workshops

Offered weeks 4 through 7, these one-hour sessions of "Punk-tuation" and other neat, creative grammar and writing are sure to woo your professors (really!)  
WC-Overflow room, LIB 2310, 2-3 p.m. (free!)

### Vagina Monologue Auditions

Everyone should go!  
3rd floor of the CAB (the Solarium) at 6 p.m.

(Continued from Wednesday, October 22)

### Self Portraits: A Collaborative Art Project

Hosted by WOCC and First People's You're beautiful, so celebrate it!  
Primetime (2nd floor of A-Dorms), 6-8 p.m. (free!)

### "Overcoming our Inner Enemy: Buddhist Meditation Class"

At the Olympia Mahayana Buddhist Center (211 Legion Way SW) from 7-8:30 p.m. (donation requested)

## Thursday, October 23

### "Social Dance in the 20th Century, Exploring the Cultural Context of Urban Vernacular of Social Dance"

Lecture and short film showing- 'Everything Remains Raw'  
Hosted by Hip Hop Congress  
Lecture Hall 3, at 7 p.m. (free!)

### "Mike Lindenmeyer: Marquee Magic"

Paintings and pastels of theatres!  
At the Washington Center for the Performing Arts (512 Washington St. SE), 7-8:30 p.m.

### "Comedy in the Box" -October with Dwight Slade

At the Washington Center for the Performing Arts, starting at 7:30 p.m.

### "Athens Boys Choir"

Spoken word and hip-hop artist Katz will be performing at Jakes on 4th!  
Show starts at 7:30 p.m. 21+ (\$3)

### "Pouring Tea"

Narratives from "Sweet Tea: Black Gay Men of the South"  
Hosted by Evergreen Queer Alliance and TESC President's Diversity Fund  
TESC COM building in the Experimental Theatre, starting at 7 p.m. (\$5-\$10)

### Computer and Calligraphy Services Barter Fair

Business cards, cursive, and maybe stamps? Neat!  
At the Olympia Free School (610 Columbia st.) from 6-9 p.m.

### Antony and Cleopatra

Monique (from Evergreen's costume shop) knows how cool the costumes are!  
Harlequin Productions, 204 4th Ave E, starting at 8 p.m. (\$12-\$33)

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(Are you intrigued yet?)



# COMICS!

Dear CPJ Reader,  
If you don't like this page banner thingy, then send in your own design to CPJ@evergreen.edu. The design I like the most will be used every week as long as I'm in charge of this page.  
- Brian (Interim Comics Coordinator)

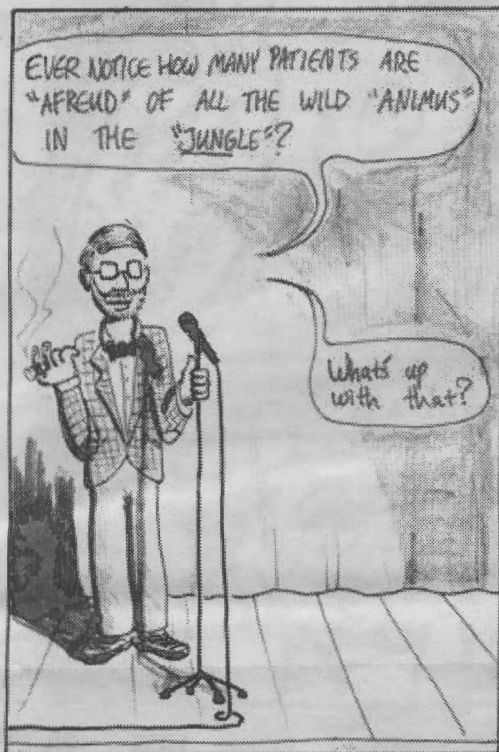
### BRIAN and JULIE .... BEST FRIENDS!!!!

by BRIAN FULLERTON



**COULD YOU DO ME A FAVOR AND SUBMIT COMICS TO cpj@evergreen.edu FOR ME? OK, THANKS!**

by MADELINE BERMAN



AMATUR NIGHT AT THE PSYCHOANALYST COMEDY CLUB

### SWEATSHOP REBUTTAL

by JASON TRENT

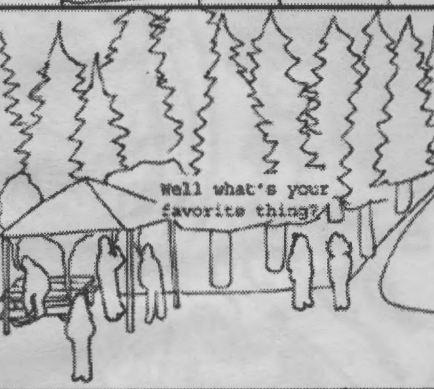


by JIMI SHARP



So Betsy, how do you like Washington so far? You're from L.A. right?

Yeah! Up here is a lot different from L.A.



by ANDY ISBELL





FREUD INTRODUCES THE **BRAIN FUN!**

# BRAIN PROTECTION UNIT

... aka portable BRAIN-O-GRAPH!

ARE YOU EVER UNABLE TO EXPRESS YOUR TRUE THOUGHTS BECAUSE EVEN YOU DON'T KNOW WHAT THEY ARE??

PATENTED TECHNOLOGY COMBINES THE SOUND PRODUCTION OF THE PHONOGRAPH

HOLY EDISON

WITH THE NONE-TOO-FAMILIAR THOUGHTS OF BRAIN TO THE BRAIN CAP AND HEAR SUBCONSCIOUS FUN!

Sub-conscious Fun

IT WAS CHRISTMAS MORN AND ALL THROUGH THE HOUSE... NOT A THOUGHT WAS UNHEARD.

GHO! I THANKS FOR THE UNIT POPS!

YES GOD DEAD?

I WISH SANTA WAS MY SPOUSE.

BUT I DIDN'T SAY ANYTHING

KILL ME

YOU HAVN'T BEEN ADORABLE IN YEARS!

I USE THE UNIT EVERYDAY! IN FACT, I HAVN'T OPENED MY MOUTH IN MONTHS!

...but its not for killy!

ME-OW!

your loved ones will simply choke on the excitement!

But don't take it from me... this page is chocked full of Real Life Testimony!