

Intro To Fame

Fame depletes the soul
 Intoxicating sludge oozes out
 Filling cuts and burrowing skin deep
 Fame flows like murky water in infested towns
 The delusion overcomes the personality
 Surpasses all layers of hope and happiness
 Sanity is my only alliance
 That ebbs and flows like the tides
 Unstable, faulty, wasting away under my feet
 That sanity is the fear I have to live with
 So, I question...is it worth it?
 I no sooner would repel off a building
 And land in utter silence with no deformity
 Fuck not...okay

Sacred Sex

The bond between two trusting beings
 Given in union of alchemical opposites
 Lusting, undivided attention
 Amore, Amore
 Twined serpents entwined to make one
 Embodied to create a universal creature
 Everlasting, Bequeathing
 Mutually completing the truest form of inspiration
 Partnerships enhanced with touch of delicate skin
 Upon the folds of the pulsating heart of each other
 Such a humanist gift is beyond the gods, the divine
 Implying that sacredness is to be divine
 To drink is to be the Dionysian
 To think is like reconstructing an Apollonian dream
 Occasionally binding the soul from one paradox to another
 Swaying the eternal love with physical dynamics



Self Expression

Soft breeze gallops through treetops
 Unafraid of distant thunder
 Holding back every muscle
 Ceasing to conjure up the precipitation
 Anxiously waiting to be released
 There, my skin sinks in relentless shutter
 Perspiration stains the stage with my presence
 While releasing the stench of another
 Marking the beginning and end of a ritual
 With a new transformation, preserving the presence in time
 Now with one-step forward into the lions den
 My fear repels from my throat, striking the audience once
 But briefly with anticipation, as I am embodied in another being
 I am an actor

Finite Puzzle

Like trimming the sail as a sailor
 Would to relieve excess tension
 I, too, forewarn my upcoming upheavals
 Fine situation, innate advise
 Worlds collide as cultures diverge
 What is the point of life?
 All I can do is wait with perseverance
 Patience with such a disposition
 To discover the natural cycle of life
 Reborn at every new dawn
 Dying at every sunset
 But to outcast my shadow
 And build a new potential is guaranteed with un-destined success
 Only half the battle
 For the shores have not been washed away
 As the tides will not recede into eternity



Poetry and Photos by: Nicole Thein

Cooper Point Journal

a weekly compilation of student work

volume 32 • issue 7 • november 6, 2003

VOX populi

by Robert Hopt and Troy Morris

Who would you take a bullet for?

The Bulletproof Monk.

-Miral Ghimire Senior



My answer is no one, no one ever.

-Annie Thomas Senior The Folk

My daughter.

-Barson Collins Senior Management



David Bowie. I would so take a bullet for David Bowie.

-Katherine Lansdowne Sophomore independent contract

JFK.

-Cody Hinchliff Senior Temperate Rainforests



Myself.

-Natsumi Sakai Freshman The Art of Local History

Anybody that I dearly love.

-William Keegan Sophomore Recognition



The Dalai Lama.

-Matty Kroeninger Sophomore Islands

Evergreen student killed in auto accident

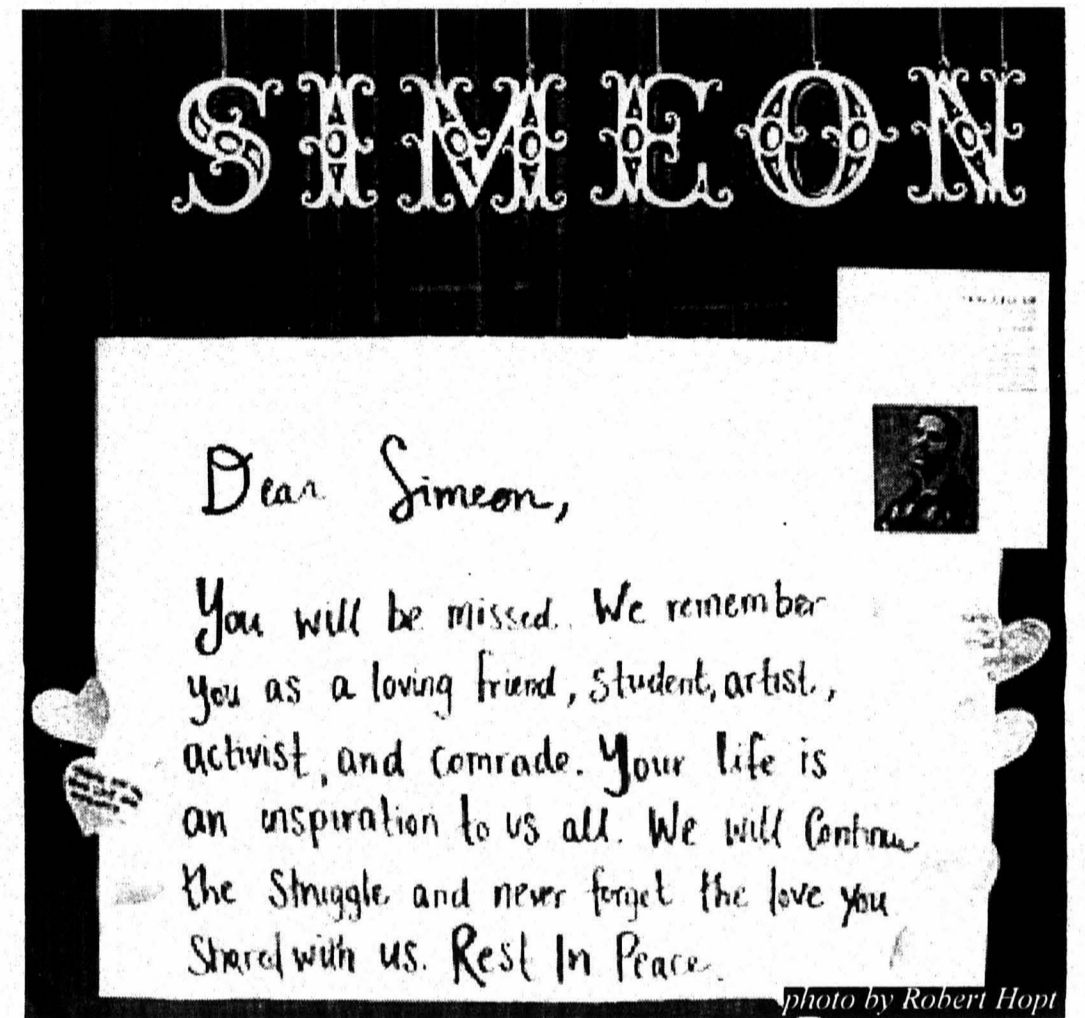
by Katie Thurman

On Tuesday, November 5, 2003, Evergreen student Simeon Daniel Terry was killed in a fatal automobile accident. Simeon began his academic career at Evergreen in fall of 2001. He was a well-rounded student who participated in programs, including Indigenous Peoples: Identities and Social Transformations, and Mexico Art and Ceremony. He was active in the Evergreen community, serving as a peer advisor for First Peoples' Advising Services. He was also a Key Student. In addition, Simeon was a writer, who contributed to the book *Through the Eyes of the Judged: Autobiographical Sketches by Incarcerated Young Men*.

As of yet, there are no plans for a service. Students who need support should contact the Counseling Center, First Peoples' Advising, or Dean of Student and Academic Support Services.

Information regarding this tragic event was not received until Wednesday afternoon. As such, a more in-depth article will follow next week's CPJ.

There is a memorial for Simeon in the CAB building. He will be greatly missed.



Pepper-sprayed Man Had Encountered Officer Before

by Nicholas Stanislawski

On October 19, in front of the HCC, Jasen Sato, 31, the boyfriend of an Evergreen student, was pepper-sprayed by Officer Tony Perez in a dispute over Sato's dog, Mirra.

It was not the first time Sato and Perez met. On September 18, Officers Tom Adkins and Tony Perez pulled over Sato's girlfriend Jean Healy for turning without signaling.

According to the police report, at 9:12 p.m., Dispatch sent Adkins and Perez looking for suspicious people in a blue van around the organic farm. It was Sato and Healy who were in the van as Healy drove around, lost. After being pulled over, though Sato and Healy were not able to find the van's registration, a check on the license plate showed that the van belonged to Sato. Perez then noticed that the expiration tabs on the plates said 2004.

Checking the number on the expiration tab, they found that it belonged to a different vehicle. Adkins then seized the license plates of the van as evidence. After ticketing Healy for failing to turn, and Sato for not wearing a seatbelt, Perez gave them directions to campus housing.

Sato and Healy went to police services the next day, and according to Healy, Sato got into an argument with Perez over the license plates. Perez did not give them back, and eventually Sato gave up and drove to California without the plates.

In Perez's police report about the pepper spray incident, Perez writes: "I asked [Sato] why he was posturing and being hostile. [Sato] explained that he was from California and that Police Officer's [sic] beat people up for no reason." (Sato's name was blacked out in the police report, but his identity was confirmed by eyewitnesses.)

Healy said that Sato told her he couldn't deal with cops, that if they ever got pulled over, she should talk with them.

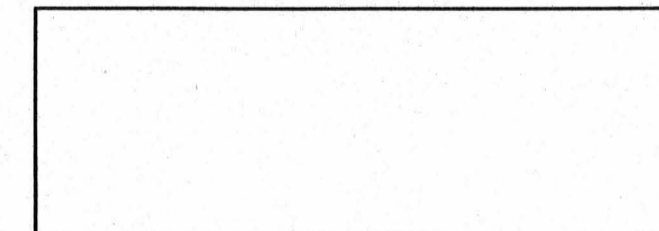
Steve Huntsberry, director of police services, said that pepper spray is used when someone is belligerent, when they are "bunching up to fight." The pain of being pepper sprayed is transitory, he said, and pepper spray is therefore preferred to other forms of force, which involve actual contact with the person and could be more physically damaging.

Huntsberry said that when an officer uses pepper spray, they are required to include it in their report. They are not required to write about drawing pepper spray if they do not actually spray someone. Huntsberry most often finds o

see Story page

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The Journey Begins

Warren Miller's film *Journey* will premiere this weekend at the Washington Center for the Performing Arts. This is the annual feature film produced by Warren Miller Entertainment.

Journey will be presented Saturday at 10 a.m. and 9 p.m., and Sunday at 5 p.m. and 8 p.m. The film, like its title, depicts a journey – a quest of sorts – by 19 film crews across four continents for the ideal snow conditions.

Tickets are available at the Center box office. Admission is \$15.50 for adults and \$4.50 for groups. Prices include a \$1.50 service charge. Ten or more group tickets are available through Warren Miller Entertainment by calling 1.800.523.7117; these group purchasers will receive a free video.

In addition, tickets are available at Olympic Outfitters, Federal Way's R.E.I., NW Sports Outlet in Centralia, and through Ticketmaster.

For more information, contact the Center box office, located at 512 Washington SE, at 753.8586 or visit <http://www.warrenmiller.com/wmiller/journey/>.

Off to the see the wizard?

For those who are still experiencing Halloween withdrawals, you need only don your best Oz-inspired duds and "follow the yellow brick road," or rather the asphalt-covered road better known as I-5, down to McMenamin's Olympic Club Hotel and Theater.

On Saturday and Sunday, Dec. 13 and 14, a Wizard of Oz Costume Sing-Along Movie will be held in the Olympic Club Theater. Shows start at 2:30 p.m. and cost \$3 per person. All ages are welcome.

Prizes will be awarded for the best costumes.

For more information, contact the Olympic Club, which is located at 112 N. Tower Ave. in Centralia, at 360.736.5164.

Showcase of Crafts

Lacey's Community Enrichment Program presents its annual Holiday Showcase of Crafts on Saturday, Nov. 8 at North Thurston High School.

Thirty craft vendors are scheduled to participate, providing a variety of gift-giving ideas along with craft specialties ranging from quilts, toys, candles, watercolors, Christmas decor, as well as a snack bar.

Admission is free. It will take place from 9:30 a.m. to 4 p.m. North Thurston High School is located at 600 Sleater-Kinney Road NW.

For more information, contact program directors Jacque Moore or Joyce Lunstroth at 360.491.5674.

Where to now?

Attention seniors and wannabe grads! The 12th annual Graduate School Fair will be held Wednesday, Nov. 12 from 11 a.m. to 3 p.m. in the Library's second and third floor lobbies.

Recruiters from two dozen graduate and professional programs – including Chapman University, New School University, Seattle University School of Law, and University of Washington – will be available to speak with students. Open recruitment sessions are scheduled to take place from 10 a.m. to noon and 1 p.m. to 3 p.m.

The event is free and open to the public. Parking costs \$1.25.

For more information, contact Career Development Center director Wendy Freeman at 867.6187.

New Years at McMenamin's

Halloween is barely a distant memory, yet New Year's will soon be upon us.

McMenamin's Olympic Club Hotel and Theater, located at 112 N. Tower Ave. in Centralia, will hold a New Year's Celebration on Wednesday, Dec. 31 at the historic Railroad Hotel. Live music entertainment will be provided, though is subject to change. Guests must be 21 years or older.

Several package deals are available now. They vary in the type of room accommodations, amenities, and price, though all include admission to the theater party and a champagne toast at midnight. A 10 percent discount will be given to those who stay an extra day, either Dec. 30 or Jan. 1.

For more information, contact the Olympic Club at 360.736.5164 or visit their Web page at <http://www.olyclub.com>.

Play along to Pointsettias

Student Orchestras of Greater Olympia is taking poinsettia plant orders now through mid-November. Buyers may choose from pink, white or red, or a combination of two or more. One to four plants costs \$12 each, five to nine costs \$11, and 10 or more costs \$10. The plants will be available for pickup Dec. 2.

For more information, contact Becky Pharris at 352.2519.

The group's conservatory orchestra wrapped up their fall concert series Sunday evening at Olympia High School's performing arts center. The orchestra's next performance is Sunday, Feb. 29.

Their Brass Choir presents "A Crooner's Christmas" on Sunday, Dec. 14, at 7:30 p.m. at the State Theater. Admission is \$10 for adults and \$7 for students and seniors. Earlier that day, a Messiah sing-along will be held 3 p.m. at United Churches.

For more information, contact SOGO at 352.1438.

Eat Cascadia's shorts

Cascadia Community College is now taking reservations for its First Annual Festival of Short Films.

The festival, held Feb. 7, will feature short films submitted by students from Puget Sound area colleges, universities and high schools. Acceptable formats include VHS and DVD.

Nine prizes will be awarded in several categories including Best Film, Best Documentary, Best Animation, Best High School Film, and an audience award. High school students are only eligible to submit in the high school category.

Several well-known presenters will be on-hand not only to present awards but to hold several informative sessions for wannabe filmmakers as well. Screenwriter Stewart Stern (*Rebel Without a Cause*) and producer Bob Goodwin (*The X-Files*) are expected to attend.

For more information, visit Cascadia's Web page at <http://www.cascadia.ctc.edu>.

Voices of Color

Trudell to audience: "I am crazy"

Native activist addresses Native-white relations

by Angela Ayon

The first presentation was given by Leonard Squally from the Nisqually Tribe, or Squalli-Absh. His concerns are with the mishandling of ancestral remains dug up by Weyerhaeuser. Squally's voice is representative of the Nisqually people's collective voice. There is an ongoing dispute between Weyerhaeuser who claims property rights to the land and the Natives who claim ancestry rights to their loved ones.

You see, Weyerhaeuser began digging several years ago in order to make the land ready for commercial building. During this time, they uncovered many remains of some Native Americans. Without notice

to the tribe's elder, the remains were sent to museums and archeological sites around the country. In the Native culture it is customary that the uncovered remains of the deceased be given to the tribe's elders for a proper re-burial.

Squally's testimony shows grief and frustration at the white people's disrespect for the Native race and preservation. Weyerhaeuser, a capitalist corporation, seems to regard their own interest as exclusive of the cultural differences that exist. It is part of the Native tradition and culture that the spirit has time to journey through worlds until it arrives at its place determined by the Creator. Sometimes, the journey might take only a few days. For others, it could take centuries. The Natives worry that the spirit journeys of their ancestors have been disrupted which means for the spirit, a journey without harmony.

After this speech there was an ovation for his presence and an introduction for John Trudell.

Trudell's first words to the crowd were: "Just to let you know, I am crazy." What he is doing is telling the crowd to brace themselves because it is going to be a bumpy ride. And it is. He is about to address to the people his understanding of being Native and how the people have coped with being Native in a white world of hate.

He begins with explaining the ancestral qualities relating one with Mother Earth that has been repressed through the history of assimilation and indoctrination. We exist as human beings meaning being human. Our sole purpose is to fulfill this role that we each have in relation to the earth, solar system, and each other. Before there were religions, this understanding of being human was what governed our behavior and ideas.

Long ago, on the eastern hemisphere, man too had this relation with Mother Earth, until religion changed that. The gods and goddesses fought it out until at last there was one male God who white propriated males decided appropriate. This one God who had made the Earth for man to dominate and claim was the justification of the Inquisition on the western hemisphere.

The white man traveled to the land of the Natives and named them in their conquest. The Natives had already called themselves human being, but the whites did not understand this relationship of being human, and decided on calling them Indians. Indians were savages and incapable of intelligence, thought the white man. So, they began the genocide in order to erase their existence and claim the land as their property.

Through the years, the power system that was introduced by the white man in America had begun to take shape and form. It shape-shifted into a faceless beast whose intentions were to feed on the Native's guilt, shame, and doubt and make them powerless. The very institutions that arose were purposefully designed to create the idea that the native was at fault for doing something wrong. The system had managed somehow to tap into the being that makes us being human.

It is now the responsibility for each of us to gain back those powers that we once had. The power that each of us has as a human being is the power to effect those around us that care and love us. According to Trudell, it should be a virtue to be self-centered because that is the first step into having that power. The power should also be gained through being real and happy with ourselves. We need to love ourselves before we can begin to love others. Also, it is necessary to think clearly and coherently so we can produce visions that reflect clearness and coherency. A solution sought in chaos produces a chaotic solution.

This was the testimony of John Trudell.

- The Tree
by Mike Kendall
- Mixed-up-cross-bred-hyphen-child
Mutt, mongrel, cur
Impure puree
- Pristine perfection
Inbred excess
- Melting-pot
Pressure-cooker
Shake the Tree HARDER
- Octoroon tangerines
Pedigreed pears
All fall from the Tree
Spread roots and grow
- A new Tree emerges
What shade is it?

Voices of Color

is a column designed to promote cultural diversity as well as understanding within the immediate Evergreen community. Here, students of color may address any concerns or joys. It is a place for students to share their unique cultural experiences with the rest of the Evergreen community. It is a place of learning. It is a place of teaching. It is place of understanding.

We are looking for perspectives, opinion pieces, personal narratives, family histories, poems, academic and social experiences at Evergreen – anything that relates to your life. By the way, the pieces do not necessarily have to be related to Evergreen.

This column is reserved especially for the underrepresented who want a consistent "message board" or medium to communicate and express to the Evergreen community. Just as there are guidelines for other sections of the paper, the Voices of Color column also has a few. They are as follows:

- 1) Must be a student of color.
- 2) The submission must be around but no more than 700 words per installation (it may be necessary to use more installments for longer submissions, or print two at once if they're shorter).
- 3) The submission must specifically state that this is for "Voices of Color." Remember, students of any sexual orientation or ethnicity have a voice in any section of the paper.
- 4) The deadline for submitting anything to this column as well as anywhere else in the paper is Monday at 3 pm.
- 5) The submission MUST include a name, number and email where you can be reached (for issues of accountability).

I would strongly encourage those of you who are new to Evergreen and its surroundings to write a short narrative of your experiences. Voices of Color would be a great place to start to introduce yourself to the community while at the same time contributing to the community.

To submit, email your submissions to cpj@evergreen.edu, walk in CAB 316 and drop it off (it's on the third floor of the College Activities Building), or call 360.867.6213 to get in touch with your student newspaper.

General Meeting
5 p.m. Monday

Help decide such things as the Vox Populi question, what the cover photo should be, and what should be in the next issue of the CPJ.

Paper Critique
12:30 p.m. Friday

Comment on that day's paper. Air comments, concerns, questions, etc. Also known as the "Post Mortem."

Friday Forum
3 p.m. Friday

Come in and put your values to the test! Discuss ethics and journalism law.

© Cooper Point Journal 2003-04

the CPJ

is published 28 Thursdays each academic year, when class is in session: the 1st through the 10th Thursday of Fall Quarter and the 2nd through the 10th Thursday of Winter and Spring Quarters.

is distributed free at various sites on The Evergreen State College campus. Free distribution is limited to one copy per edition per person. Persons in need of more than one copy should contact the CPJ business manager in CAB 316 or at 360.867.6054 to arrange for multiple copies. The business manager may charge 75 cents for each copy after the first.

is written, edited, and distributed by students enrolled at The Evergreen State College, who are solely responsible for its production and content.

sells display and classified advertising space. Information about advertising rates, terms, and conditions are available in CAB 316, or by request at 360.867.6054.

Contributions from any TESC student are welcome. Copies of submission and publication criteria for non-advertising content are available in CAB 316, or by request at 360.867.6213. The CPJ's editor-in-chief has final say on the acceptance or rejection of all non-advertising content.

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Student Government at Evergreen? it could happen

by Katie Thurman

Last spring, the Services and Activities Fee Allocation Board recommended an allocation of \$2,551,494 to support student organizations like the Office of Sexual Assault Prevention, KAOS, the Childcare Center, and the Cooper Point Journal. Other student groups would also benefit from this allocation of funds. To pull it off, however, the S&A board would need to increase the Services and Activities fee by 5%, beginning in 2004. This increase was approved.

RCW 28B.15.045 is a framework that indicates the procedures to be followed when an increase in any student fee is proposed. The legislature set down these guidelines for all colleges in the state of Washington to follow. The guidelines include public

forums to discuss the increase and input from a board of student elected representatives. When Evergreen attempted to utilize this framework, however, there was a slight hitch. There is no elected student government at Evergreen.

Technically, RCW 28B.15.045 says that a student government or "the equivalent" shall be consulted whenever a fee increase is suggested. Mr. Costantino, Vice President of Student Affairs, says that the S&A Board fulfills the requirement of the law, and that the S&A board functions quite well to serve the college. However, the S&A Board is comprised of students who are appointed, not elected.

Robert Kavanaugh, an activist who concentrates on the rights of students,

expressed concern that Evergreen does not have a student government. The lack of a student government makes following the framework laid out in RCW 28B.15.045 much more difficult than it would otherwise be. When the S&A Board proposed a 5% increase in fees last spring, it became unclear whether or not the approval of the increase was legal. Mr. Kavanaugh stressed emphatically that "there's no evil intent," by anyone involved. He also said, however, that any confusion of this nature could be avoided by establishing a student government at Evergreen.

When asked about the notion of a student government at Evergreen, Mr. Costantino said that "it's advantageous to have students grapple with their opinions on

issues." Attempts to set up a government at Evergreen in the past have failed due to poor student participation (he noted that most student elections have a participation level of about 20%). However, Mr. Costantino said that perhaps the staff and faculty needed to be less passive when working with students to set up a form of government. He said that the staff and faculty wanted to work with students and support students in setting up a government at Evergreen. He expressed the concern that every student have an equal opportunity to participate, and that any elected student official should make an effort to represent all the students. Mr. Costantino seemed to be quite supportive of the idea of student government at Evergreen.

PEPPER SPRAY...

continued from cover

when pepper spray is used by reading the police reports, because they usually occur at night.

Huntsberry, who had not spoken to Officer Perez since the time of the incident, said that the circumstances that led to the use of pepper spray in this instance were: There had been previous incidents with Sato. They knew Sato was not a student, and police services are careful about non-students, especially around housing. Sato had tried to open the door of the patrol car. Perez felt he was going to be attacked, and the situation was not worth fighting over. Pepper spray was first used at Evergreen

within the last two years, Huntsberry said. He was not sure exactly how many times it has been used total, but he guessed about five or six times. Less than ten, he was sure.

When asked why officer Perez was involved in at least two of the times pepper spray was used, Huntsberry said it makes perfect sense. Perez works the night shift, and is "proactive." Huntsberry went on to say that different officers have their own styles. Officer Darwin Eddy, Huntsberry gave as an example, is more "casual," more willing to talk through a situation. Officer Perez is more "professional."

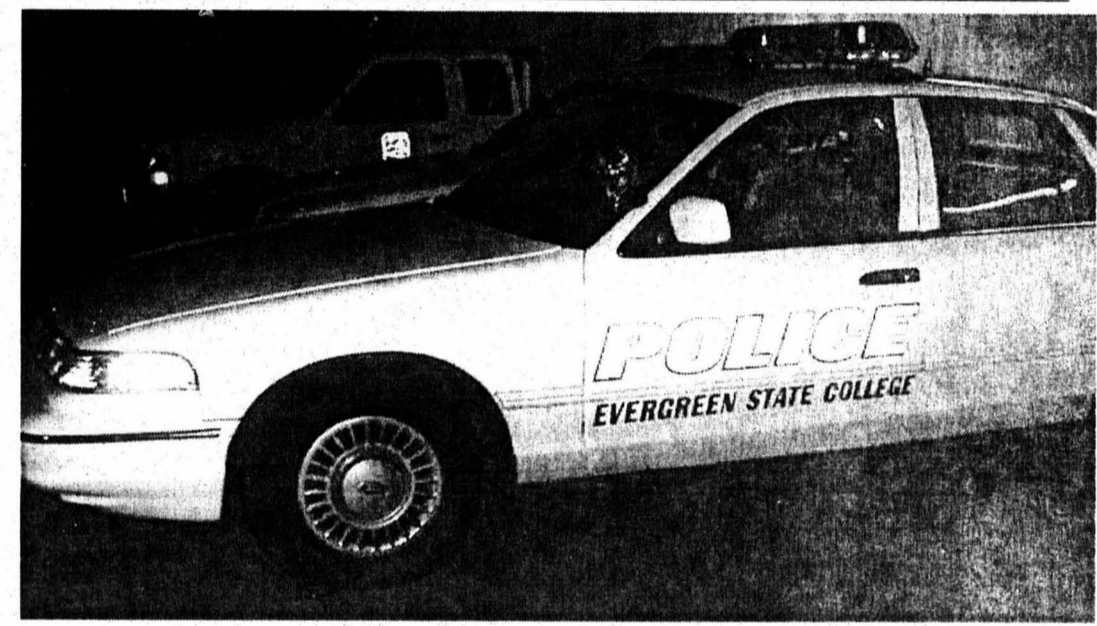


Photo courtesy of Rob Hopt

Officer Perez declined to talk about the incident.

Because Sato did not show up to court on October 22, there is a warrant for his arrest. Jean Healy said that Sato had to get home, and Sato missed the court date because his ride was leaving before it. He figured there would be a warrant, she said.

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New student group to promote volunteerism

by Melissa Welter

But you've never heard of us, right? That's because we don't exist yet! Which means, of course, that this is your chance: be a part of something new and meaningful, meet new people, and make a difference.

And, hey, I hear those scholarship judges love people with volunteer experience.

I've been doing volunteer work for well over six years now. I started in high school, as a member in a school club and a church youth organization. (Don't cringe. They were a very leftist church group. Besides, Christians get a lot of unnecessary abuse.) To continue:

I merrily volunteered my way through high school, offering my services to the young and elderly alike, raising money for food banks and going on canned food drives. I spent three of my spring breaks on mission trips, sleeping little and generally doing good deeds.

Unfortunately, upon arriving at Evergreen, my volunteerism slacked off dramatically. While many good causes were advertised, I saw few direct volunteer opportunities. I couldn't take the time to attend every meeting! Most of the groups I told to contact me about volunteer opportunities never did.

It was then that I first conceived my

plan. During the third floor of the CAB (which many people seem strangely terrified of), I secured the forms to become an official TESC club. But, alas, I had neither faculty support nor co-coordinators of any sort. So, for a time, my club died.

I owe my thanks to Hirsh Diamant, a wonderful faculty member here at Evergreen, for reviving my plans. As part of his class last spring, I volunteered at Lincoln and Roosevelt Elementary schools and was powerfully reminded of how much I love to volunteer. My entire class spent a day working in Lincoln Elementary School's garden. It was rainy and muddy, and five or so of us were digging and weeding alongside

the greenhouse. I was laughing and gossiping and almost dancing with joy. The worst physical circumstances turn around when I'm working with a group of people to do something worthwhile.

The warmth of shared community, both with those I work with and those I help, is when I volunteer. Now, I'm starting a club so people can easily find all the lovely places in Olympia that need help. Maybe some time this year, we'll all go down to Lincoln Elementary's garden...

We're having our kickoff meeting on Tuesday, November 11, at 1 p.m. in the first floor library lobby. And, oh, we're short a faculty sponsor and a few coordinators - interested?

Domestic Violence: 835,000 battered men each year

By Dean Johnny

I wish to expand further on the article titled, "Taking Action on Domestic Violence at Evergreen" published in issue four of the Cooper Point Journal (October 16, 2003).

Being a police officer for over twenty-five years, I have been exposed to all walks of criminal activities. So when I view articles educating others on how to stop, avoid, and report offenses such as "domestic violence" I support the communication. Upon reading the October 16, 2003 article I knew there was an omission to those battered, so I conducted a search on the Internet. With no surprise, I located a website dedicated to men whom were victims of domestic violence. As I observed during my police career, these men are average husbands and partners who experience criminal acts much like other victims of domestic violence. In fact, if you wish to read some of the personal stories of victimized men, simply travel to <http://www.batteredmen.com/gjdvst01.htm>. Maybe some of you men will relate and speak out by posting your experience on the website.

The CDC states every 38 seconds somewhere in America a man is battered. Women are battered every 21

seconds, to think; only 17 seconds separate the two.

A 1999 University of Washington survey concluded that "College men are nearly as likely as women to report they are victims of unwanted sexual coercion," travel to <http://www.datingviolence.org/uwsexadv.htm> to learn more.

For individuals who wish to read more on battered men, or know of someone who experienced being a victim there are helpful books available. Travel to <http://batteredmen.com/batbooks.htm> to view a brief synopsis of each book prior to purchasing them online.

It appears we are arriving at equality in another area. With the rate of domestic violence against men on the rise, I have to wonder where and to whom do these men turn to after being a victim of such a crime.

There are support groups at all levels for women; is there a safe haven establishment for men? There is a battered men's helpline that provides practical assistance in the form of toll-free crisis line and referral services to victims of spousal or intimate partner abuse. That number is 1.877.643.1120, and the access code is #0757 nationwide.



Photo and caption by Deane Rimerman of the ERC

The Environmental Resource Center works to save trees like these. These trees, which are in Unit II of the Acci Timber Sale in Gifford Pinchot National Forest, are proposed to be clear-cut next summer. This forest is in the Monte Cristo Roadless area and we're working to save it from the chainsaws. Find out about this and many more eco-activities at our next meeting upstairs in the CAB building on Thursdays at 2:30 p.m.

the CPJ needs YOU!

Hey, Evergreen students.

I know there's got to be more happening on campus than what appears in the news section this week. That being said, I encourage any interested students to come to our meetings to get and give story ideas.

Any student can contribute to the CPJ, and no experience is necessary. The only requirement is that you have a desire to say something and are willing to do your best to say it.

Every Monday at 5 p.m. we meet to talk about what can go into the next week's issue. Our office is in CAB 316. Come on up!

Katie Thurman
News Coordinator

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THE CURMUDGEON: Mime for a Day: Continued...

continued from page 11

...rupt media conglomerate (that I don't get into) you will no longer have to pay \$19.00 dollars for a CD with one halfway decent song on it. Nor will you give money to the musicians that, let's face it, were going to blow anyway on quor, weed and hookers. Maybe that will motivate them to put out something worth paying for. I listened to this crap. I mean, come on guys: Aceyalone, Project Blowed, Mobb Deep? Who the fuck are all these assholes?

It should be noted that while I am a curmudgeon, I still would not say that I have lost the ability to enjoy new music. I still come back to my favorites: Skip James, Coleman Hawkins, Art Tatum, Ben Webster, Billie Holliday, Count Basie, Louie Armstrong, the Dave Brubeck Quartet, Mel Torme, Duke Ellington, Stephane Grappelly, Charlie Parker, Miles Davis and Django Reinhardt.

I can't say I remember when it became fashionable for men to have these really effeminate voices. So few of these singers have masculine voices. Some of these guys sound to me like they had a bad accident at the meat grinding factory of something,

trying to get the women to think they're all sensitive so they can get some. It's an old trick. Trust me, you can't fake intimacy by singing soprano. I've tried it already. The only intimate moments I have are on my knees in front of the Spice Channel.

So it's confusing to me. Even more confusing than it must have been for kids watching the MTV awards and seeing Britney Spears kissing that old lady. I forget her name at this point.

Lee's New Rule of the Week: Get over the Krispy Kreme phenomenon. It's just a goddamn doughnut, okay? I honestly don't understand how some people can get so excited by something like a little ring of fried dough. You see these lines around the block at every store. Hey folks, they're just doughnuts, not Springsteen tickets, okay? I'm far from being a health nut but aren't we fat enough already in this country without having to pretend that doughnuts are now hip? It's ridiculous. I predict the next junk food craze to park somewhere between double chocolate french fries and just eating straight Crisco, which trust me, ain't all that bad. Takes the edge off.

Breaking the Silence

by Chelsea Baker

A few weeks ago, I began thinking about coming up with a good Halloween costume. I thought back to the mime troupe I was involved in through high school and decided it would be a great costume since I already had most of what I needed. My background in the art of pantomime quickly taught me the importance of non-verbal communication; however, in the past, I never attempted silence any longer than two or three hours at a time. I thought it would be challenging to attempt a day of silence and observe reactions and consequences caused by my muteness.

My silence began when I woke up at nine o'clock and applied mime make-up in the style considered to be traditional to my troupe. I then went to breakfast with a friend. On the way to the market, I had the opportunity to listen to my friend talk without interruption. I was able to listen closely to his speech patterns and slight voice inflections as well as observe his gestures and body language.

Pantomime is simply a way of studying body language. It is telling an entire story using nothing but the human body. There are no sound effects, no narrators, no subtitles, captions, or signs. It is a way to capture and utilize the most basic story telling device. Mime does not have to be the guy in the invisible box, pulling the invisible rope, leaning on the invisible wall, or doing the moonwalk (which we had way before Michael Jackson). Many forms of pantomime exist around the world and not all of them have their roots in illusion. One of my favorite forms of mime is a Japanese style called Butoh, which is a cross between very abstract pantomime and dance.

I have only had one opportunity to do Butoh mime; however, I learned a great deal from it. I worked with a man named Jerry Gardner who, for one of the pieces my group performed, found pictures of several unrelated pieces of art. He arranged them in a series and then he gave us directions on how to recreate the images on a stage in a manner that allowed them to flow perfectly. The point of this form of pantomime is to show abstract ideas like society, beauty and death in a way that illusionary mime cannot.

Through this art form, I learned that to portray a character, one needs to almost enter their body and experience their facial expressions, their hand gestures, the intensity and depth in their eyes and even the way they walk and feel the weight dispersment over their body.

As my day progressed, I began noticing all of these things and more on other people and on myself. Almost everything can be said without words. Even people's tiniest insecurities come out in the way they move. At one point in the day, I sat with some friends of mine and one of them commented on his participation in the National Day of Silence last year. He said that after being silent for a day, he kept thinking of ways to communicate non-verbally even after the day ended and even compared it to when he spent time in a foreign country and upon his return, his thoughts were in another language despite the fact that he didn't need to use it anymore. That's truly what it feels like.

My experience entertained and enlightened me. I spent more than twelve hours being absolutely silent and simply focusing on my body language and how I presented myself as well as how others use their bodies to represent themselves. It's an experience that I hope to repeat sometime in the not-too-distant future and would recommend to anyone willing to learn.

Halloween 2003 at Evergreen. To the right, onlookers scout out the aftermath of the Pumpkin Toss at A dorm. Below, three celebrators enjoy the party scene.



photo by: Dave Stiles



photo by: Ryan Smith

Corona, aurora, eclipses, Oh, my!

by Brian Flewell

Late last week, an "extreme" coronal mass ejection, or CME (in lay terms: a huge cloud of ionized gas several times the size of earth) left the sun traveling towards our tiny little globe. The culprit behind this giant geomagnetic storm is sunspot 486, seen in this photograph (taken by the Solar and Heliospheric Observatory of the European Space Agency) as a large dark spot located in the southern hemisphere of the sun. The sunspot is located approximately two thirds the way down from the top.

So what's the big deal? The mass media talks about these "space storms" in under 30 seconds and all they say is "radiation will bombard the astronauts aboard the International Space Station." Does the average American know or care who's up there? Probably not, but that's a topic for another day. What are the effects that we, as earth-bound humans, experience? In the case of an "extreme" CME, many of our satellites may be temporarily disabled, disrupting everything from GPS to cell service, and blackouts of high frequency radio communications.

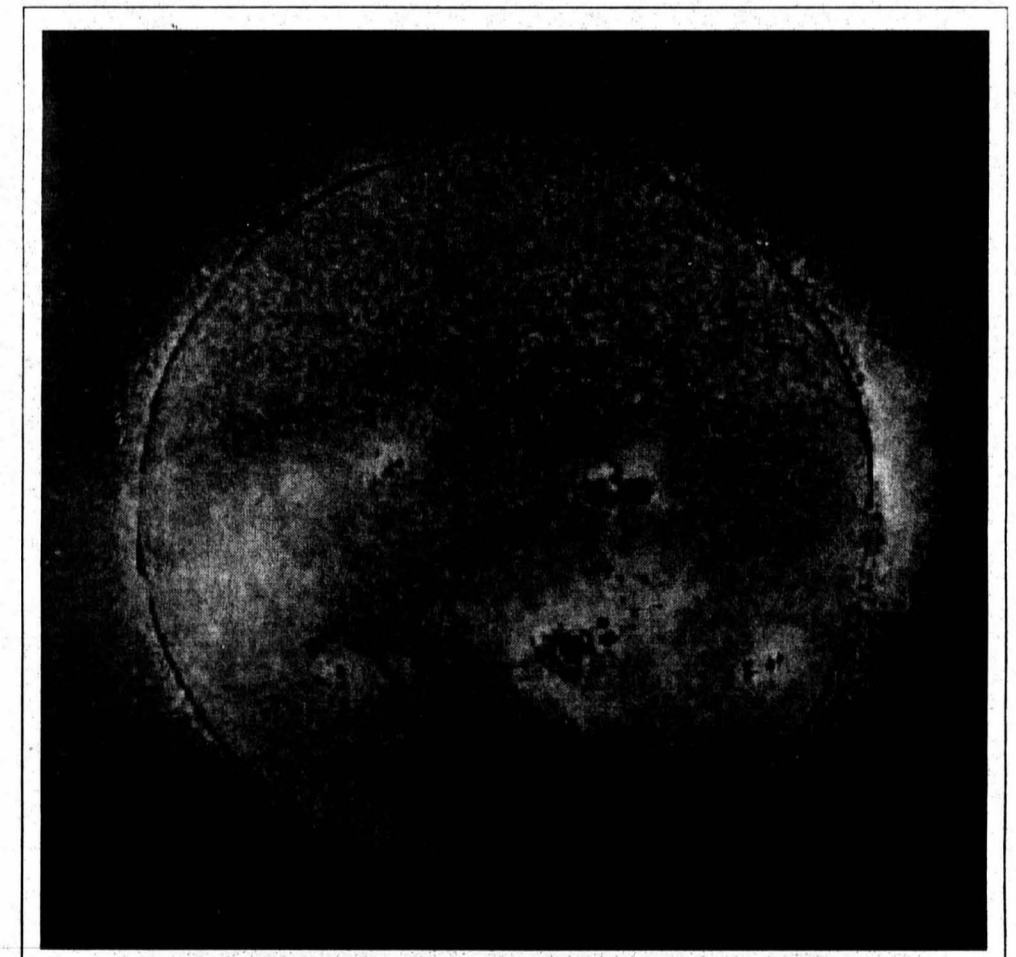
One last thing, which you may care about a little more than radios or satellites, the *aurora borealis*, or Northern Lights, are sent swinging southward from their usual arctic homes, expanding over the United States as far south as New Mexico. The storm that hit Earth on October 29 made the aurora visible to viewers in Texas, Colorado, and even Washington, if you were lucky enough to look up around midnight. Before you start to run around screaming "apocalypse," let me put these storms in to perspective. There is a CME between one and three times a day and most aren't sent earthward. Most are small and insignificant, but others, like the one that occurred last week, are larger, less frequent events. They create the beautiful aurora that can be seen both in the Arctic and Antarctic on almost any given day, and on special occasions, such as this past week, the more populated areas of the world, including here at Evergreen.

If you're already planning to head out to try and view the aurora, I'd first log on to www.SpaceWeather.com and check out the astronomical forecast for our area. The aurora is great for the insomniac in us, since the peak hour to try and view the aurora is midnight to 1:00 a.m.

So, what's going on this week in our friendly skies?

Looking east, on Sunday, November 9, should the night be clear, we will see the second lunar eclipse of the year.

The eclipse starts at 3:32 p.m. but we will not be able to see the moon until it rises around 4:45 p.m. When the moon does rise above our horizon, it will already be partially eclipsed. The moon will be totally eclipsed by 5:06 p.m. and totality will last until 5:30 p.m. From 5:30 p.m. on, which will be the time that we will have the best opportunity to view the moon



This Photograph is a composite image compiled by Brian Flewell. It uses EIT (Extreme ultraviolet Imaging Telescope) 171, 195, 284, Hydrogen Alpha (H α), Magnetogram, and Visible Light photographs from SOHO (the Solar and Heliospheric Observatory), all photos used are property of the European Space Agency (ESA), released to the general public 10/30/03.

National Science Foundation (NSF)

Computer Science, Engineering and Mathematics Scholarship
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Amount: \$3125
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Offered to new or currently enrolled students attending full-time for the 2003-04 academic year who intend to obtain a Bachelor of Science degree with a concentration in mathematics or computing science.

Applicants must demonstrate financial need. The award is renewable, and is dependent upon satisfactory completion of Evergreen academic work.

DEADLINE: Wednesday, Nov. 19th by 4:00 p.m.

You can pick up application information in Enrollment Services, Library 1221 or call to have information mailed to you at (360) 867-6310.

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- Be willing to relocate to Japan for one year

Applications are now available. The deadline for applying is December 5, 2003. For more information and an application contact the Consulate General of Japan in Seattle, Two Union Square Building, 601 Union Street, Suite 500, Seattle, WA 98101. Call (206) 682-9107 x136 or 1-800-INFO-JET or email: jet@cgjapansea.org. The application can also be found at www.us.emb-japan.go.jp

The Prison Action Committee [867-6724] invites the Olympia & TESC communities to attend the following 3 events:

LOCAL CLEMENCY HEARING

to free **DAWUD MALIK**
FOR 37 YEARS THIS INNOCENT MAN & EVERGREEN GRADUATE HAS BEEN UNJUSTLY CONFINED!

FRIDAY NOV. 7TH, [this friday!], @10 A.M.
ON THE CAPITOL CAMPUS, OLYMPIA
JOHN A. CHERBERG BUILDING SENATE HEARING ROOM 4

Dawud Malik has been wrongly convicted for two 1966 murders. Evidence withheld at his trial proves his innocence. *This Friday the Clemency Board will review the case. A large community presence is requested by Malik's family and the Community Coalition to Free Dawud Malik. (206) 723-0280.* Join us, wearing black, to support an innocent person, activist behind bars, and survivor of an unjust judicial system! Join others taking bus #13 from the downtown transit center @ 9:45AM. Let's demand his release! For more background information find an explanatory poster on campus or phone PAC @ 867-6724.

HELP TO FIGHT MAJOR RACE DISPARITY IN DRUG BUSTS!

[CARPOOLS TO SEATTLE MONDAY NOVEMBER 10TH, LEAVING 7A.M.]

The Racial Disparity Project has been fighting the SPD's drug enforcement procedure called Buy-Bust that has resulted in small time black drug sellers going to prison 22 times more often than small time white drug sellers. The litigation to challenge this police practice has met many roadblocks. Now, the State is opposing the Project's ability to share the statistics on the race of the drug delivery arrestees that were generated from the incident reports written by the police! **This major challenge is being faced on Monday, November 10th at 8:30am in Judge Jones' courtroom at the King County Courthouse (516 3rd Ave Seattle). Citizen presence is needed as oral arguments on this issue are presented.** Go to www.defender.org/racial-disparity.html to learn much more...and call Laurel at **360-556-2657 for more info &/or to carpool. rides return by noon to oly**

STOP POLICE BRUTALITY! JUSTICE FOR STEPHEN EDWARDS!

Friday Nov 7th, 5PM
Sylvester Park
A march and vigil

in honor of Stephen Edwards, who was killed at the hands of the Olympia Police Department.

Astrologreener

by Dawn H. Dunbar

aries: More emotionally charged than usual, you experience a major realization during this full moon eclipse week. From the transcendental to the practical, you are alone yet not alone.

taurus: November 9 eclipse is midpoint in your sign. Moon focus to the fore: female public, nurturing, mother, area few areas where issues can be brought to resolution. Busy with friends, have fun.

gemini: Watch finances. Money could be concern this week. Fun in home space could get excessive with resultant upset. Deal with matter of another's "loving" control.

cancer: Personal responsibility. You are working harder than usual. Sense of humor helps immensely. The mother-nurturer in you is in full-bloom. You need to heal and love can be over-zealous this week when workload is heavy enough.

leo: Time in home space where you will work well compares favorably to the need for pleasurable endeavors that nurture you. Try not to worry this week. Focus on feeling good.

virgo: Luck is with you this week, so if you have a health worry that seems unclear, check it out. Home space feels loving, but a it overwhelming. Pursue those intellectual projects with confidence.

libra: Attend to financial or personal value theme that pressures you. Everyday affairs and detail seem more irritating, especially in the workspace. May have something to do with habits. Partner seems more moody or emotional than usual.

scorpio: Eclipse this week brings aspect of relationship topic to the fore. Your relationship to self could be mirrored through another. A new friendship has possibilities. Something comes to fruition that has to do with ego.

sagittarius: Love and power are yours this week. How will you use it? Be cautious, confusion or idealization could yield an unexpected outcome. Lessons in joint values or monies.

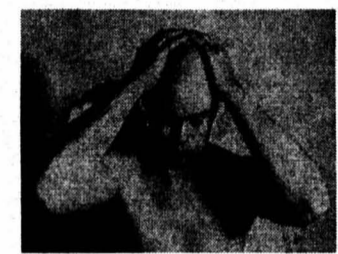
capricorn: You feel a test coming on, but you are more prepared than you think. Worry or responsibility toward another is highlighted. You find solace with a friend.

aquarius: A bit personally confused and seeking a unique solution, you are internally irritated that differing values have to be equitable. Can't be this way on other planets, eh? Your thoughts affect your health and your work place is an intellectual respite this week.

no pisces?

Fundamentals of Self by Nichole Vernita Thein

Like a falcon in flight
Over rough terrain and jagged mountain peaks
Still tender and idealistic
Given to the flight of an imaginative fantasy
Redefining one's own worth
Grounding myself from the Heavens
Into reality that is not yet entirely filled up
Personalising my environment
Tuning into the soaring
The wings beat faster
Another breath is taken
Forces overcome negative wind
That desperately struggles to push me back
I can only watch the unsettling frenzy orchestrating below
My freedom is in my self



Greg's Finds by Greg Fiennes

Hello. My name is Greg Fiennes and I've been in the Northwest and attending Evergreen for quite a while now. I thought that it might be helpful to give those new to the area, as well as those who've been here forever, some tips and updates on local events, restaurant ideas, websites, or whatever else I come across that I think the local community may enjoy.

UPCOMING SHOWS

Signal Path out of Missoula, MA, will be performing at the Fez Ballroom in Portland, Oregon on Friday, November 7. They were a crowd favorite this summer in their debut at the High Sierra Music Festival in Quincy, CA and have been opening up for bands like Particle on the east coast. If you like spaced-out techno-esque jam bands like the New Deal and, especially, Sound Tribe Sector 9, then you should really enjoy these guys. Tickets are only \$6 and the show starts at 9pm, but get there early because they are opening for Portland locals Surrounded by Ninjas.

David Grisman, inventor of "Dawg" music and long time collaborator with Jerry Garcia, will be playing his mandolin and performing with his quintet at the Crystal Ballroom in Portland on Nov. 7. The quintet is amazing and the Crystal is one of the better venues in the Northwest, known for its "bouncing" dance floor. Tickets are \$23 in advance and \$25 day-of-show. Grisman will also appear at Portland's Mississippi Studios the next day to teach a mandolin workshop from 11 a.m. - 1:30 p.m. Tickets are \$50 for that and all levels are welcome.

Stanley Clarke will be performing at the majestic Fifth Avenue Theatre in Seattle on Nov. 8 with Lee Ritenour & Jean Luc Ponty, as part of the Jazz in the City event. Clarke is known as one of the top jazz fusion bassists from his work as a solo artist as well as with jazz greats Chick Corea and Al Dimeola in the infamous Return To Forever. Tickets range from \$55.50-59.50 and show starts at 7 p.m.

The Scratch Tour will be making it's stop on Tuesday Nov. 10th at Seattle's Chop Suey and is inspired by Scratch, one of the most critically acclaimed documentaries on sub-culture in recent years. The tour will feature the following DJs that appear in the film: Z-trip, the X-Exutioners (Rob Swift, Roc-Raida, etc.), Jazzy Jay (from Soul Sonic Force and one of the original creators of Def Jam records), and will be headlined by DJ Q-bert from the Invzbl Skrtch Plkz. If you are into DJ-ing, this event is not to be missed. Be aware that Mix-Master Mike is only appearing at the California shows and his spot is being replaced by Q-bert. Show starts at 8 p.m. and is \$20 in advance.

LOCAL FOOD

the Clubside Cafe located downtown on Fourth Ave. right next to Kundalini Espresso. You may know the Clubside from its connecting window into the Eastside Club, but it is much more than that. I've mostly only taken advantage of the breakfast menu, but the Clubside is becoming known for it's Philly cheese steaks that have rolls imported by proprietor Kenny Trobman all the way from Philadelphia. I've had the frittata, the gyro omelet, and mushroom melt. All portions are sizeable and are delicious, but if you are on a budget and simply want to try the cafe out, my favorite is the breakfast burrito. It is only \$4.95 (add \$1 for meat) and is not only huge, but comes with fresh salsa and sour cream.

DVD

Scratch is again a great documentary. If you have yet to check it out you should. It goes through the history of DJ-ing and turntablists. It is full of innovators and there is a great Jam scene at Q-Berts house featuring a slew of DJs, including DJ Shadow. My favorite part is when Mix-Master Mike is scratching Robert Johnson's "Delta Blues" and mixing it with a Dead Prez beat. It can probably be found on VHS but the DVD contains a second disc with personal technique tips by Q-bert and Z-trip which include angle viewing options as well as clips from Q-bert's animated film Wave Twisters.

2004 Arts Walk Info

Arts Walk Performance:

The City of Olympia will contract with several performance groups to perform on the Arts Walk main stage, Saturday, April 24, 2004 at various times between 2 p.m. and 9 p.m. Applications are available at the Olympia Center, 222 Columbia St. NW. Deadline for applications is 5 p.m., Friday, November 14, 2003. For more information call the Arts Walk Hotline: 360.709.2678

Arts Walk Poster Artist Search:

The City of Olympia Arts Program Office, Department of Parks, Art & Recreation, is looking for artists for the 2004 Arts Walk Posters. A jury panel will choose one artist for the spring and one for the fall. Prospective artists must have participated in Arts Walk within the past two years. Applicants need to complete a short form and turn in five slides of their current work. Application forms are available at the Olympia Center. Deadline for applications is 5 p.m., Friday, November 14, 2003 at the Olympia Center. For more information call the Arts Walk Hotline: 360.709.2678.

Arts Walk To Teach Family Activities:

The city will contract with approximately seven artists, teams or organizations to plan and conduct quality art activities as part of the Arts Walk Program. The date of the event is Saturday, April 24, 2004 and hours are approximately 2 - 5 p.m. All activities will take place outside on Legion Way by Sylvester Park, and the rain out location will be at the Olympia Center. If selected, the artist will be responsible for planning the activity. Visual and performing artists may apply. Deadline for applications is 7 p.m., Friday, November 14, 2003.

Contract amount: \$150 payable to artist Up to \$150 for supplies

Chaplin's Luddite Epic opens Olympia Film Festival

by Mitchell Hahn-Branson

The Olympia Film Festival began last Saturday with a rare screening of Charlie Chaplin's 1936 film Modern Times. Chaplin (1899-1977) was, along with Buster Keaton, one of the earliest comedic filmmakers. He made Modern Times during a period when sound technology had recently become sophisticated enough to allow dialogue and other sounds to be heard onscreen. Silent films, which used title cards to show dialogue and story exposition, were almost a dead art by the mid-'30s. Modern Times was Chaplin's last effort at making a movie in the old style: aside from a few spoken lines and a dozen or so title cards, he lets his images speak for themselves.

Modern Times was also the most overtly political film of Chaplin's silent career. His social and economic concerns had shown up, thinly veiled, in his earlier work, but this time he used no veil whatsoever. His fears around technology and industry are clear from the movie's first image: a clip of a herd of sheep that quickly dissolves to a shot of people rushing out of a subway on their way to work. The dehumanization continues as we head into a factory where a worker, played by Chaplin, tightens screws on pieces of machinery as they head down a conveyor belt. The CEO of the factory constantly orders faster work at Chaplin's station, so that eventually he can hardly keep up and ends up getting harangued by his supervisor and coworkers. (The orders given by the tyrannical CEO are the movie's only spoken lines, which suggests that Chaplin may have resented this new technology that was forcing him to adapt his artistic style.) Chaplin is so much a part of the machinery that during his lunch break, his hands twitch in rhythm as if they were still working.

Eventually the pace of the work becomes so demanding that Chaplin is forced to jump onto the conveyor belt to keep up with the screws that need tightening. In what is probably the film's most famous image, he gets sucked into the inner machinery of the factory, winds up stuck on top of a gear, and manages to tighten a few screws before the machinery goes into reverse and sucks him back into his work area, where he has a nervous breakdown and starts using his tools on everything in sight, including noses, mouths, and nipples.

Most of the best stuff comes in the movie's first half-hour, which also includes a sequence with an experimental machine that can theoretically feed workers without the inconvenience of allowing them to use their hands. Once Chaplin meets a poor orphan (Paulette Goddard), the film starts to fill up with romantic plot devices that cause pacing problems. Comedy, particularly the silent variety, cannot afford to have pacing problems. There are still some great bits, but the momentum remains lost, and the last ten minutes don't amount to much of an ending despite a beautiful final shot.

Comedy works best in its short form. As part of this year's emphasis on Chaplin, the Film Festival will be screening four of his short films on Saturday, November 15 at the Capitol Theater at 4:30 p.m. Whether or not you managed to catch Modern Times, I recommend these shorts, which, on the whole, are almost inevitably funnier and more tightly directed than anything Chaplin stretched out to feature length. That said, however, there are many moments in Modern Times that are unequaled in his career.

Modern Times was presented with a live performance of Chaplin's original score, conducted by Timothy Brock with the Modern Times Festival Orchestra. The live sound added drama and immediacy to Chaplin's vision of a world dominated by technology.

Film Festival Begins Friday

by Mitchell Hahn-Branson

The 20th Annual Olympia Film Festival begins Friday with an 8:30 screening of The Cooler, a Las Vegas romantic comedy starring William H. Macy as a gambler who has such terrible luck that he dampens the lucky streaks of everyone around him. Alec Baldwin co-stars.

Other notable festival films for the next week include the locally made Tammytown (Saturday at 4:15), a new documentary on the life of Charlie Chaplin (Saturday at 6:30), and a collection of American war propaganda films (Sunday at 5:30).

Are you a fan of John Sayles, director of such independent greats as The Brother From Another Planet, The Secret of Roan Inish, and Lone Star? If so, would you care to find out what he used to do for a day job? In the early part of his career, Sayles financed his films by writing scripts for schlocky horror movies like Alligator, which will be screened as part of All Freakin' Night 2003, the festival's midnight-movie-madness extravaganza, which starts at midnight Saturday.

No killing and it's still filling!

Recipe o' the Week

Brought to you by: The Evergreen Animal Rights Network • 867.6555 • earn@riseup.net

Raw Tomato Sauce*

- 3 cups diced tomatoes
• 4 tbsp apple cider vinegar
• 1 tbsp maple syrup (or honey)
• 1 1/2 cups sun dried tomatoes
• 1 tsp jalapeño pepper
• 1 crushed garlic glove
• 1/2 cup fresh basil
• 1/2 tsp sea salt
• 1 tbsp of Italian herbs mix

What's so great about Raw Food? Find out at our next meeting! Tuesday, November 11 at 5 p.m. in CAB 320

Soak the sundried tomatoes in warm water for a few hours, then discard the water. Now, simply combine all ingredients into a blender and blend until smooth. Idea: Borrow your neighbor's blender and share this yummy sauce!

The Definite Article: An Assemblage of Nouns



by Allison Arth

Immortal literati-turned-rockster Sting once sang, "One to learn, one to teach / Which way the cold wind blows / Fussing and flapping in priestly black / Like a murder of crows." Now, though I cringe to gloss over the undeniable depth and immediacy of Sting's words, I would like to draw your attention to the enigmatic final line: "like a murder of crows."

An interesting turn of phrase, "murder of crows."

Similar to a herd of cattle or a pack of wolves. A gaggle of geese, even. But "murder" of crows? How very Alfred Hitchcock.

As it turns out, Sting—wordsmith that he is—didn't come up with this cleverly macabre moniker for a big ol' group of crows. No, no: Sting was merely borrowing a well-worn birders' phrase taken from Dame Juliana Barnes' *Book of St. Albans*. A *Treatyse Perteynynge to Hawkyng, Huntynge and Cote Armiris*, published in 1486. This hefty volume catalogues nouns of assemblage—words like flock, school, flight, and host. As their title suggests, these words refer to assemblies of whatever happens to be assembling: for example, an assembly of ants is called a colony; an assembly of hens is called a brood; and an assembly of whales is called a pod. These nouns, I am sure, are familiar to you; they have survived the wild permutations of the English language. Unfortunately, they are among the very few that have remained part of our vernacular; most of Dame Juliana's nouns of assemblage have been all but forgotten by us twenty first centaurs. Consider the following: a crowd of cats is called a clowder; an assembly of peacocks, an ostentation; a mustering of mules is called a barren; and a group of ferrets—get this—is called a business.

I think you will agree: it is most unfortunate that these nouns of assemblage are no longer in use. A business of ferrets? How perfectly absurd! Can't you just imagine those fuzzy little pointy-nosed critters scampering about in chamois and gabardine and power ties? Carrying leather briefcases? Being late for carpools, chatting on cellular

phones, saying "we'll do lunch" to other various species? I mean, really: the hilarious possibilities are endless! What if the big business of corporate ferrets was ransacked by a gang of elk (hired by the Don of the local mob of emus) because the night-time watch of nightingales fell asleep on the job? Well, they'd probably have to hire a sleuth of bears to crack the case, but the elk would be so stealthy that it would take the shrewdness of apes and the unkindness of ravens to find the aforementioned perpetrators and bring them to justice at the hands of a parliament of owls.

You see? Hilarious!

What is more, Dame Juliana's exhaustive tome does not only catalogue nouns of assemblage for birds and beasts. ("What? More hilarity?" you ask.) Indeed, Dame Juliana thought it necessary to record and/or invent names for various groups of people, mainly attributed by profession. Now, I'm sure you're familiar with the standards: a congregation of people; a host of soldiers; even, perhaps, a bevy of ladies. But what about a superfluity of nuns? A sentence of judges? A misbelieving of painters, a goring of butchers, a cutting of cobblers? How about this: a worship of writers? The list goes on and on. (Ironically, there is a noun of assemblage for hermits. One would assume that an "observance of hermits" could never be possible, simply due to the fundamentally solitary nature of the hermit. Oh, that Dame Juliana: such wit!)

As you can undoubtedly see, language is a many-splendored thing, especially when it describes barrens and beves and businesses of this and that. Therefore, I move that we reinstate all nouns of assemblage; they are witty, wise, wonderful, and extremely hilarious. (See the "business of ferrets" section of this article.) Knowing them will give you fantastic fodder for gut-busting puns and other plays on words. Trust me: your personal edification depends on this. Revive nouns of assemblage! Picket, leaflet, demonstrate; do whatever you can to make this happen! Do it for erudition; do it for amusement. And, last, but certainly not least: do it for Sting. I'm sure he'll thank you with a bowing of supplants.

Brought to you by the Writing Center. L 3407, 867.6420.

Pumping Irony: Broken Equipment Cheats Students

by Eric King

I have been lifting weights for six years, two of those years here at the Evergreen CRC weight room. Slowly but surely I have been bearing witness to what appears to me to be the neglect of care towards the weightlifting equipment. Anyone who has spent time in the weight room knows what I'm writing about, as it seems that over 50% of the equipment is in poor condition and another 25% of it is broken.

It's an everyday thing to be training and watch people get frustrated when they discover that the cable cross wires (which stress arms and chest) are broken and have not been repaired since the middle of last year, the lat pull down machine (which strengthens back muscles) is un-lubricated and the wire is snapped; the leg extension wire is shredding away, the dumbbells are bent, and the straight bars designed to hold Olympic weights are unstable. These are just few things that are wrong. I have tried to talk to people to get these repairs done. All that I got was "I'll put a work order in." This phrase will no longer suffice! And I will not stand for this anymore!

I understand that not everyone uses weights, but allow me to put this argument into universal terms. We pay a lot of money to come to this school, and that money goes to finance the CRC. How else could they buy more bench presses and a calf-raising machine? Further, the weight room serves Evergreen athletes who need to be in top condition, but how could they get to this level without weight equipment that works? What about the people who've never had a chance to workout in their life? It's a shame

to discover the wonders of exercise on useless equipment. Lastly, our weight room serves the Olympia community, as I watch the Capitol High Swim Team come here to workout, and I meet people from the local community colleges and other Olympia residents who don't want to pay over \$50 a month for a gym membership. The CRC weight room serves everyone. Whether you use it or not is your business, but remember you are still paying for it, like it or not.

Last week I put up a petition in the weight room to get the equipment either fixed or replaced. It was up for two days, and then on October 30 it was gone. There had been about 50 signatures.

So now I'll be coming by in person to get it signed. The more people who sign it, the better. Then I would like to take pictures of the damaged equipment, and put together a presentation for the S&A board. (By the way, if anyone has a camera, please let me know so that we get those pictures done.) If this strategy works hopefully we can have a weight room worth bragging about. If you have any ideas or want to help me in my cause e-mail me at longlivetheking@hotmail.com or call me at 925.413.6262. Let's get together and make Evergreen a better place to be.

PERSPECTIVES: FOOD FOR THOUGHT

by Dave Stiles

New horizons, a fresh start, a blank page...

Another year has started here at TESC, bringing together new and returning students, and with it a chance to expand your skills, abilities, and experiences in a place where that concept is nurtured. With all of the diverse student groups that have been created on campus, there must be something that tempts you or at least peaks your interest in a new activity you've never tried. What if there isn't a group or club here that excites you, then go ahead and start one that fits your interests, and share your skills and passions with other like-minded individuals. Maybe you are under the belief that you don't have anything worthy of sharing here at college with your current community. Want to bet you do and just don't know it? Several months ago I never thought I would produce, let alone host, a television show, and now I find myself back in preproduction once again...

When I started "The Gourmet Greener" for the campus TV channel, it took all of three weeks to go from an off-the-cuff comment in e-mail on TESCtalk to my first taping. I watched six straight days of the Food Channel, so I could get an idea of what I had just gotten myself into, and read more books on television and film making than I ever thought could have been published. After I was able to obtain a second camera and borrow a kitchen (the longhouse), I finally "got cooking." I learned more than you could imagine from the first episode, and like most people, I learned best by actually doing something instead of just reading about it or hearing a lecture. After editing the premier episode I wasn't happy about minor sound and editing issues, and was in fear of being ridiculed for my rough start, but I submitted it anyway. All of a sudden people started to ask for copies of it on tape, the library was given a copy for their collection (available to checkout), and now I am getting a compliment every day on the show.

How often in life do you really think you will have a chance to explore hidden talents, in an environment that nurtures the gaining of knowledge and where expert help is easily available? Check out the various student activity groups and give them a try or create one if none fit your interest, the worst thing that could happen is you just might have fun doing something you never thought you could do, while sharing with and learning from others.

Evergreen is a magical place filled with a plethora of life experiences, so let the magic work, and instead of wishing on stars, reach for them.

Think about it...

MONEY, MARKET AND THE CLASSIC LIBERAL NIGHT WATCHMAN

by Mike Treadwell

"Commerce with all nations, alliance with none, should be our motto."
-Thomas Jefferson, 1799

Am I the only one that thinks it is funny that we now define free-markets in a term defined by Karl Marx? That term, in case you didn't know, is "capitalism." What does that signify if everyone these days uses a term in support, or otherwise, of a system that is termed with a Marxist word? Does that mean implicit bias? Instead of "capitalism" I'll use "free market."

I'm boycotting use of the term "capitalism." I use the terms: market, economy, trade, man, power and intervention. If another term comes along the way that I have left out here, I should then add it.

When people rage against the free market these days they perhaps do not realize something: this isn't a free market! What we have in the United States these days is a "mixed economy." That implies free market principles with government intervention, government intervention being the final arbiter of the law. The best example I can think of a mostly free market would be pre-1997 Hong Kong or maybe 50's/60's Singapore.

Globalization invariably comes in with all the rage. "Exploitation," "sweat shops" and other catchphrases come to mind when the situation is talked about. But one has to ask, "What happened in the past hundred years that makes this situation today?" It seems business people over the last century have been making their products different, better, and cheaper by selling them to people in other countries or buying materials from other countries. Some businesses in some countries try to get protectionist policies (e.g. government subsidies or tariffs) passed so they don't have to compete. This is not free and is a form of central planning. For example, lazy French people today (E.U. boycott) don't want to compete with other countries that are producing the same product cheaper. The trade "negotiation" associations are just masks for domestic quarrels. After all, couldn't the individual traders come up with something independently? Why do these associations have to baby them into it? Maybe they don't want to compete.

So, in short, the economy of the world has unified in the past century. If throughout time, there has been one issue central to governments it has been borders and jurisdiction of its authority. Endless wars have been fought over thousands of years by governments instituting tariffs, crossing borders, or seizing property. Today is not much different. Individual governments rage against other governments or the global economy itself, which cause shocks to global economy. It is amazing to think, with the complete eye of history, that events that happen 7,000 miles away can affect me more than events that happen 7 miles away.

Speaking of economic intervention, watch out for that U.S. national debt! That will definitely affect the economy someday. On Nov. 3, 2003, the clock was at \$6,858,839,680,633.81. (Check it yourself at http://www.brillig.com/debt_clock/.)

As more and more individual governments opt for free trade policies or associations one has to ask of their stability. Stability is a good question because nations' legal systems differ wildly. A dictatorship can invoke free trade policies anytime he/she wants, but the stability of these systems is very shaky. After all, all it takes is for one person to change their mind and many will become ruined.

This is why free trade policies only have any real lasting affect in countries with legal systems based on or influenced by the old British Common Law or American Natural Law. Most of the stable countries in Latin America or Asia have a legal system that is influenced at least partly by this.

Hate globalization? Better sell your reggae records. That music form developed from American (early-early rock, I guess Little Richard style) records coming to Jamaica. Sell your shoes too. My guess is unless they're Doc Martens or my old Converse; they weren't made in Western Europe or the U.S.

By the way, a free market means exactly this: "You have something you want or want to trade. Someone else has something to trade or something they want to buy from you. If agreeable, the trade happens. If not agreeable, the trade doesn't happen."

The Curmudgeon: MUSIC TO WHOSE EARS?

by Lee Kepraios

Is it any wonder that the issue of music piracy has become so great in this country with all the crap they're putting out? No wonder album sales have declined so rapidly; everything out there sucks. Even the stuff that claims to be anti-establishment and independent. You're all familiar with this "indie rock" nonsense. What the hell is it? Independent of what? And none of it is any good. How did we get to this point?

You know it and I know it. A lot of this stuff is just shit and unwrapping the plastic on the CD is often more complex than the thought that went into the music.

I'll give you the rundown. The

music industry has turned itself into visual medium. You don't have to be living in Crapistan to know that it's not exactly about the music anymore. It's a simple point really. But it is comforting to know that we can still enjoy Britney Spears for her dulcet lyrics without the comforts of the flashing lights, the giant speakers, the movable stage, the animatronics, the thirty foot digital screen, the pyrotechnics, the laser show, the exposed midriffs, the confetti, the effeminate backup dancers and the guy with more piercings than a tacklebox three rows in front of you smoking a joint the size of a field mouse.

And could we stop pretending that hip-hop is a legitimate form of music?

Bushwhacking Our Forests

by Ed Janicki

Among Bush's many other environmental policies disguised under a misleading green smokescreen, there is a bill ironically named the "Healthy Forest Initiative." Now it is being pushed through in private session, with no public comment allowed. Keep in mind that the timber and paper industries are heavy Republican campaign contributors. The American Forest and Paper Association and its member corporations, never mind the timber industry, have given federal politicians more than \$8 million dollars in political contributions between 1991 and 1997.

The "Healthy Forests Initiative" calls for the reduction of so-called "hazardous fuel," in the form of branches and other debris unsuitable for lumber, in the name of forest fire prevention. It allows the US Forest Service (USFS) to trade timber rights to logging companies in exchange for cleaning up "hazardous fuels."

The initiative is indiscriminate about where timber companies can cut, and there is no prevention of clear-cutting in the measure. Clear cuts are unhealthy for a variety of reasons. Clear cuts fragment natural habitats, diminishing rangeland for wild animals. Clear cuts also increase the risk of forest fires. Clear cuts and even thinning, expose the soil and slash to the sunlight, drying the forest out into a tinder box. Additionally, if a clear cut is near a human community, there are risks of mudslides during heavy rains, which have caused a disaster in a logging community in Humboldt County. There is no directive in the bill designating where timber companies clean up slash. It could be in the roadway on the way to an old-growth grove for all that Bush cares. This measure also calls for more roads, which divide animal roaming areas, and contribute to the risk of forest fire, as well as increasing erosion.

According to the Sierra Nevada Ecosystem Final Report to Congress, "timber harvest, through its effects on forest structure, local microclimate, and fuels accumulation, has increased fire severity more than any other recent human activity." Forest fires have been occurring for as long as forests have existed, but only become more severe and frequent since forestry has become an industry. Most natural forest fires are caused by lightning and usually burn a very small area. Most fires and most large catastrophic fires are caused by industrial humans, often through the use of logging equipment or through slash burning following clear cutting. Timber companies also have a history of cutting large fire-resistant trees that are natural fire suppressors, because of their thick bark. Many trees such as the lodgepole pine, depend on fire to melt the thick sap of their cones releasing their seed, to reproduce. Logging, even as simply as thinning out smaller trees, and road building, actually increase the risk of forest fire.

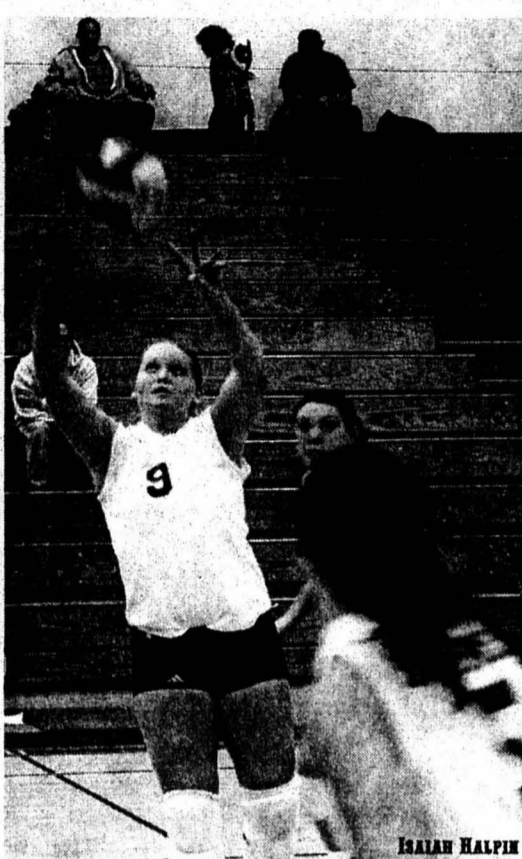
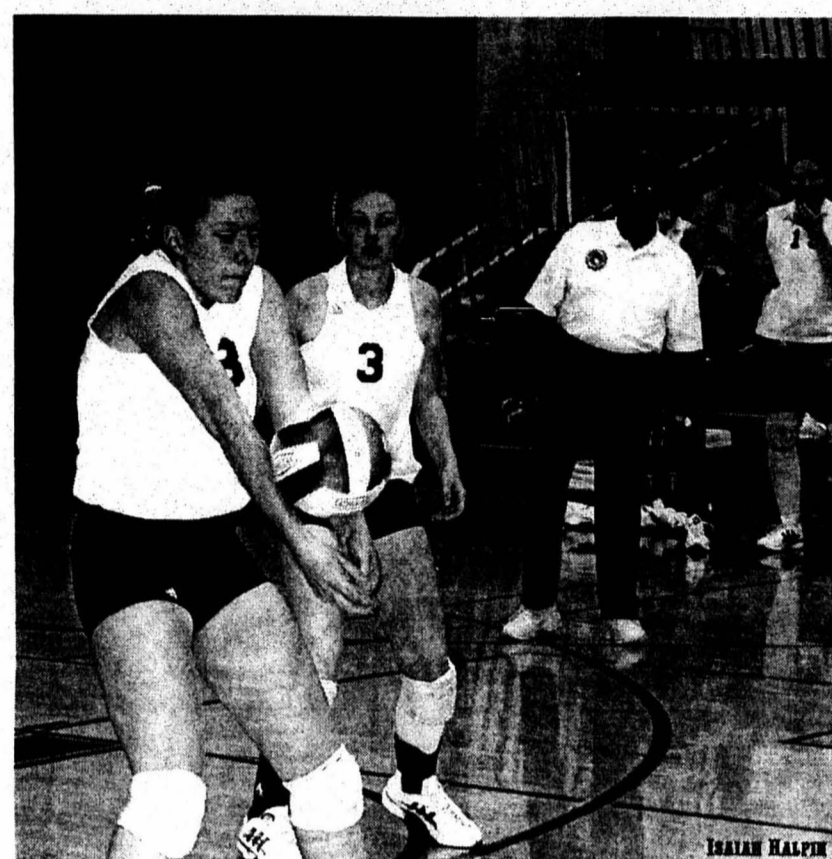
The "Healthy Forest Initiative" also limits environmental health consideration by excluding ecosystem analysis for any site that the Bureau of Land Management or Forest Service claim will reduce "hazardous fuels." Public participation is limited by allowing "hazard fuels reduction" projects to be categorically excluded from public comment and appeal. Bush praises this bill as a measure to ensure public safety from forest fires. If this is a measure to protect our communities, why aren't the people allowed to have input?

As Ghandi says, "the Earth has enough for what everyone needs, not for what everyone wants." This wheel of corporate destruction is turning and it won't slow down, unless we the people take the initiative to ask why to seek the truth of our selves. In finding our own voice, we can find our place in the world and work within our place to change the system. We can not fight the system and win, but we can expose it for the fraud that it is and we can choose to not perpetuate it. It feeds off of our contribution and without us it will crumble. I invite you to come join us at WashPIRG, for it is a way in which I manifest my voice to ripple out to the world and I feel those waves return. We meet on Tuesday evenings at 5 p.m. to expose the truth and fight to defend our forests, our people, and our planet. We are creating letter writing campaigns, phone call sessions to our Senators, and protests and demonstrations. With enough support we can lobby in the capital. We work on many different campaigns, including hunger and homelessness, Hanford Nuclear Waste clean up, and many environmental issues. So, if you care about the earth, want to make a change, or just want Bush to have one term, come on home. We need you and the earth needs us.

I'll tell you why this gormless zombie noise is so popular. It's like a big giant subliminal ad that you can't get out of your head like the Chili's baby back ribs jingle. A catchy pulsing bubble gum beat, some ignorant poetry and suddenly any fourth grade dropout street urchin is the new chairman of the board. I'm probably gonna get hate mail on this, but I say if all it takes to get into this business is some pseudo-clever falderal and no last name, then count me in. Call me The Notorious L.E.E.

Oh sure, most of these guys will tell you that hip-hop empowers the impoverished, struggling, oppressed peoples, uniting them into one solitary movement, one sweeping force of liberation, bringing justice and power to all those ready

see Story page 6



FROM TOP LEFT: BUMP BY STEPHANIE SHORT, SET BY HANNAH PLUNK, SPIKE, AND TEAM HALLIES ONWARD TO VICTORY AGAINST EASTERN OREGON OCTOBER 31, 2003



EVERGREEN VOLLEYBALL GATHERS A COUPLE OF WINS OVER HALLOWEEN WEEKEND.

BY ISAIAH HALPIN
WE REALLY SCARED THE \$*#@#* OUT OF EM.

Tea Breaks? The Fundamentals of Cricket

by Kyra Berkovich

Well, I learned a thing or two about the fundamentals of cricket. Now, bear with me as I elaborate:

There is, in fact, much tea drinking involved, and the terminology of a batsman and a bowler (like a pitcher) is correct. These, like in baseball, are two of the most noticeable figures on the field. One does indeed hurl a ball toward the other, and the remaining players of the bowling team stand about in the field, but this is where the similarities stop.

The field, for one, is not diamond shape like in baseball, nor is it rectangular in American football. It is a giant oval, and in the center you will find a smallish rectangular section, about the size of a bowling lane, called the pitch. This is where the pitch is thrown, over arm, without bending the elbow, from one end to the other, where the batsman is waiting to slam the ball in any direction he or she sees fit. The thrown ball can bounce, as it is strongly recommended to, before reaching the intended target of the wicket, located just behind the batsman.

The wicket is a wooden pole sticking up out of the ground, and when the bowler manages to hit it, the batsman is out. (Feel free to check the figure to the side of the article for much needed clarification, because as much as I'd like to think I'm writing this as clearly as possible, I know better than that.)

So, in the manner of scoring runs, the batsman has a few options. They can knock the ball out of bounds (if the ball hits the ground, then rolls out, four runs are scored, but if the ball sails completely out, without touching anything, their team scores six), the ball may touch the boundaries set throughout the field, or by running back and forth from one end of the crease to the other (while a non-batsman runs counter to

him), scoring one point each time they run. The amount of time they run back and forth is unlimited, though while the wicket is left unguarded, you may be thrown out. I'm told that a "normal" amount of runs scored in a game is 250, and that if you've only earned 150, then you've been sucking wind.

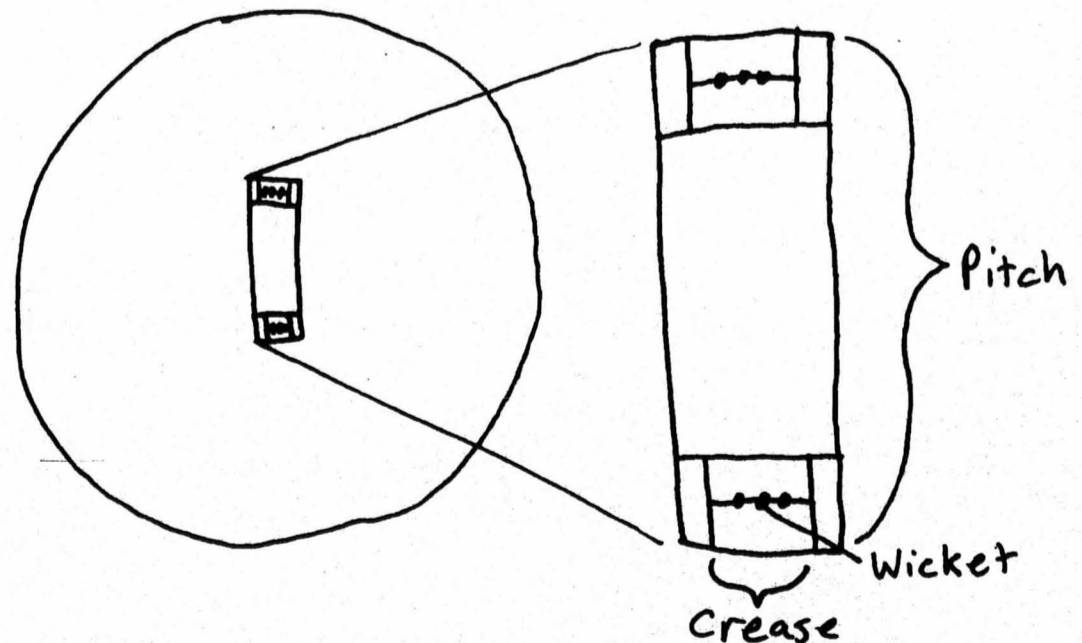
All right, so we've established the basics, right? Shape of the field, where the players are stationed, and the main ways to score runs, check, check, double check. Unfortunately, we've barely cracked this can of worms. Here, however, is an interesting tidbit of information for you: according to George Kirsch, author of *The Creating of American Team Sports*, there were once around 500 cricket clubs in America, dating from roughly the mid 1830s to the Civil War.

I suppose this article didn't really clear up any questions you may have had about cricket, though it might be a comfort to note that even the British think that this is a boring sport; hence the one day version of cricket. It's true that the game usually lasts anywhere

from three to five days, and for those of us who lack the expertise the one day game might just be our speed. "One-day cricket is like a basketball game consisting entirely of final seconds, which, if you're not much interested in the game itself, is certainly the way to watch it; and just think of the jokes you will be spared about too many days, too many runs, and too many damn tea breaks," concludes Wilfrid Sheed in his book, *Baseball and Lesser Sports*. And how could one disagree? I'm still confused, though I do know a few more names of the outfielders. Do you want to know them, too? They're nothing like I'm used to, but here follows a few to think about, next time you foolishly consider the specifics of cricket: Silly Point, Silly Mid Off, Extra Cover, Square Short Leg, Leg Gully, Deep Fine Leg, First Slip, Second Slip, Third Slip, Short Leg, and the Long On and Long Off Fieldsmen.

Good luck, and God save the Queen.

Diagram by Chelsea Baker



Geoducks Lose First Tournament Game

by Mitchell Hahn-Branson

The Evergreen Women's Soccer team lost its first game at the Cascade Conference Tournament Wednesday, October 29 versus Western Baptist. The final score was 2-1, with Western Baptist's Julie Baird scoring both goals against Evergreen goalkeeper Carly Stewart. Stewart nonetheless recorded four saves. The Geoducks' Tiffany Fenster scored Evergreen's only point on a penalty kick.

Tired of seeing space on the sports page? Write an article!

calendar

Thursday, November 6

Join us for a potluck/movie night showing *The Witness*. On the second floor of A dorm at THE EDGE... bring food. :)
6 p.m. Study Abroad Workshop @ The Edge.

Every Thursday 5 p.m. The TRANS group meets in the third floor of the CAB in the Pit.

Friday, November 7

Submit your logo to the Evergreen Bike Shop T-Shirt Contest by today in the basement of the CAB!
10 a.m. The Prison Action Committee invites you to help. Free Dawd Malik, an Evergreen graduate unjustly confined, on the Capitol campus, Olympia, John A. Cherberg Building, Senate hearing Room 4. Contact the Prison Action Committee at 867.6724.

5 p.m. Stop Police Brutality in Sylvester Park. On Capitol Way and Eighth Street in Downtown Olympia.
7:30 - midnight, through November 9. MEChA Conference in LIB 1000-2000. Join us for workshops, tacos and a concert!
8 p.m. Acoustic Hootenanny presents the following lineup at El Sarape II, 1200 Cooper Point Road (there is a \$3 cover): The Kitchen Syncopaters, the Mud Bay Stompers, Red Brown and the

Tune Strangers, One Eyed Spectacle.
Every Friday 3 - 4 p.m. The Queer Alliance meets @ The Edge.

Saturday, November 8

Noon to 4 p.m. The Jewish Cultural Center Presents: an Arts Collective in CAB 110. Bring your self, art, food, dance, music and creativity!
7:30 p.m. Evergreen Percussion Club Presents: traditional music of Guinea in West Africa, including professional dancers to perform and instruct. In the Longhouse.

Friday and Saturday, November 7 and 8

10 a.m. - 4 p.m. "Yo! Michelangelo (A Tribute To The Masters)." Thirteenth Annual Winter Fine Art and Craft Show and Sale at The Open Door Gallery: 211 West Twenty-First Street. For info call Cathy @ 866.0528.

Monday, November 10

4:30 - 6 p.m. TESC Writing Center Presents: "Avoiding Plagiarism" in LIB 2127. Contact Kelsye at: nelkel15@evergreen.edu

Every Monday 5:30 p.m. In S&A space of the CAB. Why should we have a student union? Let your voice be heard!
8 - 10 p.m. The Dancing Greener

Goddesses teach and perform Belly Dancing in CAB 108. All levels welcome!

Tuesday, November 11

11 a.m. - 2 p.m. Come hang out with EARN on the second floor of the CAB! Participate in an Animal Rights Outreach!

Every Tuesday 3 p.m. Students Against Hunger and Homelessness meet in CAB 320.

6 p.m. The Musician's Club meets in the third floor CAB Pit.
7 p.m. - 10 p.m. The Anime Club presents showings of the series "Last Exile," "Exile Saga," and "Witch Hunter Robin" in LH 3.

Wednesday, November 12

11 a.m. - 3 p.m. TESC Graduate School Fair in the LIB Lobby!
2 - 3 p.m. TESC Writing Center presents: "The Complex Sentence: Correcting Fragments." LIB 2130. Contact Kelsye: nelkel15@evergreen.edu

Every Wednesday 1 p.m. The Coalition Against Sexual Violence meets in S&A workstation #11. For info call 867.6749 or contact evergreencasv@riseup.net

1:30 p.m. In the S&A space of the CAB. Student Union? Come find out!
2 p.m. The Women's Resource Center

meets in CAB 313.
2 p.m. NORML is meeting in the CAB upstairs in the pit. Help Fight The Drug Laws!

3 p.m. The Evergreen chapter of College Republicans meets in the Pit (third floor of the CAB).

5 p.m. Umojameets. For more information contact: tesc_umoja@hotmail.com
7 p.m. Women Come Together support meetings in the EDGE.

OLYMPIA FILM FESTIVAL:

Saturday, November 8 @ The Midnight Sun (113 Columbia St., NW Olympia)
6 p.m. - Bruce Baillie: 3 Short Films/Q&A
8 p.m. - Films by Yoko Ono
Sunday, November 9 @ the Midnight Sun
6 p.m. - Lee Kirst - Big Film Series/Q&A
8 p.m. - Films by Yoko Ono (repeat screening)
Wednesday, November 12 @ The Capitol Theater (206 E. Fifth Ave.)
8:30 p.m. - Cine-X Showcase

Wednesday, November 19

8 p.m. Taj Mahal and his trio will play at the Capitol Theater. 206 E. Fifth St. Olympia. Tickets are on sale at Rainy Day Records or 1.800.325.SEAT.



You are invited to attend
The Evergreen State College's annual
Veterans Day Celebration
honoring all who served.

Guest Speaker:
Lieutenant Colonel LeRoy Roberts, Retired, U.S.A.F.
World War II Tuskegee Airman

Tuesday, November 11, 2003
11:30-1 p.m.
Communications Building, Recital Hall

Please join us immediately after the ceremony, for a special screening of the film
When We Were Kids... We Went To War (1 p.m.-3 p.m.)



The American Grill

The American Grill invites your patronage for breakfast, lunch and dinner. Cooked from scratch, and prepared to optimize consumer health, our menu items feature fresh ingredients, supplied locally, primarily by family farmers and small businesses.

Fresh. We provide the freshest food possible.

Local. We seek local products first. We aim to strengthen the community food chain by linking family farmers with neighbor consumers.

Healthy & Organic. We offer naturally grown products. We incorporate organic ingredients where feasible and take care in avoiding foods with artificial additives, preservatives, stimulants, or enhancers.

The owner-managers of the American Grill look forward to welcoming you:

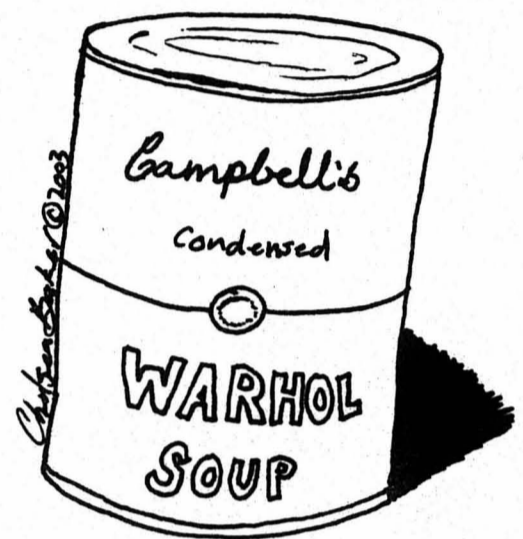
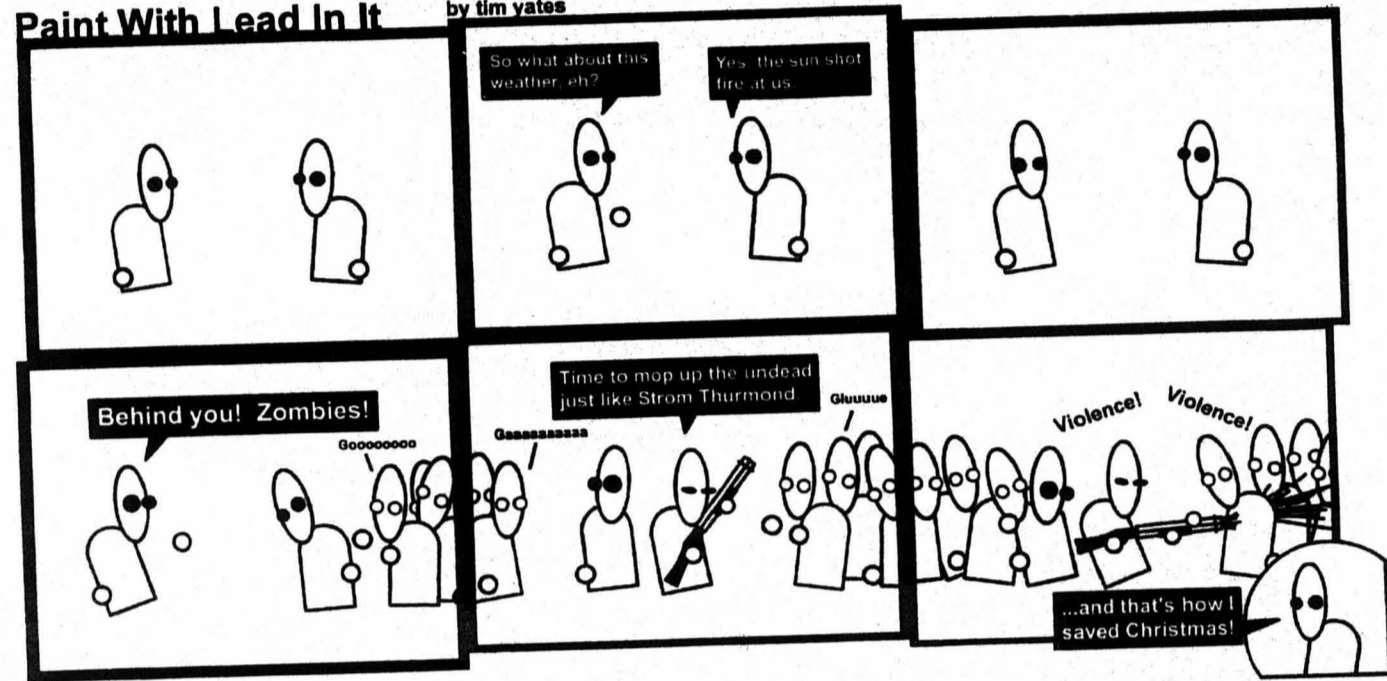
2010 Black Lake Boulevard, West Olympia
753-3344

Breakfast & Lunch Hours: 7am - 3pm daily
Dinner Hours: 5pm - 9pm Tuesday through Saturday

comix

Paint With Lead In It

by tim yates



10/21/2003



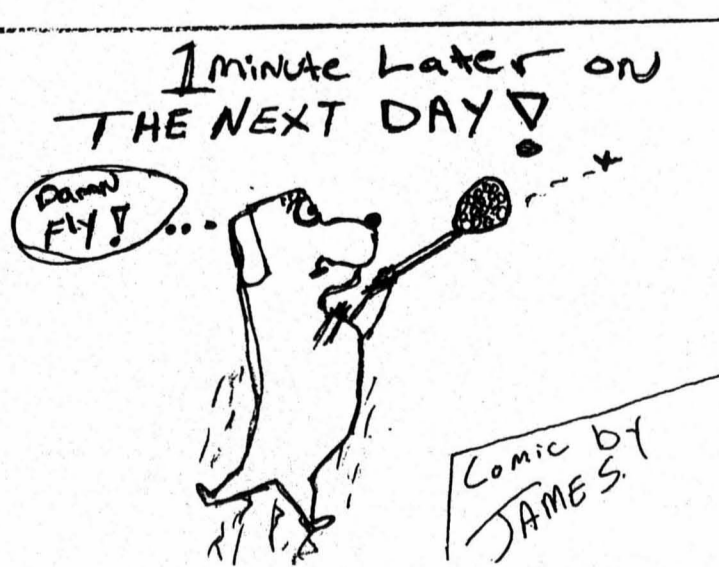
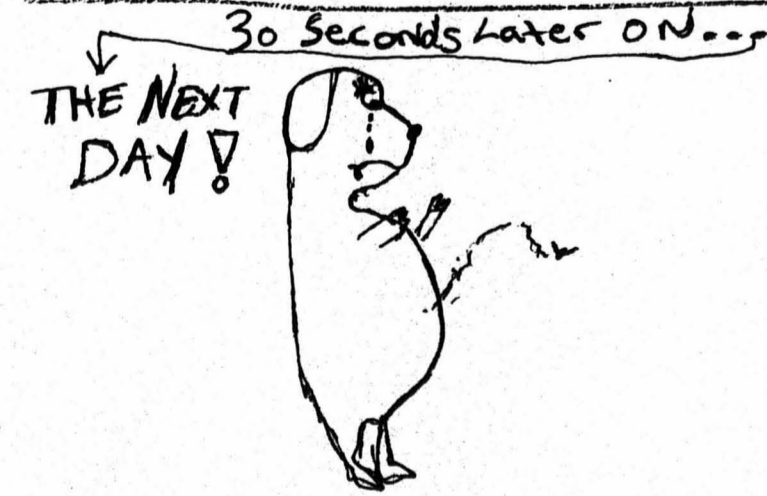
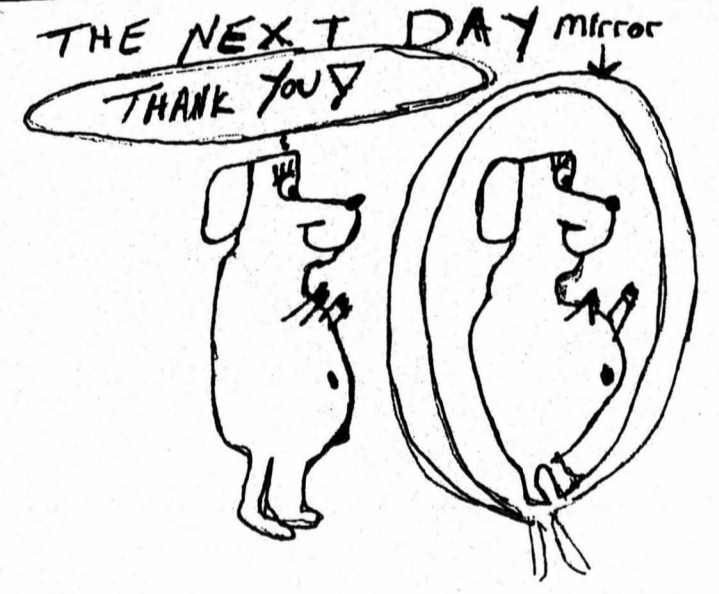
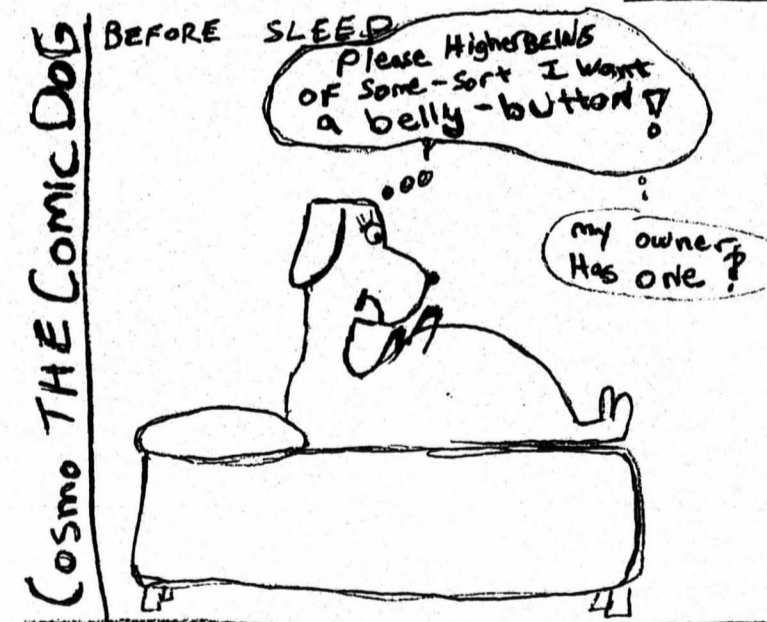
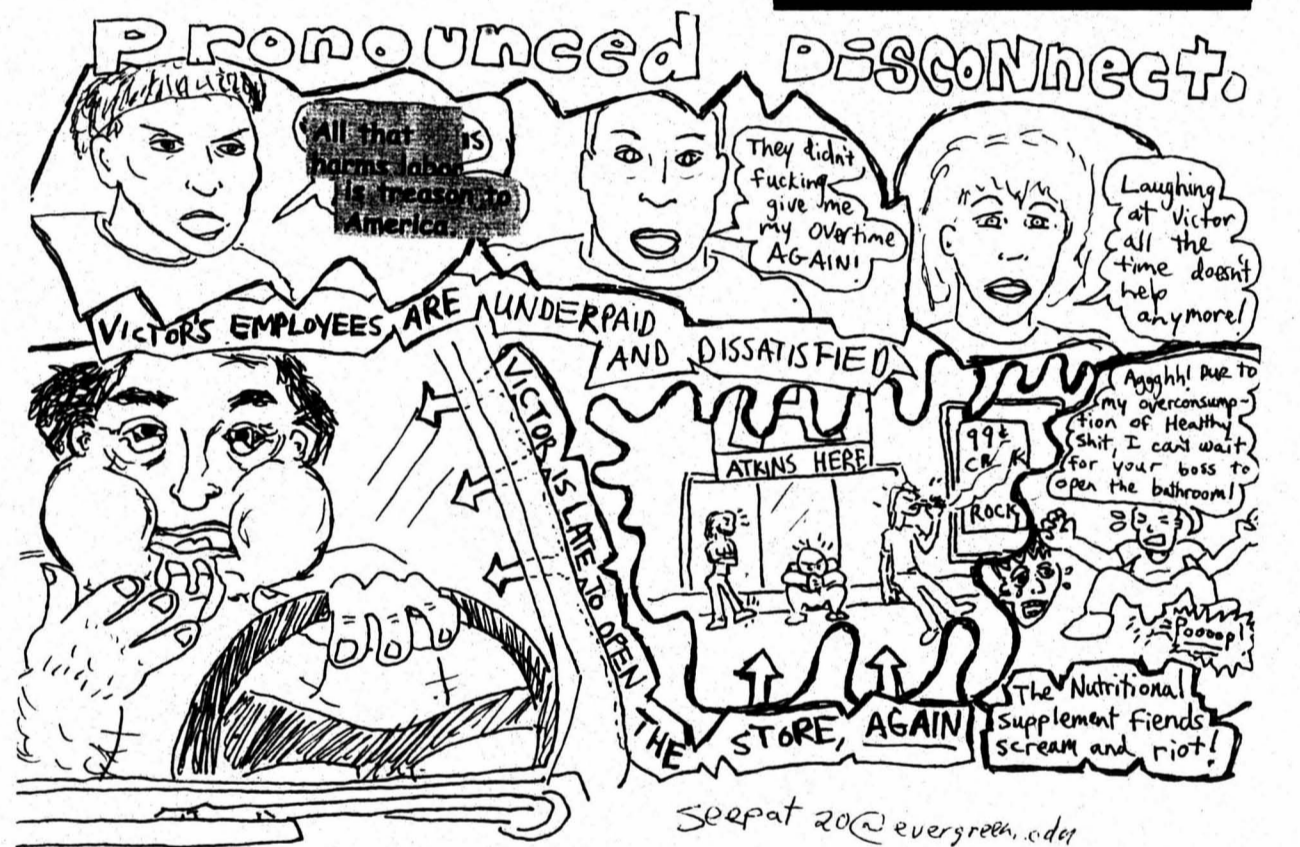
TALES OF INSOMNIA

BY C. FRANKS



BUCKOES

DUSTIN KRUGER © 2003



Comic by JAMES S.

!DAY OF SAINTS AND MORNING OF THE DEAD! ?HALLOWEEN?

BY: ISAIAH HALPIN



Cooper Point Journal

Submissions Guide

2003-2004

WHO

Any student of The Evergreen State College can be published in the CPJ. You don't have to be on staff. You don't have to be experienced. The only qualification you need is to be an Evergreen student. We also publish submissions from faculty/staff and non-student community members, although students are our first priority.

The CPJ is also the organization that produces the paper. Any student is welcome to join the organization, but you don't have to join to contribute (or vice-versa).

WHY

All students are encouraged to contribute to the CPJ. The more contributors there are, the more representative the paper will be. In contributing to the CPJ, students have the opportunity to present their point of view, to advance discussion in the community, and to entertain and inform their fellow students. The CPJ is a forum for dialogue and criticism, and a greater diversity of perspectives promotes awareness and depth of understanding.

WHAT

You can do almost anything for the CPJ. Review a show, draw a comic, write a news story, send in a letter, take a photo, cover a game, or just share an idea. If you don't want to write, draw, or shoot, there are still plenty of things you can do. You can help lay out or proofread pages, and be a part of the creation of a weekly paper.

There are a few criteria for all submissions.

- 1) The CPJ will not publish speech that is not protected by the First Amendment. This includes things like libel (false and damaging speech about a person or entity), invasion of privacy, threats of violence, personal attacks, and other types of unprotected speech.

- 2) Anonymous submissions will not be published. You must take responsibility for your words. That's part of the whole idea of free speech.
- 3) All submissions (including images/photos) must include your name, phone number and email.
- 4) Submissions for subject foci are prioritized as follows: The Evergreen State College, Olympia, Washington State, the US, the World, the Universe.

Editing Policy

If a piece is too long, lacks clarity, or contains unprotected speech, the section or student editors will help you edit it. That's part of their role at the CPJ. The CPJ needs to ensure that there is equal space for all contributors, that the entire paper is clear and readable and that we are not breaking the law. Depending on the content of a submission, it may be labeled as commentary, analysis, opinion, etc. The CPJ reserves the right to refuse any submission. The editor-in-chief makes the final decision on whether or not to publish a submission.

News submissions

News submissions are factual accounts of events or situations that relate to the Evergreen community. All news submissions must depict people and situations clearly, fairly and accurately. Submissions should be kept to 700 words or less; if you submit a piece that exceeds 700 words, you may be asked to edit it down to the required size. Shorter news submissions (200-300 words) may be placed in the Bulletin section. News stories that contain opinion or interpretation may be labelled as "viewpoint," "commentary," or "analysis." All submissions must include name, phone number and email.

Sports and Leisure submissions

Sports and Leisure submissions are any news stories about Evergreen athletics and recreation. This includes all Evergreen sports teams, as well as coverage of informal

athletics (i.e., impromptu games or unofficial teams) or recreation. Leisure can be defined as any hobbies that you may have, i.e. husbandry, weaving, stargazing, etc. All sports and leisure submissions should be kept under 700 words; if your story exceeds 700 words, you may be asked to edit it down to the required size. All submissions must include name, phone number and email.

Arts and Entertainment submissions

Submissions for the Arts and Entertainment section can be anything from book reviews to stories about concerts to coverage of gallery openings, and everything in between. Again, the limit is 700 words; if your submission is longer, you may be asked to edit it down to the required size. All submissions must include name, phone number and email.

Calendar submissions

If you want to let other students know about an on-campus or community event, the CPJ is an excellent resource. Calendar submissions should be kept brief: include event contact information (name and phone number or email), time and place of event, and a short description of the event (20-30 words). If it's too long, you may be asked to shorten it. All submissions must include name, phone number and email.

Photo submissions

The CPJ accepts color or black and white images/photos through E-mail, on disk, negatives or prints. No undeveloped color rolls, although undeveloped black and white rolls are okay. Caution: because the CPJ is printed in black and white, photos with high contrast will print better. It's best to use black and white. Photos should be no larger than four inches by six inches, and may be edited for size. All submissions must include name, phone number and email.

Comics submissions

All comics larger than 5-1/2" x 11" are subject to

reduction to ensure space availability; please make sure that reduction will not make the text illegible. Comics must be on unlined white paper, drawn in black ink. Hint: if you use a cheap ballpoint pen, the lines may print poorly. As with photos, the key to clarity is high contrast. Please make sure that all text or dialogue is legible. All submissions must include name, phone number and email.

See Page submissions

The See Page is a space for artistic expression, including but not limited to poetry, photographs and drawings. Questions? Contact the Arts and Entertainment coordinator. All submissions must include name, phone number and email.

Letters and Opinions submissions

NOTE: The Letters and Opinion section is a students' forum, a place for discussion and reaction. It is the responsibility of contributors to maintain a respectful and productive tone in their submissions.

A letter is a response to anything previously published in the CPJ, including but not limited to criticism, reactions, compliments and dissent. Submitted letters should be no longer than 500 words. If you submit a letter that is longer than 500 words, you may be asked to edit it down to the required size.

NOTE: if your passion exceeds 500 words, please call or stop by. The rules for letters are:

- 1) we won't publish personal attacks,
- 2) you can't rip people apart to prove your point,
- 3) you can't submit more than two consecutive responses on the same subject.

All submissions must include name, phone number and email.

An opinion piece consists of a personal viewpoint on ANYTHING (except CPJ content—see definition of letter immediately above), including but not limited to local or national events, societal trends, injustices, philosophies or

theories. The size limit for opinion pieces is 800 words; if your submission exceeds the limit, you may be asked to edit it down to the required size. All submissions must include name, phone number and email.

NOTE: Anyone submitting a piece that primarily promotes a specific product or service may be referred to the Business Manager of the CPJ to place a paid advertisement.

WHEN

Deadlines

The deadline for ALL submissions is Monday at 3:00 p.m. for the issue published on that Thursday. Yes, we do mean EVERYTHING. Any late submissions may be held over to the next week.

Meeting times

The General Meeting is held Mondays at 5:00 p.m. The purpose of this meeting is to decide content for the next week's issue, and to discuss story and photo ideas. There will also be a Friday Forum held at 2 p.m. each Friday to discuss journalism ethics and law. Then on Thursday afternoons, student editors will be in the CPJ office to answer any questions and address concerns with that week's paper.

WHERE and HOW

Hard copies and submissions on disk may be put in the submission box, just inside the door in the CPJ office, CAB 316. Pieces may also be submitted by email; send them to cpj@evergreen.edu. All submissions must include your name, phone number, and E-mail.

your notes. for you.
gather those thoughts!

1st

Amendment

Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof or abridging the freedom of speech, or of the press, or the right of the people peacefully to assemble, and petition the government for a redress of grievances.

the
Cooper Point Journal

a weekly compilation of student work

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CAB 316



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