



ATHLETIC DIRECTOR TALKS

Learn about the direction sports at Evergreen are taking.
▶ PAGE 4



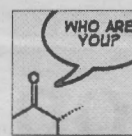
S & A BOARD
Meet the nice folks at the S & A Board

and learn what they do.
▶ PAGE 5



AFRICAN RHYTHMS
Obo Addy and Okropong

bring Ghanaian drums to Evergreen's Experimental Theatre ▶ PAGE 8



E=MC²
Nerd-friendly comics are funny for everyone.

Especially if you enjoy organic chemistry.
▶ PAGE 15

CONTRIBUTE TO THE COOPER POINT JOURNAL. CALL 360 867-6213, EMAIL CPJ@EVERGREEN.EDU OR STOP BY CAB 316 • ISSUE 4, VOLUME 36, NOVEMBER 1, 2007

CAB REDESIGN

Renovation committee, architects discuss CAB eco-options

by MAX BAUVAL

The CAB renovation committee met on Friday with DLR Group, the architects charged with renovating the building to discuss the ecological aspects of the new College Activities Building.

The committee, which consists of six students and five administrative and staff members, discussed methods that could be implemented to make the future CAB as eco-friendly as possible with representatives from DLR, the architecture firm working on the CAB redesign.

Students in spring 2006 voted for a new CAB that would satisfy LEED (Leadership in Energy and Environmental Design) gold standards, and it was ways to achieve that certification that the committee and DLR mused on during an Eco-Charrette last Friday. "We discussed what steps to take to get LEED gold," said Maxime Rene, a CAB redesign committee member. Rene also named a few of the techniques discussed at the meeting, including green roofs, water runoff collection, and waterless urinals.

Many of the methods used would be similar to the ones employed in the Seminar II cluster, such as utilizing reclaimed wood whenever possible and motion sensor lights in all the rooms to reduce energy consumption.

LEED certification is based on an 85-point checklist covering all aspects of a building including the site of the building, the materials used in the building, energy use, and cleaning practices. In order to achieve a gold certification, the new CAB would have to score a minimum of 48 points.

At \$5.75 per credit, an Evergreen student taking 16 credits each quarter is paying \$276 annually for the renovation of the CAB, which is set to be completed in 2010.

see CAB, page 4

Evergreen attacked by zombies



KAREN KINCY

ZOMBIES WALK THE MEAN STREETS OF RED SQUARE. FOR MORE PHOTOS, SEE THE SEE PAGE

Attendance low at Union meetings

by JASON SLOTKIN

The Geoduck Union was created with the intention of giving students a voice in the running of the school. The Union holds weekly meetings that students are able to attend. However, these meetings tend to have a low student presence.

The meetings have a time allotted for students to express their opinions and raise issues that is not taken advantage of. A small number of students show up, however, and only one student used this time to voice his concerns.

When questioned, Geoduck Union members had several possible explanations. "During the governance hours, students are at other clubs and meetings," said Austin Mansell, one of the student representatives.

Another representative, Alexandra Mavrikis, offered an explanation for low attendance by saying that apathy toward issues and confusion on how to present issues to the school keeps students away.

Much of the meeting held on October 31 was centered around internal agenda and issues within the Geoduck Union, such as stipend distribution and accountability procedures. Reagan Harrison, another representative, blamed the lack of student presence on these procedural meetings. "They don't want to hear about the internal issues," she said. "It should be about the students."

Mavrikis pointed out that the relative deficiency of more stimulating issues could be a result of lack of student participation. According to Mansell, the only students

who come into the offices are ones that know about the Union and are already involved. He also noted that the location of the office created a sort of "physical barrier" that seemed to keep students away.

Whatever it is that is causing low attendance at the Geoduck Union meetings seems to remain ambiguous; according to one representative, it affects other student groups as well. The Union is working to get more student involvement. They plan on holding more town hall meetings, which will be geared toward making decisions with a student body presence. The next town hall is on November 13 at 7 p.m.

Jason Slotkin is a junior enrolled in Literature of the Americas.

LETTERS AND OPINIONS

Domestic interrogation, national threat

by TRAVIS GREER

State repression against dissent, against good people, against those fighting for justice and liberation is a known, highly documented, and extremely obvious fact; any person who trusts any government is utterly naïve. The United States is one of the most notoriously violent nation-states internationally, and highly undemocratic and brutal domestically. Many colonialist North Americans hope to avoid accepting the fact, often because they benefit from empire and exploitation. The state victimizes, enslaves, controls and humiliates the people who pay



taxes into it, the very people whom it is supposed to protect as a republic. The case of the San Francisco 8 reveals the reactionary and paranoid characteristics of power and authority, the dangerous nature of hierarchy, racism, and other frameworks which capitalism creates and maintains ultimately for the sake of one small group of economic and political elites.

Members of the Black Liberation Army, a militant branch of the Black Panthers, were tortured in 1973 by New Orleans police officers in the basement of their station in reaction to the murder of a San Francisco police officer two years prior. An account from the San Francisco Chronicle stated, "A court found that when the two

San Francisco police investigators who came to Louisiana to interview the three men were out of the room, New Orleans officers stripped the men, blindfolded them, beat them and covered them in blankets soaked in boiling water. They also used electric prods on their genitals, court records show."

The police investigators who tortured the citizens were working under a program known as COINTELPRO, a '60s program created to, in the FBI's words, "expose, misdirect, discredit, or otherwise neutralize," progressive social movements.

see PANTHERS, page 10

THE COOPER POINT JOURNAL IS A FREE, WEEKLY STUDENT NEWSPAPER THAT SERVES THE EVERGREEN STATE COLLEGE AND THE SURROUNDING COMMUNITY OF OLYMPIA, WASHINGTON.

TESC
Olympia, WA 98505

Address Service Requested

PRSR STD
US Postage
Paid
Olympia WA
Permit #65

vox pop



What do you base your voting decisions on?

by Max Bauval & Lauren Takores



"I read newspaper articles?"

Mika Jones

Junior

Foundations of Visual Art



"If I find out about a new candidate, I usually find out what ideas he supports, and if they sound similar to mine, I vote for him."

Liz Gravely

Sophomore

Introduction to Natural Sciences



"I look at the entire platform, especially equality and education."

Noreen Duffy

Sophomore

Spanish Democracy



"I'm a little skeptical when it comes to politics and politicians."

Amy Sandoval-Orzel

Sophomore

Christian Roots



"I go online and see what they voted for before I vote for them, that way I know what they actually believe."

Brenda Whitson

Senior

Native Decolonization of the Pacific Rim

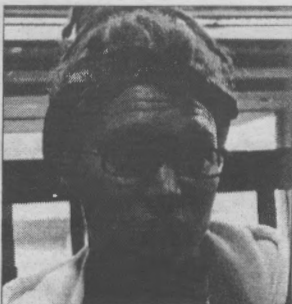


"On the candidates!"

Aliah Lynn

Freshman

Practice of Community: Growing Home

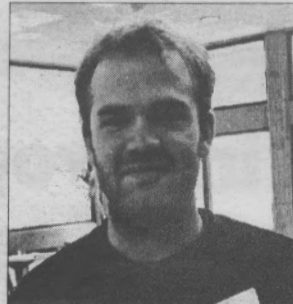


"How close their views are to mine"

Hannah Ohlson

Freshman

Practice of Community: Growing Home



"The candidates' willingness to help people who need help."

Andrew Olmsted

Alumnus

Alumnus

Have a Vox Pop question you'd like to see asked? Email it to cpj@evergreen.edu.

cpj

Business

Business manager
Cerise Palmanteer

Assistant business manager
Carric Ramsdell

Ad proofer
available

Ad representative
Max Bauval

Circulation manager
Gavin Dahl

Distribution manager
Sarah Alexander

News

Editor-in-chief
Seth Vincent

Managing editor
Lindsay Adams

Arts & Entertainment coordinator
Brandon Custy

Interim Calendar coordinator
Lauren Takores

Interim Comics coordinator
Nicholas Baker

Copy editor
Dave Railleanu

Copy editor
Charles Asner

Interim Letters & Opinions
coordinator
Josh Katz

Interim Photo coordinator
Belinda Man

Interim Sports coordinator
available

Interim Student Voice coordinator
Max Bauval

Interim story coordinator
Available

Reporter
available

Reporter
available

Page Designer
Joel Morley

Page Designer
Bryn Harris

Contributors:
Erin Birgy

Advisor
Diane Conrad

Call the Cooper Point Journal if you are interested in any of the available positions listed above.

Cooper Point Journal
CAB 316

News: (360) 867 - 6213

Email: cpj@evergreen.edu

Business: (360) 867 - 6054

Email: cpjbiz@evergreen.edu

Contributing
to the
CPJ

The content of The Cooper Point Journal is created entirely by Evergreen students. **Contribute today.**

The Cooper Point Journal

is written, edited and distributed by students enrolled at The Evergreen State College, who are solely responsible for its production and content.

is published 28 Thursdays each academic year, when class is in session: the first through the 10th Thursday of Fall Quarter and the second through the 10th Thursday of Winter and Spring Quarters.

is distributed free at various sites on The Evergreen State College campus. Distribution is limited to one copy per edition per person. Persons in need of more than one copy should contact the CPJ business manager in CAB 316 or at (360) 867-6054 to arrange for multiple copies.

The business manager may charge 75 cents for each copy after the first. Terms and conditions are available in CAB 316, or by request at (360) 867-6054.

Copies of submission and publication criteria for non-advertising content are available in CAB 316, or by request at (360) 867-6213. Contributions are accepted at CAB 316 or by email at cpj@evergreen.edu. The CPJ editor-in-chief has final say on the acceptance or rejection of all non-advertising content.



The CPJ is printed on recycled newsprint using soy ink.

THE 24TH
ANNUAL OLYMPIA
FILM FESTIVAL
PRESENTS

“BEYOND
OCCUPATION”
WITH...

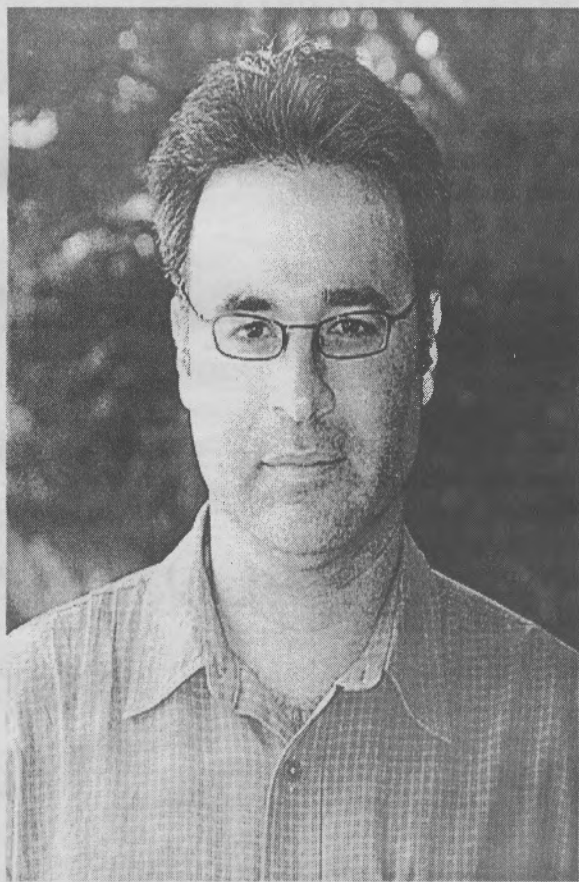
Suheir Hammad

DAHR JAMAIL

Two masters of the written and spoken word come together, bearing witness to the violences of war and occupation in Iraq and Palestine.

Dahr Jamail will be speaking from his new book, *Beyond the Green Zone: Dispatches from an Unembedded Journalist in Occupied Iraq*. He is described by Howard Zinn as “a superb journalist,” whose reporting “takes us past the lies of our political leaders, past the cowardice of the mainstream press, into the streets, the homes, the lives of Iraqis living under US occupation.”

Suheir Hammad is a Palestinian spoken word artist, best known for her award-winning performance in *Russell Simmons Presents Def Poetry Jam on Broadway* (2003). She has published three collections: *Born Palestinian, Born Black; Drops of This Story*; and *Zaatar Diva*. Her passionate performance captures cultural resistance to war, occupation, prisons, racism, dispossession, and gender inequality, while demonstrating the amazing ability to survive, to love, and to maintain hope through times of struggle.



SUNDAY, NOVEMBER 4, 2007, 5:00 PM
Capitol Theater

\$10 general, \$7 members & students. Tickets available at buyolympia.com and **Rainy Day Records**. This event is a benefit for the **Rachel Corrie Foundation** (www.rachelcorriefoundation.org) and the kickoff of our **Advocating Activism** documentary series in the Olympia Film Festival.

SESAME
Students Educating Students
About the Middle East

**Rachel
Corrie
FOUNDATION**
for Peace and Justice

BRICK
BUILDING RESILIENCE IN INCREASING COMMUNITY KNOWLEDGE

Evergreen will participate in Focus the Nation

Al Gore and the Intergovernmental Panel on Climate Change won the Nobel Prize.

The debate is over.

We Greens know this, and we know it is time to start coming together as a community to address global climate change.

Evergreen is leading change in our region. Through our commitment to carbon neutrality by 2020, the formation of our Sustainability Task Force, Clean Energy Committee, Focus the Nation Committee and various other campus groups, Evergreen has become a leader on these issues.

On January 30, Evergreen will bring our leadership role to another level. We will be participating in Focus the Nation, a nationwide effort to promote climate change solutions for America. More than 800 colleges and universities across the nation will be participating.

Workshops, student displays and community tabling will be held on campus all day. The focus will be on climate change issues from food to transportation, including what Evergreen is actively doing. This will be a time for us to learn and work together on solutions to reduce our individual and community carbon footprints. Focus the Nation also provides an opportunity to spread the word to our community through art and student projects.

Following daytime events on campus, the Evergreen community will join St. Martin's University, Centralia College, and South Puget Sound Community College to host a community event at the Washington Center for the Performing Arts in downtown Olympia. There we will have a chance to share our concerns and recommendations with local elected officials in a moderated community forum.

Mark your calendars for Focus the Nation January 30, 2008.

DON'T FORGET TO ENTER OUR LOGO CONTEST: Deadline is November 9, details at www.evergreen.edu/focusthenation

Want to get involved? Please contact the Focus the Nation Coordinator at ftncoord@evergreen.edu or 360-867-6181.

~ CHELSIE PAPIEZ

Atheletic director defines new priorities

by DAVID RAILEANU

TESC Athletic Director Dave Weber recently commented on the future priorities of Evergreen sports. "At some point ... we want to add baseball and women's softball. That would be our next big change."

Despite acknowledging that the funding and approval were not in place for adding two new sports to Evergreen's varsity roster, Weber indicated that steps had already been taken in order to bring those two sports to the varsity level.

As of right now, baseball is listed by Evergreen Athletics and Recreation as a club sport; women's softball is not listed at all by Athletics and Recreation.

The Athletic Director attributed his comments to the relative lack of spring sports. "Right now, we just have track and field. We don't expect people to get into their cars and drive to Bellingham for a track meet. We'd really like something for people to support during the spring." Evergreen's track and field team, active since the early 1980s, made history last year

by being the first team in the history of Evergreen track and field to tally points during the Cascade Collegiate Conference (CCC) Championships and qualified two runners for the National Championships.

Weber went on to concede that baseball "has not had a ton of success," but still draws considerable support each year from the student body. He pointed to the fact that this year's roster for baseball 21 boasts "dedicated" players, including 13 returning from last year. The Evergreen baseball team has a five-year history but only one win to its credit.

Steps have already been taken to bring baseball and softball to the varsity level. Weber mentioned that last year, the athletic department approached the S&A board for additional funding for the athletic trainer, Rebecca Johnson. Normally active only during the varsity sports schedule of fall and winter, Johnson will now be available for an extra month during the spring season to attend to the specific shoulder injuries of baseball and crew.

"Crew is awesome," said Weber of the women's crew team, whose season

begins early in the school year and continues through spring quarter. "We're really supportive of them, as much as we can be." Weber did not include crew in his list of sports he would like to elevate to the varsity level. He did, however, mention that in the six years Aaron Starks has been the coach of crew, he has been paid only once. Similar to the track and field team, Weber indentified the distance traveled by the crew team for their regattas as a detriment to public support. "[The events] are no closer than Portland or Seattle, so it makes it tough for people to watch."

As for other plans, Weber mentioned that he looks to help the basketball and soccer teams return to their former glories. Since winning the CCC Championship in 2002, the basketball team is 47-76 in overall play. After finishing second in the CCC with 14 and 13 wins in 2004 and 2005 respectively, the men's soccer team has posted 11 wins and 22 losses since coach John Purtteman took over in '06.

David Raileanu is a senior enrolled in Molecule to Organism.

CAB, from cover

Perkins and Will, the architecture firm students worked with in 2006 to create the pre-designs for the CAB was not ultimately chosen to be the designing architect. Thus, the redesign committee and architects are essentially starting from square one in terms of hearing opinions from organizations, offices, and student groups in how their needs would be best served in the new building. The next meeting with DLR is scheduled for 2 p.m. on Friday November 9. Students are encouraged to attend, and although the location of the meeting is currently unknown, the *Cooper Point Journal* will print it in the November 8 issue.

The committee and architects also have a blog, which can be found at cabdesign.wordpress.com. The latest entry asks readers what they'd like to see done with the bridge between the CAB and CRC in the renovation. Students are invited to leave comments on the blog.

Max Bauval is a senior enrolled in an independent learning contract.

The CPJ is YOUR newspaper.

If there are things you would like to see in YOUR newspaper

YOU CAN MAKE IT HAPPEN!

Submit your articles, photos, briefs, comics, events and anything else you can think of

We want to see it.

cpj@evergreen.edu. Do it.

THE LAW OFFICES OF SHARON CHIRICHILLO, P.S.

Clockwise, Seated on right: Sharon Chirichillo, Patricia Talbott, Carolyn Reed, Mary Ranahan, Pat Weber



Aggressive representation with compassionate counsel
Free initial consultation when you mention the CPJ
(360) 943-8999 • www.olympialawyers.com
STATE & SAWYER LAW BLDG,
2120 STATE AVENUE NE, OLYMPIA, WA 98506

SHARON CHIRICHILLO IS A 1993 EVERGREEN GRADUATE.

Evergreen Grievance Hearings
Driving Under the Influence (DUI) Charges
Reckless and Negligent Driving Offenses
Minor in Possession (MIP) Violations
Department of Licensing (DOL) Hearings
Driving While License is Suspended (DWLS) Violations
Drug Offenses
Property Crimes
Traffic Citations
Other criminal matters.

WE ARE A FULL SERVICES LAW FIRM.
YOUR LEGAL ADVOCATES FOR THE RIGHT OUTCOME.

Meet the S&A Board members



Alex
(a.k.a. A.J.)

Program: Money, Molecules and Meds
Class Standing: Sophomore
Hometown: Los Altos, CA
Hobbies: Water skiing, whitewater rafting, sports.



Anna

Program: Evolution in America
Class Standing: Freshman
Hometown: Spokane, WA
Favorite Movies: Amelie, The Thin Red Line, On the Waterfront, Aliens.



Donate

Program: America Abroad
Class Standing: Junior
Hometown: Tri-Cities, WA
Favorite Place: Germany



Erika

Program: Knowing Nature
Class Standing: Freshman
Hometown: Marysville, WA
Interests: Art history, political science



Jason

Program: Marxist Theory
Class Standing: Junior
Hometown: Newport Beach, CA
Favorite Quote: "Who knows where thoughts come from, they just appear." - Lucas, *Empire Records*.

What is the S&A Board?

The Evergreen Services and Activities Fee Allocation Board is a group of nine students hired during fall term to distribute approximately \$2.5 million dollars of student fees collected annually. While most colleges have some kind of funding Board, most are composed of administrators and faculty as well as students. Here at Evergreen, students are truly in charge of S&A fees. At Evergreen the Student Activities Office helps advise the S&A Board.

S&A Board meetings are generally open to the public. They are normally held in the Solarium inside CAB 320 on Mondays and Wednesdays during college-recognized governance hours. Student groups have the opportunity to apply for funding throughout the year to put on special events for the community. During spring quarter, these groups also prepare operational budget requests for the upcoming year. Find out more about the S&A Board by emailing saboard@evergreen.edu, calling (360) 867-6221, or stopping by CAB 320, workstation 6.

Clubs: You can stop by their workstation to sign up for a budget request meeting time.



Laura

Program: Mediaworks
Class Standing: Senior
Hometown: Buenos Aires, Argentina
Interests: The philosophy of language, teaching and education.



Rainboe

Program: Awareness
Class Standing: Sophomore
Hometown: Denver, CO
Goals: "I don't need goals."



Ron

Program: "Liberty and Justice for All"
Class Standing: Senior
Hometown: Onawa, Iowa
Goals: Masters in Teaching at Evergreen



Rosemary

Program: Poetics and Power
Class Standing: Sophomore
Hometown: Diamond Bar, CA
Favorite Quote: "Brevity is the soul of wit." William Shakespeare, *Hamlet*

THINK GLOBALLY SHOP LOCALLY

OPAS Welcomes Evergreen students
with a **15% discount** on all items
not already on sale!

Many items **10-50% discounted everyday!**
C'mon in and check it out.

www.olympiaartandframe.com

There is a lot more to us than meets the eye.



1822 Harrison Ave. NW. Olympia, WA 98502 360-943-5332

AT MCLEES EVERGREEN STUDENTS RECEIVE A
MAJOR DISCOUNT WITH THIS COUPON
COME VISIT US AT
MCLEES MOBILE AUTOMOTIVE REPAIR

130 BOSTON HARBOR RD NE

OLYMPIA WA 98506

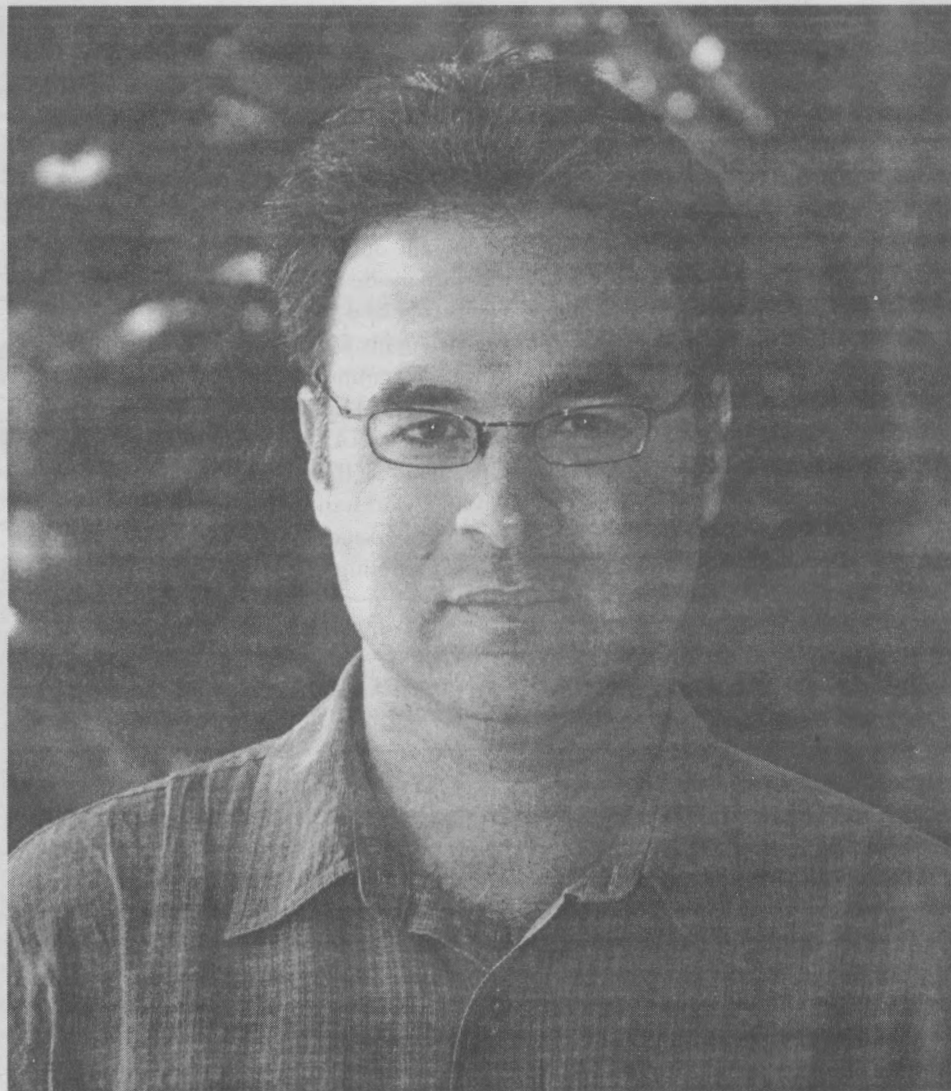
PHONE: 360.943.5099

AUTO, TRUCK AND RV REPAIR . CALL TO MAKE AN APPOINTMENT

Jamail to visit Olympia

Independent journalist speaks out about Iraq

by LINDSAY ADAMS



Would you go from being a rescue ranger in Alaska to Iraq? That is exactly what Dahr Jamail did, tired of seeing the mainstream media sell the war in Iraq to American citizens. Rather than asking the important questions he went to Iraq and spent a total of eight months thus far reporting on what is really happening.

An embedded journalist is a reporter who is attached to a military unit. Jamail, not wanting to print only what the military approved of, reported from Iraq as an unembedded journalist. At any given time "of all Western journalists, only one or two percent are unembedded".

Jamail remembers realizing just how scarce unembedded journalists are. "At one point in the summer of 2004 me and four other American journalists were sitting in a hotel room together in Baghdad and kind of laughing because we realized we were the only unembedded journalists in Iraq."

Embedded journalists sign a contract with the military given the military complete control over the output of the journalist.


The result is news from Iraq that does not fully encompass the situation. "It doesn't take a genius to know that what they are seeing is infotainment and this is why even the mainstream media today is describing themselves as being in a full scale crisis. Newspaper sales are going down the

toilet, television viewership is dropping away rapidly because everyone across the political spectrum is seeing this stuff for what it is, which is just garbage."

Mainstream media would like to make the American public believe that Iraq would fall apart if the U.S. military left, but Jamail saw something entirely different. "Iraq had roughly 27 million people ... when the invasion was launched in March of 2003 and it's down below 24 million now and that is for several reasons: one that there is over 4 million refugees in Iraq and these are the most conservative estimates available. Two million inside the country and two million outside the country. ... Over a million Iraqis are dead. ... Another 4 million Iraqis are in dire need of emergency aid, meaning if they don't get drinking water, food and medical attention accessibility then they are at dire risk for their lives."

To get a perspective of the war that is not from embedded journalists, go to the links section of Jamail's website, dahrjamailiraq.com. Sunday, November 4 at 5 p.m. at Capitol Theater Dahr Jamail and Suheir Hammad will be speaking about the violences in Iraq and Palestine.

Lindsay Adams is a senior enrolled in American Indian Sovereignty and is the managing editor of the CPJ. Technical assistance was provided by John Ford of KAOS.

 **CHAPMAN**
UNIVERSITY COLLEGE
WASHINGTON CAMPUSES



Look Ahead to Your Future.

Chapman University College's Washington campuses are the perfect choice to complete your bachelor's degree or take the next step and earn your graduate degree.

Undergraduate, graduate, and certificate programs in:
Computer Information Systems, Criminal Justice, Gerontology,
General Education, Health Administration, Human Resources,
Organizational Leadership, Psychology, and Social Science.

Not all programs available at all locations.

For more information call 866-CHAPMAN
or visit us online washington.chapman.edu

Bangor Campus 360-779-2040 • Whidbey Island Campus 360-679-2515
McChord Campus 253-584-5448 • Fort Lewis Campus 253-964-2509
Lacey/Hawks Prairie 253-584-5448

Chapman University is accredited by and is a member of the Western Association of Schools and Colleges.

LIOS
Leadership Institute of Seattle
with Bastyr University

Experience
the joy of
learning.

MASTER OF ARTS DEGREES

Leadership and Organization Development
Systems Counseling

LEADERSHIP TRAINING AND DEVELOPMENT

Customized Training
Leadership Workshops

425.939.8100 • www.lios.org

Please contact us for the next *Taste of LIOS* info event



SETH VINCENT

Volcano fails to erupt, disappears from campus

by SETH VINCENT

Last week the Chemistry Club's volcano didn't actually erupt, it imploded. Twenty-five gallons of vinegar and 50 pounds of baking soda were used for this volcano, and most of it flowed out the bottom. When club president Mikako Gillespie dove into the volcano to figure out why the eruption didn't occur as planned, she became covered in vinegar and scratches from the chicken wire that was used as a shell.

"There was a baking soda clog," said Gillespie, "which is why it didn't erupt."

LEFT: GILLESPIE ATTEMPTING TO BREAK UP THE BAKING SODA CLOG.

KNOW WHERE THE VOLCANO WENT? WANT TO BUILD A NEW ONE? WANT TO FIND OUT MORE ABOUT THE CONTACT THEM AT CHEMCLUB@EVERGREEN.EDU OR CALL (360) 867-6143

The Chemistry Club is interested in repeating the experiment, but it would be difficult for the club to put on the event a second time. All of the vinegar and baking soda was donated by area grocery stores, and the club may not get them to donate the supplies again, which could cost roughly \$100.

Also, the volcano is missing.

"I don't care if someone took it out and had fun with it for the weekend," said Gillespie, "I just want to use it again."

Current rumors about the volcano place it somewhere in the forest. "I've heard it was behind the Longhouse and by F Lot, but it wasn't there," said Gillespie.

Any information about the missing volcano should be sent to the Chemistry Club.

"We do want to do it again," said Gillespie, "but we have to find the volcano first."

Seth Vincent is a junior enrolled in an independent learning contract and is the editor in chief of the CPJ.

HOLLA-WEEN



BELINDA MAN

HOLLA-WEEN WAS A CONCERT AND COSTUME CONTEST HELD BY THE HIP-HOP CONGRESS ON HALLOWEEN IN THE HCC



SETH VINCENT

And the best Halloween costume at Evergreen this year was...

by LAUREN TAKORES

Riley Shiery as an Aquarium!

Shiery is a sophomore enrolled in *Introduction to Natural Science* who wore a recycled box decorated with hanging construction paper fish and various fish tank plants on his shoulders with a hat of a clown fish (or a *Finding Nemo*) on his head. His theory on Halloween costumes is that they must be both uncomfortable and obnoxious.

"I feel like I really achieved that today with the box on my head. Sitting in front of people in class is a plus ... I would have had a light bulb in here like an aquarium light, had I had more time but this year's been a little busy for me, so a costume was put on the back burner."

The inspiration for this testament to last minute success? His own aquarium, and his girlfriend's addition of the clown fish hat hatched the cool idea to be an aquarium.

"The hat is adorable, I love it. I saw a dog earlier with bat wings and was like, oh I

wish I was that adorable but that's kinda hard to achieve."

What can we expect from Shiery next year? "I don't start that process until a week or two after Halloween. There's a review process on how this year's costume went, and then I try to think of what factors of this costume went well, then I put them into next year's costume."

Lauren Takores is a junior enrolled in Poetics and Power.

SUBMIT ARTICLES, PHOTOS AND COMICS TO THE CPJ
EMAIL CPJ@EVERGREEN.EDU,
CALL 360.867.6213
OR STOP BY THE CPJ OFFICE, CAB 316

BUY SELL TRADE

Last Word Books
211 4th Ave East
http://lastwordblog.blogspot.com
Kill your television

Traditions café & World Folk Art
Fair Trade & Sweatshopfree Goods
Concerts, Theater, Forums,
Tasty Organic Food,
Building Community!

Sneakers from "CUC", a worker-run factory in Buenos Aires, Argentina
300 5th Ave. SW, 705-2819
www.traditionsfairtrade.com

Karaoke!
at Jake's on 4th
Olympia's Premier Gay Nightclub
Monday and Wednesday Nights
until 2
Twenty-one and over
Free
311 4th Ave #956-FAGS *Daily Happy Hour 4-8

Drum beats of Ghana:

Obo Addy and Okropong visit the Evergreen Experimental Theatre



OBO ADDY AND OKROPONG BRING THE RHYTHM OF GHANA TO THE EXPERIMENTAL THEATER

BRANDON CUSTY

by BRANDON CUSTY

The drumbeats of Ghana flowed through the Experimental Theater last Friday night. They played an infusion of traditional Ghanaian drum and dance to an awed audience.

Obo Addy and Okropong drummed and danced to an entranced crowd. The beating of the drums was the soul of the Earth emanating throughout the theater. Obo Addy was the heart of the beat.

He transitioned the group from song to song telling stories of the songs along the way. The dancers created swooping energetic movements in close proximity to the crowd.

Okropong means eagle in Obo Addy's native Ga language. The dancer's movement demonstrated an eagle's grace with swooping movement and intermittent leaps into the air, often looking at audience members with an eagle's glare.

The audience interaction didn't stop there. The dancers would lead the audience in clapping and the whole house shook with the combination of hands and drums. The music was so inviting that a small child wandered out onto the floor

and one of the dancers picked her up and danced with her.

The drumming and dancing performances were not the only engaging part of the concert.

Space between the songs was filled with

"THE MUSIC GOES
WITH EVERYTHING.
YOU CAN LISTEN
TO IT IN THE
KITCHEN ... OR IN
THE BEDROOM."

Obo Addy's slow drum rhythm accompanied by stories of the upcoming song.

He told the story of the rain song of one of the peoples of Ghana. There was a long drought and the solution called for the men to dress in women's clothes and it will rain.

The dance was a recreation of that dance that called for the wearing of lipstick, but Addy said, "I didn't like that lipstick part ... we cut that lipstick part." The sounds of the hand drums, stick drums and other instruments thrilled the crowd throughout the show.

At the end of the concert Addy introduced the crowd to the rest of the talented group, a few of them his own relatives.

The group played a constant rhythm while each member got up and danced. The applause erupted when Addy himself got up to dance and the show ended soon after, but not before he reminded the crowd to stay for the reception and buy a CD.

"The music goes with everything in the kitchen ... in the bedroom," Addy mused. The reception was crowded with hungry Greeners crowding around, talking to each other and congratulating the group. Someone in the crowd said of the show "It was way too incredible to anticipate." A successful concert in the COMM.

Brandon Custy is a sophomore currently enrolled in Performing Arts Laboratory.

Album review

IN DEFENSE OF THE GENRE?



by ALEX MORLEY

Say Anything came out with their second two-disc CD last Tuesday. The album is called *In Defense of the Genre*. They start out with the album with "Skinny, Mean Man." This song is a hardcore-emo lyrical type of song. "You awake from the grave that he dug / Pulsing, boiling, angry blood / Well aware that I'm falling in love." Most people would describe it as emo, but still it's quite funny.

On the third song off the album, they have really funny lyrics. "Horrible, you're... / So easy, talk sleazy / You led me off the plank and left me queasy / And that is why / You can't rock my world." This song is very catchy.

Compared to their older style of music, there is a noticeable difference between them. This album is more intense lyrically and musically. An example of a good song done wrong by Say Anything would be "This is Fucking Ecstasy." The song had a really catchy tune and great band melodies, but the last 20 seconds made the song not worth it. They would have done great leaving out the last twenty seconds, which consisted of a lot of f-words that seemed to be put in there just to cuss.

They start to do a better job of playing like they used to - which people loved - in their *...Is a Real Boy ... Was a Boy* album with "Baby Girl, I'm a Blur." This song consists of great lyrical melodies and a solid drum part as well of the simple little guitars in the background.

Most of their songs sound the same though. Say Anything does have a couple good songs in their albums but still most of their songs sound the same, the same lyrics, same ideas, same drums, and same singing style.

The title track can be found on the second CD of the album. It reminds me of their song "Admit" it from *...Is a Real Boy*. It features some smart lyrical stands as well as some major words being said just to show their anger.

Say Anything's slower songs are much easier to understand and are much more able to listen too. "The Truth is, You Should Lie with Me" is a great example of a slower song that is really good and you are able to sing along with them.

"They make me want to turn them off," says Venus Oppenheim as I asked her about what she thought of Say Anything's new album.

Say Anything did not reach my high hopes of making a great follow up CD after their *...Is a Real Boy ... Was a Real Boy*. There is no way they could top their two songs "Wow, I can get Sexual Too," or their "Alive with the Glory of Love."

Alex Morley is a freshman enrolled in Evolution in America.

It's time for **fun**, and
we're your ride!

Intercity Transit is your ticket off campus! Your Evergreen student ID is your bus pass on all local routes to plenty of fun destinations. Grab a pizza or take in some music, go biking, shopping, whatever! Give us a call or go online for more information.

intercitytransit.com
360-786-1881



INTERCITY
TRANSIT



BRANDON CUSTY

DOWNTOWN OLYMPIA AT 108 FRANKLIN ST



PIZZA BY THE SLICE OR WHOLE PIZZA PIES PH 360.786.9640

Dead bands come back to life

by JASON SLOTKIN

For six years, the Capitol Theater has hosted an event that brings dead bands back to life. This yearly tradition is known as the Night of the Living Tribute Bands, and it gives local musicians a chance to add their own touch on songs that have been heard many times before.

For this event, established bands as well as independent musicians don costumes and play tribute songs for one night. Each year brings a new opportunity to hear a lineup that had never really been heard before. These bands may come from different scenes and may break up right after the performance, but they put much time and effort into this one performance.

"I love that the musicians/bands get together, rehearse like crazy, and perform for one night, and one night only," said Audrey Henley, the theater arts and live events coordinator for the Capitol Theater. "It shows how dedicated they are to their art and that they don't take themselves so serious, it's a night to cut loose and get goofy."

This year, the lineup consisted of Wire, The Smiths, Cheap Trick, The Doobie Brothers, and Fleetwood Mac. The actual impersonators were local bands Problems, Romanteek, One Two-1234, Nudity, COCO, Hornet Leg, Rodeo Kill, The Hard Way, a KAOS DJ by the name of Domenica Clark as Morrissey, and a few other musicians.

The show opened up with Wylie Van Wenger from Glass Elevator impersonating the late comedian, Mitch Hedberg.

He told a few of the stand-up's more famous jokes

before introducing each band, the first being the seminal post-punk band Wire. The band captured all that comes to mind when one thinks of English post-punk. Details such as costume, stage presence, and singing in a faux British accent were all kept in this first performance. The lineup then continues with another English act, The Smiths.

Domenica Clark's recreations of Morrissey's famous sexually ambiguous and gender-neutral stage presence seemed to be the imitation of a long time-fan. The act was complete with a guitarist capturing Johnny Marr's presence and signature guitar style.

Following the Smiths was Fleetwood Mac, with a cross-dressing Christy McVie who educated the audience on both the musical and sexual history of the band they were a tribute to.

After Fleetwood Mac, The Doobie Brothers tribute assembled in full garb kicking of the set with the song "China Grove." The recreationists brought on a man dressed in

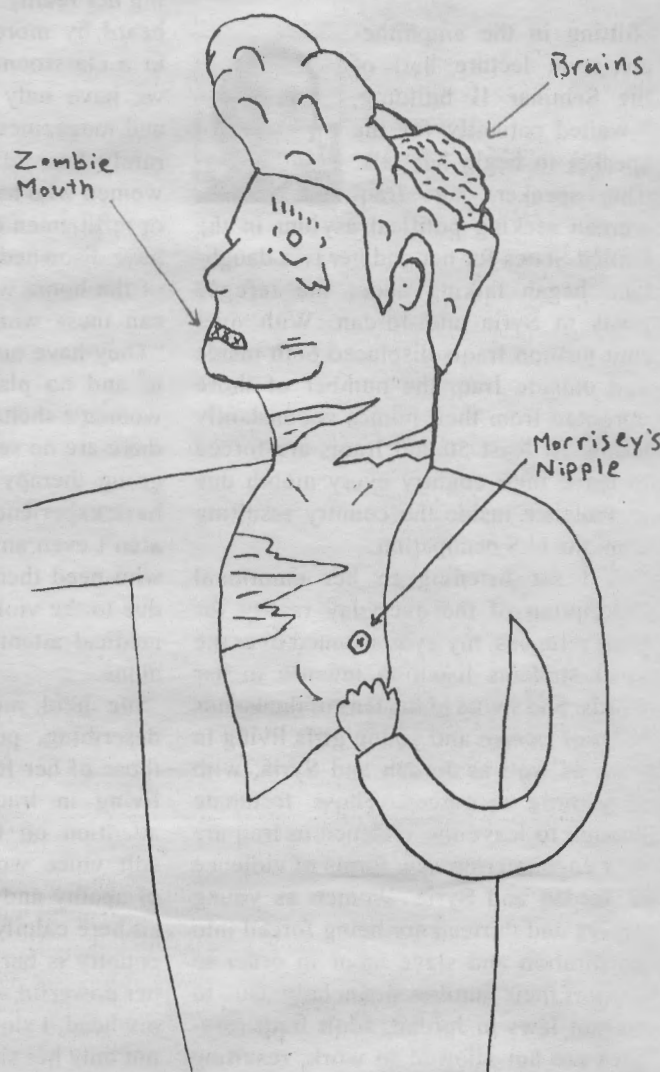
full Jesus Christ garb during one song in a move that really seemed to capture the fun and whimsy behind the event.

Closing up the night was the Cheap Trick tribute, which really employed famous stage performance clichés to recreate what it most have been like to see the real band.

All in all, the event really seemed to be not about impressing audiences or "reinventing the wheel." The main underlying theme just appears to be about having fun and getting a chance to play songs that may have inspired these acts.

Jason Slotkin is a junior enrolled in Literature of the Americas.

"I LOVE THAT THE
MUSICIANS/BANDS GET
TOGETHER, REHEARSE
LIKE CRAZY, AND
PERFORM FOR ONE NIGHT,
AND ONE NIGHT ONLY,"



greener commmuting

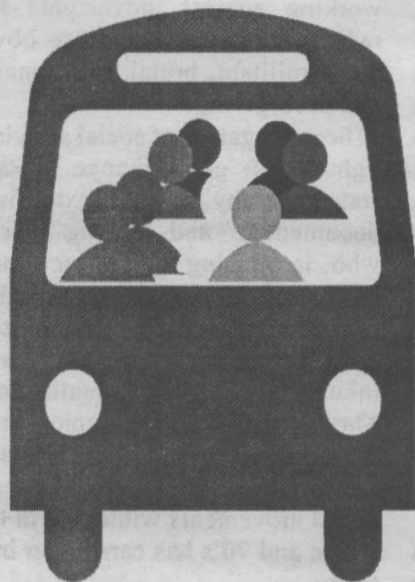
EVENT COMING NOVEMBER 5-16



**carpools
park free!**

NOV 5-16 ONLY
Just stop your 3+ person
Carpool by the booth!

More info online at
evergreen.edu/commute



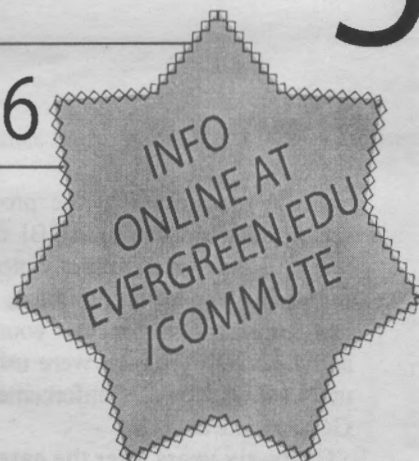
**enter to win
cool stuff!**

Alternative Commuters:
come to Red Square
Nov 5-16 and enter!



**bike gear
on sale**

\$4 Helmets & Free
Reflective Armbands
(while supplies last!)
Red Square Nov 5-16



Wow!

• Commutes to campus accounts for about 25% of our carbon footprint at TESC!

• 80% of car trips to campus are people driving alone!

THANK YOU TO: OLD SCHOOL PIZZA, TRADITIONS, FISHBOWL BREWERY, BLUE HERON BAKERY, ORCA BOOKS, BASKIN ROBBINS, APOLLOS PIZZA, PAPA MURPHYS, DARBYS & HARLEQUIN PRODUCTIONS FOR YOUR SUPPORT!

An evening of the real truth

by SCOTT SILVERSTEIN

Sitting in the amphitheater-style lecture hall of the Seminar II building, I waited patiently for the speaker to begin her talk. The speaker, an Iraqi woman seeking political asylum in the United States for her and her two daughters, began talking about the refugee crisis in Syria and Jordan. With over four million Iraqis displaced both inside and outside Iraq, the number of those uprooted from their homes is constantly rising. At least 50,000 Iraqis are forced to leave their country every month due to violence inside the country resulting from the U.S. occupation.

As I sat listening to her emotional description of the everyday reality for Iraqi refugees, my eyes scanned over the other students listening intently to her words. She spoke of the tens of thousands of Iraqi women and young girls living in Iraq, as well as Jordan and Syria, with very little resources. Those fortunate enough to leave the violence in Iraq are now encountering new forms of violence in Jordan and Syria. Women as young twelve and thirteen are being forced into prostitution and slave labor in order to support their families financially. Due to current laws in Jordan, adult Iraqi refugees are not allowed to work, resulting in young children entering an oppressive and abusive labor industry. There are no prospects for an Iraqi child over the age of 14 to attend school, and those young enough to go are discriminated against constantly in the classroom.

The speaker described what life is like for her two daughters being the only Iraqi students in an all-Jordanian classroom. I scanned the room again, secretly wish-

ing more people had showed up, thinking her reality is something that must be heard by more than just fifteen people in a classroom. She spoke of atrocities we have only read about in textbooks and magazines as well as the issues we rarely hear of: issues concerning Iraqi women who have been raped by soldiers or militiamen only to return to husbands have disowned them and kicked them out of the home with no place to go. "Who can these women turn to?" she asked. "They have no resources, no one to talk to and no place to go." There are no women's shelters or advocacy programs; there are no sexual assault counselors or group therapy options for women who have experienced sexual violence. There aren't even any hospitals open for those who need them. Iraqi doctors have fled due to the violence, and those who need medical attention, which are many, are alone.

She held me fixated on her words, describing personal experiences and those of her friends and loved ones still living in Iraq. She then focused her attention on the audience, and in her soft voice woke us from our slumber of apathy and cynicism. "While you all sit here calmly listening," she said, "my country is burning to the ground." With her powerful statement still resonating in my head, I slowly realized the gravity of not only her situation but ours as well, as citizens of a nation responsible for such atrocities. Her reality and the reality of so many Iraqis was sitting in the center of the lecture room where we could all see it, and she was refusing to let us avert our eyes.

Being involved in different ways, opposing the occupation in Iraq, I have attended protests, rallies, planning meetings, and countless events. I have gone

home exhausted at five in the morning after standing with others in the pouring rain in the middle of an industrial yard in Tacoma. I have watched my friends get beaten, Tased, shot with rubber bullets and harassed for opposing the war, only to return to rallies immediately after their release from jail. I have watched fellow Evergreen students spend endless hours discussing how to get the student body more involved in opposing the occupation and I have shared their feeling that they are completely alone on a campus plagued with apathy. I have walked, marched, sat and sung with grandmothers, children, business professionals and students.

I have been angry, confused, hopeless and optimistic about ending the war in Iraq and I know many who have felt the same. I have given up at times, been burned out as to whether the violence will ever end. Yet sitting in my chair in that room, looking into the eyes of a human being who has known such violence and loss, I question whether I'm doing enough, whether we are all doing enough to stop this madness.

The speaker's words are not only her own but the words of millions of people in Iraq who have little resources and less time.

As I got up to leave, I asked myself whether I should thank her for or tell her how much I valued her talk. Then I realized it wasn't a thank you she had come for. She came to Evergreen to show us what is happening every day in Iraq and demand we take action.

Scott Silverstein is a junior enrolled in Self and Community.

It's more than just a right to bear arms

by RYAN BAREITHER

In response to the article "Panel addresses questions after recent attack," from the October 18, 2007 CPJ, I would like to examine a statement made by police officer April Meyers. In response to the question of where to get pepper spray (these words are from the article, not the words of the officer), "Officer Meyers was quick to advise students against carrying pepper spray or any form of weapon ... pointing out that such items could be used against them."

In this particular situation, the attacker had a gun and would not have found it necessary to take any weapon away from the victim for use against her. Meyers then says students should, "use their bodies, and use them with abandon." Abandon? "To give oneself over unrestrainedly," (Merriam-Webster dictionary)? Let me get this straight: Don't carry protection that could be used safely from a distance (Taser, mace, or gun), but do give yourself over to the attacker?

What kind of nonsense are the police trying to promote? In a country such as ours that provides more and more examples everyday that not only are the police unable to protect the citizenry, but are also unwilling, it becomes necessary that we protect ourselves and those in our communities. I am sure there are laws against firearms on campus, but anyone wanting to carry around some sort of protection should be allowed to and should know how to use it.

Ryan Bareither is a junior enrolled in America Abroad.

PANTHERS, from cover

The words written in the program spearheaded by longtime FBI director J. Edgar Hoover, a notorious right-wing upper class militant, were just euphemisms for the countless acts of brutality which were ushered upon activists by law enforcement in Gestapo-like actions.

Thirty-six years after the case was dismissed for confessions fostered under conditions of extreme torture, the U.S. Department of Justice has reopened the case and captured all but one of the nine alleged assassins, two of which have been in jail for over 30 years already.

If the case goes the way the state hopes it to, a new moral and judicial precedent will legitimize torture domestically as a way to extract confessions from the oppressed.

The COINTELPRO we knew in the 1960s – that which destroyed so much hope for liberation and abused so many – has obviously not ended.

With proud followers of Hoover in high positions of executive/economic power, such as Paul Wolfowitz and John D. Negroponte it has snowballed, and with billions invested every year, techno-fascism is on the horizon, if not already here. The history of power utilizing

technology to control populations and the fight against such violent oppression by the people will progress in utter and brutal chaos. Examples include: COINTELPRO, ECHELON (a global communications spy system and Carnivore, a program analogous to wiretapping but specific to communications such as emails and text messages), Project MINARET (an extensive watch list of politically active citizens), Magic Lantern computer technology (logs and databases personal keystroke and computer activity to RFID chips – radio frequency identification chips that track and label whatever they are attached to), and Closed Circuit Television. Power is watching. Power is paranoid.

In his book, *War At Home*, Brian Glick explains, "The persistence of such operations can be fully explained, however, only in terms of their value to economic and political elites."

Seeing how these obviously false charges have resurfaced and how confessions which in no way can be taken seriously are being considered by a supposedly 'just' court, we must, as citizens of a supposedly democratic nation, resist the rising elements of fascism within this country. Opposition to injustice within this society

must be organized cohesively and seriously. Those on the other side – the Hoovers, the Rumsfelds, the colonialist, Eurocentric powers working against movements for radical social change – are obviously militant, brutal, reactionary, and unforgiving.

The subjugation of social activists fighting for good change by this state and any state is extensive, documented and telling about who is making an impact, and how the state hopes to minimize threats before they become too powerful through intimidation and inhumane, sickening brutalization. The undemocratic coercion and violence that members of the Black Panther Party/BLA and almost all social movements witnessed in the 1960s and 70's has carried on into today.

The case of the SF8 gives us a chance as people concerned with changing the state of the world to stand up and say that we have a right to work for liberation. We have a right to do more than boycott grapes, march in the streets, and publish radical literature, and we have the right to be considered as legitimate. *His-story?*

More like OUR story has brought us here, the struggle of people against power, the oppressed against the oppressor, and we

must continue struggling no matter what, because we know, as Gandhi said, "First they ignore you, then they laugh at you, then they fight you, then you win."

We can win, usher reactions, expose the system for what it is. So let's stop fighting amongst one another and confront the real enemy.

"Clandestine repression will end only with the elimination of the race, gender, class and international domination it serves to uphold."

SDS will be hosting a benefit event for the San Francisco 8 at Eagle's Hall on Fourth and Plum from 7 p.m. until 1 a.m., in order to raise community awareness as well as money for their lawyer defense fund, and other actions surrounding the issue.

For this purpose it is a requested \$4 and up sliding scale donation. Aaron Dixon, the former captain of Seattle's Black Panther Party and current Green Party senatorial candidate will be speaking. Portland hip-hop group Diatribe will be representing, along with other politically fueled groups such as Ancient Head, Jesus Was a Slave Ship, Insubordinate, and more.

Travis Greer is a sophomore enrolled in an independent learning contract.

Get pissed at those in power, not those that oppose it

by NICKY TISO

Vandalism, in a society that savors private property and the beauty of grey walls, is bad. Recent controversy has been ignited by the widespread anarchist graffiti that has been sprayed throughout campus.



I will use this issue to highlight what I see to be as part of an even larger problem: that any form of activity that strays from the confines of standardized behavior of consuming or producing becomes subject to vehement scrutiny by our peers, whereas the much larger and atrocious actions taken by institutions, corporations, or something beyond our student body is rarely critiqued to such a high degree.

The anarchy scrawlings on campus is an issue of misrepresentation, and so the problem does not fall on anarchists but on the non-anarchist audience who interprets their symbols. The reader is the producer of meaning, not the author. Therefore, if you immediately respond to seeing a circled *A* by connecting it to some ignorant Hot Topic shopper who just bought a can of paint from their mommy and wanted to be badass, then that's what your mind created, but does not necessarily mean that was the intention of the author, however much you assume it. If anything, the fact that a circled *A* could immediately trigger such a negative reaction of mockery and anger is testament to how controlled our minds are by the definitions created by the commercial market.

We've probably all heard the line, "Communism only works on paper!" when the politics of communism are discussed. This is a stupid line, usually generated from an ignorant mouth that does not care to go beyond that very sentence and see exactly what that means or why. It is a conditioned response put in place by the status quo to disembowel critical thought and prevent any questioning of existing power structures from taking place. This is done with the intention that what is not addressed may go on functioning, and so the ruling class may

continue to rule.

With an *A*, it's the same issue. Rather than drawing a line from the symbol itself to what the symbol may realistically denote, one gets trapped in immediately attaching it to Hot Topic, to something stupid, childish, foolish, etc. This is the reflection of a commercialized mind that interprets symbols and objects on the basis of a mainstream, non-critical thought; a thought that is much more an external, societal *programming* than an authentic thought. The real issue shouldn't be why some fool decided to write an *A*, but why everyone is hating on this *A* without question, almost as if the hate is spontaneous.

I see the essence of capitalism working through other people's mouths – the individuals are speaking the mindset of the corporation. The bureaucrat's distaste of any opposition has been implanted on our taste buds, and the language of the revolution has been redirected to a language of commodities.

To attach an *A* to Hot Topic is because the symbol has been commodified, co-opted, assimilated – whatever you want to call it – to be removed from its radical origins and function as a material product. This has been achieved through corporations' successful, psychologically manipulative marketing schemes that can now use the *A* to represent but another lifestyle-ist option, one of many fashions, a buyable identity for a punker to pick. But that is not the real *A*, that is the corporate *A*, and so to assume every *A* is a reflection of this corporate definition is to reinforce its solidity in retaining a strictly commercialized context.

Anyone who immediately mocks an *A*, in most cases, is acting out the conditioned behavior that capitalism loves to see. First, you reduce capitalism's arch-enemy, *anarchy* (which is a very existent, historical threat to the authority of the elite) to a laughable idea. (Ah yes, how funny a world without classism, sexism, racism, hierarchy, and wage labor would be!) And secondly, your mind operates on the corporate wavelength of connecting it to its commodified definition. You have it locked in the very stereotype they want you to lock it in, so its threat of

actuality can be neutralized and replaced with a product that one can choose to accept (buy) or laugh at (not buy), but by no means will any critical questioning take place. By no means will the public discourse revolve around the politics of capitalism and anarchism.

By no means will the word "capitalism" be uttered despite it being the single most defining word of every aspect of our lives. By no means will we say, "That in a world of economics and an illusion of morality, capitalism is the hand that guides us, that shapes free trade policies that affect Latin Americans, that produces systematic wars to secure natural resources or give major industries the boom they need to continually profit, that sets the focus of life on technological efficiency over living a satisfying existence."

By no means will we ever say, "It is capitalism that gentrifies, that clear cuts, that pollutes oceans with oil and drags nets across seafloors, that stockpiles nukes, that invades, occupies, destroys, re-writes history, lies, bombs, enslaves, commits genocide, that expands infinitely with skyscrapers surrounded by slums, that pumps out identical honeycombs of workers to live in and watch entertainment flicks before waking up with help from caffeine and an utter detachment from nature."

By no means will we say, "It is capitalism that shapes this world in its image, and in this grand picture we are but little appendages to help move the invisible machine along, and all we see are tread marks – the proof of its destruction in nearly every realm of what life should be."

We may blame George Bush for the war, we may accuse isolated instances and players within the system, we may push for reforms and we may vote, but we may never unravel the strand of each thread and let it lead to the bigger picture – an accusation of the system itself, for the system is an infallible, unspeakable entity! A God we do not worship! It is almost as if ... as if ... this system didn't exist?

That is how brainwashed the populous is, and shows the success in capitalism lies in its totality, its ability to swarm our

every sense and method of comprehension to function on its terms and therefore make questioning it, let alone identifying its structures, very, very difficult. We are blinded by capitalism because it is all we see, and so when something other than capitalism appears, when someone tries to introduce an alternate frame of discourse to the public, it immediately gets disregarded on the basis of *not being capitalist*. Though this reasoning may not be conscious, that is all the reasoning that is required.

The issue is the frames of discourse we communicate within, how we are so critical of these meager campus taggings, so eager to jump on the pissed off bandwagon when everyday Aramark still exists in our cafeteria as a food service monopoly that serves sub-standard food, donates to the Republican Party, and caters not just to prisons, but to the prison industrial complex. I don't hear nearly as much talk about the kops patrolling campus with pistols, nor do I hear anything about the Evergreen Foundation giving money to corporations such as Caterpillar that profit off of murder. Maybe you haven't even heard of these issues before, which is precisely reminiscent of what I've been saying. We bicker amongst ourselves over inner-movement conflicts or peer vs. peer issues when we should be uniting our efforts against the real enemy. These issues, the real issues, are trivialized, or reduced to a cause a specific activist can dedicate oneself to, if that's what he or she feels like getting obsessed about, but never should the public feel obligated to discuss such issues, and when we do, it's uncomfortable. It doesn't feel good to confront power structures; it is an uphill battle, like salmon swimming upstream. It's icky and messy and words stick to your fingers and you can't shake them off but eventually you do, and it's liberating.

Nicky Tiso is enrolled in Poetics and Power.

Toward a free student union

by BRENDAN MASLAUSKAS DUNN

Last spring, students at Brown University in Providence, RI banded together and decided to form a student union. A student government already existed but the general apathy expressed by students at that school and their refusal to participate in the student government gave some students the idea to create a decision-making body that was more effective and more empowering than the student government. That structure soon became the Student Union of Brown University, which is open to all undergraduate and graduate students at Brown. The purpose of the Union is to act as a negotiating body and is a tool for collective bargaining. Essentially, the Union brings concerns and demands from the student body at large to the university and the administration. Students meet in a General Assembly (GA) where any Union



member can bring forth proposals that the entire Union of students discusses and can make decisions on. The Union cuts through bureaucracy and acts as an outlet for students to directly confront problems that affect them, whether it is tuition hikes, administration transparency, or university involvement with the prison/military industrial complex.

Last year nearly 150 students met at the first GA for the Union at Brown during finals week. Currently the Union's membership is almost at 1,000 at a school roughly the same size as Evergreen. This stands as an amazing feat considering the apathy at Brown. Although the project started through the Students for a Democratic Society (SDS) chapter there, the organizing committee and union membership are mostly non-SDSer. Currently there are other student unions forming at schools across the country with the simple demand that universities should be under the control of those who are most affected by them.

Recently, a group of students has been meeting at Evergreen to discuss the forma-

tion of a "Free Student Union" (FSU). The idea parallels the one at Brown but is also entirely organic and separate from that Union. The students involved with the initial planning of the FSU have been researching student unions that exist in Europe, the Middle East and most notably in Quebec where in 2005 student unions led a successful general strike in March when the government changed over \$100 million of grants and student aid into loans with interest. Evergreen students have also been keeping in touch with student union organizers at Brown for advice.

The idea of creating an FSU at Evergreen is quite simple. Although a student government already exists at Evergreen, the idea of having an FSU is to have students make collective decisions and, if necessary, collective action to enforce their demands on the university. The FSU will be the actualization of participatory democracy in a system where students have little to no say in the decisions that have a direct impact on us. The FSU will be, to borrow the term from the labor union the Industrial

Workers of the World, "one big union" open to all students at Evergreen. Instead of meeting in "town halls," which usually implies meeting in a participatory manner to address people's concerns in a hierarchical system, students will meet in a GA, which acts independent from and parallel to the existing system but operates in a more direct manner in delivering students' demands to those who hold all the power. In the face of tuition hikes, our university's involvement in the prison/military industrial complex and Evergreen's lack of accessibility to the community at large, an FSU may be the only thing where student power can change this institution.

Brendan Maslauskas Dunn is a senior enrolled in Marxist Theory and a member of Students for a Democratic Society. If you are interested in getting involved with the FSU, contact him at maslauskas@riseup.net.

SPORTS BRIEFS



MEN'S SOCCER

The Geoducks ended their season on a high note, winning both games this weekend by a combined score of 12-1. On Friday, the men defeated Northwest Christian College by the greatest margin of the season. The seniors were honored before their Saturday game, in which they blanked the Corban Warriors. The Geoducks finish 7-10-1 overall and 6-7-1 in the Cascade Collegiate Conference.



VOLLEYBALL

Northwest Christian defeated Evergreen Saturday night at the Green house, 30-22, 30-14, and 30-17. The unrelenting Geoducks lose their sixteenth of the season, despite double figure kills by Kandice Gleaves and 19 assists and 10 digs for Katie Huston. The ladies in green are back in action this weekend, taking on Eastern Oregon for the second time this season Friday night at 7 p.m.



BASEBALL

The Boston Red Sox defeated the Colorado Rockies 4-3 Tuesday night in Denver to become World Series Champions. This is the second championship for Boston in four years. After the game, third baseman Mike Lowell was named Most Valuable Player of the series. ... Former Seattle Mariner Alex Rodriguez has decided to opt out of his contract with the New York Yankees, forfeiting the rest of the salary left over from his then-landmark deal with the Texas Rangers, which would have netted him \$262m over ten years. He attributes his decision in part to the unceremonious non-renewal of manager Joe Torre's contract.

MEN'S AND WOMEN'S BASKETBALL

Inaugural alumni game a success

by DAVID RAILEANU

Notable Evergreen alumni and the current rosters for the 2007-2008 men's and women's basketball teams met this Saturday for the inaugural alumni game. The event, already a tradition for both soccer and volleyball, celebrated ten years of basketball at Evergreen.

"We just looked up and realized this was the tenth anniversary of basketball," said Evergreen Director of Athletics Dave Weber. "We figured if we're going to start one, why not start it now." The game brought back alumni from every year of basketball's existence, including members from Evergreen's only championship team, the men of 2002. A total of 24 former basketball players participated to the delight and enthusiasm of the roughly 300 in attendances.

The women got the day started, tipping off just after noon. Back to take on this year's team were Heather Johnson '01, Rachel Ross '06, Dalia Gomez '06, Toni Jones '03, Caty Sporleder '01, Alicia Riddle '04, and Shiante Reed '04.

Coach Monica Heuer's Lady Geoducks struck first, setting a tone for the rest of the game. It featured solid performances by the '07 roster, but alumni standouts Gomez and Riddle kept the game interesting. Last year's leading scorer Jennifer Solberg hit a big three during the first half, but junior Kristi Auckland hit twice from beyond the arc, leading all '07 scor-

ers. Gomez led the alumni with 12, but this year's lineup proved to be too much for the undermanned alumni squad. Final score: 68-39, Lady Geoducks.

Evergreen's all time leader in scoring, steals, assists, and three-pointers, Trelton Spencer, returned for the men's alumni game, which began immediately following the women's game. He was joined by

"EVERYONE'S ROLE IS IMPORTANT," SAID COACH DRINKWINE AFTER THE GAME.

17 members of every Evergreen men's basketball team, from Troy Torbert '98 to Walter Tucker '05. They were coached by the only man to lead the Geoducks to a conference championship, Greg Johnson.

Such significant numbers allowed the alumni to substitute liberally, getting all of their players into the game and delighting all.

Spencer continued his tradition of excellence, leading the alumni in scoring going into the half with 10 points. The '07 squad, however, balanced a deadly passing attack with 3-point accuracy to lead at halftime, 53-32. Coach John Drinkwine commented after the game that

he was looking to see how well the team cooperated on the floor. After the shake-up of last season, the first-year coach has established an early philosophy of teamwork among his mostly rookie team.

Turnovers, rebounding, and players who have let the years catch up with them caused the alumni to stall, ultimately losing the game 101-70.

After the official game, the alumni and this year's team decided to keep the fun going. They put another ten minutes on the clock and continued in a street-ball fashion, playing without officials or a shot clock. The alumni won the overtime, 26-15.

Senior guard and forward Marcus Whitaker and junior Nicholas Moore finished the game with 22 and 15 points, respectively. Coach Drinkwine has worked with Moore since his high school career and looks to him to be a leader on the team, though emphasized the importance of teamwork.

"I think everyone's role is important," said Drinkwine. In the presence of Evergreen's most successful team, he defined his expectations as meeting and exceeding the 2002 team's mark. "We want to put another banner on that wall," Drinkwine commented, referring to the CCC champions banner hanging over the Green House.

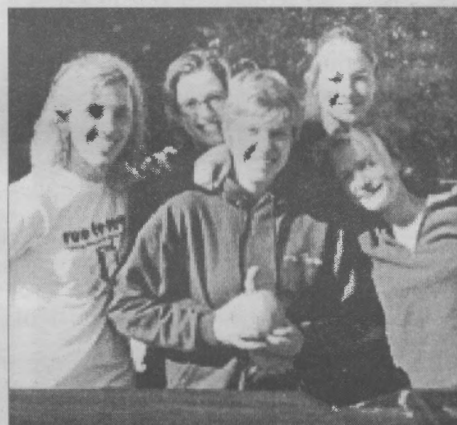
David Raileanu is a senior enrolled in Molecule to Organism.

Evergreen Crew takes gold

by NICOLE LAMB

This past Saturday, Evergreen Crew kicked off its 2007-2008 season at the Charlie Brown Regatta at Lewis & Clark College in Portland. Other teams at the regatta included the University of Puget Sound, Pacific Lutheran University, Willamette University, and Portland State University. Evergreen took the gold medal in the women's novice four event, beginning a promising season for the team. If you'd like to come out and support the crew, the next race is the Head of the Lake Regatta on Sunday November 11. The event will begin at 8 a.m. in Seattle at 910 N. Northlake Way. Details and directions at www.EvergreenCrew.com.

Nicole Lamb is a student at The Evergreen State College.



NICOLE LAMB, LIZ ULLERY, IEA MASSEY, MYRNA KELIHER AND KATY SHERRER COMBINED TO BRING SOME GOLD HARDWARE HOME TO THE EVERGREEN BOATHOUSE.

Grab a date and join us at
THE BEST SEAT IN TOWN!

Visit us Tuesday and get 1 ticket FREE when you purchase another to the same movie at the new Century Olympia 14 Theatre at Westfield Capital Shopping Center!

CENTURY* OLYMPIA

Located at Westfield Capital, 625 Black Lake Blvd. SW • Olympia, WA 98502
1-FANDANGO + Exp Code 993# • Visit www.cinemark.com for showtimes

Buy one ticket, get one FREE to the same movie at Century Olympia!

Valid only at CENTURY OLYMPIA
625 Black Lake Blvd. SW • Olympia, WA 98502



No cash value. No exchanges. Not valid with any other coupon or special offer. Not valid for duplication or resale. Must present coupon at box office to redeem. Valid Tuesdays only, free ticket must be used for the same date/showtime/film as purchased ticket. Must show valid Student ID. Offer expires 11-07-07

If you like watching sports, talking about sports, or enjoy sports at all, you'll love writing about sports!

Attend a game, talk to a player, or send in your impressions of what's going on in the world of athletic competition.

Email to cj@evergreen.edu

LIVE & WORK IN JAPAN!



(Japan Exchange & Teaching Program)

APPLY NOW FOR POSITIONS BEGINNING: JULY 2008!

POSITIONS:

Assistant Language (English) Teacher (ALT)
Coordinator for International Relations (CIR)
- (Japanese language skills required)

REMUNERATION/BENEFITS:

~3,600,000 yen, airfare (from pre-designated cities), housing assistance & return airfare will be provided (upon successful completion of contract)

ONE YEAR MINIMUM COMMITMENT REQUIRED (From July 2008 - July 2009)

All applicants must have/obtain BA/BS by July 1, 2008 (must have degree in hand by this date)

APPLICATION SUBMISSION DEADLINE: December 3, 2007

FOR INFORMATION & APPLICATIONS PLEASE CONTACT:

Consulate-General of Japan
601 Union Street, Suite 500, Seattle WA 98101

PHONE: 206-682-9107 ext. 136
E-MAIL: jet@cgljapansea.org

Official USA Site:
www.embjapan.org/jetprogram/homepage.html

• DEADLINE FOR SUBMISSIONS IS FRIDAY, NOVEMBER 2 AT 5 P.M. •

OPEN POSITIONS @ THE CPJ

*Applications are available on
the wall outside the CPJ office
in CAB 316 and online at
evergreen.edu/cpj*

•Calendar Coordinator

•Letters & Opinions Coordinator

•Photo Coordinator

•Sports Coordinator

•Story Coordinator

•Student Voice Coordinator

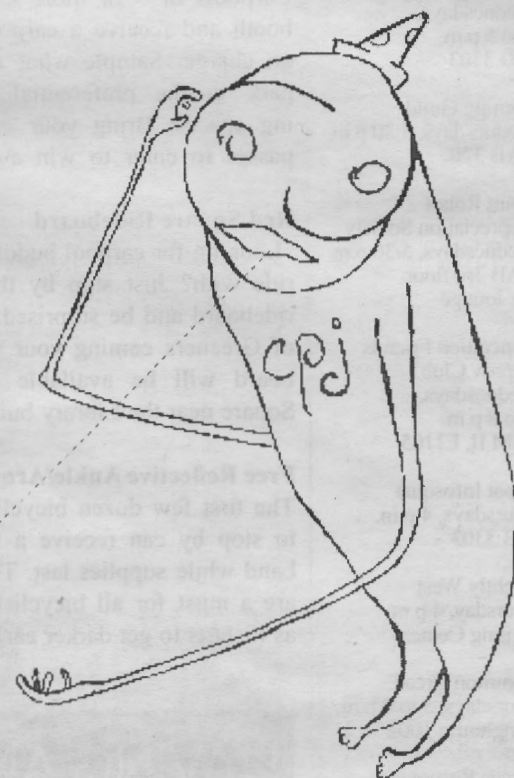
*“Oin-jay the
e-pj-cay”*

⋮

*translation:
join the CPJ*

The Cooper Point Journal is entirely student run, which is another way of saying we need students to help run the CPJ.

Are you interested in journalism? Why not? It is fun *and* cool. Join us; we take being awesome dead seriously. You'll feel good about yourself.



This week's events on & around campus

Thursday, 1
4:30 p.m. Gravity music for five violins, viola, and real or imaginary cello. The Capitol Building rotunda.

6 p.m. Dia de los Muertos Celebracion/Day of the Dead Celebration. Community potluck and altar building. Bring a dish to share and items for the altar. Longhouse. Hosted by MEChA.

8 p.m. Katie Sawicki in concert. HCC. Hosted by Housing.

Friday, 2
5 p.m. Vegan potluck. Bring a vegan dish and your own plate, silverware, etc. to the Sunny Tree Vegetarian FoodMart.

5 to 7 p.m. Olympia Film Festival Opening Night Gala Street Party featuring the Olympia Fire Performers, DJ Shannon, DJ Funkfuzz, Love Collective Unlimited. 5th Avenue between Franklin St. and Washington St. Hosted by OFS.

5:30 p.m. Student Patrol meeting with Police Services. HCC.

Saturday, 3
10 a.m. to 3 p.m. Fertility Awareness Workshop. Organic Farmhouse. Hosted by VOX.

10 a.m. to 8 p.m. First Annual Tacoma Word! This year's theme: Northwest Perspectives in Literary Art. All events held at the Phoenix Hall at the Freighthouse

Square in downtown Tacoma. Hosted by Tacoma Area Literary Enthusiasts.

Sunday, 4
2 p.m. "Quiemuth: A Look at the Life and Tragic Death of the Nisqually Indian Leader" lecture by historian Drew Crooks. DuPont Community Presbyterian Church. Hosted by the DuPont Historical Society.

5 p.m. "Beyond Occupation" with Dahr Jamail & Suheir Hammad. Capitol Theater.

Tuesday, 6
7 p.m. Geoduck Union Town Hall Fourm. Voice comments, questions, concerns. HCC. Contact the GU at x6555.

Wednesday, 7
11 a.m. to 1:30 p.m. GetAFluShot flu vaccination clinic. LIB 2nd floor.

4 to 5 p.m. Study abroad general info session. SEM II, C 1107.

6:30 to 7:30 p.m. Evening Advising workshop: scholarship workshop. Prime Time, A Dorm, room 220.

7 p.m. Dang Fierce: An Improv Show. LH 1. Hosted by Generation Friends Improv Club.

7 p.m. Generation Friends presents Dang Fierce Improv in Comedy Lecture Hall 1.

10 p.m. Le Voyeur Trivia Night.

Student Group Meetings

Flaming Eggplant Mondays, 3 p.m. CAB 320	Musician's Club Wednesdays, 1:30 p.m. CAB 320
Evergreen Queer Alliance Mondays, 3:30p.m. CAB 315	Evergreen Hillel Wednesday, 3 p.m. Workspace 15
Women of Color Coalition Mondays, 4 to 5 p.m. CAB 206	Umoja Wednesdays, 2 to 3 p.m. CAB 3rd floor TV lounge
Center for Radical Education Bi-weekly Mondays, 4:30 to 6 p.m. SEM II, E1107	Environmental Resource Center Wednesdays, 3 p.m. CAB 320
Capoeria Mondays, 5 to 9 p.m. COMM 209	Writers Guild Wednesdays, 4 p.m. LIB 2130, next to Writing Center
Mind Screen Mondays, 6p.m. LH 1	Society for Trans Action and Resource Wednesdays, 4 to 5 p.m. SEM II, D2107
Percussion Vibe Tuesdays, 6 to 9 p.m. COMM 209	Hip Hop Congress Wednesdays, 4 to 5 p.m. LIB 3303
Greener's 4 Christ Tuesdays, 7 p.m. SEM II, 2107	Gaming Guild Wednesdays, 5:30 p.m. CAB 320
Amnesty International Wednesdays, 12:30 p.m. CAB 320	Giant Robot Appreciation Society Wednesdays, 5:30 p.m. CAB 3rd floor TV lounge
Appearing Task Force on anti-oppression Wednesdays, 1 p.m. CAB 320	Generation Friends Improv Club Wednesdays, 6 to 8 p.m. SEM II, E1105
Chemistry Club Wednesdays, 1 to 2 p.m. LAB II, 2207	Sabot Infosquat Thursdays, 4 p.m. LIB 3303
The Phrontisterions Wednesdays, 1 to 2 p.m. SEM II, A2105	Slightly West Thursday, 4 p.m. Writing Center
Geoduck Union Wednesdays, 1 to 3 p.m. SEM II, E1105	Common Bread Thursdays, 5 to 8 p.m. Longhouse 1002
Students Educating Students About the Middle East Wednesdays, 1:30 p.m. CAB 320	Circus Resurgence Thursdays, 6 to 9 p.m. LIB lobby
Women's Resource Center Wednesdays, 1:30 p.m. CAB 313	Capoeria Saturdays, 12 to 2:30 p.m. COMM 209

Upcoming Events

Friday, Nov. 9, 8:30 p.m. Guerrilla Wordfare Olmeca, Creole, Revolution hip-hop show. CRC. Hosted by MEChA.

Monday, Nov. 12, 7 p.m. Susan Schultz/Tinfish poetry journal reading. SEM II, E1105. Hosted by the program Poetics and Power.

Tuesday, Nov. 13, 3:45 p.m. Art Lecture Center with Laura Alpert. LH1. Sponsored by Evergreen Gallery and Visual and Environmental Arts. Free and open to all.

Wednesday, Nov. 14, 7 p.m. Inga Muscio. LH 1. Hosted by WRC. Area Literary Enthusiasts.

Greener Commuting Events

NOVEMBER 5 THROUGH 16 AT THE GREENER

COMMUTING TENT ON RED SQUARE

Carpools Park Free
Carpools of 3 or more can stop by the booth and receive a carpool day pass at no charge. Sample what it feels like to park in the preferential carpool parking spaces. Bring your expired carpool passes to enter to win awesome prizes.

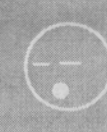
Red Square Rideboard
Looking for carpool buddies to share the ride with? Just stop by the Red Square rideboard and be surprised at the number of Greener's coming your way. The rideboard will be available daily on Red Square near the Library building entrance.

Free Reflective Ankle/Arm Band
The first few dozen bicyclists or walkers to stop by can receive a free LED arm band while supplies last. These armbands are a must for all bicyclists and walkers as it starts to get darker earlier this winter.

Bike Helmets for \$4
Thanks to a grant by the Thurston County Surface Transportation Program, medium and large size bike helmets will be offered at a very low cost to our community. This is a great opportunity to stay safe at a low cost.

Enter to Win Awesome Prizes
Carpoolers and commuters taking our survey can come by and enter to win prizes from dozens of local businesses, like a \$50 gift certificate to Traditions Cafe or ice cream from Baskin Robbins. Just bring your expired carpool day-passes or fill out a survey and enter to win.

Free "Share the Road" License Plate Emblem
Show your support of sharing the road by displaying a Share The Road sticker on your license plate. Come by to pick up your license plate emblem while supplies last, free.

HAVING AN EVENT? SEND IT TO US.
SERIOUSLY. WE ARE SERIOUS. 
CPI@EVERGREEN.EDU

Writing workshops

Nouns got you down? Verbals need herbals? Sentence remember don't how make to? Get spruced in the Grammar Garden. One hour a week will nip your fears in the bud. Come on by Wednesdays from 1 to 2 p.m. "Academia is mind control." But it doesn't have to be. Come and hash out the many different ways an essay can be written. Learn to sharpen your sword. Essay writing workshops are Wednesdays from 2 to 3 p.m. Writing Center is located in LIB 2304

Women of Color Coalition calendar

Like the CPJ Calendar? You'll love the Women of Color Coalition Calendar! The WoCC office is CAB 206; that's the swanky room next to the Market, the one with the big windows with the huge calendar posted. The purpose of this Diversity Calendar is to have a central, very obvious, physical location for advertisement for diversity events on campus and in the community. So, when you stop in the Market for coffee or go to the Bookstore to buy something, take a second to check out the calendar and see what's happening. And if you want your event posted, just slip a flyer under the door. Questions? Contact us at x6006 or wocc-tesc@gmail.com

Common Calendar Abbreviations

College Activities Building: CAB
College Recreation Center: CRC
Communications Building: COMM
Housing Community Center: HCC
Lab Buildings: LAB I or LAB II
Lecture Hall: LH
Library: LIB
Seminar I Building: SEM I
Seminar II Building: SEM II
Evergreen phone numbers:
(360) 867-0000, abbreviated as x0000.

Orca Books
Olympia's Largest Independent Bookstore

New Books
10% off with
Current College ID

We Buy Books Everyday!
509 E 4th Ave 352-0123
Mon-Sat 10-9, Sun 11-6 orca@orcabooks.com

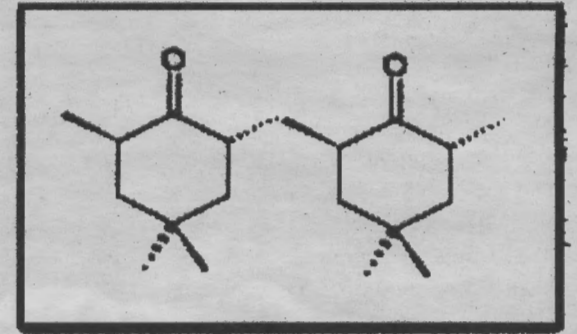
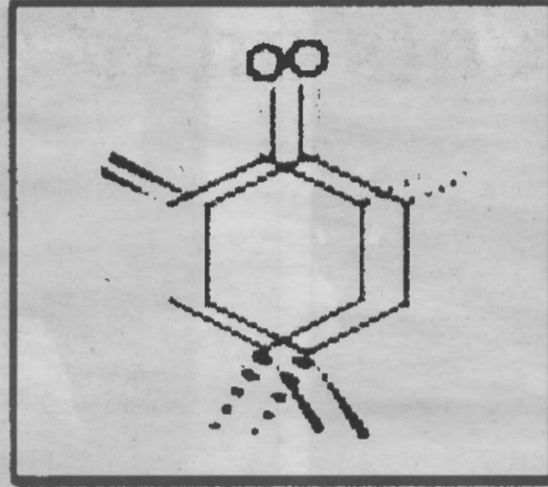
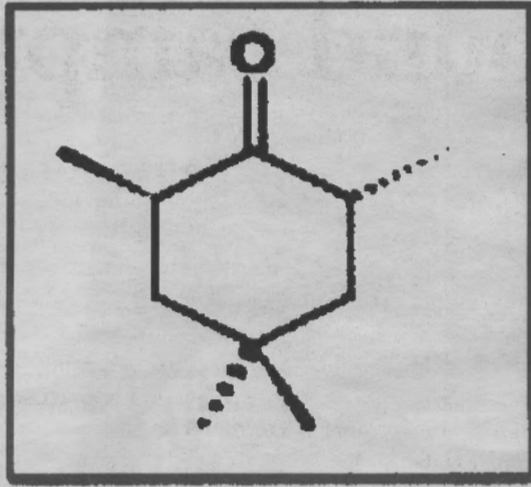
New York Style Hand Tossed Pizza
Huge Selection of Fresh Toppings!
Pizza By The Slice & Whole Pies
Vegan Pizzas Available

VICS PIZZERIA 

Salads, Calzone, Fresh Baked Goods
Micro Brews on Tap, Bottled Beers, Wine

Dine In or Call Ahead for Take Out
360-943-8044
Located at Harrison & Division (233 Division St. NW)

Daniel Mies



2,4,4,6-tetramethylcyclohexanone
By Daniel Mies

DEDICATED TO
M2O
IF IT WASN'T FOR
YOU I'D HAVE NO
AUDIENCE

WHO ARE YOU?
I'M YOU

DISCLAIMER:
CYCLOHEXANE DOES NOT
REPLICATE ITSELF LIKE
DNA OR REPLICATE ITSELF
AT ALL FOR THAT MATTER

ALSO THEY DON'T
NORMALLY TALK, BUT
THAT'S ASSUMED

NO YOU'RE NOT
I'M METHYLATED
CH₃

WHAT DOES THAT MEAN?
I AM YOUR FATHER

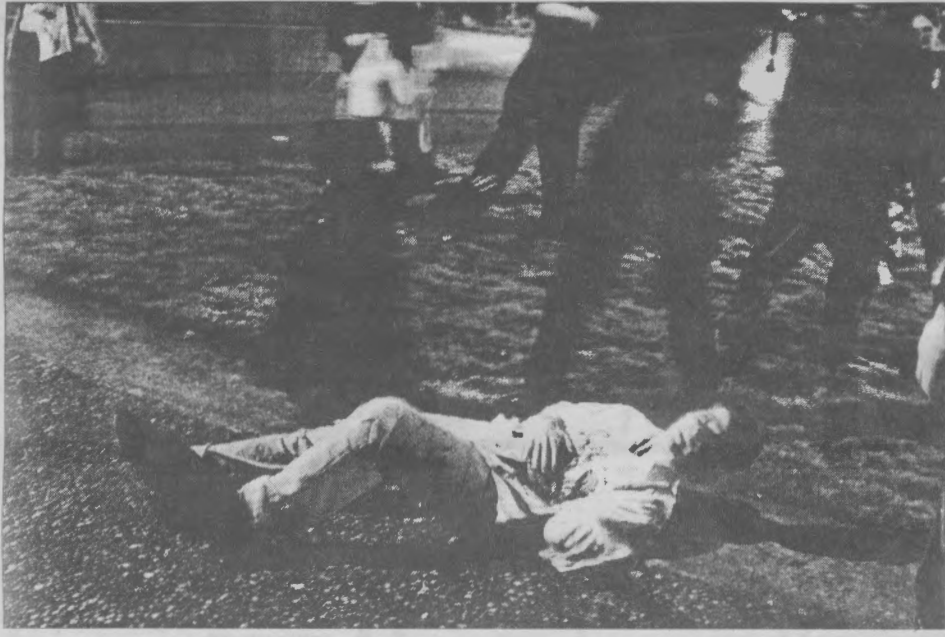
SCREW YOU DAD! I JUST WANT TO ROCK AND ROLL

HELLO REPAIR MECHANISM? MY COPY IS DAMAGED
HOW SOON CAN YOUR ENZYMES BE HERE?
GEEES, WHY DO YOU HAVE TO BE SO NEGATIVE?

High-Larious

Alex Beck

Oh no! The mathemagician has fallen! Quick, cast ressurect!
Dude...I'm a Ranger not a Cleric.
What? Since When?!
Always, man. Have you ever seen me with a staff? I have a bow!
But I've been giving you Cleric gear for years!
Man, I sold all that shit. I just figured you were being nice.
Dude... you suck so hard.
Yeah, but now we need 2 resurrect scrolls. LOL



Zombie Walk
by Karen Kincy
*Karen Kincy is a freshman
enrolled in Calculated Fiction.*

