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MUSIC ON CAMPUS

On Thursday, April 27, there will be a benefit dance featuring the NO TOY BOYS from 8 - 12 p.m. in the CAB Cafeteria (Saga). Proceeds will benefit a Reclamation and Legal Rally at the Satsop Nuclear Site, to be held on June 24. \$1.50

On Friday, April 28, a benefit con-cert for the ENERGY NORTHWEST CONFERENCE will be held at 8 p.m. on the second floor of the Library Building. Featuring NO CAMHAILE and THE HURRICANE RIDGE **RUNNERS** with Irish and traditional American music. Advance tickets can be purchased at Rainy Day Records. and the Gnu Deli for \$2.

On Saturday, May 6, the BEAUX ARTS COSTUME BALL is happening at 9 o'clock on the fourth floor of the Library. Dancing will be to two bands, GEORGIA ROSE, and the CARRIBEAN SUPER STARS

TAVS, GRANOLA JOINTS, & MISC. IN OLYMPIA

The APPLEJAM FOLK CENTER is having an OPEN MIKE NIGHT on Friday, April 28. Anyone is welcome to come and do a ten-minute spot. No door charge on Friday. Saturday, the foot stomping BLACK HILLS EXPRESS is appearing at the Center. Located at the YMCA, 220 East Union Street, Olympia.

The GNU DELI is featuring TEASY RYKEN doing old time country music on fiddle, Thursday, April 27. On Friday and Saturday, the Dell is presenting new wave jazz planist MICHEL MICHELETTI, doing original compositions and improvs. Perfor mances begin at 9 p.m. Corner of hurston Ave. and Capitol Way, 943-1371

CAPTAIN COYOTES is featuring RAIL & COMPANY through the weekend. TOULOUSE comes Wednesday. 2410 W. Harrison, 357-4191. **RICHARD'S ROUNDHOUSE** still has SAUSOLITO this weekend. 456-2222. The PUB TAVERN brings you RAIN

this weekend, performing rhythm and blues. 123 W. 5th. 753-9945. There will be no lame jokes about the GREENWOOD INN this week. They are featuring a FASHION SHOW on Wednesday. The band MAJAC continues nightly. CAFE INTERMEZZO features MIA

ALEXANDER Saturday at 1 p.m. and from 8 to 10. Mia performs original acoustic guitar and vocal music.

ON CAMPUS

ECCENTRIC ART, an exhibit reflecting the talents of 21 Northwest artists, s still on display at the Library Worth a lool IN OLYMPIA

CURRENT ART IN OLYMPIA, featuring the works of Gloria Crouse, Penelope Allen-Chapman, and Bernerd . Maki, is on show at the Collector's Gallery, 2103 W. Harrison, through May 4.

Prints and brushwork porcelains by RUSS HAMAMOTO, and paintings on paper by JEAN HARRINGTON are on display at the Childhood's End Gallery through May 31. 222 W. 4th.

THEATER

ON CAMPUS HARD TIMES, a theater group from Seattle, will be on campus Wednesday. May 3, to perform a free vaudeville

revue in the Library Lobby at 12:30. The production is free and will highlight the Arts and Communications mation Day

LECTURES AND POETRY

IN OLYMPIA The Center For Literature In Performance is sponsoring two events this week in the CAB Coffeehouse. OMENKA & FRIENDS: VOICES FROM AFRICA, will be read on Thursday, April 27. WILLIAM EVERSON & BILL HOTCHKISS, two internationally known poets, will read on Monday May 1

POLITICS

IN OLYMPIA Janet Sutherland, founding me of the Eastside Feminist Alliance, will speak on THE MORMON CHURCH RIGHT WING MISSIONARIES AGAINST WOMEN Thursday, April 27 at Freeway Hall, 3815-5th Ave. N.E. at 8:30 p.m. For information, childcan or transportation, call 632-1815.

There will be a demonstration at the Capitol on Friday, April 28. This will be held in support of the demonstration happening at Rocky Flats, Colo. Call 866-6191 for details.

ENERGY NORTHWEST, an exposition concerning energy use and appropriate technology, will be held in Olympia May 5th, 6th and 7th. The event focuses on the applicability of solar energy. Seminars, films and speakers will be featured. For informa-



FILMS ON CAMPUS

The Friday Nite Film Series presents Henry-Georges Clouzot's LES DIA-BOLIQUES (the Flends) which does for the bathtub what PSYCHO did for the shower, according to Gary Alan May of the FNF. Winner of the New York Critic's Poll, best Foreign Film of 1955, showing with SLAVES IN BONDAGE, a short-short film, Friday, April 28 at 3:00, 7:00 and 9:30, 75 cents. L.H. 1.

At THE CINEMA, it's OUTRAGEOUS. a comedy that has been favorably compared to Harold and Maude-it's a love story about a schizophrenic girl and a homosexual female inpersonato What will the neighbors think? 7:00 and 9:30.

At THE STATE, JULIA comes town, a movie made from the story of the same name by Lillian Hellman (who never dreamed that they wouldn't change the names when she sold the movie rights) and directed by Fred Zinneman, 7:00 and 9:25.

All people won't laugh all of the time at HIGH ANXIETY. Hitchcock freaks will laugh at least once when no one while everyone else is roaring. Mel Brooks does it again. Showing with MISS UNIVERSE PAGAENT, which (I would guess) you can see every year on TV. 7:05 and 9:05 at the Capitol.

IN SEATTLE At the Neptune, Bernardo Bertolucci's 1900 makes its expected Seattle comback. 7:15 only. If by chance you want to see STAR WARS again, you owe it to yourself to see it at the UA Cinema 150 in 70mm Dolby stereo; 1:45, 4:30, 7:15 and

is JULIA (the unauthorized version of a small part of Lillian Hellman's life) still showing at the Guild 45th at 7:00 and 9:10? Yes

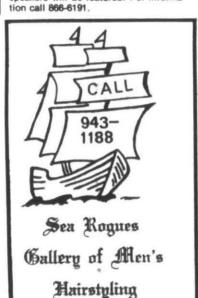
Randy Finley's still going strong (for a little guy) with Cacoyannis' IPHIGENIA at The Seven Gables and HAROLD AND MAUDE at The Ridge mont. Iphigenia at 7:00 and 9:15; Harold and Maude at 7:00 and 8:50. (Not to mention JULIA, see above

Erroll Flynn's CAPTAIN BLOOD and ROBIN HOOD are filling the gap left by Bunuel's OBSCURE OBJECT at the Moore Egyptian, showtimes 7:30 and 9:30 respectively.

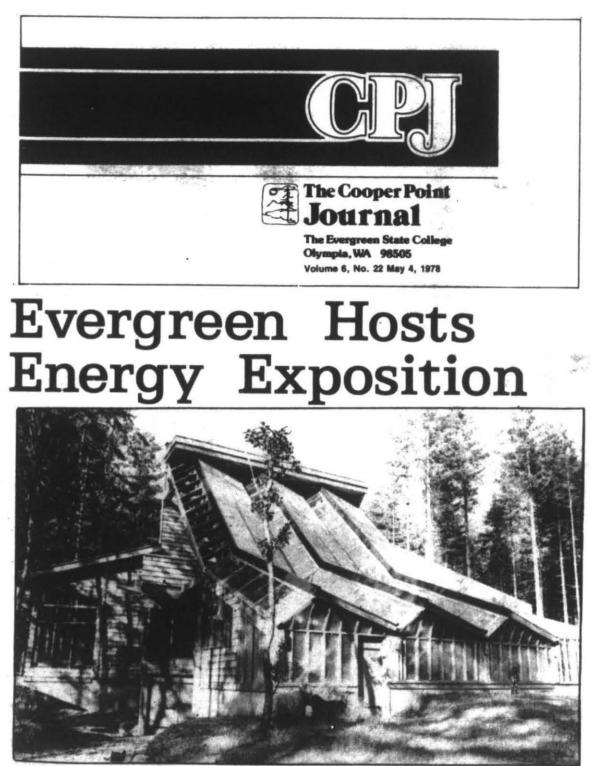
If there's one movie that you can certainly wait for in Olympia, it's Brian DePaima's THE FURY presently showing at the Renton Village and the

Overlake Cinemain Bellevue. No hurry Can 22 hotel floors, 42 guards, 157 cops, 390 barricades and 3,000 hysterical fans keep these kids from seeing the Beatles? No way, we're told. See I WANNA HOLD YOUR HAND for substantiation, now showing at the Valley Drive-In, the Crossroad Twin, the Aurora Cinema and the









by Nancy Ann Parkes In celebration of International Sun Day, Evergreen will host the Energy Northwest Exposition on May 5, 6, and 7. Nobel Peace Prize nominee Amory Lovins will be one of many experts in the field of alternative energy to speak at the three-day conference

Lovins, an energy consultant to President Carter and author of the national best-seller "Soft Energy Paths", will offer a Sunday afternoon lecture on renewable "soft " resources. The professor proposes that smallscale applications of solar, wind, iomass conversion d can be used as alternatives to non-renewable resources or nuclear power, which he feels is uneconomical as well as danger-

According to Lovins, the transition to the "soft path" could be accomplished in as little as five decades. In his book he indicated that the changeover to soft energy would be cheaper in the long run than corporate power plants, and would serve to create a multitude of jobs.

SimsVan der Ryan, one of the country's leading solar architects. will deliver a keynote address on Saturday. Van der Ryan was appointed California State Architect by Governor Jerry Brown. He is also president of the board of directors of Farallones Institute, an organization based on the premis that "people can learn to build and live in an

ecologically sane environment." Farallones Institute professes that urban homes can be freed from dependence on "centralized exploitation and waste through a living connection to the nurturing values of soil, sun, biological growth and decay."

The videa for the Energy Exposition was born in Evergreen's Alternative Energy Systems coordinated studies program several months ago. Faculty physicist Byron Youtz explains that the major function of the conference is "to make people in the Northwest aware of alternative technologies." Youtz stresses that the con-

ference is "a positive celebration of the sun and a presentation of renewable power resources", and is not intended to be political in nature. He seems accustomed to the questioning eyebrows raised by sceptics who have spent a few years tromping around in the Northwest mush under a nearconstant flow of rain. Solar energy HERE???

Although little climate data nas been analyzed here in Western Washington, the answer is conditionally yes. Youtz illuminates the possibilities by pointing out that Puget Power has recently asked for an increase which would nearly double its present rates. Because of the rapidly escalating costs to the consumer for electricity in the Pacific Northwest (until recently costs have been 30 to 50 percent lower than elsewhere in the country), solar heating systems have become more economically sensible

Wind and wave energy systems can also serve as a backup to solar collectors and advances in solar technology have made it financially reasonable for home owners to install collectors to serve part of their heating needs.

"We hope to help people see what some of the technical problems are (with solar energy systems), and to offer them some realistic presentations of alternatives which exist at this time," says Youtz. 'This," he adds. 'could be anything from a hot box planter to start vegetables early, to solar house design."

For those who might be entertaining fantasies of building a solar design house, several speakers will be available on Saturday at 11 a.m. in Lecture Hall 2. Among them will be

Faculty member Niels Skov's solar design house on Eld Inlet.

faculty member Niels Skov owner of an awe-inspiring solar designed home on Eld Inlet that's headed by a collector system the approximate size of a barn roof. On a smaller scale, student John Lang is presently engaged in building a solar design home

with sub-floor wood heating ducts. Lang will speak Saturday about his design and construc-Continued on page 5



by John Seward

Faculty seminars and the makeup of hiring committees were among the issues discussed during a faculty meeting on Wednesday, May 3.

These issues came up in a discussion of further revisions of the new Faculty Handbook. A DTF was formed during the spring of 1977 to undertake a review of the current faculty handbook, bringing forward recommendations for changes. The new document is intended to improve faculty self-governance and put less weight on administrative evaluation, according to a memo written by Academic Dean Will Humphreys last spring.

The new handbook, presented at the meeting by the DTF group, says that teachers should involve themselves regularly in faculty seminars in which "Faculty draw upon their respective areas of expertise to share view points, and offer criticism on the subject at hand." The handbook goes on to state, "The seminars are not discussions of teaching, but represent an important scholarly activity, and in part replace the 'publish or perish' syndrome prevalent at other institutions.

Seminar members are to negotiate a covenant, including a list of materials to be covered, and then notify the deans of their arrangements. The document makes it clear that these arrangements are not intended to prevent individual scholarship. If a teacher wants to pursue individual research instead, he or she should submit a plan to the deans for "acknowledgement.

Faculty members questioned this provision, wondering what constitutes "scholarly activity" and, more specifically, who will decide. One commented, "I feel that as it stands now, 'appropriate activity' is subject to the interpretation of the particular deans we happen to have." Peta Henderson also had some reservations about this point. "Just posing an extreme case, suppose I want to study something that I feel is very important to my intellectual development and the dean does not? It seems we have to rely on some kind of benevolence from somewhere," she said.

It was pointed out that deans couldn't actually forbid faculty to undertake certain projects, but if they persisted over a number of quarters they could indirectly endanger their jobs. Bob Filmer emarked of the handbook, "Frankly I find the whole document to be very coercive." He felt that if the faculty seminars weren't to deal with teaching, he might not be able to discuss for example, education theory. Willie Unsoeld explained to Filmer that the wording about teaching was simply to avoid housekeeping discussions about program matters, in supposedly scholarly sessions. Summing up the document's purpose one teacher told the group the seminar provision is included: "So you're under pressure to be in a faculty seminar, or to be doing some form of research that you can righteously claim furthers your intellectual development

Another concern voiced during the meeting involved tipulations in the handbook related to the hiring of new faculty. The handbook establishes an advising committee to review all applicants and make recommendations to the deans. Some disagreement arose over the number of students to be included on the committee. Byron Youtz told the group, "It seems to me you're raising a dead herring. I've served on student committees for years, and never, not even in the 'sixties, was there a student coalition against a faculty member.

Time Is Of The Essence

Members of the Evergreen Community have been subjected o a time warp since early Sunday morning, when Daylight Savings Time went into effect.

No two clocks on campus tell the same time. Although Evergreen students have frequently argued that time is a nonexistent concept man fabricated to soothe spacophopbia, they seemed quite lost without it this week.

An undisclosed administrator and member of the highest echelon of Evergreen brass was seen leaving campus at two p.m. vesterday. With a mild air of embarrassment he told the Journal he was on his way home for supper, maintaining that his office clock read "five on the button'

We at the Cooper Point Journal made a firm resolution to get to the bottom of the clock mystery. TESC clock watcher Floyd R. Peppin, who was hired in 1972 at a salary of \$12,396 per year, was unavailable for comment. The reason for his absense, we learned, was that his wife Elma won a trip for two to Disneyland and the couple will be vacationing until May 10.

An expert is being flown in from Grand Rapids, Michigan, and proper clock operation is expected to be restored by Monday. In the meantime Evergreen administrators advise students to "hang loose."

Letters Opinion Letters Opinion



Searching For The Cosmic Conductor

To the Editor:

In 1966 I saw a B/W film on TV called the Haunting; it was a psychological thriller with no blood, disappearing bodies or ghosts, but rather used as its basis the theory that power eminates into this plane of life from some unknown 'spiritual' plane of existence in different locations and with different qualities specialized for the occurance of the emination. My unusual studies in parapsychology indicate that there is definite validity in the seemingly subversive suggestion that there is indeed such a power that can, indeed, impinge upon our reality from without. Marcy Illieda of world renown has said of this: "The seemingly subversive suggestion that there is indeed spiritual plane of existence which eminates power into this plane of life through special doorways, o cracks, in the cosmic web is possibly valid." Professor Illieda has also spoken of the axis mundi, or the connection between the ideal forms (lurking above the clouds) and the actual neurotic individual. If we take his theory seriously, must not our own tribal area have its own conductor to those forms, to the place or source of power that generates the imperfect and actual beings that we are here on this plane of life? Where could it

It might be in the women's center. It might be in the cooling tower at the steam plant, or at the circulation desk. It might be in the set and model shop.

I think we can rule these places out: 1. It's not at the faith

center, that's too obvious. 2. It's not in the French fry bin at Saga. 3. It's not in the parking and information booth or in any of the men's toilets that I have checked. 4. It's not in media loan (although they do have an inordinate amount of power of their own). 5. It's definitely not in B dorm

At this writing this writer has not the answer. Have any of you readers discovered the axis and if so why are you hiding it? Perhaps the sacred pole has not been constructed, perhaps it will be in the new 60,000 seat rock concert stadium I hear they are building just in time for next year's Beaux Arts Ball with Kiss and Aerosmith, and won't that be fine when they get all the people finally out of the dorms so they can fumigate them. Only then will we know for sure that the special spot is not hiding beneath the rug burnt hues of orange Very truly yours,

Kent Matowitz

The Advantage Of Alcohol

To the Editor:

As a student at Evergreen who s working on alcohol production for liquid fuel uses I feel compelled to reply to the artist of the editorial cartoon accompanying the article on alcohol in last weeks CPJ. One of the first lessons of alternative energy systems is conservation. Were a large percentage of the trees cut for the gas guzzlers, it would be immediately obvious that the values and actions of the society had to change. The damage would not be irreperable, as will be the case when the oil runs out. Trees can be replanted and

soils can be revived, so that after a long period of hardship, a punishment if you will, we could continue to use this source of organic fuels and with respect perhaps. From our present perspective there are some uses of petroleum which are unique. When the supply is gone we cannot replace it. There is simply not enough organic raw material in biomass to produce sufficient quantities of lubricants, and how we are going to do without them do not know. Biomass is a source of valuable organic materials which can be used indefinitely. All applications of its use should be implemented so that we can preserve our supplies of high quality organics. As for the allegation that it takes more energy to produce alcohol than it contains, these figures are based on processes to produce alcohol for human consumption and don't necessarily apply to fuel production. The idea that alcohols present problems for the maintenance of the engine is simply not true. The city of San Fransisco used a methanol fueled (pure methanol) valiant for a meter reader's car over a period of three years with no unusual maintenance problems. I rest my case.

Geof Seland P.S. Heterosexuals Unite!

Visions Of Washing Machines

To the Editor Recently I have noticed a power eminating into the pavilion through a discarded can of Wilson tennis balls (optic yellow) that I find myself uncontrollably drawn to each night at dusk. I have been receiving visions of a special spiritual plane of exis-

tence filled with ideal tennis shoes and pieces of pie, automobiles, washing machines and slugs, winged horses and chariots, pyramids, coffee cups and finger nail files, ceramic bake sales and empty houses. Does anyone have any clues as to the origin or significance or the paradigital relationship of this occurance to the rest of the anatomical universe and in particular what does it mean? Sincerely,

Ivan Scoscovitch

Stick Your Neck Out

To the Editor

I recently saw the movie 'Julia" and was very moved and inspired. But I realized when coming out of the theater that many people were reacting to it as "a good movie" or "a good portrayal of history" or comparing their views with those of the film critics.

It bothers me that a film such as this is seen from a distance, as if there is no need for Julia's and Lillian's kind of courage today It's easy to sit back and watch such a film with a sense of safety, knowing it's all over and will never happen again. That is true-World War II won't happen over. But what similar circumstances of powerlessness are we finding ourselves in?

An issue I have been concerned with lately is nuclear power. Being acquainted with the facts, I don't think I'm exaggerating to equate the threat of radiation with the threat to human life and freedom which Hitler posed 40 years ago. Most people ignored those dangers hen. They didn't want to believe what might take place. People now are ignoring the tremendous problems of nuclear aims/energy

because it feels safer and easier

to have "faith" in science. I urge everyone to become familiar with the issues and dangers we are facing. Take some time to find out about nuclear power and the May and June demonstrations. We need a lot of courage from a lot of us to stop it now, before another kind "holocaust" takes place.

Sincerely Sally Bergquist

Thanks For Helping Handicapped

To the Editor:

On Saturday, April 22, a dance for the handicapped was held in a tent in the Yelm Park. Yelm. It was a great success for all involved. It allowed a group of people to share, to give, and to interact with one another. For some, this was an oppurtunity to enjoy life that occurs very rarely for them. I would like to thank the following people, without whose help and talent this event would not have been so beautiful: Alban Pfisterer, Maureen Nawell, Dave Hitchens, Dedo Jeff Miller, Paul Roberts, Chuck Eckland, Maintenance, Maralyn Frasca, Kathy Clark, Maxine Mimms, Facilities, Tom Farris, Sgt. Bundage, Academics, Greg Brady, Blake Wood, Leslie Brady, Motor Pool, Erin, Susan, Da Truck, Teresa, Mary, Odie and the good people at Media Loan who never seem to loose their cool. Thanks mucho for all your envolvement and hard work

with Clint Eastwood

Love. Larry Beye



Cheap popcorn and cheap thrills!! **FISTFUL OF DOLLARS** RANCHO DELUXE with Jeff Bridges music by Jimmy Buffet call theater for show times 943-5914 **POPCORN HALF-PRICE**



by John Keogh

Evergreen's current legal battle with the Veterans Administration has enormous implications: its outcome will be crucial to the fates of the college and the approximately 150 veterans enrolled here. If the VA succeeds in forcing Evergreen veterans to comply with its 1977 'Twelve Hour Rule" to continue receiving full-rate GI Bill benefits, the vets will be denied access to a major portion of Evergreen's curriculum and the college will suffer a devestating setback in its enrollment campaign.

The VA considers the case to be critically important to its own interests, as well. A judge in Michigan has already ruled the Twelve Hour Rule unconstitutional (that case is presently on appeal), and the VA believes that without this rule it would have to pay benefits to veterans engaged in curricula of inadequate educational merit. Andrew H. Thornton, chief of the VA's GI educational benefits programs, recently testified before the Veterans Affairs Committee of the U.S. House of Representatives that, should the Twelve Hour Rule cases be decided against the VA, "Our guidelines and regulations for course measurement would be rendered practically useless and there would be no control over huge Federal expenditures."

More is at stake, though, in Evergreen's suit against the VA than the Twelve Hour Rule or even Evergreen's future as a college. If the courts allow the political pawns. Because it is

Twelve Hour Rule to stand they will set a precedent that could result in massive federal intrusion on the individual's right to freedom of choice in educational matters. The VA isn't the only federal bureaucracy controlling educational funds: if it succeeds in hinging veterans' benefit payments on arbitrarily imposed standards other agencies such as the Department of Social Security could adopt similar policies, and colleges and universities could ultimately be forced to tailor curriculum to the specifications of whatever government happened to be in power. The VA, in its conduct of the Evergreen case, has aptly demonstrated how dangerous this type of bureaucratic control over education can be. Rather than attempting to assess the value of Evergreen's approach to learning the VA singled the college out as violator of its standards, and has proceeded to do everything within its considerable power to force compliance. Not only has the VA ignored the fact that Evergreen has full legal accredidation; it overrode the recommendations of its own approving agency in rejecting the validity of the college's curriculum, and has relied entirely on anonymous and secondhand information in

forming its opinions. While the VA has been conducting this campaign against Evergreen's academic policies it has used veterans-people it is supposed to assist in return for their service to the country-as more concerned with preserving its own power than with the welfare of its charges the VA last winter attempted to cut off Evergreen veterans' funding during mid-quarter. It has made no attempt to find out anything about Evergreen from veterans enrolled here, and it presented grossly distorted testimony on the school's academic policies before the House Veterans Affairs Committee. If this type of conduct is any indication of the amount of responsibility federal agencies can be expected to exercise in their determining of educational standards, the courts should consider the harassment and restrictions students could be subjected to if the Twelve Hour Rule stands intact.

Andrew Thornton's fear that "there would be no control over huge Federal expenditures" should the VA lose the Twleve Hour Rule cases would be justified but for one fact: education in the U.S. has managed to survive without advice from the VA for hundreds of years. Existing accredidation procedures provide all the control that's needed over educational standards, and the VA, as it has proven in its dealings with Evergreen, is unqualified to pass udgement on educational matters anyway. Veterans don't need to be told by a federal authority what does and doesn't constitute worthwhile curriculum-they need freedom to direct their own lives and the money for education the military promised them.

Celebration Of The Arts Festival This Week

Saturday, May 6, marks the kick-off date for a week long "Celebration of the Arts", hosted by Tom Foote's Performance and Production Cluster. Throughout the week noontime musical performances will be held in the cafeteria or on the cafeteria patio, depending on the weather Those performances will include: Monday, May 8 - Music by

The New Gnu Revue, a country music band, and by solo guitarist Barbara Ansley.

Tuesday, May 9 - Music by guitarist Ed Gudger and the Trout Masters Jazz Quartet, plus "A Clown's Play," by members

of the Chautauqua Production Company Wednesday, May 10 - North African Dance Company, a professional troupe of three

musicians and four dancers, performers, plus blues music by Peggy Knapp and Anthony Gill. Thursday, May 11 - Comedy skits by Peggy & Michael, plus

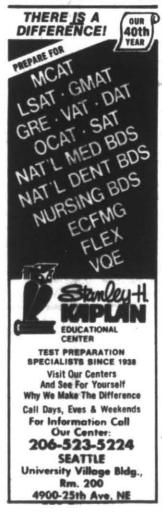
guitar and vocal music by Lisa Pontoppdian. Friday, May 12 - Music by

Euphoria, a jazz band, dance routines by Meg Musick, and Helen Hunt, and guitar and vocal music by Dave Badley and Captain Imperial.

Throughout the week, visual art including sculpture, pottery, woodworking, slide/tape shows, films, paintings, and petroglyphic boulders will be available for viewing on campus.

Other events sponsored by Foote's program include Pam Schick's Dance Company on May 11, 12, and 12 at 8 p.m. in the Experimental Theatre, a May 13 dance featuring Euphoria on the 4th floor of the Library at 9 p.m., and, wrapping up the week's celebration on Sunday, May 14, Linda Waterfall will appear in concert on the 2nd floor of the Library at 7:30 p.m.





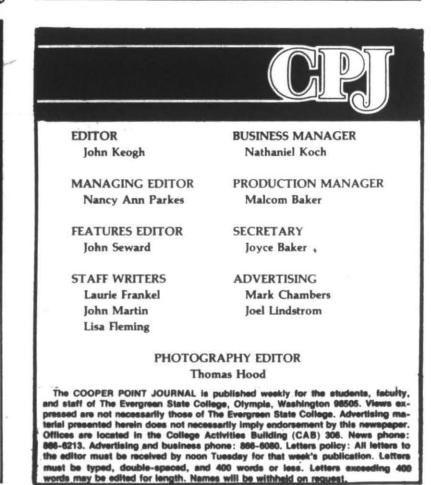


- Help Wanted ---

The Publications Board is now accepting applications for the positions of Editor and Business Manager of the Cooper Point Journal for Summer Quarter and beyond. Applicants must be students, and should apply at the President's Office by 5 p.m., May 10.

Both of these positions pay \$3.05 an hour for 19 hours per week, but will pay only on alternate weeks during Summer Quarter in accordance with the Journal's beweekly publication schedule. Students can also earn academic credit for the work involved by arranging individual contracts.

The Editor's job requires strong writing skills and some experience in journalism. Applications for this position should include resumes, statements of interest, and writing samples.



Trident Invades Washington

Editor's note:

4

This is the first in a series of articles dealing with the Trident system, its military significance, and citizens' efforts to block its construction

by Roger Stritmatter

Trident-planned to be the most destructive weapon on earth-is now under construction at the placid township of Bangor, Washington, just 50 miles northeast of Olympia on Hood Canal.

Trident is the Navy's newest and most expensive addition to the U.S. nuclear arms arsenal-a fleet of 16 nuclear powered submarines, each equipped with 24 nuclear missiles. Nearly two football fields in length, four stories high, and weighing over 18,000 tons, each Trident submarine will be twice the size of the Polaris-Poseiden subs which currently carry the Navy's nuclear stockpile.

The first Trident submarine is now scheduled to cruise into port in 1981, two years behind schedule and costing half-again as much as originally projected. In fact, the price tag on the entire fleet is so astronomical that even the Pentagon has characterized Trident as "the most expensive weapon in the history of warfare."

Pentagon planners argue that Trident subs have several advantages over the Poseidens they are designed to supplement, and eventually replace: quieter operation for escaping detection, superior sonar for self-defense, and increased mobility acheived by a doubling of the maximum cruising speed to 40 miles per hour. In addition, Trident submarines will utilize sophisticated new missile technology. Trident missiles will have greater accuracy and range and far more destructive force than the missiles carried by Poseiden subs.

Two generations of Trident missiles are planned. Missiles of both generations will carry eight to seventeen nuclear warheads, each capable of destroying a different target. This will give a single Trident sub the firepower



lission

The primary mission of the TRIDEN[®] ar for the 1980's and beyond.

seperate targets, each with a nuclear blast seven times as powerful as the Hiroshima explosion

The two generations of missiles are referred to as Trident-1 and Trident-2. Trident-1 is designed to fit both Poseiden and Trident submarines. It will be backfitted into existing Poseidens when the second missile is ready sometime in the mid-1980s. Trident-2 will be even more accurate and powerful than its predecessor, and will have an increased range of over 6,000 miles

The Pentagon was attracted to the Bangor site for a variety of reasons. The existing Bangor Naval Annex was already a base for Poseiden submarines; Hood to destroy as many as 408 Canal provided an excellent deep-water port, and, perhaps most importantly, the area is already heavily dependent on military employment. Pentagon officials expected Bangor residents to be receptive to the project.

In February 1973, when the Pentagon quietly announced its selection of Bangor as home port for the submarines, there was little opposition to the proposal. Within months, however, five environmental organizations and two Hood Canal land owners formed a citizens organization, called Concerned About Trident, to oppose construction of the base. The group filed a legal suit which challenged the adequacy of the Navy's Environmental Impact Statement for the project. They sought an injunction against further construction until the legal issues could be re-

Concerned About Trident lost the first round of legal battles before Federal Court Judge George L. Hart, who ruled that the Navy, because of national defense concerns, was exempt from the National Environmental Policy Act. Hart's ruling was later overturned on appeal, and the Navy was forced to file additional impact statements. The legal suit, however, was not successful in slowing or stopping construction at the base.

Other opposition to Trident has come from those who believe it is an unprecedented and dangerous escalation of the nuclear arms race. These people oppose not only the Trident base but the entire weapons system: base, submarines, and missiles. Groups such as the Pacific Life Community have waged a concerted campaign of civil disobedience against Trident. Since the Winter of 1975, over 200 persons have been arrested for taking part in such action; on August 14 of last summer, over 2,000 persons from as far away as Australia and New York City rallied against the submarine base at Bangor.

Many Trident critics oppose the system because they believe it represents a shift in US military policy away from a "countervalve" or "deterrence" policy to that of "counterforce" or "first-strike"

Ex-Lockheed engineer Robert Aldredge is one such critic. Aldredge was an aerospace engineer with 16-years experience designing Polaris and Poseiden missiles when he quietly resigned his job at the Santa Clara Lockheed facility in January 1973. Aldredge, who now con-siders himself a pacifist, left because of his growing opposition to the spiraling nuclear arms race. He had been team leader of the Lockheed group assigned to develop the Mk 500 Manuevering Reentry Vehicle (MaRV) warhead, which will eventually be developed on the second generation of Trident missiles.

The significance of the MaRV is that it is an offensive, or "first strike" weapon which can manuever to correct course in mid-flight. In this manner it

criticism between speakers. Pro-

viding the sun is shining, the

forum will be held in Red

Square. In case of rain or other

Entries for the Carol and

Herbert Fuller Poetry Awards for

Evergreen student poets must be

submitted to Charles Teske in

The awards, which were

established to encourage the

composition of poetry and to

Lib. 2114 by Friday, May 19.

Evergreen Poets Competing

achieves a very low "circular error of probability," i.e., extreme accuracy. But a nuclear strategy based on the deterrent policy of targetting cities does not require great precision. These precise weapons are intended for destruction of an opponent's retaliatory nuclear force. As Aldredge puts it, "Extremely accurate missiles are not needed to kill a city, but they are essential if the aim is to kill a heavily incased concreteand-steel (missile) silo. Therefore, the drive to attain accuracy in U.S. weapons system is, in the essence, a drive to prepare a knockout first strike."

Despite the odds stacked against it, Trident opposition continues to be one of the most organized and visible political movements in the Pacific Northwest. A group called Live Without Trident is now spearheading activities against the submarine system. Trident activists have agreed to continue a firm commitment to the principles of non-violent direct action. or civil disobedience, in pressing their cause.

The groups have recently purchased a few acres of land and a house adjacent to the Trident base. The site has been named "Ground Zero Center for Nonviolent Action," and is now a local headquarters for organizing upcoming protests at the base

This spring, Trident activists are planning a weekend of 'celebration and resistance" at the Trident base May 21 and 22 Protesters expect the weekend to culminate in the arrest of several hundred persons on Monday, May 22, just one day before the convening of the U.N. Disarmament Conference in New York City. The Conference, organized largely by nations not aligned with either of the nuclear superpowers, may be a unique opportunity to reverse the course of the nuclear arms race. Actions similar to the Trident protest are being organized all across the country by groups that hope the arrest of large numbers of persons will dramatize the issues confronting the Disarmament Conference and "inform and enliven" the participants deliberations

Faculty Interviews Set During the next two weeks | dance workshop facilitated by

students will have opportunities Georgea Schliestett, a candidate

On Friday, May 5, Keith Muscutt, a prospective faculty member with a strong backround in theater will be interviewed at 10 a.m. in Library 2205. On Thursday, May 11, stu-

dents are invited to observe a

to take part in the process of for next year's PSYCHOLOGselecting prospective faculty ICAL GROWTH program. The workshop will be held at 10:30 a.m. in the Recreation Building multi-purpose room.

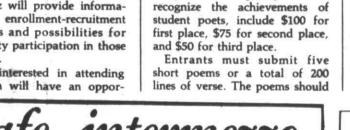
> Students are encouraged to fill out rating sheets, take a look at the candidates' resume files, and offer suggestions, and/or criticisms to the academic deans.

Tapes Records 6 Good Reasons To Shop At Budget 1. Great selection of all kinds of music 2. Lowest prices around 3. Always a sale at Budget 4. Lowest prices around 5. Concert tickets with no service charge 6. Lowest prices around THE UP TOWN STORE WITH THE LOW DOWN PRICES OPEN 7 DAYS On 4th in Olympia, 943-9181

Council To Sponsor Forum The Evergreen Council will | tunity to offer response and | unexpected acts of nature, the sponsor a community forum on "enrollment and curriculum priorities" Wednesday, May 10, beginning at 12 p.m.

During the Wednesday forum President Dan Evans will speak about the relationship between next year's budget and enrollment pictures, Budget Officer Mike Bigelow will provide addi-tional information on the budget, Academic Dean Will Humphreys will address curriculum priorities for next year, and Director of Admissions Arnaldo Rodriguez will provide information on enrollment-recruitment programs and possibilities for community participation in those programs.

Those interested in attending the forum will have an oppor-



intermezzo

943-7668

Friday May 5th One last chance to hear DWIGHT & BERNIE before they leave! Acoustic guitar and banjo 8 - 10pm \$1.00 cover

forum will take place on the second floor of the Library lobby.

not bear the poet's name, but should be submitted in an envelope bearing the author's address, and phone number.

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Entries will be judged by Richard Alexander, Evergreen faculty member in comparative literature; Carolyn Byerly, editor for the Office of College Relations; Don Jordan, faculty member in creative writing; Cal Kinnear, poet and owner of the Word of Mouth Bookstore; and, Rusty North, Evergreen alum, artist-printer and poet.



Continued from page 1 tion process, and tours of the house will be offered to those interested.

Numerous students from the Alternative Energy Systems program will be on hand throughout the three-day exposition to discuss and display projects they have been working on for the last couple of quarters.

"The Wind Energy Group," explains student Bob Costello "is attempting to install a wind generator (aero-turbine) over-

looking the town of Queets on the Quinalt Indian Reservation." The windworks, entitled "Spirit of Evergreen" will hopefully replace a gas-powered T.V. repeater atop a hill on the reservation

The group is also planning to install a recording anamometer to gain a history of the site's wind speed. "If the average wind speed is high enough," says Costello, "it would be possible to power the entire town with

Energy Expo On Campus

leaders are hoping for."

Amidst other displays put on by students will be a "deep dish parabolic focusing solar collector." This particular unit is designed to convert the energy in sunlight-heated water to cooling power for air conditioning and refrigeration. "It uses six heating tubes arrayed so that the middle tubes are at the focus point of the parabola," student Dwight Oquinn explains. "Cold water enters the outside tubes and is partially heated by diffuse radiation hitting the collector at oblique angles, and the final heating is done at the focus point.

Oquinn, as well as co-workers Ralph Mason and Paul Nishman, have designed and are in the process of building a "pyroheliometer"-an instrument which attracts the sun and measures direct radiation. The information provided by the pyroheliometer will be used to help with solar designs in the Olympia area. A small segment of the academic program has devoted

two quarters to designing a solar

1 100

The Cooper Point Journal May 4, 1978

hot-water system which they will install at the campus "Mods" at the end of this term. The system, which is expected to save 50 percent in electrical costs by preheating the water, will serve a four-student apartment. The group chose to use two

21-square foot collectors with copper absorber plates in constructing their collector. A special feature of this system's design makes it possible to bypass the solar portion without disturbing the regular water neater

Most of the displays at the onference will come from the local area. Student Chuck Linders comments, "Our main purpose in organizing the Exposition is to raise the energy awareness of the community, so that people who thought solar energy was 'too futuristic' would realize that much of the technology is viable now.

Parabolic solar collector to be displayed at Exposition



Construction of a local solar design house. Tours available over

The Cooper Point Journal May 4, 1978 Battle For Alaska Coming To A Close

by John Seward

Sometime around the end of this week a decisive episode in the so-called Battle for Alaska will take place in Congress. After making its way through a miriad of committees and compromises, the Alaska Lands Conservation Act (bill H.R. 39) will finally reach the floor of the House early this month. At stake is the future of almost one-third of all Alaskan lands.

Before Alaska became a state, practically all of its 375 million acres were classified as federal lands. When it received statehood in 1959 Congress gave Alaska the right to select 145 million acres for state lands. Twelve years later, in a spin-off of the pipeline controversy, Congress approved the Native Americans Claims Settlement Act of 1971. This bill awarded Native Americans there a cash settlement of almost one billion dollars and the right to select 44 million acres of land, allowing the pipeline construction to proceed. The two acts have given the people of Alaska acreage approximately equal to the combined size of California and Oregon.

After the pipeline controversy had ended, conservationists turned their attention to the preservation of as much existing and in the state as possible. An alliance was formed called the Alaska Coalition, comprised of the Sierra Club and 30 other organizations nationwide. They termed the land situation in Alaska "The last opportunity to do things right.

The Native Claims Settlement Act put a freeze on the development of remaining lands in Alaska until the end of 1978. Congress hoped to take action on what land would be protected by that time. A bill dealing with Alaska land use was introduced . in 1973, but Congress took no action. In January of 1977, Arizona Democrat Morris Udall introduced the Alaska Lands Conservation Act before the House of Representatives. The bill, now known as H.R. 39, proposed that 115 million acres of the state be added to national conservation systems and be designated as wilderness areas. The official designation "wilderness' means that no permanent structures, no motorized transportation, and no "management" is allowed. Including provisions for designating additional lands National Forest and other land classifications, the original version of H.R. 39 dealt with a total of 146 million acres, and raised what is by far the biggest land use issue in history. The entire package would more than double the existing parks and wilderness system in the United

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States. Initially, the bill met with fairly widespread support. President Carter termed the conservation opportunity "One of historic dimensions-no conservation action Congress could take would have more lasting value." The bill established procedures by which subsistence life styles could continue on protected lands, contrasting sharply with past government dealings with Native Americans.

The bill did, however, encounter opposition, especially in the state of Alaska and from oil and mining companies. Jay Hammond, the governor of Alaska, and two of the three elected representatives from the state oppose the bill, backing instead much more limited proposals. Representative Don Young from Alaska wrote last year to the New York Times, calling the land use question "a choice between arbitrary restrictions on vast chunks of Alaska lands, or a creation of a balanced planning process for these areas." He said that access to native and state land holdings would be restricted by the bill. "Efforts to expand the state's skeletal transportation system will run head on into the restrictions created by H.R. 39. What value are lands for recreation or resource development if they can only be reached via costly transportation systems?" Young proposed instead that 25 million acres be put in parks and 55 million in National Forests, subject to "multiple use" that is, grazing, mining, logging, etc. Young has teamed up with Representative Mead of Northwestern Washington State to oppose the bill.

When Congressman John Seilberling of Ohio, a strong backer

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Corner of State Fear 943-9849

of H.R. 39, held hearings on it in Alaska last summer, he met with mixed responses. In Sitka the Chamber of Commerce offered local businesses signs that said they were closed in protest. Bumper stickers around the state read: "Alaska has wilderness; needs jobs." Bill Royce, a lawyer in \$itka, told a reporter "Outsiders who want large national parks in Alaska are preventing local citizens from making decisions about their future." He contended that the interests of both conservation and industry could be met through citizen involvement.

The Alaska Coalition has a somewhat different perspective. Jim Gaw, who is acting as

The Women's Clinic, not the Wo-

men's Center as reported in last week's

paper, is sponsoring a PRE-ORGAS-

MIC CLASS for women who have never

had an orgasm, rarely had an orgasm

or are not sure if they have. The class

will meet for five weeks starting May 4,

come. More information available at

On Friday, May 5 the TAHOLAS PUBLIC SCHOOLS CHECKERS

CHAMPIONS will challenge Evergreen

ers from 11:30 to 1:30 in the second

loor CAB lobby. Their teacher and

ormer world checkers champion

Kenneth Grover, will play blindfolded

Bob Sluss and Maxine Mimms have

agreed to match their wits against the

ing champs and everyone i

elcome to come and test their

checkers skills as well. For more information call Don Jordan, 866-6016.

Career Planning And Placement will

sponsor a senior employment seminar

and all women are encouraged to

the Women's Clinic.

Olympia organizer and spokesman for the group, says, "People in Alaska should, and certainly do have a say in this, but we're talking about federal land-it belongs to all of us." Gaw is a Faculty Research Assistant at Evergreen, and spent parts of three years in Alaska doing an inventory for planning in the Wrangell Mountains there. There are so few people in Alaska compared with in the lower forty-eight, you've got to expect that more people would be concerned about it down here than up there." he says.

H.R. 39 is scheduled to hit the House floor some time next week, although exactly when is

still uncertain. "It's not going to get defeated," says Gaw, "It's just a question of how many loopholes will be inserted and how many compromises made. Jim Van Nostrand, a spokesman for Washington State Representative Don Bonker, was contacted recently in Washington D.C. He was asked how Bonker intended to vote on the bill Bonker has been working on a version of the bill in the Merchant Marine and Fisheries committee, where he has supported a strong H.R. 39. "He certainly supported the bill in the Merchant Marine committee," said the spokesman, " so I assume he'll do the same on the floor. I kind of hedge a little because this is a very complicated bill. There's no limit to the number of compromises and combinations that can be worked out on the floor, so until we get a better idea how it will go, it's impossible to say exactly what will happen."

Gaw recently commented on what Bonker's office had to say: "I would expect them to tell you that Bonker said last week he'd stand for it in committee, but when it came to the floor he'd vote against it." Gaw explained that delegations usually vote together, and Congressman Mead, also from Washington, is a staunch opposer of the bill.

Gaw says it's important for those wanting to see a bill passed that is favorable to wilderness in Alaska to let Bonker know their feelings. After May 3 it will be too late to write him a letter, but mailgrams and phone calls are more effective anyway.

Bulletin Board Community Bullet

due by Tuesday, May 9. On Monday, May 8 EPIC will present a PANEL ON ENVIRONMENTAL TAC-TICS. This panel will deal with the question of what methods of change are effective in preventing environment tal destruction and improving our already-poor environment. Panelists will include Phillip Bereano of the University of Washington, and Dave Howard, of the Washington Environmental Council. The discussion will take place in Lecture Hall 1 at 7:30. THE CRABSHELL ALLIANCE will

host its monthly introductory potluck at Utah Jack's Restaurant on Fourth and Columbia Streets at 6:30 P.M. on Sunday, May 7. Anyone who wants to get involved with Crabshell is invited ome, and old members are invited as well. For more information call Diana Moore, 866-6191

WANTED: LIFEGUARD/SWIM IN STRUCTORS (5 positions). Responsible for life guard and swim instruction to various age groups. Requires Wate Safety Instructor certificate and excellent physical condition. SALARY RANGE: \$3.55 to \$3.74 hourly CLOSING DATE: Indefinite. APPLY Personnel Office, CITY OF RICHLAND, P.O. Box 190, Richland, WA 99352. AN EQUAL OPPORTUNITY-AFFIR-MATIVE ACTION EMPLOYER.

Orders are now being taken for CAP AND GOWN RENTALS for graduation. The \$10 fee is payable when you are measured and the cap will be yours to keep. Contact Doris McCarty at the back counter of the bookstore by May 5 if you are interested

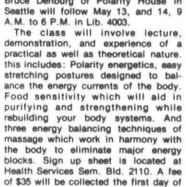
A SELF EVALUATION WRITING WORKSHOP sponsored by Academi Advising and the Registrar's Office will be held Thursday, May 11, in Library 3121 from 3 to 5 p.m. Enrollment will be limited, so please sign up early in



ntitled, HOW TO CONDUCT AN INTERVIEW Tuesday, May 9 from 3:30 o 5:00 in Lib 1213. On May 10 Career lanning and Placement will conduct a CAREERS IN ECONOMICS WORK-SHOP from 2:00 to 4:30 in CAB 110. LARGE DISCOUNT ECORD SELECTION HENDRICKS DRUGS

and graduate school practice tests, for which advance registration is required, Contact Career Planning and Placement, Lib 1214. Interested in creating a healthful

palance in your body? A free lecture on POLARITY THERAPY will be given May 12, 7:00 in Lib. 4003 to show you how weekend workshop by Jennifer and Bruce Denburg of Polarity House in



SERVICES AND ACTIVITIES FEE ALLOCATIONS will be discussed Wednesday, May 10 at 8:00 A.M. in the Coffeehouse. Decisions will be made on 1978-79 budgets for the Recreation Center, College Activities Building, Organic Farmhouse, Transcripts, and more! Everyone who stays the entire

day may help decide. All welcome. WANTED: COORDINATOR FOR THE SERVICES AND ACTIVITIES FEES **REVIEW BOARD** for the upcoming year beginning in July, 1978. Responsibili ties include: facilitating all S&A Board meetings, gathering information for the Board, coordinating budget proposals and allocation process. This is a Student Internship position requiring a year's commitment. More information

May 4.

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MUSIC ON CAMPUS

The BEAUX ARTS COSTUME BALL returns!!!!!!!!! (See schedule for Energy Northwest Conference, this

On Sunday, May 7, two Evergreen planists will present an afternoor recital at 2 p.m. in the Recital Hall Marcia Graham will perform compositions by Scarlatti, Beethtoven, and Aschaffenberg, and Diane deMoulin will present works by Haydn, Chopin, and Ravel. The two women will also perform duets by Poulenc and Mil-

TAVS, GRANOLA JOINTS, & MISC. (In Olympia)

The APPLEJAM FOLK CENTER presents THE OKANOGAN STRING BAND on Friday, May 5. Located at the YWCA, 200 E. Union. Main Act at 9 p.m., minors welcome The Gnu Deli hosts NO CAMHAILE on Friday and Saturday night, with

traditional Irish music on fiddle, guitar, pennywhistle, etc. Performances at 9 p.m. Corner of Thurston Avenue and Capitol Way. The Greenwood Inn continues with

MAJIC this weekend for the third week in a row. Lloyd Cooney says, "I met my mother at the GREENWOOD." 943-4000. Swing to the music of the NO TOY

BOYS at the PUB TAVERN this weekend. 123 W. 5th. 753-9945. **RICHARD'S ROUNDHOUSE** features SAUSOLITO through Saturday Night. 456-2222.

IN SEATTLE On a more serious note...the SEATTLE OPERA will perform Verdi's FALSTAFF on May 10, 13, 17, 19, 20, Opera-In-English Tickets a-

vailable in Olympia at Yenney's.

ON CAMPUS

ECCENTRIC ART, an exhibit reflecting the talents of 21 Northwest artists. s still on display at the Library Gallery, Worth a look

IN OLYMPIA a secondaria a service

CURRENT ART IN OLYMPIA, featuring the works of Gloria Crouse, Penelope Allen-Chapman, and Bernerd Maki, is on show at the Collector's Gallery, 2103 W. Harrison, through

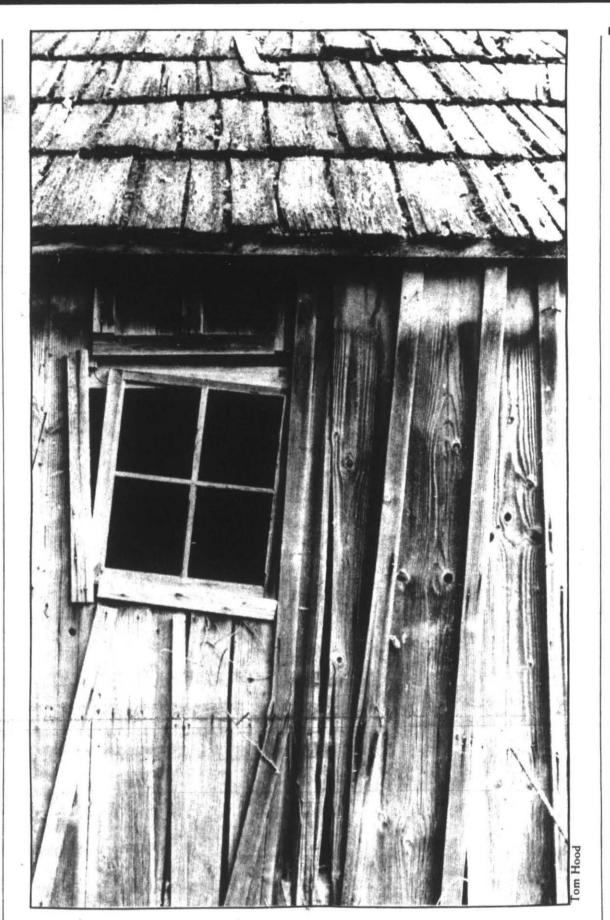
Prints and brushwork porcelains by RUSS HAMAMOTO, and paintings on paper by JEAN HARRINGTON are on display at the Childhood's End Gallery through May 31. 222 W. 4th.

RENEWABLE RESOURCES, an exhibition of photographs by MATT GRAGG will be on display at Photo Printworks, 114 Elliot W. in Seattle. The major emphasis for the show is comprised of character studies associated with the "gypo" logging tradition. April 14 to

eservations are still available for the Evergreen Foundation's "TUT AD-VENTURE". This includes a lecture, slide show and Egyptian Banquet, as well as admission to a private showing of "Tut Treasures" this summer in Seattle. Call 866-6565 for more informa-

Westside Center

352-0720



BARGAINS

POLITICS

WORD of MOUTH

BOOKS

ENERGY NORTHWEST, an exposition concerning energy use and appropriate technology, will be held in Olympia May 5th, 6th and 7th. The event focuses on the applicability of solar energy. Seminars, films and speakers will be featured. For information call 866-6191.

Mon. thru Sat.

10 to 6

KAOS is having an on-the-air auction as the grand finale of the fundraising marathon on May 6 and 7. Items that will be auctioned off during this event include a sleeping bag, a back pack, a set of Mars pens, a front end job for your car, a set of headphones, an



Thurday May 4th OPEN MIKE Performers sign up at 7:30pm

Friday & Saturday May 5th & 6th NO COMHAILE (That's Irish for no bullshit)

GNU DELI is located in owntown Olympia on the corner of West Thurston venue and Capitol Way Performances begin at nine p.m. One dollar cover. Minors welcome, 943-1371. GNU

uning, fifty pounds of clay, a one hour plane flight over Olympia and much more. The auction will be held from 12 to 7 p.m. on Saturday, from 12:30 p.m. to who-knows-when Sunday. Tune in to 89.3 FM to suppor KAOS and get a bargain.

FILMS

ON CAMPUS ADVENTURES OF GERARD at the riday Nite Films is a big budget

11:00 - 8:00 Mon - Sat

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Westside Center 357-4755

costume adventure directed by Jerzy Skolimowski (Deep End, Barrier) and based on a series of stories by Conan (Sherlock Holmes) Dovle, "You ask me why my wounds never heal? (poises) Because I always have (draws sword) NEW ONES!" In color, from 1970 at 3:00, 7:00 and 9:30, lecture hall one. 75 cents. Showing with Howard Lester's AIRPLANE GLUE, I LOVE

The Academic Film Series presents GENERAL DELLA ROVERE by Roberto Rossellini at 1:30 and 7:30 in Lecture Hall 1, Wednesday, May 10, A story based on the Second World War, and one of Rossellini's last commercially successful fictionalizations (he turned to writing and dramatized documentary shortly after). It's Free

IN OLYMPIA

At the Capitol, it's RABBIT TEST, the story of the world's first pregnant man. Directed by Joan Rivers, who is usually pretty funny. Coming on the heels of HIGH ANXIETY, Rabbit Test will probably draw the same audience and contain many of the same jokes. My little sister liked THE SEA GYPSIES, so maybe you will too. It's that kind of movie-another Swiss Family Gilligan remake that begins "as a dream. " and becomes "the adventure of a lifetime." At the Olympic, 7:20

ALICE DOESN'T LIVE HERE ANY-MORE joins the lucrative JULIA at The State. Alice at 7:00, Julia at 9:00 Cheap Popcorn and Cheap Thrills at the Cinema-FOR A FISTFULL OF DOLLARS, starring the Clint Eastwood of several faces at 7:00 and RANCHO DELUXE at 9:10. Rancho appears to be a generation gap comedy, but all I can really say for sure is that in the previews, a man shoots a mouse

THAT OBSCURE OBJECT OF DE. SIRE. Bunuel's latest film, is a marvelous piece of work, even if he does refer to women as "sacks of excrement." It's showing at the Neptune along with CRIES AND WHIS-PERS. Object at 7:15 and 10:45, Cries

Jill Clayburgh is still an unmarried woman at 1:00, 3:30, 5:40, 8:05 and 10:20. Unmarried but rich, and surrounded by rich friends and lovers. Showing at the UA Cinema 70, Sixth and Blanchard.

Louis Malle's PRETTY BABY is a story of prostitution and low-life in 1917's New Orleans, seen through the eves of a 12-year-old prodicy. Starring Keith Carradine, Susan Brandon and Brooke Shields. Call for showtimes, Uptown Theater, 285-1022.

F.I.S.T., starring Sylvester Stallone. is reported to be a crashing bore. I'll see it at the Town at 7:05 or 9:35 to ind out for myself, even though the pass list has been suspended. Directed by Norman Jewison, it is a thinly disguised and thoroughly exorcised gossipy history of Jimmy Hoffa and the Teamsters, according to a usually reliable source.

THEATER

The Evergreen Punk Theater Group presents, in honor of national outdoo sex day, "CUCUMBERS AND CON-DOMS," at noontime in Red Square, on Monday, May 8

