

# Cooper Point Journal

The Weekly Student Newspaper of The Evergreen State College

## Comparable worth at Evergreen Clerical staff stands to gain from decision

By Allison C. Green

Evergreen's Affirmative Action attorney, Rebecca Wright, isn't sure how implementation of comparable worth could affect Evergreen. She and two interns have spent a quarter reading through reports, collecting articles and attending the comparable worth trial in Tacoma. So far they can't come up with any definite projections.

But Rita Cooper, Director of Employee Relations, guesses it will affect most of the women on campus that are classified staff. "We have about 65 per cent women employees who are clustered in some few job classes — clerical, basically. And if [comparable worth] were to go through in the format that Willis has put together they would all stand to gain some. The majority of the women workers would stand to gain some," says Cooper.

The Willis she's referring to is Norman P. Willis, who conducted a survey for Washington State in 1974 to determine if state pay discriminated against women workers.

He used the concept of comparable worth: assigning point values to jobs based on certain factors in order to set salary

ly discriminated against women and therefore owes back pay and pay raises to those in affected jobs.

The union won their suit but the decision is being appealed and implementation will take quite awhile, if it ever occurs.

Since 1975 comparable worth has been used to set the salaries of exempt staff at Evergreen. Exempt staff includes administrators, directors and deans. These are people hired by search committees.

Classified staff, roughly 62 per cent of the college's employees, are the people who would be affected by the suit.

Currently classified staff salaries are set by salary surveys in the private sector. According to Cooper, no one on campus can determine salaries.

The state's lawyers argue that salaries in the private sector are based on supply and demand and therefore not sexist.

Rebecca Wright disagrees. She says the private sector has sex bias and that's why there's a need for comparable worth.

"It was mentioned at the comparable worth trial in Tacoma that it's possible to calculate statistically that for every woman that enters a job field the pay ratio begins to go down a certain amount.... And of course it's still true that a man with an 8th grade education will make more in his lifetime than a woman with a college degree."

Cooper elaborated on why this is so. "The way we order and pay jobs is based on nothing more than historic relationships. They have nothing to do with value and productivity."

She gave an example. Some colleges hire parking lot checkers to give out tickets and patrol parking lots. (At Evergreen these are work-study jobs so not applicable.) Their salaries are based on their historical relationship with police work. So a parking lot checker who's only requirement is to be at least 18 years old earns as much as an administrative assistant who is required to have five years supervisory experience, typing skills and experience dealing with people. The administrative assistant is traditionally a woman's job.

The Willis Tool attempts to analyze jobs in a more contemporary fashion. It assigns points to each job based on these factors:



job knowledge  
managerial skills  
interpersonal communication skills  
problem-solving responsibilities  
latitude permitted for independent judgment  
freedom to take action  
impact on end results  
physical effort  
physical hazard

Not everyone supporting comparable worth feels the Willis Tool is a good evaluation method.

Says Cooper, "The methodology is rudimentary on a problem that is very complex."  
Wright finds the Tool explicitly sexist. "The Willis method itself has built-in sexist bias, at least it's certainly possible to argue that it does. So it's possible to argue that even if Willis were implemented across the board there would still be sexist bias."

Wright objects to the way point values are assigned for the working condition fac-

tors. She says that the Willis Tool awards higher pay for jobs that require a lot of strength and outside work. "Now doesn't that sound like a male job? Obviously we women are less powerful."

She contrasts this with the job of receptionist/secretary. "She has no privacy. She's on display all day long. She's supposed to do a lot of typing, meanwhile being interrupted constantly by the telephone and by people dropping in." This kind of stress has no compensation in the Willis Tool.

So what if comparable worth, as defined by the Willis Tool, were implemented? Opponents argue that the state would go bankrupt paying the estimated \$500 million in raises and back pay. \$500 million is 1/8th of the state's annual budget.

Wright argues that when Chrysler was having problems, American taxpayers found the money to help them. Taxpayers can now correct discrimination against

continued on page 3

## New Center Resource for Peace

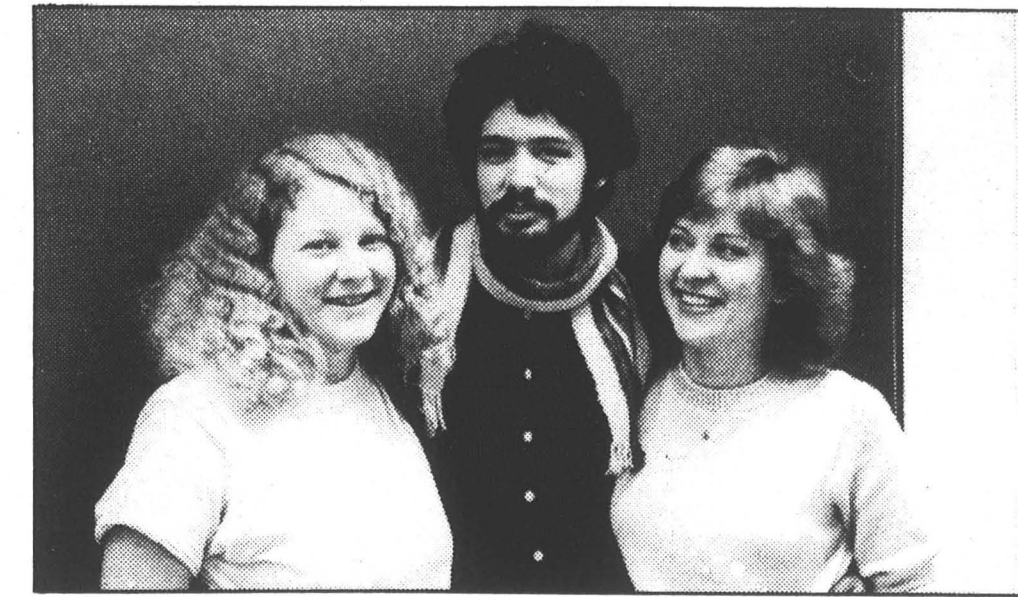
By Cliff Missen

With three hard-working interns, a basement office in the Lecture Hall building, and a lot of student and staff support, the Evergreen Peace and Conflict Resolution Center was launched January 11 as the S&A Board approved its \$1550 budget.

The brainchild of Jackie Berger and Judy Mikel, the Peace and Conflict Resolution Center is expected to "motivate and educate people to become aware of and act on issues of social change in a peaceful manner," according to the center's statement of purpose.

Berger and Mikel were originally looking for an internship with a local disarmament group when they developed the idea of an on-campus resource center that could serve both the TESC and Olympia community. They introduced their proposal to the S&A board last November and were encouraged to develop the idea. With the help of their internship advisor Diana Cushing, Tom Danaher of Innerpeace, Dean Larry Stenberg, and many others, they found their present quarters beneath the Rotunda in the Lecture Halls and proceeded to write up a concrete proposal.

Joined by Michael Fine, they designed



Jackie Berger, Michael Fine and Judy Mikel have set up the Peace and Conflict Resolution Center to function as a resource for information and action.

a \$1550 budget to cover office, speaker, and publications costs. They petitioned the S&A for a portion of the special allocations funds, and, after an hour and half of outlining their goals and philosophy, they received all they requested. "It's amazing," said Berger. "It just sort of

happened!"  
"The name itself has been one of the biggest controversies. Some people felt that just 'Peace Center' had too much of a flower-child connotation," explained Berger. So the group decided to include the Conflict Resolution to better describe the

PHOTO BY ALLISON C. GREEN

center's intent. "We want to be utilized as an information center as well as an action center," added Mikel.

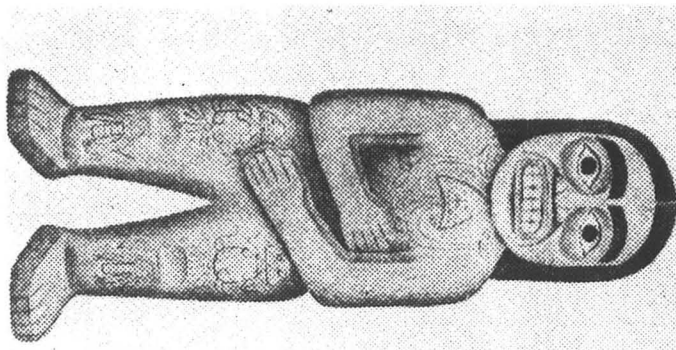
But one other controversy surrounding the establishment of a new student organization was the fear that it might duplicate some of the efforts of other student groups. Larry Stenberg explains: "The new Peace Center may overlap others, like the Environmental Resource Center, EPIC, etc., but the difference will be that they will not simply address these things from a political perspective, but as political, survival, and spiritual issues."

"If we want to reach a new way of thinking," offered Mikel, "We're going to have to do it in a holistic way."

The center is presently setting up shop in their new office and is looking forward to working with other groups, including student organizations from other area colleges and community concerns. The staff is hoping to organize a seminar in the Spring and will be laying out the groundwork this quarter. They are also trying to establish a library on conflict resolution and peace issues and are actively soliciting donations. Their first fundraising activity will be to sell popcorn at the 1984 Movies.

THURSDAY, 1/19

An open Forum on the Federal Budget and the Deficit at 7 p.m. in the Regency Room. Located at 2222 West 4th. Hours: Monday-Saturday 10:30-6, Sunday 12-5. Information: Call 1-535-7196



Untitled c. 1952  
Ink and watercolor

**SEATTLE**  
Showdown over abortion — A panel of feminists will discuss the righting challenge to abortion rights 8:00 p.m. at Freeway Hall, 3815 5th Avenue NE, Seattle. Speakers will address the December 3 firebombing of the Everett Feminist Women's Health Center. Door donation \$2.00 (low-income \$1.00). Dinner will be served at 7:00 p.m.: \$4.50 donation. The event is sponsored by Radical Women. For childcare or transportation, call 632-1815 or 632-7468 in advance. Wheelchair accessible.

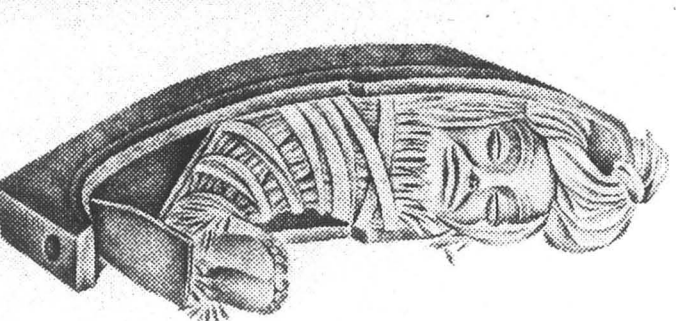
FRIDAY, 1/20



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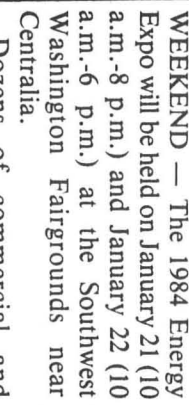
Oliver Lake and Jump U.P., a combination of funk, reggae and jazz, play in the CAB lobby. 8 p.m. Tickets are \$4.50 students and \$5.50 general.

Stephanie Coontz, Evergreen faculty, speaks at Imperial Palace, 1200 Cooper Pt Road, 11:30-1:00. \$5 includes Chinese buffet lunch. Topic: What Coontz wants and expects from the year 2000. Call 754-6631 evening for reservations.



Untitled c. 1952  
Ink and watercolor

SATURDAY, 1/21



**WEEKEND** — The 1984 Energy Expo will be held on January 21 (10 a.m.-8 p.m.) and January 22 (10 a.m.-6 p.m.) at the Southwest Washington Fairgrounds near Centralia.

Dozens of commercial and educational exhibits will feature some of the newest and some of the most popular energy products. Also featured at the Expo are School Energy Projects, workshops, movies, hand-on displays, and a food concession. Over \$500 worth of prizes will be awarded. Admission is free to the public.

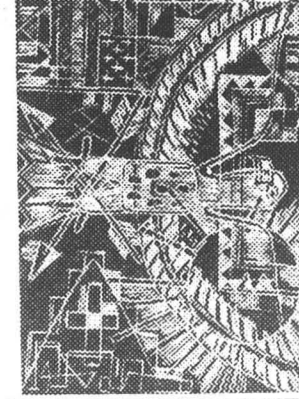


Yakima Eagle c. 1939-40  
Linocut

The Dyketones return to Olympia with their revamped 50's and 60's songs. TESC 8 p.m. LIB 4:00. Tickets \$4. (more if you can, less if you can't). Free childcare provided. Wheelchair accessible.

**WEEK OF JANUARY 21-28**  
The Artist's Co-op Gallery, at 524 South Washington, in downtown Olympia, will be featuring as their Artists of the Week, Oil Painter, Christi Svoboda, & Wood-carver, Nellie Woods. Hours of the gallery are 10:00 a.m. to 5:00 p.m., Monday through Saturdays. Call Judy Cook at 943-9917 for more information.

SUNDAY, 1/22



Thunderbird (Nookha) c. 1939-40  
Linocut

**MONDAYS** — The Performers Unlimited announces its winter quarter 'Corner Theatre' series. Live entertainment featuring music, dance, and drama will be presented weekly. On Mondays, Jan. 23 & 30, Feb. 13, 20, & 27, and March 5, performances will be held in the "Corner" in "A" dorm on the Evergreen State College campus. Tuesday Feb. 9, and Wednesday March 5, the "BEST" of the CONNER will be presented at 12:00 noon in the Campus Activities Building room 104. All performances are free. Want to perform? Call 866-6000 x8291.

The artwork on this page is on exhibit in Gallery 4, the 4th floor of the Evergreen library. Works by Helmi Juonen and other Northwest Indians are featured through Feb. 10.



PHOTO BY GARY WESSLES

MONDAY, 1/23

1984 presents *Human*. Zoo Human at 4, 7:30 and 10 p.m. Tickets are \$2. Lecture Hall One.

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**PUZZLE SOLVED**

TUESDAY, 1/24

WEDNESDAY, 1/25

EARLY WARNING!

This year's 1983 Whitney Biennial Video Exhibition, proudly presented by the Olympia Media Exchange, represents outstanding developments in contemporary art which enjoy us to explore what video — and ultimately television — can be. The exhibition will be screened on three consecutive Wednesdays, January 25th, February 1st and 8th, at 7 p.m. in Lecture Hall 5. Admission is \$2 for students and \$3 for the general public, with series tickets available the night of the 25th at \$5 and \$7.50 respectively. For more information call the Media Exchange at 866-6000 X6001.



Poet Jerome Rothenberg opens Winter Quarter Evergreen Expressions Performing Arts Series on January 27 in the Recital Hall of the Communications Building at the Evergreen State College.

The David Graham Quartet will be at the Music Hall at 8:00 p.m. Tickets are \$12.00 and \$10.50 for the concert and \$20.00 for dinner and concert. Tickets go on sale this Friday, December 23 at all usual ticketmaster N.W., Puget Sound outlets.



Winter Dance Time, 1946  
Helmi Juonen  
Lithograph

For Evergreen workshops, lectures and events see *Communique* page 4.

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People need to get involved

By Brian Dixon

To many people the legislature is just another dark branch of government to be avoided at any cost. During the past week, WashPIRG has been successfully disproving that belief to anyone willing to listen.

In part of a week-long series of discussion, WashPIRG spoke about citizen power in the legislature. Andy Cahn, Research Director for WashPIRG, discussed different ways that individuals or small organizations can influence the law-making process. He talked about putting on rallies, building organization and hiring lawyers.

It is especially important to get involved with the legislature, as it is the law-making branch of government. Submitting a bill is really easier than most people realize. Having the bill survive the various committees it has to pass through is an entirely different story. To submit a bill to the legislature, a legislator must sponsor it. The bill is then put through the political machine. A group of lawyers work out exactly how it will be worded. Then it goes on to any one of a number of committees until at last it arrives at the Rules Committee (if it's lucky enough). The rules committee decides the ultimate fate of any bill by saying if and when the bill will be voted on.

The state legislature differs from the Federal branch. Here in Olympia they meet for two or three months at a time with low pay forcing most of the legislatures to hold outside jobs. These elements only add to

the already stressful working conditions. In a 60 day session, between three and four thousand bills will be presented to these people. That gives the law makers about 12 minutes to read and understand each bill in its entirety. Needless to say, not a lot of research is done.

Keeping that in mind it is easy to understand the importance of lobbyists. Andy Cahn emphasized this by reminding those at the meeting that "when you talk to a state legislator, chances are you know more (about the bill) than he does." Anyone willing to take the time to educate themselves on an issue that is important to them can become a lobbyist. To lobby successfully, time must be taken to teach the legislator what you want him to know. Simply complaining about a situation gets nowhere.

At this point in time, WashPIRG is working with the AT&T divestiture. While other lobbyists tend to show only the positive aspects of our now fractured phone system, WashPIRG is bringing up some of the adverse effects such as the fact that many people will not be able to afford a phone with the new rates.

Behind all this information is WashPIRG's strong desire to motivate people, especially students, to get involved with a process that affects us all.

Friday, January 27  
House Energy & Utilities Committee  
Further testimony on HB 1431 (Telephone Protection Act) and WashPIRG Testimony 9:30 a.m. Hearing Room B, House Office Building.

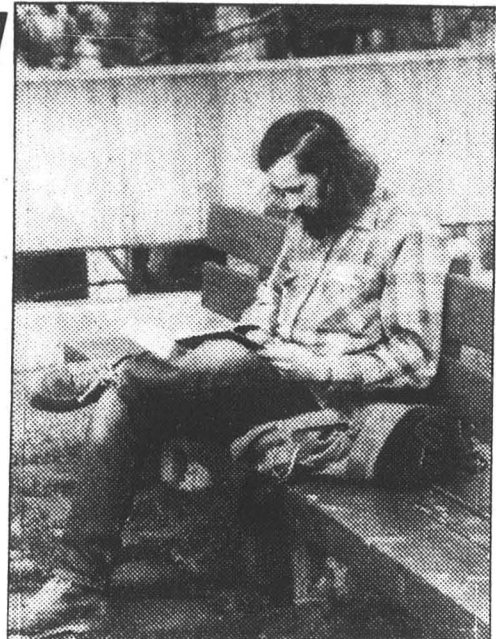


PHOTO BY BRADLEY P. BURN

Phone sales under scrutiny

The Washington Public Interest Research Group (WashPIRG) today revealed widespread deceptive and unlawful practices in the sales of telephones. Testifying before the House Energy and Utilities Committee, WashPIRG unveiled the results of a survey of stores in Seattle and Olympia. The survey results showed that "consumers are being misled into buying phones which do not fit their needs," testified Whitney McCleary, a member of WashPIRG's Board of Directors.

The legislators were holding a hearing on the proposed Telephone Buyers Protection Act introduced in the House by Representatives Seth Armstrong (D-Seattle) and Dick Nelson (D-Seattle) and in the Senate by Senator Al Williams (D-Seattle). The Act would require that warranty and other product information be disclosed to consumers before they purchase telephones.

Chumleigh back

The Reverend Chumleigh, a fire-eating, word-spouting vaudevillian, brings his one-man comedy stand to Olympia for an 8 p.m. performance Saturday, February 4 in the Recital Hall of the Communications Building at the Evergreen State College.

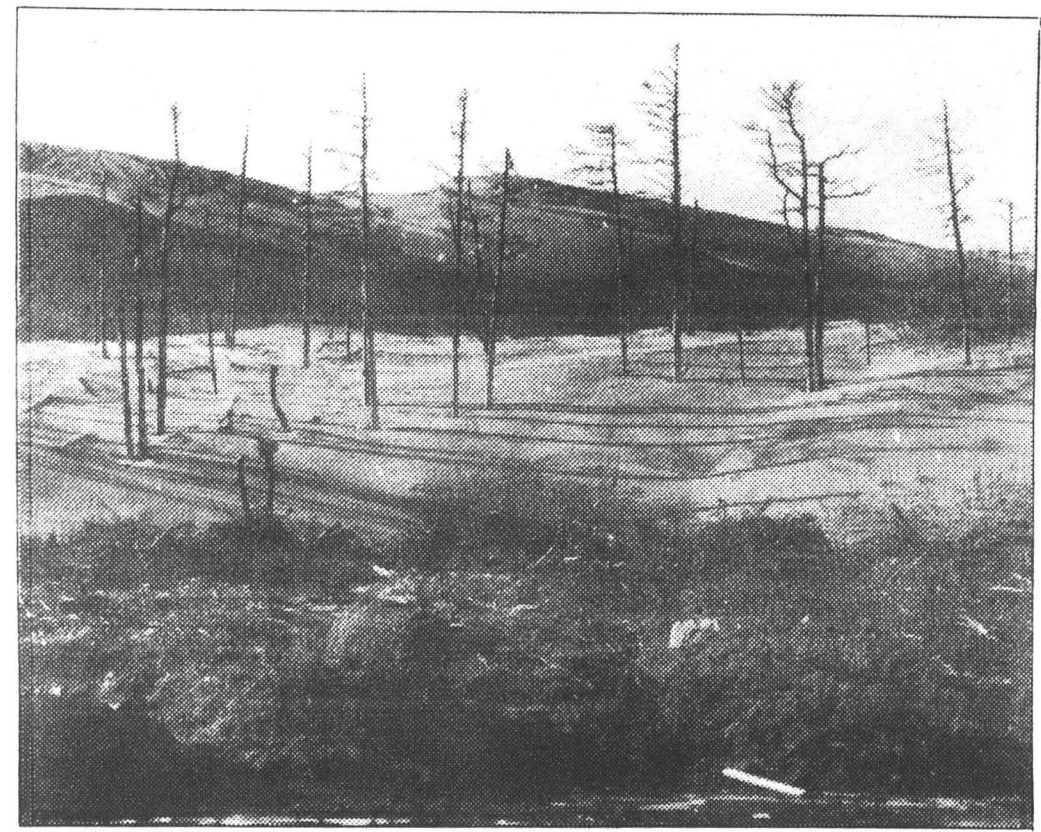
Formerly a street performer known as the Flaming Zucchini, Chumleigh holds no religious affiliations and has recently declared himself "the spiritual leader of the irreverent and the professionally unemployed."

Reviewed as "a master in the classic vaudeville tradition," he has taught vaudeville arts at Reed College and Evergreen while he developed his current repertoire of rapid fire satire and semi-athletic feats ranging from telekinesis to wriggling out of straitjackets in 90 seconds. His Evergreen appearance is sponsored by the Student Activities Office and carries an admission price of \$4 general or \$3.50 for students. Tickets will be sold at the door of the Communications Building beginning at 7 p.m. Saturday.

PHOTO BY BRADLEY P. BURN

Announcement

All standing committees (e.g. faculty leaves committee, staff professional development committee, environmental advisory committee, etc.) MUST appear before the Evergreen Council for annual reconstitution by February 1. Failure to do so will result in loss of the committee's standing on campus. Questions may be directed to Evergreen Council members Michael Beug, Allen Whitehead or John Gallagher by phone or at the next meeting of the Evergreen Council Executive Committee Wednesday, January 18, 1 p.m., LIB 3121.



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Lectures explore nuclear confrontation

Economics professor Irwin Zuckerman believes the United States must conduct a thorough self-appraisal before this nation can make progress toward resolving hostilities between ourselves and the U.S.S.R.

To that end, The Evergreen State College faculty member will launch a five-part public lecture series February 1 designed to examine "the road away from nuclear confrontation."

Scheduled Wednesday evenings from February 1 through February 29 at 7:30 p.m. in room 110 of Evergreen's Communications Building, the series had arisen from Zuckerman's 12 years of study on issues related to the Cold War.

Zuckerman left a job as a corporate executive at the age of 50 to go to graduate school at Yale University, because "I was deeply puzzled by the direction this country was taking in its relationship to the Soviet Union," he explains. "I've been examining the issue ever since, trying to discover how we got into this fix and why we keep digging ourselves deeper and deeper into the mire."

What Zuckerman has concluded, he says, is that "whenever persons get into disputes with others, the most important work they can do first is to examine their own role in the conflict — to identify what they're doing to antagonize the other."

as well," the former World War II submarine naval officer and Yale lecturer declares. "We need to understand our own roles as well as theirs since our two super powers live in the same house, planet earth, and for the survival of humanity, have to find a solution to their differences."

Zuckerman is teaching an advanced seminar this quarter, called The Roots of Nuclear Confrontation, from which his free series has grown, and he's writing a book on the topics he'll explore during the February series.

His opening program February 1 will focus on "the communist challenge and the appeasement axiom," an hour-long talk followed by discussion and a ques-

tion/answer session. Each succeeding program will follow that format with the following topics: February 8 — "Anti-Communism and the development of U.S. foreign policy;" February 15 — "The Russian presence in the Caribbean and Latin America;" February 22 — "The American economy and foreign policy;" and February 29 — "The politics of peace!" coexistence."

The series is cosponsored by the Evergreen Political Information Center, Thurston County Campus Ministries, and Innerplace, the student-run campus spiritual center. Further details are available through the Office of College Relations, 866-6000, ext.6128.

Comparable Worth (Cont)

continued from page 1

women. "Women having a more participatory role will pay more taxes and participate more in society. We [all] get the money back in the long run."

Another obstacle to comparable worth is the fear that traditional values of worth will change and some people's jobs will lose prestige.

Cooper said people don't know what to think about comparable worth. "They don't know what it will mean to them. Will their jobs be considered less worthy than others?"

An example is of secretary and electrician. These jobs are rated equal by the Willis Tool. But a secretary at top scale currently gets \$15,888 a year. A top scale electrician gets \$23,016 a year (data from Washington Federation of State Employees). How might an electrician feel if his job suddenly became equal to a secretarial job? Is it possible he would feel slighted?

It's important to understand that all people in traditionally women's jobs, regardless of sex, stand to gain from comparable worth.

Evergreen has one male secretary, Keith

Eisner. He would collect a pay raise along with all the female secretaries if the state implemented pay equity.

This could lead to a major shake-up of jobs' social worth, as secretaries and other clerical workers gained buying power.

On January 22 The New York Times reported that the Reagan administration is going to intervene on behalf of the state, according to a Justice Department spokesperson.

The Reagan administration is concerned because the ruling could affect not only Washington State, but the rest of the country. Presumably, the decision sets a precedent for employees all over the country to sue government and private employers for comparable pay.

Meanwhile, a consultant company is suing Norman Willis for allegedly stealing their idea. He worked for them before conducting the Washington State study.

Says Wright, "Willis came to this state driving an old beat-up station wagon and left driving a Mercedes. And it's very interesting to ask just exactly what are his credentials. And why exactly he's been followed so slavishly by some people. The answers are really not very adequate."

**HAPPY VALENTINE'S DAY**

Free Valentine classified ads in the Feb 9 issue of the Cooper Point Journal!

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# Letters

## Readers take heed

Dear Editor:  
I want to share the response that came up for me after reading the letter by Jennifer and Nancy. Basically, it seems that the culture at large has little regard for creativity, courage, honesty and individualism. That these factors are a heavy influence on Evergreen is understandable but not necessarily to be tolerated.

a) Women can not admit to using make up and e) Calvin Klein jeans, earrings that match or exhibitions of good taste of any kind are strictly prohibited, are statements that make me want to encourage all people to cast aside self-consciousness! So what if it may seem that the general feeling is anti-make up or anti-good taste. We live in times when it has become increasingly important to act as so directed by one's heart. This includes art manifested via the human body. It takes courage to wear what one may fear will be ridiculed by others. I know. Often as I stand on 4th and Capitol with my 4 year old daughter waiting for the bus to Evergreen, I have been harassed because of my appearance. It is usually, if not always, young men who bellow insults at me as their cars zip by. I won't repeat what I've been called besides "greener!" I think it is essential to be more conscious than ever of the negativity that is so easily generated around differences between people. We simply can't do it anymore if we are to find any semblance of unity in a country that has become wealthy upon the exploitation of cultural differences.

It takes honesty to admit using make up and to explore the reasons why with someone who doesn't. Rather than attack differences, we must appreciate them and the lessons that come with each unique individual. I love the human need or drive to explore creative expression in clothing, jewelry or make up. I personally am drawn to high quality, hand made clothing as an art form and way of projecting a positive self-image. I also find a very special power and aliveness in the wearing of artful clothing. It is a reflection of my appreciation of the ethnic dress of other cultures as well as an attempt to make wearable art a part of my daily life. Art has long been removed from our clothing and put either in the realm of museums or jet setters. By wearing what feels best regardless of the reactions of others, we can begin to somehow explore the courage it takes to be creative and positively daring.

b) Women must act traditionally feminine while giving the impression of being liberated, c) Women cannot touch men, they can however, touch other women, and d) A woman who initiates sexual contact



The week IT stopped

with a man is accused of not 'going with the flow' are all statements that I have also felt concerned about. Again, I feel the importance of daring to continuously break traditions (whether old or new) that are obsolete, oppressive and useless. Solution seeker that I am, I can't help feel that those people who are stuck in mind sets will soon catch on if the initiators of change don't become intimidated and continue to pursue the necessary innovations this sadly drooping culture so craves. Each of us can safely say we have at least a toehold on one or two facets of the complex whole of human expression. We must value, appreciate the differences and see its role as stimulus for even more change as we approach the coming Renaissance.

Swaneagle

Dear Editor:

I am writing in response to a letter submitted by "two straight, intelligent, attractive women." (CPJ, Jan. 19) I am impressed by their letter, I wonder at their motive(s). I don't know whether they were referring to all women or just women who desire to become pinnacles of sensuous beauty. The letter, for me, provokes thought. It brings back memories of my first year here at Evergreen. I was faced with the unpleasant choice of conforming or remaining outcast. I conformed, physically and mentally. If one desires to become a social butterfly, as I did, the unhappy, inevitable truth is that one will have to conform, to some degree. If Jennifer and Nancy's allegations are true, then we self-prophesed "open-minders" must look again at how we perceive our worldly siblings. If the allegations are false, then Jennifer and Nancy are in the "wrong crowd." A crowd which won't allow them to be themselves. I, for one, am willing to accept the apparel of these and other people. Wear your make-up, act as you will, touch, friend and foe, (three times this evening I've received female initiated touch), initiate sexual contact, wear your Calvin Kleins, earrings and all things in good taste, (this is a probably an unintended but scathing insult to all females at Evergreen, good taste is relative...), but most of all, be who you are, and find friends to accept this. But remember to allow this to those around us.

Spring is, indeed, nearly upon us. I, man, am taking heed, (I'm not sure, though, what this implies...).

Chris Hubbard

Dear Editor:

We are concerned citizens who are worried about everybody's concern about Big Brother and 1984. We feel the real concern is 2013 and MR. SCRIBBLE!! The root of our concern is that ball point pens are becoming obsolete and felt pens more predominate. The problem is that felt-tip pen's ink runs, and you can't write on carbon copies.

Our greatest concern is that people like Calvin Klein can attain great social stature by merely having their names on multitudes of human fannies. One the other hand, Jerry Garcia will become Mr. Scribble's

most dedicated fan. Therefore Dead Heads will become Scribble Heads.

Soon, Mr. Andropov, will drop off, and giant insects and clowns will overtake the Soviet Government. Mr. Scribble will not like roaches or bozos and there will be world conflict.

Therefore, we advise you concerned, upstanding citizens to join our cause. Become Scribble Heads. Prepare for 2013!!

The Pen Workers Union  
inspired by Big Brother, Warm Rain.

Dear Editor:

I want to take exception to some of Matthew Mero's letter to you (CPJ Jan. 19) regarding the previous issue's article about WashPIRG. I think you're putting out a good paper, and shouldn't be criticized when people take themselves so (too?) seriously. The article may not have been perfect, but it wasn't "awful."

The "Thurston County" misprint aside, I don't see what was wrong with the "WashPIRG says No..." headline. It was eye-catching, simple, and conveyed the subject of the article. And I'm glad it didn't say "WashPIRG has made a highly credible, in depth study of the issue from which a position has carefully been chosen" as was kind of suggested.

Also, I thought the little cartoon with the guys in the boat was a pretty clever little bit of satire. It was a political cartoon, not a textbook rendering of life in 20 years. Please WashPIRG — Keep your sense of humor!

Corey Meador

# COMMUNIQUE

Rhetoric magazine is now seeking submissions for its fourth issue. Submissions of essays, short fiction, poetry and artwork should be mailed to:

Rhetoric  
c/o TESC  
CAB 305  
Olympia, WA 98505

The deadline for Rhetoric IV is February 15th and all manuscripts must be typed and double-spaced. Please also include a self-addressed stamped envelope with your submission.

Intramural Recreation is sponsoring weight room orientation sessions. The sessions will give attention to people who have felt intimidated by the atmosphere of the weight room and attitudes of some weight lifters. We will offer information on the New Universal weight sets and free weights as well as a general introduction to the weight room. The weight room will be closed to regular users; novices will have a chance to explore uses of the weight room and their particular goals and perceptions of weight training.

The February 8 session, 2 p.m.-4 p.m., is specifically for women; the weight room will be closed for this two hour session. We want to give time to women who are curious about weight training but who have

Senator Dick Clark, a Senior Fellow at the Aspen Institute for Humanistic Studies in Washington DC, will be held Wednesday, Feb. 8 from 11-1:30 in CAB 108. Sponsored by Career Planning & Placement, 1.1214. 866-6000 x6193

Non-profit organizations interested in providing transportation services for elderly and handicapped people may be able to get help in buying the required equipment.

The Washington State Department of Transportation is offering grants for the purchase of vehicles and specialized equipment to organizations such as senior centers, developmental centers and service organizations to improve the mobility of elderly and handicapped people. Equipment eligible under the program includes vehicles, wheelchair lifts, FM communica-

tion radios and vehicle modifications designed to improved present transportation services available to the elderly and handicapped.

The money will be awarded to successful applicants in a series of grants covering 80 percent of the costs related to acquiring the equipment. Only private non-profit organizations incorporated in the State of Washington are eligible to apply. Applicants must demonstrate their ability to finance the balance of the project's expenses including purchase and operation of equipment.

Application guidelines are available by writing to the Department of Transportation, Transportation Building, Olympia, WA. 98504, attention Jerry Carlson, or by calling (206) 754-1229.

Applications will be accepted from January 1 through March 5.

## Happenings at Evergreen

The second Tuesday Noon Hour Men's Discussion Group will meet on Jan. 31 in Seminar Bldg. 2109. The topic for discussion will be **Men in Relationships**. This topic might include lower relationships, family relationships, and friendships. The discussion is open to men who are interested in exploring this topic and/or men who are interested in finding out more about the on-going Men's Group which is held on Monday afternoons. Please feel free to attend and to bring your lunch along with you.

A nutrition information and referral center has been created to serve the students of TESC. It's being organized by people from the Nutrition, Culture & Community Health Program in conjunction with the Nutrition SPLU lab. We have an office in the Seminar building room 3154, upstairs from Student Health Services. The office will be open Monday and Tuesday afternoons from 1-5 p.m. Please stop by with questions or suggestions. There will also be a message bulletin board at Student Health Services. Leave your message, name and a phone number where you can be reached.

**Plan Your Career: Be An Intern**  
This special workshop will be presented Wednesday, February 8 in CAB 108 between 1:30 and 3:30 p.m. More information available at the office of Career Planning and Placement, Library 1214 866-6000 x6193.

Are you planning on attending medical school? MCAT practice testing will be offered Friday, February 10 in Lecture Hall 2, 8 to 3. Make your appointment at Career Planning and Placement, Library 1214 866-6000 x6193.

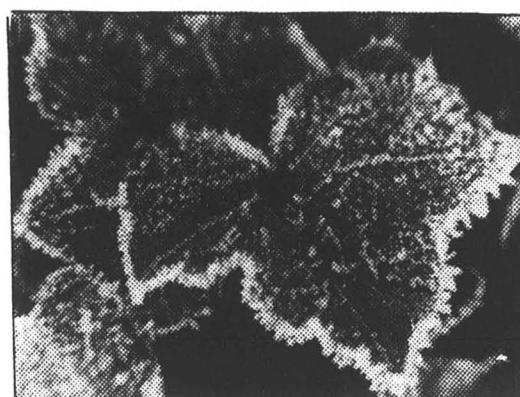


PHOTO BY DON BATES

felt inhibited by the atmosphere. We hope that women will begin to feel more comfortable using the weight room for their specific needs.

Another session is scheduled for February 13, 9 p.m.-11 p.m. If you have any questions concerning any of the orientation sessions, please call Pam at x6530.

A speaker from the World Without Imperialism Contingent is scheduled to speak on the deployment of missiles in Europe, Jan 26 at noon, Lecture Hall Five.

**Assertiveness Training:** Beginning Thursday, Jan. 26, the counseling center is offering an assertiveness training workshop. It will combine a blend of communication skills and practice for those individuals wanting to improve their confidence, stand up for their rights, better handle conflicts, and learn the difference between passive, aggressive, and assertive behavior. The workshop will run from 1-3 at the counseling center, seminar 2109. For more information stop by or call 866-6000, ext. 6800.

All students interested in speaking at graduation must complete an outline and submit 6 copies to Walker Allen no later than Tuesday, January 31 at 5 p.m. The speech should last 5 minutes. You will be expected to present it orally before the Student Speaker board sometime in February. Please put your name and phone number on all copies. If you have any questions please contact Walker Allen at 6900 or Linda Brownwell at 6458. Thank you.

More than 80 speakers who've agreed to discuss dozens of topics before local civic, community and educational organizations are listed in the just published 1984 edition of **The Evergreen State College Speakers Bureau Catalog**.

Compiled by the Office of College Relations, the catalog offers a pictorial guide to faculty, staff and alumni speakers, along with a topical index covering more than 50 general areas and a brief description of each speaker and his or her topic.

"Our largest catalog ever, this guide offers a broad range of free expertise to program planners seeking interesting, provocative discussions for their organizations," reports Colleen Bergland, coordinator of the Speakers Bureau.

Topics covered in the 50 page booklet range from commuter marriages to archaeology, from solar energy design to computers, economic development alternatives for Washington State, sex education, and the nuclear weapons race.

Copies of the new catalog are available now from Bergland, who advises interested persons to "plan ahead" if they'd like to book an Evergreen speaker.

"We suggest you request speakers at least two to three weeks before your event by calling or writing our office," she says. "We'll make all the arrangements for you, but we have to have lead time to accommodate most requests."

Bergland may be reached by calling 866-6000, x6363 weekdays or by writing her c/o the Office of College Relations, Library 3103, The Evergreen State College, Olympia, WA 98505.

## Community Notes

The Department of Psychology at Saint Martin's College will offer a **Master of Arts degree in Counseling and Community Psychology**. The program will begin in September 1984. All courses in the thirty-seven credit program will be taught in the evening. Tuition will be \$140 per credit. Financial Aid is available for students who enroll for at least five credits a semester.

The Counseling and Community Psychology program is intended for people whose career goal is to work as a mental health counselor for a community agency. The program curriculum reflects the fact that community based mental health counselors can normally expect to work with a wide range of clients with diverse needs in a variety of settings.

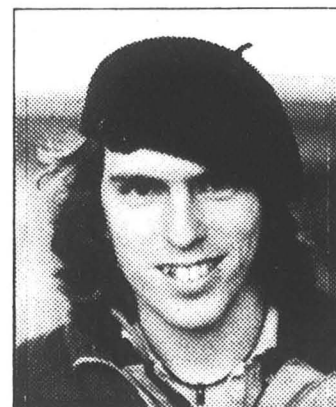
Course work will prepare students for internships in community agencies. All internships will provide students with at least six hundred hours of on the job experience. These supervised opportunities to develop mental health counseling skills are a key component of the masters program.

One of the most exciting facts of the program is its faculty. Almost all of the faculty teaching in the graduate program are clinicians currently working in this community. They will teach courses in their areas of special expertise. Consequently, students enrolled in the program can be assured that they will be taught by faculty who will emphasize realistic approaches to solving counseling issues.

For additional information about the program contact: Russel Hollander, Chair, Department of Psychology, Saint Martin's College, Lacey, Washington 98503, 491-4700, ext. 319.

## Greeners Speak Out

Is Big Brother Watching You?



Chris Bingham, Musician

"I haven't seen my Big Brother in 5 years! He lives in Germany. I don't THINK he's watching me — he hasn't written."



Monica Morrison, French Student

"I think the 1984 program is not really bringing about the political awareness it should. Living in the United States people have never had to come to terms with what it is actually like to be oppressed. Freedom is something that is taken for granted in this country. There are a lot of people in other nations for whom our rights are only a pipe dream. As for the question, Big Brother doesn't hang around my neighborhood!"



Joey Silver, Political Economy

"GOD, if he is, I hope my zipper isn't down!"



Lois Maffeo, Film Theory and Criticism

"Yeah! Big Brother is USA Today! Big Brother is also Hollywood. Big Brother is also Nike tennis shoes. Look at how many people have 'em! Big Brother is also Michael Jackson and his videos. Big Brother is the non-dairy creamer industry, Creamora! And Big Brother is you and me. Wait a minute, there is one more, Big Brother is the CPJ!"



Michael Pimentel, American Families in the 19th Century

"No, I think that is a figment of somebody's literary imagination. In fact, I'm more concerned about Big Sister watching me than Big Brother!"

## BEER SPECIALS

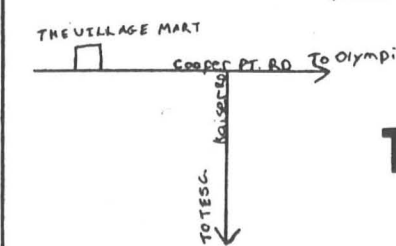
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The Cooper Point Journal is published weekly for the students, staff and faculty of The Evergreen State College. Views expressed are not necessarily those of the college or of the Journal's staff. Advertising material contained herein does not imply endorsement by the Journal. Offices are located in the library building, Room 3232. Phone: 866-6000 X6213. All announcements should be double-spaced, listed by category, and submitted no later than 5 p.m. on Monday for that week's publication. All letters to the editor must be typed, double-spaced and signed and need to include a daytime phone number where the author can be reached for consultation on editing for libel and obscenity. The editor reserves the right to reject any material, and to edit any contributions for length, content and style. Letters and display advertising must be received no later than 5 p.m. on Tuesday for that week's publication. Contributions will be considered for publication subject to the above-mentioned stipulations.



# Something's Missen

A commentary on the issues

By Cliff Missen

First the nuclear weapons freeze supporters are "arrogant." Then Cap'n Reagan is "belligerent." It seems funny that someone looking for a place to live could be so freehanded in the name-calling — but then, Dan Evans has always been his own man.

But that's the way it looks. Last month The Seattle Post-Intelligencer ran December 15's top story under the headline, "Evans Blasts 'Arrogant' N-Freeze Supporters." Then January 6th's big front-page story for The Olympian carried the banner: "Evans Differs with 'Belligerent' Reagan."

Dan's latest charge is nothing new. President Reagan, The Gerrit Kid, is known far and wide for his smoking gun foreign policies. I suppose what Dan means to point out to us all is that he himself is not as belligerent as Ron. I'm relieved but not very surprised to hear it.

But the earlier charge of arrogance on the part of the Freeze folks...what does this mean?

As an unabashed Freeze freak, my first response was to fume and gnaw and mutter non-violent but unprintable curses. After all, Dan had just managed to get himself elected by paying the most minimal lip service to the Freeze and plugging instead the administration's build-down build-up. He even managed to sew up the votes in areas where support for the Freeze is high. (And political savvy is low.) Bringing home the point which has again and again, in Europe and the U.S. alike, been the bane of the disarmament movement: folks vote for jobs and food on the table.

Well, let us ask who is it that Dan thinks is arrogant:

Perhaps it's the gentle older women, who have lost their husbands and sons to unexplainable wars in far off lands for the same obscure reasons that nuclear weapons are promoted today, who are meeting with friends in one another's homes to educate themselves and write letters to their congressional representatives. Perhaps it's the broad collection of responsible adults, who in their youth covered beneath their school desks during practice drills for the inevitable "bomb," who are now looking to better understand this phenomenon and share their findings with others through public debates and forums. Perhaps it is the unions, who see their member's jobs becoming more and more dependent upon the military/industrial complex — thus forcing workers to either make weapons or become unemployed, who now sponsor rallies and symposiums to educate their membership and protect their integrity. Perhaps it's the one million people who met in Central Park in New York on June 12, 1982 to hear speakers and entertainers and celebrate their work and movement. (Who, according to Mayor Edward Koch, left the park in better shape than they found it and carried out their day's business without incident.)

Or perhaps it is the seventy percent of Americans who have voiced their support for a negotiated, bi-lateral Soviet/American Nuclear Weapons Freeze in poll after poll.

President Eisenhower said, as he left office for greener pastures, "The people want peace so much that one day the governments are going to have to get out of their way and let them have it."

Perhaps that these people have grown tired of waiting for the government to try something new and have begun to take an active role in forming and running their government is grounds for charges of arrogance. This could well be.

But to give Dan credit, I must admit that he may be at least partially right about one aspect of the Freeze: if we want to find truly annoying arrogance in the Freeze movement, we have got to look in Dan's new back yard.

Every house has its sewer, and the Freeze's feeds directly to Washington, D.C.

As a movement which pushes for new and flexible policies within the government, which encourages a new brand of personal and community involvement in the legislative process, which can be credited with creative and original organizing and networking techniques, and which has attained an incredibly popular status because of its newness and promise — it seems strange that the Freeze and her sister disarmament groups should depend on the crass, callous, and outdated politicking techniques which have bogged the legislative process for far too long.

Unfortunately, though, they do.

Those who act as the political arm of the Freeze tend to rely on the strongarm tactics which dominate the national political process. They beg, cajole, threaten, buy, sell, and borrow votes just as any lobbyist for any special interest group would. Threats of extra-intensive organizing in home districts and states hang over the heads of reluctant legislators. The official's offices are swamped with phone calls and letters through obviously concerted efforts just before major defense budget votes. Small groups target ornery individual officials and give them grief beyond belief. Legislators often find themselves confronted by Freeze supporters when they are carrying out other totally unrelated business. (In the Fruit-of-the-Loom aisle at K-mart, for example.)

Considering that this has been the daily fare in D.C. for quite some time, it looks to me like the Freeze, by flinging itself into the frenzy, is whipping a dead donkey.

This seems like such a waste since the most positive assets of the Freeze are its newness, originality, and promise. One single program of voter education and outreach would probably lead to better election results than the present fare of bitter, oft-times inconsistent, and energy-intensive politicking.

But getting back to Dan, I'd just like to say that, while I don't agree that all Freeze supporters are arrogant, I sympathize with his present predicament. I hope he will take the time to give the lobbyists a piece of his mind and then listen very carefully to what the folks back home are saying.

It's a tough life, being a senator. It's even tougher if one is a senator who doesn't support the Freeze. Dan may find it hard to get used to, but life in D.C. tends to get bullish at times. Hopefully, he will work there long enough to become used to it.

Hopefully, that may someday require his support for the Freeze.



PHOTO BY DON BATES

## TESC costumer shows creations

Ruth Palmerlee, Evergreen staff costumer and faculty member in theater, will discuss creations she has crafted during the past five years for nearly every major production at Evergreen in a program sponsored by the Evergreen College Community Organization.

Students will model costumes from more than a dozen productions, including "Pipin," "Charlie's Aunt," "Man of La Mancha," "Cabaret," and "Stop the World, I Want to Get Off." Palmerlee will present drawings of creations in progress and outline the process she and her students use to prepare for a major theatrical production.

Following the talk, guests will be invited to view Palmerlee's exhibit, called "Costume Design Construction," in Gallery Two of the Evans Library, and to explore the Gallery Four display, "Helm Fantasy and Whimsy," an exhibition of works by Northwest artist Helmi Juvonen.

Admission to the ECCO talk, style show and gallery tour is free and open to the public. Guests are encouraged to bring their "brown bag" or purchase lunch in the college cafeteria early, so the program can begin promptly at noon.

Further information on the January 31 program is available through the Office of College Relations, 866-6000, x6128.

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## ENTERTAINMENT

### Vagabond poet continues oral tradition

Alone With the Wind  
Tony Seldin  
Fairhaven Press  
\$5.00

By Allison C. Green

I don't know why I bought this guy's book.

I'm doing him a favor by reviewing it. It's kind of like the paper paying advertisers to send in ads.

But, I did. Poetry is not a marketable commodity. It doesn't sell well, so book publishers won't touch it unless the poet is well-known from acceptance in magazines. And even then the poet won't make a living at it without giving lectures, conducting workshops and teaching high school English.

So at least I supported small press poetry by buying this book.

Then there's the fact that Tony Seldin isn't your average poet. He's the "Vagabond Poet" as he calls himself. He makes his way up and down the coast and, for all I know, across the country. And in the tradition of road poets I would guess a poem to him is not just a few words on paper. A poem is a song when he's lonely hitchhiking, a meal when he's hungry and can spark appeal in a passerby's eyes. A poem is a defense against the world when no one seems to care to listen to poetry that day.

I'm not so sure these poems, used to more active lives, are happy resting on paper in a neatly-bound little paperback.

I find them inconsistent. Some lines jump right out at you: "...the panhandle park of smiles..." "...the feelings that freeze to the subway in New York..."

"The sky was painted rosemary/Chinese proverbs spoke to the streets..."

But in general upon re-reading they don't hold up. Seldin tends to use the same

words over and over again: dream, dance, wind, night, life. These words are just too vague to mean much of anything unconnected to images and after repeated use.

Seldin often repeats the first line or lines of the poem at the end to bring it full circle. This technique, over-used, gets tiresome. It's the easy way out for a conclusion.

But they are good oral poems. They are linear, therefore easy to follow. They are pretty and capture attention like a handful of colored stones. My favorite began above:

#### SONG FOR A HEALER

The sky was painted rosemary  
Chinese proverbs spoke to the streets  
the healer dreams by the window  
the mandrake dreams are before the ocean  
last years and gingerroot cures  
the teas that fall into our lives  
Oh healer

your heart is unbroken  
before everyone's sky  
the unknown remedies  
the owl of roses  
the street of my heart  
pour like honey  
into your life

Oh healer of the night  
dream by your window  
a song for every healer

If you buy this book, carry it in your pocket and read it aloud to friends. Read it aloud to yourself when you're hitchhiking or camping. Then the poems will become pretty songs to offer to whomever appreciates them. Then the poems will be happy.

For copies of Alone With the Wind write to Fairhaven Press, 1204 Eleventh Street, Bellingham, Washington 98225.

### Jazz/rock at the Corner Feb. 1

Christopher Bingham plays his brand of acoustic jazz/rock in The Corner of A dorm, Wednesday, February 1 at 8 p.m.

Bingham says his style of music is hard to label but lists his influences as Pat Metheny, Joni Mitchell, Jethro Tull and countless others.

Three Evergreen albums contain original songs by the musician. They are "Willowinds," "Penny for the Sweeper," and "Indigo Blue."

Now on leave from Evergreen, Bingham is organizing a band to fill out his tunes with saxophone, keyboards, drums and bass.

Though he plays piano and flute, he will focus his attention on acoustic guitar and voice Wednesday. Allison Green will be joining in part of a set for some harmony.

Everyone is invited to attend for free, and if you can afford a \$2 donation to support a local musician, all the better.

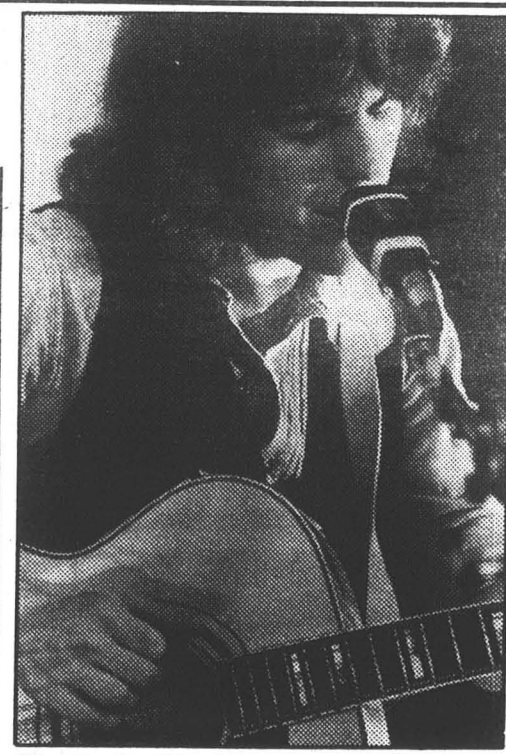


PHOTO BY RANDY TILLEY  
Christopher Bingham plays Feb. 1, 8 p.m. at the Corner



PHOTO BY SHANNON OWEN

Oliver Lake at the dance Jan. 20.

### Reviews and Previews

The College Activities Building was once again transformed into a dance hall last Friday night by the *Midnight Rhythm Band* and *Oliver Lake and Jump Up*. Playing to a moderate turnout, both bands performed well and got people's feet moving. People complained about the \$4.50 admission charge which is not very much considering the cost of a top quality band, publicity, promotion, equipment and any

other expenses incurred by putting on a show. My biggest complaint was the lack of liquid refreshments, especially that of the grain origin, which made me one thirsty, awfully serious boy.

The *Midnight Rhythm Band* opened the show around 9:00 p.m. with some good ol' rhythm and blues. With Steve Groves and Gary Vaughn on guitar, Art Patience on harp, Howard Rose on bass, and Patrick Padova on drums, the band played thoroughly danceable tunes with great vocals by Vaughn and Patience. For a fairly new, local band, *Midnight* put on an excellent show and one the audience made clear they want to see again. *Oliver Lake and Jump Up* came on after the break and performed with definite talent and style. Audience opinion varied due partly to the fact that Oliver Lake was so highly built up in people's minds as "the Man from New York" that there was obvious room for disappointment. The band seemed to be at its best playing funk but then fell into the tedious trap of the reggae beat now and again. Nevertheless, the sound was good and dancing enjoyable.

Just one preview for the Seattle-bound audience. *On the Boards* presents its Northwest New Works '84 at the Washington Hall Performance Gallery starting January 26, 27, 28 with *Everyday Life*, choreographed and designed by Jeff Bickford. Photo images for that show are by Tom Schworer, music by Steve Kim, and performed by Shannon Loch, Debbie Poulson, Diana Lim, Lori Vadino, Christy Dorman, Lodi McClellan, and Jeff Bickford. On the Boards has a reputation for presenting quality performances and this series, which continues through June, should continue in that tradition. For information call 325-7901

### Poet opens Arts series

Jerome Rothenberg, an artist decried by critics as "one of the truly contemporary American poets," will open the Winter Quarter Evergreen Expressive Performing Arts Series on January 27 with an 8 p.m. reading in the Recital Hall of the Communications Building at The Evergreen State College.

Publisher of more than 30 volumes of poetry, which focus on what one reviewer called "serious, passionate, often doleful concerns," Rothenberg is a former editor and publisher of poetry.

His works have been published in seven languages and have won him numerous awards, including a National Endowment for the Arts grant, a Guggenheim fellowship, and the Wenner-Gren Founda-

tion grant-in-aid for experimental translation of American Indian poetry.

Tickets to his Evergreen appearance are on sale at the Bookmark in Lacey, Yenny's Music in West Olympia, and the college Bookstore. Cost is \$4.50 general or \$3.50 for students, senior citizens, and members of the Evergreen Alumni Association. Tickets will also be sold at the door of the Communications Building on January 27. Reservations may be made by calling 866-6833 weekdays between 8 a.m. and 5 p.m.

Rothenberg's appearance and the Evergreen Expressions Series are cosponsored by Evergreen students and faculty in cooperation with POSSACA (Patrons of South Sound Cultural Activities).

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