

Four-Year Education Plan In Works

CPJ



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by Nancy Ann Parkes

Future Evergreen students may have to outline a four-year plan of study if an adaptation of faculty member Kirk Thompson's Student Advising Proposal is instituted. The plan, made up of three proposals, calls for student advising, the establishment of a pattern of expectations for students' progress throughout their courses of study at TESC, and the institution of curriculum responsive to the results of the advising. Faculty members decided Wednesday, January 25 at an open meeting in Lecture Hall 3, to charge a DTF to study the plan and make recommendations to the Academic Deans concerning future implementation.

The official charge which will be submitted to The Evergreen Council reads: "The Members of the Faculty present at the open faculty meeting of January 25, 1978, intend the formation of a DTF with the following charge:

Consideration of the feasibility, requisite modifications, and means of instituting the three proposals contained in the document, 'Proposals from the November 16 faculty meeting,' authored by Kirk Thompson."

The Council may make additional suggestions as to the composition of the DTF, although their approval is not necessary for the DTF to be

charged. Faculty members suggested at the Wednesday meeting that DTF membership be made up of faculty members, students, and appropriate staff who would represent the interests of Native Americans and Third World people, students over the age of thirty, and transfer students.

Thompson said that he was concerned about advising per se. His plan stemmed from a November 16 faculty meeting, where Richard Jones and others expressed a discontent with obvious holes in TESC's curriculum. He feels a planned advising program would benefit students, as well as faculty members and the administration in the area of curriculum planning. Stated Thompson, "We just aren't teaching students to use the college structure."

PROPOSAL I:

AN ADVISING PROGRAM

The advising program proposed by Thompson suggests that all students be responsible for a written Educational Plan, "a self-tailored statement of learning objectives and strategies," to be included in the students' portfolios. Plan documents would be the outcome of discussions between students and their faculty advisors, and could be revised or updated at any time. Faculty advisors would be responsible for counseling students about "any opportunities or consequences of which the student might

not be aware, and any lack of coherence in the Plan."

Faculty member Willi Unsoeld expressed a concern that Evergreeners be pointed to other institutions if TESC did not have the best resources to fit their needs. Paul Sparks felt there was a definite problem with new students coming to Evergreen, because there is presently no good buddy system to inform them of their individual possibilities. "Many students go out the door before they plug in to what they need," he elaborated.

There was a general consensus that an advisor should be someone other than a student's seminar leader so that the student could obtain objective responses to his/her ideas. According to Diana Cushing, this would also allow students to get to know their advisors well, making counseling a more pleasant experience for both faculty and students.

In the past, much of the Academic advising at Evergreen has taken place at the Academic Fair. Those attending Wednesday's meeting felt that this is not the best way for students to receive counsel, because the students end up talking to faculty members about their own programs. Kaye V. Ladd commented, "It's like trying to advise someone about buying a used car in a used car lot."

Richard Alexander observed

that Thompson's proposal was more important than ever because Mary Moorehead, the former Director of Academic Advising, resigned as of January 1, leaving the office of Academic Advising in a state of limbo.

It was the opinion of Paul Sparks that an advising program could help students eventually gain admission to graduate school, as experienced faculty members are capable of showing students exactly what steps need to be taken.

PROPOSAL II: A PATTERN OF EXPECTATIONS

Thompson proposes that expectations of students should be stated in "normative terms." Under the plan, new students would begin in an interdisciplinary coordinated studies in order to become familiar with the "fundamental approach to learning" at Evergreen. This would be followed by an in-depth exploration in either an advanced coordinated studies, group contract, or individual contract. Students might then focus on practical applications of previous academic background, such as internships. Graduating seniors, under Thompson's plan, would either integrate learned skills in an advanced studies program, or undertake senior projects which "measure up to the qualitative standards of the world at large, beyond the college community."

According to Thompson, the students he has spoken with seem to want more guidelines.

He stressed that no student would have to adhere to the guidelines; however, students would be responsible to give reasons for departure from the pattern.

Faculty members present at the meeting were concerned with understanding the exact meaning their signatures would have on students' advising plan documents. The general opinion was that a faculty signature would indicate that the student had thought carefully about his/her plan and had considered available options, although it would not imply advisor approval of the student's course of action.

Richard Jones, who was in favor of the proposal, felt it would be healthy for Evergreen to have expectations without having requirements. He cautioned, however, that "If it didn't work it would be worse than if we didn't have it at all."

Willi Unsoeld wanted to delete a sentence in part II of the plan which read, "Study of theory and method should precede practical work, and internships will normally be undertaken only in fields where the student has gained an academic background." He considers this contrary to Evergreen's philosophy of learning which allows students to learn by doing, and not only by practical application.

PROPOSAL III:

A RESPONSIVE CURRICULUM

In the text of his proposal Thompson states that Evergreen

Continued on page 6



S & A Board Receives CAB II Report

by Mandy McFarlan

The CAB Phase II Design Team presented an extensive report on the planning, user, and building considerations it has compiled concerning the proposed remodeling and/or expansion of the Campus Activities Building at the January 25th Services and Activities Board meeting.

Within the next few weeks the S & A Board will have to take a gamble in estimating a suitable figure for the preliminary budget to be allocated for the project. The need for expansion and the volume of incoming S & A funds depend directly on the future rate of increase in enrollment.

In April of 1977, the need for a study on the possibility of expanding the CAB building was brought to S & A's attention. S & A found that when enrollment reaches 3,200 (the Admissions Office predicts this will happen within five years), groups presently located in loaned Library building offices will be forced to re-locate. These groups include: the Asian Coalition, Evergreen Folkways, the Evergreen Political Information Center, the Ex-Offenders Coalition, the Faith Center, the Gay Resource Center, the Women's and Men's Centers, the Native American Students' Association, the Self Help Legal Aid Program and UJAMAA. S & A also found that the cafeteria in the CAB

building is already overcrowded, and that students and staff feel a need for a more useable community center.

On September 14th, 1977 the S & A Board allocated 20 thousand dollars for supplies and the cost of hiring an architect-consultant to organize a design team of eight student interns. The team was to research the needs of the building users, investigate and develop design ideas, and draft preliminary drawings for phase II of the building.

Jon Collier, the Architect-Consultant, says that now the design team is at a point where it will begin to draw up schematic diagrams. The team will then

publish another report which will include the schematics and analyses of collected data. In the meantime, building users should contact the design team to write up specific proposals in terms of description and cost. The team will bring these project proposals to a Design Review Board, which will be comprised of people from the Design Team, the Office of Facilities, and the S & A Board.

The Design Review Board will be responsible for approving building needs and listing those needs in order of priority. The Design Team has already come up with a tentative list of 46 needs which include (not in priority order): a dance area

the presentation of art, a place for people to stay overnight when necessary, more variety in food service, a place for children, and space for parties. Members of the team strongly encourage people to read the list of needs and to respond if something of importance has been left out. (The Design Team office is located on the first floor of CAB across from the cafeteria.)

Much of the Design Team's report is dedicated to technical aspects of the existing building. Since CAB was designed during a time when energy conservation was not a major consideration, its mechanical and electric systems and its structure do not yield maximum energy savings. The team is considering the use of solar heating because there are ways of using the sun's energy without installing large, expensive mechanical systems. The report outlines possible means of using skylights and heat-absorbing materials. Also explained are ways to improve the energy-efficiency of the existing CAB.

The report also contains all of the user input data the Design Team received from groups and individuals responding to questionnaires, and from memos. Most of the Team's information is clearly spelled out in the report. The most confusing section contains financial projections for S & A which depend on the unknown figures of enroll-

ment, inflation rates, the size of the bond which S & A will "float" and the percentage of interest that will be paid on that bond. S & A asked the team for a rough estimate on maximum cost of a CAB expansion and one million dollars was given as a very loose figure.

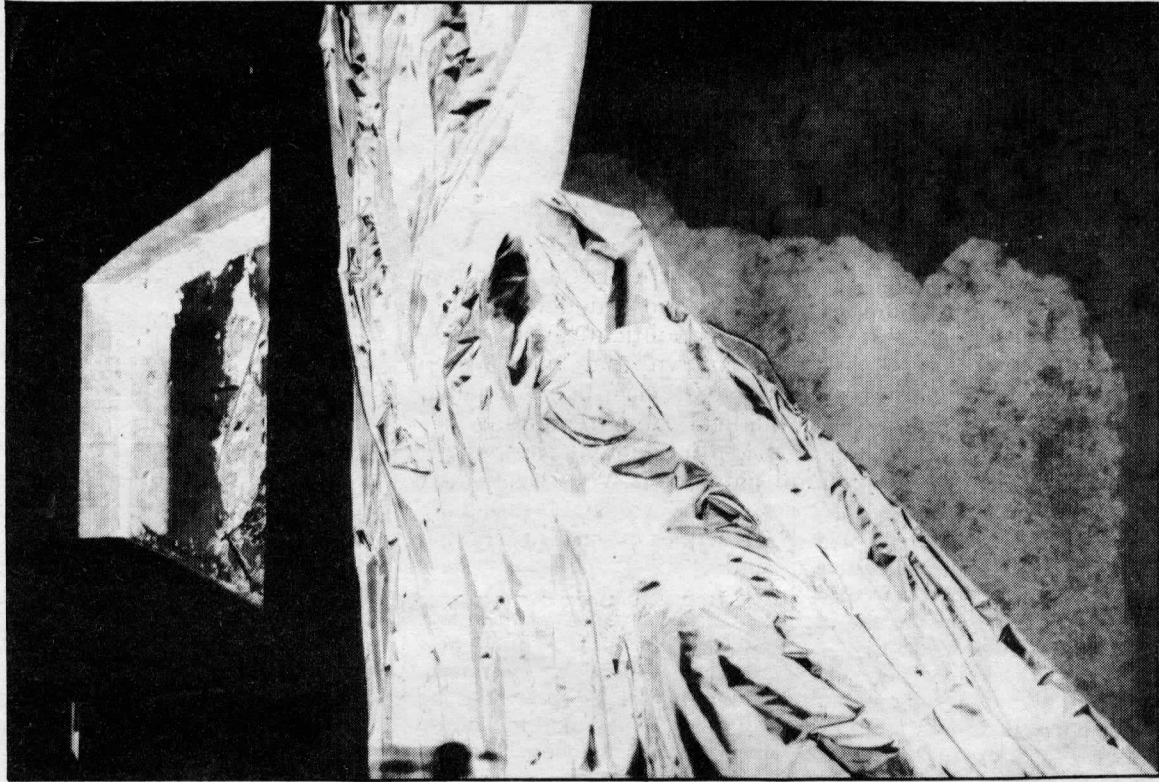
A consulting firm will be chosen to work with the Design Team next quarter and to later provide construction supervision. The Team's third quarter will be spent in the design development stage of the project; members will then develop working drawings. The proposed schedule calls for construction to begin in July of 1979, and occupancy (if an addition is built) by January of 1981. Collier will run an advertisement for the consulting firm and a selection committee will start interviewing after three firms are chosen as finalists.

If S & A decides not to fund an extension of CAB Phase I, the building may soon be overcrowded and student groups may lose their offices. On the other hand, if they tie up too much money in the project and enrollment falls or stays the same, student services and activities could be cut considerably. But the general feeling at the meeting was that if Evergreen doesn't grow, the school is in serious trouble and it won't grow unless the students can be accommodated when they get here.



Joanne Mason of the CAB II Design Team

Letters *Opinion* Letters *Opinion*



Mark C. Chambers

Support Alternative Ed. Conference

To the Editor:

An alternative education conference is now being planned for May 12-14, 1978 to be held here at Evergreen. Its purpose is to unite people who are working in alternative schools, are parents of kids in alternative education or are thinking of alternative education for their kids, are students in alternative schools or are interested in going to one, or who are interested in alternative education for any other reason. A wide variety of workshops are being organized together with lectures from various distinguished educators. The National Coalition of Alternative Schools, a networking organization started at the Chicago Education Conference last summer for schools directly involved in social change, will be meeting to organize a Northwest chapter. The Washington Alternative Learning Association will be meeting also. This will be an excellent chance for people interested in alternatives in education to get together and share skills, information, and ideas. It will also be a chance to learn about starting schools, alternatives to the traditional methods for teaching classes, alternative governing and decision-making structures for schools, fund raising, and ways people have dealt with prevalent social problems such as sexism, racism, ageism, and sexual minorities.

The conference is sponsored in part by Cascadian Regional Library (CAREL). It is an organization which networks together people in organizations in the Northwest working toward social change. Education is one of their concerns.

The conference is now still in the beginning planning stage. We would like to receive peoples' ideas pertaining to the conference. We also welcome people to help us plan, organize, and participate by facilitating workshops. We need people who will work during the conference on various tasks such as registration, networking, food, housing,

and childcare. In other words, we welcome people to help us in any capacity. If you are interested in helping out or just want more information, we will be meeting at Evergreen on Monday night, January 30, at 7 p.m. in Lib. 2204. If you cannot make it to this meeting but would like to help, call me, Debbie, at 456-6664 (working hours) or 866-3764 (evenings).

I hope there will be a big, enthusiastic turnout.

Debbie Leung &
Sego Jackson,
coordinators

Them's Trics

To the Editor:

Hello. The masked reporter from Computer Services, here. All is still well on the terminal front.

Just kidding. The real reason I came out from under the artificial lights is to tell the world about TRICS.

"TRICS?" you say in surprise. "I already know all about them. I've seen magicians in black cloaks pull rabbits out of hats, and I've pulled dirty ones on my kid brother like short sheeting his bed when he annoys me. Or do you mean the kind you turn on Sunset Blvd.? I've heard about those kind. And, hey, you better take off your mask, for you've misspelled tricks."

(Enough dialogue from the reader) Anyway, I've tricked you! Just kidding again! (All of us masked reporters can't resist anything.) You see, TRICS stands for: The Really Innovative (or Inventive) Computer System. A certain group contract down under the artificial light at Computer Services has a mind to design a new system, and an even better mind to call it TRICS.

Of course, the computer system we have now isn't bad. It's called TXB. All of you who leave daylight and frequent Computer Services know all about TXB: It's those minutes that expire, right? Wrong. (That's what I used to think. I applauded American technology for devising a word to use for the passage of time.) Actually, alas, it stands for Time-Shared

Experimental Basic. (That's no fun.)

But TXB, despite its strange name, has been very useful. It has gotten a lot of people a long way and strung up a long list of accomplishments.

Alumni Rick Speer designed the computer graphics for one of Channel 5 TV's logos. Three other alumni now work in Boeing's computer center. There was a Wolf Study done on TXB a while ago, along with a Tusicks Moth Infiltration Study and a crab population in downtown Oly survey. In the SPLU Labs you'll find computer assisted instruction on TXB, and, of course, there's the latest crazes in the way of games: Civil and Dungeon seem to be on top these days, while last year Startrek was big.

You don't have to do fabulous stuff with them. Our computer doesn't mind if you use it for trivia (it's all the same to him) (him?) (Her?) (It?). As a masked reporter, I use it all the time. Sometimes, after using a text editor to write my evaluations, I'll write a program to print my name and ring a bell. Chuckle. Hey, don't laugh at me, I already told you I can't resist anything.

Apparently, lots of other Evergreeners can't either for the terminal room at Computer Services is usually hopping with students. In fact (I also can't resist dropping impressive facts) TESC's Computer Services was written up as having one of the most student-accessible computer systems in the country. Which is true.

Excuse me, I seem to have caught myself telling you all about TXB, when I started by saying I would tell you about TRICS. To tell you the truth, I can't tell you about TRICS. Not because it's a secret (I wear a mask because the bright sunshine out here hurts my eyes). No, because TRICS at this stage is only a conglomeration of ideas. The bunch of us who are designing it need to know what you, as Evergreeners, need in a computer system. We don't want TRICS to trick anyone. So, what we will be doing soon is coming to your classes and encouraging you to fill out a questionnaire. We want TRICS to be better than TXB, so come into Computer Services and be critical. We want to hear from you!

Computer Systems Design
Group Contract

So Liberal It Hurts

To the Editor:

Last week's CPJ contained an article about budget cuts and the 186,000 dollars we as Evergreeners must return to Dixie. In the article a statement was made that no operations were curtailed. This is very much untrue. Many modules have been canceled, including my Introductory Japanese Module.

Next year this school will again be concerned about minority enrollment. Don't bother to ask me where the Japanese-Americans are, I might not be here.

While I'm on the subject of liberals that are all mouth, a couple of weeks ago a notice asking for a WASP roommate was posted by SAGA. I realize it was a joke. I was very scared and very angry when I read it, though. When I got to the "HA, HA, HA" at the bottom all I could think of was, "There's another person that's so liberal it hurts." If that person would open their eyes they would see how much bigotry there is in Olympia. I don't think they would think the joke was funny then.

Sayonara,
Vernon F. Averill

Film Series Has Ass Out

To the Editor:

The only problem I can see with big events like the upcoming Dumi spectacle (aside from the fact that there aren't enough) is that they are invariably scheduled for Fridays. This particular Friday your local, dependable Friday Nite Film Series has its ass out a mile with one of the best (and by far the most expensive) films of this year.

Please note: You can do both — attend the film and get blissfully drunk, too. After *Every Man for Himself and God Against All*, you'll probably need to.

Peace, Love and Money
Gary Alan May

Dissatisfied With SAGA

To the Editor:

In the past couple of months there has been a growing movement of people vocally dissatisfied with SAGA food — both in the Deli and the cafeteria. Since December, four of us have been investigating the possibility and feasibility of a new ownership and management in the CAB Deli. The research is almost complete. A survey/petition is presently being circulated to ascertain what you would like to see happen in the Deli when SAGA's contract ends on July 1. Please sign our survey/petition. We will be in the CAB Lobby every weekday from 11 a.m. to 3 p.m. (through next Monday). We are trying to reach over half of Evergreen's students, staff, and faculty. Help make it happen; your opinion really does matter.

Sigrid Black
Paul Fink
Rachel Katz

Attention Wheats

To the Editor:
Dear Wheats:

About to embark on a new denim covered monstrosity.... would those of you interested in supporting me in my latest endeavor please bring your old blue jean material in any shape, size or form to the front room in Graphics, Seminar 2150. Lots of material is needed because I can only use the choicest cuts. A box will be waiting with thanks.

Loretta Sharpe

Concerned But Anonymous

To the Editor:

I think the new logo for the paper doesn't look like a newspaper logo. It looks like a funky newsletter. It just doesn't look like a "cover page" anymore!

Concerned Reader

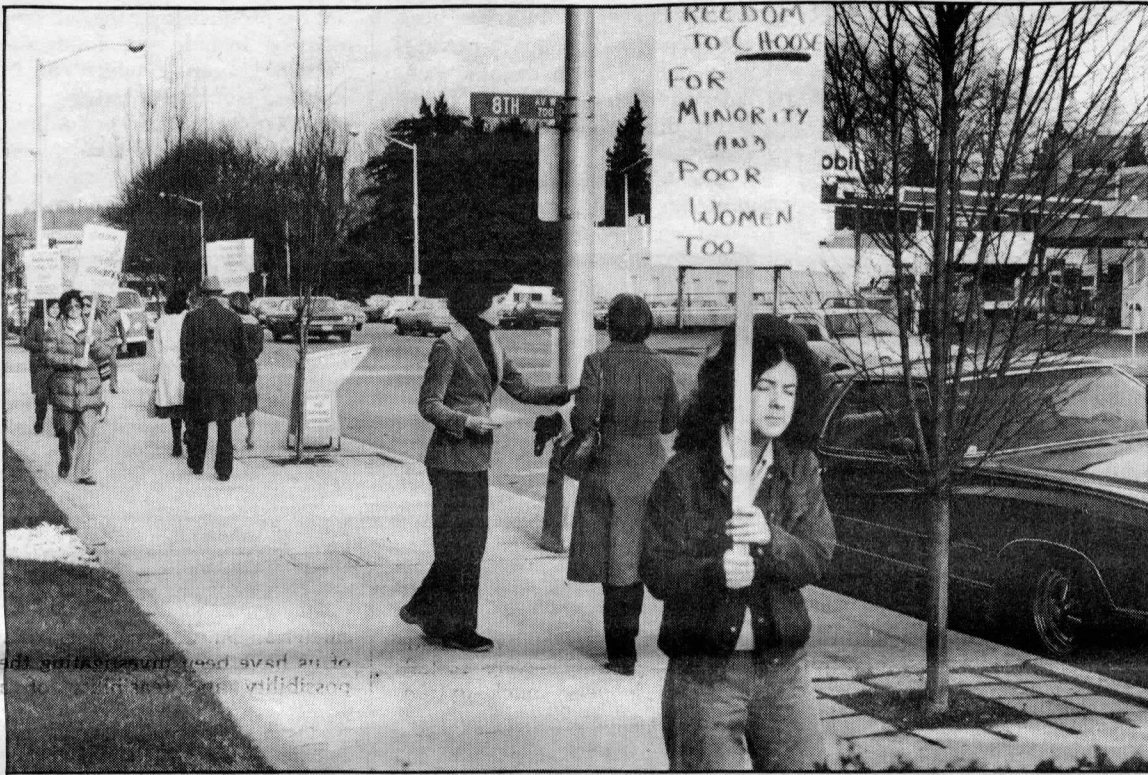
Letters Opinion Let

Medicaid And Abortion

by John Keogh

Last Friday afternoon the Thurston County Chapter of the National Organization for Women held a demonstration in front of Olympia's Federal Building to protest Representative Don Bonker's support of the recently approved Hyde/Flood Amendment to the HEW Labor Appropriations Bill. The amendment prohibits federal Medicaid funding for abortions except in cases involving

doing so they were turning the volatile sentiments of their constituencies' anti-abortion forces into political favor. They must also have known that they were taking an issue that has been legally defined as medical and regulating it according to moral judgement. But what kind of moral judgement is necessary to justify the denying of a legal medical option to women who can't afford it?



Women demonstrating against Hyde/Flood Amendment

women whose lives or health are endangered by pregnancy, and instances of pregnancy resulting from rape or incest that has been promptly reported to law-enforcement or public health agencies.

The protest was also meant to call attention to the five-year anniversary of the 1973 Supreme Court ruling that abortion is a matter which should be settled between individual women and their physicians.

Abortion is not a comfortable issue. There are no "right" and "wrong" answers to the question of abortion. I would never say, "I support abortion" because I don't think the process is ideally desirable; I would, however, and will say, "I support the right of women to opt for abortion if they so wish" because I feel that in many cases pregnant women and the life they carry face worse fates than abortion if that choice isn't available. Apparently the Supreme Court agrees with this view. Nevertheless, it's an uncomfortable issue that can be argued convincingly from both the "pro" and "con" standpoints.

In approving the Hyde/Flood amendment, though, our dear Houses of Congress have managed to totally transcend the real questions raised by abortion: they have ignored the dilemma it poses to the designation of human rights, preferring instead to ensconce themselves on an emotionally laden plateau by tacitly registering their disapproval of the entire issue. The Representatives and Senators who supported this amendment **knew** that in

President Carter, while defending his support of the Hyde/Flood amendment, made one of his stupidest remarks to date: "Life is unfair," he said. It's bad enough that the line was stolen (John F. Kennedy used it to try and explain the draft), but absurd, ridiculous that Carter used it in an attempt to justify the government's making life **more** unfair. I find it pretty galling to know that this man who sold the country on his pompous ideals is now willing to take a stand in blatant opposition to the principles he so readily professes. The Hyde/Flood amendment will cost American taxpayers far more in increased welfare payments than it will save them by reducing the cost of Medicaid. The only reasons I can see for Carter's support of this legislation are his desires to impose his own moral beliefs on everybody, and to solicit the favor of such organizations as the Catholic and Mormon Churches.

Washington State, amazingly enough, is one of several states which still provide funding for Medicaid abortion. Considering the current political climate here, though, this situation may not last. According to N.O.W., "The funding for this year hangs on the occurrence of a special session of the Legislature this spring." Judging from what I've heard, it doesn't seem likely that such a special session will occur. However, it's not too late to register support for the continuation of state funding for Medicaid abortions: if enough people do so, maybe we in Washington State won't duplicate the abominable performance of our federal government on this issue.

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expires feb 2

Greenpeace: A Call For An Environmental Cease-Fire

by Nancy Ann Parkes

"... Our name suggests a dream which can and must be realized. If life is to continue to exist on this planet, the wanton destruction of wildlife must cease; the dumping of poisons into the oceans must cease; the rape of virgin lands (what is left of them) must cease. In short, we are calling for an environmental cease-fire."

—Greenpeace Foundation



AN ORGANIZATION TO PROTECT LIFE

Greenpeace is an international organization of people willing to put themselves between the hunters and the hunted.

In the spring of 1975, Greenpeace volunteers positioned themselves between a pod of sperm whales and the Russian whaling vessel Dalyni Vostok in an attempt to prevent the slaughter of the pod. Crew members of Dalyni Vostok hurled a 250-lb. explosive tipped harpoon just over the volunteers heads. A crimson trail of blood flowed into the water as the harpoon plunged into one of the whales.

This episode and others like it strengthened the convictions of Greenpeace members around the world. They saw the need to act as human shields, to come between animals of endangered species and the men who seek to kill them.

But Greenpeace is much more than an organization to save whales. Where dolphins struggle to escape a suffocating death among tuna fishermen's nets; where harp seal pups are clubbed to death; where nuclear power plants loom as an imminent threat to humankind, Greenpeace is in action.

The largest branch of Greenpeace in this area is located in Seattle at 4534 1/2 University Way N.E., 98105. (206-632-4326).

Even closer than the Seattle chapter is Library 3225 on the TESC campus, where Greenpeace has set up an office. March 9 will be "Greenpeace" day at Evergreen, according to Guinnevere Nash of Olympia.

The special day will feature slide shows, tactic discussions, histories of past campaigns, lectures on the status of whales and seals, and the film "Greenpeace Voyages to Save the Whale."

THE SEAL SLAUGHTER

In the spring of 1976, 169 thousand newborn harp seals were killed off the shores of Canada. They are slaughtered for their fur. Sealers receive an estimated one dollar per pelt for each of the seals they club to death.

The 1976 total kill exceeded the set quota by 41,000. Dr. David Lavigne, an assistant professor at the University of Guelph, devised a method (using ultra-violet photography from the air) to take census of the seals. He estimated that the population of harp seals in 1975

was perhaps 700 thousand to 800 thousand, rather than the one-and-a-half million estimated by other sources. In 1900 there were ten million harp seals.

Despite the rapidly declining seal population, the Canadian government has raised its 1978 kill quota to 180 thousand.

Canada and Norway share the commercial sealing industry. For over ten years both governments have been receiving thousands of letters and petitions protesting the seal slaughter. In response, the Canadian government restricted pelt quotas in the Gulf of St. Lawrence to sealers in small boats, and landsmen. This limitation may have been instituted because of the already depleted seal population in that area.

Greenpeace protests the method of killing seals, as well as the gross numbers of pups which are taken annually. Dr. H. Rowsell, who examined a sample of carcasses from the 1975 kill, found that three quarters of the baby seals had incompletely crushed skulls. Some of these pups may have been skinned alive.

In order to create pressure for a halt of the seal slaughter, the Greenpeace Foundation advocates a boycott of Canadian and Norwegian goods. Foundation members caution, however, that targets of the boycott must be informed of your decision for the boycott to be effective.

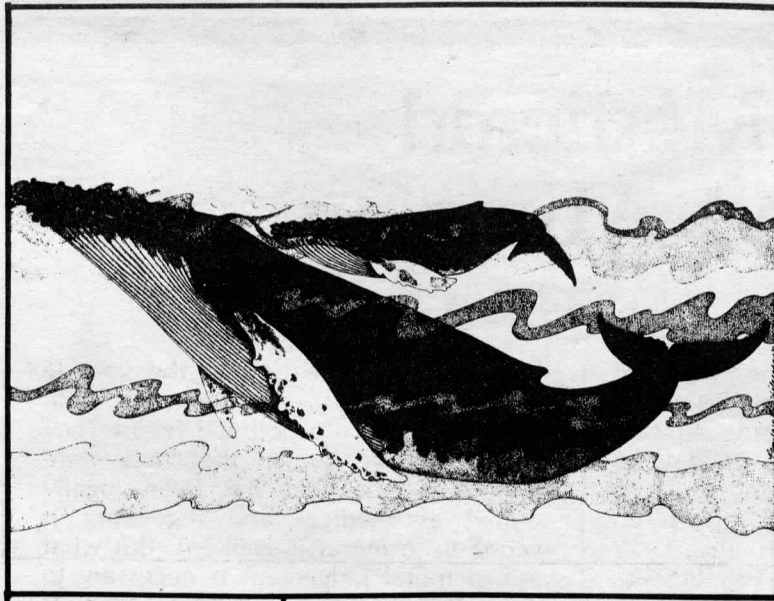
Greenpeace offers two addresses if you wish to boycott Canadian and Norwegian goods.

They are: The Honorable Pierre Elliot Trudeau, Prime Minister of Canada, House of Commons, Ottawa, Ontario K1A 0A6, and, The Honorable Oddavear Nordili, Prime Minister of Norway, Oslo, D E P, Norway.

Greenpeace volunteers act to save the harp seals in much the same way they attempt to protect sperm whales. They place their own bodies over the infants who's lives are at stake. This can not save all the seals from death; what the human shields can provide, however, is publicity of the killing, and a moment of soul searching for the sealers.

Onlookers question the passion Greenpeace volunteers embody in their selfless actions. Perhaps Brigitte Bardot conveys the general fervor best in this excerpt from her Labrador Journal, after a visit with harp seal pups:

"...I'm sorry, excuse me, Mama Seal, for bothering your little one. I have come so far to see him and I want to tell him that he can count on me. I will spend my life fighting for his. I know, Mama Seal, that you are filled with much love for your child, that when the hunters come to kill your little baby and leave him skinned, that you stay



Graphics by Greenpeace

two more days next to his little body, trying desperately to heat it and warm it and give it milk..."

DEATH BY SUFFOCATION

Six million dolphins have been suffocated in the three-quarter mile long nets of tuna fishermen since fishing methods were revolutionized in the late 1960's. The prime dolphin kill occurs in the waters of the eastern tropical Pacific.

In 1969 William Perrin, then a biology student at UCLA, opened up the dolphin issue to public scrutiny. Curiosity as to why dead dolphins were coming back in the holds of tuna boats lead him to explore the cannery area of Terminal Island, California. Perrin discovered that traditional line fishing had been replaced by a method involving large nets which were closed off at the bottom, and hoisted back onto the ship by power blocks. Nets extend as far as 400 feet down into the water, making it impossible for the dolphins to dive out from under them before they close.

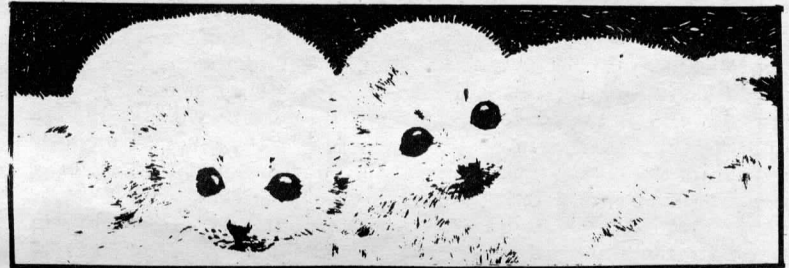
Yellowfin tuna swim directly below herds of spinner, spotten, and common dolphins. Fishermen use the dolphins to spot tuna schools. The relationship between dolphins and tuna remains a mystery, although theories attempting to explain the phenomenon attribute the union to the animals orientation processes.

When line fishing was utilized by the tuna industry, dolphins were protected from becoming accidental victims of the fishermen. Tuna bite at anything barely resembling a fish. Dolphins are able to discern hooks from bait-fish by means of their sophisticated echo location systems.

Fishermen have developed a method of releasing the dolphins called "backing down," which involves running the vessel in

reverse to pull the top of the net out from under dolphins. Although the death rate has been cut by approximately 50 percent, this method is inadequate considering that 425 thousand dolphins died in the nets of tuna fishermen during 1971.

The Marine Mammals Protection Act of 1972 was passed by



Canada's harp seals

both Houses of Congress, specifically allotting the tuna industry a 24-month period of exemption from dolphin kill quotas, while requiring a cooperative research and development program between the tuna industry and the National Marine Fisheries Service. The act called for a kill of "insignificant levels approaching a zero mortality and serious injury rate," after the two year grace period had passed.

During the 1974 tuna season an estimated 150 thousand dolphins were killed. The Commerce Department issued a general permit to the fleet allowing the continuance of these fishing methods, contingent upon ongoing research to further reduce the death of dolphins.

In a 1976 decision Federal Judge Charles Richey ruled that the Commerce Department had violated the law by issuing such a permit, and gave the tuna industry two weeks to notify vessels that all "porpoise fishing" be immediately terminated. At the end of 1976 the fleet and killed another 110 thousand dolphins.

Save the Dolphins, a San Francisco based operation, is currently researching a method of tuna fishing which would lure

tuna to an artificial dolphin herd.

Greenpeace advocates the continued boycott of tuna products so that the industry will be forced to once again "revolutionize" their methods without endangering the lives of dolphins.

SAVING THE WHALES FROM LEGENDARY STATUS

The last whaling station in the United States closed in 1970. Whaling was outlawed in this country in 1971; and the Marine Mammal Protection Act (prohibiting the importation of marine mammal products) was passed in 1972.

Substitutes exist for all commercial whaling products. The oil from the bean of the jojoba plant, a shrub easily cultured in arid regions, closely duplicates the lubricating properties of sperm whale oil. Other commercial by-products of the whaling industry include pet food and cosmetics, both of which can be obtained from other sources.

Foreign pelagic fleets continue to send vessels to the North Pacific and Antarctic waters to hunt for whales, despite the fact

that the whales face extinction.

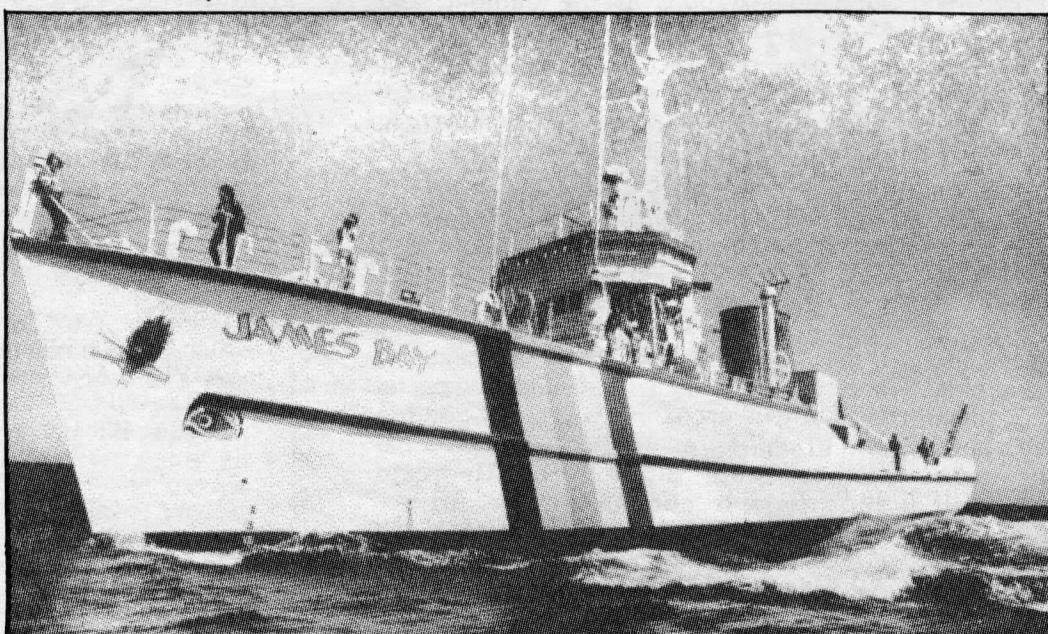
The Greenpeace Foundation took an active role in the movement to stop commercial whaling in 1975 (as documented in the beginning of this article.) In 1976 Greenpeace's vessel, The James Bay, once again intervened between a pod of sperm whales and the Russian whaling fleet Dalyni Vostok. This time there were no harpoons launched. Publicity of the 1975 confrontation between the same two crews forced the members of the Russian fleet to leave the second meeting without harming any of the pod.

Greenpeace estimates that 100 whales were spared. In addition, 1300 were spared by the protection it provided along the North American Pacific coast.

Subsequent voyages have saved small pods of whales, while publicity generated by the missions has put pressure on the International Whaling Commission to reduce whale kill quotas. Still, the 1978 quota has been set at 6,444, only a ten percent reduction from last year.

Greenpeace crew members will be out again in the summer of 1978 on the ship The Ohana Kai, which is now in San Francisco. Boycotts on goods coming from countries which continue in the whaling industry (Russia and Japan) have been established and continue to accumulate support.

Campbell Plowden of the Seattle branch of Greenpeace says, "We are just beginning to understand the scope of cetacean intelligence. If for no other reason than what we stand to learn by communicating with these highly sensitive beings they should be saved. But like all the life forms on this planet, whales comprise an integral part of their ecosystem. They have become a symbol for life in the oceans on which all life ultimately depends. We are all interconnected. If the whales vanish, the quality of human experience will suffer immeasurably, and man's chance for survival will be lowered a considerable notch."



Rex Weyler, Greenpeace

TESC Students Headed For China?

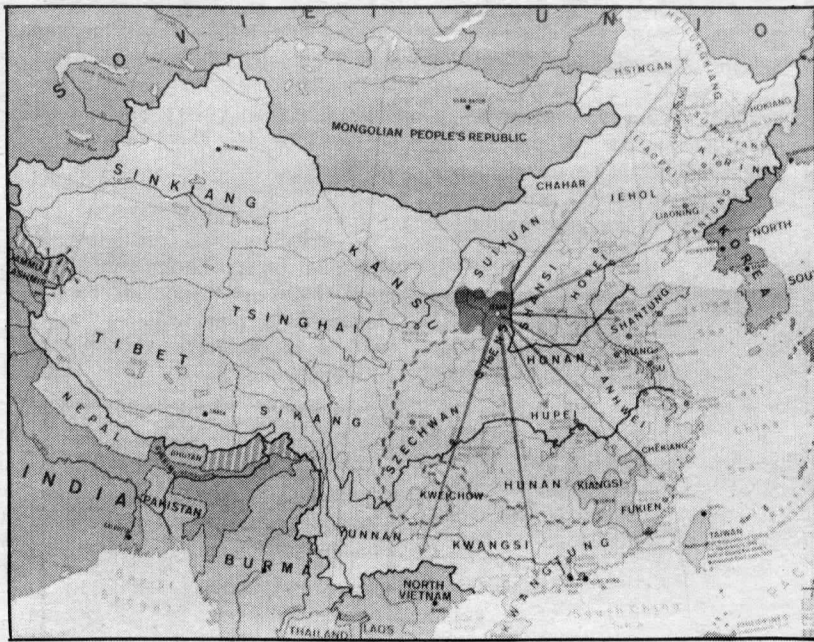
by Mandy McFarlan

The students and faculty members of *Voices of the Third World* are planning a trip to The People's Republic of China as part of the curriculum for an academic program. Rainer Hasenstab, one of the faculty members with *Voices*, says that the idea for the China trip was a collective idea within the program.

The group wrote up an academic proposal explaining why the trip would be beneficial to students in the *Voices* program. The proposal states: "Through our studies in the program *Voices of the Third World* it has become clear that an understanding of the developing third world nations is crucial to an understanding of the changing world situation. The People's Republic of China, composing one fourth of the world's population has emerged as a leading voice of the third world and therefore, has a significant impact on the course of modern history. . . . We feel that observing and/or participating in as many aspects of Chinese life as possible will allow us to exceed the limitations of books and other secondary sources. Therefore, a trip to China is our goal."

The thirty-three students and two faculty members of *Voices* would like to go ahead with the *Study in China* program for next quarter, but there are many difficulties involved in planning a trip to China, and there isn't much time left for processing travel arrangements.

Mary Moran, a Pacific Northwest representative of the U.S.-China People's Friendship Association, is going to present the



Evergreen request to the National Headquarters of that association this weekend. The request will also have to be processed through China, and then if it's accepted, visas, passports, and finally plane tickets will be issued.

Helen Hinton, one of the *Voices* students planning the program, feels that there is a good chance that the request to go will be granted because the program offers educational opportunities for the U.S. and China. Since the trip will cost about \$2,400 per person, another major obstacle will be finding partial or total financial support. Hinton is also optimistic about locating grants. "First we'll contact our own U.S. senators in trying to get federal funds, and we will also try to get private funding. We may try Senator Kennedy because he is interested in China exchanges," she says.

If all goes as planned, 20 to 40 students will prepare for the trip by doing preliminary studies of Chinese history, sociology, politics, culture and languages while still on campus. They will probably travel via Tokyo and Hong Kong at the end of April and will be in China for 4-6 weeks.

Mary Moran described a trip she took which was similar to the one the Evergreeners are planning. On Moran's trip, there were four main centers where her group spent the most time: Peking, Shanghai, Kwangchow and Hangchow. She described her agenda as tiring because of the many cultural events, museums and historical sites it included.

Moran's field is mental health, and while in China, she looked at the different lifestyles there in terms of mental health. "The people are kept busy at every step. School is from 8:00-5:00, six days a week; after the 10th grade they choose a way of life.

Family and community ties are strong. They are not allowed to go beyond 50 miles from home without a committee's permission, a committee which they select. Everyone goes to meetings for political study about twice a week. Because of these ties and this feeling of 'purposefulness' they are not left dangling as teenagers like our teenagers are," she observes.

Each *Voices* student, if the trip can be arranged, will choose specific areas of interest and do intensive research on those areas before leaving. They will then compare the knowledge they've acquired on campus with reality in China. Communal life, education and child care, local and high level politics, the arts, barefoot doctors (the Chinese version of the paramedic), and the changing role of women will be investigated by the students through first hand experience. Urban and rural life will be studied, and if it can be arranged, students will stay and work with the people in Chinese communes.

When the *Study In China* program returns to campus, they want to share the China experience with the Evergreen and the surrounding communities through oral and visual presentations, a final report, a collection of essays based on students' journals kept on the trip, and perhaps a documentary film. The academic proposal describes the trip not as an end to the program, but as a beginning, after which the students will be able to bring back a greater understanding of Chinese culture.

The *Study In China* program proposal is still only a proposal; the students who are organizing it still have a lot of work to do and may need some luck before they get to China.

DTF Studying Library Operations

A DTF charged late last year by TESC Vice President and Provost Edward Kormondy is currently reviewing operations of Evergreen's Library.

Chaired by faculty member Betty Estes, the Library Review DTF is concentrating its efforts on studying the effectiveness of services offered by the library, and on analyzing the library's institutional management and professional development of staff.

According to Dean of Library Services Jovanna Brown, Kormondy charged the DTF because, "it's desirable for a service as extensive as the library to be reviewed every few years." Most colleges and universities have standing committees to supervise library operations, but since Evergreen has no permanent committees, DTFs must perform their functions.

A 1973 library DTF formulated a set of recommendations concerning library operations: the present DTF is charged with assessing how the library has met these recommendations.

Items in the 1973 report include: "The DTF urges the continuation of the circulation and security policies now in effect

for providing access to library holdings"; and, "Develop an efficient cataloging system for cataloging and processing the backlog of holdings and for future acquisitions, consistent with present commitments to make use of technological advances. . . ."

In order to most efficiently examine the effectiveness of the library's services, the current DTF has divided into five subgroups determined according to budget unit designations. Each of the following aspects of library operations will be studied by a different subgroup:

- 1) User Services and Reference;
- 2) Circulation, Mini-Media, and Media Productions;
- 3) Technical Services, Acquisitions, Media Engineering, and Media Services;
- 4) Photo Services, Electronic Media Services, Graphic Services, and Lecture/Recital Hall, and;
- 5) Administration.

Estes is seeking student comment on all facets of library operations; she will direct anyone interested in consulting with the DTF to the subgroup(s) appropriate to his/her concerns.

Postcards for Peace

The National Council for a World Peace Tax Fund has launched a write-in campaign to win votes in Congress for the World Peace Tax Fund Bill (H.R. 4897/S. 880). If passed, the bill would divert about \$2.3 billion annually of conscientious objectors' income taxes from military budgets into a World Peace Tax Fund.

A Board of Trustees composed of 11 persons who have demonstrated a consistent commitment to world peace and international friendship and who have had experience with the peaceful resolution of international conflict would be chosen to administer the fund, which would support research into non-military solutions to international conflict, disarmament efforts, relief of world hunger, and other nonviolent activities that help to prevent war.

A set of five printed cards for supporters to mail to their Representatives, their Senators, the President and the Internal Revenue Service has been prepared by The National Council for a World Peace Tax Fund. The message on the cards is:

We need a legal alternative to

paying taxes for war. The World Peace Tax Fund Bill [H.R. 4879/S. 880] would allow people morally opposed to war to have the \$2.3 billion of their taxes which would otherwise go for military purposes, used instead for peace-related purposes to benefit all.

The tax card sets and other information can be obtained from the National Council for a World Peace Tax Fund, 2111 Florida Ave., NW, Washington, DC 20008. The organization prefers, but does not require, that orders be accompanied by the following payments: 25 cents for one set, \$1 for ten sets, \$9.50 for 100 sets, and \$85 for 1000 sets.

JOB ANNOUNCEMENT FOR A STUDENT ADMINISTRATIVE AIDE POSITION

\$3.30 per hour
15-19 hours per week

Job Description

Assemble and summarize information on institutional characteristics; for example, student profiles, placement data, governance histories. Some filing and typing. May also assist the Student Legislative Analyst in tracking and reviewing bills and performing other legislative-related duties.

Qualifications

Good writing skills, some research experience, ability to work independently, a thorough knowledge of The Evergreen State College.

Submit resume and a sample of expository writing to Les Eldridge, Assistant to the President. L 3114

MUSIC GNUS

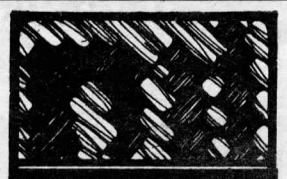
GILA Thursday, January 26
Women's jazz band.
Laurie Knutsen, Jane Hoffman, Barbara Moreno, Sue Roberts.

LARRY HAWKS Friday & Saturday
January 27 & 28
veteran guitar teacher of nationally renowned Puget Sound workshops, excellent vocals & guitar.

POETRY BENEFIT Thursday, February 2
For Diana Press.
Readings by Ioanna Russ.

Performances begin at nine p.m. A one dollar cover will be asked to support the performers. **GNU DELI** is located in downtown Olympia on the corner of West Thurston Avenue and Capitol Way.

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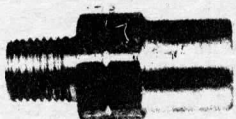


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Smith Selected Dean

Dr. Barbara Leigh Smith, Associate Professor of Political Science and Director of the experimental Centennial Education Program at the University of Nebraska-Lincoln has been selected as Evergreen's new Academic Dean. Her term begins on April 15.

Smith was awarded Masters and Doctorate degrees in Political Science by the University of Oregon in 1968 and 1970 respectively. She graduated from Lawrence University in Wisconsin with a B.A. in 1966.

In her application for the Evergreen Academic Dean position Smith wrote of her experience in the Centennial Program: "My experience at the Centennial Education Program is probably

most pertinent to Evergreen. I feel that Centennial and Evergreen have a great deal in common, and my educational philosophy accords well with both..."

Smith was chosen for the position from a field of 178 applicants, one of whom was her husband, David W. Paulsen.

In her application for the Deanship Smith also listed a number of publications she has to her credit. Among them are: **Technical Appendices to Characteristics of Civil Disorders**, co-authored with Arthur Smith (American University Press, 1968); and "The 1970 Elections in Oregon," written with L. Harmon Zeigler (*Western Political Quarterly*, 1971).

Women's Basketball: G'Ducks Bury Raiders

The Evergreen State College women's basketball team took their first intercollegiate win this past Sunday at Saint Martin's Pavilion. Facing the quick Fort Steilacoom Raiders, the Evergreeners used the height of their two forwards, Kate Steele and Cheryl Fejeron to take the game 76-70.

High scorers were Kate Steele with 39 points, Cheryl Fejeron

with 31, and assists by Anita de Give with 4 and Cathe Linn with 2. The team has a 1 win, 2 loss record in the intercollegiate league, but remains undefeated in the Olympia City league.

Games are Mondays at 7:45 and Wednesdays at 6:30 in the Old Washington Gym (Eastside and Seventh). Come on down and support them!

TESC WOMEN'S BASKETBALL SCHEDULE OF INTERCOLLEGIATE GAMES

January 26	Pacific Lutheran University	7:00 p.m.	Away
February 3	Fort Lewis	7:00 p.m.	Away
February 10	Fort Steilacoom		Away
February 12	Pacific Lutheran University	5:00 p.m.	Home*
February 18	Saint Martin's College	8:00 p.m.	Home*
February 25	Fort Lewis		Away
February 28	Lower Columbia Community College		Away

*Home games to be played at the Capitol Pavilion.

City league games will be played at the Old Washington Gym on Mondays at 7:45 p.m., and on Wednesdays at 6:30 p.m. through February 15.

Continued from page 1

should provide a "curriculum which allows general expectations to be met and individual plans to unfold." The procedures for curriculum planning would remain relatively unaltered, but there would be much more available data for planning a good curriculum. A process of advance planning by students would allow for "an anticipation of needs and an aggregation of interests."

Thompson assumes student plans would be available to the deans so that they could begin to deal with them quantitatively, and that they would have a much clearer picture of student needs for any given time period. He stated, "More cogent data would provide more cogent planning."

Paul Sparks stressed that gaps in the curriculum would have to be filled or the plan would not work. "Too many individual contracts are used as a band-aid," replied Thompson in agreement with Sparks' statement.

Richard Alexander foresees

pressure on the contract pool from seniors who are working on advanced study projects. He pointed out that TESC would be obliged to provide specific programs and hold open slots for senior contracts. In addition Alexander believes the faculty hiring/firing policy should be revamped to meet students' needs.

Concluding the discussion of the plan body, Thompson noted that the most important reason for such a plan was to "push people to do work at a higher qualitative level."

Chuck Pailthorp stated after the meeting that he believed it was the first time in Evergreen's history that a faculty body had charged a DTF. Although only thirty members of the faculty attended Wednesday's meeting, those who attended seemed genuinely interested in forming a plan that would meet the needs of both students and faculty.

Faculty members pressed the issue of student involvement in any plan to be instituted, and the DTF membership will be drawn up in consultation with the Evergreen Council.

Women's Soccer

The Evergreen Women's Soccer team is starting to practice in preparation for spring league competition. This year Evergreen will have two teams playing. One team will play in a highly competitive division in the Washington State Women's Soccer Association. The other will play in a local Olympia league which is geared more towards less advanced skill levels. To

play in the spring competition you must practice this winter!

The team stresses cooperation and skill development in a fun, supportive atmosphere. The team welcomes women of any skill level to join. If you are interested in playing soccer, contact Martina Guilfoil at 357-7666 or Lisa Oakley at 866-0303 for details.

Bulletin Board Community Bulletin

KAOS needs engineers! KAOS is looking for people skilled in electronics. Two positions are available for 15 hrs/week starting at \$3.05/hr. For more information, contact Dave Rauh at KAOS, 866-5267. KAOS is also looking for volunteers to fill the positions of **ARCHIVES LIBRARIAN**, **PUBLIC SERVICE DIRECTOR**, and **OFFICE/OPERATIONS MANAGER**. They are important jobs that offer lots of opportunity to work and learn in the radio station. Again, contact Dave Rauh at KAOS, 866-5267.

PETER CAMEJO, Presidential candidate for the Socialist Workers Party, speaks on video tape about the contradictions of Capitalism, Thursday, January 26 at 7:30 p.m. in LH 5.

On January 31, one of the nine **ECUMENICAL FORUMS ON INDIAN TREATY RIGHTS** will be held at the First Lutheran Church, 4105 California Ave. S.W., Seattle. The event will include slide presentations of United Indians of All Tribes Foundation and Cook's Christian Training School. For more information on this week's forum, call 935-6530.

WHIT DESCHNER will give a slide show on **KAYAKING AND HIKING** in New Zealand, Australia, Fiji, Tonga and The Samoas. It will be in Lecture Hall 5 at 7 p.m., January 30. Admission will be free.

DESIGNERS AND VISUAL ARTISTS can submit original designs for a poster to be used for the 1978 Tacoma-Pierce County **SUMMER POPS** concert series. The size of the poster will be 18" X 25", and it will be limited to three colors. Judges will award \$500 for the outstanding design. Entries must be received by 5 p.m. February 17 in the office of the Tacoma Pierce County Civic Arts Commission: 740 St. Helens, Med. Arts Bldg., Room 1315, Tacoma, WA. 98402. For more

information and specific guidelines, contact John Carter at 593-4754.

On Sunday evenings there is **FOLK DANCING** in the CAB Lobby starting at 7:30. During the first hour, folkdancing is taught. On Wednesdays everyone is invited to the first floor Library lobby for **SQUARE DANCING**. Dances are taught. Starts at 8:00 p.m.

Beginning January 29, **WASHINGTON STATE COMMUNITY COLLEGES**, in cooperation with the Washington Commission for the Humanities, will sponsor four monthly Community Forums on topics concerning **POPULAR CULTURE IN AMERICA**. The January 29 forum will deal with **POPULAR CULTURE: CREATOR OR DESTROYER OF AMERICAN VALUES?** For information on time and place, call (toll free from Olympia) Pat Kennedy at (206) 736-9391 (Centralia College).

The Alpine Club and Outdoor Education are sponsoring a used **OUTDOOR EQUIPMENT SALE** to be held on Tuesday, January 31 at noon in the CAB lobby. Buy, sell or barter; not for mountaineers only.

The **LIBRARY REVIEW DTF** meets every Wednesday from 8 to 10 a.m. in Lib 2205. The DTF will probably meet weekly until early May.

The **FEMINIST KARATE UNION** meets on Mondays at noon in CRC 202, on Tuesdays and Thursdays at 5:30 in CRC 307, and on Fridays at 6:30 in CRC 307.

TESC WOMEN'S BASKETBALL has scheduled weekly games through February 15 for 7:45 p.m. on Mondays and 6:30 p.m. on Wednesdays. These are city league games which will be played at Eastside and 7th street at the **OLD WASHINGTON GYM**.

The **CRABSHELL ALLIANCE** is sponsoring an hour of folk music followed by a panel discussion and question and answer period on various aspects of nuclear power, to be held on January 29, 2 p.m. at the Gnu Deli. Also from Crabshell, **AN INTRODUCTION TO CRABSHELL**. For anyone interested in becoming involved with Crabshell, this potluck will be held at Utah Jack's Restaurant on February 1 at 6 p.m.

A **BLOODMOBILE** unit will be on campus Thursday, February 2 to receive donations. Volunteers from the Puget Sound Blood Bank will be located on the second floor of the Library Building from 10:00 a.m. to 4:00 p.m. Health Services encourages you to take the time to donate your urgently needed blood.

GINNY RING will be teaching a class on changing eating habits. An introduction to alternative nutrition, class support and behavior modification will assist students in an absolute cut-off of sugar intake. Sign up at Health Services (Seminar Bldg. 2110). \$20. The first meeting is on February 1, Library 1504 at 10:00 a.m. The class will meet every Wednesday for six weeks.

WATERBED for sale. Queen sized mattress and liner with dark stained frame. Brand new. Disassembles easily for transporting. Offers over \$85, call 866-5107.

MODEL AVAILABLE (male), days or evenings, rates reasonable and negotiable. Call 352-4507, ask for Max.

Have to sell a **1968 V.W. VAN**. Runs well, with no mechanical problems. Asking for 900.00 or best offer. Have no phone but you can contact Miles at 1506 Overhulse Road.

For sale: **RAW WOOL**. Best offer. Call 352-9132 after 5.

Beginning with our February 2 issue the CPJ will publish a paid classified section in the announcement column. Announcements for campus and off-campus organizations will still be printed free, but the charge for such items as "car for sale" and "voodoo specialist for hire," i.e. anything related to personal gain, will henceforth be two dollars per column inch. The deadline for all announcements and paid classifieds is 5 p.m. Friday for succeeding Thursday issues.

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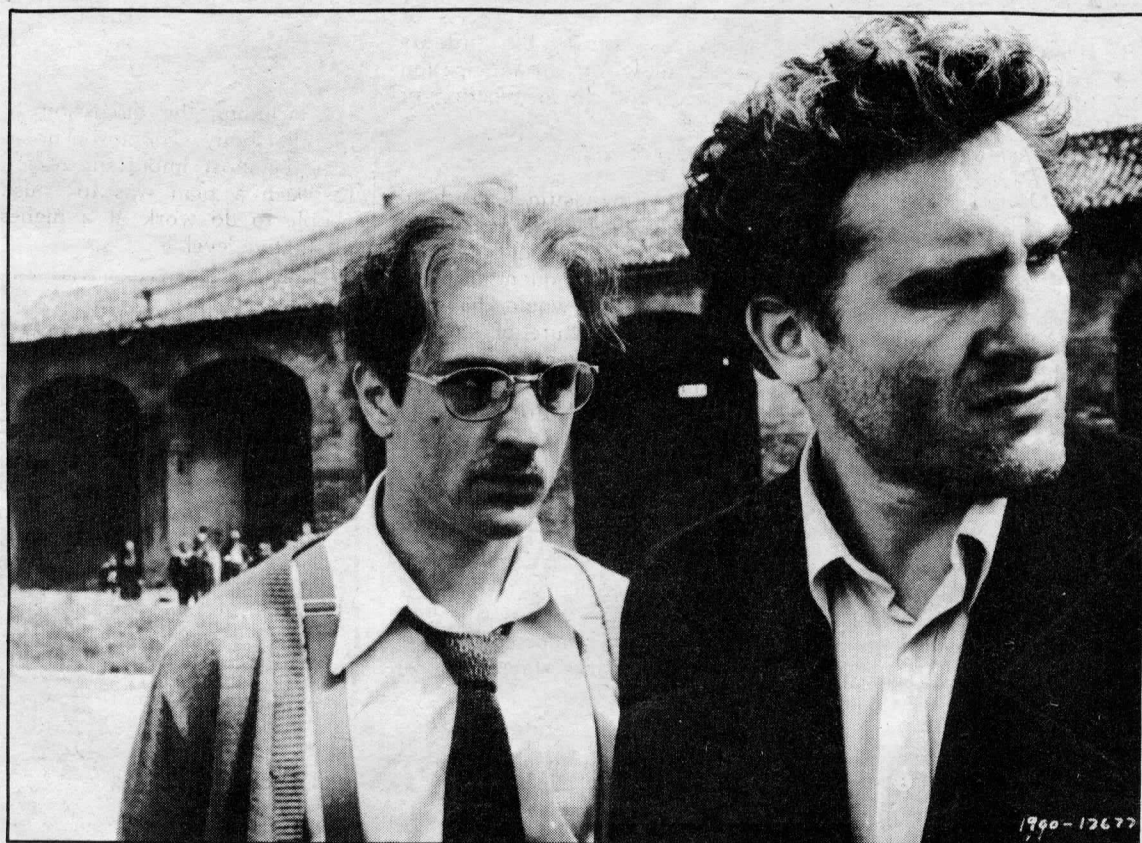
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Entertainment



1900: Epic Comic Book Communism

by Nathaniel Koch

It is extremely difficult to make a good political or social film because the issues are complex and, to some extent, abstract, and have to be embodied in human antagonists to make them come alive. But then in order to make the characters both dramatic and human in a 90- or 100-minute context, the issues usually have to be foreshortened and over-simplified. In effect, the filmmaker is caught between the Scylla of depersonalization and the Charybdis of oversimplification.

—John Simon

Bernardo Bertolucci's *Novecento* (1900) is an ambitious failure. The director intended to bring to the screen a story of two men, born on the same day, at the beginning of a new century, in the Emilian region of Italy. One is Alfredo Berlinghieri (Robert De Niro), the grandson of the Padrone, a wealthy landowner who lives in a grandiose country villa. The other is Olmo Dalco (Gerard Depardieu), the bastard grandson of Leo Dalco (Sterling Hayden), who is the patriarchal head of a large family of peasants that live and work on the Berlinghieri's land. The film attempts to portray the two men's lives in relationship to the politics of the first half of the 20th-century. Namely the 1908 peasant uprising and strikes, the effect of the First World War, the rise of Fascism in Italy in the Twenties and Thirties to finally, April 25th, 1945... Liberation Day.

It is evident, at the end of 245 minutes of film, that Bertolucci has sacrificed the depth and complexity of his characters to make a political film intended to communicate to a large, diverse audience.

In an interview with Deborah Young in *Film Comment*, Bertolucci explained his conception and use of political filmmaking: "In general, I believe that all films, like all books, are political, in the sense that they either accept or refuse the view of

reality that the ruling class gives out as the correct perspective, the true vision. To the extent that you accept or refuse it, wholly or in part, you make a political statement, even if the argument isn't strictly political. . . . I told myself that it was one thing to make films with political arguments, and another to put politics inside films. Two very different things."

They are indeed. In 1900, the Berlinghieri and Dalco families are caught up in and influenced by the political events and movements in Italy. But Bertolucci, his brother Giuseppe, and Franco Arcalli have created a script where individual characters seem to embody and represent the philosophy of entire political movements. The most blatant example of this is the Black Shirt Attila played as a toothy manipulative sadist by Donald Sutherland. The Berlinghieri forman commits every atrocity you would expect an evil fascist to: arson, murder, homosexual sodomy with a child, murder-rape, cruelty to animals, assault, and the constant tormenting of those less fortunate than he. His lover and counterpart Regina (Laura Betti) is scarcely better. She barely contains her naked desire for social status and power, and her voice has all the tonal qualities of the Wicked Witch of the West's from *The Wizard of Oz*. (Bertolucci's homage to Hollywood of the '30's?)

What is sacrificed by portraying Attila and Regina as such one-dimensional monsters is any illumination of what it was about the Fascist movement in Italy that attracted a large enough following to bring Mussolini to power in 1922. Bertolucci suggests it was in the landowners interests to support the Fascisti, "the new crusaders," but nothing more complex.

This simplistic treatment of politics and characters carries over to the "inherently capitalistic" landowners and the "traditionally communistic" peasants. Bertolucci's idea of putting politics inside the film here involves having key characters spout the primitive beginnings of a political philosophy. At the Dalco dinner table, when Olmo produces a coin he earned from catching and selling frogs to the Berlinghieris, his grandfather pro-

claims, "If it is yours, it belongs to all of us." Fortunately, the director has a sense of humor, for earlier, when the hunchback Rigoletto rises at the table to share a poignant insightful observation on class struggle, he receives a handful of food thrown smack into the side of his head.

If the film contains any clear message, it is that the peasants and landowners are both victims of the social position and status they are born into, and that there will always be a struggle between those who have and those who need and have not. When little Alfredo is born, Don Alfredo Berlinghieri (Burt Lancaster) goes into the fields to distribute champagne for celebration. To Olmo's grandfather he offers, "Born together, must mean something," and adds, "I want mine to study law!" Leo Dalco responds, "I want mine to study thievery." Indeed, Alfredo eventually becomes the Padrone and law of the Berlinghieri land and Olmo steals a gun and papers from the landlord's study.

In place of interesting character development, Bertolucci is fond of substituting well-worn cultural myths about the corruptibility of wealth and power. The Berlinghieris are a rich but sad lot. The old Padrone is impotent and envies the peasant's closeness to the earth. He dislikes both his sons. Young Alfredo's father (Romolo Valli) is a cruel, petty man who treats the peasants like property. The other, Ottavio (Werner Bruhns) is kind and generous but has a fondness for cocaine, likes young nude boys, and when his money doesn't always purchase happiness he bemusingly bemoans, "I didn't know that the search for pleasure could be so tiring." Alfredo is a well-meaning coward who is reduced to a helpless shell when his wife Ada (Dominique Sanda) leaves him. It is implied that "natural death" for the Berlinghieris would be suicide.

In a similar mythic vein, peasants are portrayed as being strong, self-sacrificing, robust, virile (large families), and courageous. Their social gatherings are warm and joyous... the envy of the Berlinghieris. Their homes are poor and basic, but comfortable. Their -political con-

victions (Communistic) are often portrayed symbolically, as through their seemingly unquenched enthusiasm for breaking into the "Internationale" or an Italian folk song to build collective strength. What Bertolucci has, in essence, created is a film populated with an inept, joyless ruling class, exploited but resilient peasants, and the real villains of the story: the violent evil Fascists.

Had Bertolucci not been so intent on reaching a mass world audience with his epic on Italian Communism, and concentrated on something less ambitious like the lives of one or two characters, 1900 might have avoided looking like a leather-bound comic book novel. The strongest parts of the 4 hour and 5 minute movie are those in which the

director allows his sense of humor to enter a scene; where characters relate as people, not as opposing forces. Bertolucci's filming of the sexual relationships is refreshing when compared to the theatrical, self-conscious scenes in say, *Looking For Mr. Goodbar*.

Bertolucci is a master craftsman. The staging, cinematography (Vittorio Storaro) and lighting of various scenes often impart astounding visual beauty to the film. But the fact remains that the director has simplified the politics and most of the characters in 1900 to a point where both seem hollow and stagey. In America, Bertolucci will be lucky if 1900 draws half of the filmgoers who saw *Last Tango in Paris*. So much for his envisioned mass audience.

CPJ

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TONIGHT!!!!!!!

The American Zionist Youth Foundation Inc.
presents

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IMPLICATIONS PAST AND FUTURE

John Rothman, an authority on foreign policy and the American presidency will begin his talk at 7:30 pm in LH 2.

TONIGHT!!!!!!!
7:30 pm LH 2

MUSIC

ON CAMPUS

Old time country dancing? It's still happening every Wednesday at 8 p.m., with live band and caller on the first floor of the Library building. "Alive and Kickin'." Donations appreciated.

At 8 p.m. on January 27, Evergreen's

"Explorations in Twentieth Century Music" sponsors FOOTNOTE, a Los Angeles trio which moves between serious contemporary music, humorous sketches, jazz & ballet dance, and multimedia effects, culminating in a fine performance. The Olympia show will include "MULTIMEDIA PRELUDES," performed by composer/comedian and dancer BILL MOULTON, an ensemble in tango, and jazz and modern dance interpretations by PIPER PICKRELL and JOHN STEINMETZ. Admission \$2.50; tickets at the door (the Communications building). Contact faculty member Dr. Greg Steinke, 866-6064 for more information.

DUMI AND THE MINANZI MARIMBA ENSEMBLE will return to TESC on Friday, January 27, sponsored by the Volleyball Club. The ensemble recently put out an LP on the "Voyager" label. An evening of traditional and contemporary African music, guaranteed to keep you dancing from 8 p.m. to 1 a.m. on the 4th floor of the Library building. Those wishing to consume beer or wine should bring proper I.D. Tickets \$2 in advance and \$2.50 at the door. Advance tickets available at Rainy Day Records, Budget Tapes & Records, and The Music Bar, Inc.

TUESDAYS AT EIGHT presents the EVERGREEN CONTEMPORARY ENSEMBLE, in the recital hall of TESC's Communications building, January 31. Directed by Greg Steinke, Evergreen faculty member. \$1 general public, .50 students.

IN OLYMPIA

APPLEJAM FOLK CENTER hosts PEACE, BREAD AND LAND on Friday, January 27. The threesome plays "intricate originals, blues and contemporary songs in a most unique and polished way." \$1.50. On Saturday, January 28, APPLEJAM presents BODIE WAGNER and LARRY HANKS in concert. Bodie sings hobo, cowboy, and train songs in addition to being a fine yodeller. Larry sings traditional American music and songs of Woodie Guthrie, Malvina Reynolds, Leadbelly, and other folk artists. \$2. Located at the YWCA, 220 E. Union. Main act at 9 p.m. Minors welcome.

CAPTAIN COYOTES presents CHILD January 26-28. For two nights only, (January 27, 28) COYOTES will feature RUBY STAR, formerly of BLACK OAK ARKANSAS (along with CHILD). On February 1, JUNIOR CADILLAC picks up the billing through February 4. 2410 W. Harrison. 357-4191.

GNU DELI hosts GILA, an acoustical jazz band comprised entirely of women, on Thursday, January 26. On January 27 and 28, veteran guitar player LARRY HANKS will offer "folk and then some." HANKS is reputed to be "one of the Northwest's finest singers." Corner of West Thurston Avenue and Capitol Way. 943-1371.

GRAPEVINE continues to spotlight DEBBIE DODGE for "mellow, conversational music" through January 28. 4500 Lacey Bv. S.E. 491-7878.

THE GREENWOOD INN features the group NATURAL HIGH on January 26, 27. The management says, "We prefer to call it contemporary sounds for dancing." On January 30, JORGEN KRUSE & COMPANY resumes with more contemporary sounds. 2300 Evergreen Park Drive. 943-4000.

RED KELLY'S, renowned for fine jazz, highlights regulars FREDDIE GREENWELL (on saxophone), WILLY HOBART (on trumpet), and JAN STENTZ (one of the Northwest's finest vocalists), on Friday, January 27. Saturday, January 28 is "Big Band Night" at RED'S. BILL RAMSAY (on saxophone) will join the regular band members, along with other surprises. 3501 Capitol Bv. across from the brewery. 357-4975.

RICHARD'S ROUNDHOUSE continues with SMYLE, a disco band, through February 4. 4110 Market Square, Lacey. 456-2222.

The OLYMPIA SYMPHONY ORCHESTRA presents its second concert of the 1977-78 season Sunday, January 29, at 7 p.m. in the Tumwater High School Performing Arts Center. Tickets \$2 adults, \$1 students.

IN SEATTLE

THE SEATTLE OPERA production of MUSSORGSKY'S great opera, BORIS GUDONOV, begins January 26 at THE OPERA HOUSE. Featured in the titled role will be NICOLA GIUSELEV. Other Russian language performances are slated for January 28 and February 1, 2. English language performances (GIORGIO TOZZI will sing BORIS) on February 3, 5.

JOHNNY MATHIS will perform in concert at THE OPERA HOUSE, January 27.



Dan Land

On Monday, January 30 at 8 p.m. THE SEATTLE SYMPHONY ORCHESTRA presents MOZART: REQUIEM, The Last Work of the Great Master at THE OPERA HOUSE. RAINER MIEDEL, Music Director and Conductor, Choral Preparation by ROBERT SCANDRETT, with ASHLEY PUTNAM, (soprano), ERNST HAEFLIGER (tenor), CLAUDINE CARLSON (mezzo-soprano), and JOHN WEST (bass). Tickets \$7.50, \$6, and \$5. 447-4736.

For those of you who mourn the passing of STAR WARS from Olympia's State Theatre, take heart. MUSIC FROM OUTER SPACE, (A STAR WARS concert) comes to the SEATTLE CENTER COLISEUM Thursday, February 2 at 8 p.m. The extravaganza to be performed by the SEATTLE SYMPHONY ORCHESTRA will feature RICHARD BUCKLEY as Conductor and RAINER MIEDEL as Music Director. For ticket information call 624-4971.

ERIC CLAPTON AND HIS BAND will appear with PLAYER at the SEATTLE PARAMOUNT THEATER on Sunday, February 5 at 8 p.m.

Here's your chance to see B.B. KING perform before a small crowd. On Monday, February 6, the TROJAN HORSE will feature KING for two shows, 8:45 and 11:30. Tickets are \$6.50 and \$7.50 and can be purchased at the TROJAN HORSE, 415 Lenora. Olympia residents can send checks to: Trojan Horse, 415 Lenora, Seattle, WA 98121. An advance phone call is advisable. 624-8848.

The flamboyant foursome THE MANHATTEN TRANSFER returns to Seattle for a concert at THE OPERA HOUSE on Tuesday, February 7 at 8 p.m. The band's most recent album is entitled PASTICHE. Tickets available through the Bon Marche and usual suburban outlets.

KZAM invites you to an evening with CHICK COREA & HERBIE HANCOCK in concert, Saturday, February 11, at 8 p.m. at the PARAMOUNT NORTHWEST THEATER. Tickets are \$7.50, \$8, and \$8.50 (reserved seating), and available in Olympia at Budget Tapes & Records.

ART

ON CAMPUS

Works by Pacific Northwest artists MARGARET THOMKINS and ANDREW KEATING will be featured in a joint exhibit at The Evergreen State College Library Gallery through February 5. A selection of paintings from Thomkins' "Retrospective Exhibit" and Keating's "Color Xerox," a series of xerox-reproduced collages, are showing in the Library Gallery from 8 a.m. to 11 p.m. Monday through Thursday; 8 a.m. to 7 p.m. Friday; 1 to 5 p.m. Saturday, and 1 to 9 p.m. Sunday.

IN OLYMPIA

COLLECTORS' GALLERY, 2103 W. Harrison Ave., is exhibiting a show by RICHARD KIRSTEN called "The Forces II" until March 4. For information call 352-4771.

IN SEATTLE

The Artists Gallery, 919 East Pike Street, will preview recent photographic works by KIM STEELE at an evening reception, 5 to 9 p.m. Wednesday, February 1. 322-0111 or 324-0400.

The "GEORGE SEGAL: PASTELS AND SCULPTURE" exhibition continues through February 19 at the Seattle Art Museum, Volunteer Park/Seattle Center. 447-4710.

DANCE

IN SEATTLE

A new dance troupe called, "DANCERS" will make its first Seattle appearance at the Opera House Tuesday, January 31 at 8 p.m. The 14-member company is directed by DENNIS WAYNE and funded by actress JOANNE WOODWARD. Tickets are available at the Bon Marche and the usual suburban outlets.

LECTURES AND READINGS

ON CAMPUS

The Center for Literature in Performance presents an open reading with featured readers GERALDINE MCGOWAN and WENDY SCHOFIELD Thursday, January 26 at the CAB Coffeehouse (rm. 104) at 8 p.m.

TESC Faculty member DR. ELIZABETH KUTTER will lecture on, "THE MEANING OF RECOMBINANT DNA RESEARCH" in the second "Tuesdays at Eight" presentation, January 24 at 8 p.m. in the Communications Building Recital Hall.

JOHN ROTHMAN, noted San Francisco area lecturer, will speak on the topic: "BEGIN AND SADAT: IMPLICATIONS PAST AND FUTURE" Thursday, January 26 at 7:30 p.m. in LH II.

THEATER

IN SEATTLE

MARCEL MARCEAU, the French mime genius, will be performing at the Seattle Opera House Wednesday, February 8 at 8 p.m. Tickets are available at the Bon Marche and the usual suburban outlets.

IN OLYMPIA

KEETJE TIPPEL [CATHY TIPPEL, 1976] Based on the Nobel Prize nominated memoirs of Nells Dorff. Takes place at the turn of the century in Amsterdam. Starring Monique van de Ven as Keetje Tippel. (The Cinema, 943-5914; thru Tuesday, 1/31).

OH, GOD! George Burns plays God. John Denver is a supermarket manager. Directed by Carl Reiner [WHERE'S POPPA?]. (State, 357-4010).

THE DEEP (1977) A couple (Jacqueline Bisset and Robert Shaw) on their honeymoon go scuba diving off Bermuda and dog paddle into ancient Spanish gold and a modern cache of millions of dollars worth of morphine. Almost half of this adventure story, from the bestseller by Peter Benchly [JAWS], takes place underwater. Directed by Peter Yates [BULLITT]. Also starring Nick Nolte. (Starts Friday, 1/27 at the Olympic, 357-3422).

PETE'S DRAGON Starring Helen Reddy, Micky Rooney, Red Buttons, Shelley Winters and Jim Backus. Partially animated. From Walt Disney Productions. (Capitol, 357-7161; thru Tuesday, 1/31).

IN SEATTLE

STROSZEK Written and directed by West German Werner Herzog [EVERY MAN FOR HIMSELF AND GOD AGAINST ALL, 1975]. An ex-convict, an old man and a prostitute travel from Berlin to Wisconsin to begin a new life. Starring Bruno S. as the ex-convict Stroszek. (The Moore Egyptian Theater, 2nd and Virginia, Seattle, 622-9352).

DERSU UZALA (1975) U.S. premiere showing. Directed by Akira Kurosawa [SEVEN SAMURAI]. Grand Prize Winner at the Ninth Moscow Film Festival and 1975's Academy Award for Best Foreign Film. English subtitles. (Harvard Exit, Broadway and Roy, Seattle, 352-4647).

JULIA a static adaptation of a story taken from Lillian Hellman's PENTIMENTO (1973) that fails to penetrate the depth of the writer's feelings for a dear childhood friend. So the script is beefed up with scenes showing Hellman's (Jane Fonda) frustrated attempts at writing THE CHILDREN'S HOUR and her relationship with Dashiell Hammett (Jason Robards). Director Fred Zinnemann is skilled at recreating the suspense of Hellman's journey into Nazi Germany to deliver a package for the resistance movement. The pity is that Jane Fonda and Vanessa Redgrave are not given the opportunity to fully develop their characters within Alvin Sargent's limited screenplay. (Guild 45th, 2115 N. 45th, Seattle, 633-3353.)

THE TURNING POINT Herbert Ross directs Arthur Laurent's flatulent story of two women's long-term friendship and rivalry. Anne Bancroft plays an aging ballerina who is reaching the point where she can't successfully compete for lead parts with the company's younger dancers. Shirley MacLaine is her friend who isn't able to resolve the fact that she quit dancing to marry and raise a family. If one can bear the women's obligatory cat fight and a sappy romance between the Russian dancer (Mikhail Baryshnikov) and MacLaine's talented ballerina daughter, the dance sequences provide the film's most exciting moments. Beautiful and impressively filmed, they feature Baryshnikov with Suzanne Farrell, Peter Martins, Martine Van Hamel and others from the American Ballet Theatre. (Varsity Walk-In, 4329 University Way N.E., Seattle, 632-3131.)

1900 Director Bernardo Bertolucci's [LAST TANGO IN PARIS] four hour and five minute film. Starring Robert De Niro, Gerard Depardieu, Dominique Sanda, Burt Lancaster, and Donald Sutherland. (Seven Gables, N.E. 50th and Roosevelt, Seattle, 632-8820).

HERE COMES MR. JORDAN (1941) Messenger 7013 (Edward Everett Horton) is sent to New Jersey to collect souls. He makes the mistake of sending boxing champion Joe Pendleton (Robert Montgomery) to heaven fifty years before his time. When Joe is given another chance, it is discovered that his body has been taken from the plane crash and cremated. With Claude Rains. (The Rosebud Movie Palace, 3rd and Washington in Pioneer Square, Seattle, 682-1887).

MISCELLANEOUS

RADICAL WOMEN, the oldest socialist women's organization in the country, will hold a conference entitled, "A DECADE OF SOCIALIST FEMINISM" on the weekend of January 27, 28 and 29 at the Admiralty Resort in Port Ludlow, Washington. Speakers include MYRA TANNER and JANET M'CLOUD. For information, phone 632-1815, 632-7449, or 325-8258.

FILMS

ON CAMPUS

JEDER FUR SICH UND GOTT GEGEN ALLE [EVERY MAN FOR HIMSELF AND GOD AGAINST ALL, 1975] In the early 19th-century a man is found on a square in Nuremberg. He cannot speak and can barely stand. The only clue to his identity is a paper that gives his name as Kasper Hauser. He is taught to speak, to read and write and then is mysteriously murdered. Based on a real historical incident. Starring Bruno S. as Kasper Hauser. Directed by Werner Herzog [STROSZEK]. (Lecture Hall 1, Friday 1/27 only, 3:00, 7:00 and 9:30, 75c).

THE HISTORY BOOK: PARTS 4, 5, 6 (1975) and DEN LANGE KEDJAN [THE LONG CHAIN, 1972] THE HISTORY BOOK is the collective title for nine short films which dramatize a Marxist interpretation of the last 500 years of history. The series was originally produced by Jannik Hastrup and Li Vilstrup for the Danish Government Film Office and the technique of the films feature a combination of various kinds of animation with live-action footage (newsreels, interviews). Made primarily for children. DEN LANGE KEDJAN is the story of the construction of two buildings for U.S. companies in Bombay, India. It describes how female construction workers are brought from South India to work for starvation wages. The women are left stranded in Bombay's slums when the work is finished. B&W. (Lecture Hall 1, Monday 1/30 at 7:30 p.m. and Tuesday 1/31 at 12:00 p.m.)

KURONEKO (1968) Written and directed by Kaneto Shindo. A 12th century Japanese woman and her 20-year-old daughter-in-law are raped and murdered by a band of samurai. Later, the leader of the samurai is mauled to death by a seductive woman who resembles his victim. Gintoki, the husband of the murdered girl returns home and meets the spirits of his dead wife and mother who have been preying on passing samurai. He is ordered by his band's leader to get rid of the ghosts. (Lecture Hall 1, Wednesday 2/1 only, 1:30 & 7:30 p.m., free.)