

COOPER POINT JOURNAL

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YOUR STUDENT NEWSPAPER

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What the heck is Day of Absence and Day of Presence?

by JAYANIKA LAWRENCE

Although many of us focus on issues of diversity daily, on the Day of Absence and the Day of Presence, the entire campus is asked to reflect on issues of racial diversity as a whole community for two days out of the year. This year, we will be expanding our observance by having pre- and post- events on the calendar as well.

These events are designed to discuss relevant cultural community issues and celebrate our differences and commonalities. The spirit of the two days is constant reminder for us to be a stronger community. The methods used are varied. We have had everything from workshops and lectures to campus forums and guest presenters, plays and concerts.

The Day of Absence was originally a unity dinner celebrated by our African-American faculty in the early 70s. It grew to become an opportunity for all students, staff and faculty of color to gather

off-campus for an educational community-building retreat.

On the Day of Absence, while students and staff of color are away, white students and staff typically plan educational workshops and invite guest speakers to campus to work on issues of community and multiculturalism from an ally perspective.

In later years, the Day of Presence was added by students and staff of color in order to reunite the college community and honor diversity and unity as a whole campus.

This year, we have a wide array of activities, speakers, films and guest presenters from on and off campus. We will be tabling all this week along with the first few weeks of Spring quarter. Our Day of Absence this year is on April 23rd and our Day of Presence will be April 28th. Additional events will take place before and after these days from April 21 through May 5. A full calendar of events is already posted so you can log onto our website to

see our latest lineup along with a full list of presenters and bios. In the first few weeks of the quarter, you can read different articles and perspectives from staff and students in the CPJ and on our website directly. We will also be on KAOS and tabling in the library building daily. We welcome you to participate in this very unique Evergreen experience.

For more information, please contact: First Peoples' Advising Services at 360-867-6467. Check out our website at www.evergreen.edu/multicultural or email us at Firstpeople-sadvising@evergreen.edu for more info

"I like the idea for these two days because it causes us to do more than think. I am always looking to expand my awareness and on issues of multiculturalism about where I am and where I can connect in the world with others." -- Ambrozya Dae, TESC senior.

Jaynika Lawrence is a TESC student

You think you know Evergreen?



Go to cooperpointjournal.com and tell us where this picture was taken on campus. Leave your answers in the comment section under the photo. The first person to leave the correct answer wins a stellar mystery prize!

Ivy Pull:

Students continue to rid campus of invasive species



Four hours, on your knees, in the rain. Sound like fun? No? Then give your support to those who did dedicate this rainy Wednesday afternoon to pulling ivy from the campus forests by coming out to support the next ivy pull! Organized by Abi Marshall of RAD services, volunteers meet every few weeks to help maintain the health of the forest. In addition to being good for the forest, it's beneficial to your body as well. "My biceps have never been so big!" says Abi. Another volunteer, Guy Maguire, says that pulling ivy is "totally badass," and that they need more helping hands.

To find out more information, including when the next ivy pull is happening, contact Abi at RADSustainability@evergreen.edu.

~ PHOTO AND TEXT BY EMILY WEISBERG

SPRING BREAK POLICE BLOTTER

One bicycle stolen, one drug paraphernalia charge, 3/10. One graffiti in CRC stairwell, 3/15. Three traffic stops, one malicious mischief report, one theft, one graffiti on CLB sign, 3/16. Five traffic stops, one criminal trespass, two graffiti charges, one drug paraphernalia charge, one minor accident at Library loading dock, 3/17. One theft of bike pedals, one medical assist, two traffic stops, one suspicious circumstance report, 3/30.

~ MARK CIGCONE

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Geoduck track seeing success

cpj

by DARREN WOODS

Brian Rakestraw qualified for nationals...again, while Darren Woods picked up his first ever Cascade Collegiate Conference Athlete of the Week honor in leading the Evergreen track and field team to success over Spring Break.

CNW Spring Break Open

The Geoducks first competed at the Club Northwest Spring Break Open in Shoreline, Washington on March 27th to begin their week off from school. Brian Rakestraw led the charge by breaking his seventh school record with a time of 8:54.52 in the 3,000 meter run. Darren Woods followed up Rakestraw's record with two of his own in the 400 meter and 200 meter races. His times of 50.00 and 22.45 were good enough for wins in both events while ranking him number one in the Cascade Conference in both as well. Head Coach Jason McConnell stated that, "This is the first time in recent memory that any Geoduck has ever led the Cascade Conference in any event, let alone two. Woods later ran the opening leg of the Evergreen State 4x400 meter relay comprised of Sebastian Lasbo, Connor Abdelnoor and Alex Combs-Bachmann that finished in fifth place in 3:40.63. Woods performance in Shoreline won him his first Athlete of the Week honor in the Cascade Conference.

Freshman Connor Abdelnoor, no stranger to school records himself, set a new mark in the men's 400 meter hurdles. Abdelnoor made history by being the first Geoduck to ever break the minute barrier in the 400m hurdles.

Other notable performances from the Spring Break Open included Jordan Turner's first place finish in the men's triple jump with a jump of 38' 2.75". Also on the men's side, Sebastian Lasbo (800 meters, 1500 meters), Chris Johnson (3000 meters, 5000 meters) and Nick Pace (3000 meters) all set personal records in their respective events.

On the women's side, Emma Loftis set a personal best in the women's 1500 meter run in

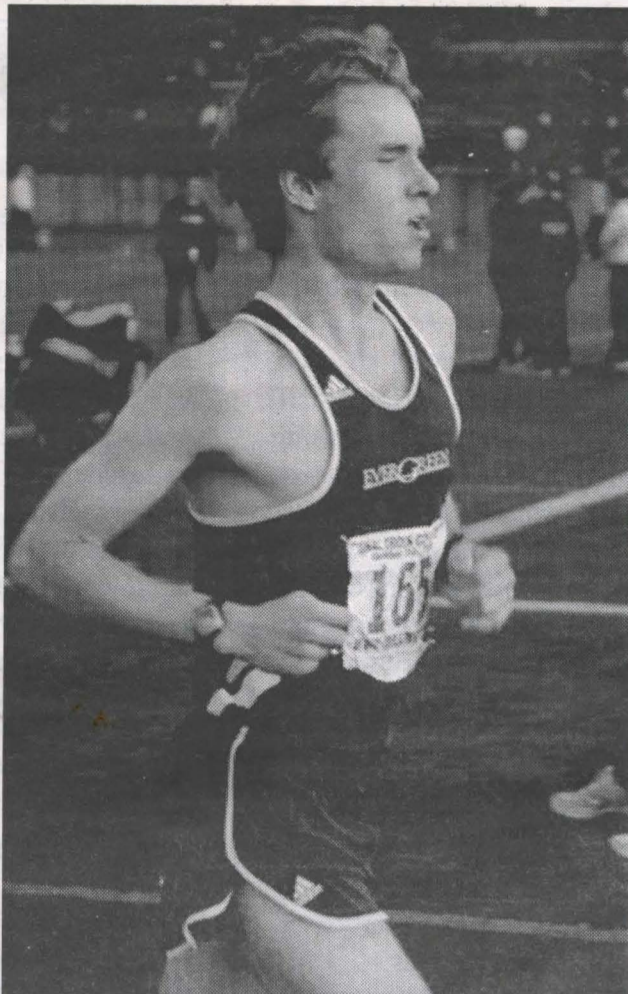


PHOTO BY JASON MCCONNELL

BRIAN RAKESTRAW (ABOVE) QUALIFIED FOR YET ANOTHER EVENT FOR THE NATIONAL MEET IN MAY



PHOTO BY JASON MCCONNELL

DARREN WOODS (ABOVE) EARNED HIS FIRST CASCADE CONFERENCE ATHLETE OF THE WEEK HONOR AND LEADS THE CONFERENCE IN TWO EVENTS

a time of 5:22.95 and came back to run a solid time of 2:36.08 in the women's 800m race. Competing unattached, Karissa Carlson completed her double in the 800m and 3000m with times of 2:26.38 and 11:14.88 respectively.

Willamette Invitational/U.P.S. I.D. Shotwell Invitational

Evergreen track and field split up April 3-4 competing at two different meets in order to follow competition in their respective events. Geoduck distance runners competed Apr. 3rd in Salem, Oregon at the Willamette Invitational distance carnival while the rest of the team competed the next day at the University of Puget Sound J.D. Shotwell Invitational.

Despite heavy rain and wind, Brian Rakestraw obliterated his own school record of 31:54.54 in the 10,000 meter race by more than 15 seconds finishing in 31:38.12. Rakestraw's time was also good enough to qualify him for the national meet in the 10k. The Geoduck senior is now qualified for nationals in two events. Rakestraw qualified for nationals earlier this year in the Geoduck Gallop Half-Marathon. His time at the

Geoduck Gallop still ranks him first in the country in that event. Rakestraw is making a good argument that he could be the favorite in the marathon at nationals come May.

Karissa Carlson ran her first race in a Geoduck uniform at the Willamette Invitational running just off her seasonal best in the 1500 meter run with a time of 5:04.90.

Participating against the likes of Central Washington University, Western Washington University and Pacific Lutheran University, the Geoducks made their presence felt at the J.D. Shotwell Invitational. Just as it was the night before at the Willamette Invitational, the weather became a factor for athletes competing at U.P.S.

Coming off of his Cascade Conference Track Athlete of the Week performance, Darren Woods bested the 400m field of over 30 athletes in 50.10 seconds. The time was his second fastest 400m time of the season.

Connor Abdelnoor lowered his own school record in the 110 meter hurdles in 16.71. Abdelnoor's meteoric rise is even more impressive than it looks on paper because he has seen very little practice time over the barriers. The fleet frosh has lowered the short hurdle record by more than one second since the first meet of the season.

Emma Loftis tied her personal best in the 800m race in 2:32.99. Loftis has been splitting time between organized soccer practices and track. Despite the tough schedule, she has managed to lower her time every week this season.

Darren Woods is a junior enrolled in Autobiography and Sociology of Media

Organization Meeting
5 p.m. Wednesdays
C2105

Focusing on the Cooper Point Journal student group

Production Meeting
12 p.m. Fridays
C3105

Focusing on the production of the Cooper Point Journal publication

The CPJ has an open door policy.

We are taking applications for many positions! Please come in and inquire for details in the office or at cpj.evergreen.edu!

Contributing to the
CPJ

The content of The Cooper Point Journal is created entirely by Evergreen students.
Contribute today.

The Cooper Point Journal

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Protecting your rights to public information

by JASON SLOTKIN

What happens if you ask the college for information the law says the public is entitled to and the college can't get it from the source?

What happens if the college withholds information you requested without giving you a legally sound reason why it's withheld?

In both instances, you can sue for this information.

If you win in court, you get the information and, maybe, a little money.

Most of the money the college would have to pay as a fine for not giving you the information likely would go to your attorney to pay legal fees.

Federal and state laws insure your right to your academic records. The laws also insure your right to public information – types of information about business done by government agencies on behalf of the citizenry.

And if you think your rights to information have been violated by any state agency – not just the college -- then you can sue.

And, if a judge agrees, the agency will have to give you the record. Plus the judge can order the agency to pay up to \$100 a day for every day you didn't get the information – both pre- and post-trial.

If the agency is Evergreen, the money that you win – again, most of which will likely go to your attorney – comes out of the money for most everything at Evergreen, from people to toilet paper.

Money for law suits “comes straight from the operating budget,” says Steve Trotter, who organizes the budget at Evergreen. Officially, he's the college's executive director of operational planning and budget.

Whether you get the money or your attorney gets the money, the college still has to pay if it loses – and it could be in tens of thousands.

A local attorney who specializes in public-record law says he's seen public-record suits settled for as much as \$500,000 and as low as \$2,000.

“The amounts vary enormously,” says Greg Overstreet of the Allied Law Group. That's due to attorney fees – the more time a lawyer puts into a case, the more money awarded to cover the lawyer's fee.

But remember this is about suing to get information, not to get money. So you need to know, not only is it possible that you won't get much if any of the fine, you might end up having to dig into your own pocket.

The fine the college pays may not be enough to cover your attorney's legal fees, says Overstreet. “It's true most citizens almost always lose money.”

So, before you decide to sue – even if you have a legal right to information – you should ask yourself one question, Overstreet says.

“Is it worth suing to get this information?”

And that's from a guy who specializes in these kinds of suits.

You could start figuring out whether to sue by contacting the state's open government ombudsman.

That's Tim Ford, an assistant attorney general, who can't enforce the law for

you but he will get you “as much general information as possible” so that you can decide how and if you should pursue the information you've been denied.

Ford will explain the law and your options – which may include, first, a letter he would help you write to get the college or agency to give you the information, instead of going straight to court.

Whatever your decision, here's why you have the option to sue: Evergreen is a state college funded with taxpayer money, which makes it an agency that serves the people. That means most everything done by administrators, staff and faculty is public business.

And the law says most of the types of information about business done in the name of the public must be available “for public inspection and copying.” That information may be in the form of email, phone records, and reports which are a record of public business.

Unlike criminal laws, public-record laws are enforced by suing through a state civil court.

Even if you don't get money, you may draw attention to the college. This may include news coverage of your case, says Overstreet, who was the state's first open government ombudsman before he co-founded a law firm that focuses on public information law.

And one person suing may have

an impact. Overstreet says that after losing a suit, “some agencies work harder to comply with the public records act.”

The law's name specific instances where information is “exempt” so the college or an agency doesn't have to release that information.

For example: the school can't release your academic or medical information to anyone but you (un-

less, of course, you grant permission or a court orders its release).

However, the college can't use a particular type of exemption to keep an entire document that has other information which is otherwise public from being released.

“Only the exempted information can be

withheld and the rest must be disclosed,” says Ford.

The law says information must be “narrowly construed,” which often means just blacking out the protected information. In court, says Ford, judges use “narrowly construed” to decide whether a document has been illegally withheld.

“It's better to err on the side of disclosure,” says Ford.

The college, or any agency, can't just withhold information and not tell you why, even if the information is exempt.

The college has “to provide you with a citation of the state law that exempts the public record,” says

Ford. The state law says public agencies must provide you with “a brief explanation of how the exemption applies to the record withheld.”

“[This law] allows the citizen enough information to decide whether they need to hire an attorney,” says Ford.

Who makes the decision about what information doesn't have to be released?

An agency's public records officer makes these decisions. A public records officer is not only charged with deciding what information can or can't release to you, but is responsible for answering public information requests.

“Every state agency is required [to] designate [one],” says Ford.

Evergreen's newly hired public records officer is Patte King. You can call her at 360-867-6914 or stop by her third floor office in the library. She takes over from the college's auditor, who spent more time handling public information requests than auditing because of the volume of requests.

To satisfy the law, the public records office must:

- give you the information you requested that isn't exempt
- tell you, in writing, what information you can't have and cite the law that exempts it.
- tell you within five days how long it will take to get you the information

If a college employee refuses to turn over your information to the public records officer, then the college is “on the hook” for violating the public records act, says Overstreet...

Article continues online at cooperpointjournal.com

Whatever your decision, here's why you have the option to sue: Evergreen is a state college funded with taxpayer money, which makes it an agency that serves the people...

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Warning: the following contains slash!



by ASHLEY WALDRON

(Author's note: I realize many of the terms used within this article are known only within certain circles. I will try my best to define these terms as I go along. As well, keep in mind that in this article, I will only be writing about slash in relation to pre-existing shows/anime/video games/books, rather than original works.)

Warning: the following contains slash!

Slash, meaning, for those of you unfamiliar with the word, romantic relations between two male characters. Also known as shounen-ai or boy love, slash has spread across the Internet, inspired a new genre of fiction, and even spawned entire conventions devoted to homosexual relationships between fictional characters. Slash has found its way into almost every fandom conceivable, from "Death Note" to "Harry Potter," from "Lord of the Rings" to "Naruto," from "Star Trek" to "Buffy the Vampire Slayer." Some even consider slash to be a fandom in itself (a.k.a., the "slash fandom"). The collective works and community of fans consists of a series' fandom. Despite a large demographic and sizable contributions to every fandom existing, slash fans and their work have been the recipients of much ambivalence in the online community.

There is no reason that a non-canonical pairing should be more legitimate as a heterosexual (or "het") pairing than a homosexual one. At the same time, fans of a series have every right to pair whoever they want together, despite the series' canon, whether it be in fan fiction, fan art, animated music videos, etc. Fans of a show/anime/video game/book/etc. take more away from the story than what is intended by the creators. Partakers in a given fandom expand the world of the original series, and this is what makes fandom both fun and interesting.

Admittedly, some of these "expansions" are less tasteful than the works they're based on. You need look no further than the abundant amounts of fan fiction online to find that Sturgeon's Law still holds true ("90 percent of everything is crud"). And while many fans would blame this on the slash fans, the work of "slash" fiction is not necessarily poor. Many of the infamous Mary Sue fan fictions populating the internet are generally heterosexual, considering these fan fictions star a self-insert of a (generally, straight)

female author. In fact, there are as many high-quality slash works as there are pieces with heterosexual couplings. Works of fandom are produced by fans of various sexual orientations and genders, although a sizable majority of fan fiction is authored by straight young women and adolescents -- also keeping in mind that this is the largest demographic of fan fiction writers/readers/artists in general.

Quality of fan creations notwithstanding, slash (and femslash) pairings continue to crop out of fandom -- but why? Slash comes from a desire to see more intimate relationships between same-sexed characters, a quality lacking in most media. Often times, in shows/anime/books/games, where most of the characters are heterosexual, a homosexual character becomes a kind of joke; his/her orientation is acknowledged only for humorous purposes (and sometimes, sadly, for its "gross out" effect). Most of the time, homosexual characters do not exist at all, or exist only in the periphery. We are lacking in homosexual characters who are strong, multidimensional people, with equally strong and multidimensional relationships. And this is why, in a mass media where the majority of main characters are straight, fans create a world they would like to see in their favorite series.

These things considered, why are slash fans often perceived as illegitimate compared to non-slashing fans, in the same fandom? Is it the effect of online "ship wars" -- online debates about pairings? Perhaps, but some of the most ugly ship wars have occurred in circles where the debates were about heterosexual pairings (take for instance, the ship war between Avatar: The Last Airbender fans). Is it an outcry against changing the canonical orientations of the characters? Somewhat, although artists have rejected canon since the beginning of fandom. If you support a couple which never appears in the series, you are ignoring canon, slash or not. Is it because homosexual relationships in fandom are treated as unrealistic? Perhaps, but keep in mind the artistic prowess of the fan in question; some pieces may portray highly idealized versions of homosexual relationships, and in this case...

Article continued at
cooperpointjournal.com

Ashley Waldron is a junior enrolled in Obscure Object of Desire

Can't Feel the Heat



by KAI GORDON

After taking a nice, strenuous and satisfying run, little more feels better than a hot shower and a nice, purifying sit in the Evergreen Sauna. The cedar benches, warm to the touch, and quiet atmosphere allows for a real chance for the body and mind to relax. Imagine my disappointment when the door refused to open. From what I understand, the sauna has been closed indefinitely as the result of an abuse of the facilities, and word of mouth has informed me that someone was adding water to the heater from their drink, and either accidentally or apathetically dropped their straw into it as well. I am not aware if this only oc-

curred once or multiple times.

I passionately hope that whoever did this was either a child or not a student at Evergreen; if they were a student, then I don't know of any other way of describing my feelings about this other than, "ashamed." A good portion of our pride as Evergreen students is in our environmental awareness. Most of us are supporters of recycling, waste reduction, and overall respect for one another, and I assume that respect for a person includes respect for their property. The sauna belongs to our community as a whole, and just like the forest we know as our backyard, it is our responsibility to maintain it as a clean, safe facility for our use.

Kai Gordon is a junior enrolled in We're Here!

Ask Not What Your Conduct Code DTF Can Do For You...



by AMANDA STEINBERG

...ask what you can do for your conduct code!

Like all students at the beginning of fall quarter, I received an email about the continuation of the student conduct code disappearing task force and how they needed student representatives. "Excitement" doesn't begin to describe what I felt. I've been interested in policy and code making for as long as I can remember; after I graduate I'm applying to various graduate schools for a Master in Public Policy. This was the chance to put my passion to use and hopefully create positive change within the Evergreen community. Currently on I serve on the DTF as one of the three student reps chosen by the Geoduck Student Union.

I'll be the first to admit it: I was frustrated at first by some of the responses to the proposed changes, which is why I'm writing this article. Some accused us of not being transparent enough, trying to restrict students' rights, especially the right to protest, giving the VP for Student Affairs Art Costantino too much power when dealing with grievance issues, etc. All of these issues, and others not mentioned, are simply not true. As a believer in strong student rights, free-speech, and the ability to freely protest, I would have been the first to sound the alarm if I thought the DTF was infringing on these or other rights.

So why doesn't anyone take us seriously when we state that none of the big, bad fears about the new conduct code are true?

The main reason is all the second- and third-hand misinformation being spread throughout the campus about how the DTF operates and our interest in student activities and rights. Our meetings are not held in a dark dungeon, complete with cauldrons and black cloaks. We meet once a week in the library building during governance hours while school is in session; this way students who want to visit and listen in can do so if they wish. The DTF comprises of students, the Assistant to the VP for Student Affairs, campus police, the Residential and Dining Assistant Director and a Residential Director (RD), faculty, the Printing and Duplication Supervisor, and the DTF chairperson. Every single person on this committee deals directly with students on a daily basis; creating an environment filled unsafe and unhappy students would not be in anybody's best interest. We are not out to get people.

All the changes being made to the conduct code are done with the students' and community's safety and well-being in mind. Take for instance, the change to the scope of jurisdiction. Let's say Student One is living at Cooper's Glen and attends a party...

Article continued at
cooperpointjournal.com

Amanda Steinberg is a senior enrolled in Dark Romantics

Riot To Follow Feeds the Need For Theatre Cheap Date: Yell at These Movies

by JASON TRENT

Riot to Follow Productions have been diligently producing some popular theatre for Evergreen students for two years now.

Mark Alman, Ryan Hitchcock and Allie Van Nostrin decided to form the student organization that came to be known as Riot to Follow because, according to Mark, "When I got here there were no consistent curricular support for theatre except for acting and techies. I wanted to do something that was completely student run. There was the "Vagina Monologues" but I couldn't be in that because I'm a guy".

So after just eight days as a student Mark says he went to Student Activities and found out how to form an student organization and apply for funds. Before the group's first play, "I wasn't sure if there would be much interest, but that doubt was completely wrong", said Mark. We had to double the number of shows we did, the response was overwhelming". Mark initially met people who shared his passion to perform in the Generation Friends improv comedy group, but theatre was his primary concern. "Generation Friends said, 'we can put you on stage, but it won't be theatre', but it helped me meet people and start Riot to Follow".

According to their organizations description: "(RTF) is dedicated to entertaining and enriching the Evergreen community by producing and performing theatrical works. Our goal is to provide practical opportunities for Evergreen students to discover and explore the performing arts in a fun and supportive environment. We aim not only to provide valuable experience to all students who are serious about pursuing a career in the artistic or technical aspects of theater, but also offer a creative outlet to all students who are interested in using theater as a means of self-expression".

This year RTF is performing the black-comedy musical, "Little Shop of Horrors", the story of a maladjusted boy and his murderous plant (with doo-wop music). Corbin Smith is the director and Akasha Atherton is stage manager. Mark said RTF chose the play because "everyone wanted to do a musical and it was something we could do with our budget and resources and it was something that we all grew up with".

For Mark, getting the the role of Seymore provided some closure for him as an actor. "I was actually cast to play Seymore in a high school version of the play", said Mark, who admitted he 'hated high school'; "But it didn't work out for various reasons, so I was sort of hoping I would get to do it this time. It's come full circle".

Riot to Follow is seeking a piano player for it's upcoming production of "Little Shop of Horrors". Check future issues of the CPJ for the performance dates for "Little Shop of Horrors"

CMJ Radio 200 Report from KAOS April 5, 2010

- | | |
|---|---|
| 1. Angelique Kidjo
<i>Oyo</i> | 16. Te Vaka
<i>Haoloto</i> |
| 2. Vanessa Lively
<i>canto y cantera</i> | 17. The Bundles
<i>s/t</i> |
| 3. Caetano Velozo
<i>Zii e Zie</i> | 18. The Homes Brothers
<i>Feed My Soul</i> |
| 4. Janiva Magness
<i>The Devil Is An Angel Too</i> | 19. The White Stripes
<i>Under Great White Northern Lights</i> |
| 5. Sean Johnson & The Wild Lotus Band
<i>Devaloka</i> | 20. V/A
<i>Imagine Africa</i> |
| 6. Geoffrey Gurrumul
<i>Gurrumul</i> | 21. V/A
<i>Masters of Indian Classical Music 2</i> |
| 7. Georgia Ann Muldrow
<i>Kings Ballad</i> | 22. Adrienne Lake
<i>Morning Glow</i> |
| 8. Indubious
<i>Cosmic Seed</i> | 23. Gonjasufi
<i>Demoa Sufi and a Killer</i> |
| 9. Lila Downs
<i>En Paris</i> | 24. High Places
<i>vs. Mankind</i> |
| 10. Markscheider Kunst
<i>Utopia</i> | 25. Aloha
<i>Home Acres</i> |
| 11. Massive Attack
<i>Heligoland</i> | 26. Fourtet
<i>There is Love In You</i> |
| 12. Quasi
<i>American Gong</i> | 27. antares predator
<i>Twilight of the Apocalypse</i> |
| 13. Sharon Jones & the Dap Kings
<i>I Learned the Hard Way</i> | 28. Apples In Stereo
<i>Travellers In Space and Time</i> |
| 14. She and Him
<i>volume 2</i> | 29. Nag Champa
<i>Bone Rock</i> |
| 15. Sierra Leone's Refugee All Stars
<i>Rise & Shine</i> | 30. Balkan Beat Box
<i>Blue Eyed</i> |

by JASON TRENT

I once worked at a place called the Alamo Drafthouse, in Austin Texas. The Alamo brought in directors to present their films. I got to meet Quentin Tarantino when he came to the Alamo to screen some weird, rare b-movies from his personal collection. He explained that there are two ways that one can watch these kinds of movies. You can feel superior to them and laugh at how badly everyone did in creating these films (see: Tommy Wiseau's 'The Room') or you can watch them and try to identify with the struggles of the artists to get their vision on the screen with the limitations that they had: no money no 'real' actors, etc. If you watch bad movies the second way you can find wonderful moments when it wall works and the movie-makers do something that even big-budget successful movies cant always do. However you choose to interpret the pleasure that bad movies can give, there will be a screening of two examples of how the worst cinema can be provide some of the best fun on Friday, April 7th in Lecture Hall One.


'The Apple' (1980, Menahem Golan, dir.) was a disco era science fiction

musical about the evil corporate media and how it corrupts a naive singer songwriter.

It's a pretentious and overreaching re-telling of the Old Testament's Fall of Man fable, with scenes of Hell as a sort of neon soft-core orgy. There's more Spandex than an 80's work-out video and more big hair than a Baptist revival. If you put Grease in a blender with Rocky Horror and Flash Gordon you might get something as weird and wonderful as The Apple.

The second feature on the bill is 'Laser Mission' (1990, BJ Davis, dir.), which was a Brandon Lee ('The Crow') action movie that seemed to have been written by a fourteen year old inspired completely video games and sugar. It has dialogue such as "I don't work for America, I work for money". The Cold War mentality and bad gender politics seem as antiquated and absurd as the roller-boogie outfits of 'The Apple', and Brandon is clearly in on the joke, smirking his way, Bruce Cambell-like, throughout.

In the spirit of people trapped on space stations with their robot friends, The Apple and Laser Mission screen at 7 pm, April 9 in Lecture Hall One.




FRIDAY
April 16 2010
8:30 AM - 5:00 PM
at the
Evergreen State College
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Presents:

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Research
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Featuring Keynote Speaker:
Dr. Gregory Cajete



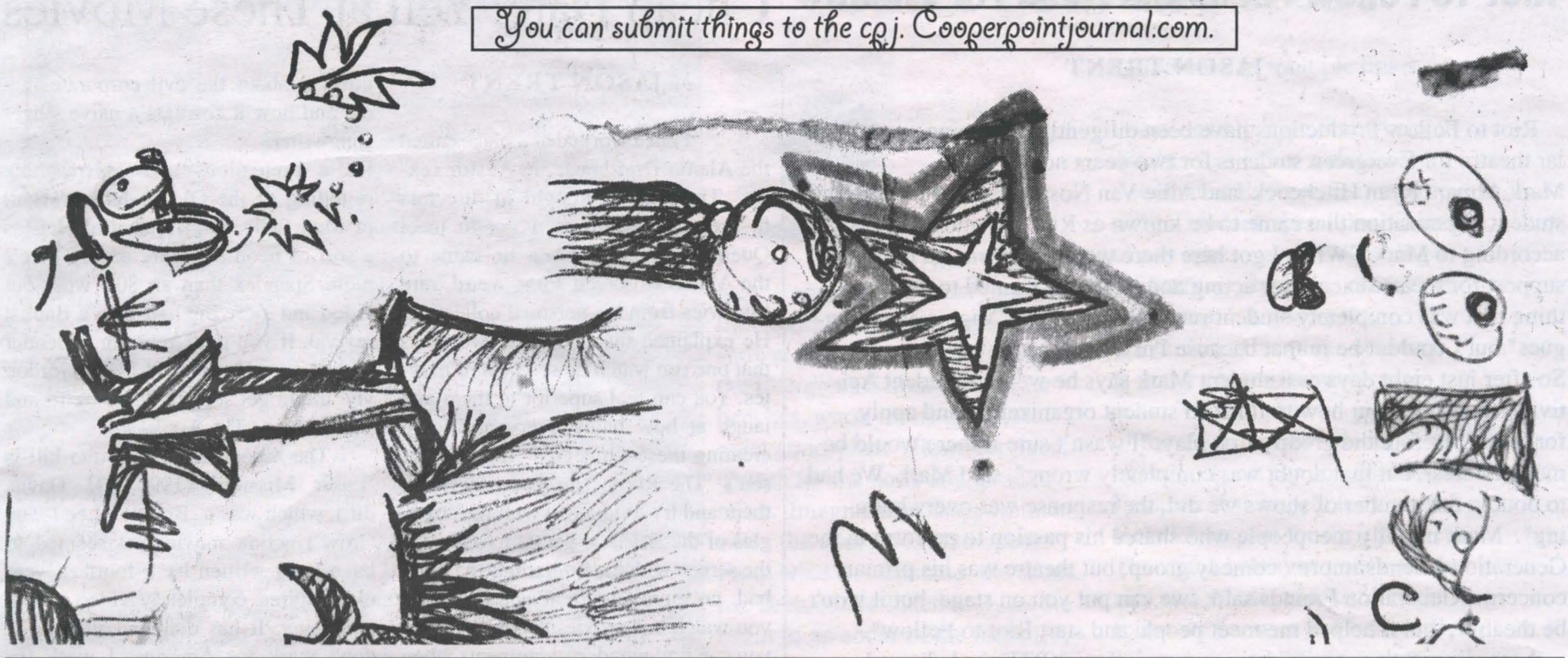
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The Evergreen State College | Northwest Indian Applied Research Institute P.O. Box 3400676-6883 or tjernell@evergreen.edu

This conference is made possible by generous donations from the
Muckleshoot Indian Tribe, Tulalip Tribe, and TESC President's Diversity
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Erin Tanner



Here's my first comic submission
it's medium okay...
okay it's crap!



I had a dream van gog's spiral
guy drove past me in a car,
and I flipped him off,
actually... he flipped me off.

ITS THE COMICS

Madeline Berman

Madeline Berman

BEST SERVED COLD

OH NO! FATHER!

MWAH HA HA!

I SWEAR FATHER- I WILL DEDICATE MY LIFE TO AVENGING YOUR DEATH

uh... whoops?

hark!

AND I SHALL NOT REST UNTIL I HAVE KILLED THE MAN WHO HAS SLAIN YOU WITH THE VERY KNIFE THAT-

SHUNK!

AW HECK - NOW WHAT SHOULD I DO WITH MY LIFE?

ACCOUNTING!

END

NEW WHIPPY

a) PEACE SIGN

b) MERCEDES SYMBOL



Four "Spokes"

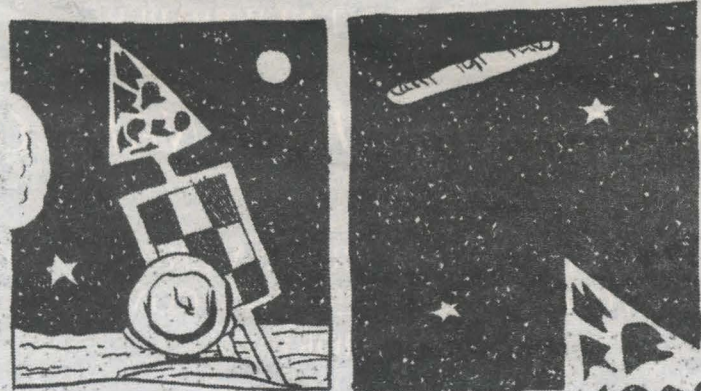


Three "Spokes"

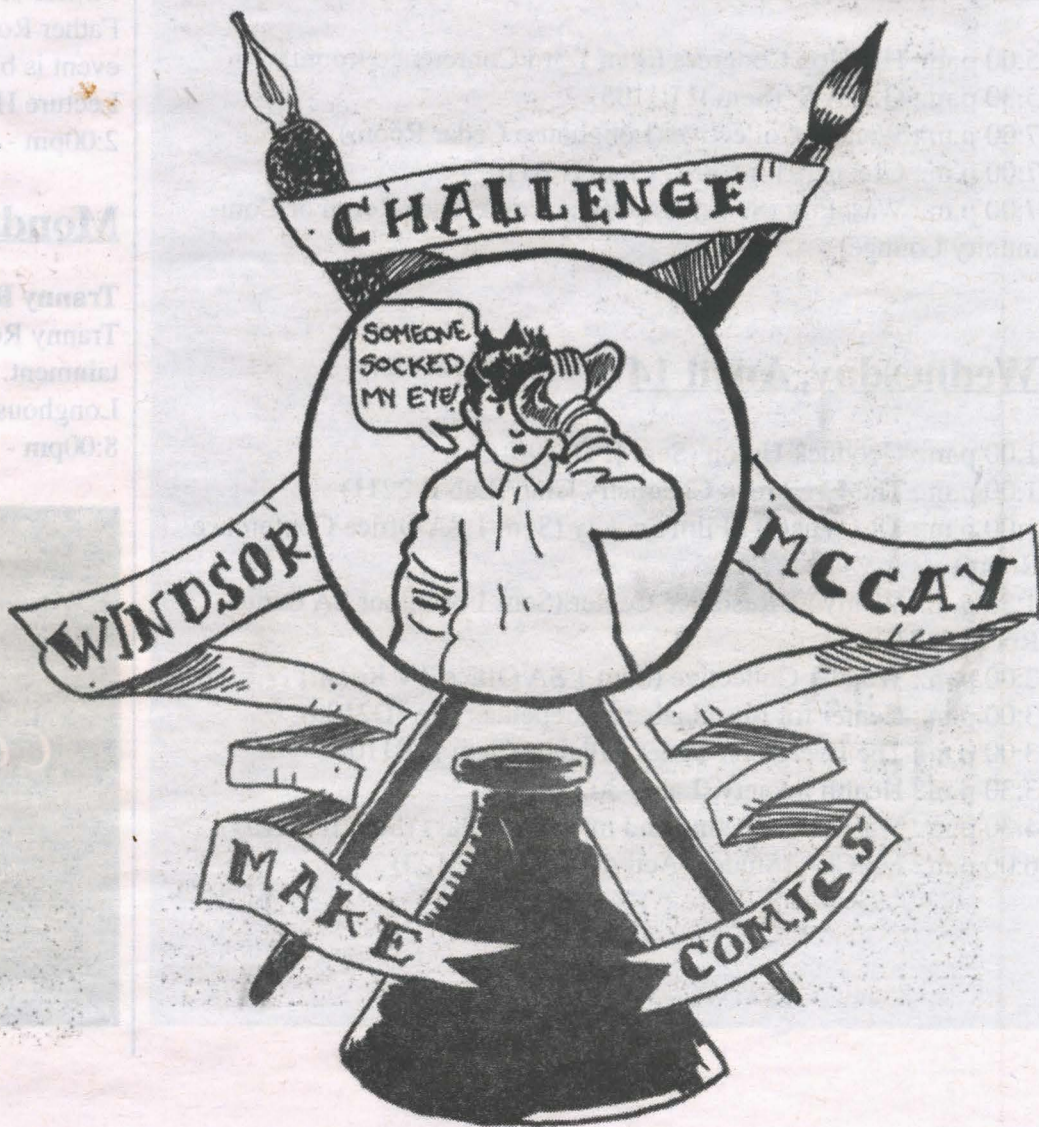


HOW ARE YOU GOING TO DESTROY OPPRESS IN ALL FORMS AND GUIDE US TO AN AGE OF PEACE AND ENLIGHTENMENT WHEN YOU CAN'T GRAFFITI CORRECTLY...?

THE SPACE RAIL



Ryan Buck



STUDENT GROUP MEETING TIMES

Thursday, April 8

7:00 a.m.: Evergreen Students for Sustainable Animal Agriculture (Lab I 3033)
 3:00 p.m.: Numerical Society (Sem II D3107)
 5:30 p.m.: Common Bread (Longhouse 1002)
 6:00 p.m.: Circus Resurgence (Library 3rd floor 3000)
 6:00 p.m.: Socialist Alternative (Sem II E2109)

Friday, April 9

5:00 p.m.: Pep Band (Organic Farmhouse)

Saturday, April 10

10:00 a.m.: Developing Ecological Agricultural Practices (Organic Farmhouse)
 2:00 p.m.: Generation Friends (Lecture Hall 1)

Sunday, April 11

No student group meetings scheduled today

Monday, April 12

3:00 p.m.: Geoduck Union (Sem II D1105)
 3:00 p.m.: Geology Club Weekly Meeting (Lab II 2207)
 3:00 p.m.: Law Society of Evergreen (Sem II C2109)
 3:30 p.m.: Evergreen Students for Sustainable Animal Agriculture (Lab 1 3033)
 4:00 p.m.: Students for Sensible Drug Policy (Sem II A2105)
 5:00 p.m.: Student Video Gamers Alliance (Sem 1 SA Office TV Lounge)
 5:15 p.m.: Invisible Children (Lib 1003)
 6:00 p.m.: SDS (Sem 1 SA Office Conference Room)
 6:30 p.m.: Riot to Follow Productions (Sem II C1105)

Tuesday, April 13

5:00 p.m.: Hip Hop Congress (Sem 1 3rd Conference Room)
 5:30 p.m.: G.R.A.S. (Sem II E1105)
 7:00 p.m.: Wonder Collective (Longhouse Cedar Room)
 7:00 p.m.: Greeners for Christ (Sem II B1107)
 7:00 p.m.: WashPirg (Sem 1 SA Office Conference Room or Community Lounge)

Wednesday, April 14

1:00 p.m.: Geoduck Union (Sem II D1105)
 1:00 p.m.: The Evergreen Chemistry Club (Lab II 2211)
 1:00 p.m.: The What If? Film Society (Sem 1 SA Office Conference Room)
 1:30 p.m.: Womyn's Resource Center (Sem 1 3rd floor SA Office Room 3131)
 2:00 p.m.: Wonder Collective (Sem 1 SA Office TV Room)
 3:00 p.m.: Center for Sustainable Entrepreneurship (D2109)
 3:00 p.m.: The Evergreen Queer Alliance (Sem II B1107)
 3:30 p.m.: Health Society (Lab 1 3033)
 4:30 p.m.: WashPirg meeting and internship class (Sem II C2109)
 6:00 p.m.: MEChA (Student Activities Sem 1 3123)

CALENDAR

Thursday, April 8

Copwatch 101 with Drew Hendricks

Lecture about the Copwatch program. This event is brought to you by the student group SDS. SDS is a non-hierarchical, anti-authoritarian group committed to ending oppression in our community and world-wide.

5pm - 7pm
 Sem II E1105

Friday, April 9

Jessie Freeston at LASO Conference

2pm - 9pm
 Sem II E1107

Tibetan Lama Anam Thubten Rinpoche Lecture

This event is brought to you by the Common Bread student Group. Common Bread is an interfaith community welcoming people of diverse religious backgrounds.

6pm - 9pm
 Longhouse Cedar Room

Saturday, April 10

NW Regional Latin American Solidarity Conference

NW Regional Latin American Solidarity Conference. This conference is brought to you by the student group LASO.

Sem II E2109 & E1107
 8:30am - 8:00pm

Rachel Carson Forum

Keynote speaker Estella Leopold. Discussion followed by the MES 25th anniversary celebration for students, faculty, and alumni.

Longhouse 1007A&B
 9:00 am - 2:30 pm

Sunday, April 11

NW Regional Latin American Solidarity Conference

NW Regional Latin American Solidarity Conference. This conference is brought to you by the student group LASO.

Sem II E2108 & E1107
 8:30am - 8:00pm

Father Roy Bourgeois Speaks

Father Roy Bourgeois Speaks: a struggle for justice in Latin America. This event is brought to you by the CISPES student group.

Lecture Hall 1
 2:00pm - 4:00pm

Monday, April 14

Tranny Roadshow

Tranny Roadshow is a theatrical performance with poetry, music and entertainment.

Longhouse 1007A/B & 1002/1003
 8:00pm - 11:59pm

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