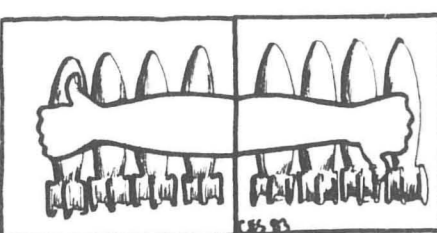


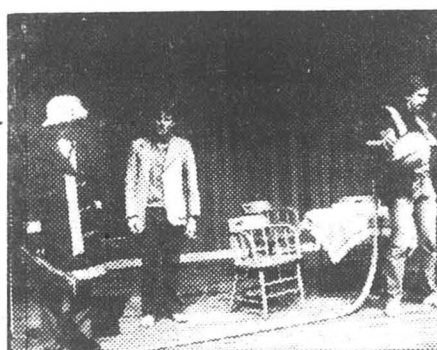
ARTS AND EVENTS

THURSDAY, 11/17

Two films which offer different perspectives on the current U.S. military build-up will be shown at 7:30 p.m. in the Olympia Timberland Library meeting room. *\$1,000,000,000,000 for Defense*, a Bill Moyers Journal produced in 1980, deals with economic issues. *Countdown for America*, a 1983 production of the American Security Council, is an "anti-freeze" film calling for increased military spending. The showing is open to the public free of charge; sponsored by the Thurston County Freeze Campaign. Childcare provided.



Fourteen students and four local directors will combine talents to stage *Confetti - An Evening of One Acts*, beginning at 8 p.m., and continuing a four-night run in the Recital Hall of the Communications Building. It is presented by a newly formed student group called The Performers Unlimited. Tickets are \$3, on sale now at the Evergreen Bookstore, Rainy Day Records and at the door.



Thursday Night films presents *Right On*, 7 and 9:30 p.m., L.H. One. \$1.50.

"Portraits" academic program interviews for Winter and Spring quarters, 9 a.m.-5 p.m., Comm. Bldg. 308E. Call Lynne Patterson, ext. 6056 for information.

Volleyball, 12:15 p.m., central plaza.

Intramural soccer, 4 p.m., Athletic Fields.

Men's group meets., 4:30-6p.m., Seminar 2109.

Parents' Support Group meets, noon, CAB 100.

Barbara Wilson, Seattle author, will give a reading of her works at 8 p.m. in the Smithfield Cafe. She is the author of novels, *Ambitious Women* and *Walking on the Moon* and two short story collections. She is currently completing work on a feminist mystery, *Murder in the Collective*. Following the reading, Wilson will autograph copies of her books.

FRIDAY, 11/18

Ken Dolbeare, Evergreen faculty political scientist, discusses "What I expect and want from the year 2000," noon, Imperial Palace Restaurant. Cost:\$4.

We Three sings at the Rainbow Restaurant tonight and tomorrow at 9 p.m. \$3.

SATURDAY, 11/19

The Olympia Food Co-op is holding its autumn dance on The Evergreen State College Campus, in LIB 4300, from 8:30 p.m. until 1 a.m. Free food and refreshments will be served and you can dance to the tunes of *Heliotroupe*, a local band, and *The Ducks*, from Bellingham. \$3 for working Co-op members, \$4 for non-working members, and \$5 for general public.

Northwest Chamber Orchestra presents concert, "Austria Through the Ages," 8 p.m., Capital High School in fourth production of Evergreen Expressions Series.

Turkey Trot, a 2.7 mile run for your Thanksgiving supper, begins with 9:30 a.m. registration followed by 11 a.m. run. \$4 registration in front of Evans Library.



PHOTO BY GARY WESSERS

TUESDAY, 11/22

Bloodmobile on campus to accept donations, 10 a.m.-4 p.m., Lib. lobby. Brief medical checkup included.

WEDNESDAY, 11/23

Reservations for slide/talk on "Travels in China" by Byron and Bernice Youtz are due today. Call ext. 6128. The talk, to be held at the Imperial Palace Restaurant, begins at noon Nov. 30. Cost for buffet-style lunch is \$4.75.

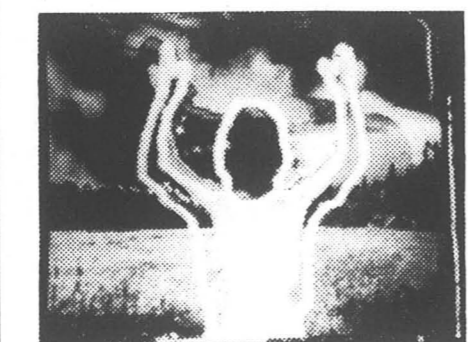
TUESDAY, 11/29

1984 presents *Point of Order*. Kinescopes of the 1954 Army-McCarthy hearings. A document that demonstrates it has happened here. 1964. U.S. \$2. Lec Hall 1

WEDNESDAY, 11/30

The Office of Career Planning and Placement will be hosting their annual SUMMER EMPLOYMENT WORKSHOP, in CAB 108 from 1:30 - 3:30 p.m. Invited guests will include employers from both the public and the private sector — representatives from Washington State Parks and Recreation, the YMCA, WA State Dept. of Game, the cannery industry, and from day and resident camps throughout the state. Discussion will include tips on landing that summer job and ways to prepare for what is always a very competitive process.

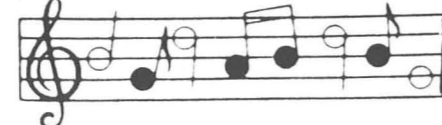
KEY presents an academic survival workshop on "Writing Self-Evaluations." For more information call X6464.



Two hours of award-winners from the Eleventh Annual Northwest Film and Video Festival will be shown at 7:30 p.m. in the Recital Hall. Works by Evergreen students will be featured. \$1.50 for students, \$2 for the general public. On sale at the door.

THURSDAY, 12/1

Thursday Night Films presents *Murder in the Mistand Vortex*, two recent film noir masterpieces, at 7 and 9:30 p.m. in Lec Hall 1. \$1.50.



EARLY WARNING!

A Christmas Guitar Concert featuring John Fahey and Tracy Moore is planned for Thursday, December 22 at 8 p.m. at the Museum of History and Industry in Seattle.

John Fahey, considered the "father" of contemporary American fingerstyle guitar, has recorded 17 albums in the last 20 years. Folklorist, author, and founder of Takoma Records, Fahey makes his home in Salem, Oregon and frequently performs in the Northwest.

Tracy Moore is a native Seattleite who performs on both 6 and 12 string guitar. His compositions feature fingerstyle and bottleneck slide techniques that merge his classical background with boogie-woogie, jazz and ragtime influences.

Tickets are \$6.50 in advance and \$7.50 at the door, available through Ticketmaster outlets. For more information, call 1-633-5971 or 1-628-0888.

The Evergreen Jazz Ensemble and newly-formed Jazz Combo will hold their first concert of the year on Tuesday, December 6, at 7:30 p.m. in the Communications Building Recital Hall. The Jazz Ensemble is composed of Evergreen students, local high school students, faculty members and community. The group will be performing works from Bill Halmon, Thad Jones, Sammy Nestuce and other prominent composers. The Jazz Combo is a new group which is exploring small group composition and developing improvisation skills. Several soloists will be featured in both groups. Both ensembles have been invited to perform at Green River Jazz Festival held at Green River Community College and also the March of Dimes Jazz Festival to be held at the Pantages Theatre in Tacoma. In addition, both groups will be performing one or more concerts each quarter. Admission is free.

Puzzle Solution

S	C	O	R	E	S	C	A	T	S	C	A	B		
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If you have an event to publicize that you would like to see included in our calendar, submit the information to our office, located in Library 3234. All submissions should be typed double-spaced and turned in no later than 5 p.m. Monday for publication that week.

cooper point journal

AFFIRMATIVE ACTION

College's policy under fire

By Gretchan Mattila

Affirmative Action has stepped into the Evergreen spotlight. The Affirmative Action policy was a major topic of discussion at the Board of Trustees meeting, November 10th. Members of the Evergreen community presented, to the Board, ideas for an improved Affirmative Action policy. The policy is being revised for the first time since 1977.

Since last spring, Affirmative Action officer Rebecca Wright has been working to improve upon the old policy. Because the Affirmative Action policy affects so many people, revising it has become a long and involved process.

After campus community members discussed the third draft of the policy revision, the Board decided that a fourth draft is necessary. Acting President Richard Schwartz was placed in charge of deciding how this fourth draft will come about.

There are three major areas of concern with the current draft of the Affirmative Action plan at Evergreen.

One is cultural literacy. Some feel there is not enough integration of different cultural perspectives within the Evergreen curriculum.

A second area of concern is cross-cultural training. Holding yearly training events is a proposed method of training faculty members about various cultures, so they can address these issues effectively in their programs. This proposal has been met with some criticism however.

Affirmative Action officer Rebecca Wright, who was previously in charge of formulating the policy, has been unsure as to whether or not she will have a part in drawing up the fourth draft. Schwartz claims she will be involved.

"...I don't know whether Rebecca Wright will be doing all of it or part of it. I'm sure she's going to be involved. I'm going to in-

volve the whole community this time." Several of the students and staff members have already spoken to the Board about their priorities for Affirmative Action at Evergreen. Student Darlene Williams, who attended the last board meeting, spoke about her concern over the lack of varied cultural perspective in certain programs. Williams is frustrated over the fact that Evergreen is still having to struggle with racial issues in education at this late date.

"...This is 1984 almost, and it seems like

we're always talking about what we're going to do....We shouldn't even be discussing this type of thing," says Williams. "This shouldn't even be a worry. My only problem here at school should be my academic work. I should not have to be worried or frustrated about racism, or lack of cross cultural perspective in my programs. I should not have to go to the Board of Trustees, to the President's office, to my faculty asking for books, or to the library to research information about these different cultures. All of

these things take away from my time to do good academic work. I have tried to ignore some of the conflicts and become insensitive to it. That doesn't work, so I get involved," she concluded.

Williams angrily explained that she has been asked to go and research her own cultural background then bring the information back to educate a professor as well as other students in a program. She does not feel this is appropriate and would like to have faculty available who are able to teach her about the history or literature of other cultures.

Says Williams: "If my work study paid for me to educate the faculty about Black people, then I would be glad to do it, but it doesn't. I pay to go to school here and I should have faculty who can teach me what I want to know. I want to see some real commitment by this institution, and the people who run it, to Affirmative Action and to all of its students."

Board of Trustees Chairperson Thelma Jackson also feels that integrating the perspective from other cultures is an important part of the Evergreen experience. Jackson says cultural literacy is included in the idea of interdisciplinary studies, which is why Evergreen claims to offer programs with cross-cultural perspectives. She says there are two factors involved with cultural literacy.

"There are two things that play here: one is the involvement of additional Third World faculty in the curriculum offerings....The other point is the fact that all faculty, whether Third world or not, should be showing the different cultural perspectives...."

Jackson, has been a firm supporter of Affirmative Action from the beginning. Being Board chairperson, Jackson has a good understanding of Evergreen policy. She explains that Evergreen already makes a claim of having the cross-cultural perspective in its programs.

"This is our philosophy....This is what we say we do....So, if in fact it's the case that presently existing faculty don't have the background...for cultural literacy to be a natural part of their course offerings, then the need for additional Third World faculty is made everstronger."

Attempts to contact other Board members on this issue were unsuccessful.

Cross-cultural training is a proposed method of educating faculty so that cultural literacy can become a part of their program offerings more readily.

The third draft of the Affirmative Action policy proposed an annual cross-cultural training event to help meet that need. Some feel that one training session a year is not enough. Acting President Richard Schwartz sees a need for a series of training events throughout the year: "It doesn't seem to me that one day a year is the most logical approach to cross-cultural training.

"It seems to me we ought to be doing a series of things during the year so people don't just think about it once, and then a year later think about it again."

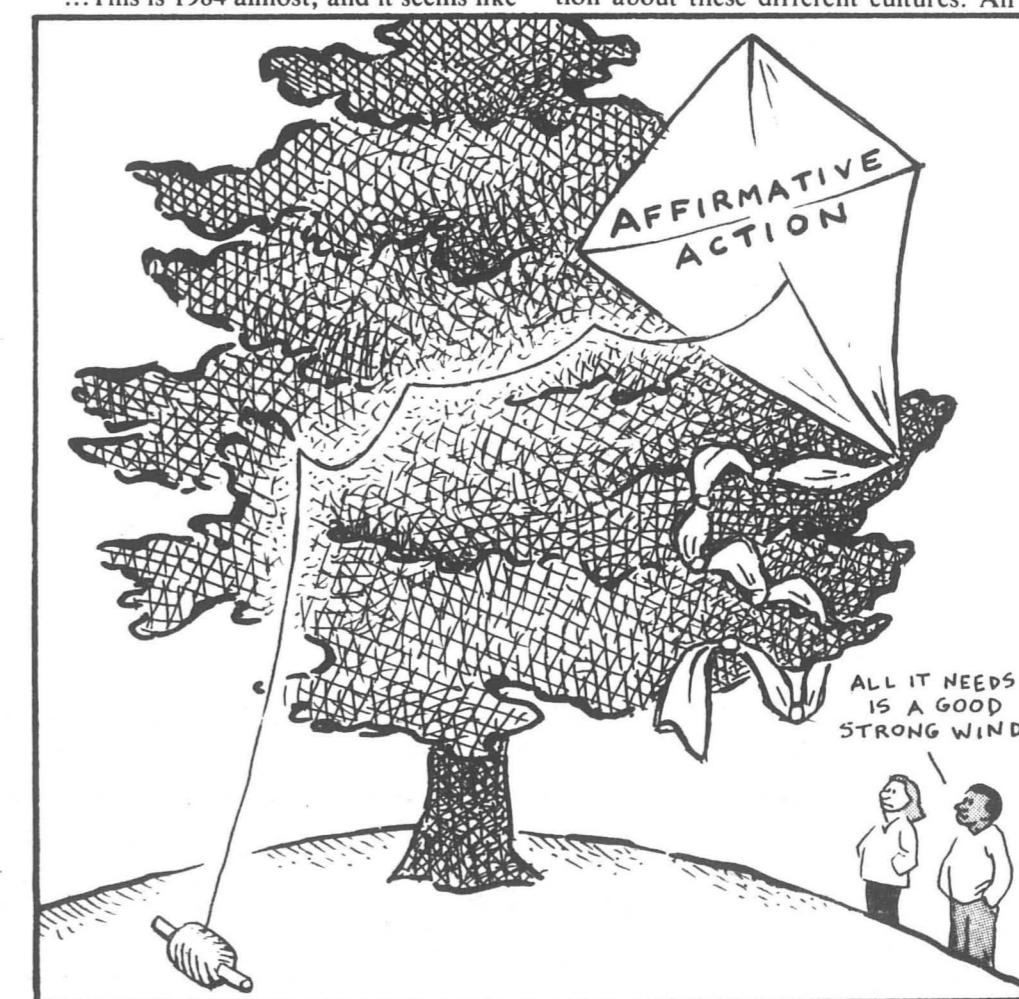
He went on to explain the need to keep reminding people that Affirmative Action does exist, and there is a need for the campus community to address this issue.

"They need to be constantly reminded that we have Affirmative Action problems on this campus and we need to find ways to resolve these problems."

Student Jay Saucier feels that a cross-cultural training event should be held every quarter so that programs will be more likely to include cross-cultural perspective throughout the year.

"The training should be three times a year, once every quarter," Saucier says, "because if a student is dissatisfied with a program lacking Third World perspective, in the fall, he/she may drop out before the professors

continued on page 5



TESC passes test: Best in West

By Judy McNickle

The Evergreen State College has been selected as the top regional arts college in the west and midwest according to a survey of more than 1300 college and university presidents in the November 28 issue of U.S. News and World Report.

The national magazine, which asked four-year college presidents to name the country's highest quality undergraduate schools, also listed Evergreen as one of the top three regional liberal arts colleges in the nation.

In reporting its findings, the magazine quoted Mildred Henry, president of New College of California in San Francisco, who cited Evergreen as a college that had "turned away from stuffing its students with knowledge and from shaping their memories in order to move toward facilitating the growth and power of their minds."

Evergreen was by far the youngest institution cited in the national survey and one of only seven colleges and universities mentioned from the Pacific Northwest. Founded in 1967 and opened four years later, TESC was ranked with institutions which were, on the average, over 100 years old.

Evergreen was also the only public college to head one of the nine categories determined by U.S. News and World Report.

Relatively few public institutions were named in the top ratings because, the report said: "Educators point to conditions found at many taxpayer-supported institutions — among them larger class sizes, more graduate students serving as instructors for undergraduates, and less selective admissions standards based more on serving state residents than on attracting the nation's top students as reasons for the predominance of private schools on the lists."

In making their selections, the presidents

were asked to base their judgments on the quality of academic courses, professors, student bodies and general atmosphere of learning provided in undergraduate schools.

As leader of the west and midwest category, Evergreen qualified as one of the top three regional liberal arts colleges in the nation. These schools, the report noted, "have sometimes been known as the 'invisible colleges'..." because they "generally have smaller enrollments — and smaller endowments — than the national liberal arts schools."

But, as Arthur Levin, president of Bradford College in Massachusetts, noted, "In order to survive, these institutions were forced to develop fresh approaches long before it became fashionable to speak of 'managing in an age of decline.' As a result, several

U.S./Soviet relations is focus of talk at Evergreen Dec 7th

Soviet impressions of the United States and an examination of the foreign policies of the two super powers will be the focus of a multi-media presentation and panel discussion December 7 by two members of the Seattle delegation who visited Tashkent in the U.S.S.R. last spring.

Dr. Aldon Bell, an associate professor of history at the University of Washington, and Katherine Bullitt, a 1983 Jefferson Award winner for Community Service, will discuss the experiences of their delegation's three-week visit to Seattle's sister city in a program to begin at 7:30 p.m. Wednesday in Lecture Hall 31.

The two speakers, who are both members of The Evergreen Foundation Board of Governors and of the Target Seattle Com-

mittee, will also discuss their impressions of views of America held by Soviet citizens and the implications these impressions may have on Soviet foreign policy.

Their talk will be complimented by a 30-minute multi-media show developed for the recent series of presentations that comprised the 1984 Target Seattle, staged to increase awareness among Northwest residents about the Soviet Union, nuclear war and global issues.

The Wednesday evening presentation carries an admission price of \$2 for students and senior citizens and \$3 for others. Proceeds from ticket sales will go to The Evergreen Foundation, which is presenting the program. Additional information is available through the Development Office, 866-6000, ext. 6565 weekdays.

The college was also cited by Time Magazine last year for its efforts to "keep the faith" in liberal arts education.

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81 yr. old Socialist looks to youth

By Ron Harrower

Social justice, humane working conditions, an end to exorbitant military budgets, vegetarian diets. This sounds like a list of contemporary 'Greener' concerns, ones we see posters for all over campus. Well, Henry Stanley of Enumclaw has been working on

these causes for 60 years longer than Evergreen has existed. Following his 81st birthday last week, he is still outspoken on the issues of the day. "I'd like to see an end to this bellacose attitude of our administration that is endangering the whole of mankind". "My roots are in the working class, that is why I've favored the working class all my

life." Stanley's concern for workers' rights began with his mother who was a suffragette in Lead, South Dakota in 1908-9. When she started a strike for changing the ten hour day in the laundry to eight, six year old Henry wore a button saying '8 hours or bust.' His family moved to Butte, Montana, where he helped his stepfather deliver the Socialist weekly newspaper, Appeal to Reason. He even brought his ideas to school, "whether it was an assignment to write an essay or to write a number of sentences representing parts of speech, I always put it in terms of socialist propaganda, showing that the teacher should study socialism as a better society for human kind." He was sent to the principal's office more than once, and was even tried for treason by fellow members of the debating club. This resistance did not deter him though. As a senior he organized a strike of newspaper carriers to get comparable wages at the competing newspaper. After threats were made against him and soldiers were brought in, Stanley eventually won his cause "The manager saw he was gaining nothing and was destroying his cause by such violent actions."

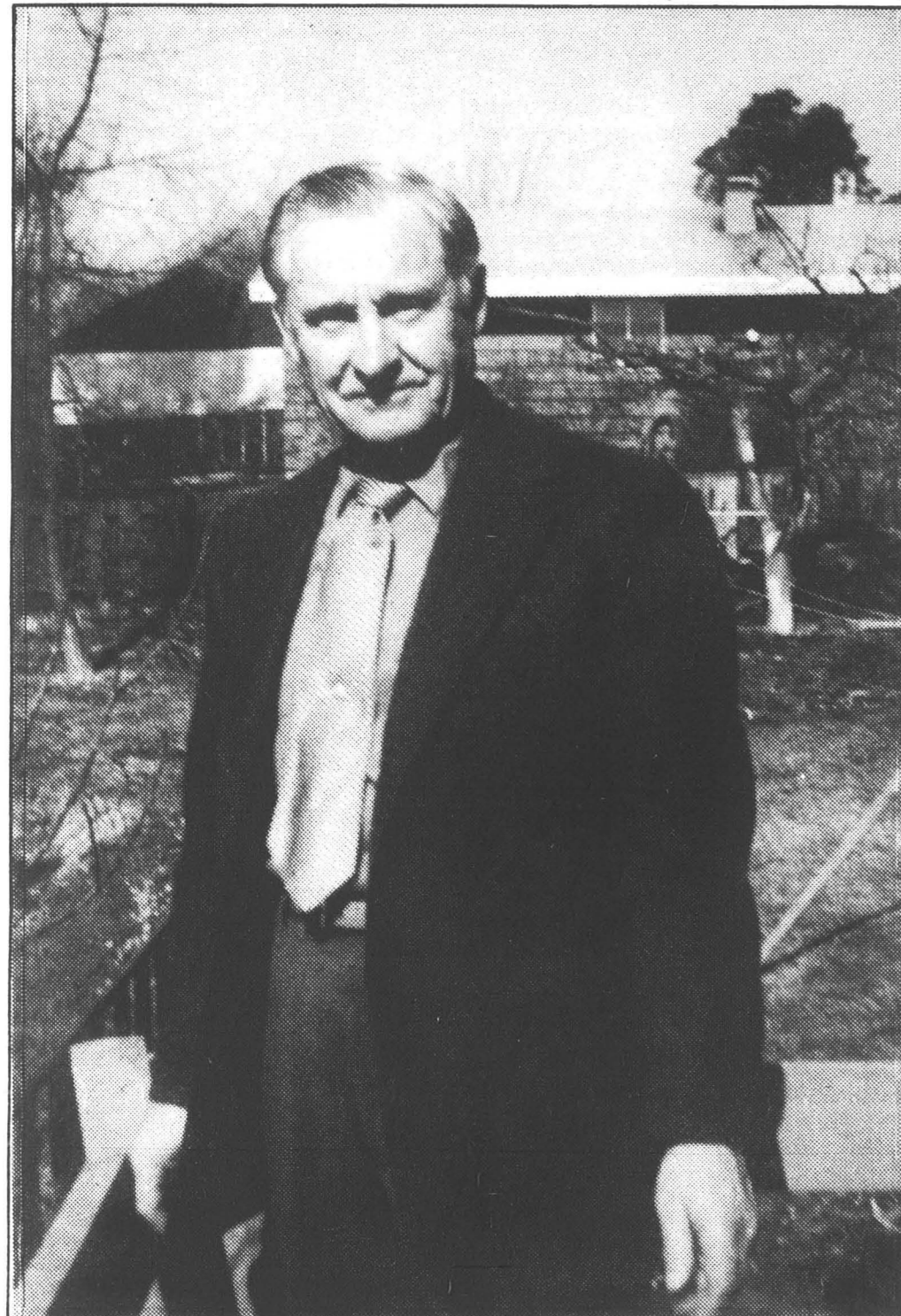
He traveled extensively in the 1920's, working as a carpenter and supporting the struggle of labor to gain humane working conditions. He eventually settled down in Butte again after getting married to his wife, Alice. During the Depression, he started the Unemployed Council in Butte as a forum for miners to discuss the issues of the day, the need for relief being the most pressing. A parade was organized, and though the mayor refused to grant a permit, the miners marched anyway. They were thrown in jail, and upon release, marched again. The Chamber of Commerce in Butte eventually set up relief for the unemployed. The president of the Chamber offered Stanley all the food, clothing and medical care his family needed if he would stop his radical activities. Stanley refused. "I told him I didn't care to accept

any bribes of that kind, having done so, I knew the next step was violence against my person." Stanley had heard of many people beaten and murdered for organizing workers. Fearing harm for his young family, he moved to Dillon, Montana and got his teaching certificate.

The family moved to Washington in 1942 when timber became scarce for carpenters in Montana due to the war needs. Stanley worked on government housing and became a tooling engineer for Boeing. After the war he returned to carpentry, and remained with it until he retired 25 years later. As an employer, he required his workers to join the carpenters union, and if the new workers needed training, he provided it and then paid them full union wages.

Stanley currently lives in Enumclaw with Alice and is near most of his family. He has been working on a book for the past two years, completing it this fall. There are 53 handmade copies of it, called *El Cougar the Tramp*. It contains his history, poems and his religious, political and cosmic philosophies. In the history section he tells about how he became a vegetarian at age 15. "Emil and I went through the Hansen meat packing company and saw all its killing operations. The next day I was a vegetarian." His views on all subjects are as controversial as his actions as a young man. In the preface of the book, he says, "It's pure egotism on the author's part in assuming that his thinking has value. But may it be stimulating at least!"

Stanley has hope for the young of today. He loves the American people, but expresses doubts about their leaders. "We have come now to a leadership that is doubtful in its morality, and they [the youth of America] must challenge it. They must not say 'my country, right or wrong,' they must say 'my country may she always be right, but if she's wrong, I'm against her!'"



Henry Stanley tells his stories in *El Cougar the Tramp*.

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The greening of a Polite Bandit



By Lady Leprechaun

Can two losers in the game of life ever become two winners? They can when they are Mitch and Elaine. Together they are the gutsiest pair of Graying Geoducks I've had the pleasure of meeting.

The first staff meeting of the Cooper Point Journal for Fall Quarter had just ended. I was excited about my proposed column on Graying Geoducks and eager to find one to interview. While seated outside the CPJ office I spotted a possible Geoduck on a nearby lounge.

A middle-aged man and woman were resting and talking quietly. Overhearing the woman comment on their need to locate a place to eat, I offered my assistance. While exchanging pleasantries the man said that he was a student but not at Evergreen. He and his wife were visiting Evergreen in the hope that he might be hired as part of Evergreen's faculty.

Mitch also said he is going for his doctorate in the field of law and justice at the same time at another college. Not too unusual? It is when Mitch explained he was once a convicted felon many times over.

Mitch said he had been one of the most elusive cat burglars and had been given the nickname of 'The Polite Bandit.' Courtesy toward his victims was his hallmark.

Mitch's wife, Elaine, said she had been a battered wife and mother of battered children from a previous marriage. Elaine said it had taken her years to recover emotionally and physically from the effects of the beatings.

With complete candor Mitch told of how he had been in and out of numerous penal institutions. He said he felt his life was a vicious circle from which he could not escape. Each time he was released from prison Mitch found himself drawn back into a life of crime. A lack of an adequate education to earn a living in an honest way was holding him prisoner.

Determined to exchange his life of imprisonment for a life of freedom, Mitch set about to get the education he needed. He earned his G.E.D. while in prison and helped other inmates to earn their G.E.D.'s.

Not content to stop there, Mitch instituted training sessions for inmates who were due for release. Mitch taught them how to face their own failures and how to avoid repeating them. He drilled into them the hard facts of what life would be like for them after they were released. And most important of all, Mitch gave them hope for a better life than what they had known.

Positive reinforcement and support was given each inmate by offering them alternatives to their former lives. They were shown how and where to locate lodging with everyday law abiding citizens. Boarding houses and other types of communal lodging places were suggested. In such normal surroundings former prisoners would be less likely to turn to old friends among the criminal element

By June Finley Maguire

An enemy (smoker) was sent to infiltrate the recent "Great American Smokeout" — me. Over protests of "I'd rather cover the wine tasting festival," I went as assigned to see what would happen. Would I repent of my evil ways and be a conformist?

The media was invited to the kickoff breakfast on November 17 at St. Peter Hospital. I seemed to be 'the media' that showed up and was welcomed by being singled out. In front of city officials from Olympia, Lacey, Tumwater and Tenino, representatives of the American Cancer Society and St. Peter Hospital Community Board I boldly introduced myself.

"I'm June Maguire of the Cooper Point Journal and I was sent to cover the Great American Smokeout by my editor because I'm a smoker."

There was no gasp of indignation, resentment or ridicule — only friendly laughter — with me, not at me. One noted city official (who shall be nameless) confessed that he had "quit smoking 14 times before I quit smoking for good."

To my relief, the event was just what the notice promised it to be — a light-hearted

for support and shelter.

Each person was given lists of organizations, groups and individuals who could offer help if necessary and positive support. They were given advice of who to turn to when they found themselves tempted to return to a life of crime.

Equipped with a better knowledge of themselves, more education and practical skills for earning an honest living, former prisoners had a fighting chance to live normal lives because of Mitch's efforts.

Mitch won freedom for himself from a life behind bars and is continuing his efforts to help others do the same. But Mitch and Elaine's problems are not over. Mitch's health is not good after having had and survived several heart attacks.

But Mitch is now a free man after having been sentenced to life imprisonment without hope of parole as a habitual criminal. Elaine is now a happily married woman. What had happened to change the course of their lives?

Mitch explained that his formal education had ended with the ninth grade. Without sufficient education to find honest employment, he had turned to a life of crime while still young.

Elaine supports Mitch in his efforts and worries about both his health and total candor about his past life. She said she knows their lives will never be easy, comfortable and totally safe but they are both working hard to make life better. Mitch and Elaine feel that in the end all anyone can do in life is try. I will have to agree with them and wish them success.

Smoker sent to enemy camp

event designed to draw attention to the health hazards of smoking. The hospital had set up a "quitter's aid station" in the cafeteria. Carrot sticks, peanuts and popcorn were offered as alternatives to cigarettes. Tables groaned with piles of free literature on smoking and how to quit. Buttons declaring "Kiss me, I don't smoke" and stickers saying "It ain't easy, but I'm trying" were given out to smokers and non-smokers alike.

Wrist snapping rubber bands were hung on each person present as aversion tactics should we decide to light up.

A few hungry souls munched the carrot sticks, peanuts and popcorn simply because they needed a munchie even though they had no intentions of smoking. It was all handled in a non-deprecatory fashion.

The hospital's new Medgraphic unit which measures work units, oxygen consumption, metabolic rates, heart rhythm, blood pressure and other physical factors was demonstrated. This computerized machine will be a useful tool in determining disabilities in the cardio-vascular system as well as pulmonary function for healthy and unhealthy individuals alike. As the individual being tested pedals a stationary bicycle, components of the Medgraphic unit display on a cathode ray tube and on heart rhythm strips the patients bodily functions. Although

expensive, approximately \$60,000, it may help save many lives. It will also be useful in proving working ability or disability for Social Security claims without prejudicial judgment by either claimant or physician.

Covering the Great American Smokeout was highly informative and positively painless to me as a smoker. The humorous remarks made during the Proclamation signing ceremonies and general positive attitudes expressed by the participants was refreshing.

The problem of air pollution is a difficult one to solve. Thirty years of intensive research and masses of publications warning of the harmful effects of smoke have made that point quite clear. Whether or not to smoke is a serious personal decision for every person in the light of such overwhelming evidence. Knowing that it can be handled in a non-deprecatory, humorous way helped me a lot.

Tuesday, December 6, TESC Health Services and the Lesbian/Gay Resource Center will co-sponsor "AIDS: Information and Answers," an hour-long workshop and discussion. Admission is free and all interested people are invited to attend. The program will take place from noon-1 p.m. in Library Lounge 2100, on the second floor of the Library hear the Dean's offices and community darkroom.

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Pest control, the controversy over use of insecticides, and the need to develop new, environmentally safe strategies for pest management will be analyzed by Dr. John Perkins in a free public program Sunday, December 4, at The Evergreen State College.

Dr. Perkins, an academic dean and faculty member in biology and the history of technology at Evergreen, will share the research and conclusions of his 1982 book in the program from 4 to 6 o'clock in room 2300 of the Evans Library.

Perkins' book entitled *Insects, Experts, and the Insecticide Crisis: The Quest for New Pest Management Strategies*, was sparked by the national debate in the 1970's over Rachel Carson's *Silent Spring*.

The program is sponsored by Friends of the Library.

An all night study area is now open. Room 4151 in the Seminar Building has been authorized for student use. From 12 a.m. to 8 a.m. there will be no heat but a coffee may be forthcoming. Security is nearby for safety.



SAFEPLACE: Rape Relief and Women's Shelter Services is offering a new volunteer training beginning Tuesday, January 10, 1984. Volunteers may choose to work in crisis services for adult and child victims of domestic violence and sexual abuse, as well as education, fundraising and other Safeplace activities. A special speaker's training will be held in conjunction with this training.

Racial minorities, people of varying ages, and people who are or have had experience with developmental disabilities are encouraged to volunteer. Training will cover facts about battering and sexual abuse, crisis intervention skills, working with children, medical and legal advocacy and agency services. To apply for volunteer training contact Jessica Schiffman at 754-6300, Monday through Friday from 9-5 before Wednesday, January 4, 1984.



The Olympia City Council will be holding a public hearing concerning a revision of the city's Cable Television ordinance, Tuesday, December 6. The proposed ordinance contains many new provisions, among them rate regulation and community access channels. Interested community members are urged to participate in the discussions, scheduled to begin at 7:30 p.m. at the Council Chambers at 8th and Plum. Included in the presentation will be a videotape, recently prepared by Evergreen staffers Wayne Taylor and Wyatt Cates, discussing the potential for community-access television programming in the Olympia area. Cates served for much of the last year on the Citizen's Cable Advisory Committee, which was responsible for drafting the new legislation. For more information, contact the Olympia Media Exchange at 866-6000, ext. 6001.

The Evergreen State College Ski School begins its 12th year of operations this winter with an orientation meeting for all area slope sliders Tuesday, December 6, beginning at 7 p.m. in room 110 of the College Activities Building.

Directed by Dee Lindberg, the fully accredited ski school offers two programs, each providing community residents and local students seven two-hour lessons and eight charter bus trips to the Crystal Mountain Ski area. The Wednesday ski program begins January 4 and the Sunday sessions start January 8.

Total cost of the two-month program, including transportation from Evergreen, South Sound Center or Parkland, is \$145. Those seeking to take advantage of just the lessons pay \$50; those seeking only transportation pay \$125.

Details on the 1984 Evergreen Ski School will be fully explained at the December 6 meeting at Evergreen. Those unable to attend are invited to call the Campus Recreation Center, 866-6000, ext. 6530, weekdays for complete details.

Self Evals: hard but important

By Walker Allen, Registrar and June Finley Maguire

Evergreen State College is unique in the nation through its opportunity for students to "officially" assess their own learning experiences. Self-evaluations are required of each student at the end of each quarter of his or her educational progress at Evergreen. Self-evaluations are expected to be rather extensive and/or comprehensive. They are an official part of each student's academic transcript.

Along with Faculty Evaluations of each student's learning progress, Student Self-Evaluations are used at Evergreen in lieu of grades. As such, they are of paramount importance.

Since this is a new experience for most students, it initially can be confusing and even frightening. "What is expected of me — how do I go about this?" are questions asked by all students.

Many faculty members spend time in class discussing writing of self-evaluations. The orientation series incorporates student self-evaluations. A workshop of self-evaluation

writing is usually held once each quarter. Take advantage of these opportunities to learn how to get the most from and to make the most of this unique feature of your Evergreen education.

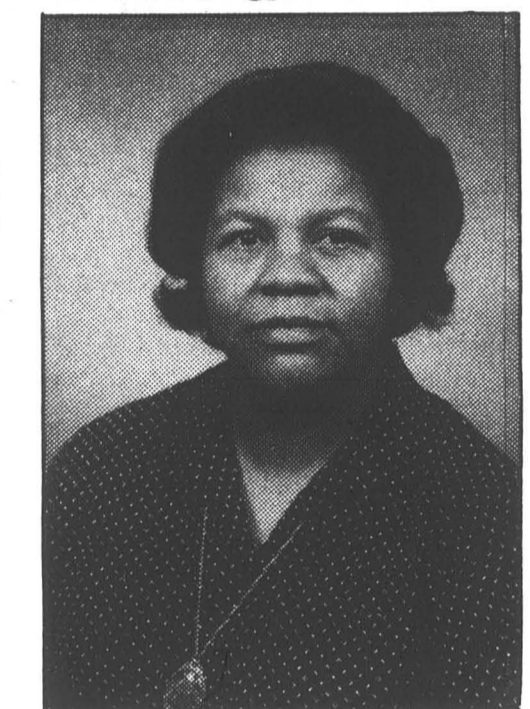
Writing a self-evaluation of your own academic progress for each quarter is in itself a learning experience. The final product chronicles your educational experience from your own point of view. Like most students you will find some of your viewpoints have changed during each quarter. This too becomes an important part of your chronicles.

Certain rules and regulations govern the writing of Student Self-Evaluations. Current Registrar's policies state that each self-evaluation must be neatly typed with black ribbon on the official Student Self-Evaluation Form. Complete information must be typed in — name, student I.D. number, program title, beginning and ending dates of the quarter covered. They must also be dated and signed by both the student and faculty member(s) for each program (contract).

Maximum length of each final and polish-

ed self-evaluation is **ONE PAGE**. Ideally, each student will take his or her self-evaluation and hand it in to the faculty member who conducts the Evaluation Conference at the end of each quarter. The faculty member then writes an evaluation of the student's academic progress for the quarter from his or her point of view. Both evaluations are then turned in to the Registrar's Office to become an official part of the student's academic record.

under fire Cont'd



Thelma Jackson, Chairperson, Board of Trustees

continued from page 1

attend a cross-cultural training in the winter."

This then is one of the most difficult tasks facing supporters of the Affirmative Action plan: being sure the new policy will be effectively enforced. The question here is how to go about making sure the policy is implemented, once it is written and accepted.

Chairperson Thelma Jackson has puzzled over this question, and feels that the first step to making this new policy an effective one is to involve the entire community in formulating the final draft. She claims that people should carefully consider what's going on with Affirmative Action because some of the proposed changes in the policy are going to affect the entire campus.

"The Board is taking a careful look at this policy this time around. We aren't in any rush to adopt a policy that's just rhetoric and means nothing...When this policy is adopted it's going to have a lot of implications...So, people need to follow the process that we're going through and understand what these implications are...these aren't just words on a piece of paper."

College community members are encouraged to attend the December 19th board meeting at 10 a.m. and get the details of what will be happening with this issue in the next few months. Any views or suggestions for the new policy are welcome and can be written up and turned in at the President's office or presented at a board meeting.

If necessary, student self-evaluations may be revised. However, revisions will not be accepted after 60 days from filing or if the original self-evaluation has been sent out as part of your transcript. Also, a student self-evaluation cannot be deleted or removed from your academic record for transcript purposes. Student Self-Evaluations will not be accepted if the Faculty's evaluation of your work has already been sent out as part of your academic record.

As frightening as this may sound, help is available in preparing your self-evaluation. For more information and/or advice you will find faculty, program secretaries, Career Planning and Placement, Academic Advising or the Registrar's Office able and willing to help.

Public Notice

The Evergreen Council will meet at 1 p.m. on the first Wednesday of each month in the Board Room. The Council is required by COG IV to accomplish and certify certain matters which affect the Evergreen community. The campus governance document states (WAC 174-107-280): "The Council has the authority and responsibility to review and act upon requests for establishment of official consultative constituency groups. The Council shall establish or act on a request to establish all standing committees. All existing or newly requested standing committees must seek annual recognition from the Council. The request must include the reason for establishment of the committee and the role of the committee as an adjunct to decision making. Each committee shall have a life of one calendar year. The committee must be reconstituted annually and be approved by the Evergreen Council. FAILURE TO SEEK RECONSTITUTION WILL RESULT IN THE COMMITTEE'S LOSS OF STANDING ON CAMPUS."

All offices, organizations, and individuals are urged to request consideration for their committees by the Council at its meeting on Wednesday, December 7, 1983. The types of committees which are included in this requirement include (WAC 174-107-100(147)) Faculty Leaves Committee, Staff Professional Development Committee, S & A Board, Farm Board, Environmental Advisory Committee, etc.

The Council is also prepared to accept other types of business. WAC 174-107-290 states: "Any member of the Evergreen Community wishing to bring a matter before the Council shall submit a written statement of the question, grievance, problem, or proposal to the Executive Committee of the Council in care of the Office of the President..."

The Executive Committee of the Council will meet each Wednesday in Library 3121 at 1 p.m. Members of the Executive Committee are Michael Beng, Allen Whitehead, and John Gallagher. Members of the DTF Implementation and Review Committee include: Lovren King, John Aiken, and Eleta Tiam. Members of the Hearings Board include: Al Leisenring, Cynthia Frost, Alonzo Cordova and Thomas Ybarra. Members of the Evergreen Community are welcome at any meeting of the Executive Committee or at any other committee of the Council.

Life in Nicaragua

Bill Distler and Cathy Gordon will share their experiences and perspectives of *Life in Nicaragua* on Wednesday, December 7, 7 p.m. at The Evergreen State College, Lecture Hall 1.

Having returned 2 days earlier from an 8-day tour of Nicaragua with "Veterans Against Intervention in Central America," Mr. Distler will have comments on his very recent contact with the Nicaraguan people. His itinerary there includes: visiting health care facilities, educational programs, prisons, and border areas. He is talking with people in local militias, Miskito leaders, and indigenous Black leaders. Mr. Distler is a Viet Nam veteran and currently lives in Bellingham.

Cathy Gordon, an educator from Portland, will talk about her experiences as one of the first students at Casa Nicaraguense de Espanol in Managua, Nicaragua. Gordon lives with a family in Managua while studying Spanish at the language school. She will be showing slides which depict daily life in Managua. Currently a group is being organized from Olympia to attend the language school for eight weeks, from February through March. For more information, contact Beth Harris or Jayme Hughes, 357-5442.

"Life in Nicaragua" is sponsored by The Evergreen Political Information Center (EPIC) and the Central American Action Committee of Thurston County (CAAC).

Winter quarter registration

Registration for 78 Winter Quarter part-time programs and courses begins Monday, December 5 at The Evergreen State College and continues weekdays through December 16, and again from Wednesday, January 4, through Friday, January 13, by appointment only in the Registrar's Office.

Highlights of the four-week registration period will be two academic fairs set for Wednesday, December 7, from 5:30-7 p.m. for evening and weekend students, and from 1 to 3 p.m. for full and part-time students on the second floor of the Evans Library.

Faculty members and the academic advisors will be on hand at both Wednesday fairs to answer questions and provide details on the array of winter study programs that include a dozen half-time programs and 66 part-time courses.

The evening fair will be complemented by a reception/orientation for part-time students from 5 to 5:30 p.m. December 7 in room 2206 of the Evans Library.

Evening and weekend students will have a chance to complete registration during the December 7 academic fair or during a special registration-night offered January 9 from

5:30 to 7 p.m. on the first floor of the library. In addition, Evergreen's Educational Outreach Coordinator Betsy Bridwell will conduct five-off-campus registration sessions for part-time students December 10-17 on the following schedule:

Saturday, December 10, noon-4 p.m., The Bon, Capital Mall, West Olympia;
Tuesday, December 13, 11 a.m.-1 p.m., General Administration Building, Capitol Campus;

Wednesday, December 14, 11 a.m.-1 p.m., Office Building 11 (DSHS);
Thursday, December 15, 11 a.m.-1 p.m., Building 8 Cafeteria, Airindustrial Park, Tumwater; and

Saturday, December 17, noon-4 p.m., Place Two, South Sound Center.

Complete details on registration schedules and Winter Quarter academic classes and Leisure Education workshops will be available by December 1 in the winter edition of *The Evergreen Times*, which will be mailed to all Thurston County residents. If you would like copies of that publication, call Betsy Bridwell at 866-6000, ext 6360 weekdays.

CLASSIFIEDS

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LETTERS

Aid and the draft

To the Editor:

I would like to respond to Cliff Missen's article concerning draft registration and financial aid.

I am a student who has been working in the Financial Aid Office part-time since April 1982 (as well as full-time the last two summers). I'm pretty well known to a lot of the people who receive aid and, as a consequence, frequently have people I know asking me aid-related questions. During the past summer, the question of draft registration came up frequently outside the office as well as while I was there.

The issue of requiring students to sign a statement saying they are registered with Selective Service is not an easy one for me to deal with. My personal feelings are that the law is an extremely unfair one and I disagree with it strongly. Having to "enforce" a law I don't agree with caused a lot of soul-searching on my part. What I finally had to do was reconcile myself to the fact that I did have a job to do, even though there were things about it I didn't agree with. As an employee of the Financial Aid Office, I could not bring my personal opinions to work with me. (Some people may call this a cop-out; I don't feel that way, though. Sometimes you have to do things you don't like.)

Cliff makes a reference in his article to the fact that we "presented no alternative...except to register or lose (the) award." He also describes a situation in which Georgette Chun, the acting Financial Aid director, told a student he had no choice but to register and bring the proof to her. She felt she could not accept a signed form after the student had told her he was not registered. I found myself in a similar position at times — knowing a student who was not registered who wanted to know what would happen if he lied. Again, it came down to leaving my opinions at home. I feel I did all I could to advise students of the consequences of their actions, as far as the regulations were concerned. I could not make that decision for them, however.

It hurt my feelings somewhat to be labeled, as an employee of the Financial Aid Office, as "threatening," "mysteriously

unhelpful," and generally unsympathetic to the situation. Having worked with Georgette Chun for as long as I have, I feel somewhat qualified in saying that she is one of the most non-threatening people I know. The same can be said of the rest of the staff — they are all sympathetic, caring people who just happen to have been put in the role of the bad guy.

I guess what I really want to say is — Don't hold the fact that we have rules to abide by against us. We don't make the rules. We're all people down here, and we're going to deal with you like a person and do what we can to help you, not to screw you up. We don't like the situation either, but instead of getting mad, let's work together to change it.

Sincerely,
Amber Shinn

Aw, Shucks...

To the Editor:

When one of our sons was young, whenever we'd compliment him on something — his performance, appearance, whatever — he'd grin as if it were Christmas all over again.

Later, older, when he was working at establishing his individuality, compliments from us produced somewhat opposite results: if his ice-age parents approved, he must have done something wrong. Such, it seems, is pretty much the way things are in those stages of growing up.

Though knowing the risk, I'm going to take a chance: I hereby compliment the editor and staff of the Cooper Point Journal, which we have been reading for about five years, on the quality of the writing therein.

If because of this compliment you revert or change, I'll...I'll...well, I'll think of something even though in the case of that son I wasn't able to.

There are two major improvements I see. One is much more balanced coverage of college news; a much better job is being done in keeping personal opinion — editorializing — out of reporting.

The other improvement is noticeable by reading back editions. It seems as if almost every student group was saying something negative about other groups, about the whole

student body on occasion, and about the administration almost always.

Differences of opinion should be aired for they often lead to accomplishment and improvement. But those differences were, until this year, being voiced stridently, impolitely, scarcely befitting top-drawer students in a top-drawer college.

What we're reading in the Journal now tells us more about what Evergreen has been and now is than ever before. This is of credit not only to the Journal editor and staff but also, I think, to the student body. For the future, this approach, I think is more likely to generate the needed legislative support and community acceptance than anything else that individual students and organizations can do.

Yours truly,
Wesley Karney

Union challenged

To the Editor:

I am an employee of The Evergreen State College and have worked here for over five years. Much of the last year has been uneasy since I am subject to being fired for not joining the union.

Last December 6, the staff held an election which resulted in a union shop. The potential advantages of a union are many, and I am pleased that a union is now available. However, the union is now required. Washington State Administrative Code provides that employees who do not join the union may be fired. Fortunately, I have not yet been fired, nor have a few other employees who also refused to join. Washington Administrative Code 215-04-054 gives employees a chance to reconsider by again holding an election to review the issue.

Several people on campus are helping me pass about a petition requesting a new election to reconsider the question of whether Evergreen should be union shop. I would appreciate your help in bringing this to people's attention.

Beginning Thursday, December 1, I will spend most weekdays between 12:30 and 1:30 near the lunchroom area with a petition. The only signatures which will be of significance to the Higher Education Personnel Board are signatures of classified staff. I would like classified staff on campus to support me in

my call for a new election.

The result of the election I surely hope will be a decertification of union shop status, but the petition does not lead directly to this. Along with the petition, I will have a copy of the relevant state administrative code.

Thank you,
Katherine Allen

One way to Moscow

To the Editor:

I am horrified to find people of a totalitarian bent in my beloved state of Washington who do not believe in the Bill of Rights of the U.S. Constitution.

I refer to those kooks who complain about Professor Stephanie Cooztz of The Evergreen State College. Cooztz, whom I have never met, opposes U.S. action in Grenada and Lebanon. These crazies do not discuss what she said at a public meeting. Instead, they question her right to challenge official government actions.

Methinks these sad, sad people would be far happier in the USSR where those who question government decisions are sent to mental hospitals in the Gulag. I say to these people: You do not belong in a proud, free country. Begone to the USSR.

A one-way ticket to Moscow costs less than \$1000. I hereby offer a free one-way ticket to the USSR to those who do not believe in our free speech tradition. I can be reached evenings at 206-754-6631 by any sick soul who needs details of how to apply.

Yours for the Bill of Rights,
Herb Legg

To the Editor:

After reading *WE, 1984*, and *Brave New World* it seems strange to me that these utopian novels should be chosen as required reading in our core program at Evergreen. It appears to me that all three of them have something greater than Big Brother in common and that is: an *EVE* figure that ultimately leads to the demise of an *Adam* figure. Whether this is intentional or not I think a school that places as much pride as Evergreen does on the equality of women should use other examples such as *The Foundation Trilogy* or *Ecotopia*.

Sincerely,
Kenneth Clark

Single parents face unfair choices

By Jan Teague

Single parent students will meet at Seattle Central Community College on December 8 at noon to discuss the mandatory Work Incentive Program (WIN) registration policy which forces students on the Aid to Families with Dependent Children (AFDC) program to either quit school and stay home with the children or quit school and register for work. WIN, designed in 1967 to facilitate training and employment for low income single parents, offers the same training programs it offered in 1967. What was originally a support service has now become a deterrent to adequate job training.

Why is this student group being told they must register for WIN? The WIN target group is 20 percent of the total AFDC recipients, yet students must register. The WIN funded training is offered to those with limited skills and work history. Students who register for WIN would not even qualify for WIN training. Evaluations of WIN to date show durability of employment thru WIN is not high and cost savings attributable to WIN are relatively small. If training, employment and savings are not viable features of WIN, then what is the purpose of forcing the most assertive low income population back to the 1967 WIN job market?

"One in every four parents in the work force was out of work for some period of time during 1982," reports the Interreligious Taskforce on U.S. Food Policy. What do these people do when they have no income? Look for some kind of work that hopefully pays the bills. And if it doesn't quite pay the groceries? Then the answer is foodstamps, food banks, unemployment compensation, or Aid to Families with Dependent Children (AFDC). This solution keeps the country from starving but doesn't come to terms with the trends in employment or the job market.

Steve Maddox, attorney for Puget Sound Legal Aid of Thurston and Mason Counties, argues students should not be forced to

withdraw from their programs. The unproductive no training rule offends state and federal principles of equal protection not to mention common sense. AFDC parents can choose to stay home with the children and not pursue training. Why give a program permission for a parent to stay home, yet not allow the parent to get training that would lead to jobs unsubsidized by foodstamps or partial assistance? Fair hearings have been won on technical points, but students continue to be processed thru WIN and told they must quit school. State administrators call their application of the WIN registration "clarification" of Federal intent.

"It is unfair to allow able-bodied adults to avoid work and attend school while the taxpayers who are supporting them may be unable to afford college for themselves or their children," claims Richard S. Schweiker, Secretary of Health and Human Services. This is the main premise that local administrators now interpret to mean "no training." The National Social Science and Law Center reports that welfare payments provide less than 30 percent of the total income for over half of the nation's low income AFDC recipients. Seven of every ten low income AFDC parents work at low paying jobs and receive partial aid. Aren't these people taxpayers? Why does the government discourage low income parents from gaining skills that will help them become employed full time and independent of system dollars?

Less than 1 percent of the federal budget was spent on AFDC in the fiscal year of 1982, yet this program takes the brunt of all sorts of excuses for government costs and taxpayers burden. Claims of outrageous welfare cheating reinforces public opinion that the welfare costs are "soaring" and that persons not in need are receiving the benefits. Yet data consistently show that fraud among AFDC recipients is neither common nor pervasive. Research concludes that nearly half of AFDC overpayments can be accounted for by measures which are in no way related

to the welfare system, but which index the federal economic and social fabric of the environment in which public assistance is administered.

The social stigma attached to low income parents on AFDC is tremendous. Not only is this population facing problems of food and shelter for their children, they experience isolation from the community by attitudes that they are lazy cheaters who keep everyone from making money. They face discouragement from the government when they try to get training and extreme fear that their AFDC income will be taken away if they voice even an opinion about their situation.

Able-bodied adults avoid work? Taxpayers being treated unfairly by students attending school? Nearly 35 million people, one in every seven, are poor. Why does Schweiker blame the taxpayers burden on AFDC parents going to school when 50 cents of every dollar in federal income taxes is earmarked for the military budget by fiscal 1986, a 100 percent increase over 1981? Analysis indicates that each \$1 billion spent by the Pentagon on defense creates roughly 48,000 jobs, while \$1 billion spent in other ways would create 76,000 jobs in sewer construction, 77,000 in nursing, and 100,000 in teaching.

The real tax burden has become disproportionate tax policies that give large tax cuts to upper class Americans and large corporations. For the 32 percent of American households with incomes below \$11,500 there was an income loss of \$8 billion; for the 30.7 percent earning between \$11,500 and 22,900 there was a loss of \$10.8 billion; for the 30.7 percent between \$22,900 and \$47,800 there was a marginal gain of \$0.6 billion; and for the 6.5 percent of all households making over \$47,000 there was a gain of 19.2 billion.

A recent study by National Journal magazine found that the wealthiest fifth of the population receives nearly twice as much in military retirement payments as the entire

fifth of the population gets in food stamps. The median age at which military retirees begin drawing benefits is now 39 — at the prime of their working years, and far below the age at which older persons begin drawing Social Security. Large numbers of those who receive military pensions have not retired in the usual sense, but have simply left the military to take civilian jobs. Moreover, military personnel contribute none of their own pay whatsoever to their military pensions. Their pensions are paid entirely by the U.S. taxpayer.

"The degree of a country's success in achieving economic growth is not directly related to the existence or magnitude of its public sector deficits," asserts the Congressional Budget Office. Is it temporary AFDC help that burdens the taxpayers, or military spending and tax cuts that benefit the rich? How many parents would intentionally avoid work and choose to support their children on AFDC income that averages less than 76 percent of the poverty level? Why are WIN training programs limited to their 1967 training standard?

Elizabeth Schott, attorney for Evergreen Legal Services of King County, will speak to the single parent student population on Washington state administrators' interpretations of the WIN program and the Federal intent this coming December 8 at the Seattle Central Community College. Students across the state are encouraged to attend. Attorneys point out that many decisions which affect the rights of WIN registrants are based on informal memoranda, unpublished policies and rules which have never been properly adopted under state rulemaking procedures. This student group is not just being denied educational access, they are being denied their right to the legal process that accompanies their individual citizen rights.

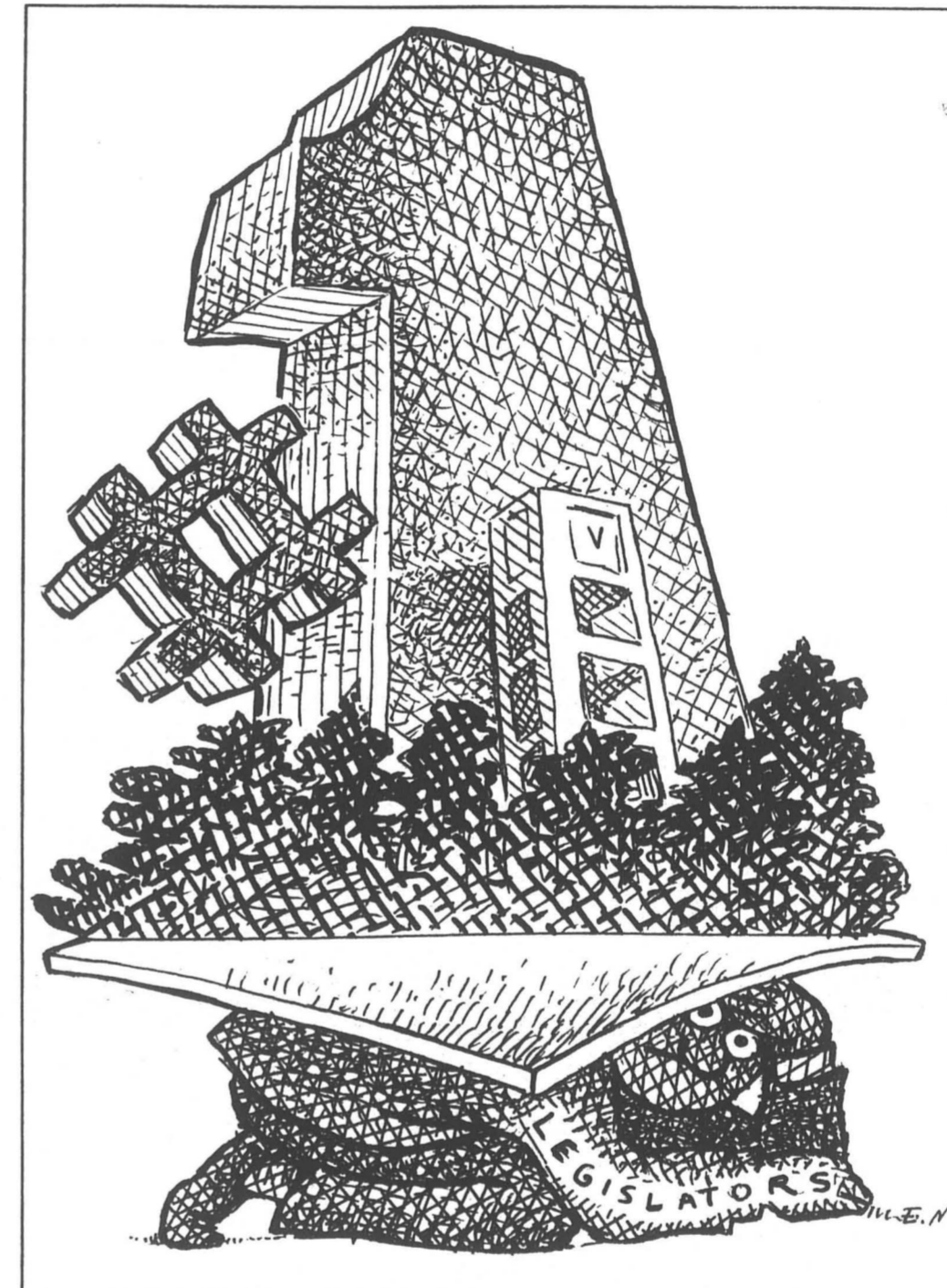
Jan Teague is a member of Thurston County Coalition for Welfare Rights and a fourth year student at TESC.

CPJ plans winter paper

The Cooper Point Journal is looking for writers, photographers, artists, cartoonists and production people to work on the paper winter quarter. We can offer you numerous opportunities to express yourself while at the same time provide training in all the aspects of journalism. Credit is available to those interested, but you don't have to take credits to contribute.

In addition, the Cooper Point Journal is accepting applications for the following student positions (all paid): Typist, Distribution manager and Photo Editor. All positions are institutional though workstudy qualified are encouraged to apply.

If you'd like to learn more about the CPJ, where we're going, how you can fit in and what's required, come to our organizational meeting Wednesday, December 7th, 1 p.m. at the CPJ offices, located on the 3rd floor of the Library, Room 3234. If you can't make but are interested, give us a call at x6213. We'll give you a rundown on our operation and answer any questions. See you there!



Cooper Point Journal

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The Cooper Point Journal is published weekly for the students, staff and faculty of The Evergreen State College. Views expressed are not necessarily those of the college or of the Journal's staff. Advertising material contained herein does not imply endorsement by the Journal. Offices are located in the library building, Room 3232. Phone: 866-6000 X6213. All announcements should be double-spaced, listed by category, and submitted no later than 5 p.m. on Monday for that week's publication. All letters to the editor must be typed, double-spaced and signed and need to include a daytime phone number where the author can be reached for consultation on editing for libel and obscenity. The editor reserves the right to reject any material, and to edit any contributions for length, content and style. Letters and display advertising must be received no later than 5 p.m. on Tuesday for that week's publication. Contributions will be considered for publication subject to the above-mentioned stipulations.

The Day After: Let's not blow it

By Allison C. Green

The Day After did its duty. The TV showing of the nuclear devastation of a town in Kansas brought the threat closer to home than it's ever been. But why was it so disturbing? I'm talking about an America that watched the Vietnam War on the 6 o'clock news. That watched Jews gassed to death in the TV series "The Holocaust." Why did Americans get so depressed about a movie with less violence than your average detective show?

The reason is partly because this bomb dropped on the United States, not on Japan, not on a distant third world country. And partly because a nuclear war gets everybody. If you have the prestige, like the president, to hide out from the blast, radiation or the nuclear winter will still freeze or fry you out of existence. Money, affluence or power won't save you.

But for those Americans who remember Vietnam and have read Hersey's *Hiroshima*, it was little consolation that ABC tagged on the epitaph: "The catastrophic events you have just witnessed are in all likelihood less severe than what would actually occur in the event of a full nuclear strike against the United States."

Perhaps ABC softened reality to avoid taking a stand, not to mention to get by the ABC Standards and Practices Department (which laid down this law: seven objects had to be destroyed for every three humans, resulting in scenes reminiscent of *Earthquake* and *Towering Inferno*).

Certainly, the makers never meant to make a political statement. The director, Nicholas Meyer, said, "We're going after those who haven't formed an opinion." My major criticism, then, isn't the hysterical hype (KOMO anchors butting in just before the blast to warn you) or the whitewash, but what ABC did with that blank slate of opinion after the show. Here we are, sitting in our living room, staring at the TV as that depressing epitaph rolls by. All we know is the film depressed us. We don't want that to happen anywhere, especially here. How can we stop this from happening?

So ABC presents us with a "panel of experts" to discuss what can be done. Who are the experts? William F. Buckley, Jr., arch conservative and editor of the *National Review*; Henry Kissinger, former Secretary of State; General Brent Scowcroft, former deputy assistant to the President for national security matters; Robert McNamara, former Secretary of Defense; theologian and author Elie Wiesel; and popular scientist Carl Sagan. Secretary of State George Schultz tried to reassure the audience in an interview before the panel discussion.

Now, conservatives such as Buckley, Rev. Jerry Falwell, leader of the Moral Majority, and Phyllis Schlafly were incensed by the movie, before it was even shown. They felt it was blatant propaganda "made by people who want to disarm the country," said Schlafly. Buckley claimed it was a tool of the nuclear freeze forces to manipulate public opinion.

Well, certainly ABC, part of the Communications Establishment, does not want to appear that radical and does not want to lose any firmly entrenched establishment advertisers. That's why they followed this nonpolitical, conservative depiction of nuclear war with a heavily biased panel of "experts" — five conservatives (including Schultz), out of seven people.

The experts proceeded to say very little. The word stabilization was brought up and never defined (we all know how important definitions are in seminar). Everyone agreed, and who wouldn't, that nuclear war is bad and shouldn't happen.

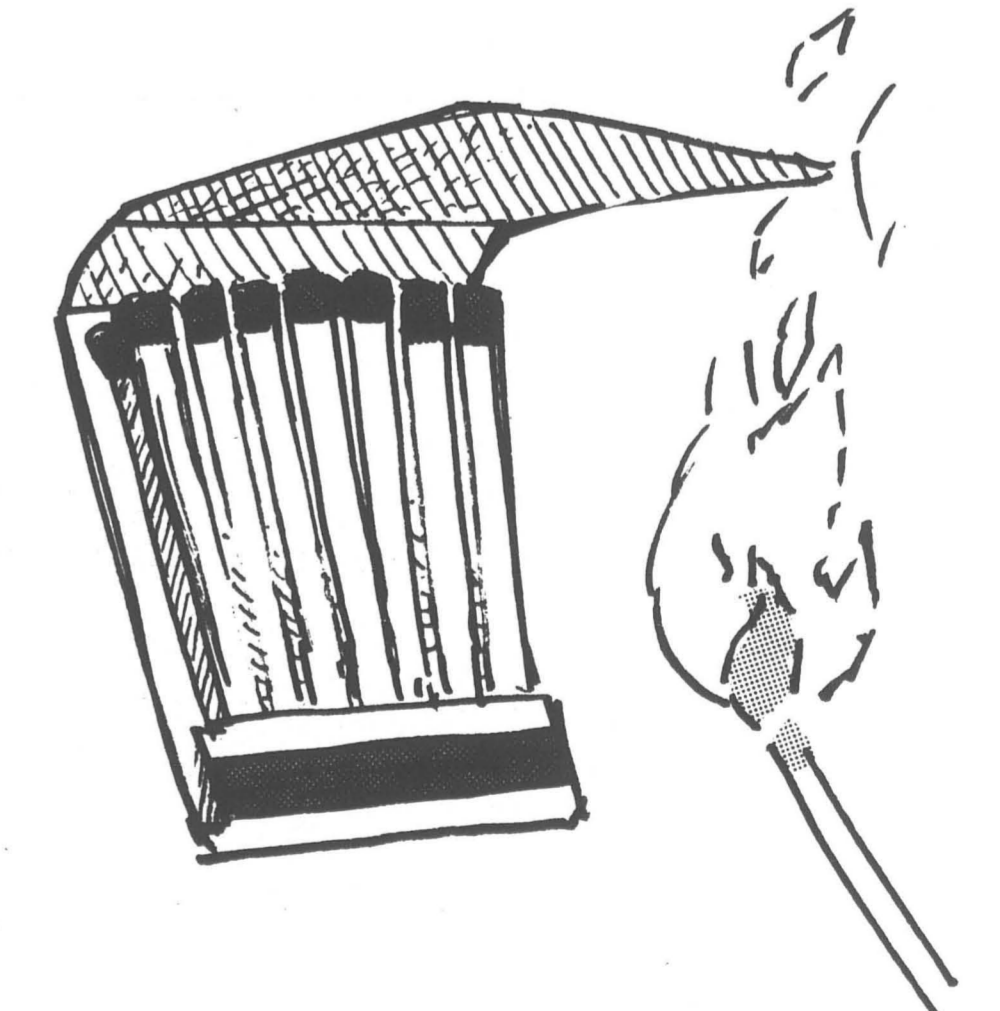
Buckley confirmed my suspicions that the United States invaded the smallest sovereign nation in the Western hemisphere (Grenada) to prove something to the Soviet Union. But he was in hearty agreement, even speculating that plans for the invasion had been in existence under McNamara's Department of Defense. McNamara denied it.

Sagan gave his matches-in-a-room-of-gasoline analogy, in characteristic somber tones. Kissinger made one good point. We can't take nuclear war out of context of politics and the international situation in general. Nuclear devastation is not a singular act of evil isolated from the rest of history, just as Hitler's atrocities are preceded by events that led up to them and followed by a history that continues to be affected by them.

Nuclear war comes about from a general attitude of totalitarianism backed by the military. It becomes more and more possible in an atmosphere in which Reagan can call the MX the "peacekeeper," in which Grenada is attacked and the official description changes from invasion to rescue mission within weeks. In short, the pattern of totalitarianism leads us straight toward the use of nuclear weapons.

Americans are afraid of nuclear war. We should be. Movies like *The Day After* and *Testament* are only a part of the national conversation we are holding on the subject. But Americans are going to have to look harder than ever at our leaders, search harder than ever for answers and look more critically than ever at our policies and traditions to come up with a solution that will work.

The Day After is a good effort if it stimulates us to look at our history and make some changes in our national goals. There are plenty of lessons to learn from.



Help S&A spend \$15,000

The Services and Activities Board is in the unusual position of having unallocated funds. Requests for the Midyear allocations totaled \$39,000. The Board however has \$55,000 to allocate. After allocations have been completed, at the end of Fall quarter, at least \$15,000 will remain. Since this money comes from student tuition (\$189/full time student each year), the Board wants student input on how to spend this excess revenue.

The following is a list of possibilities on how the money can be used. A pro and con about each suggestion follows. Please read through the list and fill out the attached survey. Turn your survey in to the Student Activities Office CAB 305 by Friday, December 9th. Remember the money can be allocated for more than one of these suggestions.

1. Put the money into budget 6000, the general discretionary fund, to be spent in case of emergencies. If no emergencies arise by the Spring Allocation time, add the money to the Spring Allocation Budget. The Spring Allocation process allocates monies that will be spent the following year, June 30, 1984 to June 29, 1985.

PRO: It is important to budget for major emergencies and there never seems to be enough money in Spring Allocations to meet the needs of all who request money for the following year.

CON: There already exists approximately \$7,000 in Budget 6000 to be spent for emergencies. About \$450,000 is the budget for Spring Allocations. An extra \$15,000 will make a minimal impact.

2. Take new requests from student activities and service groups. PRO: This is student money and all student groups have the right to apply for this money. Many student groups believe they were under-funded last spring and would be more effective if they increased their allocation. Also, incoming students could use this money to initiate new student groups.

CON: Student groups already had a chance to apply for additional funds during the Midyear allocation process. It has already been established that this money is in excess of the needs of student groups. Also, a new allocation process would take a long time. Groups might not receive their monies until spring quarter.

3. Raise the starting wage of the existing student coordinators funded by S & A from \$3.35/hr. to \$3.60 or \$3.85.

PRO: Coordinators work more hours than they are paid. The minimal pay for these long hours is hardly an appropriate reward for such hard working people. Many other campus student positions start at \$3.60.

CON: If the wage was increased to \$3.60, the average coordinator would gain \$27.50 a quarter. At \$3.85, the average coordinator would gain \$55 a quarter. This minimal sum for the 50 individual coordinators, could be better spent as a lump sum.

4. Create a new reserve for funding new equipment and put the money into this reserve.

PRO: This campus is in great need of many new capital investments. Yet when these requests are made at the general allocation time, day-to-day operational costs are prioritized higher than new equipment. There is a need for a "new equipment" reserve in addition to the Repair and Replacement Reserve.

CON: A new equipment reserve encourages groups to apply for equipment that may not have a proven need. Creating another reserve again earmarks money for a special purpose.

5. Use the money to set up a Peace Center at Evergreen the details of which would be worked out by a special task force.

PRO: Survival is the critical issue of our time. It is an issue that effects us all; it is not an issue for a special interest group. With the onset of 1984, it is time Evergreen made a commitment to studying the alternatives and implications for making peace world-wide.

CON: There are many student groups, some of them political in nature. Another student group lessons the available money for all other student groups over time, and may be duplicating functions.

6. Allocate \$100-\$200 for a "Starving Artists Fund" to pay artists to share their works in the CAB.

PRO: This could be run fairly simply out of the Student Activities Office. There are many artists on campus and paying them to bring their work into the CAB would make the CAB a more desirable place to be and would appropriately recognize the artist.

CON: It is a privilege to play or display in the CAB. There is no need to pay an artist money when they are being rewarded by exposing a large audience to their work.

Allocate the money to the already existing Repair and Replacement Reserve Budget.

PRO: Most inventory is 10 years or older and will need to be replaced soon. Repairing and replacing already existing equipment is critical to continuing quality service to students. Also this money would help insure a cushion for any major equipment emergencies.

CON: There is \$6,100 in this reserve. Given history, this seems an adequate amount of money for this reserve.

STUDENT SURVEY

Students, please fill out this survey on S&A excess revenue. Return this survey to the Student Activities Office CAB 305 by December 9th. Please check two. The results of this survey will be used as a guideline for the S&A Board when they make their decision. See attached article.

- 1. Put the money into budget 6000, the general discretionary fund, to be spent in case of emergency. If no emergencies arise by the Spring Allocation time, add the money to the Spring Allocation budget. (The Spring Allocation process allocates monies that will be spent the following fiscal year, June 29, 1983-June 29, 1984.)
- 2. Take new requests from student service and activities groups.
- 3. Raise the starting wage of the existing student coordinators funded by S&A from \$3.35/hr. to \$3.60/hr or 3.85/hr.
- 4. Allocate the money to the already existing Repair and Replacement Reserve budget.
- 5. Create a new reserve for funding new equipment and put the money into this new reserve.
- 6. Use the money to set up a Peace Center at Evergreen the details of which will be worked out by a special task force.
- 7. Allocate \$100-\$200 for a "Starving Artists Fund" to pay performing and visual artists to share their works in the CAB.
- 8. Other: _____

For more information contact Eileen Brady in CAB 305 X6220.



SUBMIT

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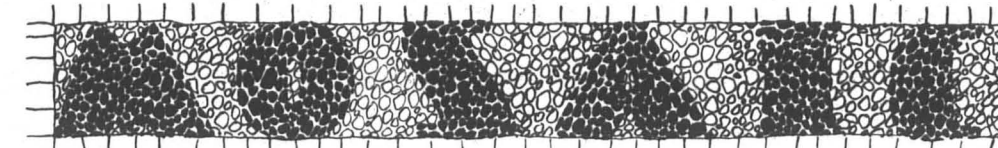
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meticulous trill
of a cicada's soliloquy

don't-worry-about-God brother
knots and
reknits his narrow
black lie

uncle of domestic bars
plumbs a few
in homemade
sickness

ventriloquist aunt
has mystery's
hand up
her manifold back

grandpa is littered
on the field
of daisies
and blows finely away

star-mangled grandma
can smell
the dead
before they die

myself a dust-baby
behind the mudroom door
accumulating prior to
whitewash hour

Sam Hain



A strange feeling;
a flicker of understanding
and suddenly:
You Are History.

Randy K. Tillery

Survivors Included

The funeral service for Mrs. Fred Lund who died Monday in a local convalescent center, will be at one pm Wednesday in Martien's mortuary. Rev. Clark Frank of the Church of Jesus Christ of the Saturday Saints will officiate. Burial will take place at Paul Barnes' Peaceful Ponds.

Mrs. Lund was born Nov. 26, 1894 in Puyallup. She later moved to Federal Way where she met and married Fred Lund on Jan. 16, 1920. The couple moved to Olympia the same year. In Olympia Fred was employed in the sawmills.

Survivors include: five children, ten grandchildren, and sixteen great-grandchildren.

At Mrs. Lund's request she will be buried with a quilt that she designed and completed during the last year of her life. It is all hand stitched and reads; HELEN.

Jennifer Rose



Origami

Something went wrong and you quit folding, put them away, and I lost the string that held them together; but, they roosted in the pantry, just the same.

Birds that never fly
calling angles and planes in a mating dance
beguiling patterns beckoning lovers
beside their bed; a thousand cranes, eternal.

New Year's Day your father coughed
to call me to the patio — red faced,
he wondered why it never happened,
yet didn't expect an answer, just
as you had ceased to do.
For better or for worse

From the window, I had seen you
spill the box into the dumpster.
The birds poured through the molding sky,
tears down your cheeks. In the dumpster
they rested; a thousand cranes.

Quiet in the dawn,
I saw a flock winging in
on paper colours, and
felt your breath at my shoulders.
I turned to meet your blinking eyes;
but this year,
found your pillow empty. The cranes are gone —
illusions and vapor;
a thousand cranes are lost;
I know not where.

Wayne Eklund

Typed, double-spaced submissions may be left in the poetry envelope outside the CPJ offices, LIB 3234. Faculty, staff and students are invited to submit their original poetry, prose and photographs for this page. Submissions cannot be returned.

Shakespeare and "Othello" premiere here

By Janet O'Leary

Shakespeare's masterpiece of construction in the realm of tragedy will unfold before audience's eyes on December 1-4 and 8-11. Faculty member Aina Wilder will direct this moving tragedy, *Othello*, a story of love and jealousy, in the Experimental Theatre at 8 p.m. Thursdays, Fridays, and Saturdays and 2 p.m. on Sundays.

Of all Shakespeare's plays, *Othello*, is the most realistic as it lacks the element of the supernatural and the mysterious Shakespeare created in his other tragedies. The characters bear this out. Othello himself is perhaps the most admirable of Shakespeare's tragic heroes, a noble soldier betrayed by the friend he trusted, who after his fall regains our sympathy when he confesses his crime and executes judgment upon himself.

Iago is the incarnation of selfish and cynical malignity and Desdemona is the most wistful and pathetic of Shakespeare's tragic heroines, and the minor characters all fall naturally into their parts in the play.

The lead part is played by Ted Roisum. As Roisum is a white male and the traditional Othello, a Moor, is usually a black person, Ed Trujillo, Production Coordinator, was asked why a white performer was cast in a traditionally black role.

"Three or four different black males were at one time or another cast [as Othello]," said Trujillo, "but they had to leave because of professional reasons."

Wilder adds: "Even though circumstances forced us to welcome and bid goodbye to

these Othello's at the early stages of rehearsal, the "now" always is more optimistic than all the "wases."

Wilder continued that Shakespeare's Moor could very well be a white person as well as a black with her brief description of a Moor. "Moorish origin can be traced to the Berbers from Northwest Africa and from a Libyan tribe, suggesting a strong Arabic influence as well...Ultimately, however, Shakespeare's tragic general remains forever a work of universal dramatic imagination."

This production is performed by a 15-member all-student cast with a technical crew of ten. The set is a stylized representation of the period created by David Malcolm. The Comedie Del Arte-style costumes are produced by Ruth Palmerlee, costume designer. The original music score with some special sound effects are composed, performed, and recorded by Terry Setter and his advanced students, informs Trujillo.

When Wilder was asked why she chose *Othello* she told me: "The play was written by one of the greatest dramatists and I believe our students need the experience with Shakespeare's language. The play is a masterpiece and allows the cast and myself to touch greatness within our capacity and to test ourselves far beyond the seminar."

Wilder also adds, "We hope that others who appreciate Shakespeare will come and honor us with their presence."

Tickets can be purchased for \$5 general and \$3.50 students and senior citizens at Yenny's Music, The Bookmark, The Evergreen Bookstore, and at the door of each performance.

Ultimate Frisbee seeks funds, fans and flingers for frequent funfest

Flinging frisbees is no longer just an agreeable pastime — it's a full-fledged sport. With the creation of *Ultimate Frisbee* a few years ago, the game moved from the beaches and parks to the playing field, and now Evergreen is getting into the act.

Andy McMillian is the organizer and booster of the *Ultimate Frisbee* team here at Evergreen. He says the game contains elements of soccer, basketball and football but is vastly different from all three. The most important difference, says McMillian is the spirit of sportsmanship that prevails in the contests.

"The spirit of the game is quite important in this sport compared to other sports. Sportsmanship is the foundation and the rules reflect that. Honesty and good sportsmanship is a mainstay."

Ultimate consists of seven players a side and the game is played on a field 70 yards long and 40 yards wide. There is an end zone at either end, each 25 yards long. The object of the game is similar to football; a team tries to work its way down the field by passing the disc to receivers who in turn become passers, eventually passing the disc into the end zone resulting in a goal, worth one point.

It's not as easy as it may sound however. Neither the passer or receiver can run with the disc. Once it is caught, the receiver must stop, establish a pivot foot and look for other receivers to advance the disc downfield. If the disc is dropped, batted down or goes out of bounds, there is an automatic change of possession.

Most teams have what they call a *handler*, someone who can throw the disc well and direct the action, much like a point guard in basketball or a quarterback. Since the disc can be thrown in any direction, *handlers* attempt to set up so they can receive the disc and continue to control the action downfield.

Ultimate Frisbee is a non-contact sport, which isn't really surprising. What is surprising is the lack of referees or umpires. An arbitrator would be at odds with the underlying philosophy of the game. Its essence can be summed up in the introductory comment of *Ultimate's* rulebook:

Highly competitive play is encouraged, but never at the expense of the bond of mutual respect between players, adherence to the agreed-upon rules of the game, or the basic joy of play. Protection of these vital elements serves to eliminate adverse conduct from the Ultimate field. Such actions as taunting of opposing players, dangerous aggression, intentional fouling or other "win-at-all-costs" behavior are contrary to the spirit of the game and must be avoided by all players.

Evergreen's team is in its second season as a nonfunded club team. Last October they competed in a tournament up in Seattle, winning one of three matches against a host

of good teams.

Ultimate has grown quickly. Throughout the country teams are forming, hiring coaches and establishing leagues. Whitman College in Walla Walla has a team which is funded by the athletic department, and the University of Washington is putting a team together as well.

Evergreen *Ultimate Frisbee* is seeking funds from the Services and Activities Board so that they can travel to compete against other schools. Most of the funds, if allocated, will go to help defray travel expenses and for tournament entry fees.

McMillian says *Ultimate Frisbee* is fun to play and easy to learn, regardless of your skill level. Players, sometimes as many as twenty-five, meet at the soccer field on Wednesdays and Fridays at 3 p.m. and Sundays at 1 p.m. Everyone is invited to participate. If you'd like more information on how you can fling away the blues, call Andy McMillian at x6784.



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All the Right Moves

By Bob Weaver

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Written by Michael Kane
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The aged steel mills and barren pre-winter Pennsylvania landscape gracefully envelope high school football star Stef (Tom Cruise), whose only hope of attending engineering school on a scholarship is thwarted by a vengeful coach. It's not so much Stef's outspoken personality, nor his part in flubbing the big game (which gets him kicked off the team) that incurs the coach's wrath as much as his redneck camaraderie afterwards.

The real drama begins after this first half scenario as the small town kitch hicks become intelligent and sensitive humans. Stef's girlfriend matures before our eyes when she points out the hypocrisy of athletic scholarships. Her love for Stef seems truly genuine, and although she's respectfully prudent concerning sex, their first time lovemaking maintains an innocent integrity, never slipping into cutsey or hokey. Stef's best friend Brian (Sean Penn) not only gets a scholarship to UCLA but his girlfriend preg-

nant as well. No questions asked here. The marriage is a source of joy and frustration, bringing the bestfriends to a necessary crossroad.

But the real point of all this high schoolery is the power play and pressure from teachers' inflationary egos exerted on pubescent adolescence. "Who made you God?" Stef asks the coach. "You're only a typing teacher." (Thank God we're in college now and know how to type.)

There's something special and, well, simply nice about *All the Right Moves*. Maybe it's the nostalgia of high school days: football games, band (I played the bass drum), pep rallies (I played the bass drum), dating (I played the bass drum), making out in cars, getting pregnant. It all seems so romantic. (Maybe it wasn't like that for everyone, but we all know for whom it certainly was.)

Must go see:

Vortex: independent New York filmmakers Scott and Beth B. best known for their super 8mm features, this is their first 16mm film. Anyone interested in contemporary independent filmmaking must see. TESC Lecture Hall 1, 7 and 9:30 p.m., Thursday, December 1. Sponsored by Friday Night Films.

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This week's crossword

Answer on back page.

- ACROSS
57 Yearn
58 Genoa VIP
59 Lock
60 Smirk
61 Stair unit
14 Comfort
15 Drink a lot
16 Fruit
17 Preposition
18 Disturb
19 Rockies, e.g.
20 Lying
22 Tart
23 Soap mixture
24 European
25 Irony
28 Yugoslav capital
32 Quartz
33 Irritates
34 Zero
35 Clan: Latin
36 Makes bread
37 Grope
38 Insect
39 French
40 Blanc
41 Posts
43 WW-II general
44 Very black
45 Shower
46 Time period
49 Was dotting
53 Reverse
54 Alliance
55 Helper
56 Replace pitch
- DOWN
6 Water birds
7 — in a poke
8 Jelly
9 Car parts
10 Big hole
11 Poewee
12 US playwright
1 Uphold
2 Deserve
3 Drenched
4 Bank deals
5 Long step
25 Legends
26 Salesman
27 City of Egypt
28 Vehicles
29 As to
30 San —
31 Girl's name
33 Ontario's —
36 Without funds
37 Jerks
39 " —
40 Sch. subj.
42 Coronets
43 Jargon
45 German GI
46 Move quickly
47 German river
48 Birds' home
49 Scepter
50 Violence
51 Brink
52 Intense
54 Friend

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