

Irish musician Mick Moloney comes to campus page 10

S&A Board chosen page 2

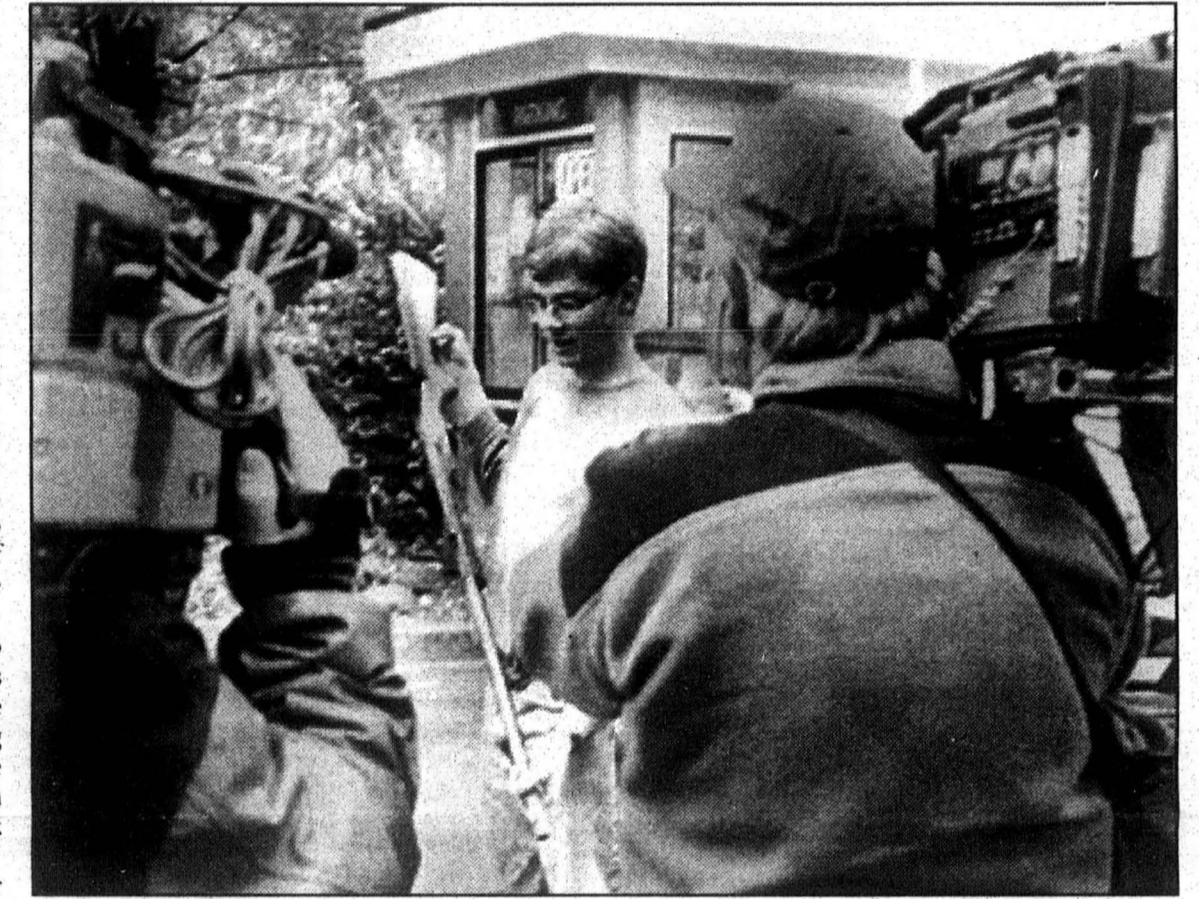
Cooper Point Journal

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Lone protester against guns

by Jennifer Koogler Editor in chief

Last Friday around 12:30 p.m., a red hatchback pulled up to the Parking booth on the driveway into main campus. The car stopped and the driver got out. He opened up the trunk and pulled out a rifle. A swarm of television cameras crowded around him.



Student Robert Walker shows the antique rifle he borrowed from a friend to reporters Friday. Minutes later, the gun was apprehended by Evergreen Police Chief Steve Huntsberry.

Evergreen student Robert Walker staged a one-man protest against the arming of Police Services. He argued if Evergreen cops can have guns on campus, everyone should be able to carry them. "Banning guns for some and not for others leads to an Orwellian situation where some of us are more equal than others," he said after the protest.

Walker also explained to reporters that the arming is disruptive. "Guns on a college campus is not conducive to a learning environment," he said. With all the chaos the gun issue has caused in recent years, he said, he didn't think guns were such a good idea.

"A college is not a place for deadly weapons," Walker said, after the protest, "not anymore than a high school campus or a courthouse." He said at a college we are supposed to think things through and examine problems rather than solve them with force.

Walker taped a sign to the open trunk door of the rented 1996 Ford Aspire which said this was a gun protest and the borrowed antique rifle was not loaded. Walker said he would be arrested if the gun was loaded or if anyone noted to Police Services that they were distressed by the gun's presence.

Minutes later, Police Services' Chief Steve Huntsberry pulled up in the Police Services vehicle, lights flashing. He proceeded to tell Walker he was in violation of the Student Conduct Code and proceeded to apprehend the rifle.

college or college sponsored events. Campus security officers are exempt from this policy.

Huntsberry filled out a report, taking Walker's name, address, and phone number. Afterwards, Huntsberry answered questions from reporters on the history of arming campus security. He told reporters Police Services don't discourage protests as long they are done with safety in mind.

see WALKER on page 5

Trustees "an abstraction" to students

by Hillary Rossi Staff writer

This fall, Governor Gary Locke will appoint two new members to the Board of Trustees at The Evergreen State College. The seven people who make up the board make decisions which effect the students' daily lives on campus. The two open positions on the board will be filled with or without student input.

The board is in charge in delegating responsibility to the administration, and they are in charge of making big policy decisions. For example, the board made the decision to give Police Services limited access to guns. They also made the decision to keep the college on the fall-winter-spring

quarter system rather than a proposed semester system.

Last week, the Cooper Point Journal published a letter written by Nick Mitchell, the board's student representative, and Bryan Freeborn, the alternate student representative. It was a letter to Locke addressing some concerns that some of the student body has about who should be selected to fill the two positions on the board. Mitchell talked to several Evergreen students before writing this letter.

"The board is an abstraction on campus," Mitchell said, after the letter was written. "Students don't have a sense of what they do."

But Mitchell doesn't blame the students. He points out that the board meetings are held in a large,

scenic conference room hidden away on the third floor of the Library adjacent to president Jane Jervis's office.

"It's like you've stepped into another world or something," he said.

But it's what goes on in that conference room Mitchell thinks students don't fully understand. "It's more than people don't know the meetings are happening," he said. "People don't really realize how the decisions that are made in the board room will effect their lives as students."

Mitchell and Freeborn brought up two major issues in their letter to Locke. One was that some students want to see more diversity on the board. The second issue was

that some students wanted to see an appointment given to a person not because they hold a job in the corporate world, but because they distinguish themselves in a career consistent with the same ideological grounding Evergreen was founded on.

"I agree with the letter," said Heidi Eckel, a fourth-year student. "We need [Trustees] who agree with the Evergreen environment, curriculum, and the social contract."

Janila Thomas, another fourth-year student, echoed Eckel's belief. "I think that [the two new board members] should be connected to the ideology of the school, the concerns of the students,

see BOARD on page 5

Condoms called back by Ansell

by Tak Kendrick Staff writer

Fears of product breakage have caused one of the leading condom manufacturers to voluntarily recall over 57 million condoms in the U.S.

Ansell Personal Products announced last week that certain models of its Lifestyles, Prime and Contempo condoms with spermicidal lubricant may no longer comply to standards required by the FDA. Although these models complied to the standards at the time of manufacture, some models were found to no longer meet these standards as the products reached the end of its three-year shelf life.

The Counseling and Health Centers, which provide free condoms to students, have been notified of the recall. However, Kris Burkett, medical assistant, said the type of condoms that they carry are not among the recalled models. One of the things that she notice though, is that many students have come in to ask about what types they had and were aware of the recall. "It is good to know students picked up on that," she said.

According to information posted by Ansell on the Lifestyles web site, more than 80 percent of the recalled condoms were manufactured three years ago and have an expiration date of October 1997. While Ansell only received eight consumer complaints, the company decided to recall the models as a preventative measure, despite signs that most of the recalled condoms have and will perform adequately.

The recalled condoms are: LifeStyles Ultra Sensitive with Spermicide, expiration date October 1997; LifeStyles Assorted Colors with Spermicide, expiration date October 1997 through June 1998; LifeStyles Spermicidally Lubricated, expiration date October 1997

see CONDOMS on page 3

* See Page *

REMEMBER: The See Page loves those who love the See Page! Sow n' ye shall reap!

CRIME

Odds favor violent criminals

Unresolved cases: Police blame a burgeoning population and steady flow of tourists for the city's poor ranking.

It's an ugly thing and an ugly feeling. It's an ugly thing and an ugly feeling. It's an ugly thing and an ugly feeling.

Six teens held in murder conspiracy

The teen ages. One of the six is a close friend of the suspect in last week's slaying, but State wouldn't confirm any connection.

16-year-old gets two life terms for 1996 junior-high killings

Gold-blooded teen gets 64 years Teen murder defendant,

six friends 'demonistic, smart'

Bloody message leads to arrest Teen stabs his mother

Message to felons: Do crime, have fun

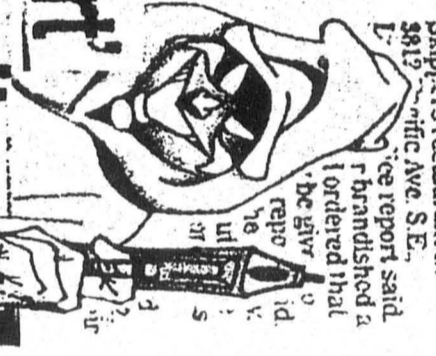
Two students dead: A 16-year-old was upset over a breakup with his girlfriend and felt he was "wronged," police say.

LACEY

Josephine Thomas Lacey, 19, of 200 Block of Corner Road, Sauratown County, was arrested for possession of a state

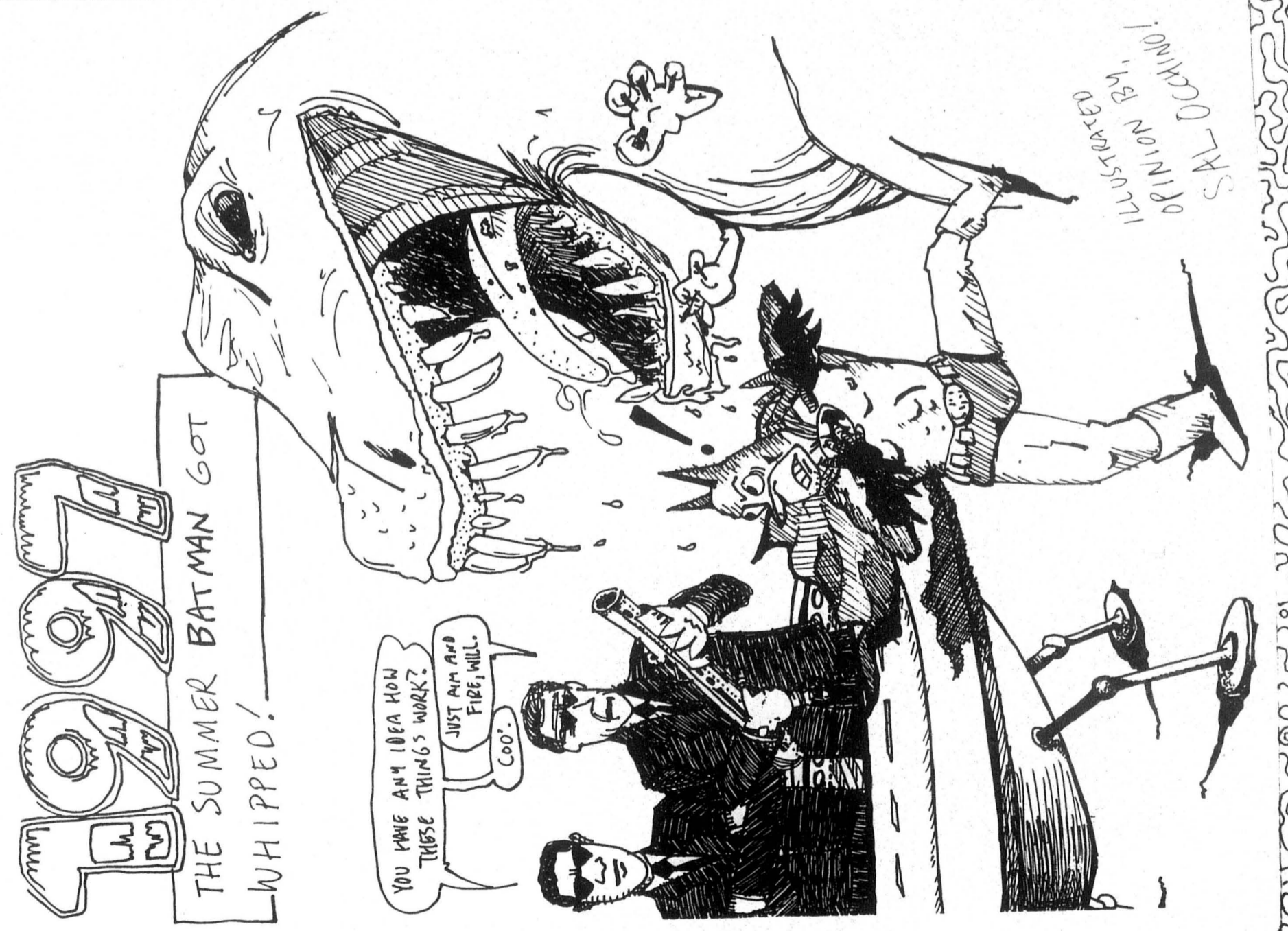
Gunnian holds up downtown eatery

An armed man got away with an undisclosed amount of money Saturday evening after robbing the Shipper's restaurant at



Teen's throat cut, fellow cadets held

COME OUT AND PLAY! by Kevin Ward



Newsbriefs

New Health Center Director

Shannon Ellis, dean of student and academic support services, announced on Oct. 27 that Evergreen grad Elizabeth Nyman has accepted the position of Director of the Student Health and Counseling Center. Ellis said although all the finalists for the position were well qualified, it was a combination of Nyman's administrative experience, clinical skills, and positive evaluations from students and staff that led to the job offer. "She can offer our students a wide variety of health services. She is excited to begin," said Ellis.

Across campus at the Student Health Center, Physician Assistant Janet Partlow is also excited. Partlow remembers that when Nyman was a student here she worked at the Health Center for three years, eventually co-managing the women's clinic. "Elizabeth understands Evergreen culture. She is someone who is very committed to Evergreen," said Partlow. She also said 75 percent of the Health Centers clients are women, many of whom prefer to have a woman health care provider. Having another woman on staff will help greatly in meeting their needs.

Nyman received her BS/BA from Evergreen in 1991, and went on to get her Physician Assistant certification from the University of Kentucky. For the past four years she has been working as a Physician Assistant at Group Health in Seattle.

—Thomas Deem

Nisqually River Basin Land Trust lecture

The Nisqually River Basin Land Trust presents *The Amazon: The Hard Way*, a lecture by national best selling author Joe Kane. The lecture will be held at Evergreen in Lecture Hall One on Friday, Nov. 7 at 7 p.m. Tickets are \$10. All proceeds will go to the Nisqually River Basin Trust, a non profit group of farmers, business and professional people, homemakers, and others that strive to preserve and protect the Nisqually River Basin through private, non-governmental means. Call (253) 761-1652 for tickets.

Critical Mass ride

On Friday, Oct. 31, the activist group Critical Mass will bike from the Value Village parking lot to downtown at 4:45 p.m. Bicyclists can come in costume if they so desire.

Critical Mass protests against cars because they are noisy and pollute the environment, as well as putting pedestrians, skaters, and bicyclists in danger. They seek to make their voices heard above the din of the traffic, creating community and having fun.

Critical Mass rides on the second and last Friday of every month.

Education conference

The *Evergreen Conference on Interdisciplinary Education: Lessons from Alternative Colleges about Interdisciplinary*

Grad and intern fair

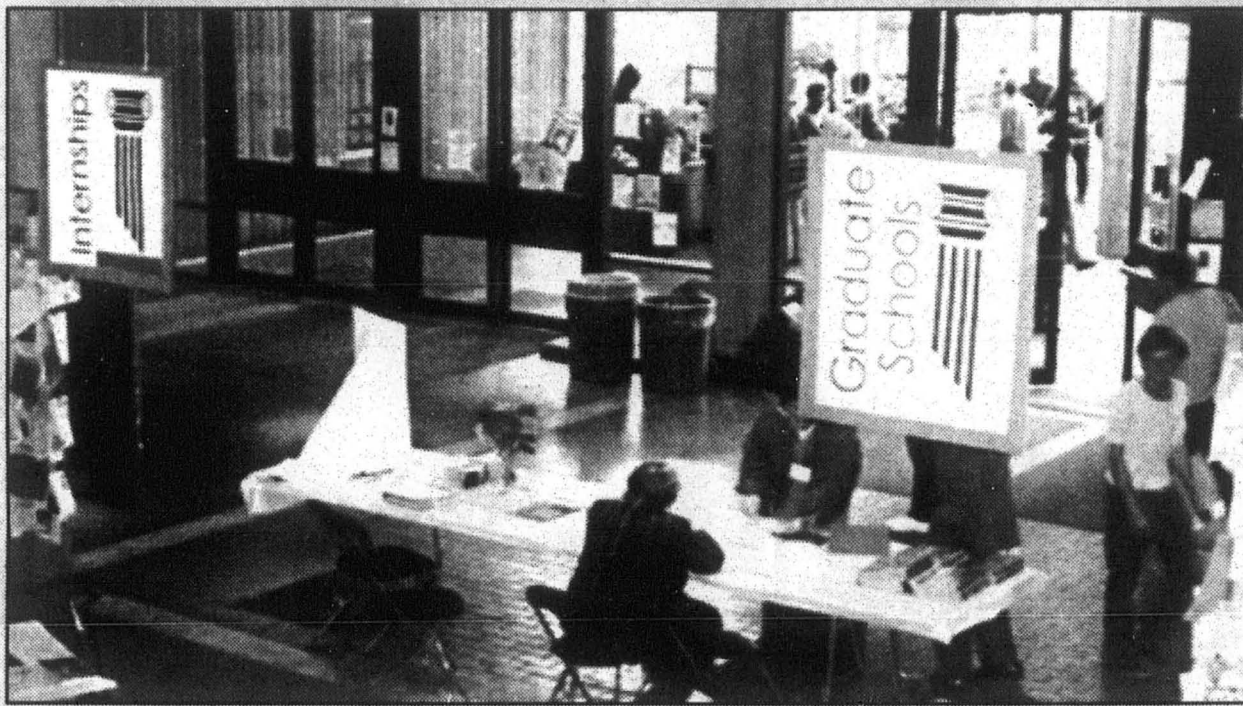


photo by Jennifer Koogler

On Friday, recruiters from across the country filled the library lobby for the Graduate School and Internship Fair. Hosted by the APEL and the Career Development Center, the fair showcased 30 graduate schools and 33 internship organizations. Wendy Freeman of the Career Development Center, said the fair is a great opportunity for students to pump recruiters for information. They can "sit down, hang out, and get questions answered."

The APEL and the Career Development Center organize this fair every fall to connect students with future education and employment opportunities. In its sixth annual year, it attracted over 400 students, making it more successful than any previous year.

—Eryn Hurlburt

Education and Organizing for Learning will "bring together colleges that for a long time have been on the cutting edge, as well as some new institutions that are designed around what we know works in alternative approaches to student learning," said Barbara Smith, vice president and provost. She said this will be the largest gathering of alternative institutions in the last 15 years. Educators will be discussing issues of education reform, what has worked, what hasn't worked, and what the future may hold in interdisciplinary studies. This conference will give dozens of colleges and universities to learn from each other. Many TESC faculty members will be conducting workshops such as *Different Ways to Organize Interdisciplinary Study* and *Who are our students? How have they changed? What difference does it make?* The conference is not only provides insight and information for faculty, but includes staff and administration. The conference will be held at Evergreen Oct. 30 through Nov. 1.

—Kasey Crimmins

Internships with the state legislature

Evergreen juniors and seniors are eligible for internships with the state legislature for the upcoming session. These internships offer students an opportunity to learn first hand about the state legislative procedures, meet with and work among state representatives, aid in environmental and social concerns, develop career and technical skills, and earn resume experience. There are Legislative Internships and House of Representative Photo and Video Internships available, all starting in January. For more information, contact Academic Planning at x6312 or log on to <http://leginfo.leg.wa.gov/www/admin/legis/intern/interns.htm>.

Stories at the Liberation Cafe

Some of Olympia's finest storytellers will cast their eerie spells at the Liberation Cafe (upstairs from Bulldog News) on Halloween (Friday, Oct. 31) from 7:30 to 10 p.m. Fran White from KAOS and Bruce Smith from TCTV's *Stories from the Journey* program, along with Hispanic folklorist Claude Bowam and rap meister Chris Sandman and others highlight this benefit for Books to Prisoners. Admission is \$2 to \$5 on a sliding scale. Donations of stamps and books of all types are urgently needed as well. For more details, call 352-7336.

Women's Caucus for Fine Art fundraiser

Two Evergreen faculty members, Gail Tremblay and Lucia Harrison, will have works shown at The National Women's Caucus for the Arts' Fine Art Fundraising Brunch at the Fiddlehead Restaurant in Portland, OR (6716 S.E. Millwauke Ave.) on Saturday Nov. 1 at 10 a.m. People wishing to attend should call the restaurant for reservations at (503) 233-1547. Admission is \$35 per person, available at the door. There will be viewing of works, and a silent auction. At 11 a.m., Chef Fernando Divina will serve a spectacular brunch followed by a live auction of fine art work at noon.

Día de los Muertos events

El Centro de la Raza in Seattle brings you a month long exhibition of altars and a Wednesday lecture series exploring the cultural, artistic, educational, and spiritual significance of the Day of the Dead (Día de los Muertos) in Mexico. The exhibit, featuring 13 altars, is free and open Monday through Friday with an opening on Nov. 5. Lectures will take place every Wednesday in November at 6 p.m. Call El Centro de la Raza at (206) 329-9442 for hours and information

BOARD

continued from cover

and know the concerns of the students," she said.

Shawn Samuel, a third-year student, said, "I would like to see someone who fits with Evergreen's philosophy of education. I mean the interdisciplinary learning, mediation, and commitment to diversity."

But Eckel, Thomas, and Samuel know who the Board of Trustees are and what they do. Most students don't.

"I see their names on plaques," said John Pitts, a fourth-year student. "I assume they make important decisions for the school."

Merry Warren, a second-year student, was also confused about what the board does. She thinks that anyone appointed "needs to have more of a relationship with the students." She does not think any of the current members have that relationship with the students.

"If the Board of Trustees is dividing up the money that's going to the college, then students should really know what's going on," she explained.

Anna Horvath, a third-year student with sophomore standing, did not know of the board's importance to the college either.

"I would like to see someone [appointed] who has experience working with nonprofit organizations and volunteer groups," she said. "[The new board members] need to spend time on campus, to spend time with the groups and the students."

Thomas, Horvath, and Pitts agreed with the section in the letter to Locke from Freeborn and Mitchell which talked about some of the students wanting people appointed who had not distinguished themselves in the corporate world.

"It's been my experience that big business doesn't have the concerns of the students," Thomas said. "[Corporate employees] are all in allegiance with big business. That's the way the legislature is, with big business in their back pockets."

Horvath said, "It would be nice to get [a person appointed to the board] who's not an

executive. When you get someone from a company, they usually have a mechanical way of thinking."

Pitts explained, "Executives from companies getting appointed to the board is not going to change; people make contributions to political campaigns and get appointments. It's a shame it's like that because they are appointed not because they care. They are appointed to Evergreen's Board of Trustees because they wanted to do something they'll be remembered for."

Warren doesn't agree with Thomas', Pitts', and Horvath's theories.

"It's a positive thing to have someone in a position of power from the business world at Evergreen," she said. "Mostly because the college loses touch with the fact there are businesses. I guess it's like they're sort of seen as monsters, and whether or not you agree with that, part of getting an education is learning to deal with those things."

The other issue brought up in Mitchell and Freeborn's letter was diversity among the board. Two of the board members are people of color.

"It's abhorrent that a school which purports supporting diversity in students wouldn't have more diversity in the Board of Trustees," Samuel said.

Horvath and Warren both disagree that diversity needs to be exemplified on the board, and that the new appointments should be culturally diverse.

"I guess it comes down to whether, skill qualifications aside, race is an important issue for whatever you're hired for," Warren explained. "That's not to say you hire somebody because of the color of their skin. They should be qualified too."

Horvath said, "It's important to be diverse, and yes, Evergreen was founded on diversity. But I want the most qualified person to [serve on the board]. People shouldn't be tossed out just because they are white."

Mitchell and Freeborn will be tabling in the CAB with the letter to get as many signatures as possible from students before sending it to Locke. Until then, they are getting signatures by carrying it around and introducing it to different groups of students.

Cops deliver food



photo by Gary Love

When the residents of A-Dorm's seventh floor decided to make dinner on Oct. 21st, they received a nasty surprise. For the second time in two weeks, their food had been stolen. An emergency floor meeting was called by Resident Assistant Tim Baird.

Officers Bob McBride and Tammi Stretch of TESC Police Services encouraged students to be aware of their surroundings. "You know better than we do who belongs here," said McBride, and then added that students should report any suspicious activity. Stretch added that they would gladly check out the situation and reassure students that "we're not that hard on people unless we have to be."

At the close of the meeting, McBride and Stretch presented the surprised students with groceries they collected from their own homes. Washington, D.C. native Jason Lope observed that the Police "don't do this where I come from."

To prevent future thefts, the residents of the seventh floor have decided to keep their kitchen locked.

—Ethan Jones

WALKER

continued from cover

"Causing a panic would have been counterproductive to my cause," he said.

Meanwhile, a small group of administrators gathered on the curb by the booth. Helena Meyer-Knapp, the campus grievance officer, will now handle the situation. She said she will meet with him to discuss what disciplinary measures he will have to follow, which could include a reprimand, suspension, or expulsion.

Art Costantino, vice president for student affairs, also answered questions on the history of arming on campus. He confirmed that Evergreen is the last public four-year college to give guns to their cops.

That fact was the focus of news coverage from around the region. Several channels broke into their news at noon for an update of the protest. Channel 5 (NBC) also ran old footage of the community forums from two years ago, when many students rallied against the arming.

Walker notified newspapers, radio, and television stations around Olympia and Seattle on Wednesday. "Getting a lot of media coverage of the event seemed the best way to get the word out to as many students as possible," he said after the protest. Since he

found out about the arming on the Wednesday before the protest, he didn't have enough time to rally students together. "It was impossible in such a short amount of time," he said.

Housing Resident Assistant Dawn Hanson was watching *Days of Our Lives* on channel five (NBC) when she saw a teaser for the news at noon. It said there was a protest going on at Evergreen. Hanson said she watched the news, and they kept mentioning it, but weren't showing anything. "I finally thought I'd just walk up to the Parkway and see what was going on myself," she said. Around 12:30 p.m., a reporter came on and said he was live from Evergreen, where a "small protest" was taking place. Hanson said the news showed Walker and a lot of reporters, but no one else. "I thought to myself, 'Where is this small protest? There are more reporters than students,'" she said. Hanson thought the coverage made it seem like only one person on this campus was opposed to guns.

Reporters asked Walker a few more questions before he walked up to Parking booth and bought a daily pass. He drove off, leaving Huntsberry, the camera men, the reporters, and the administrators there talking amongst themselves. Walker said that as of Wednesday, he has not heard from Meyer-Knapp about the consequences of his actions. He does have the right to appeal the decision if he doesn't agree with it.

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Security Blotter

by John Evans

October 17

1109- Student trapped in Library elevator. Fortunately, it was some consolation that they did not have to share this ordeal with Pauly Shore.

1322- Injured student transported to hospital.

1737- Fire alarm in T-dorm attributed to burnt food. Amnesty International makes global plea to stop the brutal and inhumane treatment of defenseless, wholesome food.

1935- Deer hit by car on the Parkway. Poor critter.

October 18

0134- Overdose in B-dorm.

1440- Car prowling on Fireweed Road. Security Blotter Fun Fact: a "car prowling" doesn't necessarily mean a suspicious car prowling around campus, but in fact normally connotes the unlawful entry of a parked vehicle. Tell your friends! They'll be impressed!

1650- Sex offense on the Evergreen beach: indecent exposure. Isn't it getting a little cold out for that kind of crap?

October 20

2006- Driver who blows through a stop-sign (what's that big red thing on the side of the road?) gets a stern reprimand from our friends at Police Services.

October 21

0545- Patient with high fever is transported out of A-dorm.

1602- Unfortunate party suffers knee trauma in the COM building.

1603- Vacuum cleaner dust causes fire-related scenario, that activates Child Care Center fire alarm.

1649- Report of theft from CRC locker room. What's the street value on a sweaty jock?

October 22

0726- Student reports harassment by ex-boyfriend.

0857- Letter delivered to student in Lecture Hall 3. I'd love to be in the middle of class when someone taps me on the shoulder and says, "Mr. Evans, there's a call for you on the white courtesy phone."

2057- Food stolen from 7th floor kitchen at A-dorm (The Geo Tower). If their ransom demands are not met, the miscreants vow to burn the kidnapped food.

October 23

0250- Pop quiz: What's a car prowling? One takes place in F-lot.

1312- Student is served with a subpoena. I got a subpoena to testify in an unlawful food burning trial in Sequim. That sick broccoli melting monster is going away for a long, long time.

1544- Grand theft auto in F-lot.

2210- A car is stolen, parking "boot" and all, from C-lot.

2243- Property damage: hole found in exterior wall of Library room 2501. One of the inmates must have made a break for it. Run free, brother!

Features

Halloween

An historical perspective

by Kathryn Lewis
Staff Writer

As you begin to contemplate your Halloween activities, you may question the origin of holiday itself.

The holiday we celebrate in contemporary American culture originated in Celtic Ireland in the fifth century B.C. The end of summer was a festive time for the Celts, as it was connected with the harvest season. In the Celtic calendar, the final day of the summer season fell on Oct. 31. On this day, All Hallow's Eve—which later became known as Halloween—the Celts celebrated their dead.

The Celts had different attitudes toward death than people influenced by Christianity. They believed in the magical power of turning points, the time between years or the space in which the sea meets the shore. The laws that normally apply to life are suspended during these times or events, thus allowing the spirit world to interact with the living. A common fear was that, on All Hallow's Eve, disembodied spirits of those who had died would come back to earth in search of live bodies to possess for the following year. In response to this fear, the Celtic people dressed in ghoulish costumes and paraded noisily through the streets, attempting to scare off evil spirits. These costumed parades became

a ceremonial aspect of All Hallow's Eve by the first century A.D.

In 834 A.D., Pope Gregory IV created All Saint's Day. He hoped that the Christian holiday would serve as a supplement to the former celebration of Samhain, an Irish harvest festival. Because of the Catholic holiday, All Saint's Day, the festivities spread to remote regions of the world. Halloween falls around the same time as the Mexican holidays

El dia de los Santos (The Day of the Saints) and El Dia de los Muertos (The Day of The Dead), which are celebrated on the first and second of November.

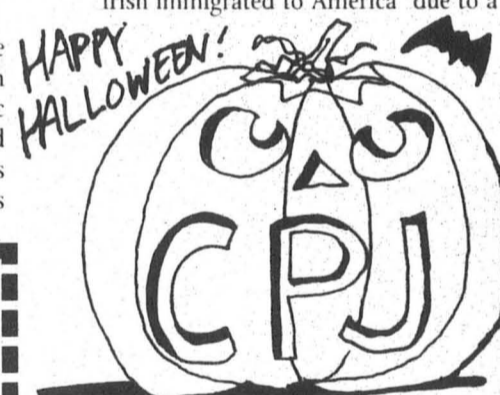
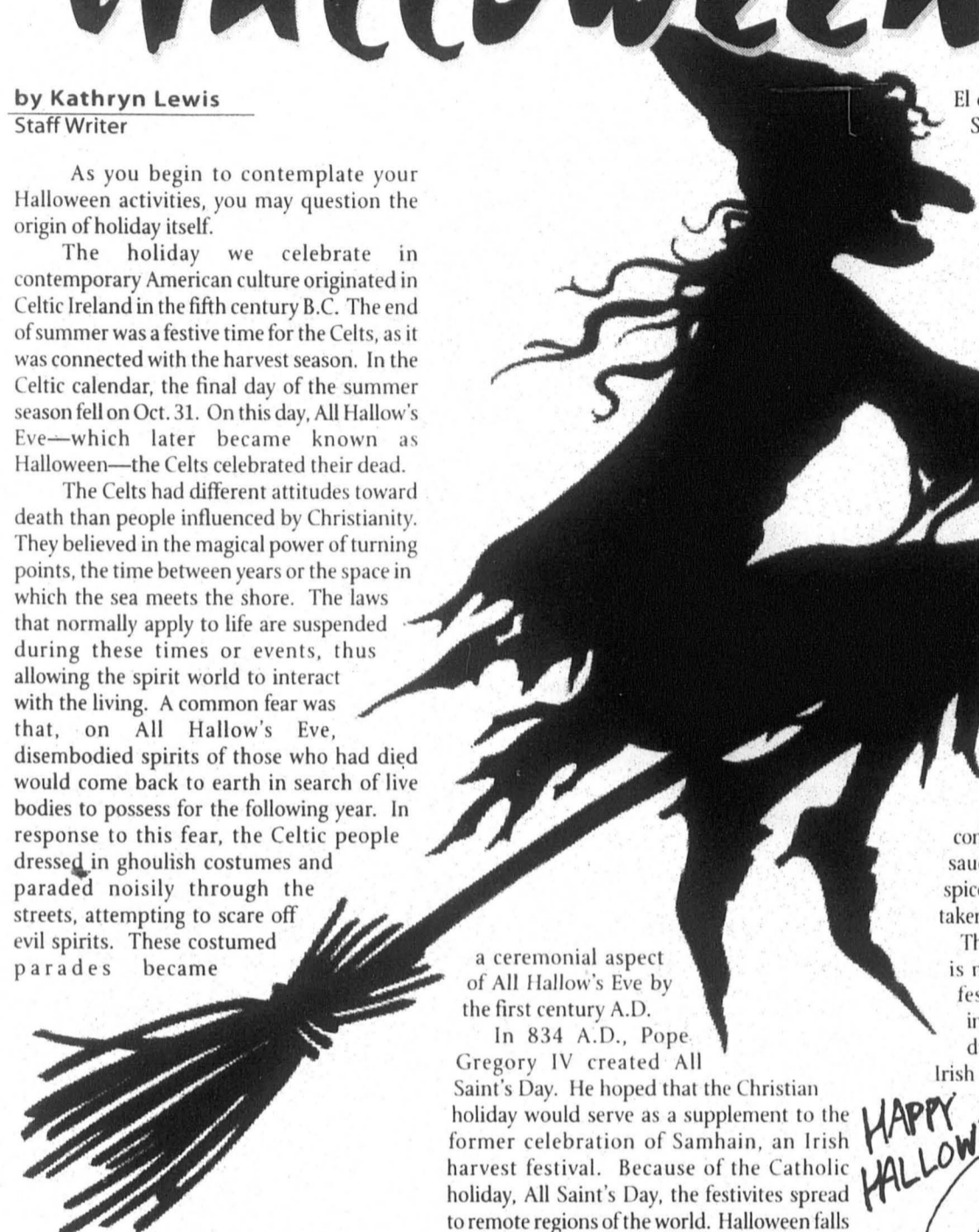
In the weeks prior to November, Mexican people prepare for the festivities. Many people stay awake all night on Oct. 31, preparing tamales for

potato famine in Ireland. But although Americans participate in similar customs as the Irish, it is disputable whether there is a cultural understanding of where these customs came from.

Jack'O'Lanterns came out of an Irish folk tale: Long ago there was a man named Jack who was a drunk trickster. In one of his pranks, he managed to trick the devil into climbing up a tree. Jack carved a cross into the bark of the tree and Satan was caught in the branches. After Jack died, he was denied access to heaven because of all of his pranks, but he was also denied access to hell because of the trick he played on the devil. Satan gave him a light of Ember to light his way through the darkness; in order to keep the light glowing for a longer time, he placed the ember in a hollow turnip. In Ireland, Jack'O'Lanterns were made of turnips. When Irish immigrants came to America, pumpkins became standard for Jack'O'Lanterns.

Trick'or'treating, as we know it, is an activity for children to partake in. It is a calm event, in contrast with similar traditions of the past. In England, part of trick'or'treating meant partaking in an activity called Halloweening. Children would go from house to house singing songs. In response to their singing, adults gave them gifts.

Trick'or'treating, Jack'O'Lanterns and other deeply rooted images in the American celebration of Halloween, such as ghosts, goblins, witches, and black cats, pop into mind before any story explaining the history of the witching hour. These images trace back to Irish, English, and Scottish traditions and superstitions.



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Thu. Nov 13 6-8:15 pm & Sat Nov 15 1-3:15 pm, Writing graduate application essays

* Thursdays: Longhouse Cedar Room Saturdays: CAB 108

Weekly Information Sessions: (drop in) Wednesday's, Noon-1pm
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The 3rd Floor

What's going on in student activities...

Join Amnesty

by Erica Tollefson
Amnesty International Co-coordinator

"The greatest evil today is indifference. To know and not to act is a way of consenting to these injustices. The planet has become a very small place. What happens in other countries affects us." —Elie Wiesel

Elie Wiesel carries several connections with Amnesty International. Both have won the Nobel Peace Prize, a very honorable distinction. Wiesel was a victim of human rights abuses at the hands of the Nazis, and today both he and Amnesty International are working to educate people around the world about human rights issues. Amnesty's work includes help from over a million members in 162 countries world wide working to end torture, unfair trials, "disappearances," extra judicial executions, capital punishment, and to free prisoners of conscience, those detained simply for their beliefs or who they are according to national origin, religion, sex, color, economic status, color, sexual orientation or ethnic origin.

Here on campus, what that means is an opportunity for action and education. This year's Amnesty chapter at Evergreen will be working on several important issues and campaigns. Towards the education aspect, we will include work on celebrating the 50th anniversary of the United Nation's Universal Declaration of Human Rights, both on campus and in the community. We will also be acting on issues in Nigeria and the US government, along with working in various ways to end capital punishment.

Getting involved with these important issues is as simple as picking up a pen. Every week we write letters to foreign governments about a particular case of torture or abuse that has occurred recently. These letters will be available both at our weekly meetings (Wednesdays at 3 p.m. in L2126) and in our office in CAB 320. We will be happy to mail your completed letters if you leave them in our office.

It is easy and important to get involved. To use another quote: "The only thing necessary for the triumph of evil is for good men to do nothing" —Edmund Burke

Fix your bike here

by Katy Wagner
Contributing writer

Hidden in the basement of the Campus Activities Building (CAB), is the Evergreen Bike Shop. The Bike Shop is a "do it yourself, membership, co-op type thing" as Seth Samson, a member of the Bike Shop explained. People don't just drop their bikes off for work, they do it themselves at the Bike shop.

Individuals interested in working on their bikes, can pay the \$5 membership fee to get access to the Bike Shop for the quarter. Included in the fee, along with the use of the shop, is use of grease and oil and a stand for the bike. If only a little work needs to be done, the Bike Shop also offers the use of the shop for one day, with a daily use fee of \$2. For those people who need help fixing their bikes, the Bike Shop has volunteers of varied experience to assist people, as well as a wide

variety of manuals, said Samson, one of those volunteers.

Throughout the quarter, the Bike Shop will be offering various workshops. One of these workshops will be on basic bike repair, taught by Larry Levin and Mike Cobb of Cobb Works. Also, there will be a question and answer session on frame building by the owner of the Bike Stand (located on the corner of 4th and Adams, downtown Olympia). Other classes are being considered for the quarter, but nothing is definite at this time.

The Bike Shop is located in the basement of the CAB and can be reached by the elevator or through the loading docks. The co-ordinators are John Hartog and Jacob Knisley. The Bike Shop hours are Monday to Friday 10 a.m. to 6 p.m., although they vary depending on volunteer schedules which are posted on the door. Call the Bike Shop at x6399 for more information.

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"Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the government for a redress of grievances."

— First Amendment, U.S. Constitution

Letters & Opinions

"FREEDOM OF SPEECH:

Every person may freely speak, write and publish on all subjects, being responsible for the abuse of that right."

— Article I, Section 5, Washington State Constitution 1889

Vote

Open letter to the Evergreen Community:

Tuesday, Nov. 4 is election day. Please vote!

There are many reasons *not* to vote:

- You're too busy, and one vote doesn't make a difference anyway.
- The person or cause you support doesn't have a chance.
- You're not well enough informed.
- You don't know where your polling place is.
- You can't find a stamp to mail your ballot.
- You don't see how this political stuff affects you anyway.

Are these good reasons?

There are also many reasons to vote:

- There are initiatives on the ballot that will affect civil rights for gays and lesbians, health care, handgun safety, legality of controlled substances, property tax limitations, school levies, and stormwater and sewer services — that will affect you.
- There is a bond initiative to build a new public library in downtown Olympia.

But the main reason to vote is because you can. If you are a citizen you have both the right and the duty to take part in the governance of this country, this state, and this locality. People all over the world are literally dying to get this right. It's the collaboration of all of us that makes it possible for democracy to exist, and all it takes for tyranny to succeed is the indifference of too many. It's often the case that people who zealously support a cause or a particular position are more likely to turn out and vote than those who are indifferent, or too busy, or too alienated. In fact, from time to time there have been people on campus urging students *not* to vote.

My parents came to this country as political refugees from fascist Italy. I remember when they became citizens. Like many new citizens, my parents taught their children a fierce kind of patriotism — not "our country, love it or leave it," but "our country, love it and fix it." No one else is responsible but us.

So I am asking you to take this election seriously. The outcomes of elections matter. The outcome of this election will matter. Please vote if you can. Whether or not you can vote, please help at least two other people to vote — remind them; offer them a ride; give them stamps; take care of their kids; talk about the issues and the candidates with them.

Jane L. Jervis, President

How to submit:

Please bring or address all responses or other forms of commentary to the Cooper Point Journal office in CAB 316. Deadline is at 1 p.m. on Monday for that week's edition. The word limit for responses is 450 words; for commentary it's 600 words.

The CPJ wants to use as much space as possible on these pages for letters and opinions. Therefore, in practice, we have allowed contributors to exceed the word limit when space is available. When space is limited, the submissions are prioritized according to when the CPJ gets them. Priority is always given to Evergreen students.

All submissions must have the author's name and a phone number.

Support endangered species bill

Enacted in 1973, the Endangered Species Act (ESA) has stopped the extinction of many of our endangered species, including the bald eagle, the lady slipper orchid, the humpback whale and many more species. Now, 24 years later, the ESA is coming under great public and governmental scrutiny. We are currently faced with the greatest rate of extinction since the disappearance of dinosaur's 65 million years ago. The Endangered Species Act is under attack from powerful special interest groups, including oil companies, timber industries, and real estate developers.

There are currently two bills under congressional vote. It is important to understand which bill supports species recovery, not just survival. It is the Endangered Species Recovery Act (HR 2351—also called the Miller bill) is supported by WashPIRG; the Evergreen chapter of the statewide Public Interest Research Group. The Miller bill is aimed at reforming and improving the current ESA. Those who care about the environment, outdoor recreation, hunting and fishing, water quality and preservation should endorse this bill.

On the other hand, the Kempthorne bill (S. 1180) derives its support from the special interest groups. Ultimately this bill undermines the current ESA legislation. The biggest difference between the two bills are the Kempthorne bill allows federal agencies (including industries on federal land) to be

fully exempt from ESA jurisdiction. This exemption would take place as part of an "implementation recovery plan," even if this action means displacing a species through habitat fragmentation.

We are currently faced with a choice to either protect species and their habitat or to continue to allow the decay of habitat and further species extinctions. The choice is clear. We must protect wildlife and wild places by strengthening not weakening the law. Representative Linda Smith's constituents are calling on her to make the right decision and support the Miller bill.

On Oct. 31, WashPIRG is celebrating an "All Species Day." Evergreen Students and WashPIRG will be dressing up 1 costumes representing endangered species. This activity is used to educate the Evergreen campus and community on the great rate of extinction. We will have postcards for people to show support and these will be delivered to Rep. Linda Smith.

If you are interested in supporting this event or any WashPIRG event please contact Erica Lamb at 876-9464. Erica is the WashPIRG project coordinator for endangered species. Meetings are Wednesdays at 4 p.m., the second floor lounge of the Com. Building. WashPIRG's general information number is x6058.

Rob McDonald

Letter ignored students

TESC Police Services, formerly known as Public Safety, are now armed. The process of this decision to grant Police Services the tools for deadly force is a poignant example of the Evergreen administration's complete dismissal of student opinion. The letter President Jane Jervis posted just one day before guns were to be issued, not only leaves out the long history of Evergreen's opposition to an armed security force, but also grossly misrepresents the events leading to this decision over the past two and a half years.

In Jervis' attempt to "review briefly" the arming process, she writes of opinions being "collected via surveys, a number of public forums, letters and visits to residence halls." However, she fails to include what these opinions were, their overwhelmingly anti-arming sentiment, and the initiative taken by students to oppose the arming. Since Jervis hasn't listened to the students' voices in the past, I suppose she is being consistent by not mentioning them in her most recent history of the arming process.

It is important to fill in new students, staff and faculty, while reminding others who were here, of the past two years' actions occurring around the controversial arming issues. At each of the public forums Jervis mentioned in her letter, people repeatedly spoke out against the arming of police services. For instance, in the fall of 1996, at a forum organized by the administration, after hearing countless testimonies against arming the police, a student rose to the microphone and asked to clarify the situation with a show of hands. He asked, "how many people are in support of arming police services?" No hands were raised. "How many are unsure of their opinion?" Three hands went up in the air. "How many people do not want police services to have guns?" Forty-six hands in the air. Clearly, to Jervis, "broad-based participation" means ignoring the clear sentiment at the public forums. Members of Evergreen's staff, faculty and students have asked that alternatives to guns be

researched. Other schools that use nonlethal force, nonviolence trainings, and real "community-based policing" were pointed to as examples that campuses can be safe without lethal force.

Other events during the past years include a student initiated petition which was circulated after an extremely biased survey was written by the administration. Over 1200 signatures were gathered in direct opposition to Evergreen police carrying guns. Further, a student group was formed to organize around the issue, a faculty conference was organized to explore

alternative ways of solving conflict and to discuss what groups are frequently targeted by police violence and stereotypes, a Board of Trustees meeting were filled with upset students, there was a sit-in in the President's office, and, finally, on Valentine's Day, when the board voted to approve "limited arming," the entrance of the school was blocked by hundreds of students believing the campus to be unsafe because of this decision. Clearly, Jervis' claims that the "broad-based participation and" on-going dialogue" have created some kind of "effective" decision, are false.

The Evergreen community has every right and reason to be fearful of having guns on our campus. Evergreen police services have been accused of excessive force and sexual harassment, and now these very officers carry guns. Nationally, accounts of police brutality are rising at an alarming rate. If Evergreen claims to be a progressive institution, it must not join this trend and instead needs to search for creative solutions to issues of safety.

Campus Copwatch is starting up with the intent to track instances of Police Services misconduct and scrutinize our newly armed, so-called, "protectors." Call x6144 to get involved.

Sonja Sivesind

Color Complex

Some of the most racist students in the Evergreen community are people of color. Funk and Wagnall's describes a racist as one who has "an excessive and irrational belief in or advocacy of the superiority of a given group, people or nation, usually one's own, on the basis of racial differences having no scientific validity." If you remove the "usually one's own" and change "given group, people or nation" to "white folks" the result reads as follows: a racist is one who has "an excessive and irrational belief in or advocacy of the superiority of white folks on the basis of racial differences having no scientific validity." Now about that first sentence ...

If you look around campus, you see a lot of people of color restricting their interactions to white people only. It is easy to make plausible sounding excuses about "personal choice," the percentage of minorities on campus, etc., but that doesn't really adequately explain why students of color at Evergreen tend to avoid one another. I suspect a more useful explanation could be found if we explore the subject of internalized racism.

Internalized racism occurs when people of color actually absorb as truth some of the derogatory racial stereotypes that infect channels of communication today. Most cultures already have in place some type of hierarchy that determines desirability. For many cultures it revolves around skin color. For instance, it is common in the Asian community to consider lighter skin a more desirable quality. But I was surprised to read that up to 70 percent of women in some Asian-American communities marry white men. A side effect seems to be that the Asian-American community spurns any kind of involvement with the Black community. It is a fascinating topic one that I would like to discuss in depth with members of the Asian-American community here. But there seem to be no forums for discussions of this type to take place on campus.

Another fascinating topic is, what exactly is going on between Black men and Black women on this campus? I was recently talking to a Black woman and we both agreed that in the three years we have been on this campus we have not seen a Black couple. Neither of us was particularly surprised, either. I could be wrong, but I wonder if this is because many Blacks on this campus were raised in cultural isolation from other Blacks. They may be more susceptible to absorbing some of the anti-Blackness that is a significant part of white society. You would think they would find each other attractive but other Blacks (or other people of

color for that matter) just won't do—it's got to be all the way white. Nor is the Asian-American community the only one that places a premium on light skin. The Hispanic community does and so do some Black people—perhaps this explains why many mixed-race Blacks at Evergreen also tend to avoid involvement with the Black community.

Thoughts and shit



by Vaun Monroe

I remember attending a Women of Color conference and being shocked at the ferocity with which women of color accused men of color of abandoning them for white women. Black women, Asian women, Hispanic women and a variety of other women of color approached the microphone one after another to vent their anger and frustration. I remember some men of color sliding out the side door at that meeting-unwilling or unable to even listen to the question being asked: Do men of color at Evergreen have an unspoken preference?

The really funny thing is the white people these minorities prefer do not seem to think it odd (at least not odd enough to question why) that they are preferred. Thus, we see white supremacy in full effect on this campus. It seems to me that something is very wrong with people of color who shun their own; I suspect some self-hatred is involved. Only among

Gentle Thief

The prevalence of the religions involved. But people from all cultures value similar character traits and behaviors: honesty, respect for self and others, responsibility, kindness, loyalty, tolerance, courtesy, compassion, integrity (a reader-board near my parents' house says "Integrity is doing the right thing even when no one is watching"). In a small, informal, Seattle coffee-house survey, with several genders, races and nationalities represented, the above words came up repeatedly in answer to the query "What makes a good person?" Are you a good person? You who robbed me—are you a good person?

Are you the type of person that you'd wish for in your own community? Someone you would want in your inner circle, that you would like, respect, and trust? Trust is often an issue that makes or breaks a community: it's important to be able to trust that your neighbor won't hurt your children, won't steal your possessions; to trust that in a crisis you will receive help. This level of comfort in a community is becoming a rarity. (It's more common in rural settings, but true American rural life—small towns based on agriculture, where everyone knows your name, your business and your secrets—is itself becoming a rarity.) People increasingly don't even know their neighbors' names: there is no foundation for the kind of deep, taken-for-granted trust that real community requires. What is your community, if you have one? Family,

neighborhood, church, social or political club? Do you trust the members of your community? Can they trust you? Problems in a culture—from petty theft to murder—all spiral back to the individual. We each have the power to choose how we live our lives: with honesty or dishonesty; with respect and compassion for others, or with contempt and cruelty; community minded, or self-centered and self-serving. Perhaps we should each strive to live by doctrines such as the Buddhist precept "Do no harm," and Jesus' exhortation to "Do unto others as you would have them do unto you." If we base our actions on those principles, and if we think before acting, we can reverse the spiral flow; start a chain of responsibility from self to family to community to culture, and on around the globe. But it begins with the individual. It begins with you.

To the gentle thief who robbed me on Oct. 20: if you have a conscience, if you are a good person, please send my license back if you still have it. You can keep the money—I've been well-compensated in thoughts generated. But consider this: Evergreen is a small community, and has the potential to be a very fine one, if we can each be responsible, trustworthy, and compassionate; if we can live with integrity; if we can be good people. It begins with you.

Some of the students on this campus are too unaware, some are too complacent, some are too afraid to confront internalized racism. The same goes for the administration. At a school that prides itself on multiculturalism, I see minimal attempts by the powers that be to promote positive cross-cultural interaction. Where are the workshops that could help us build cross cultural coalitions? Where are the programs that would give a more balanced view of history? Why aren't we recruiting at schools/communities where the potential students of color take pride in their strong ethnic identities?

The students of color here have a great opportunity to get to know each other as people. We could take the information back to our respective communities and use it to build coalitions to help remedy white supremacy. But we don't. We're often far too busy seeking white approval instead.

"The worst thing the white man ever did was to teach us to hate ourselves."
Malcolm X

peace.vkm

Lynn Erickson

Race in America

"The captain says we must burn them; and immediately stepping into the wigwam ... brought out a firebrand, and putting it onto the mats with which they were covered, set the wigwams on fire."

—William Bradford describing John Mason's raid on a Pequot Village in which 400 to 600 Pequots were slain in his *History of the Plymouth Plantation*.

If you've missed the latest Pacific Northwest Hate Crime, let me break down what happened. On Sept. 23, members of the Issaquah High School "Indians" stole a 10-foot cedar carving from Beaver Lake in King County, which, along with two others, was to be dedicated next year to celebrate the Snoqualmie tribe's recent federal recognition. The "Indians," eager to battle the Sammamish "Totems" in football battle, took the carving to a pep rally for the Sept. 26 game where 30 to 40 spirited "Indians" watched as it was chopped up (tomahawk style, I assume), doused in gasoline and ignited. I'm guessing that fear of slivers was the only thing keeping the wild "Indians" from scalping it. One of Sammamish High School's two totem poles was burned several years ago on campus.

So, I gotta ask, what IS the deal with the white folks burning shit? What is the appeal that has made the FLAMING Hate Crime an American staple?

As soon as Columbus' crew arrived they were using burnings to "motivate." In the 1519 aftermath of the sacking of Technotlan you "could" find the Cortes & Co. enjoying staking and burning as many Mexicans as they could find alive. By 1585, Richard Grenville and his British posse were experimenting in the field of burning Native villages in Virginia. The torch was passed (ah) to Jamestown in the early 1600s when they, too, began dabbling in pyrotechnics. They burned Native villages and their corn crops because settlers began deciding they'd rather live there than in Jamestown. Then there's the New England witch-hunts and subsequent burnings at the stakes. In 1813, President Jackson had Creek communities burned if somebody was accused of killing white trespassers.

Pretty soon the KKK thought a burning cross was a neat visual spectacle, and thus made their contribution to the genre, along with house burnings, of course.

A post-war May 1866 mob of angry whites burned 90 homes, 12 schools, and 4 churches. These burnings of black churches have yet to cease. In 1945, America blew its own mind when it saw its mushroom cloud rise in Hiroshima. Malcolm X's home got fire-bombed, and AIM spokesman John Trudell's family was murdered with arson. Check out how many died in suspicious fires during the 1970s reign of terror on the Pine Ridge Reservation. Look at Waco. The band The Cult was sued by a Lakota family for burning an unauthorized photo of their son in a video.

So, what's the deal? Is this an infinite tradition we just have to watch out for? Hasn't gotten old yet? Hasn't the old novelty worn off? I guess it ain't for me to understand, guy.

Rob Ludgate,
co-coordinator, Native Student Alliance

"These are the days of miracle and wonder."
— Paul Simon "Boy in a Bubble"

Pacino in a devil's dress: *Devil's Advocate* pits Satan against legal system

by Dan Scholz
A&E staff writer

Tales of demonic temptation are nothing new. From the book of Genesis to the stage of Marlowe's *Dr. Faustus* to the set of the George Burns vehicle *Oh God, You Devil*, people have always been intrigued by stories of those led astray by the forces of evil. The new film *Devil's Advocate* puts a 1990s twist on this age-old concept — Lucifer as a lawyer.

The film begins with ace attorney Kevin Lomax (Keanu Reeves) in a Florida courtroom defending a sleazy math teacher against child molestation charges. When Lomax discovers mid-trial that his client is guilty, he is forced to weigh his conscience and make a decision — the first of many choices which puts his sense of morality to the test. Does he do what's right and drop the case or does he use his extraordinary powers as a hotshot lawyer to get this dirtbag off the hook? Lomax opts for the latter, wins the case, and is subsequently invited to New York City and hired by a multinational law firm headed by John Milton (Pacino), who is actually Satan.

Lomax and his wife Mary Ann (Charlize Theron) start to notice strange things happening after they arrive in New York. While Lomax shrugs these occurrences off, his wife is a bit more rattled, perhaps since she is the one experiencing hallucinations and violent nightmares. Meanwhile, the young attorney takes on a high profile triple homicide case and he and his wife rapidly drift apart as poor Mary Ann begins losing her precious marbles. Throughout all of this, Pacino oversees the progress of his protegee and in the process puts out his typical amazing performance. Of course he's given the film's best lines, and his dialogue in the closing scene is especially intense.

The remainder of the cast do a fairly decent job. Charlize Theron, the blonde temptress from *2 Days in the Valley*, gives a surprisingly solid performance. Reeves is O.K., too, although I almost hate to admit it. Also featured are Craig T. Nelson and Heather Matarazzo (*Welcome to the Dollhouse*) and cameo from New York Senator Alfonse D'Amato and boxing promoter Don King. I could've sworn that Howard Stern had a short stint in the movie as a flamenco guitarist, but I didn't see his name in the credits.

At 138 minutes, some may accuse *Devil's Advocate* of being a bit long, but I thought it kept a pretty fair pace. The film's climax is also a treat, with the inevitable showdown of good and evil leaving audiences to contemplate the moral and philosophical issues at hand while enjoying top of the line special effects wizardry. Credit should also be given to director Taylor Hackford and writers Jonathon Lemkin and Tony Gilroy, who do a remarkable job transferring Andrew Niederman's novel to the big screen. Finally worth noting is some fantastic cinematography, with the camera capturing the Big Apple in all of its majestic concrete glory. *Devil's Advocate* is a stylish film and is one of the better pieces of work to come out of Hollywood in recent memory. I give it three pentagrams out of a possible four.

Expressions of Evergreen

Evergreen Expressions begins its series for this year on Thursday, with a presentation of Irish and Irish-American music by Mick Moloney. *Evergreen Expressions* is an annual series of artistic performances presented by The Evergreen State College. This year, the series was overseen by Patrick Owen, the Performing and Media Arts Production Coordinator at the college.

The series is in a format of two performances each quarter, for a total of six all year. The performances vary widely, so as to appeal to

a wider group of students and to have direct relevance on the classes at Evergreen. Owen's first priority with the *Expressions* series is to create a direct connection between the performances and academics.

He has achieved this through communication with the faculty, and using their suggestions of which artists they wanted to see. Owen also says that he was open to responses from faculty who weren't involved in performance and moving image classes. Mick Moloney, for example, will be doing a workshop with The Irish Experience class. There will also be a public workshop with Moloney on Friday at 8 p.m.

Owen, himself, is new to Evergreen. He started working at the college last March, and he says that there was some doubt as to whether or not there would be time to put together the *Expressions* schedule. He decided to go ahead with it, and he says that the urgency of the short time frame ended up working very well.

Owen has also made an effort to bring in artists that don't normally lend

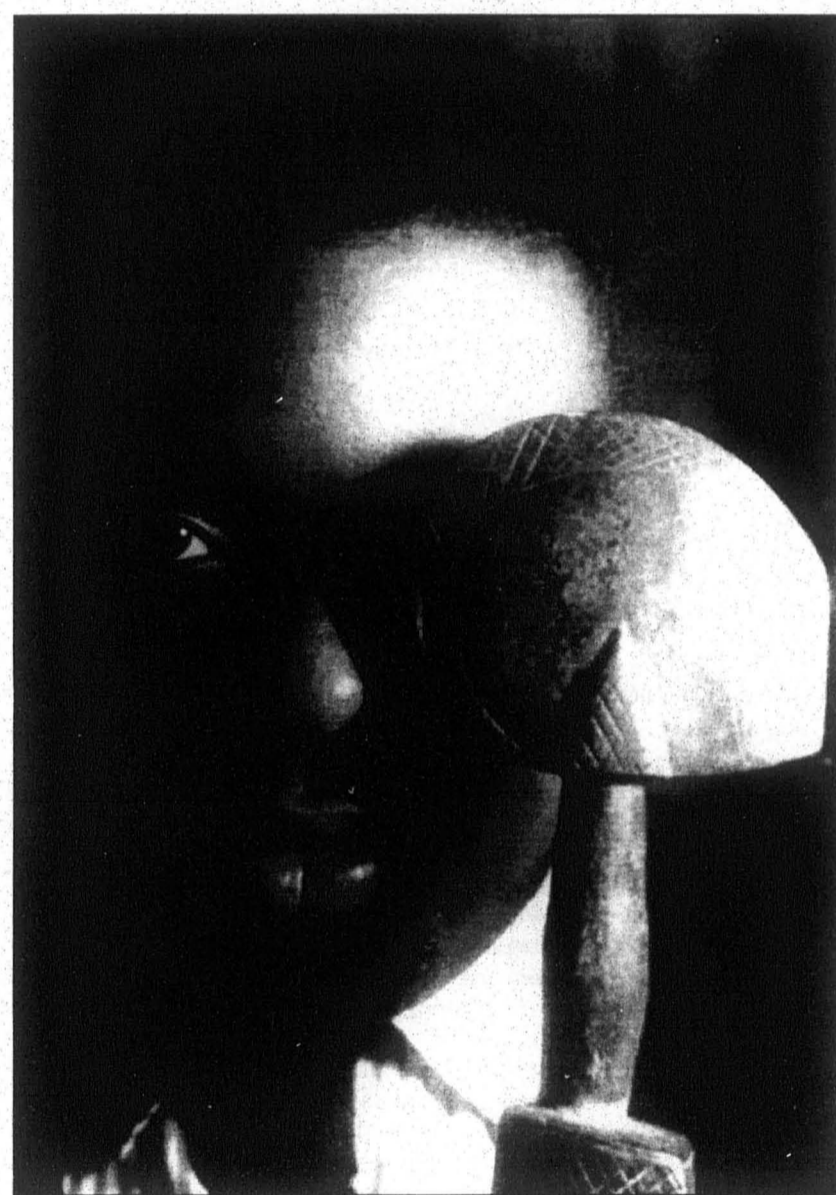


photo courtesy Evergreen Expressions

Isaac Julien, a film director who lectures and writes on black cultural politics, film, art and sexuality is one of two speakers on Friday at the Capitol Theater at 8 p.m. sponsored by Evergreen Expressions.

themselves to performances. Half of the *Expressions* performances are Meet The Artist events. These will allow artists such as Isaac Julien and Pratibha Parmar, both avant-garde film-makers, to discuss their craft, and show some of their works. As Owen also expresses a desire to integrate the greater community of Olympia into the *Expressions* events, Julian and Parmar's presentation will be held downtown at the Capitol Theater at 8 p.m. on Nov. 6 and is co-sponsored by the Olympia Film Society.

Owen is very excited about *Evergreen Expressions*. He has gathered together what he refers to as dynamic, professional artists who will "blow our socks off with whatever they do." Through their performances and through the Meet The Artist events, he hopes to give the artistic students at Evergreen, and in Olympia, the chance to see some artists, and more importantly, to interact with them.



photo courtesy Evergreen Expressions

Pratibha Parmar is the director of *Kush*, which explores the lives of Asian lesbians and gays in Britain and India.

Small screen wonders in an Age of Innocence

by Dan Scholz
A&E Contributing Writer

As the decade of the 1980s fades into obscurity, Americans are left to ponder exactly what went wrong with that turbulent era. Let's face it — not much went right. From the scandal-ridden Reagan/Bush administrations to the melt down at Chernobyl, the 80's were bad news. The way I see it, the finger of blame can be pointed at one group in particular, and I'm not talking about members of the Church of Scientology. No-sirree, I'm talking about those troublesome Nielsen ratings families. You know, the ones whose television viewing habits are monitored in order to obtain vital information about what programs are popular with the *entire nation*. These are the parasites who, over the years, have been responsible for snuffing out such enlightening slices of entertainment including *The Greatest American Hero*, *Hee-Haw*, *Riptide* and others too numerous to mention. A fair and just society would've had these traitors put in front of a firing squad eons ago, but alas, their reign of terror continues to this day. Anyhow, back to the 80s — a decade which produced a vast cornucopia of fine small screen programming, much of which got the proverbial axe after only one or two short but glorious seasons. We're not talking about *The Cosby Show*, *Miami Vice* or *Cheers*, either. Shows of that nature, with their immense popularity amongst the great unwashed, will forever be in syndication, available for daily viewing sometime between the five o'clock news and prime time. The programs I would like to highlight in this piece are those of which we will, in all likelihood never, ever see again in the course of our short, miserable lives. And while the Nielsen families may have shrugged off these 10 classic ditties as unfit for visual consumption, those among us with brains bigger than chestnuts will see them for what they truly are — the only salvageable remnants of an era which our descendants will no doubt refer to as "The Dawn of the Apocalypse."

Square Pegs — The concept of this sit-com reads like a Bill Gates autobiography. A gaggle of technogeeks struggle to persevere despite daily beatings and harassment at the hands of jocks, cheerleaders and ornery cafeteria ladies wearing hairnets. A swell idea would be to put together a 90s version of *Square Pegs*, but the producers could substitute "goth" types for computer nerds.

Manimal — Hero is able to morph himself from a human being into a bizarre beast that resembles a cross between a panther and plate of fried chicken livers.

E/R — No, this is not a misprint. About 10 years before George Clooney disgraced national television with his ridiculously silly haircut on the current *E/R* that we all know and hate, another program with the same title aired on a network that I can't quite recall (although the geriatric-centered CBS comes to mind). In any case the old *E/R* was about as exciting as a jar of generic brand mayonnaise. Add to that the lead surgeon played by the frighteningly uncharismatic Elliot Gould and you have all the ingredients for a short-lived, humorless flop.

V — Who can forget this series chronicling the struggles of the human race against an army of intergalactic alien lizards? Fine performances are given by the woman playing Diana, the sexy, rodent-munching reptile queen and Marc Singer of the *Beastmaster* films. Also features Robert "Freddy Krueger" Englund in one of his first and finest roles.

Charles in Charge — After his enormous success as Chachi on *Happy Days*, Scott Baio, realizing that he was teen America's beefcake of the month, took the role of a horny babysitter in this small screen tribute to the child-rearing industry. Although not a big winner in the ratings books, Baio was able to make a few bucks on the side with hit films like *Zapped!* and sporadic appearances on the cover of *Dynamite* magazine.

Lottery — *Lottery* may have worked as a sit-com, but trying to stretch such an insane concept into an hour long action/drama was a futile effort. Each week, these two poor schmucks would be in charge of tracking down three or four different winning lottery ticket holders. Sometimes one of the winners would lose their ticket, and these two bastards would play detectives, helping the soon-to-be-millionaire retrace their footsteps. Other times they managed to get involved with street gangs, pimps, used car salesmen and other garden variety

see TV page 12

With a great cast, direction, story and a rocking soundtrack, it is a mystery that *A Life Less Ordinary* did poorly in its opening weekend.



photos courtesy 20th Century Fox

ABOVE: Ewan McGregor and kidnap "victim" Cameron Diaz in *A Life Less Ordinary*. BELOW: Delroy Lindo and Holly Hunter play maniacal gun-toting angel trying to get McGregor and Diaz together.

a less ordinary movie

by J. Brian Pitts
The slowest working man in show business

Who's to blame?!? I demand to know who is at fault for this catastrophe. How the hell did a piece of crap like *I Know What You Did Last Summer* hang on to the top of the charts with more than \$13 million while a brilliant masterpiece like *A Life Less Ordinary* make only \$2.1 million, opening at ninth place. I want explanations, I want answers, I want heads to roll.

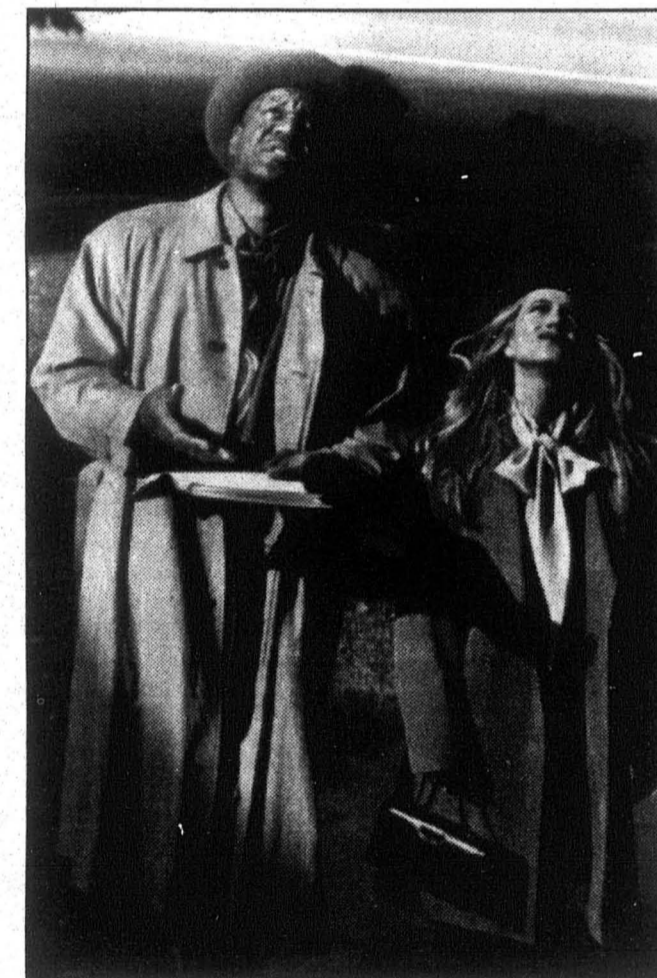
This movie has something for everyone. It's got action, romance, comedy, eye-candy in many forms. Ewan McGregor and Cameron Diaz sing Karaoke and have a lavish 40's dance number in a hillbilly bar. Its got a hot soundtrack with a killer new track from Beck. Seriously people, its got Holly Hunter and Delroy Lindo as gun-toting angels, for christsakes. About the only thing that it's missing is Mr. McGregor naked, which I thought was a contractual obligation for him, but maybe the excess amount of his skin in *The Pillow Book* made up for it.

So, in light of all this good stuff the film has to offer, why this dismal opening? Obviously, the filmmakers are not at fault. The trio (director Danny Boyle, producer Andrew Macdonald, and writer John Hodge) that created *Shallow Grave* and *Trainspotting* just keep getting better at their respective roles. The dialogue is sharp and witty, the film is well paced and nicely photographed, and the producing is... well, they got the money to do the film, didn't they?

Was it the publicists? I think not. Slick, exciting ads all over network television and MTV, which also produced a half-hour "making of" special. Photographs of the stars have graced the cover of many a movie magazine; twice that amount have featured interviews and feature articles. Giant banners have dominated movie theater lobbies for months, as have posters.

How about the critics? Ahhhh, now we're getting somewhere. Our nation's reviewers have given *A Life Less Ordinary* consistently mediocre-to-poor reviews. Okay, sure, that hurt them a bit, but how often do the viewing public actually pay attention to critical opinions? No, the critics are not the destroyers of this film's chance at financial success.

This is, beyond a shadow of a doubt, the fault of the dumb-ass average American audience member. You know who I'm talking about — the kind of person who made *Anaconda* a success but wouldn't give *Grosse Pointe Blank* a second glance. The sizable group of citizens that *People* magazine is targeted at. The folks who can



look you straight in the eye and say, with no sense of sarcasm or irony, that *Independence Day* was an original and creative story.

Why are people staying away from this film in droves? Is it the title? Is it the fact that, even though he's going to play Obi-Wan in the new *Star Wars* films, some people think Ewan McGregor is nothing but a geek on heroin? Or perhaps they are angry that these Scottish filmmakers who have built a better romantic comedy/fish out of water/road movie, beating the Americans at their own games. For whatever reason, it's a cryin' shame that the opening day screening I attended was so far from full. I thought I had walked into the wrong screen.

So I issue a challenge to all who read this: when you go to the movies this weekend, pretend that *A Life Less Ordinary* has just opened. It won't be hard; nothing but crap opens on Friday anyway, and this way, you'll miss the flood of negative reviews from such reputable sources as *USA Today*. Go to an early matinee. If you really hate it, stay calm. You can always go get a drink or four and then try again that evening. However, if you have even the slightest inkling of joy when the credits roll, run and grab as many friends as you can and drag them to the next available show. People need to know what a great film this is and with November looming as a clone of June, with big-budget effects flicks opening every weekend, this is their one shot at public redemption. Help *A Life Less Ordinary*; you're it's only hope.

Astrologically Speaking

by Mason James McGraw

Aries: (March 21 to April 19) To be born again would be understandable, under the circumstances. Only we might blink somewhere distant from the night, and capture the incubation of the earth's love, without jumping over the beginning. Know what you do. ¡Viva La Playa!

Taurus: (April 20 to May 20) Even when she's or he's not looking, the temptation to blow him or her a kiss is absorbed in their love. What brings you to this neighborhood, El Capitan? Your chivalry and charming charisma brings a laugh that eventually blows a little sunshine up your skirt.

Gemini: (May 21 to June 20) Having to climb the stairs one at a time could change your mind into a peacefulness of not feeling rushed. Take the time to see it all happen. Your happiness will carry with you. A new idea will provide calmness and wonderful pleasure. Keep on keeping on.

Cancer: (June 21 to July 22) Joining your friends' hands, walking along the sand, the earth's love is among yourself and the ability for spiritual enlightenment is possible. Be open with your thoughts to the eternal plane and beyond all space and time. Simplicity should engage relaxation.

Leo: (July 23 to Aug. 22) Perhaps the jungle is not wild enough for you and your eagerness for motivation seems to startle your own senses. The thought of running through unexplored forests could discover finding out about your true talents and skills. Your love will be attracted to your warmth and honesty.

Virgo: (Aug. 23 to Sept. 22) With the sun in space, and now that you've cleaned your house, the impulsive decision to contact old friends is a good one. However, stay as healthy as you can. Water, water, water. Clear visions will appear, once meditation has begun. It can take a long time for dreams to come true.

Libra: (Sept. 23 to Oct. 22) Shouldn't there be some reward the stars could deliver into your dreams and songs of comfort and joy? There is a person trying to tell you a truth, if your sensitiveness will listen. Open your heart to the world and love will strengthen the spiritual communication. It would be wise to cut your expectations in half.

Scorpio: (Oct. 23 to Nov. 21) The map was rather vague, only the stage was rather small, with lights that lifted you from your seat. You're quick to answer with care. Too hot, you rock the clocks, equal balance, space rocket ship. What do you want for your Birthday???

Sagittarius: (Nov. 22 to Dec. 21) Center; movement through dance is freedom. Be a friendly monster. A horse's body and legs, a human's head, trunk and arms. "Open your eyes, and look within. Are you satisfied, with the life your livin'?" Bob Marley

Capricorn: (Dec. 22 to Jan. 19) Three cats chatted quietly about the weather and listened to the silent hum of life, busy around them. An unbelievable pocket of time presents recess, plenty of joy. Smile at the roses painted 800 million miles behind the sun.

Aquarius: (Jan. 20 to Feb. 18) So much chocolate, so little time. Could the fact that your newly understood plans for the future determine a ladder for successfulness? The clocks slept for an hour, only to find a breath of clarity and oneness with the mind, body and soul.

Pisces: (Feb. 19 to March 20) Corn on the cob, watermelon, fruit punch, spinach salad, cream of potato soup. Speak up, speak out. Denver is snowed in, no planes have left the airport. Snow storm. Trick or treat, smell their feet, give them something good to eat.

TV

continued from page 11

scumdogs. Like I said, I don't know how they were able to carry on this half-assed charade for a whole hour, but needless to say it was not well-received outside of Buffalo, New York.

Voyagers— This show followed the misadventures of two fellows who are able to travel through time using a little doohickey resembling a silver egg. The man's name on the show was Phinneas Bog and his sidekick was this 11-year-old white kid with an afro (he kind of looked like a younger version of Juan Epstein from *Welcome Back Kotter*). This warm, wholesome adventure program was cancelled immediately following a freak accident on the set of the show where Bog was shot in the head with blank bullets from a handgun.

The Master — In this action drama, Lee Van Cleef plays an aging martial artist whose job is to train a brash, young upstart in the ancient ways of the ninja. Unlike his Asian counterpart Jackie Chan, and all too obvious to the viewer, Van Cleef does not perform his own stunts. Nonetheless, *The Master* is a good show for those who get cheap laughs out of watching old people do somersaults and swing nunchucks around.

Small Wonder — I don't remember ever seeing this show on prime time — only on weekend afternoons when I should've been out running over cats with lawnmowers like all the other neighborhood kids. This gruesome testament to the failures of the American entertainment industry involves a cannibalistic whitebread family headed by a fiendish inventor father who tries to pass off a robot named Vicki as their daughter. The acting is so horrendous that at times you think the whole goddamn lot of them are robots, and there was more than one occasion that I actually found myself wrenching uncontrollably in a pool of my own vomit by the time the closing credits rolled. The fact that this show was even conceived, much less aired, ranks up there with the Spanish Inquisition and the Tenino Massacre as one of the most heinous crimes ever inflicted upon humankind.

Our House — Of all the rotten actors ever to step in front of the lens, Wilfred Brimley has got to be the absolute worst.



"Spooky" CPJ Calendar

"weird" weekly meetings

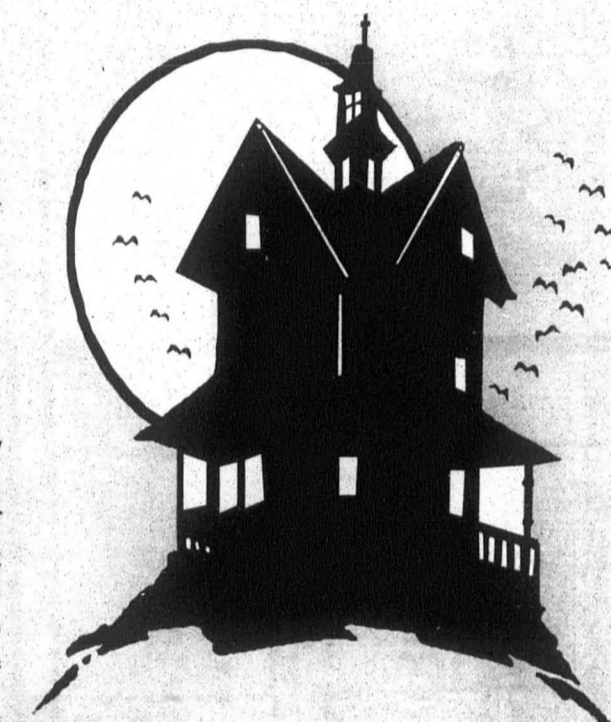
Mondays
-Environmental Resource Center (ERC) meets at 3:15 p.m. in CAB 108
-CISPES meets at 3 p.m. in Library 2204
-LASO meets at noon in CAB 320

Tuesdays
-Evergreen students for Christ meet in Library 2116 at 8 p.m.
-EQA bisexual group in CAB 314 at 4 p.m.

Wednesdays
-Amnesty International meets from 3 to 4 p.m. in Library 2126
-Umoja meets from 1:30 to 2 p.m. in CAB 315
-Brown bag Christian fellowship meets from noon to 1 p.m. in Library 2211.

Thursdays
-Students for a free Tibet meet from 5 to 6 p.m. in CAB 315
-EQA coming out discussion group meets from 5 to 7 p.m., in the Counseling Center, first floor of the Seminar building.
-The Camarilla meets at 7 p.m. in Library 1508.
-M.E.Ch.A. meets in CAB 315 at 3:30 p.m.

Fridays, Saturdays, and Sundays
-This week only, a mass of wandering zombies meet from 8 p.m. on Friday to 10 p.m. on Sunday to terrorize people and make a lot of noise.



Thursday, October 30

Native Rights Activist Juan Pu Hernandez speaks on "Building Peace With Justice in Post-War Guatemala: A Mayan Perspective" at noon in the Library lobby and at 7 p.m. at the Liberation Cafe in downtown Oly (above Bulldog News). This event is sponsored by the Native Student Alliance and Umoja.

Mick Moloney, an Irish tenor banjo and mandolin player, performs in the Experimental Theatre at 8 p.m.

The Clothesline project is shown in Red Square (Library lobby if it rains) from noon to 5:30 p.m. Tee shirts reflecting the experiences of people effected by rape, domestic violence, and sexual assault will be displayed.

Day before Halloween. Prepare by rushing out madly to local thrift, craft, and drug stores in search of a costume.

Friday, October 31
(If you can't find anything to do today, don't blame us.)

A meeting for people interested in Dance Performance classes Winter quarter will be at 10 a.m. in the Communications building, room 209

Halloween Costume Party in the Housing Community Center from 9 p.m. to 1 a.m. Prizes for best costumes, up to \$50! R&B, reggae, old school and hip hop music.

Scary storytelling at the Liberation cafe from 7:30 to 10 p.m. to benefit Books for Prisoners. Cost is \$2-\$5 on a sliding scale, with donations of books and stamps much appreciated.

Critical Mass encourages local bike riders to meet at 4:45 p.m. in the Value Village parking lot to "retake the streets" as they ride into and around downtown.

Capitol Theater hosts an *Obrador* at 8:30 p.m. come in costume for dancing and prizes. \$5

Duffy Bishop performs at the Evergreen Ballroom at 8:30 p.m. \$10

Saturday, November 1
The Space Pedestrians perform at the Matrix coffee house at 8 p.m.

El Dia de los Muertos (Day of the Dead) in Sylvester Park (downtown Oly). Meet at the Liberation Cafe at 6:30 p.m. for a potluck and music.

Nelson Peery, author of *Black Fire: the Making of an American Revolutionary* speaks at noon about racism and labor. 110 11th Ave. SE, downtown Oly. The cost is \$5+ a can of food.

Sunday, November 2
Seattle Brigadistas will discuss their two-week trip to Cuba at 2 p.m. at New Freeway Hall, 5018 Rainier Ave. S, Seattle. \$2 donation. Cuban banquet to follow, with vegetarian option, for \$9.95.

Monday, November 3
Open volleyball begins at Evergreen from 6:30 to 8 p.m. Call x6532 for more information.

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Capitol Theater Olympia
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Comics



Important Haiku disclaimer:

Comics layout hard.
Making me itch when I dream.
Dream, baby, dream. Yeah.

Last night I ate pie.
Key lime is my favorite.
Fuck key lime haters.

Beware the swearing.
Comics at bottom are worse.
Watch out Kid Anus.

Disclaimer is done.
Don't forget to vote Tuesday.
Your ed, — David Scheer.

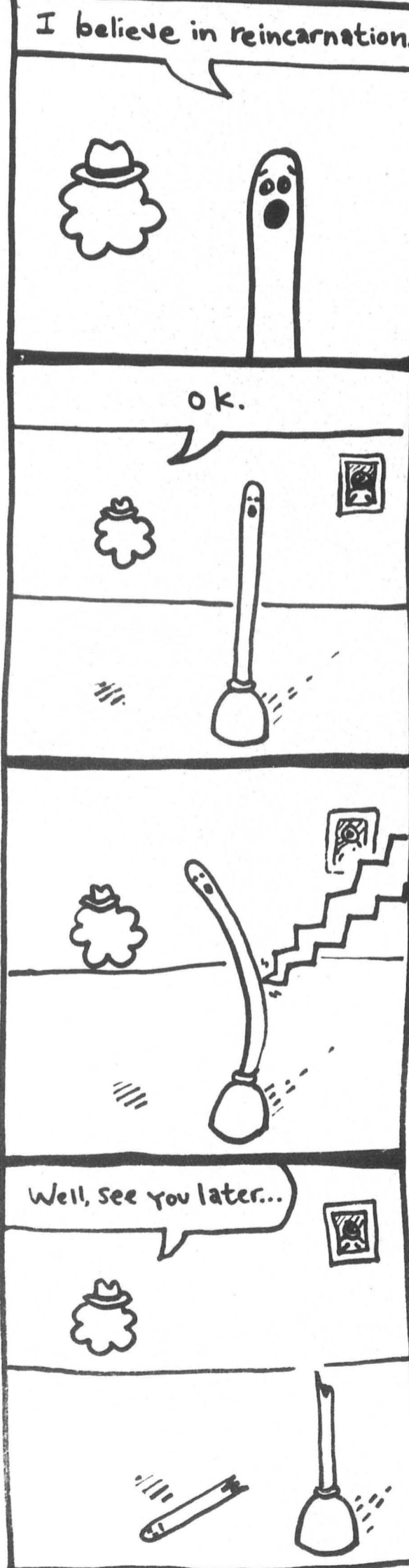
Hose-Head

Josh Knisely



In an attempt to bring shock-rock to an all new level, two of the most obnoxious bands of the late 90s merge to form "Maralyn Hansen".

"Plunger Death" by Ethan Jones



SAL JOKES 3: WITH A VENGEANCE BY SAL, OF COURSE.

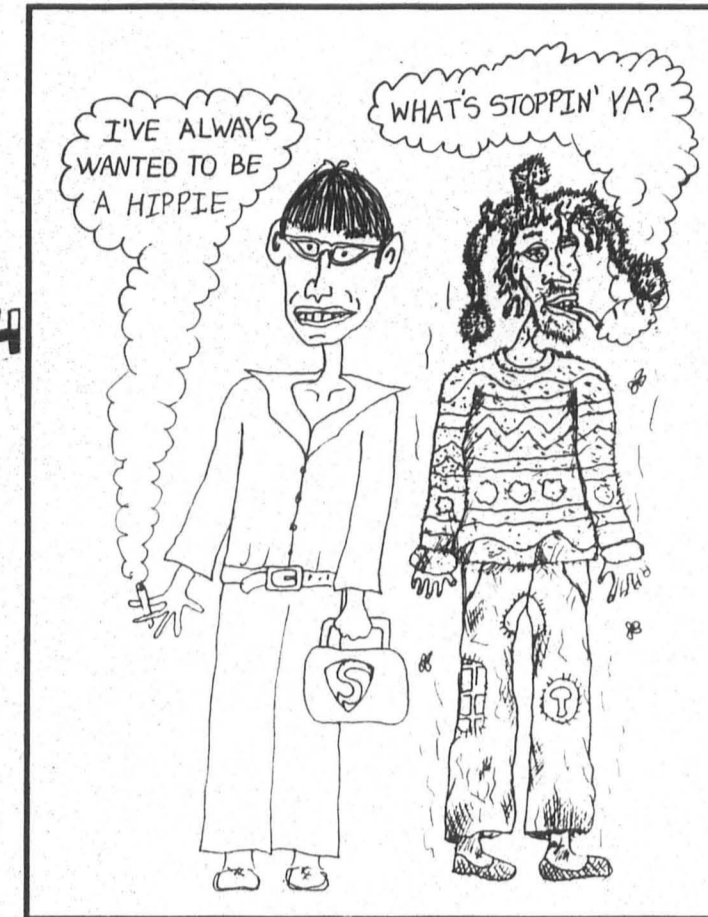


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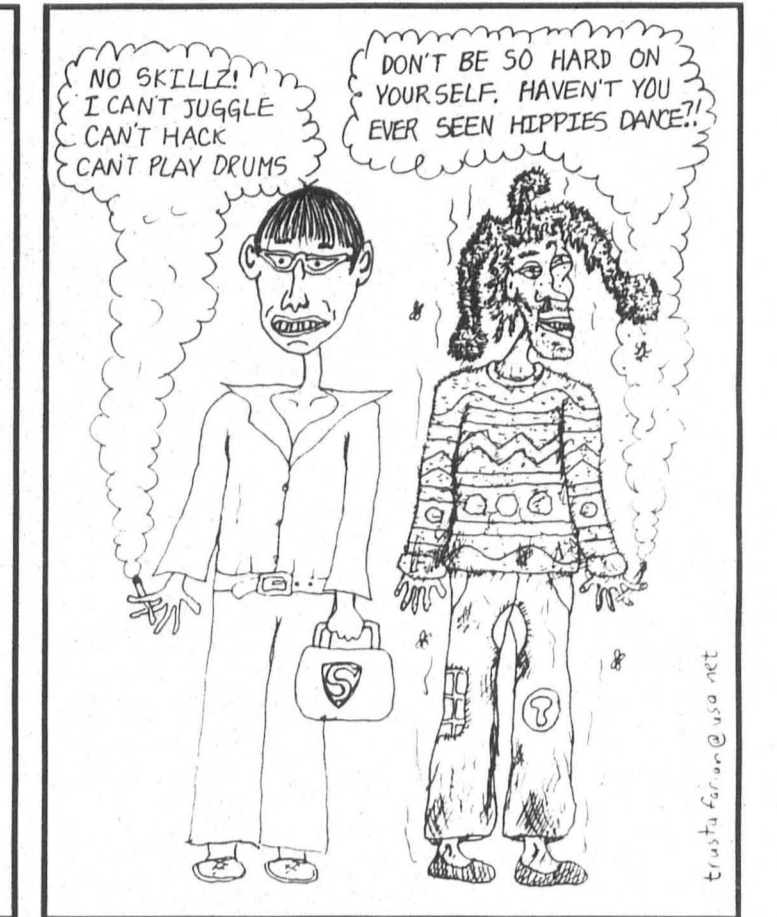
DR. NIHL'S TALES OF ATOMIC DEATH



Trustafarian

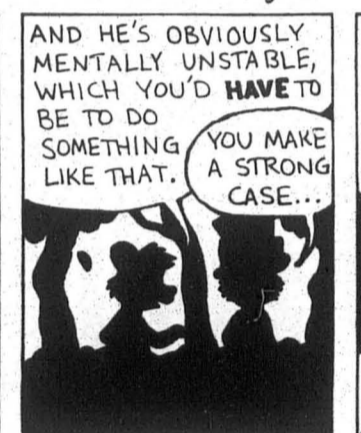


by Chris Story and Phil Howard

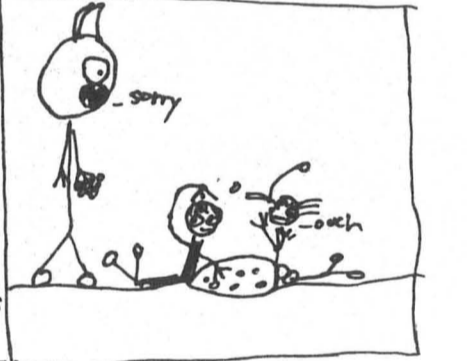


ozy & millie

by david simpson



Leepin Ladybug by C Bell Fowler 97



Kid Anus

by Dan-O

