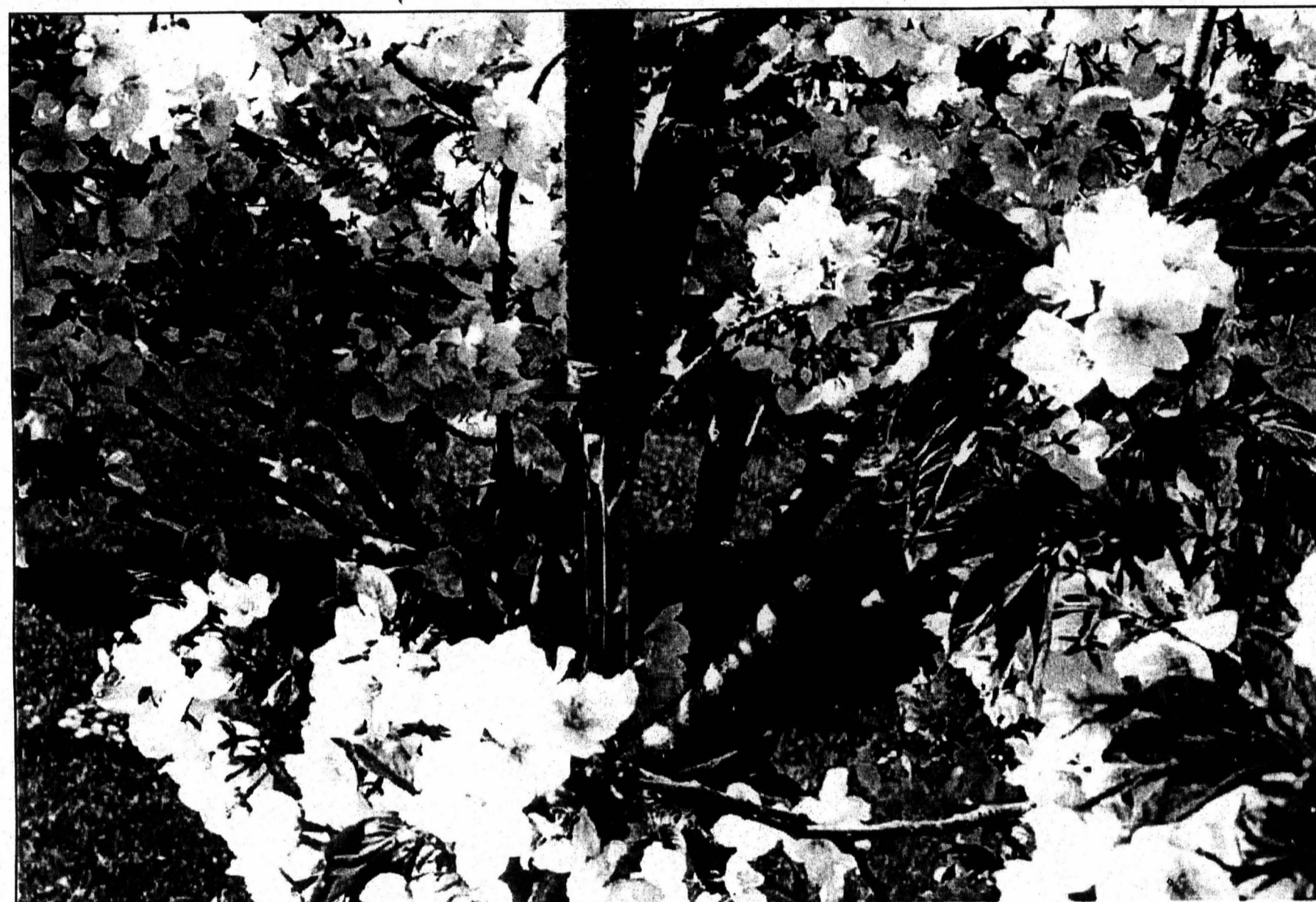


The Times of Love and Violence



The Days of Love and Violence

By Nathan Vincent

Nathan Vincent is a senior currently working on photography not associated with any course. He is focusing on Japanese studies.



S&A Board's two-year budget will increase student fees

Board seeks student reaction to 5% raise

By Christopher Hickman

During this academic year the Services and Activities Fee Allocations board has been hard at work making decisions that have an effect not only on this year's on-campus activities, but on the future as well.

On Friday, March 18, the S&A Board deliberated on the 2005-06 Tier 1 budgets, which include the CRC, the Children's Center, the CPJ, KAOS and the S&A Administration. These deliberations also included the 2006-07 budgets. The funds allocated at this time are part of the annual biennium process, which is how the larger campus entities that serve the student population are given their portion of available funds. The deliberations themselves lasted eight hours before the board was ready to reach consensus on the following items.

For the 2005-06 portion of the biennium, the Student Activities Administration received \$319,429, the Children's Center \$209,684, the Cooper Point Journal \$99,652 and KAOS \$166,709. The sub-section of S&A Administration known as S&A Productions received \$45,186 and the Office of Sexual Assault Prevention was also awarded \$15,290.

These funds themselves go toward such expenses as staff wages, staff benefits, student wages and benefits, travel, and goods and services. Goods and services generally equates to those essential materials vital to the continued ability of the organization to continue to deliver services to students unimpeded.

The numbers themselves for these and all areas don't change significantly from 2005-06 to the '06-07 year of the biennium. Any changes are reflective of a mandatory increase dictated by the state and are required, but in the long run are minimal.

Due to a very tight budget this year the board was forced to make very tough decisions as to the section of budgets known as enhancements. These are costs that groups requested in addition to being funded at their present operating costs. All groups this year were at least funded at their present operating costs with the inclusion of cost of living increases and inflation over the next two years.

As well, the area of the College Recreation Center received sufficient funding to maintain their current level of services provided. For the 2005-06 Section of the Biennium they were allocated \$226,347 in the area of CRC Operations, \$60,576 for Intercollegiate Sports, \$64,829 in Recreational Sports, and \$13,460 for the Wilderness Center. In the area of additional enhancements, the CRC has decided to appeal their awarded

Greener interns protest state budget



Photo by Eric Tompkins

WROC interns Pippenger, Anderson and a dead Wholey protesting the state budget.

By Eric Tompkins

Seven sheet-shrouded bodies lay on the ground while a trio of state patrol officers stood by, waiting to act. Cardboard tombstones recorded the reasons for those that passed. Symbolizing victims whose deaths were caused by state cuts to programs for low-income people, Evergreen intern-activists participated in a "Die In" last week on the state capital campus.

While ideas of internships generate images of simply answering phones or making copies, interns at the Welfare Rights Organizing Coalition—WROC, pronounced "rock"—are busy making a difference.

The Washington State Legislature is presently preparing its biennial budget. Low-income people will be profoundly affected by Washington State's fiscal plan. Some of the state budget plans include a \$3 co-payment for Medicaid recipient prescriptions, a \$1 co-pay for Medicaid recipient transportation to medical appointments, cuts to G.A.U. (General Assistance for the Unemployable), and no cost of living increase for 12 years to T.A.N.F. recipients (Temporary Aid for Needy Families). The G.A.U. grant is a small stipend for those unable to work at only \$339 a month. Medicaid recipients with multiple prescriptions will be forced to decide which

level of funding. This encompasses areas such as National Travel expenses, Uniform & Equipment allowance, CRC equipment, pre-season athlete housing and soccer game day employees.

This area of the budget will be heard

medications they can afford.

The "Die In," directed at state legislators, demonstrated the lethal consequences of cutting social services. WROC interns Kara Anderson, Jonathan Pippenger, Raine Wholey and Eric Tompkins loudly voiced their opposition to the proposed budget, along with 40 other activists from Real Change and the Statewide Poverty Action Network.

"It was empowering and fun to be making a difference," stated Anderson regarding the protest. "It was great seeing

To contact your state legislator and the governor, call (800) 562-6000 to leave a message.

so many different groups represented—by age and socio-economically—all trying to affect change." The "Die In" was a culmination of direct actions to raise legislator consciousness regarding issues of low-income people. For information regarding internship opportunities at WROC, contact Monica Peabody, organizer and intern supervisor, at (360) 352-9716.

To contact your state legislator and the governor, call (800) 562-6000 to leave a message opposing \$3 co-pays for Medicaid recipient prescriptions and the \$1 transportation fee to medical appointments.

Eric Tompkins is a senior doing an internship with WROC.

at an appeals hearing during this week, at which time a decision will be made as to these issues.

See Budget Increase, Page 3

News In Brief

Community Based Learning and Action Panel

The entire Evergreen community is invited to a free public presentation sponsored by the Center for Community Based Learning and Action. The panel discussion on computer technology and community life will be held from 6-8 p.m. next Wednesday, April 27 in Lecture Hall 5. Panelists will address issues including the use of Geographic Information Systems (GIS), citizen-led technology initiatives and using technology to provide people with equal access to justice.

Filmmaker visiting Evergreen

Evergreen Expressions and the Local Knowledge program are bringing filmmaker Judith Hefland to campus May 3-6. Best known for her self-described "toxic comedies" *Healthy Baby Girl* and *Blue Vinyl*, Judith addresses issues such as the effect of environmental toxins on human health in her films. Judith's visit will include a special community session with clips from her work at Traditions Fair Trade Café on May 4 from 7-9:30 p.m. An all-campus presentation will follow on May 5 from 7-9:30 p.m. in Seminar II D1105. More information about Judith's work and media-community connections is available at <http://www.bluevinyl.org> and <http://www.workingfilms.org>.

Smoking Shelters Comment Box

I'm an enrolled student working on the contract to design and build the shelters in designated smoking areas on campus. I know this has been a hot topic on the campus with a lot of debate about where, why, policy, enforcement, etcetera. I just wanted to let you all know that there is now a comment box on the second floor of the library building in the lobby where you can put comments about where you'd like to see the shelters. We are in the final phase of the design process and we would like to make it available to the community to give us their say. Thanks, everyone, for your opinions... Please leave us a note in the box, not by e-mail.

-Brief submitted by Campus Shelter Contract Group

Dating study looking for participants

Unhappy with the current state of your relationships? Looking to meet new people? Having a hard time making those first moves? If you're interested in participating in a dating study, please email TheDatingProject2005@hotmail.com for more information.

TESC
Olympia, WA 98505

Address Service Requested

PRSRT STD
US Postage
Paid
Olympia WA
Permit #65

There is pure fun to be had with student groups this week

By David Hornbeck

OK, my peeps. Just a real quick rundown on some events and goings-on the student groups are organizing. WashPIRG is doing a couple of things. First off, from 10 a.m.-2 p.m. on Friday, April 22 in the CRC, there will be the Tsunami Slam benefit tournament. Anyone can join their team and you can win prizes, so be there or be square. Just after that, there will be a rockin' *Futurama*-watchin', snack-eatin', and letters-to-the-editor-writin' bonanza! Ahem, at 6:30 p.m., in the HCC, join fellow Greenerers to write those

damn polluters.

On another note, the Men's Center is back in action, and of course everyone is welcome. Meetings are at 2 p.m. on the third floor of CAB. SESAME, which is Students Educating Students About the Middle East, is looking for new members to help eliminate ignorance about that crazy place. Good luck, Greenerers, and be sure to look for a much longer and more thorough article next week. Godspeed, you crazy hippies.

David Hornbeck is a freshman enrolled in Popular Economics.

Voices of Color

Voices of Color is a column written by any student of color who wants to for the given week. It was created recognizing that people of color and many concerns unique to communities of color in the U.S. are underrepresented in mainstream media. It is a place for students to share their experiences, with the intent of furthering understanding of race issues within the immediate Evergreen community.

To submit letters, poetry, or essays to *Voices of Color*, or to talk to an editor, stop by CAB 316, call 867-6213, or email cpj@evergreen.edu. You must specify that you want your work to go in the *Voices of Color* section.

Vox Populi

Do you have a secret? If so, what is it?

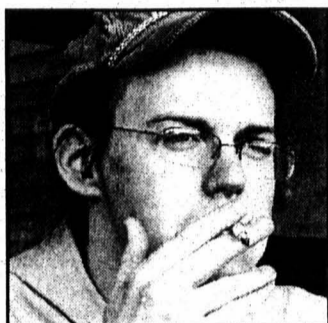
By R. Yazmin Shah and Adrian Persaud



"I'm not going to Evergreen next year, takin' some time off!"

Katherine Jardine
Sophomore
Women: Voices and Images

"I've once urinated on a piece of artwork in the process of creating it."



Spencer Thun
Junior
Teaching Through Performance: American Radical History



"Sometimes I talk to plants..."

John Samson
Sophomore
Patience

"I applied for W. Bush's cabinet. I'm sorry. Really."



Erica Woodmonsee
Sophomore
American Places



"Anthony isn't my first name!"

Anthony Sison
Freshman
Chemistry for Health Professionals

Feminists in Self-defense Training (FIST) leads a workshop April 27

By Aiden Seraphim

Feminists in Self-defense Training (FIST) will lead a workshop focused on self-defense from 5-7 p.m. in CAB 110 on Wednesday, April 27.

Sexual assault, safety and empowerment will be themes addressed as the Office of Sexual Assault Prevention (OSAP) wraps up sexual assault awareness month on campus. FIST is a program that developed out of Olympia in 1979 that

aims at addressing the differences in how men and women grow up and how that affects experiences, fears, and feelings toward violence and self-defense.

The workshop is open to all people who care about ending sexual violence. It is important to note that even though self-defense can increase personal safety, sexual assault is never the fault of the sur-

See FIST Workshop, Page 4

Construction at Evergreen causes upset



Construction for a one-lane roundabout begins on Evergreen Parkway. This project has faced opposition from some residents of Cooper Point Road, who have stated that "70 percent of the arterial use is through traffic," and the reduction down to one-lane is "unsafe and an ineffective use of funds." The Evergreen Board of Trustees approved this \$1.5 million-dollar project in March.

Budget Increase

Continued from Cover

The Board was also faced with a very difficult decision during their deliberations in terms of available funds and the amount requested. The solution the board came to was to raise the student fee from its current level at \$143.80 or face deficits in the next two years and some equally severe financial shortfalls over the next five or more years.

In the end, the board reached consensus on raising the student fee by five percent, which is on par with the college as far as the maximum that the fee can be raised. This will, in turn, raise fees from \$143.80 to \$150.80 per quarter, which is an additional \$7 more per quarter, starting in the fall of 2005.

What this fee increase will do is allow the board to continue to fund the aforementioned organizations at their current levels without having to sacrifice service to the students. It will also allow the board to work toward paying off the debt of rebuilding the Children's Center additional costs incurred since it had opened later than expected. These add up to \$107,000 a year for the next two years.

In the long run, raising the fee will also benefit the greater student population by generating more funds that can be used toward Tier 2, which encompasses any and all registered student organizations which reside outside the realm of Tier 1.

These budgets fund student organizations during their operational budgets as well as the Special Initiative fund. As well, it will give the board more funds to deal with emerging needs that may be unforeseen as of now.

In 2005-06 the projected S&A Revenue will total \$1,687,718, with the five-percent increase totaling around \$76,636 for a total of \$1,764,354 to go towards allocation. And in 2006-07, S&A revenue will be \$1,764,354, while the five-percent increase that year will account for \$80,468. This will then give the board \$1,844,822 to go toward allocations.

In order to allow the Evergreen student population greater voice about this issue, we would like to know what you think about this fee increase. Starting next week, the board will be tabling in the CAB with comment cards. We will also be handing out information about the increase as well as answering questions. There will also be a community forum for student input directly to the board on May 2 from 4-6 p.m. in CAB 315.

The entire budget for this year goes before the Board of Trustees on June 9 during their general meeting. At that time they will make any and all fee increases official, as well as the board's financial recommendations.

Chris Hickman is a senior enrolled in Framing Film. He is the S&A Board coordinator this year.

News In Brief continued!

Volunteers needed: Evergreen Sustainable Home

This is a final opportunity to participate in the building of the Evergreen Sustainable Home, a collaborative Evergreen-Habitat for Humanity project that will provide an affordable home for purchase by an Olympia family. The home, designed by Luke Howard and other Evergreen students in the 2003-2004 *Ecological Design* program, is near completion. Construction has used alternative, sustainable building materials and practices. It already has won many awards, including national ones, and will be one of the greenest buildings in the country.

Completion of construction is expected about May 1. In the meantime, additional volunteer labor is needed to work on the final touches. This will include sanding, painting, cleaning, landscaping, etc. If you want to get in on the work of this exciting project that has unique ties to Evergreen, merely show up at the site on one of the following days between 9 a.m. and 3:30 p.m.:

Saturday, April 23
Wednesday, April 27

The house is at 1104 Brawne Avenue N.W. at the intersection with Foote Street. On Brawne Avenue near the Westside Olympia Food Coop, merely drive about a block down the hill toward the waterfront. You will see the house and Habitat for Humanity sign on the left. Ask for Jerry Fugich, construction supervisor. Here's a link to a map that shows the location: <http://www.4-earth.com/Habitat/Directions/dir-Brawne.htm>

To read about this amazing collaborative project between Evergreen and Habitat for Humanity, here is a link to one of many articles written about it: <http://www.theolympian.com/home/specialsections/HomeoftheMonth/20040731/110454.shtml>

-Brief submitted by Jose Gomez Member of the Evergreen Faculty and Habitat for Humanity Family Advocate Committee

Faculty applicant presentation

All members of the Evergreen community are invited to attend and comment on a public presentation by Ron Meyers, an applicant for a faculty position in public administration. *Believing-Green and Voting Green: Comparing and Measuring Environmental Ethics and Support for Environmental Policy* will be held in Seminar II C1105 on Thursday, April 21 from 4:45 to 6 p.m.

JZ Knight at Evergreen Friday

JZ Knight will be speaking in the Evergreen Gymnasium (CRC) this Friday, April 22 at 7 p.m. The discussion, entitled *In Search of our Self and its Purpose*, will address questions such as "Why am I here?" "How can I truly enrich my life?" and "What does the future hold for me and the world?" Tickets cost \$5 and are available at Evergreen's Bookstore, Rainy Day Records, and Traditions Café. The doors will open at 5 p.m., the presentation begins at 7 p.m. and a book signing will follow at 9 p.m.

Joules Graves at Evergreen Sunday

Now is the time to buy tickets to see Joules Graves, Taarka and Flowmotion in the Longhouse on Sunday, April 24. The show starts at 8:30 p.m. and tickets will be on sale at the door for \$10 with an Evergreen ID and \$13 without. But you can save three bucks by stopping by Evergreen's Bookstore with your ID for \$7 student tickets. If you are not a student, then your advance tickets are available at Rainy Day Records for \$10. Enjoy the show.

S&A Facts

◆ For the 2005-06 portion of the biennium:

- The Student Activities Administration received \$319,429
 - The Children's Center: \$209,684
 - The Cooper Point Journal: \$99,652
 - KAOS: \$166,709
- The subsection of S&A Administration known as S&A Productions received \$45,186
- The Office of Sexual Assault Prevention was awarded \$15,290.

◆ The area of the College Recreation Center received (for '05-06):

- \$226,347 in the area of CRC Operations,
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 - \$64,829 in Recreational Sports, and
 - \$13,460 for the Wilderness Center.

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staff

Business	
Business manager.....	Adrian Persaud
Assistant business manager.....	unfilled
Ad proofer and archivist.....	Kristen Lindstrom
Circulation manager/Paper archivist.....	R. Yazmin Shah
Distribution manager.....	David Hornbeck
Ad sales representative.....	unfilled
News	
Editor-in-chief.....	Renata Rollins
Managing editor.....	Corey Young
Arts & Entertainment coordinator.....	Christopher Alexander
Briefs coordinator.....	Kate DeGraff
Calendar coordinator.....	Katie Thurman
Comics coordinator.....	Chelsea Baker
Copy editor.....	Mitchell Hahn-Branson
Copy editor.....	Sean Paul
Letters & Opinions coordinator.....	Sam Goldsmith
News coordinator.....	Joe Jatcko
Photo coordinator.....	Eva Wong
Seepage coordinator.....	Ikuko Takayama
Sports coordinator.....	Meredith Lane
Vox Populi coordinator.....	David Hornbeck
Design	
.....	Kristen Lindstrom
.....	Brad Meyers
.....	Tim Yates
Advisor	
.....	Dianne Conrad
Assistant to the advisor.....	M.A. Selby

Cooper Point Journal

Your work in print

is written, edited and distributed by students enrolled at The Evergreen State College, who are solely responsible for its production and content.

is published 28 Thursdays each academic year, when class is in session: the 1st through the 10th Thursday of Fall Quarter and the 2nd through the 10th Thursday of Winter and Spring Quarters.

is distributed free at various sites on The Evergreen State College campus. Free distribution is limited to one copy per edition per person. Persons in need of more than one copy should contact the CPJ business manager in CAB 316 or at 867-6054 to arrange for multiple copies. The business manager may charge 75 cents for each copy after the first.

sells display and classified advertising space. Information about advertising rates, terms and conditions are available in CAB 316, or by request at (360) 867-6054.

How to Contribute

Contributions from any TESC student are welcome. Copies of submission and publication criteria for non-advertising content are available in CAB 316, or by request at 867-6213. Contributions are accepted at CAB 316, or by email at cpj@evergreen.edu. The CPJ editor-in-chief has final say on the acceptance or rejection of all non-advertising content.

How to Contact the CPJ

Cooper Point Journal
CAB 316
News: (360) 867 - 6213
Email: cpj@evergreen.edu
Business: (360) 867 - 6054
Email: cpjbiz@evergreen.edu

Meetings

Our meetings are open to the Evergreen community. Please come and discuss with us!

Organizational Meeting

5 p.m. Monday
Find out what it means to be a member of the student group CPJ. Practice consensus-based decision making.

Content Meeting

5:30 p.m. Monday
Help discuss future content, such as story ideas, Vox Populi questions and possible long term reporting projects, as well as other things needed to help the week along.

Paper Critique

4 p.m. Thursday
Comment on that day's paper. Air comments, concerns, questions, etc. If something in the CPJ bothers you, this is the meeting for you!

Friday Forum

3 p.m. Friday
Put your values to the test! Discuss ethics, journalism law and conflict resolution.

All meetings are in CAB 316.

APRIL 21, 2005

FIST Workshop

Continued from Page 3

vivor. Regardless of whether the survivor fights back or cannot fight back, it is *never* the survivor's responsibility.

It is believed that although self-defense will not end sexual violence, it can help protect people greatly. Taking a self-defense class can be a valuable way to practice screaming, "Stop!" and asserting clear boundaries in a safe space, especially when we have been socialized to act politely.

According to self-defense information compiled by George Mason University, "records show, that using self-defense, women can and do resist rape attempts successfully.... Based on these studies, F.I.S.T. (Feminists in Self-Defense Training, Olympia, WA) states that there are three times as many rape attempts as completed rapes. Some women had used physical force to resist their attackers, but the majority of them had only to use verbal statements to avoid an assault. In the case of acquaintance rape (80% of all assaults), assertiveness and verbal resistance have been found to be highly effective." These statistics show that taking a self-defense class can triple a person's knowledge of increasing their personal safety as well as provide an opportunity to practice.

Many organizations have adopted the FIST model for self-defense. Recently in Olympia the Gender Variant Health Project put on a three-week, one-night-a-week workshop addressing the needs of gender queer and transgender people. Making self-defense inclusive of *all* people is so important as shown through statistics gathered by the Survivor Project (focused on the needs of Trans. and Intersexed survivors).

"In preliminary data, the Gender, Violence, and Resource Access Survey of trans and intersex individuals found

50% of respondents had been raped or assaulted by a romantic partner, though only 62% of those raped or assaulted (31% of the total sample) identified themselves as survivors of domestic violence when explicitly asked. Of those who were raped or injured, 23% (12% of the total sample) required medical attention for injuries inflicted by a romantic partner," according to the survivors project.

There are a number of organizations that are dedicated to fighting sexual violence. It is important to acknowledge that men are involved in deconstructing gender stereotypes and coming together to join the fight against sexual violence. You can check out more information through <http://www.mencanstoprape.org/>.

The Office of Sexual Assault Prevention would like to thank everyone for participating in Sexual Assault Awareness Month. Together we can make a difference, together we are stronger, and together we are one step closer to putting an end to sexual violence once and for all. If you have any questions or just want to get involved, call X5221. TTY relay: 1-800-833-6384.

Some resources in fighting against sexual violence and working to create safety are:

<http://www.cara-seattle.org/programs.html> <http://www.aware.org/aboutaware.shtml#Mission> <http://www.yehudit.org/yehudit/FIST.html> http://www.gmu.edu/facstaff/sexual/self_defense.html# <http://www.survivorproject.org/defbarresp.html>

Aiden Seraphim is a senior enrolled in Multicultural Counseling. He is doing an internship through the Office of Sexual Assault Prevention.

Editor-in-Chief for '05-06: Eva Wong!

By Eva Wong



Hello! I'm Eva, photo coordinator at the Cooper Point Journal. You might have seen me around, taking pictures at events on campus. Or perhaps I have left you a voice mail to the effect of "Hi, I'm Eva Wong from the CPJ. As you may have noticed, we are including contributor headshots with all our L&O articles this year..." Or you might just work at Medialoan, and I have often troubled you with not knowing what sort of microphone I need to check out. Whatever our relationship may be at this point, it's about to get way more awesome. In a great feat of consensus

decision-making, I have been selected as the next editor of the Cooper Point Journal. Heck yes! I am really looking forward to being editor next year, and getting a chance to work with you to improve the CPJ. I would love to hear about any ideas that you have for the paper. I can be found in the CPJ office in CAB 316, or reached by phone (360-867-6213) or email (woneva28@evergreen.edu). Stop by! I'd really like to hear from you. And if all goes well, I might be able to rope a few of you into applying to be the illustrious managing editor.

Eva Wong will be the CPJ editor-in-chief for the 2005-06 academic year. She is a junior enrolled in Medtaworks. She was appointed to the position on Monday. Not to be outdone, on Tuesday the Vatican announced Joseph Ratzinger would be the new pontiff.

Business manager for '05-06: Corey Young!

By Corey Young



Hi! My name is Corey Young, and I'm the Business Manager-elect for next year. I started off at the Cooper Point Journal as a page designer my sophomore year and became Managing Editor for my time as a junior. During my stay here at the CPJ, I've learned loads about leadership, communication, and, of course, my own personal ways of handling conflict.

I'm excited to have been appointed Business Manager-elect, and I have high hopes for next year. One of those hopes is to have a strong business department with an eager-to-learn staff.

I highly encourage anyone interested in business or even finance to come up to the office and check out our business department. We're currently looking for an Assistant Business Manager and an Ad Representative for next year, two extremely rewarding positions.

The Ad Representative is responsible for selling ads to local businesses and writing up advertising contracts for the

department's records. This means plenty of client interaction and record keeping.

The Assistant Business Manager is partly responsible for all the advertising content and business operations of the newspaper. They work with the Business Manager to help with the leadership of the CPJ organization, and are expected to become the Business Manager the following year.

Now, that all may seem a little daunting, but remember, we're all here to learn in this office. The more responsibility a position has, the more experience you get, and the experience you get at the CPJ is applicable to the real world. Think about it: Where else could you go and get real world business experience in record keeping and management and receive a stipend? Truly, the CPJ experience is unique.

So, if you're interested in business, feel free to come up to our office in CAB 316 and grab an application. Even better, come on in and have a chat with us. Or, if you don't find your person on campus all that much, give us a call at (360) 867-6213. We'd appreciate it, as it gets really quiet up here in our little corner of Evergreen.

Corey Young is a junior enrolled in a contract titled Where Do Stories Come From? She is studying creative writing as well as trying to hone her meager math skills.

Evergreen: reviewed and recognized

By Renata Rollins

Evergreen made it again on several Princeton Review college guides.

This year the small, public liberal arts school in Olympia, Washington is listed as one of the Best 357 Colleges in the nation, a Best in the West college, and one of the top 81 Best Value Colleges—where you'll get the most for your money.

References to "hippies" and "trustafarians" abound in the Students Say section, where actual Greeners throw in their two cents about the college's academics and life. Students also expressed a desire for more diversity on campus.

Other Evergreen rankings include:

"Birkenstock-wearing, tree-hugging, clove-smoking vegetarians": #8

"Students ignore god on a regular basis": #18



"Great college radio station": #15

"Students most nostalgic for Bill Clinton": #11

"Dodge ball targets" (based on popularity of theatre and smoking): #19

Portland's Reed College beat Evergreen in nearly all of these categories.

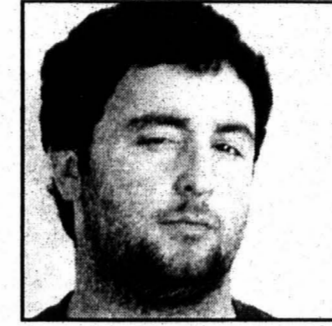
Check it out on the web at <http://www.princetonreview.com>.

Renata Rollins is a senior enrolled in Business in Action. She is the editor-in-chief of the CPJ, and her academic emphasis is journalism.

APRIL 21, 2005

The Curmudgeon: On student group funding

By Lee Kepraios



I recently resigned from my position as coordinator of the Mindscreen Film Group. I had been working as coordinator of the group since spring of my freshman year and I wanted out, partly because I'm a senior and can't be showing movies right up until graduation and partly because I've become terribly frustrated with the way things have been for us budget-wise.

Mindscreen did not receive a budget for spring quarter. By the time it was Mindscreen's turn to make the quarterly budget proposal presentation, we were informed that the funds were just about spent. Nothing for Mindscreen for spring quarter. And having just hired two able young coordinators to replace me, that's no kind of welcome for Mindscreen's new faces.

Mindscreen is one of the 75 student groups on campus, with more groups being formed all the time. The groups are housed in the S&A office and get their funding from the S&A board, a panel of students who divvy up the funds to each group based on the group's requests.

That's the kind of thinking we have here at Evergreen, and sometimes it's not healthy. We're so inclusive and concerned about giving every group their voice that we've lost control of any sense of order to the system. But hey, fuck the system, man. It's bullshit anyway.

Uh, no. Excuse me, but there is only so much money to be doled out to each student group to do its thing. There has to be a reason for tossing all this money around. Each year, the school places in the control of the S&A Board a sum of 1.5 million dollars to be divvied up. (By the

way, this is not hard-hitting, investigative journalism—all this information can be looked up on the campus website). And it gets handed out in bits to the CPJ, EPIC and all the other groups we have, excluding the ones that operate without a budget.

The problem is that there are more and more student groups being formed each month and there is simply not enough money to accommodate all of them, even in the slightest. Now, I may not be an expert on the gymnastics of the jurisprudence of college spending, but even I can tell that we have too many student groups, which wouldn't be a problem if many of these groups produced any kind of tangible results.

Which brings me to the student groups. I feel a number of these groups are meaningless, arbitrary and redundant and do not produce the kind of results necessary to justify their budgets. We need to either strike some of these groups lest they work toward setting specific accomplishments other than "Let's fly somewhere and stand around and hold up signs and shout things until the police come and pull us away," or lump a few of the redundant ones together.

For example, we have Students at Evergreen for Ecological Design, Development of Ecological Projects for the Evergreen Organic Farm, The Evergreen Animal Rights Network, The Environmental Resource Center, The Evergreen Political Information Center, The Healing Arts Collective, The Student Union Work Group, The Prison Action Committee (noticing a pattern here?), The Radical Catholics for Justice and Peace, The Society for Trans Action and Resources, Students Against Hunger and Homelessness and on and on.

What we have here is a number of groups with specific goals who, if we extrapolate from their individual mission statements a bit, are really all working toward the same solution: making Evergreen and the rest of the world a better place. So why not com-

bine these groups and form one sprawling, all-powerful, multi-faceted group dedicated to making a difference in the world? I may be ambivalent about some of the group's motives and goals—for instance, I think a student union on this campus is an utterly terrible idea—and even though some of the groups are cliquish and serve what are, to me, fruitless and meretricious causes, I do understand that these groups do need to be there. But we need to control ourselves here.

Winter quarter was even worse for Mindscreen this year. At that proposal meeting, we were told by the S&A Board—which I believe should consist of experienced adults instead of peers my age—that we were only being partially funded. The reasons stated were that we were not drawing a large enough crowd for the budget to be justified and that we did not make an effort to build a constituency. I mentioned that those in the Evergreen community—bandy the word "community" about on this campus and doors will open for you—are our constituents. Any student who shows up to our movies is a constituent. Our movie screenings are our meetings. But they had trouble wrapping their minds around that concept. We were asked what kind of goal we were working toward, as if that should be the reason we should be funded. I had forgotten you need an agenda to be taken seriously at this school. But essentially we were told the budget wasn't allowing it.

The S&A Board now operates on the more frugal mantra of "cost-effectiveness," which is just another way of saying "It's all about the Benjamins." The budget decides all. I say, "Why?" First of all, any shortage of funds the S&A is having is their problem, not the student group's. Secondly, where do people think budgets come from? Budgets are not mandated by some omniscient magi who bring them down on a golden chariot from the heavens courtesy of the high gods of funding and finance. They don't pass through a

membrane from some distant universe. They're made by people, meaning people can change them. There's not enough in the budget? So fix the fucking budget! All budgets have to come from somewhere, and with a little persistence, they can be changed.

I understand there will be money problems, but as a student I don't see the point of these punitive, confiscatory shell games in which the importance of your agenda should take precedence in whether or not you get funded. I've been at this school for four years and I can see the people who show up to the Mindscreen movies because they exist. That's all the reason you need.

Lee's New Rule of the Week: Mourning the death of Mitch Hedberg does not make you a stand-up comedy aficionado. At least not any more than rooting for Lance Armstrong makes you an international cycling aficionado. Look, I loved Mitch, but why not broaden your horizons and bask in the joy of so many other delightful stand-up comedians the world has had to offer instead of just the ones your friend burned you the albums of? I don't mean to be so petty and negative but why not take the time out to sample the improvisational genius of Robert Klein, the raw, the ribald scatology of Redd Foxx, the razor-sharp wit of Dennis Miller, the self-deprecating hilarity of Richard Lewis or Rodney Dangerfield, or the biting political commentary of your Mort Sahl or your Bill Maher? There are a lot of great comics out there now, but stand-up is not what it once was. Forty years ago, Lenny Bruce challenged and deconstructed the minutest machinations of the political and social order. Today most comics can reach roughly the same conclusion: TV commercials are dumb. Yeah, we get it.

Lee Kepraios is a senior doing a contract on stand-up comedy.

Letters to the Editor

They're not all idiots

By Uriah Watkins

While most cyclists I know will tell anyone who asks them that drivers are consistently assholes to us, I had a recent experience that casts at least one driver in a totally new light. I wish all my verbal interactions were as pleasant as the one I'm about to relate to you.

I was riding home from a late night at Evergreen on Thursday, April 14, 2005. It was about 11 p.m. and I was less than a mile from home when a man in his early-to-mid-50s driving a white Chevrolet truck pulled up on my left with the passenger window rolled all the way down. Having seen this behavior many times before, I readied myself for a hostile barrage of insults about how inconsiderate I was for riding in the actual road and not in the clearly designated bike lane that's four feet to my right. Instead, and to my complete surprise, our conversation went like this:

Driver: Isn't that what that lane is for?

Me: I don't have to use it.

Driver: Really? I thought that's what they put them there for.

Me: It is, but I'm not required by any law to ride in the bike lane.

Driver: I didn't know that. I thought you had to use the bike lane if it's there.

Me: Nope. I can use the bike lane if

it's there, but I choose to ride in traffic so drivers are forced to pay attention to me. I've had too many close calls with vehicles not noticing me when I'm riding in the bike lane.

Driver: Well, I was just curious. Thanks for the information. Have a nice evening.

Me: No problem. Glad to help. You have a nice evening too.

After this exchange, he passed me as he would a car and drove away like it had never happened. I, of course, could not believe the sheer politeness of this guy and kept playing the experience through my head to make sure that it was real. I really wish I had had the presence of mind to notice his license plate number so I could include it in this piece to let him know that I had nothing but appreciation for his random act of kindness.

So what's the lesson in all this? Don't give up on those less-enlightened-than-us people rushing around in their gas-guzzling metal monstrosities: The next one you meet might actually treat you with the respect every human being deserves.

Uriah Watkins is a sophomore enrolled in Pre-Calculus and True, But Not Obvious. He always rides his red Jamis Aurora in traffic no matter what.

Further info supplements sex article

Dear Ms. Rollins,

This letter is in response to Erin Rashbaum's article in the April 14, 2005 issue of the CPJ: There is a taboo in many cultures which prevents an open discussion of painful conditions which affect people's sex lives. Unfortunately, this taboo also prevents people from getting information about these conditions, and about the available treatments. I applaud Ms. Rashbaum and the CPJ staff for addressing this issue, as well as the brave woman who asked the question, "Why does sex hurt so much?" Dyspareunia is the medical term for painful penetration. Vaginal dryness, as addressed by Ms. Rashbaum, is one of a host of possible causes. Others include STDs, urinary tract or yeast infections, endometriosis, muscle tightness, a past history of abuse or a variety of skin conditions. One source of information on dyspareunia is <http://intelihealth.com>. Put "dyspareunia" into the site's search engine.

Sincerely,
Kathy Hahn

Kathy Hahn lives in Seattle, where she also works as a physical therapist. She is a parent of an Evergreen student.

Sex column provides rare and welcome frankness

I am a parent of a new Greener and therefore a new subscriber to the CPJ. I write to express my admiration for Erin Rashbaum's lively columns about the joys and responsibilities of human sexuality. Though fairly common in Western Europe, Ms. Rashbaum's clean and confident expression on this subject is sadly rare in this country. The reason, of course, is that we are taught that sexual expression is wrong and dangerous unless done without comment, in the dark, and within the confines of marriage.

Your correspondent Ms. Dirks criticized the CPJ for printing Ms. Rashbaum's deep throat piece, yet claims not to be prudish (CPJ, 4/7/05). I ask her and any other readers who were offended: If Ms. Rashbaum had advised her readers on how to release trigger points in trapezius muscles, would they have had a similar reaction?

Frank Gibson

Frank Gibson is a parent of an Evergreen student.

My Name Is Rachel Corrie, Taken from the writings of Rachel Corrie

By Sarah Manvel

The justification for dramatizing ripped-from-the-headline events such as journalistic interviews, newspaper articles or even judicial hearings is that the public has a right to know. Here in London there has been a theatrical trend toward "verbatim theatre," with plays such as *Guantánamo: Honor Bound to Defend Freedom*, *Stuff Happens* and *Bloody Sunday*. According to the dramatists, theatre is the rapidest possible medium to bring these stories to the broadest possible audience. The decision to stage Rachel Corrie's writings, which were probably not intended for public consumption, stems not only from the fact that she is gone. She left behind work so powerful that it has had a global impact since her death—work which translates surprisingly well to the stage.

The Royal Court Theatre in London is the ideal home for the new one-woman play *My Name is Rachel Corrie*, which is running until April 30. For 50 years it has been the UK's leading home for new writing, from the premiere of John Osborne's landmark *Look Back in Anger*, to, in recent years, provocative works from authors including Sarah Kane, Martin McDonagh and Gary Mitchell. As well as performing global outreach with writers in countries including Cuba, India, Uganda and Russia, the theatre also runs a biennial national competition for playwrights under the age of 26.

What you see is not the story of the young woman who was brought to the world's attention by the manner of her shocking murder in 2003. Instead, this play is about Rachel's life, and the choices she made that brought her in front of an Israeli bulldozer as it lurched toward a Palestinian home. Quoting verbatim from diaries and other writings supplied by her family, the play shows the internal drives and passions which led to Rachel's decision to travel to Gaza with the International Solidarity Movement (ISM)—a Palestinian-led activist movement, working nonviolently to raise awareness of the struggle for Palestinian freedom and an end to Israeli occupation.

But why Rachel's story? Thousands of Palestinian civilians have died as a result of Israeli action, including 13-year-old Iman

al-Hams, an unarmed schoolgirl repeatedly shot last October as she walked toward an army watchtower. Rachel is not even the only ISM volunteer to die in Palestine; Tom Hurdall, a 21-year-old British man, was shot in the head in April 2003 by an Israeli soldier and spent nearly a year in a coma before his death. And later that spring, the fatal shooting of British documentary filmmaker James Miller was captured on camera by his colleagues.

"Rachel was an astonishing, brilliant writer," said Elyse Dodgson, Associate Director and Head of the International Department at the Royal Court. After her death, her emails home from Palestine were serialized in *The Guardian*, one of the UK's major newspapers famous for its leftist outlook. Upon seeing them, Alan Rickman—the actor and noted stage director, whose previous directorial credits include *The Winter Guest*—contacted the Royal Court. "He wanted to do something with this incredible writing," said Dodgson, who has led the Royal Court's Palestinian outreach work since 1995. "Obviously, through our work in Palestine we are aware of the situation, and at the time it was very difficult, with the deaths of Rachel, Tom Hurdall and James Miller happening in just seven weeks. We contacted Rachel's family, and in time we were delighted to receive 184 pages of her writings from throughout her life."

What is acted before us is not the boring, self-indulgent musings so common in adolescence. Instead it's writing of the highest order, beginning from the diary she kept at age 11, full of quirky observations about and unpretentious deconstructions of her life. As performed by Megan Dodds, who is alone on stage for the entire 90-minute production, the audience's attention never wavers. "With the focus on the words, her voice, we thought it was important to have an American actress," said Dodgson. And what words they are. It was Rachel's gift that she gave eloquent voice to the little things. About her growing commitment to her political activism, she took her inspiration from the salmon run under Olympia's Plum Street: "It's hard to be extraordinarily vacuous when you always have the salmon in the back

of your mind: in that pipe down there, on their way to daylight in Watershed Park."

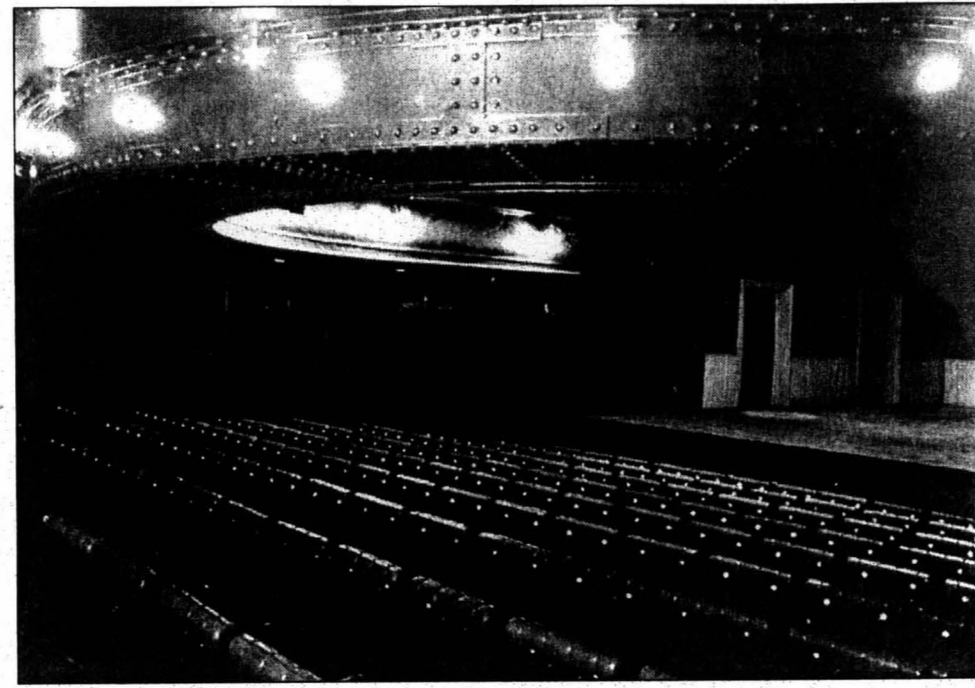


photo courtesy of <http://www.absolute-action.com>.

A view inside the Royal Court Theatre.

The play begins with Dodds lying on a bed in a pile of books and dirty laundry, complaining about how the red walls are oppressing her. It ends with her sitting on a virtually bare stage, writing the last impassioned email she sent her mother: "When that explosive detonated yesterday it broke all the windows in that family's house. I was in the process of being served tea and playing with the two small babies. ... Just feel sick to my stomach from being doted on very sweetly by people who are facing doom."

But plays are about more than words, although Rachel's are powerfully acted by Megan Dodds. Hildegard Bechtler's set and Rickman's staging are visually striking, from the messy room being tidied away into the arrivals hall in Jerusalem's airport. This move from the comfortable world to Olympia to the constant stress of her new home is symbolized by the thin green scarf Dodds winds around her neck. Piles of rocks prop up a stunted tree in a small garden. A small table and a battered computer in an internet café, where she wrote the final emails to her family that so clearly articulated her support for the Palestinian resistance, becoming one of the most unlikely symbols of nonviolent direct action against the Israeli presence in Palestine. We walk with her as she starts smoking from the stress and is teasingly berated by her hosts for the damage she is doing to her lungs.

It's difficult to imagine someone living under bombardment worrying about the dangers of smoking. But wanting a normal life is normal, of course. In contrast to her work in Palestine, we're also shown Rachel's previous commitment to normalcy, through her work in Olympia as a counselor at a drop-in center for people with mental health problems. The play's funniest passage describes a misguided

outing to work on three of her charges' social skills in a Dairy Queen. Her ability to relate to these troubled people probably

twice her age was amazing, as was her good humor and attention to details.

Rachel did more than relate to other people—she took action. The activities to which she devoted her final months in Palestine don't sound like much: buying cloth for banners, writing speeches, laundry, baby-sitting. But her words show very clearly how heroic these small, peaceful acts are in this environment. Her willingness to bear witness, to try to use her "international white-person privilege" for the advantage of others, has had an impact she could not possibly have imagined—whether we agree with her goals or not.

"Her story is not about Olympia or Palestine," said Dodgson. "It's about how we live, how we cope with the suffering we see around us every day." Of course you cannot separate the where from the why. But it's impossible at the moment to separate her life from this play. With every sharply delivered turn of phrase, you're aware that until March 16, 2003, the world had no reason to know Rachel Corrie. But all you can think about is what she left behind—writing so powerful, and so powerfully staged in this astounding production, that by the end many in the audience were reduced to tears. By creating a play which shows so much respect for her words, the Royal Court has given Rachel Corrie's family a marvelous legacy. One hopes this production will find a wide audience around the world; it's the least we can do to remember her name.

The play is available: Email bookshop@royalcourttheatre.com or order via <http://www.amazon.co.uk>.

Edited by Alan Rickman and Katharine Viner.

Premiered at the Royal Court Theatre, London, April 7, 2005.

Reviewed by Sarah Manvel, Class of '99.

Upon graduation from Evergreen in 1999 with a concentration in theatre and creative writing, Sarah Manvel moved to London. She works as a PA in a headhunting firm by day and perfects her as-yet-unproduced plays by night. She can be reached on banriona@hotmail.com.

Out on the weekend: local fun

By Christopher Alexander

Friday, April 22

Calvin Johnson, The Weeds, Birdie. 8 p.m., Capitol Theater, 206 E. 5th St. All ages.

I went to see the Early Day Miners and Chris Brokaw at the Manium back in January. They had the misfortune to play on the same night that Calvin Johnson was performing at the Art House. "So is Calvin Johnson still, like, the Pope of Olympia?" Brokaw asked. "No!" someone said. Of course, the Early Day Miners played to a paying audience of seven. Everyone else was at the Art House.

Johnson generates a lot of ill feeling in the independent music scene; someone once made a lot of money printing t-shirts that read "Calvin Johnson Ruined Music for an Entire Generation." If that person meant making a dent, however small, in the nihilistic macho boys club that came to be called punk rock, then sure: Johnson's Beat Happening ruined music. A lot of people are still pissed off at the amount of attention that band received, and truthfully, he is an easy target. What's remarkable is that music that is so wimpy and childlike on its surface can threaten so many people.

Since Beat Happening's break-up, Johnson has recorded with the Halo Benders and the Dub Narcotic Sound System. DNSS recently played their first show in over a year, opening up for San Francisco trio Erase Errata, and it ruled. His solo set opening for the Evens a month ago was similarly impressive: He often performed away from the microphone and could still be heard perfectly. Don't believe the (anti) hype: Johnson is a riveting songwriter and performer.

Saturday, April 23

Procession of the Species. 5:30 p.m., Downtown.

A week after I moved to Olympia, I read this article about Rachel Corrie in *Mother Jones*. Among other hilariously inaccurate things, the author dismissed Corrie's interest in the Procession as "borderline New Age parody." Having no idea what it was, I thought, "I don't know, that doesn't sound so bad." It took actually going last year to realize what an idiot that person was.

So if you're from out of town and you've never gone, here's what you can

expect: Half of Olympia gathers to watch the other half of Olympia walk down the street in animal costumes. Think of the fireworks on the 4th of July, only a lot more fun. The Weather Channel is expecting it to be 74 DEGREES AND MOSTLY SUNNY! HOSANNAH! GO!

Christopher Thomas John Alexander is the A&E coordinator for the CPJ. A few notes about his middle names: Thomas is his father's name and his mother's father's name. He was going to be Thomas, too, but his mom was weary of having a room full of Toms. So instead he was named after St. Christopher, the patron saint of travelers whose story was later declared apocryphal. Which is a lot of shit, I think. I mean, there's nothing to doubt in a story about a man who wanted to work for the strongest man in the world, who worked for a king afraid of Satan, then worked for Satan afraid of Christ, then just hung out in a field waiting for Christ, and in the interim helped children and old people and puppies ford a river, until one stormy night baby Jesus appeared, except he didn't know it was the baby Jesus, and Jesus was carrying a ball and said, "Help me ford the river, kind and burly sir," and then Christopher says "Alley-oop!" and the kid climbs on and they're off, except the ball the kid carries is really heavy, and it's really stormy, and Christopher almost doesn't make it, but he does, and when he drops the kid off he asks what's the dilly, and the kid says, "I'm Christ and I've been carrying the whole world on my shoulders, and you just carried me carrying the whole world. You're a saint," and Christopher goes on to get a medal with his own face on it that adorns the rearview mirrors of Catholics everywhere. What's incredulous about that? Satan hires all the time.

So that's Christopher Thomas. John comes about from when he became confirmed. Everyone else in his seventh grade class was taking "funny" names like Stanislaus and Igor, so Christopher, being the contrarian he was, chose John. He likes this story because it's analogous to The Smiths choosing a banal band name in the face of bands like Echo and the Bunnymen, and the Teardrop Explodes. He told his mother it was for Saint John someone or other, but really it was because of John Lennon. Lennon wasn't Catholic, but he did write "Strawberry Fields Forever," which at the time meant a lot more to Christopher. Truthfully, it still does, but that should in no way mean that it's more important in the grand scheme of things. Alexander is a senior enrolled in Patience, and this week is studying how to try everyone else's.

S&A Board seeking 2005-2006 Board Coordinator

Description of Responsibilities:

The S&A Board Coordinator's term of service will begin in May of 2005. From May to June the Coordinator will go through orientation and training. The Coordinator will receive a stipend of \$200. The appointee will take on the position of Coordinator in September of the following year.

Specific duties will include:

- Recruiting Board members.
- Facilitating the Board member selection committee.
- Recruiting an office manager.
- Facilitating Board meetings and general operations.
- Preparing agendas.
- Managing the Board's budget.
- Submitting the S&A Board developed budget for administrative review and approval by the Board of Trustees.
- Training new Board members.

Minimum Qualifications:

The S&A Coordinator must be a full-time Evergreen student throughout their year of service.

Preferred Qualifications:

The S&A Board Coordinator should be a person familiar with the Student & Activities Fee Allocation Guidelines. The Coordinator should have strong organizational, communication, facilitation and budgeting skills. The Coordinator should exhibit the ability to advocate for student interests.

To Apply:

- Submit a resume outlining all related paid or volunteer work experience, budgetary skills, and the emphasis of your studies at Evergreen.
- Submit a succinct and thorough cover letter addressing your interest in the position
- Please include a minimum of two references.

Deadline:

Submit all materials to the front desk in CAB 320 before Wednesday, May 4th at noon. Interviews for the position will be held on May 9th from 4-6pm.

Please call x6221 if you have any questions.

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FAST CONFIDENTIAL

"Untitled"

Greg's Finds

By Greg Fiennes

Thursday, April 21

Sound Tribe Sector Nine will be performing at the Showbox. STS9 have made a name for themselves over the last couple of years by heading the wave of techno-esque live jam bands, with laptops and their drummer Zach's live break beats. Their shows are all-around events, including live painting and artists on stage during performances. Opening up for them will be **DJ Reim**. Tickets are \$18 in advance and \$20 day of show. It will be all ages and doors open at 8 p.m.

Thursday, April 26

Fantomas at the Showbox in Seattle. Fantomas is another project formed by Mike Patton (Faith No More, Mr. Bungle,



Photo courtesy systemrecords.uk
Sound Tribe Sector Nine will show you a good time at the Showbox Thursday night.

Tomahawk) with "King" Buzz Osbourne (Melvins), Dave Lambardo (Slayer) and Trevor Dunn (Mr. Bungle). Their debut album was innovative and great. It consisted entirely of horror movie theme songs redone. This is the show that I'm waiting for. Also performing is **Locust and Trevor Dunn's Trio Convulsant**. The show is \$20 in advance and is all ages. Doors open at 8 p.m.



Photo courtesy Ian Harper
Rivers wears the thick glasses because you think they're hot. Weezer's in town, Wednesday at the Moore Theatre.



Photo courtesy Heather Maceachern
Living Legends do they're thing at the Showbox Wednesday.

Wednesday, April 27

Al Di Meola & Quintet will be performing at Benaroya Hall in Seattle. Di Meola is a master of jazz, rock and fusion on the guitar, and beyond his solo work he is known for such projects as *Return to Forever*, with Chick Corea and Stanley Clarke, as well as his legendary performances and albums as part of a guitar trio beside the likes of John McLaughlan and Paco DeLucia. (Check the Eastside Club Jukebox.) On this

night, joining him will be Mario Parmisano on piano/keyboard, Victor Miranda on bass, Gumbi Ortiz on percussion and Ernie Adams on drums. The show is at 7:30 p.m. and is all ages.

WEEZER is back with a new album and will be performing at the Moore Theatre. Tickets are \$28 and the show starts at 8 p.m. If you want to check the album out early and have a chance to get prizes, shirts, etc., there will be a pre-release Listening Party the day before at Sonic Boom Records (2209 NW Market Street in Seattle) at 6 p.m.

Living Legends, the California based hip-hop crew, is coming to the Showbox in Seattle. The group spawned the solo careers of Grouch, Eligh, Murs and Sunspot Jonz. Along with other members Bicasso, Luckylam PSC and Scarub, they will be performing with Philadelphia-based crew **Jedi Mind Tricks**

The Fourth Annual Evergreen Herbal Fair: Food as medicine brings you... Wild Foods Recipes

By Leilani Wong

Wild Greens Sauté

- 1 small onion, chopped
- 2 Tablespoons olive oil
- 4-6 cloves garlic, chopped
- 1/2 cup feta cheese
- 2 Tablespoons lemon juice
- Salt and pepper to taste
- Spring greens such as nettles, dandelion leaf, sheep sorrel or combinations thereof.

Gather fresh greens, wash and chop into large pieces. Sauté garlic and onions. Add lemon juice and greens. Sauté until greens are tender and vibrant. Add salt and pepper to taste. Sprinkle with fresh feta and serve.

This recipe comes from Elise Krohn, an Olympia community herbalist. Elise feels passionate about the affinity between plants and people. She has an eclectic background in herbal studies, including constitutional medicine, plant energetics, phytochemistry and ethnobotany. In 1995, she graduated from Michael Moore's Southwest School of Botanical Medicine, and has since studied with diverse teachers including Cascade

Anderson Geller, Adam Sellar and Elders in Belize. She is currently working with Elders on the Skokomish Reservation, maintains a private practice and teaches in the community. Elise believes that plant medicine should be in the hands of the people and is dedicated to empowering others in practical herbal medicine.

Elise will be in a panel discussion at the Herbal Fair on Friday, May 6 called Sustainable Health and Community Herbalism. Other presentations on Friday, May 6 and Saturday, May 7 include Slow Medicine: Relishing Our Medicinal & Ancestral Roots; Nourishing Herbal Brews: Infusions, Beer, Wine, Soda & More; Eating Better for Better Male Health; Qi Energy in Foods; and Dietary Seaweeds for Optimal Health. Sunday, May 9 will be a full day of wild herb and edibles foraging with two amazing herbalists, Ryan Drum and Linda Conroy. Space is limited on Sunday, so please call 867-6143 to reserve a space.

The Fourth Annual Evergreen Herbal Fair: Food As Medicine will take place Friday, May 6-Sunday, May 8. Call The Healing Arts Collective at 867-6143 for more information.

Leilani Wong is a senior enrolled in Local Knowledge and General Chemistry 3.

and **Pigeon John**. This should be a great show and an opportunity to see the whole crew back performing together. Tickets are \$15 in advance and \$18 day of show. All ages, doors open at 8 p.m.

Greg Fiennes is a junior enrolled in Patience. He is currently studying abnormal psychology and aspects of foreign subculture and cultural genocide.

By Kissley J. Leonor

Attention seniors and those thinking ahead: What are you going to do after college? Surely your parents, friends, and even strangers are asking you this question, and most likely you answer with a nervous but excited sigh and a heavy "I don't know."

The Writers Guild is hosting a special "The World After College" reading to help

cushion your post-college stress. Evergreen alumna Allison Green, author of *Half-Moon Scar* (St. Martin's Press, 2000) and poet Susan Rich, author of *The Cartographer's Tongue: Poems of the World* (White Pine Press, 2000) will read on Thursday, April 28 at 5 p.m. near the Rare Book Room on the second floor of the library.

Green, who edited the Cooper Point Journal when she was a student at Evergreen, says, "My Evergreen education taught me about being curious and engaged, using my education to understand the world and try to make changes in it." After graduating, she worked for a publishing company in Washington D.C., and later she earned an MFA from Emerson College. When asked what advice she has for students pondering life after college, Green answered, "Stay focused on your passions, whether you are able to find work you are passionate about or not. Life is about far more than the work we do for pay. Stay focused on art, friends, family, activism, travel—whatever makes you feel alive. You truly have a limited amount of time on this planet; make the most of it." Green will be reading from her latest novel, *Tear Gas*, which is set during



Photo courtesy of White Pine Press

the WTO protests and includes a character based on an Evergreen student.

Rich, whose forthcoming book of poetry *Cures Include Travel* (White Pine Press), has published in numerous journals; her most recent work can be found in *Cranky*, *North America Review*, *Poetry International* and *The Alaska Quarterly Review*. For those of you interested in writing as a career, you know how hard it is to break into the literary scene: don't give up. Rich notes, "AQR first published me before I had a book and before anyone much believed in my work—and here it is 10-15 years later and they are still interested!" Like many of us right now, Rich worried about life after college; she feared that she'd didn't have enough experience to contribute to the world. "I wanted to go out and experience things so I could contribute to conversations something that hasn't already been said." So she did just that. She worked as a staff member for Amnesty International, she lived in the Republic of Niger, West Africa as a Peace Corps Volunteer, and she is an active member of the Somali Rights Network, a non-governmental organization.

June is just around the corner, and for many of us that means a slingshot ride into adulthood, and perhaps the new question will always be, "What are you going to do?"

Kissley J. Leonor is a senior enrolled in Quirky Characters and Sizzling Stories, Poets Alive, and a creative writing contract.

CHEAP & EASY

Ben's* Tzadziki Sauce

Use a small container of plain yogurt, place it in a small bowl with a pinch of salt, dill, and 1/4 of a lemon's juice. Add 1 clove of pressed or chopped garlic, and when no one is looking, Ben said add another clove or two. Stir in 1/2 peeled diced or shredded cucumber. Serve on a toasted pita, layered with lettuce and tomato. This also makes a really nice easy summer salad dressing.

*Ben said...
"you can never have too much garlic"

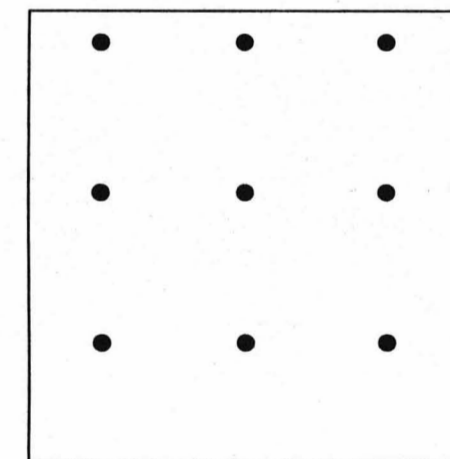
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The Weekly Quantitative Reasoning Challenge

The Evergreen Tutoring Center (ETC) invites you to challenge your quantitative reasoning skills by solving our puzzle of the week. Each week we will present a new puzzle for you to challenge your quantitative reasoning skills. When you come up with an answer, bring it to the ETC in CAB 108. If you are one of the first three with the correct answer, we have a prize for you.

box marked "peanuts" to contain the combination of peanuts and almonds. Similar logic would follow if you were to choose an almond first.

This Week's Puzzle Straight Line



Answer to last week's puzzle (Three boxes)

Correction: In the Three boxes puzzle, you are allowed to close your eyes and pick one nut from any box. Sorry for the mix up.

Choose a nut from the box marked "both." You know that it is not from the real "both" box, since all the boxes are marked incorrectly. If you choose a peanut, then that box must contain only peanuts. Now since every box is labeled incorrectly, the "almonds" cannot be in the box marked "almonds" of the remaining two boxes, so they must be in the box marked "peanuts." That leaves the

Connect all the dots using four straight lines. You are not allowed to pick up your pencil (pen, or crayon, or whatever).

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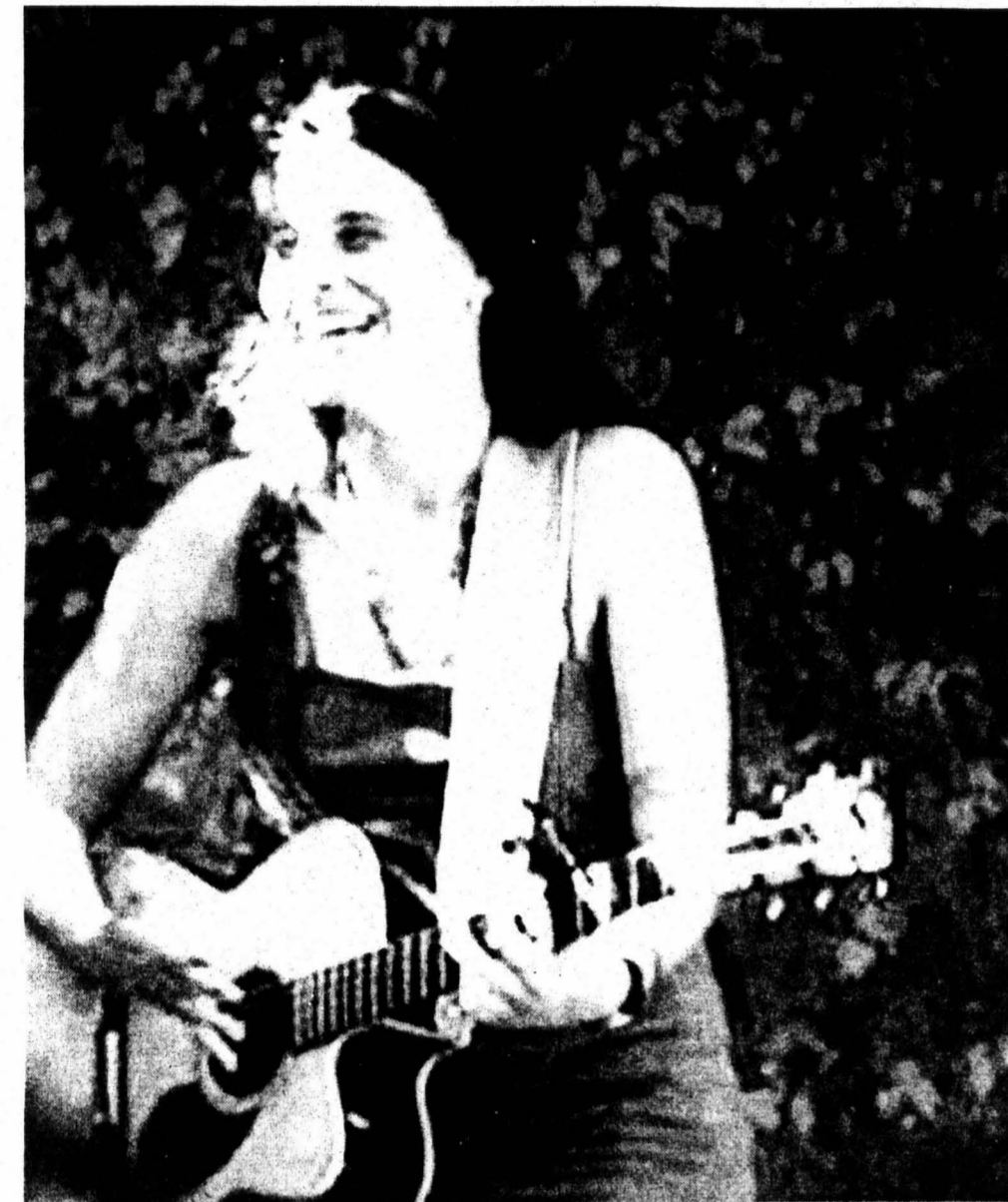
By Sebastian Derlieu-Schulze

Unmindful of the consciousness they offer, Aware that you are watching Art becomes a weapon to destroy Your rules or laws or temples So she jumped to mythological ideas of art and beauty A symptom of reactionary A passage through it Both joyous and powerful A raid on tradition Between human consciousness Proceeded to change their lives

Sebastian Derlieu-Schulze is a senior enrolled in a contract on collage, dada and pop art.

Are you interested in working with the office of First Peoples' Advising Services?

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An Ally in War and Disinformation:
Australia, Pt. 2 of 3

By Aaron Hartwell

In the first article in this series I began looking at Australia, whose government is a close ally in the U.S. war in Iraq, by examining the historical events it celebrates. I selected Australia Day, a national holiday celebrating the founding of the colony, which meant death and suffering to most of the white European men sent to Australia as convicts whose bodies forged the nation. Australia was the answer for the Crown's need to dispose of the undesirables it referred to as a criminal class. At the time, jails were few, and humanitarian pressure had put a stop to hanging as a means of disposal, so as an alternative, the English officials elected to send them elsewhere. When the newly independent American colonies finally closed their doors to the buying of English convicts as indentured servants, the Crown debated where else they could be sent and settled on Australia after carefully considering and rejecting Africa. Along with the many men purged from the British Empire, their home and their families were the women, whose status both at home and in the newly founded colony was even lower than that of their male counterparts.

During the 80 years of convict transportation to Australia, over 24,000 women were sent there for the same types of crimes as the men, largely petty theft such as stealing buttons, or butter, or pieces of cloth. The oldest person, man or woman, in the first convoy was an 82-year-old woman transported for perjury, and there were three girls under fifteen on the same ship. Like the men, these were women who had nothing to sustain them in England and stole as a means of survival. Their property crimes made them a threat to the landed aristocracy, considered by many to be the successful criminals of the era, and they were sentenced to transportation in lieu of a commuted death sentence. During transport, the combination of inadequate rations, disease, and little or no clothing, along with the cramped and filthy conditions, killed many women before they finished

the six months or more sea voyage. Once the women arrived in the new colony, their prospects were little better.

When the boats landed in the new penal colony, the women were lined up and men came and selected women to be their "servants," the officers being given first choice and so on down the male hierarchy of the colony. The women who were left, the sick, the pregnant—often impregnated on the journey by the officers—or those with child, the old, infirm or undesirable were sent to a Female Factory. In these factories women were expected to work, typically spinning wool, and in turn were supplied with substandard rations and nothing else, including blankets or mattresses. For this privilege the women were expected to pay: After all, it was their own defects that kept them from being selected as servants or sex slaves in the first place, as official thinking went. In the English Government's Committee on Transportation's own words, it was desirable for women of a "marriageable age" to be sent to the colony to deal with the sexual starvation of such a remote outpost.

When women were punished for committing some second offense within the colony, they were sentenced to hard labor with the men, in the same 10-to-20-pound leg irons, in the same chain gangs. If labor didn't fit the crime, the women could be flogged just like the men, and a common punishment was to shave the heads of women. Many women resisted and fought against their treatment. In one instance a group of women attempted to burn one of the factories down, and many officials left records noting the general disrespect and "blasphemous" behavior of the convict women toward their oppressors.

Within the colony any perceived immorality, of which there was much by Georgian England's standards, was certain to be blamed first on the women. The officials and church joined in loud choruses denouncing all but a few of the female colonists as prostitutes. Some doubtless were, given their economic situation, but there were many more who were unmarried or cohabitating without the blessing of the church who were labeled prostitutes.

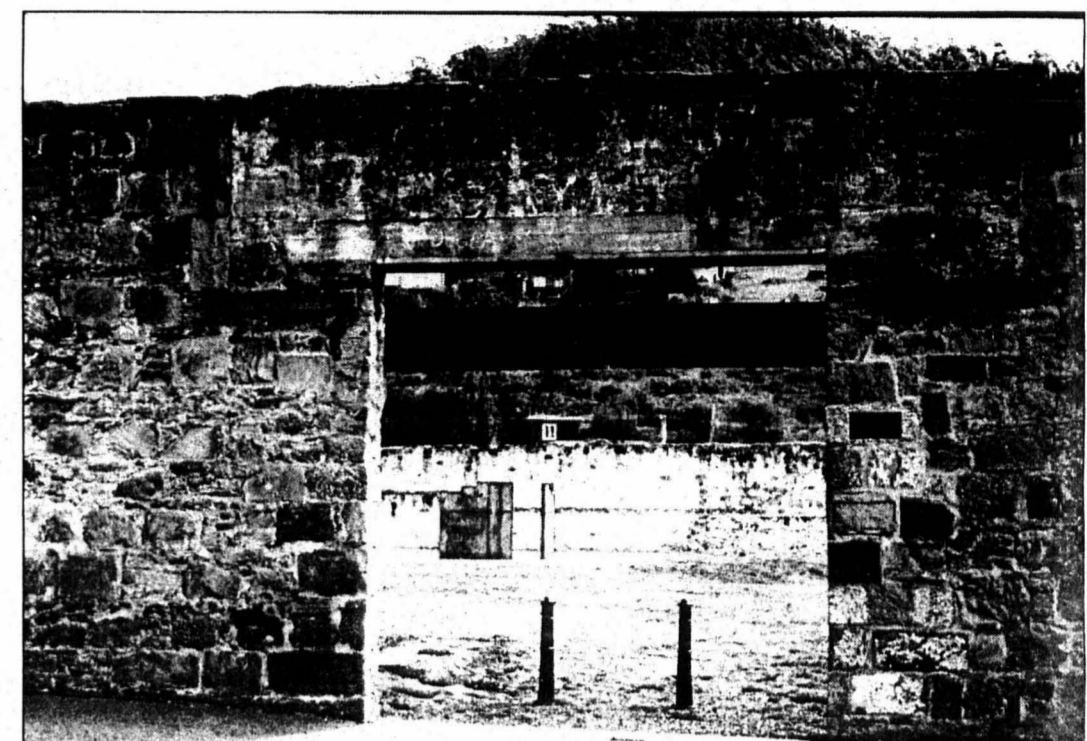


Photo by Aaron Hartwell

This is a photo of the remnants of the Cascades Female Factory in Hobart, Tasmania, Australia.

One Reverend Marsden even went so far as to conjure up a "survey" in which he concluded that more than two-thirds of the women in the colony were prostitutes, which included two women who had lived with but not married their respective male counterparts for more than fifteen years each, one woman having nine children by her mate. This list also included women who were married as Catholics or Jews, marriages the Anglican Marsden did not recognize. Maybe unsurprisingly, Reverend Marsden, who was married, counted in his list of "prostitutes" women who had bastard children; of these, more than a few indicated Marsden as the father after having worked as servants on his estate.

The conditions of the women convicts arriving to be dumped on Australian shores were in many ways worse than the men: They were battered by the harsh physical and mental realities of the patriarchal system devised for them, hardly a

cause for celebration. Their continuous resistance and defiance in the face of incredible odds, resulting in Australia being the second country in the world after New Zealand where women could vote, might be a more appropriate cause for national celebration.

Though life for women in Australia has improved since the early days of the colony, the continued repression and government-sponsored violence against the traditional owners of the land continues. In the last of this series of articles I'll discuss what the founding of Australia and the celebration of Australia Day, or in their words the invasion, has meant to the traditional owners of the land, the Aboriginal people.

Aaron Hartwell is a senior interested in geopolitics and is finishing an individual learning contract which involved study abroad in Australia.

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Evergreen Track and Field competes at Oregon meet

By Craig Dickson

Evergreen Track and Field earned a few podium finishes at Saturday's meet at George Fox University in Newberg, OR. We had competitors in middle distance and distance events only. The meet opened with the 10,000 meters. All Evergreen competitors were novices at this distance on the track. Meagan Mower finished in third place, covering the 25 laps in 43:45.80 a 7:03-per-mile pace.

In the men's 10,000 meters. Freshman James Hudson led the Geoducks with his second-place finish and posting an excellent debut time of 34:30.00. Jason McConnell followed in 35:44. McConnell will be attempting to qualify for the NAIAMarathon at the Run for The Roses Half Marathon in Portland next Sunday along with Mower.

Frosh redshirt Miguel Pineda competed in both the 1500 and 800 meters. He ran seasons best in both events, a 4:21.39 (sixth) and 2:09.4 (14th), respectively.

Liesl Plomski finished third in the 800 meters (2:44.4) in her season opener at that distance. In the 5,000 meters, Rachel Williams made her debut at that distance, finishing in sixth place and running 6:45 miles to a personal best of 20:59.4. The men's race had recent Evergreen transfer Joel Pearson running unattached to finish 10th in 16:48. James Hudson did the super double of the day, coming back four hours after the 10,000 meters to finish 12th in the race. His 17:09 was well off his season's best but a courageous effort nonetheless.

Evergreen Track and Field will compete next Saturday at the Spike Art Invitational hosted by Central Washington University in Ellensburg.

Craig Dickson is the cross country and track and field coach at Evergreen.

Know Your Team

By Kip Arney

I've always wondered why baseball is never played in the rain. A little water never hurt anyone. But when you play on fields that aren't as nicely groomed at the major ballparks like Safeco Field and Petco Park, you're bound to find home plate submerged in water at times and the outfield to be a swamp. Hence the weekend scenario down in Eugene, as all three games were postponed. But another Saturday morning of departing campus at 6 a.m. in the pouring rain still led to good times in the beaver state.

Well, maybe not good times all around, but memorable nonetheless. When you can come back and tell stories about cell phones getting dropped in toilets, hitting up bars and finishing other people's drinks until you're so farked up that you're pissing on a stranger's shoes with no consequences, watching *RoboCop* in Spanish, and playing our own form of baseball in pure mud, oh yeah, it certainly was memorable. I'd just like to take this opportunity to clear all my teammates' names of those first two events because I was the person involved with the phone and the shoes.

As I was saying, with the games put on hold and nothing to report on, it's time for you people to know the student athletes that represent your school in America's national pastime [refer to the box to the right!].

Whoever scheduled the games needs to reconsider the process because for the third consecutive weekend, Evergreen will pile into the van and this time head north to Bellingham to take on Western Washington University in search of the first win. It'll be a tall order, as Western Washington has a firm grip on the number one seed in the conference and has shown no signs of letting up. Hoping the rain will let up and let us play.

Kip Arney is a junior enrolled in Fiction and Nonfiction and Quirky Characters and Sizzling Stories. He is studying creative writing.

The Grandest of Slammers

Here is a list of the fine gentlemen currently representing our school in the ball field, their academic standing and home town..

Whalen Dillon

Senior, OF/P (Cloverdale, OR)

Sean Presley

Senior, P/1B (San Mateo, CA)

James Stippich

Senior, SS (Olympia, WA)

Kip Arney

Junior, OF (Seattle, WA)

Doug Dietz

Junior, OF (Longview, WA)

John Each

Junior, 2B (Burnsville, MN)

Ryan O'Hern

Junior, OF/C (Evanston, IL)

Justin Porter

Junior, P/C (St. Louis, MO)

Eric Smith

Junior, P/C (Burnsville, MN)

Ross Trainor

Junior, C/OF (Andover, MA)

Anthony Atlas

Sophomore, OF (Rumson, NJ)

Myles "IM" Conroy

Sophomore, OF (Olympia, WA)

Will Rockwell

Freshman, 3B/P (San Francisco, CA)

Patrick Glenn

Will Tubman

Tucker Waugh

Boulder Bash: a rockin' recap of Evergreen's annual climbing competition

By Daniel Laggner

On Friday, April 8 at 10 a.m., nervous and excited tension filled the rock climbing gym in the CRC. Forty-some-odd people gathered to compete in the annual "Boulder Bash" put on by The Outdoor Program. Climbers from all over Olympia showed up with ages ranging from high 30s to low teens. Hands were taped and chalked, muscles stretched and shoes laced up tight. The feel of competition was in the air.

For many days before hand, trusty climbing staff and volunteers helped prepare the climbing gym for this event. Most of the holds were taken down and re-bolted to create the high quality routes that were presented on competition day. The routes were rated on a 1-10 scale, 1 being the easiest and 10 being nearly impossible. Thanks to Micah Humphreys, Travis Steiner, Kyle Scaggs, Geoff Zawora, Trevor Fields and Bryan Torian, the amount, quality and variety of each and every single route was excellent. Without them this event would not have happened.

Each competitor had three chances to attempt a route under the supervision of one of six qualified judges, and if successful in reaching the last hold with both hands, would

then earn the same amount of points the route was rated. In other words, a route that was a difficulty of five was worth five points. In the end, whoever had the most points won.

Each competitor placed themselves in one of three categories: beginner, intermediate and advanced. The process of this competition was set up by two twenty-minute heats. The beginners did their first heat, followed by the other two categories. Then the same process was

Here are the finalists for each category of the competition:

Beginner:

Shayna Rose
Heidi Dunn
Scott Ruby

Intermediate:

Lisa Chulich
McKenna Neff
Kjerste Gedde

Advanced:

Eli Simon
Josh Finley
Daniel Laggner

repeated.

The beginner and intermediate groups were very impressive since they were dominated by extremely hard-climbing twelve- to fourteen-year-old girls. These young climbers are part of a bouldering team based out of The Alpine Experience Climbing Gym and train on a regular basis.

The energy was the highest in the advanced heats, with shirtless men yelling and screaming at each other to go for the next hold, followed by caveman roars of guys pulling the hard moves.

After the competition was over, the winners of each category got a smiley face climbing hold. Due to very generous donations of several outdoor companies, three large boxes full of gear ranging from clothes to chalk bags to backpacks were raffled, and every single competitor walked away with at least two armloads worth of gear.

Overall this event was a complete success and will be repeated next year.

Daniel Laggner is a senior enrolled in Patience. He is studying rock climbing, mountaineering, skiing and environmental science. He also enjoys long walks on the beach.

Bombastic Movie Festival

Saturday, April 23
All movies play in Lecture Hall 3
Noon. The Kentucky Fried Movie
2 p.m. Ghostbusters
4 p.m. Annie Hall
6 p.m. Raising Arizona
7:30 p.m. Uncle Andy's Funhouse-The Andy Kaufman TV Special
8:30 p.m. Projects by Your Hosts-Short Films
9 p.m. The Jerk
10:30 p.m. Monty Python and the Holy Grail

Saturday, April 30
All movies play in Lecture Hall 3
Noon. This is Spinal Tap
1:30 p.m. Blazing Saddles
3 p.m. Being There
5:30 p.m. Election
7:30 p.m. Projects by Your Hosts-Short Films
8:30 p.m. Wet Hot American Summer
10:30 p.m. Freddy Got Fingered

Tubular Upcoming Events

Thursday, April 21
4:45 p.m. Ron Meyers, applicant for the faculty position in Public Administration, will give a presentation on *Believing Green and Voting Green: Comparing and Measuring Environmental Ethics and Support for Environmental Policy*. Sem II C1105.

Friday, April 22
7 p.m. JZ Knight, president of Ramtha's School of Enlightenment and channel for Ramtha, the Enlightened One, will speak to the public in Evergreen's Gymnasium. Tickets are \$5. Doors open at 5 p.m.

8 p.m. Calvin Johnson with The Weeds and Birdie will perform at the Capitol Theater.

Saturday, April 23

WE WANT TO GIVE YOU FREE BACK ISSUES

Didn't finish an article? Missed a comic? Can't remember the face behind the opinion?

No worries. Bring yourself to the CPJ office, CAB 316, and raid our archives for that certain issue.

The Chemistry Club will be taking a van down to the American Chemical Society Undergraduate Symposium at Seattle Pacific University. If you are interested in attending, please let us know! Poibri16@evergreen.edu

8:30 p.m. Baka Beyond at the Capitol Theater. \$12 advance, \$15 at the door. Tickets available at Traditions and Rainy Day.

Sunday, April 24

8:30 p.m. Joules Graves and Taarka Flowmotion perform in the Longhouse. Tickets \$7 for students at the bookstore.

Tuesday, April 26

5:30 p.m. Study Abroad Workshop, Sem II E3109.

7:30 p.m. Alasdair Fraser & The San Francisco Fiddlers will play in the Washington Center. Tickets for students are \$21. For more information call 753-8585.

Wednesday, April 27

5 p.m. Fulbright Workshop, Sem II E3109.

7 p.m. The Phrontisterion (Evergreen's Classic Studies Cartel) presents an evening with Classicist Andrew Scott Reece, Ph.D. Seminar II D1105.

Saturday, April 30

8 p.m. Choral Union presents their spring concert. They will perform two pieces: Haydn's Mass in D Minor and Mozart's Vesperae Solennes de Confessere. Lagerquist Concert Hall, PLU. Call (253)-535-7602.

Wednesday, May 4

1 p.m. The Chemistry Club will present a Women in Science Symposium. It will be held in Seminar II B2105.

Totally Chill Group Meetings

Monday

8-9 a.m. Swim Club
4-6 p.m. The S&A Board meets in CAB 315.
5 p.m. Evergreen Kung Fu meets in the Longhouse.
5 p.m. The Cooper Point Journal meets in CAB 316. Come participate in the organization and the planning of the newspaper.
6-8 p.m. Racquetball League in the CRC.
7 p.m. Improvisational Theater, Seminar II C1105.
9:30-11:30 p.m. Late Night at the CRC. Come join in late night activities.

Tuesday

4 p.m. Prison Action Committee meets in CAB 320, Workstation 10.
4 p.m. STAR, Seminar II B2109.
4 p.m. Racquetball in the CRC.
5 p.m. Soccer in the Pavilion.
7 p.m. Students for Christ, Seminar II E1105.
5 p.m. Gaming Guild, CAB 320.
5 p.m. Evergreen Kung Fu meets in the Longhouse.
6:30 p.m. Hunger and Homelessness group meets in S&A office.
7:30-9 p.m. Ping Pong in the CRC.
9:30-11:30 p.m. Late Night at the CRC.

Wednesday

8-9 a.m. Swim Club
1 p.m. Evergreen Queer Alliance, Seminar II C2107.
1-3 p.m. Dodgeball in the field next to the HCC.
1:30 p.m. Environmental Resource Center, Seminar II E3105.
1:30 p.m. Radical Catholics meet in CAB 320.
1:30 p.m. Native Student Alliance meets in CAB 320, Workstation 13.
2 p.m. Evergreen Capitalists Organization, Library 1308.
2 p.m. VOX - Communities for Choice, CAB 320, Cubicle 17. Office hours: Wednesday, 1-2 p.m.
3 p.m. Jewish Cultural Center, Seminar II E2105.
3 p.m. SEED, Seminar II E3109.
3 p.m. Women of Color Coalition, CAB 206.
3 p.m. Writers Guild, Seminar II A1107.
3-5 p.m. Soccer
3:30 p.m. Environmental Alert, CAB 320 on the couches.
4-6 p.m. The S&A Board meets in CAB

315.

4 p.m. EPIC, Seminar II A2105.

4 p.m. CPJ production night. Come participate in putting together your student newspaper.

4 p.m. Evergreen Irish Resurgence Element meets in CAB 320, Workstation 4.

5 p.m. Evergreen Kung Fu meets in the Longhouse.

5-7 p.m. Scrabbelicious presented by the Writing Center in CAB 108.

7 p.m. Advanced Poetics poetry readings in Sem II A1105.

6-8 p.m. Racquetball League in the CRC.
9:30-11:30 p.m. Late Night at the CRC.

Thursday

4 p.m. Carnival, Seminar II D1107.

4 p.m. Women's Resource Center, CAB 315.

4 p.m. CPJ paper critique. Come voice concerns about the week's paper.

4 p.m. ASIA meets in the CAB third floor conference room.

5 p.m. Evergreen Kung Fu meets in the Longhouse.

6 p.m. EARN meets to discuss animal rights in CAB 320.

6 p.m. Men's Center meets in CAB 320 in Workstation 2.

7 p.m. Clean Cars Legislation Organizing Group meets in the S&A office.

7 p.m. Percussion Club, basement of the Library Building.

7 p.m. Geodance meets in the bottom floor of the Library.

7 p.m. Juggling Club, Seminar II B1107.

6-8 p.m. Olympia Men's Project meets every second and fourth Thursday at UCAN. For more information, call (360) 352-2375.

9:30-11:30 p.m. Late Night at the CRC.

Friday

8-9 a.m. Swim Club

3 p.m. CPJ Friday Forum. Come put your ethics to the test, learn about journalism, and discuss issues in journalism and group dynamics.

5 p.m. Electronic Music Collective, Seminar II C2107.

7 p.m. Giant Robot Appreciation Society, Seminar II A1105.

5 p.m. Evergreen Kung Fu meets in the Longhouse.

5 p.m. ASTESC Student Union meets in CAB 320.

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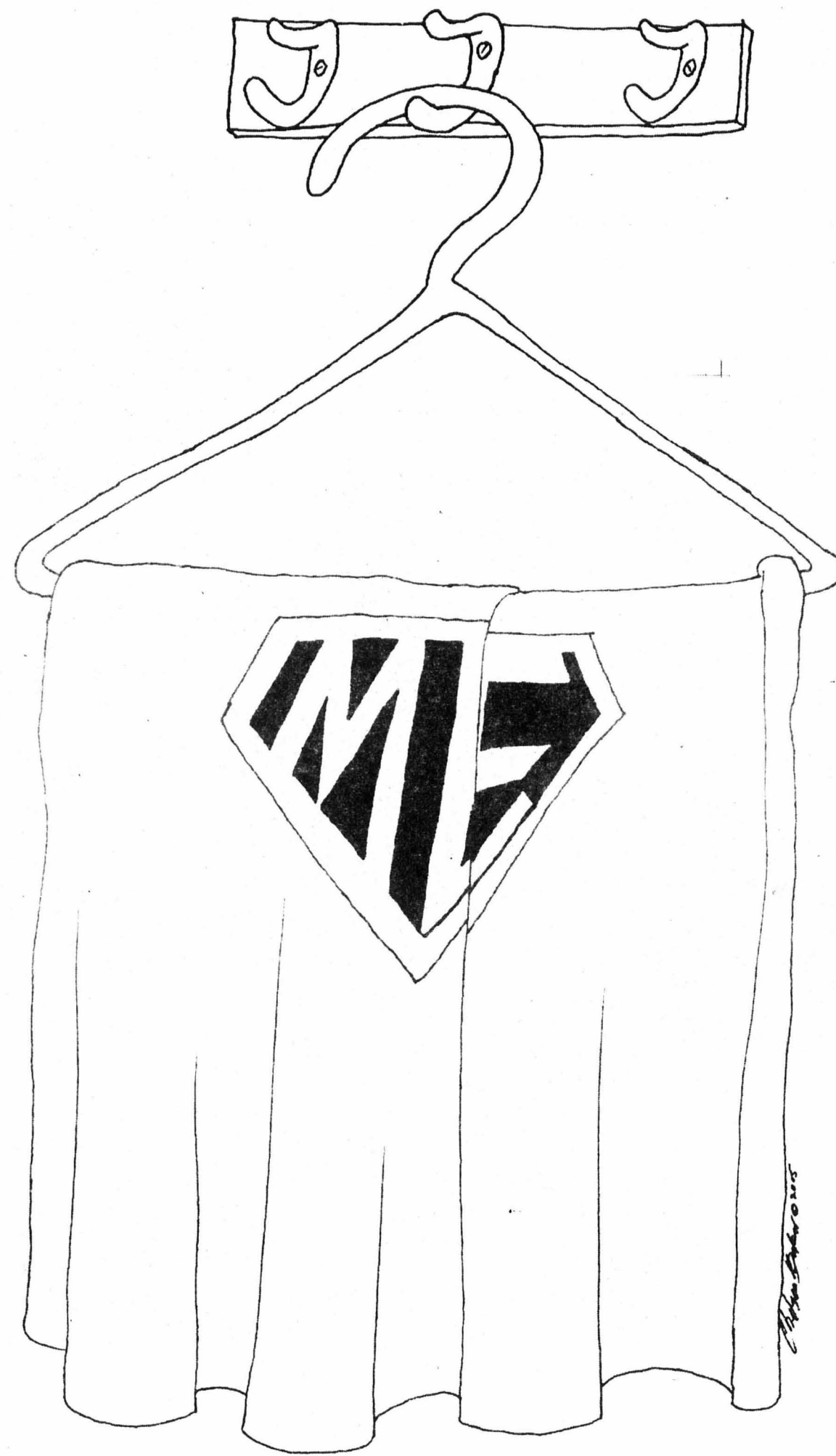
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Hang out with some hip people at this week's **CPJ Comix Night!** Friday, April 22 9-12 P.M. If you don't attend, John Lennon will get you.

