

# Cooper Point Journal

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The Evergreen State College

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## Community Center remodel to have compromises

By Tak Kendrick  
Staff Writer

While the Community Center might look the same from the outside, next fall it will have a new look inside. Not everybody is happy with the changes.

Plans for renovating the Community Center include installing mailboxes and a mail room, facilities currently located in A-dorm. These changes involve closing off nearly a third of the floorspace from the Branch. Branch members and students who frequent the Branch are upset.

Originally, Housing planned to remodel the Community Center this summer to add the mailroom as well as Housing offices said Chuck McKinney, assistant director of residential life and head of the renovation project. However, after preliminary conversations with consultants, it became obvious that short of building a new Community Center, most of those original plans were not feasible. So Housing decided to compromise and refurbish the Community Center rather than completely remodeling.

As part of the compromise, the decision was made to move the mailroom and build new mailboxes so that every resident would have his or her own mailbox instead of having to share one with roommates. The mailboxes would cover the wall where the big indoor windows of the Branch are. The new mailroom would be situated in the Branch's lounge with a door located to the left where there is now a closet.

Students would get their own mailboxes, and the move out of A dorm would allow A dorm to be locked late at night to students who don't live there. Student who live on campus throughout their college career could be able to keep the same mailbox.

The remodel would effectively eliminate the lounge and microwave area of the Branch as well as its visual access. Students who work in the Branch are upset about the remodel,

**remodel continued page 5**

## Tim Wise to return to Evergreen

By Christina Wellman  
Contributing Writer

Anti-racism activist Tim Wise will visit Olympia on Friday, making an afternoon stop to speak at The Evergreen State College before giving a lecture at the Liberation Cafe at 7 p.m. on the conservative backlash against social liberal policy. KAOS will air Wise from 2-3 p.m.

Wise, renowned speaker and analyst of far-right political movements, was at Evergreen last fall to debate affirmative action with conservative opponent Dinesh D'Souza, former senior domestic policy analyst for Ronald Reagan.

Wise has debated many conservatives, including the producer of the Rush Limbaugh show, and has confronted a Ku Klux Klan leader on television. His quick tongue and years of activism have won him compliments from antagonists such as David Duke, who refused to debate him stating that Wise was too dangerous.

Wise's commitment to fighting racism stems from his childhood. His multi-cultural, multi-racial preschool had placed everyone as equals, yet the public school system immediately tracked all of the non-white kids into "slow" programs. Living as a Jewish-American in Nashville opened his eyes to the difficulties of being an outsider. He credits his family's progressive mindset which encouraged him to think critically, as a major factor in his sensitivity to racism.

Wise's battle is to not only make "white folks" aware of the institutionalized racism around them, but to educate them about how they can make a difference. Wise explained in an article that "Most Americans know little of white anti-racism heroes; people who fought



Photo by David Scheer

John Freeman asks Walker to sign a book for friend Stephanie Machlis who had to leave early for class. Walker amused the audience during her talk by calling attention to people as they left for class or went to the restroom.

## Rebecca Walker speaks to crowded Longhouse

Evergreen community members huddled at the Longhouse yesterday to hear Rebecca Walker articulate her views on feminism. The centerpiece of her talk was a collection of feminist essays she edited called *To Be Real: Telling the Truth and Changing the Face of Feminism*. In editing *To Be Real* Walker said, she wanted a diverse variety of essays to show that feminism is not limited to a single definition.

One of the essays Walker read, "Kicking Ass" by Veena Cabrerros-Sud, dealt with the author's need to exert violence as a woman. Another essay, by a male feminist, recounted his attempt to organize an untraditional bachelor party that didn't center around a stripper.

Toward the end Walker answered questions from the audience. To audience statements that feminism has not changed much since the '70s and is still a white middle-class movement, Walker gave the example of the Women's NBA as a form of non-white non-middle class feminism. "A lot of things are staying the same but I think things are changing," she said.

## Corner closed for reorganization

By Tak Kendrick  
Staff Writer

As part of planning for the Community Center remodeling, the Corner has been closed since Sunday for reorganizing. They will reopen next week.

Although rumors that the Corner will be forced to serve meat are not entirely true, the Corner is looking at standardizing menus, changing the format of what is on the menu and improving the student-centered management. Prices however, should not change.

The Corner is reorganizing mostly because of outside pressures from Housing after losing approximately \$25,000 in the past 3 years.

"One of the things we have been saying is that we want to give the Corner time to get itself out," said Chuck McKinney, assistant residential life director and the accounts manager for the Corner.

However, Housing official say they can't allow the Corner to continue to lose money, and they have pushed for a reorganization to be completed by May 1 so that when the Corner opens in fall it will have the new format.

While the Corner staff doesn't know exactly what is in

**Corner continued on page 5**



# Students rally for Police Services sex harassment training

By Hillary Rossi  
and David Scheer  
Staff Writer

As a campus tour group walked into the CAB last week, a protest group marched out. The prospective students and parents in the tour group gave confused looks as 20 protesters marched by with signs waving and pink and orange balloons — "hooters" — pinned to their shirts. One woman's sign read:

"I'VE GOT BIG HOOTERS / HIRE ME / HIRE ME"

The protesters demanded more training for Police Services to raise awareness of sexual harassment and assault. The rally was in response to recently publicized complaints alleging sexually harassing behavior by three department employees.

The protesters made a circuit around Red Square, marching out of the CAB, past the Police Service's office and into the Library building. They chanted, "Hey hey, ho ho, sexist cops have got to go."

Inside the library lobby they stopped walking momentarily and the chanting died down. A few protesters checked their signs. Written on them were slogans reminiscent of high school drug programs: "Just say no' to sexist cops" and "Dare to get sexist cops off our campus." The signs were recycled from Ralph Nadar's presidential campaign.

The protest started again with a new chant, "Make it stop, make it stop, we don't want no sexist cops!" They walked down two

hallways and out a door by the clocktower.

A few protesters circulated petitions to students lounging outside the CAB and around Red Square. Many students signed, but some refused saying they don't sign petitions.

Eventually, protesters congregated on Red Square. Rosalinda Noriega, a co-coordinator of the Rape Response Coalition, borrowed a megaphone from Police Services director Steve Huntsberry. She stood on a chair in Red Square and spoke to protestors and passers-by.

The problems that have come up in Police Services concern survivors of sexual assault and rape and the community as a whole, said Noriega. "We need to be taken seriously." She feels that if the community doesn't voice their opinions now, the alleged problems at Police Services will go unnoticed.

Julie Pettigrew, the other Coalition coordinator, said that not many people participated but the protest was nevertheless a success. The students involved spread the word on campus, calling attention to the complaints against some police department employees. Before the protest she said, "this is something that happened in the Evergreen community, and the community should know."

Organizers now estimate that they have over three hundred signatures on a petition demanding a three day mandatory workshop for all campus police. The officers have attended workshops before, but Pettigrew says the behavior of some doesn't reflect it. She suggests

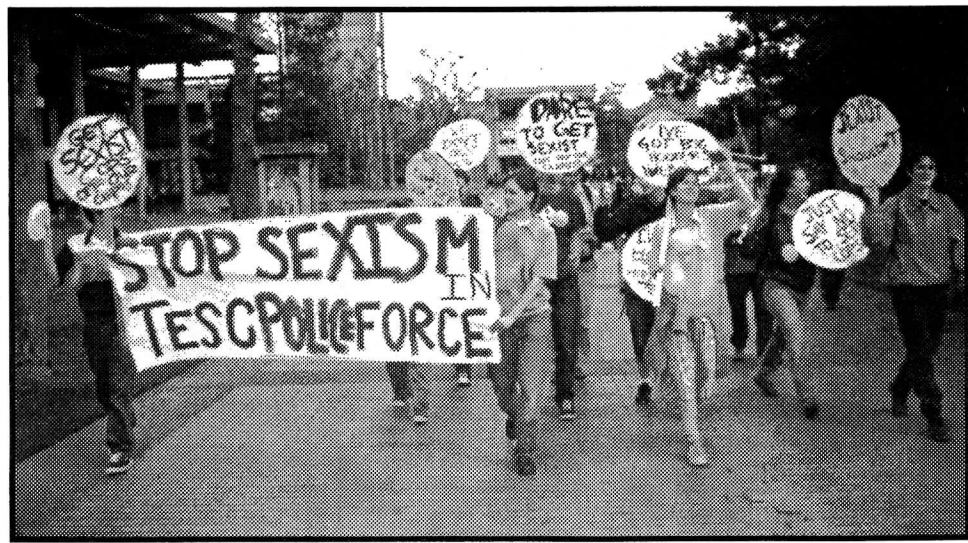


Photo by Alex Crick

About 20 protestors massed on Red Square last Thursday to encourage the college to mandate more training for Police Services.

that the training be coordinated through the campus' Sexual Assault Prevention Office.

Police Services director Huntsberry was present when the crowd passed his office. A few protesters came through the office's double doors and marched a circle around the small lobby's coffee table. One of them handed a flier to Lt. Larry Savage. Then they joined the rest of the group outside.

"I was expecting something more," said

Huntsberry.

New to the college last spring, Huntsberry has heard the story of how students filled president Jane Jervis' office last year for a sit-in. He feared it might happen again or that the protesters would storm the back offices of Police Services. But the protesters came and went peacefully.

"Bless their hearts, they didn't do it," said Huntsberry.

# Interview with Fran Peavey on activism and water treatment

By Molly Curtz  
Contributing Writer

Fran Peavey is a long-time social change worker and erstwhile comedian whose projects have included work on civil rights, nuclear weapons freeze, and peacemaking efforts in the former Yugoslavia. She has written three books:

"Heart Politics," "Shallow Pool of Time," and "By Life's Grace." Fran says she was born in Twin Falls, Idaho, and her hobbies are "gardening and hum."

In 1979, Dr. V.B. Mishra asked Fran to help him begin a campaign in Varanasi, India to clean the Ganges River. Since that time she has returned each year to Varanasi to continue working there.

Fran will give two free public talks in Olympia on Wednesday, April 30: at noon on campus in Library 3500, and at 7 p.m. at Traditions Fair Trade Caf , 5th and Water St, downtown. The following interview is a recent conversation I had with Fran about her work.

M.C.: The title of your talk is going to be "Thinking Like Water for Social Change." What does water have to do with social change?

F.P.: I think for too long social change workers have thought in militaristic terms. We used things like, "the target, strategy, conquest." — [It's] conquest thinking. Albert Einstein said, "The atomic bomb changed everything except our way of thinking." I really think we need to change our way of thinking as social change workers if we're going to make the changes that are necessary. This year I've been looking at other metaphors that can help us think about change in non-militaristic terms. I'll be talking

about this recent thinking as well as the story of cleaning the river.

M.C.: What was the state of the Ganges River when you first saw it, and have you seen improvement?

F.P.: When I first started working there, there were coherent lumps of shit visible all over the surface of the river closest to the city. I watched people walk down to the steps to the river sixty thousand people bathe there every day, take their hands, and scrape the shit off the top of the river, and bathe and drink from that place. Now, we rarely see lumps of shit floating in the river because the pumps (which were built when we started, the world bank had come in and built these pumps but had never been able to get them to work). Now those pumps are working thanks to our harassment of the government. When we started we had no sewage treatment plants and now we have three, with the pumps operating some of the time. So, while we still have sewage floating into the river, we don't have

anywhere near as much. The pieces are broken up. Most people who have lived there for twenty years would say that the river is much cleaner. But, because there is quite a lot of sewage broken up in the water, the fecal coliform is still at a very dangerous level as it flows through the city.

Also, we had a lot of dead bodies floating in the river, and that was because poor people could not afford, on their salary, to cremate their relatives it was so expensive. Now we have a very inexpensive electric crematorium that works most of the time, so we don't have the dead

bodies. Those are two victories.

M.C.: So, you are still working for better treatment?

F.P.: Well, no, we're actually working on a better sewer system: a gravity flow, interceptor, a large sewer system that will go right along the river and take all the outflows and then put them into the river. Because the pumps are out of order during the monsoon season, and they are out whenever the electricity is out, and the electricity is out most mornings, we need to have a sewer system that operates on gravity, not on electricity. Also, we are working for a sewage treatment system that treats fecal coliform. The system that they chose is a Western kind of sewage treatment. They wanted a Western treatment system. But Westerners use a lot of chlorine every day to treat the fecal coliform from their sewage treatment plants that don't

treat the fecal coliform. We want a sewage treatment system that treats fecal coliform because that's what's killing our kids. So, we are looking for oxidation ponds, a bio-remediation system that uses biology to clean, rather than the pumps and concrete that don't treat it. Because we can't afford chlorine, and besides, it's not good for the earth. We're still also trying to change the habits of the people, because we have a long way to go before we're really going to be able to stand erect and say we're taking care of this lovely river.

M.C.: How has being a woman and a Westerner affected your work in India?

F.P.: Well, I'm sure that there have been disadvantages to both. But, I prefer to think about the advantages [laughs]. There is an advantage for someone who comes from outside

See PEAHEY on Page 3

**"There is an advantage for someone who comes from outside of the system and comes in. I have a little more leeway to say things that are outrageous, and get by with it because I'm a Westerner."**

**-Fran Peavey**

## COOPER POINT JOURNAL

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Evergreen's members live under a special set of rights and responsibilities, foremost among which is that of enjoying the freedom to explore ideas and to discuss their explorations in both speech and print. Both institutional and individual censorship are at variance with this basic freedom.

Submissions are due Monday at Noon prior to publication, and are preferably received on 3.5" diskette in either WordPerfect or Microsoft Word formats. E-mail submissions are now also acceptable. All submissions must have the author's real name and valid telephone number.

At the end of the article *Students rally for TESC police...* on the cover of last week's paper, we wrote that Police Services director Steve Huntsberry was on vacation. Not true. Huntsberry was at a convention in Oregon until Tuesday, but had returned to work Wednesday morning.

Last week the comic *Trustafarian* was credited to just Chris Story. It was a collaborative work done by Story and Phil Howard.

During a review of past CPJs, it came to our attention that on May 18, 1995 we spelled ERRATA as ERRATTA.



# "Stolen" check really bank error

By Jeff Axel  
Staff Writer

Evergreen student Dawn Hanson thought she deposited her paycheck in the cash machine in the CAB. While withdrawing money from the ATM she checked her receipt and discovered that her balance was very low. She called the bank. The bank first told Hanson that either they lost the check or she didn't put in the envelope. But, after a few calls, she was told that someone went into the Black Lake branch of Seafirst and cashed the check. Hanson said, "I was shocked. How could someone do that to me? [The money] was what I was planning on living off of for the month. I was even planning on selling some of my stuff." Had her check been stolen?

Hanson went with officer Bob McBride to the bank on April 21 and signed a document called an affidavit of forgery to say that she was telling the truth that she hadn't cashed the

check. McBride made the bank send the film from the security camera to Seattle to be processed so that a picture of the teller and check thief could be caught. The bank also requested a copy of Hanson's check.

On Tuesday, the Seattle processing station faxed a copy of the check to the bank. The bank discovered that the teller had not written Hanson's driver's license number on the check, which is what the teller would have done had Hanson brought in to be cashed. Apparently what happened was when the teller processed the deposits that were brought in from Evergreen's ATM, the teller mistook Hanson's check for a drive-thru transaction at the bank. So the teller wrote off the check as a cashed check instead of a deposit. The bank recognized the error when Dawn's check showed up without the necessary driver's license information on it. They plan to correct the error.

# Cops find pot, bong in dorms

By Jeff Axel  
Staff Writer

A burnt pizza set off the general building alarm in a Housing dorm at 6:30 p.m. on April 21. The fire department responded, along with Police Services officers Bob McBride and Bob Bird.

Inside the residence Bird says McBride saw a glass bong in an open living room closet.

McBride and Bird became suspicious. They accompanied the fire fighters as they checked bedrooms as part of the procedure for building alarms. Several of the rooms had bongs and pipes in plain sight, says Bird. One of the rooms was full of marijuana smoke.

Since the marijuana and the drug paraphernalia were so visible, McBride and Bird knew that they would be granted a search warrant for the residence. Instead of getting a warrant they decided to approach the

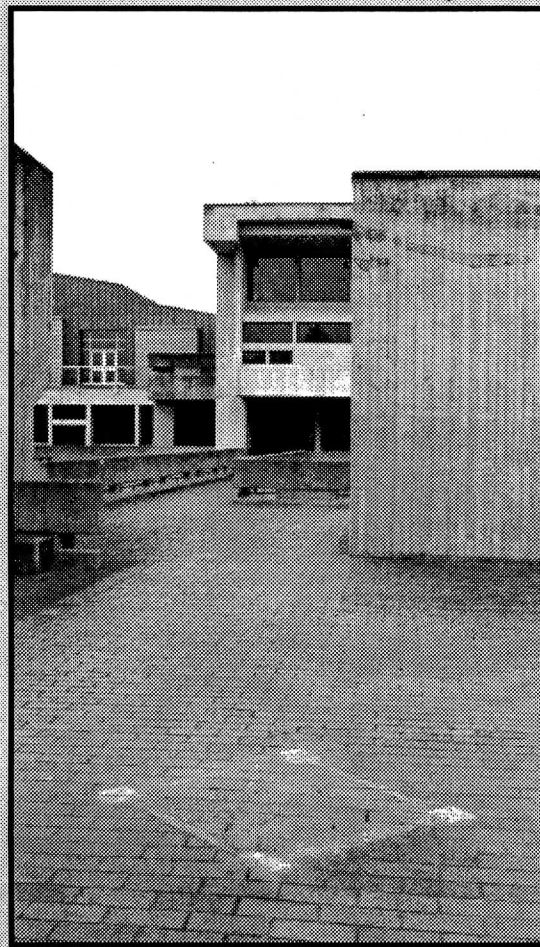
apartment's residents that were home at the time. McBride and Bird explained that they could get a search warrant, but if the residents would bring out what they had, no criminal charges would be pressed. Police Services officers say they are more lenient when residents are very cooperative.

The residents brought out their paraphernalia, which included 8 pipes, 4 bongs, a plastic bag of greenbud, and five baby marijuana plants about three inches tall. Two of the pipes were stuffed and ready to be smoked and two of the bongs were expensive glass bongs. One of the bongs was yellow and three feet long, one was purple. The purple bong was a foot and a half long "party bong" with 6 tube extensions, says Bird.

All of the residents have been referred to the campus grievance officer for possible sanctions.

# WHY?

by Gary Love



Ok, some of you have wondered how I find these WHYS (pronounced wise). Well, it takes a observant eye and a critical mind...are you up to the job? Because I've decided to involve, YOU, the public, in this week's WHY.

Look carefully at this photo. To the untrained eye it just looks like the bridge linking the CRC to the CAB. But it takes a why's expert to notice what is seriously wacky here. Can you figure it out?

You guessed it, a statue that I personally believed was unmovable up and walked away (with the help of a large crane). This crack reporter is still boggled as to why a large concrete statue would be mysteriously removed.

# PEAVEY from Page 2

of the system and comes in. I have a little more leeway to say things that are outrageous, and get by with it because I'm a Westerner. ... People think women are stupid and so I'm able to ask questions and say "Oh, I don't understand," and get information. For instance, when we were once with the Minister of Environment for the country, I said to him: "Why won't you release to us your water testing results?" And he said, "Because there would be riots." I think because people assume women are stupid, they tend to tell a kind of truth that maybe they wouldn't tell somebody they felt more defensive toward.

I think it's difficult for men to work with women there. We could say anything, we could call it sexism, we could just say it's not their tradition to work as equals with women. But, it is my tradition to work as equals with men, so I work as equals with them.

M.C.: Why did you choose to take on a project that was so far from home?

F.P.: Well, actually I didn't choose to take on a project so far from home [laughs]. The project came to me and it happened to be far from home! I wouldn't probably have chosen that. I also work close to home. I work on rivers and environmental work and also work against ethnic violence at home. So, I'm not just totally preoccupied with international work. In fact I think probably my most important work is the work I do at home. I work on two projects of international significance just now, and many projects at home.

# Upcoming Forum:

*A Conversation with Campus Police is scheduled for 12:30 p.m. April 30 in the Library Lobby.*

The Rape Response Coalition has set a tentative date for a forum to discuss some of the issues raised by recently publicized complaints alledging sexual harassment among Police Services employees.

The forum will be held in a "fishbowl" format, meaning that certain people will discuss the issues while an audience listens.

Police Services director Steve Huntsberry says that he and possibly others from his department will participate.

A number of college officials, student leaders and other community members will also be asked to participate in the discussion.

# Legislators cry wolf on "Evergreen protest"

By Trevor Pyle  
Staff Writer

Business at the Capitol was postponed for about an hour last Wednesday when protesting Evergreen students tried to force their way into the legislative chamber.

At least, that's what some state legislators and staff thought when they called Kim Merriman, who is Evergreen's liaison between the school and the legislature.

Around four in the afternoon, she received five phone calls from legislators and staff, asking her to drive to the Capitol and ask some protesting Evergreen students to leave.

When she asked what had happened, Merriman was told that about a dozen students were protesting. Above the chamber where the Senate met, there is another floor, like a balcony, where people may sit and listen quietly to the proceedings. Some students had walked into that area and began chanting.

"I don't know what the chant was, exactly," Merriman said. "Something about oppressing the people."

Security tried to remove the students. At the same time, other students outside the doors of the chambers tried to get in.

Legislators and security guards held the doors shut against the protesters. The session was then called 'at ease,' which means it was postponed.

That's when Kim Merriman started getting phone calls.

She drove to the Capitol, where a number

of security guards were standing in front of the building. By then, all the protesters had left the building. When Merriman asked the security guards what happened, they said that the protesters weren't Evergreen students at all, but high school and middle school students protesting a bill that would increase the likelihood of minors spending time in adult prisons.

Merriman says the assumption that the protesters were Evergreen students came from "past protest history that TESC has been involved with."

**"[This protest] reveals an underlying bias against Evergreen students and young people in general," Jervis said.**

"We live in a college town," she said. "[Protesting] is not uncommon at colleges across the country."

Jane Jervis, Evergreen's president, has similar thoughts.

She still has legislators talk to her about the time Evergreen students protested the Gulf War in 1992. That was the year some

students went to the Capitol to protest the United States' involvement with the war against Iraq. Finding the door open, the protesters walked into the chamber and started protesting in front of surprised legislators.

"Legislators are scared of Evergreen students," Jervis said. "Everyone remembers the Gulf War protest, even if they weren't there."

"[This protest] reveals an underlying bias against Evergreen students and young people in general," Jervis said.

Security guards said the ages of the protesters were between 13 and 17 years old.

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# Newsbriefs

## Affirmative action forum to be held Monday

First Peoples' Advising will have an affirmative action forum on Monday, April 28 from 12 to 2 p.m. in the Library lobby to discuss its affects on higher education.

The forum will be in a question-and-answer format. The panel will consist of Roberto Reyes-Colon the Commissioner on Hispanic American Affairs, Tony Orange the Commissioner on African American Affairs, David Dela the Commissioner on Asian American Affairs, Buddy Villanueva the former Commissioner on Asian American Affairs, Anna Shleckt of Safe Place, Paul Gallegos, special assistant to Evergreen's president for affirmative action, and social activist Tim Wise.

For more information call Vu Chu at x6467.

## Film Ranch teaches tools of the trade

The highly energetic and creative production wing of the Olympia Film Society, the Olympia Film Ranch, is dedicated to facilitating the making of community films and allied arts by providing classes/workshops, affordable equipment rental, facility access, a reference library and a place for people to share their works and ideas.

The Olympia Film Ranch is a resource for anybody looking to further their knowledge in the areas of film and video. They endeavor to serve the community by accommodating its media needs. There are many people with the skills and know-how that are always more than happy to assist with actualizing visions and dreams.

Anybody can make a film; there are always workshops and special events taking place. Prior film/video knowledge is not necessary.

Starting Thursday, April 24, through May 15, an Introduction to Screen Writing workshop will be offered from 6 to 9 p.m. Instructor Corey Lopardi will teach the basics

of story, style, structure and stamina needed to complete a film script. The cost is \$20 for all four classes, each held on four consecutive Thursdays.

Workshops in Practical Cinematography and Direct Animation will be offered later in May and June.

For more information or to sign up for workshops, call the Olympia Film Ranch Office at (360) 754-4799.

## Environmental Forum coming

The 8th annual Rachel Carson Environmental Forum will be held on April 25, from 7 to 9 p.m. in Lecture Hall 1. The forum is sponsored by the Masters of Environmental Studies Graduate Student Association, and features guest speaker Alan Thein Durning.

Alan Durning is the author of *This Place on Earth* and founder of Northwest Environment Watch. He will be speaking about "Our Attachment to our Home Places." A reception with refreshments and music will follow.

For more information contact Alys Barks through x6479.

## Vietnamese Celebration a success

by Yen Thi Trimble  
CPJ Contributor

Once again the Vietnamese people celebrated in remembrance of Hung Vuong, the first king of Vietnam.

This annual event was a special celebration to honor the country's founder, who died 4,000 years ago. The ceremony included singing the anthems of both the United States and Vietnam, worshippers bowing to the throne, a tea ceremony, children singing and dancing, and a dinner in honor of Hung Vuong.

The Vietnamese Community Association works on projects throughout the year to unite the community. This celebration of Vietnamese ancestry was well-planned, carefully organized, and presented successfully.

## Greeners flock to Free Postcards

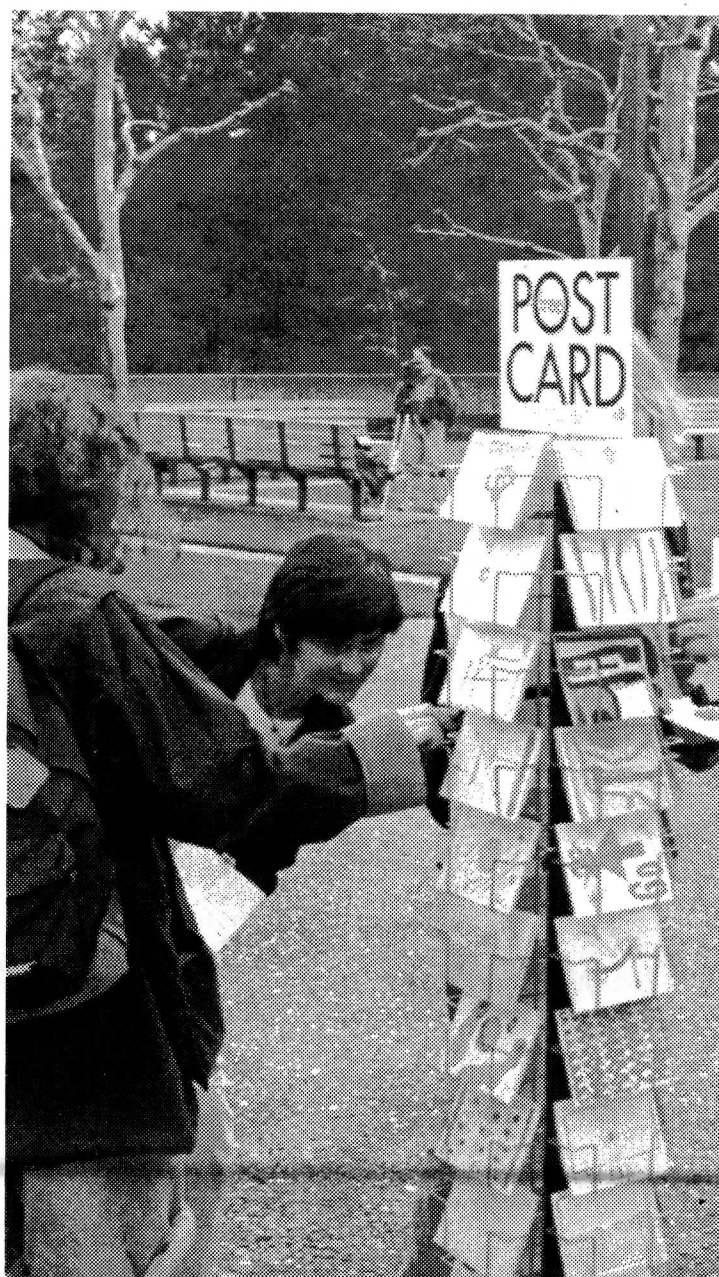


Photo by Gary Love

Nate Mahoney placed a rack of postcards out on Red Square, free to the public. He is a Mediaworks student who is doing a production dealing with mail, postcards and communication. He is recording on video how people react to the postcards, and is also accepting comments that you can send to him via (you guessed it) postcard. His video will premiere at the Mediaworks Public Screening, June 11, at 6 p.m. in the Communications Building Recital Hall.

## Help fight Hunger with CROPWALKS

This year marks the 50th Anniversary of CROPWALKS worldwide. The CROPWALK '97 Committee is hosting four educational rallies throughout Thurston County from April 25 to May 2. The white CROPWALK '97 van will also visit various neighborhoods throughout the next two weeks.

Along with the educational rallies, a food drive for the Thurston County food bank will take place, with free will donations being taken at various locations. CROPWALK '97 will provide food for refugees in countries such as Rwanda and Zaire, aid in famine relief for places like North Korea and help to fund self-development projects like drilling for water.

For its size, Thurston County is the largest CROPWALK in the Northwest. The first rally will be held at the Evergreen State Colleg in Lecture Hall 4. On Friday, April 25, at noon.

The final rally will be May 2, at Sylvester Park at noon, with pledge forms and an informal jam session; everybody is invited to bring an

instrument and learn about hunger issues. Also, Irish dancers will perform on May 4, at 1:15 p.m., before the 10k walk/run at the State Capitol.

For more information, contact Tammy Fellin, recruitment co-chairperson at 352-5086.

## Gender Transition Forum tonight

At 7 p.m. tonight a free and open forum will discuss experiences on transitioning from one gender to another. The event is sponsored by the Evergreen Queer Alliance. Two transsexual people, Marsha Botzer and Kai McBride, will talk about their experiences from before, during and after making their transition in genders. The forum will be held in Lecture Hall 5.

Botzer and McBride come from the Ingersoll Gender Center in Seattle. Botzer founded Ingersoll in 1977. Ingersoll counsels people with the feeling their own gender was not the gender intended for them.

Botzer and McBride have been to Evergreen before discussing their personal experience with being transsexuals. For further information contact the EQA at x6544.

## Deadline for Senior Thesis Arts project proposals

The deadline for Expressive Arts Senior Thesis project proposals for 1997-98 is Friday, May 2.

The Senior Thesis Projects give students in the Expressive Arts the opportunity to work intensively on a final project in their discipline. Selected projects will be awarded a stipend of \$250 and will receive priority over other contracts for equipment and space.

Senior Thesis Packets are available at COM 301, the Communications Building Office. For more information contact Patrick Owen, Senior Thesis Coordinator, at COM 304A, x6632.

## Slightly West selections made

During spring break, a selections committee chose the short stories, poetry, photos, etc. for the spring issue of *Slightly West*.

All contributors that submitted to *Slightly West* before spring break will be notified sometime during the next two weeks about whether or not their work was chosen for publication.

Students, staff or alumni whose submissions arrived after the April 7 deadline can choose whether to have the current editors save them for next winter's selection committee, which will be under new editors and new guidelines, or retract the submission and try their luck with other publications.

If a self-addressed stamped envelope (SASE) was not included with the submission, and the submission is not being published in *Slightly West*, then it is being held at the *Slightly West* office, CAB 320, to be picked up by the author. (If the work was selected for publication, but the author did not submit a SASE, the author will be notified by phone.) Call the editors at x6879 for questions.

## Security Blotter

In case of emergency call Police Services at x6140

by Cameron Newell

April 13th

0055 Evergreen Police Services assist the Police Department with a burglary in the Village Mart.  
1827 B-dormers have serious culinary error resulting in alarm activation.

April 14th

0013 Tunnel door wedged open, no entry discovered.  
2115 Unmentioned items stolen from A-dorm room.

April 15th

2310 Vehicle observed speeding on Parkway.

April 16th

1810 R-dormers experience cooking problems, stimulating

alarm.

April 17th

1305 Backpack mercilessly ganked in Housing.

April 18th

1420 Flowers all begin blooming, giving an ethereal air to campus.  
2133 Officer Darwin Eddy reports making a controlled swerve to avoid hitting a frog. The frog went on its way unhit.

April 19th

1611 Challenge facilitators learn about fire alarms in an experiential fashion at the Organic Farmhouse.

1630 Some not-too-bright person steals a paycheck.



# Farmworkers boycott FLAV-R-PAC and Gardenburger

## VIEWPOINT ▶

By Ryan Keith and Claudia Sandoval  
MEChA Members

*As many as 100,000 Mexican farmworkers work in Oregon during some part of each year... They live in crowded labor camps or old farm houses, receive no paid breaks or overtime pay, are exposed to dangerous pesticides and are fired, evicted from grower-owned housing, and threatened with physical violence when they dare to speak out. But despite the obstacles, workers are struggling for justice... and they need your help.* - PCUN information pamphlet

In 1992, the independent farmworker union, Pineros y Campesinos Unidos del Noroeste (PCUN), or Northwest Treeplanters and Farmworkers United, called for a nationwide consumer boycott of NORPAC, the largest food processing cooperative west of the Mississippi River. NORPAC, based in Stayton, Oregon, is jointly owned by 300 growers. It has almost \$300,000,000 in annual sales of frozen and canned foods primarily under its FLAV-R-PAC label throughout the U.S., Canada, Japan and other countries. NORPAC also sells its products under Westpac and Santiam labels in other areas as well.

Under the leadership of PCUN, farmworkers have been organizing for increased wages, the right to breaks and to receive overtime pay, fair treatment and decent living conditions. In response, NORPAC and other Oregon-based agribusiness formed "The Council for Agricultural Employers" to combat union representation of the workers and to convince consumers that conditions for farmworkers aren't that bad. NORPAC growers have refused to negotiate with PCUN, to allow union elections on their farms, and they have refused to sign a pledge of non-retaliation against workers on their farms who raise complaints.

The boycott, which is supported by over 50 local, regional and national organizations

(the United Farm Workers of America and Ecumenical Ministries of Oregon among them), was called in an attempt to bring NORPAC growers into negotiations with the farmworkers. NORPAC President Rick Jacobsen said that farmers who raise crops for NORPAC are exempt from state and federal laws that protect collective bargaining rights for non-agricultural workers. Farmworkers do not have these collective bargaining rights because of the perishable nature of agricultural commodities. These rights are also denied in order to stop unions from shutting down harvests.

The boycott is targeting NORPAC's FLAV-R-PAC canned and frozen foods (retail & wholesale), as well as Gardenburger because Wholesome & Hearty Foods is breaking the boycott by using NORPAC as a distributor. PCUN hopes that by forcing NORPAC (Oregon's largest food processor) to the bargaining table, other growers who raise crops for other processors will

soon follow.

Farmworkers at NORPAC farms continue to risk their housing, jobs and personal safety by organizing for better living and working conditions. However, more support is needed. PCUN is requesting your support in their Campaign for Collective Bargaining Agreements. If you wish to help or find out more about this struggle for basic rights and protection, please contact MEChA (Chicana/o student organization) at (360) 866-6000, x 6143 (or come to the office on the 3rd floor of the CAB); or contact PCUN at 503-982-0243; fax: 503-769-1274.

Information will also be distributed at the Agustin Lira & Musical Group "Alma" performance on Thursday, April 24 at 6 p.m. (Tonight) in the TESC Library Lobby.

\*Information in this article obtained from PCUN  
\*\*Ryan Keith and Claudia Sandoval are active members in MEChA.

## Farmworkers do not have these collective bargaining rights because of the perishable nature of agricultural commodities.

### Remodel continued from cover

especially the loss of atmosphere. "When people go up to the Bookstore they might spend 10 seconds of conversation, but here people can sit down, cook their food and talk," said Casey Hall, a Branch employee. Branch employees are also upset because they weren't told about the new plan until it had been finalized, unlike the original plan, which involved input from the Branch.

"What was frustrating was when the big plan fell through, we weren't even let in on the little plan," employee Amy Davidman said.

The Branch employees are not the only ones upset with the remodeling. "That kind of sucks. When I go to the Branch I like to go in, sit down and eat and wait for my friends. It would be kind of lame to go in there and have

no place to sit down," said Christabel Fowler, a student who goes to the Branch several times a day.

Since the Branch is a tenant and not part of Housing there is little they can do to stop Housing's plans said Robert Payne, the Branch manager. "All I'm trying to do is be supportive to them [the student employees], hear them, but I can't tell Housing what to do."

With the changes going to take place, The Branch is trying to look towards the positive side. Today, a vendor-designer will be coming in, looking at the space and helping to optimize the smaller amount of space. Branch employees want their opinions heard. They also hope to discuss the issue with Housing residents.

## Race Relations Forum Today

*A public forum focused on issues of ethnic diversity and recognition at Evergreen will be held today in Library 2100 at 3 p.m. Please come and express your thoughts on racial and cultural insensitivity, the history of institutional racism, Eurocentric curricula, communication gaps...*

## Plans for the Community Center:

By Tak Kendrick  
Staff Writer

The addition of mailboxes and a mailroom to the Community Center is not the only thing planned this summer's remodeling. Other things are:

- New dining room chairs and tables will be purchased for the Corner.
- The partitions separating the Corner eating area from the rest of the center will disappear. Instead Housing is looking at defining the eating area with carpeting different from the rest of the center.
- In addition to the Corner's physical and format changes (see story in this issue) a service counter will be added in the corner of the Community Center for straws, napkins, condiments, etc.
- New carpeting will be installed in the whole center.
- New lounge furniture which will be purchased to give the center a less institutional feel.
- The fireplace will be covered to allow for a series of outlets to be installed. Currently the room is running on one circuit which is taxed whenever shows are put on.

• Portable staging will be purchased. It could be rolled in for shows and then put in storage when not in use.

• Two pay pool tables will be installed. These would replace the one in A dorm and would cost either 10 or 25 cents per game to cover the operational costs of having the table — i.e. new felt and replacement of sticks and balls due to vandalism.

• A jukebox would be added. This would probably cost 10 or 25 cents per play with the selections being decided by residents. Initially, the jukebox will probably be rented, however if it proves to be useful to residents, Housing will look into buying one.

These changes will cost around \$60,000 with the carpet alone costing between \$15,000 and \$20,000, said Chuck McKinney, assistant director of residential life. McKinney hopes that with the remodel, the Community Center will become the place on campus where students can go to spend their free time and just hang out.

"In my perfect vision, which will never completely come true, this really will be the center of Housing for residents," he said.

### Corner continued from cover

store, there are a few things that McKinney and Housing are demanding for the reorganization:

- A minimum of two 19 hour, eight credit, paid interns who would be responsible for the day-to-day administration of all business aspects of the Corner. Having the interns is not negotiable from Housing's standpoint; however, the scope of their jobs, decision-making power, and selection procedure is very negotiable.
- The Corner must create working options that allow for full-time students to be members and work less than 15 hours per week.
- The Corner must create a menu that reflects the Housing residents' eating preferences. This probably will include less emphasis on vegan offerings and more on vegetarian offerings. McKinney says that this requirement does not necessarily mean the Corner will have to serve meat unless an outpouring of residents want meat to be served. Even then, meat will

probably be used only as a side item like pepperoni on pizzas, said McKinney.

• The Corner must create a standard set of recipes and use them regularly. The Corner may wish to create daily specials using innovated recipes in addition to the new standard format.

• The Corner must review and streamline its decision making process. This review must include some form of whole-group process as well as set limits on the group scope of responsibility.

• The Corner must review its entire menu and determine what items should be carried forward to next year and what kind of new items should be added.

While the Corner staff is currently discussing these and other options for restructuring, they are also looking at physical remodeling to occur this summer with the rest of the Community Center.

## EVENTS

**Psychic Fair - 9:30am-4:30pm at the Tye Hotel, Saturday April 26.** Various gifted readers available. Books, crystals, music, oils, candles, and more for sale. Admission \$3 at the door. Kids 10 and under free. Reading prices set by individual readers.

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# Abe Osheroff and the New Labor Movement

By Christina Wellman  
Contributing Writer

Eighty-two year old Abe Osheroff, lifelong activist and veteran of the Spanish Civil War, stood with his microphone dangling from one hand bellowing words of wisdom to the two-hundred person audience which filled The Evergreen State College library lobby on Tuesday, April 8. The audience of community members and students had gathered to watch Osheroff's award-winning film entitled "Dreams and Nightmares" on the Spanish Civil War and to hear about a century of struggle for justice. Osheroff came to Olympia not only to share his history of activism but to encourage young people to involve themselves in current movements for social change. A manifestation of labor movements around his speech formed the bridge between his exhortations and possibilities for real response. Osheroff's event fell prior to many farmworker protests throughout the northwest and was accompanied by representatives of the AFL-CIO sponsored Organizing Institute who were tabling to encourage students to spend a summer as union organizers.

Osheroff's call to action is credible because both his life and his speech reflect the same commitment to social justice found in today's farmworker movement. Osheroff typifies his belief in equality as a struggle against bullies. He organized laborers in the coal fields of Pennsylvania during the 1930s when unions were radical enough to take over factories. He sided with the worker-owned Republic of Spain in 1937 against the Hitler-backed Nationalist Front comprised of the church, military, and landowners. He joined 2,800 other US citizens as a member of the Abraham Lincoln Brigade to support Spain's fight, the only popular-led anti-fascist movement of the time.

Osheroff has been on the front lines of many other populist causes. He worked in Mississippi in 1964 with the civil rights movement and in 1985 he joined the Lincoln Brigade to Nicaragua in order to offer his support and carpentry skills to the Sandinista government. The Sandinistas, unpopular in the United States for their socialist policies, are internationally reputable for their overthrow of a dictatorial regime and their successful health and literacy campaign throughout Nicaragua. Osheroff recognizes the fact that

he has always fought on the losing side of a struggle, but states that the act of fighting against injustice was much more important than consideration of the odds. He is proud because he maintains that "a radical activist has the highest paying job." He expounds that the measure of success is not wealth or power, but a person's sense of whether her life has followed her ideals. Osheroff's belief in justice caused him to encourage young people to get involved, to join him in the fight for a better world. He

**In Osheroff's words,  
"No matter how dark it gets [people like me] will always try to keep a candle burning."**

mentioned California strawberry workers and the homeless as two sectors of society desperately in need of people to share in their struggle.

PCUN, Northwest Treeplanters and Farmworkers United, serves as an excellent example of an organization striving to change an established social order. PCUN has worked with laborers in Oregon's Willamette Valley since 1985 to bring equilibrium to the power relationships between farmers and laborers. The union does not have contracts with farms, but rather provides services to the immigrants such as completion of paperwork for taxes and citizenship and legal counsel, especially for work related conflicts. PCUN also has an alternative school which provides English classes and explains the new laws around immigrant status. The members pay for all of this out of their \$8 monthly union dues.

In 1991, PCUN organized the first union-organized strike in the state's history of agricultural workers. This action was followed in 1995 by a "Tenth Anniversary Organizing Campaign" which focused on workers demands which had not been granted after the 1991 strike. A PCUN flier lists worker demands as better wages, seniority rights, paid breaks, a grievance procedure, job security, and an end to work place harassment. Although the workers had received a raise, the strike organizers were fired the following year, and the rest of the worker's demands were not listened to.

The union provides the members with one of its greatest weapons: collective action. As Osheroff has experienced, the strongest and most moving times of people's lives are when they organize something they believe in because it is a chance to harmonize what they

think, what they say, and what they do.

"There is a constant struggle to make these three elements of life harmonize." Osheroff harmonized these three elements of life the most when volunteering in Nicaragua, the Spanish Civil War, and the Mississippi civil rights movement. The quality of human contact in these experiences is part of what elevated them as important pinnacles in his life. Working with people fed Osheroff's passion for social justice and allowed him to continue working for justice throughout his life.

Yet the justice farmworkers seek has been hampered by many obstacles, foremost of which is the unwillingness of growers to concede to union demands. Farmworkers are not protected by collective-bargaining laws, which hamper the effectiveness of strikes. "The level of controls growers have [over strikes] is pretty high," said Frank Byers, manager of the store campaign for PCUN. The growers can easily bring in more workers to replace the strikers because of the labor surplus in farmwork.

PCUN decided to target NORPAC, a grower-owned cooperative which pulls in nearly \$300 million annually, to spotlight the difficulties of forcing growers to listen to their demands. Byers explained that PCUN chose to boycott NORPAC because it is locally based and one of the largest food processors west of the Mississippi. The boycott, called in 1992, asks consumers to boycott NORPAC cannery products sold under the FLAV-R-PAC and

**The union provides the members with one of its greatest weapons: collective action. As Osheroff has experienced, the strongest and most moving times of people's lives are when they organize something they believe in.**

Santiam labels to encourage NORPAC to negotiate with PECUN. Additionally, PCUN has asked for a boycott of Gardenburger because Gardenburger has an exclusive transport agreement with NORPAC. Gardenburger's decision to ignore the

NORPAC boycott only further hampers union work for justice.

Yet PCUN is not giving up or moving to the side but fighting back for worker's rights. Byers maintains that NORPAC is beginning to feel the effect of the boycott "Growers are starting to realize that we're serious and a union is going to happen. It's not an if proposition but a when [proposition]."

Osheroff and PCUN both serve as examples, personal and organizational, of the commitment needed and possibilities entailed for real social change to occur. Osheroff's experience taught him that the most effective way for real change to occur is through organizations like PCUN that work with the most powerless members of society. "If you want to make a difference you have to work as an individual with the bottom in order to make real meaningful noise." PCUN not only increases the opportunities for farmworkers, but roughly half of the organizers are farmworkers themselves. The organization is an example of the effectiveness of self-organizing and what can happen when people work to make a difference in their daily lives.

Osheroff encourages people to follow their passions and their belief and never give up hope. He reminds people that passion requires nourishment in order to live, which means people must feed their political passion in order to not give up hope. In Osheroff's words, "No matter how dark it gets [people like me] will always try to keep a candle burning."

PCUN is prepared to keep their passion alive and fight for workers rights. PCUN encourages citizens to support them in their struggles against NORPAC and share in the FLAV-R-PAC/Gardenburger boycott. Locally, the coop and the Pleasant Peasant have supported the boycott of Gardenburger and the efforts of PCUN for sometime. The boycott's effectiveness is increased as it is accompanied by worker actions throughout the northwest. On April 13, there was a rally for strawberry workers in California, and on April 20, in Yakima, Washington there was a march for the apple workers of Washington in memory of Cesar Chavez. On April 26, in Yakima, WA, there will be a conference on immigrant's rights and welfare reform. All people interested in

working on labor issues are encouraged to attend. Contact the labor center at TESC for more information. To express your support of the boycott, call PCUN at (503) 982-0243 or NORPAC at (503) 769-1021.

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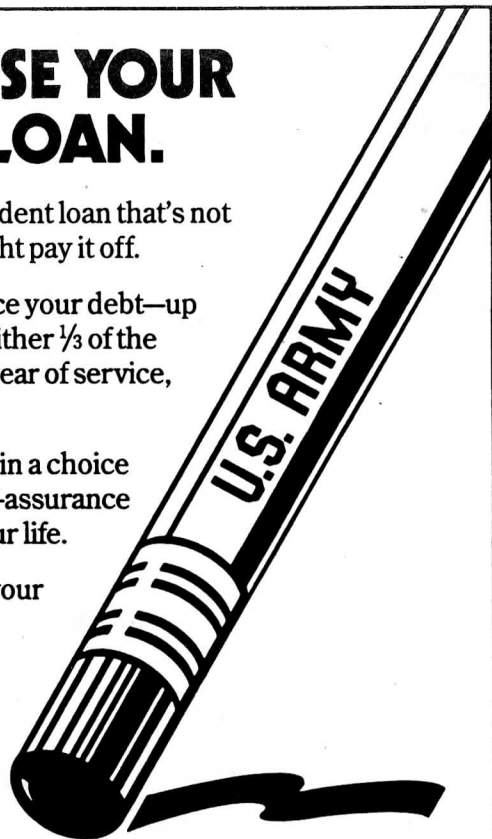
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## Future plans for technology fee up in the air

By Robert Walker  
Staff Writer

Despite rumors circulating around campus, administrators at The Evergreen State College have no plans to impose a technology fee.

When asked, Art Costantino, college vice-president and head of student affairs, said, "We couldn't impose a technology fee even if we wanted to. The legislation requires that it be student-initiated."

Costantino produced a copy of 1997 SSHB 2293, the law allowing a technology fee, and pointed to the first sentence: "The governing board of each of the state universities, the regional universities, and The Evergreen State College, upon the written agreement of its respective student government organization or its equivalent, may establish and charge each enrolled student a technology fee, separate from other fees."

According to Costantino, even though Evergreen lacks a student government, it would probably be possible to add a technology fee by majority referendum. "But we aren't going to do anything about a technology fee unless the students bring it to us," emphasized Costantino.

The adamant stance taken by TESC administration was explained by Ron Johnson at the University of Washington—thus far the only Washington institution of higher learning to impose a technology fee. Johnson said, "I would point out that TESC actively lobbied against and testified against the tech fee statute

saying things like they would never implement it."

So far, students seem to have been apathetic. A disappearing task force studied the issue last year, but none of its meetings exceeded fifteen attendees. And some of the Computers and Computing staff expressed reservations. According to one staff, Computing and Communications would have

trouble funding staffing from a technology fee as the law provides that students can abolish it at any time. Ron Johnson said that at the UW, "No money has gone to administration yet, though there are proposals to spend a very tiny fraction that way. It has so far been split between our labs (both central and departmental) and overall email, web, dial up and internet services (used by something on the order of 30,000 students)."

The problem with funding staffing from technology fees is the law: according to Section 1, Paragraph 4, "...the student government association or its equivalent may abolish the fee by a majority vote." Paying staff from a potentially unstable source of funding could be difficult. And at TESC, staffing is already at a premium. "It'd be great if we could add more computers," said one Computing and Communications staff, "But who's going to pay for the extra electrical and network wiring, or the staff to set up and maintain them? We already have our hands full."

What worked for the UW might not work

for Evergreen. TESC currently receives the majority of its technology funding from the Legislature. But according to Johnson, "The funding for equipment at the UW was axed by the legislature half a decade ago and never restored, so there is almost no state funding for student (or other academic) technology here. On the other hand, TESC receives more funding per full-time equivalent than any other institution of higher learning in Washington state." With a technology fee, the Legislature could opt to reduce or eliminate that funding, making Evergreen's funding issues worse than before.

Pat Castaldo of Housing pointed out, "Many students are bringing computers to school. The proposed dorm wiring project would let Housing residents use their own machines on the campus network." With more students using their own computers, the computer lab crunch may be less of a problem in the future.

## Bicycle comes to town

A musical bike band is will perform on Friday night. The group calls itself *Bicycle*, and they may turn out to be the darlings of this weekend's bike festival.

Originally formed in 1994, they dedicate their act to alternatives to motorized transportation. The band is made up of Kurt Liebert, vocals, Brian Chenault, guitar, and Forrest Kemper, drums. For each tour they travel exclusively by bike, pulling their equipment behind them.

When *Bicycle* first started up, according to an article by Christy Goldfeder in *GearHead Cyberzine*, Liebert's mother hauled their equipment in her van. After a while their popularity picked up and Raleigh bike company and B.O.B. decided to sponsor them. Their current tour has taken them from Tijuana to Seattle. They use Raleigh mountain bikes and tow their equipment with in B.O.B. trailers.

It is demanding work pulling 70 pounds of equipment, but with shows spaced no more than 50 miles apart, they can handle the ride. They use special lightweight guitars and a "pared down" drum set.

They will play in the Longhouse this Friday at 8 p.m. They may also play during the Wrencher's ball, but that isn't for sure.

**Some fear that with a technology fee, the Legislature could opt to reduce or eliminate that funding, making Evergreen's funding issues worse than before.**

## Chicano musical troupe performs at TESC

By Melissa Kallstrom  
Staff Writer

Award-winning playwright and social activist Agustin Lira and the musical quartet "Alma" will be performing tonight at 6 p.m. in the Library Lobby.

Agustin Lira and "Alma" is a musical and theatrical troupe which brings to life the Chicano/Latino experience through musical presentations by employing styles prevalent in Mexican, Latin American, and Afro-Cuban cultures.

In 1965, Lira co-founded the group El Teatro Campesino with actor Luis Valdez. The troupe performed in the fields during the Delano grape strike and were later honored for using theater as a tool for social change. Four years ago, Lira and the group performed at a concert in honor of the late

Cesar Chavez, the United Farm Workers' founder, which marked 29 years since the end of the strike in Delano.

"We brought Agustin Lira because of his historic background and the way he worked with Cesar Chavez. The music and the event will be specific to the Chicano experience," said Claudia Sandoval, MEChA member.

Tonight's events are sponsored by Movimiento Estudiantil Chicano de Aztlan (MEChA), ASIA, the Native Student Alliance (NSA), EPIC, AISES, Women of Color, and additional funding is being provided by the Student Activities Board and the President's Diversity Fund.

The event is free and open to the public. For more information call MEChA at 866-6000 x6143.

# Help Wanted...

## Be a Geoduck Guide!

Compensation is a SPIFFY t-shirt, occasional meal, and training in leadership skills.

### Geoduck Guides:

- \*Provide information during Fall Orientation.
- \*Assist new students and visitors.
- \*Facilitate "peer to peer" workshops.
- \*Give campus tours.
- \*Do community service projects.
- \*Staff an informational table.

### Qualifications:

- \*Must be returning Evergreen student
- \*Willing to keep volunteer time commitment of 15 hrs
- \*Strong verbal skills
- \*Warm and welcoming demeanor
- \*Helpful attitude
- \*Ability to commit to attending the workshop training series offered on September 18
- \*Must be able to attend June 6 meeting and orientation session.

Deadline for applications is **May 2, 1997**. Nominate yourself or someone else by filling out a form from **Cathy Wood, L1414 x6034**. Interviews will be May 13, 14, and 15.

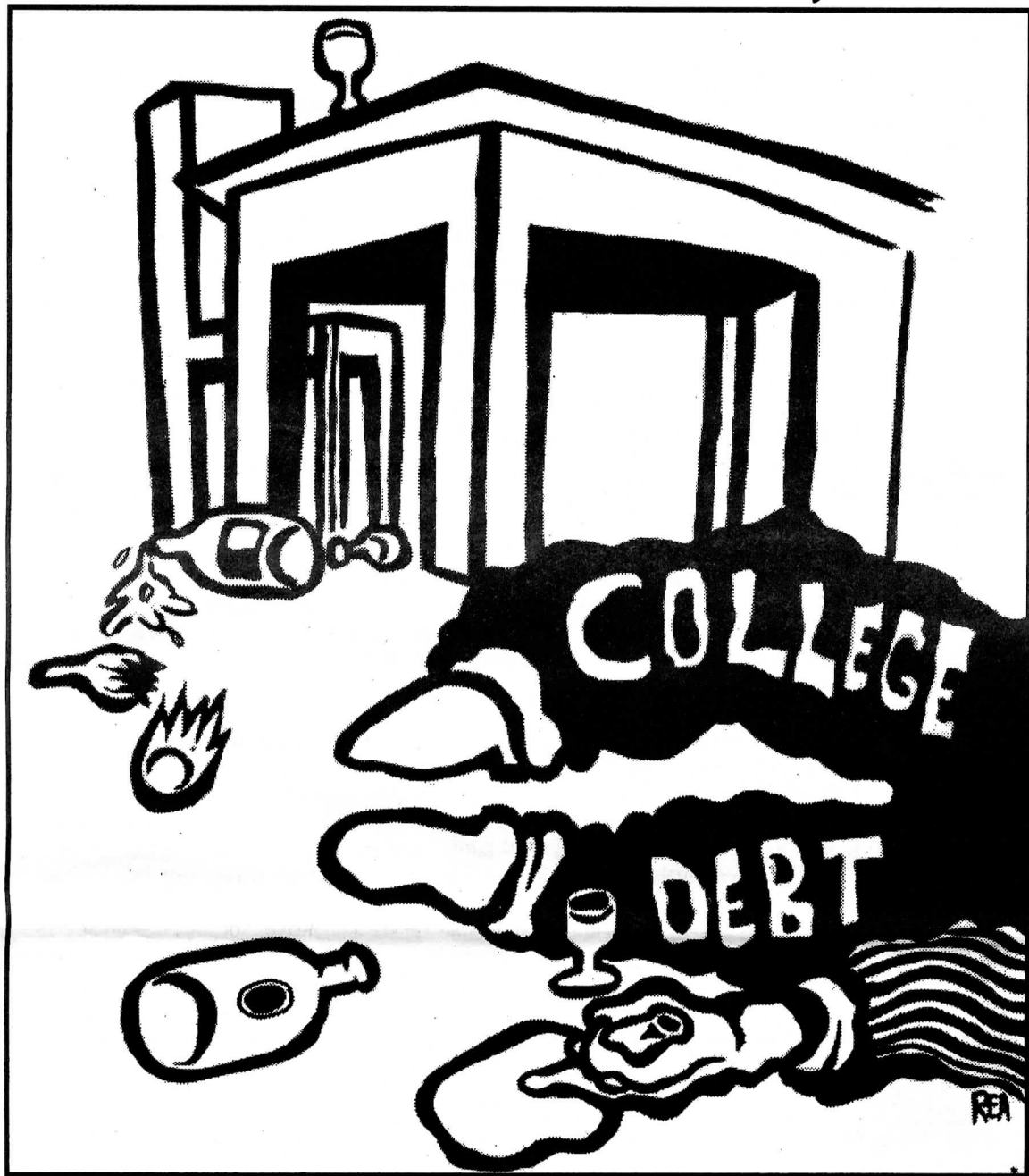


"Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the government for a redress of grievances."

— First Amendment, U.S. Constitution

# Letters &

By L. R. Rea



## Where's the Chairs?

Evergreen has a problem. It's a problem population created. The ratio of chairs to students has been dramatically skewed. There have been many reports of custodians running around with huge rings of keys hanging from their trousers and carts full of chairs, but where are the chairs now? Many people are wondering, where do those chairs go? They certainly aren't in the classrooms.

"This problem is getting way out of hand," says Heidi Haynes, a Literary Journalism student sitting on the floor. Jason Miller, a pillow-carrying student, says "something has to be done." Suggestions have been pouring in. One possible solution which may go up for vote next year involves an intercom system. This system will link every classroom that has chairs in it to a central computer that plays music. Every 10 minutes a song will play, like "Dancing Cheek to Cheek." Then, ritually, everyone will play musical chairs so that each person gets a chance to sit in a seat instead of on the floor, sidewalk, or stairs. This is of utmost importance because there are rumors going around about students who have serious back problems. Paul Reath, a therapeutic masseur, exclaimed, "I've had a hard time at Evergreen this year. Fact is I quit going there cause it's too busy."

One more solution going up for a vote next school year is one that resembles a program set up by the Clinton administration. It goes like this. Every year students who can afford a season "butt pass" will pay an extra \$100 on their tuition and this will reserve them the right to sit at every seminar in a chair. For those students who can not afford a butt pass they have two choices. They can enter the chair lottery, this costs \$20 and gives 50 people a chance at getting a yearly butt pass. Or, they can apply for chair stamps, this costs nothing, but only in-state federal work-study-students qualify.

Meanwhile, something has to be done. More suggestions are welcome, but until we get some good

advice, Tom Foote suggests that perhaps instructors need to encourage students to be absent more often so that everyone can get a chance to sit in a chair. Max Jacobs, a student tired of standing, came up with the "chairs share" program where two people get to share the chair—one cheek each. Rachel DaSilva, a standing student of literary journalism, suggested chair pooling, where a group of students pay for a one season butt pass and share the chair all year.

An easy solution for the lack of chairs would be to find all of them. Their rumored locations vary: the steam tunnels, the basement of the newly built Longhouse, and in the Clocktower, where one CPJ reporter just happened to find several that are just gathering dust and dead flies. "They're just up there with stuff on them ... it looks like old protest signs or something stacked all over them. What a waste!" said Jennifer Koogler.

Adrian Wulff, a stand-in president of many DTFs (Disappearing Task Forces), suggests "kidnap custodians who carry a bunch of keys." The radical DTF students who choose to participate with Adrian Wulff must hold these custodians until the whereabouts of all the chairs are publicized and they are liberated. Until things get better or someone holds the custodians for ransom. Please share your chair if you are hoarding a seat; please, yield to the student on the floor, in the hall, or on the stairs.

P.S. All the names in this commentary are real, only the people they represent have been changed. Every event is not an accurate representation of reality, except for the dead fly, the lack of chairs in many classrooms around campus, and the chairs in the Clocktower.

Herb Horn

## Research

### An Alterna

Antibiotics first became available around 1944. They were "miracle drugs" that could reduce once lethal infections to simple inconveniences. Since that first unveiling, the use of antibiotics has skyrocketed. This use (and overuse) has resulted in a corresponding increase in antibiotic resistance among bacteria. Scientists are being forced to look back at the methods used before World War II to treat infectious diseases that are quickly becoming incurable. In particular, they are now looking at some of the remedies used in less westernized parts of the world.

One possibility is currently being explored at Evergreen. For decades, the people of the former Soviet Union have used bacteriophage to treat infections. Bacteriophage—tiny viruses that attack bacteria—are the natural predators of the microbes that cause diseases such as tuberculosis, syphilis, dysentery, leprosy, and cholera, to name only a few. They can be found in all of the habitats in which bacteria are found: in the digestive tracts of mammals, in the oceans, in soil (perhaps on Mars), etc. Like antibiotics, bacteriophage can only attack bacterial cells.

In Tbilisi, Georgia, of the former Soviet Union, phage are poured on open wounds, ingested, injected into the blood stream, and used to sterilize counter tops and other surfaces. Use of phage has dramatically decreased the rates of infant mortality and increased the chances of survival from many common bacterial infections, resulting in a longer life expectancy.

In the Bacteriophage T4 Lab on campus, two projects are currently being undertaken to look at the possibilities for phage therapy. Mark Mueller and Stacy Smith are testing different strains of bacteriophage on varied bacteria. Some bacteriophage are extremely specific and can attack only one particular strain of bacteria, while others can attack a wide range of related microbes. This is important for any future medical applications. One drawback of antibiotics is that they wipe out all bacterial strain both harmful and helpful. The digestive system of a healthy animal is full of

bacteria. These bacteria from moving in. / intestines of bacteria; perhaps toxic, residues are particularly likely problem. Bacteriophage the harmful bacteria which bacteriophage get some idea of which

Phage therapy is an exciting current area of study that offers a specific alternative to antibiotics.

Another part of Mueller's research involves using bacteriophage from the wastes of other animals and conscientiously using as much as possible of the bacteriophage in their Phage have been beginning, they were s Eclipsed by the emergence become tools for the biochemistry and m collected since the dis conditions instead of environment of "wild students, Elizabeth Th Goldberg, are studying

## Diversity is more than a bumper sticker

Why I am going to shoot the next person I see with a "Dedicated to Diversity" bumper sticker:

Members of this community may be "dedicated to diversity" but they sure as hell don't want it to move in with them. As a single welfare mother and student at TESC, I have been trying for two months to find an affordable place to live and I can't because almost every household responds (and I'm lucky to even get any response), "Well, I feel bad saying it, but we just don't really want to live with a two-year old right now," or, "Well, I can tell you right now we wouldn't want to live with you because we're students and we need a lot of quiet time to study."

"Yeah, that's pretty much what everybody's been saying."

"Well, are you a student?"

"Yeah."

"Well, do you just leave him in daycare or something?"

"No, I don't just leave him in daycare, he goes to school three days a week, but forget it, goodbye."

Or how about when someone asks, "Well, what happened to the father of the baby?" which is what some man had the gall to ask a friend of mine when she was searching for a room with an infant daughter. The more low-income mothers I talk to the more I realize that this seeming phenomenon is not just my own bad luck. It seems like pretty fucking blatant prejudice when people turn us down before even meeting us, before they even get a chance not to like us. It's hard to believe. The biggest lead I've had on finding a place is a phone number given to me by a friend (whose roommate also somehow knew she wouldn't want

to live with me or my couple who haven't because they have a b

All I can think is with mother, poor me and fear of children because I have a child intense experience h bullshit. They yell wh they feel like it. For means that that person their own boundaries it. But all the roomn that it's been a real experience for them. live with us (and I know because there just doe a room for rent who'd

I guess part of m "No, we don't want to met us, because I just probably stupid and I anyway, but a friend people in the household wouldn't have wanted if they hadn't had the c And that sort of made aren't irreparably stu prejudice and stereo learning through act "diversity."

Before, I wanted But now I guess I wan education, duh."

Mary Water



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"Yeah."

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Or how about when someone asks, "Well, what happened to the *father* of the baby?" which is what some man had the gall to ask a friend of mine when she was searching for a room with an infant daughter. The more low-income mothers I talk to the more I realize that this seeming phenomenon is not just my own bad luck. It seems like pretty fucking blatant prejudice when people turn us down before even meeting us, before they even get a chance not to like us. It's hard to believe. The biggest lead I've had on finding a place is a phone number given to me by a friend (whose roommate also somehow knew she wouldn't want

to live with me or my son without meeting us) of a couple who haven't been able to find a roommate because they have a baby.

All I can think is that people must be brimming with mother, poor mother, single mother stereotypes and fear of children. It's true that my life is different because I have a child. And living with a child is an intense experience because kids and babies don't bullshit. They yell when they feel like it and cry when they feel like it. For a roommate, living with a child means that that person needs to take responsibility for their own boundaries and say no when they feel like it. But all the roommates I have ever lived with say that it's been a really good, fun, even educating experience for them. They know they were lucky to live with us (and I know we were lucky to live with them because there just doesn't seem to be anyone else with a room for rent who'd want to live with us).

I guess part of me was glad that people just said "No, we don't want to live with you," before they even met us, because I just figured, well, those people are probably stupid and I wouldn't want to live with them anyway, but a friend of mine pointed out that the people in the household she presently lives in probably wouldn't have wanted to live with her and her daughter if they hadn't had the chance to get to know them first. And that sort of made me think, well, *maybe* people aren't irreparably stupid. Maybe their ignorance, prejudice and stereotypes are keeping them from learning through actually experiencing some more "diversity."

Before, I wanted to say "Fuck you everybody." But now I guess I want to say "Wake Up—get a real education, duh."

Mary Water



A



The emblem/logo updated for our 25th anniversary



B



The logo and seal approved officially in 1983 (used)



C



The logo and emblem mistakenly left off of President



# Letters & Opinions

## Research at Evergreen:

### *An Alternative to Antibiotics?*

Antibiotics first became available around 1944. They were "miracle drugs" that could reduce once lethal infections to simple inconveniences. Since that first unveiling, the use of antibiotics has skyrocketed. This use (and overuse) has resulted in a corresponding increase in antibiotic resistance among bacteria. Scientists are being forced to look back at the methods used before World War II to treat infectious diseases that are quickly becoming incurable. In particular, they are now looking at some of the remedies used in less westernized parts of the world.

One possibility is currently being explored at Evergreen. For decades, the people of the former Soviet Union have used bacteriophage to treat infections. Bacteriophage—tiny viruses that attack bacteria—are the natural predators of the microbes that cause diseases such as tuberculosis, syphilis, dysentery, leprosy, and cholera, to name only a few. They can be found in all of the habitats in which bacteria are found: in the digestive tracts of mammals, in the oceans, in soil (perhaps on Mars), etc. Like antibiotics, bacteriophage can only attack bacterial cells.

In Tbilisi, Georgia, of the former Soviet Union, phage are poured on open wounds, ingested, injected into the blood stream, and used to sterilize counter tops and other surfaces. Use of phage has dramatically decreased the rates of infant mortality and increased the chances of survival from many common bacterial infections, resulting in a longer life expectancy.

In the Bacteriophage T4 Lab on campus, two projects are currently being undertaken to look at the possibilities for phage therapy. Mark Mueller and Stacy Smith are testing different strains of bacteriophage on varied bacteria. Some bacteriophage are extremely specific and can attack only one particular strain of bacteria, while others can attack a wide range of related microbes. This is important for any future medical applications. One drawback of antibiotics is that they wipe out all bacterial strain both harmful and helpful. The digestive system of a healthy animal is full of

bacteria. These bacteria prevent other hostile pathogens from moving in. Antibiotic treatments empty the intestines of bacteria, leaving ample room for new, and perhaps toxic, residents. Antibiotic resistant bacteria are particularly likely to fill the void, exacerbating the problem. Bacteriophage, on the other hand, target only the harmful bacteria, leaving the rest alone. By testing which bacteriophage can attack a particular host, people get some idea of which strains may be useful medically.

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**Phage therapy is one exciting possibility currently being studied on campus. It offers a cheaper, more specific remedy for bacterial infections.**

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Another part of Mueller's study is the isolation of bacteriophage from the wild—particularly from the wastes of other animals. In order to be able to safely and conscientiously use phage, people need to find out as much as possible about the ecology of bacteria and bacteriophage in their natural habitat.

Phage have been studied since the 1920s. In the beginning, they were seen as a potential cure for disease. Eclipsed by the emergence of antibiotics, they have become tools for the study of molecular biology, biochemistry and microbiology. The bulk of data collected since the discovery of DNA centers around lab conditions instead of the physiological and ecological environment of "wild" phage. Another group of students, Elizabeth Thomas, Graham Lankford and Erik Goldberg, are studying T4 and its host E. coli in selected

conditions like those in the intestinal habitat. The pH of the digestive system ranges from very acidic (below 3) to around neutral (7.5). For the most part bacteriophage have been studied in neutral conditions with the optimal nutrients, temperature and oxygen content for their host. We would like to deviate from these standards and see whether or not bacteriophage adapt to changes in their host's physiology.

New treatments must be discovered in the dawning of a new "post-antibiotic era." Phage therapy is one exciting possibility currently being studied on campus. It offers a cheaper, more specific remedy for bacterial infections. Bacteriophage replicate on their own, making them more effective per dose than antibiotics. Although it will probably be quite a while before phage become an accepted medical treatment in the western world, they could also be substituted for antibiotics in agriculture, replacing those that are now being sprayed on crops and fed to livestock.

If you have any questions about phage therapy or would like to take part in this research, please contact Elizabeth Thomas at [thomasel@elwha.evergreen.edu](mailto:thomasel@elwha.evergreen.edu) or Mark Mueller at [muellerm@elwha.evergreen.edu](mailto:muellerm@elwha.evergreen.edu).

-Elizabeth Thomas

Further reading:

"The Return of the Good Virus," *Discover*, November 1996

Arrowsmith, a novel by Sinclair Lewis

"The Revenge of the Germs, or Just Keep Inventing New Drugs," a chapter from *The Coming Plague* by Laurie Garrett

"Phage Therapy Revisited: The population biology of a bacterial infection and its treatment with bacteriophage and antibiotics," Bruce R. Levin and J. J. Bull, *The American Naturalist*, Vol.147, No. 6, June 1996



# Opinions

## "FREEDOM OF SPEECH:

Every person may freely speak, write and publish on all subjects, being responsible for the abuse of that right."

— Article I, Section 5, Washington State Constitution 1889

## Evergreen:

### Antibiotics?

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## Sticker

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conditions like those in the intestinal habitat. The pH of the digestive system ranges from very acidic (below 3) to around neutral (7.5). For the most part bacteriophage have been studied in neutral conditions with the optimal nutrients, temperature and oxygen content for their host. We would like to deviate from these standards and see whether or not bacteriophage adapt to changes in their host's physiology.

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## Science at Evergreen?

If you are a science or mathematics student at Evergreen, you may feel just the slightest bit alone. While all your friends are traipsing off to the "Comm Building" or the "Library," your entire life is spent in Labs I and II. You are not even sure where those other people go during the day. Maybe they are abducted by aliens. After all, when you go to Academic Planning or the Career Center, they look at you as if you are a being from another planet. "You are a *what?* A physicist? What exactly does a physicist do?" Well, I was kind of hoping that you could tell me, thank you very much. "Oh well, maybe your faculty would be a better resource for that kind of thing." Nervous laughter and a skittish look follows you as you slink away convinced that you will never get a job or go to graduate school and the rest of your life will be spent working at McDonalds.

Evergreen students in the sciences are notoriously underinformed and we are generally overlooked by the institution as a whole. We also seem to be convinced that whatever work we happen to be doing is inferior to what students at a "real" research

university do. And as far as the amount of money we get to spend on research, that is definitely true. But liberal arts institutions turn out a good percentage of science graduates, with the idea that these people, rather than just being able to collect data and make pretty tables out of it, have actually been trained to think. We might have an advantage over those huge research university graduates! Really! But what we don't have are the tools to use our advantages. We need more support. The Evergreen Math Network (founded by mathematicians) is one group striving to provide some of that support. It really is a good place for all scientists to come hang out and chat. Wednesdays at noon, in Library 3500. Also, I am going to try to make the sciences at Evergreen more visible by publishing a weekly science feature like this one. If you want your research to get some attention, please write me at tzidorra@elwha.evergreen.edu and we'll chat. And just remember, nerds rule the world.

Robin J. La Salle

## Blood Drives: A fiendish plot?

I am writing to express my objection to the item "blood drive to be held on April 22" in the Newsbriefs section of the April 10 issue. I realize that there is always room for diversity of opinions and customs, but I still think it goes without saying that the organized collection of human plasma is a morbid and barbaric practice that should not be promoted or condoned by a state funded institution such as The Evergreen State College.

A lot of Greeners probably think it's really funny to put a needle in themselves and let blood pour out and go into a tube and give it to some guy. But this attitude is insensitive to those of us who feel all queasy and weak at the sight or even thought of human blood. Just writing this article I feel like I could really go for a glass of juice or a small cookie because, frankly, blood is yucky. It's bad enough that my fear of blood kept me off the jury at a major murder trial in Everett last

summer, now it's going to keep me out of the library lobby!

I know that it is traditional to "donate" blood to a blood bank, but in a supposedly progressive environment such as The Evergreen State College it is important for us to question and reconsider the values that have been programmed into us since our youth. Really, what kind of a "civilized" society takes great joy in cutting people open, containing blood, and saving it in a big warehouse somewhere? Just ask yourself: where does my blood go after I donate it? Exactly who goes to a blood bank to make withdrawals, anyway? It has been widely reported by the most respected trade journals in the blood industry that nearly 72 percent of all blood bank withdrawals go to Hollywood producers. Why? To make movies "more realistic?" As a filmgoer, I prefer the milky, paint-like hue of the fake blood in such films as *Dawn of the Dead* to the more gritty and streetwise red of organic blood, and I know I am not alone.

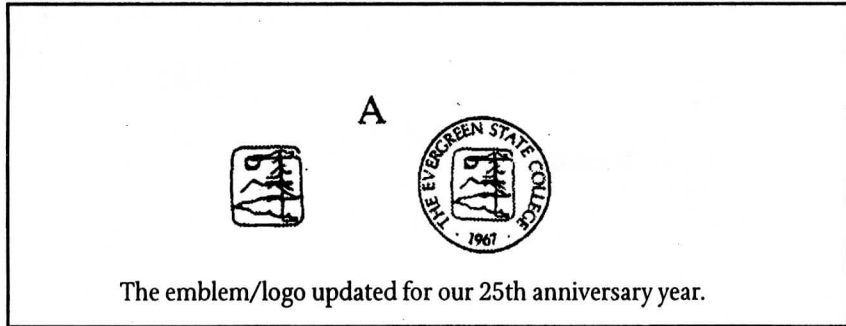
But aesthetics are not the only reason why the film industry should not be allowed access to your bodily fluids. By my estimation, mainstream Hollywood films have been relatively bloodless in the '90s. So what can account for the approximately 200 percent rise in Hollywood blood purchases between May of 1992 and February of 1995 (as reported by nearly three reputable sources, believed to be on the internet)? Why would major movie studios purchase over 350,000 gallons of blood in a time period when, at most, 20 to 30 gallons appeared on screen? Your answer is as good as mine.

I'm not trying to say that there is no good reason to get blood from a blood bank. There may be some religious ceremonies that require real human blood, or there may be something else I haven't thought of. But that doesn't mean we have to have real people bleeding right here on campus. Please, CPJ, clean up your act, and help promote an environment free of gore and bloodshed.

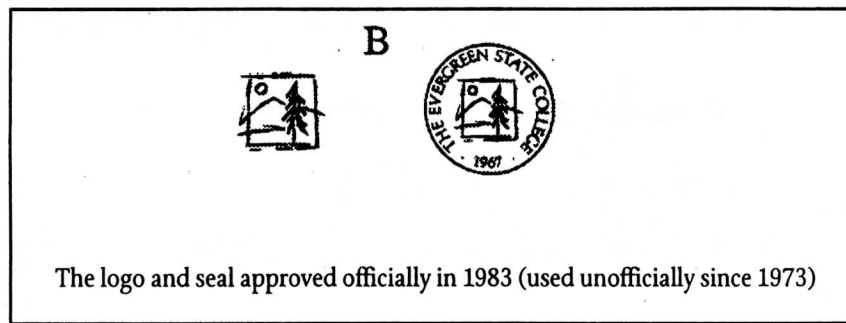
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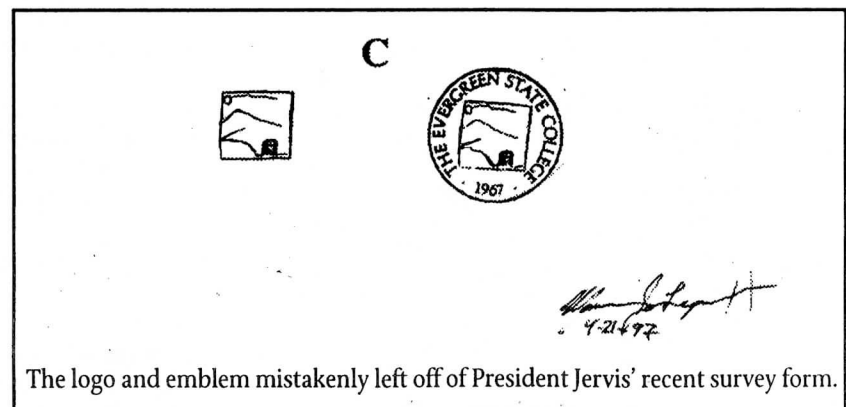
(inspired by R.O.S.)



The emblem/logo updated for our 25th anniversary year.



The logo and seal approved officially in 1983 (used unofficially since 1973)



The logo and emblem mistakenly left off of President Jervis' recent survey form.

## How to respond:

Please bring or address all responses or other forms of commentary to the Cooper Point Journal office in CAB 316. Deadline is at 1 p.m. on Monday for that week's edition. The word limit for responses is 450 words; for commentary it's 600 words.

Please note: the CPJ does not check its email daily; the arrival of emailed letters may be delayed and may cause the letter to be held until the following issue. We will accept typed or handwritten submissions but those provided on disk are greatly appreciated.

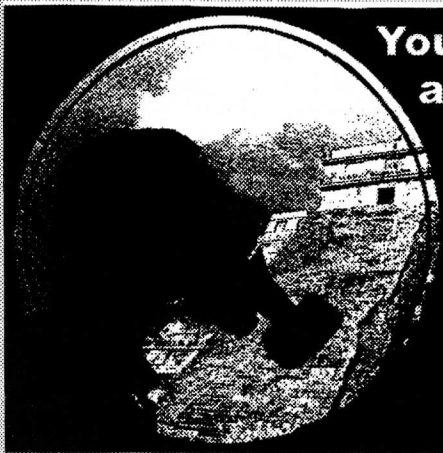
All submissions must have the author's name and phone number.



# Arts & Entertainment

There is a lot of fun stuff going on around campus and town these days. Get out there and do something.

## Artwalk exhibits student work



You are invited to a **BIZARRE ART** display at the **Monkey Bunker**

Tuesday, April 29  
6-10:00 PM  
Lab II Basement

by Lee O'Connor

Here is an example of some of the student artwork being displayed Tuesday evening as a part of the Spring Arts Festival Artwalk. This poster features a piece by Lee O'Connor.

by Khaela Maricich

Spring Arts Festival participant

The Evergreen State College campus gets its very own Artwalk on Tuesday, April 29. From the Arts Annex to the Library and even out behind the soccer fields, student art will be displayed on the walls and in the corners of the campus.

Most works will only be up for the evening, but some will hang for the duration of the Spring Arts Festival, which runs through May 10. The Evergreen Artwalk will be an opportunity for many to find out what the Arts Annex is and how to get there. There will be maps showing the location of the art works, most of which will be spread out through the Library building, the Arts Annex, and the Lab buildings.

You can pick of a map at the Artwalk

information fort, which will be set up in the Library lobby all day Tuesday.

Join the fun at the information fort, where you will be able to ask pointed questions of the volunteers, play Scrabble and chess, and skip class. Wander around and see the art works from 6 to 9 p.m. and then come up to the reception. It begins at 9 p.m. at the INSTA-CITY.

For those of you who aren't yet acquainted with the INSTA-CITY, it is the build-your-own-dream-city in the first floor lobby of the Library. It's a free for all building adventure with supplies provided.

So get ready, put on your looking eyes, and come see what people are doing. It all starts Tuesday, April 29 from 6 to 9 p.m. all over campus.

## Two Gentlemen of Verona rocks



illustration by L.R. Rea

by Dave Scheer  
CPJ Editor-in-Chief

For all we know William Shakespeare intended his original version of *Two Gentlemen of Verona* to be a rock musical. Unfortunately, pianos and drumsets were scarce in his day, and somewhere along the lines his score was lost.

Bill's dream will still come true this weekend when members of The Evergreen State College's Student Originated Studies program put on *Two Gents* with a 1970s rock flair. Starting today and continuing through Saturday, free showings begin nightly at 8 p.m. in the COM Recital Hall.

The play will feature outbreaks of singing accompanied by drums and piano.

Costumes range from the traditional Shakespeare fashion to more modern dress, including plaid boxers, flower print shirts, and a decorated jean jacket.

*Two Gents* is directed by student Mali Munch and choreographed by student Jessi Finch.

This version is based on the musical additions written in by John Guare and Galt MacDermot, the same goofs that brought us *Hair*. *Two Gents*' original showing won the Best Musical Tony Award on Broadway, beating *Grease*.

## Rhinoceros stampedes the Midnight Sun

by Amanda Ellis and Gillian Duff  
Contributing writers

Funnyhat Productions and the Midnight Sun will present their first production of Eugene Ionesco's thought provoking play, *Rhinoceros*, directed by Andrew Gordon and Benny McConkey.

The script, adapted by Julian Barry, was originally written by Ionesco during the rise of Nazism in Europe. Distraught by the fact that many of his friends were turning to fascism, Ionesco wrote this play to emphasize the his own resistance against the rapidly growing popularity of the Nazi party. In *Rhinoceros*, the rhinoceroses are an archetype symbol of the Nazis: tough skinned, unyielding, horn wielding, and ready to crush anyone in their way.

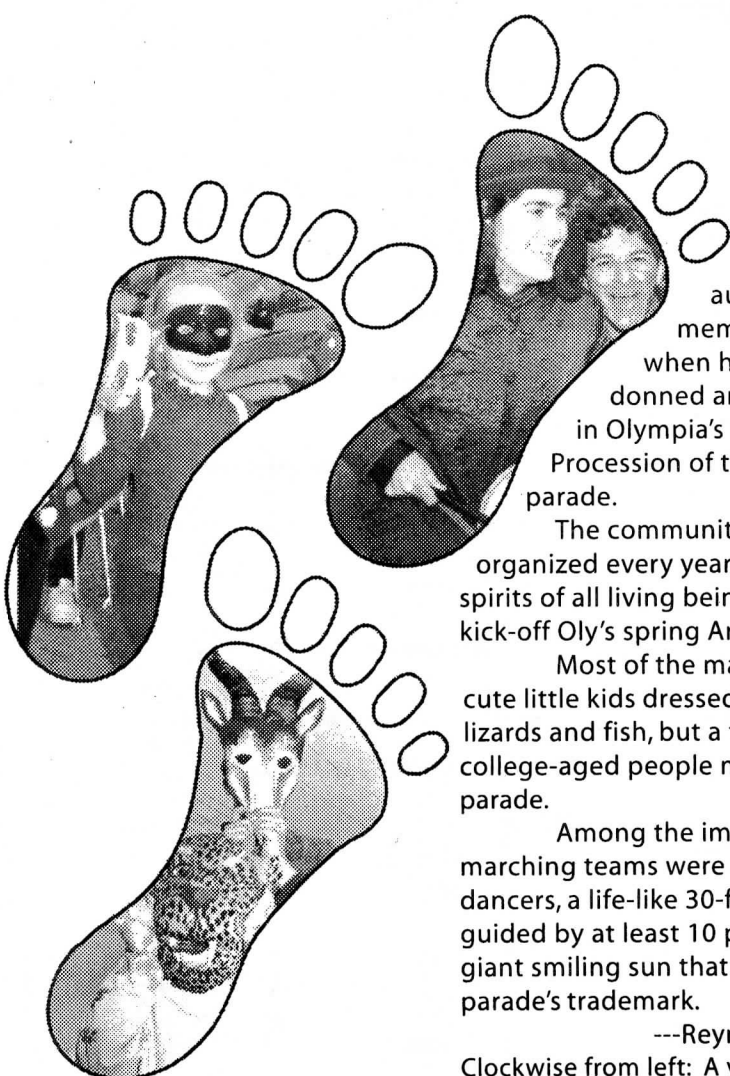
Set in an ordinary town, *Rhinoceros* is about one group's initial encounter with a few rhinoceroses and their gradual metamorphosis into the gray beasts. One of

the characters, Stanley, is witness to his co-workers and friends transformation into rhinoceroses, and is horrified by what he sees. The play leads into his own dilemma of whether he should continue to resist the mass mutation, or give in and become a rhinoceros himself.

Beautifully designed, directed, and acted, *Rhinoceros* is an invigorating hour of engaging humor, and on-the-tip-of-your-seat anticipation. This production is not to be missed.

The play runs from April 24 to 26 and May 1 to 3 at 8 p.m. April 20 and 27 at 2 p.m. Performances are at the Midnight Sun. If you haven't been to one of the many great music shows or any other production at the Midnight Sun and don't know where it is, the address is 113 Columbia St., between 4th and State. Tickets are \$7, but for students and seniors they are \$5. Call 956-0986 for reservations.

## Procession of the Species



Marchers outnumbered audience members Friday when human beings donned animal costumes in Olympia's annual Procession of the Species parade.

The community parade is organized every year to honor the spirits of all living beings and to help kick-off Oly's spring Arts Walk.

Most of the marchers were cute little kids dressed up like sharks, lizards and fish, but a few adults and college-aged people marched in the parade.

Among the impressive marching teams were a band of salsa dancers, a life-like 30-foot whale guided by at least 10 people and the giant smiling sun that has become the parade's trademark.

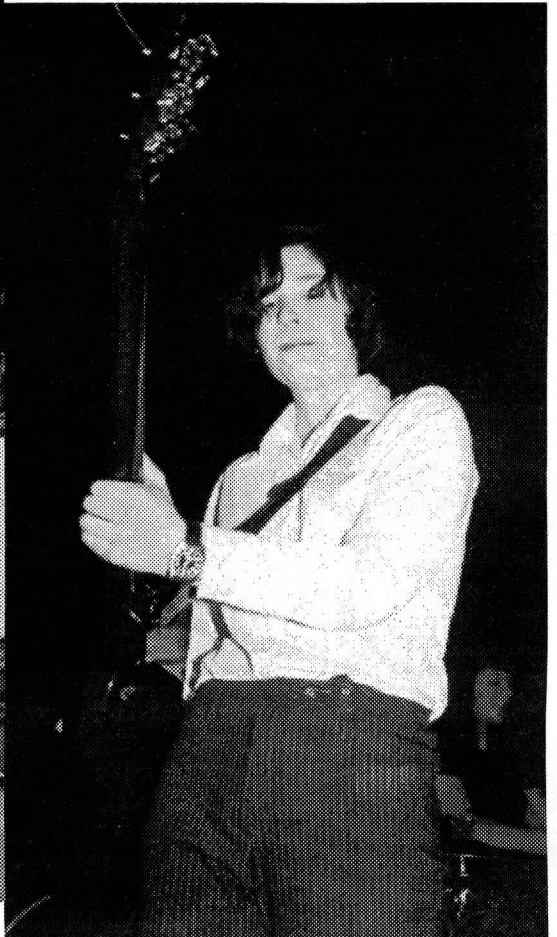
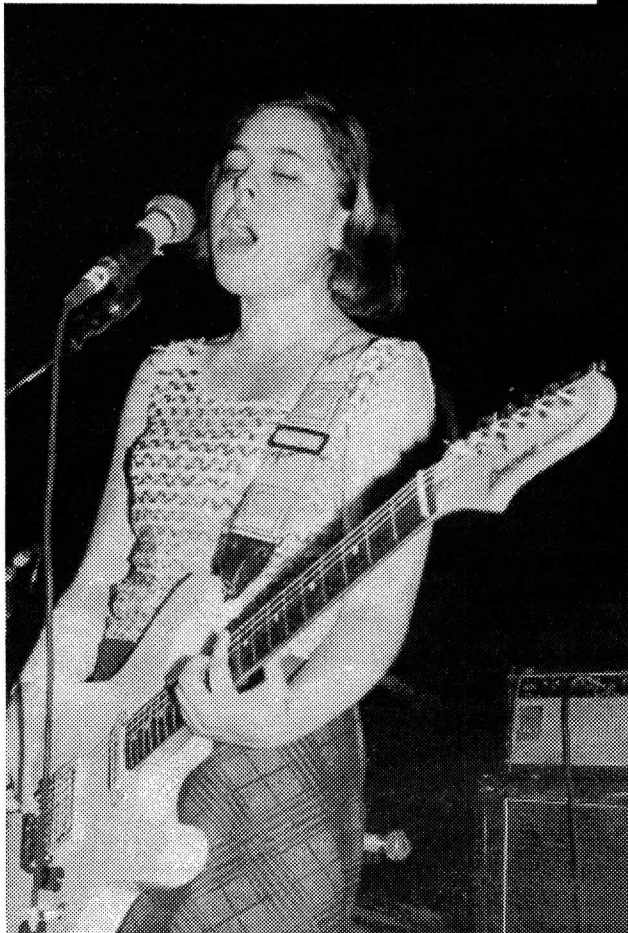
---Reynor Padilla

Clockwise from left: A young girl dressed as a butterfly, Anne Mitchell and Jason Goodman drum during the parade, a tiger and a goat march down the street.

feet by Gary Love  
photos by Alex Crick



## Sleater-Kinney kicks it at the Capitol with *Dig Me Out* show



photos by Alex Crick

These are the rockin' members of Sleater-Kinney. From left to right we have Corin Tucker (vocals and guitar), Janet Weiss (drums) and Carrie Brownstein (guitar and vocals). Their energetic and engaging show at the Capitol Theater last Friday evening was chock full of punk rock fun. Their new CD *Dig Me Out* is available right now.

by Ethan Jones and Jennifer Koogler  
Discerning music critics

Sleater-Kinney's performance at the Capitol Theater last Friday evening (as part of the fun Artwalk festivities) demonstrated the band's awesome force of music and voice. The amazing show was a record release for their latest CD, *Dig Me Out* (Kill Rock Stars).

Sleater-Kinney has received a great amount of press ever since the release of *Call the Doctor* last year. Magazines and newspapers like *Spin*, *Rolling Stone*, *Village Voice*, and *Details* have all have spent considerable space discussing the band, their punk rock sound, and their place as an all-female band in the Northwest. Unlike some bands who develop a media buzz around them, Sleater-Kinney rightly deserves the status they've rapidly achieved.

The show began with "Dig Me Out," featuring Corin Tucker's long high sonic yowl and a poundingly pretty melody enriched by the combination of Carrie Brownstein and Tucker's guitars and drummer Janet Weiss' catchy beats. Their live show excellently demonstrates the ability to fill out their sound without a bass.

Corin, who possesses what has to be one of the most powerful voices in all of North America, rocks confidently on stage and record. Janet, the newest member of the band, fills in the groove with subtly inventive

drumming and hones the program into a single tight wail. Simply put, Carrie Brownstein kicks ROYAL ASS. The most active member on stage, Carrie pulls off moves (on guitar and on stage) that you only wish you could have even thought of. Which you didn't.

One of Sleater-Kinney's many strengths, along with their raw power and integrity, is referencing other songs and re-contextualizing them to create something new, powerful, and knowing. "Little Babies," another standout song from the new album, partially borrows its melody from the elementary school paddy-cakin' jive rhyme "Downtown baby, down by the rollercoaster, sweet sweet baby, oh how I love you so," but effectively turns it on end for a touching rumination on parenthood.

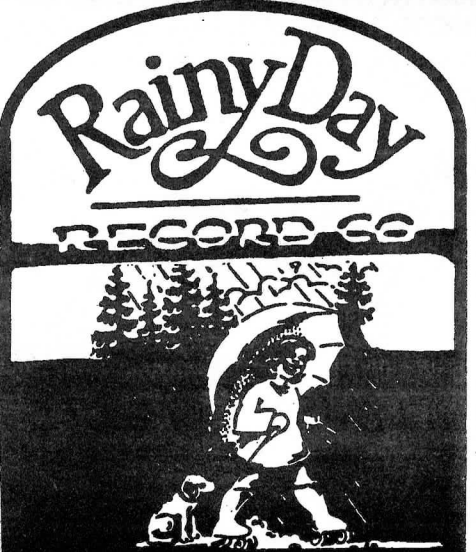
Despite the band's energy, the audience was a bit sedated. Either their feet were tired from combing Artwalk or they were mesmerized by the power of the show, but only a few members of the crowd let themselves go crazy Broadway style. At times, though, the revelry grew to such proportions that Brownstein needed to remind everyone to dance in the up and down pogo style rather than the circular crush method.

The Lois played an energetic opening set of songs old and new. Lois Maffeo, the heart of the "group" sang beautifully and

demonstrated again why she is such an integral part of the Olympia music scene. Heather Dunn, drummer for The Lois and winner of Sleater-Kinney's Dance Contest, is a marvel of a time keeper and kept the songs shufflin' and bumpin'. Heather could probably put on a highly entertaining set of her own - just playing the drums.

Long Hind Legs and Blonde Redhead opened the show, both contributing interesting sets that their members should be proud of. Long Hind Legs, whose sound may be best described as "Sonic Youth meets New Order" produced powerful melodic songs that often created a wonderfully minimalist groove. The band consists of two guys, one with a guitar and an often raspy voice, and one silent with guitar, a synthesizer and a drum machine. Blonde Redhead were very accomplished, playing energetically and incorporating interesting twists into their punky but accessible music.

**Going to a show?**  
if you attend a music concert and want to write about it, please do so and turn it into the cpj by monday at 4 p.m. if you have any ?'s, call x6213. --cpj



**Vinyl Is Alive**  
at Rainy Day Records!

- Jazz Reissues:**
- Lou Donaldson
  - Don Cherry
  - John Coltrane
  - Lee Morgan
  - Wayne Shorter
- Dub/Hiphop:**
- Tribe Called Quest
  - Tricky
  - Mobb Deep
  - Jeru
  - Compilation LPs
- Indy Rock:**
- MakeUp
  - Helium
  - Cold Cold Hearts
  - Sleater-Kinney
  - Chemical Brothers

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At DIVISION & HARRISON  
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**SUN 12-5pm**

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Thank you. cpj.

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## Is Amy worth the Chase?

The director of *Clerks* and *Mallrats* sets forth his latest film, a romantic comedy with a dramatic twist

by J. Brian Pitts  
Cinematic connoisseur

*Chasing Amy's* writer/director Kevin Smith (*Clerks*) is notorious for his obsession with contemporary pop culture, especially comic books. All three of his films are injected with a healthy dose of film references, the voice of wisdom in *Mallrats* was Marvel Comics chief Stan Lee, and he is writing the upcoming *Superman Reborn* for Warner Brothers (everyone cross your fingers for Nicholas Cage as Superman and Tim Burton directing). So it is little wonder that his latest film, an examination of the relationship dynamics in a group of friends when one falls for another, is set in the New York indie comic crowd.

*Amy* begins with pages of "Bluntman and Chronic," the nation's hottest independent comic book, floating across the scene as the titles roll. It's precisely the stuff that appeals to thirteen year old boys and their immature twenty-something counterparts, with the characters (Silent Bob and Jay, who appeared in Smith's other films) making obscene jokes and fart noises. The comic can't be kept on the shelves, a television series is in the works, and they are a popular draw at conventions. The book's creators, roommates and long-time friends Holden (Ben Affleck) and Banky (Jason Lee), are on cloud nine, but unfortunately dateless. After a comic signing in the city, Holden and Banky are introduced to Alyssa (Joey Adams) by a mutual friend. Holden falls head-over-heels for her, but there's the slight complication that she's a lesbian. Although initially shaken, Holden regroups and is determined to contain his romantic desires and to simply be her friend, but it eventually becomes impossible to deny the truth: he has fallen in love, and the funny thing is, she loves him as well. If this were a typical Hollywood film, they would kiss, everyone in the audience would get weepy, and the credits would roll. Here, the story is only halfway over, and the rest of the screen time is devoted to the

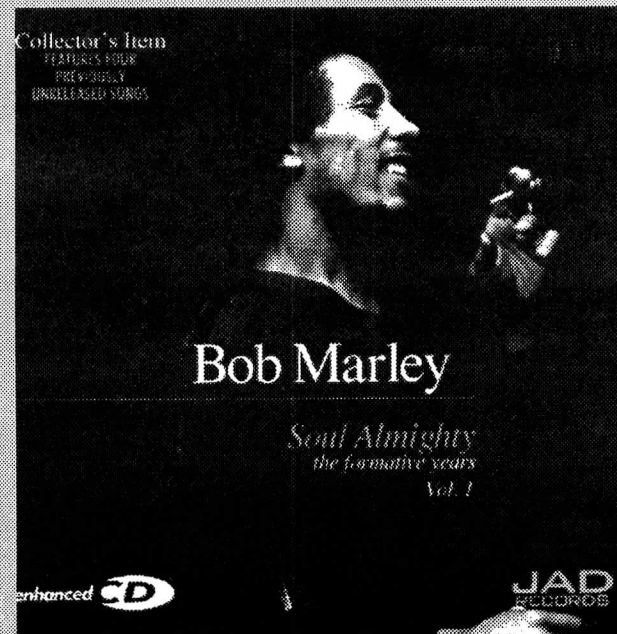
repercussions this affair has on the characters' lives and the permanent wedge driven in Holden and Banky's friendship.

Virtually everyone who's seen the film has voiced an opinion on the issue of whether or not Alyssa would choose to set aside her sexual orientation to pursue a relationship with Holden. You know what? I don't fucking care. That's not the point of the film. This is a story about love, truth, lies, low self-esteem, nagging doubts, and best intentions gone awry. Most of all, it's about ruining the best thing in your life because you can't let go of your own insecurities. This film could have just as easily been done with a heterosexual woman, but was not because it was reportedly based on an experience from Kevin Smith's life.

*Chasing Amy* is a pleasant departure from Smith's previous films, joke-heavy scripts with no dramatic or emotional points whatsoever and precious little character development, kind of like a two hour episode of some Fox sitcom. With *Amy*, Smith strives for a more dramatic feel, giving his actors dialogue that they can work with. It was also refreshing that the film does not come to a definite or happy resolution. With the dozens of romances released every year that end nice and tidy, a film with a more realistic ending was a nice change. Smith still includes a half dozen scenes that could be removed and you would never know the difference, and some of the emotional scenes feel a bit clunky, but Smith is learning from his past mistakes and trying to develop his style. If he continues on this path, he will become a fine filmmaker whose work is entertaining and challenging.

*Chasing Amy* isn't playing anywhere in the Olympia area at the moment, and it's not worth a trip to Seattle on its own. But for a matinee to fill some time, it's well worth the price of admission.

## Soul Almighty collects Bob Marley rare songs and images on CD-ROM



by Tak Kendrick  
Bob Marley fan

Released in September, Bob Marley's *Soul Almighty: The Formative Years Vol. 1* is a collection of 16 rare singles Marley recorded in the 1960's but never released bundled on an enhanced CD-ROM for your Mac or PC.

While the singles retain some of Marley's sound and style, they are a departure in many ways. Recorded with Aretha Franklin's back-up band, the singles are more layered and polished than his earlier work and also a little more fun.

The groove is nice on track like "Splish For My Splash," "Rock Steady," and "Stranger on the Shore." With the true gem being, "What Goes Around Comes Around."

Also on the CD is the rare Marley track "Salassie in the Chapel" of which only 26 singles were pressed. A seven-inch recording recently sold for over \$1,600 at an auction. Unfortunately, the song can only be heard through the CD-ROM portion of the disc in the section "Spirit Rising in the Chapel".

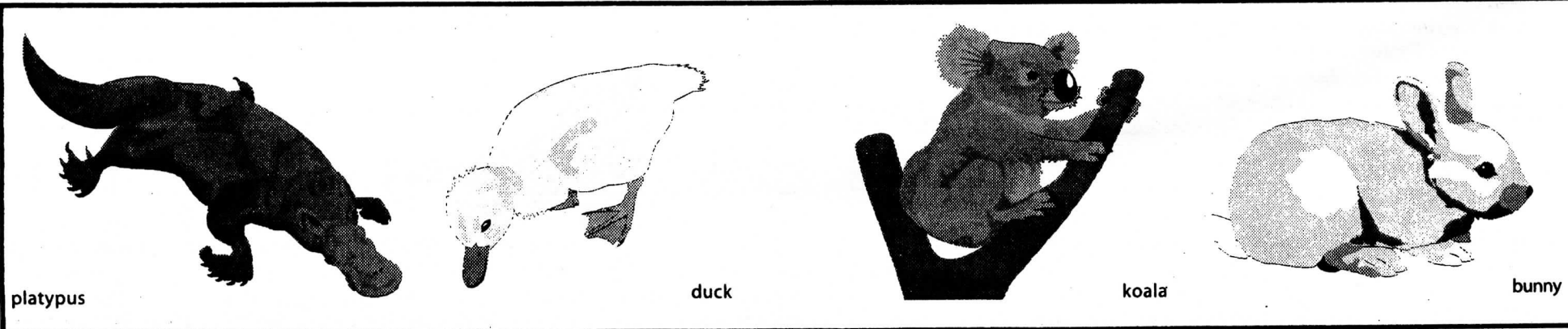
The enhanced CD-ROM is the real

reason to buy the disc though. It is one of the best enhanced CD-ROM's around. The presentation is like the much more costly Dylan, Peter Gabriel and B.B. King CD-ROM's than its enhanced CD-ROM/music CD predecessors.

The CD-ROM features a slick interface which includes a CD-Jukebox, recording list, biography, Rasta glossary, a list of Rasta vendors and tons of photos. The only complaint about the CD is that in one section, the interface buttons are hidden so that one has to hunt around for places on the photo to click to their respective links.

The CD-ROM runs fine on faster 030 Macs, as well as 040 and Power PC Macs and ran fine on a 486SX-25 MHz using Windows 3.1.

*Soul Almighty: The Formative Years Vol. 1* is a great CD for collectors and those who want to hear a lighter side of Bob Marley. At a suggested retail price of \$17.50 it is a steal for anyone wanting the CD-ROM portion.



platypus

duck

koala

bunny

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**Pictures By Legends:**  
Photographs from the Seafirst Corporate Art Collection

Gallery II  
April 4-25, 1997  
In the TESC Library

Gallery IV  
April 4-30, 1997  
TESC Library Building, 4th Floor

**An Investigation of the Schrum Family**  
Senior Thesis Work by Amber Bell

Gallery open standard library business hours

**Hours:**  
Mon: 10-4  
Tue: 10-1, 3-5  
Wed: 10-4  
Thurs: 10-5  
Fri: 10-3  
Sat: 11-3





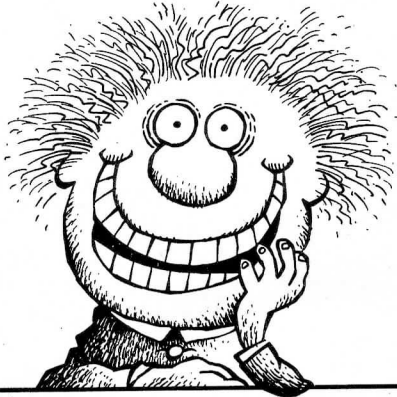
# The Calendar-

by, Stephanie Jollensten



## Thurs. April 24-

- \* 3 p.m. in LH1- The Sexual Assault Prevention Office and The Rape Response Coalition Present: "Drawing the Shades" a powerful multimedia journey into rape and sexual assault. This program combines a short play with a musical video slide show.
- \* 6 p.m. in the Organic Farm- Passover Seder. Spon. by the Jewish Cultural Center. free.
- \* 7 p.m. in LH5 there will be a Transgender Forum. Spon. by EQA. free.
- \* 8 p.m. in the Recital Hall- Communications Building Spring Productions presents; 'Two Gentlemen of Verona- 1970's Rock Version'- by William Shakespeare, Lyrics by John Guare, and Music by Galt MacDermot. call Patrick Owen 866-6000 x6632 for more info.



You'll go  
**CRAZY**  
over THIS!

## Mon. April 28-

- \* Affirmative Action? today in the Library Lobby from 12 to 2 p.m., come ask the panelists for facts about Affirmative Action. The Panelists will be: Judy Fortier, Paul Gallegos, Tony Orange, Roberto Reyes-Colon, Buddy Villanueva, and Tim Wise.



## Sat. April 26-

- \* 10 a.m. in Red Square, LH1 & L2221 (Rain: L2000 & L3000) there will be an Evergreen Bike Fest. Spon. by the Bike Shop. free.
- \* 1 to 4 p.m. at the Olympia Community Center; Self-Defense for Teenage Girls will be taught by FIST (feminists in self-defense training). Cost is \$5-25. All teen girls are welcome, regardless of ability to pay.
- \* 7 p.m. at the Liberation Cafe (116 4th Ave- above Bulldog News (360) 352-7336) Tim Wise will be speaking. Wise is an internationally renowned speaker and writer. He will be speaking on political movement of the far right and backlash against liberal social policy. \$3 is suggested.
- \* S & A Productions presents **The Reverend Horton Heat and Down by Law** in the CRC (Campus Recreation Center) at TESC. all ages welcome. \$9 stu. tickets w/ID at TESC bookstore only, \$11 at the door. General admission is \$11 advance tickets at Ticket Master and \$12 the door. Box office opens at 8 p.m., doors at 8:30 p.m., and the show is at 9 p.m.
- \* Again at 8 p.m. in the Recital Hall "Two Gentlemen of Verona- 1970's Rock Version" will be playing.

## Tues. April 29-

- \* 10 to 11:30 a.m. in CAB 108- 'Men of Conscience' will be a proactive workshop teaching skills and strategies for men to work against sexism in our everyday lives. Spon. by the Men's Center. free.
- \* 12 p.m. in the CAB/CRC Bridge- Acoustic Jam and Open Mic. free.

## Fri. April 25-

- \* 12 p.m. in LH4 there will be a Crop Walk speaker. Spon. by EPIC. free.
- \* 7 p.m. in LH1 the 8th Annual Rachel Carson Forum- Environmental Forum will take place. Spon. by MES (GSA). free.
- \* 8 p.m. in the Longhouse- A "Bicycle" Dance/Concert will be happening. Spon. by The Bike Shop. Only \$3 students/\$5 general admission.
- \* 8 p.m. in the Recital Hall "Two Gentlemen of Verona- 1970's Rock Version" will be playing.
- \* !TCHKUNG! will be playing a show with Automation Adventure Series plus guests in Seattle at the RKCNDY (Rockcandy). Doors at 7 p.m. and the show starts at 8 p.m. All ages. \$8 at the door.
- \* The Abbey Players (Lacey, WA) present America's Magical Musical, *Carnival*, in the Washington Center, Stage II. The performance starts today and is running through May 4. Tickets are available at the WA Center Box Office. The Performances are scheduled at 8 p.m. on April 25,26,30, May 1,2,3, and at 2 p.m. on April 27 and May 4. Prices run from \$10 to \$14 plus a \$1 ticket box office fee. (360) 753-8586.
- \* 9 p.m. at the Capitol Theatre in Olympia- I.B.S. presents "**Underground Conspiracy**" featuring Black Anger, Blind Council, Jace, Beyond Reality, and Source of Labor. Also with DJs Tom and B Mello. \$5. All ages.

## Sun. April 27-

- \* 7 p.m. in L4300- there will be a Jewish Cultural Festival. Spon. by Jewish Cultural Center. \$2 students and \$4 general admission.
- \* 8 p.m. in the Longhouse- Medeski, Martin, and Wood; acid jazz will be playing. \$10 general, \$7 students, and \$5 housing residents. Free tickets available to housing residents until Friday in the Housing Office, A301 at 4:30. Spon. by Housing's Social Events Council.

## Wed. April 30-

- \* 12 p.m. in L200- Race and the Environment. Spon. by ERC. free.
- \* 12:30 p.m. in the Library Lobby there will be a Fishbowl Forum for Community Concerns: A Conversation with Campus Police. Spon. by Rape Response Coalition. free.
- \* 2 p.m. in LH3- there will be a Short Film Festival. Spon. by Mindscreen. free.

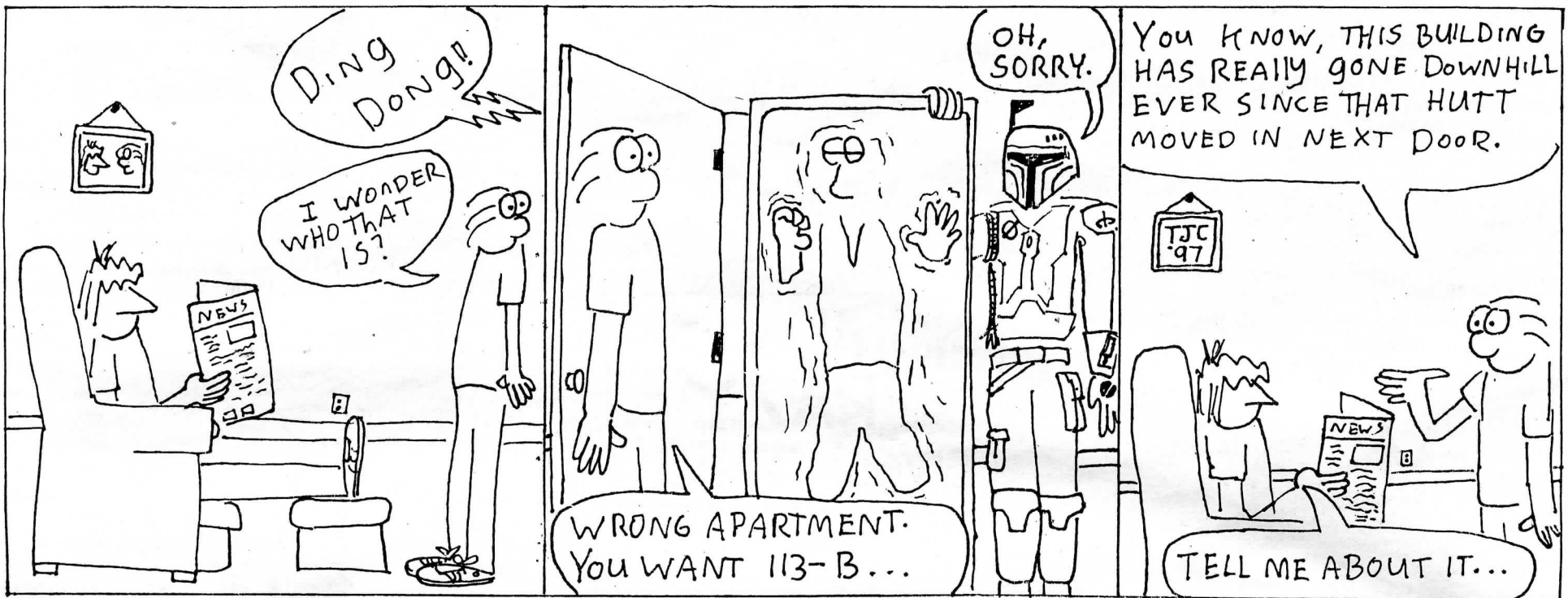




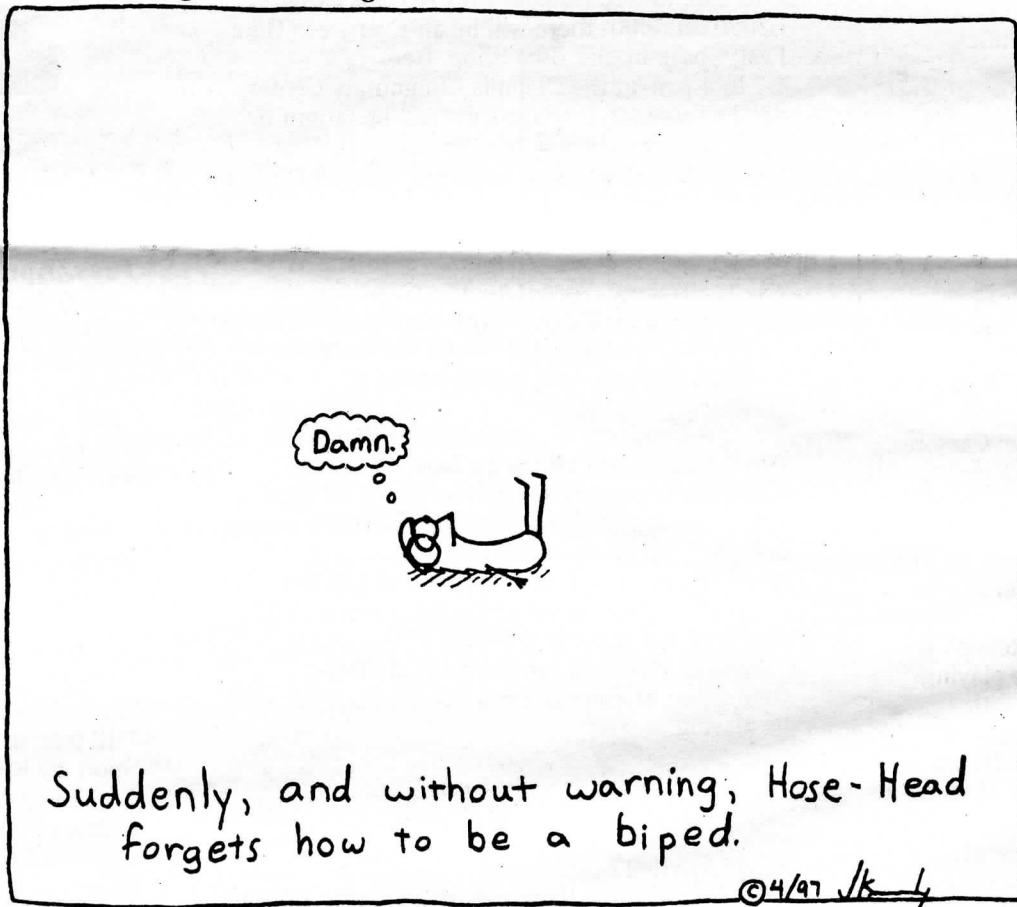
By Monica Lewis and Jeff Stern



The Further Adventures of CP and Steve by Tony Case



Hose-Head by Josh Knisely

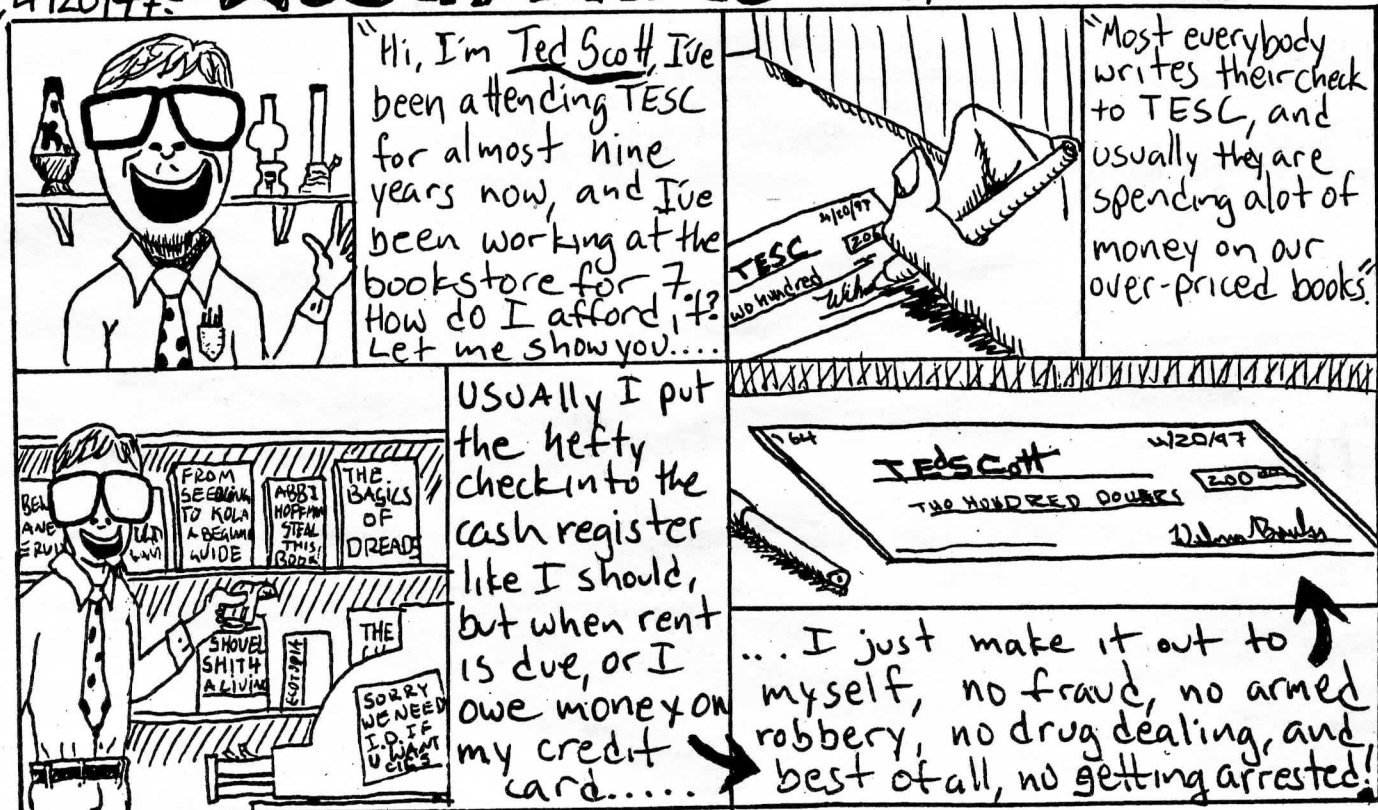


EEK!

The comix editor would like to apologize for the interesting layout this week. There were some technical difficulties.-Marianne.

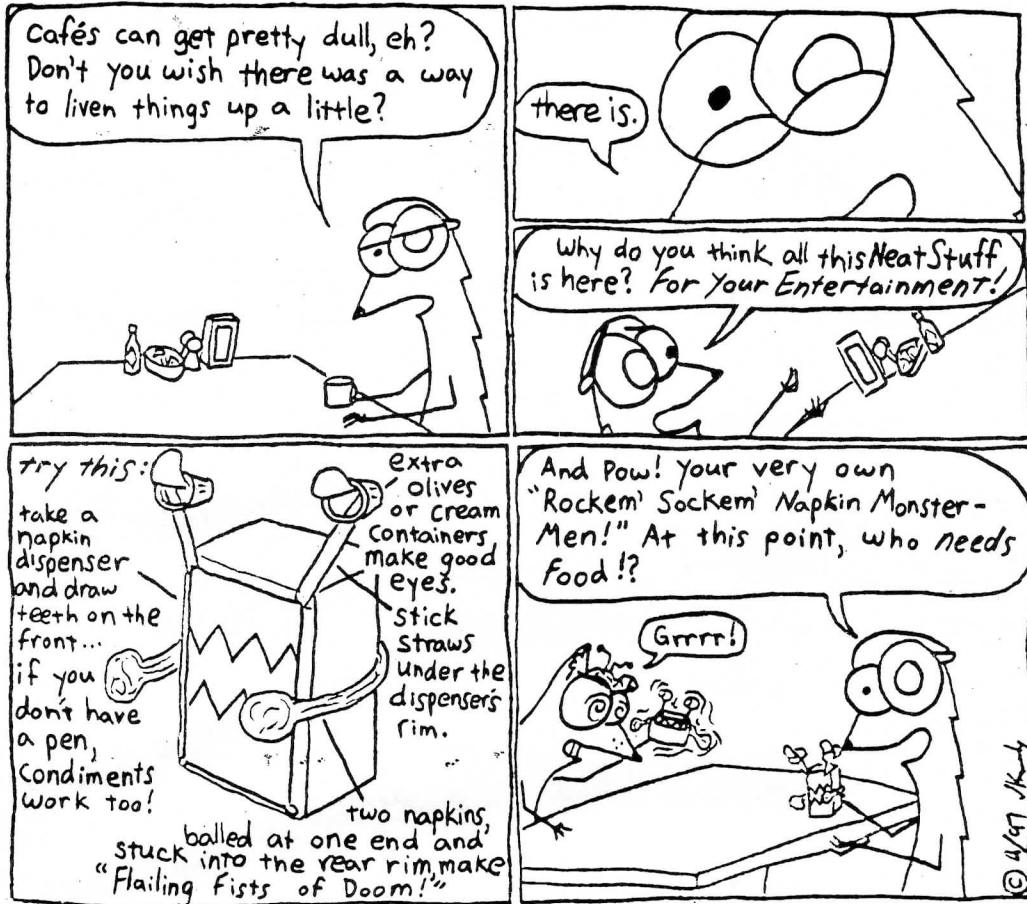
@#%&\*COMIX PAGE \*8^%\$#@!

4/20/97 **Woody Acres** by Mike Wheeler

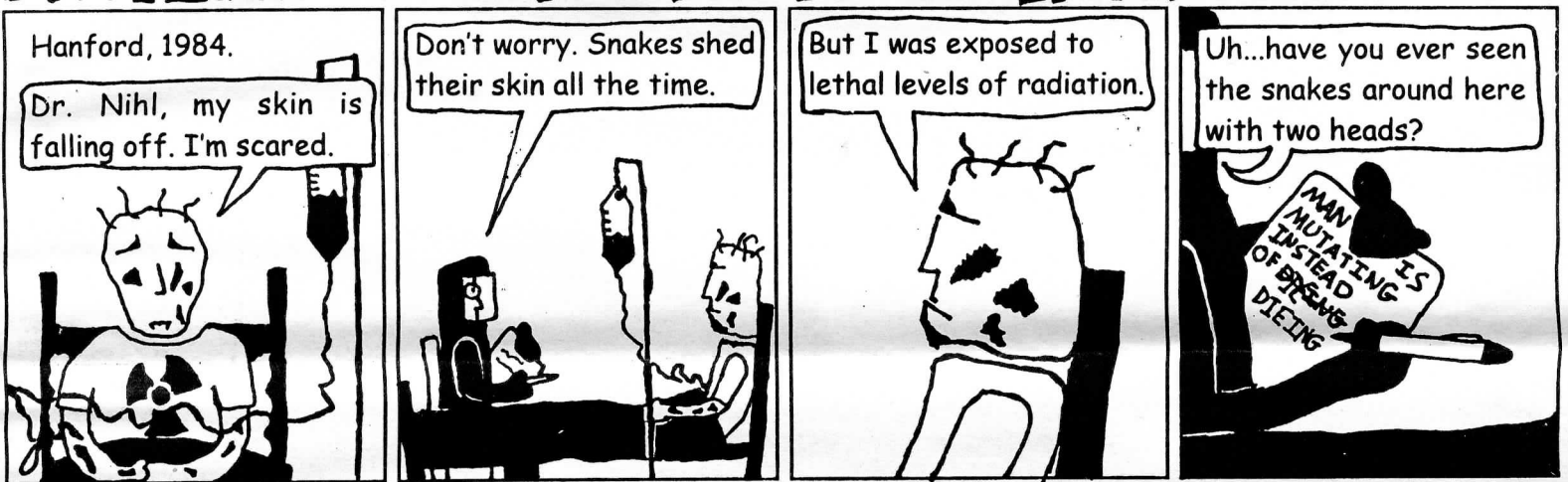




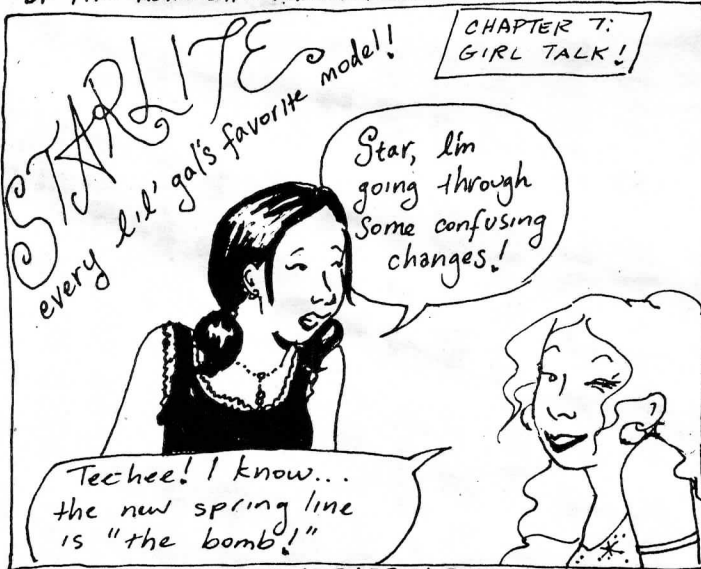
Hose-Head by Josh Knisely



DR. NIHL'S TALES OF ATOMIC DEATH by Lee O'Connor



BY THE REAL LIFE FANTASY TATIANA GILL



\*The CPS does not endorse prostitution. ☺



MISSY'S TEEN ANGST TANK BY BRIAN PITTS OF ODORF, UT.



STARS "DISCO DOWN" TANK BY JOHN BONE OF BOTHELL, WA

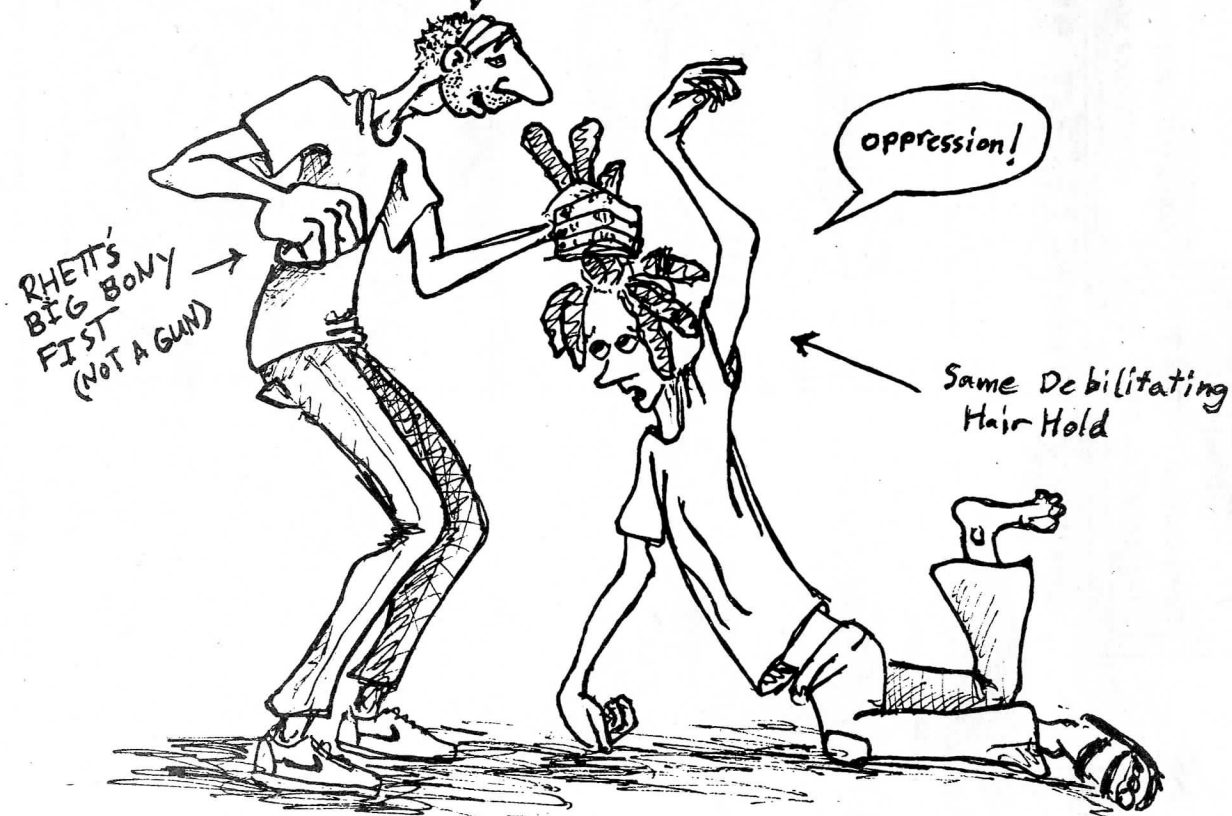
i@#%&\* COMIX PAGE &n%\$#@!



TIRED of Countless Complaints on their Conduct  
 by Community members whose Community involvement  
 Consists of Alienating The Police Force and Countless  
 4:20 celebrations, The Entire Police Force Calls it Quits.



GIMME YOUR DADDIES  
 CREDIT CARD, FELLOW COMMUNITY MEMBER.



RHETT NELSON

DARWIN RAP

CHUCK D WAS TH' ULTRA FLY HYPER G  
 HE HAD SO MUCH MACK YEA HE HAS ME  
 HE SED THATCHER MOM WUZ A STONE GOLD ADAPTOR  
 FROM THE GANKERS IN TH' SEA  
 TO THE FIRST LIL' RAPTOR  
 CHUCK D WAZ THE MAN --  
 HE NEEDS NO FLAVOR FLAVS  
 HE NEEDS NO GOLD CHAINS MAN  
 HE NEEDS NO SLAVES  
 HE SAILED ON THAT B--CH CALLED THE  
 SCOOBY- DOO BEAGLE  
 HE SHOT SOME TERN AN' HE BT SOME SEAGULL  
 HE DIDNT NEED NO PHONE-  
 NO EDEN FOR CHUCK D  
 THANK TA CHUCK I GET IN ON NOW  
 FROM THE MONKEYS TA ME!

SEE PAGE



By: Tatiana Gill