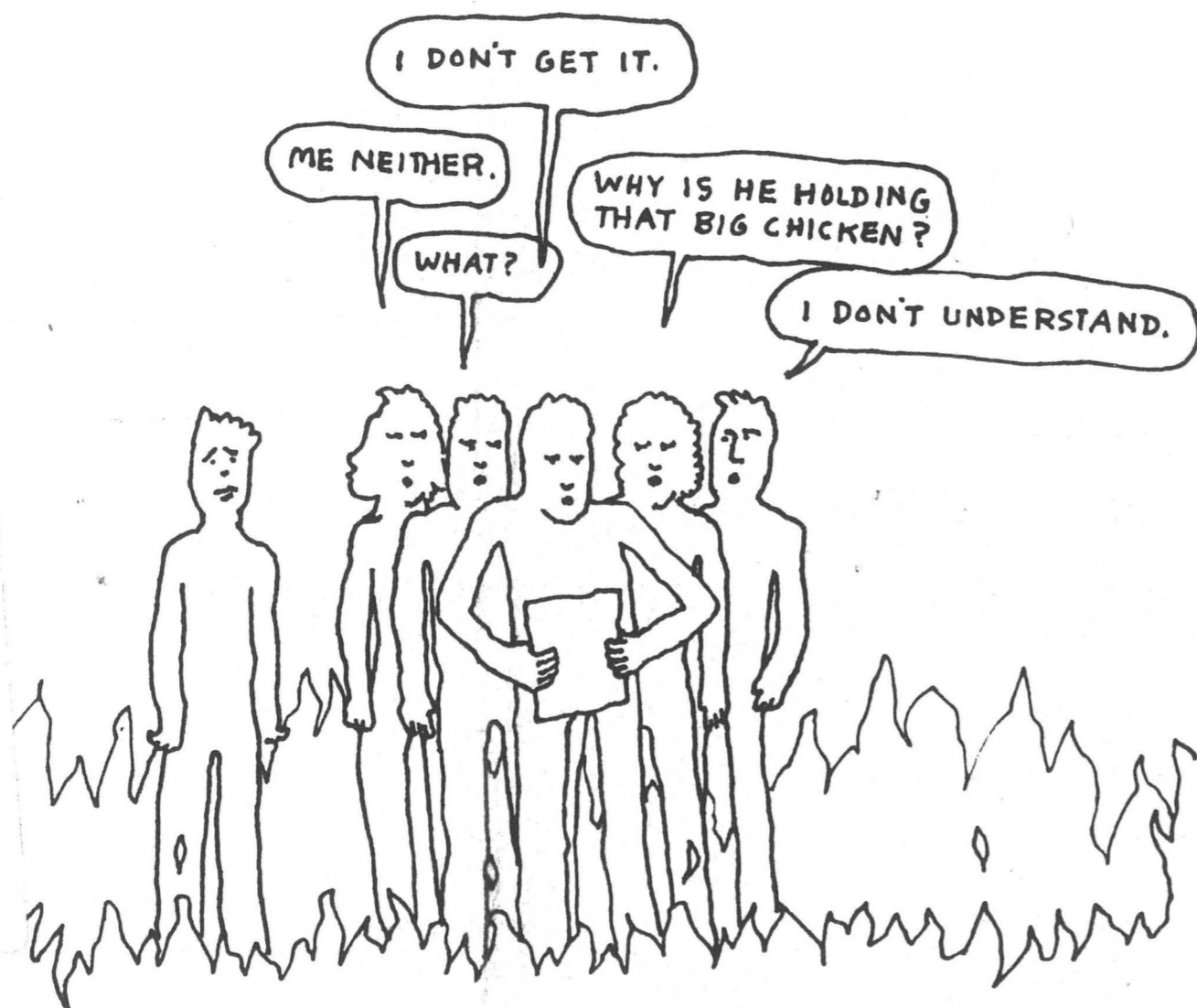


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february 5, 1987

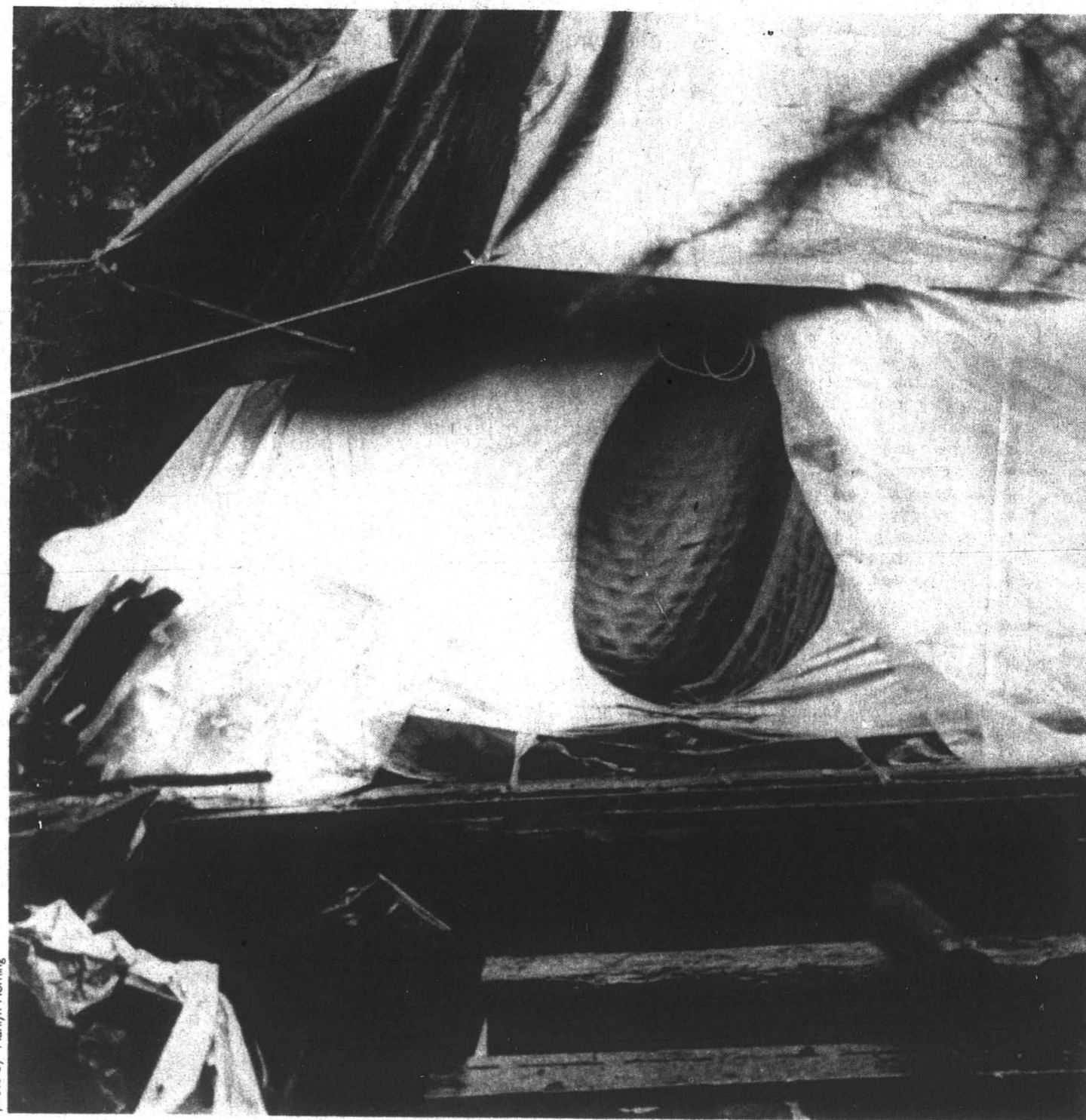


photo by Marilyn Homing

Editor's note:

Hold on to your shoelaces everyone, and get ready for the CPJ Grovel-a-Thon. Yes, we're going broke trying to put it out this darn rag, and for some mystifying reason the S & A Board can't see its way clear to helping us out from it's Emergency Fund.

Here's the story: last Spring, before any of us were in Power Positions, the previous staff drew up a budget for this year's paper. And boy, oh boy, was it shrimpy. Such wise measures as allocating zero dollars for photographs were taken; amazing foresight was employed by requesting *half* the money needed for printing at last year's level. The only reason we can imagine why this would happen is that last year's staff must have expected mid-year allocations from the S & A Board.

Well, S & A is tight on funds, so guess what? There were no mid-year allocations! So we made an Emergency Request. And, in an apparent effort at retroactive handslapping, this year's board won't give us a penny from their fund. In addition, I received a sound tongue-lashing for my "poor fiscal management."

As it is, we chose to use photos in our paper. We chose not to change the size of the paper. We chose to go to a more interesting format. Because we think the CPJ is a vital part of this campus, we chose to do all of these things with the knowledge that if S & A didn't help us, the money would end up coming out of our salaries in order to keep us in the black. And now this is happening, in addition to cutting back the size, and the circulation of the CPJ.

So excuse me as I clamber up on my soapbox, but hey everybody—this is an outrage. We all need the CPJ, and when it's smaller it *hurts*. It hurts the readers, it hurts the community, and it hurts me to tell writers and photographers that there just isn't room this week.

So, please, do a couple things: let the S & A Board know that to punish us for the mistakes of others is destructive to the community, and sponsor CPJ staffers as we Grovel like hell in the CAB lobby next week. See you there.

-Jennifer Seymore

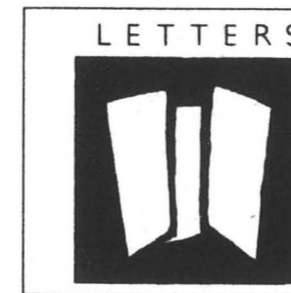
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S T A F F

The COOPER POINT JOURNAL is published weekly for the students, staff, and faculty of the Evergreen State College, and the surrounding community. Views expressed are not necessarily those of the college or of the JOURNAL's staff. Advertising material contained herein does not imply endorsement by the JOURNAL. The office is located at the Evergreen State College, Campus Activities Building, Room 306A. The phone number is 866-6000, x6213. All calendar announcements must be double-spaced, listed by category, and submitted no later than noon on Monday for that week's publication. All letters to the editor must be typed, double-spaced, signed, and must include a daytime phone number where the author can be reached. Letters and display advertising must be received no later than 5 p.m. on Monday for that week's publication.

Editor: Jennifer Seymore □ Editorial Assistant: Michael Mogensen □ Art Director: Jason Broughton □ Photo Editors: Joe McCanna, Laurie Selfors □ Poetry Editor: Paul Pope □ Contributing Editor: Jacob Weisman □ Advisor: Susan Finkel □ Business Manager: Felicia Clayburg □ Production and Distribution: Meredith Cole, Christopher Jay □ Typist: Walter Kiskaddon □ Advertising Manager: Chris Bingham □ Advertising Assistants: Julie Williamson, Felicia Clayburg



▶ lighting

Dear CPJ

I hope that by the time this letter is printed the subject matter will be obsolete. However, for three nights now there have been no working lamplights on the path between the mods and the dorms. I do realize that it takes time to tend to such things. However, in light of the recent rapes, and abundant campus fear regarding them, it seems to me that extra care should be taken to insure that all campus residents are safe.

Those lights should have been fixed immediately. There is no excuse for the delay. On the cloudy nights that we have been experiencing, the trek home on a pitch black path is no joywalk. Tonight, for example, I heard something run from the bushes and catch up with me on the path. Turning, I realized with relief that it was only a dog. This time.

Unhappy mod resident,
Tammy Bunnell

▶ new program

Dear Editor,

CPJ readers might like to know that Peg McAdam and I are offering a new program that's not listed in the catalog for Spring quarter. Peg is a 'Greener who gave the student graduation address in 1984 and is now studying with Carol Gilligan in the doctoral dissertation about students and learning at Evergreen.

toral dissertation about students and learning at Evergreen.

The program will be called "Studying Learning: Psychology and Literature of the College Years." Here's an abbreviated version of the description:

What happens to one's mind when one attends college? We do not believe that the maturing mind simply accumulates more information, like a warehouse. Rather, college students experience cognitive change and development -- an unfolding of

capacities for thinking in new ways. We construe the college years broadly, to include whichever years a student chooses for attending college. In this period, psychosexual and psychosocial development are accompanied by more distinctively cognitive development, particularly a capacity for "thinking about thinking." Through this developmental process runs a dialogue of different voices: the voice of linear, structured, hierarchic reasoning, and the voice of feeling, concern, and responsibility. This development is described in psychological studies, and also in fiction and autobiography.

I'm away on leave this quarter (studying cognitive psychology at the UW); but Larry Eickstaedt in Academic Advising has a full description of the program.

Sincerely yours,
Kirk Thompson

▶ ASH trees

Dear Editor:

I am wondering whether you were also angered, frustrated, annoyed by, or did you just feel powerless about the recent, sudden devastation of the natural setting at the ASH apartment complex?

I came "home" one afternoon to find that instead of my usual beautiful, tree-filled living room view, I was looking at a clear cut and into my neighbor's windows.

Not only had I lost a sense of privacy, but I also realized that the concerns of the tenants had not been respected. I suspect that the lack of prior notice was an attempt by the resident managers to prevent tenant protests. And the explanations given by the management, such as "the trees had to go in order to stop building rot" seem to be full of fallacies.

To quote another tenant, "Apparently, the ASH Corporation has forgotten that their profit comes from the rent paid by the tenants, and ignoring the values of their tenants insults the people who are their profit base."

For people who are also disturbed by the great number of trees being cut down or lack of prior notice or of tenant input, here are some steps you might take:

Contact one of the two co-owners of the Phoenix Properties: Fred Bender at (503) 645-5544 or write Fred Bender and/or Phil McLennan at their new address: 20285 N.W. Cornell Road, Hillsboro, OR 97124.

If you would like to meet with people who want to take further action or if you need assistance with writing a letter, call 866-8172 and leave your name, phone and

apartment number, and when you can be reached.

One suggestion has been to start a petition. Other have talked about having a candlelight vigil to mourn the loss of the trees. Maybe by doing a little work together we can influence future outcomes in major decisions that the ASH management makes concerning our living space and overcome some of our feelings of powerlessness.

(Due to a wish to avoid potential harassment, the tenants involved in the writing of this letter wish to remain anonymous.)

▶ First People

Ms. Kathleen Kelly;

I have just read the article you wrote regarding the Asian/Pacific Isle Coalition. In the future, should there be any questions regarding the name of my office -- First Peoples Coalition -- please direct them to me.

Your commentary with Thang and Regina regarding the name detract from the information they needed to convey regarding their own organization.

The First Peoples Coalition has always been state-funded through student services money, not S & A monies as the student organizations are. We are not a student organization but a student service program. We exist and were created out of the efforts of the students and existing students of color organizations. The organizations were created and funded first (the exception is for Women of Color). The First Peoples Coalition in its beginning was student run and when "growth" is spoken of, it is in reference to hiring of professional staff programming and state funds. Not a branching off of the student organizations.

Thank you,
April West-Baker, Director
First Peoples Coalition

LETTERS POLICY

The CPJ welcomes all thoughtful, articulate letters. We print everything that is signed with a real name and phone number; we can print the letter without the name of the author if a legitimate reason to do so is presented, but we still need to know who you are. If you're ashamed to put your name to it, don't write it. We won't print anything untrue or unreasonably mean. We encourage writers to keep the letters brief; longer letters should be submitted as opinion pieces.



ASH trees felled, tenants enraged

Approximately fifty trees were recently felled at the ASH Tree Apartments. The clearing operation began on Tuesday, January 27, and within four days, many of the area's 100-200 foot alder, cedar and fir trees were brought down. Owners of the complex, Phoenix Properties, were acting on warnings made by logging professionals that many of these trees were rotten and potentially threatening to buildings during high winds.

ASH Manager, Russ Schofield, regrets he wasn't able to give tenants notice of the operation. Many alarmed residents voiced their concerns when the work began unannounced. "They're just making a mess. I think they're only doing it so they can make money by selling off the wood," one resident said. Other tenant concerns are loss of natural environment, a decrease in privacy, and an increase in noise level because of the loss of the trees. In response, Schofield says, "People who still have ques-

tions or are interested in seeing the condition of the trees for themselves are more than welcome to come in and I'll show them around." He says he understands resident concern and wants to reassure everyone that they are not trying to create a "desert areas."

Branches will be chipped and spread around the grounds to create more of a "park-like setting," Schofield explained. Trunks will eventually be sold as firewood. It is believed that the remaining trees and underbrush will grow healthier in this new uncrowded setting.

When the Adult Student Housing complex was built more than 15 years ago, Evergreen students protested the felling of trees in the area. The builders, forced to construct around the trees, damaged root systems and wounded trunks with bulldozers. These trees, rotting over the years from the moisture seeping in through these wounds, can never completely dry out.

A storm blew one of the rotted trees against a building two years ago and caused nearly \$4,000 damage. The owners said they are anxious to keep rents low for students and so want to prevent such costly accidents.

Building damage wasn't the only factor considered in the decision, Schofield explained. The trees which shaded most of the buildings were causing a build-up of moisture in the lower level apartments and on the rooftops. Many buildings are consequently in need of reshingling. In addition, venting the area will allow more light into darkened apartments and onto stifled ground plants. Schofield said. Finally, the density of the trees and underbrush is believed to pose security problems. Clearing out the area will afford a more unobstructed field of view. A new security light system will soon complement the recently opened spaces.

—Cynthia Abair

Founding Festival ballyhoos Evergreen Experience

"How can I describe that feeling? -- That we knew Olympia was never going to be the same again," responds one long-time resident who was in the Senate gallery on March 1, 1967, when the Legislature passed the bill enabling the creation of The Evergreen State College. "We were overjoyed at the creation of a new educational and cultural center for Washington state."

A week-long Founding Festival of exhibits, receptions, lectures, films, music and more will celebrate two decades of educational innovation and success. "The Festival," says event organizer Larry Sternberg, "will not only commemorate and honor community and campus members who worked so hard to build Evergreen, but will celebrate the college's current strengths and accomplishments, and take a look at our future."

Four archival exhibits, featuring historical photos, documents, posters and alumni artwork, will open on-campus on Monday, February 23. Formal Opening Ceremonies take place on Wednesday,



The Founding Festival committee at work.

March 4, with Evergreen President Joseph Olander and college, city, county, and state dignitaries. Community members are urged to attend a 10 a.m. reception following the opening ceremony. A college-wide open house and campus tours (including the fabled underground steam tunnels) will be held from 11 a.m. to 4 p.m. An evening reception from 5 to 7 p.m. concludes the day.

Presentations by academic programs will

be given on Thursday, March 5, from 9 a.m. to noon. A faculty panel will discuss "Evergreen: Past, Present, and Future" at noon.

"A complete Founding Festival schedule will be distributed in February," reports Sternberg, "outlining times and places for all events. There will also be several surprise happenings so I urge everybody to highlight the first week of March on their calendars." —Information Services

Indian Center commemorates Longest Walk

On Wednesday evening, February 11, the Evergreen Indian Center will sponsor the Longest Walk Commemoration Forum/Dinner in LIB 4300. Guest speakers will be Myra Sohapp, and Bill Simmons, who will be flying to Geneva to attend the Commission on Human Rights February 15. Michael Lane of the Evergreen Indian Center will also be speaking.

The Longest Walk was a 3,500 mile spiritual walk from Alcatraz Island in San Francisco Bay to Washington, D.C. which occurred February 11 through July 15, 1978. The aim of the walk was to do away with 11 pieces of anti-Indian legislation including one that would have abrogated Indian Treaties. It promoted sovereignty, self-determination and unity among Indian People. By July 15, approximately 10,000 Indian People representing 150 nations, and 20,000 non-Native supporters had participated in the protest.

The Commemoration Forum/Dinner will be held in LIB 4300. The potluck dinner is free and will be served at 6:30 p.m. *The Longest Walk*, a video of the event, will be shown at 7:30 p.m., and the forum is scheduled to begin at 8:00. For more information contact the Evergreen Indian Center LIB 3221, or x6105.

—Christopher Jay

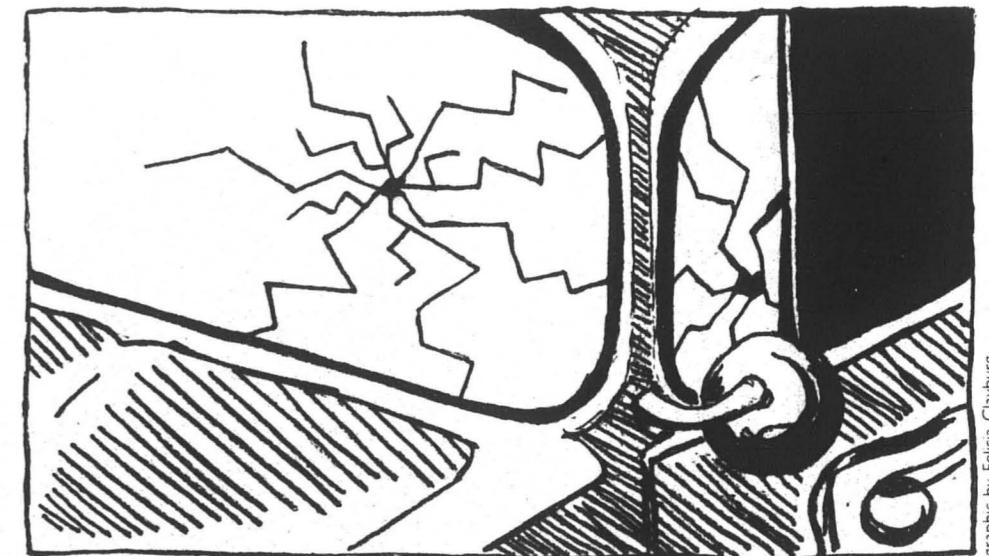
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—Yolande Lake
Student Communications Center



Van vandals go on rampage

Five motor pool vans and one motor pool car were vandalized sometime on Friday, January 30. The windshields of the vehicles were smashed with a blunt instrument of some kind.

Anyone having any information regarding this vandalism should call Jodi

Woodall, motor pool office x6352. The damaged vans will be out of service for approximately one week. However, the Evergreen evening van service will continue as usual, according to van coordinator Greg McBrady.

—Motor Pool

Make Toast not War!

International Toast Day is here! Once again, the Evergreen Community is celebrating the healing powers of toast. The toastmaster ceremonies will again be carried out by the Crown Princess Toastess, and the founder of International Toast Day, Llyn Peabody. In honor of International Toast Day, there will be a table set up in the CAB where, in following with tradition, the honorary toastmaster will be serving fresh toast from 10 to 3 p.m.

International Toast Day is a special celebration, not just for Evergreen, but for the entire world. While most celebrations are "compartmentalized," that is, specific to an ethnic or religious group, or a geographical location, International Toast Day is rarely offensive to any group of people, and is something that everybody can participate in. "Toast is something that everybody can get behind and feel good about," said Llyn.

This folk tradition of the metaphysical powers of toast got its start when Llyn noticed a correlation between the wellness of one's knees and the wellness of one's

psyche. "It is no coincidence," says Llyn, "that 'needs' and 'knees' sound so similar in our language." She further noticed that when she ate toast, her knees, and what they represent, her needs, felt better. And in the interest of bringing this great truth to all people, she started International Toast Day. "It's a fairly new tradition," said Eitan Yanich, Toast Movement member, "but it may go back centuries or even millennia." (There are those within the Toast Movement who believe that cave drawings of cave dwellers cooking what is commonly misinterpreted as meat over a fire, is actually early toast.)

As this is Llyn's last year at Evergreen, she is looking for an apprentice toastmaster to carry on the International Toast Day tradition. She said that she was unsure about whether an internship here is possible, but, she said, "probably so."

Come to the International Toast Day celebration and help celebrate the transformation of cold bread into something that you would want to put butter on. Make Toast, Not War.

—F.P. Lyons

Summer Job Fair comes to town

Over twenty different employers will come to Evergreen to recruit students for summer jobs. The Summer Job Fair is an excellent opportunity for students to find summer jobs. One-hundred fifty students attended the Summer Job Fair last year, in which employers interviewed and hired students for the summer.

Employers appreciate the special advantages hiring college students offers them. "Generally speaking, college students are energetic and enthusiastic," says Christine Wagner, career counseling specialist. "Since a lot of the summer jobs are camp jobs, where students are working with youngsters, these are important qualities to have." Also, some college students are willing to give up their apartments and go somewhere for the summer, as they do not have homes to leave.

Although many of the jobs offered are camp jobs, there are jobs available with other organizations too, such as the Cen-

tral American Peace Campaign, the Ecology Youth Corps, and Upward Bound. Not only do students find summer jobs at the job fair, but they receive job experience in an area of interest to them and get to meet a wide range of employers. Also, many students don't want to have to move back with their parents for the summer and having a summer job allows them to stay independent. The Summer Job Fair is being held Wednesday, February 11, in the Library Lobby, from 1:30 - 5:00 p.m. If you have any questions about it, call Career Development at x6193.

--Kathy Vasil

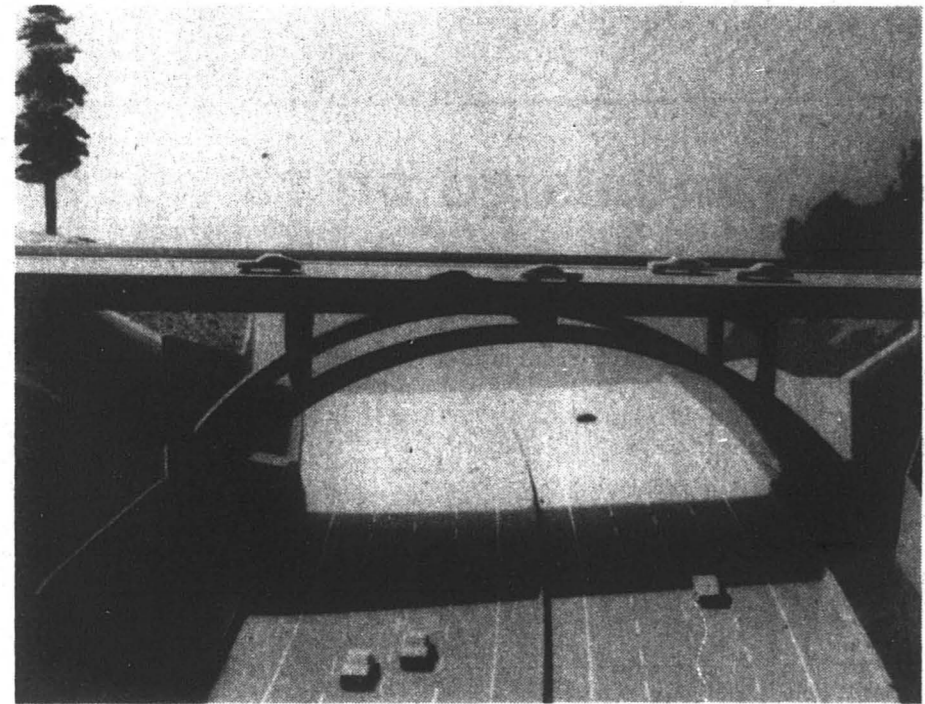


photo by Department of Transportation

Bridge to be jacked

A \$4,488,451 contract has been awarded for an unusual modification job on the Capitol Boulevard Bridge over Interstate 5.

District Administrator Jerry Zirkle said recently that supports under the bridge must be changed in order that two more traffic lanes can be added to the main north-south route. Existing vertical bridge supports will have to be replaced by a two-section arch with bases far enough apart to accommodate the addition of two lanes to the six already in use.

To do this will require jacking up the bridge deck on Capitol Boulevard four to five inches. The jacking procedure will have to be done four to six times and will take two to three hours each time.

It will take place during off-peak traffic hours to minimize congestion problems for rush hour drivers.

"There will have to be some traffic control and inconvenience but we expect to provide reasonable traffic flow at almost all times," Zirkle said.

The project, a major step in the widening and improving of Interstate 5 through the Olympia area, also includes construction of traffic barriers and resurfacing the bridge deck.

Work on the job is expected to begin in the spring and be completed by the summer of 1988.

Under present contracts Interstate 5 through the area is being widened from four to six lanes. Plans call for expanding a portion to eight lanes, depending on the availability of federal funding.

--Department of Transportation

State to survey AIDS awareness

A survey is planned this spring to assess the impact of Acquired Immune Deficiency Syndrome education in the state of Washington by the Department of Health Services' AIDS program. "What the data will do is give us an indication of what people know," said Deenie Dudley, program specialist. "We will work on targeting our messages to be a little bit clearer, and to get across the points of information that will help the public the most," said Dudley. That includes information on AIDS transmission and prevention to reduce popular misunderstanding and hysteria surrounding the disease.

The state's efforts are currently concentrated in promotion of the AIDS information hotline through community newspapers and the production of public service messages to air on television.

The AIDS hotline (1-800-272-AIDS) is designed to be a resource about AIDS information, counseling and referral for any resident concerned about the disease. The hotline is open Monday through Friday from 8 a.m. to 4:30 p.m. with TTY capabilities for the hearing impaired from 8:00 to 10:00 a.m.

Public service announcements produced by the department emphasizing AIDS awareness and prevention will be shown on television. "We are working with the TV stations in the Seattle area and around the state right now to get some of these spots aired," said Dudley. The purpose of the television spots is to widen the audience for the messages. "AIDS is not just a 'gay disease, The entire heterosexual population needs to be aware of AIDS," said Dudley.

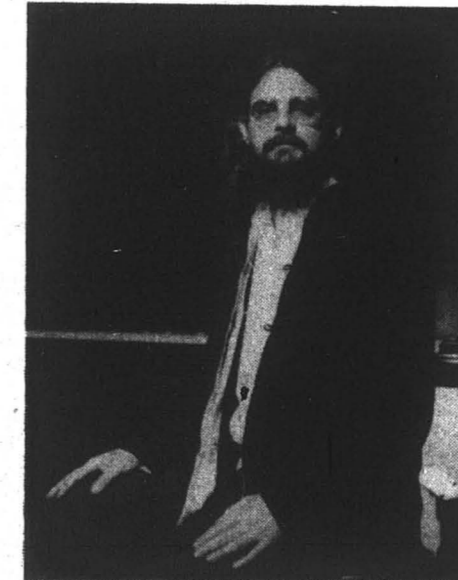
--Peter McHugh

Innerplace brings experimental pianist

When you listen to John Alkins you are a participant in a unique and rewarding experience.

After nine years of classical training, he stopped formal lessons to listen to his inner voice and develop a musical style of his own. Blending Western classical, American folk, and modern jazz with Eastern undertones combined with the ability to transcribe real-life experience into musical form has given John an artistic voice that is as unique as it is well-seasoned.

He attended Evergreen from 72-76, combining oriental and jazz studies with group interaction. A blooming music scene called upon him to coordinate a successful music series for three years at the Gnu Deli in Olympia. John brought the Deli to national prominence in the non-commercial music scene.



press photo

After a stint with the collective music trip "Trillium," he branched out as a solo pianist/composer. Now after three years of traveling and playing small concerts, coffeehouses, prisons, governor's mansions, and college campuses, Alkins has achieved acclaim among peers and audiences alike.

A True Northwest product, John reflects this environment and quality of life. With an intricate way of reaching people where they experience life, his music gives a direct, yet multi-dimensional avenue for participation with the listener.

You can here in Saturday, February 7 at 8 p.m. in the Recital Hall. Admission is free and free childcare is provided. Call Innerplace, sponsors of this concert at x6145, for more information.

--Innerplace

more news on page 19

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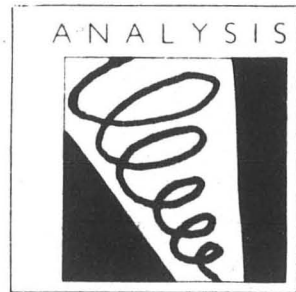
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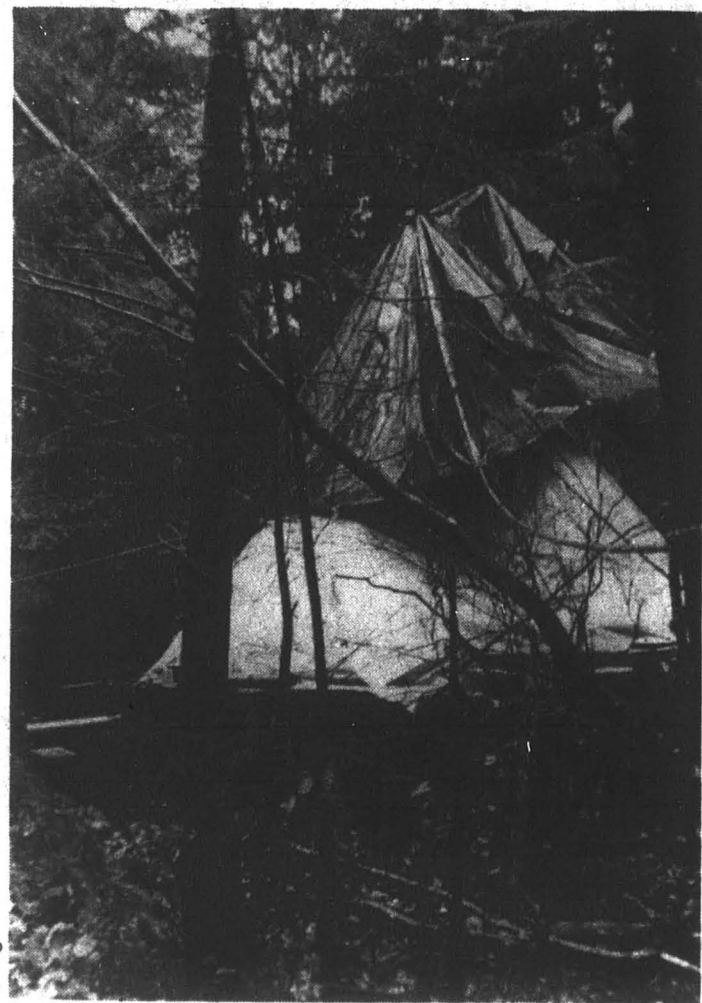
CONTACT:
SUSAN FINKEL
CAB 300, K1213

POSITION OPENS IN SPRING



by Meredith Cole

GIVE ME SHELTER



by Marilyn Horning

"In nature we never see anything isolated, but everything in connection with something else which is before it, beside it, under it and over it." —Johann Von Goethe

It is important to every one of us to find a shelter that is comfortable and suitable to our needs. The most basic need we have is a warm, dry place to sleep. Beyond that, we must decide what other needs we might have, such as electricity, running water, room to store things, a space to study or do projects, a place to cook food, an indoor bathroom, or the nature of the surrounding environment. We want a place that makes us feel good, that is peaceful, familiar, full of life; that feels like home.

For the folks I talked to, living in an alternative shelter feels best. Shelters that they find make more ecological sense, are more complimentary to the environment, and ones that they can learn from and grow in. Finances are often a consideration when choosing an alternative shelter, as is the need to get back to basics and survive within a natural system.

Ecology is an important, yet misunderstood, aspect of housing. Ecology is the way we relate to our environment; in fact, the word "ecology" is derived from the Greek word *oikos* meaning house. Through symbols and familiar images, architecture has the ability to influence the way we feel. The architectural language of a place describes the natural and cultural world that it is immersed in. The truth and spirit of these impressions cause us to respond in different ways. They can open us up to our experience of ourselves, of others, and of nature, or they can create helpless feelings and dehumanizing thoughts.

"Houses aren't ecological," says Greg Whelpton, a stu-

Home is where the yurt is

by Marilyn Horning



LTER

dent living in a geodesic dome. "The spaces are square and boring, they don't fit with the natural environment, and they require more energy to heat and light."

One ecological consideration of a shelter is shape, another is size. Both of these aspects contribute especially to the interior atmosphere of a structure. Explains Greg, "In my dome I'm relating to everything in one space."

In relating to our surroundings we become aware of all the senses. We begin to understand how things work and don't work, and begin to realize how natural occurrences are a direct part of living in any environment. "Housing should be with respect to living," says Greg. "It's important to know where your light is coming from, where your heat is coming from." A woman living in a different shelter commented, "I have to have southern exposure, it's very important for both light and heat."

One thing that almost all alternative shelters have in common is that they are set among trees, sometimes near water. Due to the fact that so much of our world is covered with pavement and infiltrated with technology, it is natural that people seeking a lifestyle and a shelter outside of the status quo would choose to live in as natural an environment as possible. One student who has lived in a tent for the last two years said, "I like living out in nature. I guess you kind of have to be a nature freak to live in a tent." Of course, living that close to nature has its disadvantages: "The biggest problems are keeping things dry, and in the summer it's the mice."

One of the most obvious, but definitely not the only reason one might choose to live in an alternative shelter is cost. "I started living in a tent because I ran out of money. Now

I have enough to live somewhere else, but I don't want to."

Survivalism is yet another aspect of alternative living. Surviving is a starting point toward understanding how we ultimately choose to live. One woman who has recently returned to a round-house said, "I want to get back to basics, find my personal core."

Of course, for the tent or tee-pee dweller, minimalism is also helpful because of limited space: "I'm trying to get rid of some of my stuff so that everything will fit in my backpack."

What can actually be learned from living in a non-traditional shelter is much more than the handful of information written here. Greg had lived in two structures prior to living in the dome, and says, "It takes a lot of perseverance to live in a place with no running water or electricity. The dome I live in now has those things, which I realize are necessities of student life."

There have always been Evergreen students living in the woods, and they have often received credit for their experiments in alternative living or building. Many of those experiments continue on a short-term basis; students find it exciting for a spell and then move on. For some, however, living in an alternative shelter is a deeply satisfying and thrilling way of life. These folks have more long-term ideas; they hope to build on their experiences in pursuit of more permanent plans. "I want to build a place of my own someday," says Greg, "and having lived in three alternative shelters will help me integrate the familiar parts into a structure that helps me understand *where* I'm living." □

(The people whom we talked to about their homes in the following article will remain unidentified in order to protect their privacy.)

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**Information Table: Monday - Tuesday Feb. 9 and 10
CAB 9:00 am - 4:00 pm**

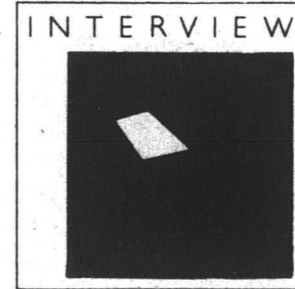
**Slide Show And Seminar: "Agro - Forestry in the Philippines"
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Theatre for Everyone



This article is part of a weekly interview series in which the CPJ will talk with members of the community who have diverse and interesting views, or who have specific knowledge which may further understanding of our community and the issues facing it. This week, the CPJ's Associate Editor Mike Mogensen traveled to Tacoma to speak with Jim May of the Community World Headquarters. Having been reached by rumors of a cultural extravaganza in the works, a literal explosion of forward thinking, ideas, and actions, the CPJ rushed to the scene.

Mike: What exactly is Community World?

Jim: A non-profit corporation, a place for everyone: under and over 21. An outlet for local culture.

Mike: So, how would you describe Community World Theatre?

Jim: I'd say it's like a modern-day version of Vaudeville -- the same ideas are behind it.

Mike: How did it come about?

Jim: I've had the idea for years now; and have had my eye on this theatre for some time, and just now got the opportunity to buy it. People have been supportive and with their help we got the project off the ground.

Mike: What exactly has the reception been like?

Jim: Great! I never could have done this without the support of everyone; friends, the community, people I didn't even know.

Mike: So the support hasn't just come from people familiar with "the House" (the 56th Street House -- where Jim May and a lot of people involved with the "alternative music scene" live) or the whole music thing in Tacoma?

Jim: No, definitely not. They've all really helped out, but all types of people, total strangers, have donated time, services, money, etc.

Mike: Why do you think that is?

Jim: Tacoma has been in real need of a good, real venue for cultural events for so long, musically or otherwise. People are excited by this, its potential.

Mike: So you want to keep away from some of the attitudes that went on at places like Industrial Noise and The Crescent Ballroom (alternative music venues)?

Jim: Yeah, this is a place for everyone. Also, I want to keep away from the slimy things that went on at Industrial Noise and the high cost at Crescent Ballroom. This is being run/created by people who really care, that shows in the volunteer time people are

putting in.

Mike: It seems like that has added up to a lot, just looking around.

Jim: Yeah, when we got this place it was gutted, it's been a derelict building for years, before that it was a porn theater. Since then, we've gotten 222 seats, and cleaned things up, basically brought the building up to standard. Right now, what we really need is a 16 mm projector; we would love to show old films, cartoons, etc. Also, local independent filmmakers should definitely contact us, this is a great place to show new work.

Mike: Community World seems to have the total Tacoma/Olympia attitude -- very relaxed, positive, not screwing people over.

Jim: I think it does, it's not pretentious. We also don't want to start out with big mammoth out-of-town bands. In the future we would be willing to have bigger name bands once a month. We also don't want to turn anyone away, we'd like to have "work studies" for people who can't afford shows. Maybe community work, etc. You could bring lightbulbs, food, or whatever to donate to the needy, instead of money.

Mike: What has the reception been like from the surrounding neighborhood? Are they worried about a "punk rock club" (even though that's not what CWH is) opening up?

Jim: When I first bought it, the surrounding businesses thought I was re-opening it as a porn theater and were already preparing to picket. I sent out a form letter and went around and talked to them, and since then the reception has been really good -- very supportive.

Mike: Well, do you have any more ideas?

Jim: Just that we really need people's ideas; contributions. Definitely write to us, come up and look around. People have given us a lot of input, but we need more. All kinds of great events can take place here, debates (and not just preaching to the converted), theatre, films, shows, etc. We need your ideas. Also, in the future I would like to link up with out-of-town people, having buses go back and forth, a cultural exchange with outlying towns.

Mike: When's the opening date?

Jim: As soon as possible. The first week of February or soon after.

For those of you who would like to really support Community World you can become a member (which gives you a punchcard for upcoming events and newsletters), a patron (which gives you a punchcard, a life-time membership card, and newsletters), or a founder (where you get all of the above plus a certificate). Costs are: member - \$10.00, patron - \$25.00, founder - \$50.00. Or, just write or drop by: the address is Community World Headquarters, 5441 South "M" Street, Tacoma, WA 98408. It's on the bus lines. □



On the Road to Science Fiction

by Jacob Weisman

Evergreen faculty member Leo Daugherty did not sell his first professional short story until the age of 45. The story, "Pig Thieves on Ptolomey: A Tale of the Tricentennial," was published by *Omni* magazine and placed Leo among a group of highly successful young science fiction writers known as "cyberpunks."

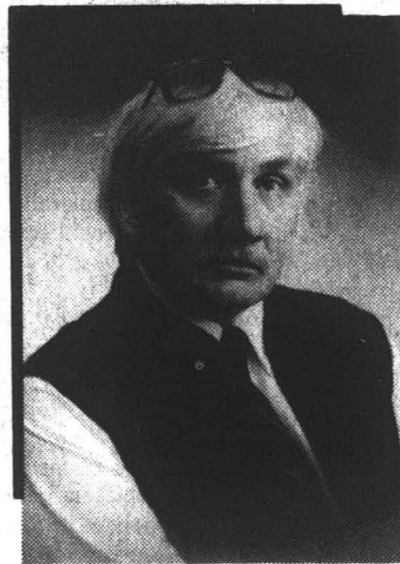
"I started reading science fiction," Leo says, "out of desperation because I thought modern "mainstream" fiction was so much in the doldrums. You know, it's pretty boring these days, and has been so for a good 20 years. I was looking for something innovative, interesting, and fun to read. I mean, you can only read so much about crises in the condominium, or mother-daughter relationships in the megalopolis, or male menopause among the L.L. Bean set."

But it wasn't until Leo's close friend, Tom Maddox -- an Evergreen graduate, faculty member, and later, science fiction writer -- convinced him that Elizabethan drama bore many resemblances to contemporary science fiction that Leo actually began reading it. "I formerly held most of the prejudices against science fiction common to literary academics, and I did not see the parallels, and I did not really want -- even after I had seen them, thanks to Tom -- to admit to them. But I was gradually brought to see that there is fine work being done in that kind of innovative fiction in the 1980's -- work in the tradition of Swift's satires, and of Orwell and Huxley's futuristic stuff -- and also that increasing numbers of literary academics are recognizing its excellence, and that it is plain dumb not to recognize the best of it as significant literature."

Leo is interested in the questions raised for literary criticism by science fiction. He presented a paper called "Science Fiction and Literary Theory" at the 7th International Conference on the Fantastic in the Arts last March in Houston. That paper has just been accepted for a volume of collected criticism on science fiction and semiotics, to appear in early 1988.

"My personal favorite among science fic-

tion writers," Leo says, "is Howard Waldrop. He's not a traditional science fiction writer and he's certainly not a cyberpunk -- whatever that is. But as far as imagination, humor, and short story crafting goes, he is terrific. Three or four of his stories are among the best that I've read in the last 20 years: "Ike at the Mike," "Man Mountain Gentian," "Save a Place in the Lifeboat for Me," and "God's Hooks." I also like William Gibson, Maddox, Thomas Disch and Bruce Sterling."



Daugherty: not dead like Hemingway

"Most science fiction is pretty bad, but the most of anything you can name is pretty bad. The important thing today is simply that the best of science fiction is better than the best of regular fiction."

While Leo is encouraged by what certain science fiction writers are doing, his interest in it, he claims, is as an alternative to what has been going on outside the field. "Mainstream fiction," he says, "at the moment is mainly written by people who live in small towns, embrace small town values, and this sort of extended collective allegory of petit-bourgeois life. The situation is even duller in poetry. You can take any 25 poems out of the *New Yorker* and put them down without any names on them and a good 12 of them seem to have been written by the same person -- just in terms of talent, style

and voice. It's pretty much the same all across the boards: literature, painting, sculpture, the arts in general.

"There's a lot of amazing, imaginative fiction coming out of Mexico, Central America and South America right now -- also Africa. I read it in English, and it's hard to tell what it's really like in translation. I wish I had the languages.

"From about 1918 to 1965, a lot of great mainstream fiction was being written by a lot of people that are now dead: William Faulkner, Ernest Hemingway, and Thomas Wolfe -- people like that. To my knowledge, about the only person of that stature left around is Eudora Welty, down in Mississippi."

If you're interested in the good things our culture is producing, according to Leo, you have to look in a lot of non-traditional directions. "That might include the Kronos String Quartet, *Maus*, or the goofy plays of Beth Henley. I think that people who generally, by either training or taste, restrict themselves to high culture are missing a lot if they just categorically reject other things they might enjoy. I know a lot of people who won't read John Le Carré because he writes detective novels and they look down at the genre. But, hell, Le Carré is probably the best person writing novels today. He's not Dickens or Faulkner, but he's the best we've got, and he's getting better all the time."

Yet, Leo is able to remain optimistic about the future. "I think," he says, "that the whole situation is just going to vanish. I think that what we are now calling science fiction will be assimilated into the tradition. It's the same thing that happened to the beat poets in the 50's. They, too, were popular; they, too, were published in strange and ephemeral places; they, too, were thought to be Philistines (and they were). But, they, too, are now in the canon -- in the anthologies, in the university syllabi, everywhere."

But Leo is not just standing pat. Having written his first short story at the age of 45, he says that he would like to write a novel sometime in 1988, and he has a grant to do it while taking time off from teaching. By that time he will be 48. □

Contact Dance: Movement and Energy

by Walt Kiskaddon

In the early 70's, some people doing modern dance became bored with the direction non-traditional dance was taking. When they were introduced to the martial art of Akido they developed it into a form of dance, and Contact Improvisational Dance was born.

The kernel of this dance form is the physical contact of two or more dancers bringing forth movement and energy. Unlike the many spiritual quests which were beginning at this time, this is an extremely physical activity and celebration. It was a way for dancers to get together and find the release of joy through physical contact we all had playing together as children.

Although the dance form was not performance oriented, it certainly filled a need for dancers and other movement-oriented people, as can be seen by its constant growth throughout the years. Unlike the kind of good idea which often lasts only a few years, the movement is still strong, even producing a quarterly periodical to keep open channels of communication for people involved.

There are large communities of contact improv dancers in places such as Seattle, Boston, New York, Eugene, Chico, San Francisco, and Los Angeles. The usual format is a three or four hour "jam" on the weekends where people come together for an afternoon of improvised dance based in physical contact, creating exciting dance as well as a physical high and sense of independence and interdependence in a group.

A group of people who have been involved in contact improvisational dance in Seattle found themselves together in Olympia and have just started Sunday jams from 4 - 7 p.m. at no charge in CRC 307. The beginning is usually more class-like, with general instruction for new-comers leading to other topics. After appropriate warming up, the jam begins. It is improvisational but within certain fundamental guidelines for the safety of all involved. The more experienced dancers usually look out for the less experienced people to be sure no one over-stretches their limits.

This last Sunday was a special event with guest instructor Tom Trendera from Seattle, a very experienced and respected contact dancer. There were many people in attendance and the local volunteer organizers are

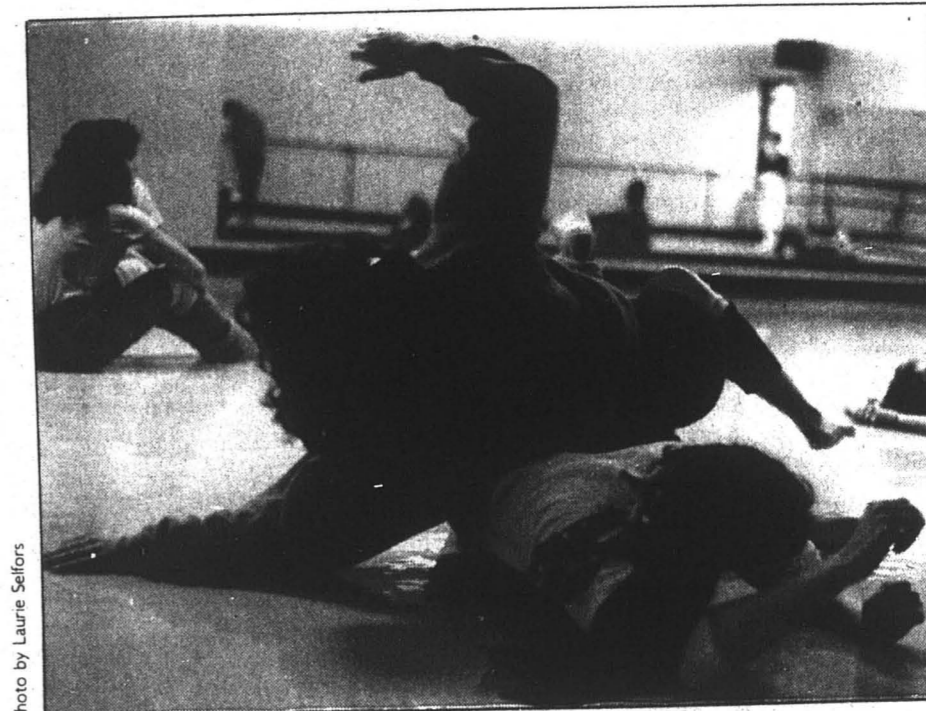


photo by Laurie Selfors

excited at the prospect of working with a strong group of dedicated people on a regular basis.

In the past few years contact has become more performance oriented. That could come out of the Olympia group, but the primary desire is the communal dance experience itself.

Anyone at all interested is very welcome to come and watch, and hopefully join in,

on Sundays from 4 - 7 in the Rec Center, room 307. It is hoped that Tom Trendera will be coming down on at least a monthly basis. Coordinators Mike Winsor (754-2187) and Sam Van Fleet (866-8106) are available if you have any questions.

Contact improv is an exciting alternative for dancers and others interested in movement, it's organized by a committed group of volunteers, and it's free. □

Beat back winter doldrums

by Carson Furry

Beat Back the Blues is a "hands-on" opportunity to fight the winter doldrums. Throughout the season, students are invited to attend a wide variety of activities, from the silly to the profound. Many of the activities will be free or at a major discount. Beat Back the Blues is being sponsored by the Dean of Student Development's Office, Performing Arts, and Recreation and Athletics.

In order to take advantage of discounted and free events, students must pick up coupons and raffle slips from the Information Center (in the CAB) or the Campus Recreation Center, Room 302.

Upcoming Free Events
 ► Mt. Rainier tubing, Sunday, January 25,

8 a.m. (dorm loop) RSVP by Friday, January 23rd, x6530.

► Fitness Assessment, Tuesday, January 27, 4 p.m. (The Corner).

► Ultimate Frisbee Mud Festival, Wednesday, January 28, 3 p.m. (Campus Playfields)

► Hide and go Seek, Tuesday, February 3, 4:30 p.m. (LIB lobby mezzanine)

► All-Night Wallyball Marathon, Friday, February 6, 9 p.m. (REC center)

50 \$1.00-off coupons for Experimental Theatre

Hoodoo Revelations, February 14, 8 p.m.

It is important to pick up your coupon before the event at the CAB Information Center or the Recreation Center, and it can only be used on the above date. For further information, call x6070. □

NOISE: Industrial sounds as musical expression

by Walt Kiskaddon

Most musicians would probably be offended if you told them that they were making noise. But that's exactly what these three musicians are doing.

I went to the basement studio where Tom Geha, Frank Gunderson and Hugh Trout have been creating noise for Tom and Frank's Senior Theses along with Hugh on individual contract. I approached with one of those "this could only happen at Evergreen" feelings, which usually means that I will be left shaking my head in disbelief that people could be doing *this* for credit. And it *was* hard to believe, at first.



Frank Gunderson, Hugh Trout, and Tom Geha discuss the meaning of noise.

All three have been studying sound and music in relation to various cultures, including their own. Last quarter was spent with more formal academic work, reading and holding seminars on various aspects of the "politics" of noise and music. This quarter has been spent with more emphasis on creation. Once or twice a week, they get together and brainstorm and then try to create what they envision. They played a tape for me of a recent creation, four tracks mixed together: one of an edited and dubbed TV detective movie soundtrack, one of radio static and noise, a guitar track and a synthesizer track. The full effect is static and noise under repetitive, corny TV dialogue.

This is about the point where I usually give up and think, "I don't know why someone would do this." I then decide that either I'm very much missing something, or I'm

right and the artist is simply wasting my time and his or her own. But then they began to explain noise and its importance; and frighteningly, it began to make sense to me.

Frank said that the first way to control people is to take away and then control their noise. I have personally experienced utopic sound-proof offices which ooze mind-soothing Muzak. Others have recorded, as music, the real industrial sounds we live with and the general public has refused to classify the sound as music. But this is the soundtrack we choose to live with in our "modern" world and it frightens us to really hear it. We are much more accustomed to

passively listening to a record album. It's amazing to think just how recently it has been since music could be recorded, not to mention the extreme changes which that has brought about in musical experience. Before the great radio, stereo, or CD, music was obviously a much more communal experience; Tom, Frank and Hugh say "a sacred act." Now, we have a very clear sense of performer vs. audience, which is actually a new concept.

When describing some of the non-traditional instruments they use to make music, Tom got out a long piece of rubber tubing and blew into it the way one would blow a trumpet. It actually made an interesting, musical tone. My first reaction was, "I could do that! Who do they think they are? There's nothing special about that." I decided that this must be the fatal flaw, that the whole thing somehow became invalid since, if this was music, anyone could perform and create it as easily as they. I then discovered that this was the whole point.

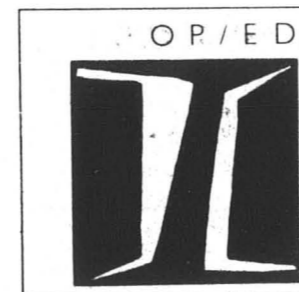
In the spring, some kind of performance will happen where there will probably be little distinction between performer and audience member. All will create together for the enjoyment of all. Some people may choose to just listen, but I think that they would be missing an essential element of the "sacred activity." What they want to give to people in the performance is the permission for the people to make their own music, and also to be able to hear the "music" of this society in which they choose to live. It is also an opportunity to channel the day to day anger and frustrations which have no other place to go. It is a time for every person to find the music inside of him or her; to not think that in order to create music you need three electric guitars and percussion.

When I left the studio, I had to go to Tacoma to see a friend. As I got onto I-5, I turned up the local AM radio station to drown out the sounds of the highway. One of my least favorite pop songs came on and I reached over and turned off the radio. The wind was blowing fiercely and it whistled into the leaks and cracks in my old car. It started to rain and the pound of the raindrops fell into a tempo with the windshield wipers. Cars passed me and for the first time I was aware of the sound of the freeway. I didn't turn the radio back on. I realized that I had much better quality music all around me. □

having someone shut it off for us, not being forced to hear it as "music." Which brings up one of those horrible, fundamental questions: what is music?

Frank, Tom, and Hugh would not call most of what is played on the radio "music." The unimportant, passive formula songs that Top-40 entertainment (and almost everything else) has become is about as far from being music in the traditional, historical sense as is imaginable. Instead, the noise that these three have been creating can become a channel for the anger, hope, rage, and energy of a society, and is actually closer to the traditional forms of musical expression they have discovered.

The traditional is also an active, not a passive, experience. Hugh says that he gets much more out of banging two sticks or pieces of pipe together than sitting and



DTF struggles with "institutional racism"

by Ben Tansey

"Okay, let us refrain from silly disputes." That is not the sentiment at the Native American Studies Disappearing Task Force (NAS and DTF, respectively). The group has also been referred to officially as a "study group." No one seems to know which it is.) The reason that the above is not the sentiment of the DTF is because there are no silly disputes. They are all quite serious.

By the time this is published (god-willing) the DTF, charged with coming to terms with the rumors and disharmonies that have plagued the NAS area for so long, will have been divided into sub-groups for over three weeks. Each week, all 20 DTF members do, however, meet for about two hours.

The directions of study being pursued by the four sub-groups are as follows:

- Current and future people involved with NAS
- Past and current people involved with NAS
- Articulation of NAS history and philosophy
- World view/institutional racism/history of criticism directed at NAS

Needless to say, there was some controversy about how to label the sub-groups. The discussion lasted about two hours. It was clear that so many of the issues were interdependent that attempts to both classify the sub-groups and alleviate all reservations were not likely to take place. It was important to recognize that the sub-groups were being created to facilitate the work of the DTF, not to slant long-term outcomes.

The final draft of the DTF charge was finally presented last week, much to the relief of the DTF, as well as to myself.

A representative of the deans' area came to the DTF to present the major concerns of the deans. Not all shared similar perceptions of the talk, but this observer was in admiration of both her courage and frankness. Among the many concerns she brought up were: the lack of expertise of

NAS faculty in the vast array of subjects undertaken by their students; the lack of individual attention received from faculty who have from time to time not been familiar with an enrolled student and/or his or her work; the need for better record-keeping, if only for purposes related to college accreditation and student financial aid; and failure of the program to "serve (its) intended clientele."

This last item is a bit ambiguous. The charismatic architect of the area, the late Mary Ellen Hillaire, clearly intended the program to be exclusively for Native Americans. This not being legal, the program was designed instead to appeal especially to Native Americans. Nevertheless, Indian enrollment in the area's programs has declined.

Among the doubtless many causes of this decline, "institutional racism" is suspected. The existence of institutional racism is, I believe, accepted by most DTF members, some in conjunction with the observation that it is a racism largely practiced "unconsciously." Even so, questions arising from within the fourth sub-group centered not only on the definition of "institutional racism," but on whether the following question should be asked: "Is there institutional racism at Evergreen?"

Notwithstanding questions over the existence of racism, it is clear that "unconscious racism" can travel in both directions.

At least one confrontation on the racism issue seems inevitable. A special committee from one of the sub-groups intends to make inquiries of the Faculty Agenda Committee (FAC). FAC sent a memo to the members of the NAS DTF. Some DTF members felt the memo had a racist quality.

In any case, the unifying thread is that many interviews and surveys are to be done. The various sub-groups have begun to draw up lists of people who ought to be contacted for various purposes. A brief sampling of the lists' categories includes: students studying in the NAS area now; faculty who have taught in the area; Native Americans who were accepted to

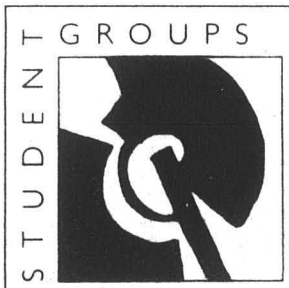
Evergreen but never took classes; and former students of the program.

Extensive work is to be done. Hundreds and hundreds of people will be contacted, and many miles will be traveled to talk with Native Americans in many parts of Washington. The questions, too, will be many. Expectations, interpretations, reactions, recriminations and reflections are among the sentiments sought.

The sub-groups are working to coordinate their inquiries. Many projects overlap. The process is complicated not simply because of the numbers involved, but because the information and feelings absorbed will have to be comprehended by the entire DTF. Only in this way will a meaningful result be forthcoming from the DTF. Fortunately the study group includes some very able and dedicated people.

There is little doubt that cultural barriers are affecting the work. Intriguingly, the most obvious evidences of their presence are the subtle forms which they take. The forms have mainly to do with ethnocentrism; each of the two principle cultures represented continues to define issues, arrange data, establish priorities and produce ideas and results within the cognitive framework of its own culture. Thus each continues to gain a better understanding of the issues in its own terms, but little intercultural communication takes place. Complicating this matter are the misunderstandings wrought not by poor intercultural literacy, but by misunderstandings about the relative status of each side within the structure of its own culture. Members of both cultures do not always understand what the respective roles of others are within their own cultures. Surmounting these cultural barriers will prove to be absolutely necessary if the DTF is to fulfill its charge. □

This page is reserved for opinions of all kinds. Views expressed are not necessarily those of the Cooper Point Journal, but of the writer.



It spreads through the nose...

by Victor Bourque, Health Services

A cold, by definition, is temporary and self-limiting. The symptoms vary but usually include a sore or scratchy throat, sneezing, hoarseness, coughing, a runny nose, and general malaise, as well as occasional fever, muscle aches and pains. Colds are caused by viruses of which there are at least 200 different kinds.

A sure way to catch a cold virus is to get a dose of the virus directly into your nose. This is where the temperature and humidity are ideal for its growth. These viruses can survive outside the nose for up to three hours, and they can be found on objects such as telephones, doorknobs, playthings, etc. Touching these objects can transmit the virus to the hands of a healthy person. If this person then puts their hands to their nose, they will probably be infected. Rubbing the eyes may have the same effect, since the virus can pass through the tear duct into the upper nose. But, unless the virus gains access to the nose, the body has many lines of defense against it. The mucous membranes of the mouth are an effective barrier. Kissing is not an efficient

way to spread a cold. Simply being in the same room with a cold sufferer, or being sneezed on, is also unlikely to give you a cold.

There is little or nothing that a doctor can do for a common cold. Most colds last a week or less, but two-week colds are not unheard of. Your symptoms, however uncomfortable, are a sign that your body's defenses are working against the virus. Antibiotics cannot cure or alleviate a cold. The best thing for your own well-being will be:

- ▶ Salt water gargle for sore throat symptoms.
- ▶ Saline nose drops to clear your nasal passages.
- ▶ Drink plenty of fluids. They ease a dry throat.

- ▶ Hot drinks are definitely comforting.
- ▶ Increasing the humidity in the air you breathe can sometimes make you feel better.
- ▶ A light application of petroleum jelly or lotion will ease the sore nose and lips, caused by mucous secretions and nose blowing.

The most effective way to keep a cold from spreading is hand washing. If you have a cold, remember that it spreads via your fingers, so wash them often. If you are around people with colds, wash your hands often and try to avoid putting your fingers to your nose and eyes. Try not to share objects with cold sufferers. Their telephones, pencils, other tools, drinking glasses, towels, etc., will spread the virus. Assume anything you touch could contaminate your hands. □

Old growth forests threatened

by Ron Smithrud

Before the arrival of the white man in the Pacific Northwest, over 15 million acres of land was old-growth forest, some as old as 1,000 years. By the 1980's, only 10-15% of

this forest remains, mostly locked up in high elevation National Parks and Wilderness.

However, it is the low elevation old-growth that is particularly valuable for wildlife. The Northern Spotted Owl, for example, requires old-growth forest to survive.

continued on next page

WashPIRG changes direction

by Linda Wakeman

Last Monday morning the program director of WashPIRG Gerald Pollet announced that the organization would be changing direction and he would be leaving. Jackie Kettman, of Evergreen's local board of directors, said the announcement came as a shock.

The Executive Director of WashPIRG, Wendy Wendland, explained the changes in a meeting on Tuesday in the Rotunda to 15 people. She said that WashPIRG would focus on the funding battles of the PIRG

continued from previous page

ample, requires a significant amount of old-growth forest to survive.

The Olympic National Forest Management Plan, developed by the Forest Service, would allow 57% of the remaining old-growth to be cut within 50 years. However, this figure is misleadingly low. If we exclude timber that is not economical to cut (steep slopes) or legally required for wildlife, 96% of the remaining old-growth would be cut within 50 years. Can nearby logging communities survive after this

(Public Interest Research Group) chapters at the University of Washington and Western Washington University. "The statewide board of directors consensus decision to cut back on issue agenda in order to focus on winning back Western Washington and the UW is like taking a pit stop to make sure we're here in the future."

The discussion came after an exhausting series of meetings that took place over the weekend in Bellingham where the State Board of Directors from the state's three PIRG schools met.

But the discussion is not without its con-

rapid depletion?

Old-growth forests are critical for biological diversity and efficient biomass and nutrient recycling. Old-growth snags are necessary for the survival of cavity nesting birds such as woodpeckers. Other reasons for preserving old-growth could fill a book.

For further information about saving our remaining old-growth forests, or for dates and times of meetings on this issue, contact the ERC at x6784. □

troversey. The board of directors operates on a consensus basis, and everyone agrees that a consensus was reached. Alternate board member Kettman said that yet it is unclear what was decided and if the directive was actually carried out.

The consensus that was finally reached after hours of negotiating was that Executive Director Wendland and Program Director Gerald Pollet would submit a written plan detailing proposed cuts from the current agenda and the board of directors would then try to reach consensus on the written plan, local board members said. "This doesn't appear to have happened," board member Don Heyrich said.

The next morning (Monday) Program Director Pollet announced to the weekly WashPIRG meeting of the Evergreen Interns that the agenda would be cut and he would be leaving the organization.

Evergreen's WashPIRG Board of Directors expressed concern that the decision was made to cut the agenda without a written plan that the entire board of directors had agreed on. The status of Program Director Pollet's exit is also uncertain. Pollet himself refused to comment. □

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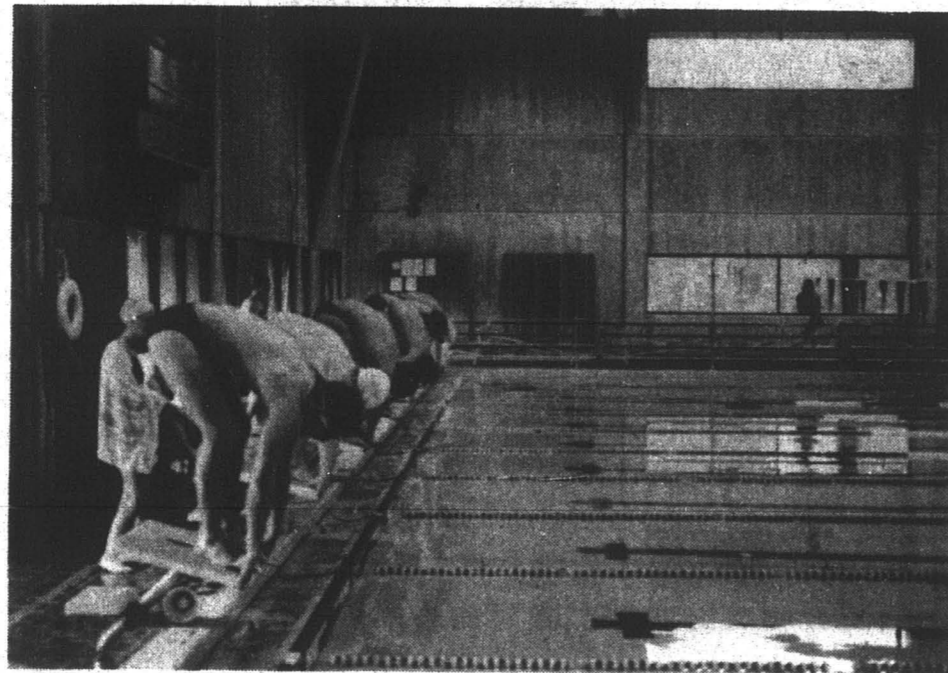
by Otto Reduxus

The Evergreen State College swim team swam against the NAIA National Champion Central Washington University Wildcats January 23 at Ellensburg. The Wildcats defeated our Geoducks, but it went down to the final relay in both the men's and women's teams.

The combination of Evergreen swimming many personal bests and Central not suiting up their seniors made for a very close and exciting swim meet.

The biggest upset came when the men's 400-yard medley relay team beat Central. That team included: Matt Love (backstroke), Max Gilpin (breaststroke), Mike Hernandez (butterfly), and Jake Towle (freestyle).

Evergreen's swim team has one dual meet remaining vs. Highline Community College February 6 at Highline. Then the team will go to Portland at Lewis and Clark College for the Pacific Northwest swimming championships February 19, 20, and 21. □



Swim team gets ready for the gun.

photo by Bruce Fletcher

Ikabad dominates Super Hoops

by Michael Astrov

Team Ikabad, Terrel Boone, Michael Hechter, Pat Rawnsley, F. Brainerd, and John Robinson won the Schick Super Hoops intramural three-on-three round robin basketball tournament last Friday, winning their three games by scores of 28-23, 37-13, and 40-27.

Ikabad's only challenge came in their first game against the eventual second place

finishers, the Northwest Turtle Company. The Turtle Company overcame an early 12-5 deficit. Led by the sharp shooting of Jacob Weisman and the reverse lay-ups of Tom Kerns, and inspired by the presence of the Turtlettes, the Turtles managed to tie the game at 18. But Michael Hechter scored five of Ikabad's next seven points and the Turtles were done for the night.

"We didn't expect to do very well," said veteran Turtle Jacob Weisman. "None of

us had ever played together before and we didn't know what to expect. Ikabad really took us by surprise."

Ikabad now moves on to the next phase of competition where they will play the winners from other schools at the University of Washington on March 6. But the five membered Ikabad will have to drop one of its members first in order to compete.

Other teams included third place finishers, Who Cares, and Killian-Rud. □

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more news from page 7

Higher ed. bills before Legislature

The following are some higher education bills introduced through January 30:
Substitute HB 87 -- Waives the nonresident fee differential for students who spent at least seventy-five percent of both junior and senior years in this state and who enroll in

as long as the student remains continuously enrolled for three quarters or two semesters in any calendar year. (Referred to House Ways and Means)
a public institution of higher education within six months of leaving high school, for

HB 138 -- Permits a two-year tuition waiver under the Washington award for vocation excellence. Requires a minimum grade point average of 3.00 at a college or university and above average rating at a voc-tech institute to qualify for the second year waiver. (Referred to House Education. Companion Bill SB 5203 is on 2nd Reading in Senate)

Cash & prizes for student poets

Student poets from Southwestern Washington high schools and colleges are invited to submit works to the Judge Carol and Herbert Fuller Poetry Awards contest.

Prizes for college students are \$300 for first prize, \$150 for second prize, \$75 for third prize and \$25 for Honorable Mentions. High school poetry winners will receive \$100 for first prize, \$75 for second prize, \$50 for third prize and \$15 for Honorable Mentions. Entries are limited to one poem or 200-line excerpt from a poem per contestant. Poems must be original and unpublished (works that have only appeared in high school or college newspapers or literary magazines will be accepted). Submissions must be typed or neatly printed and submitted without the name of the poet on the manuscript. The envelope should contain

the poet's name and school on a separate sheet of paper. College poets are required to send submissions in triplicate.

Deadline for submission is Monday, March 16, 1987. All entries must be delivered to the Information Services Office, LIB 3122, The Evergreen State College, Olympia, WA 98505, by that date or be postmarked no later than March 16.

Judges, who will be recruited from local college and high school faculty ranks, will declare winners in early May. Winning entries will be published in a contest booklet. Complete details on the Judge Carol and Herbert Fuller contest are available by calling facilitator Keith Eisner at 866-6000, x6128.

--Information Services

Adjudicator nominees sought

At the request of the current Campus Adjudicator, Richard Jones, and Network, Gail Martin sought nominations for his replacement. Nominations were accepted until February 2, 1987, and Gail then sought out the nominees to learn which persons were interested in filling the position. The following people will each be available for campus interview, with recommendations from students requested by Gail Martin at

LIB 3200 no later than February 20:
Phil Harding, February 11 LIB 3500
Jan Lambertz, February 12 LIB 3500
Dave Hitchens, February 13 LIB 3500
It is important to receive as much input from as many different members of the Evergreen community as possible. Thank you for your willingness to assist in this process.

--Yolande Lake

HB 306 -- Permits the waiver of college tuition and fees for state employees on a space available basis. (Referred to House Ways and Means)

HB 317 -- Creates the Washington baccalaureate education system trust. The trust may contract with a purchaser for the advance payment of tuition by the purchaser for a qualified beneficiary to attend any of the state institutions of higher education to which the beneficiary is admitted, without further tuition cost to the beneficiary. (Referred to House Higher Education)

HB 386 -- Establishes a loan forgiveness program for academically outstanding teacher candidates. Authorized the higher education coordinating board to make long-term loans to eligible students. Makes the board responsible for collection and forgiveness of loans. (Referred to House Education)

SB 5000 -- Appropriates money effective January 1, 1987, for the biennium ending June 30, 1987 for salary increases for full-time state-funded faculty, administrative personnel, and graduate assistants. (Referred to Senate Ways and Means)

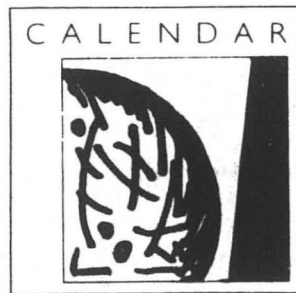
SB 5110 -- Permits a waiver of tuition and service and activities fees for four years for recipients of the Washington scholars award. (On Senate 2nd Reading)

Contact Washington Student Lobby with questions and concerns, 786-8830.

--Washington Student Lobby

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governance

Continuing

Richard Hartley one of the Student Representatives to the Presidents Advisory Board holds open office hours to discuss governance issues, Tuesdays 6:30-9:30 PM in D-dorm, room 204.

Faculty Evaluation DTF, Wednesdays 1:00-3:00, L2219

Faculty Hiring DTF, Wednesdays 1:00-3:00, L2219

Governance DTF, Wednesdays 12:00-2:00, L2221.

Native American Studies Group(DTF), Wednesdays 12:30-5:00 (unless otherwise notified), L1600 lounge.

Academic Advising Board DTF, Wednesdays 1:00-3:00, L2220.

music & dancing

Thursday 5

Christopher Bingham, infamous Northwest composer/performer, will be featured at the Corner Cafe in the TESC A-dorm, from 9:00-10:30 PM as part of the Beat Back the Blues entertainment series. A one hour talent show beginning at 8:00 will open the evening.

Friday 6

Citizens Band will celebrate their third anniversary at the Rainbow Restraunt at 9:00 PM. Admission is \$1, for more info. call 357-6616.

The Atlantics, Seattle's 'premier dance band' will play at the Fourth Ave Tavern. \$4 at the door.

Saturday 7

Boplicity featuring: Dan Greenblatt-Sax, Bill Stevens-Trumpet, and John Hanson-Piano, will be featured from 9-12 PM at the Rainbow Restraunt. Admission is \$3.00.

John Atkins will present a FREE concert in the TESC Theatrical Hall. John Stonecipher-Guitar and Bass, and Mark Vale-Drums will be sitting in with John. Free childcare will be provided. Call Innerplace 866-6000 x6145 for more information.

The Tacoma Youth Symphony's winter concert will feature two of the Northwest's finest young musicians in a piano and violin concerto at 8:00 PM in the Pantages Centre. Admission is free, call 627-2792 for more info..

▲ **The Atlantics** will play at the Fourth Ave Tavern. \$4 at the door.

Sunday 8

Peter Segal will play classical guitar in one of two remaining performances in the Olympia Symphony Orchestra's concert series. To order tickets call 753-0074.

Monday 9

Sufi Dance 'Dances of Universal Peace' at 8:00 PM at the Organic Farm. Free call Innerplace for more info. x6145.

Continuing

African Dance, Wednesdays from 3:30 to 5:30 PM in CRC 307. For more info. call x6530.

Contact-Improvisation Dance, Sundays from 4:00-6:00 PM in CRC 307. Open to all levels.

Chamber Singers, Tuesdays and Thursdays at 4:00 PM. Call 754-4608, for more info..

Seattle Opera's 13th Summer of Wagnerian Opera, reserve seats now. Call or write to the Seattle Opera P.O. Box 9428 Seattle, WA 98109.

stage & screen

Thursday 5

Joe's Bed-Stuy Barber Shop: We Cut Heads, directed by Spike Lee, presented by Thursday Night Films, will be showing at 7:00 & 9:30 PM in Lect. Hall 1. Admission is \$1.50, childcare is available for the 7:00 showing only.

Monday 9

Film-maker and Visiting Artist Barbara Hammer will screen a program of her personal films at Capitol Theater. Different works will be featured during the two separate showings. The first show starts at 6:30 PM and the second starts at 9:00, both shows will be followed by discussion.

Tuesday 10

A Little Night Music, auditions for actors and technicians 7:00 PM at the Capitol Playhouse.

Madeline DeFrees: poetry reading, noon at SPSCC Student Center; book signing 4:00-5:30 PM at Four Seasons Books; and Carnegie's 8:00 PM.

Wednesday 11

A Little Night Music, auditions 7:00 PM at the Capitol Playhouse.

Thursday 12

'Exploring Baja and an ascent of Picacho del Diablo', free slide show presentation by Alex Frid, 12:00 noon, room TBA.

Continuing

Student-Written Theatre, Fridays at noon, presented by the Performance Media program, locations TBA.

campus

Saturday 7

Depression Festival, kicks off with the Musicians v.s. Godzilla Video Marathon, 6:00 PM in the Coner Cafe.

Sunday 8

Not So Depressing Breakfast, Free Food for housing residents, 10:00 AM in the Corner Cafe.

Monday 9

The Citizen's Band and the Pointless Sisters, Comedy and Music 7:30 PM in the Corner Cafe.

Tuesday 10

The 57's Live Rockabilly, 8:00 PM in the CAB Lobby.

Wednesday 11

Soupline, Videos, and Food Drive Contest, win a free dinner at the Rainbow Restraunt by donating the Most food, 6:00 PM in the Corner Cafe.

Longest Walk Commemoration Dinner/Forum, Guest Speakers will be Myra Sohapp, Bill Simmons, and Michael Lane, 7:00 PM in L4300. Call the Evergreen Indian Center for more information, x6105.

Thursday 12

Leela: Music and Dance of India, 8:00 PM in the Corner Cafe.

The Annual Evergreen Foundation Phone-a-thon has begun. For more info. call x6565.

Gail Martin, V.P. of Student Affairs, has open office hour on **Mondays**at noon in LIB 3236.

ethics & politics

Monday 9

Amnesty International, Olympia Public Meeting, Beth Hartman will speak about Go-Madres of El Salvador, 7:00-9:00 PM in the Olympia Library, 9th and Adams.

Tuesday 10

Earth Fair planning meeting, 3:30 PM at the Environmental Resource Center CAB 306B. Call x6784 for more information. All are welcome.

Wednesday 11

Longest Walk Commemoration Dinner/Forum, Guest Speakers will be Myra Sohapp, Bill Simmons, and Michael Lane, 7:00 PM in L4300. Call the Evergreen Indian Center for more information, x6105.

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Thursday 12

Robinson Humanitarian Award Nominees Sought, The College is seeking nominations for, and applications from, students for the Evergreen Humanitarian Achievement Award. Any questions should be directed to Cheryl Henderson-Peters, Student Leadership Coordinator, x6222.

Continuing

Give Your Congressman, Senators and White House A Peace Of Your Mind. Contact the Evergreen Peace Center for more information, L3233.

diversity

Thursday 5

International Lesbian And Gay People of Color Conference, 7:30 PM at the Ethnic Cultural Center in the Asian Room, 3931 Brooklyn Ave. N.E.. Call 772-6057 or 324-8647 for more information.

Tuesday 10

Woman's Writing Group, first meeting, 6:30 PM in L3216. Call the Woman's Center for more info., x6162.

Continuing

OASIS, a newly created action group, supporting Native People's efforts for cultural and physical survival, meets Thursdays at 7 PM in Lib. 3500. Your help is needed! For more information call 866-8258

International Women's Day meetings every Friday at 2 PM in Lib. 3216. Help plan this year's celebration -- bring ideas! Call x6162 or x6006 for more info

support

Sunday 8

Big Brothers/Big Sisters of Thurston County is having its second annual Bowl For Kids' Sake at the Westside Lanes. Please call 943-9584 to get team enrollment forms.

Continuing Events

Lesbian Women's Group meets every Tuesday at 7 PM in Lib 3223. Women of all ages welcome. For more information call x6544.

Lesbian Group for women 35 and over meets evry 2nd and 4th Fridays at the L/GRC in Lib 3223 at 7:30 PM. For more information call x6544.

L/GRC Youth Group welcomes gay youth 21 and under to its meetings every Saturday from 1 PM to 3 PM in Lib 3223. For more information call x6544

Gay Men's Group meets each Thursdays at 7 PM in Lab I room 2065. Men of all ages welcome. For more information call x6544

Give your old books to Innerplace! They will be passed on to places where they're needed like prisons, the University of El Salvador, etc. Call x6145 for more info.

health & fitness

Thursday 12

Evergreen's Stop Smoking Day. Contact the Health Center for more information.

recreation

Friday 6

Campus 5-on-5 Basketball League Begins.

All Night Wallyball Marathon, 9:00 PM-9:00 AM in the CRC Racquetball Courts. Prizes for survivors. Sponsored by Beat Back The Blues.

A Women's Ski Weekend is planned through February 8. Spend a weekend cross-country skiing at Mt. Baker. For more info. call 754-7726.

Wednesday 11

Olympia Parks and Recreation Department is offering a class in specialized recreation for handicapped adults that will meet Wednesdays from 7 PM to 8:30 PM. Cost is \$15.00. For info. call 753-8380.

Continuing Events

Walleyball, Mondays 7:00-9:00 PM at the CRC Racquetball Courts. For more info. call x6530.

Women's Weight Lifting, Tuesdays 8:15-10:00 AM in the CRC Weight Room. Call x6530 for more info..

Basketball, Wednesdays and Fridays 6:45-10:00 PM at the Jefferson GYM.

Ultimate Frisbee, Wednesdays, Fridays, and Sundays 3:00-5:00 PM on the Campus Playfields. For more info. call x6530.

Campus Coed Volleyball League, Thursday Nights, call Adam at 754-9231 for times and dates.

Boomerang Throwing, Fridays 2:30-5:30 PM on the Campus Athletic Fields. For more info. call x6530.

Classified

\$60.00 Per Hundred Paid for mailing letters from home! Send self-addressed, stamped envelope for information and application. Write to: Associates, Box 95-B, Roselle, NJ 07203.

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College Students Earn

\$6.00 to \$10.00 per hour working part time on campus. For more information call 1-800-932-0528.

Drawing Table

OK condition, adjustable plane, \$40.00. Chris 754-5379.

Sailing Club--contact Paul at 754-0888 for details.

Fencing Club--contact Corey in the CRC if you are an EXPERIENCED fencer.

Tennis Club--contact Mike Perez at 866-1893 if you are interested.

Track & Field Club -- contact Coach Pete Steilberg at x6530.

Crew Club -- contact Kyzyl (pronounced Keetzi) at 943-8624.

jobs & internships

Monday 9

Students interested in doing Spring '87 internships must file 'Intent Forms' with the Cooperative Education Office no later than 4:30 on this date.

Wednesday 11

University of Washington Med School representatives will be here to speak with prospective students in CAB 108 from 11 AM to 1 PM.

Tacoma YMCA and Seattle CYO camps will be recruiting for summer positions from 9AM to 1 PM. Sign up in Career Devlmt.

Continuing

Cooperative Education Office Drop-In Hours
Tuesdays and Thursdays 1:00-3:00 PM.

NEED SOME \$\$\$? Perhaps a temporary or part-time job will help. Contact the Evergreen JobBank: Monday, Wednesday, and Friday from 1:00-5:00 PM, x6295.

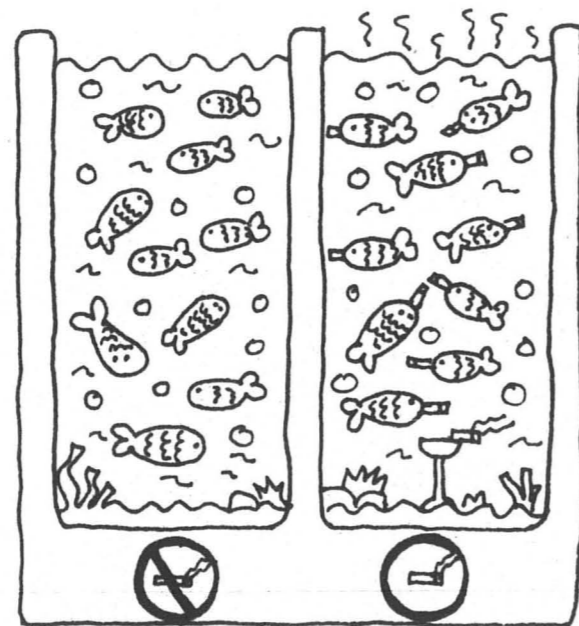
Crossroads is actively seeking high school and college age students to participate in this year's community development programs in rural Caribbean and African villages.

Both volunteer and leader positions are open. People interested in applying are encouraged to contact Crossroads Africa, 150 Fifth Avenue, Suite 310, New York, New York 10011, (212) 242-8550 or (800) 42-AFRICA.

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spirituality

Saturday 7

Self Mastery Through Therapeutic Touch, introductory experiential workshop, \$40.00, 10:00-4:00 PM, call 264-4529 to register.

Continuing

Bible Study, Daily, 7:30-8:30 AM Mon-Thurs., 8:30-9:30 AM Fridays, in the A-dorm Pit. Bring your Bible.

visual arts

The Student Art Gallery is currently showing the work of Evergreen students Warren Wutzke, Joseph Newton, Jane Rein, and Ian Merrill. Located on the first floor of the CAB. Call x6412 for more info.

The Evergreen State College Main Art Gallery is showing a display of children's art from the Olympia Waldorf School. For more info. call 943-4171.

The Tacoma Art Museum will present Painting and Sculpture '87. Call 272-4258 for information.

Flowerscapes: Recent Watercolors and Paintings by Karen Helmich are on exhibit at the Tacoma Art Museum. Call 272-4258 for further information.

Northwest Fiber Arts is an exhibition of Northwest textile artists at the Public Arts Space. Call 625-4223 for information.

The King County Arts Commission is soliciting art for the Harborview Medical Center. Interested Artists should call 344-7580 for more info.

Do You Write? The CPJ is doing a Literary Arts Issue. Submit work to the CPJ by **February 20**.

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