



COOPER POINT JOURNAL

Geoduck Student Union now has enough candidates

By Jordan Nailon

The Geoduck Student Union had a problem. They needed to fill 21 spots for next years student union, but after the deadline for student representative applications came and went, there were only 14 names in the hat.

As it turns out, all that the fragile flower of a representative democracy needed to take root at Evergreen was a little more time. The Geoduck Union race now boasts 31 candidates, more than doubling the number of on-time entries during the one-week extension to May 14.

One week ago, Carolyn Commer, a Geoduck Union member foresaw these turn of events. "There's something about extending deadlines on this campus, it kicks people into shape."

Brooke McLane-Higginson, a member of the Geoduck Union and the election committee explained the sudden surge in involvement. "We put fliers up around the whole school. There were 300 fliers in all."

The fliers were drafted and printed on May 8, and posted on May 9, awkwardly after the original deadline of 5 p.m. on May 7. Prior to these fliers, no tangible efforts had been made to recruit representative candidates around campus since the deadline had been set during week two of spring quarter.

When asked why the Geoduck Union failed to post fliers until after the deadline had passed, representative McLane-Higginson explained, "We were crunched for time leading up to the deadline." In the interim, she stated that the Union had sent out a few notices on web-based list serves, such as TESCCrier. These efforts, however, failed to generate any calculable buzz around the student union election.

McLane-Higginson did not dismiss the Geoduck Unions responsibility in the matter however. Speaking of the deadline extension she said, "It kicked the union into shape, and got us more organized. We had failed to get organized up until that point."

Along with the multitude of fliers freshly plastering the campus, the Geoduck Union made an effort to get out to the people by tabling their cause on the main floor of the CAB and on Red Square.

"Tabling has that person to person contact," trumpeted McLane-Higginson. "We're talking to you!"

The Geoduck Student Union is now hoping that the candidate delay does not turn in to voter apathy. A voters guide to all official candidates can be found inside this issue of the CPJ and candidates will be able to campaign up until the elections are held during weeks eight and nine.

Jordan Nailon is a junior enrolled in an independent learning contract.



Alma Barrus

In observance of National Peace Officers Memorial Day on May 15, a part of National Police Week, Evergreen's flags were at half-staff to commemorate police officers that have died in the line of duty.

Evergreen Queer Alliance co-hosts week long Pride Celebration

By Tori Needer

The Evergreen Queer Alliance is co-hosting a week-long series of events that will represent the first Pride Celebration at TESC in ten years.

Gay pride events will be hosted in downtown Olympia the weekend of June 15, the same weekend as TESC graduation ceremonies.

"It originally started as a group of people trying to get together to go to Olympia Pride," said Chelsea Whitaker one of the student coordinators for the

EQA and an organizer for Pride Week, "but it's after graduation and a lot of people are going to be gone."

Frequent turnover among student coordinators contributes to annual events such as Pride falling out of frequency Whitake suggested.

Previous smaller Pride events have occurred in the schools past but this year's celebration is the largest in EQA faculty advisor Mary Craven's memory. "There hasn't been anything this big that I can remember," said Craven. "I've been the advisor for twelve years."

Eight other student clubs are co-sponsoring the activities that will span the week of May 21. Events range from the educational to the entertaining. "Trembling Before G-D," a documentary that addresses reconciling sexual orientation with religion, will be shown and accompanied by discussion with Rabbi Seth Goldstien. On Friday night the "Cheap Ass Drag Ball" will cap off the weeks festivities.

Classically Pride events or parades have been held in June. The commonly-accepted explanation for the event's date is that it is the anniversary of the

Stonewall riots. In June 1969, a gay club, the Stonewall Inn, wall raided by police. What followed was several days of altercations between police officers and gay rights activists that fueled the rising modern gay rights movement.

Much of the event's funding is a celebrative effort between the student organizations involved. The President's Diversity Fund also awarded a grant. All events are free and are hosted on campus.

Tori Needer is a junior enrolled in Health and Human Development.

The Cooper Point Journal is a student newspaper serving the Evergreen State College and the surrounding community of Olympia, WA.

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VOXpop



The Cooper Point Journal asks incoming freshmen, "What are you looking forward to next year at Evergreen?"

Jody Nailon and
Tori Needer



"Meeting new people."

Tristan Powel

Location unknown



"Vegan cornbread!"

Sarah Stein

Portland, OR



"Getting out of my
parents' attic."

Phoebe Moore

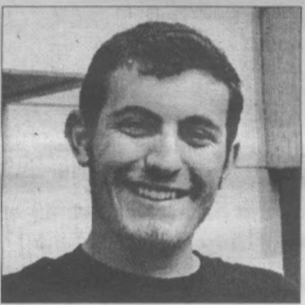
Tacoma, WA



"Everything."

Miles Howard

Vancouver, WA



"The interdisciplinary
stuff. I'm into getting the
education instead of the
competition."

Stephen Braigen

New York, NY



"The people."

Alicia Crowley

Olympia, WA



"I've always been inter-
ested in agriculture."

Logan Chuine

Ellensburg, WA



"Meeting new people
from all over."

Rudy Shaffer

Portland, OR

COOPER POINT JOURNAL

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available positions listed above.

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CAB 316

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Paper Critique 4 p.m. Monday

Comment on that week's
paper. Air comments, concerns,
questions, etc. If something in
the CPJ bothers you, this is the
meeting for you.

Student Group Meeting 5 p.m. Monday

Find out what it means to be a
member of the student group
CPJ. Practice consensus-based
decision making.

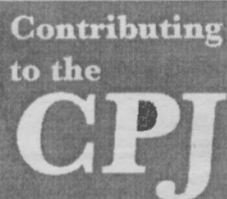
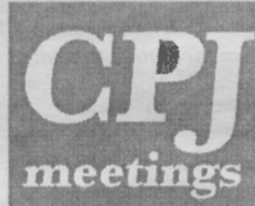
Content Forum

1:05 p.m. Wednesday
Lecture and seminar related
to journalism and issues
surrounding CPJ content.

Thursday Forum

4:45 p.m. Thursday
Discuss ethics, journalism law
and conflict resolution.

All meetings held in CAB 316



The content of The
Cooper Point Journal
is created entirely by
Evergreen students.
Contribute today.

The Cooper Point Journal

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News briefs

Submit yours to
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Swap-O-Rama this Saturday

At a clothing swap and reconstruction, revive, augment, alter, and transformation event, people bring their unwanted, unloved, never fit right, Aunt Margie's gift you "just loved," tired old clothes and leave with a new wardrobe of altered finds. Sewing machine instructions via workshops and demonstration areas encourage clothing metamorphosis. Swap-O-Rama will be held this Saturday, May 19 from 2 to 6 p.m. in CAB 320.

Bike losses and thefts

The Evergreen Police Department has been having more reports of bike thefts. In addition some bikes are being found in miscellaneous areas. People missing bikes may want to contact Coopers Glenn Apartments. According to Officer Pamela K. Garland, the manager said that many bikes are left abandoned there in a pile. The county will be contacted to pick them up if they are not claimed.

WoCC Tiny Theatre: Oral History Celebration.

On Tuesday, May 22, WoCC will be hosting the 1st Annual WoCC Tiny Theatre: Oral History Celebration. The purpose of the event is to empower people with reflective shovels that will unearth their pasts. Too often the private lives of women are discredited and thought to lack academic and artistic merit. However, through the vehicle of oral history we are hoping to transform preconceived notions of the value of lived experiences. By exploring our oral history we are not only reclaiming but also honoring our heritage and awarding ourselves with an opportunity to celebrate our families and learn more about ourselves. Last week, WoCC constituents and their friends came together for a brainstorming workshop to help generate ideas for the upcoming Tiny Theatre presentation. However, people who were unable to attend last week's workshop are still invited and encouraged to share a piece of their oral history. Basically, we are hoping to pro-

vide a forum in which we can revel in our history while simultaneously fostering community connections.

Science of breath at Common Bread

Common Bread continues its series of guest speakers on practices for inner peacemaking with an evening on the science of breath, presented by the Art of Living Foundation on Thursday, May 17 at 7 p.m. in the Longhouse. Snacks and tea will be served at 6:30 p.m. This unique breath technique, "Sudarshan Kriya," cleanses mind and body of negativity and stress, expelling toxins on the cellular level. The program is taught by the Art of Living Foundation in 150 countries, with special programs for prisons and for HIV patients. Art of Living was founded by Sri Sri Ravi Shankar of Bangalore, India. Art of Living combines the ancient science of yoga with cutting edge techniques of stress-management. As a response to the tragedy at Virginia Tech last month, Art of Living began a campaign for a violence-free, stress-free America on college campuses.

McCann Plaza road work update

There will be significant night closure of normal entry to and exit from the college. The paving contractor is scheduling grinding or milling work Thursday night, May 17, starting at 11 p.m. and ending no later than 6 a.m. Friday. Any disruptions to access and exiting from the roundabout into the main parking area will be minimal. Flaggers will be present to assist. This work will occur irrespective of the weather. Weather permitting, paving is scheduled to start Friday, May 18 at 11 p.m. Work will continue until 10 a.m. Saturday morning. The entry from the roundabout to B and C parking lots will be open Saturday morning. Entering and exiting B and C parking lots will otherwise be restricted through the night and early morning. Three flaggers will be on duty, all with maps of alternative routing. One will be stationed near the roundabout and two will be stationed on the alternate route. The alternate route

will be the fire lane behind the Lab Annex all the way to Dogtooth Lane, near the Longhouse. Although we expect very low traffic volumes, drivers entering and exiting the campus will likely be inconvenienced.

Intercity bus service at the McCann bus loop will not be available Saturday morning. Check IT's postings at your normal bus stops. In case of rain, the paving work will be re-scheduled for the following Friday. With or without rain, the parking booth will be open Monday, May 21. Normal fees and permit requirements resume then. Also, expect another night closure in late May for crosswalk work near the roundabout.

MindScreen free movie Wednesdays

A free film and popcorn is offered by MindScreen every Wednesday at 6 p.m. LH 1. This week is a landmark cult film about a self-proclaimed "internationally ignored song stylist" from Communist East Berlin and her search for her other half, "Hedwig and the Angry Inch." Weeks 9 and 10 have yet to be announced and since the local mega-plex wants nearly thirty dollars just for popcorn, a drink and some Goobers, come over to LH 1. Bring your own Goobers or win some in the giveaway drawing, and enjoy a free film and free popcorn. It's your student fees - enjoy them.

Evergreen Galleries exhibits art of graduating seniors

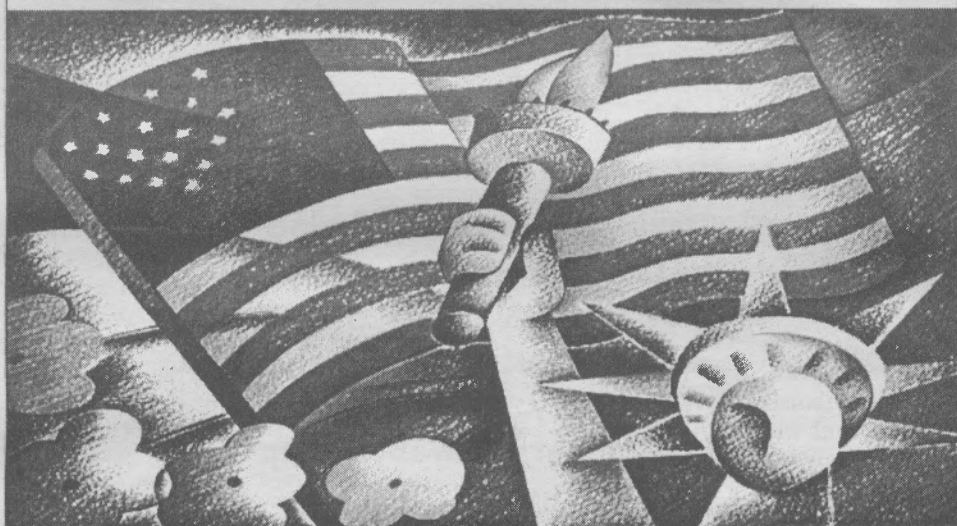
The talent and dedication of graduating seniors Katy Ellis O'Brien and Miranda Currie is currently being celebrated in an exhibition at Evergreen Galleries. O'Brien and Currie were selected from among a strong group of applicants to participate in Senior Thesis Projects. Their paintings and prints will be exhibited in Gallery 4 through May 24. Assuming the role of both painter and storyteller, O'Brien created a series of acrylic-on-panel renditions of the emotional journey of three animal characters that discover a pair of human foundlings. In her colorful cartoon style, the artist shows

her characters reaching heights of trauma and ecstasy against the idyllic backdrop of a rural village. The result is a mix of peculiarity and pathos, as with each image the viewer learns more about the characters and their situation. Currie imbues her series, "The Three Little Birds Who Wandered the World and Became Wealthy," with a timeless feel, achieving this through content and technique. Inspired by her readings of 16th to 19th century European fairy tales and reminiscent of book illustrations, Miranda's dreamlike prints combine fairy tale imagery with scenes from her everyday world. The artist creates the images using the time-consuming, centuries-old traditional process of etching images into multiple copper plates and then printing with multiple colors. Evergreen Galleries, Gallery 4 is located in LIB 4th floor. Hours are Monday through Friday, 10 a.m. to 6 p.m.

Sex: Positive Conference

Don't miss out on this amazing opportunity to learn some savvy tips and tricks about sex and sexuality. Local to global VOX will be exploring political issues surrounding reproductive justice, the Partial Birth Abortion Ban, and the Freedom of Choice Act, about STIs and birth control, women's biological vulnerability to HIV, social and biological implications of hormone therapy, D.I.Y. women's herbal planters and aphrodisiacs, and a special presentation from Toys in Babeland. They'll be setting up their famous "Safer Sex Salad Bar" in Red Square from 11 a.m. to 1 p.m. during the Pride Olympics, as well as hosting the last free HIV Testing event of the year in the CAB from 11 a.m. to 3 p.m. This conference will take place on Wednesday, May 23, with events happening from 11 a.m. to 8 p.m. in SEM II, Buildings C & D. The workshops will be held in concurrent sessions, so pick your favorite one and check it out. Full programs will be available today, Thursday, May 17. Drop by the VOX office, CAB 320, Office 17 to pick one up or email vox@evergreen.edu or call 867-6749.

THE 12TH ANNUAL RESEARCH, SHOWCASE AND RESOURCE FAIR With Liberty and Justice For Whom?



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Projects showcased at the fair will provide useful information to help people surmount barriers in their ongoing efforts to strengthen their families, gain access to necessary services and create stronger, more vibrant communities. Topics include economic development, education, law and public policy, public health and nutrition, psychology and counseling, social work and human services, youth, and technology. Specific student projects include: but are not limited to:

- HIV as a Health Disparity
- Criminal Background Checks and Access to Housing
- Job Search Techniques
- Maternal and Child Public Health
- How to Navigate Veterans' Benefits
- Homeless Issues
- Legal Issues and Chemical Dependency
- Empowering Women in a Gender-based Society
- Post-Incarceration Rights and Resources
- Affordable/Free Activities for Families
- Restoring Voters' Rights
- Gifted People: Information for People With Learning Disabilities
- Youth Justice
- Ready-Set-WASH!
- Healthy Ways to Deal With Stress
- Adoption Rights
- Exploring Barriers to Alternative Energy
- Liberty and Justice in Art
- Healthcare Services
- Death and Dying
- The Gentrification of Tacoma

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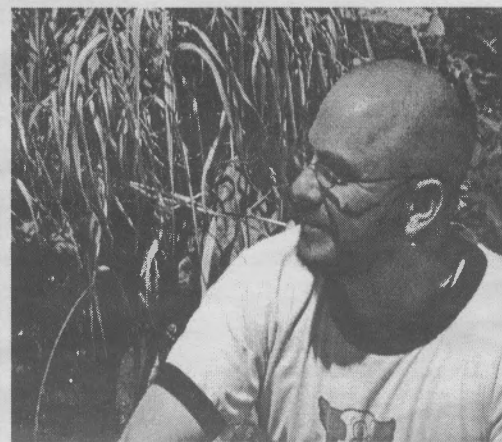
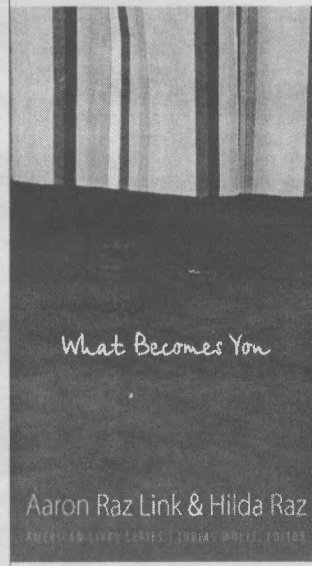
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"What Becomes You" is a tranny memoir/ rant/ documentary that reads like a whirlwind of James Joyce, William S. Burroughs, and Sarah Schulman, delivering a dizzying tour of gendered worlds and netherworlds from a multiplicity of viewpoints." - Kate Bornstein

The meow is in the meat

By Venu Mattraw

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the first floor lobby of his dorm. Young Jared ate three SUBWAY™ EAT FRESH™ meals a day and lost over two hundred pounds. The rest is history, says Mr. Fogle, "SUBWAY™® changed my life. I went from a nobody to an international celebrity. When I walk up a flight of stairs, I barely break a sweat. Now that's progress." Honest Jared even shared some wishful words for Jim Patterson of Cashmere. "Bravo Jim. It is going to get better and better each and every day from here on out. Take it

from me, Jared Fogle, the Subway guy." Than Jared turned around and wowed middle school spectators by sending a mighty one Inch punch through the chest of a twelve year old boy.

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Venu Mattraw is the coordinator of the Evergreen FACE sketch comedy group and enrolled in SOS.

Monday night reading series review

Michael Rothenberg and David Meltzer

By Andrew Csank

The first poet to read this evening was Michael Rothenberg, who doubles as an editor for many anthologies of like-minded poets, including David Meltzer. His poetry, or so it seemed to me, was exemplary of a certain kind of strategy one typically associates with the American '50s and '60s. The poetry doesn't allow its objects and inhabiting images to be something entirely beyond what one would actually experience, but to treat these objects and images as though they were the stuff of myth and divinity, usually through the employment of somewhat incongruent adjectives. His first poem of the evening, "Vision of Peace", for example- "huge blanket", "ragged gray mouth", "wind raking bay", "thrashing voice of branches and leaves"... none of the actual material here is at all stunning (at least, not stunning to the jaded

or bored, such as myself), but it is through this mode of stunned perception that they are exaggerated into something beyond, say, just "a blanket, a mouth, a bay, some branches and leaves".

Rothenberg also pulls from what I'd like to call the "usual mythology" of pop culture, and applies its mystery to the mystery of going about living a life: "take note: Rock Hudson died of AIDS... Rita Hayworth was painted on the first atom bomb... Yul Brynner died on the day my father died". Unfortunately, this is no longer pop culture. It is the precocious few of our generation who know about Hudson, Hayworth and Brynner, and their respective troubles. Furthermore, who is concerned about the bomb today? This is not to say we shouldn't. Nor is it to say the poem fails: perhaps the entropy of cultural references into obscurity is also the entropy of a human life into death. No

one really remembers Yul Brynner- he is just as dead as Rothenberg's father. The strategy would also appear to be no accident. A poem commemorating the death of his friend Philip Whalen (also a poet, if you feel like looking him up) is entitled "Rosemary Clooney died today". And Rothenberg, certainly, addresses this means of understanding one's own mortality later: "I'd rather live forever than be remembered". These poor Hollywood beauties will, ultimately, have attained neither of those options.

What I found to be his most compelling poem was a vast litany of objects, all of which are "now perceived as a weapon". Jets, boats, houses, cars, films, songs, prayer, vegetarian cuisine, orgasms, etc. These aren't necessarily actually weapons, but they are now perceived as such. The idea here might be that violence, or at least potential violence, is a conceptual act, a certain way of relating to the things of the world. But what of his "now"? What about our consciousness has shifted that violence is now present in the ideas of all things? And when did it shift? But I'm getting ahead of myself. He provides an exception: "art... is black magic". Art is exempt from the violence, but not the ill intent. Why?

David Meltzer, the second poet, is one of the greats who found their way into the New American Poetry anthology, a tome that has taken on the status of legend in the American poetic tradition. One initially notices that, Meltzer, much like Rothenberg, composes his work from the stuff of "regular" life. He begins with a charming ode to the mannerisms of Bela Lugosi, "not a put-down that you were so long a junkie... it's in the smile... it is no wonder... it was in good taste, too". The fact that Bela Lugosi's dead (pardon the inadvertent Bauhaus reference) has nothing to do with this poem. It is not in any sense employing Lugosi as a means to address mortality or decay. The poem addresses precisely one thing: Lugosi. He then moves on to poems with

themes such as accidentally "rubbing the rims" of a she-cat's sex and "my seed... light running down your thigh". This dedication to the substance of a human life is partially addressed in a poem in which he is with a friend of his who is a dedicated student of rabbinical school. He spends the day with this friend expecting some grandiose revelation, but his friend remains silent. When he finally begins to speak, Meltzer hanging on his words, the grand expected revelation turns out to be: "everything is bullshit!" The moral of this fable, so to speak, might be something along the lines that one cannot expect the revelation

to come from something otherworldly. The worldly is the revelation. And, perhaps, too much otherworldly learning and the world ceases to provide anything... it becomes bullshit. Everything, for Meltzer, is almost certainly not bullshit. In fact, it seems the opposite:

David said, explicitly, during the Q&A: "the great mystery is one like the everyday- the visible - I look outside and there is the mystery... if someone can write a great poem about stepping in dog shit... then we're getting closer."

"flips the pancake to the ceiling and hope it sticks there forever along with the bacon fat stars". David said, explicitly, during the Q&A: "the great mystery is one like the everyday- the visible - I look outside and there is the mystery... if someone can write a great poem about stepping in dog shit... then we're getting closer."

So what is it to find the normal strange? The idea of being bewildered as being closer to understanding... this is something explored thoroughly in avant-garde traditions for a long time. Yet the reaction is to always write bewildering language. But perhaps this kind of language fails to reveal quite how bewildering things are, in their plain-ness. What is it to exaggerate the world, to create a new world, or to reveal this one? Where are we most truly aware of how mysterious our situation is?

A closing quote from Meltzer:

"This is what happens when you're old- you get crippled and become a pain in the ass, any other questions?"

Andrew Csank is a senior enrolled in Art After the End of Art.

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Language Symposium:

Finestra fino mar.

By Victoria Larkin

All year been doing the literary theory thing: language, words, meanings of, behind, what they convey, hold, their arbitrary nature, readers' interpretation. We stitch and are stitched into the web. I think of e-mails between me and someone nameless: meanings behind meanings and nothing meaning what is said and what is said isn't what is and I can't figure it out anymore so I'll just stop writing in circles around your circles around your what you're not saying anymore...

It is said that Literary Theory/Criticism, studying literature, can be bad for writers. When I started this little philosophy of language tour on my own last fall began a slow splitting of the seams of my ability to trust my expression - I was getting locked up from thinking too much.

Words are sacred to me - I live in and champion them, yet still...there is beyond words. I dance. Relate entirely to the non-verbal realm, of ecstasy, of the body. At times Dance is akin to orgasmic elation - not the caressings that lead one to that plunge, but the leap out of gravity, release into whirlings of incorporeal space; and music is the transport, the pitch to which I vibrate and

come out of myself by. There are no words here.

I am pure, center point, color wind water fire anger love...

But as soon as I start thinking about anything at all the edges sharpen, jostle, become self-conscious...I lose the union...I come down and am back in the world.

So I know there are these experiences: wordless, the silence between lovers, perhaps reached through previous conversation, exchange of words, but through the pores of two in understanding flow knowings that cannot be written. Why this one and not that one; how a mother knows her child hungers from the other room, her breasts spurting out; fullness of heart...

It is easy to see that words are inadequate.

But then...

The other day I was in a workshop and we were given a prompt: using images/colors only, respond to the word 'home'. I went blank. Stuck. How many times have I actually written about wondering what 'home' means? Nothing comes to mind. No pictures, no images. Maybe before I was six there was home, and that which I have no memory of implanted itself in my cells to haunt me and invoke homesickness whenever some air surrounds me, the timbre of a voice I don't recognize, a time of day...

New York City was home for so long, though no specific home in it...After I moved here I heard myself refer to back east as 'home'; it sounded ironic to me.

I had no way to explain the void that opened up in me, conjured by the word home.

I couldn't even approach sharing my associations to, or lack thereof, or philosophy about the word home without striving to speak my experience. I needed words. For all the times I say I can live without them, words were all I had.

And now, in The Fabulous Class, I'm reading Jean Genet, "Miracle de la Rose," and the world is a rose. I am transformed by his words. I feel the silence on the other side of, in between them. He dances inside of me, comes through my pores, says to me that words are energy toward the center point.

Cut to creative non-fiction: Have conversation about words and writing with other human. He says to me, while tutoring my paper: "Perhaps the words are home?"

Silence.

Victoria Larkin is a senior, a writing tutor, co-co of the Writer's Guild, and thoroughly rapt in The Fabulous Class: Writing Beyond Language.

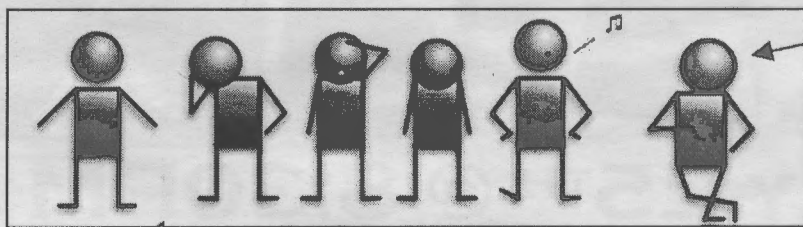
A Quantitative and Symbolic Reasoning Center Puzzler

The Weekly Quantitative Reasoning Challenge

The Quantitative and Symbolic Reasoning Center (QuaSR) invites you to challenge your quantitative reasoning skills by solving our puzzle of the week. Each week we will present a new puzzle for you to solve. When you come up with an answer, bring it in to the QuaSR Center in Library 2304. If you are one of the first three with the correct answer, we have a prize for you.

Suppose you have a group of 6 people. 1 of these people is Kevin Bacon. Of the remaining 5 in the group, 3 people know Kevin Bacon. Show that in this group of 6 there **must** exist either a subgroup of 3 people who all *do* know each other **or** a subgroup of 3 people who *do not* know each other. In fact, this can be proven with just the information given above. To solve the puzzle, you must show that either of the two above scenarios is *necessary*, not just possible.

Note: "Knowing" works both ways (If A knows B, then B knows A. If A does not know B, B does not know A).



Kevin Bacon

Solution to previous challenge:

2, 3, 5, 7, 11, 13, 17, 19, 23, 29, 31, 37, 41, 43, 47, 53, 59, 61, 67, 71, 73, 79, 83, 89, 97, 101.

(All are prime numbers)

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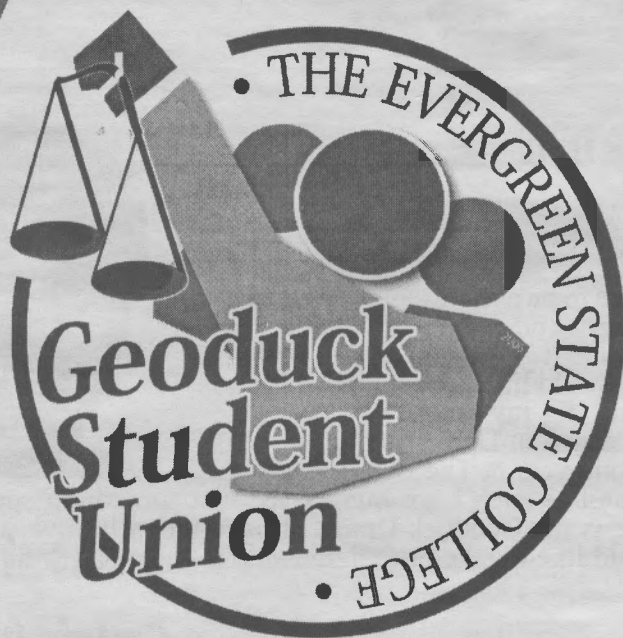
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May 17th, 2007

Official Campus Voters Guide

Spring 2007

Greetings Greeners! Listed below are the three items that need your vote this spring. Please take the time to review each one. If you need more information about a particular initiative, we have listed where you can find it. The ballot items are listed as they will appear when you vote online starting May 21st.

ITEM

1

TRANSIT FEE INCREASE TO SUPPORT LATE-NIGHT TRANSIT

A TRANSIT FEE INCREASE OF \$3 PER QUARTER HAS BEEN PROPOSED BY THE GEODUCK UNION TO RAISE FUNDS FOR A LATE-NIGHT SHUTTLE PROGRAM SERVICING EVERGREEN'S OLYMPIA CAMPUS. IF ENACTED, LATE-NIGHT WEEKEND SERVICE OF THE SHUTTLE WOULD BEGIN IN SPRING 2008. THE SERVICE WOULD BE RUN THROUGH THE COLLEGE.

OLYMPIA CAMPUS ONLY | SHOULD THIS FEE BE ENACTED? YES/NO.

ITEM

2

ONE-TIME FEE TO SUPPORT THE FLAMING EGGPLANT STUDENT CAFE

THE FLAMING EGGPLANT STUDENT GROUP HAS PROPOSED A ONE-TIME STUDENT FEE OF \$2 PER CREDIT TO FINANCE THE FLAMING EGGPLANT CAFE. IF ENACTED, THE GROUP WILL CREATE AN INTERIM CAFE UNTIL IT MOVES INTO ITS PERMANENT LOCATION IN THE NEW COLLEGE ACTIVITIES BUILDING. THE FEE WOULD BE COLLECTED IN FALL QUARTER ONLY.

OLYMPIA CAMPUS ONLY | SHOULD THIS FEE BE ENACTED? YES/NO.

ITEM

3

CANDIDATES FOR THE POSITION OF GEODUCK STUDENT UNION REP.

YOU WILL HAVE THE OPPORTUNITY TO SELECT 21 REPRESENTATIVES FOR THE POSITION OF GEODUCK STUDENT UNION REPRESENTATIVE FOR THE 2007-2008 SCHOOL YEAR. THE GEODUCK STUDENT UNION IS THE OFFICIAL REPRESENTATION OF THE STUDENT BODY AT EVERGREEN.

INSIDE IS A LIST OF THE CANDIDATES THAT YOU WILL SEE ON THE BALLOT. YOU WILL ALSO HAVE AN OPPORTUNITY TO WRITE-IN CANDIDATES IF YOU CHOOSE.

This year the Geoduck Union has hired three elections commissioners to oversee the process. If you need assistance during the elections or have questions, you can contact them at elections@evergreen.edu or the Union at geoduckunion@evergreen.edu.

New elections policies are in effect. Review them online at
www2.evergreen.edu/studentgovernment/electionpolicy

Voting begins online May 21st
my.evergreen.edu

EVERGREEN

Candidates for Geoduck Student Union '07-'08

1. Aaron M. Shelley

Senior
Art After the End of Art



Evergreen is a community of leaders and passionate people, so all we need now is to get organized. We need someone to listen to the voices of this already active student body, someone to synthesize ideas and take concerns to the administration, someone to GET THINGS DONE. I am that someone.

I've been at Evergreen three years now—long enough to know how to work the system, and how to make the system work for us. I have the drive to see goals through to their ends and I want to get things done for Evergreen students.

6. Tyler Ball

Junior
Independent Contract



I would like to be a representative because it is a quality endeavor. My buddy is in the Union and it gets me hot when he talks about it. I would like to be in the Union so that I could dig my fruity claws into the biz going down in Union meetings. This is my second year at The Evergreen State College, and as such I am hungry for that something spectacular- that something is the Geoduck Union. I have fallen in love with Evergreen and I would like to take our relationship to the next level.

No picture available

2. Bruce D. Wilkinson, Jr.

Sophomore
Community Design and Community Action

Evergreeners, we have suffered under Bush's tyranny too long. For the preservation of life we must bring revolution in our generation. Let's begin by slapping the face of apathy in the student base. How many more years can we watch the open destruction

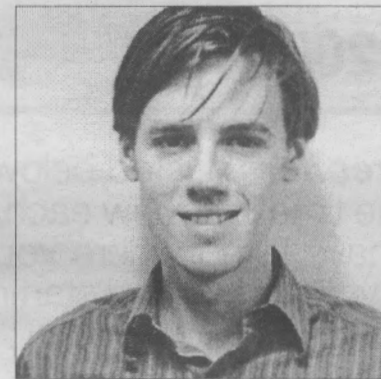
of every ecosystem of this planet? How long can we look upon the inequality and suffering brought about by unchecked capitalism? The answer is no more. From now on the world begins to hear the roar of the new generation! From now on we organize, cooperate, and above all, fight! Let's unite and go ape shit!

3. Brittany Jane Newhouse

Junior
The Ethical Entrepreneur



I want to come together with a motivated group of fellow students to work as a team on issues brought forth by our peers and to solve problems faced by all students who attend our school. I want to work productively and efficiently to find solutions and bring about positive change for our campus where students feel support is needed. I want to help foster communication between the student body and the administration, so that all of us feel that we are being heard and that we are getting the most from our education.



7. Joshua Collins-Beldin

Junior
Contract: Documentary Production

Our school needs a good student government. Well, we have one, but we don't seem to know about it or do anything about it. How many people attend meetings or have input on campus issues? Not enough. The Geoduck Union just had a good first year; now we need to see it grow up. I am interested in many issues, as many Evergreen students are. This year I will get some of those issues out there and do something about them. Or at least form a committee that will get something done. It may be slow, but its progress.

8. Lindsay Dubler

Sophomore
The Ethical Entrepreneur

In order to ensure a democratic process in serving the student body, the voice, the culture and the ideals of the Evergreen students must be amplified in the administrative arena. I believe I would be an effective mediator between the currents of campus opinion and administrative policy. My focus would be on serving the interests of the majority while remaining receptive to the desires and innovation of the individual.



No picture available

4. Ian Pereida-Perry

Sophomore
Culture and the Public Sphere

I would like to be a representative in order to help students who care about the direction Evergreen is moving in to shape and mold our school in a positive manner. I think that it is important to claim responsibility and ownership of school policy for the students and people who are not typically represented or heard from. I

believe that Evergreen should be consistent in academic message and in greater school policy.

5. Charlie Bloomfield

2nd Year Graduate Student
Masters of Public Administration,
Tribal Governance Track



I have a dedicated my life to serving to those in my community. I have served my community in a number of capacities. From working as a youth advocate for at-risk and incarcerated youth, youth coach advocate for people with developmental disabilities, to an advisor for the American Indian Business Leaders student organization. I feel that my prior work and life experiences have instilled in me a broad base of knowledge from which I will draw upon to enact positive change for the good of the community. I want to serve you, my TESC community.

10. John Dvorak

Junior
Visions and Voices for Children

I am an outsider to the politics of this campus. I am not alone. There are many who pay the union no respect or attention. We, the indifferent must be represented and hopefully persuaded to be attentive and active. I intend to help make the union something I would watch and participate in. Through real change and to publicize its activity from within for both the benefit of the campus and to bolster interest that is sorely absent in the student body.



11. Austin Mansell

Sophomore
Culture and the Public Sphere

I wish to actively engage in the direct decisions which affect student life on campus and attempt to influence those decisions in a manner which benefits all students. There are many complaints by students about housing conditions and I would like to see those issues addressed by the Geoduck Student Union. I hope to proliferate the reputation that Evergreen is a tolerant and diverse campus and ensure that it remains that way. I feel that by working on the Geoduck Student Union I could positively influence campus legislature.



12. Elizabeth Hill

Sophomore
Culture and the Public Sphere

I would like to become a student representative because I am an accessible and hard working individual who would help link student ideas and concerns to Evergreen's administration. The Geoduck Union has the power to change Evergreen's community for the better, and having student's voices heard at the highest level of the school's hierarchy is essential in

No picture available

receiving the type of education and social atmosphere that Greener's strive for. There are so many ideas and concerns within the student body, and I want to see these not just discussed in a seminar setting, but being put into action.

13. Courtney Underwood

Senior
Evening and Weekend Studies with focus in Education, Human Services, Law and Politics, and Psychology

Having previously been the Vice-President of Clover Park Technical College, I feel like something is missing here at Evergreen. Me serving on OUR student government! I miss being a part of decision making, planning, ideas and vocalizing opinions. In my capacities as first Senator and Vice-President, I served on the board to hire a new college president, facilitated activities and worked with budgets and public relations. I lived my life around school and leadership; as a single parent, my mother was a teacher/leader in many areas. I know that I have the experience and passion to make a difference here at...



14. Jay Standish

Senior
Community Design and Action

This school has a uniquely decentralized approach to organizing itself, which can be both a blessing and a source of confusion and stagnation. Through my work with The Flaming Eggplant Café, I have interacted with almost every tentacle of the college. At Evergreen I have studied natural medicine, ecological agriculture and sustainable design, and plan to take Energy Systems



next year. With this working knowledge, I would like to help Evergreen "walk its talk" toward innovation in local food, green building and energy and all the personal and social growth that will bring a healthy, hopeful future!

15. Charles Loosen

Senior
Healing Gardens & Transcendental Visions

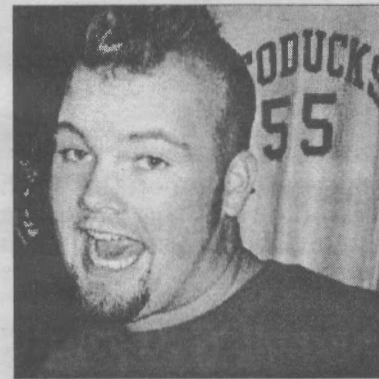
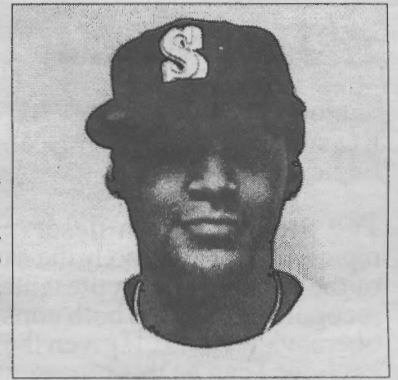
Our Student Union has grown tremendously over the past year. I attend meetings regularly and have seen how effectively our Representatives act as our advocates while building the Union's unique organizational structure from the ground up. Next term we will be tasked with further developing the Union's presence by continuing initiatives to maintain student involvement in the CAB renovation, improve accessibility to higher education at the legislative level, and enhance elections oversight. I will be working with many of you to ensure the Union continues to represent the ideals and ethics our community has coalesced around.



16. Rozell Townsend

Senior
Music/Audio

I would like to become a student Union Representative because I think it will be a great opportunity for me to develop as a leader, as well as strengthen the relationship I have with the Evergreen Community. As Music Coordinator for Student Activities I can bring strong leadership to the table. I think with the experience and background that I have, I may be consitevable.



17. Nathaniel Hagood

Junior
So You Want To Be A Psychologist?

I would like to become a Student Union representative because I feel that I can help make the students voice heard. In my experience, the students on and off this campus feel that their opinions and wishes are not respected or heard, and being very outspoken, open to talk with others and responsible I could do a great deal to further the students agenda.

18. Sammi Webster

Sophomore
Energy Matters!

Many students have expressed doubt about the legitimacy of the student union at Evergreen. I wish to eradicate this doubt, and in turn foster a representative community. I would like to increase the visibility of the Geoduck Union on campus. I want student government to be a leader in making this campus sustainable by joining up with Focus the Nation, a nationwide conference that holds positive dialogue on solutions to Global Warming. If a Hollywood neo-con can turn California into the greenest state in the union, we can certainly rally Greeners to make this campus the greenest in the nation.



19. Isha Kuhns

Junior
Intro to Natural Sciences

Since I moved up here from California a year and a half ago, Evergreen (and Olympia as a whole) has become a second home to me. We've got a wonderful school here, and if there's anything at all I can do to make it even better, I'd like to do so.



20. Cormac Mooney

Sophomore
Searching for Modern China

Helping others is a task that I have often done with pleasure. Politics, debates, and current issues; local, national, and international are all interests of mine. The Evergreen State College student body has a large voice that is often ignored because students don't know who to speak with. I wish to provide a voice to the students that have a voice, but the voice isn't being received.



21. Monica Victor

Senior
Independent Contract: Popular Culture

I would like to become a Student Union representative in order to assist in maintaining the friendly and inviting atmosphere here at Evergreen. Becoming involved in political actions and campaigns is a fun challenge for me, and I would work hard to provide as much as possible in the way of representing the students of Evergreen.



22. Jacob Marriott

Senior
Russia/Eurasia: Empires and Enduring Legacies

The Student Union deserves to have a representative to embody the varied opinions of the population; a representative that can recognize and value both conservative and liberal views alike. If given the opportunity, I believe I can be this representative for the student body. I think I have a zany sense of humor while being sophisticated and reliable.



23. Trevor James Kinahan

Junior
Independent Contract: 'Developing Foundations and Reflections'

An everlasting goal of mine is to push hard towards reforming inexorable justice within established bureaucracies, such as here at Evergreen and in the Olympia public sector. I believe it is important to move beyond the stagnation that cynicism and pessimism brings forth for the sake of progressive debate and implementation



of necessary and awaited laws. My attraction to the Geoduck Union is to practice my studies of the political sector and to do away with certain inconveniences and to implement decisions that benefit students in a way that makes life easier.

24. Anders Ibsen

Senior
Russia and Eurasia: Empires and Enduring Legacies

As president and founding member of the Evergreen ACLU Club, I know the crucial role that student participation plays in keeping our campuses democratic and progressive-minded. I am a very pragmatic, down-to-earth guy who enjoys listening to anyone.



25. Mallory Alice Epping

Junior
Energy Matters and Intro to Metalworking

The Geoduck mission statement must be upheld because it is the only viable proof of student voice. Students must be encouraged to voice their opinions and feel passionate about the issues in which they have vested time. Student opinion is imperative in making clear and concise decisions.

There must be a sustainable worldview in decision making. Student needs should be of chief concern. The basic goods and services provided to those who use the campus need to uphold the values of both the students and the college; we need to rely less on corporate industry and more on sustainable choices.

26. Bea L Wolfe

Senior
Foundations of Visual Art

I am thrilled at the opportunity to make changes at TESC. Having run for student government in seventh grade and losing miserably (no one laughed at my jokes) I am interested in promoting a sort of selfish growth in a stunted part of myself. I have a fierce drive to make things happen in this community of brilliant and talented individuals. I believe Evergreen is a power center of the universe and I invite everyone to support me in making this a fact in the larger community. Let's start the process of transformation and make this school what we want...



27. Joel Stewart

Junior
Intro to Natural Science

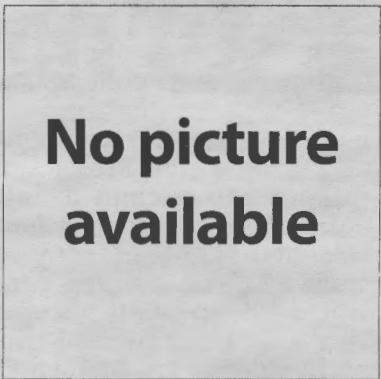
I am an excellent representative of the student body at The Evergreen State College Olympia campus. I am very interested in our schools policy and would like to be a part of political change at Evergreen and the surrounding communities.



28. Rob Workman

Junior
Assistive Technologies Internship

I would like to become a Representative because I have previous experience of being the ASB President for 2-years at my Community College and I can assist the newly formed Geoduck Union to become more visible and help to provide awareness of student issues. I have attended many Union meetings and am familiar with their routine. I am very knowledgeable of student technology needs. I was appointed to the Presidents Diversity Advisory Committee. I will be an adamant activist for students with disabilities. I have good communication skills, I'm an active listener and an efficient problem solver.



29. Kit Crosland

Senior
Environmental Conflicts

I am running for Geoduck Union Representative to help bring about positive change for current and future Evergreen students. While I'll always look for solutions that benefit all students, I will provide a strong voice for the queer and trans communities. Additionally, I will work to keep a balanced perspective to create policy focused not just on full-time



Olympia campus students, but on evening/ weekend students; Tacoma, reservation-based, and Gray's Harbor students; and students working on independent contracts and internships. Feel free to email me at croali27@evergreen.edu if you have any questions or comments about my candidacy.

30. Alexandra Mavrikis

Junior
Sustainable Futures

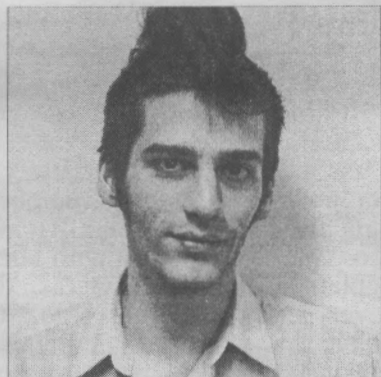
I'd like to make the students voices heard. Its easy to feel overwhelmed, as though what you think doesn't matter or even more—you're not sure how to get your voice heard. I want to be a representative in the truest sense of the word, not for my own means, everyone should be given a fair shot—by making their thoughts heard and acted upon they will be given just that. Also, i currently see the school as several small groups, we are all integral pieces of this community, which we ought to recognize and unite to work together in.



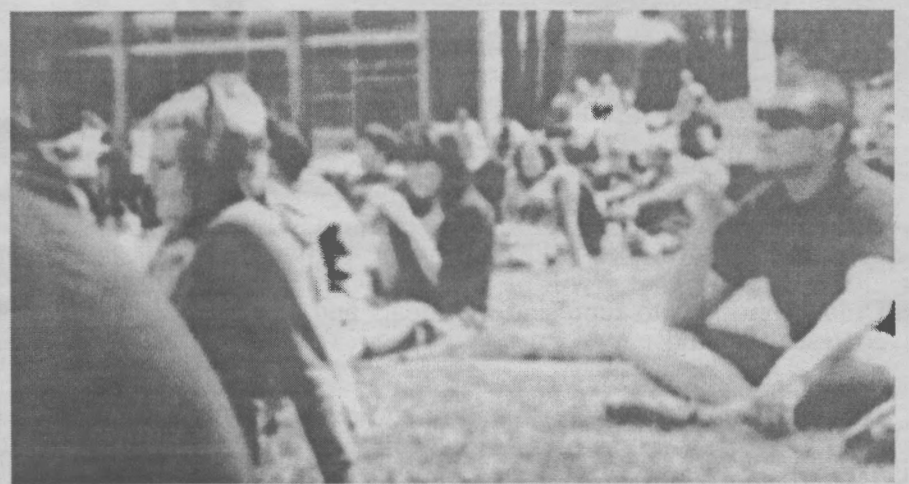
31. Brian Fligner

Senior
Algebra to Algorithms

This year I have been in working with Evergreen's newly-formed Financial Oversight Committee. Next year I hope to expand that work, and join the ranks of the student representatives. A few of the things I would address as a representative are our need for alternative food providers on campus, increased involvement with Focus the Nation, and a continuing effort to make the new CAB design reflect our desires. After all, we're paying for it.



REMEMBER TO VOTE MAY 21



Sex:Positive



Weds. May 23rd

1-8 pm

@ Evergreen

Sem II

Buildings C& D

11-3 Free HIV testing

12-1 Resource Fair

1-6 Workshops

6-7 Potluck

7-8 Workshops

Workshops &
Conversations
about Keeping
Sex Safe and
Fun

Workshops:

1-2:30: *Reproductive Rights, Herbal Planters and Aphrodisiacs*

2:30-4: *Global Health Issues, HPV, Women's Biological Vulnerability to HIV*

4-6: *Myths and Facts about Hormones, Toys in Babeland, Healing Sexual Trauma through Art Therapy*

7-8: *STIs/STDs+ Birth Control, Women's Herbs, Fun & Safe Sex Tricks*

For more info: vox@evergreen.edu or vainraincoat@gmail.com

Brought to you by: Community Action, Community Design

What's in a name?

By Sara Alper and Nathaniel Ashlock

How many students have come to the Evergreen State College over the last thirty-six years to find a campus in denial of its creativity? Many people are none too fond of the monolithic concrete slab architecture. That's unfortunate and it looks like things are being done about the heaviness of the buildings as demonstrated with the construction of SEM II. Many people are hopeful of the CAB, CRC, HCC, the Longhouse. Where the hell is the creativity that has made this school famous?! The great irony is that the one building officially named is the Daniel J. Evans Library, the one building people will refer to simply as "the library"

Take a moment to think about the names given to these buildings. LAB I, LAB II, SEM I, SEM II, the Lecture Halls, the COM building, CAB, CRC, HCC, the Longhouse. There have been more names, but I think of these as being quasi-official. They behave like official names but they were not granted by the Board of Trustees. There are places like Geoduck House, Photoland, and the Malcolm Stilson Special Collections in the library.

because there are no other libraries from which it can distinguish itself!

About that official naming: the only body that has the authority to rename buildings is the Board of Trustees. Want to guess when they named the library? 1971. That's right, the year the school opened for business. So what gives? Why no more names?

Tied in with the concept of a name completing a space, in this case allowing our buildings to be recognizable as creative spaces, is the power of names. The Evergreen campus is comprised of more than a thousand acres. The core campus occupies a relatively small area. There are four forest reserves referred to currently as the North Reserve, East Reserve, South Reserve,

and West Reserve. Despite being called reserves, without decent names these places are more open to careless development because no one has gotten to know them well enough to give them an identity. Imagine the difference between someone saying they're going to put an unnecessary road through the West Reserve versus putting an unnecessary road through the Meiklejohn Forest. First of all, you'd probably know where the Meiklejohn Forest was located, a name like that sticks out on a map, it would make you think. Who was Meiklejohn? Why is this place named for him? Secondly, if you'd ever spent time in the Meiklejohn Forest, you would wonder why a place that someone cared about enough to name it could be defaced by an unnecessary road.


We are working on a project for the program Community Design and Community Action that explores the opportunities for renaming buildings and spaces on campus. Our hope is to generate a process by which current buildings and spaces can be re-

named and future buildings and spaces can be named. We have been working collaboratively with the people at Zimmer - Gunsel - Frasca Architects LLP who are working on revising the campus master plan. With any luck, our efforts can be integrated into the revised master plan. The quality of their job depends on how well we and the rest of the Evergreen Community tell them how we feel about our campus. Sara and I invite you to e-mail in your ideas for names of places that evoke the spirit of Evergreen. We also invite you to e-mail any insight you might have about creating a process for naming. Let's make this a better place through better names!

Nathaniel Ashlock and Sara Alper are seniors enrolled in Community Design & Community Action. They can be contacted at NASAname@gmail.com.


To learn more about Evergreen's master plan visit <http://www2.evergreen.edu/campusmasterplan/>.

What do you think of the names of buildings and spaces at the Evergreen State College and why?




They seem to be aptly named.

Dylan Haydu
Foundations of Visual Art
Junior




They could be more exciting. They could be more human and less robotic.

Robin Rapuzzi
Environmental Conflicts
Freshman



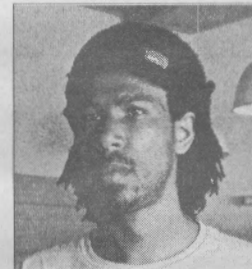
I despise the word seminar and acronyms tend to be vague.

Michael Grate
Sustainable Futures
Sophomore



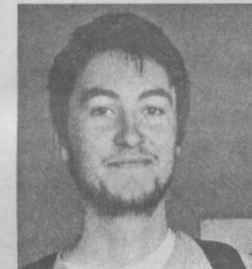
I think it would be nice to have some more creative names around like Wood Nymph Central or Exam Prep Structures A and 2.

Miles Franzoni
Intro to Natural Sciences
Sophomore



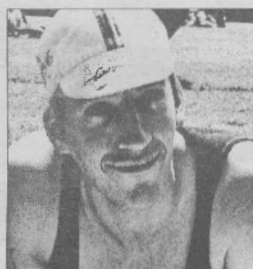
I think they are boring. I think they have no community connection. The community should have a say in the names of buildings.

Moya
Community Design
Junior



They are pretty simple and direct and I don't see any reason to change them.

Nathan Burgess
Performance Collaboration
Freshman



I think they serve their purpose. Sem II is a little confusing because it refers to so many buildings.

Paul Reynolds
Lense Based Image
Sophomore



The names of Evergreen's buildings should be empowering and inspire learning.

Rebecca Goldfinger-Fein
True but not Obvious
Senior



They could be named after trees because this is the Evergreen State College.

Zach Summer
Performance Collaboration
Freshman

Help out the Cooper Point Journal
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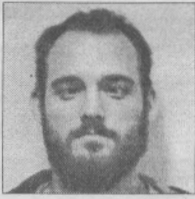
Identity recipes

By Casey Jaywork

Congratulations! You are a primate. You come complete with sensory inputs, locomotion apparatus, conscious and unconscious cognition, and a host of snazzy extras including language processing and state-of-the-art "Mind Mirroring" technology, which allows for everything from empathy to deception among your peers/procreative competitors.

How many of your ancestors do you think had low survival values? Think for a second - That's right! You come from a long line of winners in the evolutionary tournament. That's why your nervous system is so aptly named; it's neither a panic system nor a chillaxing system, as the former would have made your hereditary forbearers unnecessarily burn precious energy, and the latter would have turned them into someone's lunch. Enjoy the opposable thumbs and self-aware consciousness, and remember: Feces throwing isn't for amateurs!

Congratulations! You are a college student. You've assimilated the social norms and ritual academic knowledge acquired in K-12 successfully enough to join the ranks of the few... the proud... the financially backed by Mom & Dad... UNDERGRADUATES! Your undergraduation will be filled with underachievement, understudies, under-esteem, and understanding of underlying concepts which are utterly unreplaceable. And of course, you'll be under the influence of under-appreciated mainstays of college life, such as the proud traditions of academic debate and alcohol poisoning. Under-intoxication? No such thing, my friend-- especially not at Evergreen. Just do an interpretive dance as your final project and call it a day (or an education).



There's no "I" in "team"--you'll get by fine on everyone else's work.

Congratulations! You're _____-sexual! Your sexual identity is based in being a _____ who likes _____. Since you're so _____, it's important to know the ground rules, and the biggest factor in this is your gender role. If you're a _____ who's attracted to _____, simply look to Mel Gibson characters as role models. Shaving should be done only when absolutely necessary, and the color pink is definitely out of the question. Never make any effort to mask the noise of any gaseous releases, and cleaning is the bitch's work. Sports=good; weakness=bad; Tyler Durden=God. Any questions?

On the other hand, if you're a _____ who's attracted to _____, remember above all else: _____'s don't poop! Nor do they smell bad, swear, kick ass, drive themselves in cars, or read comic books. Also... actually, I don't know very much about this one. Ask your mom.

Congratulations! You're an atheist/believer! You have concluded that God is fictional/real, and you've got the arguments/prayers to prove it-- or at least be really aggressive/pious about the whole issue. I mean, come on, those other guys are trying to say that there's an invisible man in the sky/everything is random and meaningless. History clearly attests that religious people/atheists are incapable of reason/morality, so why even bother listening to the sanctimonious/sinful lot of them? Given the current climate of religious fundamentalism/godless depravity, it's only a matter of time until we face a WMD holocaust/Armageddon, so we'll all know who's right soon enough, anyway.

Casey Jaywork is a sophomore enrolled in Life and Consciousness. He can be reached at burch_9030@yahoo.com.

Jerry Falwell is dead

By Joshua Katz

Jerry Falwell is dead, and I don't know whether to dance on his grave or... well, something less callous but equally gleeful. No one who isn't in the oh-so exclusive sect of Christianity that has taken the juvenile tenet of "It's mine, so I'm better than you" (In this case, eternal salvation and paradise is the equivalent to a toy) has long ago realized that the sheer volume of vitriolic gas that's poured out of Falwell's mouth over the years is little more than posturing and hate, despite his claims to "love everybody, and pray for their salvation." In short, Falwell managed to pander to slack-jawed xenophobes afraid of everyone who doesn't just smack of white heterosexual Christian superiority, while pissing off virtually every else on Earth. But everyone who isn't a sympathetic member of his various ministries or our inspiring President is going to be saying pretty much the same thing. Falwell was a total dick, but what will his death mean to the Christian hordes that allegedly make up the "moral majority" of the American people?

I grew up in Atlanta, Georgia, which at the crossroads of the centuries was an uneasy symbiosis of fire and brimstone preachers commuting to megachurches next door to underground drag sex clubs and hookers popping in to help out at the neighborhood church rummage sale in between Johns. Atlanta was still ruled by the specter of Southern charm, something I admit is a guilty pleasure. However, outside the paradox of Atlanta, you hit Falwell country: The America that Falwell believes represents the true "moral majority", one enormous boiling point where hellfire is all but guaranteed unless you devote your entire life to actively harassing others to follow in your terribly certain footsteps. I've always figured that a scaling proximity to Atlanta saved me from any really intense Christian fundamentalism-my friends and I used to drive an hour north to go camping, less than a mile from an honest-to-God snake-handling church where the death of a congregant was cause of no concern and speaking in tongues wasn't just a party trick, it was a badge of pride- but even so I was told I



would burn forever in eternal torment for any number of venial misdemeanors several dozen times. I was even featured on a special "Hell Wall" at my girlfriend's grandmother's church, where a piece of construction paper in the shape of a Damnation flame featured my name in the "Unsaved" column. The point of all this is that my greatest concern is the idea that the zealotry of the Religious Right can use the death of such a douchebag as Falwell to galvanize the already skewed conception that "real" Christians can measure the barometer of faith by how much they hate and pity; Falwell himself has outlined this idea in such gems as: "This 'turn the other cheek' business is all well and good but it's not what Jesus fought and died for. What we need to do is take the battle to the Muslim heathens and do unto them before they do unto us," and his claim that the September 11th attacks are the result of "... the pagans, and the abortionists, and the feminists, and the gays and the lesbians who are actively trying to make that an alternative lifestyle, the ACLU, People for the American Way — all of them who have tried to secularize America — I point the finger in their face and say 'you helped this happen.'" Jerry Falwell has referred to the Civil Rights Movement as the "Civil Wrongs Movement," and this man is considered nothing other than a Holy hero to a wide swath of evangelical Christians.

This is in no way an attack on Christianity itself; if you discard the bloated and distorted messages of people like Falwell and Pat Robertson, Jesus seems like a decent guy. The deliberate distortion of Christian doctrine for power and money and exclusivity just seems pretty fucked up to me. Now that Jerry Falwell's dead, it worries me that these people are going to make Falwell into some creepy saint—"Our Lord Of The MegaChurch" or something like that. Falwell used to bitch about how minorities of every stripe are destroying America; well, I say we pour six feet of concrete over that man's grave and never speak of him again if we really want to save America.

Joshua Katz is a junior enrolled in Art after the end of Art. He is the Letters & Opinions Coordinator and if you have something to say, complain, or bitch about, e-mail it to him at katjos11@evergreen.edu

Concerns over Corrie's portrayal

By Phan Nguyen

Gar Russo's review of the play "My Name is Rachel Corrie" (CPJ, May 3) was riddled with factual errors. To the CPJ's credit, the most egregious error was corrected in the last issue. However, it is worth looking further into the source of Russo's misinformation to recognize the prevalence of lies and slander about Rachel Corrie, the Evergreen student who was killed in the Gaza Strip in 2003. It reveals an ongoing smear campaign that is perpetuated both internationally and locally by apologists for Israel's illegal occupation of the Palestinian territories. It not only affects how Corrie is perceived on campus, but even how the Palestine-Israel conflict is taught by some faculty at Evergreen.



In the CPJ, Gar Russo had attempted to explain the details behind Corrie's killing by citing a website called RachelCorrieFacts.org. After all, if it's called "Rachel Corrie Facts," it's got to be true, right?

Nowhere on the website RachelCorrieFacts.org are the site owner or any of its content creators named. Instead, the website merely states that it "was created by a group of concerned Seattle-area residents who have seen the play, 'My Name is Rachel Corrie,' and are concerned that viewers are getting an incomplete picture of a very complex situation."

However, a little investigation reveals that

of the inflammatory anti-Muslim propaganda film, *Obsession*, much to the shock of some in the audience.

This is the context in which the website RachelCorrieFacts.org was created, and from which Gar Russo got his information about Rachel Corrie. Russo claimed that rather than being run over by a weaponized Israeli bulldozer, Corrie was killed by "material dislodged by [the] bulldozer that tumbled onto her according to an autopsy reported at RachelCorrieFacts.org." The website claims that autopsy reports revealed that Corrie was killed by "blows to the head, probably from the heavy debris dislodged by the bulldozer." However no autopsy reported such things. An Israeli autopsy concluded that Corrie was killed "by pressure on the chest (mechanical asphyxiation) with fractures of the ribs and vertebrae of the dorsal spinal column and scapulas, and tear wounds in the right lung with hemorrhaging of the pleural cavities." Despite the real autopsy report and despite all the eyewitness reports, the RachelCorrieFacts.org website and subsequently Gar Russo in the CPJ asserted that Corrie was not killed by the bulldozer.

Unfortunately such distortions of Rachel Corrie is not uncommon at Evergreen. A week after Corrie was killed in 2003, the "Pillars of Fire" academic program used its e-mail list to spread slanderous materials against Rachel Corrie. Although at least one student objected to the use of the class e-mail list to ridicule a recently deceased Evergreen stu-

At Evergreen and in Olympia, there are many people who knew Rachel Corrie, and there are a number of people who have volunteered with ISM... But rather than consulting with those who have first-hand experience and direct knowledge about Corrie's actions in the Gaza Strip, there are some who feel compelled to defend the government of Israel in all circumstances...

even that statement is likely false. The website's domain name was created on January 12, 2007, two months before the play had its west coast premiere in Seattle. This would mean that the website was created before the supposed "concerned Seattle-area residents" had even seen the play, unless they saw it in New York or London. Rather than creating the website in reaction to viewing the play, it is more likely that the website creator(s) prepared the website in advance of the Seattle showing in order to denounce it.

Moreover, the domain administrator for RachelCorrieFacts.org turns out to be Nevet Basker, who is not simply a concerned Seattle resident. Basker is a board member of the Washington state chapter of AIPAC, the pre-eminent Israel lobby. Nor was Basker a simple attendee of the play; she was a participant. On April 12, Basker took part in a discussion at the Seattle Repertory Theatre that immediately followed a showing of the play. In the interest of promoting dialogue, the participants of the panel discussion were supposed to tell personal stories that relate to the Palestine-Israel conflict. Instead of recounting a personal story, Basker spent her time engaged in argumentative rhetoric against Palestinians. So while Basker was ostensibly participating in a dialogue session that was meant to promote dialogue following the play, she was secretly involved in a website designed specifically to denounce the play and slander Rachel Corrie.

Such underhanded tactics are not new to Basker. On March 21, Basker was invited to give a presentation at the First Presbyterian Church in Everett, WA, as part of a weekly lecture series entitled "Searching for a Just Peace." The purpose of the lecture series was to promote a greater understanding of the Palestine-Israel conflict in order to work toward peace and reconciliation. However, at the lecture, Basker distributed DVD copies

of the inflammatory anti-Muslim propaganda film, *Obsession*, much to the shock of some in the audience.

This was unsurprising, considering that, in discussing the Palestine-Israel conflict, this same "Pillars of Fire" program assigned for reading the thoroughly discredited and racist book, "From Time Immemorial," a book that claims that Palestinians don't really exist—a book that has as much credibility as the Protocols of Zion—and which is touted by pro-Israel chauvinists with as much obstinacy as Kennecott Man is trumpeted by white "nationalists" in the United States.

During this current academic year, the "Pillars of Fire" program assigned the book "The Case for Israel," by Alan Dershowitz—a book so devoid of scholarship that it even plagiarizes from the discredited "From Time Immemorial." Unsurprisingly *The Case for Israel* also prints lies about Rachel Corrie and the group she had been working with when she was killed, the International Solidarity Movement (ISM).

At Evergreen and in Olympia, there are many people who knew Rachel Corrie, and there are a number of people who have volunteered with ISM. One of the eyewitnesses to her killing also lives in Olympia. But rather than consulting with those who have first-hand experience and direct knowledge about Corrie's actions in the Gaza Strip, there are some who feel compelled to defend the government of Israel in all circumstances—even unprofessionally in an academic setting—and their apologetics require them to deny the facts and assert their wishful thinking.

In order for the State of Israel to look good, Rachel Corrie must look bad.

Phan Nguyen is an IT specialist at Evergreen and occasional part-time student.

Club Meetings

Fashion Club
Mondays, noon
CAB 2nd floor

TESC Democrats
Mondays, 3:30 p.m.
CAB 3rd floor
tescdemocrats@gmail.com

Prolegomena to a Future Poetics
Evening literary reading series
Mondays, 7 p.m.
SEM II A1105

Healing Arts Collective
Tuesdays 3:30 to 5 p.m.
Info Shoppe, 3rd floor Library

Evergreen Spontaneity Club
Tuesdays, 6 to 8 p.m.
SEM II D1105
All experience levels welcome

Student Video Gamers Alliance
Tuesdays, 7 p.m. to 9 p.m.
CAB TV lounge

Narcotics Anonymous
Tuesdays, 8 p.m.
LAB I 1047 and SEM II 3107A
Sundays, 6:30 p.m.
CAB lounge

SEED
Wednesdays, 1 p.m.
CAB 3rd floor pit

Chemistry Club
Wednesdays, 1 to 2 p.m.
LAB I 1037

Geoduck Union
Wednesdays, 1 to 3 p.m.
SEM II B1105
geoduckunion@evergreen.edu

Students In Action workshops
Wednesdays, 1 to 3 p.m.
SEM II E2125

Students for a Democratic
Society
Wednesdays, 2 p.m.
SEM II E3105

Society for Trans Action
Resources
Wednesdays, 3 p.m.
SEM II D3107

Writer's Guild
Wednesdays, 3 to 4 p.m.
SEM II C building lobby

Synergy
Wednesdays, 3:45 p.m.
CAB 320

Alcoholics Anonymous
Wednesdays, 4 p.m.
Fridays, noon and 7 p.m.
LAB I 1047

The Outdoor Adventure Club
Wednesdays, 4 p.m.
CRC rock climbing gym

Open Mic Poetry Reading
Wednesdays, 8 p.m.
HCC

VOX
Thursdays, 2:30 p.m.
CAB 320 solarium

Infoshoppe and Zine Library
Thursdays, 4 p.m. LIB 3303

TESC Chess Club
Thursdays, 4 to 6 p.m.
SEM II C1105
All skill levels welcome.

Evergreen Animal Rights
Network
Thursdays, 4:30 p.m.
CAB 3rd Floor

Meditation workshop
Thursdays, 7 to 8 p.m.
Cedar Room Longhouse

WashPIRG
Fridays, 4 p.m.
CAB 320 conference room

On Campus

Thursday, 17
2 p.m. Lecture by printmaker Catherine Brooks, SEM II, E4115. Intaglio demonstration and question/answer period, Printmaking Studio LAB II, 0233. Sponsored by The Printmaking Studio and FOVA.

7 to 9 p.m. Post Traumatic Slave Syndrome lecture by Dr. Joy DeGruy Leary. LH 1. Hosted by the student group Umoja.

Friday, 18
8 to 10 p.m. The Hour and a Half Variety Hour. COM Recital Hall. Hosted by the Evergreen Face Sketch Comedy Club.

Saturday, 19
2 to 6 p.m. Swap-O-Rama clothing swap and transformation. CAB 320. Hosted by the Evergreen Expressive Arts Alliance.

Sunday, 20
Noon. Artist Shaun Peterson lecture: "Emerging from the Shadows: Bringing Salish Art Back to Its People." Longhouse.

Monday, 21
11:30 a.m. to 1 p.m. Pride Week Event: "Express Your Pride" banner painting. Red Square.

3 to 5 p.m. EQA Pride Week event: Pronoun usage and gender variance workshop. SEM II, B2107.

5 to 6 p.m. "Elements of Alchemy" creative writing workshop. LIB 2304.

6 p.m. Pride Week event: "Trembling Before G-d" film screening. LH 1. Co-sponsored by Evergreen Hillel.

6:30 to 9 p.m. Gypsie Nation freespirt dance. SEM II, E1107.

7 to 9 p.m. WoCC Tiny Theater: Oral History Performance. CAB 206. Hosted by the WoCC.

Tuesday, 22
11:30 a.m. to 1 p.m. Pride Week Event: Volleyball. Red Square.

4 to 5 p.m. "Grammar Rodeo" grammar skills workshop. LIB 2304.

5 p.m. Pride Week Event: "Queer Representation in the Media" workshop. LIB 2310.

6 to 8 p.m. Pride Week Event: "Building Bridges" faculty panel discussion on building relationships within the queer community across racial, ethnic and cultural divides. SEM II, B1107.

Wednesday, 23
11 a.m. Pride Week Event: HIV testing and counseling. CAB 320.

11:30 a.m. Pride Week Event: Pride Olympics. Red Square.

3 p.m. Bicycle mechanics workshop: adjusting your headset. Bike Shop, basement of CAB.

3:30 to 5:30 p.m. Hip Hop Congress meeting. SEM II, A3105.

4 to 6 p.m. Pride Week Event: Hormones in Context: social and biological implications of hormone therapy. SEM II, D3107.

6 p.m. Pride Week Event and Mindscreen movie night: "Hedwig and the Angry Inch." LH 1.

Special Announcements

The Third Annual International Social Uprising, Resistance, and Grassroots Encouragement (S.U.R.G.E.) Film Festival, Conference and Film Festival Network will be held at the Olympia Free School, 610 Columbia Street SW, from May 18 to 21, see times on website, <http://www.WeSurge.org>. SURGE Film

Festival is more than just movies. The SURGE Film Festival Do-It-Yourself Film Crew will not only show movies from around the world, but videotape a one-minute skit that you make about anything. Take back the media and encourage people worldwide to do the same. All documentaries will be shown as one interwoven

copyleft movie at 5 p.m. on the last day of the Film Festival. Bring your costumes, stage props or nothing at all. This year SURGE is happy to report that you can look forward to several movies chosen by Olympia's Women of Color Coalition. Everything is free and refreshments will be served at all events.

Remember to check out the 4th Annual TESC Science Carnival on Friday, June 1 and Saturday, June 2 from 10 a.m. to 4 p.m. It's free, fun, hands on, and welcome to everyone. There will be student demonstrators about all aspects of science at all levels.

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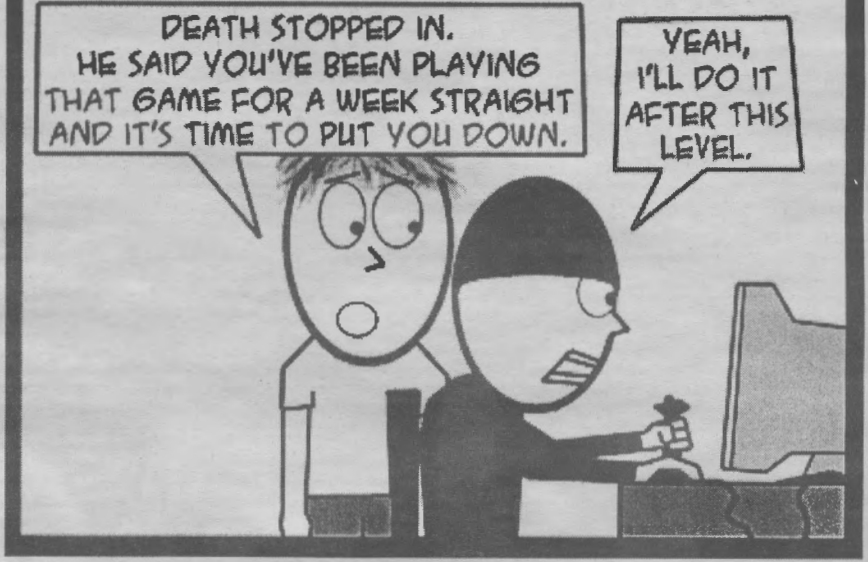
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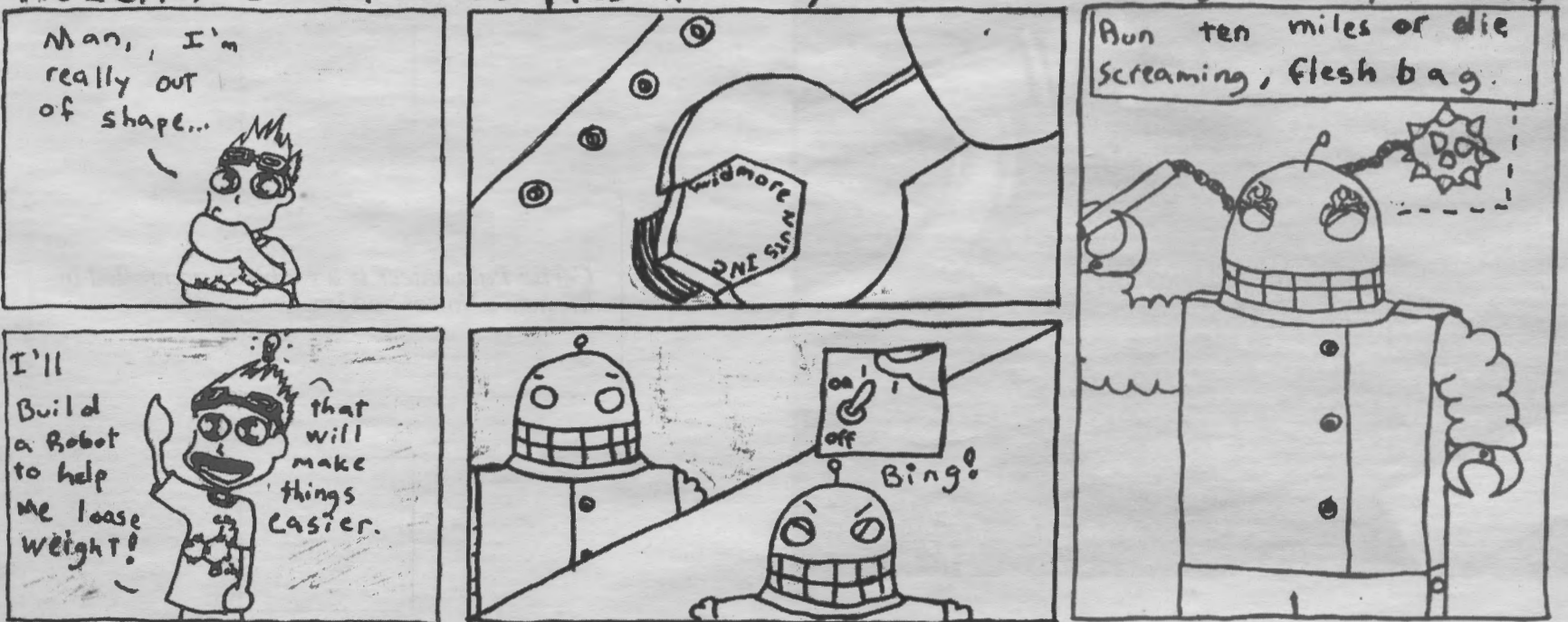
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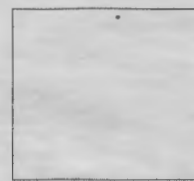


The Schoolgirl Chronicles

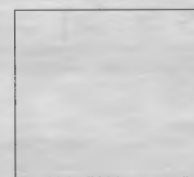
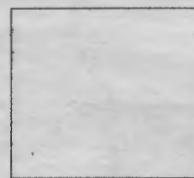


Frozen Ass Studios presents "Try Diet Pills and Cigarettes" by Tori Needer





**Cerise
Palmanteer**



Cerise Palmanteer is a sophomore enrolled in Women's Voices and Images.

