Frasu is King of the Cool Jerk

by Victor Shames

Three years ago, there was a punky, nasty attitude in rock music," claims Marty Frasu, lead guitarist and singer for The Frazz. 'You were supposed to be mad at the world, piss beer and spit popcorn." When Frasu (pronounced "Frazzoo") be-

gan to play such good-natured 1960's standards as "Little Honda" by the Hondelles and the Monkees' "Stepping Stone," local audiences responded enthusiastically. This Saturday night, August 23, his popular four-piece rock and roll band brings its peculiar style of music, ranging from surf-a-gogo to hippie psychedelic, to the fourth floor of the TESC Library Building for a 9 p.m. dance.

Members of The Frazz describe their repertoire as a hodgepodge of "60's songs modified to 80's specifications." According to Marty, his specialty is "digging up songs by bands that only had one hit." Most of these "classics" are given very unique renditions by the group.

Nobody else does them quite like we do. So far!" states Shawna Holt, whose standout keyboard work is featured on several tunes, most notably "Runaway" by Del Shannon. Shawna is a classicallytrained musician from Hamilton, Montana (pop. 2500), who began playing at age



Also in the band are Lyn Paulson, the very dependable bass player, and John the Cruisers, which also featured Randy drummer, who only joined The Frazz in Hansen. Hansen has since become wellthe past year. "We used to have a girl known for his mimicry of limi Hendrix drummer named Bridget," explains Marty. and his guitar work on the soundtrack of "One night someone in the audience stole Apocalypse Now. Marty's own energetic her purse, and she quit the group.' brand of showmanship developed with

show, climb all over the audience and don't give them a chance to not like you." When Frasu does "Cool Jerk," a song

Kid Chrysler. "I learned to put on a

originally recorded by the Capitols that eventually became a dance craze, he challenges members of the audience to a dance contest-a "cool jerk-off." Saturday night. the contest will be formally judged. "He claims to be the best," says Peter Epperson, TESC Activities Coordinator, "so we're going to put him on the stand."

Carl Cook, disc jockey for KGY, and Thurston County Commissioner George Barner will be on hand to judge the event. Frasu is not to be intimidated: "I will bring a trophy that reads, 'King of the Cool Jerk.' If the audience thinks there's someone out there who is better than I am, I'll give up the title and the trophy."

The Frazz is expected to play 'Time Won't Let Me," "96 Tears," "Expressway to Your Heart" and a television medley that includes the theme songs from "Hawaii Five-O" and 'The Munsters," as well as several other tunes from Frasu's vast collection. Later this year, the band will release its first record.

Tickets to Saturday night's dance will be sold at the door beginning at 8:30. The price of admission is \$2.

ARTS&EVENTS

ARTS

"Mood Scapes," watercolors, etc., by Doris Faltys can be seen at the Gnu Deli until Aug-

A collection of antique beads and bead ewelry by Mary Rosa Weiss and Constance Palaia will be on display until August 30 at Childhood's End Gallery, 222 W. 4th. Thursday, August 21

Wildlife batiks by Brian Munson will be shown at the lodge in Point Defiance Park (Tacoma) on August 21 from 7-10 p.m.

Saturday, August 23 The Civic Arts Commission is planning the Stroll to the Bowl," a people parade, to take place on Saturday, August 23 at 2 p.m. The parade, part of "Art Bowl," an all-day celebraion of the arts, will begin at the foot of Stadium Way and end at Stadium Bowl in Tacoma. The winning car from the Second Annual Artists Soapbox Derby will lead the way. Everyone is welcome to participate. Individuals and organizations are encouraged to make or just join in. For further information call

Saturday and Sunday, August 30 & 31 HarborFair, Olympia's arts and crafts fair, takes place at Percivals Landing, 4th and

August 30 through September 1 Harbor Days, tugboat races, antique boats,

schooner races, and much more

August 29 through September 1 Bumbershoot arts and crafts fair takes place

at the Seattle Center. Friday is free to all, Satirday through Monday is \$2.50 a day for adults. \$1 for children and seniors (\$6 for three days, \$2 children and seniors). All events are Some of the musicians scheduled to perform

are jazz flutist Paul Horn (Friday night for ree); Emmylou Harris and the Art Ensemble of Chicago (Saturday): left Lorber Fusion. The Blues Show with Paul Butterfield and Martin Mull (Sunday); and Chuck Berry (Monday). For more information about tickets and times, call the Bumbershoot office at 625-4275. September 16 through 28

The international touring company production of the Broadway sound and light extravaganza, "Beatlemania," comes to Seattle's Moore Theatre for a two-week run beginning Tuesday, September 16. Hailed for its ambitious audio-visual production techniques. Beatlemania" is a vehicle of songs written by

John Lennon and Paul McCartney and per ormed by four young impersonators in a collage of 1960's imagery projected in slides, film clips and words that bleep headlines of the period in moving lights.

Showtimes are set for 8 p.m. Tuesday through Sunday, September 16-28. Matinees are scheduled for 2 p.m. on Saturdays and Sundays. Tickets for the Northwest Releasing presentation are on sale at The Ticket Place at the downtown Bon and usual outlets.

Thursday, August 21

Kerry Leimer, Marc Barreca and Steve Peters will perform "After-Dinner Music" Thursday, August 21 at 8:30 p.m. in the coffeehouse hird floor CAB. Steve Peters, of Customer Service, will play "non-jazz" improvisations for electric guitar. Marc Barreca, of Young cientist, and Kerry Leimer will perform pieces for synthesizers and piano. Admission free.

Friday, August 22 Friday's noon concert in Sylvester Park features Obrador, Olympia's 7-piece Latin-jazz

series is presented by Olympia R/UDAT and the Capital Area Association for the Performng Arts each Friday noon this summer. Bill Horovitz Trio, modern jazz from New

York, will be in concert at the Gnu Deli at 9 p.m. Admission is \$2. Monday, August 25

Joan Armatrading will be playing at the Paramount Northwest in Seattle. Tickets are \$8.50 and \$8 reserved.

Jan & Dean will be appearing at the Para-mount with Papa Doo Run Run. Tickets are Saturday, August 30

Jazz Cruise 80 with Obrador; 2-5 p.m., \$8, 8 p.m.-midnight, \$12. Tickets at Budget Records and Tapes.

Thursday, September 4 Jazzman Count Basie and his Orchestra return to the Seattle Opera House for a concert at 8 p.m. Tickets for the Northwest Releasing event are on sale at the Ticket Place at the downtown Bon and the usual suburban outlets.

Freeway Park, Monday, August 25, 11:30 in the morning, Morrigan (British folk) Occidental Park, Fridays, 11:30 a.m. August 22—Tropical Rainstorm August 29-Innercity Jazz Quintet

Tuesday, September 9
"DA," the winner of four Tony Awards including Best Play of 1978, comes to the Moore Theatre for eight performances beginning Tuesday, September 9. "DA," which played for two years on Broadway, is a humane and honest memory play which tells with great affection and humor the story of a man who comes home to Dublin to bury his father and finds himself haunted by the spirits of the old man. He then relives the scenes from various stages of his early life.

pands, including Kid Chrysler and the

vening performances are set for 8 p.m. Tuesday through Sunday. Matinees are scheduled for 2 p.m. on Saturday and Sunday Tickets for the play are on sale at the Ticket Place at the Bon downtown and the usual

"Harold and Maude," a classic film favorite, will be shown Sunday as a benefit for the Crisis Clinic of Thurston and Mason Counties. The Olympia Film Society and the Crisis Clinic are working in cooperation to bring this refreshing film back to Olympia for their annual fundraising event.

Showtimes for "Harold and Maude" are 6:30 p.m. and again at 8:45 p.m. at the Old Washington Junior High Auditorium on Legion and Eastside Streets. Free refreshments will be served at a reception between shows. Tickets are available for a \$6 donation at Rainy Day Records, Budget Tapes and Records as well as from Crisis Clinic staff and board members and Olympia Film Society members. Tickets will also be available at the door.
"Harold and Maude," starring Ruth Gordon

and Bud Cort, is a funny, romantic and sometary, growing old, and love. Cat Stevens pro-

FILMS ON CAMPUS

Friday, August 22 Friday Nite Films presents Fritz Lang's Scarlet Street (U.S.A., 1945, 98 min.) starring Edward G. Robinson, Joan Bennett, and Dar Duryea. Lang's brooding remake of Jean Renoir's 1931 classic la Chienne ("The Bitch") about a lonely and depressed married man who has a disastrous affair with a prostitute and frames her pimp for murder. Whereas Renoir was more concerned with people's

Lang's version emphasizes themes of guilt and paranoia with complex shadowy imagery in a Greenwich Village setting. Because of censorship problems in Hollywood in the 40's, Lang could only suggest what Renoir could be blatant about, but Scarlet Street is generally considered to be one of Lang's finest American films. Plus! The "original" Krazy Kat in a 1917 cartoon. Lec. Hall One, 7 and 9:30. Only a blatant about, but Scarlet Street is generally

taces, naturalism, and anti-capitalist themes.

considered to be one of Lang's finest American films. Plus! The "original" Krazy Kat in a 1917 cartoon. Lec Hall One, 7 and 9:30. Only a

Friday, August 29
Friday Nite Films presents Leo McCarey's The Awful Truth (U.S.A., 1937, 92 min.) starring Cary Grant, Irene Dunne, and Ralph Bellamy. McCarey (who also directed the best McCarey (who also directed the best of the Marx Bros. films) won an Oscar for Best Director for this "screwball" comedy. Grant and Dunne play a couple in the process of getting a divorce who then sabotage each others subsequent affairs. Supposedly, much of the film was improvised with the dialogue being written as the shooting went along. Plusl Daffy Duck in To Duck or Not to Duck (1943). Lec. Hall One, 7 and 9:30. Guess how much?

Friday, September 5 Friday Nite Films presents Carol Reed's Odd Man Out (Britain, 1947, 119 min.) starring James Mason, Kathleen Ryan, Cyril Cusack, and the Abbey Theatre players. James Mason first gained international recognition for his sublime performance here as an I.R.A. leader who is wounded during a bank robbery. He wanders through the backstreets of Belfast seeking help from his acquaintances, but it the film owes much of its style to Lang's M and Pabst's The Threepenny Opera, this is by far one of the best films by Carol (The Third Man) Reed. (It was remade in 1969 as The Lost Man with Sidney Potier in the James Mason role and was about a black underground leader in an American ghetto. It came nowhere close in an American ghetto. It came nowhere close to matching the emotional power and directorial skill of Reed's original.) Plus! Mystery of the Leaping Fish, a 1918 parody of Sherlock Holmes with Douglas Fairbanks as "Coke Ennyday" and all kinds of cocaine jokes. Lec. Hall One: 7 and 9:30. Last show of the summer and the last one for "still only a dollar." Friday Nite Films will be only a \$1.25 starting

INFLUENCE THE UPCOMING CPI **ORIENTATION ISSUE!**

To all interested Evergreen community members, from the CPJ Editors:

The following list of proposed articles for the orientation issue came out of a large meeting last week, and numerous personal consultations. We urgently need volunteers to help with writing, graphics, photography, and production (but especially writers). If you can help in any way, please contact us at 866-6213 or leave a message in the S&A office or at our own

Deadlines: Articles, 9 a.m., Monday, September 15; photos and ads, noon, Wednesday, September 17; finish layout, midnight, Friday, September 19.

ARTICLES

-Review of food stores

-Review of laundromats

-Evergreen A-Z; glossary

-Library groups

Oly Survival Guide -General housing guide -Comprehensive community services & organizations listing -Review of clothes stores

TESC Survival Guide -Where to go for resources -Comprehensive listing of TESC's facilities, building by building -Student guide to TESC's curriculum including internships, contracts, etc. -How to influence curriculum Map of campus

-Governance, including S&A, SIN, Council, history of teach-ins, etc.

TESC History & Background -Evergreen trivia -History of Evergreen issues and controversies, including present -Review of last year's programs -Sports at TESC

-General 10th anniversary history of

Recreation -Tourguide/map of steam tunnels -Movie Reviews -Local band reviews

-Outdoor recreation including ski areas. hiking and climbing areas, swimming, biking, etc.

-Profiles and financial histories of Trustees -Where does your tuition go?

Remember, there are many ways to contribute. Many articles will require input from many people, especially the reviews. For instance, you may not want to review every restaurant in town, but you could still contribute one or two. Or conversely, you might be able to coordinate collecting mini-reviews from others, and putting them together into a comprehensive whole. You could even simply give us a call and offer to be a resource person, or put us in touch with a good resource. The possibilities are even more endless than this list! Please help!







This Little Person' along with the rest of the adoptable Little People' babies of Babyland General' stole the hearts of NBC's "Real People" and hammed it up for a special Wednesday night feature in September 1980 and another in February 1981.

A Star is Born

at BabyLand General

The Little People' soft sculpture Babies, with one-of-a-kind personalities, Certificates. The Little People' love to be loved. They hope you won't miss them on Real People, and encourage you to visit them at your local Little People Adoption Center. They have hie smiles for you

The Little People "Soft Sculpture Babies up for Loption at:

TRIES The atternative shop for kids! & TRUE

Chris Redding 754-7282 522 g. Washington, Olympia, Wa 98501

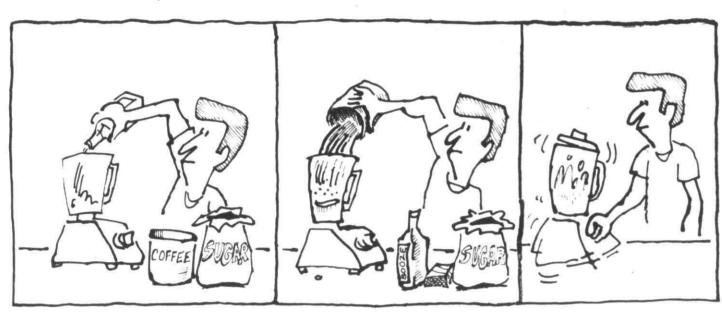
The Book Store Olympia, Washington

Used & Out of Print

Bought, Sold & Searched

Mon.-Sat

10:00 to 5:30



The Editor is Appealing

by Kathy Davis

Hello New Students. Welcome to Evergreen. This orientation issue will probably be your first glimpse of the state of the press on this campus. Putting out the school newspaper is a rather haphazard affair, as I have discovered from my brief apprenticeship over the summer.

Budget constraints mean little financial incentive. Lack of direct academic support means that my biggest and most important job as editor is to constantly appeal to the Evergreen community to come and get involved with the paper. Since there are no real journalism programs here, your campus newspaper is THE place to be to learn news reporting, feature writing, editing, graphics and production. If you have an interest in any or all of these areas or if there is just one specific article you have always wanted to write, (here comes the first appeal of the year) PLEASE come down and talk to me.

I will be the editor through Fall Quarter, then the job may be available. I . I would urge anyone who might be interested in taking on the position of editor to get involved with the paper now. That is the only way to know what's in store for

I have a head full of ideas of ways to improve the paper and our relations with the Evergreen community. Perhaps the most controversial is to give the paper a brand-new name. My thoughts on why I consider this a good idea are listed elsewhere on this page. I not only ask for but plead for your response on this suggestion. If there is overwhelming opposition to a name change, then we will remain The Cooper Point Journal. However, if the response is positive, the next step will be to pick that new name and we will be soliciting ideas from you.

I would also like to begin scheduling weekly or biweekly open community meetings to discuss the paper. This would be your chance to criticize (I hope,

also providing suggestions of ways to improve what you don't like) or praise, offer ideas, news tips or volunteer your services. First meeting will be Wednesday, October 1, at 3 p.m. Gather at the CPJ office. CAB 104, and we'll move elsewhere for space.

I'd like to get a wider variety of material in the paper. Why not poetry, short (short) stories, reviews of not only movies and books, but restaurants, events, art shows, anything of interest? We want to inform you about the candidates and issues of the upcoming election. Local, national and international issues could be presented, as well as important campus

These are just a few of the ideas I have and I am always in need of more. Of course, being still quite new at this job, I am idealistic. I hope that this quarter will mark a fresh and exciting new age for Evergreen's newspaper. But it can't happen without help and encouragement from

Feminist does not mean lesbian

by Anne Richmond

inextricably associated with sexuality. Most non-lesbian feminist women at Evergreen assume that the Women's Center is for lesbians only. The support groups around town are labeled on the basis of sexual preference-hetero, bi, lesbian, etc. I am moved almost to advertising a support group for women who feel oppressed by the demand that they define and defend their sexual preferences.

Feminism at Evergreen and Olympia is

which should by definition be feminist, are divided and labeled on the basis of sexual preference. In too many people's minds feminist equals lesbian. It doesn't. Feminist should equal woman. A lesbian is a woman, even if she chooses to spell it womyn. It is depressing for me to realize that the only non-sexual-preferencedefined feminist group that I know of is a men's group.

Until recent repainting, the women's

dialogue about the openness of the Olympia lesbian community. It is a strong years, and an excellent magazine, Matrix. These are the positive aspects of the comof the community on hegemony and confeminist. formity to a strongly political, separatist and working-class revolutionary ethic.

Unfortunately, the monthly community meetings and Matrix are the only ongoing foci of feminism in Olympia. And although Matrix is a Lesbian-Feminist journal, the meetings, which are the only congregating points for women to talk and exchange ideas, are Lesbian. I eventually stopped going to them after a friend of mine was pointedly asked to leave for her non-lesbian status, although she is a feminist and woman-oriented.

This is the crux of the Evergreen/ Olympia crisis of feminism. Although feminism at Evergreen, there is no strong center where women can gather as femintoilet at the Spar had a raging written ists. Because the lesbian community of

Olympia has a strong commitment to feminism but an equally strong desire for and thriving one, with monthly meetings lesbian separatism, a woman at Evergreen that have been going on for almost two or in Olympia is forced to make a decision about her sexual preference before joining the appropriate group, and this is munity. What isn't good is the emphasis the only way for her to be active as a

This process is fatal. If we, as women, believe that feminism is the right, and the hope, and the common bond between all women, we must stop defining ourselves as primarily sexual beings, and look to our common issues. As a feminist, and lesbian of two years residence in Olympi I have seen more women disheartened by the sexual-preference splits in the feminist movement of Olympia than have been won over. Too much of our feminist energy has been dissipated by this insane concentration on our sexual differences. In the end we find ourselves judging each other by our relationships (or lack of there is a great deal of lip service paid to them) with men. I cannot imagine anything more contrary to the spirit of



EXOTIC COCKTAILS

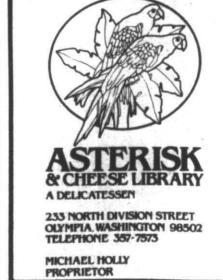
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natives, that you may in time be able to become one of them. I realize that this may at first seem impossible, owing to the complexities of Evergreen behavior, but I am confident that with the help of the following simple rules, you too may become an Evergreen Person. SECTION I: The external you. To facilitate your assimilation into society, it

by Anne Richmond

is essential that you tackle the externals first. This way, you can pass, as long as you keep your mouth shut, and observe authentic Evergreen Persons in their natural habitats, aiding you in the development of your own speech patterns and customs.

On being a Greener

As a recent arrival to this, the second-

mellowest state of the Disunity, you are

doubtless feeling somewhat at sea. Like

any foreign place, Evergreen has customs

of dress, and language and action, that at

first aim to discover the habits of the

1. Wear hiking boots at all times (except in saunas)

2. Favor funky farmer's longjohns, either with pants or skirts. 3. Never wear a rain poncho unless it's

raining hard enough that you actually cannot see more than two feet.

4. Wear a small rucksack (the more expensive the better) at all times. Extremely ethnic purses are also acceptable, but

EDITOR

Kathy Davis

Associate Editor

Ben Alexander

Business Manager

Ken Silverstein

Production Manager

David Innes

Ad Sales

Doug Riddels

Hurray! Hurray! To All: Randy Hunt-

ing, Ken Sternberg, Liisa Eckersberg, T. J. Simpson, Mary Young, Anne

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matter, Thom Richardson, Ellen Kiss-

man, Alexis Jetter, Peter Epperson,

Kym Trippsmith, Jeff Cochran, Mal-

colm Stilson, Pete Steilberg, Jan

Lambertz, Dan Farmer, Rob Fromm,

Leslie Oren, Bill Montague, Eugenia

Cooper, Katrina Curtis, Sue Buis, Eric

Martin, Grace and Orville Philipson,

Stuart Smith, Russell Colon, Chris

Stearns, Doris Faltys, Hugh Bridgeford,

Kitty Broadbent, Jeff Stewart, Van

Shafer, Ken Jacob, Mike Bigelow, UW

Daily, Charlene Goldstein and so

many other people who contributed

a very, very special Thanks to Shirley

Greene for her work above and beyond

The Cooper Point Journal is published weekly

for the students, staff and faculty of The Ever-

green State College. Views expressed are not necessarily those of the College or of the

Journal's staff. Advertising material contained

herein does not imply endorsement by this newspaper. Offices are located in the College

Activities Building (CAB) 104. Phone: 866-6213.

All contributions must be signed, typed,

double-spaced and of reasonable length.

Names will be withheld on request. The edi-

tors reserve the right to edit letters and arti-

cles for length, content, and style.

the call of duty!

and provided encouragement. Finally,

only for males.

5. Ride a bike, or drive a pickup (1958 or earlier), in either case, the vehicle must have socially-conscious bumperstickers.

6. Wear woolen things with checks or 7. Coats, hats, gloves, etc., must come

from rummage sales, and look it. 8. Wear socially-conscious buttons. SECTION II: The internal you. "You are what you eat" goes the old cliche, and

nowhere is this more true than at Ever-

green. The eating-places, bars and coffee-

houses you frequent, even the supermarket you patronize, are telling factors. 9. If you must smoke, smoke only Indian Bidis, or Indonesian love cigarettes Home-rolled Drum is marginally acceptable, providing that you are suitably

10. NEVER use white sugar. If you see someone using it, tell them how bad it is for them

11. Use either honey, or sprouts, or both, on or in everything you eat.

12. Drink herb teas. This is most effective if you picked the herbs yourself. If you want to make an impression, but know nothing of botany, get some hay from a farmer, chop it fine and make tea out of that. Or, you can use dried sprouts. Either way, call it Alfalfa. 13. Eat in places that have hand-thrown

pottery and/or decor leaning heavily

The following positions are available

n the staff of the Cooper Point Journal

manager is responsible for the financia

be hired by the Publications Board.

Associate Editor (2 positions): The

associate editors assist the editor with

editing, writing, proofreading, typing

and editorial decisions. Skills required

are those just stated. Also required are

motivation; dedication and reliability

to work long hours under pressure

These are institutional positions; any

one may apply. Pay is \$3.35 per hour

for 15 hours per week. Applicant

should bring an informal resume and

examples of their writing to Kathy

Davis at the CPJ office, CAB 104.

Individual interviews will be schedule

day, September 25.

Tuesday, September 23 through Thurs-

Production Assistant: The product

tion assistant will assist the production

manager with graphic coordination, ac

design and production and layout.

Skills required are photography, illus

tration and layout. This is a work

study position; you must be work-

study qualified to apply. Pay is \$3.30

per hour, for 15 hours per week. Ap-

plicants should bring an informal

resume and examples of their work

photos and illustrations) to David

nnes at the CPJ office, CAB 104.

Business Manager: The business

towards bare wood. Carpets on the walls (Pakistani or Persian) are a good bet also.

14. Drink imported beer. 15. Be a strict form of vegetarian

SECTION III: Language and behavior. Nothing is as difficult to master as this. Don't try to master these all at once. Work them in slowly, otherwise you run the risk of looking like a fool and a phoney, two things that true Evergreen Persons never are.

16. Have a sauna every day. If you are female, refer to saunas taken with one or more female friends as "sister sweats."

17. "Mellow" is one of the most important words in your new vocabulary. Strive to be mellow at all times. Have mellow friends, mellow times, listen to mellow music. Mellow often means boring, so if you find you have nothing to say, mention that you are feeling "real mellow.

18. When expressing extremes, use the adverb "real," e.g., "real good," "real bad." Do not say "really." It is Eastern, uptight, and un-mellow

19. Hug people constantly 20. When talking to one other person, stand face-to-face, each person lightly holding the other's arms just above the elbow. This is especially good if it blocks traffic, pedestrian or vehicular, Look fixedly into each other's eyes.

With these basic 20 rules, you will be

indistinguishable from most of the other Evergreen Persons. For those who wish to pursue their conversion further, I have appended a brief list of advanced rules which may be expanded at a later date, if there is sufficient demand. However, the basic course should be sufficient for at least three Evergreen quarters.

ADVANCED RULES AND THINGS I FORGOT: These things may be attempted at any time, mastery of the 20 rules is not obligatory before you try these. A good grasp of "mellow" and the hug may be useful, however.

A) Hike, or climb mountains, at every opportunity

B) Get up at 5:30 A.M. to watch the sun rise while you are out running; tell everyone about it.

C) Live in a tipi or a handmade shack for an entire winter.

D) Spend the year in Alaska.

E) Join Greenpeace, Crabshell, Amnesty International, Radicalesbians, etc., etc. F. Read "Another Roadside Attraction.

"Ecotopia," 'Illuminatus" and anything by Ken Kesey. Believe everything they say. G) Develop hypoglycemia.

H) Mellowness is slowly being replaced by New Waveishness. At this point, any position on a line drawn from Jackson Browne to the B-52's is acceptable, but be aware of current trends, and update your activities accordingly.

Cooper Point Journal

health of the CPJ. This includes hiring an advertising staff, approving ad con-Several people involved with the tracts and all liabilities that the paper Cooper Point Journal, past and present, have been contemplating the idea of may incur, preparing billing statements maintaining a file system and preparing changing the name of the paper. The CPJ got its name about seven years quarterly budget statements. The busi ago. It was a decision made entirely by ness manager is responsible for the disthe staff of that time and there are a about tribution of the paper and maintaining variety of stories, of varying believthe archives. Applicants should be amiliar with basic accounting skill ability, as to how the name was chosen and why. This time we would prefer typing and budgeting and have abilit that IF a name change occurs, it be by o supervise ad personnel. Pay is \$3.3 per hour for 15 hours per week. Applicants should contact Ellen Kissman i the general concensus of and with a good deal of input from the whole CAB 305. The business manager wi student body.

Here are some reasons why a name change might be appropriate at this

1. Cooper Point is actually a peninsula jutting out between Eld and Budd inlets. On a map, it seems that Evergreen is south and west of that piece of land, rather than a part of it. The CPJ is sometimes seen as representing the residential Cooper Point community rather than the Evergreen community, which is-quite a different thing.

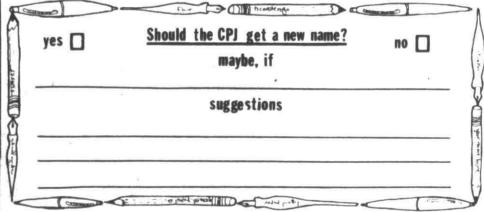
2. This fall will mark a major turnover in the staff of the paper. Students

long as two years will be moving on and a group of brand-new editors and writers will be taking over. These people are going to have fresh new ideas concerning what the paper is all 3. Finally, why not??? Evergreen as

who have worked on the CPI for as

change and growth. The school has changed and grown considerably in the last few years and so has the paper. Why not a new name to reflect the progress?

We request and encourage response to this suggestion from any and all members of the Evergreen community. Come in and talk, call up or write a letter to the editor. In fact, we are so anxious to hear from you that we have included a ballot, with room for elaboration, for your convenience. If you feel more comfortable making an anonymous response, fill it out and drop it in the box outside the office, CAB 104, or mail it in to Cooper Point Journal, CAB 305, The Evergreen State College, Olympia, WA 98501.



Staffers build home by themselves

by Kathy Davis

They were concerned that, with the housing crunch on and interest rates high, young people today would not be able to own their own homes. "How can a young strong couple ever be property owners and get \$12-15,000 together for a down payment on a house?" he wondered aloud.

Grace and Orville Philipson have worked at Evergreen since 1972. For the past three years, their weekend project has been to build a log cabin, by themselves. "We wanted to see if two people could do it alone," said Grace, and Orville added that they also wondered about such things as "what interference there would be with codes and how technical the skills

"But," she said, "it's been a fun project

If any two people are qualified for such an undertaking, it is Grace and Orville. She works in Interlibrary Loan, where she (as well as the rest of us) has access to almost any book in any library in the country. He instructs students in metalworking skills in the Metal Shop in Lab II annex. He also has a degree in education and one in industrial technology.

Both were born in Canada to American parents and grew up in Spokane. Before moving to western Washington 8 years ago, Orville spent some time as a carpenter and then, for 32 years, he was a superintendent of aircraft maintenance. Grace worked at the library of Eastern Washington State College in Cheney.

"When we were living in Cheney," said Grace, "I saw the blueprint drawings for the college here and I said, 'Someday I want to go to Olympia and work at Evergreen!" "When Orville received a medical retirement, the time seemed right for a change, so to Olympia and Evergreen they came



Grace has worked at different positions but always in the library because she said, That's the kind of work I like." Orville worked for maintenance his first two years at Evergreen. His current job in the metal shop involves maintaining the equipment there and teaching all types of crafts and trades like welding, sheet metal. casting and use of metal tools. Sometimes he teaches modules; sometimes his instruction is part of an art, science or energy program. He also helps musicians repair their instruments and does repairs

for media services. In the past eight years, the Philipsons have seen Evergreen go through many developmental changes. "Evergreen has changed a lot in its whole aspect," said Grace. "It's become more traditional, but the ways in which it's become more traditional have been all for the better. And other schools have become more like

Evergreen, so there's a meeting ground in the middle." Neither thinks that the college is going to sell out and conform more and more to a traditional educational system. "I think Evergreen now is a pretty vonderful place and other schools are

In their travels, especially in eastern Washington, they have run into many people who have misconceptions about Evergreen. "There is nothing more competitive for the states' money than educaion," said Orville. "They see our funds and say, 'Well, you've got this that we haven't' and you can tell they're jealous. Of course, Evergreen costs more for each student and they feel some resentment of that." But he doesn't mind when others start to criticize because he said, "Then I can sell Evergreen. I don't think we have to defend it, all we have to do is state the

going to try to copy it," added Grace.

Grace added, "We've been able to do that a lot of times, change people's criticism of the school comes from within Washington State. "We hear a lot of good comments about Evergreen when we meet somebody from back East. They always say 'Oh, we know about Evergreen.' They know better things about it than people in our state do. I think Evergreen has a big job ahead of it in promoting Evergreen to the Washington people."

About students at Evergreen, Orville said, 'They're easy to talk to. It's all oneto-one, it's individual. It isn't a lord and master type of thing. Working together, I think, is the best way." He also said that he appreciates the frankness of students here when they don't understand something or disagree with their instructor. "It isn't like they're being abusive or arbitrary, they just don't understand where you're coming from-Explain yourself.

About faculty, Orville says he has a lot of contact with them and called them 'just great people." Grace said, "There are some really great ones here," then she added, "and a few that are snobs." No names were mentioned.

The Philipson's cabin out on Carlyon Beach at the end of Steamboat Island Road is almost complete. The stove, plumbing and wiring are all in and just some finishing work remains. Orville thinks that someday Grace should write a book on cabin building.

When they're not toiling away on their second home, they are traveling. Last year they went through the Panama Canal and on for a Carribean cruise. Before that there was their trip down the inside passage through Alaska and the trailer trip around the perimeter of the United States Where to next? They are thinking about Hawaii "before it's too over-visited," said Orville. And I'm sure that won't be the last of the Philipson's travels or energetic

Study options unique at TESC

by Rob Fromm

There are actually six modes of study possible at Evergreen: Basic Programs, Coordinated Studies, Group Contracts, Individual Learning Contracts, Internships and Part-time Studies. Another option is to put together a learning package which is some combination of the above. Two of the most distinguishing characteristics of education at Evergreen are the interdisciplinary approach and the emphasis on self-motivation, or as it is usually referred to, students taking responsibility for their own education

The best in-depth data available on the structure of learning at Evergreen can be found in the college catalog or obtained from Academic Advising, Library 1221, 866-6312. Also refer to the Welcome News and the Academic Programs supplement.

BASIC PROGRAMS are designed to help students just beginning college. They emphasize interdisciplinary study, writing, reading and seminaring skills-all revolving around a central theme or issue. They consist of 60-100 students and 5-6 faculty from different fields. Basic Programs offered this year are Society and the Computer; Health, Individual and the Community, Political Economy; Outdoor Education; Re-Introduction to Education; Great Books of the Western World;

activities, learning objectives, type and frequency of academic support and indudes such details as previous experience in the field of study, and date of completion of all evaluations

Being as concrete and specific as possible is important when doing reconnaissance for your contract, so be sure to clarify your educational desires to yourself before attempting to negotiate with a prospective sponsor. Fall contract faculty onsors are Lee Anderson, Tom Foote, Wini Ingram, Paul Sparks, Sid White and Earle McNeil. Staff members (if they are agreeable) can also sponsor student contracts. Finding the right sponsor for your needs is paramount to the success of your contract, so hunt around until all possible resources have been explored before making a decision. Sometimes faculty already teaching a Group Contract or other pro-

on the side, so check around. INTERNSHIPS are similar to the Indi vidual Learning Contract in that they both require sponsors. Internships provide practical experience in the so-called "real" world in a variety of work situations. You may incorporate internships into Coordinated Studies, Group Contracts or Individual Contracts Internship opportunities are posted on bulletin boards around campus and listed in the CPJ from time-to-time but for the full picture, make

service!

friendly

Humanism and Science; and Explorations in Perceptions. Additional programs, if any, are posted at Admissions and at the Academic Fair.

COORDINATED STUDIES are similar in make-up to Basic Programs but are intended for intermediate level students.

GROUP CONTRACTS are a mode of study in a specialized field, with 20-40 students and one or two faculty members entering into a learning contract together (essentially a written agreement concerning learning objectives and program procedures which all members must sign). In all of the above-mentioned types of

programs, a typical week of study will include some large group lectures and/or workshops and seminars in small groups with one faculty member facilitating each

INDIVIDUAL LEARNING

their own course of study. Contracts are the product of negotiation between a contract sponsor and a student. Academic Advising has guidelines available for writing Learning Contracts. You should obtain this sheet (which will be included in the new Academic Resource Guide, or ARG. Every student should have one of these.) and a copy of the contract form from the Registrar's Office before beginning a search for a sponsor. Basically, the contract defines specific materials and

an appointment with a counselor at the Cooperative Education office, LAB I 1020, 866-6391. They are THE resource center

PART-TIME STUDY is a series of evening classes, also known as modules, designed for people who cannot avail themselves to full-time programs. Students in programs or Group Contracts may be able to take one or two modules, although often this is not advisable because of the substantial requirements of the main program. Students with Individual Contracts or Internships, however, can include evening classes in their total credit package more easily.

Students are symbolically encouraged every year to participate in the curriculum planning process, although in practice, this has not always been successfully accomplished. Academic Advising's ines for use in submitting prop proposals to the Deans." is the best place to start if you have an idea for a course not met by the current curriculum. First, write a clear, well-defined proposal. Then, get some faculty support in writing and take your proposal to Barbara Smith, the curriculum dean, before the annual academic planning retreat held during spring

Curriculum planning procedures are lengthy and complicated, so be prepared for a long voyage when making initial contacts about your proposal.



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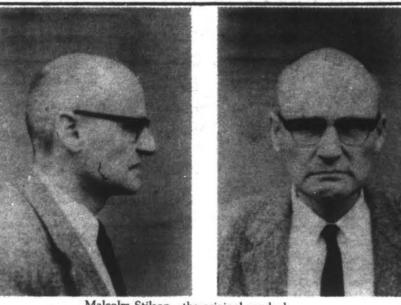
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On Evergreen's 10th anniversary

History by an original greener



Malcolm Stilson-the original geoduck

by Malcolm Stilson

When the Washington State Legislature authorized the establishment of The Evergreen State College in March, 1967, it issued a mandate: that the college not be a carbon copy of other existing institutions, but that it seek new approaches, offer new options, generate productive responses to the problems confronting higher education and the larger society.

To meet the challenge of the time, the Board of Trustees selected Charles J. McCann to be president of the college. Serving with the president were David G. Barry, vice president and provost; Edward Joseph Shoben, Jr., Executive Vice President; and Dean E. Clabaugh, Vice President for Business. Mervyn Cadwallader, Donald G. Humphrey and Charles B. Teske were appointed deans, and they, in turn, selected the first faculty, all male.

Ten years ago, the planning faculty arrived and began a quest for excellence in education. The planning year was a jumble of smoke-filled seminars, brown bag lunches, and touch football. From the intense discussions and offside plays arose Evergreen's unique instructional program. A contest was sponsored to develop a name for the programs, and "coordinated studies" was the winner. The prize was a bottle of whiskey.

The deans and planning faculty selected additional faculty, including females, who formed the college's initial instructional team. The entire faculty and many members of the college staff assembled for a nearly week-long retreat at the Pack Forest in June 1971. Here the new faculty were introduced to coordinated studies. They were also introduced to outdoor education in the person of Willi Unsoeld, who subjected them to rope climbs, cliff swinging, and hikes of varied lengths. When fully exhausted, they were indoctrinated by Al Wiedemann and Byron Youtz to the glories of the geoduck as a mascot for the new college. Amid the subsequent beer drinking and heavy discussions, the techniques for the first year of teaching coordinated studies were developed. There was more touch football, some basketball, baseball, and in an uninspired moment, the "Geoduck Fight Song" was born as the most unsingable

college fight song ever.

Evergreen's opening proved as unique as its programs. The buildings were not completed on time. The college opened with the first instructional programs beginning on October 4, 1971, off campus. Off campus retreats, which had been planned for one week, were extended. Study groups also met in a variety of settings around Olympia in faculty homes, churches and the State Legislative Building, which considering some of our first students, is probably why the legislature has given us such a bad time

ring in November, 1971, when Donald Heard, one of the new faculty members in art died in an auto-truck accident. And every year since, tragedy in some form has struck amongst students, staff or faculty. The latest was the heart attack of Dean Clabaugh, Perhaps we notice them more because we are still a small com-

the ambiguity that accompanies explora-

tion. Some coordinated studies succeeded

admirably. Others failed and were dis-

students adapted to a different, more

challenging way of learning. Everyone

gave more of themselves, and burn-out

became a common problem for faculty,

Drag, was briefly begun as a mimeo-

A college paper, by name The Weekly

graphed sheet. It soon became more pro-

The first year also saw the beginnings

fessional with a new title as The Paper.

These were the direct ancestors of our

of the troubles that were to plague the

budget cutbacks, lay-offs, a general un-

rounding community, bad publicity, and

more students from outside the state than

from southwest Washington, the area the

The annual tragedy also began occur-

happiness with the college by the sur-

college through the following years;

current Cooper Point Journal.

college was supposed to serve.

students and staff.

solved. But despite success or failure, the

And every spring new crises arise. The students gather to complain that they are not involved in curriculum planning. The faculty has a session in which it castigates everything in sight, and calls for changes. The staff has potlucks. In the spring of 1972, Rudy Martin and David Marr



Once the Library Building was completed, the programs moved onto campus find that 40 tons of books had been put on the library shelves. It was accomplished by the library staff, students, and volunteers from the community under the direction of Jim Holly, Dean of Library

The first year was one full of joys countered by tribulations, of dreams rectified by reality, of commitment to a cause accompanied by personal sacrifice, and of

issued the M & M Manifesto which called for the redress of such problems as underenrollment, (in which the legislature later fragmentation of knowledge as legitimate, and faculty evaluations. They also attacked the governance problem and said the Committee on Governance had to go-That the same problems were present in 1975, was attested by a reissued M & M Manifesto by the same authors. And annually, there are calls to change the curriculum to relieve the pressures on

faculty and students.

The curriculum has changed, and did so even before the legislature called for an increase in the student population and better services for southwest Washington Coordinated studies began with the idea

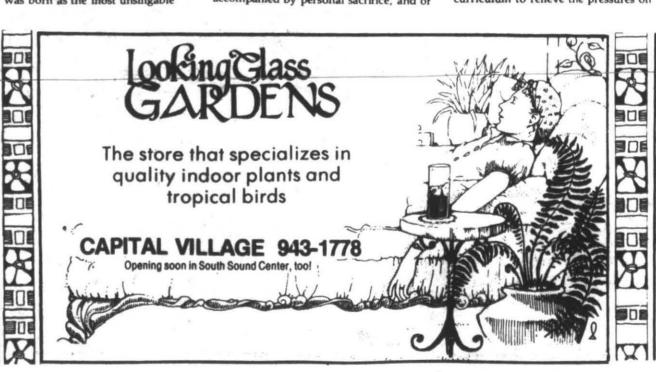


that no program would be repeated. New programs would be designed each year presenting the students with new and challenging ways to become educated. The practicalities of redesigning programs, faculty burn out, and time and budget pressures took over. The successful coordinated studies began to be repeated. Contracted studies evolved into group contracts, individual contracts, and internships, while modules were developed for part-time late afternoon and evening students. A Bachelor of Science degree was added after much outcry over Evergreen graduates not being able to get the professional positions which call for the B.S. and a Master's program in Public Administration was added as the first four master's programs.

Every year all were caught up in budgeting. For in Washington State, as soon as one budget is completed, the budget for the next year or the next biennium must be started. And this hydraheaded budget monster only contributed to the general malaise and fatigue, especially in the spring. For who wants to figure out how many supplies will be needed next year when the sun is shining on the green outside and the swallows are darting and dipping through a bright blue

In spite of all the pressures among the faculty and staff, many of the original pioneers are still here. Charles McCann. the first president, was replaced by Dan Evans. Charles remains as a faculty member. Of the original three deans, two. Charles Teske and Don Humphrey, remained and rotated into the faculty. Fou teen of the planning faculty still teach at

And, like the swallows returning to Capistrano, or the buzzards to Hinckley, Ohio, the graduates return yearly to Evergreen to renew friendships, to hear of new developments, or to see if any new buildings have sprung up like mushrooms in







How to Make a Hit with Influential People!

MEG CHRISTIAN AT TESC

An evening of women's music will herald the beginning of public concerts at The Evergreen State College this fall when recording star Meg Christian appears for one performance only beginning at 8 p.m. Sunday, September 28 in the second floor lobby of the Evans Library.

A founder of Olivia Recording Company of California, Christian has produced two albums and collaborated with other women musicians on additional records, most of which have been, like her own works, devoted to politically and artistically exploring women's culture and feminist struggles.

Tickets for her September 28 concert are on sale now in Olympia at Rainy Day Records and Budget Tapes and Records. They're also available at the Evergreen Women's Center and will be sold at the door for \$4.50 each.

Meg Christian's Evergreen appearance is being presented by Tides of Change, a TESC women's production collective. Further information on the concert-and on child care availability and work exchange possibilities-are available through the Women's Center, 866-6162.

EVERGREEN EXPRESSIONS

Seven professional shows, offering 20 performances of music, dance and theater, have been announced for the 1980-81 Evergreen Expressions, the second annual performing arts series sponsored by The Evergreen State College and slated to begin next month

Jazz musicians Cal Tjader and Art Pepper headline the series, along with

two professional dance companies, two local theatrical troupes, and a Canadian theater company, all of whom will present evening performances in Evergreen's Communications Building.

Tickets for each of the seven productions will be available after September 15 at The Evergreen Bookstore and at Yenney's Music in downtown Olympia. Reservations may be made by calling 866-6070 weekdays during regular working hours.

STUDY ROOMS AVAILABLE

Applications will be accepted until 5 p.m. September 30 (second day of Fall Quarter) from students requesting study rooms for the Fall Quarter. Application forms are available in Library Room 2306. Apply only if your need is extremely urgent to do serious research and program-affiliated study requiring library resources. Invariably many applicants are disappointed due to a rash of requests. The committee (DTF) who read the requests will meet during the first week of school and make their final assignments as rapidly as possible. The assignees' names will be posted outside the Library Administrative offices, Library Room 2306, by Octo-

A COURSE FOR WOMEN

Women interested in returning to the classroom after several years away from school are invited this fall to enroll in a program especially designed to meet their needs called "Reintroduction to Education." The class, which is open to both full- and parttime students, will be taught by Evergreen faculty, member Nancy Allen on

Tuesdays and Thursdays, with sessions available in the mornings or evenings.

Purpose of the year-long study program, formerly known as Ajax, will be to "help women make the transition from home or work to school," says Allen. Registration for all Fall Quarter classes at Evergreen begins on campus September 24 and continues September 26-October 3 in the Registrar's Office.

YOUTHGRANTS NOW AVAILABLE

The Youthgrants program of the National Endowment for the Humanities will offer over 100 cash awards across the nation this fall to young people in their teens and early twenties, including many college and university students, to pursue non-credit, out-of-the-classroom projects in the humanities. The deadline for submission of completed applications is November 15. The grants, which offer up to \$2,500 to individuals and up to \$10,000 for groups (\$15, 000 for certain high-cost media projects) are intended primarily for those between the ages of 15 to 25 who have a ways to go before completing academic or professional training. This is the only federal program which awards money directly to young people for independent work in the humanities. The humanities include such subject areas as history, ethnic studies, folklore, anthropology, linguistics, and the history of art.

If you are interested in the program, a copy of the guidelines should be on file at the campus Placement Office or the Office of Contracts and Grants. If not, please write before October 15 if you wish to meet this year's deadline. Write to Youthgrants Guidelines, Mail Stop 103-C, National Endowment for the Humanities, Washington, D.C.

HARVEST FAIR THIS SUNDAY

Productive farmers and creative artists and craftsmen are invited to participate in the first Organic Harvest Fair slated Sunday, September 28 at The Evergreen State College's eightacre farm on Lewis Road. Designed to celebrate the farm's fall harvest and to acquaint the public and new and returning students with Evergreen's farm operation, the Harvest Fair begins at 11 a.m. with six free, one-hour workshops, several hours of free entertainment and tours of the newly completed two-story farmhouse built largely by Evergreen students.

Fresh produce from the farm will be on sale, as will baked salmon, newly harvested corn-on-the-cob, fresh pressed apple cider and pastry items from the Blue Heron Bakery. Complete details on the Harvest Fair-including information on ways farmers and artists can participate-are available from the Organic Farm caretakers, 866-6161.

TOM RAINEY TO SPEAK

On Tuesday, Sept. 23 at 7:30 p.m., the Thurston County Citizens' Party will be holding their monthly informational meeting in the Board Room of the Washington Middle School (Eastside and Legion in Olympia). The featured speaker will be Professor Tom. Rainey of The Evergreen State College. Professor Rainey will be speaking on The Rise of the Right. Following his presentation there will be a short discussion of the Citizens' Party. All those wishing to find out about the nation's newest political party are urged to

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SCIENCE FELLOWSHIPS FOR MINORITIES

The National Research Council will again advise the National Science Foundation in the selection of candidates for the Foundation's program of Minority Graduate Fellowships. Final selection of Fellows will be made by the Foundation, with awards to be announced in March 1981.

The NSF Minority Graduate Fellowship Program is open only to persons who are citizens or nationals of the United States at the time of application, and who are members of an ethnic minority group underrepresented in the advanced levels of the Nation's science talent pool-i.e., American Indian, Alaskan Native (Eskimo or Aleut), Black, Mexican American/ Chicano, or Puerto Rican.

Eligibility is limited to those individuals who, at the time of application, have not completed more than 20 semester hours/30 quarter hours, or equivalent, of study in any of the science fields listed below following completion of their first baccalaureate degree in science.

These fellowships will be awarded for study or work leading to master's or doctoral degrees in the mathematical, physical, biological, engineering, and social sciences, and in the history and philosophy of science. Awards will not be made in clinical, law, education, or business fields, in history or social work, for work leading to medical, dental or public health degrees, or for study in joint-science professional degree programs. Applicants will be judged on the basis of ability. The annual stipend for Minority Graduate Fellows will be \$4,800 for a 12-month

tenure with no dependency allowances. Applicants will be required to take the Graduate Record Examinations designed to test aptitude and scientific achievement. The examinations, administered by the Educational Testing Service, will be given on December 13

at designated centers throughout the United States and in certain foreign countries.

The deadline date for the submission of applications for NSF Minority Graduate Fellowships is November 26. Further information and application materials may be obtained from the Fellowship Office, National Research Council, 2101 Constitution Avenue, Washington, D.C. 20418.

HAUNTED HOUSE

The Olympia Jay Cees are sponsoring a haunted house October 28 to 31. A significant percentage of the proceeds will be donated to the Women's Shelter program. Volunteers are needed to set up the house: actors and actresses, make up, costume sewers, scenery painters, and people to sell food and tickets. If you'd like to help out call James Rolland at 753-6823 or the YWCA. The first meeting for those interested will be Wednesday, September 24 at 400 E. State Street. The meeting begins at 7 p.m.

LEISURE ED

Leisure Education workshops, which are offered to enrich leisure time activities, not for academic credit, provide instruction in art, movement, sports, martial arts and an array of activities ranging from mushroom hunting to teepee making, organic gardening to auto mechanics, aerobic fitness to wilderness survival. While most of the eight-week work-

shops begin the first week of October, registration has already started and continues weekdays from 10 a.m. to 6 p.m. through October 10 in the Recreation Center office. Special evening registrations will also be conducted from 6 to 8 p.m., October 1, 6, 7, and 8. All instructors for the Leisure Ed sessions will be available to describe their sessions and demonstrate their work in a free evening orientation ses-

sion Wednesday, September 24, from 6 to 9:30 p.m. on the fourth floor of the Evans Library.

FIRST-AID COURSE PLANNED

Health Services will sponsor a 10week course on "Advanced First Aid and Emergency Care" during Fall Quarter. Lon Franz of the campus fire department will be instructor for the classes which will begin on Monday, October 6, at 7:15 p.m. The classes will be held each Monday and Thursday from 7:15 p.m. to 9:45 p.m. Cost for the course will be \$25 to cover the instructor's fee and this will include all books needed for the course. Two college credits can be received for completion of the course with prior approval through faculty member York Wong. This will cost each student enrolled tuition plus the \$25 instructor's fee. Location of the classes will be determined at a later date. Please contact Health Services at 866-6200 for further information

Fees for the workshops range from a

free session in radio programming

offered by campus community radio

station KAOS FM to \$65 for sport

parachuting. Details on the Fall Quar-

ter workshops may be obtained from

the Recreation Center, 866-6530.

COMMUNITY SCHOOL **OPENS**

The Olympia Community School is beginning its eighth year of providing children with an alternative learning situation.

Children bring to school their own notions, ideas and questions about the world they see. At O.C.S., we create an environment to foster and stimulate the natural curiosity all children have. These experiences are shared with other children and acknowledged as

unique contributions to the classroom A connection is stressed between a child's world and learning reading, math, social studies and science. True understanding happens when children can apply their experiences to aca-

demics learned at school.

Parents play a large role in helping to maintain the school. Good communication between parents and teachers allows school to be a natural extension of a child's life at home.

We are still open for enrollment for the 80-81 school year. For more information call Ana at 866-8304 or Mickey at 866-4118 or the Olympia Community School at 357-6068.

Commoner Coming

to Seattle

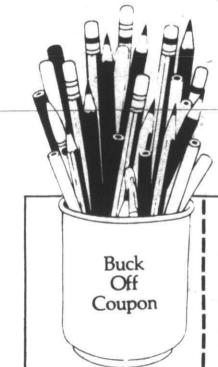
Barry Commoner, presidential candi date of the Citizens' Party and author of The Closing Circle, The Poverty of Power and The Politics of Energy, will be speaking in Seattle on Sunday, October 5. Details are not yet available on the time and place that Commoner will be appearing. For more information call 943-8077 or stop by the CPJ and ask for Ken.

ANNOUNCEMENT-A meeting for people interested in coordinator positions in the Environmental Resource Center will be October 1, Wednesday at noon in the ER 7 office, CAB 103.

STUPIDITY

Stupidity is not something that is solated in one part of an individual's brain. A person who is stupid in one direction is generally stupid in other

Manchester Union Leader 12-3-74



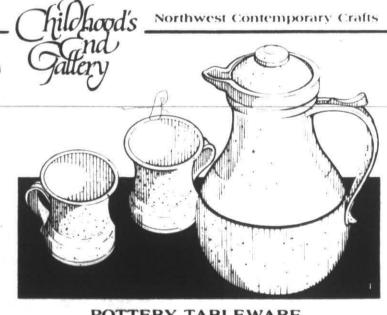
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No more saladscrapers from SAGA

by Roger Stritmatter

By the time you arrive in Olympia, scrounge a place to rent, stow your belongings, register for a program, and embark on a whirlwind tour of the campusthe 97¢ salad will be gone from SAGA Food Service. With the advent of fall classes this year, SAGA is adopting a new pricing formula to charge customers by the ounce for their personalized salads. The price: 10¢ per ounce. SAGA Manager Vonda Drogmund says the move is not inflationary and that SAGA customers will still get a reasonably large salad for 97€.

One person who isn't too pleased with the price change is David Giest. Giest, a summer student at TESC, made a video tape about the salad bar for his Intensive Video Course. The tape fulfilled his project assignment to make a "how to do it" tape. What does it show how to do?

How to make the most of the SAGA salad bar," Giest grins. In quite vivid detail, the three-minute

color documentary, titled "Salad Bar," Starting with an almost full bowl of salad, place cucumber and beet slices around the edge and you can continue building, doubling or tripling the capacity of the bowl. You are in poor man's paradise: piling potato salad, garbanzo beans, croutons, lettuce, cherry tomatoes, sunflower seeds, onions and blue cheese dressing-building to your heart's content. All for 97¢. After paying, as the tape instructs, you can dump your overflowing salad onto a paper plate for more efficient consumption

In August, Giest was showing his video tape outside the Saga Cafeteria. He said he was upset over the impending price change and that this was his way of protesting it.

But Vonda Drogmund says the pricing change is a result of people doing just what Giest's film depicts. Of course, she doesn't put it quite that bluntly. The purpose of the pricing change, Drogmund says, is to provide more equity in the price of the salads. Salad construction is an art with many individual variations. Some Saga customers like 'em large and some like 'em small. Some like croutons, others prefer potato salad.

Rather than raise the price for every-

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one, because some people were taking instructs in the mechanics of salad building. Giest builds a colossal salad in one of the small bowls provided for the defunct 97€ salad at Saga. The trick seems to be in the proper placement of the cucumber slices and pickled beets.

only one element of a SAGA project to "upgrade" the salad bar service. She plans large salads, Drogmund says Saga decided to let people pay for what they eat. She to install a new salad bar itself, complete pointed out that the heavier things like with icing capacity to keep those cherry tomatoes and garbanzo beans cooler. potato salad are more expensive to pre-Scales for weighing the salad under the pare, so the new pricing accurately reflects the cost variations among salad ingredinew system will be preset for cancelling the weight of various plates or bowls ents. She also said that Saga did some test available for the foundation under your weighing before setting the price in order vegetable masterpiece. to match the new prices with an average

size 97¢ salad. When asked if the pricing salad is not dead, but resurrected. It's change was a result of Giest's tape, she said no, and indicated that the decision to

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mported & chosen with individual

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implement the change came as early as

Apparently, however, there is a long-

scrapers among some Saga consumers.

standing tradition of building salad-

last spring. Giest made his tape in August.

Drogmund said that the price change is

Take heart, salad lovers. The 97¢ Saga

age lockers, TV/FM cable, color TV and recreational, cultural, and special ing "A"). Whole food snacks and light The Corner Cafe also.

Off-Campus Options

There are usually some student households in the Olympia area with anywhere from two to eight persons per household: For information about some of these and other rental houses or apartments, check the following and other resources:

Off-Campus Listing Board, Second

Bookstore) The Olympia Food Co-Op Bulletin

West Olympia) The Daily Olympian-local newspaper.

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THE PLACE

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Housing still available

All rumors aside, just a few days before the official Housing check-in, there are still over 85 vacant beds left. There is currently space available in both the twoperson studios and in the modular

Two-person studios are located in Residence Hall "A" and consist of one "studio" room for two people. Each room comes with two full sets of furniture and a private sink. Bathrooms are shared between adjacent studio rooms, and there are community kitchens for each floor to use. These kitchens are shared by 10 to 25 people. Rent for the two-person studios is \$85 per month for a tri-quarter rental contract. If vacancies remain on September 23, we will unit lease a limited number of two-person studios to those wanting private rooms. The cost of a triquarter unit lease of two-person studios is \$155 per month.

Modular duplexes consist of two double bedrooms with a separate living room, ki her., and bathroom within the unit.

a common areas are shared by four dents. Completely furnished, they rent for \$95 per month on a tri-quarter rental contract. These prices include all utilites with the exception of the telephone (\$15 for hook-up and \$6.40 per month).

Some advantages to on-campus living include mail delivery, bike shelters, storlounge, pool tables, ping pong and foosball tables, laundry facilities, bus service, events and activities six nights a week in The Corner Cafe (second floor of Buildmeals are for sale four nights a week in

Floor of Building "A" College Activities Building, Second Floor Housing Board (across from

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Long time coming and a long time gone

by Ben Alexander

"Watch the police and the taxman miss me, I'm mobile!" -The Who

For people from back east who have never been here before, getting around on the West Coast can be quite an experience. Whether your destination is Chehalis or Los Angeles, unless you own a car, getting there is almost never easy.

Starting with Olympia, then. . . Intercity Transit (IT) runs buses between campus and downtown on weekdays between 7 a.m. and 6 p.m. This year they have a new schedule with buses leaving every 40 minutes, which is a new twist in ways to confuse riders; you now need to carry a schedule around with you to know when to catch the bus. The cost is 25¢ for one ride or 50¢ for an all-day pass.

During the evenings and on weekends the Evergreen Van runs hourly to the tops of Eastside and Capitol hills. The Eastside ("A") route goes to town via Cooper Point and Division, and the Capitol Hill ("B") route heads down Overhulse and Mud Bay. These cost a quarter, but IT passes aren't valid on Evergreen Vans.

Evergreen is buying a real bus, which IT will use in the daytime and we will use instead of a van, starting some time this

Hitching

If you are hitching, you can have fine luck getting between school and town provided you stay to the accepted routes at the right times of day. Going to school from town, that means standing just east of the 4th Ave. bridge, by the exit of Mark-It's parking lot. This unofficial stopping spot was recently formalized into an official yellow-curbed bus stop, sign and all. The best times to hitch here are between 8 and 10 a.m. and between noon and 1 p.m. Later in the afternoon, you could very well end up walking or waiting for the bus.

If you are leaving from Westside, the best place to hitch is across from Rainy Day Records on Division, by the exit from the Red Apple, though anywhere along Division is usually pretty good at the same times as above. Hitching down Cooper Point from the Mall to the Parkway there is about a 50% chance you will walk. Going out Mud Bay to the Parkway, which is what the signs tell you to do, is just plain stupid (less travelled and longer) unless, of course, you want to stop for a beer at the Two Mile House. However, thumbing to school from out on Cooper Point is usually fairly easy at the aforementioned times.

Going home from school, you simply have to think in reverse. The best hitching is from 4 to 6 p.m., and it makes little difference whether you leave from the dorms and ASH or from the front of campus. Either way, walk down to the Parkway and take a left, not towards the freeway. One of the worst mistakes you can make (I did this when I first arrived here in '76) is to try to get to school or home by taking the Interstate (exit 104) and the freeway as the highway signs direct you to do. You will undoubtedly end up on the pay phone in the Westwater Inn's lobby, watching double-knit disco dancers get eyed-up by businessmen in suitcoats while you urgently try to locate a friend who has moved three times since you last saw him.

As in anything, common sense can tell you a lot about the hitching potential. For instance, on Friday night of the last week of classes, it will be a cinch to get to the Two Mile House for a gallon of Oly Dark. However, your chances aren't so

great of getting anywhere by thumb in the middle of the week at 1 a.m. Also, Murphy's Rule and all its corollaries should never be forgotten.

How your luck goes and what you experience are largely determined by your appearance. If you have long hair and carry a backpack, you are obviously a Greener and can expect to have a derogatory remarks-at the least-hurled at you. However, if you have above the shoulderlength hair and don't look blatantly hippie-like, you may even get an occasional ride from a local, and you will certainly have fewer bad experiences with them. I am not advocating running out and cutting your hair; I am only attempting to lay out the reality of the situation. Once your face becomes familiar on campus, or if you just have a backpack, Greeners will usually pick you up, at

Unfortunately, this section would not be complete without a warning to women. This summer, at least three women hitchhikers were raped in or near Olympia. Two of these were gang rapes, and in one of these, the woman took the ride because she thought it was safe with another woman already on board. Descriptions of the vehicles are posted on campus and around town. I cannot overemphasize caution to all women hitching around town. It is probably the best policy to refuse a ride from anyone who's face is not familiar, and to stay on the accepted major routes, which are also the least

Many people use bicycles for transportation around the local area. The bike path on Division is very convenient, but full of bumps and potholes (which could be repaired if enough people complained to the Oly street department). Cooper Point Road is in good shape most of the way, and has a nice wide shoulder. There is a beautiful bike path that starts on

Overhulse Rd. just before Mud Bay Rd. and goes through the woods and through a meadow across to the Parkway right where the divider ends. It is a nice ride, even if it doesn't really go anywhere. Be forewarned though—this summer I was nearly run off the path by two motor-

cycles and a minibike. To get to town, French Road and Crest line to West Bay Drive is a beautiful, albeit nerve-wracking ride. Coming back from town, if you cut over on Sherman instead of going up Harrison hill, it is quieter, less trafficked and a shallower slope. Another nice ride is Delphi Road to McLane Creek Nature Trail, and there are plenty of others just waiting to be discovered. And it your bike needs work. the Evergreen Bike Shop in the CAB basement offers free use of tools and free

If all else fails and you must hitch, all s not lost. Hitching on the Interstates in Vashington is slow but not impossible. Washington State had a major breakthrough for hitchhikers when they legalized hitching in '76. At that time they erected signs on all interstate ramps, stating "No Hitchhiking Beyond This Point," and as long as you remain in front of those signs, cops won't bother you. For this reason though, it is best not to get off the highway unless you are near some sign of civilization, such as a gas station or a truck stop.

Hitting the Road

So much for Olympia. Let's say that you want, as I do, to be in San Francisco by the day after tomorrow. You have a number of options besides paying for a plane or Greyhound, or driving: You can hitch, take Grey Rabbit, or get a driveaway. There are driveaway places in Seattle and Portland listed in the yellow pages under "Auto Transport" and they are often easy to get a vehicle from. You need to possess a valid driver's license, be 21 or older, have a good record, and act

convincing. You usually have to put down a small deposit, but it is often worth it, as you might be able to get a very economical car, and they usually provide you with a semi-full tank of gas. This is easier than many people think.

If you can't afford to drive, Grey Rabbit is cheap and fun. They leave Seattle for L.A. on Tuesday and Friday, stopping in Eugene, S.F., and just about anywhere you want to stop, if it is on I-5. Cost is \$40 to the Bay, \$60 to L.A. Started in the late '60s as an alternative to Greyhound. Grey Rabbit buys old Greyhound buses and installs huge platforms with mattresses on them, dispensing with the need for chairs. One bus even has built-in dinette tables that seat four and convert into bunk beds at night. The buses have tape decks which are usually playing Grateful Dead. Things are pretty loose on the bus, although they are more discrete since a whole bus got busted in Georgia about a year and a half ago.

Grey Rabbit also has two buses a week between S.F. and Boston, that cost \$89 to get all the way across the country This takes about 3 1/2 days, and the Seattle to S.F. trip takes under a day which is about as quick as you can drive. unless you are speeding all the way.

To go across the country at a more leisurely pace, check into Green Tortoise, which stops to go swimming, have picnics, and even take side trips to Mexico.

For more information about Grey Rabbit, or to make reservations, call 324-6317 in Seattle, 484-0658 in Eugene, or 428-2905 in S.F. Flash: the bus from S.F. north now stops at hot springs in Oregon on the

If you are headed south, 'ry not to take a ride shorter than Portland, which is about 100 miles away. The only good place to hitch out of Olympia is the downtown Plum Street entrance-go to Tumwater and you could be stuck there all day. Once you get to Oregon you can hitch hassle-free on the highway and things are pretty good till you get to southern Oregon. Around Grant's Pass, it you haven't got a ride all the way to Calitornia, rides get mighty slow, and the nights get cold early in the southern Cascades. Hitching on the highway in California is OK, although there is a higher percentage of assholes on the road than in Oregon. Cops will often kick you off the road, but they don't usually give tickers The coastal highway is a gorgeous road : you have the time, but if you have to be there in less than three days, stick to 1-5

There are two major highways from the northwest to the northeast: Interstate 90 out of Seattle is a much prettier ride, but a little less traveled: I-80 from Portland is probably quicker hitching, as it is the major trucking corridor. However as anyone knows who has ever done it. coast to coast hitching is a very erratic experience, and it could take three of two weeks. Of course, it is bound to be interesting. For such a long trip, it is always nice to have company around to talk to when things get boring.

The possibilities for freight hopping are infinite, but here I am getting out of my territory. There are many trains up and down the West Coast, but Chehalis Cen tralia has a much larger freight yard than Olympia's. I have heard much about a freight that goes all the way from Everett to Chicago, through a 1 1/2 mile long tunnel in the Cascades. It sounds good, but try it at your own risk. The big thing about freight hopping is to always be sure you know the destination of the train you are about to hop. Otherwise you are liable to end up in the middle of nowhere. and it really will be "a long time comin" and a long time gone."



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McDermott vs. Spellman for Gov.

Dixy dumped in primary upset

In what has to be one of the most surprising upsets in Washington State history, State Senator James McDermott defeated incumbent Governor Dixy Lee Ray in the Democratic primary last Tues-

The victory was impressive. Senator

McDermott was a late entry in the race. beginning his campaign in mid-March after another gubernatorial hopeful, ex-Speaker of the House John Bagnariol was indicted in the much publicized FBI Gamscam investigation. McDermott seemed to trail through most of the campaign, but polls taken in the last week before the election showed the 43-year-old child psychiatrist closing quickly on Governor Ray, a 66-year-old former professor

of Biology at the University of Washing-

Observers had predicted a very close

race, calling it a toss-up. But in the end,

of the votes, compared to Ray's 191/2%,

party's standard bearer in the November

showdown with Republican John Spell-

McDermott's victory is a vindication

cratic party, a group for which Governor Ray never disguised her antipathy. Cen-

tered for the most part in Seattle and sur-

rounding King County, the liberals rallied

him with the kind of grass roots volunteer

Liberal opponents of the Governor like

support he desperately needed to counter

Dixy's massive campaign bankroll, a

bankroll nearly three times the size of

to point to her ample funding as proof

that, despite her party affiliation, she is

circle of Republican advisors, men such

and campaign mastermind C. Mont-

really much more at home with her close

as George Weyerhaeuser, Taul Watanabe

Even Dixy's conservative Democratic

or "Gummy" as he is known in state pol-

itical circles. Gummy is a past chairman

of the state Republican apparatus and is

better known for his work for Dixy's im-

mediate predecessor, Republican three-

termer Daniel Evans, now whiling away

the hours as President of The Evergreen

State College. Gummy jumped on board

trouble gaining the considerable financia

(Boeing Aircraft, Weverhaeuser Lumber,

Kaiser Aluminum, Puget Power and the

tially control the state. Along with such

Burlington Northern Railroad) that essen-

lesser lights as Rainier Bank, the Washing-

with him at the wheel, Ray had no

backing of the "Big Five"-those five

major interlocking business interests

the Governor's wagon last December and

supporters didn't entirely trust Johnson.

around Senator McDermott, providing

for the liberal wing of the state Demo-

man, who narrowly defeated his two

challengers in the GOP runoff.

insuring that McDermott will be his

Senator McDermott's victory margin was

a massive one. The Senator garnered 41%

ton and chairwoman of the Atomic

Energy Commission under the Nixon

administration.

the Senator's.

gomery Johnson.

ton Brewers Assocition, Western Hotels and a variety of out-of-state contributors (Standard Oil of California, Northern Tier Pipeline, Chem-Nuc Inc. and others) these corporate citizens helped to drive Dixy's warchest up near \$750,000.

This tidy sum put the Governor wellahead of both her Democratic and Republican opponents, none of which has yet to break the \$500,000 mark. Indeed, Dixy's Republican candidates found that virtually all of the ample funding that usually accompanies a GOP candidate was lockedup tight by the Governor long before the campaign even began.

The winning effort of Democratic hopeful Jim McDermott had a particularly hard time raising money. For if Dixy's strong pro-nuclear, pro-development stance pleased Big Business, it pleased the

powerful and quite conservative building

pleased them to the tune of almost

and construction trade unions even more:

\$50,000. Since these unions provide most

of the high-power financing available to

Democratic candidates, McDermott had

to rely (with few exceptions) almost en-

tirely on small, individual contributions.

given the importance of expensive media

propaganda in a campaign for state office.

Governor Ray had to deal with a number

But despite her financial advantage,

of problems and in the end these prob-

lems outweighed her swollen campaign

bank account. One obstacle was her on-

going feud with the press. Ray has never concealed her dislike for the media, par-

ticularly for the small group of newspaper

people who cover the Olympia beat. Her

antagonism has in the past reached the

depth of naming the pigs on her Fox

Island farm after several of her more

vocal critics. For well over a year, the

ditional military tactic of meeting the

enemy on her own ground and on her

own terms. To this end she took her act

on the road, to the smaller, more sympa-

thetic newspapers, radio and TV stations

in her eastern Washington strongholds.

This allowed her to field questions from

reporters who lacked the day-to-day

familiarity with her, with state govern-

ment and with her numerous misstate-

of the state's population is located in

area, its generally liberal Democratic

machine and its antagonistic press that

Dixy had to come to terms to nail down

Seattle and King County. It is with this

But this tactic has its limits. Over 60%

ments and contradictions.

Governor refused to meet with the Capi-

tol press corps, following instead the tra-

While this was perhaps laudable, it put

McDermott at a severe disadvantage

when Senator Warren Magnuson attacked her alleged attempts to barter away his iob to State Senator Gordon Walgren, (also under indictment in the Gamscam investigation) the Governor stalked from the convention floor in a blue funk. Dixy's campaign managers tried to

downplay her difficulty in controlling the party regulars. They pointed out that conventions are always more extreme than the body of voters. This, they said, is particularly true in Washington, which holds "open primaries"—elections in which anyone, regardless of party affiliation, may vote for any candidate. Dixy's team hoped that crossover votes from Republicans who recognized the Governor's basic conservatism would override her opponents appeal to more liberal

aide, Taul Watanabe, who has been accused by ex-Olympia power broker Robert Perry of accepting bribes from a Japanese import-export firm.

But perhaps Dixy's most serious handicap was her image as an arrogant, obnoxious, physically unattractive bully. Whether this image was accurate (as her opponents hold) or created by a hostile media (as her supporters claim) is a moot point. The problem was there and her

campaign managers never overcame it. In the end, the expected Dixy crossover vote never materialized. At least one Republican candidate, Speaker of the State House Duane Berentson, was conservative enough to keep Republicans within the boundaries of their own party. Those that did cross over, voted for McDermott, possibly seeing him as the







But it has become somewhat of a political axiom in this post-Watergate era that

voters do not vote for candidates they like; they vote against those they hate. And Dixy has made quite a few enemies in her four years in office.

Her thinly disguised loathing for the press has been quite publicized, her love of nuclear power and disdain for "bleeding heart liberals" and "people-hating" environmentalists is common knowledge. Several scandals have reached almost to the Governor's doorstep in the past year. Her involvement in the FBI investigation of two major political opponents is unclear, as is her connection to the attempt to legalize gambling which initiated the probe. More serious is the case of top Ray



weaker of the two Democrats in a general election showdown or perhaps drawn only by their loathing for Governor Ray.

Whether or not Senator McDermott will go down to blazing defeat at the hands of a centrist opponent is not known. It seems virtually certain that moderate John Spellman will pick up the bulk of Governor Ray's "Fortune" 500 campaign contributors and if primary elections favor left and right wingers. general elections most definitely favor the center. McDermott may have to move very quickly towards that political center to remain a contender.

But no matter what happens on November 4th, next January will see a new face

by Ken Silverstein

The Washington state primary was held Tuesday, September 16. Below is a brief summary of who the winners were and the matchups for the general election to be held November 4 (last day to register coverage on all the races will be coming up in future CPJ's.

In the governor's race, liberal State Senator Jim McDermott (Democrat), who swamped Dixy Lee Ray in the primary, will square off against King County Executive John Spellman (Republican). Spellman lost the 1976 gubernatorial election

Slade Gorton (R), three-time state

the nomination. This she failed to do. Dixy had a lot of trouble with the party regulars. They handed her some rou treatment when she attended the state party convention last June. The Governor came away badly mauled from that confrontation. Joe Murphy, her handpicked choice for state chairman, was rejected by the delegates, her opponent Jim Mc-Dermott was informally endorsed, and

to vote is October 4). More extensive

Attorney General, will try to end Warren Magnuson's 44-year reign as U.S. Senator. Gorton beat Reagan-clone, Lloyd Cooney, in the primary to advance to the general It's a three-man fight for state Attorney

General. John Rossellini (D) and Ken Eikenberry (R) won their party's respective nominations, while independent candidate, John Miller, garnered enough votes to win himself a spot on the November ballot, as well, Miller, former president of the Seattle City Council and lobbyist for the Washington Environmental Council, is expected to be a major

Incumbent Don Bonker easily won the Democratic nomination for U.S. Representative. He'll face Rod Culp, a former state trooper and ultra-conservative Republican in the general election.

Puget Sound law professor Dick Hemstad beat fellow Republican Jack Brennan in the primary and will face Democrat Del Bausch in the run for state senator. This is expected to be a close one.

In what's expected to be a tight race for county commissioner (District 1), incumbent George Barner, a progressive Democrat (and former Evergreen student), is being challenged by Republican Auditor Sam Reed. Further complicating matters is the independent candidacy of conservative Ken Michael who gathered 12% of the vote in the primary.

In the contest for the 2nd district's county commissioner seat (left vacant by Del Petitt), Lacey mayor Karen Fraser (D will face Jerrilee Petersen, a resident of

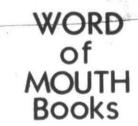
In the two House races in the 22nd islative district (of which Olympia is part) incumbent Democrat Mike Kriedler, a Group Health optometrist, will face Republican Don Trosper. Another incum bent Democrat, Ron Keller will be running against Bill Garson (R) in the other House race.



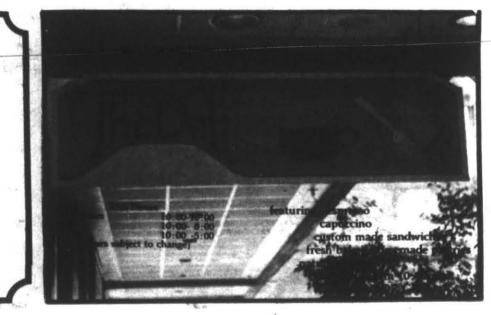
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Student governance based on irony

by Ellen Kissman

Evergreen, in many ways, is constructed on irony. Students are actively encouraged to develop their own ideas and talents in a non-hierarchical, noncompetitive environment. This encouragement is based on the following theorem: that each student must take full responsibility for the content of his or her education through helping to plan the curriculum, careful consideration of which academic option to choose, helping to plan the content of his or her program and taking responsibility for decisionmaking outside strictly academic concerns.

Yet the administrative workings of the college, academic and not, roll on. The channels for student participation in all aspects of decision-making were designed into the college governance system from the beginning. However, the student body because it's encouraged to regard itself as a group of individuals) is an elusive lot. Administration and faculty members often develop policies that have a fundamental impact on the educational environment with only token student involvement, because finding the students to get involved is so time-consuming and difficult.

This glossary is designed to help new and old) students find the administrators who are looking for them.

Board of Trustees: Five people appointed by the Governor to oversee the internal workings of the college. They are responsible for all expenditures and policies and ultimate decision-making responsibility lies with them. They meet on the third Thursday of each month. One student sits on the Board as a non-voting member. Contact the President's Office for more information.

Covenant on Governance (COG)

document: Now in its third revision, the COG document outlines decision-making processes in line with Evergreen's philosophical goals. For example: "Decisions and methods to be used for their implementation must be handled at the level of responsibility and accountability closest to those affected by a particular decision. "Decisions must be made only after consultation and coordination with students, faculty and staff who are both affected by and interested in the issues . . . " This and the Social Contract are the two most important keys toward understanding your individual rights and responsibilities at Evergreen. The Info Center has copies of both, or they can be found in any offices' copy of the Evergreen Administra-

This year a DTF will reexamine the COG and put together a revised document-COG IV. Much philosophical ex-

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KAOS Advisory Board: Similar to the Pub Board, the KAOS Advisory Committee "shall provide general guidance, counseling and assistance to the Station Manager and staff of KAOS regarding the operation of the station." It's a ninemember body, composed of two staff or faculty, two students, three Olympia community members, one professional broadcaster, and one college administrator. They are responsible for hiring the Station Manager, and for discussing and making recommendations for future directions of KAOS. Contact KAOS or the President's Office for more information.

Disappearing Task Forces (DTF's). Ad hoc committees that anyone in the college community can "charge"-i. e., ask to see formed. These groups deal with specific issues (for example, specialized space needs, revision of the Covenant of Governance, day care at Evergreen). Almost any examination of policy should entail charging a DTF. Most of the time, they are composed of students, staff and faculty, and make recommendations to those parts of the college concerned with the

place to get information about them.

Social Contract: Part of the Evergreen administrative code outlining "Individual Responsibility of Members of the College Community." Indicative quotes: "Such a community can thrive only if members respect the rights of others while enjoying their own rights." "... but all must share alike in prizing academic and interpersonal honesty, in responsibly obtaining and in providing full and accurate information, and in resolving their differences through due process and with a strong will for collaboration. In its life as a community, The Evergreen State College requires a social contract rather than a list of specific prohibitions and essentially

The Information Center has copies. Take the time to read it: it's only three pages and will probably provide a lot of insight into Evergreen's philosophy.

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ploration and discussion needs to happen, and many people, including students need to be involved, in order to make COG IV a workable plan for implementing Evergreen's philosophical goals.

Unless the Evergreen Council is active, it's difficult to keep track of DTF's. The Information Center is probably the best

negative rules."

Improve your

Publications Board (Pub Board, for short): The Pub Board is the official publisher of the Cooper Point Journal, and is responsible for hiring the editor and business manager. They are also responsible for seeing that the CPJ sticks to a fivepage code of ethics outlined in the EAC. Two students, two faculty or staff, one professional journalist, and one CPJ staff member compose the Board. The Pub Board guidelines are in the process of being revised. Contact the President's Office for more information.

Services and Activities Fees Review

Board (S&A Board): A board composed of six students, one staff and one faculty responsible for allocating Services and Activities fees. Allocations take place twice a year; major allocations in Spring Quarter for the following fiscal year, and smaller "discretionary fund" allocations happen Fall Quarter. Student involvement in this area is higher than in any other area of the college. In fact, the state legislature recently passed an S&A law using Evergreen's open, student-controlled process as a model. Any interested community member has a voice in the decision-making process, including those asking for some of the money. S&A meetings are a fantastic lesson in group process, and more often than not, a forum for the discussion of social, racial, political issues. If you would like to become involved, contact the Campus Activities Office, CAB 305, x6220.



Services and Activities Fees: A \$54 chunk of each full-time student's tuition each quarter (part-time students pay a proportional amount). This money funds many essential programs and activities including the Bus System, College Recreation Center, CPJ, KAOS, Ujamaa, Asian Coalition, Women's Center, Arts Resource Center, Day care, ad infinitum. S&A is a major area of programming over which students have control. (See Services and Activities Fees Review Board for how

Visual Environment Group (VEG): Another elusive policy group, also supposedly composed of students, staff and faculty. Their functions include: overseeing mounting of certain exhibits, encouraging programs and activities groups to display exhibitions, etc. There has been a fair amount of criticism of the VEG recently. According to the EAC, "The group, with rotating membership, will be locatable and accountable at regularly announced meetings." Campus groups who need VEG approval for specific projects have had a difficult time finding t. And no one seems to know who the students on it are. Pressure from those interested in the visual arts and environmental design would help make the VEG a group responsible to the needs of the

CLASSIFIEDS

Address and stuff envelopes at home \$800 per month possible. Offer, send \$1.00 (refundable) to: Triple "S", 869-C luniper Road, Pinon Hills, CA 92373.

Death row prisoner, caucasian male, age 34, desires correspondence with either male or female college students. Wants to form some kind of friendly type relationship and more or less just exchange past experiences and ideas. Will answer all letters and exchange pictures. If interested write to: Jim Jeffers, Box B-38604, Florence, Arizona 85232.



Environmental Advisory Committee (the other EAC): An elusive standing committee composed of students, staff and faculty who are supposed to review any actions which might affect the environment. They're goal is to "measure all proposed master planning, siting, and construction decisions" against "the value of preservation and enhancement of the ecological and biological qualities of the campus." The EAC has had some trouble recently in gathering information and airing what should be public issues. Student pressure could help alleviate this situation. Contact Scott Elliot through the Campus Activities Office.

Day Care Advisory Board: A group of parents, staff and interested people that help Driftwood formulate policy and direction. Contact Virginia Brian for more information.

Evergreen Administrative Code: A looseleaf notebook about four inches thick crammed full of all the rules and regulations which run Evergreen. Undoubtedly some of you work-study students will have the seemingly ridiculous job of going around to all the different offices on campus with piles of paper, grabbing those heavy notebooks, taking some pages out and putting others in. This may seem cumbersome, but it is the only practical way to keep on top of all the rules. Most of the information in this glossary was gleaned from the EAC.

All additions or alterations to the EAC must be approved by the Board of Trustees. Copies are available in most offices. You may never need to refer to it, but it's good to know what it is.



Organic Farm Board: A new group designed to help all three of the college groups that have a stake in the farm get together to develop direction and coordinate projects. The Board is composed of farm users, representatives of the farm academic program, Facilities and Campus Activities representatives. The Board is still trying to figure out its responsibilities, and seems to be working very well. Contact any of the farm caretakers for more information.

Campus Adjudicator: This person is available to help two disputing parties resolve their dispute. He or she can act as, or find someone else to act as, a third party mediator, and if that doesn't work, can steer the disputants to the formal hearing board process. Ken Jacob Director of Housing and Food Service, has been the campus adjudicator for the past several years.

Hearing Board: Formal hearing procedures are stated in the COG, and are rather complicated. Here's a short, quick outline: After third party mediation has failed, a "disputant" petitions the President for a formal hearing. The President forwards the petition to the chairperson of the hearing board, who convenes the permaner.t members. They meet, and decide whether to hear the case as is, or set preconditions which must be met before they will hear the case. They give this to the President, who gives it back to the disputant. The three permanent members include one student, one staff and



one faculty, who will serve no longer than one year, all appointed by the President. The chairperson is chosen by this group, from among themselves. Before a hearing, four temporary members are chosen, two each from the peer groups of those disputing. The President (or his office) is largely responsible for seeing that the hearing proceeds smoothly by keeping all parties informed about the status of the hearing. All hearings are open to the public, and a verbatim record is kept. All deliberations of the Hearing Board are closed to the public, unless the Board agrees to open them. Beyond that, the hearing is run like a trial with witnesses, examination, cross examinations, etc. Again, contact the President's Office for more information.

Student Information Network (S.I.N.): This is the latest, and most successful, in a series of attempts at founding an alternative student government. Its structure is based on a position paper written in 1979 by a student study group on "Student Participation in Decision-Making," (Copies of this paper are available in the Campus Activities Office). This paper addressed the following problems: "How can students, who tend to be transient and often inexperienced in decisionmaking, be best involved without compromising the good judgment and efficiency that can come from experience and continuity? How can students commit sure—made against a person, not an out compromising the quality of other parts of their education? How can students be represented at the institutional level while avoiding the type of student



power elite that tends to develop in traditional student government structures?"

What came from all this discussion (see Symposium '79) was a network structure based on "neighborhood politics." The smallest, most intimate group of students at Evergreen is the seminar, and therefore, the most effective way of involving the most students is at the seminar level. S.I.N. is envisioned as a forum of representatives selected by seminars who meet biweekly to discuss any issues brought to it. Information presented at the forum can find its way back to programs and seminars through these representatives, and issues within programs can find their way to the forum in the same manner.

In the past year, S.I.N. has accomplished quite a bit. It actually met consistently, developed some bylaws, and when the faculty attempted some quick and even-less-than-usually-representative curriculum planning for this academic year, the Student Information Network got the faculty to do it over. They sponsored an all-day curriculum-planning fair, that enabled students to stick their two cents in the curriculum package, and

Evergreen Council: "Shall constitute the forum for discussion and advice on issues affecting the college," and "will also have a 'watchdog' function as the place where the college's principles are reiterated and actions are weighed for compliance with those principles." Its membership is large, making it an unwieldy body: an appointed presidential representative (or the President himself), four exempt staff, five classified staff, five faculty and fifteen students, all "chosen by their colleagues." The council is supposed to meet every other week, charge DTF's, discuss issues brought before it by any member of the college community. The council has the power to take five different actions on an issue, determined by roll call vote: 1) Comment requires that the council elect a drafter of the comment to prepare a text to be voted on no later than at the next meeting. 2) Vote of confidence records the council's satisfaction with the present course of events, 3) Vote of no confidence-opposite of vote of confidence (really, that's what the EAC says). 4) Drop means that the council refuses to consider or rule on the issue. Requires a 2/3's majority to pass, 5) Vote of cenaction, and must be accompanied by a text to be drafted by a committee of the whole. Also requires a 2/3's majority to pass. Contact the President's Office for more information.

begin to prepare for this years' programs. S.I.N. has a desk in the Campus Activities Office; call them at x6220 or stop by CAB 305.

HOW TO GET INVOLVED

Now that you know what there is to get involved in, here's some brief ideas about how to do it:

• Sign up on the Voluntary Service List (after you have a phone). This is a list kept in the Information Center. Really it's a piece of paper with a very long list of governance groups. You circle the ones you night be interested in. When someone from that group needs to find some students, they'll find your name.

· Pay attention to the Current Events board in front of the bookstore. All meetings will be posted there.

• If you're unwilling to commit yourself right off, go to a meeting of a group, or talk to the contact person about what each commitment entails. This is pertectly legitimate-how else can you make intelligent use of your time?

 All meetings are open (except those that deal with personal issues, or hearing board deliberations). As a member of the Evergreen community, you are entitled to attend any meeting you wish. Sometimes (as at hearings) you are welcome as an observer only. But most of the time, you can ask questions and participate in any discussion. It's best to be prepared-talk to someone on the board or group you're interested in before you go to a meeting. so that you don't slow down their whole process with questions that could have been answered in other ways.

· Wednesday is informally designated governance day." If your program schedule does not allow you to participate, talk to your faculty.

• Talk to your friends and people in your programs about issues that confuse you. Students are most effective in decision-making when they act as a body. when they confront questions and search out answers. Students are least effective when they are isolated or when they are responding to administrative decisions that have already been made. At Evergreen, there's more to a college education than classes and books. You are a member of this community, even if you're only here for one module, for one quarter. As I see it, part of Evergreen's goal is to enable students to act, instead of react. Taking part in the decisionmaking beyond what's happening in your program is the best way to do that.

 Become involved in the student groups. Go to the Women's Center, or Ujamaa, or KAOS, or the CPJ or any of the others and offer a little of your time. It'll put you in the thick of things, as far as decision-making, and will help you find your social/cultural niche here,

• The Evergreen Council really needs the support and commitment of a comparatively large group of students. Make

an effort to find out what goes on with it. Attend the Governance Orientation session on Wednesday, October 1 from

Veterans' benefits in limbo

by Dave Coble

The Veteran's Administration has run out of its fiscal allocation for the year and is currently making no payments to veterans. President Carter has requested immediate action on a supplementary appropriations bill currently before Congress, but no action has yet been taken. Veteran's checks for fall may be late in arriving. According to Registrar Walker Allen, the school will defer veteran's tuition payments until the VA checks are

Additionally, recent changes in Veteran's Administration policy may affect the G.I. Bill benefits of military veterans at Evergreen.

As a result of an appeals court ruling handed down in June, Evergreen can no longer certify veterans for full-time enrollment unless they meet certain "resident study" requirements. A veteran must not only be enrolled for full-time credit, but

must also be present in a facultysupervised classroom for a specified number of hours each week.

According to Evergreen Veteran's Coordinator William Jackson, it appears that all regular full-time programs at Evergreen will still qualify for full-time VA benefits. Evergreen has been empowered to certify veterans for a combination of resident study and independent study and most programs will fall into this classification. The number of independent study hours may represent up to one hour less than the hours of resident study-that is, if a program meets for seven hours each week, up to six hours of independent study will also be considered as applicable to the program by the VA, for a total of 13 hours.

A "class session" by the VA's definition is 50 minutes long and a minimum of 12 weekly scheduled class sessions(10 clock hours) is necessary for full-time certification. In the combination resident/indepen-

dent study, the independent study portion will count as class sessions. Independent study unsupported by weekly classroom instruction will qualify for tuition and fees only, regardless of the amount of credit awarded by the school. According to Jackson, most internships and individual contracts will fall into the independent study category, and veterans will not receive full-time benefits.

One hour of laboratory instruction will count as half a class session, and one hour of shop class will count as one-third of a class session

Individual contracts will qualify for full-time benefits only if they are somehow supported by at least seven weekly sessions of classroom instruction. "Classroom instruction" by the VA's definition consists of scheduled weekly meetings with a faculty member and at least one other student. Tutorial sessions do not meet the definition.

Although most individual contracts and

internships will qualify for tuition and fees only, some internships meeting certain conditions may be eligible for fulltime benefits. The nature of these internships is currently being determined by the

VA and the State Approving Agency. Evergreen's Office of Veteran's Affairs is evaluating each student's program on an individual basis. Information on all fall programs is not yet complete. Any questions regarding benefits should be directed to that office at 866-6254.

Some hope for veterans at Evergreen may lie in legislation currently pending before Congress. The GI Bill Amendments Act of 1979 calls for some changes in "seat time" requirements, and according to William Jackson, a vigorous letter campaign to both the Washington Congressional Delegation and the House and Senate Veteran's Affairs Committees might still produce a favorable change

Academic Advising: This office is responsible for helping students understand their academic possibilities and limitations, here, and for examining appropriate institutional processes in terms of meeting those needs. Larry Eickstaedt is Academic Adviser. The office is located with other student and enrollment services in the first floor library. Call x6312.

Academic: Advising Resource Guide (AARG): A useful booklet published by Academic Advising. Contains information on who does what, faculty and staff profiles, credit and a variety of academic resources. Available at Academic

Academic Credit: There are no etter or number grades here. Credit s obtained when a student fulfills his or her academic obligations, which are determined at the start of a program or contract. Credit can also be earned by examination or rom past experience (See External Credit) or by transferring from another institution. Credit is measured in standard quarter hours; the maxmum is 16 hours per quarter. 180 hours is the minimum required for Academic Deans: Barbara Smith,

York Wong, John Perkins and Richard Alexander are the academic deans. They are responsible for faculty hiring and firing, curriculum development and followthrough. academic budgeting, space assignments and off-campus programs. Two of the deans are chosen from the faculty for two-year terms, after which they rotate back into the faculty pool at the previous pay level. The other two positions are permanent, and though faculty members are preferable, neither of the current ones are faculty members, as no interested Evergreen teachers could be found.

Barbara Smith is Senior Academic Dean in charge of curriculum planning. In summer of 1980 she succeeded teacher Will Humphreys, who has returned to the faculty after serving four years as dean. Smith came here from Nebraska two years ago, and has never taught in a full-time Evergreen program. Due to Smith's responsibilities, she will have the most need of student input of any of the deans

Dr. John Perkins is filling the other Senior Academic Dean position, which Smith vacated to take over for Humphreys. Perkins has also never taught an Evergreen surse, and he comes to TESC fro the faculty of the Interdisciplinary Studies at Miami University in Oxford Ohio His main responsibilities are budgeting and faculty eval-

York Wong left the faculty at the start of the 1979-80 school year to become Assistant Academic Dean. He will return to the faculty after

Dr. Richard Alexander, one of the original Evergreen planning faculty, is headed into his first year as an assistant academic dean. Alexander returned from a six-month assignment as an exchange professor at Kobe University in Japan to teach one of last year's most successful programs, the studentinitiated group contract Writing as a Lifework.

ASH: Adult Student Housing; apartments across Driftwood Road from campus.

LETTERS BY R. HUNTING

Bank: South Sound National Bank has a branch office on the second floor of CAB. Hours are

Basic Programs: Interdisciplinary coordinated studies programs designed for first-year college students and recent transfer students. A word to the wise: the pace of basic programs can be a snail's (a slug's?); at the first signs of frustration and impatience, move on to something more challenging, no matter what your adviser says.

Bicycle Shop: In the basement of CAB (take the elevator, no stairs) you can borrow tools and get help and advice on any bicycle repair problem. Hours vary depending on low many people they can get to work there. Check with the Activities Office

Bookstore: Located on the second floor of CAB, the bookstore carries all books for programs and modules as well as a general selection of other books. Any books they don't have on hand, can be ordered at the back counter. They also carry film, art supplies, records, cards, Geoduck T-shirts

Career Planning and Placement Located in the first floor Library Enrollment Services area, this office supplements a student's educational program with an integrated approach to career exploration, job search and graduate school placement. They sponsor, among other things, individual and group counseling sessions, workshops, creditgenerating courses and an up-todate listing of career opportunities. Call x6193.

College Activities Building (CAB): This is the "student union" building at Evergreen, which contains many student groups' offices, SAGA cafeteria and deli, a TV lounge and a ride board. Upstairs there's a pool table, study lounge and a big root deck. During the school year, especially between noon-1 and on Wednesdays, this is the hotspot for campus "activity." Sometimes you'll find entertainment or speakers, but always lots of socializing.

COG (Committee on Governance) Document: Now in its 4th rev this document sets down the policy for governance at TESC and for community decision making. Academic disputes and grievances should be settled by its procedures and guidelines. Copies are available at the Information Center.

College Recreation Center: Lo cated just south of the CAB building (i.e. toward the dorms). Students can use its resources for free. A small quarterly towel fee buys locker space and clean dry towels. The building houses a large swimming pool and diving bowl, weight training rooms, racquetball/handball courts and a multipurpose room for dancing, karate, etc. This facility is the epitome of Evergreen's country club atmosphere; get it

while you can. Communications Building: This is the newest building on campus and houses an impressive array of facilities for artists, musicians, audio engineers, theater and dance students, such as a recital hall and experimental theater, practice rooms and recording studios the likes of which you won't find at any other small liberal arts college.

Community Relations and Assistant to the President: Director is Les Eldridge. He is the college's representative to the state legislature, local and federal government. He coordinates college representation among community groups and college involvement with special projects which bring Evergreeners and community members together.

work-study qualified students Computer Services: The new director of academic computing is Van Shafer. Bruce Hooker has recently been hired full-time to work on both the PLATO grant and to continue working as a systems programmer on the Hewlett Packard system.

Internships in government and com-

munity relations are available for

Due to major remodeling over the summer, you can't get into the user's access area via the old entrance through LIB 2417. The new entrance is through LIB 2408.

As part of this remodeling and upgrade, both the HP and PLATO systems will be made available to the widest possible range of campus users. If you have any suggestions for improving the availability, facilities, or use of the HP system or PLATO, please relay these to Van in LIB 2413 (ext. 6232)

Contract, Group: A mode of study usually full-time, in which a group of students agree to work learn as a team with one or more faculty sponsors. Often student generated; generally more advanced

Contract, Individual: One student working/learning with one faculty sponsor under a formal agreement stating objectives, purposes and activities.

Cookie Lady: Every Thursday the Cookie Lady sits ensconced in the CAB lobby (See Lobby). Her stuff is positively addictive. Tread

Cooperative Education: Helps students to combine college study with on-the-job experience. Coordinators help students locate creditearning internships. Located in LAB I. x6391.

Cooper Point Journal: The rag you're perusing at this very moment. The Journal comes out every Thursday, along with the Cookie Lady. Produced by and for students, the CPJ welcomes ideas, writing, artwork, photos, time, energy and criticism from anyone and everyone. If interested, stop by CAB 104 near SAGA or call x6213.

Coordinated Studies Program: Full-time academic study move, lasting one-four quarters, in which several disciplines are brought to bear on one subject.



Deans: There are six of them Library Services (Jovana Brown), and Enrollment Services (Larry Stenberg) and four Academic Deans (See Academic Deans.)

Development Office: Headed by Director Sue Washburn, the Devel opment Office is responsible for all of Evergreen's fund-raising efforts for gifts and grants from private sources (alumni, parents, friends, corporations and foundations) and from some government grants programs. These funds, which are raised through the Evergreen Foundation are used for new student scholarships, performing arts series, student and faculty research, athletics alumni program support, and other special educational projects (such as the Seawulff, the Unsoeld Center, the student record album "Collaborations," the U.S.-Japan trade institute, lectures, conferences and many others). In 1979-80, almost \$75,000 was received.

The Development Office staff is available for grants and other fundraising counseling. In fact, all fundraising solicitation efforts (with the exception of fundraisers like concerts or dances) must be coordinated with Sue, LIB 3103.

DTF (Disappearing Task Force): Any ad hoc committee which is formed to make recommendations on a particular issue or function. Anyone can call for a DTF to be formed. Such requests for "nontrivial" matters should be carried out in consultation with the Evergreen Council (See Evergreen Council)

Driftwood Day Care Center: 'A learning center for both preschoolers and college students. The Center primarily serves children of lowncome, full-time students who depend on this service in order to attend college. The staff of the center depends heavily on work study, interns and volunteer students interested in early childhood education, and child development. If you like o work with children, telephone Virginia Brian, Center Coordinator, 366-6060 or 866-6220. Parents may pick up applications for their children at CAB 305. The children accepted must be 18 months to 4 years 1 months of age and may attend for a total of six hours each day. Hours are from 9 to 4 with an hour earlier or later by permission. There is a sliding fee scale based on inome of the parents.



Environmental Resource Center: A catalogued library with current magazines on environmental issues; t provides office space for environmental organizations; shows movies: sponsors speakers and events has petitions; recycles cans, bottles and newspapers. There are many opportunities for involvement here: some you can even get paid for. Contact Kitty Broadbent at the ERC office. CAB 103

Evaluations: The method by which faulty and students determine academic progress and growth and whether or not credit should be awarded. As often as once each quarter, students are required to write a self-evaluation, a faculty evaluation and a program evaluation. The final week of every quarter is set aside for evaluation writing and conferences with faculty

Evans: Dan Evans, President of Evergreen, was governor of Washington for twelve years (remembered as "the golden age") before Dixy's reign. Evans was Washington's most popular governor ever, and most state politics observers agree he could be reelected now with no problems. The local papers bend over backwards to get his name into a headline.

Evergreen Council: The decisionmaking body outlined in COG III (See entry). The Council is composed of 15 students, 10 staff and 5 faculty, and is responsible for charging DTFs, and serving as a liaison between various facets of the TESC community.

Evergreen Political Information Center (EPIC): A student group that disseminates political information (you could guessed, right?) through films, speakers, workshops and a library of political (leftist) periodicals. Located in LIB 3220.

Evergreen Times: 1) 15 minutes behind Pacific Standard Time; another universal excuse. 2) any one of the four times on the clock tower. The two definitions are not necessarily related.

Evergreen Van: This is a studentfunded bus service that run on evenings and weekends, when the city busses aren't running. During the school year there are two routes: the "A" route goes downtown via Division Street and continues on up to 4th Ave. to Pacific Ave. The "B" route goes downtown via Overhulse and Mud Bay Roads, turns right on Capitol Blvd. and goes on up past Capitol Campus. This year, Evergreen is buying a real bus, which we will share with IT. Cost is 25¢ (There is a once-a-day co-op run,

External Credit: A way for students with previous non-academic learning to receive academic credit for such learning experiences. Persons who have acquired eignificant learning from past experience in employment, volunteer work, travel or ndependent study may be eligible Requirements call for submitting an extensive written document detailing the learning that grew from the experience. Students should apply during their first year at Evergreen. Contact Ian Krones, Prior Learning Programs, LAB I 1024.



Facilities Office: In charge of the entire physical structure of the college. Dave Wallbom is the director Located on the first floor of LAB II Call x6340 for reserving rooms and x6120 for everything else

Financial Aid: Located in the Enrollment Services Area, Financial Aid is responsible for *rounging money for deserving students. They also have a bulletin board listing for all on-campus and some off campus jobs.

Food Services: A cafeteria and dining area are located on the first floor of the CAB building. They offer meal plans, and pay-as-you-go service. There's also the Deli on the second floor for soups, sandwiches and (Ha-Cha!) espresso. (See SAGA for related entry).

Friday Nite (not Night) Films: Self-supporting film series on Friday afternoons and evenings. Usually at 3. 7 and 9:30 p.m. Due to increased costs, the price is going up to \$1.25. Full-Time: An academic load of



Gay Resource Center: The GRC exists for all the fags and lezzies at TESC. (Editor's note: This was written by the GRC coordinator, not the CPJ) If you're straight and want help in dealing with heterosexism, we can help you too. The GRC will be open during orientation week from 9 a.m. to 5 p.m. Stop bi or call. Geoducks (pronounced Gooey-

ducks): Oversized clams with oversized feet (necks?). This hideous beastie is Evergreen's mascot. They are non-competitive, spiritual and very misunderstood animals.

Graphics: The graphic facility located at Seminar 2150, is available to students who are working on projects such as posters, flyers, signs, etc. Services availabe to students for a fee are phototypesetting, headlining, and production services by the staff. Design consultation with the head designer. Brad Clemmons, and use of the waxer, lights tables, lucygraph, and/or drawing board by the student is free. For details call Shirley Greene, production coordinator, x6042.

Grievance Procedure: As outlined in the COG Document, the whole process of settling disputes, from informal mediation, to Evergreen Council and/or Campus adjudicator, to Hearing Board, to lawsuit,



Hearing Board: (See Grievance Procedures). The President or his or her designee is responsible for randomly selecting three permanent members of the board, including a student, staff member and a faculty member. The President or designee also selects four temporary members, two each from the disputants' peer groups. Meetings of the board include hearings and deliberations. Within ten days of the close of the hearings, they are required to provide written notice of their decisions.

Information Center: The Info center is in the room across from the Bookstore on the main floor of the CAB. They collect and disseminate information about Evergreen. You can register to vote, look for lost items, or pick up a copy of the CPJ, the Olympia News and other various propaganda there.

Interlibrary Loan: If the TESC Library doesn't have it, librarians can get it from another library.

Internship: Off-campus (usually) work experience undertaken for academic credit. Arranged through the Cooperative Education Office. (See Cooperative Education.)
Information Services: The col-

lege's news bureau and its publicaions. Director, Judy McNickle oversees writing all news releases about Evergreen (including all student activities that seek publicity) for external media, writes and edits the college Newsletter and Happenings, which come out on Fridays, and oversees publication of the college Catalog, Evergreen Times, and all other major publications. Her office also supervises the Information Center. If you need help promoting an event or if you've got an interesting academic project to describe or you've won a recent grant or award you think merits telling about, call Judy, 866-6128, LIB 3114. Institutional Research: Collects

data and conducts studies to provide college decision makers with information describing trends in enrollment and retention; compiles reports in response to legislative inquiries; and is available as a resource to members of the Evergreen community conducting their own research. Director Steve Hunter is an Evergreen graduate. If you have interests in the area of social scienqualified or considering an internship in that area, contact the IR office at x6116.



KAOS-FM: Non-commercial, community, listener-sponsored radio located on the third floor of CAB or 89.3 on the dial. They offer a wide variety of music, spoken word and public affairs programming and are always looking for people (students and non-students) interested

in being on the air. Learning Resource Center: Provides individualized help with reading, writing, and study skills needs of Evergreen students on both a walk-in and a module basis. We provide self-programmed materials, tutoring assistance, and assessment of needs. LIB 3401, x6420.

Leisure Education Workshops: Non-credit classes; everything from photography to Chinese cooking to dance are sponsored by the Leisure Ed. Program. Sign up at the beginning of each quarter. Call x6530 for more information.

Library Loop: The drive-up loop at the front of campus, between I and C parking lots. You can catch the bus into town here. Called the Library Loop because it doesn't go to the Library.



Mail: A self-serve post office is located on the first floor of CAB, where you can buy stamps, post letters and packages. The campus mail room is located on the first floor of the Library.

Media Loan: Loans all kinds of media equipment: Projectors, cameras, computer terminals and much more. They'll all teach you how to use it. Located around the corner from the circulation desk in the library proper Messy Arts Lab: A ceramic stu-

dio located in the 201 Building (behind the Communications Building). Access through Leisure Education or by paying a quarterly or daily use ee. Call x6530 for hours and costs. Metal Shops: In the Lab Annex (between LAB I and II). For heavy metals work. LAB I basement has tools for more detailed work. These facilities are primarily for academic

Mini-Media: Much activity and media equipment available for stu-

Modular Housing (the Mods): Those suburban duplexes near the Rec Pavilion are four-student apartments run by Campus Housing.

NERG (New Evergreen Resource Guide): Published by the Counseling Center, NERG contains descriptions of a variety of social service resources at Evergreen and around the Olympia area.



Part-Time: An academic work load of less than 12 quarter hours. Pets: The official word from Security is NO pets in any buildings and anywhere on campus, they on a leash) of the owner. Animal Control folks will be patrolling campus this fall to enforce this policy. Security does have kennels in back of LAB II and will dogsit your pooch virtually any time of day or

Portfolio: 1) Your record of performance on file with the Registrar; it contains self and faculty evaluations and program descriptions or a copy of your individual contracts. 2) Your own record of performance: contains all of the above plus examples of your work-papers, slides of art pieces, tapes of music photos of performances or shows,

Potluck: A social gathering i which everyone brings part of th meal. Evergreen is potluck city. Printmaking Lab: Good facilitie

for silkscreening, bookbinding photo etching and letterpress, etc Located in the basement of LAB II

Process: An Evergreen catch word, process can describe anything from what happened in a lousy seminar ("our group's process really sucks...") to all the conditions of someone's life ("the process I went hrough this quarter...").

Prior Learning Programs: Provides ways to earn credit at Evergreen before even taking any classes here See External Credit and Upside Down Degree.

Provost: Byron Youtz is Evergreen's provost. The provost is the one who is ultimately responsible or everything to do with academics. S/he is also Academic Vice

Program Secretary: A useful resource person, assigned to work with a group of faculty. Find out who yours is and where. They have most all the forms you'll ever need and a wealth of important



Recreation Pavilion: That big black concrete tent located on the edge of the soccer field. Contains two tennis/basketball courts.

Red Square: The main government plaza in Moscow: the longest lemonstration ever held there lasted 45 seconds. Also, the red brick plaza in front of the Library, scene of occasional concerts, symposiums, and more recently, ash. Red brick was chosen by campus architects due to its superior drainage qualities, which gives red square the appearance of a man-made pond every ainy season.

Residency: If you wish to become a Washington state resident (and save \$400/quarter) get a state ID or Drivers License, register to vote. open a bank account, and change your car's registration. Then wait a

Retreat: When an academic program takes off for other parts to work and play in a different en vironment.



S&A (not SNA): Stands for Services and Activities. A portion of your tuition goes into the Services and Activities fund each quarter. That money is allocated by a board (called the Services and Activities Fees Review Board) comprised primarily of students. It funds a variety of programs including the CAB and REC Center, KAOS, the bus system, Driftwood Day Care, the student political groups, etc. This year's S&A Coordinator has not en in. Contact CAB 305 for mor

SAGA: If you were thinking that "S.A.G.A." stood for Slop and Gastrointestinal Assaults, you're suffering from a typical Evergreen syndrome, overexposure to acronyms. "Saga" is short for "Kamadesaga" the Indian name for Geneva. N.Y., where the corporation originated in 1948.

Security: Semi-uniformed (blue blazers and grey slacks-brand new) officers and trained students handle security problems. In addition, campus residents can register serial numbers of their valuables there, in case of theft. Located in LAB II,

Self Help Legal Aid: A walk-in clinic and resource/referral library for the Evergreen community. Student staffers assess your problem, advise whether you need a lawyer, and suggest possible courses of action using office manuals, resource files and consultation with the lawyer advisor. People who come to the office should expect to do some research and work for themselves; the philosophy behind the SHLAP office is helping people help themselves. Library 3224, x6107.

Self-Paced Learning Unit (SPLU): Indexed collection of technical resources (sound-on-sound tapes, computer instruction, etc.) for individually paced instruction (for credit

SPLU Labs: Several rooms on the first floor, LAB II, overflowing with equipment: computer terminals, typewriters, light tables, a sewing machine, glass blowing and more; open to students. Call for hours and

information, x6155.
Seminar: A scheduled discussion or discussion group meeting within a specific learning program. Seminars are essential to the method of education at Evergreen.

Slugs: They're everywhere. Rollerskaters and barefoot strollers be-

Social Contract: Documents containing principles of social conduct to live and work by at Evergreen. The purpose is to protect the rights of each member of the community. Find copies at the Information

Sponsor: A faculty member responsible for supervising students'

work in an individual contract. Student Information Network SIN): The Student Information Network was started last year by a small group of students who saw the need for a permanent system of disseminating information about decisions and actions being taken y various faculty and administrative groups and people. SIN grew out of a student moratorium that was the result of being systematically left out of decisions that may profoundly affect the shape of Everreen in the coming years. Though SIN has the lip-service support of faculty and administrators, it will take devoted students to see it through. This school year, SIN has one part-time paid recorder, Bob deLaubenfels, who shares office space in the S&A Office in CAB 305. If you are interested, stop up and get involved



Upside-Down Degree: This program awards Evergreen credits for a previously earned technical or vocational degree. Students accepted into the program must follow an approved educational plan, emphasizing liberal arts, for two years t Evergreen. Contact Jan Krones, Prior Learning Programs, LAB I

Vending Machines: On the first floor of CAB, these metal monsters will serve you coffee, juice, candy, ice cream bars and chips. When they eat your coins, as they often inform the folks in SAC they can reimburse you. PLEASE do not blame the CPI staff for faulty machines-we have nothing to do with them. Also note; we never have change down here, so go to SAGA or the Bookstore. Veterans Affairs: Advises vets on

their GI Bill funds. Located in the Enrollment Services area, first floor Library (see VA update for latest on Voluntary Service List: Sign up

at the Information Center, second floor CAB, to get involved in governance at Evergreen. Washington Occupational Information Service: A computerized

and/or manual system which provides career and occupational information to schools and social service agencies. WOIS information is available on campus through Career Planning and Placement, 866-6193.

Workstudy: If you qualify (check with Financial Aid) there are many jobs available on campus; some interesting and educational, some mundane.



S E R V I C E

Introducing the Activities Coordinator

by Peter Epperson

Before I explain what the AC is, let me tell you what the AC is not. The AC is NOT the Services and Activities Coordinator. The AC is the Activities Coordinator. This year's activities coordinator is Peter Epperson and you can find him in CAB 305 (the Activities Office).



Now that I've introduced myself, I'd like to take this opportunity to explain indepth why I'm here (as AC that is) and highlight upcoming events.

Describing the responsibilities of my job has sometimes been very perplexing. So, I've retreated to my dictionary (keeping in mind what I know and what my BOSS has told me). The Activities Coordinator is responsible for helping events on campus "work or act together harmoniously while attaining their goals and objectives through pleasing contrast."

How does one accomplish such a feat? Actually, it will be quite difficult and that's why I'm taking up this space and your time. In order to insure the success of events on campus, we must all work together. Staff, faculty and students interested in planning activities should contact me well in advance so that we can coordinate with events already planned. If you have an activity or event already planned, please come by and talk with me and enter it on the master calendar. The calendar is filling up fast, so plan ahead.

Anyone interested in production, technical support or graphic design should drop by and visit or leave your name and address in CAB 305. The majority of events which occur on campus rely on donated energies and would not occur without them.

Enough of how to and why. WHAT'S HAPPENIN' THIS QUARTER? seems to be the number one question. ALOT!!

During orientation week, there's the International Food Festival & Evergreen's Annual Lighter-Than-Air and Love-Is-a-Geoduck Talent Show, plus The First Cheap Dance with a rhythm and blues band, The New Vitations, and the Harvest Fair. (For more info refer to the Activities Calendar or the Good News Calendar Update.)

Later on in the quarter there will be a benefit dance for the CPJ and KAOS with two local bands; numerous musical entertainers; a comedy review; ROCKY HORROR PICTURE SHOW (Halloween eve) and a Halloween Dance with 60's Rock-N-Roll band, The Frazz.

Hope to see you at the above-mentioned events and have a good year.

Organic Farm is newest TESC resource

by Dan Farber

Approximately eight acres of The Evergreen State College will never be sprayed with pesticides or herbicides. For nine years, the Organic Farm on Lewis Road has had this policy, established by the farm's first users, and it will remain firm.

The farm is a multi-use resource center open to students and the general public alike. Available facilities include the new farmhouse, built largely by students and completed in 1979. It has a large dining/conference room and a kitchen facility that boasts a new wood cook stove.

There are almost 10,000 square feet of French intensive/biodynamic raised beds for the cultivation of organic vegetables and herbs. In the main garden area are research plots where students experiment with vegetable and fruit varieties to determine their suitability for growing in the Northwest. Along with these experiments is research being conducted on various methods of organic pest control and methods of growing grain crops without tilling.

A solar greenhouse, built by students, will go into operation this fall, testing the viability of active system solar heating in this region. A plastic, low-cost greenhouse adjacent to the solar greenhouse has an aquaculture tank and more raised beds.

The farm has two community garden sites that are open to the public for year-round gardening. Space, fertilizers and tools are loaned to people who would otherwise not have the opportunity to garden. The fee is \$5 for the season. The harvest season also brings opportunities for the public to buy vegetables or trade labor for produce (a practice we encourage). Produce is marketed at the Olympia Farmers Market and directly off the farm. Interested people should contact the caretakers for more information.

The academic group most involved with the farm is the Small Farm Program. Students in this program have the opportunity to study and experiment with various methods of organic horticulture, alternative energy, integrated pest control, soil science and other related projects.

The caretakers (two live-in, one not) and the farm coordinator are the people responsible for maintaining operations at the Organic Farm. They, along with the Farm Board (see Governance article in this issue) coordinate projects, activities and events, as well as providing a continuity between academic programs.

tinuity between academic programs.

Activities being planned this fall include a Leisure Education class entitled "Organic Gardening: Backyard Self Sufficiency." These will be held every Tuesday at 7 p.m., starting October 7 at the Organic Farm. Subjects will include winter gardening, tree and berry care, food preserving and many more areas of interest to the home gardener. To register call the Leisure Education Office: 866-6530.

To visit the farm, follow the trail that starts from the sidewalk between the Lab annex and Parking Lot C. There are signs to help direct folks. The farm is open every day and the caretakers are usually available to answer questions. Tours can be arranged by calling 866-6161.



Counseling is not just for crazies

by Katrina Curtis

Coffee and tea. Pillows and plants. Responsive people who can also let you be. Located next to Health Services in Sem. Bldg. 2109, the campus Counseling Center is a warm and confidential place for personal concerns of students, faculty and

The Counseling Center staff consists of two professional counselors and six to eight paraprofessionals, all with a variety of backgrounds and training that help in our understanding of human situations. We provide a fluorescent-free, quiet environment for those times when "What I am doing isn't working." or "I want to grow in new ways." We are interested in and committed to serving the special needs of the Evergreen community.

Our center provides direct counseling to people who are focusing on a spectrum of issues which may include selecting programs or lifestyles, making transitions, dealing with identity and self-image, sexuality, loneliness, depression, anxiety, loss and working with intimate and other relationships. We also provide outreach, e.g., program presentations, some consultation and training with groups and college offices. We provide information and referral, offer groups and workshops, and sponsor films.

MYTH: "I HAVE TO BE SICK, MAD OR CRAZY TO NEED COUNSELING"

Our approach is developmental in nature. We do not believe there is only "one way" for everyone. Thoughts, feelings, actions, intuitions, history, dreams or life-styles may be explored during difficult situations or when constructive change is desired. We respect each individual's resourcefulness to make life work, realizing that we cannot/will not solve problems, but can and will work at assisting people to be aware of alternatives, choices and resources for growth and change.

Our groups and workshops vary from quarter to quarter and are designed to meet some needs for personal counseling or personal growth. Those offered by our staff are free to students, faculty and college staff. There is a minimal fee for groups and workshops offered by community facilitators. Look for information on upcoming groups and workshops in

the CPJ and in the Happenings.

TESC Counseling Center is open Monday through Friday, during all hours between 8:30 a.m. and 5 p.m., for phone and walk-in counseling or scheduled appointments. We work with individuals, partners, groups and organizations. To support you, we need your input! Questions, comments, constructive criticisms, suggestions, and ideas are welcomed. We'd especially like to hear about how the environment of TESC affects you and what your particular needs and concerns

We welcome visitors and people who want to relax for a bit in a peaceful spot. Come in, join us in getting to know our new staff, find out about and register for groups and workshops offered this quarter. You are cordially invited to our new

"Tuesday Tea"—a time for socializing and sharing hot drinks between the hours of 4 and 5 p.m. every Tuesday.

Draft counseling available

If you are concerned about the draft, or if you have any questions about it, help is available in the Olympia area. The Thurston County Draft Counseling Center provides a variety of helpful information about the ins and outs of registration and the draft. Its services are confidential and free of charge.

The Thurston County Draft Counseling Center provides the following services: - Individual counseling for young people directly affected by registration and the draft.

Counseling for concerned parents.
 Peer rap groups for clarifying personal beliefs and attitudes.

 Informational handouts explaining the Selective Service System and related issues.

 Training workshops for present and prospective counselors.
 Informational workshops.
 HOURS: Mondays, 5:30-9 p.m. and Wednesdays, 5:30-9 p.m.

We hope to provide additional hours as soon as more counselors have been trained. TCDCC is looking for new members to become counselors and/or to help with other ongoing projects. Presently, our business meetings are held each Thursday at 6 p.m. at the Center, 6230 Capitol Boulevard South in Tumwater. If you would like to help in any way, please call the Center at 357-3404 on Monday or Wednesday evening from 5:30 to 9 p.m., or join us at a Thursday meeting.

Health treatment and counseling

STUDENT HEALTH SERVICE Seminar 2110

Health Services: 866-6200 Women's Clinic: 866-6238

OFFICE HOURS:

8 a.m. to 5 p.m. daily, Monday through Thursday for Health Services and Women's Clinic

8 a.m. to 5 p.m. Friday for Women's Clinic Only

5 p.m. to 7 p.m. Tuesday for Women's Clinic Only

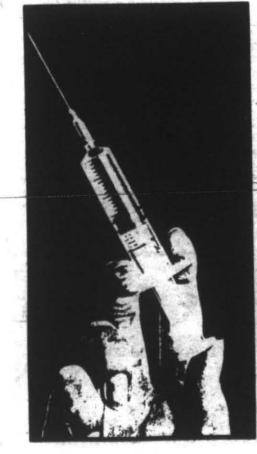
Health Services is staffed by a Nurse Practitioner who has scheduled appointments Monday through Thursday. Physician coverage by Dr. James Foss and Dr. Robert Billings is provided from 9 a.m. to 4 p.m. on Tuesdays and Thursdays. Allergy injections are given Tuesday and Thursday mornings and a wart removal clinic is provided students each Wednesday afternoon. The Women's Clinic is staffed by a Women's Health Care Specialist who has scheduled appointments Monday through Friday.

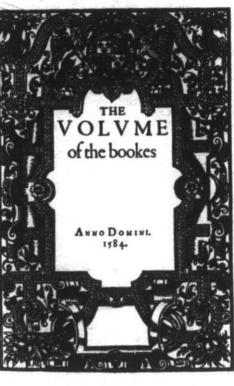
Health Services and Women's Clinic is available to all currently enrolled students for a minimal fee during Fall, Winter and Spring Quarters. Limited laboratory work is performed at the clinic for a small fee and most medications are provided at cost. Most laboratory tests and all x-rays however, must be referred to off-campus facilities. Medical insurance plans are available at time of registration with claims processed by Health Services.

Treatment for injuries and illness, health counseling, nutritional counseling, allergy injections, wart removal and emergency first aid are available in the clinic. No overnight facilities are available on campus, however, referral service is maintained for after-hours and weekends. Emergency service is provided by St. Peter Hospital and Thurston County operates a Medic One Emergency Service. Evergreen's Medic Nine Fire Department Unit provides limited first aid on campus at all times.

The Women's Clinic provides physical examinations for women at a small service fee, including gynecological distress treatment and referral, venereal disease screening and treatment, cancer and DES screening and family planning services. The staff is trained to deal with most questions that women and men have about sexual health.

Health Services and Women's Clinic sponsor weekly in-service presentations by our campus physicians. Workshops are also held in Standard First Aid, Advanced First Aid, Cardio-Pulmonary Resuscitation, nutrition, stress and other health-related concerns. Staff members will discuss all aspects of diagnosis and treatment with students.





Circulate yourself in the library

by Kym Trippsmith

The Evergreen Library offers a wide range of services along with a full-time staff to help you learn to use equipment and facilities proficiently. Students have access to many types of materials, print and non-print, media equipment, and audio and visual studios for producing and viewing media projects. Any questions you have should be directed to the Circulation Desk located on the main (second) floor of the Library Building. There is also a "Hands-on Guide" (which is a bulletin board on your right side as you enter) that attempts to give a brief overview of where to go to find immediate help.

The Library itself occupies one-fourth of the Library Building with User Services located on the 2nd and 3rd floors. User Services include Reference, Circulation, Media Loan, Inter-Library Loan, and Periodicals/Documents/Archives. Any assistance desired will be more than amply provided by Pat Metheny-White, the overall coordinator of the area.

If you need assistance locating reference material, there exists an eight-person team especially helpful with obtaining information from encyclopedias, handbooks, indexes (which locate periodical articles, government documents, and contents of books), telephone directories, and college catalogs. Each reference librarian has a primary field of interest which can be helpful depending on what information you need. Just tell Frank Motley, the head of the Reference area, what field you need specific assistance in and he will be more than glad to direct you to the Reference Librarian most in tune with your needs.

If you want to borrow books and obtain copies of periodical articles from other libraries make a request at the Reference Desk. The Inter-Library Loan program is restricted this year due to an increase in billing for every request of material. Once your request is approved by reference librarians, they will be passed on to Grace Phillipson, Pat McLeod, or Becky Hester.

Circulation Services is the place for checking books in and out, searching for missing materials, and Media Loan. Most materials can be checked out for the full length of an academic quarter, subject to recall if someone else needs them. The Circulation Desk handles the responsibility of 150,000 books, 36,000 government documents, 4,000 audio tapes, numerous film loops, and an extensive collection of pamphlets, playscripts, corporate annual reports, and environmental impact statements in the vertical files. If you need assistance, please ask for Debbie Robinson, Karen Gose, or Marc Johnson and they'll be sure to sort out any problems you have in locating materials.

If you have an interest in checking out portable media equipment such as 16mm projectors, slide projectors, reel and cassette recorders, record players, cameras, tripods, microphones, microfilm readers, video systems, and additional sophisticated 16mm film and audio production equipment; try to locate Karen Berkey or Peter Randlett. They head the Media Loan department which is an extension of Circulation Services. Since there are strict rules, regulations, and restrictions on the equipment, you are responsible for acquiring a proficiency card, having a valid ID card, and han-

dling equipment with proper care.

On the third floor of the Library, along with study rooms, study areas, lounges, and typewriter rooms, exists all periodicals/documents/archives, rare books, maps, and vertical files. A copy machine breeds paper while the main collection of microfilm await your interest. Most back issue periodicals are on microfilm. All indexes to periodicals, microfilm and documents exists in the reference area on the first floor. Malcolm Stilson is the busy librarian to ask for assistance in locating these materials.

Media Services is located on the ground

floor of the Library Building. It coordinates the media production center, electronic media (audio and visual), photo services, and Washington State Film Library. Char Davies is currently the coordinator for this vast facility. The Media Center itself is a do-it-vourself operation with beginning to intermediate level slide/ tape production, audio narration, dubbing and editing, photo copying, dry mounting of prints, slide sorting and viewing, film viewing, graphic arts work, and the use of an ARP synthesizer. There is also a mini black and white TV studio and a 4-track audio studio available for reservation in advance. Studios for professional level production are open for student use and are located in the Communications Lab Building and Media Services. The Master Control for the campus closed circuit audio and video systems, operated by Dick Fuller, is part of the Electronic Media Service. Access to 11 photo labs is provided

through Photo Services. Woody Hirzel and Tracy Hamby are ready to provide instruction (including a course in 35mm black/white/color photography) and assist in production work. Craig Hickman provides access to the teaching dark rooms.

All Evergreen owned films, videotapes.

All Evergreen owned films, videotapes, and State Library films are checked out through the Washington State Film Library. This audio visual service is located in Media Services, the Indexes in Reference, and the viewing facilities in the Media Production Center.

That's it—a full service library with people ready to assist you! If you need special assistance, sign up for the Library Research course through Mary Huston-Miyamoto, the newest addition to the reference librarians.

Evergreen's Artists Expose Themselves

Aspiring anthropologists would do well to take note of a quite interesting phenomena at Evergreen. It is called the Hidden Writers Syndrome. Even though there are an unusual number of educated people at Evergreen (education being defined as having an active interest in the arts) still there is not a trace of anything one could call a real writer's community.

However there is, at least, one organization devoted to bringing excellent writers to Evergreen and to pulling from the closet the ones we have here. It is the Arts Resource Center, a student group which sponsors poets, writers, excellent films, and other arts events on campus.

Anyone can be a member of the A.R.C. and help plan coming events. Regular

Anyone can be a member of the A.R.C. and help plan coming events. Regular meetings are held every Friday at noon in the A.R.C. office (LIB 3215). The first meeting this fall will be held on Sept. 26.

At the moment the job of Coordinator for the Arts Resource Center is still open. Any Evergreen student is eligible for the 10 hour per week institutional position. To apply bring a brief resume and a statement of your interest in the job to the Services and Activities office before 5 p.m. Thursday, Sept. 25, and come to the A.R.C. meeting Friday the 26th.

Sexual assault hurts us all

by Eugenia Cooper

Thurston County Rape Relief, a program of the Olympia YWCA, was formed in October 1973 by a group of women who were concerned about the need for

supportive services to victims of rape.

These women researched the historical aspects of rape and the emotional trauma a person experiences after sexual assault. A consciousness raising group was formed that same year for women who had been raped to come together and share their feelings and thoughts.

Work was soon underway to provide 24-hour "Rape Relief Advocacy" through the Thurston-Mason County Crisis Clinic phone lines. Advocates—trained women volunteers—designed the basic principles that would guide their actions in working with women victims and defined the services they would provide to victims such as emotional support, legal/medical information and referrals to other community agencies.

One particularly strong principle which underlies Rape Relief's aid to victims yet today, emerged in these early months of the operation. It is a belief in the victim's right and responsibility to make her own decisions throughout her contact with Rape Relief. Rape Relief advocates respond only to those calls initiated by victims themselves and provide only those services that are requested.

Public education about the realities of rape will continue to take a high priority in Rape Relief's efforts. Public understanding of such things as what motivates rapists, who becomes a victim of rape and sexual assault, factors in society that foster sexual assault, methods of prevention and public response will have a significant impact on individual citizen perceptions and on how those perceptions become manifested in public policy making, professional service delivery and jury trials on sexual assault.

Like Rape Relief advocates everywhere, local volunteers are concerned about a general attitude that rape is a "woman's problem" that should be dealt with by women as well as they can. Enlightened women and men alike are beginning to view rape as a community problem that must be dealt with at a public policy level.

Thurston County Rape Relief is recruiting volunteers who have special skills in communication. Women who speak foreign languages and possess an understanding of laws on Indian reservations are especially needed, as are mature women.

Rape Relief provides a unique service to the community through victim advocacy, liaison with medical and law enforcement agencies and in community education. Women interested in working with Rape Relief or who have questions may contact the organization during regular working hours at 352-0593. Victims of sexual assault may reach Rape Relief 24 hours a day at 352-2211.



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Bob Dick**

Music Center

352-8051

CRISIS SERVICES

issue of CPI.

public information

tional fields.

EMPLOYMENT SERVICES

Crisis Clinic-24-hour Crisis Line:

352-2211. Business: 352-2220. The Crisis

dinic provides a 24-hour crisis interven-

para-professional volunteers. CC is also a

Rape Relief-YWCA, 220 E. Union

24-hour crisis services available via the

Crisis Clinic: 352-2211 or call toll free:

1-800-562-5614. Primary goal is to allevi-

ate the psychological trauma of the rape

victim by providing emotional support,

For more information see article in this

Women's Shelter Program-Office:

YWCA 220 E. Union. 352-0593. Direct

services include: 1) Emergency housing

through Harbor House shelter; priority

given to battered women. 2) 24-hour re-

ferrals and crisis intervention counseling

by phone (call 352-2211) or in person;

five day/week office for walk-ins and

CETA-423 W. Fourth, Suite C,

753-8202. CETA provides public service

employment to the disadvantaged and

unemployed. You might check to see if

Work Options for Women-YWCA,

220 E. Union, 943-9140. Offers employ-

ment assistance to economically disadvan-

taged women. Two thrusts: job counsel-

ing and job development. Seeks to find

women work in better paying non-tradi-

Tumwater. 753-7282. Does testing and

service. Their Job Bank micro-fiche sys-

Latchkey-P.O. Box 403, Olympia.

943-0475. Latchkey has a program at the

Garfield School in Olympia, and another

daycare facility in Lacey. A full-year pro-

gram: before and after school during

school year, full day in summer. Meets

Monday through Friday except holidays.

tem covers the entire state.

Job Service Center-Capitol 5000 Bldg,

counseling, serves mostly as a job referral

3) Advocacy: accompanying women to

ommunity agencies; and 4) Staffing a

major information and referral service for

tion service; phones are answered by

Mason and Thurston counties

Compiled by Alexis K. Jetter, revised and updated by Ken Silverstein.

Here is a list of Olympia community services and organizations you may want to clip out and stick on your refrigerator. The services listed are meant as supplements, not alternatives, to TESC services. Evergreen students should seek out school agencies first (i.e., Health Services rather than Thurston-Mason Health Department) because many of these local agencies were established to assist low-income people with no other options for receiving such services.

Organizations were hand-picked for exposure by this compiler because due to their relative newness and off-campus orientation, many students don't know about them. For a complete list of community organizations check Health Services, pages 2 and 3 of the phone book.

St. Peter's Hospital-413 N. Lilly Rd., Olympia. 491-9480. 24 hours a day. Emergency Room: 456-7287.

Thurston-Mason Public Health-529 W. Fourth (across from Mark-It) 753-8067 or 753-8076. A general walk-in clinic. They'll diagnose you, but ordinarily you have to get treatment elsewhere; they serve as a referral service.

Family Planning Clinic-529 W. Fourth, 753-8076

Community Mental Health Center-2604 12th Court S.W., Parkmont (off Black Lake Blvd.) 943-4760. CMHC provides crisis and emergency services; an outpatient program involving diagnosis, evaluation, individual therapy, group, family, and supportive therapy; also conducts workshops.

TAMARC-1628 Mottman Road S.W., Tumwater. 943-8510, 24 hours a day. Counseling and information for anyone dealing with an alcohol problem; including spouses, family and friends.



Puget Sound Legal Services-529 W. Fourth, (same building as the Health Department). Legal Services supply legal advice and representation in civil cases, such as divorce cases or landlord/tenant disputes. They are legally prohibited from taking criminal cases. Very conscientious and very good. The Evergreen Self-Help Legal Aid Office (Library 3223), a studentrun legal advocacy office, is advised by Legal Services lawyers.

Attorney Referral Service-1-800-552-0787 (toll-free). This service provides the caller with an appointment with a local attorney. One half hour costs \$15. Any time over that is computed at regular attorney rates (read: much higher).

EJ's Grocery *

8 00 a.m. to 11:00 p.m.

EVERY DAY

Picnic & Party Supplies

Beer - Wine

1821 W. Harrison 357-7133

Party Ice

Block Ice - Slushys

BEREFER TO TO THE TOTAL CONTRACT OF THE SECRETARY OF THE

Central Recycling-207 W. Seventh, Olympia (downtown, near Capitol Lake) 943-5226. Tuesday to Saturday, 11-6 p.m. Money for beer bottles (not Bavarian Dark-call ahead before you bring down a truck full of labels they won't take), aluminum cans, and bundled newspapers. Will take cardboard, glass, car batteries. No tin cans.

Continental Can-1202 Fones Road, Lacey. 491-4900. Any clean cans. Albertson's Food Center-602 Sleater Kinney Rd. S.E., Lacey. 491-8283. Reynolds aluminum truck comes here,

pays cash for all household aluminum.

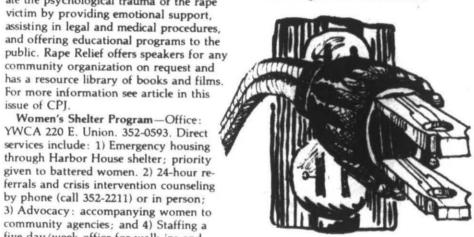
OTHER SERVICES

Community Skills Exchange-921 N. Rogers, Olympia. 943-SKIL. A skills bank that provides access to resources you need or can offer. "Credit hours," not dollars, are the unit of exchange. Fix someone's awnmower while they nurse your cow. The CSE has a large and growing list of members and skills.

Volunteer Information Service—Contact the Crisis Clinic at 352-2211. A service of the Crisis Clinic. Information for people who want to volunteer their time and skills but don't know what agency to

ACTION GROUPS

American Civil Liberties Union-Call Ron Jasperson at 866-2448. The Olympia chapter is just now being reorganized. Their next meeting will be October 6. 7:30 p.m. at the Olympia Public Library. They'll be discussing their future goals and electing a board of directors.



Fair Electric Rates Now (FERN) -7241 Commercial N.E., Olympia. FERN is a citizen watchdog group, formed to make the Puget area power utilities more accountable to citizen needs and demands. FERN intervenes in rate hike hearings, lobbies the legislature on conservation, and consistantly points out the costs of decommissioning and waste disposal versus the alternatives it proposes (solar, conservation.)

Feminists in Self-Defense Training (F.I.S.T.)-For information about eightweek class beginning this fall, call Beth Harris at 456-6669 or the YWCA.

Nisqually Delta Association—1821 Water Street. Contact Flo Brodie at 352-5803. The NDA works to preserve and protect the river basin from the Nisqually glacier to the Delta.

People for Fair Taxes-1063 S. Capitol Way, 943-0633. A coalition of individuals and organizations working to make Washington's tax system more fair. Lobbies the legislature to close tax loopholes ("Actually, to prevent them from being opened wider"), conducts workshops for community organizations, and publishes educational materials.

People's Organization for Washington Energy Resources (POWER)-203 E. 4th, 943-6530. POWER advocates policies in the interest of low-income consumers-"Conservation rather than construction."

Southern Puget Sound Solar Energy Association (SOPUSOSEA)-1620 E. 4th. 943-4595. Hours: 12-5 weekdays, expanding in near future. SOPUSOSEA is a community-based, volunteer organization whose purpose is to educate the public regarding energy conservation, and im-



plementing diverse solar technologies in Fhurston County. They also sponsor the Solar Outreach and Technical Assistance Center (same address) which has a definitive library on solar technology, provides community workshops, sponsor technical assistance programs, and acts as a catalyst to promote wise energy use in the county.

352-1424. A multi-ethnic organization which promotes equality in the community through equal opportunity in economic development. They sponsor community events and provide speakers upon request. They have a 10th anniversary celebration coming up on October 18 at the Tyee Motor Inn (\$15 donation includes dinner). The guest speaker will be Carl Maxey, an attorney from Spokane.

Women Against Violence Against Women (WAVAW)-YWCA, 220 E. Union. Call Nora at 456-4774 (evenings) or the YWCA, if necessary. WAVAW is a nationwide organization of women working to eradicate violence against vomen in general and media violence against women in particular, WAVAW has succeeded in getting offensive billboards taken down, persuading record company executives to state they will not use violence against women in their advertising, and organizing Take Back the Night Marches across the country.

Washington Coalition Against Prisons (WCAP)-352-3814. In Seattle: PO Box 22272. A statewide organization whose primary work is to reduce the overcrowding in Washington State prisons. WCAP works with prisoners to publicize conditions inside state institutions. The organiz ation's goal is the release of prisoners convicted of non-violent, victimless crimes. WCAP also provides support for Native American prisoners and those they view as political prisoners.

Local chapters of Greenpeace, Black

Compiler's note: I lifted much of this information from a handy little booklet office, CAB 305, or call x6220. They know everything.

Urban League-915 S. Capitol Way,

Hills Audubon Society, Alaskan Coalition, Wilderness Society, and Energy Northwest can be contacted through the TESC Environmental Resource Center. CAB 103, 866-6784.

called the New Evergreen Resource Guide (NERG). I don't know where you can get a copy, but poke your head into the S&A





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Community land trusts

Landownership for a common good

by Chris Stearns and Jeff Stewart

"Land belongs to a vast family of which many are dead, few are living and countless members still unborn.

Are you sick of land use in your community being controlled solely for the sake of private gain? Do you feel powerless in determining the future of the residence and land that you live on? Do you wish to see a positive change in the way land is being held? There's a growing belief that land should no longer be a profitable commodity, but rather a public resource open to being utilized by the community as is deemed fit. One positive answer to the frustrations and ideals stated above is the formation of a Community Land Trust.

The idea of putting land in trust is an old one, originating probably in the form of community land tenure to preserve collectively utilized lands for each locality. In our own nation, the idea of having a commons such as in the Commonwealth of Massachusetts or a town wood lot in Vermont are both early examples of community land tenure. Today there are many ways to put land in trust for a variety of purposes. The Nature Conservancy, Trust for Public Land, Audubon Society, and the National Park Service are all essentially land trust organizations; all have in common legal arrangements whereby land is held in trust for the common good.

The Community Land Trust is defined as "a legal entity chartered to hold land in stewardship for all humankind, present and future, while protecting the legitimate use-rights of its residents." It is more than a mechanism for common ownership. Rather, it is ownership for the common good. This concept of a land trust is a new one, based on a trust that the people living on the land can care about the future use of the land and conserve rather than exploit it. Thus, land trusts are one means by which land can be preserved for future generations, and enable current residents to use and care for the land.

How does this work? Essentially, there is no one answer to the question, however here is an example:

A piece of land is found which interests the people involved, and terms are arranged for payments to begin buying that property. Meanwhile, the people are meeting and discussing just how they wish to organize the guiding principles that will preserve the land's natural abundance.

Basically, this means drawing up a set of By-laws and an Articles of Incorporation document. These can be as specific or as flexible as the originators choose, though, keeping in mind the intended purpose of the venture and seeing that, in legal terms, the document will serve that purpose clearly and certainly.

Once incorporated, the Land Trust will have a Board of Directors, generally people who are interested in the property or the land reform ideas it upholds also the Trust's Board of Directors and come up with a lease agreement. This will indude all the mechanics of everyday standards for land use; while the By-laws and and Articles of Incorporation provide the guidelines for policy making by the two groups. So in effect, the lease agreement, in accordance with the stated aims of the Trust, provides an outline of how the land may and may not be used by its current residents, and is agreed upon by all concerned before they move on to the

352-474

754-7282



There are many forms of Land Trusts and different reasons for their existence. At this point let us mention a few examples and the purposes or goals behind them. The Evergreen Land Trust in Washington State was formed to acquire and preserve various kinds of land and natural resources, including wildlife, mountains, streams and woods, and to accomplish these goals in a way that promotes human growth and services. It aims to promote scientific research and educational opportunities and to further the development of intra-species commu-

The Evergreen Land Trust, incorporated as a non-profit, charitable organization was conferred 501-C-3 status with the IRS (Internal Revenue). That means they are able to receive gifts of land or money and the giver receives tax benefits for the gift. This makes it possible for the Evergreen Land Trust to grow as properties are added to its membership.

The Nature Conservancy is a well-

known national organization which purchases and acquires lands to preserve in their natural state, thus, attempting to control ecologically significant properties and prevent their ruin by development. The Audubon Society has similar pro-

The Sam Ely Community Land Trust in the state of Maine is another good example. This group believes that the Land Trust, as an organization and as a social movement, stems from three sets of concerns: environmental, economic and social. Environmentally, the trust encourages intelligent land use and discourages environmental damage. It accomplishes these goals through land-use planning and prevention of profit on land sales. Economically, the trust seeks to reduce speculation and to ease access to the land. This is done through prohibiting the sale of land and through creative financing of leases. Socially, the trust seeks to create a new system of land tenure. It works toward this goal by providing lower-cost land, putting farm land

back into production, revitalizing rural communities and encouraging people to work cooperatively.

The Sam Ely Community Land Trust, named after an early land reform activist in the 1780's has stated its goals simply as:

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1. To acquire and free Maine land from the traditional concept of private property. 2. To hold such land in perpetuity, not as public or private property, but in

3. To use the land in a productive manner so that it provides homes and a good living for people without imposing undue ecological hardship on the land and its

natural resources. 4. To foster a variety of lifestyles which are community-minded, thrifty and self-

5. To support efforts for land reform everywhere!

This group publishes the Maine Land Advocate and is an excellent prototype and inspiration for land reform elsewhere

Another trust was organized in rural Georgia to make lands available to people wishing to operate a farm. One trust in northern California has successfully provided farmlands to people unable to buy their own land. In Maryland and Pennsylvania a trust called The School of Living, organized by Ralph Borsodi, provides land for the Decentralist Organization to grow on. Also, a new trust has been started in Rhode Island to save dwindling farmlands

Right here in Olympia, the Black Walnut Association has been a community land trust since 1977. The Brandywine Community, on Cooper Point, is interested in placing their land in trust. They are open to input from anyone interested and, also, would like to help organize workshops or seminars on this subject. They highly recommend the book, The Community Land Trust, which is available from The Center for Community Economic Development

Land Trusts can be designed to meet inv group or person's specific needs. keeping in mind that the ultimate purpose of the movement is to promote a better understanding of land utilization which seeks to benefit current and future resi-

Rape Awareness Week 1980

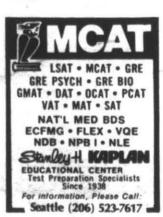
'Sexual Assault-it hurts us all. Let's talk about it" is the theme for Rape Awareness Week 1980 across Washington State and in Thurston County, September 22-29, according to local Rape Aware-

ness Week Coordinator Eugenia Cooper. Cooper, who is a member of Thurston County Rape Relief (YWCA), the local sponsoring group for a series of educational events, beginning on Monday and running through Saturday, September 28, indicated that this is the fourth annual Rape Awareness Week in this community. In addition to the free public events listed below, Rape Awareness Week will feature speakers to any group requesting one, and 24-hour a day crisis assistance to past or recent victims of sexual abuse. Call 352-0593 days or 352-2211 (the Crisis Clinic) day or night.

The Calendar of Events for Rape Awareness Week includes:

Monday, Sept. 22, 7-9 p.m. 'Women in the Media," a film and discussion presented by Olympia Women Against Violence Against Women. First United Methodist Church, 1224 E. Legion Way. Tuesday, Sept. 23, 7-9 p.m. "Protecting

Yourself from Rape," a film and presentation for students and other interested persons, presented by members of Rape Relief. Lecture Hall 2, The Evergreen State College.



Wednesday, Sept. 24, 7-9 p.m. "A Speak Out for Men Who Are Concerned About Sexual Assault," to be led by Chuck Strego, counselor and former training under contract to public agencies. Seattle advocate for male victims. Community Center, 1314 E. 4th Street.

Can Reduce Sexual Assault in Thurston County," a panel with Deputy Prosecuting Attorney Ed Schaller, therapist Trudy assault in Thurston County in 1979, ac-Hoy, speakers on self-defense and parent- cording to police and sheriff departments. ing, Rape Relief Education Coordinator Those included 49 rapes, 32 molestations, Carolyn Mark, and a speaker from the 44 cases of lewd conduct, and 54 other religious community. There will be time types of sexual assaults. afterward for the audience to comment and offer their own suggestions for pre-

Fridav. Sept. 26, 6-9 p.m. "Let's Talk About It Together," and informal open house for members of the public to talk with Rape Relief staff and volunteers about education and prevention work in this community. Olympia YWCA, 220

Saturday, Sept. 27, 2-4 p.m. "Self-Defense Workshop for Women," presented by members of F.I.S.T. (Feminists in Self-Defense Training). Olympia Community Center, 1314 E. 4th Street.

Thurston County Rape Relief was formed in 1973 to assist victims of rape ers to any community group and conducts 426-9726.

Sunday, Sept. 2 3-4 p.m. Broadcast of Sept 25th panel (see above). KAOS-FM

The agency is funded by the cities of Lacey, Olympia and Tumwater; by other Thursday, Sept. 25, 7-9 p.m. "How We public agencies; and by contributions from concerned citizens and organizations.

There were 181 reported cases of sexual

For more information about sexual assault issues, a speaker or other information, call Rape Relief daytimes at 352-0593. For crisis assistance 24 hours a day, call the Crisis Clinic, 352-0593 (1-800-562-5614 toll-free) and ask to speak with Rape Relief.

Rape Awareness Week will also be observed in Mason County, under the coordination of the newly formed Mason County Rape Crisis Center in Shelton, according to VISTA staff member Meridee Anderson. The group will sponsor a film about rape and discussion for Mason County residents from 7-9:30 p.m., September 24, at the Evergreen grade school. The presentation will be followed by cofand other sexual offenses. In addition to fee and informal discussion. For more inthese services, Rape Relief sponsors speak- formation about Shelton events call



Fall Harvest Fair this Sunday

COME ONE. COME ALL to the Harvest Fair (rain or shine-we're prepared), Sunday September 28, at The Evergreen State College Organic Farm!

Farmers, artists, craftspersons, and just about everybody else will revel in an allday celebration of the closing of the season with six free workshops, eight hours of entertainment, and lots of food

Featured activities at the fair will be an organic vegetable competition and a

Geoduck-calling contest, with notable judges including Dan Evans. Tours of the newly completed two-story farmhouse will be given, and entertainment will range from puppet theater, vocal groups, and fiddle and mandolin players, to strolling jugglers and a live scarecrow.

One-hour free workshops will be given on Alternative Energy, Introduction to Organic Gardening, Northwest Alternative Food Network, Direct Buying from

Farmers, Herbs and Nutrition. The workshops will start at 11 a.m. and go until 5 p.m. Tour of the farm will start at 1 p.m. and run on the hour until 6 p.m. Apple cider, salad, and corn-on-the-cob will be served. (All vegetables have been grown at the Organic Farm.) Baked and smoked salmon will be available from the Nisqually indians and The Blue Heron Bakery will have cinnamon rolls and other goodies.

To get to the farm, from Red Square walk between the two Lab buildings and out the concrete path, then take the path marked "Organic Farm" through the woods. Bus service to the college will be available from the regular bus line, and a shuttle to the farm itself will be provided for handicapped and senior citizens from the C parking lot.

More information about the fair can be obtained from the Organic Farm caretakers at 866-6161

Outdoor recreation in Washington

The folks at the Brass Ear welcome Evergreen

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by Pete Steilberg

Following are some suggested places to hike, climb, camp, watch birds, canoe or bicycle without spending a great deal of time driving from campus.

Take a Hike. Mt. Elinor is the southernmost peak in the Eastern Olympics rising about 5,900 feet above sea level and is situated about one hour away from campus by car. Most hiking books will direct people to the parking lot near the Mt. Elinor trail. About one hour of walking through beautiful timber will get one to open meadows and a creek bed. From this point about half way to the summit one can get a beautiful southeasterly view of Mt. Rainier, Mt. St. Helens and, on a clear day, Mt. Hood and other points south. The hike continues to the summit with no technical difficulty and from the summit one can get a good view of the inner Olympic Range including Mt. Cruiser, the Brothers, Mt. Anderson and a few others. Also, from the summit on a clear day one can see Seattle and Tacoma clearly in addition to Mt. Baker, Glacier Peak and Mt. Stewart in the Cascade Range. Time from campus to summit equals three to four hours in summer.

Lake of the Angels. This three-mile hike leaves the Boulder Creek Road via the Putvin Trail which is approximately an hour and a half away from campus and approximately 13 miles off 101 on the Hamma Hamma River Road. The trail rises steeply and contains few switchbacks. It is definitely a quick rise trail and

Evergreen students back.

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will get a hiker into beautiful flowering meadows within a half an hour and then up into two steep waterfall sections. Lake of the Angels is often frozen year 'round and is situated between Mt. Skokomish and Mt. Stone. Time from campus to Lake of the Angels equals five to six hours in summer

Lena Lake. This is about a four-mile walk off the Hamma Hamma River Road approximately 11 miles off U.S. 101. Most of the hike is through trees and there are no breakouts although it is beautiful. The lake itself is clear, clean and cold. If one is ambitious, one can continue up to upper Lena Lake which is another four miles or so and that does break out into some open meadow country. Time from campus to Lower Lena Lake equals about 3 1/2 hours.

Flapjack Lakes. A pleasant two-day trip of eight miles, these two lakes are situated in the Saw Tooth Range of the southeasterly Olympics, again, about one hour driving time. The first four miles are on an old logging road which was wisely closed about six years ago as a protective measure. The remaining four miles meander through the forest to the lakes. From the lakes one can continue to Gladys Divide for a good view of Mt. Cruiser. Time to Flapjack Lakes from campus equals six to eight hours in

Climb. There are no ideal rock-climbing areas in the immediate area; however, there are abundant peaks and mountains to climb which are within two hours driving time.

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Cushman these cliffs have been used by resident rock jocks for years. They are located on the road to Staircase about one hour from campus. Climbing difficulty equals Class 3 to aid. All can be top roped.

Tenino Quarry. You've gotta be fit to climb a wall to drive to this place to climb, but some do it. Not over 45 minutes away from campus, the free climbing on sandstone is sort of fun on a hot October day.

Mt. Washington. This is the prominent peak immediately north of Mt. Elinor. The east ridge, which is easily seen from the library roof, was first climbed in 1972 by two "Greeners" Nick Duane and Michael Smithson. Little or no protection is possible. The main peak is a moderately difficult mountaineering climb, definitely worth climbing. Time from campus to summit via easiest route equals six to eight hours in summer

Mt. Stone or Mt. Skokomish. These are the peaks surrounding Lake of the Angels. Both peaks are technically easy, but hazardous at selected times with steep avalanche slopes and lots of loose rock. Eight goats followed six of us to the top of Stone three years ago. We wondered why they would do such a thing and found out when one member of our party urinated on the summit. The goats scrambled to extract the salt from the urine. Time from campus to the top of either mountain via the easiest route equals six to eight hours in summer.

The Sawtooths. There are scores of technically difficult rock towers surrounding Flapjack Lakes, the most prominent being the Lincoln Peak Massif. Climbing difficulties are varied with the easiest route on Lincoln being Grade I to II, Class 2-3. Time from Flapjack Lakes to most summits equals four to six hours in

Mt. Cruiser. Sig Kutter, who is a mem-

ber of the faculty and Tom Hargis, who teaches and guides for TESC's Leisure Education Program, climbed the north face of Cruiser two years ago. They rated their climb at Grade III, F-7. The more popular southeast ridge is a beautifully exposed F-4 to 5 on solid pillow lava. Time from Flapiack Lakes to the top of Cruiser via the southeast rib equals six to eight hours in the summer.

Watch Eagles. Drive to the mouth of the Hamma Hamma about one hour from campus when the steelhead are around and if you're lucky, you'll see eagles

Watch Assorted Waterfowl. Drive 20 minutes to Nisqually Delta and park vourself somewhere at low tide to view honkers, quackers, tweeters, and a variety of other critters.

Bike Yer Brains Out. Try a variety of is not alert due to the lack of paved shoulders. The concrete road connecting Rainier and Tenino to I-5 is bad but the

Canoe. TESC rents four aluminum canoes for use on Eld Inlet or on flat water rivers or lakes. Black Lake, the Deschutes River, and the mouth of the Nisqually are popular.

Newts & Salamanders. McLane Pond on Delphi Road is a great place to watch ducks eat salamanders. It's about an eight mile round trip. Mark Bechler and I watched two ducks eat a half dozen salamanders in about 40 minutes.

More information about all this stuff personnel in the Campus Recreation Center, such as Jan Lambertz or me.

(Note to Rock Jocks: You have to drive to Leavenworth or Yakima to find granite

loops south via the Delphi Road or Black Lake Road. Most roads south and east of Olympia meander through rural countryside. Most also are dangerous if the biker scenery is worth it. Join TESC Bike Club

can be gotten from books, maps or from

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"All I know is just what I read in the -Will Rogers, Nov. 4, 1932 You sit down for breakfast at the Spar; Shirley tells you that she'll "be right with you, kid," and you realize that you've left your copy of War and Peace at home. What's to be done? You can't just sit there, waiting for your waffle. You gotta have something to read, so you amble over to the counter for a newspaper.

Which to buy? Life's full of complicated questions in the morning. There's the P-I and the Times, the Daily O and the Oregonian, the Wall Street Journal and the Christian Science Monitor, and at least a half dozen more. There's even the CPJ, which for simplicity's sake we'll assume you've picked up, since you're reading this article. At least it's free.

The Great "P-I" vs. the "Times" Debate

Seattle's two big dailies are the Post-Intelligencer and the Times. Like almost every paper in the country, they carry essentially wire-service material. Each has its own particular flavor, its own contradictory combination of progressivism and conservatism. While there are no glaring differences in the content of what they print, you're only going to buy one.

Until recently, the P-I had the morning market, while the Times caught the evening crowd. Now they both come out in the morning, and it's obvious that the Times is finally trying to eliminate its competition.

This one-on-one race will probably result in one Seattle daily. And the Times has the advantage. It's the better financed, slicker one of the two- it's "Washington's Largest Newspaper." As if that weren't enough, it carries both "Doonsbury" and "Peanuts;" the P-I does not.

The Times devotes more space to editorials, but they're as conservative as those of the P-I, often more so. They print David Broder and James J. Kilpatrick, in addition to editorials reprinted from the Washington Post. Art Buchwald is their saving grace.

The Daily Olympian

Our town's paper is affectionately called the Daily O or the Daily Zero. It comes out in the afternoon (1:30, to be exact-should you need to be first at the classifieds). And they start home delivery the day after you call.

For a town this size, the Zip is surprisingly good. Its general news compares favorably with the Seattle papers, though that's to be expected, given their reliance on the wire services. In fact, they often use Mike Layton's Associated Press reports on the State Capitol. It has "Doonesbury," perhaps the most import-

ant attribute of any paper. However, the Olympian is owned by the Gannett Corporation, the fastest-

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growing media conglomerate in the country. Though Gannett maintains that its papers are independent, the threat of information monopolies merits attention. In addition to the likes of James J. Kilpatrick and George F. Will, its editorial page is regularly dotted with 'The Crucible" by Mike Contris. His right-wing religious pap is usually frightening. And "kindly ol' editor" Dean Shacklett, a tireless foe of Evergreen, gets his two bits in on Sundays.

Still it's worth it to read the Zero, if only for the local news. You learn if any Evergreeners were arrested last nightundoubtedly, splashed across the front page-where all the garage sales will be on Saturday, and whether the Legislature finally decided to turn Evergreen into a police academy.

The Tacoma News Tribune

Tacoma's only daily comes out in the evening, and is available for home delivery in most of Olympia. Again, its news is largely the canned AP poop. The TNT (an endearing acronym, eh?) doesn't have "Doonesbury," though it does carry lack Anderson. And like the Daily O. they run the editorialist's work as general news, with a special byline.

The Oregonian

Portland's only large-scale paper, the Oregonian, is available by mail in Olympia, and the service is relatively reliable. It may be the most comprehen-

sive, most liberal paper in the Northwest. It even has "Doonesbury." on the editorial page. Except for the fact that it covers Portland and Oregon, rather than Seattle and Washington, it would be my clear

The Post-Intelligencer (what a name carries editorials by liberals like Tom Wicker, Russell Baker and Mary Mc-Grory. They carry Jack Anderson, which the Times does not, and use the N.Y. Times wire service instead of the Post's. Shelby Scates, a progressive who reports on local issues, and Art Hoppe, who's often funnier than Buchwald, are often side-by-side with right-winger George F Will. Just this month, the P-I, a Hearst paper, subtlely moved William Randolph Ir.'s conservative weekly "Editor's Report". to the Sunday editorial page from the

P-I reporters Joel Connely and Eric Nalder have done much to publicize the WPPSS boondoggle. (WPPSS, or 'whoops," is the public agency responsible for building Washington's nuclear power plants, which are rapidly acquiring a reputation for being the most expensive in the country.) Although the P-I has occasionally incurred the Governor's wrath (perhaps a point in its favor), neither its nor the Times' local coverage is Pulitzer material.

The P-I is reputed to have the better classified section, and its business section is far superior to that of the Times. It even carries the N.Y. Times crossword

puzzle, easily the best around. Both papers are available for delivery here in Olympia. However, the P-I's local distributor is thoroughly unreliable. So it pays to use their toll-free number in Seattle. (Also, I've found that writing to the P-I's consumer "Action" column for help getting the paper works well.)

Obviously, the choice is yours. As you can no doubt tell. I favor the P-I. But that's largely because it's so clearly the underdog, and I don't think any city should have just one paper.

The Christian Science Monitor

Beamed by satellite, printed in San Francisco, and delivered by mail the same day, the CSM is easily the best, most complete paper available in Olympia. Though it has no comics, it has the best international news in the country, short of the N.Y. Times. And they don't rely wholly on the wire services!

However, their material is infused with a brand of milquetoast liberalism that I sometimes find nauseating. They accept all of America's dominant dogmas and try to render them edible. I prefer a clearer perspective on the American political

The Wall Street Journal

I regularly read the Wall Street Journal for its editorial page. A number of Reagan advisors regularly publish there, making the WSJ something of an in-house bulletin for the Right. I may not be comforted, but at least I learn something.

The WSI is not particularly good on general news, but it's the only good source for economic news. And its value as an eye on the far Right is unmatched. The WSJ is a satellite paper, like the CSM (and Pravda, by the way), and is printed in Federal Way. For subscriptions, to either the CSM or the WSJ, talk to a Political Economy instructor about a student rate; you'll save about 50%.

The Oly area is graced with a couple of small weeklies. The Lacev Leader is essentially dull, and very conservative. For a spell, they published a column by faculty member Ron Woodbury. But they fired him last year for his "leftish" views. Some TESC students have done intern-

ships there. On the other hand, the Olympia News is free, and often features TESC information I don't hear of elsewhere. That's mostly because they use press releases for

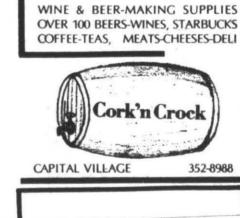
Now that your waffle's gone, and you're on your eleventh cup of Spar coffee, you know all about the Oly press. But the bus out to school is leaving in five minutes and you're tired of reading anyway, so you skip a paper. Tomorrow morning, however, you'll know which



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Sampling Olympia's Epicurean delights



Printed below is a scattered sampling of some of the more popular Olympia area restaurants. The list is by no means complete and more reviews will be coming up in future issues. The reviews were written by a number of authors which accounts for the varied styles.

Fred's Portside Diner, 1301 N. Washington, 943-4450

Fred's is destined to become the next favorite cozy diner for home-cooked food in Olympia. Fred's features nothing but fresh sea food, so if you aren't a lover of the salty brine, you may as well turn to the next review, unless you are interested in their excellent breakfast specials. If you do like seafood, Fred's is the best place in town. Nestled between two lumberyards on Washington Street in the Port of Olympia, the diner is an unassuming little building with a great view across Budd Inlet to the hills of Cooper Point. The place is often packed for lunch and dinner, but there are few people around in the off hours, so the service is better then. Fred's breakfast specials run a little more than the Spar's but the food is much better-their clam eggs are heavenly. Lunch is the best deal going in Olympia right now-\$2-\$5-and the selection is great. Check out the seafood chowders. Fred's-Style Scallops are particularly notable and his oysters, which come from a Mud Bay oyster farm are the best in town. The cheesecake has earned a loyal following. There is no draft beer at Fred's but they have a selection of regular American beer and for slightly more you can get a Canadian Moosehead.

The Seven Gables, Wed. thru Sat., lunch and dinner, Sun. brunch: 1205 West Bay

If you feel particularly wealthy or your parents have come to town, Seven Gables is the place. A lovely Victorian home, stuffed with antiques and overlooking the Sound. The food and service are equally as good. Some vegetarian foods. Try the Sunday champagne brunch.

Herb and Onion, 517 S. Washington,

The Herb and Onion, located inside the Olympian Hotel at the corner of Legion and Washington, is a mellow eating establishment for both vegetarian and moderate carnivore. Classical music accents the wood tables, tall ceilings, and oval church windows releasing a feeling of peacefulness. Prices remain affordable with a complete dinner bordering on \$5, Mexican dishes at \$3, and grand three-egg omelets close to \$6. Chicken is served in a few dishes for those who require more than vegetables to sustain themselves. German beers and French champagne enhance a lively appetite, but the serving portions are smaller than expected and hoped for. Everything, including two Soups of the Day, is homemade and baked to perfection. Lunches, less expensive than dinners. are buffet oriented with wooden markers exchanged for your order and then delivered to your table. Breakfasts appear pretty cheap and definitely less greasy than their competitors. Truly a quiet earthy place to enjoy whole good food. Mon.-Thurs., 8 a.m.-9 p.m.; Fri.-Sat., 8 a.m.-10 p.m. Closed Sunday.

Legion Way Cafe, 111 W. Legion Way,

If you've ever traveled the South, then this little diner on Legion St. is sure to carry you back to that out-of-the-way truckstop you keep trying to forget. Fortunately, the counter top service and few tiny booths are more than adequate room for their patrons. The coffee is marvelous and the prices reasonable. They have an unbelievable ability to prepare an extraordinary Special of the Day. This usually consists of fresh crab on an English muffin smothered in cheese sauce. Breakfast is served from 8 to 11 and lunch from 11 to 5, seven days a week. Definitely a down home place to enjoy the usual variety of hamburgers, sandwiches, soups and naked salads. The portions are filling and the service a little indifferent, but intriguing if you want to do a study on Pacific Northwes! "cun-tree" attitudes.

The Place, 244 Madrona Beach Rd. N.W.

The Place is a small, homey cafe out in the Mud Bay area near Highway 101. Besides the usual fare of American standards -hamburgers, fish & chips, BLT sandwiches, etc.-they take special pride in their Mexican dishes, which mostly consist of burritos, rice and beans. People who like their food really HOT will love The Place. You won't need to put any hot chili pepper sauce on your food because so much is baked right in. Personally, I can't taste food that is spiced this much, so I don't eat Mexican here anymore. Let me reiterate—this stuff is HOT! I love their salad bar though, which is included with most of the dinners. You only get one chance so pile that plate as high as you can with fresh greens, potato, macaroni, and three-bean salad. All are good. The atmosphere is formica, fluorescent, and velvet kit paintings but the service is always friendly. They have domestic and some imported beers and a surprisingly impressive wine list for such a small place.

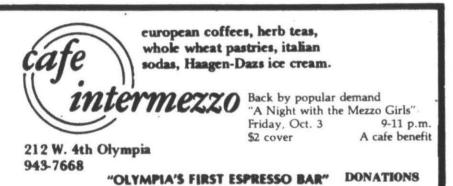
The Mandarin House, 111 N. Capitol Way, 352-8855

The Mandarin House in downtown Olympia has had a long-time Greener following. All of the dishes are stir-fried in woks and are prepared to order. The Szechuan seasoning is hot and spicy and the delicate flavors of the sizzling seafood and chicken allow the flavor of the vegetables to come through nicely. The Mandarin offers several vegetarian dishes which are never overcooked. All the soups are excellent. An exotic cocktail menu complete with Flaming Volcanoes, Suffering Bastards, and green Mandarin Slings offer a touch of Trader Vic's but the decor is postwar Olympia. At any given time, the employees are seated in the back endlessly peeling piles of fresh garlic-the atmosphere is relaxed. Be sure to order an eggroll for an appetizer or a filling snack-and don't forget to ask for hot mustard and sesame seeds! The service is always friendly and quick.

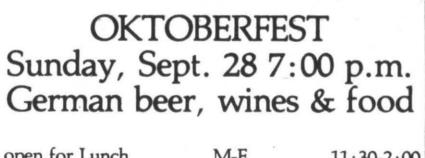
Los Hermanos, 4520 Pacific Ave. S.E.,

Los Hermanos in Lacey is considered by many to be the BEST Mexican restaurant around. Even before going in, notice the beautiful stained glass windows in this authentic-looking stucco building. Inside the lounge features one of the best (and biggest) Margaritas. You can even get one that is strawberry flavored-don't scoff until you've tried it. On Wednesday for women and Thursday for men, Margaritas are only 75¢. For hors d'oeuvres, you will get the complimentary chips, of course, and two kinds of hot sauce-one very hot, one rather mild-to mix for your preferred temperature. This is one of the few restaurants I have been to that has pitchers of ice water at every table. The food is great! Combination dinners run about \$5-\$6. The decor is very bright and colorful. There are the typical Mexican sombreros and paintings on velvet hanging around but also some more authentic things like pinatas. Some of the tables have old maps of Puget Sound decoupaged on the top which are thoroughly entertaining while you are waiting to be served. The waitresses are always friendly and personable. So, if you've got the urge for beans and rice. tortillas, quacamole, sour cream, black olives, beef, chicken or crab, lettuce, tomatoes and cheese, head for Los Hermanos. I'm salivating just thinking

Rib Eye Restaurant, 2423 E. 4th, 943-2606 Rib Eye Restaurant on Martin Way is the best 24-hour restaurant in Olympia. Great homemade clam chowder is served everyday and other soups are made fresh daily also. The choice of entree's is limited but the prices are reasonable and the food is pretty good. My favorites are the baked potato with lots of butter and sour cream and their fresh-baked pies. There are no vegie dishes here and you are apt to have to put up with lots of cigarette smokers. But to me, the Rib Eye has ten times the character than VIP's or Denny's ever







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Dad's Place, 303 E. 4th, 943-9093 Typical Spar-type food (hamburgers, sandwiches, some dinners). Their food is really cooked well. Good-sized breakfasts (you get more than at The Spar for the same prices). Great lunch-time specials every day and homemade pies. No newspapers on sale though. And lunchtime rush hour service is kind of slow because it's so crowded. Closes at 4:30 p.m. Not open weekends; not much in the way of vegetarian food.

Andy's Pizza and Deli, 4322 Martin Way, 11-7. closed Sunday

If you ever find yourself in the outback of Lacey, try Andy's. Andy and Co. makes all the bread and pizza on the spot and Andy is a very friendly sort. Very good cheesecake flown in from New York.

Gnu Deli, 111 W. Thurston, 943-1371 Delicious food and a comfortable atmosphere best describe what the Gnu Deli is about.

The staff of the Deli puts a lot of care into what they do, and it shows. The service is prompt and gracious, but you never feel rushed. The mood is so comfortable that you may be tempted to carry your schoolwork down there and work on it between beers or coffee. Many people do just that.

A large variety of Brittany-style crepes is the main fare, filled with different combinations of vegetables, cheese, seafood, or poultry. The curried breast of turkey is particularly good. All crepe dinners are served with a green salad, and the bleu cheese dressing is highly recommended

Prices for the crepe dinners start at \$2.90 and go to \$6.10 (for smoked salmon, onion, and sour cream). Lighter dessert crepes start at \$.75.

Soups, bagels, sandwiches, and an impressive set of desserts (baked on premises) are also offered. Wine and beer lovers won't be disappointed here-the selection is excellent. Espresso, assorted juices and teas, and fruit smoothies round out the beverages.

Wagner's Bakery and Deli, 1013 S. Capitol Way, 357-7268

It's been said that a town isn't a town without a bakery, and Wagner's Bakery and Deli is one in the good old German style (complete with deli). Currently dosed for remodeling-it will open soon. Best bakery in town! The pastry is the real McCoy (not the junk you find at Safeway). Their cheese Danish is superb (but doesn't come out of the oven until about 10 a.m.). Great coffee. If the rain ever gets you down, walk up there and get something sweet and gooey, a cup of coffee, and warm up.

hands over a few stray French fries,

rows of tired men with crackers in

their soup; dusty neon, and smoke,

and randomly-folded newspapers. Al-

most nobody wearing hats anymore,

Medic I goes screaming by, outside,

past the parked bicycles, past the

pawnshop-lingerers and strolling shop-

pers. She coughs, rises. Now there is

an order of breaded veal to deliver and

someone wants scotch (with a twist)

from the bar. Moving again, on her

Well, the next cup of coffee will

taste mighty fine-take away the

aching leg throbbing muscle tired end-

lessness for a time. And the hash-

browns are crisp-no complaints-and

some lucky fellow just won a crockpot

at the punchboard. And the crazy boy

with the loping gait who comes in

every day for ham and eggs is really

being quite calm. Life is good, today,

at The Spar. Ceiling fans move in slow

ambience...she surveys her little

she muses

Agbar's Yugoslavian Restaurant, 6327

Capitol Boulevard, Tumwater, 754-3830 Agbar's has got to be one of the greatest treats in the area. The decor is heavy red velvet, veneer panelling and rock music-it is thoroughly European. Adolph Ivan Von Kralovensky owns and cooks all of the dishes and boasts a long resume as chef all over eastern and central Europe. His prize-winning Great Dane, Agbar, is the restaurant namesake. A typical meal includes Russian borscht and a green salad with marinated legumes and an interesting honey-based house dressing. Slices of thick light dumplings accompany the main dishes such as goulash or the Agbar Special-schnitzel, lamb sashlik and beef-the spices are delicate, delicious

The wine and beer selection is limited as is the menu but the choices are not wasted. The Yugoslavian wine is very good but a little too light for these heavy meals. The Zeller Schwartz Katz goes well with any dish but a beer would be better. We are lucky to have authentic European food in Olympia. If you miss that far off funky neighborhood restaurant in some obscure corner of Europe, Agbar's with its flashing lights, patio furniture and Agbar himself roaming his cage just outside the window will warm your heart.

The Asterisk, Westside Center

Michael Holly is the proprietor of the Asterisk and Cheese Library, located in the Westside Center just off Division and Harrison Streets

According to Michael, the Asterisk is not a restaurant, but a "good sh*t shop," and indeed it is. If you are a lover of fine coffee, cheeses, wines and beers, or fantastic ice cream cones, you will salivate wildly at the Asterisk.

The mood is always laid back and the service always friendly. There is a comfortable set of chairs outside, where you can wait until your sandwich is ready. then eat it in a leisurely manner. The Asterisk's sandwiches are without a doubt, the best in Olympia, and I cringe when I think of the money I've put into my sar.dwich habit. Never mind my baklava addiction.

With the eruption of all the fast food joints in the Westside area, it's a pleasure to have a place like the Asterisk around. Good food, decent prices, and people who treat you like a real person.

An unblushing tribute to the Spar

by Leslie Oren

It is morning, she rises early. She quickly washes-soap and water outline the creases in her worn face. Smokes her first cigarette, drinks her first cup of coffee-black. Dons a uniform of her own devising, and drives

She is a key player in Olympia's favorite sideshow: she is a waitress at The Spar. She's been here for a long, long time, but others have been here longer. That grizzly face, bent over the counter, nurturing his first cup of coffee, lost in the foamy bubbles...he was quite the rake, once, dapper in vest and bowler, bringing young ladies to sip Manhattans in the Highclimber Room, supporting them away into rainy magical nights on his pure pin-

And there, that powdered dumpling of a woman with her not-quite-straighton wig and dress straining to fit her os delicately eating too much toast with too much blackberry jelly-she once sat in a favored booth, daily feeding scrambled egg to cooing round

babes with slapping fat hands, yellow ducky bibs, mystery novels she'd take so long to read. And now, these youngsters here

from that new college. Nice kids, mostly, sadly thrust away from distant homes, sorely in need of some goodnatured mothering. She greets a bearded face: outlandish hair, baggy dothes. But the eyes are young and kind and drooping with exhaustion this morning. "Coffee?" She knows. She knows he needs the warmth, the fragrant stimulus after whatever wildparty, love-lost-forever, speaking-towoodland-spirits kept him up too late last night. "Wheat toast?" These kids always want wheat toast. More vitamins, they say.

Well, they may be right, but she likes her food pure. Give her white any day. At the end of the counter pace has slowed, tables need a quick swipe with her dishcloth but she's going to take time out to eat her toast and drink a cup of coffee before doing anything else today. She sits, for awhile, simply to watch.

Young couples at booths holding

world, her vast family of hungry, wayfaring, thirsty, dreaming souls. DOWNTOWN LACEY!

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"If you are bored, you must be boring"

by Kathy Davis

I won't go so far as to try to glorify drinking as a social pasttime. We've all heard, perhaps too often you say, the evils of drink expounded. It will ruin your liver and if you're not sensible, become a habit that will ruin your life.

Of course, you know too that drinking and driving don't mix. Not only could it be hazardous to your health to lose control of that steel beast that surrounds you. but getting caught in a state of inebriation behind the wheel could prove to be expensive. I know someone who recently received a D.W.I. (Driving While Intoxicated) citation. He paid a \$500 fine, plus legal fees, plus the cost of mandatory alcohol abuse classes. Keep those figures in mind, poverty-stricken students, when you slide into your auto in the heart of Saturday night

On the other hand, (those warnings out of the way) no one could label me a temperance crusader. I turned 18 in Wisconsin, where brewing is a vital industry and the only thing to do on those sub-zero January evenings is to go to your local bar and try to forget how cold you are. I have always made more friends over a pitcher of beer than a mug of hot chocolate.

If you are a new student, under 21 and coming from a place like Wisconsin, you are about to experience that ironic (and unfair in my mind) system of state to state discrepancy in drinking age laws. What you were mature enough to handle there, you are too immature for out here. My only advice to you is-find someone old enough to buy for you and have parties at home. Unless you look like you are 50 or have a fake I.D., forget even trying to get into bars.

You just can't get into any drinking establishments around here without proper identification. You must have something with a picture on it. The best form of I.D. is either a Washington State Driver's License or a Washington State Identification Card. Many places (though not all) will accept an out-of-state driver's license if it has a picture. A few places will accept a pictureless license accompanied by your student I.D., but that is

In Washington, the state controls the liquor trade. If that seems unusual to you, here are some things to remember. A "tavern" only sells beer and wine. A lounge" has hard drinks. A lounge is always connected to a restaurant because in order to get a liquor license, a large percentage of the establishment's revenue must be from the sale of food. Every grocery store has a large selection of beer and wine for sale. Hard liquor can be obtained only from a state liquor store, where shopping carts are provided for your

A word of warning to all those who come from New York, Chicago, Los Angeles or Seattle: You are apt to get discouraged with the lack of choices here. Olympia is, after all, a very small, rather conservative city. Use your imagination, be adventuresome and don't isolate yourself from the non-Evergreen community. As Dr. Leo Busgalia (the Professor of Love) says, "If you're bored, you must be

The following is a review of several drinking establishments in the area. Not ALL places are covered, of course, but I hope there is enough variety here to appeal to most tastes.

Cultured Evergreen Hang-outs

Gnu Deli is THE Evergreen nightspot. If you are trying to get away from other students, don't go here. The atmosphere is warm and tasteful with lots of wood, subtle colors and quality artwork. In fact the Deli is a gallery too, with different artists showing each month. The entertainment is consistently superb. The most common genres of music featured are folk and jazz, though a wide range of styles are presented-from Irish music to African, from very abstract jazz to very traditional. They have booked some greats like Art Lande, Jim Page and Bryan Bowers (see Arts and Events) and they showcase fine local talent too. The capacity is small, so I would suggest to get a seat for someone really hot, go EARLY. Cover ranges from \$2-\$5. They knock down the price as the evening goes on. They have a good

selection of imported beers and fine wines. By far, the Gnu Deli is the most cultured and classy entertainment establishment in

Olympia Rainbow Restaurant is another place to find a crowd of Evergreen students. They have entertainment occasionally, usually local musicians. Watch for posters or announcements. The separate bar area is a very congenial place to hang out with riends. A notable feature here is the jukebox which contains a great collection of rhythm and blues, early jazz and a lot of music you just won't hear anywhere else in town. Their happy hour is Mon-Fri, 5-6 pm (glass of light beer is 35¢, dark 50€; pitcher of light \$1.75, dark \$2.50). Regular price for pitchers is \$2.50 for light and \$3 for dark. Pabst, Oly dark and Heidelberg are on tap.

Cafe Intermezzo used to be strictly a daytime place to drink espresso (they have more kinds of coffee drinks than you probably knew existed) or sodas, read, play music or have intellectual conversations. No alcohol is available. They occasionally featured poetry readings. Just recently, however, they have begun staying open at night and inviting local artists in to play fine acoustic music. Watch for posters or ask your friends. This could become the new nightspot for trendy

Dancing on the Weekend

4th Ave. Tav. is still in the process of remodeling, which has been going on for over a year. They have a large screen TV which is supposed to be color but is usually just green. The crowd here is a mixture of Evergreeners, young working people and state employees. On Thursday nights they play old '60s records and the crowd votes on each one until they pick a favorite for the evening. I hear this gets wild. On weekends they have dance bands-mostly rock 'n roll, from innovative to mediocre. Cover ranges from \$1-3 and they charge the full amount up until about the last 20 minutes of music. Basically, the 4th Ave. is a good place for drinking, dancing and getting rowdy.

They feature two happy hours, from 4-6 and 11-midnight (pitchers are \$1.50, schooners are just 25¢). Pitchers are regularly \$2 and they have Heidelberg, Bud and Rainier dark on tap.

Spud and Elma's Two Mile House (1 don't think the official name includes Spud and Elma anymore but that is how most people still remember it.) is the closest bar to the Evergreen campus. You can always find a real variety of people here-students, all types of workers, from very old to young. A loyal group of regulars make this a friendly place. The atmosphere is down-home country and western, like the music on the jukebox ("Take this job and shove it") and the bands on Friday and Saturday nights. The quality of musicianship is sometimes quite bad, but when you are dancing and having a great time with friends, you tend to not notice. Sunday is open mike night for all you aspiring musicians. Sometimes you can hear a whole evening of wonderful undiscovered talent and other times, no one shows up at all. They don't have a happy hour here and they don't charge cover on the weekends, but the pitchers go up from \$2.25 to \$3 when there is music. Heidelberg and Oly dark are

5th Quarter Tumwater Lounge I might have included this in the disco lounge category on atmosphere and clientele alone. The decor is red and black naugahide and all the "artwork" is sportsrelated. But on weekends they have rock 'n roll bands and over the summer they booked an African jazz/salsa group for two weekends who played hot dance music. Hopefully, the response was positive and this signals a trend for higher quality music in the area. Their happy hour runs 3-6, Mon.-Fri (85¢ for well drinks, \$1.75 for doubles). Hamms and Olympia are available on tap but they don't offer it in pitchers.

Trails End offers the most authentic country and western atmosphere around. The bands play country, the clientele wear cowboy hats and boots and the har maids look like Gunsmoke's Kitty in mini, mini skirts. The unique feature here is that the whole place (lounge and restau-

Ballroom dancing in Olympia

Ballroom dance, folk dance, "old-time" couple dance-it is possible to do all of these, and more, in Olympia. The Olympia Ballroom Association sponsors dances and ethnic events, featuring music and dance, at the newly refurbished Olympia Ballroom, located in the Olympian-by-the-Park Building, Legion Way and Washington Street in downtown Olympia. The regularly scheduled dances include ballroom dancing (foxtrot, swing, etc.) on the first Saturday and the third Friday of each month, International Folkdancing on the second Friday, and old-

ime couple dancing (waltz, schottische, polka, etc.) the fourth Sunday of each month. The ethnic events coming up for the fall quarter are American Folk Dance, September 27; Scandinavian Music and Dance, October 25; and a Greek Party on the 15th of November. Complete details of all these events are given in the Association's newsletter. To be included on the newsletter mailing list, write your name and address on a card or piece of paper and drop it off at Faculty Member Al Wiedemann's office (LAB I 2016). He can also be called for further information about these events (866-6063).

Instruction in these and other forms of dance is also available at the Olympia Ballroom through the Centralia College-OTCC continuing education program. On Monday nights there is beginning and intermediate folk dance, jazz dance on Tuesdays, old-time couple and ballroom dancing on Wednesdays and mid-eastern dance on Thursdays. Classes begin the week of September 22 and the cost is \$10.20 for each 12-week series. Call 753-3433 for times and registration information.

In addition to these activities at the Olympia Ballroom there is folk dancing

every Tuesday night at the Olympia Community Center. There is instruction each evening from 6:30 to 9 p.m. and request dancing from 9 to 10 p.m. There is no charge for this activity and more information can be had by calling Bill Melzer (the instructor) at 491-9611. And if you really like couple dancing, the Mountaineers of Seattle sponsor an old-time couple dance on the first and third Fridays of each month at the Masonic Temple in Seattle. At \$2 for 31/2 hours of dancing it is the "entertainment value" of the Pacific Northwest! Al Wiedemann can supply more information on these dances.



Olympia Food

Coop

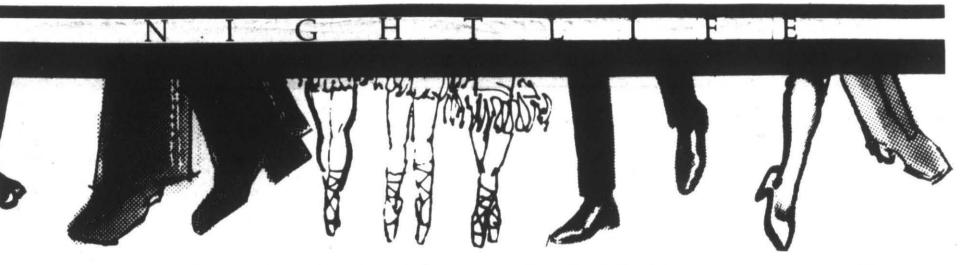
921 N. Rogers Olympia Westside 754-7666 TESC Bus stops at Division & Bowman Walk two blocks south to Co-op Mon-Sat 6:35 bus leaves Co-op for TESC

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Capital Mall 754-9767



rant) is connected by huge glass windows to a large horse show arena. You can sit sipping your cocktail and contemplate all aspects of horse culture in America. They often provide live music in the lounge all seven evenings of the week. Happy hour is 5-9, Mon.-Thurs. (well drinks are \$1...

for anyone wearing a cowboy hat, that is). Astair's used to be a teen-age disco club but apparently someone realized that selling beer and heavy metal rock 'n roll to grownups is more profitable. Truthfully. I have never been much further than inside the door of Astair's (as in Fred, I guess) because I never felt the live music they offered was worth the cover price they asked-average about \$4. They seem to go for the electric muscle man, Ted Nugent-type groups, though they have some punk bands too. What stands out in my mind about this place is that it is red, everything bright red and a mirrored dance floor. If you want to check it out without emptying your bank account, go on a Wednesday night. That is what they call "Animal Night." Cover is just \$1.25 and pitchers are 75€ all night.

Maplebrook Inn is another rowdy, getdown, let's-all-get-sloppy-drunk kind of place to dance to country rock bands. People who work hard all week come here to play (i.e. drink, dance and socialize) hard on the weekend. They have live music every Fri. and Sat. nights and never charge a cover. Happy hour is from 10 a.m.-noon (schooners 25€, small pitchers 75¢) and they have more beers on tap than I have room to name.

The Disco Scene

Golden Carriage Everyone here who is not already romantically coupled with a member of the opposite sex looks anxious and obvious. Coordinated polyester outfits abound. The bands (offered 6 nights a week) always wear suits and play top 40 disco hits. Barmaids wear little black leotard things with plunging necklines and the decorations on the walls are outrageously ugly. But the seats are soft and the drinks are strong. Go here to see middle-class Olympians having fun or at least trying to forget what is most painful Happy hour is daily, 5-7:30 (drinks 75€). Ebb Tide To be honest, I have never

gone here at night to dance and don't plan to even to write this review. They have the standard shiney dance floor, swirly lighting and live disco music on Fri. and Sat. nights. I do want to mention this place, however, for their excellent happy hour. Tues.-Fri. from 4:30-6:30, drinks (which are strong) are 95¢ and they offer a free taco bar. That's right, real meat tacos with all the trimmings, all you can eat. It's a great dinner-time deal and the window tables provide a beautiful, sooth-

ing view of the inlet. Exit 104 at the Westwater Inn has live music by their "poolside lounge" from 5-8 daily. After that, though, it's disco discs for your dancing enjoyment. The crowd varies in age, but all seem to be trying to appear wealthy and sophisticated. For a step back into the decadent '70s (but don't wear your jeans-they have a dress code) shake your booty at Exit 104.

Tom Tom Room at the Vance Tyee Inn is basically the same sort of scene as above except that they offer live music to dance to all evening. The bands are wellscrubbed, short-trimmed and tuxedoed and so is their music.

Good Ole Taverns

Eastside Club From reading old orientation issue bar reviews, this seems to be the consistent favorite with Evergreeners (at least the ones who write bar reviews). The big attraction is the proprietor, Babe, an elderly gentleman who usually wears a bow tie. He not only comes to your booth to take your order (no matter how busy it is at the bar) but also, automatically whips off the table and fills all the glasses when you order a pitcher. His popcorn is great! This is also a haven for pool fanatics. There are six (of the best I am told) tables in the back. The crowd is always a fascinating collection of Evergreeners, bikers (I mean the real thing, in black leather) and just-plain-folks. The Club offers a comfortable social atmosphere, especially in the booths. There's no happy hour. Bud's on tap and pitchers are \$2.50.

McCoys (or The Real McCoy) I like this place because it's such a typical sleazy (and I don't mean that negatively) tavern. The bar is horseshoe-shaped. The ceiling is high and there's miniature plastic animal trophies on the wall. The clock is from an old taxi service. Everything is stained ye'lowish from cigarette smoke The clientele tends to shout a lot but the bartender-I have always found-is friendly and calm. It's the kind of place you'd expect to find Tom Waits hanging out. Their happy hour runs 5:30-7, Mon. Fri. and 2-4 on Sun. (schooners are 30¢, pitchers \$2). Pitchers regularly \$2.50, Rainier on tap.

Buzz's on "Beautiful Mud Bay" is also close to school, near the Blue Heron Bakery and across from the antique and trinket shop. Nothing special to say about this place really except that Mud Bay is an interesting little community with a nice view of the Black Hills. You can meet some colorful local folks here. They make very fresh popcorn too. No happy hour here. Blitz and Schlitz on tap and pitchers ("good-sized ones" says the bartender) are \$2.75.

Boulevard Tavern I only mention this place because it is in my neighborhood. It's like every other tavern around town-Casey's, Charlie's, Schooner's, Silva's, etc., etc.-with a bar, booths, color TV, jukebox, pinball, tab slot machine and bunches of rowdy friends out for a good time over a mug 'o suds. This is by far the most common type of drinking establishment in Oly. There is probably one within strolling distance of your house.

Downtown Lounges

Highclimber Room in the back of the Spar (if you haven't figured out by now, the Spar is the social mecca of Olympia) is known for their good strong drinks. Unfortunately, they did away with their happy hour, which used to be about the most economical way to get drunk in Olympia. Regardless, this is a pleasant spot to sip a cocktail. The lounge closes at 10 p.m., so plan to go early. They feature a big screen TV too, so unless you are a real sports fanatic, don't go there when any BIG game is scheduled.

Ben Moore's (Why Not?) You can get an idea of the flavor of this place by the fact that their only happy hour runs from 7-10 in the morning. (I was so surprised to hear that I forgot to ask the price of drinks, but at that time of day, I'm sure

it's the best deal in town.) You are apt to

find some extreme characters here. King Solomon's is like a mirrored cave. The place is small with a low ceiling and everyone looks up when a new customer walks in. The tables are close together too so the folks beside you know exactly what you're talking about. My favorite drink here is their Dirty Mother. Happy hour is from 4-6 (drinks are 85¢.

Touring Tacoma (Just 30 miles away for those of you aching for some variety)

Engine House Number 9 This old red brick fire station is a recognized historical monument. The authentic decor includes firemens' helmets hanging in a row, the pole they used to slide down, the horses names above where they used to stand and a giant photo-portrait of the old fire chief himself. On hot days, they open the big garage doors and you can eat outside sidewalk cafe-style on the brick patio. The food is great—deluxe salads and create-your-own sandwiches, tacos and burritos. Light and dark beer is served in jars. There's no pinball machine but darts are popular. Quality entertainment is featured on weekends. I heard a fine dixyland band (Great Excelsior Jazz Band) there and felt like I was in New Orleans. Definitely worth a trip to Tacoma.

The Brick is a great rowdy place to go drinking and dancing on the weekend. They are proud to point out their view of the smelter. The ceiling paint is peeling and the floor is cracking-no pretentiousness here folks-this is just a good-time place. I especially like the old-fashioned ceiling fans and the big mural of a tropical scene on the wall behind the stage. Good live music too, mostly rock and blues, always hot and fun to dance to.

Java Jive If you are looking for something really different, check out this place Shaped like a giant teapot and overflowing with jungle decor, the Java Jive features Maestro Bobby on his Yamaha organ every weekend. Bobby knows almost every song ever written (including all the themes from old TV shows) and loves to take requests. Two live monkeys live in a cage by the pool table. This place is one of a kind, suggested only for the adventuresome

Where is the gay scene in Oly?

by Jeff Cochran

When I try to write about gay "life" in Olympia, I am reminded of something a friend said to me on the occasion of my brother (also gay) coming here to visit me. I remarked that I would show my brother around Olympia's gay "scene." My friend queried, "Oh, and what will you do for the rest of the afternoon?" This gives newcomers an idea of what to expect from Oly's "scene." However, there are other things happening in Oly that I think you should know about.

Olympia has a very strong Lesbian community, and the following are some of my (male) observations of the community. They hold monthly meetings, publish Matrix, are vocal and militant, and have essentially paved the way for gay men in Olympia to come out. They are the only strong, unified, homosexual force in Olympia. The goals of the Lesbian community are an diverse as the number of womyn in it, but some that I have perceived as common are working to eliminate sexist, racist, and classist attitudes within themselves, working to stop sexism, racism, and classism in the community around them, working to be aware of and combat imperialistic institutions, working for an end to capitalism as an economic institution in the U.S., and last, but most important; working, womyn with womyn, to foster a community that supports one another. This "Community" offers personal, emotional

and physical support, financial support, political support, and lots of chances to just play. To "join" the community you need only be a womyn, identified wommon. Meetings are announced in Matrix (Olympia's Feminist/Lesbian newsletter) and by flier. It takes a lot of commitment, but from my experiences with women in the community, it gives a lot of rewards.

The gay men in Olympia are a different bunch all together. There are presently two gay male structures in Oly, and a third on its way. One is a rap and support group that meets every Wednesday night. There are facilitators who, it is alleged, keep the discussions on track. There have been discussions on communicating (this one comes up a lot actually), alienation, loneliness, and facets of our lives that we feel good about or wish to change. Sometimes we just play around. In the upcoming weeks there will be a series of workshops on massage, movement and acting.

The South Sound Lambdas-I lovingly and jokingly refer to them as the SLA-is a social group with a hierarchical structure. They consist of middle and uppermiddle class, mostly closeted, gay men. They have a board of directors (originally the board was temporary, but they have voted themselves into permanence) and lots of committees. They have dues, and in an attempt to get funding from the whole gay male community (sic) they have staggered their dues for income variation. The SLA has sponsored picnics and parties, and will be instrumental in bringing Christianity to Olympia's gay heathens vis a vis the Metropolitan Community Church.

The third group (the one on its way) is the imperial court system—or Olympia gets crowned with drag balls and mock monarchy. This should clear up any doubts you may have been harboring about class consciousness among gay men in Olympia—there isn't any.

As far as an established social scene in Oly, there is a tavern, a coffee shop, and organized events. For those of you new to Washington State, taverns can sell beer and wine, and the beer is three/two (3.2% alcohol)

The tavern is the Rainbow Restaurant at 4th and Columbia. It is a "family" tavern. The crowd is mixed gay and straight, but Wednesday evening is sometimes referred to as "boys night." This is due to the Evergreen rap group's habit of going to the Rainbow after the meeting. Wednesday now attracts large (for Olympia) numbers of gay men, and it is one of Olympia's most enduring gay social events. The Rainbow has good food, a relaxed atmosphere, cheap beer and a great juke box. The decor has been described as "an interior decorator's nightmare," and the service is sometimes a little slow. If you like to dance, you'll have to go to another tavern in Olympia (the 4th Ave. is safe if, and only if, the dance floor is crowded), town (Seattle or Portland), or to a dance at Evergreen.

The Cafe Intermezzo is the coffee shop. Here the atmosphere is gentle, the coffee

wonderful (they also have a selection of teas and Italian sodas for the non-caffeine crowd), and there is a wide stock of chic magazines to read while you sip your whatever. It is primarily a womyn's space and the men that go there regularly are an off-beat group of state workers and tired street philosophers.

Tides of Change and the Gay Resource Center bring Lesbian and gay cultural events to Olympia throughout the year. Examples of such are the Meg Christian concert at TESC on Sept. 28th, and the New Womyn's Poverty Band dance at the Olympia Ballroom on Oct. 3.

Any event on the TESC campus is open to all, and this being the policy, you can dance or whatever at any event planned by a student group. There is more acceptance of sexual minorities at Evergreen than at any college I've ever been to.

This brings to mind a point about the greater Olympia community. Olympia is a very small city with a long tradition of conservatism. Olympia in general is not a very gay place to be. When out at night, go with a friend if possible. If you are an out-of-the-closet faggot or dyke, you will probably be verbally trashed sometime during your stay in Olympia.

If you are interested in obtaining any information about the groups or places I have listed in this article, or in finding out what is available in Seattle or Portland, you can stop by or call the Gay Resource Center, LIB 3210, 866-6544. We will be open 9-5 during orientation week.

Shopping for movie theaters

by Kenneth Sternberg

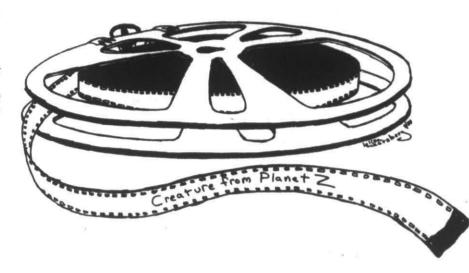
Life in Olympia can, at times, become painfully boring. When you're in the mood to escape the common routine the choices are limited. Perhaps it's too rainy to go camping, or the only live music in town sounds like a cross between a dentist's drill and a saxophone.

In desperation, you grab the newspaper and search for the entertainment page. Maybe there's a good movie in town. The number of films available at any one time is fifteen. With such a large number, the choice of which to see should be simple, but beyond the quality of the films, here are some other factors to consider.

Not quite two years ago, there were only three major theaters in town: The State, Olympic, and the Capitol. Each had one screen and carried only major Hollywood releases. The only alternative was a small church-turned-theater called The Cinema, which ran excellent foreign films, as well as American films outside the mainstream of big-time, popular movies.

Then, the Capitol Mall Cinema was built. It featured four screens, and could run different films continuously. Many felt that this was the beginning of the end for the Cinema. Perhaps much of the Cinema's business went to the Mall, but also, stories circulated that the owner of the Cinema was in serious debt. At any rate, the Cinema—Olympia's only independently owned theater closed for good in August 1979.

Shortly after this, the State theater expanded from one to three screens. Last November, the Lacey Cinema opened with six separate theaters. Within a two-year period the number of Olympia theaters more than doubled. All the movie theaters in Olympia, except the Capitol Mall Cinema. are owned by one man, Tom Moyer. His brother, Larry, owns the Mall theaters. Both own huge theater empires (150 theaters or so), and (according to staff of numerous local theaters) both brothers have a strong hatred of one another.



The majority of films shown locally are big box office hits. This includes the latest martial arts extravaganza, Burt Reynolds, or Walt Disney films. Of course there are a few different ones but unless they can pull in a lot of money—the name of the game when you run a big theater—such films aren't likely to be booked.

The State

Three theaters in one, with a very good main room. The sound is good, the seats comfortable. The two smaller screening rooms leave much to be desired. At each of the many times I viewed films in these rooms there was always one or two (or more) times that the film became a soft blur. The films here are projected at an angle so the forms of the sound in the seat of the forms of the forms of the sound in the seat of the forms of the forms of the seat of the se

angle, so the focus isn't always sharp.

The State also has a history of keeping the same print of a film until it literally disintegrates. When a film you'd like to

see comes there, go see it as soon as it

The Capitol and Olympic

These two are almost identical; the Capitol being slightly larger. I like these two because they are old, classy movie houses. Both have balconies. The screens are good, the sound enjoyable, and the popcorn better than average.

Capitol Mall Cinema

The three big drawbacks here are an unacceptable level of sound leakage from the three adjacent theaters, visibly dirty screens, and sticky, trash-laden floors. (In all fairness, every theater in Olympia has filthy floors. Caution is advised when resting your foot. You may need a crowbar to pry it loose.) All this for \$4; fifty cents more than all the other theaters. However, unlike the others, the Mall has

a special \$1.60 admission during a certain period of each weekday. Call for complete details.

Lacey Cinema

The only cinema in the area, perhaps the region, with six screens, the Lacey Cinema is not yet one year old. From South Sound Mall (where the city bus runs) it's a ten-minute walk up Martin

This is by far the best theater in Olympia. The seats are the most comfortable, the sound superior. The largest room seats 524 and has Dolby stereo. Sound leakage from other rooms is virtually absent because the walls are made of three-inch concrete.

I object to the plastic quality the theater shares with all newer theaters, but the quality of the viewing experience is high.

Drive-Ins

For folks who love their cars, there's the Sunset or the Lacey drive-in theater. The sound is always poor but the atmosphere can be intimate.

Alternatives

There are alternatives to paying steep ticket prices to see movies. The Evergreen Friday Nite, Academic, and E.P.I.C. film series all show worthwhile films at low or no admission prices.

The Olympia Film Society features foreign and non-mainstream American films. This newly former cooperative shows films monthly at the Old Washington Junior High School; Legion Way and Eastside St. It costs \$10/year for membership, which admits you to the films for \$1.25. Admission is \$2.75 for non-members. For more information call 754-6670 between 9 and 4:30.

The State Film library, located in the Evergreen library building, has hundreds of films in its catalog. These films are free to borrow, and Media Loan has projectors. Timberland library also has some good films, and will even loan you the projector. Invite some friends, show some films, and have a party.

A chocolate chip pizza??!

by David Innes

Q: What's the difference between an Evergreener and a pizza?
A: Pizzas don't scream when you throw them in the oven.

Of the traditional fast food restaurant meals available in Olympia, pizza is probably the most balanced and nutritious. It's probably the most expensive, too, averaging about six to seven dollars a pound. There's a pizza for every taste in town, ranging from gourmet concoctions with steak, mushrooms and white sauce to what looks (and tastes) like spray-painted cardboard.

Here's a rundown of the local pizza parlors in town. In the last 10 days, I've been to most of them. You should take longer. I now weigh 14 pounds more and none of them were too bad. With enough beer any pizza tastes great.

Go the the Rainbow Restaurant on the corner of W. 4th and S. Columbia, downtown. My friend Evan, a New York native, says it's the next best to New York pizza. I thought the crust needed more salt and more tomatoes in the sauce, but there was more than enough cheese. The atmosphere at the Rainbow is great. It's a great place to go in groups. Lots of Evergreen people go there. The floor was built from the old Adams Bowling Alley lanes and the bar is topped with part of the old Tenino Eagles dance floor. Local artists display their work on the walls of the dining room. The people working there treat you like people instead of customers.

If you're up for the trip, try Dirty Dave's Gay 90's Pizza Parlor, 3939 Martin Way, out by Lacey. The pizza's good, the beer's cold, and they have eleventy thousand posters lining the walls and ceilings and crowding the bar. You might read them all in about six trips.

Closer to home, you will find Shakeys at the Westside Center. I've been to



Shakeys all across the country and the ones in Olympia are above average in the quality of their food. Shakeys has outlandish combinations like the "Hawaiian Delight" (Canadian bacon and pineapple), "Mad Merriment" (shrimp, olives and mushrooms), and the "Big Ed Special" (combination with anchovies). They're all pretty good. Shakeys is where you'll find half the Capital High students on the weekends; definitely a high-energy atmosphere.

atmosphere.
Just down Harrison Ave. from the Westside Center towards Mud Bay is the traditional standby Pizza Hut, on Harrison and Kenyon. I worked for Pizza Hut for years and usually enjoyed it. From personal experience, I can say that very few preservatives go into the food. It's the only fast food store I've seen that displays a nutritional analysis chart. While I never cared for the thin or thick crusts, the new Pan Style pizza has got lots of cheese, topping and then more cheese. The salad

bar features the best bleu cheese dressing I've had that I didn't make myself.

Pick up the phone some evening and dial 754-3711 and order from Pizza Haven at Capitol Mall. Pizza Haven delivers. The pizza isn't great, exactly, but it's not exactly expensive and then, you don't have to get dressed to go get it.

At least once in your life, you should go to Jo Mama's, 120 W. Pear. Here is the cream of the crop in Olympia. Whole grain crust, exotically spiced sauce and lots of topping. lots of topping! My heart almost stopped when I first saw the prices, but one small pizza fed three of us. Jo Mama's has an incredible variety of pizzas, from tofu and sprouts to mushrooms and white sauce. This is the place to go when your parents arrive to visit, or to take a special friend. The restaurant is a converted house with elegantly fitted wood inside.

wood inside. Very cozy.

Hate to go out? Want to take something different to a pot luck? Broke? How about a fool-proof dish (Chicago/Sicilian) pizza from your own oven? It's easy, you can'do it.

Get some tomatoes and cut and pulverize them into sauce. Two or three ripe tomatoes into a bowl, use a fork. Spice to taste with oregano, sweet basil, garlic, pepper, salt, a little oil, and parmesan cheese. (There's a secret spice that really and truly adds to the taste and enjoyment of your pizza, but it's illegal in some states.)

Find a recipe for drop biscuits from a cook book, and mix it up, substituting flat beer for water. If milk is called for, mix powdered milk in the flat beer.

Grate some cheese. Mozerella or provolone are the traditional choices, but almost any firm cheese will do.

Choose your toppings, anything will work. Slice vegetables thin, use precooked meat. Try being exotic, if you like. How about almond slivers, or turkey and cranberries? Salmon and thinly sliced peeled lemons, sunflower seeds, even chocolate chips can be surprisingly good on pizza.

Now, preheat your oven to about 350° and find a cast iron skillet, a cake or brownie pan or any baking dish about two inches deep. Spoon the dough into your heavily greased pan about three quarters of an inch deep (remember, the dough rises like crazy). Spread the sauce evenly over the top, leaving about half an inch on all the sides. Sprinkle some cheese over the sauce, put some topping, then more cheese, more topping, more cheese, etc. Don't get carried away or it'll be soggy and never cook. Shake parmesan cheese on top and bake till the dough in the middle is done (just pry a hole in the middle of the topping with a fork and look at the dough underneath). Baking takes 20 to 30 minutes or so. When it's done, let it cool till the cheese sets (about 2 minutes). Cut, serve and leave one beer open for the next time.

by T.J. Simpson

On the week of September 22 through the 28, Friday Nite Films presents its third annual Orientation Week Film Festival with four nights of top-notch film viewing.

Monday, September 22's presentation will be Louis Malle's highly acclaimed 1960 French comedy, Zazie. Based on Raymond Queneau's "unfilmable" novel about a foul-mouthed 11-year-old girl who comes to Paris to visit her dragqueen uncle, the film has been favorably compared to the comedies of The Marx Bros. and Mack Sennett. Zazie was described in one review as "on orgy of outrageous sight gags, in-jokes, film parodies, visual games, changing speeds, and wild stunts. The use of breackneck editing in particular marked a new era in film technique, but in all departments Zazie is a funny, magical and unique movie, a film-freak's journey through the looking glass."

I'll admit that I haven't seen the film yet, but I have read (and liked) the novel, and knowing that Malle can put out a good film now and then, I can say that Zazie ought to be good.

One of Charles Chaplin's earliest and most famous shorts, The Tramp (1915) will be on-the same bill.

On Wednesday, September 24, comes Karel Reisz's Who'll Stop the Rain? based on the National Book Award-winning novel, "Dog Soldiers" by Robert Stone. I feel that it's not only the best of the "Vietnam films" that were suddenly in abundance a couple of years ago, but also one of the ten best movies of the past decade.

It's been argued by some that Who'll Stop the Rain? really isn't about the Vietnam War at all, but abou, the death of the 60's. I think that it's about both but the Vietnam War is the film's central metaphor. (Nick Nolte literally "brings the war home" with him.)

The two male principles of Who'll Stop the Rain?, after fighting in a hideous war they no longer believe in, come home to find a world as corrupt, nightmarish, and violent as the one they just left.

It starts off with Michael Moriarty, as a Vietnam veteran turned journalist, covering the war on the battlefield. After scenes depicting the gruesome horrors of battle and the carnage caused by the American involvement in South Vietnam, he becomes sickened, disillusioned and cynical. Deciding that he may as well profit from the war too, he arranges to have an old buddy, Ray (Nick Nolte), who is being discharged, smuggle a pound of heroin back to the States for him. Ray reluctantly goes through with the plan, but when he brings the smack to Moriarty's unsuspecting wife (Tuesday Weld) in Berkeley, he finds that Moriarty's supplier has tipped off the Feds. An F.B.I. agent and his two thugs want the smack for themselves and will do anything to get it. They take Moriarty as a hostage and pursue Nolte and Weld, who have the smack, throughout the Southwest. Along the way, Nolte and Weld experi-

ence constant disillusionment, not only with the American Dream, but also the "counterculture" dream of the 60's. After reaching a "magic mountain" like something out of "The Electric Kool-Aid Acid Test," the film explodes into an apocalyptic, and eventually, very moving and poetic climax.

The characters are complex and richly embellished. Unlike Coming Home and other such attempts, this film successfully captures the mood and feeling of the late 60's better than anything I've yet seen. Another accomplishment here is that we are given a hero for a war that really didn't have any—the kind of hero that many wished we had. Nick Nolte's Ray is the essence of Brando and Bogart rolled

into one. Distinctly American, he's the kind of hero we thought heroes were supposed to be when we were kids, and for once, he's even on the right side. After over a decade of realistic "anti-heroes" like Nicholson, DeNiro, and Hoffman (who are great in their own way), it's a relief to have someone we can really root for again.

Reisz, like Arthur Penn and Francois Truffaut, is one of the last true romantics in Cinema. The romantic mythos of Who'll Stop the Rain? will outlive the fuzzy-minded ambiguities of the other films in this short-lived genre.

An unintentionally funny short, What Is Communism? will be included on the bill

Speaking of communism, Bernardo Bertolucci's 1900 will be showing on Friday, September 26, and Sunday the 28th for those who can't make it on Friday.

This mammoth, four-hour epic spreads from 1900, when an Italian landowner's and peasant's grandsons (Robert DeNiro and Gerard Depardieu) are born on the same day, to the day, in 1945 when the Socialist peasants liberate themselves from the Fascists. (There's also a humorous epilogue that has DeNiro and Depardieu as old men in the 1970's.)

As the film follows the two grandsons through the century, we see them as childhood friends in scenes reminiscent of "Huckleberry Finn" (frog-lovers beware!), war buddies, and eventually as reluctant enemies on different sides of the class struggle with Depardieu as a fugitive Socialist leader and DeNiro as an ineffective liberal controlled by the Fascists.

Burt Lancaster and Sterling Hayden give the best performances in the film as the patriarchial grandfathers of different classes, who share a deep respect for each other. Here Bertolucci shows how the complacent coexistence of the old aristocracy and peasantry was destroyed by the middle-class fanaticism of the Fascists.

The film does have its flaws. The Italian version is 5 1/2 hours long, but this four-hour version is the only one available in this country. This accounts for some of the holes in the narrative and some lapses in the continuity of the characterizations. Also, the vicious portrayals of the Fascists and some of the red flagwaving are overdone. Yet all in all, 1900 is an incredible achievement, one of Bertolucci's best (though not as good as his Last Tango in Paris and The Conformist) and again, easily one of the 10 best of the past decade. It's consistently entertaining, beautifully photographed and rich in literary and political themes. Like most of Bertolucci's films, it was filmed around his home town of Parma and is his own personal and artistic vision of Italian life in the first half of the 20th century. (Although Bertolucci rejoined the Italian Communist Party in 1969, the Party was very displeased with 1900 for some dogmatic reasons.)

The supporting cast includes Donald Sutherland as a Macbeth-like Fascist leader, the alluring Dominique Sanda as DeNiro's free-spirited wife, and Stephania Sandrelli as the radical organizer who Depardieu marries. The movie was filmed and post-synched in English, although some of the minor characters were obviously speaking Italian and their voices dubbed in English.

Note: The showtimes for Zazie and Who'll Stop the Rain are 7 and 9:30. The showtime for 1900, on both days, is 7 p.m. only (the entire film will be shown at each screening). Admission is now \$1.25 (which is not too bad considering that most people had to pay at least five bucks to see 1900 when it came out three years ago). Advance tickets for 1900 are available in the CPJ office. Audiences are advised to show up at Lecture Hall One early to get a good seat.

The following introductory special will be offered to students 9-29-80 through 10-10-80



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