

The 99% pitches a tent



Occupy Olympia, established to show solidarity with the quickly spreading international Occupy movement, began on October 13th and is holding strong. The protesters which consist of all kinds of Olympia community members, began by occupying Sylvester Park, and has now moved to Capitol Lake. If you would like to be involved on learn more information visit www.occupyolympia.org.

Student Conduct Code revisions progress

Jo Sahlin

CPJ Staff

Student concerns about the proposed revisions to the Student Conduct Code came to a head last week, when the Conduct Code disappearing task force (DTF) held open-campus forums and met with the Geoduck Student Union (GSU).

The Conduct Code DTF has been working on revising the code since 2008, taking in letters, advice, and student input in order to produce a new document. The previous Conduct Code had not been updated for over ten years, and needed to incorporate new laws and court findings to reflect changes in the way colleges handle student safety and violations of the code. In order to finalize their revisions, the DTF sought comment on the proposal and held two discussion forums, in addition to speaking with the GSU.

Attendance at the forums was poor, attracting one student at the initial meeting on Monday, October 10th and about ten students two days later.

Wendy Endress and Art

Costantino, chairs for the DTF, began each meeting with a bit of history about the Conduct Code, the purpose of getting student feedback, and the procedure of making final decisions about the code.

The primary concerns were about the standards of proof that justified revoking an alum's degree after graduation. An example used frequently was that of plagiarism: if a student is found guilty of plagiarism after s/he has graduated, is it reasonable to use a "more likely than not" standard of proof to judge this scenario and potentially take back one's degree?

"These things are relatively rare, but they have to do with the integrity of the degree," said Art Costantino. "I don't know of a college that doesn't have some language that talks about that."

Is it reasonable to use this same standard of proof and punishment for a more weighty example? To use an example that Costantino offered during the October 12th GSU meeting, if a Masters in Teaching student does community work and is later found guilty of child abuse, does that merit

revocation of a degree by the same standards?

During both of the October 12th meetings, Costantino reiterated that some of these were questions that he couldn't answer, but that he would take them into account in considering the possible rewording of sections of the Conduct Code.

So, what happens now?

Costantino will take into account all of the recent feedback and determine whether additional modifications are warranted. Next, the new revisions will be submitted to a code reviser. This code becomes Washington Administrative Law, and then there will be another public hearing about the version of the code.

Wendy Endress said that depending on the feedback from that meeting, "It might suggest that we need to go back to the drawing board, or we might say we've heard this feedback before, and we're not persuaded otherwise, and we're going to proceed with instituting the code that we sent to the code reviser at that time."

If that is the case, and no other changes are made, the new code will be implemented this January.

Community mourns the loss of Scott Havard

Tragedy continues to loom over the Evergreen campus after student Scott Havard took his own life shortly thereafter the death of Juliet Burkett. 36 year old Havard was found on October 12, 2011 at ten a.m. in his dorm room located in the Mods, by two members of RAD services: one staff member and one student.

They had come to investigate a smoke alarm that had reportedly needed assistance. His room-mates had noticed Havard displaying depressive behavior the evening prior to the incident; however, they did not report anything suspicious.

Havard had attended high school in Shelton, WA and later obtained his GED. He spent a significant amount of time doing odd jobs around the U.S., primarily working as a self employed laborer in concessions at carnivals. Most recently before moving to Evergreen, he resided in Little Rock, Arkansas where he worked at a Cracker Barrel.

Havard was conditionally admitted to TESC, meaning that he did not meet regular requirements to be admitted, but he showed particular promise as a student. In his Evergreen application he explained that he would be the first of four generations to attend college, and expressed his

desire to gain a degree to ensure better working opportunities for himself in the future.

Art Costantino, Vice President for Student Affairs, commented, "it's a situation that evokes a lot of sadness, as you might imagine. It's hard on students, it's hard on staff and it's especially hard on his family."

His memorial service will be held in Onalaska on October 22 at 2:00 p.m. at the First Church of God. The address is 3rd ave & hwy 508. The service is open to all, however his loved ones have requested casual attire.

We are gathering more information about Havard and the ways students can commemorate his life; If you have any news or would like to post a remembrance, please contact the Cooper Point Journal.

The Counseling Center (SEM I 4130) is available for walk-ins for anyone who needs to talk or would like some support.

Walk-in hours are:

Monday & Tuesday: 10am-12pm, 1pm-4pm

Wednesday: 1pm-5pm

Thursday: 11am-12pm, 1pm-4pm

Friday: 10am-12pm, 1pm-2pm

Or, you may make an appointment at the Counseling Center by calling (360) 867-6800



Photo by: Nick Strite

**Reminder! This is the
third to last print issue of
the CPJ!**

Campus Life

Come to the Table: A Food Summit

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Jack Lukins
CPJ Staff

On Oct. 14 and 15, Sustainable South Sound hosted Come to the Table: A Food Summit. This event was an opportunity for members from all parts of the community to come together and network with other people who are invested in their local food system.

The summit kicked off on Friday with a potluck in the streets. Hundreds of people made their way downtown and packed several long tables with everything from kale salad to chocolate cake. Lately there's been a lot of streets in many cities that have been filled sidewalk-to-sidewalk with people, but it's not often that these people are there because they want to sit down and have a meal with each other. The mood was festive and the food kept coming up until volunteers from local food organization, GRuB started breaking down tables and the crowd filed into The Washington Center for the Performing Arts to listen to food activist Mark Winne speak about what a community can do to promote local, sustainable food.

Winne has been a voice in the local food movement since becoming executive director of the Hartford Food System in Connecticut in 1979. In the past few years he has turned to writing and speaking to help communities become closer and more

sustainable through good food. He spoke mostly about the dangers of the industrial food system and urged the audience to distance itself from major corporations and develop food independence.

On Saturday, just about 200 people filled up the Heritage Hall at the Lacey Fair Grounds. The goal of this meeting was to get voices from all sections of the food system together to come up with a plan for a strong, local-food system. After opening speeches, people split into groups concerned with different aspects of food such as, Justice and Fairness - which was focused on the humane treatment of farm workers and livestock as well as the accessibility of food to all members of the community. Or Sustainable Ecosystems was the discussion centered around ways to protect the habitats in which our farms exist, and ways to distance ourselves from reliance on non-renewable resources.

The Summit lasted several hours, and hundreds of ideas ranging from the practical to the seemingly unattainable were thrown around. The next step is prioritizing these ideas and coming up with plans to achieve them; this will be spearheaded by the Ecological Agriculture program here at Evergreen. There's a long way to go, so if you're interested in helping out, contact Sustainable South Sound and ask how you can get involved!

Rugby Update!



Evergreen's Rugby team has started its season and the main challenge so far is that there is a lot of inexperienced players on the team but that does not worry Travis Hedrick, who said, "It's a pretty solid team we've got this year. A lot of inexperience, but a lot of talent and skill".

More rugby photos are online

Poetry is slammin'

Jane Adams
CPJ Member

Slam poetry is a nonsensical, exciting, energetic competition of spoken word. Poets gather and perform their original works on stage for a panel of judges, who score the performance out of ten. It sounds like something the Evergreen community would be all over, but it's not~ at least, not yet.

The informational meeting about the Evergreen Slam Poetry Collective, a student group in-the-making and brain-child of a character named Coyote, was held this past Tuesday afternoon. Students of all different poetic backgrounds~ those who wrote religiously to those who had never written a poem before that meeting~ showed up to get the scoop on the club.

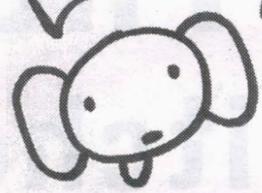
Coyote described his vision for the club. The Evergreen Slam Poetry Collective aims to take their act all the way to the big stage, participating in competitions with other Slam clubs and performing for whomever cares to listen. At the same time, though, the goal is to create a space where potential poets can test the waters and find their own voices, even if they've never put the pen to paper in an attempt to write a poem in their lives.

"We're at Evergreen. We have tons of creative people here," said the enthused Coyote at his first meeting, "So, why not?"

The Evergreen Slam Poetry Collective meets on Tuesdays at 5:30 in the Quiet Lounge.



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Inkfest inspires: An event in review

Troy Mead

CPJ Member

On Saturday, Oct. 15, the Evergreen Writing Center hosted their yearly event, Inkfest. It was a day of celebration to kick off the distribution of their yearly publication, Inkwell, which is now being distributed across campus. It also served the function of introducing students to the resources available at the writing center, and providing a forum for writers to share thoughts on the act of writing itself. Programming included a variety of subjects, ranging from NaNoWriMo to Japanese collaborative poetry, self-evaluation, publication, and privilege and its role in academic writing.

To decide what programming was offered at the inaugural Inkfest, planners decided that "the best way to encourage folks to read Inkwell was to have workshops that made the ideas of the articles come alive." Many of the workshops correlated with articles published in this year's anthology edition of Inkwell. Linking Lines: A Collaborative Poetry Experience with tutor Shae Savoy and Writing Center Director Sandy Yannone, kicked off the day's festivities at ten in the morning. It was a morning of poetry and fun inspired by the passions of current writing center staff.

At NaNoWriMo: An Intro and Kick-off, Writing Center tutors Trevor Van Dyke and Shanda Zimmerman provided an overview of a yearly writing challenge originally set forth by San Francisco resident Chris Baty in 1999. NaNoWriMo stands for National Novel Writing Month which, since its inception, every November



Photo: Troy Mead

Students gather in the CAB conference room on October 15 for a workshop during an all-day writing festival put on by the Writing Center.

has inspired a growing number of writers to buckle down and write a 50,000 word novel over the course of thirty days. At the workshop, students who are considering attempting the challenge this year brainstormed a list of strategies to improve their chances of success. They then set forth a schedule to meet up over the course of the following month for support and social interaction during what is sure to be one of the most challenging writing endeavors they will face in their lives. Throughout November, the CPJ will be covering the trials of those accepting the challenge.

Tutoring as a Radical Act was a workshop run by Writing Center alumna Victoria Larkin and current tutor Marisa Schneidman. It challenged participants to redefine their definition of what it means to be a tutor. With hands-on activities and

an open seminar-style discussion, Writing Center tutors and those who had no experience with tutoring alike grappled with difficult questions, like how to provide constructive feedback on a paper that advocates a stance against your personal morals.

Why We Self-Evaluate with current tutors Becca Taplin and Anna Wolfe-Paully gave the opportunity to, in the words of the programming guide, "learn about the philosophy behind Evergreen's Self-Evaluation and gain some practical advice about using the writing process while writing one." It provided an in-depth discussion of how the self-evaluation process translates into life after college. Alumna Kylin Larson, a former tutor, shared her experience with publishing in her workshop How to Publish. She showed attendees how to

write a pitch to a prospective publisher. Participants practiced trying to sell the stories for familiar tales like the Three Little Pigs, as well as their own creations to each other. For those who weren't interested in working with a publishing company, Larson discussed the option of self-publishing. She brought in copies of zines written by various authors to show what the invested could create on their own.

The Role of Privilege in Academic Writing was run by tutor Marissa Luck and First Peoples' Advising. The workshop examined the challenges faced by students who learned to write in other languages or other countries. With current and former tutors, faculty, and students all in one room, Inkfest was a perfect counterpart to the Inkwell publication, which is free at the writing center while supplies last.

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THE EVERGREEN STATE COLLEGE

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Print issues left:

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Evergreen out-classed at Home

Lewis Mikkelson
CPJ Staff

On Wednesday evening the Evergreen Men's soccer team looked to make it three wins in a row from three at home. Their opponent for this match was the Corban Warriors, who had defeated the Geoducks by a score of 2-nil when the Evergreen traveled to Salem, Oregon.

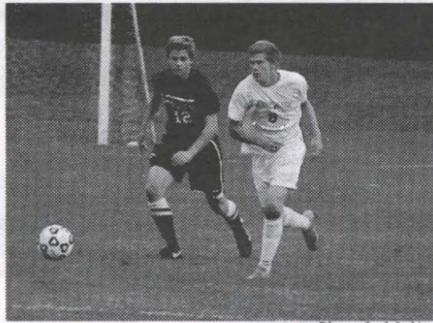
When the match got under way, both teams struggled finding any rhythm to make a solid move towards goal. This all changed in the fifth minute when Corban took advantage of an Evergreen defense lapse by #5 Ramon Ramos who headed over #1 Mitch Treend in goal, giving Corban the lead.

After surrendering the lead so early, Evergreen turned up the pressure. The Geoducks' passing was crisper and their movement was cleaner, which in turn created chances to snatch up the equalizer.

Their pressure paid off in the 25th minute when #6 George Bundy passed to #17 Corey Johnson. Johnson took a few touches, turned to his left, and with his left foot smacked it past the diving Warriors' goalkeeper.

Evergreen's pressure did not stop there. They seized the moment and looked to score a second. Evergreen waited only 4 minutes before they doubled the lead.

In the 29th minute, #6 Bundy took advantage of the slacking Warriors' defense, which allowed him to stroll past the defenders. From just outside the 18 yard box he



Evergreen's #8 Josh Stasser tries to beat his defender during their match yesterday. fired a low shot that gave the Geoducks the lead.

With their confidence sky rocketing, Evergreen looked to ensure their dominance.

Their advantage was short lived when the Warriors were awarded a penalty kick that confused and enraged the Evergreen players and fans as to why it was given. With emotions aside, Corban's #14 Tyler Hagen slotted home the equalizer.

Evergreen's night progressively got even worse in the 39th minute when #15 Derik Chaney crossed the ball from the right and into the path of the on rushing #7 Aaron Kinnes who headed past Treend in goal.

The first half ended with five lead changes and saw the scoreboard showing Evergreen losing at 2-3.

To finish the article, go online at cooperpointjournal.com

TOP: A great resource for all Greeners

Heather Mabson
CPJ Member

Hey Greener! Want to get off campus and off the beaten track to experience what the Olympic area has to offer? Look no further than Evergreen's Outdoor Program! The Outdoor Program (TOP), is a part of Campus Recreation. It strives to bring students together for outdoor activities ranging from orienteering to kayaking.

In short, TOP is here to bring Greeners like you a little closer to our state's 'wild side.' TOP organizes outings to get students into what the Great Outdoors of Washington State has to offer. You may have seen flyers advertising for a 'Leave No Trace' course or perhaps the upcoming Mt. Ellinor Day Trip. These events (and many more) are coordinated and made possible by TOP. And while TOP is known for its trips off campus, it's also striving to expand its ability to offer new services to the Evergreen community in other ways, too.

Several classes are run at the CRC by student instructors. TOP is also looking to restore old facilities. How cool is that? Unfamiliar with the outdoors? Worried TOP won't welcome newcomers? Rob, manager of TOP says absolutely, they do! TOP is intended to make the outdoors as accessible as possible for students. With transportation, classes, and opportunities to consult professionals about the outdoors, newbies

are more than welcome to sign up for TOP events. And if you're already an outdoors enthusiast, there are programs coordinated for you as well.

Any range of outdoor experience is welcome. There's nothing to worry about if you're less than confident in your abilities to accurately read a map. Just sign up and bring enthusiasm and willingness to learn and you'll be set! So, Greener, what do you think? Not every place gives you a chance to go out into the wild. Whether it's skiing with friends this winter or spotting the elusive bittern in Nisqually, you can count on TOP to bring you a fantastic experience of the outdoors. You might just find TOP gives you an adventure you'll talk about for years to come.

For those of you that are interested, TOP is hosting a free orienteering event on Nov. 6, called The Great Treasure Race. Students will work in teams and learn how to effectively use a compass for orienteering, complete tasks and solve riddles to reach - you guessed it - treasure before the other teams. An informational meeting will be held beforehand to explain orienteering to participants. It's going to be a blast!

Interested in all of what TOP has to offer? You can register for upcoming events at the CRC's Administration desk or check out the TOP website at: <http://www.evergreen.edu/recreation/outdoorprogram/home.htm>

Highs and lows for Geoduck soccer

Lewis Mikkelson
CPJ Staff

Two wins from two

The Geoducks' weekend started with a match against the College of Idaho Coyotes on Friday and then on Saturday they faced Oregon Tech Owls. Evergreen, who came off a loss from earlier, was in desperate need of a rebound.

Things did not get off to the best start for Evergreen against the Coyotes. The Geoducks were missing two of their players due to suspension.

Evergreen was out-muscled in the first half of play and found themselves a goal down at half time.

At the restart, Evergreen showed their scoring intent immediately. #13 Dyson Fowler saw his header fly just over the bar, and #8 Josh Stressar came within inches of scoring from a tight angle.

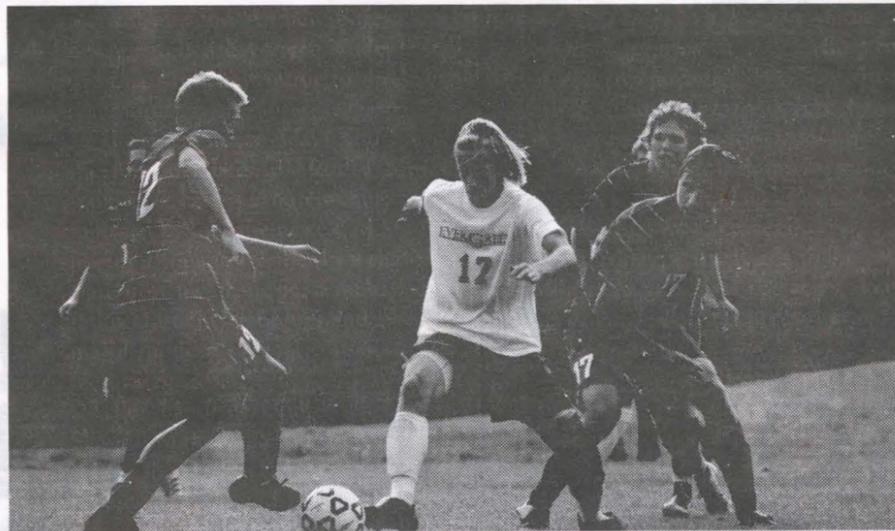
However, these near misses did not discourage the Geoducks who continued to applied pressure and force the Coyotes on the back foot.

The Geoducks found the breakthrough 16 minutes from time, when #17 Corey Johnson was able to grab his third goal of the season.

Neither team was able to win in regular time and the tie forced extra time.

Evergreen thought they had won it from a corner, but the ref believed that an Evergreen player "pushed" a Coyote player and the goal was waved off much to the dismay of Evergreen fans and players.

The first half of extra time ended goalless and Evergreen had ten more minutes to try to grab the winner. Just like the first half of extra time, Evergreen went for it and after 9 minutes 35 seconds Evergreen



#17 Corey Johnson dribbles his way around four College of Idaho defenders during their match on Friday the 15th. Evergreen came from a goal time to win in extra time.

found the winner.

#13 Dyson Fowler found himself in the right place at the right time to tuck in the winner after receiving the ball from #18 Brandon Wood.

By coming back from a goal down to grab the winner, Evergreen gained a massive boost in moral going into the weekend fixture against the Oregon Tech Owls. The match saw the return of #9 Brice Boum and #12 Kevin Falvin, who had served their one match ban and returned in impressive fashion.

To find out how the men played against the Owls on Saturday the 15th and photos go to our website: cooperpointjournal.com

Women Soccer stumble on the road

The women were away from home and took on the College of Idaho on Saturday.

Evergreen took the lead late on from an effort by #16 Katie Hebein in the first half and looked dissatisfied to gather all three points, but then disaster struck. Evergreen conceded the equalizer in the 86th minute and then concede another in extra time to see them lose out on getting a point from the match.

Before Evergreen returned home, the women traveled La Grande, Oregon to take on the Eastern Oregon Mountaineers. The Geoducks did not start off well, they conceded three goals before half time. 10 minutes after the restart, Evergreen's deficit increased when the Mountaineers added a fourth goal. However, for the Geoducks they were able to fight back and grab two goals from #16 Katie Hebein and #17 Anastasia Daniels. It was too little too late for the Geoducks to complete the comeback.

Evergreen's next four matches are all at home.

Do you like the layout of this page or do you think you could do better?

Do you have contacts in the sports world of TESC?



The Cooper Point Journal is looking to fill the Sports + Recreation Coordinator position.



Go online at org.cooperpointjournal.com to find the position description and application packet.

Chaotic Celebration

Katy Wilson-Albert

CPJ Member

The air was humming with excitement, smelling of rain and a combination of delicious foods. The streets and shops of downtown Olympia were overrun by individuals of all sorts. Cars had to slow to a crawl to travel down 4th Street, making way for the flowing masses. Bands were playing in and outdoors, booths dotted the sidewalks and streets, various local businesses were displaying art, and performers drew crowds and applause. I encountered several fellow Evergreen students, and came upon a café sign that read, "Welcome back Greeners!"

I was delighted at how I was literally stumbling over amazing artists with every

step. I spoke briefly with a fire juggler, Jules McEvoy-Schaefer, after his performance. He performs all over the country, sometimes in partnership with another artist. In his earlier days as a fire juggler he worked with the local Mud Bay Jugglers. I had no idea Arts Walk would include such diverse and widespread artists. I came upon painters, jewelry makers, musicians, clothing designers... I could go on. It was beautiful to see so many forms of art concentrated in one place for all to enjoy.

Reflecting back on Arts Walk, one student commented, "I didn't sell anything, but there were a lot of people interested in my art." It led me to wonder how much Arts Walk was meant to be about buying and selling the art. I was too curious about

all that was going on to be thinking about spending money.

A member of the band Artesian Rumble and Evergreen faculty, Sonja Wiedenhaupt, commented, "There was wonderful productive, creative energy. And the crowds... they were so curious about what was going on; it was ideal." I felt this creative energy she was talking about; after Arts Walk my head was buzzing with ideas for my own creative endeavors. It was a beautifully chaotic celebration of all of the arts for the encouragement of creativity. Arts Walk was a new and eye-opening experience for me.

'Drive'

Carson Ball

CPJ Member

Usually when my expectations are raised as high as they were for Drive, I ultimately find myself time again in a funk of regret, bemoaning my friends' well-intentioned hype, wishing I had gone into the film with clear, unbiased judgment. Add that hype to the fact the film is dedicated to the Alejandro Jodorowski and I was hooked, knowing I had to see the movie, but desperately trying to cling to any remaining thread of untainted interest.

Drive, however, lived up to my expectations and more. The 8th film of renowned Danish director Nicolas Winding Refn who also directed Bronson, a brilliant film based on the life of Britain's most famed career criminal, Drive is at once slick and full of grit. Ryan Gosling is incredible as the unnamed stunt-driver protagonist moon-lighting as a getaway driver for amateur heists. His character controls and subverts in excellent twists and turns all while retaining the cool lucidity of one badass mother.

It's no joke when I say he commands the screen with one silent knowing smile. The supporting actors are impressive as well with Bryan Cranston of Malcom in the Middle and Breaking Bad fame particularly standing out in my eyes as a down and out mechanic with one last chance at redemption. All in all the flawless acting, smartly selected retro tunes (Kavinsky anyone?), surprising bursts of ruthless violence (never will I mess with anyone in an elevator), and lean relentless car chases (it is called Drive..) make for an excellent movie, high-hopes or not.

Forces of Darkness Show

Andrew Sitzes

Contributor

Powerful forces from the dark void have come together this Halloween to bring the truth in the form of metal and hip-hop. On October 29th at the Prosperity Grange, 3701 Steamboat Island Road, local artists AKA, DJ Mothrider, Murder Your Gods, along with local comedians Jamie Robarge, and Daniel Isherwood, will be ushering in a new era of chaos.

New and upcoming Olympia metal band, Murder Your Gods, is organizing the event. Murder Your Gods is comprised of local Olympia artists, Steve Donaldson, Adam Bakotich, Andrew Sitzes, and Jon Neville. Still fresh on the scene at only four months old these upcoming local legends seek to bring a new perspective to the local music scene.

Two of the bands members, Steve Donaldson, and Andrew Sitzes, are both newly enrolled Evergreen students looking to bring some new music to the Evergreen community.

Lead guitarists Adam and Steve were the first members of Murder Your Gods, soon after bassist Andrew came on board, followed by Jon, the newest addition to the lineup. Brought together by a shared appreciation of metal music, a mutual desire to rail against the trappings and illusory dogma of modern societal consciousness, and melt faces.

Put Lamb of God, Arch Enemy and Slayer into the large hadron collider, the resulting thermo nuclear explosion, and black hole, would be mild in comparison to the face melting, ear pounding, ball ripping, cacophony of chaos that is... Murder Your



Murder Your Gods members from left to right: Andrew Sitzes, Adam Bakotich, John Neville, and Steve Donaldson

Gods.

This is only a portion of the musical talents appearing at this Halloween show of epic proportions. Hip-hop artist AKA brings an authentic, passionate delivery and in your face style to the stage.

AKA is building momentum for his upcoming show with Macklemore at the Capitol Theatre on November 4.

Putting the final nails in the coffin, DJ Mothrider will close the night down with his original set of music, and intense theatrical prowess.

The show is 21 and over, all you can drink beer and jello shots for 15\$ at the door, doors open @7

Photo courtesy of Murder Your Gods

'Green Street'

Kelli Tokos

CPJ Member

Don't call it 'soccer'. In England, football (the proper term, because it makes the most sense, unlike the American version) is everything. Each team has a following of diehard groups called "firms". To the police firms are gangs, but to the members, the firms are life. Once you're in, you can't get out. Recently expelled from Harvard, Matt Buckner (Elijah Wood) travels to Mary Ole England to visit his sister and new family. He meets up with Pete Dunham (Charlie Hunnam), and quickly finds himself deep in the world of English football firms.

Life becomes nothing but pubs, foot-

ball, and brutal displays of allegiance to West Ham United. Matt gets sucked in and doesn't want to get out. Even if you've never set foot on a soccer field or watched a match on television, give Green Street Hooligans a shot. The story isn't about the game itself, it's about the people who devote their lives to an idea, and lose themselves in it. The first film is available through Netflix mail, while the sequel (which I haven't seen yet) is on Instant Netflix. Also, if you are interested after watching the movie, check out The Football Factory by John King.

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Occupy? Why? Don't Demand it, Be It

Gabriel Stranahan

Contributor

Many of you by now know about the 'Occupy Wall Street' phenomena spreading out of New York City. Those of you who don't, well, you do now: protesters have been gathering from city to city during what is now the fourth week of a movement hoping to address the source of many of our nation's (and world's) economic and political problems. It started September 17th on Wall Street. Last Thursday, very close to home indeed, ten thousand gathered in Portland. Other cities include Boston, MA. Madrid, Spain. Jerusalem, Israel. Olympia, WA. The signal I am trying to send to you should be crystal clear: What many are protesting about and what I am about to speak to you of is a global issue. Protesters have chosen not to be daunted by this reality. Instead, we are connected by it.

The emerging slogan of this phenomena is 'We Are the 99%.' So, who are the 99%, and equally important, who then is the 1%? These numbers come from reports declaring 1% of the world's richest as owners of 40% of the world's wealth. I don't know what percent own 51% of the world's wealth. Maybe 2 or 3% or something close to that margin. Probably 50% of the world's rich own MOST of the world's wealth, but I'm not even certain that 100% of the world's people own any of its wealth. The 1% is a figment of convenience—a quasi-mathematically-factual reduction of what people are calling the 'owning class' into an easily remembered slogan for those concerned the world over to unify around and mutually target.

For many, the 1% is summarized by politicians; by congressman who grant themselves political power to set their own wages and legislate on behalf of corporate interests instead of social interests. For others, the 1% is the CEOs and lobbyists whose dollar, thanks to corporate personhood and lack of transparency, goes a million times farther than your vote. The 1% also represents those referred to as rentiers, or rent seekers, or those who profit on unearned income playing finances, insurance and real estate like a game whose economic and social consequences are somehow far separated from the real world, like so many pixels on a screen.

Many of the top 1% wealth owners in Manhattan click and trade their way to 3.7 million dollars annual income. In the same city, working a job which is actually socially or culturally productive earns you a whopping ten percent reduction in your wages from what you earned twenty years ago. I need not waste much more space illustrating what 'the problem' is or why 'the problem' is indeed a problem. Chances stand firm that you can fill in those blanks with real-life anecdotal proof of some kind of societal, political or economic failure, either in this country or another. So I'll continue with a question which very possibly has passed through your head at some point in time since folks started posting up in wool blankets all the way on the other side of the country:

What does marching and shouting and ranting DO for anybody?

Before you close this tab on your browser and get back to slicing up fruit on a touch screen, or wondering what's new on Netflix Instant Watch, or going to your Radical Bike Riding Vegan Feminist Yoga Potluck group meeting, you might want to consider this question for a bit. If you read on Facebook about some unarmed woman protesting in the streets well within her rights getting maced arbitrarily by some NYPD cop and said, 'What's the point? Protesting carries no power.' Then surely, you are correct. If you watched Keith Olbermann rant on MSNBC and moved your money out of a bank and into a local credit union, then surely, you were also correct.

In so many ways, you decide what power this movement has. In part, this is because the string of recent protests have no single demand. This may be a huge turnoff for many who understand how radical change actually happens or who have participated in a successful, targeted strike, divestment strategy or protest. But the problem being highlighted as in so dire need of change cannot be bullet pointed and copy-pasted on facebook statuses. It is a multi-faceted problem and even if this movement made it all the way to the white house with a gun to the president's head, there is no secret button he could push to meet society's demands. The way I see it, the demands of the Occupy Wall Street (and soon to be Occupy Olympia) movement are not simply a list of changes which the 99% would like to very kindly, if you don't mind, yes sir thank you sir, pretty please request with a cherry on top and have a good day of the 1%. The changes from the top down need to be mirrored from the bottom up by a society which demands IT-SELF to meet its own needs.

Obama is not going to fly in with a magic cape and fix the food in the schools from the agricultural industry which hires immigrants facing deportation who are cared for (or not) by a healthcare system that can't afford them so that we can all live well and get a better education to build a future where we all hold hands, take money out of politics, better regulate the financial world, and stop cops from beating up minorities and putting people in prison for smoking marijuana. (If the American government was that good at doing their job, they wouldn't be paid so well!) In every step of the ladder, people like you are involved in the creation of this world—and if not THAT world, then whatever world it is that YOU are genuinely happy to live in.

And finally, instead of ending on the melodramatic pseudo ideological last sentence of the paragraph above, I want to end by saying: write about it. For the cooper point, the counter point, or even for your OWN journal. Whatever, wherever, and speak it and share it! If I didn't address the issue of occupying land which is already being occupied at the expense of indigenous peoples, please educate me. If I didn't explain the implications of rent seeking or if I neglected some of the economic issues of the world, then write an article about it. And then come to the occupation, and talk to people about it. And then graduate college, and do something about it, you know, in the real world.

Occupational Awareness

Sean Jones

Contributor

If you haven't heard of Occupy Olympia or the OccupyWallstreet movement—you need to. Now. The proceeding words will be informative and colorfully pieced together, but they will not, I repeat - Not - adequately substitute your own personal investigation and participation of the movement. Go to Heritage Park, via the 41 or 48, and get out at the second stop over Rainbow Bridge. That sea of multi-colored tents, backed picturesquely by the Capitol, is Occupy Olympia. The movement is here, in your downtown. A global phenomenon has worked its way to the hearts and hands of your fellow Greens and Olympians. Do not miss an opportunity to participate in fluid democracy; in the building of a sustainable community engaged in dialogue about many issues we are all facing today locally around Olympia, state-wide in Washington, nation-wide in the 'ol U.S. of A., and world-wide, as a global community. I will take my opportunity here to provide some background of the origin and growth of the movement, as well as a few observations from my time in the movement here, in Olympia, for all those interested or concerned.

Occupy Wallstreet began this year, Sept. 17, at Zuccotti Park in lower Manhattan (NYC!!) from a page in Adbusters #97 Post Anarchism (July issue of the monthly magazine) calling to "...flood into lower Manhattan, set up tents, kitchens, peaceful barricades and occupy Wall street." (<http://www.adbusters.org/blogs/adbusters-blog/occupywallstreet.html>)

The post began with a tantalizing hook, "Are you ready for a Tahrir moment?" This question still resonates with a contagious, empowering energy. Tahrir Square is downtown Cairo, Egypt, and has been credited with the ignition of the "Arab Spring". The Arab Spring was ignited in Tunisia, however, it took hold on an enormous scale in Tahrir Square and then spread to European countries witnessing an unprecedented unification of large communities - with the youth populations especially - against the many faces of their respective governments.

During the past three to five years, the European Union has seen a tremendous swell in inflation, unemployment, eviction and financial destitution that urged millions throughout Greece, Italy, Spain, UKs London, and the Netherlands Brussels to organize and voice

their vehement disapproval of EU fiscal and governing policies that, many say, put their countries in such dire straits.

But what specifically are these protests against? How serious are they? You need only spend a few minutes on YouTube to witness footage, shot from across the world capturing what looks like protestors enveloping the entire city of Madrid on International Occupation Day, Oct. 15. Or you might see the infamous Brooklyn Bridge skirmish between marchers and the NYPD that occurred Oct. 1, resulting in over 700 arrests.

Or browse the New York Times, the Washington Post, the Huffington Post, the Boston Globe, any mainstream press online, and you will find coverage. This coverage was not there a month ago; alternative press, blogs and facebook groups championed the early stages of the American movement despite the awkward silence of big media outlets. It's front page news now. About time American press.

As for the Occupation in your own downtown, the General Assembly meetings began Oct. 7 at Sylvester Park. On Oct. 14, a few dozen brave souls slept in Sylvester Park out in the open, without tents, just tarps and sleeping bags. After that day, consensus taking at the following General Assembly meeting moved the Occupation from Sylvester Park over to Heritage Park where the occupants will have 24-hour access to bathrooms.

The General Assembly is a congregation of interested persons where issues and plans are discussed, proposed, and agreed upon in a consensus decision-making system. Everyone present has a voice and an opportunity to raise that voice. There are no absentee ballots or delegating board members; if you want to participate you need only take the time, make the meeting and offer what you can.

Crafting this bit of occupational awareness at the Flaming Eggplant, I spread my inquiry to neighboring gnoshers. Joe Zeman had this to say about the Occupation, "It's heading in a good direction. The great thing about Olympia is the good relations with police and it being a positive movement is really important."

Soon after, Gabriel joined us and added, "Real time, real effort, real work—no wages. It's not just a political protest, its community building."

Interested? Contact your local Occupation (occupyolympia.org), get on the bus and see it for yourself.

Perpetuating a cycle of violence

Meagan Thompson

CPJ Staff

This morning I saw the most disturbing graffiti. Three of us stepped in to the boys' bathroom of the Housing Community Center on campus and were shocked. We had been told not to clean until the words were documented. The walls read, "Kill Rapists" and "Dead men can't rape." I didn't know what I was expecting, a mess, another common tag, who knows? What I saw scared me.

Fighting words were spray painted in a common living space. I thought of images I had seen of genocides and wars around the world. These were words of war, of death. There has been an Anti-Rapist contingency on campus. I suppose if there is going to be a hate group, one that is against rape is better than others. These people however, have identified or possibly slandered a known Evergreen student as a rapist/rapist-apologizer.

Angry and unwarranted fliers have been posted around campus; protests and meetings have been held in a violent manor. Fighting words do not bring peace or justice. These actions rouse anger and people with pitchforks and torches. Give it time and a lynch mob is going for this man whose guilt or innocence has yet to be proven.

"Attack and counter attack," James Nachtwey, a war photographer, said in a TED talk lecture, "only perpetuates the cycle of violence." If these types of action continue someone is going to get hurt or possibly killed and no one will have justice. Injustice of any kind is terrible. People are angry and are ready for a fight. Targeting individuals or a group of individuals violently is how situations like that of the mass communist killings of 1965 in Indonesia or the Salem witch hunt begin. Personal attacks, warranted or not, are unacceptable, violence is never the answer.

Fighting words are not the answer. Nothing is going to be solved by fighting. I can see the circumstances of a war beginning at Evergreen. Fighting words inflame anger. Personal attacks create fear. Fear and anger are all that is needed to start a war or genocide. Is Evergreen the place for rape? No, of course it isn't. There is no place for rape, ever. However there is also no place for personal, vicious attacks. We all know the system isn't perfect and often has many flaws. But the way things have been done recently hampers the cause; it does not aid it.

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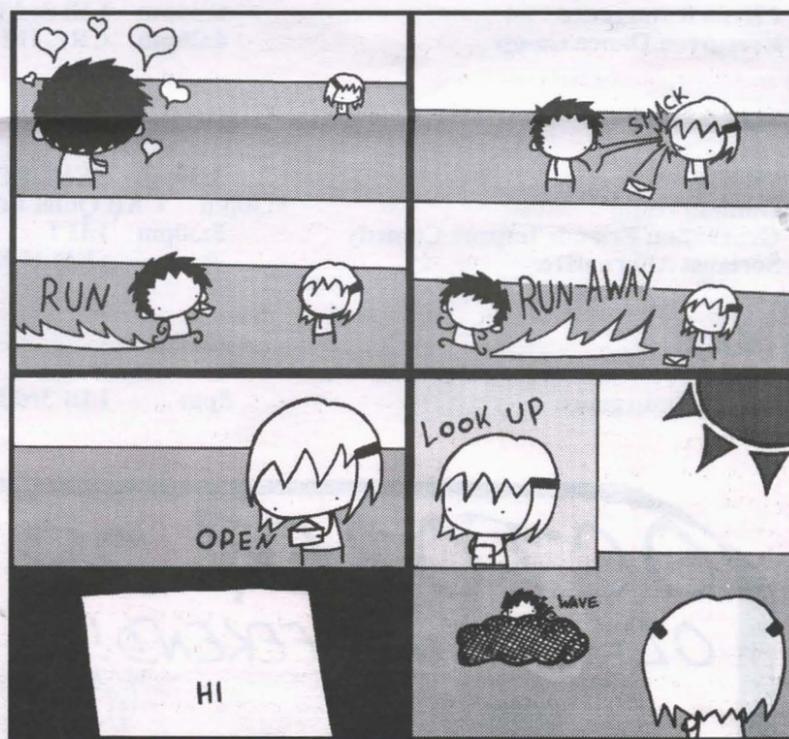
Starship Hunger By Troy Mead



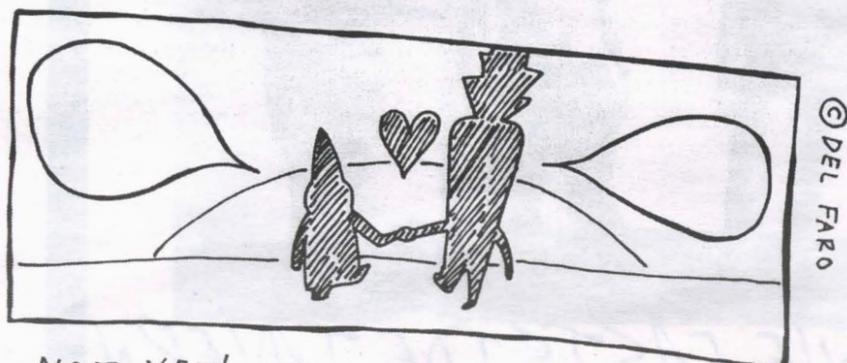
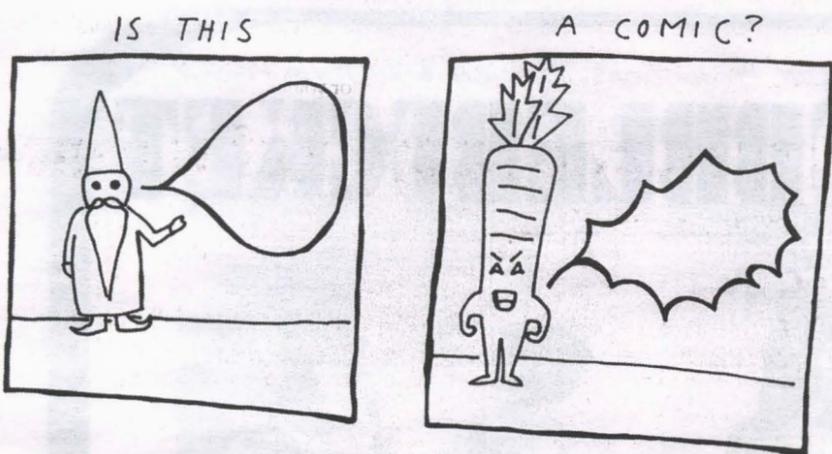
By Kelli Tokos



Academic Advising by Michael Litven



Wonder-Love By Keegan Bassett



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NOT YET! MAKE IT ONE AND SEND IT TO THE CPJ! * (OR MAKE YOUR OWN—WHATEVER!) * SUBMISSION GUIDES @ COOPERPOINTJOURNAL.COM.

By Grayson Del Faro



Student Group Meetings Calendar for October 20 - Sunday

Student Video Gamers Alliance 1pm CAB 313
 Chemistry and Other Sciences Study Session 5pm LAB II 2207
 Common Bread 5:30pm Longhouse

Monday

Capoeria Angola 3pm CRC 116
 Cooper Point Journal (production) 5pm CAB 332
 Generation Friends: Sketch Comedy 6pm SEM II C1105

Wednesday

Black Student Union 1pm Longhouse
 Campus Food Coalition 1pm CAB 313
 Chemistry and Other Sciences 1pm LAB II 2207
 Clean Energy Committee 1pm LIB 1003
 Coalition Against Sexual Violence 1pm SEM II E2107
 Fiber Arts 1pm S&A Lounge
 Geoduck Student Union 1pm CAB 301
 Latin American Solidarity Organization 1:30pm SEM II B1107
 Russian Club 1:30pm SEM II A3105
 Student Gallery 1:30pm CAB Gallery
 Student Veterans Organization 1:30pm SEM II B3109
 Womyn's Resource Center 1:30pm CAB 321
 Amnesty International 2pm CAB 313
 CASV Men's Discussion 3pm SEM II D2107
 Evergreen Queer Alliance 3pm SEM II A1107
 Greener's For Choice 3pm SEM II B2109
 Students for a Democratic Society 3pm SEM II B3107
 YAYA 3:30pm CAB Quiet Lounge
 Women of Color Coalition 3:30pm S&A Lounge
 Cooper Point Journal (organization) 4pm CAB 332
 Generation Friends: Stand-Up Comedy 4pm LH 1
 Slightly West 4pm SEM II B2109
 Asian Pacific Islander Coalition 5pm CAB 313
 Evergreen Player's Club 5:30pm CAB 116
 Generation Friends: Improv Comedy 6pm LH 1
 Circus Resurgence 6:30pm LIB 3rd Floor
 Evergreen Dance Co-op 6:30pm CRC 117

Thursday

Russian Club 3:30pm SEM II E3105
 Gaming Guild 5:30pm CAB Quiet Lounge
 Generation Friends Improv Comedy 5:30pm LH 1
 Socialist Alternative 7pm SEM II E1107

Friday

Circus Resurgence 5pm LIB 3rd Floor

Dances of Universal Peace with
 Common Bread

Thursday, October 20
 5pm Potluck
 5:45 Dances
 Lecture Hall Rotunda

Paul Lindholdt Brown Bag Lunch
 Event

Friday, October 21
 12pm
 Library Underground

Evergreen Meditation Group

Friday, October 21
 5pm
 Outside the Flaming Eggplant

Consortium for Innovative
 Environments in Learning

Friday, October 21
 Saturday, October 22
 Events throughout the day
 Evergreen Campus
 Visit www.cielearn.org for a full
 schedule

Kiwanis Food Bank Work Party

Saturday, October 22
 9am
 Thurston County Food Bank
 220 Thurston Avenue NE

Make A Difference Day: Black
 Lake Native Land Restoration

Saturday, October 22
 Meet at 9:30am in C-Lot for trans-
 portation

31st Annual Harvest Festival

Saturday, October 22
 12pm - 6pm
 Evergreen Organic Farm

Women's Soccer vs Warner Pacific

Saturday, October 22
 1pm - 3pm
 Evergreen Soccer Field

Bike Maintenance Class - Gears &
 Derailleurs

Wednesday, October 26
 4pm - 5pm
 Evergreen Bike Shop

Volleyball vs Southern Oregon

Friday, October 28
 7pm - 9pm
 CRC Gymnasium

Volleyball vs Oregon Tech

Saturday, October 29
 1pm - 3pm
 CRC Gymnasium

Women's Soccer vs Southern Or-
 egon

Saturday, October 29
 1pm - 3pm
 Evergreen Soccer Field

Women's Soccer vs Oregon Tech

Monday, October 31
 1pm - 3pm
 Evergreen Soccer Field

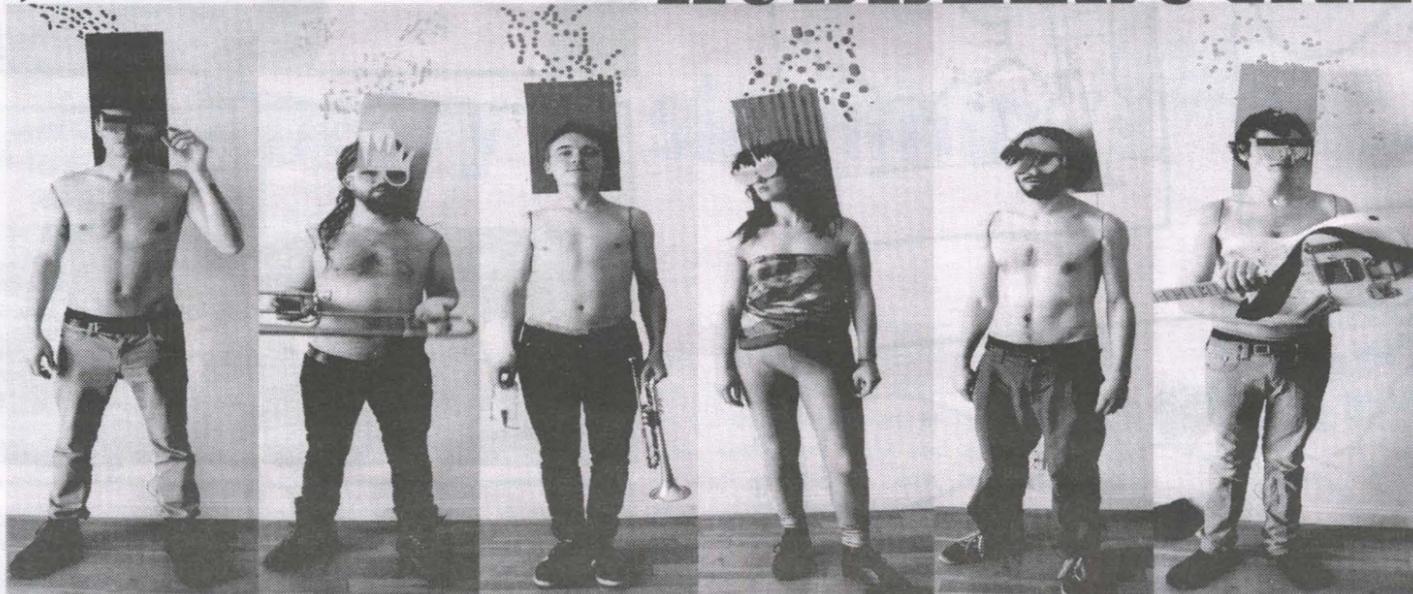
Bike Maintenance Class - Headsets
 & Bottom Brackets

Wednesday, November 2
 4pm - 5pm
 Evergreen Bike Shop

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