

LaMancha is emotional performance

By Sharron Coontz

Man of La Mancha opened last Thursday night in TESC's Experimental Theater and plays again tonight through Sunday. To my mind it's one of the greatest musicals ever written and the Evergreen cast, under Ainara Wilder's direction, does it justice.

The story takes place during the Spanish Inquisition when an author, Cervantes, is thrown into prison with his servant for crimes against the church. (Cervantes had been working as a tax collector and had tried to foreclose against a monastery.) The other prisoners hold a mock trial and threaten to take all his possessions, including a manuscript he's written. As his defense, he stages his play, using the prisoners for his cast. What follows is an eloquent plea for the use of imagination and illu-

sion to transcend and even transform the world's ugliness.

Faculty member Chuck Pailthorp has the demanding lead role of Cervantes and his main character, Don Quixote de La Mancha. His powerful voice is equal to the magnificent music, and his interpretations of these difficult songs sensitive and moving. He's occasionally a little too doddering for my liking, but in general, his performance is energetic and perceptive.

It's more difficult to review Donna Caires' portrayal of Aldonza, the lead female, because she'd been injured in the previous day's rehearsal. So perhaps her lack of power and spirit was due to the sheer pain of having to move and talk and sing while injured. Although her voice is not strong, its quality is lovely and her intonation true whether in the upper or lower register of her songs,

and I understand that she now wears a wireless microphone and can be heard much better than on opening night. I hope she has also allowed more of Aldonza's fiery temperament to flash across that stage.

I'm not going to list all the cast members and praise them individually, although it's my opinion that they all deserve it. But I do want to mention a real standout, Paul Mastrangelo, a fine tenor who moves through a variety of roles with the ease of an experienced actor. His voice is heard leading the chorus in several places, on key and with nice interpretive style.

I had lots of quibbling with the direction of Man of La Mancha, I'm afraid. In fact, the opening scene put me in a panic that my favorite play would be ruined: In a dungeon, where low-life murderous thieves and cutthroats were ready to

snuff the life out of anyone who irritated them—a flamenco dancer? I mean really! I know we want to set up the Spanish motif, but if the audience hadn't realized from the title that we were in Spain, surely they would have within the next three minutes from the dialogue. Fortunately, that didn't ruin the play, nor did the several "bits" thrown in by minor characters to upstage the major ones, although they distracted plenty.

But I don't want to overemphasize these complaints. Considering the fact that I've seen this play at least eight times, including twice on Broadway, and that it's my favorite musical, I came away complaining much less than expected. Some of the music gave me goose bumps, some of the lines made me laugh and others made me cry, the sets and costumes were fine and the play worked. I recommend it enthusiastically.

Arts and Events

MUSIC

Friday, March 7
Scott Cossu, pianist/composer, at Gnu Deli, 9 p.m. \$2

Saturday, March 8
The Gig Communion presents another concert in the CAB, with The Jitters, the Frazz and The Nu Vitations. The music is rock and roll. The Nu Vitations have a Motown sound, the Frazz are '60s style rock and the Jitters are rock with a country sound. Doors open at 4 show starts at 9. \$3 advance, \$3.50 at the door.

Mike Saunders, music of the British Isles, and Bob Accord, music of Cape Breton, Nova Scotia, at AppleJam. Doors open at 8 p.m. \$2

March Winds with Bass Reprieve in a Gnu Music benefit, 3 p.m., \$2 Gnu Deli.

An evening of Folkdancing and square dancing at the Olympian Hotel Ballroom (above the Herts & Orion) at 8 p.m. \$2

Sunday, March 9
Open Community Sch. of Benefit featuring Tom Maddox and Jeff Frohner, at Gnu Deli, 8 p.m.

Monday, March 10
Debut of Quintessence, an Olympia acoustic concert, Gnu Deli, 8 p.m. \$2

Friday & Saturday, March 14 & 15
Pau, Timmer, folk music, Gnu Deli, 9 p.m., \$2

Saturday, March 15
Pattie Crooners western and movie music, 3:30, AppleJam, doors open at 8 p.m. \$2

Ideas of March Festival, a benefit for a non-nuclear future, featuring Danny O'Keefe, Robert Hunter, the Ghosts with Keith and Donna Godchaux, Shelley and the Crusaders and Washmba, 6:30 p.m., U of W H.U.B. ballroom, \$6 in advance, \$7 at the door.

Friday & Saturday, March 21 & 22
Jim Stonemeyer, progressive compositions, Gnu Deli, 9 p.m. \$2

Saturday, March 22
Beggars Rant, music from the British Isles, France and the sea, AppleJam, Doors open at 8 p.m. \$2

Monday, March 24
Sara, songs of Britain via Vancouver, B.C. Gnu Deli, 8 p.m. \$2

Friday, March 28
Jim Atkins, original works for piano with Jim Doney on tuned percussion, Gnu Deli, 9 p.m. \$2

Saturday, March 29
Rebirth jazz by Bert Wilson on sax and Bob Meyer on traps, Gnu Deli, 9 p.m., \$3.50

Kenny Hall and the Long Haul Stringband, AppleJam, \$3, doors open at 8 p.m.

Monday, March 31
Mandingo Griot Society, West African and Afro-American music, Gnu Deli, 8 p.m.

ARTS AND ??

Bill Colby Drawings, Prints and Paintings, through the 14th Gallery 2

Words Don't Work Anymore, Watercolors & Drawings by Kathie McCarthy, Gnu Deli through March 20

International Printmakers' Show for 1980 featuring works by Dalí, Tobey, Henry Moore, Miró, Alvar, Ingles, Friedlander, Picasso, Boulanger, Wyeth, and Martin Green, at the Collectors' Gallery through March 31

Friday, March 7
Dancers: Use of Space in Movement, a workshop, 2-4 p.m. in CRC Multipurpose Room, \$2. For info call Nora at 866-1535

Monday, March 10
EPIC presents the San Francisco Mime Troupe who will perform "Squash" at 8 p.m. in the second floor Library Lobby. Tickets are \$3.50

Tuesday, March 11
Works-in-Progress, an informal showing of danceworks of Evergreen and Olympia dancers and choreographers, 7:30 p.m., CRC Multipurpose Room, 307, free

Isaac Shamsud-Din, Public and Personal Work, until March 30, Gallery 4


Friday & Saturday, March 14 & 15
Birds, Serpents and New Shoes, Communications Buildings, 8 p.m., \$3 general, \$2 students and seniors

Saturday, March 15
Individual Contract Group Exhibit, Gallery 2, until April 3

EVENTS


Friday, March 7
Graduate Record Examination Practice Testing, 8 a.m.-noon, L.H. 2

Johnny had better learn to read



It no longer matters whether he wants to or would like to or may learn when the spirit moves him. Johnny now has no choice.

He had better learn to read and read well or we may wind up in a world where no English is written any more. Reading is the key to all knowledge and knowledge is power and power means survival. Napoleon knew that, and he once said, "Show me a family of readers, and I'll show you the people who move the world." We Americans don't want to move the world. But we don't want anyone else to, either. So Johnny had better learn to read. Because you can bet Ivan is spending a lot of time on his books.

This message is from 

Post-Sputnik advertisement from 1957 Newsweek.

Law School Admissions Practice Testing, 1:50 p.m., L.H. 2

Saturday, March 8
Rally for International Women's Day starting at 10:30 at Sylvester Park and moving to the Olympia Community Center. For information call 943-1683

Wednesday, March 12
Run sponsored by the TESC Running Club at 5:30 p.m., entry fee 50 cents

Careers in Outdoor Education and Recreation, 2-4 p.m., Lib 2205

Friday, March 14
Winter Quarter Resume Workshop, 2-4 p.m., Lib 1213

Saturday, March 15
The Logical Certainty of Christian Healing, a lecture by Bruce E. Fitzwater, C.S., at 3 p.m., Jefferson Middle School Building, 2200 Conger St., Olympia Free

Tuesday, April 1
Tidal Wave expected at 7:42 a.m., supposed to clean out Governor's Mansion and leave no ring in the tub. Blub-blub-bl!

FILMS ON CAMPUS

Thursday, March 6
The Arts Resource Center presents John Schlesinger's *Midnight Cowboy* (U.S.A., 1969, 113 min.) starring Jon Voight, Dustin Hoffman, Sylvia Miles, Brenda Vaccaro, and John McGiver. Jon Voight made his debut in this film and Hoffman (in his second role) proved what a versatile actor he is. Voight plays a naive hick who thinks he can make a living by selling his body to women in New York City, but finds things tougher than he expected. Hoffman is painfully memorable as *Raiso Bizzo*. Although the film's "honesty"

now seems dated and Schlesinger's direction is too gimmicky, the acting is top-notch and there are many fine moments (especially the ending). Winner of three Academy Awards (best picture, best screenplay, best directed). Believe it or not, this film was rated "X" when it first came out. (You wouldn't believe what a hassle it was for high school students, at the time, trying to get into the theaters to see this one.) L.H. 1, 4, 30, 7 and 9:30. Only a dollar.

Friday, March 7
Friday Nite Films proudly presents Wim Wenders' *Alice in the Cities* (West Germany, 1973, 110 min. In English and German with subtitles) starring Rudi Vogeler, Elizabeth Kreuzer, and Yella Rottlander as Alice. The best film this series has shown all year. At least I think so. Really. (See the review elsewhere in this issue.) Plus! *Dating Do's and Don'ts* (1949). The Nixon film got lost in the mail and will be shown at a later date. L.H. 1, 3, 7, and 9:30. Only a buck.

In celebration of International Womens Day, there will be a Womens' Film Festival with *Antonia: Portrait of a Woman* (Judy Collins' documentary about an overlooked woman composer), *In the Best Interest of Children, Killing Us Softly, Keep Listening Wilderness Trips, For Women, and Salt of the Earth* (the 1950's labor classic). Presented by The Womens' Center and Access for Returning Women. L.H. 4, 3 to 9 p.m. Call 866-6162 or 866-6080 for more info.

Saturday, March 8 and Sunday, March 9
KAOS presents Woody Allen's *What's Up, Tiger Lily?* (U.S.A./Japan, 1966, 80 min.) Woody Allen took a godawful, grade Z, Japanese spy film, dubbed in his own dialogue, and ended up with this spoof of the James Bondish spy movies that were so popular at the time. This was before he was writing and directing his own films. Plus! Roger Corman's *Little Shop of Horrors* (U.S.A., 1960, 70 min.) starring such greats as Jonathon Haze, Jackie Joseph, Mel Welles, Dick Miller and (!?) Jack Nicholson. Shot in only two days, this grade-B quickie has become something of a cult object. Seymour has dreams of being a world-famous botanist, but his beautiful begonia needs blood. It's always saying things to Seymour like, "Help me! Feed me!" and Seymour is always quick to oblige. L.H. 1, "Tiger Lily" Sat. at 7 and Sun. at 3. "Horrors," Sat. at 8:15 and Sun. at 4:15. Only \$1.25. \$1 for KAOS subscribers.

Wednesday, March 12
The Academic Film Series presents Miklos Jancso's *The Red and the White* (Hungary, 1966, 92 min. In Cinemascope.) An anti-war film set in central Russia during the Civil War of 1918. The film details the constant shifting of power between the White guards and Red soldiers and consists (so I'm told) of only 25 shots, but the camera is constantly moving. Someone described the film like this, "The recurring changes of fortune, each accompanied by the inevitable humiliations and mechanical slaughter, give the film the quality of a surreal nightmare in which people begin to lose their individual identities and become helpless pawns in an absurd game of chance." L.H. 1, 3:30 and 7:30. Free.

Thursday, March 13
The Buds and Suds Brewing Co-op and KAOS present *Siddhartha* (1973, 86 min., In Cinemascope) based on the novel by Herman Hesse, cinematography by Sven Nykvist, directed by Conrad Rooks, and starring a cast of favorites—Shashi Kapoor, Simi Garewal, and Zul Vellani. See Erich Roe's caustic comments and related article elsewhere in this issue. Plus! *Flash Gordon in The Purple Death*, starring Buster Crabbe, no doubt, L.H. 1, 5 and 8 p.m. \$1.25.

Friday, March 14
Friday Nite Films presents Comedy Nite with two classic comedy features. (1) *International House* (U.S.A., 1933, 72 min.) starring W.C. Fields, George Burns, Gracie Allen, and Cab Calloway. Directed by Edward Sutherland. Fields wreaks havoc, Cab Calloway sings "Reefer Man" and Baby Rose Marie (she later grew up to be one of the stars of the time, trying to get into the theaters to see this one.) L.H. 1, 4, 30, 7 and 9:30. Only a dollar.

Friday, March 7
Friday Nite Films proudly presents Mae West and Cary Grant. Directed by Lowell Sherman. This is Mae's best film, made before the Code censors started breathing down her neck. "Is that a gun in your pocket or are you just glad to see me?" Plus! A 1934 *Krazy Kat* cartoon. L.H. 1, 3, 7, and 9:45. Only a buck.

Friday, March 21
Friday Nite films presents *The Petrified Forest* (U.S.A., 1936, 84 min.) starring Humphrey Bogart, Bette Davis, Leslie Howard, and Charlie Grapewin. Directed by Archie Mayo. Bogart got his first big role here as Duke Mantee, a John Dillinger type desperado who keeps a bunch of archetypes held hostage in a desolate truck stop cafe. Leslie Howard plays the main character, an intellectual hobo who identifies with Duke's individualism. There's some humorous lines and a lot of 30's style left-wing politicizing. It may not be great cinema, but it sure is great fun. L.H. 1, 7 and 9:30 only. Just a buck. -T.J.S.

Dorm vandalism increasing dramatically

By Kenneth Sternberg

A dramatic increase in theft and vandalism in campus housing, highlighted by a sink being ripped out of a public bathroom and thrown from the roof of A dorm, prompted an all-housing meeting on the evening of April 3. Sponsored by the Housing office, the meeting was intended to provide an open dialogue between staff and residents in the hope that an effective strategy could be worked out to solve the problem.

The meeting was well attended, with 100 students, as well as Housing and Security staff. Ken Jacob, Director of Campus Housing, facilitated, and began by outlining the events that led to the meeting. Since late March there have been a number of crimes committed in and around the dorms, including fire hoses and extinguishers being damaged, doors to buildings broken, a rise in theft from student rooms (many of which were locked), and other objects, such as televisions, taking flight from the roof of A dorm. The repair cost has reached \$3,000 for damage in the dorms, and an additional \$2,800 in damage caused by vandals in parking lot F, near the dorms.

Jacob's voice had a desperate tone as he explained that one of the main reasons for calling the meeting was to "figure out what to do next" about the rising trend of problems he and his staff are experiencing.

Everyone attending was attentive and seemed concerned. When Jacob solicited comment from the group he was met with a series of questions and suggestions, many of which concerned the placement, in March, of a uniformed security guard in the dorms. Jacob stated that since that time vandalism had increased markedly, and unlike the period preceding, included Evergreen students being responsible for most of the damage. Previously, all those caught were from off-campus.

By only having a uniformed guard, an



kids." He added that he had no problems with student patrols being reinstated except for lack of funding. Ken Jacob concurred with this and said that he and Mac would discuss it further. Clearly, the majority of those at the meeting favored such a reinstatement, although it will probably be in addition to the uniformed guard.

Smith further stated that there were two main reasons that crime was continuing unchecked. First, many people are reticent about contacting his office, not wanting to be labeled as a "snitch," even though they had witnessed suspicious events.

The second reason is a bit chilling. Many people who know positively who is responsible for incidents of vandalism refuse to become involved because they fear reprisal. This has been a major boost for crime on campus.

Earlier that day Smith and Jacob met with four students suspected of recent crimes. Two were known, according to Smith, to have hidden stolen goods from the CAB Deli in their rooms; he was also sure that all had been responsible for recent damages. However, as he told me privately, Smith had no hard proof to bring the students up on formal charges. Specifically, this meant that no one was willing to step forward and identify any of the four. Consequently, two were released with no action taken, and the other two were banned from campus housing and are subject to arrest, under the Criminal Trespass Act of Washington, if they return.

In an interview with Jacob, I asked him to comment on this further, as well as address the charge that some feel he is too lenient in his attitude toward housing crime. Does he know who is responsible for vandalism, but still allows them to remain?

As far as lesser things like drinking in continued on page 4

"Chicken Dinner" causes feathers to fly

By David Innes

"I'm going to smash it if it's not out of here fast," declared one of several irate women to Evergreen Security Chief Mac Smith.

Several onlookers objected, asking if someone shouldn't find out what it was about. One spectator suggested that it might be one of the pieces unveiled by the Foundation for the Visual Arts (FOVA). "It's art. You can't just smash someone's art work!"

"This isn't art, it's an attack. It makes light of violence against women... Women are raped and beaten and killed every day on this campus! You've heard of participatory art? Well, I'm going to jump on it and smash it."

As the sculpture was removed to storage for safekeeping, an observer cried, "Art is dead. New Puritanism lives." Clearly, the factions were divided and argument was spirited.

The subject of all the controversy was a paper mache sculpture of two feather-covered human-like figures on a brick steam tunnel access by the lecture hall on red square. An obese female form with a chicken head at nude and oblique to the clothed figure looming over her, its rubber-gloved hand holding a meat cleaver high, the other hand covering the eyes as it seemed to hang its head in shame.

Unable to find the artist, Smith had the piece removed to the motor pool yard to protect it from destruction. "I don't care for it personally, and I don't think it's good for the community image, but that's not the point. Permission must



be obtained to display any works of art on campus." Smith added that the artist could come and pick up the sculpture any time. "It's pretty clear that if it's not moved the artist won't be able to show it anywhere," he said.

Women's Center head Sande Sanders said, "If you find the artist, tell him I want to talk to him and to please call me."

When finally located, the artist turned out to be a woman, Wendell Jeffries, who created the piece as a winter quarter project, with fellow FOVA participants David Walker and John Lysak. Jeffries explained that the sculpture was taken out to "get some sun" before being discarded. When they returned to collect the piece they assumed it had been thrown away. Upon hearing of the confiscation of the piece, however, she exclaimed, "What? That's outrageous; it's really funny." When asked if she was aware that her piece represented violence against women, she said that the chicken was cutting its own head off. "If someone sees that as violence against women, that's their problem."

Later at a meeting with the artists, representatives of the Womens Center, and other concerned artists, Jeffries explained that originally the piece was a vegetarian statement. Titled *Chicken Dinner*, the chicken satisfied a corpulent, overfed consumer (who had a recipe book entitled "Twenty Nine Recipes for Chicken" in her lap) by sacrificing itself for her desires. It was a condemnation of meat eating habits. Apparently the continued on page 5

LETTERS

DERBY EXPOSED

To the Editor:
We think it is time a certain "popular myth" in Olympia, be exposed: the myth of the down-home-good food-just-folks restaurant—Davis' Brown Derby.

We are speaking as ex-employees who have witnessed the mistreatment of workers that occurs there. The owners of this establishment have been in violation of several state laws regarding employment standards and labor regulations, as well as in breach of their union contract. These violations include:

1. Improper rest breaks for employees
 2. Requesting a fifteen minute preparation time in which employees work but are not paid
 3. Discrimination against employees who file complaints
 4. Failure to post state regulations
- When we tried to bring their attention to these issues, they refused to discuss them, and fired us immediately.
- The owners of Davis' Brown Derby do not lack resources to implement rest breaks and to pay employees for the full time worked; they own another business and real estate, in addition to their restaurant. Yet they've refused to comply with various union and state regulations for many years. Many employees have either been forced to quit or were fired outright when they attempted to change working conditions. We think it is time that cycle stops.

These violations are commonplace among businesses, and restaurants in particular. Each business that violates a union contract or a state regulation weakens the effectiveness of that contract or regulation. Therefore, we have filed grievances with our union (Culinary Alliance, AFL-CIO), and with the Department of Labor and Industries in regards to these violations. We are asking your support in the form of a letter to the owners of Davis' Brown Derby expressing disapproval of their actions, as well as by informing others about the existing labor practices at the Derby.

Elizabeth Colwill and
Melissa Rutherford

FILM FACULTY HIRING

Your edition of March 6 contained a lengthy letter under the heading of "Filmmaking Petition" addressed to Dan Evans from a number of students. By the time the letter appeared I had met with representatives of this group of students and we had talked out issues relating to hiring in the area of film making for next year.

I was surprised to learn in my conference with them that none of the people associated with the petition were aware of the hiring procedures and practices followed at Evergreen. On the chance that others may be similarly in the dark, let me outline briefly how students can be involved in the process.

There are five student representatives currently appointed to the Faculty

Hiring DTF. They are Mike Finger, Jutta Robeson, Susan meier, Jerome Johnson, and Rudy Amesquita. These people serve throughout the academic year and approximately half are intended to be two-year appointments. We had difficulty maintaining that but we hope to have some carryover into next year's committee.

Students serving on the Hiring DTF are involved in all regular and visiting faculty hiring regardless of disciplinary areas. Students who are interested in a particular disciplinary area, such as film-

DEAR DEVIL

Dear Devil,
If the Creations of God are brainless as you say, are not you also One of the Creations of God and also brainless?
Signed God
the Light called Day
the Greener Tree of Life
P.S. If you are who you say you claim to be, then the whole world is not in trouble as I have found you.

several options open to us. We can always keep the baby at home in the true tradition of the isolated nuclear family. We can put him on formula so that he can be left with babysitters more often. I hope that while we are examining our options, other people are examining the attitudes that lead to problems like this. Do we really have to keep those who can't be programmed into socially appropriate behavior behind closed doors so that everybody else can pretend they don't exist? Is this why we seldom see babies, the very aged, or retarded people in public? Is this the way it has to be or are there healthy alternatives?
Karen, Dan, baby Stefan



reprinted from religious pamphlet

making, can get involved by leaving their name, address and phone number with my office. Whenever any candidates are selected for interview on campus, people whose names are on file will be contacted and invited to interview the candidates. They will then be asked to provide some written opinion about the candidates which will be used by the Hiring DTF members in assessing the candidates' suitability for appointment.

At present we don't have a great deal of hiring going on for next year. There are a couple of positions now filled relating to the Public Administration graduate program. A visiting, one-year position in Filmmaking has been advertised and interviews are scheduled shortly. A second visiting position in the area of advanced studies in MPI is also nearing interview stage. Other visiting positions may come along as late faculty leave requests occur. Students who are interested in knowing about hiring in areas of disciplinary expertise which they are concerned about should get in touch with me.

Thanks very much for allowing me to pass on this information.

Sincerely,
Will Humphreys
Academic Dean

IS SILENCE GOLDEN?

Dear Editors,
I would like to relate an incident that happened at the Wednesday night movie in Lecture Hall I on February 27. My baby started crying during the silent movie BED & SOFA. The program announcer with the accent came to me and said, "If the baby does not stop crying, you have to leave." The baby didn't stop so we left. Before going out the door, I said, "I'm sorry my baby is crying and preventing everyone from hearing the movie." There were some good-natured laughs and a man asked my husband why we weren't staying. We were asked to leave. To anybody who was prevented from following the plot or understanding the dialogue, I extend my sincerest apology as well as my sympathy. If I had known silence was a factor in enjoying a silent movie, I would have had the consideration to leave much sooner. However, I have seen people enjoying movies of this sort at SHAKEYS where it was much noisier, so I am sure that other issues were at play when we were asked to leave. Now that we understand a baby's cry is not socially acceptable at Evergreen events, just as it isn't acceptable in greater American society, I suppose we have

PPV BEARKNAPPING

An open letter to the Power and Personal Vulnerability Program:
We have your Bear. It has been bearnapped as part of the first blow against intellectual elitism. If you wish to see your Bear again you should be prepared to meet the demands that we will deliver to you in the coming weeks.
Sincerely,
Your Friendly Neighborhood Terrorist Organization

GOSSIP COLUMN

Dear Editor,
I am a recent graduate of TESC. I am now employed as a secretary in one of the offices on campus as a clerk/typist. I make good money and all, but lately I've been having real problems.
My boss asks me to bring him coffee every hour and it has to be hot with only one lump and a dash of cream. This was not included in my list of duties when I was hired for this job.
I feel this is demeaning. He treats me like a waitress and I don't even get any tips! I'm afraid if I say anything I'll lose my job. What's a girl to do?
Signed,
Hot, Sweet and Creamy

Dear Creamy,
You're in Luck! The CPJ has just employed two advice columnists to serve the troubled community of Evergreen.
Dear Creamy,
Live up to your name sister! Next time he bugs you for java, cream that buzzard with a pot of the hot stuff. Who cares about a lousy typing job? Use those fingers in a more productive way—open a foot massage parlor!

Darlene

Dear Creamy,
What's the problem? I don't understand. If you mean that it bugs your cute little fanny to bring your boss coffee once in a while, did you know that there are lots of students and non-students who would do anything for your job?

MURPHY STRIKES BACK

Dear Editor,
So you thought you were going to have a nice day until you arrived at the CAB entrance with your arms full, and the first two doors that you tried were locked? Good! That is exactly what we intended. It is time that all you lovely-dovey, bubbles and smiles, love-can-save-the-world, optimism freaks learned what the real world is like. Our first goal is to lock at least one door in every entrance-way in the school (especially on Monday mornings). But we won't stop there! Oh, no—the contrary, we will also pull such pranks as putting fake out-of-order signs on the cigarette machines, sabotaging the movie projector on Friday afternoons, and spilling oil on known roller-skating routes.
Just remember: "You are a fluke of the universe, you have no right to be here, and whether you know it or not, the universe is laughing behind your back. Give up!"

Have a shitty day,
Friends of Murphy

P.S. While you were reading this, you just missed the bus.

CLEAN, HEALTHY FUN

Dear Editor:
Reading Jan Loftness' article on Captain Coyote's male strip show convinced me that this type of entertainment is just the thing for me. This is true liberation at last! After all isn't it about time that the silent polyester female majority has the chance to do what it really desires—exploit the male sex? And as for those gay men... give 'em an inch and they'll take over all the public rest rooms! Exploitation of a real man's body is for women only! Obviously, any woman who objects to this clean, healthy fun must be a lesbian who wears Carters' (that's a brand name) cotton underwear.
Disco Queen

SOMETHING NASTY

To the Editors:
"Greener pastures... huh. Spring quarter has come louncing in, dropping daisies and sounding birdsongs on our faire campus. Count me one exhausted goeyduck, one sleepy student dragging one weighty self through one daily schedule. Why don't we see this matriculation has no meaning? Why are all these people so joyous, with their fresh new Bookstore loot and their potluck/retreat/production excitement? So the sky is brilliantly blue. So what? Count me one tired goeyduck who wants to see some real action, for a change. If I were a greener I'd shoot someone's head. Happy new growth—let's do something nasty!
Anonymous

FORUM

An Embarrassing Reflection

By Larry Stillwell

The lip service Evergreen students, faculty, and administrators pay to the "alternative" ideals of self-directed education and democratic self-government, when contrasted with the current state of affairs here, is revealed to be nothing more than the expression of a nice idea. Student, and even faculty, control of this institution of higher education is being surrendered to those who have been hired to serve the institution rather than education. The lack of joint faculty-student participation in the closely-related areas of governance (Evergreen Council and the Student Information Network) and curriculum planning (taking place now for 1981-82 and being all but ignored by nearly everybody) is an embarrassing reflection of what this college is coming to. Why don't we all just lay back and let the Offices of Development and Facilities run this place?

Governance may seem like an abstract idea when no major crisis is hammering home the fact that students and faculty have almost no real power here. And that same lack of real power—the fact that Disappearing Task Forces and the Evergreen Council can only make suggestions and give advice to those administrators who run Evergreen—breeds a lack of interest among the powerless.

But when Facilities has all the student posters in the CAB torn down to make a nice impression on Dixy Lee Ray (as happened at the end of last quarter); when curriculum planning meetings are held with almost no attempt, by the faculty, to encourage student participation; when staff and faculty representatives to the Evergreen Council ignore their responsibilities to the point where all last quarter the Council couldn't once raise a quorum; when Dan Evans helps

convince the Legislature not to grant collective bargaining rights to college faculty; and when academic policies—including faculty hiring priorities—are set by a very small group of people without community participation or discussion—then all the talk about "alternative" and progressive Evergreen becomes so much hypocritical blather.

Faculty members, who deserve most of the credit for the high quality of education here, also deserve most of the blame for both their own lack of interest in governance and students' lack of involvement in curriculum planning. The faculty—rightly so—wants collective bargaining rights and charges that "shared governance" between faculty and administration is a myth. But their low level of attendance at Evergreen Council meetings only helps assure that the myth will never become a reality. Their lack of active support for SIN, a Council offshoot designed to assure continued student awareness of all major campus decisions and actions, also speaks poorly of the strength of their commitment. Perhaps most tragic, however, is the weakness of their efforts to make students aware of the Specialty Area meetings happening this week and next.

Not all faculty, of course, should be lumped together and collectively criticized; a few like Larry Eickstadt and Carolyn Dobbs have been faithful Council members, some (not many, it seems) have explained SIN to their students and solicited volunteers, even to the point of twisting arms to get them. And a couple Specialty Area conveners sent notices of their meetings to the Journal; Leo Daugherty even wrote an article last quarter to inform and encourage student participation. (Still, no students or other faculty member showed at his Annuals Meeting Wednesday.)

All in all, however, curriculum planning is passing us by without notice. Students haven't been told (Expressive Arts faculty members seem to have done the best job of making students aware of the process) and are missing an opportunity which is supposed to characterize Evergreen. Some Specialty Areas are meeting next week; hopefully more students will read the related articles in this issue, be disgusted with the low attendance at all but one meeting, and take part next Wednesday.

Decisions are being made all the time around here and we all owe it to ourselves and future Evergreen students to see that bureaucratic tendencies don't completely overwhelm those positive principles on which Evergreen was founded. The faculty here have often been the only active defenders of those principles against an administration and bureaucracy sometimes more concerned with FTE growth (certainly worth being concerned about, admittedly) than with education. As the college grows there is the further danger that all the non-academic departments and offices will usurp academia's place of priority. Already there are signs of this; one reaction is consistent student and faculty grumbling about the growing influence of Security, Facilities, the Office of Development, and other parts of Evergreen's increasing institutionalization. This trend should be resisted consciously and actively, and an effectively democratic Evergreen Council, Student Information Network, and curriculum planning process are the best ways to do this. We shouldn't want to make this college back into what it used to be, but at the same time we can (hopefully) make sure it doesn't forget what it came here for.

FOOTE NOTE

To: Editor, CPJ
From: Tom Foote
Re: My article in KAOS program guide on The Evolution of Traditional American Music in Cultural Context
Bill Monroe hired Earl Scruggs to play banjo in 1945, not 1954 as the article reads. That is a critical date and an unfortunate typo, and I appreciate this opportunity to correct it.
Tom Foote

HERE I SIT . . .

Fellow Toilet Graffitiers:
As you exchange your views on life, death, and love upon the commodious toilet walls, pause. Please to consider those who scrub your stool. Don't stop writing, but pause. And think.
Al Gehobon

DOOMED TO REPEAT IT

Dear Fellow Human Beings:
We have learned so little from history and the violence of war has yet to tame our impulse to fight, or help us see our own ignorance. We have to stop dividing humanity and start communicating and cooperating if we are to survive the perilous condition of this planet.
Capitalism, Communism and any other type of "ism" all have their downfalls and some advantages; it's not so much the type of government that matters as

EDITOR'S DEATH SHOCKS CAMPUS

Cooper Point Journal editor Lawrence Stillwell was found dead early this morning in the CPJ office, apparently killed after an altercation over a poorly written headline. CPJ staff members witnessed two assailants entering the CPJ office earlier in the evening on skateboards and wearing Vippy Bunny masks. They overheard them threaten editor Stillwell, saying, "You couldn't edit your way out of a paper bag, you lousy bastard!" Stillwell was found slumped over his desk by a janitor who mistakenly thought the body was something left over from Whole Foods Week. Stillwell lingered on long enough after the beating to scrawl his final words, a headline: "Fight Provokes Death," and the cryptic comment, "Why do we get all the weirdos?"

Police are holding two suspects after discovering the murder weapon, a bloody

skateboard, in the SAGA cafeteria. It was also mistakenly identified as something left over from Whole Foods Week. Tennis shoe prints were matched to the suspect's shoes and Vippy Bunny masks were discovered glued to their faces.

Stillwell served as editor of the Cooper Point Journal in what some people have described as the paper's finest hour. Other comments on Stillwell's death were "Who?" and "So What?" Dean York Wong said, "Death still sucks." President Dan Evans said, "I just hope the next editor is as eager to accept plane tickets to Hawaii as Larry was." Friday Nite Film coordinator, T. J. Simpson announced that a Sam Peckinpah film festival was being planned in Larry's memory. In lieu of flowers, donations may be sent to the Stillwell Foundation for Expiring Young Editors or the Ben Evans Fund for Interior Decorators.

the type of people who run it. But wherever there is power of any kind, there is exploitation of some kind—and always at someone else's expense. Usually those unable or unwilling to play by the same ruthless and abusive rules. Eventually, the ones who may not have been so selfish, immoral and insensitive to begin with, become so... to survive in this incredibly insane world.

With concern,
from a common man with a common sense for humanity,
Alban Marc

The Evening Bus System would like to ask that riders going downtown to 4th and Capitol or to Harrison Ave. use

the 'B' van when it is running. This is because we have been overcrowded regularly on the 'A' van while the 'B' van has had extra space; and also because the 'A' van takes longer to get downtown than does the 'B' van because it carries more riders, and this causes us to become late. Riders should take the 'A' VAN TO THE Parkway, Division St., and Eastside only. Riders going to Overhulse Rd., Mud Bay/Harrison, Downtown Olympia and Tumwater should take the 'B' van when it is running. The 'B' van runs Monday through Friday only.

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VANDALISM(cont.)

continued from page 1

public or excessive noise go, Jacob says he prefers to handle it within the Evergreen community. "I would find it very difficult," he added, "to give anyone a second chance when it comes to major things like throwing objects off the roof." If he knew positively who was behind such incidents, they'd be handed over to the Sheriff and thrown out of housing, he said.

Clearly, fear of reprisal plays a major role in providing fertile ground for crime to happen. Jacob told me that last week three eyewitnesses saw vandalous occurrences, but that none would give their names or get involved. Is it necessary for a witness to be identified, I asked? Jacob replied that anonymity can be upheld as long as the action taken (bans from housing, expulsion) is within Evergreen's jurisdiction. If a case goes to court, the witness would have to go public, or else the case would be thrown out.

Concerning the attitude that his office is creating an "us and them" situation by placing a guard in the dorms (construed by many as a reactionary maneuver), Jacob said that he had requested the guard to make people aware of the problem.

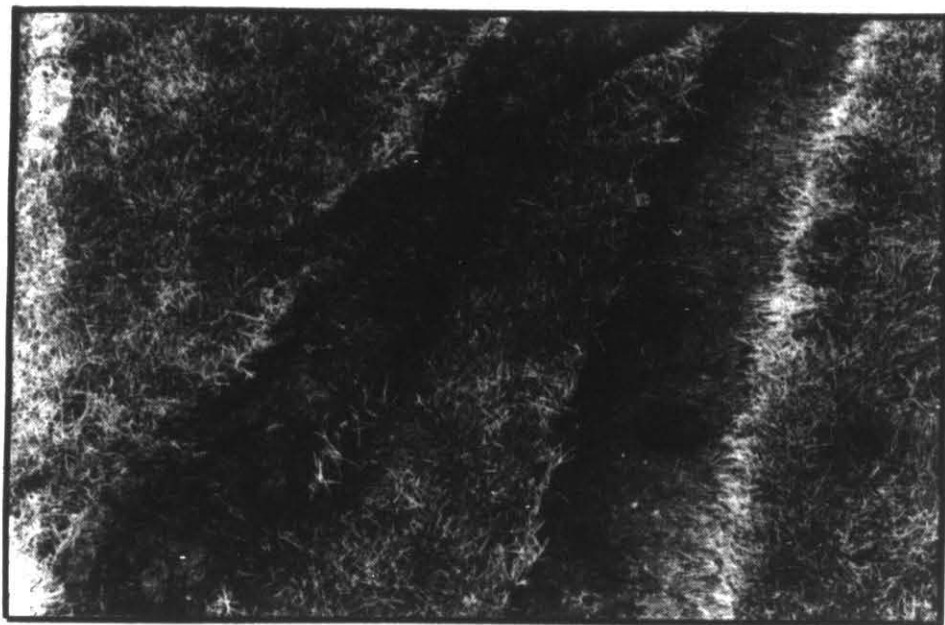
Jacob also addressed the damage done in parking lot F, saying Security had recently caught four younger kids breaking windows and siphoning gas. Rather than having them arrested, Security notified their parents, who agreed to pay all damages. When I asked Mac Smith in an interview, why he hadn't had them arrested, he said it would have served no purpose but to give them a criminal record, marking them for life. He also told me that Security had video monitoring equipment ready for installation in F lot, but didn't have the money to complete the work.

In a questionnaire given to Housing residents in March, Housing tried to gauge student feeling about the problems, and asked their suggestions. As of April 3 only 67 of the 400 residents had responded, but these results clearly indicated that those responding favored continued security in the dorms, as well as an increased student security program. When Jacob asked those at the meeting how many would be interested in serving in such a program, many immediately expressed interest and support.

Another factor in the vandalism seemed to be reflected in the surprisingly high number of residents who were unsure about the function of student housing managers, or were completely unaware of their existence. Many feel the need to contact a student manager only when a situation becomes drastic, such as someone committing suicide, but not when they are feeling down or if they've seen something suspicious. Part of the reason for this seems to be that most residents regard these managers as extensions of an already unpopular institution: the Housing Office. Indeed, the "us and them" attitude seems pervasive in the dorms, and it will be difficult to overcome.

When I asked him what steps were being taken to improve this attitude, Jacob remarked that his office had sent several memos to all residents outlining the problems, and had instructed student managers to be more visible. He also said that more dorm residents read the CPJ than the Housing memos, and that the paper's articles helped inform them even more.

Still another factor, said a Housing staff member, is that times have changed, along with the population in the dorms. He accurately described how



Vandals left tire tracks on soccer field morning after Dorm Meeting

the average age of students is much lower than in previous years now that many come directly out of high school. Student managers' tactics haven't kept pace with these changes, and many students lack a sense of community spirit or belonging, unlike past students. Perhaps, he continued, student managers should come out of their rooms more often and organize more all-housing events like dances, films, and games.

There are valid points to this argument. Ker Jacob admitted a lack of community spirit when he said that "external forces seldom are effective," and that students would have to take on more responsibility for what occurred in housing. Mac Smith also addressed this point when he told those assembled that "any measure is ineffective without the help of the housing residents." What this points to is the need for dorm residents to feel good about their living situation, so they'll care about what happens there, as well as care about each other. Such concern is desperately lacking.

After an hour and a half the meeting began to break up, and not many were present when Jacob announced that unit leases were to be phased out by next fall, and that rental rates were going up by 7.8%. Inefficient use of space is responsible for the demise of unit leases, he said, and rising utility costs, as well as salaries, are responsible for rent increases. Housing deposits are also slated for an increase, apparently to make last minute back out of rental contracts more painful for those involved. This would, Jacob explained, keep rooms

available for those who really need them, especially when the crunch is tight in the fall.

When I asked him who had proposed the rent increase, Jacob admitted that he had, and that he would formally propose it to the Board of Trustees in the very near future. Operating costs for the 1980-81 school year will be \$56,875, while salaries, utilities, and employee benefits will run \$59,300, according to Jacob's calculations.

The next day, Smith and Jacob met with David Walbourn, Director of Facilities, to discuss some of the options raised at the housing meeting, particularly funding student security. Smith told me that as a result, "money would be found," and that resumption of the student program could be expected in the next two months, perhaps sooner. According to Jacob, the cost for such a program will be about \$5,000 a year.

Generally, those I spoke to felt that the meeting was successful, and had accomplished some important goals. Communication between housing and residents was improved, problems identified, and strategies planned. Many of those present hadn't known the gravity of the situation but now realized it was their homes that were being threatened and that each crime compounded the fear and worry already present. More meetings of this nature would probably be beneficial, but in the final cut it will be up to the students living in the dorms to make their own decisions about the atmosphere they live in.

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 Richard Towan
 April 15 Seminar 2109

#2 Fear of Success and Fear of Failure
 Shary Smith
 April 22 Seminar 2109

#3 Getting More from Time Spent in School
 Richard Rowan
 April 29 Seminar 2109

#4 Assertive Self-Caring
 Shary Smith
 May 6 Seminar 2109

#5 Family Issues: "I'm on my Own Now! Or Am I?"
 Richard Rowan
 May 13 Seminar 2109

#6 If I Tell You that I'm Angry I'm Afraid I'll Hurt Your Feelings
 Shary Smith
 May 20 Seminar 2109

#7 Human Highs
 Richard Rowan and Shary Smith
 May 27 Seminar 2109

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 Place: Lib. 4004

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Intensive Dream Workshop
 Time: Friday April 25 7-9 p.m.

Cost: \$30 students \$35 community
Registration deadline in Counseling Ctr. 4/23

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LeGuin declines graduation speaking offer

By Jerome Johnson

Science-fiction/fantasy author Ursula K. LeGuin will not be this year's graduation speaker, according to Rita Grace of the President's office. According to Grace, Ms. LeGuin declined President Evans' invitation to speak at the 1980 graduation ceremonies for reasons "I am not at liberty to release." Ms. Grace also refused to comment on whether musician/poet Gil Scott Heron or actress Jane Fonda, the next two candidates on the Graduation Speaker Committee list of preferred speakers had yet agreed to speak at this year's graduation. Ms. Grace did say, however, that President Evans is personally contacting Heron, Fonda, and their accessories on the list in order of preference.

One reason for Ms. LeGuin's declination might be the fee. According to Evergreen Registrar Walker Allen, no funds had originally been allocated for a graduation speaker. From a total graduation budget of \$2,500, all monies were to be applied toward graduation newsletters, invitations and other materials. Later



this year, however, a sum of \$500 was earmarked for a graduation speaker's fee. Ms. Grace would not say whether the fee was a consideration in Ms. LeGuin's decision. She also would not say if doubts about Heron or Fonda accepting a \$500 fee would deter President Evans from contacting them.

The Graduation Speaker Committee—composed of faculty, staff and graduating students—tallied votes taken from approximately 100 graduating seniors last January. Ursula K. LeGuin bested other candidates with 48 votes, with Gil Scott Heron coming in second with 30. Other nominees finished as follows: Jane Fonda, 28 votes; Marge Piercy, 25 votes; Christopher Lasch, 23 votes; Timothy Leary and Maya Angelou, 22 votes each.

At press time, it is uncertain as to who will be this year's graduation speaker. One thing, however, is certain: no matter who accepts the President's invitation, it will come as a surprise to Evergreeners.

CHICKEN (cont.)



Artist Wendell Jeffries, creator of Chicken Dinner

continued from page 1

chicken figure had fallen against the woman, causing the confusion.

Sanders said that her attention was called to the matter when a woman, a frequent victim of violence, came to her, terribly upset. After inquiring at the Facilities Office about who might have authorized the piece, she went to see for herself.

"I was impressed by the grotesque characterization of a woman being attacked by a man covering his face in shame, his ax aimed at her naked body," she said. "I was angered and disgusted! The thing looked like an attempt to trivialize violence against women. I don't want to come off sounding like I'm against artistic freedom of expression. This is an individualistic society. As an individual I wanted to destroy it because it made me angry."

Film-making student Erich Roe responded, "But sometimes gut reactions are wrong. If you took a poll, how many people would want that art work destroyed. I think your group would be a minority."

"Now that I know where the people are coming from, I don't want the thing

destroyed," Sanders replied. "There was no group. It wasn't a group, it was a number of individuals who were upset and wanted to get rid of it."

A long discussion ensued wherein Roe argued that violent art does not provoke violent behavior. Sanders maintained that artists should take responsibility for their art work, saying that if artists were more careful about seeing all the interpretations for their work there would be no need for censorship.

Art student Tanna Stotts pointed out that an artist can never know all the implications of her work. "My impression was of a satire with the chicken cutting the woman up instead of the woman cutting up the chicken, a reversal of roles."

Women's Center Co-ordinator Marcie Robertson said, "I interpreted it one way, you guys made it another way. All parties agreed that the discussion was productive and helpful in relieving animosity to a great extent. Jeffries apologized for arousing so much controversy, adding that they had put the piece out to see if there would be a reaction. Sanders quipped, "Well, you certainly did get a reaction."



Women's Center co-ordinator Sandie Sanders

Trident judge gives unprecedented sentences

By Kathy Davis

Twelve Evergreen students received suspended sentences and were put on three years' probation for trespassing on the Navy's nuclear Trident submarine base in Bangor. The terms of that probation include restrictions from going within 250 feet of the base or from participating in any legal demonstration or leafletting anywhere around the base.

A total of 112 defendants were found guilty of scaling a fence at the base last October 29 in a planned act of civil disobedience to protest nuclear arms proliferation. Thirty-nine people—all under the age of 26—were tried separately under the federal Youth Corrections Act, which allows a jury trial for young offenders. This group, including all 12 Evergreeners, were sentenced on March 21. Six received jail sentences, ranging from 6 months to 45 days. Those close to age 26 were given six months' suspended sentences and those younger were given indeterminate suspended sentences. All were put on three years' probation.

Of the older group sentenced on March 28, 25 people drew jail terms. The rest received a 60-day suspended sentence and again, three years' probation. Some in this group were fined from \$50 to \$500, depending on the individual's past participation in political activism.

Jail terms were handed out to all those who had any prior arrests for politically-related activities. People previously convicted of crimes not of a political nature were given probation.

In the past, an individual's first act of trespassing on the base would not have resulted in arrest. However, a new federal law, passed in the summer of last year, allows that first offenders be arrested and tried.

U.S. District Court Judge Gordon Thompson Jr., from California stressed to the younger people in particular that he wanted to discourage them from participating in this type of activity in the future. Thus, he announced that a condition of their probation was a restriction from going within 250 feet of the base for the period of three years. When

asked by a defendant if he was trying to restrict their First Amendment rights, Thompson answered that he was. Any violation of probation, he warned them, would result in stiff jail sentences, possibly an automatic six years.

The American Civil Liberties Union of Seattle is challenging that condition. Their lawyers are preparing an amicus curiae (friend of the court) brief to the appeals court stating that this condition of probation is irrelevant to the act of trespass and that it severely infringes on the individual's constitutional right to free speech and assembly.

At the present time, approximately 40 people are preparing to appeal both their conviction and the terms of their probation. Of the younger people sentenced to jail, two are now serving time behind bars. The rest received a stay of sentence, pending their appeal.

Another round of civil disobedience at the Trident base is in the planning stages. This demonstration would climax the Walk for Survival, a trek to protest nuclear arms which started in San Fran-

cisco and is scheduled to arrive in Washington State sometime in June.

Laura Sievert at the Live Without Trident Seattle office says she thinks that "people are not scared by the threat of jail." She believes it has made many people more seriously committed to the movement. Asked if she is worried that all their workers would end up in jail, she said there would always be others to take their places.

Convicted Evergreen student, Fran Williams, says she still feels comfortable about leafletting workers at the base, an activity that goes on every Thursday. "I plan to continue to be at the base in a legal manner," she says. "I can not allow him (the judge) to take away my First Amendment rights. That's the way I keep my freedom."

She plans to take part in the demonstration planned for June. As for going over the fence again, however, she says she will have to "weigh the consequences of a six-year sentence" and do what will be most effective for herself and for her cause.

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Clabaugh's shoes hard to fill

By Mary Young

"The evil that men do lives after them. The good is oft interred with their bones."

Julius Caesar (III, ii)

Because death is so profound and because each person's death reminds us of the fragility of our own lives, our mortality, soon after a person dies he or she is remembered with some degree of fondness, admiration, love and tears. While no two people remember alike, (some focus on good actions, some focus on bad actions) there is always a common thread through their reminiscences.

The common thread that Vice President Dean Clabaugh was a hard-working, very dedicated, and largely admired man cannot be denied. Those who worked closely with him remember him with a tear and a smile and a fierce protection. Those who did not particularly like his administration or who did not know him remember him as a man with large, unenviable responsibilities. My purpose is not to eulogize Dean Clabaugh, but to state what he did and for The Evergreen State College during his administration and to touch on some of the controversy surrounding that administration.

Until President Evans' reorganization last November, Clabaugh (who supported the reorganization) was Administrative Vice President. He had 11 department heads reporting directly to him; he was responsible for everything that happened on the campus outside of the academic area.

Who reported in? It is a long list but worth reading to see the magnitude of

motor pool, custodial services, maintenance, planning and construction, central repair, and space scheduling and analysis; the Director of Recreation and Athletics, in other words the whole rec center and its operations like Leisure Ed and sports; the Director of Housing—all dorms and mods—and the whole SAGA enterprise.

There's more—the Bookstore and all conferences; the Dean of Enrollment Services, meaning admissions, health services, financial aid, vets, career planning and placement, student activities (S&A and all student groups), day care, the counselling center, registrar's, and academic advising; the Director of Community Relations and Assistant to the President, including the development and alumni offices, and all of College Relations, including all Judy McNickle does, graphics for the college and the educational outreach coordinator.

As recently appointed Vice President for Business, Clabaugh relinquished the responsibilities of Enrollment Services, Community Relations and Assistant to the President, and College Relations. According to Business Manager Ken Winkley, this move solely reflected the administrative style of Dan Evans. Winkley said that while Charles McCann preferred a pyramid style administration with only the Administrative Vice President and Vice President-Provost reporting to him, Evans prefers a broader-based organization with more department heads reporting directly to him.

Wasn't this a tremendously large job for one man? "It's a big job," says Winkley who was also a close friend of Clabaugh's, "but Dean was a big man. He was a good leader who stood behind



Clabaugh at 1971 faculty retreat

Dean Clabaugh filled a powerful position. It is this pivotal status—of serving both the administration and the rest of the Evergreen community—that made Clabaugh a controversial administrator. He had to make clear and quick decisions, acting on his instincts or beliefs as originator of the Master Plan. Controversy naturally came with the territory.

his job: The Budget Officer, the Business Manager, including all accounting, purchasing, and payroll; the Director of Computer Services, including all academic, operations, and administrative services; the Director of Employee Relations, including Personnel and Affirmative Action; the Director of the Director in charge of fire protection,

his people. There was a lot of work involved, but he was like a superhuman man who was good at the art of delegating responsibility and authority."

How did Dean Clabaugh get all this authority and for what was he hired in the beginning?

During the late sixties, the Washington legislature did a study and found

that a college was needed in Southwest Washington. At that time Clabaugh was the director of the Legislative Budget Committee, the office which devises and conceals ways for community projects to be funded. Because Clabaugh had so much successful experience in the budgeting and implementing of various community projects he was appointed by the legislature as Executive Director of the embryo college: Evergreen's very first employee.

His first task was to do a study to find out what property in the Olympia area was available. The legislature wanted about 1,000 acres. The Cooper Point Peninsula afforded the most available property for the cheaper price, but there were many homes and farms occupying it. The state exercised its power of eminent domain, condemning the homes and farms and buying up this land. Evergreen's first bad press, with Dean Clabaugh's name eminently linked to it, began when the strong hold-out by farmers and residents and the surrounding bitter feelings were aired by The Daily O.

As Executive Director, Clabaugh hired all consultants for the college's master plan. Said Winkley, "The construction of the college was something he had a firm hand on all the time." Eleanor Dornan commented, "This was all trees—he literally built the school from the ground up." All of the original department heads (then about 14 people) were hired by Clabaugh. In other words, everyone except the faculty and President.

In the fall of 1968, as the functional wheels of the college were beginning to turn and Charles McCann was appointed

President by the Board of Trustees to set the development of the academic planning process in motion (it is rumored that Clabaugh was fond of claiming he hired President McCann), Clabaugh became Administrative Vice President. It was in this planning time that he told the Lewis County Chamber of Commerce that the new college "would drag Olympia kicking and screaming into the 19th century and eventually into the 20th." As Judy McNickle points out, "The Daily Olympian never forgot—or forgave—him (or Evergreen) for it."

Dean Clabaugh filled a powerful position. It is this pivotal status—of serving both the administration and the rest of the Evergreen community—that made Clabaugh a controversial administrator. He had to make clear and quick decisions, acting on his instincts or beliefs as originator of the Master Plan. Controversy naturally came with the territory.

Clabaugh also seems to have been a strong and forceful person. "He was a man of conviction," states Winkley. "He pursued his beliefs strongly. He was never reluctant to express his viewpoint and he made sure his voice was heard in all decisions."

What were some of the controversy that occurred under Clabaugh's direction? The famous John Moss incident occurred in 1973 during one of the more severe budget cuts Evergreen has undergone. At this time, coincidentally, the Director of Personnel left. John Moss, who was director of Auxiliary Services, took over half of the responsibilities of the personnel director. As Vice President, Clabaugh combined the two

positions, promoting Moss to Director of Personnel. Officially, it was called an expansion of Moss' duties.

The controversy centered around the hiring guidelines of Affirmative Action. That office maintained that the Affirmative Action guidelines had been violated when Moss was appointed. They maintained that in fact a new job had been created and therefore the recruitment should have been opened up to include women and minorities and other white male candidates. Affirmative Action believed that Clabaugh had pulled a fast one by spiriting his friend into a higher-paying, more prestigious job. The case was finally heard campus-wide and the Board of Trustees voted in favor of Clabaugh's decision.

The issue of spraying dangerous pesticides and herbicides on campus has long been a major disagreement between the academic faction and the administration. Spraying issues first occurred in 1976 and again in 1979 (see CPJ Feb. 7).

Campus facilities wanted to spray all the weeds in the new beds all over the campus with the biocide Casoron. They agreed with Steve Herman to try a test plot first to test effectiveness.

The controversy welled up over a disagreement in philosophy. Facilities thought the campus greens needed to be visually pleasing for the legislature; they thought the campus should look spiffy and polished to keep the legislature happy.

The Environmental Action committee was up in arms. The long-range effects of Casoron were undeterminable. The people who applied it, breathed it. A vapor hung in the air long after spraying for others to unwittingly breathe, and of course it would be another dangerous chemical introduced into the food chain. The argument grew hot with the rumor that someone from facilities offered to drink a cup of Casoron and some said Clabaugh thought it was so safe he would drink it himself.

Finally a compromise was reached between the EAC and Facilities. They agreed that as the periwinkle and ivy groundcovers became established, the spraying of biocides would be reduced and eventually halted.

In 1976, during another reorganization period, the administration was considering placing the library under Clabaugh's jurisdiction. There was strong opposition to this move by library personnel and faculty. They believed that the library should serve the academic portion of the college, the faculty and students, and that Dean Jovana Brown had to work closely with the academic deans and Vice President-Provost to keep library standards high. The library is a teaching tool for teaching, they said, and that means there must be close coordination and planning with the academic staff. "Dean Clabaugh was a businessman not an academician," states Winkley. The library remained under academic jurisdiction.

In the early days of Evergreen, when the only building standing was the library, the cafeteria was located in Lib 4300. Everyone had to go up and down that drab, dreary and depressing stair-



well. In the winter of 1972, a group of students, under the direction of a former art faculty, requested permission from the Board of Trustees to paint a mural throughout the stairwell. Permission was granted and the student project, the Dragon Mural, was submitted to Facilities director, Jerry Schillinger for approval.

Some say Schillinger was reticent about the mural because a lot of time and energy and care would be needed in the restoration and maintenance of the mural. There was no institutional way to do this. The design was finally approved with Maintenance providing materials such as drop-cloths and ladders. This is of course not the first or last time academic and staff persons have clashed on project interests.

Another similar clash came in 1972 when a man calling himself "The Mad Painter" kept painting brilliant butterflies, birds, sunshines, and flowers on the sterile, rectangular concrete slabs that were formerly at the two campus entrances. The signs, which were still owned by the contractors, were repeatedly sandblasted much to the disappointment of many students. To rectify the touchy situation, Schillinger held an open contest for the students to come up with an alternative design. A woman won the contest and the results are the wooden signs we now have (the reflector tape on the letters is the addition of Facilities).

Although pets on campus were never approved, until 1972 there was no enforcement of the no-pet policy on campus. Clabaugh's administration pre-

ferred a laissez-faire attitude, leaving the policing of pets up to the discretion of owners. The result was the disgusting ruin of the library, with piles of dog feces all over the carpets and urination stains dripping down walls and bookshelves. Fleas infested the library and all of housing until it was no longer bearable. The situation came to a head with two large dogs, one a doberman, viciously fighting at the library entrance. A group of students headed up by the caretaker of the Geoduck House developed the current EAC no-pet rules and came up with the "No Pets Allowed" stickers at all building entrances, much to the relief of everyone, especially the custodians.

Along with large responsibilities comes the inherent position of being continually under siege. Dean Clabaugh was visible and candid, unequivocal and hard-driving. His unofficial position at Evergreen was that of mediator-arbitrator, flack-catcher, disher-out of orders, historian, humorist, and general problem solver and project initiator. His job included a blend of tact and bluntness that had to be mixed and remixed many times in one day. Said Winkley, "He was able to tactfully and humanely fire people—let's say he helped them find the place they fit better."

As if he did not have enough to do at Evergreen, and according to Winkley, Evans did think it was too big a job for one man. Clabaugh served as one of two Higher Education Representatives to the Insurance Board. He was also a member of the Blue Cross Insurance Board, an

active member of the Chamber of Commerce and of the Western and National Association of College and Business Officers.

Dan Evans called his death "the passing of an era." It is easy to surmise that his death was also the passing of a large history book, The History of the Formation of The Evergreen State College.

Did Dean Clabaugh burn himself out as one author of that book? If you stand in the middle of Red Square and look around you and think hard at how much it all means, the feeling of awe is inescapable. For better or worse, Clabaugh was one of the major forces shaping this college. It's one heck of a legacy to have been a part of.

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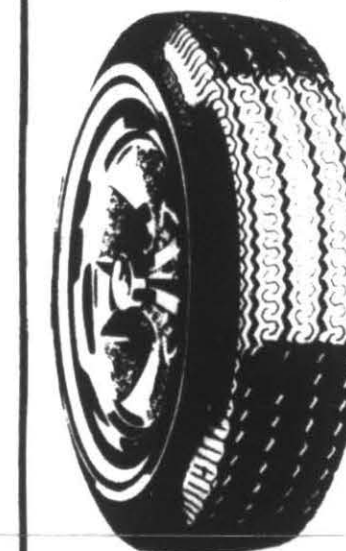
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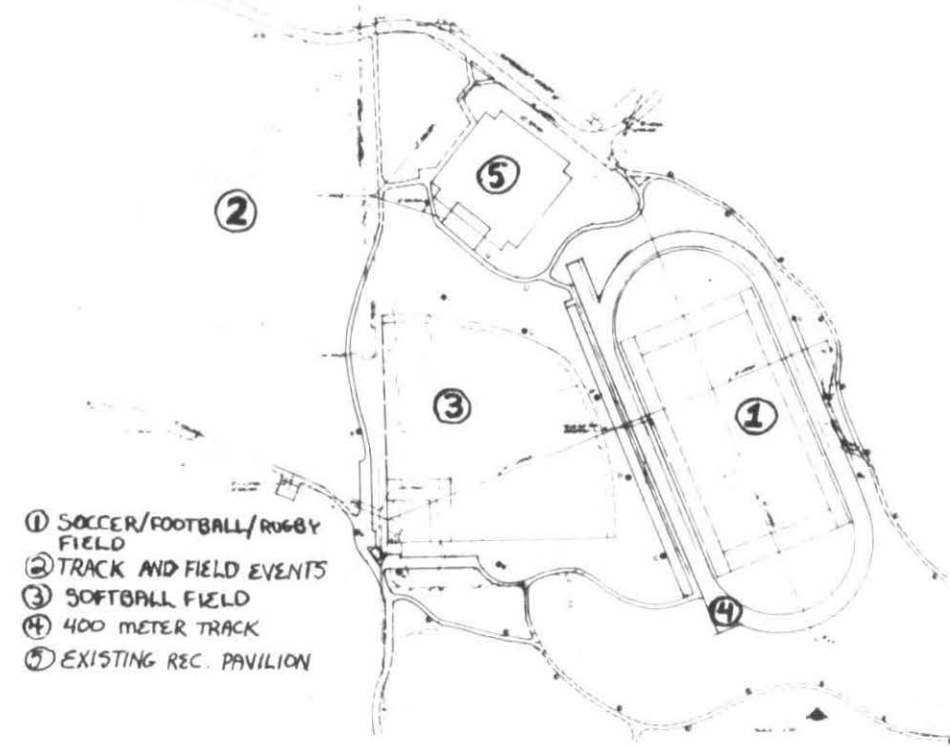
By Jefferson Allen

Evergreen's outdoor athletic facilities will expand soon with the construction of a \$1.3 million recreation field containing a 400-meter running track, a soccer/football/rugby field, a softball field, and numerous facilities for track and field events, all circumscribed by a jogging trail.

According to Darrell Six of Facilities, Evergreen has received \$328,000 from the state legislature for phase one of this project. This will be spent on clearing, filling in bog areas and installing a drainage system on the ten-acre area south-east of the recreation pavilion. Construction, which was cleared with the Evergreen environmental advisory committee, will start on June 1 and should take 75

days, producing a rough field. Phase two, involving construction of the oval running track, field surfaces, two equipment storage buildings, and bleachers, will have to wait until July 1, 1981, the earliest date funds will be available.

The proposed recreation field has an interesting design history. In the spring of 1978, the ORB firm of Renton planned the extension of the existing recreation field into Overhulse road area. (See map) Pete Steilberg, Director of Athletics, talked with Darrell Six for a year about expanding the area behind the pavilion. ORB was paid an extra \$2,950 to estimate total costs and draw up the plan printed in the March 6, 1980, issue of the CPJ. The instigation of this project



seems to have stemmed from Steilberg's initiative and Facilities' energetic follow-up.

After reviewing ORB's preliminary drawing, Facilities found several faults. For example, the javelin throw faces the middle of the soccer field (1) and the softball field is positioned so that the players would often have the sun in their eyes. Facilities discarded this plan, and after reviewing 26 consultants, chose Joseph Lee Associates of Seattle. A solar and wind study by the landscape architects helped determine the best positions for the different fields planned.

A superior drainage system will be installed under the fields, in hopes that the

soggy conditions of our present field will not occur. There is also a possibility that a new playing surface consisting of a mixture of sand and pulverized rubber will be used for the soccer/football/rugby field. Six says he plans to consult various users of our present field when considering phase two of the construction.

Steilberg thinks there is a need for the new field. This view is reflected in Facilities' request to the state for funding for the field. It would be an alluring asset to the viewpoint of athletically-inclined prospective students. But there are no plans, so far, for intercollegiate track, rugby, or football teams at Evergreen.



Future site of new athletic field addition

Gig Commission gets facelift

By Jan Loftness

The Gig Commission has changed again. But most people at Evergreen don't know who they are or what they do; and its members feel that if this is true, they have no function at all.

Originally formed in 1972, the first Gig Commission, like the present one, was formed by a group of students who set out to bring great music to the college campus. They brought acts such as Keith Jarrett and Chick Corea before a budget shift in 1975 killed the small organization.

Four years later, last fall, the new Gig Commission was formed. According to Mark Chambers, Activities Coordinator for S&A, it consisted mostly of a group of friends with similar tastes who wanted to see big concerts on campus of mainly the rock 'n roll music. However, to most people, a Gig Commission dance means "punk rock," and that seems to be the major misunderstanding between the Commission and the community. None of the dances they have sponsored could be considered "punk," they say, and Simon Sheeline, Gig Commission president, says that only one, Pink Section, was new wave.

The group sponsored a variety of musical events last quarter including The Heaters, The Magnetics, and Larry and the Mondellos, all rock 'n roll bands; Tropical Rainstorm, a steel drum band; Pink Section, co-sponsored by KAOS; Bert Wilson, another jazz musician; The Jitters, The Frazz, and The Nu Vitations, all rock 'n roll bands. They also co-sponsored, with the Faith Center, Fritjof Capra, and were involved with the Third World Coalition Winter Festival.

The Heaters dance that came early in winter quarter was probably the most successful of events. The total cost of the dance came to \$2,400 and the Gig Commission made \$700 profit, paying \$1,000 to the Heaters and \$350 to the Magnetics. They spent approximately \$500 for sound, lights and security, spent \$300 on publicity, and \$250 on miscellaneous production expenses, including the cost of rewiring the CAB. Refreshments made \$150 profit. The CAB Building was packed and the Gig Commission thought it was the beginning of a prosperous quarter.

But something happened to that success when they brought The Jitters, The Frazz, and The Nu Vitations on March 8; nobody came. It was to be an event similar to the Heaters dance: three bands, one headlining from Seattle, and held in the same place. The cost was approximately the same as the first dance, but the Gig Commission lost \$1,200. "I think we offended people with our publicity," said Mark Chambers. "It was confusing, sterile, and not specific." The group spent \$400 on posters, \$300 of that going to silk-screening costs. "Posters should be made to be stolen," said Chambers, but then admitted that they spent too much on them and that a three-dollar flyer can fill the 4th floor library just as well.

The other problem with the Jitters dance was timing. Chambers said that for the Heaters, everyone had money, financial aid had just come in. But by the time the Jitters came at the end of the quarter, everyone was broke. Also, curiosity was lost because people thought that it would just be a repeat of the Heaters.

The failure of the Jitters dance was a blow to the Gig Commission. "We worked real hard on the Jitters," said Mike Hathaway, another Gig Commission member. "When no one showed up, we

all felt dejected and even decided to disband a couple of times."

But, they didn't disband. The Gig Commission has new plans for spring quarter which began Sunday with the Big Sky Mudflaps. They are bringing a classical guitar duo on April 14, and on the 26th, Jerry Michelsen, a pianist and original composer with his own string quartet and big band will perform. The Commission is also looking into bringing a top name performer through M.U.S.E., such as Bruce Springsteen, for a Live Without Trident benefit sometime in mid-May. And, since they are a nonprofit organization, they hope to sponsor an end-of-the-year free bash and all-campus celebration with funds left over from the spring budget.

The goals of the Gig Commission are to bring at least one top name national act to Evergreen per quarter, to get budgeted by S&A for next year, and to recognition as an established organization.

Finally, the Gig Commission would like to offer their services as a resource group to other students and interest groups who need the technical assistance and know-how of producing an event. The group meets every Friday afternoon at 1 p.m. in Lib. 3215, and everyone is invited to attend. Their members are interested in folk, blues, jazz, country, classical music, and rock 'n roll. They're not all new wavers!

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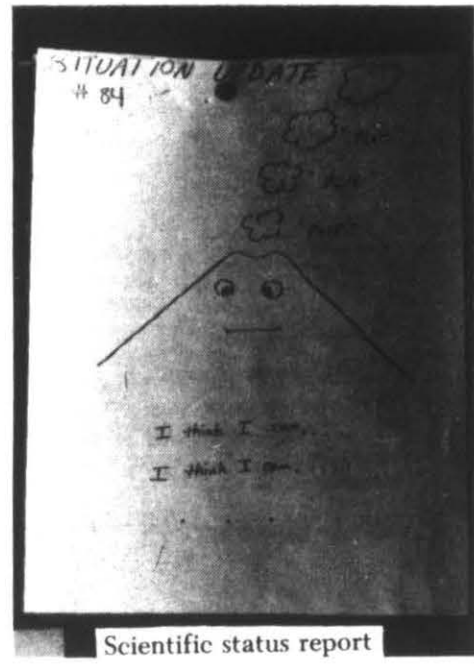
By Jill Bacon

As we neared the roadblock at Yale, Washington, I was reminded of an over-dramatized disaster movie. There was a quickly set-up national guard camp off to the side and state employees were milling around in the rain. St. Helens itself was encompassed in clouds this day with no apparent hope of an appearance. A local forest ranger commented that there was a lull in activity but anticipating bystanders still came and went—hoping to catch a glimpse of the mountain or feel a tremor.

The most notable activity of late has been a harmonic tremor which lasted 18 minutes on Saturday. Harmonic tremors are of a pulsating nature and are an indication of molten lava within. Planes equipped with infrared cameras have located hot spots near the top of the volcano.

One of the more important studies done by a U.S. Geological Survey team dealt with analysis of gas and particulates emitted by the plume of the volcano. While the results of such tests are not in yet, a high content of sulfur dioxide would indicate high temperatures within Mt. St. Helens and the greater likelihood of magma, or hot, molten lava. Significant amounts of other gaseous materials would indicate lower temperatures and less threat of violent eruption. A University of Washington crew has stated results that show some points of the mountain are rich in sulfur dioxide whereas others are rich in hydrogen sulfide.

The notorious blue flame is another phenomenon under speculation. Visible only at night, the flame has been calculated to originate from deep within the mountain. Planes with special spectrograph equipment are waiting for clear



weather to determine composition of the flame. Knowing its composition will help scientists better understand the volcano's internal activity.

According to Don Mullineux of the U.S. Geological Survey, "A change in activity is what we're looking for and the rate at which the change occurs." For the moment, the mountain is at a plateau or steady level of activity. So for the time being all scientists can do is play the waiting game.

Even in the scientific realm there is a wide range of opinions. Some feel St. Helens is winding down to dormancy again, while others suggest it is only a matter of time before a major eruption shakes the area. Others refuse to comment because they confess they just don't know.

For now, the only one that knows for sure—is the mountain itself.

Student-planned curriculum: an endangered species

By Mark Powell

Evergreen students are now missing their best chance to participate in shaping and designing Evergreen's future curriculum. Programs to be offered in 1981-82 are being conceived in Specialty, Basic, and Annual Area meetings this week. It is important for students to attend these meetings and express any new ideas for curriculum: an American and European Studies Specialty Area program studying Icelandic culture and language, then living there for a quarter; and Annual Program analyzing the effects of slang in the English language; or a Political Economy Specialty Area program studying the benefits of dictators in foreign countries. Whatever interests and ideas you have, come and express yourself at these meetings.

The following meetings are scheduled for next week:
-Northwest Native American Studies, convener Loverne King, meets Tuesday April 15 at 10 a.m., Lib. 1401.
-Environmental Studies, convener Kaye V. Ladd, meets Wednesday, April 16, at 11 a.m., LAB II 2211.
-Scientific Knowledge and Inquiry, convener Burt Guttman, meets Wednesday, April 16, at 10:30 a.m., CAB 110.
-Political Economy, convener Jeanne Hahn, meets Wednesday, April 16, at 1 p.m., Lib. 2205.
-Basic Programs, convener Betty Estes, meets Wednesday, April 16, at 10:30, Lib. 2204.

Bob Sluss, convener for Marine Sciences, has no meeting scheduled and goes on to say that the area is "in a state of confusion." There probably will not be a meeting before the faculty retreat; thus, students interested in Marine Sciences will not have a chance to participate in curriculum planning.

The following Specialty Areas have already met (see related articles in this issue):
-Annual Programs, convener Leo Daugherty.
-European and American Studies, convener David Marr.
-Expressive Arts, convener Sally Cloninger.
-Health and Human Development, convener Diana Cushing.

Evergreen has a history of student involvement in program planning; indeed, this is supposed to be a major part of Evergreen philosophy and appeal. But the reality, has not always lived up to the rhetoric. Have students no ideas, no interests, in determining what courses should be offered?

The upcoming meetings are the best, maybe the only opportunity for students to voice themselves before the curriculum for 1981-82 is solidified. After these meetings, the curriculum for 1981-82 will be finalized at a faculty retreat at Port Warden, April 23-25. It is particularly important that first and second year students attend these meetings because they will likely be involved in some Specialty Area or Annual Program in 81-82.

Evergreen education is centered around the Basic and Annual Programs and the Specialty Areas. Basic Programs

during a students' first and second years in college provide the needed background skills in reading and writing through study of a wide variety of subject areas. After a student has taken one or more Basic Programs, she or he has likely found particular subjects interesting and can move on to an Annual Program or Specialty Area that integrates those subjects. Annual Programs are usually offered only once and are the result of current faculty and student interest in a particular area. The nine Specialty Areas offer a stable and continuous framework which assures students the opportunity to develop interdisciplinary skills.

Help out your education—come to the meetings in your field of interest and speak what's on your mind.

Here's what happened this week to curriculum planning for 1981-82. Things look grim for some Specialty Areas and great for others. But, we can make a qualitative difference in curriculum offerings. Probably no other student in this country can claim this right and privilege.

European and American Studies-David Marr, Convener
Eight faculty, one dean, and three students showed up for this, the largest, Specialty Area (with 35 faculty listing it as their primary academic affiliation). Working with such minimal representation but trying not to leave too much work for the retreat, the faculty more or less decided that two programs—Politics, Value, and Social Change and Power and Personal Vulnerability—would alternate as each year's entry-level offering for this Specialty Area. It also seems likely an advanced ethnic-emphasized "American Program" will be offered in 1981-82; Social Origins of Art and Ideology will be delayed until the following year because Chuck Pailthorpe, who would teach it, plans to go on leave. Stephanie Cootz plans to teach a new program entitled Persuasion and Propaganda in 1980-82.

Kay Rawlings, a student, said she has been in European and American Studies for four years and (1) has had no American history background, (2) has had no chance to learn a second language and (3) has not been able to do any creative writing as part of her studies. All of these, she said, were faults in program planning which need to be rectified. The faculty present took note of her complaints; all seemed in agreement that future programs must integrate those kinds of options into their structure.

Health and Human Development-Diana Cushing, Convener
A total of three faculty showed up for this Specialty Area meeting (Diana Cushing, Rita Cooper, and Peta Henderson). No students came. Diana Cushing, convener, had sent memos to all of the faculty involved in this Specialty Area. She said she was "at her wits end..." in trying to get faculty to come to the meetings. Next week she will try again and will have a meeting on Wednesday at 3 p.m. and another on Thursday at noon. Both will be held at Lib. 3500. She hopes that more faculty and students will attend.

As for the meeting, little was accomplished. In fact, no commitments or suggestions were decided concerning the curriculum for 1981-82 other than that there will be the entry program—Human Health and Behavior.

Expressive Arts-Sally Cloninger, Convener
On April 9, more than 50 students and 10 faculty gathered in COM 110 to discuss and plan curriculum for the 1981-82 Evergreen year. Sally Cloninger, convener, said that this was "a meeting for you (the student) to give us some feedback before curriculum for 1981-82 is solidified." Both faculty and students unanimously agreed that new faculty in the Expressive Arts was needed; Ms. Cloninger said that there will be a permanent commitment for four new faculty in the 1981-82 college year.

There was a positive rapport between students and faculty at the meeting. Faculty encouraged students to take individual and collective action in accomplishing their needs within Expressive Arts. Several faculty reiterated that students "can be politically effective" in accomplishing their desired ends. Other than contacting faculty within their Specialized Areas, students should go to the Deans with, as one faculty member put it, "as much ammunition as possible." Among student complaints were that there were not enough modules that provided basic skills within particular areas and that there was a need for more advanced programs.

Annuals Specialty Area Meeting-Léo Daugherty, Convener
Although Leo Daugherty and this reporter were the only people who attended the Annuals meeting held yesterday at 1:30 in the Lab I lounge, says Daugherty, this fact is misleading. In fact, Annuals has more support than ever from faculty (25-30 have affiliated themselves with the Annuals idea pool), and about 150 students now enrolled in Annual programs are expected to reply to a questionnaire he distributed last week to solicit good ideas.

Annual Programs are like a jack-in-the-box; you wind them up and a surprise invariably pops out. Daugherty says that Evergreen is the only school he knows of where this curriculum possibility exists. He wonders why more Evergreeners are not involved in preserving this valuable fact. It is virtually impossible to introduce new classes into the curriculum at other schools, except maybe Harvard, Daugherty adds, and he believes it is important for our administration to guarantee a place for good ideas to be heard.

Two Annual Programs will be offered so far for the 80-81 year: The Human Condition: Our Neolithic Roots, and Writing and Thought. There is still the possibility of adding another if it is a good idea.

But the current planning meetings are geared for 81-82 and 82-83. Although these ideas are not finalized, here are some possibilities from the grab bag of Annuals: Making of America: Rebels, Vagabonds, Gleaned Fists and Nuclear Fusion; History of Sports; Studies in Oral Tradition; a program about Ireland and one about Australia; Writing for Children; and Paul Goodman: Being a Working Intellectual.

If you have a good Co-ordinated Studies or Group Contract idea that does not fit in any other Specialty Area, drop it off in Leo Daugherty's box in Lab I before the faculty retreat. "We want to avoid the sad fact," encourages Daugherty, "of shelving dreams that might have been."

And for next week, here's the word on one of the five meetings that will be held:
Environmental Sciences-Kaye V. Ladd, Convener
The Environmental Sciences Specialty Area will meet Wednesday, April 16, 11-12, in LAB 2, 2211. Convener Kaye V. Ladd stresses that though this area's programs for 1981-82 will basically be a continuation of present programs, there is still plenty of room for planning within those programs especially concerning student projects, which she says play a large role, especially in advanced programs. Faculty in this area have been holding a series of meetings among themselves to discuss such problems as program continuity and coherence; next Wednesday's meeting will be the first chance for students to tell the faculty what they would like to see for program content and project availability. After the faculty retreat, Ladd says, students will be able to work with specific faculty in planning and preparing for the 1981-82 programs which interest them.

There is the possibility within each Specialty Area to be radically creative with curriculum. Don't let student input become a has-been. Bring your ideas to your Specialty Area meeting or send ideas to the conveners if your meeting has been held. Let the faculty discuss your ideas at the retreat. Remember the success other students have had developing programs and filling in academic holes. If we want to claim the title "Alternative" then we must act alternatively. Remember the horror of Math 101

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Although Leo Daugherty and this reporter were the only people who attended the Annuals meeting held yesterday at 1:30 in the Lab I lounge, says Daugherty, this fact is misleading. In fact, Annuals has more support than ever from faculty (25-30 have affiliated themselves with the Annuals idea pool), and about 150 students now enrolled in Annual programs are expected to reply to a questionnaire he distributed last week to solicit good ideas.

Annual Programs are like a jack-in-the-box; you wind them up and a surprise invariably pops out. Daugherty says that Evergreen is the only school he knows of where this curriculum possibility exists. He wonders why more Evergreeners are not involved in preserving this valuable fact. It is virtually impossible to introduce new classes into the curriculum at other schools, except maybe Harvard, Daugherty adds, and he believes it is important for our administration to guarantee a place for good ideas to be heard.

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NOTES

STUDENT RECEIVES SCHOLARSHIP

Linda Ruth Bookey, a student at The Evergreen State College, has been selected to receive the first Carleton Morris Scholarship for the 1980-81 academic year. The \$500 scholarship is awarded annually to "an academically outstanding senior in English-related studies who has been involved in student government."

Since her enrollment at Evergreen in the fall of 1976, Bookey has been involved in campus governance, serving on both the Sounding Board and the Evergreen Council. In addition, she has worked with the Women's Center and the Women's Health Action Group at Evergreen and participated as a member of an academic dean selection task force. A member of the Feminist Writers' Guild, Bookey hopes to pursue a career as a poet after her graduation from Evergreen next year.

ACCESS SCHEDULE

The ACCESS for Re-Entry Women Center at The Evergreen State College is offering a series of public forums for spring quarter. Women who are considering entering college after a long interval are encouraged to participate. There are three different times and program formats to enable more women to attend. Tuesdays, from noon-1 will be "Meet the Faculty" days when two members of the faculty will join the ACCESS staff in Lib 3510. Thursdays, from noon-1, different speakers will moderate discussions on topics such as "Career Planning and How To Seminar." Fridays, the ACCESS staff will provide forums from noon-1 in Conference Room H19 at Office Building 2 in downtown Olympia at the end of Jefferson Street. All the forums are brown bag lunches.

ACCESS is a drop-in and resource center for mature women who are considering entering college or who are currently in school after intervals of 10 years or more. For more information call 866-6080 or visit Library 3510 at The Evergreen State College.

ZINC RESEARCH PROJECT

Zinc Nutrition: Dietary Intake and Utilization, a grant funded by the National Science Foundation Student Originated Studies Division to be conducted at The Evergreen State College, has openings for four qualified persons.

In this study, an eight member team will examine the dietary zinc intake of 60 subjects as well as each subject's serum, urine, hair, fingernail and saliva zinc status for signs of zinc deficiency.

Formal full-time project work will cover a twelve-week period beginning approximately July 1, 1980, although a considerable amount of time will be involved in preparation and post-project evaluation and write-up. During the 12 week period, a person may not have another job or be taking other courses, although participants may receive credit for formal grant work and \$100 per week stipend.

Minimum qualifications:
-Completed 3rd year of college by

July 1, 1980.

College level courses in (1) biology, (2) general chemistry w/lab, and (3) bio-chemistry or advanced biology.

Self-directed student.
If you are interested in working on this grant, please contact the Project Director, Mary Fleischman, at 866-7155, or project members Bruce Kittrick (866-1148), Deed McCullum (866-0919) or Phil Bennett (866-5209), or write Mary Fleischman, Zinc Nutrition Project, Lab 1, The Evergreen State College, Olympia, WA 98505.
Act now!



HOME BUILT GREENHOUSES

The Southern Puget Sound Solar Energy Association, a community-based, non-profit, citizen's solar group, is accepting applications from homeowners who would like an attached solar greenhouse to provide some of their home heating needs and food production. Homeowners would provide all building materials, permits, etc., and S.P.S.S.E.A. would provide site survey, design assistance, and through organized community workshops, assistance with construction.

A great chance to work with good folks, learn about solar energy, and own a beautiful solar greenhouse.

For details, please contact project coordinators by April 15: Kathy Wanda 754-9590 or Mellic Pullman 352-8203.

GREENER TV

Cable Evergreen State College Television or (C.E.S.T.V.) begins transmitting on campus Wednesday, the 9th, at 4 p.m. They are requesting films and videotapes made by students, for showing. Contact Box 28, KAOS, or call Michael Zwerin at 754-HEAT.

ECONOMICS STUDENTS

Students interested in the Political Economy Specialty Area should attend a curriculum discussion meeting for 1981-82 on April 16, 1-3 p.m. in Lib 2205.

STOP THE DRAFT

ATTENTION DRAFT PROTESTORS! Attend a weekend-long conference against the draft at Reed College in Portland. This Saturday morning, April 12, at 9:30, the Conference of the Northwest Students Against the Draft opens at the Reed Student Union. Workshops, running all day, led by members of the American Friends Service Committee, the IWW, and the Fellowship of Reconciliation. The keynote speaker will be Saul Landau, editor, co-author of *The New Radicals*, filmmaker. On Sunday

relating to exit interviews; and consideration of a new policy regarding compensation for sick leave for exempt administrators.

The hearing will commence at 11 a.m. on April 17, 1980, in the Board of Trustees Room, Library Room 3112 of the Evans Library; all interested persons may submit their views either orally or in writing at that time.

NO-NUKE PETITION

Petitions for Initiative 383 "Don't Waste Washington," are available for signing in the ERC.

REC CENTER ACTIVITIES

This spring brings a full schedule of recreational sports activities to campus. Included will be volleyball, softball, water polo, and flag football games; tennis, table tennis, racquetball, and horseshoe pitching tournaments; open gym nights, a "just for fun" swim meet, distance runs, and sailing workshops. Get ready to play—a full calendar of events will be released soon by the Center staff. Open gym nights were very popular with men last quarter and will be repeated at Jefferson School. To stimulate more interest on the part of women, women's open gym nights have been planned. Women who wish to have specific activities planned for these Wednesday nights at the gym should contact Jan Lambertz at 866-6530.

COUNCIL MEETING

The Evergreen Council will hold its first spring meeting Wednesday, April 16 at 3 p.m. in CAB 108. At present, the Council is operating on a "skeleton crew" and needs volunteers, according to moderator Chris Fitzgerald. There's also a five-hour a week paid recorder's job open. The agenda for April 16 includes discussion of COG IV.

\$200 SCHOLARSHIP

The Everett Business and Professional Women's Club is now accepting applications for a \$200 scholarship for the 1980-81 academic year. Residing in Everett, junior or senior status, academic excellence, personal achievements and financial need are considerations for this scholarship. Applications are available from the Office of Financial Aid. Application deadline is April 21, 1980.

PUB BOARD MEETING

The Publications Board will meet Monday, April 14 at 8:30 a.m. in the Board Room to discuss the hiring process for a summer and/or 80-81 CPJ editor(s) and to revise the Pub Board by-laws.

BIKE SHOP HOURS

The Bike Shop's new hours are 12:30 Monday through Saturday.

Take a Chance on "Being There"

By T. J. Simpson

Hal Ashby has finally made a good film. In the past decade, he has given us liberal/counterculture fluff of the most self-consciously pretentious type (*Harold and Maude*, *Coming Home*, *Bound for Glory*) and botched two nice Robert Towne screenplays with his inadequate direction (*The Last Detail*, *Shampoo*). Despite their failures as art, most of these films were very popular with audiences. I have found every Ashby film (before *Being There*) slightly enjoyable while watching it, but my cinematic appetite would always be unsatisfied upon leaving the theater. The more I would think about each of his films, the faster they would fall apart.

Two of Ashby's most irritating trademarks are his anachronistic use of music and his inability to pull off anything climactic. Some of the songs used in *Coming Home*, *Shampoo*, and *Bound for Glory* were not in existence until after the historical time periods of those films. And too often those songs used have no relation to what is going on in the film. In *Coming Home*, *The Last Detail*, *Bound for Glory*, and *Shampoo*, he builds tension in key scenes, then drops that tension like a hot potato when we should be ultimately moved. Just as he seems to be getting off the ground, he crashes without even a thud.

In *Bound for Glory*, he even skirts and unimaginatively fictionalizes the real drama of Woody Guthrie's life. *Harold and Maude*, despite its cult following, can nowadays hopefully be dismissed as a hip adolescent fantasy. *Coming Home* is simply a collection of late '60s left-liberal clichés.

Being There is not devoid of the customary Ashby flaws, but for once he has found a script that fits his understated style. Yet the film's success lies equally with Peter Sellers' performance and Jerzy Kosinski's screenplay (which is based on his own 1971 novel). Actually, where the film falters seems to be where Ashby had free rein away from the script. The unnecessary display of unusable outtakes during the ending credits destroys the mood of the final scene. Also, the use of a disco-version of "Also Sprach Zarathustra" on the soundtrack is very obtrusive. I wondered if the ambiguous ending, where Sellers literally walks on the water was Ashby's or Kosinski's idea. (It wasn't in the novel.) Things would have worked much better if Sellers was allowed to just walk around on the ground. Actually, I couldn't tell if he really was supposed to be walking on some sort of washed-over bridge thus giving us that metaphorical illusion. (In a similar vein, I never had the impression that Bruce Dern committed suicide at the end of *Coming Home*, at least as some reviewers and people I know insist that he did.)

Peter Sellers plays Chance, an illiterate idiot who has spent his life sheltered in a mansion in Washington, D.C., where he has worked as a gardener. The old man who owns the mansion dies and Chance is forced to go out on his own into the outside world that he has never seen before. His only impression of the "real" world comes from the TV shows and commercials he has constantly, but mindlessly, watched throughout his years in the mansion. When some black youths accost him on the street, he impulsively whips out his remote control

channel-changer and tries to change them to another "channel."

The wife of a powerful financier (Shirley McLaine) is in a limousine that accidentally bumps into Chance and she takes him to her estate for medical treatment. Because he is so well-dressed (the old man gave him his old clothes) and seems so unique, Chance's naive answers to the questions asked him seem like

national celebrity, appearing on talk shows where he comes off as some sort of guru with his simplistic comments on gardening. McLaine falls in love with Chance. After Douglas dies, the rich and powerful pallbearers at his funeral talk of Chance possibly becoming the next President as Chance aimlessly wanders from the ceremony, still totally oblivious of what is going on.

lays by the bed and masturbates, thinking this will turn on Chance, while he is watching TV. Not realizing he has ignored her, she ends up telling him that thanks to him she has rediscovered her body and sexuality.

This scene could have been vulgar and gross, but Ashby handles it in a way in which we share Chance's innocence and can laugh at McLaine's gullibility without malice or sadism. The characterizations are so lovingly etched, we would never want to see these people hurt.

In another crucial scene, Chance is called to Douglas' deathbed. While Douglas shows his gratitude to him and tells him to take care of his wife, we see a rapport and love that is understood differently by each of them. Yet Chance does understand that his father-figure is dying and actually starts to cry. This is in direct contrast to a scene early in the film where Chance learns that his previous benefactor has just died. He goes up to the old man's bedroom, looks at his corpse lying on the bed, then sits down on the bed and nonchalantly watches TV. His reaction to Douglas' death at least shows that he does have some emotion and vague understanding of commitment. It's a very moving and oddly affecting scene.

Since I still have doubts about Ashby's ability to think creatively, I prefer to think that Kosinski is the true "auteur" of this film. To me, Kosinski's message is simply that only a fool can get to be President or develop a following. I just hope that audiences won't start to identify too much with Chance, as they did with Harold and Maude. Harold was a pampered little psychotic jerk, but people thought he was cool. Chance, for all practical purposes, is retarded. But I've already heard folks talk about this character as if he's some sort of Christ figure. It's common for college audiences (especially) to identify with oddballs, look at the positive reactions to *King of Hearts*, etc.) but Chance is not exactly an oddball. He's just brainless and let's keep that in mind.

Admittedly, Peter Sellers does make the character quite endearing. After being wasted in mostly thankless roles in the past decade, Sellers has finally been given a role that is worthy of his peculiar genius—something he hasn't had since *Dr. Strangelove*. His performance as Chance is also his most subtle and that's what makes me feel that it's his best (yes, even better than *Strangelove*). Shirley McLaine and Melvyn Douglas also deserve the highest praise for being at the peak of their abilities too, which is saying quite a lot.

Hal Ashby will probably never become a true "auteur" (or at least not a very good one), but with *Being There* he has demonstrated that with the right actors and writers, he can pull it off. At best, he can possibly become one of our more competent craftsmen.



graphic by Randy Hunting

words of profound genius to those around him. All he's really talking about is TV and gardens and is never aware that others interpret his childish gibberish as metaphysical wisdom. McLaine's dying husband (Melvyn Douglas) immediately takes a liking (which practically becomes a worship) to Chance and introduces him to the President (Jack Warden). The President is equally impressed with Chance and quotes him in a televised speech. Chance becomes a

There is a sweetness to all this, even in Ashby's direction, that is never sarcastic or cruel. Despite their idiosyncrasy or blindness, we really do care about each character as a human being. When McLaine tries to seduce Chance, he reacts by imitating what he's watching on television. When she misinterprets his innocent frigidity as rejection, she asks, "What do you like?" "I like to watch," he replies, but she thinks he's talking about sex. She then

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