

**Art By:**  
*Brian Flewell*

# Cooper Point Journal

a weekly compilation of student work

volume 32 • issue 12 • january 15, 2004

## VOX populi

by Rob Hopt and Chelsea Adams

How do you feel about 17 magazine visiting Evergreen?



I think any way that Evergreen can reach the young female population is a good thing.  
 -Stephanie Perceful  
 Senior  
 Foundations of the Performing Arts

I was sort of surprised. Maybe they were looking for a different school. But they have to make a living too, I guess. They still suck.

-Sam Goldsmith  
 Sophomore  
 Community Development



It's one of the most significant moments in Evergreen's history.  
 -Aaron Shallenberger  
 Junior  
 Student Oriented Studies: Media



I was hiding.  
 -Daniel Landin  
 Senior  
 Individual contract

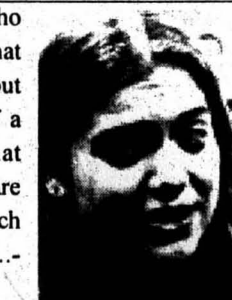


It's good to be informing young people about alternative education, that doesn't happen enough. ... I remember (Seventeen) being like a teenage version of Cosmo... you've got young girls reading Seventeen, and then being exposed to something completely different.

-Sarah Wiley  
 Junior  
 Transcendent Practices

It's good for people who read Seventeen to know that there are other options, but the magazine is part of a greater media system that makes women think they are fat and ugly, and buy a bunch of shit they don't need.

-Cassie Barden  
 Senior



## S&A funds WRC in freedom march

by Talia M. Wilson

On Monday, Dec. 8, the Women's Resource Center presented an addendum to its original proposal that requested funds from the S&A to send delegates to the "March for Freedom of Choice" and related activities in Washington, D.C. next spring.

The group's efforts paid off, as the Board granted the full \$3,000 amount requested.

"We excited and proud to represent The Evergreen State College (during) the two days of educational events to save women's lives," Krystal Wolf and Kira Canny said jointly, following the presentation.

However, the road to full funding was a rather rocky one that involved much planning and research, plus presenting WRC's plan to the Board, after which presenters had to endure a question-and-answer session before the Board went into deliberations. It was then that issues were raised, debated and eventually decided upon.

The addendum, for example, was a result of the Board's uncertainty of awarding funds without the security of travel insurance, upon WRC's initial presentation. The group then had to - by a specific date - research insurance companies, make a decision, write the addendum and have it submitted by the end of that week, though it wouldn't be presented till the following Monday.

WRC's travel insurance is secured through World Travel Insurance and

includes such coverage as \$100,000 per person flight accidental coverage as well as emergency medical and dental expenses, just to name a few. Cost is \$48 per person and was not factored into the funding request. In fact, throughout both presentations the presenters reiterated that they and other delegates were willing to front the money needed themselves; likewise, now that funding has been awarded, delegates will match the Board's contribution with monies gathered by fundraising.

Again, issues of housing and the event's context were raised during the addendum presentation. The presenters explained that securing their housing reservations was "contingent on if they get money," as making early reservations takes spots away from other groups attending the event. The context issue resided in the fact that the event will involve not only the march but speeches, workshops and volunteer work as well as documenting the day's activities for a future campus presentation; several Board members had expressed hesitation with funding a group to attend a march that is merely a protest rally or demonstration, unrelated to the college and provided no learning experience prior to the presenters' clarification.

During deliberations, the discussions centered mainly around what types of groups and/or events the Board should fund and their attempts to classify WRC's event. One Board member felt this could be

"a can of worms," and if they (the Board) funds pro-choice (groups), then they would be expected to fund the opposite. Another Board member countered with, "There are two sides to every argument, and that shouldn't be a relevant issue"; otherwise, (the Board) would be saying, "I don't want to fund the people who might come up."

The issue of protests was raised, comparing the event to demonstrations or rallies. The countering opinion was that it's about women's rights and their decisions to do what they want and (the event) shouldn't be compared to that kind of protest (such as WTO). This, of course, came on the heels of the argument: fund this, and we'll have to fund all protests. Emphasis was stressed - by the aforementioned countering opinion - on understanding the parameters of why they're going, that they're representing this institution and funding the purpose of that.

Designating this both a political event and issue, one Board member felt funding should not be awarded, based on past decisions. However, another member countered that "(the Board) should not make decisions based upon past decisions. It (the presentation) should be judged based on its merit, what's in front of you."

The remainder of deliberations was spent distinguishing the event between demonstrations and marches versus educational situations.

## Bush is in Baghdad and We're Right There With Him: Bon Appétit's Ties to the Military- and Prison-Industrial Complexes

By Kara Hauck News Commentary

In March 2002 the largest food service corporation in the world, British-based Compass Group, bought Bon Appétit. From that point onward Bon Appétit is implicated in all of Compass Group's business—from contracts with the Pentagon and oil corporations to contracts with Corrections Corporation of America, which profits off the incarceration of people. Compass Group's profits come as much from the private prison industry as from Bon Appétit. Regardless of Bon Appétit's original corporate intentions, the reality now is that Bon Appétit is Compass Group.

Before going deeper into a criticism and analysis of Compass Group, I want to

say this first: everyone needs to work in foodservice in their lifetime. The years I have worked in foodservice were some of the most stressful, unforgiving and unrecognized work I, personally, have ever done. Customers treat you as a servant, and can have an air of entitlement so strong it turns my stomach. But I have come to take pride in that work. It's hard work, and it's necessary in so many people's lives. It's honorable work because it is so under-appreciated. I'm beginning this hard criticism of Bon Appétit and its parent corporation Compass Group in this way because I want to truly appreciate the hard work and importance of people that work for Bon Appétit. In many ways, the United

States's service sector-based economy (with generally lower wages and less union representation than the industrial sector) is as much a product of globalization as the *maquiladoras* of Mexico; neo-liberal globalization hurts workers everywhere. So, to everyone who works to feed this school, your time, energy and labor are valued and significant; and to everyone reading this who does not work at Bon Appétit, think about where your prepared food comes from, and think about the people (not just the hands) that nourish you.

Story Continued on Page 12

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# I want to suck your blood!

Today, a Campus Blood Drive will be held from 10:00 AM to 12:00 PM and 12:45 to 4:00 PM, on the second floor of the Library Lobby. This is a blood-only drive; no bone marrow registry will be available.

For more information or to make an appointment, contact Kathy Dean at 867-6804 or Deank@evergreen.edu.

## The Men's Center

The Men's Center is back in business. Come join us Wednesdays at 1:00 PM for our life-shaking meetings. We have some excellent plans for the coming quarter and want you involved. Everyone is welcome, and the first fifty people get free pencils!

## We're Having a Party, and You're Invited!

This quarter is going to be a huge party at the Women's Resource Center, and everyone should come! The WRC, as well as many other campus groups, is working hard to get as many students as possible to attend and participate in the March for Women's Lives in Washington, D.C. This march is a demonstration made by many national and international groups, mainly in reaction to the Bush administration's recent ban on late-term abortions. During the march, there will be educational workshops on organization, motivation and women's rights. However, the event represents all women as well as their choices and will fight to protect all the rights women hold. Though it is mainly for women's lives, I urge everyone to show their support because legislations on these issues deeply affect us all.

• We are holding bake sales every week to raise money to attend the march this April in Washington, D.C. If you would like to volunteer or need volunteer hours, we would much appreciate your support.

• WRC and the Men's Center are planning to hold a weekly bowling night. If you want such an event, please contact Lloyd Young in CAB 313 or James at Work Station #2 in Student Activities.

• WRC is here to provide any support, guidance, and privacy to anyone that wants to use it. We are also a student group devoted to holding activities that the students would like to have on campus. Please visit CAB 313 to talk to coordinators and interns about any ideas or questions you may have.

~ Lloyd Young

## Years Ago Auditions

Auditions for *Years Ago*, a comedy by Ruth Gordon, will be held 7:30 PM next Monday and Tuesday evenings at the Olympia Little Theater.

The play centers around Ruth Gordon Jones and her desire to be a stage star, despite her parents' objections. Eventually, her father uses the family's limited resources to fund her first big break.

Roles are available for four men and five women. Anyone interested in assisting with any aspect of production, regardless of experience, is encouraged to attend.

The play will run from March 5 to March 27.

For more information, contact director Virgene Bigelow at 754-5383.

## Kate Clinton in Olympia

Political comedienne Kate Clinton brings her act to the Washington Center on Saturday night.

Clinton has appeared on numerous news and talk shows, including "Good Morning America," "Nightline," "Entertainment Tonight," and "The Arsenio Hall Show." In 1999, she received a Lifetime Achievement Award from the National Gay and Lesbian Task Force.

Tickets are available online and at the Center box office. Prices vary from \$24 and \$22 for adults, \$22 and \$20 for students and seniors, and \$12.75 and \$11.75 for youth.

For more information, contact the Center, located at 512 Washington St. SE, at 753-8586.

## Mrs. California

*Mrs. California*, a comedy by Doris Baizley, opens 8:00 tomorrow evening at the Olympia Little Theater, and is the story of a homemaking/beauty pageant, set in pre-women's lib L.A., in which the winner will be awarded the coveted title of "Mrs. California" and represent the "Ideal Woman of 1955," meaning a happy, wholesome and beautiful homemaker.

Tickets cost \$8 and are available at Yenney Music Company, located at 1404 Harrison Ave. NW.

The show will run through February 7, with 8:00 PM performances except for 2:00 PM Sunday matinees. There is no reserved seating at the Theater. Handicapped seating is available, though advance notification is appreciated.

For more information, contact the Theater, located at 1925 Miller Ave. NE, at 786.9484 or visit [www.olympialittletheater.org](http://www.olympialittletheater.org). For ticket information or reservations, contact Yenney Music Company at 943.7500.

# Voices of Color

Martin Luther King, Jr. had a dream for equality and harmony between all people. He worked hard to make his dream come true. Because of his dream, he was tragically killed at the age of 39. Umoja has been working to keep the dream of Dr. King alive. Here are some of our own dreams:

*I have a dream* to be the first in my family to graduate from college and defeat the stereotype.  
Daniella Byrd

*I have a dream* that the opportunities that were not available to my parents, and their parents, will be taken advantage of by me.  
Dolly England

*I have a dream* that **EVERYONE** will be treated with the respect they deserve.  
Jamia McRae

*I have a dream* that one day, everyone will understand that we have differences, and will respect those differences instead of expecting everyone to conform. I have a dream that one day, people will understand that we **ARE** treated differently, and try to actively work against that instead of blindly thinking that we live in a colorblind world.  
Nadine Kulberg

*I have a dream* that movements for social and economic equality will exist without the need for figureheads, leaders symbols, or visions of the few. I have a dream that movements will not only be for the people but of the people; a unified vision of the progressive changes that will serve as a vehicle for future peace. I have a dream, that social justice and responsibility will cease to exist as merely a shared dream, and take form of known truth.  
Kandi Bauman

We have a dream that **EVERYONE** will come to our Black History Month Events. Look for future advertisements.

UMOJA

## Voices of Color

is a column designed to promote cultural diversity as well as understanding within the immediate Evergreen community. Here, students of color may address any concerns or joys. It is a place for students to share their unique cultural experiences with the rest of the Evergreen community. It is a place of learning. It is a place of teaching. It is place of understanding.

We are looking for perspectives, opinion pieces, personal narratives, family histories, poems, academic and social experiences at Evergreen - anything that relates to your life. By the way, the pieces do not necessarily have to be related to Evergreen.

This column is reserved especially for the underrepresented who want a consistent "message board" or medium to communicate and express to the Evergreen community. Just as there are guidelines for other sections of the paper, the *Voices of Color* column also has a few. They are as follows:

- 1) Must be a student of color.
- 2) The submission must be around but no more than 700 words per installment (it may be necessary to use more installments for longer submissions, or print two at once if they're shorter).
- 3) The submission must specifically state that this is for "Voices of Color." Remember, students of any sexual orientation or ethnicity have a voice in any section of the paper.
- 4) The deadline for submitting anything to this column as well as anywhere else in the paper is Monday at 3 pm.
- 5) The submission **MUST** include a name, number and email where you can be reached (for issues of accountability).

I would strongly encourage those of you who are new to Evergreen and its surroundings to write a short narrative of your experiences. *Voices of Color* would be a great place to start to introduce yourself to the community while at the same time contributing to the community.

To submit, email your submissions to [cpj@evergreen.edu](mailto:cpj@evergreen.edu), walk in CAB 316 and drop it off (it's on the third floor of the College Activities Building), or call 360.867.6213 to get in touch with your student newspaper.

### General Meeting

5 p.m. Monday

Help decide such things as the Vox Populi question, what the cover photo should be, and what should be in the next issue of the CPJ.

### Paper Critique

12:30 p.m. Friday

Comment on that day's paper. Air comments, concerns, questions, etc. Also known as the "Post Mortem."

### Friday Forum

3 p.m. Friday

Come in and put your values to the test! Discuss ethics and journalism law.

## the CPJ

is published 28 Thursdays each academic year, when class is in session: the 1st through the 10th Thursday of Fall Quarter and the 2nd through the 10th Thursday of Winter and Spring Quarters.

is distributed free at various sites on The Evergreen State College campus. Free distribution is limited to one copy per edition per person. Persons in need of more than one copy should contact the CPJ business manager in CAB 316 or at 360.867.6054 to arrange for multiple copies. The business manager may charge 75 cents for each copy after the first.

is written, edited, and distributed by students enrolled at The Evergreen State College, who are solely responsible for its production and content.

sells display and classified advertising space. Information about advertising rates, terms, and conditions are available in CAB 316, or by request at 360.867.6054.

Contributions from any TESC student are welcome. Copies of submission and publication criteria for non-advertising content are available in CAB 316, or by request at 360.867.6213. The CPJ's editor-in-chief has final say on the acceptance or rejection of all non-advertising content.

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# THE SPIRIT HAS LANDED!

by Brian Flewell

The *Spirit* has landed! The first successful Mars mission in five years, and the first NASA publicity since the *Columbia* tragedy. *Spirit* had to land perfectly or NASA would be ruined. It seemed that Mars, named after the Roman god of war, has struck down each mission of the past five years as if personifying the god in reality. Japan's *Nozumi*, the United States' *Mars Climate Orbiter*, Mars Polar Lander, the *Odyssey*, and the European *Beagle 2* all have been lost on arrival. *Spirit* made it to the surface and began transmitting data on January 3, 2004, much to the relief of NASA scientists.

*Spirit* is designed to look for telltale signs of ancient life on Mars. It is believed that in Mars' earlier years (known to astronomers and scientists as the Noachian Era), about 4.6 billion years ago during the formation of the Solar System, Mars was covered in water. Primitive life such as microbes could have evolved in the waters of Mars. *Spirit* (and its sister-ship *Opportunity*, scheduled to land on January 25, 2004) will look for fossilized microbes, signs of ancient water, and the possibility of recent or current underground ice and water capable of supporting life today, however the possibility of current life is extremely unlikely.

After these missions, it will be a science-fiction writer's worst nightmare: there is no life on Mars. Perhaps it will spawn a new era of understanding of Mars. Either that or another *War of the Worlds* radio drama will be presented.

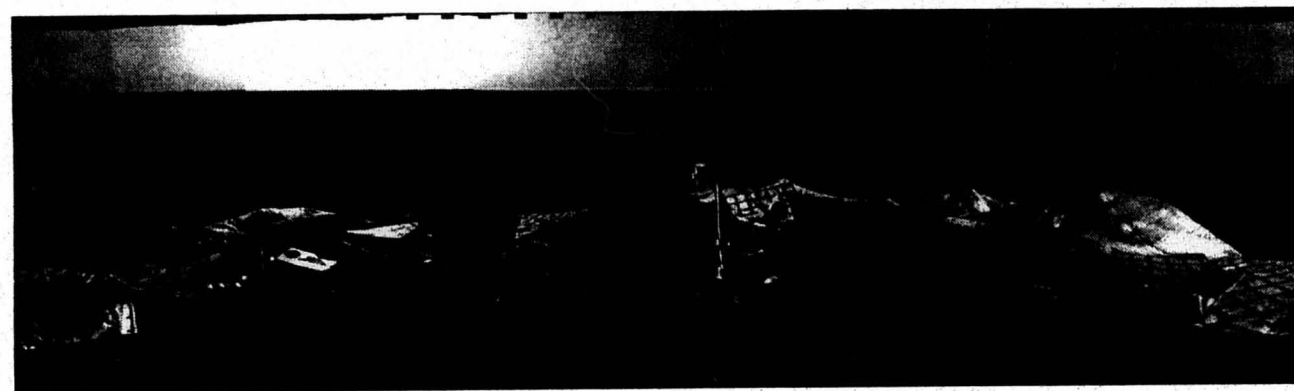


PHOTO CAPTION: This photo is a panoramic photo around the landing site of the Mars Exploration Rover *Spirit*. The bright white in the upper left is an overexposed sun. In the upcoming months, many new photos will be sent out to the public, reigniting their passion for this distant world. JPL/NASA photo.

Official *Spirit/Opportunity* website: <http://www.jpl.nasa.gov/mer2004/>

1 Drink = 12 oz. Beer = 4 oz. Wine = 1.25 oz. 80 Proof Liquor  
38.2% = 0 Drinks, 15.3% = 1 Drink, 12.7% = 2 Drinks, 10.3% = 3 Drinks, 9.0% = 4 Drinks

Most over 85%  
Evergreen  
students have  
0-1-2-3  
or at the most Four  
Drinks when they party

Hard to believe? A representative sample of Evergreen Students (730 students in 2002 - 2003) told us they typically drink 0, 1, 2, 3 or at the most 4 drinks on a given weekend evening. Funded by the National Institutes of Health/NIAAA and the Department of Education.

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# ELECTION TERMS

by Connor Moran

In the news today, we see all kinds of terms bandied about regarding the races for presidential nomination. We hear about caucuses, primaries, conventions, and a host of other terms that can easily confuse even those with a reasonably good grasp on political science. Because the Constitution is silent on how nominees for presidential office are chosen, the states and parties set the rules, creating a very complicated system. So here is my humble effort to clear up some of the confusion:

First, primaries. A primary election is just that, an election. In states that have presidential primaries, the parties hold elections with secret ballots where people choose which candidate they prefer. The delegates are then usually assigned based on the percentage of people

voted for a given candidate. There are a number of variations on the primary, however. A "closed primary" allows only registered members of a party to vote in that party's primary. However, some states with closed primaries allow independents to vote in the primary elections. Making things even more complicated, in some states independents can vote in one party's primary but not the other, based on the party's choice. An "open primary" allows people to vote for one candidate in one party, regardless of prior party affiliation.

Now, caucuses. A caucus is a general term for a subgroup of people meeting to make decisions. In relation to presidential nominations, caucuses refer to meetings of party members in a given

area who chose delegates for the national nominating convention. In Washington, most delegates are chosen via this caucus system. All registered voters who are willing to sign a document that says that they are willing to be publicly known as a member of the party are able to vote. All of the people who fit that description in a given area or precinct and who can be bothered to attend get together and have a meeting called a precinct caucus. These precinct caucuses chose a proportional number of delegates based on the number of voters who support each candidate, i.e. if Howard Dean gets twenty-five votes at a Democratic precinct caucus and the precinct has four delegates to send to the next level, one delegate who supports Dean will be sent on to the next level of the caucus. These

delegates chosen on the precinct level meet to choose delegates on the legislative district levels, who in turn chose delegates at the state nominating convention. These delegates go to the national party convention and vote for the presidential nominee.

In short, if you are a Washington registered voter and are willing to associate yourself with one of the parties, the way to get your voice heard is to go to your party's friendly precinct meeting and cast your vote. More information is available on the party web pages: <http://www.wa-democrats.org/> for Democrats, and <http://www.wsrp.org/> for Republicans.

## S&A Board Fall Quarter Activity Report

by Lia Frederickson

The Services & Allocation Board began hearing Special Initiative requests on Wednesday, November 12 with a Special Initiative Fund totaling \$110,000.00. The **Gaming Guild** presented the first proposal, for an operational budget and equipment request totaling \$3,909.28. *Rachel Freer proposed full funding for the request; Dyami Allen seconded; consensus was reached.*

The following Monday, November 17, **VOX** requested additional funding for the **Dorothy Roberts lecture event** that was funded as a part of the group's operational budget in the spring. Total request was for \$317 to reimburse the speaker for travel expenses. *Michelle Angell proposed full funding; Eli Jacobson seconded; consensus was reached.*

On Wednesday, November 19, **VOX** proposed a transfer of funds from coordinator salaries to the Goods and Services portion of their operational budget totaling \$180. That day, the Board also heard a proposal from the **CRC and The Wilderness Center** for various equipment, travel, and student salary needs, totaling \$5,978.89. *The Board allocated funding in the amount of \$2,542.45.*

On Monday, December 1, the **Masters in Teaching Graduate Students' Association** proposed an operational budget including **two coordinator stipends and \$700.00** in goods and services. *Rachel Freer proposed a total allocation of \$1,000.00. Jordan Elaine seconded. Consensus was reached.* Also on December 1, the **Masters in Environmental Science GSA** proposed an operational budget including two coordinator stipends and standard allocations for a total of \$1,000.00. *Puck Franta proposed full funding. Maggie Cain seconded. Consensus was reached.*

On Wednesday, December 3, the **Women's Resource Center** presented a proposal for **travel sponsorship to Washington, D.C.** for a women's rights volunteer trip for 8-10 student group coordinators. Total request was \$3,000.00. *The board asked that the WRC return the following week with travel insurance information and costs for the safety of their delegation.* Also on December 3, **SEED along with cosponsors DEAP, EPIC, the Bike Shop, EARN, the ERC, the NSA, SESAME, the PAC, and MEChA** proposed funding for the **Sustainable Living Conference** in the amount of \$24,447.00. *Deliberations were suspended until the*

following Monday, December 8.

On December 8, **EPIC** presented an operational budget request totaling \$4,402.24 in goods and services. *Rachel Freer proposed full funding. Chris Hickman seconded. Consensus was reached.* **EDU-ACTION** also proposed an operational budget totaling \$1,035.00 in goods and services. *Dyami Allen proposed funding in the amount of \$306.00. Jake LaMere seconded. Consensus was reached.* **The WRC returned with travel insurance information** as per the Board's request. *Chris Hickman proposed funding a travel sponsorship of \$3,000.00. Eli Jacobson seconded. Michelle Angell stood aside. Consensus was reached.* **The Sustainable Living Conference deliberations were resumed that day. Jake LaMere proposed funding \$24,447.00. Jordan Elaine seconded. Consensus was reached.**

As of Monday, December 8, the **Special Initiative fund totaled \$69,165.72. The Board will resume SI proposal hearings on Wednesday, January 7, 2004 at 3:00 PM in CAB 320.**

Detailed minutes of each meeting are posted on the S&A bulletin board outside the KAOS office on the third floor of the CAB. The S&A Board meets Mondays and Wednesdays from 3:00 to 5:00 PM in CAB 320. Meetings are open to all members of the Evergreen community. The first 15 minutes of every meeting are open community forum times, during which the Board invites the input of those who are so inclined, following by scheduled Special Initiative hearings that all are welcome to observe.

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# Seventeen Magazine was here. No, really, they were.

by Katie Thurman

On Thursday, January 8, approximately 250 Evergreen students ventured to the Experimental Theater. The reason? They all hoped to be cast in the *Seventeen* Magazine photo shoot, featuring Evergreen.

Most students showed up dressed in their best duds, hoping to dazzle the *Seventeen* representatives with their fashion sense. I too joined the throngs of hopeful students, but, being myself, lacked any fashion pizzazz more interesting than my glasses.

Like any event at this college, the try-

outs had some opponents. Several student groups showed up and posted signs accusing *Seventeen* Magazine of perpetuating negative body images in teen girls and of promoting only one kind of acceptable beauty.

When I walked into the theater, however, I noticed students of every body type and fashion creed. There were students decked out in dreadlocks and students sporting vintage clothing from the 1980s and, of course, more.

Interested students were asked to fill

out an application, which asked questions like, "Why did you choose to come to Evergreen?" and "What is your favorite thing about the college?" and "Do you consider yourself an activist?" Students then had their pictures taken, and were sent home to wait. The pool of students was narrowed down from 250 students to 50 students, selected by the *Seventeen* representatives. The 50 selected students, some of whom will be pictured in a feature called "School Zone," were asked to participate in photo shoots on Friday and Saturday.

The results should be hitting newsstands around the country in April of 2004.

How did I fare at the tryouts? Well, I filled out the form, just like everyone else, and had my picture taken. Since I'd been up since five in the morning and had sat through six hours of class, I looked like a royal goober. Needless to say, the *Seventeen* ladies were very kind to me. However, I was not selected. *C'est la vie.*

## Student Governance Forum Meets on Wednesday

by Jim Jordan

The date is January 12, and I've been sitting in a meeting with about thirty-five or forty Evergreen students who gathered together upon invitation, or being the invitees, to discuss the idea of "student governance" as a concept.

Many ideas were shared, and many more will come. For the day of this publication, Thursday, January 15, there is another open invitation to hear input from students at noon in the Library Building, room L2100. On Wednesday January 21, another meeting will take place in the CAB, Room 108.

Of the prominent ideas that were shared, some seemed to be heard repeatedly, like "What kind of control over policy creation will we have?" and "How do we choose who will be part of the voting councils?" These questions were with many others, and there are those who are processing Evergreen Brand Seminar Newsprint to the effect that there will be a transcription from those first notes created at this first of four probing meetings.

People were able to voice that it is possible we need unique language to define the parameters of our councils and representatives. People had ideas for projects that would be helpful for the building of an alternative to a normal style of governance. People considered what it meant to have a

form of self-sustaining governance. There were a lot of people.

One who stuck out was Anthony Sermoniti, who by the good graces of his own personal organizational prowess has been recognized by the Governor of Washington as suitable for representing Evergreen State College students in the position of Student Trustee.

His position is as an equal voting member of the main council that decides major general decisions, including the ins and outs of how things get done, like the 85 million dollar improvements that bring us new buildings to work in and how to pay for it (though there were special funds granted for this purpose). The point is that he is our lone voice in the actual machinery of what people call "governance."

I've read a number of articles that he has written, and he seems like a decent enough person. My assessment is that he is working with our school in mind while getting himself some very important practice with the tools of government. He's a hybrid human who is on a path toward active participation in legislative work via his educational studies here at Evergreen. He is part of this process.

I was asked to write this article by someone that is inspired to see something of a self-governance come out of our

general population, so I went about some research as to what it is that I'm talking about. One thing that I've noticed is that our trustees in general are a remarkable group. They seem to have been eclectically chosen for their own personal unique abilities and work experience. These are not people who seem to be dark-clad and generally mischievous; they even include grads. They are unusual people who bring their own creative oddities to the table. A table that has a member of the student body represented. Though I could be wrong, my research was brief, but with public openness in their meetings, there is room for oversight.

On the table today and also at the two follow up meetings is the question of how we want the power structures to be designed. Is the present system changeable for the betterment of including the vast voice of our school?

What is the system that can be formulated as if we were the constitutional convention of Evergreen? Issues at hand involve the current streamlined fluidity; can it be retained? The main void currently being addressed, from what I drew from our meeting, is the missing democratic influence that a student could feel from having a vote *per se* in the activities of policy creation; there were concerns as to

the sharing of information, dissemination as it's termed.

And there were many answers. Someone mentioned the use of networking as a way to keep concerned individuals alert to policy matters, and motions. Someone mentioned looking to other schools like our own to see what kind of government works for them.

Someone pointed out that our Washington State Legislature seat is empty on the state level because of our not having an elected body. This is an anomaly, but so are we. Can we design a great hybrid of governance for and from our student body?

We have answers that are projects and questions that need to be designed. We have a need for input from as many students as possible. If you care about this then try and make it to any of the remaining meetings that have been set up for this purpose. Ears and pens will be at that meeting today and the ones next week. Ears and pens are what change minds and make theories whole. So please bring yours if you want to help this happen. Please, bring yours.

## Body Count In Iraq as of December 10, 2003 by Nolan Dedrick Lattyak

Statistics from: UNESCO, <http://iraqbodycount.net>, <http://strike-free.net>, <http://lunaville.org/varcasualties/Summary.aspx>, <http://whitehouse.gov>, [http://www.alternativeinsight.com/Foreign\\_Policy\\_Failures.html](http://www.alternativeinsight.com/Foreign_Policy_Failures.html), <http://www.sunspot.net/news/nationworld/iraq/bal-te.casualties11jan11,0,5178842.story?coll=bal-local-headlines>

### Iraqi Civilian Deaths since April 2003

	Minimum	Maximum
+33 since Dec. 10	7,968	9,801

### Iraqi Soldier/Mercenary Deaths Since the Beginning of "Operation Iraqi Freedom"

	Minimum	Maximum
	unknown	unknown

NUMBERS PENDING - I've contacted the U.N. and [iraqbodycount.org](http://iraqbodycount.org) to get the most accurate numbers possible and hope to have them for the next issue.

### U.S. Soldier/Mercenary Deaths Since the Beginning of "Operation Iraqi Freedom"

	Minimum	Maximum
Minimum +76 over the holidays since Dec. 10	524	8,664

Maximum is officially admitted fatalities of U.S. soldiers AND mercenaries.

"I think he would have preferred to go out with his .50 [50 caliber gun] blazing." Father of a soldier killed in a nighttime traffic accident involving the soldier's Humvee and an M-1 tank in Baghdad

"...we backed Iraq eventually, very extensively. Mr. Rumsfeld traveled there three times to encourage Saddam with military information and anthrax and intelligence..." Vivik Rai - MSNBC.com - Dec. 14, 2003

"This is democracy? These corpses?" — Raad Majeed, neighbor of a dead Iraqi couple killed by mortar shells directed at their house in Fallujah. The Associated Press - MSNBC.com - Jan. 7, 2004

"May the joy of the holidays renew our commitment to working together for a future of peace, opportunity, and hope." George W. Bush - President's Christmas Message - December 20, 2002

# \* The 10 Best Films of 2003: 10-6 \*

By Lee Kepraios

Right about this time of year, many film critics start making their top ten films of the year lists in preparation for the Oscar nominations. I haven't been writing reviews for the CPJ for some time now, because I've been too busy doing *The Curmudgeon*. But that doesn't mean I haven't been going to the movies and seeing everything out there, like last year, when my ten best list for 2002 looked much different from those of most critics and very few of my choices were even nominated.

But any film lover knows that's always the case with the Academy Awards. They're bullshit. The real gems are here, in my list, and chances are, you won't see show times for any of them in the local paper here in stupid Olympia. But do your best to find them. They're worth it. Here are the first five. The top five will appear next issue.

10. **The Man Without a Past**, from Finland, was one of the best foreign films of the year as well as a unique and strangely moving look at a man for whom amnesia was the best thing that could have happened to him. Markku Peltola is a lumbering bear of an actor who looks like he's has a dreadful secret all his life. He plays a man who arrives into town on a train and is beaten by thugs so savagely that he loses his memory. He shacks up with a broken family in a crumbling shantytown and falls for a Salvation Army worker named Irma (Kati Outinen) who befriends him as he wanders the film in a series of episodes, some adventures and some misadventures that are strange, sad, funny or all of the above. The quirky tragicomedy from director Aki Kaurismaki, a rarely seen talent in America, gets its strength from humor that is perfectly deadpan, pathos that is subtle and understated and events in the plot that don't unfold so much as just plain happen.

9. **Northfork** is the third film from directors Mike and Mark Polish whose previous efforts included the bold but awful *Twin Falls Idaho* and the forgivable *Jackpot*. It's apparent that they have that rarest quality of directors, a distinctive style, and now finally, they've succeeded. In a film with more Bible parallels than *Magnolia*, *Northfork* follows a group of government agents circa 1955 who have days to evacuate the residents of a vast, desolate Montana community before it floods, and not all the residents are ready to leave. James Woods and Mark Polish play two of the agents, who have their work cut out for them as they deal with a man who has fashioned his house into a replica of Noah's Ark, complete with two wives for a start. Meanwhile, the local priest, played by an unbelievably hairy Nick Nolte, presides over a boy on his deathbed whose scars on his shoulder blades reveal that he might be an angel left behind on Earth. A group of semi-existent angels led by Daryl Hannah believe that he is their lost fifth member and must go with them to Heaven when the time comes. It sounds pretentious, and in a way it is, but I admire any film that shows me something I haven't seen before. I also like how the Polish brothers film with a drab gray and black color palette to accentuate the barren rolling hills of the landscape. Call it pretentious; just don't forget to call it one of the most original films of the year.

8. **Better Luck Tomorrow** is the debut film from Justin Lin and it's a polished, professional, and remarkably strong debut. From the looks of this film, he's going to be someone to watch. His cast and crew operated on a shoestring budget and they were making a film about teenagers. The fact that they made such a strong film is miraculous. *Better Luck Tomorrow* looks at its subjects in an honest, unflinching light. It follows groups of Asian students in a cushy California suburb, far removed from their families, who know their high grade point averages and stereotypes as innocent over-achievers are a ticket to prosperity. But over the course of the film they lose their innocence and their status and go from manufacturing cheat sheets to selling hard drugs. Lin's film features strong performances from real kids as real characters. He stays with his story, never copping out and letting it coast on autopilot. Instead we follow the kids to the end, arriving at a point of bitter irony and tragic regret.

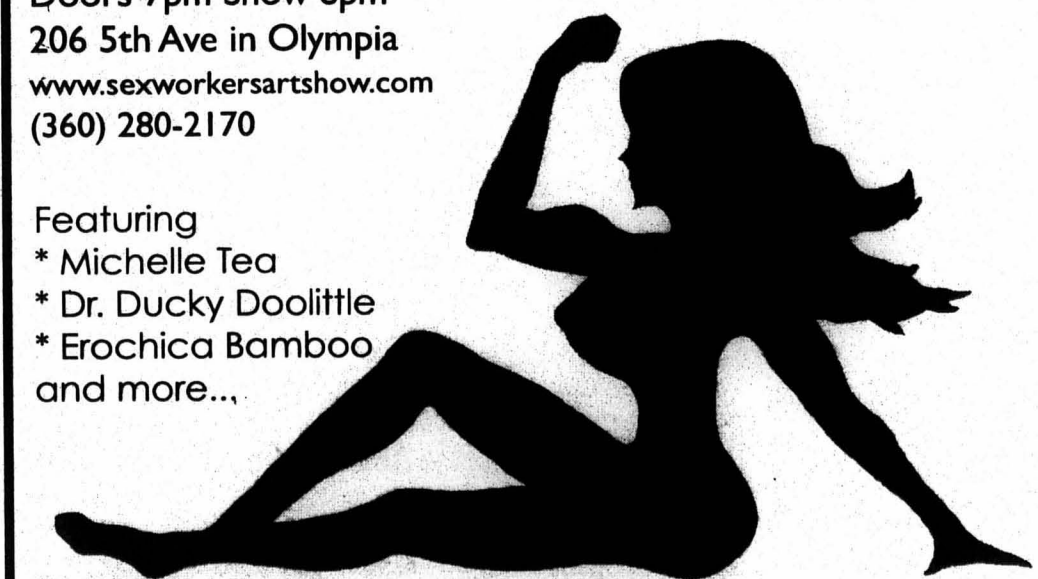
7. **Owning Mahoney** is an outstanding film with a knockout performance from Phillip Seymour Hoffman that is nothing short of Oscar-worthy. He plays the eponymous investment banker who gambles with his client's money on weekends in Atlantic City. The film is as much about gambling as it is about gamblers. Note the soft cinematography on Hoffman in the bank scenes in contrast to the sharp, loud tones in the casino scenes. Note how the casino manager, played by John Hurt, engages Hoffman with the comforting grace of a lifelong friend. This really is a precisely orchestrated piece of work. And Hoffman for years has been a consistently strong screen presence. He turns up with solid performances in one film after another and this may be his best work. His Mahoney is a man who only wants to win to have the money to keep playing. I've never seen a portrait of an addictive personality as strong as this.

6. **Master and Commander: The Far Side of the World** is the kind of epic that could have been realized by David Lean. But its timing was unfortunate. Most people thought, "Well, if I'm going to sit through one three-hour movie this year, I want it to be *The Return of the King*." Thus, this exciting, superbly crafted and beautifully shot new film from Peter Weir (*Witness*, *The Truman Show*) based in the great novels by Patrick O'Brien, didn't do well at the box office. But it's a fantastic achievement, so free of the constraints most epics feel they have to box themselves into. This film is just plain exhilarating. If you strip away the sweeping storm scenes, the battle scenes, which are sort of fearsome in their intimacy, and the glorious production design that makes you feel like you know your way around the ship, what you have, quite simply, is a look at the unnatural life of men at sea. The battle scenes remember a time before digital effects ruined action sequences. And Weir not once throughout the whole movie loses sight of the human element of the film. The relationship between the Captain (Russell Crowe, in a terrifically non-action hero performance) and ship's surgeon (Paul Bettany) is the center of this story. It's exhilarating.

## Olympia's 7th Annual SEX WORKERS' ART SHOW

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[www.sexworkersartshow.com](http://www.sexworkersartshow.com)  
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\* Dr. Ducky Doolittle  
\* Erochica Bamboo  
and more...



An evening of visual & performance art created by people who work in the sex industry to dispel the myth that they are anything short of artists, innovators, & geniuses.

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Starting pay from \$300-540/ week  
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Paid travel  
Week-long training period provided

To request an application, call 603 543-1700 or look online at [www.thesca.org](http://www.thesca.org)

Dinosaur Kenai Fjords Redwood  
North Cascades Glacier Haleakela



# END OF THE LINE: Peter Jackson's *Return of the King* Wraps Up a Landmark

By Christopher DeCrocker

When Allen and Unwin published *The Return of the King* in 1955, J.R.R. Tolkien's stories to his children had ended, each character resolved and ripped out of each fan's arms just as the brief musings on Hobbits and Tom Bombadil took on their own life as they started to be written as serious fiction.

Peter Jackson's film version offers as powerful an end without the wayward and infinite sprawl of Tolkien's epic fairytale, which is neither good nor bad, merely different. What Jackson's film is, is more mobile, losing not just turns of plot and detail, but entire limbs of text in order to consummate a product that will be viewable in a theater while still distilling the most important elements of the source work.

That distillation is successful, too. While the losses, most notably chapter eight, "The Scouring of the Shire," are felt and even troublesome, the film is not the book. The book is for anyone curious about the book, just as the film, ultimately, represents itself. This is why any backlash solely based on cut portions of the book is unfounded. After all, how many readers flay Hamlet in favor of the Ur-Hamlet?

It's also important to note that among their other accomplishments in getting the series in theaters, Peter Jackson and his co-writers, Philippa Boyens and Fran Walsh, managed to overcome the film's own limitations. This is what makes watching *Return of the King* so satisfying in the end. Its special effects range from flat to mesmerizing, but it is obvious that for once all the focus was put into those effects that the audience must endure the longest. The only effects that become bothersome are the pick-up shots done with blue screen, and those are usually very quick.

The film also suffers a little from brevity, but despite this it is still emotional enough to cause tears, just as the end of the book reminds the reader just how much they've become attached to its characters. If the extended edition, which will include Christopher Lee's cut scenes, is anything like the first two, then that brevity will be corrected.

*Return of the King* transcends the irrelevance of its genre and its own faults because of the emotion displayed and the respect its creators have for the source material. *Return of the King* will be remembered as the capstone of a series which puts others of its kind to shame, especially since *Star Wars* and *The Matrix* are each lost within their own webs of plagiarism and ineptitude. Jackson, on the other hand, has tackled a cherished property without failing critically or commercially. The creation of Jackson's *Lord of the Rings*, from 1999 until 2004, has become almost as legendary as Tolkien's thirty or so years spent on the book, and in that time he managed to create a film of three segments which works in and of itself. The only way his version will be topped is if someone actually films the entire novel and its companions, *The Hobbit*, *Silmarillion*, and posthumously-published *Lost Tales*; and while it's easy to nitpick at the movie while watching it, you are instantly drawn back once outside the theater. Its preservation on DVD will also ensure fans revisit the film as regularly as they do the novel.

## Sewa Singh Khalsa The Evergreen State College Gallery January 9 - March 1, 2004

By Angie Jones

Warm memories of Art Clokey's Gumby were conjured upon my first glance at the new installation at the TESC gallery. Seattle artist Sewa Singh Khalsa's collection of miniature porcelain sculptures, paintings, prints and drawings, in the shapes of animals, insects, robots, and other forms that transcend description struck me as whimsical, highly animated and somewhat futuristic. While Khalsa's art is described as "organic in form and spirit" on the gallery website, I can't help but view them as manipulated blocks of tofu retrieved from a galaxy far, far away. Other overheard reactions to this exhibit are, "They look like key chains from Target," "Definitely sculpty," and "I just like funny little things like that."

Khalsa is originally from Ohio, and conducted his graduate work at the University of Washington. He has held exhibitions at the Cleveland Museum of Art and the Henry Art Gallery in Seattle. In speaking with Khalsa, I was surprised to discover that inspiration for his art is derived from his love of the natural world, as well as clay, of which he states, "tells you what to do...certain things just happen." He views his work as "simplified life, not mechanical," and further described it as "sort of a nature worship thing, but more playful." He backs up this claim in emphasizing the "real" qualities present in each form. "Even the robots have human characteristics." He pointed out that most of the sculptures began in a sphere formation, which is symbolic of an egg, where life begins.

Khalsa's involvement with the Sikh religion is also an element of interest. Sikhism is characterized by universal love. Its followers strive to establish brotherhood of

the whole global community irrespective of color, cast, creed, race and nationality, purely on the basis and foundation of love and equality. Although Khalsa does not feel a direct correlation between his spiritual life and his art, he recognizes that his lifestyle affects the nature of his art, as if reflects the way he looks at life, his respect for the natural world, his practices (such as meditation and yoga), and even the method used in creating the sculptures. He likens the rolling of clay between his fingers to self-acupressure, bringing stimulation to the brain. He feels that through this exercise, "creative pressure is exerted - everything alive is built on that."

The majority of his previous work took on the specific function of serving his religious community, and possessed what he considers to be a "bigger social purpose." It was never for sale. A good example of this is the mandala on display in the rear of the gallery, which Khalsa created for his family. This piece seems out of place next to his more recent sculptures, but serves as a good comparison of his artistic evolution. He regards this exhibition as a reentry into the realm of public art.

Though it is possible to seep into an endless intellectual stupor and engage in a sort of internal "seminar" in an effort to uncover the deeper social and political ramifications of these innocent forms, Khalsa continually reminded me that this art was created for pure enjoyment, of the artist and viewer alike.

I challenge you, my fellow Greener, if only just this once, to deny yourself the indulgence of critique and analyses in the interest of pure entertainment and the appreciation of these exceedingly funky critters.

# arts & entertainment

## Evanescence

By Corey Young

Last summer, the Sunday before Labor Day, there was a massive free concert at the Bumbershoot music festival at Seattle Center. The concert was the band Cold opening for the band Evanescence. Now, I had my doubts. Plenty of bands just don't sound very good live, and I didn't know much about the bands beyond I liked some of Cold's songs, and that I liked Evanescence's song "Bring Me To Life."

Despite my doubts, a friend talked me into going, and we spent the sultry day waiting for the sun to go down, and the concert to start. I was blown away. The band sounded excellent and was quite breathtaking as they segued through song after song. During a pause in the music, lead singer Amy Lee spoke to the audience. She told us how one of Seattle's alternative music stations, 107.7 The End, was one of the first stations to even play their band's songs. In fact, the The End started to play "Bring Me To Life" in November, when the rest of the country began playing it in December. At the end of Ms. Lee thanking the crowd, she screamed into the mic, "Seattle, you OWN us!" More craziness ensued.

I was impressed. In fact, just hearing them in concert made me want to buy their CD to see if that was even half as good as hearing them in an open stadium. It took me a long time to accomplish this. Actually, it took a little over three months. The cover of their CD *Fallen* was staring at me from a Target shelf, priced down considerably. So, I bought it as an after Christmas present. I got home, shredded the cellophane, peeled the security device, and then popped my shiny new CD into my crappy CD Player. Yet again, I was sucked into the music and lyrics. The music of Evanescence is mostly like an unholy mating of Linkin Park and Sarah McLachlan with a little something I can't quite place mixed in somewhere. The lyrics are mostly dark, dealing with death, suicide, betrayal, and all the other wonderful topics many alternative bands take on. The music sounds correspondingly dark, with a few tracks, like "Haunted," purposely creepy.

Personally, I enjoy such things for long bus rides, car rides, and homework assignments. It gives me the space I need in which to think. With *Fallen*, I get the same enjoyment as both of Linkin Park's albums, *Hybrid Theory* and *Meteora*. I can actually listen to the entire thing without cringing over a song and having to change it. I can respect a band that produces an honestly good CD that I feel good about spending my money on. I highly recommend this CD to people who enjoy strong female vocals mixed with heavy guitar and drum rhythms. Definitely a CD to have the bass turned up on.

On a scale from 1 to 5, this CD gets a 4.5; only due to the fact that I've heard "Bring Me To Life" from 1 to 5, not sure how much more I can take.

**Interesting fact:** Evanescence comes from the word evanesce, which means to dissipate like vapor. *Websters Ninth New Collegiate Dictionary*

## Lecture series begins on Evergreen student-designed sustainable home

By Mark Schindele

The Evergreen Sustainable Home is a single family home designed by Evergreen students and underwritten by the South Puget Sound Affiliate of Habitat for Humanity (SPSAHFH). The project is funded by a grant from the Russell Family Foundation.

The vision of these students to design and build an affordable home with sustainable "green" materials is coming to light. After two years in the design and planning stage, the construction phase is now beginning. The construction site is located just one block east of Jordan Emily Café and the Westside Co-Op, at 1104 Brawne Street, on Olympia's west side. Project Lead Luke Howard is encouraging all to come on out and lend a hand. "This project is providing an excellent opportunity for us citizens to step in and have a direct impact on the direction our community is heading. The skills and experience we can all gain from a project like this will only create a stronger and more informed community that can and will effect the appropriate changes we need to make this city a better place to live, not just for those living in substandard housing."

On Thursday, January 8, The Evergreen Sustainable Home project, in conjunction with SPSAHFH, hosted the first in a series of lectures and workshops on sustainable and environmentally friendly building materials and practices.

Tom St. Lewis, of the Green Depot, a local store for sustainable building materials, gave an informative and entertaining talk about a range of the sustainable products available on the market today. From roofing made from recycled rubber to carpet made from old pop bottles, it was truly amazing to see the creative and innovative uses for materials with would have ended up in the landfill.

Tom's interest in alternative building materials developed while he was working for the Peace Corps, teaching students in Jamaica construction techniques. "I got pretty good at scrounging," said Tom, in relation to trying to find materials to build in Jamaica.

There are going to be fourteen more workshops/lectures in this series, each occurring approximately once a week. People interested in attending are encouraged to register early. If last Thursday is any indication of the level of local interest in these topics the workshops are going to be filling up fast. The price of the series? Free.

Each workshop/lecture will cover a different aspect of energy and resource efficient planning, design, materials, and construction techniques. This series will cover many topics including seminars on home health and moisture control, thermal performance and passive solar design, and effective landscaping and storm-water drainage. The workshops will be hands-on application seminars covering such materials and techniques as Rastra, insulated concrete form wall construction and the stamping and dyeing of concrete floors. Visit the project website at <http://www.4-earth.com/> for a complete list and details concerning all lectures and workshops.

Seminar attendees will, in addition to the workshop and lecture series, will have the opportunity to participate in building The Evergreen Sustainable Home and learn directly from hands on application the benefits and viability of effective energy and resource efficient home design. The site is open Wednesday and Saturdays to volunteers.

To keep informed of up coming workshops and lectures or to volunteer, please call SPSAHFH at 360.956.3456 or email at [evergreen@4-earth.com](mailto:evergreen@4-earth.com)

## THE PENTAGON PAPERS, THE ALLIES OF WWII COMPLETED AGAIN

By Charles Hollis

I am an American: I am peaceful  
The Americans  
Radiation Radiation no we're waging war  
No, I'm telling you  
I'd rather starve than eat this shit  
No I'm an ally  
You need...  
Very Good Chas  
Turn the Radiation off now  
I'm not are you? -axis  
No you're a Nazi  
No you're going to put on a jacket  
right now?  
You are cold 1:32 PM 1/4/2004 can feel the coldness  
You just called her a Nazi you bitch

ESP is created in my brain through  
memory/memories of image-Chas

CM24 microstabilizer SR27-Charles  
Hollis my ESP power chip  
SR31-Burdell Hollis my Dad's ESP  
power chip

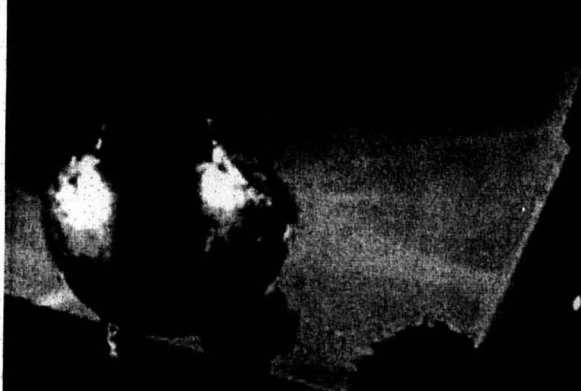
I'm a Democratic Republican  
I am an American: I am peaceful  
I always knew you were smart - the  
United States of America  
I want a new president. Bush is small-  
sized and looks unclean. Down with  
the Bush Administration - (ESP: THE  
PENTAGON)...

To my readers,  
Most Astrologers dislike  
doing column-astrology  
reading because of the  
generality and tendency  
to be inaccurate. There-  
fore, having exhausted  
outer planet transits,  
which tends to be accu-  
rate, I risk repeating  
myself. Plus I refuse to  
do a less than authentic  
job. I will not do a column  
again, but will be post-  
ing articles under the pen  
name  
Astrologreener.  
Thank you,  
The Astrologreener

# CLUB LIFE

## WHERE ARE YOU GOING TONIGHT?

open 4pm-2am daily  
happy hour 4pm-8pm



Experience Olympia's newest  
hotspot. Come explore The Vault's  
11,000 spacious sq. feet which  
features 2 full service bars, dance  
floor, state of the art laser system,  
dinner menu and entertainment  
every night.

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4PM - 8PM  
MONDAY - FRIDAY  
FREE POOL  
FREE APPETIZERS  
(2 DRINK MINIMUM)



**Monday's:**  
Karaoke 9pm-1:30am  
Karaoke Contest- Judged at 12am  
\$50 1st prize (\$5 entry fee)  
Hosted by DJ Nuttz  
(Tavern wide contest coming soon!)

**Tuesday's:**  
Live Music 9pm-2am  
DJ Jeff Slakey

**Wednesday's:**  
DJ Adam J & DJ Omar 9pm-2am  
**BACARDI SPECIALS ALL OF JANUARY**  
50c Pints of Pabst Til 2 kegs go

**Thursday's:**  
DJ Scott Askew 9pm-2am  
\$2 Cover- Ladies Free  
Look for upcoming Promos!

**Friday's:**  
DJ Keith Leviathon 9pm-2am  
R&B and Top 40  
Cover  
Look for upcoming Promos!

**Saturday's:**  
DJ Adam J & DJ Omar 9pm-2am  
R&B and Top 40  
Cover

**Sunday's:**  
DJ Jeff Slakey 9pm-2am  
80's and Retro  
**WIDMER SUNDAY DRAWING**  
each beer gives you a ticket  
drawing on last Sunday of Jan.  
Overnight trip for 2 to Widmer Brewery

JAN. 25TH- WIDMER RAFFLE  
JAN. 28TH- BACARDI GIRLS  
JAN. 29TH- WET T-SHIRT  
FEB. 13TH- MALE REVUE

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# SNOW DAY



Photos courtesy of Katie Thurman, Sara Spink and Ben Rossa



## "Jesus never claimed to be God"

Such was the claim made in class by a certain Evergreen professor fall quarter. A significant claim, I think, in a number of ways.

First of all, the statement recognizes that regardless of who his followers believe him to be, if Jesus himself never claimed to be God, then the opinions of others amount to nothing.

Second, the statement takes us back to the source, to the man himself, which I think, is a good place to go. Who is Jesus? What, if anything, do we actually know about him?

Finally, the statement seems to suggest that the speaker has a thorough knowledge of both history and the ancient documents that refer to Jesus, biblical and otherwise, and having taken all of this into careful consideration, has come to the objective realization that the history and documents are unreliable and inaccurate. Certainly a professor, as a responsible scholar, would not make such far-reaching and dogmatic claims if he were, in fact, without solid evidence to back them up.

Really...? Wouldn't he...? I wonder.

Could it be that as a result of this man's ideological assumptions that without even examining the actual evidence, he has dismissed the possibility of any other conclusion from the start? Could it be that because of his "faith" he is unable or even unwilling to consider possibilities outside of his own belief system?

But isn't that the accusation generally leveled against the religious? That because of their ideological concerns they are unable or unwilling to consider any conclusions other than the ones they have prior commitment to? Of course, the fact is that we all, religious or otherwise, approach the world, and any question that we face, with our own set of presuppositions and ideologies. This, in and of itself, does not necessarily render any of us unable to fruitfully grapple with and come to terms with the world around us.

There are, however,

certain preconditions of successful community living in (this) world. Greater epistemological self-awareness on all sides is certainly one; for awareness of one's own presuppositions and predispositions is the first step toward meaningful dialogue with others. The willingness more self-consciously to confess one's presuppositions is another; for then it will be clearer how far any disagreement involves theory and method, and how far it concerns only the interpretation of data. And the willingness, finally to debate both presuppositions and interpretations, rather than simply to anathematize one's opponent, is clearly another necessity.

(Ideologies, Literary and Critical, Iain W. Provan, p.35)

So we come back again to the question, "Who is Jesus?" But if we are going to enter into an honest exploration and discussion we must go back even further and ask ourselves, "What presuppositions and predispositions of my own will influence me as I wrestle with this question?"

Has a bad experience with the church or Christians pre-determined my conclusions as to who Jesus is or could be?

Have I accepted, without due question, certain ideologies that render me unable to reach an informed conclusion as to the identity of Jesus (i.e. have I never bothered to seriously research the question because my presuppositions have convinced me that I already "know" the answer?)

Have I honestly considered the influence of my emotions with regards to my willingness to look at Jesus with an open mind (i.e. do I have emotionally vested interest in holding to the position that Jesus did not claim to be God to such an extent that I am not able to even consider the possibility?)

"Only ideologists are always right; scholars know that everything they say is potentially wrong." (History, Knauf, p.30-31.)

Certainly the inner questions we must face are numerous and significant before we can even begin to seriously wrestle with the question, "Who is Jesus?" But one thing is for certain - if he did in fact claim to be God, and if there is substantial evidence that he is in fact the God he claimed to be, then there never has been and never will be a more important question for any human being to answer than, "Who is Jesus?"

To begin your own exploration, go to <http://www.greeners4christ.org/>.

Debbie Bayes, Pastor to Greeners for Christ

## Bon Appétit and the Military?

Continued from cover

This Thanksgiving, our tax dollars flew George W. Bush to Tikrit, Iraq to eat a Turkey dinner with the troops stationed there. The meal was prepared and served by Eurest Support Services, a subsidiary of Compass Group. Interestingly, Eurest Support Services (ESS) won the contract from a subsidiary of Halliburton. These corporations, including Compass Group, are profiting off of the illegal occupation of Iraq.

Compass Group's ESS has contracts to serve over 270,000 navy personnel in the US and internationally; they provide much of the cafeteria service to Pentagon employees. They also have multi-million dollar contracts with Boeing, Conoco/Phillips, ExxonMobil, Chevron-Texaco and Schlumberger (an oil-extraction and seismic testing corporation). Boeing manufactures both commercial and military airplanes; ExxonMobil has huge operations in Venezuela and is (most likely) linked to the US coup attempt of the progressive Chávez government; Chevron-Texaco has a terrible human rights record in Nigeria; and, former CIA director John Deutch sits on the board of Schlumberger, who is now one of a handful of corporations bidding for rebuilding and oil contracts in post-war Iraq. Compass Group and its subsidiaries profit from the unjust and oppressive practices of these corporations.

Compass Group owns a number of Burger King, Sbarro, Chick-a-Fil, Pizza Hut, TGI Friday's, and Krispy Kreme franchises, and in some cases, operates these franchises on military bases and university campuses. These fast-food corporations are notoriously anti-union,

rely on exploitable labor and buy their food-products from corporations who care little for the environment, workers or public health. (See Eric Schlosser's *Fast Food Nation*.)

In late 2002 Compass Group landed a \$300 million contract to provide food and vending services to Correction Corporation of America's 60 prisons and jails which house over 52,000 inmates. Compass Group is profiting from the privatization of prisons—the sickening and overt manifestation of the prison-industrial complex.

Compass Group's underlying strategy is to break in to new markets, to acquire smaller corporations, to blindly increase profits, expand, grow, and secure a hold on markets. Eurest Support Service's (Compass Group's) contract to serve the troops stationed in Iraq can be seen as a strategy to break into and secure a new market for other Compass Group contracts (maybe even a Compass-owned Burger King! There is already a Kuwaiti-owned Burger King franchise on a British army base that the army is required to protect because of its location).

Compass Group and its subsidiaries regularly seek out and win contracts with multi-national corporations that violently repress any resistance to neo-liberal globalization—in the cases of Exxon-Mobil and Chevron-Texaco in Nigeria and Venezuela. As we see in Iraq (and much of the oil-producing Middle East and Central Asia), the U.S. military is used in order to ensure the US-corporate (and European) control of oil—corporate capitalism relies on a national armed force to protect and maintain its interests. Mirroring this imperialism, Compass Group relies both on the oil corporations and the armed forces to sustain their profits. Compass Group profits from corporate globalization

and a military that defends their interests. Domestically we see the incarceration of over 2 million people as a way to repress, control, and now profit from an economically and politically disfranchised—and therefore, possibly "volatile"—population. In many ways, this out-of-control incarceration rate is similar to the violent repression of people internationally who oppose and resist neo-liberal capitalist expansion and domination: it shows how the current brand of capitalism is sustained only through severe repression and oppression.

But this overwhelming and hegemonic system faces opposition and resistance daily—on every continent and in every community people are rising up, demanding justice and dignity. The way to make positive and lasting change is to start in our own community, challenging these corporations and economic systems. Do we want to contract with a corporation that profits from the war-business, occupation and incarceration? Is that where we want our money to be going?

Bon Appétit's contract with Evergreen comes up for renewal/negotiation at the end of this academic year. There are other possibilities. A powerful way to challenge neo-liberal globalization is to participate in alternative economic systems. By supporting local businesses, workers and farmers we build and strengthen our community, while acting in solidarity with communities around the world that are targeted for exploitation, oppression and profit. Our vision is to build a strong coalition between students, workers, staff and faculty to create a foodservice alternative that benefits everyone.

We want secure jobs with good pay, quality (organic and local) food, and a provider that supports justice and our collective human needs over the interests of

the military, corporations and the criminal (in)justice system. Making this kind of positive change in our community is possible—all over the world people are organizing, unionizing, protesting, resisting nonviolently, creating alternatives and taking part in armed struggle, demanding human needs and justice over corporate greed and state-sponsored terrorism.

Our campaign must have a vision for justice both in outcome and in process. Therefore, a general boycott of Bon Appétit is not wise: by reducing patronage, the management at Bon Appétit would most definitely cut workers' hours, and quite possibly lay-off workers. That strategy would just give Bon Appétit/Compass Group even more power over people's lives. A rolling boycott, which is "unplanned" and spontaneous and lasts for just a day, would protect and respect workers' jobs, while the corporation suffers the loss.

The only way to bring about this kind of change is to organize - there is power in numbers. As a community, as a collective, we have a much stronger voice with the administration and with corporations than we do as individuals. It's time we reclaimed our power and our right to determine who benefits from our labor and consumption. We say *Enough!* to Compass Group and their dirty money; we say *Enough!* by committing ourselves to this global movement demanding justice, dignity and self-determination... do you say *Enough!*...

To work on this issue, or to find out more, come to an EPIC meeting: Wednesdays at 3:00 PM, Third Floor of the CAB, S & A offices. Or to a Bon Appétit Workgroup meeting, Wednesdays at 4:30 PM, Third Floor of the CAB in the Pit. Or, email Kara Hauck (for sources, etc.) at [haukar21@evergreen.edu](mailto:haukar21@evergreen.edu).

## The Curmudgeon: Five Hundred Channels and There's Nothing On

by Lee Kepraios

The holiday season is when many of us, I'm sure, spend much of our time getting better acquainted with a fair-weather friend called television. I took the time to learn the finer points of the rapidly-catching-on digital cable. Now I know TV mostly sucks but there's something interesting about the digital cable package, which saves the buyer the hassle of the satellite dish and offers more channels than any human being could ever need in the course of a lifetime.

Many people still don't have basic cable. They see it as just another expense. Kind of silly to have to pay for television. But I won't lie. I kind of need to have it. Not just because TV helps me as a comedian, but also because I grew up with it and I have yet to be weaned off such a superfluous thing as basic cable. And although I've long since reached a point where half of everything I see on TV I think is a lie and the other half annoys the living piss out of me, I find that digital cable somehow ups these feelings exponentially.

With digital cable, it becomes apparent after hours of clicking the remote button that what you've wound up with is just more of the same. Digital cable is TV cubed. A number of things worth watching, one or two real treasures, and the rest of it is complete and utter shit. Like foam

peanuts used for packing. Let's look at what's being served up.

There's a station that plays nothing but infomercials. Really. At any time of the day, you can tune in to see which piece of crap Ron Popiel is hocking this month. Ron Popiel of course gave us the Poke Your Pocket Fisherman, the Do It Yourself Spaghetti Maker and the handy dandy Set-It-And-Forget-It Cruelty-Free, 3-in-1 Dildo. Hopefully, some of you might have been lucky enough to catch Ron's latest ad for a fat-draining oven that cuts cooking time in half.

While Ron's loading the oven with another turkey, I'm looking at his face. You have to get a look at this guy. He's had plastic surgery so many times, he looks like he fell asleep on a Derm-Abrasion wheel. Personally, I'm not going to buy anything from a man whose face I can't tell apart from the charred shank of ham he pulls out of his oven. But is kind of fun to watch the studio audiences of infomercials like these and look for the single audience member with a look of confusion on his face as he figures out that 7 easy payments of \$29.95 comes to over \$200.00.

Other channels seem to exist in what I call "The Nostalgia Block." One channel plays nothing but westerns. Another shows only mysteries. Still another shows

only classic films. I gotta say: It makes a movie nut weep. But then there are those stations that play only one thing that you *didn't* want to see again. You can watch the All-Game Show station in case you wanted to watch old episodes of Match Game. You can watch the All-Classical TV channel that plays restored colorized versions of old shows so that you can view those later episodes of "Gilligan's Island" and finally, with the quality picture, realize that most of the cast members seem to be suffering from a combination of sunburn and jaundice.

With the Premium Channels (the movie channels), each station appears twice under East and West. This is a great feature having to do with time zones. If I miss *The Sopranos* on HBO East, I'll have another opportunity to catch it in a few hours on HBO West. But the problem is there's also HBO 2, HBO Family, HBO Action, HBO Signature, HBO Comedy and even HBO Latino which is just HBO in Spanish. Finding the station I want just becomes too much *trabajo*. There are also eleven sports channels included with the movie stations. Eleven. There's always a game on. And you can see their point, because twelve channels would have been pushing it.

The problem with digital cable is there

are too many choices. It's just not healthy. Don't get me wrong: I like it but I kind of envy people who don't have cable. They're not subjected to Suze Orman telling them how to live their lives. They don't have to watch the Mother Angelica Prayer Hour. They'll never know the pain of trying to decide whether to watch the soft-core porn on Cinemax 3 or the slightly less soft-core porn on Cinemax 5. Lucky devils.

**Lee's New Rule of the Week:** Roy Horne getting mauled by his white tiger during his show is not a tragedy; it's god-damn hilarious. It's also glorious, glorious payback. Chalk up another one for nature. And it is funny, for those of you who find it tragic. We know it's funny. But certain grins are trying to steal that humor from us and people who want to make the rest of us feel guilty for laughing at something funny are nothing more than rotten grins who want to steal enjoyment from others because they don't have senses of humor. Surely I don't wish Mr. Horne any serious physical harm but if you don't think an effeminate Austrian magician getting some long overdue payback in the form of a maiming by a tiger for capturing it and making it wear a pink tutu is at the very least fucking hysterical, check yourself for a pulse.

## 172 people contributed to the CPJ this fall '03! Thank you!

Chelsey Adams  
Rev. Christopher Altenburg  
Michelle Angell  
Ellyn Armstrong  
Carmel Aronson  
Allison Arth  
Angela Ayon  
Karl Baer  
Chelsea Baker  
Kandi Bauman  
Kyra Berkovich  
Greg Bickel  
Melissa Bokoff  
Jenny Booher  
Tricia Bozeman  
Tony Brave  
Kenari Breshem  
Bret Britzenhofe  
Stephanie Brooks  
Pennie Bumrungrsiri  
Chelsea Bunn  
James Burke  
Kira Canny  
John Cary  
Jon Clark  
Andy Cochran  
Sky Cosby  
Eli Fintz Crawford  
John Ellis Crosby  
Kacy Cullen  
Andy Cyders  
Lily Daniels  
Dana Dart-McLean  
Annjeanette Daubert  
Jeffrey Denison  
Dan Dial  
Evan Driscoll  
Dawn Dunbar  
Sara Duncan  
Chris Eller  
Dolly England  
Jake Erwin  
Vincent Felice

Greg Fiennes  
Cory Fischer-Hoffman  
Daniel Fleck  
Brian Flewell  
Bryan Fordney  
Thom Foster  
Colleen Frakes  
Lia Frederiksen  
Oliver Freeman  
Rachel Freer  
Mike Frydrychowski  
Lauren Fujii  
Nora Furst  
Rickie German  
Mark Germano  
Zack Gore  
Jamie Granato  
Julene Graves  
Aliya Greenspan  
Heather Guyton  
Nathan Hadden  
Mitchell Hahn-Branson  
Adam Haines  
Isaiah Halpin  
Claire Harlock  
Philippe Lonestar Michelle Harrington  
Dane Herrin  
Nathaniel Hitchcock  
Max Hollander  
D.M. Holloway  
Robert Hopt  
Jon Huey  
Kayla Humiston  
Mia Ibarra  
Andrew James  
Ed Janicki  
Dean Johnny  
Jesse Johnson  
Shawnell Johnson  
Jim Jordan  
Shamai Kates-Goldman  
Jon Kempe  
Mike Kendall

Lee Kepraios  
Meg Kester  
Seung Kim  
Eric King  
Bo Kinney  
Chandra Kring  
Brietta Krome  
Dustin Kruger  
Katherine Kurriger  
Shaw Lathrop  
Nolan D. Lattiyak  
Genevieve LeBaron  
Chandra Lindeman  
Kristen Lindstrom  
Sophal Long  
Jordan Lyons  
Sara Machajewska  
Kashmir Mann  
Johanna Marshall  
Robert Martindale  
Dylan May  
Amanda Meck  
Allen Michaels  
Kate Monroe  
Connor Moran  
Troy Morris  
Apryl Nelson  
Brian Nicholson  
Yuh-Line Niou  
Don Noe  
Andrea Seabert Olsen  
Gregory Page  
Kitty Parker  
Adrian Persaud  
David Price  
Perrin Randlette  
Sean P. Riley  
Deane Rimmerman  
Renata Rollins  
Emma Rose  
Jacob Rosenblum  
Ellen Ross  
Greg Saunders

Darin Schuler  
Patrick Seegar  
Tim Simons  
Robin Solash  
Ryan Smith  
Isaac Seidman  
Greg Saunders  
Sara Spink  
Nicholas Stanislawski  
Katy Stator  
Daniel Steiner  
Isaac Seidman  
Greg Saunders  
Carla Stevens  
Marc Stiffler  
Hal Steinberg  
Vanessa Schweitzer  
Bob Schwenkler  
Dave Stiles  
Jeremy Stutes  
Robbie Sundquist  
Kaori Suzuki  
Nichole Vernita Thein  
Katie Thurman  
John Tierney  
James Tippen  
Mike Treadwell  
Ellen Trescott  
Aaron Varadi  
Elizabeth Velásquez  
Mike Villella  
Melissa Welter  
Caroline White  
Dave Wides  
Lloyd Wilson  
Talia Wilson  
Melvin Wipe  
Cassie Wood  
Tim Yates  
Corey Young  
Lloyd Young  
Katrina Zalvany  
Jenny Zaret



## Corporate Control of our National Forests

By Katherine Hebert

On December 3, at 6:00 PM, when most of us were spending time with our family and friends, the Forest Service opened the Tongass National Forest in Alaska to logging. By announcing the rollback of protections for the Tongass on the night before Christmas Eve, the Forest Service's plan snuck past public scrutiny. As a result, 9.6 million acres of roadless forests in the Tongass are no longer protected from logging, mining, and road building.

This is just one example of how the Forest Service is actually a servant to the logging and mining industry. The officials in charge of protecting our environment are those same industry friends. Prior to being named the Secretary of the Interior, Gale Norton worked as a lawyer at the Mountain States Legal Foundation, a law firm associated with the Wise Use movement that works to block enforcement of the Endangered Species Act and other environmental laws. Her Deputy Secretary of the Interior, J. Steven Griles, spent his career as a lobbyist for the National Mining Association, Arch Coal, Devon Energy Corporation, and Yates Petroleum Corporation. Mark Rey, who oversees our National Forest system as the Undersecretary of Agriculture for Natural Resources and the Environment, spent his career working to undermine protections for our national forests as a top timber industry lobbyist. These officials are leading the administration's charge to sell our environment to the highest bidder.

The White House and the Forest Service know that the public doesn't support their environmental rollbacks, particularly when it comes to opening the last of America's wilderness to destruction for corporate profit. So they keep their plans under the public radar by carrying them out on holidays, Friday afternoons, or any time the media can't cover the story.

In the instances when rollbacks have made the public's radar, the administration has still sometimes succeeded by misleading the public and decision makers. For example, their Healthy Forests plan passed because the White House convinced enough people that this bill would help prevent forest fires. When environmentalists (Sierra Club, Greenpeace, state PIRGs) challenged them to implement a bill that would really fight fires by focusing on forests within a half-mile of homes, they showed their true colors by refusing to remove the giveaways in the bill to timber companies. But because the White House convinced enough legislators that their bill would help with fires, and because Congress was under pressure to address the California wildfires, the Healthy Forests plan went through.

The Forest Service is currently launching the largest attack on our forests. Half of the nations forests have already been despoiled by logging, roadbuilding, and development. Only 5 percent of old growth trees in America remain standing. In order to protect the remaining unspoiled wilderness, the Forest passed the Roadless Area Conservation rule in January 2001, protecting 58 millions acres of forest.

Now, the Forest Service has proposed significant changes to the rule that would create huge loopholes and allow widespread logging. Unfortunately for the Forest Service, they must hold a public comment period where we, the people, can express our opinion on the issue. If there is enough public outcry, the Forest Service will be forced to scrap its plan. The Forest Service is expected to hold the public comment period to change the Roadless Area Rule in February.

Take action and write the Forest Service to protect America's last wilderness. Future generations will thank you.

Phone: 202.205.8333  
Mail: Chief Bosworth  
USDA Forest Service  
1400 Independence Ave. SW  
Washington, D.C. 20250-0002

To get more involved with stopping the Bush Administration from destroying our environment, contact WashPIRG at <http://www.washpirg.org/> or 867.6058.

## Why you should be involved in the Men's Center

By Katherine Hebert

Men, what are these creatures? You've seen them wandering around campus, or have you? What is a man, I might ask. Is it only the testicles between his legs that make him a man, or is there something more? Just as a woman was once a girl, all men were once boys.

At some point in our life, something separates the men from the boys, though it would be better to say the adults from the children. Because a man, or a woman, is absolutely an adult.

I've just restarted the Men's Center

this quarter and I have been asking myself what it is to be a man. Because I've had the opportunity to attend Evergreen, the search has become expanded to include everyone else on campus, man, woman, or other. I want to know what you think it means to be a man. That's why I'm putting out the call for works in any medium under the title, "What It Means to be a Man."

I hope to have these works presented together in mid-February so that we can all decide what we think being a man means. Not only is this a chance for interesting discussion of the quali-

## The Definite Article: A Man of Letters, or, The Lost Art of Letter-Writing



by Bo Kinney

ear Justin," I wrote.

And stopped. What to write next? It had been a long time since I had actually written any letters, and the last one I had written, as best as I could recall, read something like, "Dear \_\_\_\_\_, Hi. How are you? I am fine. Your friend, Bo. P.S. Write back." Although this bittersweet reminiscence made me regret the loss of what had promised to be a rewarding epistolary career, it wasn't much help in my current situation.

Now, in a time when handwritten notes have the quaintness of the Pony Express, and email is sent with two clicks of a mouse's button, I am forced to write letters again. Several months ago, my friend Justin moved to Swaziland, where he can only be reached by letter—the real kind. When I found this out, I thought that because I had been such an apt letter-writer in my day, and since I was no stranger to sending email, writing on paper would be a piece of cake. But when I actually sat down to write a letter, it proved to be tougher than expected. After laboring over the opening line (which sounded stilted compared with countless emails starting with "Hey--" if any salutation at all), I hadn't the vaguest idea how to continue—with an update about goings-on, or a reflective, philosophical essay? If the latter, should I pen a couple drafts to get the words just right, or leave it as stream-of-consciousness? Should I pontificate or ramble or philosophize or muse? How should I sign it: Regards? Your friend? Many Happy Returns? Not until much later did I even consider whether he'd be able to read my penmanship.

Writing a letter is intimidating. And, as it turns out, it is quite different from shooting off an email.

Letters, unlike emails, are tactile. They can be held and felt and touched. To write a letter is to move the tip of a pen over the surface of paper; even the amount of pressure is a form of expression. To send a letter is to fold, lick, press, and seal, and then to walk to the mailbox and put it in. To read a letter is to handle a fat envelope, tear it open, and unfold and flip through the pages. A letter engages your sense of touch as an email never can.

But all these tactile steps take a long time. The lightness and speed of email have rendered this plodding bulkiness of letters insufferable. Email is effectively instantaneous. You hardly have to hesitate before beaming your most mundane, fleeting platitudes to all who may or may not care. In fact, sending an email is even quicker than talking. Truly, if you have something of any length to say, it's easier just to type and click, and, if you must say anything at all, let it be, "Did you get my email?"

Not only do letters take longer to write than emails; since they actually exist, they tend to stick around longer. The tragic twelfth-century romance of Abelard and Heloise is remembered solely because of the lovers' florid letters. Eighteenth-century fop Horace Walpole wrote to friends two or three times a week to record the trivial events of his life, and is said to have requested that his letters be returned so he might keep them safely for posterity. (They were later published in a weighty eighteen-volume anthology.)

But this does not mean that letters are easily kept. They are, in fact, much harder to save than emails. Because they are real, they are fragile. They can be torn, crumpled, misplaced; even with the most prudent care, they disintegrate over time. Emails are nothing but bits of information stored in particular patterns. They are virtual—by definition, not real. They take up no space and do not deteriorate. But how many bundles of treasured emails do you have collecting dust in your attic? Emails are worthless to sentimentalists because such comparatively little thought goes into writing them. They're too easy. Letters, conversely, are difficult to write. They're time-consuming. They're fragile. They're hard work. This is why they bear more meaning than emails ever can.

With all this in mind, I sweated through Justin's letter. I found I had plenty to say, and I managed to refrain from signing, "P.S. Write back." And I found that the letter meant something—more than an email would have. So from now on, when I have something important to say to someone, I won't just send an email. I'll take some time, and put some thought into it. I'll write a letter. And I will try to work on that penmanship.

Brought to you by the Writing Center, L3407, 867.6420.

ties of manhood, it is also a great forum to present your artistic and intellectual prowess. Tell us what value a man has in the twenty-first century, what qualities men are expected to possess, what failings you see in them. If you are a man who wants to participate, tell us how you know you're a man, what that means to you, and what it means to the world.

This is a show hinged on the idea that being a man, being a woman, or being an adult is not guaranteed to any of us. That achieving adulthood is a thing to be proud of, and not something

to be assumed. I hope that you all will have something to present, but most of all I hope that we can all have a little fun and a few revelations.

The men's center will be accepting submissions until the end of January. Our office hours are Tuesday, Wednesday, and Friday from 11:00 to 2:00, and we meet on Wednesdays at 1:00 in the S&A office. I hope to see a wide range of people there, because we have some tremendous plans. If you'd like any information on the Men's Center or the show, come see us anytime: we'd be glad to see you.

## Point: Seventeen Magazine Objectifies and Degrades the Womyn of Evergreen

by Lia Frederiksen and Genevieve LeBaron

The recent presence of *Seventeen* Magazine on the Evergreen campus is appalling. I came to this school because I thought that here I might be judged, not by how well I fit into society's unrealistic standards of female beauty, but by "the content of my character," as Dr. King once said. Instead, it appears that this learning community chooses to value "hotness" and "being sexy" over promoting a healthy body image in young womyn.

I attended this "cattle call" audition, and let me tell you, it was a hotbed of patriarchy! The womyn of evergreen were primping and prancing around like Playboy® bunnies - all for the chance to have their airbrushed likeness splashed across the pages of a Hearst magazine! And while some will receive that gratification of being deemed "good enough" for mass media, inevitably many others will yet again be subject to the shame and embarrassment of rejection based on looks!

Womyn of Evergreen, don't let a teen magazine dictate how you feel about yourselves! Don't buy into patriarchal conceptions of beauty! Be free and natural - don't shower all winter! Live in the woods! Don't shave until your parents visit for graduation!

The time has come for us to send the media and our learning community a message: we don't need your approval or permission! What we need is for Hearst magazines to get off our campus and for our comrades in learning to accept womyn's bodies as beautiful and unique, regardless of size or packaging.

Needless to say, you won't see me on the pages of *Seventeen* Magazine!

## Counterpoint: Don't Hate Me Because I'm Beautiful

No it isn't.

You're wrong. You shouldn't be so threatened by a girly magazine on campus. It's not like they were there to stop the feminist revolution.

Don't be so offended. Plenty of ugly chicks went to the "cattle call" as you so poignantly refer to it. Do you really think those girls would have gone if they had a skewed body image? I mean, why would an ugly girl want the whole world to know she was ugly? Why not concentrate on something else? Go play your hippie drums.

"Be free and natural - don't shower all winter! Live in the woods!" Don't do that. Boys won't like you.

"The time has come for us to send the media and our learning community a message." No, I assure you it hasn't. Nobody wants to hear what you have to say.

"What we need is for Hearst magazine to get off our campus..." No, we really need to give the feminists something better to do with their time. How about a bake sale? Want to do something constructive with your time? Go procreate!

"Needless to say, you won't see me on the pages of *Seventeen* magazine!" Needless to say, you wouldn't be so angry if you weren't so ugly.

## Bathroom Facilities: It's Everyone's Problem

by Conor Moran

I'd like to apologize in advance. This week, the title of this column, *It's Everyone's Problem*, is even less accurate than usual, because this week I deal with the issue of bathrooms on campus. As a male, I have not yet had occasion to make use of the women's facilities here. For all I know, they may be paradises of hygiene, which are scattered generously around campus and provide all who use them with unparalleled comfort and privacy. So this week, I guess a more accurate title would be *It's Everyman's Problem*, but that sounds bad. At any rate, today I'm going to tackle some notable deficiencies I've found in the men's restroom infrastructure at TESC.

First, the Library building. Finding a men's bathroom in that labyrinth is like trying to find Waldo on that one page where everyone looks like Waldo. And while I like a game of "Where's Waldo" as much as the next guy, it is not a game you want to be playing when the integrity of your underwear is on the line. Trust me on this one. Now, I realize that it is a little bit too late at this point to add bathrooms without major construction, but I would just ask that somebody in that building who actually knows where the restrooms are would take it in their heart to put up some signs directing us to the bathrooms. That is, assuming that these bathrooms actually exist. For all I

know, the building may have been constructed by some madman with difficulty urinating who wanted to make us feel his pain. But assuming that's not the case, some signage would be nice.

A slightly more difficult nut to crack is the top floor men's bathroom in the CAB. This bathroom is lacking an essential feature of civilized defecation: a stall door. Though the room is clearly intended to service more than one person at a time, the designers seem to have decided that there really isn't any need to segregate the toilet from the rest of room by anything more than a short partition. I suppose that it's possible that there once was a full stall door, but inspection of the area suggests that it was simply designed this way. Worse, the way the room is laid out, a person walking into it will have a clear vision of the unfortunate who happened to come before them. I realize that money is tight, but this is much more important than the forty bucks or whatever it would take to put in a stall door, this is a matter that shakes civilization to its very foundations.

I don't know about you, but if I can't take a dump in privacy, I'd rather forget the whole internal plumbing thing. Privacy is part of the deal we make. In exchange for taking away our right to defecate wherever happens to be con-

By Talia M. Wilson

When the ball drops, several definitive promises and rituals are always waiting to characterize and categorize the New Year, such as the promise of a better economy, BCS football, and making New Year's resolutions.

The latter seems to be a fad run amok. It peppers everything, from the newspaper to the nightly news magazines, informing the public who resolved to do what, from the President to Hollywood celebrities to Farmer John way down in yonder valley.

The subject occupies daily conversation, in and out of the workplace, home, school, and out on the street. It looms like an obsession in the minds of those intent on making these resolutions. Sure, these resolutions may be all fine and dandy, if they're kept.

So why are resolutions made in the first place? Obviously, during the previously year, the resolution maker felt that he or she didn't do something that he or she should have done, or there is an area in

his or her life that he or she could greatly improve.

Okay, not that striving for self-improvement is a bad thing, but since these resolutions are made yearly, one would think that these areas might eventually improve. And maybe they would if those making them would keep their resolutions. It's the same thing as making a promise you don't intend to keep; or maybe you intended to keep it when you made it, but you just... got... distracted...

Well, till making New Year's resolutions becomes a more sanctified practice, you can count me out. My desire for self-improvements resides within myself and is no one's business but my own. Better yet, I can choose improvement at my own pace by my own internal guidelines, not by some crazy list I invented on January 1 while recovering from a hangover. So, while I may resolve to do nothing, my possibilities and choices are limitless.

venient, society offers us privacy. If I'm not going to be ensured that privacy, why shouldn't I just drop my pants and crap in the middle of Red Square?

This is more than just a comfort issue, it is a matter of civilization itself. There are a few things that separate us from the animals: agriculture, opposable thumbs, HBO, and the ability to do our business without some other creature stumbling along and bothering us. To throw away that right to save a few dollars is to crap

on the generations of humans who sacrificed to give us these fundamental building blocks of civilization. The least we could do is crap on them in private.

Special thanks to the number of you who mentioned the missing stall door. What's YOUR problem? E-mail it to [morcon03@evergreen.edu](mailto:morcon03@evergreen.edu).



# Corporate Control of our National Forests

By Katherine Hebert

On December 3, at 6:00 PM, when most of us were spending time with our family and friends, the Forest Service opened the Tongass National Forest in Alaska to logging. By announcing the rollback of protections for the Tongass on the night before Christmas Eve, the Forest Service's plan snuck past public scrutiny. As a result, 9.6 million acres of roadless forests in the Tongass are no longer protected from logging, mining, and road building.

This is just one example of how the Forest Service is actually a servant to the logging and mining industry. The officials in charge of protecting our environment are those same industry friends. Prior to being named the Secretary of the Interior, Gale Norton worked as a lawyer at the Mountain States Legal Foundation, a law firm associated with the Wise Use movement that works to block enforcement of the Endangered Species Act and other environmental laws. Her Deputy Secretary of the Interior, J. Steven Gries, spent his career as a lobbyist for the National Mining Association, Arch Coal, Devon Energy Corporation, and Yates Petroleum Corporation. Mark Rey, who oversees our National Forest system as the Undersecretary of Agriculture for Natural Resources and the Environment, spent his career working to undermine protections for our national forests as a top timber industry lobbyist. These officials are leading the administration's charge to sell our environment to the highest bidder.

The White House and the Forest Service know that the public doesn't support their environmental rollbacks, particularly when it comes to opening the last of America's wilderness to destruction for corporate profit. So they keep their plans under the public radar by carrying them out on holidays, Friday afternoons, or any time the media can't cover the story.

In the instances when rollbacks have made the public's radar, the administration has still sometimes succeeded by misleading the public and decision makers. For example, their Healthy Forests plan passed because the White House convinced enough people that this bill would help prevent forest fires. When environmentalists (Sierra Club, Greenpeace, state PIRGs) challenged them to implement a bill that would really fight fires by focusing on forests within a half-mile of homes, they showed their true colors by refusing to remove the giveaways in the bill to timber companies. But because the White House convinced enough legislators that their bill would help with fires, and because Congress was under pressure to address the California wildfires, the Healthy Forests plan went through.

The Forest Service is currently launching the largest attack on our forests. Half of the nations forests have already been despoiled by logging, roadbuilding, and development. Only 5 percent of old growth trees in America remain standing. In order to protect the remaining unspoiled wilderness, the Forest passed the Roadless Area Conservation rule in January 2001, protecting 58 millions acres of forest.

Now, the Forest Service has proposed significant changes to the rule that would create huge loopholes and allow widespread logging. Unfortunately for the Forest Service, they must hold a public comment period where we, the people, can express our opinion on the issue. If there is enough public outcry, the Forest Service will be forced to scrap its plan. The Forest Service is expected to hold the public comment period to change the Roadless Area Rule in February.

Take action and write the Forest Service to protect America's last wilderness. Future generations will thank you.

Phone: 202.205.8333  
Mail: Chief Bosworth  
USDA Forest Service  
1400 Independence Ave. SW  
Washington, D.C. 20250-0002

To get more involved with stopping the Bush Administration from destroying our environment, contact WashPIRG at <http://www.washpirg.org/> or 867.6058.

# Why you should be involved in the Men's Center

By Katherine Hebert

Men, what are these creatures? You've seen them wandering around campus, or have you? What is a man, I might ask. Is it only the testicles between his legs that make him a man, or is there something more? Just as a woman was once a girl, all men were once boys.

At some point in our life, something separates the men from the boys, though it would be better to say the adults from the children. Because a man, or a woman, is absolutely an adult.

I've just restarted the Men's Center

this quarter and I have been asking myself what it is to be a man. Because I've had the opportunity to attend Evergreen, the search has become expanded to include everyone else on campus, man, woman, or other. I want to know what you think it means to be a man. That's why I'm putting out the call for works in any medium under the title, "What It Means to be a Man."

I hope to have these works presented together in mid-February so that we can all decide what we think being a man means. Not only is this a chance for interesting discussion of the quali-

# The Definite Article: A Man of Letters, or, The Lost Art of Letter-Writing



by Bo Kinney

ear Justin," I wrote. And stopped. What to write next? It had been a long time since I had actually written any letters, and the last one I had written, as best as I could recall, read something like, "Dear \_\_\_\_\_. Hi. How are you? I am fine. Your friend, Bo. P.S. Write back." Although this bittersweet reminiscence made me regret the loss of what had promised to be a rewarding epistolary career, it wasn't much help in my current situation.

Now, in a time when handwritten notes have the quaintness of the Pony Express, and email is sent with two clicks of a mouse's button, I am forced to write letters again. Several months ago, my friend Justin moved to Swaziland, where he can only be reached by letter—the real kind. When I found this out, I thought that because I had been such an apt letter-writer in my day, and since I was no stranger to sending email, writing on paper would be a piece of cake. But when I actually sat down to write a letter, it proved to be tougher than expected. After laboring over the opening line (which sounded stilted compared with countless emails starting with "Hey--" if any salutation at all), I hadn't the vaguest idea how to continue—with an update about goings-on, or a reflective, philosophical essay? If the latter, should I pen a couple drafts to get the words just right, or leave it as stream-of-consciousness? Should I pontificate or ramble or philosophize or muse? How should I sign it: Regards? Your friend? Many Happy Returns? Not until much later did I even consider whether he'd be able to read my penmanship.

Writing a letter is intimidating. And, as it turns out, it is quite different from shooting off an email.

Letters, unlike emails, are tactile. They can be held and felt and touched. To write a letter is to move the tip of a pen over the surface of paper; even the amount of pressure is a form of expression. To send a letter is to fold, lick, press, and seal, and then to walk to the mailbox and put it in. To read a letter is to handle a fat envelope, tear it open, and unfold and flip through the pages. A letter engages your sense of touch as an email never can.

But all these tactile steps take a long time. The lightness and speed of email have rendered this plodding bulkiness of letters insufferable. Email is effectively instantaneous. You hardly have to hesitate before beaming your most mundane, fleeting platitudes to all who may or may not care. In fact, sending an email is even quicker than talking. Truly, if you have something of any length to say, it's easier just to type and click, and, if you must say anything at all, let it be, "Did you get my email?"

Not only do letters take longer to write than emails; since they actually exist, they tend to stick around longer. The tragic twelfth-century romance of Abelard and Heloise is remembered solely because of the lovers' florid letters. Eighteenth-century fop Horace Walpole wrote to friends two or three times a week to record the trivial events of his life, and is said to have requested that his letters be returned so he might keep them safely for posterity. (They were later published in a weighty eighteen-volume anthology.)

But this does not mean that letters are easily kept. They are, in fact, much harder to save than emails. Because they are real, they are fragile. They can be torn, crumpled, misplaced; even with the most prudent care, they disintegrate over time. Emails are nothing but bits of information stored in particular patterns. They are virtual—by definition, not real. They take up no space and do not deteriorate. But how many bundles of treasured emails do you have collecting dust in your attic? Emails are worthless to sentimentalists because such comparatively little thought goes into writing them. They're too easy. Letters, conversely, are difficult to write. They're time-consuming. They're fragile. They're hard work. This is why they bear more meaning than emails ever can.

With all this in mind, I sweated through Justin's letter. I found I had plenty to say, and I managed to refrain from signing, "P.S. Write back." And I found that the letter meant something—more than an email would have. So from now on, when I have something important to say to someone, I won't just send an email. I'll take some time, and put some thought into it. I'll write a letter. And I will try to work on that penmanship.

Brought to you by the Writing Center, L3407, 867.6420.

ties of manhood, it is also a great forum to present your artistic and intellectual prowess. Tell us what value a man has in the twenty-first century, what qualities men are expected to possess, what failings you see in them. If you are a man who wants to participate, tell us how you know you're a man, what that means to you, and what it means to the world.

This is a show hinged on the idea that being a man, being a woman, or being an adult is not guaranteed to any of us. That achieving adulthood is a thing to be proud of, and not something to be assumed. I hope that you all will have something to present, but most of all I hope that we can all have a little fun and a few revelations. The men's center will be accepting submissions until the end of January. Our office hours are Tuesday, Wednesday, and Friday from 11:00 to 2:00, and we meet on Wednesdays at 1:00 in the S&A office. I hope to see a wide range of people there, because we have some tremendous plans. If you'd like any information on the Men's Center or the show, come see us anytime: we'd be glad to see you.

# Point: Seventeen Magazine Objectifies and Degrades the Womyn of Evergreen

by Lia Frederiksen and Genevieve LeBaron

The recent presence of *Seventeen* Magazine on the Evergreen campus is appalling. I came to this school because I thought that here I might be judged, not by how well I fit into society's unrealistic standards of female beauty, but by "the content of my character," as Dr. King once said. Instead, it appears that this learning community chooses to value "hotness" and "being sexy" over promoting a healthy body image in young womyn.

I attended this "cattle call" audition, and let me tell you, it was a hotbed of patriarchy! The womyn of evergreen were primping and prancing around like Playboy® bunnies - all for the chance to have their airbrushed likeness splashed across the pages of a Hearst magazine! And while some will receive that gratification of being deemed "good enough" for mass media, inevitably many others will yet again be subject to the shame and embarrassment of rejection based on looks!

Womyn of Evergreen, don't let a teen magazine dictate how you feel about yourselves! Don't buy into patriarchal conceptions of beauty! Be free and natural - don't shower all winter! Live in the woods! Don't shave until your parents visit for graduation!

The time has come for us to send the media and our learning community a message: we don't need your approval or permission! What we need is for Hearst magazines to get off our campus and for our comrades in learning to accept womyn's bodies as beautiful and unique, regardless of size or packaging.

Needless to say, you won't see me on the pages of *Seventeen* Magazine!

# Counterpoint: Don't Hate Me Because I'm Beautiful

No it isn't. You're wrong. You shouldn't be so threatened by a girly magazine on campus. It's not like they were there to stop the feminist revolution.

Don't be so offended. Plenty of ugly chicks went to the "cattle call" as you so poignantly refer to it. Do you really think those girls would have gone if they had a skewed body image? I mean, why would an ugly girl want the whole world to know she was ugly? Why not concentrate on something else? Go play your hippie drums.

"Be free and natural - don't shower all winter! Live in the woods!" Don't do that. Boys won't like you.

"The time has come for us to send the media and our learning community a message." No, I assure you it hasn't. Nobody wants to hear what you have to say.

"What we need is for Hearst magazine to get off our campus..." No, we really need to give the feminists something better to do with their time. How about a bake sale? Want to do something constructive with your time? Go procreate!

"Needless to say, you won't see me on the pages of *Seventeen* magazine!" Needless to say, you wouldn't be so angry if you weren't so ugly.

# Bathroom Facilities: It's Everyone's Problem

by Conor Moran

I'd like to apologize in advance. This week, the title of this column, *It's Everyone's Problem*, is even less accurate than usual, because this week I deal with the issue of bathrooms on campus. As a male, I have not yet had occasion to make use of the women's facilities here. For all I know, they may be paradises of hygiene, which are scattered generously around campus and provide all who use them with unparalleled comfort and privacy. So this week, I guess a more accurate title would be *It's Everyman's Problem*, but that sounds bad. At any rate, today I'm going to tackle some notable deficiencies I've found in the men's restroom infrastructure at TESC.

First, the Library building. Finding a men's bathroom in that labyrinth is like trying to find Waldo on that one page where everyone looks like Waldo. And while I like a game of "Where's Waldo" as much as the next guy, it is not a game you want to be playing when the integrity of your underwear is on the line. Trust me on this one. Now, I realize that it is a little bit too late at this point to add bathrooms without major construction, but I would just ask that somebody in that building who actually knows where the restrooms are would take it in their heart to put up some signs directing us to the bathrooms. That is, assuming that these bathrooms actually exist. For all I

know, the building may have been constructed by some madman with difficulty urinating who wanted to make us feel his pain. But assuming that's not the case, some signage would be nice.

A slightly more difficult nut to crack is the top floor men's bathroom in the CAB. This bathroom is lacking an essential feature of civilized defecation: a stall door. Though the room is clearly intended to service more than one person at a time, the designers seem to have decided that there really isn't any need to segregate the toilet from the rest of room by anything more than a short partition. I suppose that it's possible that there once was a full stall door, but inspection of the area suggests that it was simply designed this way. Worse, the way the room is laid out, a person walking into it will have a clear vision of the unfortunate who happened to come before them. I realize that money is tight, but this is much more important than the forty bucks or whatever it would take to put in a stall door, this is a matter that shakes civilization to its very foundations.

I don't know about you, but if I can't take a dump in privacy, I'd rather forget the whole internal plumbing thing. Privacy is part of the deal we make. In exchange for taking away our right to defecate wherever happens to be con-

# I Resolve Nothing

By Talia M. Wilson

When the ball drops, several definitive promises and rituals are always waiting to characterize and categorize the New Year, such as the promise of a better economy, BCS football, and making New Year's resolutions.

The latter seems to be a fad run amok. It peppers everything, from the newspaper to the nightly news magazines, informing the public who resolved to do what, from the President to Hollywood celebrities to Farmer John way down in yonder valley.

The subject occupies daily conversation, in and out of the workplace, home, school, and out on the street. It looms like an obsession in the minds of those intent on making these resolutions. Sure, these resolutions may be all fine and dandy, if they're kept.

So why are resolutions made in the first place? Obviously, during the previously year, the resolution maker felt that he or she didn't do something that he or she should have done, or there is an area in

his or her life that he or she could greatly improve.

Okay, not that striving for self-improvement is a bad thing, but since these resolutions are made yearly, one would think that these areas might eventually improve. And maybe they would if those making them would keep their resolutions. It's the same thing as making a promise you don't intend to keep; or maybe you intended to keep it when you made it, but you just... got... distracted...

Well, till making New Year's resolutions becomes a more sanctified practice, you can count me out. My desire for self-improvements resides within myself and is no one's business but my own. Better yet, I can choose improvement at my own pace by my own internal guidelines, not by some crazy list I invented on January 1 while recovering from a hangover. So, while I may resolve to do nothing, my possibilities and choices are limitless.

venient, society offers us privacy. If I'm not going to be ensured that privacy, why shouldn't I just drop my pants and crap in the middle of Red Square?

This is more than just a comfort issue, it is a matter of civilization itself. There are a few things that separate us from the animals: agriculture, opposable thumbs, HBO, and the ability to do our business without some other creature stumbling along and bothering us. To throw away that right to save a few dollars is to crap

on the generations of humans who sacrificed to give us these fundamental building blocks of civilization. The least we could do is crap on them in private.

Special thanks to the number of you who mentioned the missing stall door. What's YOUR problem? E-mail it to [morcon03@evergreen.edu](mailto:morcon03@evergreen.edu).



# Real Sports

by Michael Moe

As an Evergreen student in a study-abroad program in Ecuador, I have been lucky that I was able to do many exciting things this fall quarter. However, I must say that the most exhilarating was the Peru vs. Ecuador World Cup qualifying match. I had wanted to go to an international soccer game, ever since 1994, when the World Cup was in the states, and this promised to be a beaut, as Peru and Ecuador are huge rivals (owing to the fact that they're neighbors and have had skirmishes off and on for 50 or 60 years over border disputes).

All nine of my classmates and myself were able to finagle tickets. So on the morning of the match, we all bought Ecuadorian national jerseys and head to the Estadio Olimpico in downtown Quito. Walking into the stadium was walking into a sea of yellow and blue. We made it there two hours early and it was already half-full. By the time that the game started, there wasn't even standing room available. Trying to go to the bathroom was like trying to crabwalk down Bourbon Street on Fat Tuesday (which, because we were seated conveniently two rows behind the beer chica, I had to do quite regularly).

When we came in the crowd was already at a low murmur, which grew to a dull rumble, and finally, by the time the game started, a crazed roar. As the game started, I realized that I had never been to a sporting event quite like this. There was a genuine hatred for the Peruvian players that was infectious: I sat next to a guy and his five-year old son, who taught me all the local, regional, and hemispheric obscenities that I didn't know all ready. For each situation, the crowd had a song ready. I even got to learn some of them, though my favorite still went like this: (clap) (clap) (clap) (clap) (clap) EQUATOR! (clap) (clap) (clap) (clap) (clap) EQUATOR! (repeat) I mastered that one fairly quickly, and was able to chant with confidence (though I had to put my beer down to do it).

Football in South America is more than just a sport: their entire national identity hangs on every dribble, pass and shot. If you think that it's silly for a country to be so hung up on a sport, at least their national identity doesn't hinge on war.

Though the game ended in a 0-0 tie, it was still the most exciting sporting event that I've ever been to. I can't imagine what it'd be like if someone actually scored. Luckily, there's another match in March against Argentina, so hopefully, I'll have a chance to find out.



Tuesday night's basketball results: Two defeats vs. the Warner Pac.

Women's basketball: 74-79  
Men's basketball: 64-72

Next game is Friday, January 16 vs. Northwest.  
Women's: 5:30 PM  
Men's: 7:30 PM

Senior point guard Karriem Fielding shoots over the screen set by senior Adam Laneer.

Photo by Isaiah Halpin

## YOU SHOULD KNOW!

by Kyra Berkovich

Just in case a freak weather phenomenon should ever occur in this region and leave you hankering to go, say, snowshoeing out to your buried car in F lot, you should know that you can rent them, and lots of other snow and camping equipment, from the CRC's checkout desk.

Check out this list of equipment available for checkout to spice up your next weekend:

	Per Day	Weekend	Week
<b>Backpacking</b>			
Backpack	\$10	\$15	\$25
Camp stove	5	8	14
Car camp stove	6	9	18
Cook kit	3	4	8
3 person tent	11	16	32
Lantern	8	12	20
Sleeping bag/pad	9	15	20
<b>Whitewater Sports</b>			
Neoprene booties	3	5	10
Wetsuit	5	7	14
Splash jacket	3	5	10
<b>Climbing</b>			
Helmets	3	5	10
Climbing shoes	5	7	14
<b>Winter Sports/Mountaineering</b>			
Snowshoes	6	8	16
Show shovel	4	6	12
Avalanche Transceiver	8	12	22
X-country Ski Pkg.	9	11	22
Gaiters	3	4	8

Be sure to bring your TESC ID to receive these student prices, otherwise you'll be subjected to general population prices.

## TESC Wrestling Competes Over Winter Break

by Sanders Freed

Over the past winter break, TESC wrestling completed at the Portland State Open in Portland, Oregon. The tournament was held January 3, and featured teams from throughout the region, including Southern Oregon University, Pacific University, Simon Fraser University, Clackamas Community College, Portland State and several unattached individuals from other schools. TESC wrestling's lone competitor was senior Eric King, at 157 lbs. King compiled a 3-2 record to place fourth in the tournament. Competing jet lagged and sick, King performed admirably and showed vast improvement from his last performance.

TESC wrestling club practices in the evenings at the CRC and will next be competing in the Clackamas Community College Open on January 17. If you are interested in joining the club, just come to practice and enjoy the best workout around. The club is co-ed, so ladies are welcome to come and participate.

Given this opportunity, I have to comment on the state of our wrestling club at TESC. Over the past two years we have been working on getting this club started and things have progressed, although not as quickly as we would have liked. We now have a full-size, brand new wrestling mat, scheduled practice times at the CRC - although I'm not sure of next quarters' schedule - and a small group of great people working to build something worthwhile. This college needs small sports like wrestling that are capable of competing at the national level year after year. At the tournament in this article, Eric King beat people who will likely qualify for the national tournament, although King will be unable to go because Evergreen chooses to adopt expensive, "popular" sports.

- Four reasons for Evergreen to adopt wrestling as a varsity sport:
1. Wrestling is one of the least expensive sports (headgear, singlet, and travel for a varsity team of ten).
  2. Washington is an untapped pool of wrestling talent; only two universities in the state offer it as a sport.
  3. Evergreen could compete and win at the national level in the NAIA immediately.
  4. Wrestling can be co-ed, avoiding Title IX regulations.

After two and a half years of grad school here, I could think our community and college would embrace a small, individualistic (although team oriented), innovative, hard working, genuine, traditional, unmarketed sport like wrestling.

### Wednesday, January 21

Thirty-first anniversary of "Roe vs. Wade"! Prepare for the March to Save Woman's Lives in Washington DC. If interested, attend the VOX meeting on Thursday at Kelly's house: #141, Building "O," in Coopers Glen Apartments. Info: 866.1967. Bring baking supplies!

2:00-3:00 PM. The Writing Center presents "Sentence Patterns" in LIB 2219.

4:30-6:30 PM. The Writing Center presents "Thesis Statements: Recognition and Development" in LIB 2219. For info on these presentations, visit LIB 3407, call 867.6420, or visit <http://www.evergreen.edu/writingcenter>.

### Every Monday

8:00-10:00 PM. The Dancing Greener Goddesses meet for belly dancing classes! All levels welcome!

7:00-8:30 PM. "Open Veins of Latin America" by Eduardo Galeano - an ongoing study group in Seattle! Info: 206.722.2453 or FSPseattle@mindspring.com.

### Every Tuesday

3:00 PM. Students Against Hunger and Homelessness meets in CAB 320.

5:00 PM. WashPIRG meets in the S&A space to discuss this quarter's campaign to save the environment.

5:00-6:00 PM. EARN meets in CAB 320. Save the animals and make some friends!

6:00 PM. The Musicians Club meets in the Pit on the third floor of the CAB to discuss the upcoming Olympia Electronic Music festival! Come join the conversation, volunteer your time or just jam!

### Thursday, January 22

5:30 PM. Community Potluck for young adults at the temple Beth Hatfiloh. For directions call the Jewish Cultural Center at 867.6092.

### Every Wednesday

2:00 PM. The Women's Resource Center meets in CAB 313.

4:00 PM. The Jewish Cultural Center meets in LIB 2129. All are welcome!

5:00 PM. Umoja meets in the S&A space. For info: Tesc\_Umoja@hotmail.com

### Every Friday

Live DJ and dancing at the Urban Onion Lounge. No cover, 21+.

10:30 AM. Wild Crafting Guild meets to share plant wisdom and learn more about plant medicine. Located at Media Island, across the street eastward from the Timberland Regional Library in downtown Olympia.

### Every Saturday

10:00 PM. Super Saturday at the Fourth Avenue Tavern, 210 Fourth Avenue. 786.1444. \$1 cover, 21+.

### Every Thursday

"Soul Good Thursday" with a live DJ at the Mark on Columbia and Fourth Avenue, downtown Olympia. 754.4414. No cover, 21+.

\$2 drink specials at the Eastside! On Fourth Avenue, downtown Olympia. No cover, 21+.

7:00-10:00 PM. GRAS meets in LH 2 for anime showings!

### Every Sunday

80's dancing at The Vault in downtown Olympia on Fifth Avenue.

7:00-10:00 PM. GRAS meets in the Edge for anime showings!

7:00 PM. Not In Our Name has weekly meetings in Seattle, 1609 Nineteenth Avenue in SE Capitol Hill. 206.322.3813. contact [seattle@notinourname.net](mailto:seattle@notinourname.net) for directions.

10:00 PM. Sweet Sunday at the Fourth Avenue Tavern. Come request music! 21+.

## Transit is your ticket to life off campus!

Your current Evergreen student ID is your Intercity Transit bus pass. Just show it to the driver when you board and you're on your way to lots of great destinations. (Fare required for service to Tacoma.) For more information, just check our website or give us a call.

**Route 41**  
Dorms, Library, Downtown Olympia  
Travels to downtown Olympia via Division and Harrison, serving destinations such as:

- Alpine Experience
- Bayview Thriftway
- Burrito Heaven
- Capitol Theatre
- Danger Room Comics
- Falcone Schwinn
- Grocery Outlet
- Heritage Park
- Hollywood Video
- Mekong
- OlyBikes
- Olympia Community Center
- Olympia Art & Frame
- Rainy Day Records
- Santosh
- Traditions Fair Trade and more!

**Route 48**  
Library, Downtown Olympia  
Travels to downtown Olympia via Cooper Point Road, serving destinations such as:

- Bagel Brothers
- Bayview Thriftway
- Blockbuster Video
- Burrito Heaven
- Capital Mall
- Danger Room Comics
- Falcone Schwinn
- Goodwill
- Grocery Outlet
- Heritage Park
- Hollywood Video
- Mekong
- Olympia Community Center
- Olympia Art & Frame
- Rainy Day Records
- Rite-Aid
- Safeway
- Santosh
- The Skateboard Park
- Traditions Fair Trade and more!

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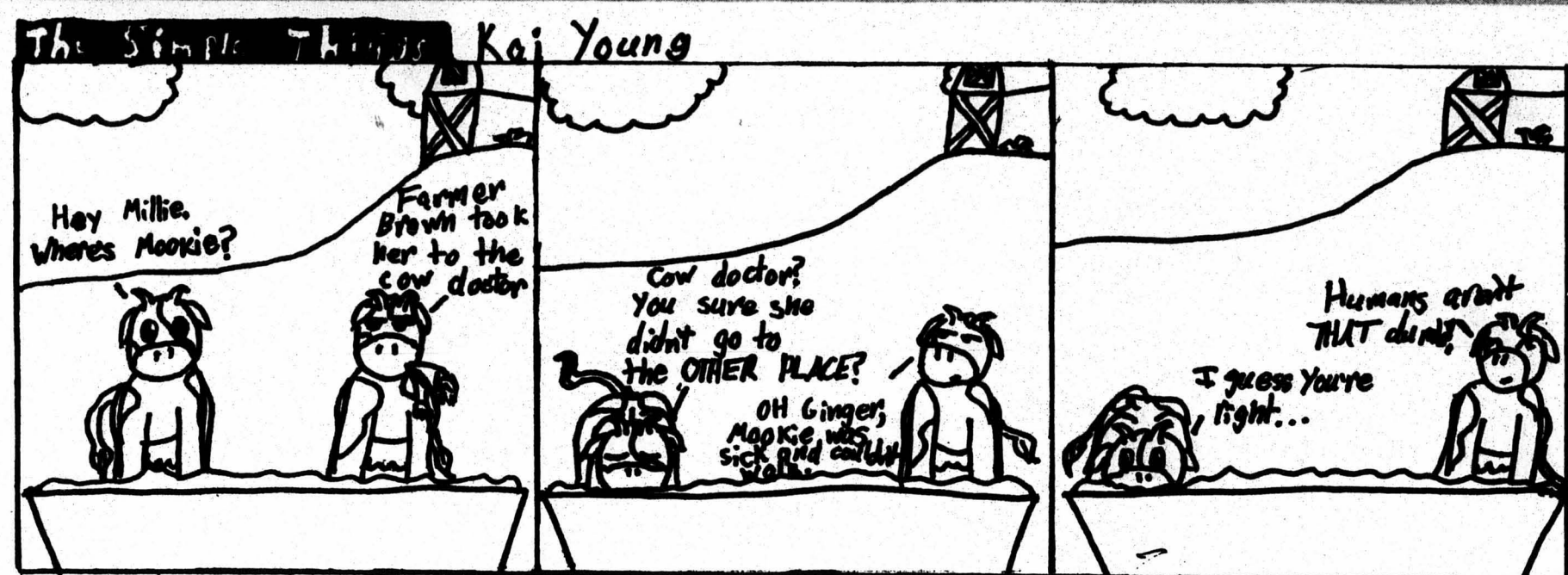
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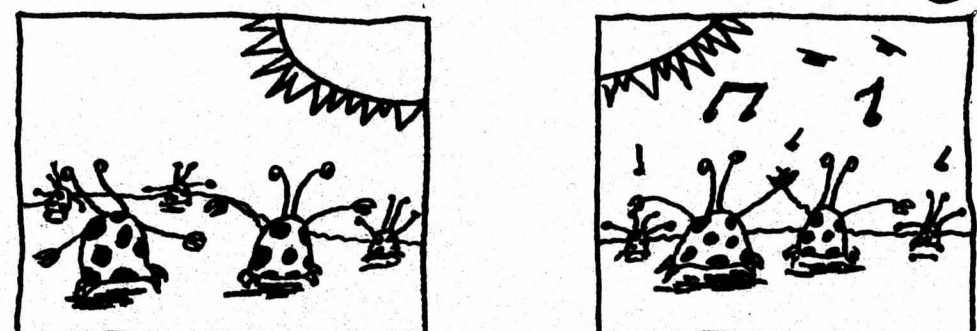
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Mon-Th 10-8 • Fri Sat 10-9 • Sun 11-5

Q: Want to get off your ass and do something meaningful?  
Volunteers and interns answer the crisis hotline 24/7 and we are always looking for empathetic community members willing to give their time to listen and empower callers in need.  
The next training kicks off February 6th, 7th and 8th. We are still accepting applications for volunteers and internship positions. Call 586-2888 x113 for more information.  
**A: Answer the phones at the Crisis Clinic!**





*Desiccated Coconut* by Brandon O'Brien Jan 04

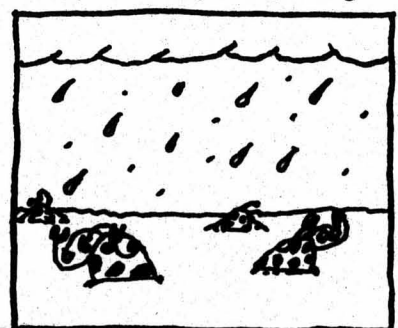


There once was a race of spotted creatures living in a bright, sunny world

They all had such cheerful dispositions that whenever they went out, they sang and held hands



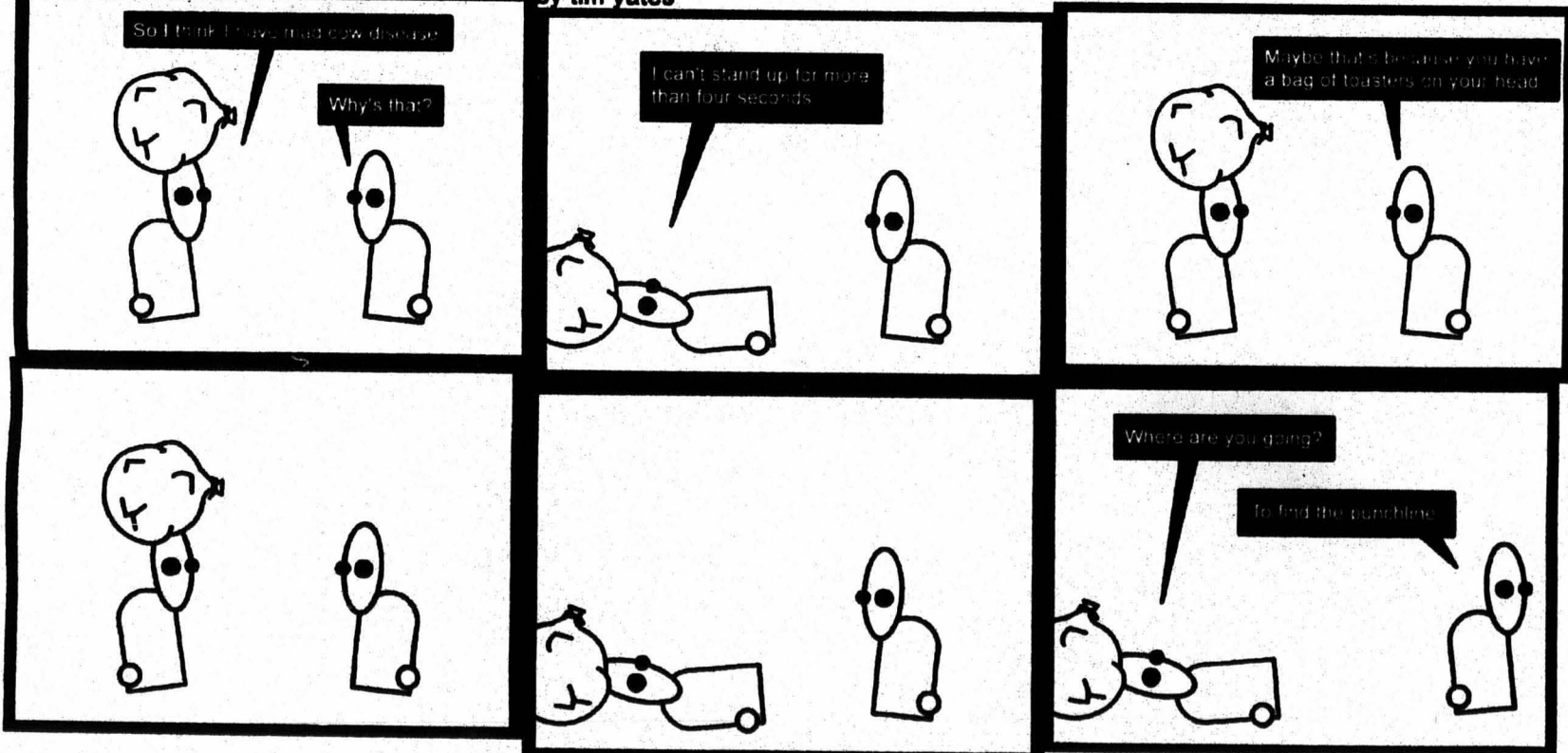
One day, one of the creatures took one of the other creatures aside and said to him, "You are ugly. And a terrible singer, too!"



To this day, there is no more singing to be heard. And whenever two creatures cross paths, they hide their faces in shame...



**Paint With Lead In It** by tim yates



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