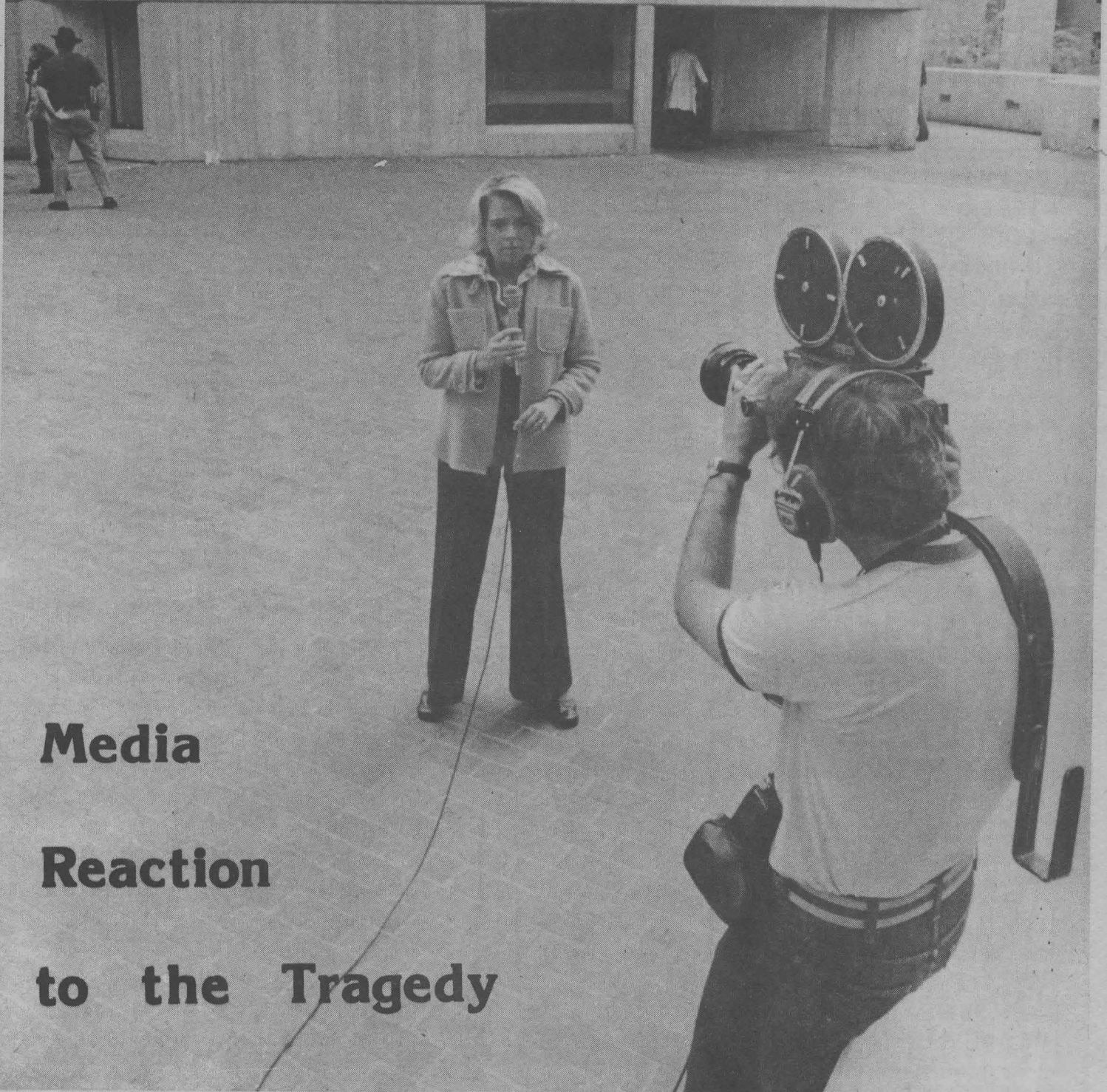


Cooper Point Journal

The Evergreen State College Olympia, Washington

Vol. 3 No. 3

October 10, 1974



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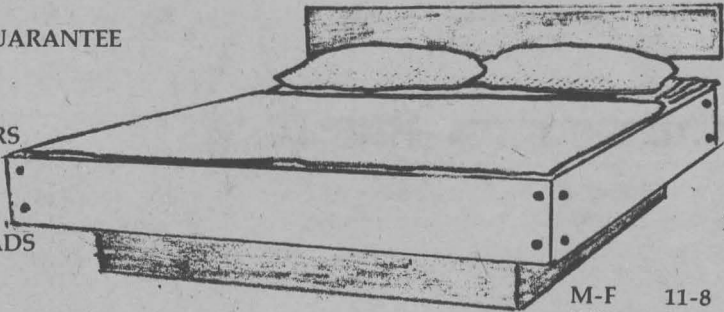
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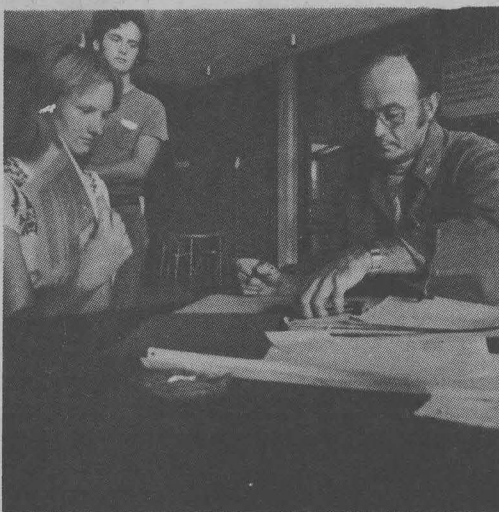
The Evergreen State College Olympia, Washington Vol. 3 No. 3 September 26, 1974

Curriculum Planning page 14

A number of students came to Evergreen this year uncertain of what they would be studying. At a traditional college this would be unheard-of, but since at Evergreen a student is registered in only one "course" instead of many, the crunch for last minute sign-up should be less severe.

Despite this theory, the week of registration and orientation this year was hectic and confusing for many new students. Coming to Evergreen uncertain of what the school was like, how it felt to be in a program, what the various faculty members expected and how they acted, there seemed to be a widespread feeling of bewilderment at the lack of easy guidance, a feeling maybe of being "fucked over by the registration process," as a student sign in the Activities building suggested. Although statistics are unavailable, it is probable that many people who had registered in certain programs last spring during Pre-registration did so only because they needed to write something down on the form, and so were taking up space in the programs' lists of registered students when they had no real intention of participating. This caused, in addition to the real crunch of students fitting in to programs they wanted, a "false crunch" of registered students who really had no intention of staying in their pre-registered slots.

This story was researched by Kim Goodman and written by Stan Shore.



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This week's cover was photographed by John Praggastis and shows Robin Groth of Seattle's KING Newservice filing a report on the morning of Vicki Schneider's death. See the story on page 12 for details.

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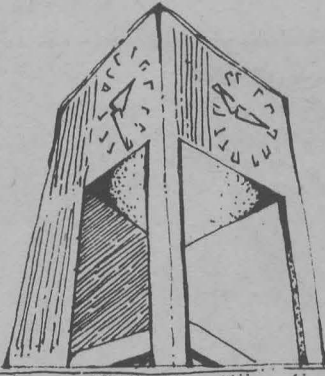
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TIMES AT ESC

Aeschylus at Evergreen

Hidden away in the microfilmed archives of Evergreen there exists a talent of unknown dimension in the shape and form of one 40-year-old balding and slender man, who comes and goes under the discreet heading of Library Acquisitioner and/or Malcolm Stilson. Stilson is a playwright and when not buried in librarian's technicalities might be seen in white collar sitting at a piano with pencil between gritted teeth, eking out a tune of extraordinary depth or scratching onto paper what will soon become a major musical comedy production in Lecture Hall One.

We decided to try and put down in print the farcical humor, the style of his wit and the goodwill that not only make Stilson's productions tremendously popular at Evergreen but also make Stilson the object of our attention in this column.

True to the tradition of sincere artistry Stilson sometimes bases his plays on classical themes. He is the author of *Achilles the Heel* which is loosely based on the *Iliad*. *The Students or Cloud Cuckoo You* is Stilson's rendition of Aristophanes' *The Birds*, "with a bit of *The Frogs* thrown in" according to the playwright. He first began writing plays at The University of California but since then has joined the Evergreen Geoducks where he has been inspired to create at a mad pace such works as *Omnia Exstares*, *Sir Lunchlot*, *The Founding of Jolly College or Learning Can Be Fun*, *The Last Yippy*, *The Computer Revolt*, *Secretaries Anonymous* and many more.

Stilson says that he finds Evergreen a very inspirational place to reside. It is not simply the subject matter that spurs him on to write, but also the people. Many of his characters are fashioned from the characters on our campus. "Any similarity to people living or dead is strictly intentional" says Stilson in *The Founding of Jolly College*. Among his fabricated and reappearing troupe there are such names

October 10, 1974

as President Cann (sic), "if anyone can Cann can," Billi Bunion who climbs mountains, Dean Snowball, Myron Yoicks, a fellow named Dillinger whose first line in *Trees* is "Them trees has got to go," and oddly enough the cast is usually found to be somehow connected with "Wintergreen College", our Jolly College.

Malcolm Stilson writes his scripts with various talented actors in mind. Sir Lunchlot was played by Dick Nichols, who Stilson says did a gallant job as knight errant illicitly courting a belligerent and dominating Mabel Whitney as Queen Headabeer. Rudy Martin once starred as President Cann wearing around his neck a cue card saying "Blush" just at such times as our beloved Charlie McCann might become redder in the face. Stilson even argues that at one point the Cooper Point Journal gave a poor review of one of his plays because one character in his farce reminded the particular critic of himself, although we find this hard to believe.

There are some students here who may argue that New York City is a good place

to be because of the caliber of culture it offers. There are others that prefer the mountains to the maddening crowds and Malcolm Stilson's ditties on our alma mater's big cheeses. We will be glad to gather with fellow Evergreeners in Lecture Hall One for a premier of *Achilles the Heel*, a touching drama of the Mafia taking over Wintergreen College, with script and music written by Stilson and his sometimes collaborator, Dick Nichols. *Achilles* will be shown sometime in December if all goes well, and will undoubtedly lampoon our familiar and not-so-familiar administrators and friends, as usual.

And as if that weren't enough, another of Stilson's musical comedies, this one entitled *Without Morals*, will be shown on Stilson's birthday, May 26. It is a long time to wait, to be sure. But there are few enough things in this world, or on this campus, that are really worth waiting for, and we are glad to have Malcolm Stilson brightening our cultural life with his talents.

SH

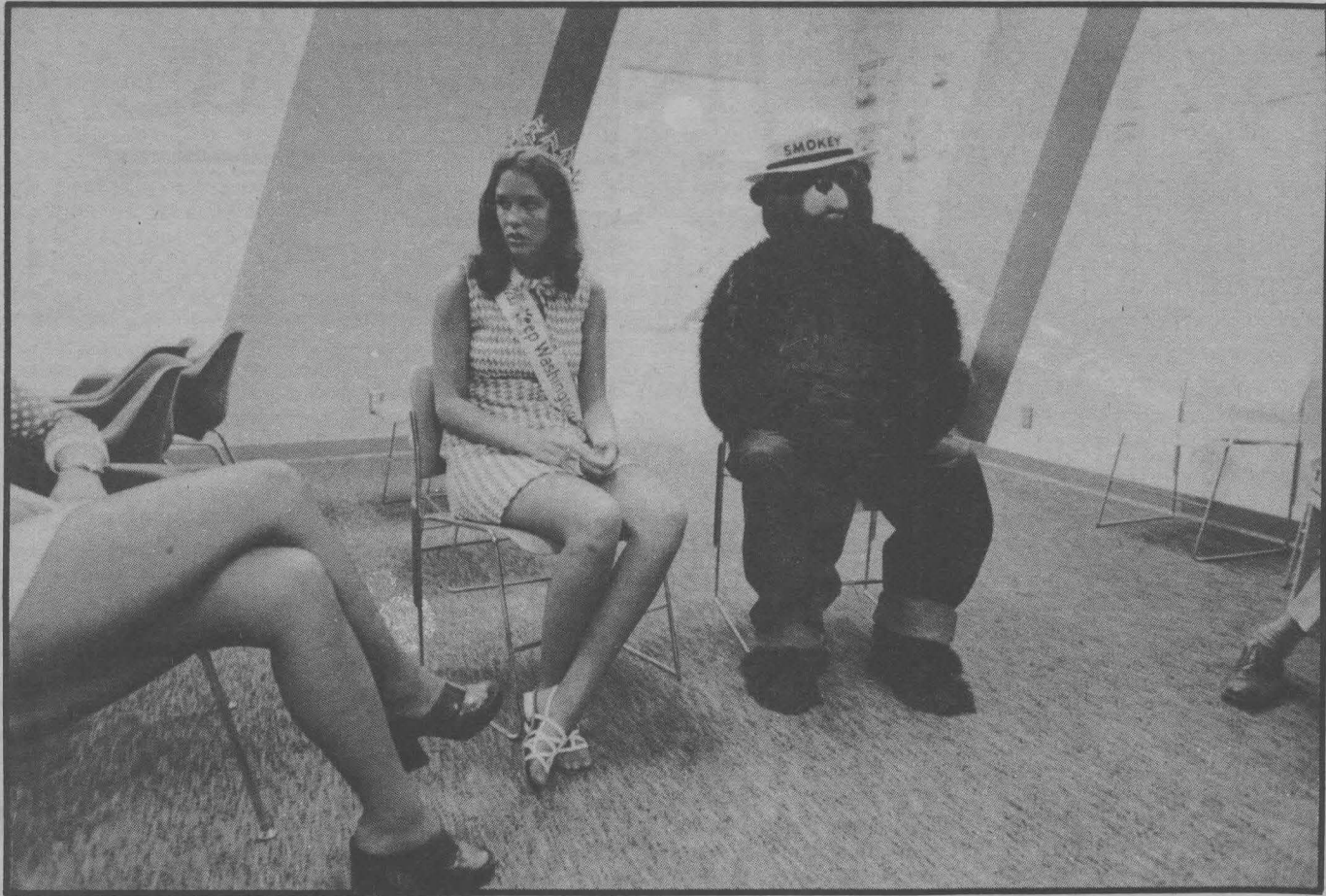
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BOOKS



Letters

Article criticized

To the Editor:

I noticed some errors of fact or omission in the article "Police Program Questioned" on page 9 of the October 3rd Journal. After speaking to Hap Freund, I further conclude that the author of the article missed the point of Hap's concerns over some elements of the Law Enforcement Education Program (LEEP).

Hap's main concern, one which I share, is with the academic quality of "external" or "satellite" programs or individual contracts at Evergreen. These involve students who never experience in-residence study at The Evergreen State College. The basic question here is whether Evergreen

is willing to invest the time and concentration to provide a first-rate academic experience for those students who complete virtually all of their Evergreen studies at points remote from Evergreen. As Hap points out, it is inherently difficult to provide academic and related services to students who spend no time in residence on the campus. It is not an impossible task, however, and Charles Teske, among others, has already begun to address the question of what energies need to be applied in order to accomplish it.

What Hap did not say was that all students studying in remote areas and unable to reside on campus are LEEP-funded. Neither did he say that all LEEP-funded students study off-campus, nor did he use the word "handled" in referring to these students. At least one other large block of students, Maxine Mimms' MDC group, studies off-campus and has no connection whatever with the Law Enforcement Education Program. It is with the quality of

education for all off-campus students, whatever their source of income, that our concerns should lie.

The LEEP program's purpose is to professionalize and improve the education of individuals already employed by courts, correctional facilities and criminal justice agencies, and to attract college students not now in the employ of criminal justice agencies to law enforcement careers. It is not, as the article implied, open only to Federal or State Law Enforcement employees. In fact, very few Federal employees qualify for the program at all. It is open to many students who are not employed in Law Enforcement but who wish to pursue that career. Nor does it have anything to do with a "National Police Force." It is purely a financial aid program and provides no funds for program or staff support. The enabling legislation makes absolutely no mention of a National Police Force. Most of the students receiving LEEP funds study on-campus

and many of them have graduated and gone on to careers in corrections and law enforcement. Many of the individuals receiving LEEP funds are pursuing studies in the general liberal arts area without a law enforcement emphasis. In other words, the LEEP students are in many ways as diverse as those students receiving National Direct Loans or Educational Opportunity Grants. To lump them together, assign them a stereotype and speak of "handling" them is a gross unfairness to their diversity of background and career goals. Neither does it acknowledge the Evergreen faculty's great capacity to relate to a diverse student body.

I believe that the purpose of the LEEP program is well met at Evergreen, as we have brought a number of young, well-educated, problem-oriented graduates into the field of Law Enforcement throughout the state and have provided the extra breadth and perspective which comes with a four-year education to many students who happen already to be employed in Law Enforcement.

The issue here deals only tangentially with some students receiving LEEP funds. It is concerned with all students at Evergreen who study without the experience of on-campus residence. The educational progress of these students is impacted because of their distance from a four year institution. Evergreen has chosen to meet the needs of these students so that they can continue their college education. We must continue to insure, however, that in meeting these needs we provide an education which measures up to our on-campus standards.

Lester W. Eldridge

Tragedy's aftermath

To the Editor:

A few days ago, an Evergreen student died on campus. But everyone I have talked to since seems afraid to talk about it, almost to the point of not admitting it happened. Do we think that if we ignore it, it will go away? After all, such things just don't happen at Evergreen.

Or do they.

Ever since it happened, I have been asking myself, "Why? Why is a person dead that just a few days ago had started a program that I almost went into?" Why? Maybe we all need to ask ourselves that. For several days it has been on my mind, and I keep coming up with the same answers. Did someone, maybe me, not have enough time to give? Was someone, maybe me, in too much of a hurry to reach out and touch another human being? Was someone, maybe me, too busy fitting into the "system" to take a good hard look at that system and see the conditions and injustices that can emotionally tear a person

to ribbons?

I am guilty of all these things. The industrial society of the past century has taught us to be efficient. Love, caring, sharing, and giving are always inefficient. The easiest route is always to ignore the other person, to not see and hear signals and vibrations. Too easy.

I cannot speak for anyone else. All I can say is that from now on, my life is going to be taken a little more slowly, a little more thoughtfully, and hopefully with a little more perception. And maybe someday I can see and reach out to a person who is walking in a dark tunnel, for many of those tunnels I have walked myself.

If each of us, when we are happy, would reach out and touch someone who is not happy, the world of Human Existence would be an infinitely better place for all of us.

Jon Bender

Honduras disaster

To the Editor:

Honduras, as has been made clear to you, I'm sure, by international press releases, is in the middle of the worst catastrophe of its history. For a country whose economic resources are the second lowest in all Latin America, a disaster of this magnitude is more than tripled in impact. Four thousand people are known dead, hundreds of thousands are homeless, and the agricultural produce of millions of acres of bananas, tobacco, and coffee soon to have been harvested, is totally destroyed.

Hurricane Fifi cut a swathe directly along the north coast of the country, 140 mph gale winds wrecked major cities, and rains flooded river valleys, bringing one landslide which covered the entire village of Choloma, near San Pedro Sula, killing half of its population of 5,000. This devastation signals a call for immediate relief aid worldwide. We mustn't wait for governments to decide how much they want to invest, for political purposes, in aid for reconstruction. The only really valuable assistance is that which comes from individuals. Try to understand the

severe tension that grips the hearts of these strong and proud people, impotent in their poverty, their only means of subsistence, their homes and families ruined in three short days.

Please try to mobilize some sort of relief action, soliciting contributions from individuals, associations, municipalities. Try to interest groups like NACLA, GAGLA, CALA, etc. to work for this effort.

This is deadly serious; I'm right in the middle of this thing, and will be volunteering for reconstruction brigade soon, so may not have a chance to write for a while.

Send contributions to:

National Emergency Committee
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Comayagua, D.C.
Honduras, C.A.

Peter May

The Journal solicits and accepts letters to the editor on any topic for this weekly column. If you have something to say to the Journal or the Evergreen community, the Letters column is a good place to do it.

There is no limit on the length of letters. To insure placement, letters should be sent or delivered to the Journal office no later than the Friday preceding publication. Letters received the Monday preceding publication will be printed if space permits. Any letter received after Monday will be held over until the next week's issue. All letters must be signed. Unsigned letters will not be considered. Names will be withheld upon request if adequate reason is shown.

Also, the Journal will be experimenting now and then with its graphics. If you have any comment as to how the Journal looks, or have any suggestions as to what might be improved please let us know.

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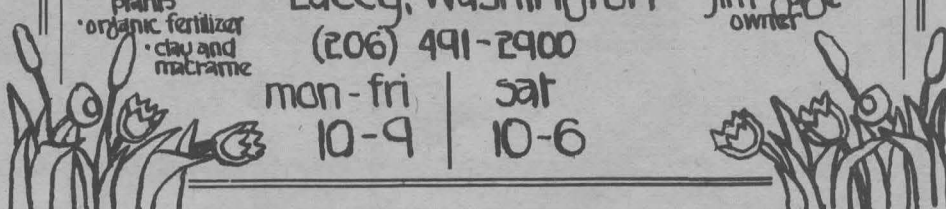
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IRS Returns

How Evergreen is Polled

BY SAM SOLOMON

"Due to the present construction of a major lighting system for our campus parkway, and Evergreen's devout responsiveness to ecology and the energy crisis in general, are you in favor of replacing the present light bulbs with the grow-lux variety?"

The above question is just one of many that have been put to the Evergreen community since the inception of the Input Resource Senter (IRS) last winter.

None of the five students who compose the staff of the IRS receives academic credit for their work, though staff member Stacia Haley receives a salary at the rate of \$2.33 per hour for a 15-hour week.

The other four IRS student volunteers are Doug King, Laura Kovacs, Jack Hoffman and Bill Cooper.

The survey group occupies an office across from the Information Center in the

Activities building and is operating on a budget allotment of \$2,677 for this year from Student and Activities (S&A) funds. The money goes towards office expenses and Haley's salary.

The IRS has been called, alternately, the student council of Evergreen, a "vital service" to the community, a group of incompetents, and a host of other printable and non-printable terms.

While Larry Stenberg, dean of student services and the originator of the IRS, would like to see them take more of an advocate role in college affairs, Haley will go no farther than to say that the IRS influences decisions by making public the way the students feel. She sees the group's primary purpose as one of information and the bringing forth of issues to the students and community. "The administrators will always have the final say on decisions, but we can give them the results of our surveys and make public the fact that they have them," said Haley.

Stenberg was willing to go farther. "I see the IRS as potentially playing the role of advocate," he said. "If 75 percent of the people feel a certain way, then maybe it should be pressed. There is a natural feed-in to the student ombudsman and advocate office."

'Raising Student Interest'

There are ways to be effective without being an advocate, however, says Haley. She cites the parkway lighting survey as an example.

"The survey raised student interest simply by going around and posing that question to people," she said. "Perhaps next time, the administration will be more apt to ask for student opinion before they do something."

Haley also admits that issues in which the IRS staff feels that the students need to be heard will get top consideration for potential surveys.





Faculty member Chuck Nisbet has some criticisms of IRS's methods.

She cited plans now in the works to build a pub in the campus annex as an example. "The plans were put in without asking anyone. The pub could be neat or it could be a hassle, but however the students feel, we think that they should have some say."

The idea for the IRS originated with Stenberg about two years ago. "I wanted to know how we could obtain a broader base of opinion on attitudes of the students, faculty and staff on issues," he said. Stenberg found student Piet Dobbins, and the two, using \$200 out of Stenberg's own budget, set up shop last winter.

Last spring, operating on S&A funds, the IRS undertook surveys on such subjects as the ratification of the revised committee on governance (COG II) document, how new students felt about Evergreen and why they came here, the above-mentioned parkway lighting survey, graduate studies, teacher certification, college accreditation and others. This year the IRS has surveys planned regarding the Native American studies program, new students' feelings and a survey on the proposed Activities building annex.

IRS on Television

The group is also slated for two hours of time per month on the campus closed-circuit television station. They plan to use the time "basically to tell people what we're all about and what we're doing," says Haley.

Surveys are initiated both from without and within the group. "We're here to serve others first," says Haley, although many surveys are completely the group's own.

This year, the IRS plans to start charging for surveys commissioned by groups other than themselves.

ing for surveys commissioned by groups other than themselves.

Twenty-five dollars would be the maximum charge, which is "cheap when you consider all the work involved," said Haley.

Stenberg questioned the practice of charging for surveys. "I wouldn't want to see the IRS take money from a group that could possibly gain if a survey came out a certain way," he said.

The students collate their survey results by use of computer. Staff member Doug King is in charge of that end of the operation.

"The way we break down the information depends on the question areas," he said. "Some surveys consist almost exclusively of written answer questions, for example."

"In the past all we've done is frequency distribution and frequency counts," said York Wong, director of computer services. "Later on, with more data, we should be able to see if there's a correlation between students' profiles and their reactions."

Polling Methods Important

The IRS has gone to faculty members for advice in the areas of computer programming and television work, but staff members trust themselves completely when it comes to polling methods.

"Methodology is the heart of polling," said Chuck Nisbet, Evergreen faculty member and economist with a background in survey research in Mexico, Chile and Colombia. "It is entirely common for different pollsters to come up with different results on the same poll because of differing methods," he said. A pollster's methods include choosing the sample population, formulating the questions and tabulating the results. And any pollster who does not state his methods cannot remain in business for very long, said Nisbet.

"Any poll must state the number of questionnaires sent out, the number received back and the number used," he said. "Polling is explaining in detail how results are obtained and tabulated."

The IRS has consistently failed to detail such information in its polls. For example, probably the most important and certainly the most massive survey the IRS undertook last year regarded the COG II document.

Last spring the COG II disappearing task force (DTF) submitted its report on proposed revision of COG I, the document detailing the governance of Evergreen, to President McCann. McCann commissioned the IRS to survey the students, faculty and staff of Evergreen as to whether they believed he should exercise his authority to ratify COG II.

Twenty-five hundred surveys were mailed out at a cost of almost \$200. Two hundred fifty to three hundred persons re-

sponded.

McCann ratified the document, and did so on the basis of the overwhelmingly favorable response to the survey, said Haley.

"If the response to COG II had been overwhelmingly opposed, even though he still would have had the authority to ratify it, I think he would have put it to the people again," she said.

Results Questioned

However, Nisbet questioned the COG II results as printed. "I would have sent them back," he said. "The methods used to compile the survey were not explained."

For example, he said, the results state that of those responding to the poll, 73 percent were students, 23 percent were faculty and four percent were staff. "Why those percentages?" asked Nisbet. "Is it because that is the percentage population at Evergreen? If so, the results should so state and they would be that much the stronger."

While IRS staff members will vouch for the results of the COG II survey, they agree that the minimal response to the survey left much to be desired.

"This year," said Haley, "we're trying to avoid handing out pieces of paper. Because it's so hard to get students to walk up to us and say anything, we go out and track them down."

Random Approach Method

The IRS hits people in the cafeterias, CAB, Red Square; "in the places where

Continued on page 18



Stacia Haley is coordinator of the Senter.

Campus News

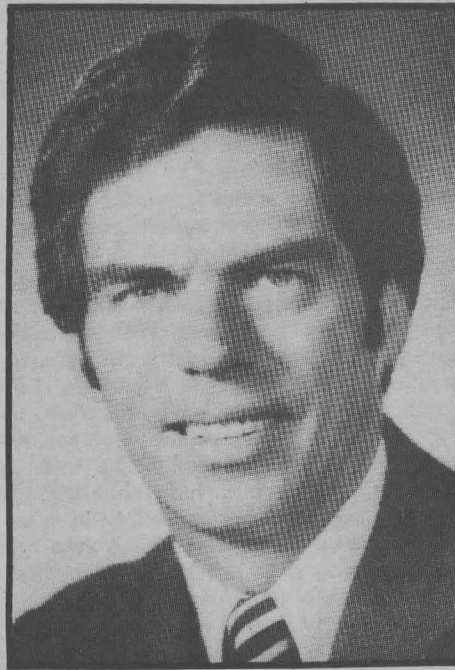
In Brief

EVERGREEN INVITES CANDIDATES

Eighteen candidates who will appear on the Thurston County ballot for the November 5 general election — among them U.S. Senator Magnuson — have been invited to speak in a forum on the Evergreen campus October 30 from 6:30 to 10:30 p.m. The candidates will be part of a fair organized by Evergreen, the Thurston County League of Women Voters, the



Del Bausch (D) and Paul Ellis (R)
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Third District Congressional candidates Don Bonker and Lud Kramer.

Lacey and Olympia Chamber of Commerce, and the Republican and Democratic Central Committees as an opportunity for members of the community to hear and discuss views with the candidates.

A discussion session is set for 7:30 p.m. Bob McCloud of KGY radio in Olympia will moderate the program.

The candidates that have been invited are:

Senate — Warren Magnuson (D) and Jack Metcalf (R).
 Congress (3rd District) — Don Bonker (D) and Ludlow Kramer (R)
 Legislative Dist. No. 22 Position No. 1 — Emory Kramer (D) and John Hendricks (R)
 Legislative Dist. No. 22 Position No. 2 —

Pros. Attorney — Patrick Sutherland
 Sheriff — Don Redmond
 Treasurer — Harris Hunter (D) and Harold Anderson (R).

ELLIOT RICHARDSON VISITS CAMPUS

With only half an hour's advance notice, former Attorney General Elliot Richardson appeared at Dorm A Wednesday night in a campaign stop for Washington's Secretary of State A. Ludlow Kramer. Kramer, who appeared with Richardson at the informal question-and-answer session, is running for United States Congress in the Third District. Kramer is a Republican and is opposed by Democrat Don Bonker.

Richardson erased any doubts about the political nature of his visit with his opening remark, "Are you all working for Lud Kramer for Congress, or are there some here who need to be converted?" Following the laughter which greeted this remark, Richardson called Evergreen "an activist place" where students "learn by doing," and encouraged students to work for Kramer, "a really outstanding candidate with a reputation for bringing accountability into the electoral process."

Throughout the meeting, however, more interest was evidenced in Richardson himself and his experiences in national government than in Kramer, who stood casually against the wall to Richardson's rear when not answering questions.

Richardson gained national prominence when he resigned after refusing to follow then-President Nixon's orders to fire Special Watergate Prosecutor Archibald Cox. Before he served as Attorney General he had been Secretary of Health, Education and Welfare and Secretary of Defense.

Richardson spoke with relaxation and frequent flashes of humor as he fielded questions from the approximately fifty people present. He expressed a desire to see more public financing of political campaigns, although he questioned whether evenly distributed publicly allotted funds were the best way to remove the financing issue from politics. Kramer has received one "large check" (\$3,000) from Nelson Rockefeller, a longtime friend, but no group financing.

In answer to a question on President Ford's pardon of former President Nixon, Richardson said he agreed with Kramer in opposing the pardon, although he said he believed it would "not be in the interests of justice to require a jail sentence for the former president...the issue is whether that (the granting of the pardon) was equal justice or not." He added that he still feels "there ought to be some form of full disclosure of whatever charges could have been brought. I think it would have been better to have the charges brought out first - but even now I think they should be brought out by the Special Prosecutor."

Kramer was asked if Washington state governor Dan Evans, a friend of Kramer's, was likely to receive a cabinet post. The possibility had been repeatedly mentioned after Evans was passed over for the Vice-Presidential nomination. Emphasizing that it was his own assessment and was not based on any new or "inside" information, he stated that "if the Governor wants to go into the President's cabinet" he could do so. Likely posts, he said, would be Secretary either of the Interior or of Transportation.

Kramer stated in response to a question that he is "not opposed to abortion for an individual, either for religious reasons or other reasons, but I would not vote for

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any national legislation" either permitting or prohibiting it.

Before he left Richardson was asked whether he had any further political ambitions. "Well, the word ambitions is kind of broad," he answered. "If I had a good shot at a good job I'd probably take it. If not, then I don't know." When pressed as to his plans regarding running for the presidency in 1976 or 1980, he grinned and replied, "Well, I don't have any plans...and it may be I don't have any prospects either."

PRISONER TO SPEAK

Jean-Pierre Debris, a prisoner for two and a half years of the South Vietnamese Thieu regime, will be speaking at Evergreen this Friday, October 11, at 3 p.m. in Lec. Hall 4. Debris is now touring the United States in an effort to remind Americans of their government's continuing involvement in Vietnam.

He will present "A Question of Torture," a film describing current prison conditions in South Vietnam and will discuss the ramifications of U.S. aid to the Thieu government, particularly its adverse effects on the implementation of the 1973 Paris Peace Agreement, concluding with a question and answer session.

The program has been scheduled by the American Friends Service Committee in Portland, and will be free and open to all.

Debris, 29, is a citizen of France. He went to Vietnam in 1968 to fulfill his military obligations by participating in the "military cooperation" cultural exchange program. He was assigned to Danang, where he taught French and mathematics.

On July 25, 1970, Debris and fellow teacher Andre Menras made their way to the war memorial statue in central Saigon. They had become distressed by the destruction they had seen and were determined to speak out for peace, whatever the consequences. Climbing to the top of the statue, they threw thousands of leaflets to the crowd gathering below.

The National Police arrived quickly on the scene, and 30 minutes later the two men were hauled off in military jeeps, bloody and unconscious. They were sent to Chi Hoa prison in Saigon, where they remained till December 1972.

During their period of confinement, Debris and Menras witnessed the frequent torture and abuse of their fellow prisoners. They saw people beaten to the point of paralysis, women injured so they could "never produce," limbs atrophied by confinement in the tiger cages, and torture by repeated electric shock.

Debris and Menras were to be released on December 28, 1972, but they refused to leave. The ceasefire agreement was to be signed within a month, and already indications of the coming wave of repression were evident — the reclassification of political prisoners to common status, ac-

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celerated deportations to Con Son Island and its tiger cages, issuance of new decree-laws, and the stepped-up resettlement of refugees from contested areas to urban camps. The abandonment of their fellow prisoners at this critical time was inconceivable to them.

But their comrades insisted that they accept deportation. As Debris and Menras describe in their book, *We Accuse*:

"Andre and Jean-Pierre you must leave! You must leave to bear witness. You must leave to tell about what you have seen here in this prison; to tell about the tortures, the brutality, the murders. You must leave so that you may speak of the policy that aims at slowly killing our patriots. All these things have gone on for decades, and no one mentions them in the newspapers. You must leave to tell your tale, to bear witness. You shall be the spokesmen of the Vietnamese prisoners locked up in Thieu's jails."

EVERGREEN STUDENTS WILL STUDY NEPAL

Beginning winter quarter, 30 Evergreen students will attack the Nepali alphabet in order to learn to read, write, and speak the language in preparation for a year's study in Nepal.

The coordinated studies program, *A Year In Nepal*, will offer general Nepal studies and various specific topics including history, medicine, anthropology, ethno-musicology, ethno-poetry, literature, political science, education, geography, theology, philosophy, sociology, economics, and linguistics.

Much of the time until the departure for Nepal in the summer of 1975 will be spent doing in-depth study of one or more of the related subjects. Each student will develop a coherent research proposal in the spring which will result in a thesis at the end of the summer of 1976.

Sometime during the summer of 1975, the group will fly to Kathmandu, Nepal where they will enroll in Tribhuvan University to polish their language skills and make the necessary contacts relating to their projects. For the major part of their stay, the students will move out of Kathmandu to live in villages with Nepali and Tibetan families.

The faculty is comprised of Kathleen Peterson, Dave Peterson, and Willi Unsoeld. Peterson is a graduate student in Asian arts and literature, and is most specifically interested in Tibetan Buddhism and Buddhist Iconography. She has been to Nepal twice and speaks both Tibetan and Sanskrit. Dave Peterson, who is the medical doctor at Evergreen, has also been to Nepal twice and has done much climbing and trekking in the Himalayas. Willi Unsoeld, a faculty member at Evergreen, has spent many years in Nepal while associated with Agency for International Development (AID) and the Peace Corps. He is fluent in Nepali and has a

wide knowledge of Nepali affairs.

The program, beginning winter quarter, is still open to students, and anyone interested may attend the last informational meeting next Wednesday, October 16 at 8 p.m. in the southeast library lounge on the third floor. The last day for applications is October 31.

JOURNAL EDITOR RESIGNS

Knute Olsson H.G.S. Berger, editor of the Journal for the last seven months, resigned Wednesday, October 9. William P. Hirshman, Journal managing editor, will assume the editorship as provided for in The Evergreen State College Board of Publications document, serving until the Publications Board can select a new editor. It is likely that Hirshman will serve out the balance of Berger's term which was to run out at the end of fall quarter.

Berger, who assumed the editorship at the beginning of spring quarter 1974, cited his reasons as being "personal."

Nicholas H. Allison, Journal special editor, will take over the managing editorship vacated by Hirshman.

NEW LATE-NIGHT BUSES TO BEGIN

The Evergreen Bus System will be running three late-night bus runs beginning October 7. The runs will start in Evergreen parking lot C at 8 p.m., 9:30 p.m. and 11:10 p.m., Monday through Thursday, and 10:15 p.m. and 12 midnight on Friday. The bus runs will proceed from parking lot C in a loop from the campus to the Westside, downtown, the east side, Martin Way and Lilly Rd. near St. Peter's Hospital, South Sound Center and then back to the campus through the first section of the route. This schedule will be in use at least until the end of October. Other information on service can be obtained at the Bus System/Day Care Center Kiosk in the Activities Building. The number to call in case of emergency is 943-2066.

RAPE AWARENESS WEEK SLATED FOR CAMPUS

Rape Awareness Week, taking place at Evergreen the week of November 18, is now in the planning stage. Areas to be covered will be legal and medical aspects of rape, the psychology of the rapist, and the psychology of the victim.

A major purpose of the week-long program is to help women become psychologically and physically able to defend themselves against attack, according to the program coordinator, Patrice Scoggins. One of the problems for women in a combat situation is a general self-image of passivity. "Women are not aggressive

Continued on page 20

Vicki Scheider's Death:

News Coverage, Campus Reaction

BY WENDY KRAMER

Many Evergreen students woke up Thursday morning, October 3, to a report of a murder on their campus the previous night. When they arrived on campus they found that the story was not exactly true. Vicki Faye Schneider had died at 2 a.m. from a fall from either the roof or one of the top floors of Dorm A, but there was



Vicki Faye Schneider



Sheriff Don Redmond addresses the all-campus meeting held Thursday afternoon.

nothing to indicate positively that her death had been a homicide.

The news media of the state had picked up the story from Olympia and in many cases distorted the facts they had at the time. "Olympia Coed Killed," "Coed Dies," "Coed's Death Likely Suicide," were some of the headlines that graced the papers that day and those after. The story was covered by all the major networks in Washington, as well as the newspapers and radio stations from Olympia to Seattle.

The evening news on KOMO-TV featured Bill Brubaker in front of the caption "Coed Dies" with a large knife under the headline. Their reporting by Ed Evans was less sensational. One KIRO-TV reporter was heard to be sending in a report on "multiple stab wounds", in fact there was only one.

KING-TV and the Seattle Post-Intelligencer both reported the facts as they were known, not resorting to the overreaction others did. The Daily Olympian wrote about the "shadow of murder" on campus, and the "apathy" of the students on the campus.

The Centralia Chronicle ran the headline, "Olympia Coed Killed." One Tacoma radio station quoted an Evergreen faculty member as saying the death was a murder. The Tacoma News Tribune called Schneider's death a homicide.

These sensationalist reports by the news media added fear to the confusion already around campus. Many people began to worry that the reports were true, and that they were not safe. The increasing number of rapes around the Evergreen campus, and the still unsolved murders and disappearances of women in the state made many women feel they were even more in danger. Some people even tried to link the missing women and the death of Vicki Schneider. Some rumors said Schneider had been sexually assaulted. Others said she was either drunk or on drugs. None of these rumors have proven true.

Campus reaction on the other hand was basically calm. Students spoke in hushed tones about the incident all day; concerned, but without either the panic or the apathy that had been attributed to them. There were no crowds gathered around the scene in curiosity. It was the first week of school and everyone went to their classes.

Rumors Dispelled

School officials were determined to keep the incident in perspective, and to dispel the many rumors that were springing up. An all-campus meeting was called for four o'clock that day to give everyone as many facts as were known.

An estimated 150-200 people arrived to hear various officials explain the incident.

Thurston County Sheriff Don Redmond spoke first and told the gathering exactly what was known, although at the time information was scarce. "If you know anything," he said, "for crying out loud tell us. We need your help. We have to rely on the people."

The crowd seemed to want more specific information on the death, and responded with "Yes" when Redmond asked, "Do you want me to lay it on the line?" He proceeded to describe how Vicki Schneider had died and the extent of her

New Facts Known

In the course of its investigation into the death of Evergreen student Vicki Faye Schneider on Thursday, October 3 at 2 a.m., the Journal has learned that an unidentified man was seen on campus the previous day, inquiring into Schneider's whereabouts. He was described by at least two people as being in his early twenties, five feet 10 inches, 160 pounds, with short blond hair parted on the side. He had no distinguishing facial characteristics.

The man was wearing a white cowboy shirt with blue trim, tan dress cowboy pants, and shined cowboy boots.

A student reported seeing a man fitting this description sleeping in the kitchen on the fifth floor of Dorm A that night. The Journal has also learned that an anonymous phone call was received by the Security office relating that a man fitting the same description was seen playing pool with Schneider at

11:30 p.m. Wednesday.

Although there is nothing to indicate that this man is in any way connected with Schneider's death, police officials are attempting to locate him. If you have any information at all about this man, please call either Detective Paul Barclift at the Thurston County Sheriff's Department at 753-8100, or the campus Security office at 866-6140. All information will be kept confidential.

injuries.

Sheriff Redmond reiterated that there was no proof that Schneider's death had been suicide, but added that there was nothing to prove otherwise. He agreed to keep the school informed on the progress of the investigation in order for everyone to know the truth so rumors would not continue to flourish.

Dick Nichols, Director of Public Relations spoke next with a scathing attack on the media for its distortion of the event.

"Media implications that label the death 'an apparent homicide,' or describe campus activities today as occurring in 'the shadow of murder' are simply not borne out by evidence. Again, the sheriff's office is not able at this time to conclusively state how the death occurred."

Alarmed Parents

There were reports that many students had received calls from their parents asking that they either return home until the investigation was completed or completely withdraw from the school as a result of the death. This was sparked by the coverage around the state, causing many parents to fear for their children's safety. Only one student actually did withdraw, citing the incident as well as constant questioning by police and others as the reason. Other students considered leaving, but their fears were allayed by officials.

Since the death Thursday, the fear, panic and overreaction have lessened. However, since the Thurston County Sheriff's Department has not released a final statement on the death and the coroner hasn't issued his report, the doubts have not totally subsided.

Many people expressed their displeasure on coverage of the incident to the news media, and they in turn seemed to have responded by softening their reports. Until a final report is issued, no one will be totally at ease. The waiting has caused most people to let their questions hang unanswered, but it will be a long time before The Evergreen State College returns to normal and can put the unfortunate death of Vicki Schneider behind it.

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Sheriff Redmond looks up at Dorm A from the site where Schneider's body was found as deputy looks on.

Registration problems debated

BY STAN SHORE

"Do you feel fucked over by the registration process?" asked a sign in the Activities building urging students to attend a protest rally. Although few people were at the rally, the assumption was everywhere: students, somehow, were being "fucked over" this year as they tried to get into programs that matched their interests.

Indeed, by the time registration finally closed at the end of last week, five students had taken leaves of absence because no program or contract was available for them. But the problem runs deeper than five students.

On Friday, October 4, Lynn Patterson, Willie Parson, and Rudy Martin, three of the four academic deans, got together with some of the other people involved in registration, including Head of Student Accounts, Al Hanson, Housing Director Ken Jacobs and Registrar Walker Allen to discuss what could be done to make registration and the curriculum planning behind it less of a "hassle."

Academic Hustling

"It seems to me that to a large extent," Patterson wrote in a memo on the subject, "we are rewarding students who know how to wheel, who know how to sell themselves, who are persistent, and



Academic Dean Lynn Patterson hopes to tighten up the registration process.

who are to a certain degree deceitful in the sense of getting into something that they are not really interested in so they can do what they really want to do. Is this what we want to be doing?"

Dean of Student Services Larry Stenberg, at an earlier meeting, seemed less concerned. "A student would come up to me," he explained, "and wonder how to get into an independent contract. I'd tell them that at Evergreen you pretty much have to hustle contracts. Then their eyes would light up. 'Oh, you're supposed to hustle them.' They seemed to understand that very well."

Despite the chaos of Orientation Week, only four percent of the people who registered last spring or during registration in the fall have switched their programs. This, according to Patterson, is much lower than they expected.

Another common concern, voiced by a student during Orientation Week was "the faculty are offering what they want to teach, not what students want to learn."

The most commonly cited programs, which seem to support this view, are the Foundations of Natural Science and Lawmakers/Lawbreakers coordinated studies programs, which were both filled up quickly and had long waiting lists. Why couldn't there be more programs like these or more faculty in these programs?

"After spring registration," Martin explained, "we knew there would be quite a few students who wanted to get into Foundations, and Life and Health (another basic science program). We then tried to get the faculty to do a basic program which is called Backgrounds of America's Future, but that ended up with more Social Sciences than Natural Science, and was not exactly what they wanted but provided some of what they wanted."

Jeff Kelly, coordinator of the Foundations program, explained that when the program was first conceived they didn't expect more than 60 students. After spring registration a faculty member was added, but still it was clear that not all students would be able to get in. The reason was that, Kelly explained, in the Laboratory building there is only enough lab space for 95 to 100 students.

Screening Process

To solve the problem Kelly and the other faculty members in Foundations decided to hold a screening exam September 23 to make sure that only students who knew basic mathematics and chemistry would be admitted.

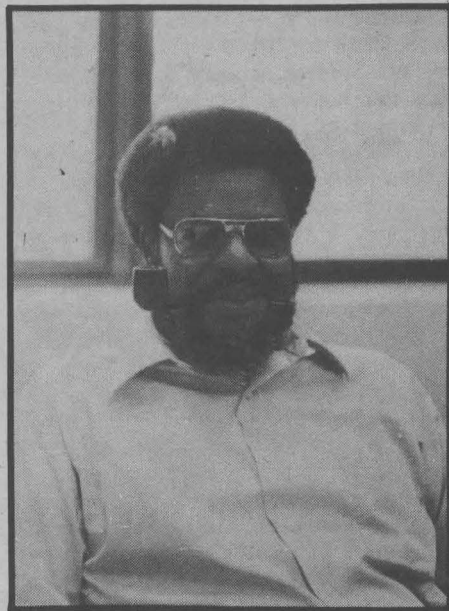
This particular idea of carefully screening students before allowing them to enter a program runs contrary to some faculty members' idea of Evergreen. Craig Carlson, whose popular Communications Inside and Out program had a waiting list, stated that he felt interviewing a student was "demeaning" to the student and a waste of time since it was hard to tell anything from the interview.

Faculty member Mark Levensky, coordinator of the advanced program Conceptions of Self, disagreed, stating that he didn't think the students minded the interviewing and that it helped the faculty get students who were capable of doing the work the program required.

The reason why some programs become popular and others do not still remains somewhat of a mystery, though. It is almost certain that an art or communications program offered will be popular and have a waiting list.

Martin speculated on the reason for this. "I think one of the big reasons for the jump in the communications program interest is that the society as a whole seems to be on a media trip, just as it used to be that everyone thought they were a poet and could express themselves best in that way."

Martin also stressed that the academic deans are more and more keeping a close watch on the curriculum planning process to insure that the programs offered are a



Academic Dean Rudy Martin — "Society as a whole seems to be on a media trip."



Jeff Kelly's Foundations of Natural Science program had to turn students away.

balance over a wide range of academic fields. "I think it is better balanced this year than before," he said, "and should be even better balanced next year."

Patterson saw the problem as less that of balance between different academic interests, as of balance between beginning and advanced programs.

"We need to build more variety or just plain more basic level programs and divisional programs, fewer advanced programs, perhaps four really solid advanced programs, and put more faculty in the advanced contract or group contract pool. Following my own advice, I really believe

it is too early to make that a firm commitment; we need to study the data, but it looks like that is the case."

Registration Background

The process of registration for programs used these last few weeks was devised by a disappearing task force (DTF) in the spring of 1974. In previous years, students listed their first, second, and third, choices and were put into one of the programs without their final consent. The "in-person" registration process was felt at the time to be fairer, allowing a student to make their second and third choices based on what was open at the time.

Two things flawed this year's registration process. First, 147 students did not sign up for programs in the spring. This added them to the over 1,000 new students who were to register in the fall. Second, a large number of beginning programs, in communications, sciences, and arts, were met with demands larger than expected.

To cope with these problems the following specific ideas have been suggested:

- increased academic counseling
- improved communication between Financial Aid and Student Accounts
- more faculty in contracts, rather than programs
- making it clear to students that getting a contract is a long, involved process and more than just a faculty signature is required
- that new students be assigned faculty advisors for Orientation Week, who

would help them through the registration process

- that students be notified during the summer which programs are likely to be closed in the fall.

These and other ideas will be mulled over by the deans and registrar for a year, hopefully allowing improvements to be made in time for the next orientation week. For this year, a student at the protest "rally" Orientation Week summed up the feelings of many when she said, "It was too much of a hassle. Just too much hassle."

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• AMERICAN • PERSPECTIVES

BY NICHOLAS H. ALLISON

The Blindness of Power

The actors in the middle of a massive historical trend are often unable to see the broad outlines of that trend. Retrospectively, it is fairly easy to see how a certain shift in the course of man's society began — what its origins were, how it gained momentum, who resisted it and why, and what shape its dynamics took — but rarely are those things obvious until after they have happened.

The shape, significance and consequences of a changing relationship or a new idea usually are just not visible to someone inside the change. It often seems that if only a people embarked on some new direction could somehow see ahead or think ahead to the effects of a chosen course — for example, during the rise of Nazism in the Germany of the 1930's — a lot of anguish and suffering could be avoided.

Part of the inability to see the larger directions of contemporary history is a desire not to. A conservative strain is common to most people who hold power, since the natural leaning of their desire is against the loss of that power to someone else. For that reason a feudal lord will refuse to recognize the breakdown of the feudal system, or a dictator will deny a swell of popular revolution until it is at his doorstep.

A similar blindness toward the shifting of power can be observed in the major Western nations' view of their current economic troubles. In America, as in the nations of Western Europe, the official line is "we can survive this mess," the assumption being that with application of the right economic programs everything will go back to normal and life in the western world will be like it was ten years ago in terms of material well-being, prosperity and political power. None of the economic experts that President Ford called in for his "economic summit conference" gave any hard reason why this rosy prognosis should be true. They were economists called in by politicians and were expected to use their economic expertise to try and back up political wishes

and promises. Ford's programs, announced on Tuesday, are a mixture of "economic stimulation" (giving new tax breaks and deductions to corporations) and politically popular moves (public service jobs, removing food production restrictions, putting a ceiling on federal spending), which he chose at his leisure from the huge variety of suggestions given him by the economists at his conference.

Economics is unique because it is a field in which, unlike any hard science, there is not the slightest agreement from expert to expert even on basic principles and yet, unlike the "soft" sciences, all schools aspire to empiricism. The result is a myriad of economists, each with a self-consistent and plausible theory of finance, all disagreeing heartily on almost everything, and this quality in economics makes conferences, summit or otherwise, somewhat useless.

At any rate President Ford's economic programs and recommendations are domestic in their slant and contain no apparent understanding of the possible international and historical significance of America's economic woes. Every western nation is undergoing rampant inflation and a declining level of prosperity. Germany, the least hard hit, has granted a huge loan to Italy, one of the worst off, to stave off true economic disaster in that country for a few more months. England's rising unemployment level and its lack of prosperity are prompting the frequent calling of elections with no positive purpose. The others — Japan, France, the U.S. — are little or no better. These problems and crises are not coincidences. They spring from common roots, and in large part from a single cause: the high price of Arab oil.

In spite of the many warnings and signs, it took the industrialized nations of the West by surprise when the Arab nations decided a year ago to use the price and available supply of their oil as a political weapon. "Political blackmail,"

came the injured cry. Oil was, and is, the single most essential ingredient to the workings of the industrial nations. Without it the machine simply cannot run. Yet it never struck the leaders and people of these countries that they were depending so vitally for their oil on the continued cooperation of a group of nations not terribly friendly with the West — in fact, that were situated in the middle of one of the most politically unstable areas in the world, a situation furthermore that the United States was heavily involved in on the side of the Israelis, enemies of the oil-producing nations.

Regardless of all this, the embargo still managed to come as a surprise. After the initial shock the nations of the West began scrambling to make deals, give concessions, or change stance towards Arabs in order to secure their own oil supply. France jumped in feet-first and concluded favorable trade arrangements, which it has continued to embellish since; Japan was forced after a very short time to begin making official pro-Arab statements, which eased their problems somewhat.

The U.S. moved more slowly but no less efficiently, and used all its weight and prestige and power in a ridiculous summit visit last July in which Richard Nixon even gave Anwar El-Sadat a personal helicopter and pilot in the effort to win his affection and, thereby, his oil. But even though America can conclude better sweetheart deals than anyone else since we are bigger and more powerful, like everyone else we are reduced to vying for the favors of the Arab world. The Arabs hold the cards.

The amount of money pouring into the Arabian nations with unprecedented speed may have several effects. If the Arabs spend it as fast as they can on enrichment and development at home, they will be astoundingly wealthy but still politically out of the mainstream. But if they continue their present trend of investment, the worldwide economic and political power of the Arabs will grow to undreamed-of heights.

Economists have predicted that the Arab nations could grow to hold a controlling interest in many major industries of the West if they invest wisely, and already Arabs have bought a quarter of the Krupp empire in Germany and are negotiating the purchase of an influential real estate company in Great Britain.

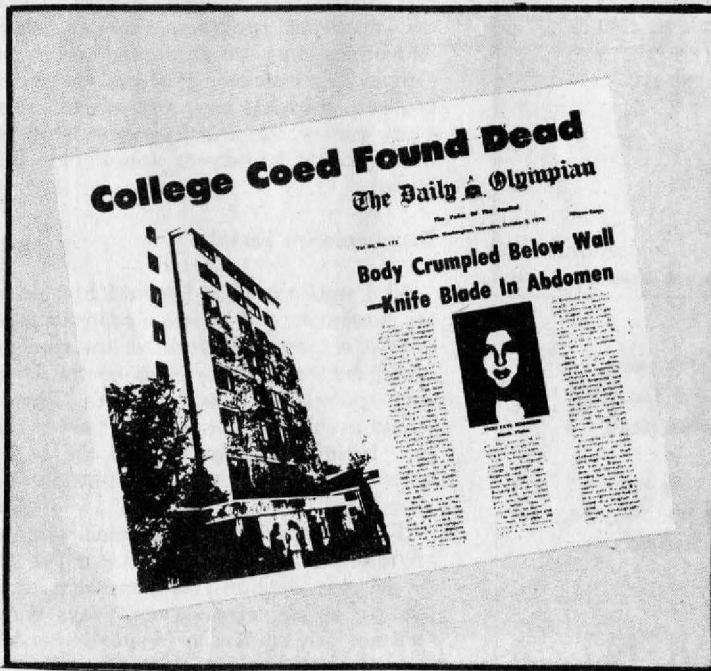
Money is power, at least potentially. Money is flowing at a huge rate out of the major powers of this hemisphere and into a small group of desert nations who have never had that kind of wealth before. What changes this will bring about cannot be determined with any certainty now, but things will not be like they were before. America and her European neighbors must prepare for a major shift in the way they consume and the way they live.

Journal Commentary

Evergreen has always been shrouded in suspicion. As an experimental and therefore controversial institution, it has, since its inception, drawn the attention of the media, the legislature, and the public at large. It is a unique kind of place. It is one of the few experimental colleges that is also a state institution; its curriculum and learning modes are, as a whole, totally different from any other experimental college; it is situated in a fishbowl setting, a few miles from the seat of the government which funds it; its students, staff, and faculty reside in a conservative community which is constantly wary of the institution and can watch what its tax dollars are buying. Evergreen is a public experiment and is, as it should be, open to public scrutiny.

Evergreen has received close and sometimes painful examination. Any major change, proposed change, or event which affects the college and its community is questioned, reported upon and editorialized about. Evergreen saw this during the budgetary crisis of 1972-1973, a crisis which threatened to close the institution; when the Communications building was proposed; when accreditation was received; when the college proposed raises for its faculty; and now, even, in an event that is unrelated to the basic functions and theory of the institution: the death of Vicki Faye Schneider.

No event that has occurred at Evergreen and which is unrelated to the college as an institution, has received such widespread pub-



licity. Not only has the event been widely covered and in some cases misrepresented by the media, and had much sensationalism and mystery injected into it, but the institution itself, its controversial and experimental nature, has been used by some members of the press to raise further questions as to Evergreen's validity and to the healthfulness of its atmosphere.

The Daily Olympian's coverage of the Schneider death, and specifically its front page play of the event on October 3, is an example of this kind of misrepresentation and innuendo. Beyond the inaccuracies regarding the nature of Schneider's death, there is a tone that lies barely below the surface of their reporting. It is a tone of resentment, a resentment that has festered for a long time and can be expressed and released at the slightest encouragement.

There seems to be no other way to characterize the feeling behind these unsigned stories. There is no other explanation for October 10, 1974

the suggestion made by the Daily Olympian that the students were "uninterested" in the death of Schneider; that if "routine" is not changed there is "apathy;" that it is normal for scuffles, fights over drugs, and strangers to fill the dorms at all hours of the night. For those of us that live and work here, we know these observations are more than untrue — they are sad, sad because they do the public, as well as the college, an injustice.

Evergreen cannot expect to be different, to be experimental, to be pioneering, and to be popular at the same time. Popularity itself would negate these other qualities. But as a public experiment, Evergreen has the right to be treated fairly, to be observed objectively, and to be tested legitimately. It is an abuse of power for the media as a whole or in part to inject their own biases and color the eyes of the public that must be our judge.

Questions about Rocky

It now looks certain that Nelson Rockefeller will be confirmed as Vice President of the United States, which no one ever considered unlikely. The only real challenge raised against him in his Senate confirmation hearings was his performance during the Attica prison crisis while he was Governor of New York, and that challenge was brief and peripheral.

In many ways Rockefeller is well qualified to hold the important, if somewhat nebulous, post of Vice President. He has considerable expertise in the field of foreign affairs, particularly Latin American, and his fifteen years as Governor have given him experience in the requirements and mechanics of public life.

But the simple fact that Nelson Rockefeller is one of the richest men in America should give serious pause to the people of this country, without reference to his other qualifications or liabilities. People with money have power in this country. Not only can money sometimes illegally buy political favors or preferential treatment from the government, but in legal ways such as amassing land, controlling employees, investing, and buying and selling as well.

To say this is not to suggest that private money should be unrelated to private power — that is a different problem — but to question whether we want to put such a great concentration of private power together with a great concentration of public power. We as a people are bestowing one of the highest public offices in the nation, and the accompanying public trust, upon a man who privately possesses huge and different power because of his money.

It seems certain that sometime in the course of his Vice-Presidency, Rockefeller will be involved in the making of some decision that will have a bearing on some of his financial holdings. He owns or controls 218 million dollars. It is inconceivable that with all the business and financial interests inherent in that sum he will have no special interests to watch out for as Vice President.

Even disregarding specific items, holding that amount of money creates an almost automatic conflict of interest in that Nelson Rockefeller is a successful businessman and is beholden to big business as a way of life. Inflation, weekly shopping, trying to buy a car, watching savings dwindle — all the financial realities of daily life for most Americans are unknowns to Nelson Rockefeller. How can he be expected to have a real concern for these matters?

The views expressed in this column represent a consensus of the Journal's editors.

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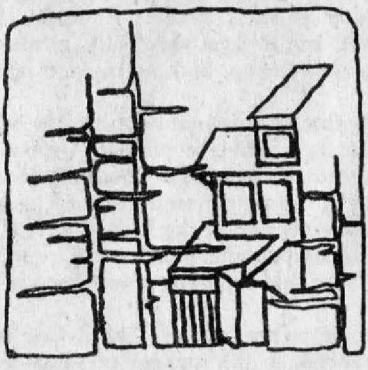
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IRS

Continued from page 9

they spend their free time," she said. "After all, everyone wanders through a place like CAB at least once."

This "random approach" method, as Haley refers to it, would seem to be the best way to compile a random sample of Evergreen students for survey purposes.

Nisbet disagrees. "The IRS is not using random samples," he said. "The only way to construct a random sample is if every student on campus has an equal chance of being polled."

Approaching students "at random" cannot be random because of the simple fact that not all students may be on campus at any given time. Students on leave or internships would be off campus, he said, and even the day of the week on which the survey is taken could affect the results because students who have no activities may not be on campus that day.

Because true random sampling is so expensive and would be impractical for use at Evergreen, said Nisbet, the next best thing is a non-random sample. "However," he cautioned, "a non-random sample must be accurate to be meaningful." Characteristics such as age, color, sex, academic program, year at school and others must be accounted for in the sample. For instance, if 10 percent of Evergreen students are non-white, then every survey taken of Evergreen students must include 10 percent non-whites, said Nisbet.

Representative Sample

"If I were the IRS, I would first go to the computer and draw a representative sample of, say, 10 percent of the students based on the characteristics of the Evergreen population," said Nisbet. "Then I would use that same sample for every survey. It might be expensive at the beginning, but the expense lessens considerably after that."

IRS staffers believe that their samples are reliable. "I'm confident that if I've got 50 people's opinions on something, then I've got an accurate survey," says King. "It's not the number of respondents, but the complexity."

"We always try for a sample of 200 to 300 people, but we don't need a large sample if none of the questions are biased," he added.

Stenberg admitted that the polling process used last year was "basic and unsophisticated," but he didn't think the polls were controversial enough to warrant a "highly polished" approach.

Another method that a pollster must master is the questions. A pollster's questions, by the way they are phrased and followed up, can alter the results of a survey, said Nisbet.

He pointed out that the question in last

spring's survey on new programs, "If you had one wish for a program at Evergreen, what would that wish be," was too vague.

"You can get 150 responses to a question like that," he said. "If a survey is to have any validity, it must narrow down the choice of answers to no more than five." Nisbet pointed to last year's question on accreditation, "In the event Evergreen is not accredited, would you continue your present relationship here," as a well-phrased, specific question.

The survey on teacher certification, "Should Evergreen offer teacher certification," needed more explanation, he said.

Simple yes-no questions such as "would you like to see graduate study at Evergreen" must be followed up with more specific questions, said Nisbet.

Stenberg had no argument with the IRS's polling methods. "I think the methods used last year were successful," said Stenberg. He agreed, however, that the IRS is probably not receiving enough faculty advisement.

"I think the IRS should be tied in with a loose-knit faculty advisory group with a background in research and statistics," said Stenberg.

Nisbet agreed. "I think it would be useful if the IRS would take on faculty advisers," he said.



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Briefs

Continued from page 11

enough," said Scoggins. "They have to be able to fight back."

The program welcomes participation by men in every aspect of the activities. Topics will include male rape and American cultural male psychology.

The planners are soliciting involvement from academic programs. They would like to have seminars and lectures planned around Rape Awareness activities so that people are able to attend. They also would like academic programs relating to any aspect of rape, to participate in the week's activities by presenting events such as workshops, written works, and media productions. The planners would also like to have staff members at Evergreen be given released time to attend workshop activities.

Sponsors for the program are the Women's Center, the Men's Center, Security, Counseling, Student Services, Housing, Gay Resource Center, and the

Rape Relief Center from the Olympia YWCA.

SWAMI TO LECTURE AT EVERGREEN

Revatinandana Swami, an associate of George Harrison, will be featured at two East Indian concerts at noon on October 15 and 16, in the 2nd floor library lobby.

The Communications Inside and Outside program is sponsoring the Swami for a class entitled "Codifications of Reality; Linear and Non-linear" in the Library 2100 lounge, at 10 a.m. on Tuesday October 15. On Wednesday at 10 a.m. he will give a Vedic analysis and commentary on William Blake's poem, "the Marriage of Heaven and Hell" in the Library 2600 lounge.

Revatinandana Swami has spent the last few years traveling through Great Britain lecturing on the 5,000 year old Vedic culture which started in India and is now being re-established in different parts of the world.

SCRAP PAPER TO BE RECYCLED

Scrap paper recycling will become a reality on the Evergreen campus within the next two weeks according to Head of Purchasing Arnold J. Doerksen. The recycling program is being made possible by the inclusion of Evergreen into a state contract for recycling, which is available to all state agencies and institutions.

Materials included in the recycling project will be IBM cards, and scrap paper such as white and pastel bond paper, white envelopes, Xerox paper, writing tablet paper, manila file folders and computer printouts, with all carbon and metal

fasteners except staples removed.

Boxes will be set up for collection at various locations around the campus where the bulk of paper is used. Arrangements have been made with custodial services to pick up full boxes of recyclable material for collection. Anyone interested in gathering scrap paper may acquire boxes in Campus Stores located in the basement of the library.

Western Fiber Resources, which has been contracted for the recycling project, will reimburse Evergreen for its scrap paper at the rate of \$55.12 per ton. The monies returned in this manner will be placed in The Evergreen State College General Operating Fund.

EVERGREEN HUNGER ACTION CENTER STARTED

A new office, dealing with the problems of hunger and malnutrition through research, public education and citizen action, has opened on campus. The Hunger Action Center, an affiliate of Neighbors in Need and independent from Evergreen will be dealing with domestic hunger in a program to reach people with information which would aid them in receiving the food stamps that they are entitled to, by working with community food and garden cooperatives, and holding job training and development programs.

The office, which was established in mid-August, is developing a Food Stamp Outreach program under a requirement of federal law. Under this law, the state is required to conduct a program to contact people and notify them that they are eligible for food stamps. The reason for this program is that approximately 44% of the people eligible for food stamps are not receiving them, with the majority in the upper age groups. The center feels that, with spiraling food prices, it is critically important that the state meet this obligation to make Food Stamps more widely available to those eligible for them.

Though the center will be dealing primarily with domestic hunger, world hunger will be under careful consideration also. The center is located in Seminar rm. 3122, and can be contacted for more information, including the possibility of internships, at 866-6695.

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TURNOUT FOR KICKING

The happy combination of sun, cool air, and lush grass invited an afternoon of loitering and relaxation. The twenty-eight men and women who collected on the Evergreen playfield a few Thursdays ago, however, had something more active in mind. It is not unusual to see a low level of punctuality at Evergreen, especially in informally scheduled events, but this case was a noteworthy exception. Everyone was there at the appointed time of 4 p.m.

The activity that would promote such an enthusiastic following is called "soccer" in this corner of the hemisphere. At Evergreen, it's bringing all kinds of people out of the woodwork.

Soccer seems to offer a unique fascination for people in this country. The most popular American team sports (football, basketball, baseball, etc.) put a premium on hand-to-eye coordination. The feet and legs are primarily used to move the body around, while the head and torso are delegated secondary responsibilities. Not so in soccer. With the exception of the goal keepers (one for each team), contact between the ball and the shoulder, arm, or hand is taboo. This calls for a particular set of reflexes and helps to give the game its unusual flavor.

Organized soccer play at Evergreen had its beginnings in the efforts of student Dan Jenkins last fall. Enthusiasm appeared to be high but diminished quickly with the coming of a cold, wet winter. Last spring Jenkins and student Ed Alkire persuaded the Student Services and Activities Board to allocate \$150 for soccer in the coming year.

The present Fall Quarter has seen Jenkins depart for Chicago on an internship, thus leaving Alkire, along with David Couch, to be the prime movers behind a relatively unstructured program.

Present plans include a divisional approach in order to accommodate the growing number of people appearing to play (50-60 recently). This approach would consist of an intramural division of four to five teams, a single group to participate against local competition (high schools, etc.) and another team to participate in the Washington State Soccer League this January.

Alkire is surprised and enthusiastic about the number of people his bi-weekly turnouts have attracted. After last winter's experience, however, he remains skeptical of how long the enthusiasm will last.

"When the weather was good," he recalls, "we had all the people we could

handle. When it rained, only about eight people showed up." Ed indicates that he has no reason to believe the situation will be different this year.

Last week saw a flurry of competitive events at Evergreen. On Wednesday, October 2 there was a table-tennis tournament on the CAB second floor. Phil McMurray carried off a convincing first place with Rick Cohen, Demian Alexander Porter, and Matt Yagle taking second, third and fourth respectively.

In the finals of the eight-ball pool tournament last Thursday evening, Robbie Konikoff beat out Erskine White for the gold, with Eero Roorand and Robbin Hall finishing third and fourth on the tables in the third floor of the CAB.

Friday October 4 saw the occurrence of a cross-country footrace appropriately entitled the "First Burst Run." To nobody's surprise Spider Burbank finished first with

an elapsed time of nineteen minutes, twelve and three-tenths seconds for the approximately three and one-half mile course. Dave Hagen came out with a very credible performance of 20:19 for second place and Ken Ritland was close behind with a time of 20:27. Byron Goldfarb continued his record of last places with a clocking 23:30. Curiously there were no women runners last Friday.

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Photo by Patti Simon



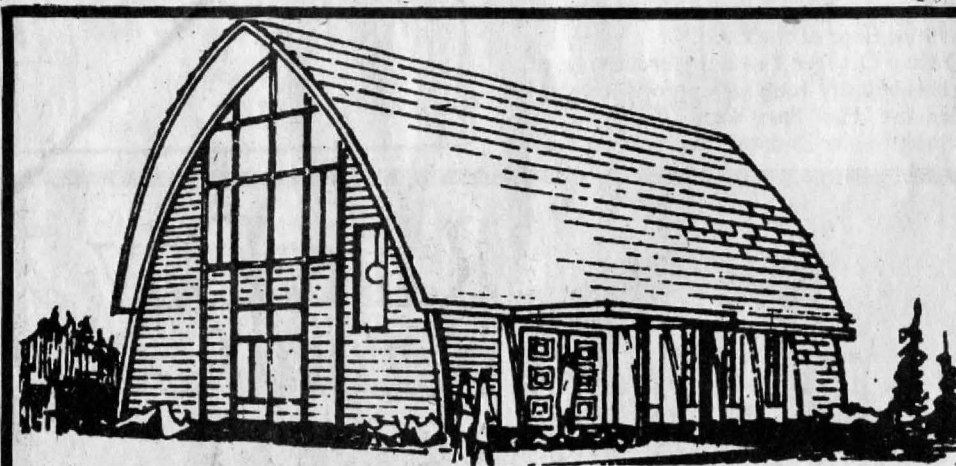
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Wednesday Holy Communion	10:00
St. Christophers Sunday Morning Worship	10:00

Fr. McLellan is on the Evergreen State College campus every Wednesday at noon.

Cartoon cinema

BY MATT GROENING

Heavy Traffic, Ralph Bakshi's second animated feature soon to be playing at the Olympic Theater in Olympia, could just as well be called *Portrait of the Cartoonist As a Young Man*. It is a crude, vulgar, and sometimes funny cartoon misery tour through the New York City Experience via the fantasies and dilemmas of Michael, a would-be underground cartoonist based on Bakshi himself. He escapes his demented Jewish mother (whose eyes glow in the dark) and his stupid Italian father (a Mafia slave) only to descend into the slime world of junkies, slinkers, transvestites, winos, whores, and assorted undesirable. But don't get the impression that all is bleak — the meat cleaver fight between Michael's mom and dad is played strictly for laughs.

Bakshi's first feature was the X-rated *Fritz the Cat*, a porno youth movie which swindled Robert Crumb, on whose comix character the movie was based, as well as the audience, who didn't seem to care. The manic postures of horny cartoon animals made over 25 million dollars. Bakshi refused to do a sequel, so the financial people went elsewhere, and the cheap *Nine Lives of Fritz the Cat* was cranked out. Bakshi was able to convince American International Pictures to support his semi-autobiographical fantasies, and *Heavy Traffic* was the result.

The animation in the movie is brilliant. Bakshi is carrying on in the Disney tradition of full animation. He is just beginning to explore the possibilities of the total control he has of the cartoon image. Although some of his techniques are repetitive, the total effect is delightful, especially when compared with the jerky drawings of Hanna/Barbera and associates.

Heavy Traffic's main story line concerns the romance between Michael and Carole, a black bar girl who is also desired by Shorty, a legless man who propels himself menacingly on a tiny roller cart with his powerful arms. Although the characters are direct descendents of Disney's squishy-cute cartoon creatures, Bakshi's world does have some haunting moments. But the exaggeration characteristic of all cartoons prevents it from getting too bleak.

Encouraged financially by *Fritz the Cat* and critically by *Heavy Traffic*, Bakshi has plans for three more cartoon features. He is at work at present on *Coonskin*, an updated and transformed version of the Uncle Remus stories set in modern-day Harlem. What would Walt Disney think of all this? Bakshi claims he would be congratulated, but the audio animatron of Walt in Disney World violently disagrees.

Northwest Culture



OLYMPIA

Cinema

State: **California Split** — Robert Altman (Director of *M*A*S*H*, *Brewster McCloud*, *The Long Goodbye*, *McCabe and Mrs. Miller*, etc.) made this film with Elliot Gould, one of his favorite actors, and George Segal. Segal is a respectable architect who goes out gambling with the loose-living Gould but is always trying to get his work done instead. The two actors work beautifully together, with Gould perfectly suited to the freewheeling improvisational style of the film. A little lighter than most Altman, but good.

Capitol: **Chariots of the Gods** — This is a documentary made from Erich von Daniken's bestselling book of the same title, which postulates that earth was visited by spacemen repeatedly in prehistoric times. There are some holes in his evidence but it is a fascinating case.

Olympic: **Return of the Dragon** — Kung Fu expert Bruce Lee was just beginning to gain real fame when he died of a marijuana-related ailment. This increased his appeal for some, making him something of a folk hero. *Return* was his last film, and like the others contains lots of action.

Friday Nite Film: **Ramparts of Clay** — A little-known film by a little-known director (Jean-Louis Bertucelli), this has been reviewed very highly by nearly all who have seen it with adjectives like "extraordinary," "powerful and moving," "hauntingly beautiful." Filmed in Algeria, it follows a village's rise to revolution and one woman's struggle to free herself.

Academic Film Series (Lecture Hall #1): **Report on the Party and the Guests**, a Czech film by Jan Nemeč.

In Concert

Applejam: Mick McCartney and Evergreen's Greg Booth sing and play on Friday night. Saturday night a religious drama group, the Covenant Players.

October 10, 1974

The Evergreen Art Gallery: **Notations**, an exhibit of original musical manuscripts by Charles Ives, Elliot Carter, Erik Satie, The Beatles, Luciano Berio, Igor Stravinski, and others. Begins October 1.

SEATTLE

Cinema

Coliseum: **Together Brothers**.

Edgemont: Two MGM extravaganzas, **Ziegfeld Girl** and **Ziegfeld Follies**.

Fifth Avenue: **11 Harrowhouse** — A robbery caper film starring Charles Grodin and Candice Bergen; **Sleuth** — the famous unusual suspense tale starring Lawrence Olivier and Michael Caine.

Harvard Exit: **State of Siege** — a political thriller set in South America, directed by Costa-Gavras (maker of *Z*).

Guild 45th: **The Sting** — the phenomenally successful caper movie with Robert Redford and Paul Newman. Very entertaining, but light.

King: **Love is Forever** — this film has had a huge advertising buildup and stars Anthony Quayle.

Movie House: **Harold and Maude** — Ruth Gordon and Bud Cort in a philosophical and darkly funny love story. A film with a cult following.

Music Box: **Chinatown** — the great Polanski detective film with Jack Nicholson and Faye Dunaway.

Seattle 7th: **The Longest Yard** — Burt Reynolds and Sonny Sixkiller in a football film.

University: **Kim** — Errol Flynn playing himself as usual in this Kipling tale; **King Solomon's Mine**.

Uptown: **The White Dawn** — Timothy Bottoms, Warren Oates and Lou Gossett in a semi-documentary about white men among the Eskimos; **Red Sun**.

Varsity: The Chaplin festival continues, with **Limelight** and **The Gold Rush**.

Cinerama: **That's Entertainment** — Clips from MGM's greatest musicals starring Fred Astaire, Gene Kelly, Donald O'Connor, Judy Garland, and others.

ACT: **Godspell**, a local version of the Broadway "rock gospel musical" which was made into a hit movie.

Seattle Art Museum (Volunteer Park): **The Hans Popper Collection of Oriental Art** shows through November 3.

PORTLAND

Cinema

Backstage: **The Groove Tube** — A satire of television; **Brewster McCloud** — Bud Cort in a strange but interesting early Altman film.

Bagdad: Two Barbra Streisand vehicles, **The Owl and the Pussycat** and **For Pete's Sake**, and Mel Brooks' comedy **Blazing Saddles**.

Fine Arts: **Going Places; I Could Never Have**.

Movie House: **Harold and Maude** — Ruth Gordon and Bud Cort in a philosophical and darkly funny love story. A film with a cult following.

Fifth Avenue: **That's Entertainment** — Clips from MGM's great musicals; **Love and Anarchy** — A new film by Lina Wertmuller about an attempted assassination of Mussolini; **Garden of the Finzi-Continis** — A classic film of pre-war Italian jewelry.

Esquire: Three films directed by and starring Woody Allen; **Bananas** — revolution in a banana republic; **Everything You Always Wanted to Know About Sex** — sketches satirizing Dr. Reuben's book; **Sleeper** — his latest and one of his best, a satire of the future co-starring Diane Keaton.

Memorial Coliseum: Bob Hope appears in person Friday night, October 11, at 8 p.m.

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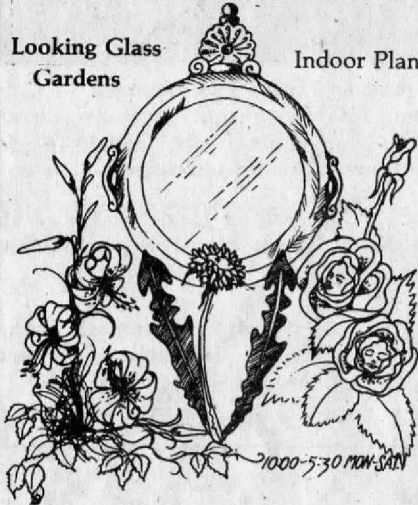
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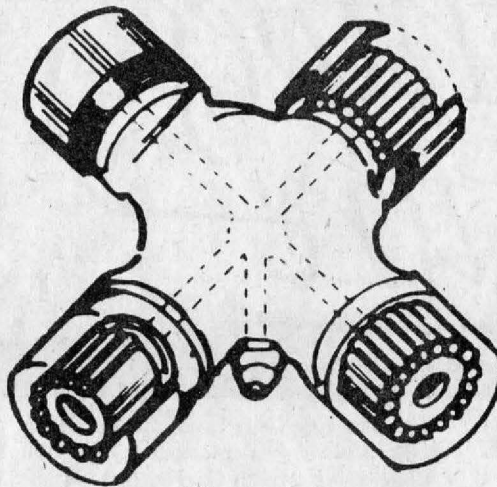
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