

# COOPER POINT JOURNAL



ISSUE 5, VOLUME 37, OCTOBER 23, 2008

A PDF copy is available online at <http://cpj.evergreen.edu>

FREE WEEKLY STUDENT NEWSPAPER

## Posters attempt to keep sexual assault a topic on campus

by R. YAZMIN SHAH

There it is, on large white paper with big block letters filled in with crayon. "Do Not Rape" it declares, its sparse message clearly visible within the packed bulletin board. It appears again along the makeshift walls of the Library hallway. "Rape keeps happening. We live in a culture of violence. STOP." reads one pasted over a green silhouette's head.

Stefanie Gottschalk, Marysia "Mish" Walcerz, and Rena Levi, all active within the student group Infoshoppe, are the people behind the creation and distribution of the hand-drawn anti-rape posters. They say they made the posters in an attempt to raise awareness and get students talking about sexual violence.

Gottschalk and Levi both bristled when describing the student body's short-lived concern after hearing about the reported rape on campus earlier in the year. "[A] lot of the discussion and emails that are going around that students were writing were

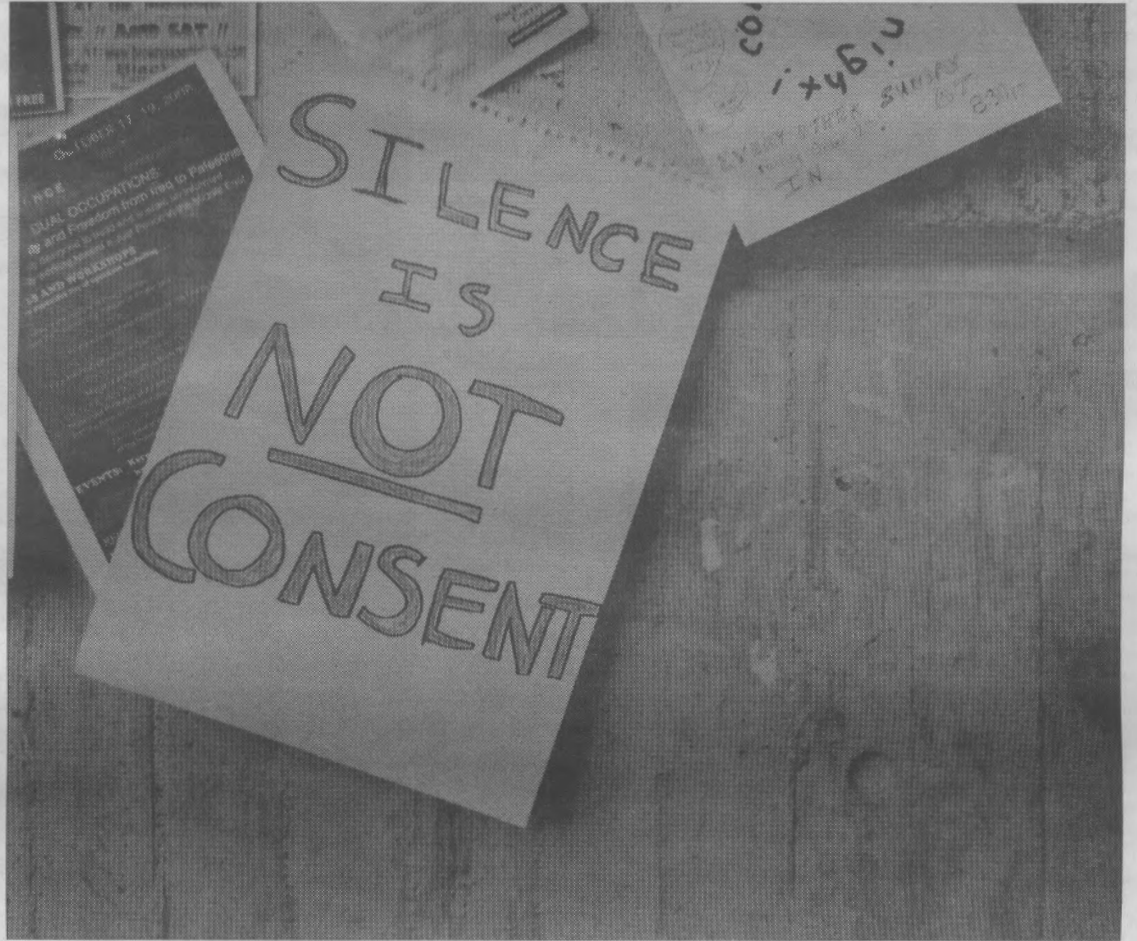
centered around things like fliers discussing political ideology..." Levi explained. "We wanted to kind of make people...wonder why aren't they talking about violence or rape. It's such a damaging thing compared to someone's political ideas."

The group considered both the Evergreen administration and police to be lacking in support. "The administration hasn't done anything," Gottschalk said. "There hasn't been any talk about it." She also noted that many people she knew would be too scared to call the police to escort them home after a night of drinking.

"The crayon posters that we put up came out of a desire of a couple of individuals who happened to be affiliated with a lot of groups on campus. A desire to bring it more into the public discourse around sexual violence," Mish explains.

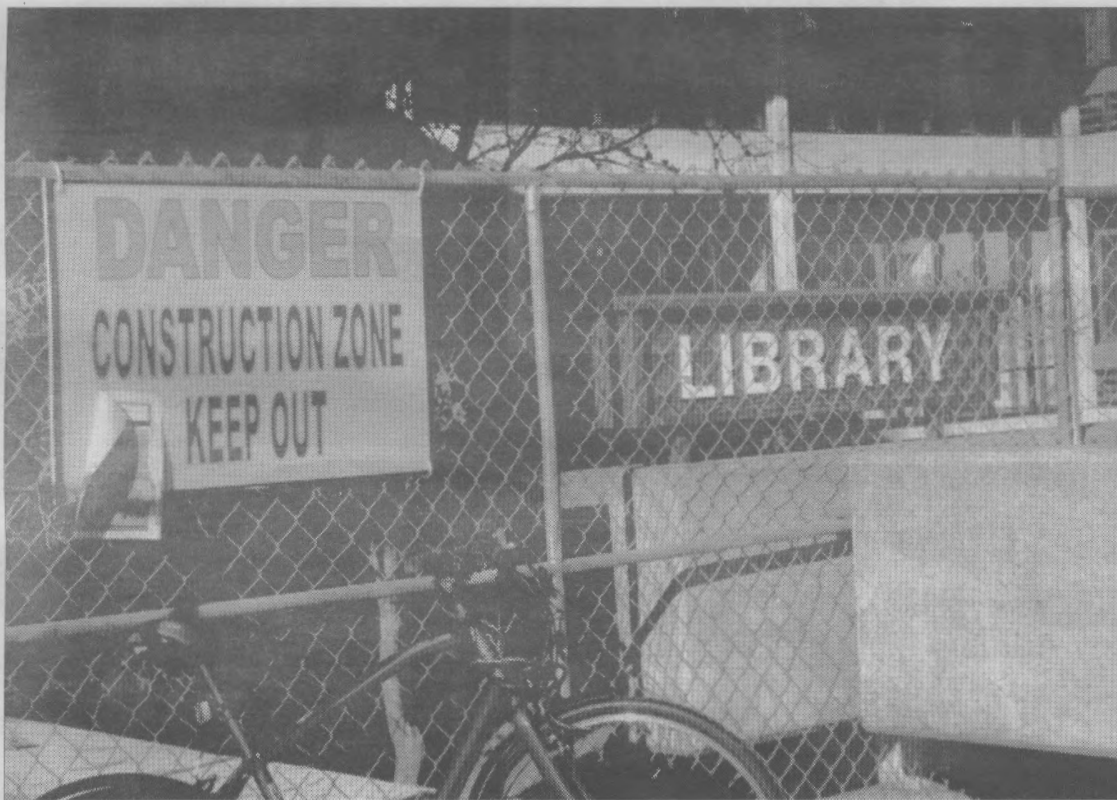
They hope that the posters will help push for a mandatory consent workshop that will be taken by all Evergreen students at the beginning of every year.

see POSTERS, page 4



R. YAZMIN SHAH

FLIERS SUCH AS THIS ONE HAVE BEEN SPREAD OVER THE CAB AND LIBRARY IN RECENT WEEKS



SIMONE FOWLER

THE LIBRARY HAS BEEN UNDERGOING CONSTRUCTION SINCE LAST FALL

## Library Construction Update

by MADELINE BERMAN

There is an end in sight for construction on the Library building. According to Paul Smith, Director of Facilities, "the project is on schedule and we'll start moving back in around mid-December."

Smith also said that the renovation is unaffected by the Governor's spending freeze for all state agencies, which has been in place since October 7. "The project is fully funded," says Smith.

Some of the renovations for

the library include the addition of two classrooms on the first floor and two seminar rooms on the second floor. Also, the gallery space that was on the fourth floor will now be located on the second. The sheet rock hallway at the main entrance of the library will be dismantled and there are no plans to replace it with a similar space for continued graffiti forums.

Madeline Berman is a sophomore enrolled in Health and Human Development

### INSIDE THIS ISSUE:

**VOX POP:** WHAT DID YOU BUY THIS WEEK? **PAGE 2**

**ARTS & ENTERTAINMENT:** AN ALUMNUS'S THOUGHTS ON TWO FILMS. **PAGES 8**

**LETTERS & OPINIONS:** ARE THE SMOKING STRUCTURES A BLESSING? **PAGE 7**

**COMICS** YOUR WEEKLY FUNNIES PAGE. **PAGE 10-11**

**CALENDAR:** FIND WAYS TO BE ENTERTAINED IN OLYMPIA. **PAGE 9**

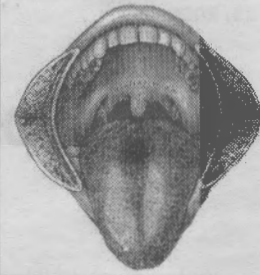
CONTRIBUTE TO THE COOPER POINT JOURNAL. CALL (360) 867-6213, EMAIL [cpj@evergreen.edu](mailto:cpj@evergreen.edu), OR STOP BY CAB 316

TESC  
Olympia, WA 98505  
Address Service Requested



PRSR STD  
US Postage  
Paid  
Olympia WA  
Permit #65

# vox pop



*How much money did you spend this week?*

by RAINBOE SIMS-JONES



"I spent \$30 at the Co-op for groceries, and then I bought a salmon burger at the Flaming Eggplant, and then I bought a cookie at the WRC bake sale. I spent a total of \$38 this week."

Callie Martin

Sophomore

Conceptualizing Native Place



"I spent \$50 at Traditions for some pants and then I spent \$3 to wash my clothes and then I spent \$60 at the co-op for food."

Oscar Overland

Sophomore

Gateways



"Just about ten bucks."

Carl Ebinger

Freshman

Creativity and Constraint



"Probably \$50 on food, alcohol, and academic supplies."

Adam St. John

Junior

Music Composition and Experiments in Text



"I probably spent about \$60 on food and drugs as comfort because I'm poor and live in a tent and need to avoid the fact."

Kelly Beckham

Senior

Venezuela: Building Economic and Social Justice



"I want to say \$40, I think, on mostly just food."

Stephanie Lottino

Senior

Evening and Weekend Studies

Have a Vox Pop question you'd like to ask? Email [cpj@evergreen.edu](mailto:cpj@evergreen.edu).

**Student Group Meeting**  
5 p.m. Monday

Find out what it means to be a member of the student group CPJ.

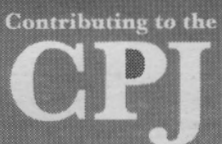
**CPJ Forum**

1 p.m. Wednesday  
Discussion on issues related to journalism.

**Post Mortem & Issue Planning**

5 p.m. Thursday  
Critique the last issue of the CPJ and help plan for the next one.

**All meetings are held in CAB 316**



The content of The Cooper Point Journal is created entirely by Evergreen students. **Contribute today.**

**The Cooper Point Journal**

is written, edited and distributed by students enrolled at The Evergreen State College, who are solely responsible for its production and content.

is published 28 Thursdays each academic year, when class is in session: the first through the 10th Thursday of Fall Quarter and the second through the 10th Thursday of Winter and Spring Quarters.

is distributed free at various sites on The Evergreen State College campus. Distribution is limited to one copy per edition per person. Persons in need of more than one copy should contact the CPJ business manager in CAB 316 or at (360) 867-6054 to arrange for multiple copies. The business manager may charge 75 cents for each copy after the first. Terms and conditions are available in CAB 316, or by request at (360) 867-6054.

Copies of submission and publication criteria for non-advertising content are available in CAB 316, or by request at (360) 867-6213. Contributions are accepted at CAB 316 or by email at [cpj@evergreen.edu](mailto:cpj@evergreen.edu). The CPJ editor-in-chief has final say on the acceptance or rejection of all non-advertising content.



**Business**

Business manager  
Bryn Harris

Associate business manager  
Kristina Williams

Ad representative  
Cerise Palmanteer

Circulation manager  
**available**

Distribution manager  
Nick Hefling

**News**

Editor-in-chief  
Jason Slotkin

Managing editor  
Julie Terlemezian

Arts & Entertainment coordinator  
**available**

Interim Calendar coordinator  
Samantha Sermeño

Interim Comics coordinator  
Brian Fullerton

Interim Copy editor  
Maia Powloski

Interim Copy editor  
Jacob Salzer

Letters & Opinions coordinator  
**available**

Interim Photographer  
Simone Fowler

Photographer  
**available**

Outdoor & Recreation coordinator  
**available**

Student Voice coordinator  
Rainboe Sims-Jones

Interim Reporter  
Madeline Berman

Reporter  
**available**

Interim Page designer  
Maresha Gomez

Page designer  
**available**

Interim Page proofer  
Anna Pederson

Interim Page proofer  
Charles A. Zaillian

Interim Page proofer  
**available**

Web developer  
Seth Vincent

Advisor  
Dianne Conrad

Call the Cooper Point Journal if you are interested in any of the available positions listed above.

Cooper Point Journal  
CAB 316

News: (360) 867 - 6213

Email: [cpj@evergreen.edu](mailto:cpj@evergreen.edu)

Business: (360) 867 - 6054



The CPJ is printed on recycled newspaper using soy ink.

## Submit your music and artwork for the Evergreen CD Project!

The Evergreen CD Project is back again! The student CD Project is a 25-year-old TESC tradition. This annual project creates an album composed, produced, designed, and released by currently enrolled Evergreen students. The CD project aims to support musicians and artists with different backgrounds and work together to promote the diversities that exist on the campus. So...

### We want your recorded audio!

Please provide us with a CD of your work. Don't worry about quality, as your song will be re-recorded at our studios if chosen by the CD Project committee. Please submit your work as .wav, .aiff, or .mp3 formats only.

### We want your unique prints, drawings, paintings and photographs!

Please do not submit originals; digital format only. Acceptable formats include

.tiff, .jpeg and .psd.

Clearly label your encased CD with your name, phone number, email and, a title for what you are submitting. Remember that you must be enrolled at Evergreen during the '08-'09 school year to be eligible.

There is a box outside of the Information Office on the third floor of the COM building where you can submit your work. Submissions are collected daily. The deadline for submissions isn't until the end of fall quarter, but we want to make sure we have plenty of submissions this year in order to represent a diverse selection of work.

Interested in being part of the production side of the project? The Evergreen CD Project needs people to be on the selection committee to choose the official art and music being released on the album. Additionally, a small group of 2-3 people proficient in Photoshop or the equivalent are needed to do the layout for the artwork beginning winter quarter. If you are interested in helping, please send an email to KevinPKent@msn.com.

~ KEVIN KENT

### Who will be the next Co-Coordinator Idol?

The Evergreen Queer Alliance is looking for a co-coordinator! Think you have the stuff to make it happen? Come to EQA's group meeting next Wednesday October 29! Same time, same place 4:05-5:00 PM in SEM II A2109. Anyone who wants to be the co-coordinator will be competing to complete goofy tasks. Come prepared for anything! For more information, contact eqa@evergreen.edu.

~ RAINBOE SIMS-JONES

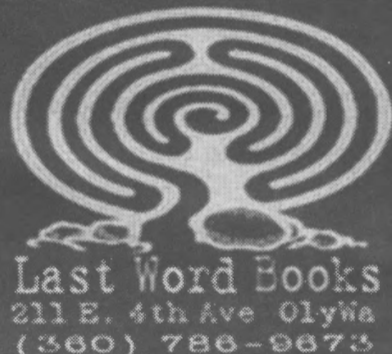
## VOICES OF COLOR

STILL AN EMPTY SPACE.

VOICES OF COLOR IS A SPACE RESERVED FOR EXAMINING ISSUES OF RACE AND ETHNICITY, PARTICULARLY EXPERIENCES RELATING TO ATTITUDES AND BIASES THAT RESULT IN INJUSTICE AND THE PERPETUATION OF DISCRIMINATION. USE THIS SPACE.

CPJ@EVERGREEN.EDU

Plenty of room for your voice.  
Plenty of space for your words.  
Plenty of opportunities for you to use them together.  
Right here. Right now.  
Do it. I dare you.  
cpj@evergreen.edu



MEMBERS OF THE MEChA STUDENT GROUP

R. YAZMIN SHAH

## Honor the dead with MEChA

MEChA (Movimiento Estudiantil Chicano de Aztlan) is one of the oldest groups on campus. Its purpose is to connect to the community by working for immigration rights, promoting higher education for youth and educating community on Chicano/a culture. They support human rights and people's autonomy, specifically in communities of color and in Mexico and South America.

On November 1, MEChA will be hosting Dia de las Muertos (Day of the Dead) with a band from Los Angeles called Ars Poetria whose music is along the lines of Mars Volta and De Facto. Keep your eyes peeled for times and locations.

~ R. YAZMIN SHAH AND RAINBOE SIMS-JONES

## Contra dance this Friday

by NICOLE CIPRI

Are you tired of the bump-and-grind, bad-techno beat of Friday night bars in Oly? Do Kelly Clarkson and MIA just not hold your interest anymore? Are you looking for good times without Jell-O shots, and dancing without strobe lights?

Friday, October 24, the Evergreen Folk Dance Alliance and Common Bread student groups are going to host a contra dance. It will be held in the east bay of the CRC building starting at 7:30 p.m. This all-ages event is free, but donations are welcome.

Contra dancing has roots in French, English, Irish, and Scottish folk dancing. These forms mingled together and were hybridized in America. It was most popular in the 19th century, and has recently experienced a big revival. Many of the songs and dances have existed in the same form for over a hundred years. It is high-energy and a lot of fun; think big-band swing dancing, but folksy.

The music is always performed by a live band; it's best described as a mix of bluegrass and old-time sounds. A leader, known as the caller, directs the action of the dance from the stage. For each dance, the caller will usually lead the dancers through a

walk-through of the steps. To shake things up, there are occasional waltzes, polkas, and square dances.

There have been two contra dances at Evergreen in the last year. Both times, about 70 people showed up. Pictures of the last contra dance can be found on Common Bread's blog ([www.cbread.blogspot.com](http://www.cbread.blogspot.com)).

The Evergreen Folk Dance Alliance is a new student group, formed with the intent of making all forms of traditional dancing available and accessible at Evergreen, and to the larger Olympia community. One of our goals is to start hosting free monthly contra dances, as well as workshops in other forms of traditional dance.

This Friday, we are pleased to announce that Mike Schuh will be calling, and the band Riff Raff will be playing. Experience is not necessary, but before the dance there will be a quick lesson on the basic moves.

It's time to shake up your Friday night routine. We promise you'll have a good time.

If you have questions or want to get involved, contact [folkdance@evergreen.edu](mailto:folkdance@evergreen.edu).

Nicole Cipri is a junior enrolled in Order and Chaos.

**the NEW MOON cafe**

Now open Friday and Saturday nights!

By popular demand, we're opening for those late night cravings. Enjoy the same classic food, free wi-fi, and the chill atmosphere of this student-run local favorite.

**10% off with Student ID**

113 4th Ave W | 360.357.3452 | 7a - 2:30p Everyday 8p - 2a Fri + Sat

**New York Style Hand Tossed Pizza**

**Huge Selection of Fresh Toppings!**

Pizza By The Slice & Whole Pie's

Vegan Pizza's Available  
Salads, Calzone, Fresh Baked Goods  
Micro Brews on Tap, Bottled Beers, Wine,  
Wi-Fi Available

Dine In or Call Ahead for Take Out  
[www.eatatvics.net](http://www.eatatvics.net)  
**360-943-8044**

Located at Harrison & Division (233 Division St. NW)

# Posters bear anti-rape messages

POSTERS, *from cover*

at the beginning of every year. Currently there are several sexual violence prevention workshops loosely related to the posters, in that the same people behind the posters also had a hand in organizing the workshops. The most notable of these is the Kicking Rapes Ass Working Group that plans to meet on Wednesday at 2:30 p.m. in the CAB.

"The groups are more about education and consent," Levi explained, "The posters are just to get people to realize that students actually care and will respond to this thing. And we're not gonna be silent about it."

Levi further reflected on their purpose behind the posters, "I think that it's a deeper issue, y'know, rape and all that. It's really complex but I feel like if we're here and we know what happens – and that was just one case that [rape] was reported – I think it's important for us to just really go out and do what we can to stop it."

There have been several anonymous comments written in response directly on some of the posters lining the hallway to the library. One reads "this is witch hunt level justice." Another, written several different times, reads "Find him, take his picture. Put it on this wall with a sign." Mish said the comments "are pretty negative."

"I think that maybe they didn't get the message that we were trying to put across," Levi said, "...They are [a] little

kind of like, shocking...it wasn't meant to make people upset...we just want to show that we care and we found this a problem and we don't want to perpetuate rape culture."

When asked about a particular written response that essentially read "Stop reminding us [of rape]." Mish calmly stated "[That comment] speaks to the culture that we have here that normalizes sexual violence and makes it okay to trivialize the subject. I think it's pretty indicative of the culture we have on campus. I think that comment's really indicative of the sort of attitude people have towards sexual violence in the first place; that they don't want to be confronted with it and that they're annoyed by the fact that we're trying to bring it up."

"What some people might have gotten from it is that they think it's a painful thing to think about, and it is, and that wasn't our intent," Levi added. "I mean, I feel that you can't ignore it because if you just ignore it and don't talk about it and don't discuss it or try to fix it, you're not going to get anywhere."

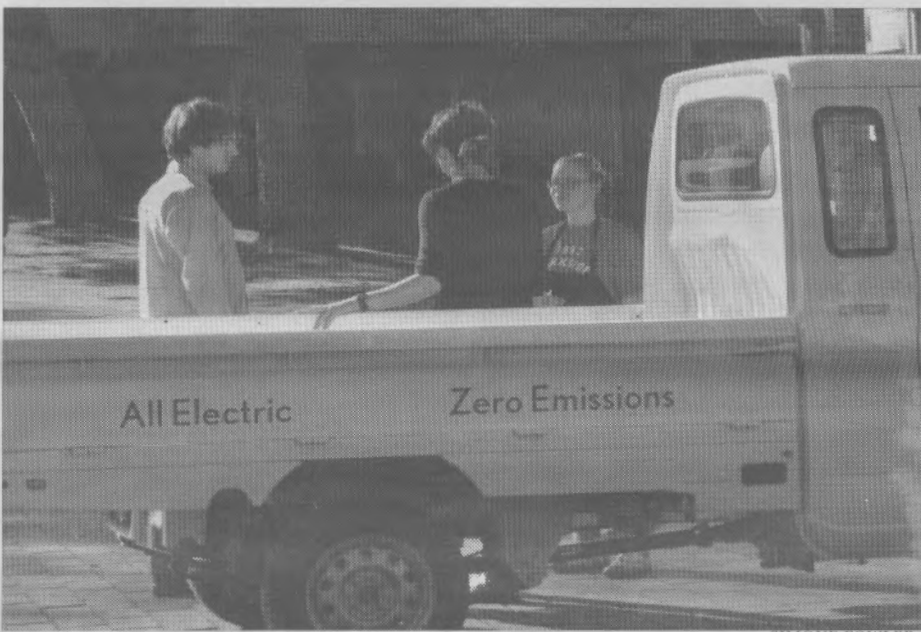
When asked whether Evergreen does enough to guard against sexual violence, Mish answered pointedly, "Personally I just don't think Evergreen does enough."

*R. Yazmin Shah is a junior enrolled in an independent learning contract.*

# Clean Energy Fair



SIMONE FOWLER



SIMONE FOWLER

THE CLEAN ENERGY FAIR INCLUDED INFORMATIONAL TABLES FROM GROUPS ON CAMPUS (TOP AND LEFT). EVERGREEN'S ELECTRIC EMISSIONS-FREE VEHICLES WERE ALSO ON DISPLAY (BOTTOM).



# DRINK LOCAL

## Batdorf & Bronson Coffee Roasters

### Downtown Olympia

**Coffeehouse**  
516 Capitol Way  
786-6717

**Tasting Room & Roastery**  
200 Market St NE  
753-4057

**It's time for fun, and we're your ride!**

Intercity Transit is your ticket off campus! Your Evergreen student ID is your bus pass on all local routes to plenty of fun destinations. Grab a pizza or take in some music, go biking, shopping, whatever! Give us a call or go online for more information.

[intercitytransit.com](http://intercitytransit.com)  
360-786-1881

**INTERCITY TRANSIT**

**NEWSIFY US!**

[CPJ@EVERGREEN.EDU](mailto:CPJ@EVERGREEN.EDU)

**17th Annual GRADUATE SCHOOL FAIR**

Wednesday, November 5th 2008  
11:00 am – 2:00 pm

- Network with recruiters from various colleges/universities.
- Meet with our Career Counselors.
- Enjoy music, refreshments & free popcorn!

**FREE!**

Location: College Recreation Center  
The Evergreen State College  
Olympia, WA 98505

**EVERGREEN**  
THE EVERGREEN STATE COLLEGE  
OLYMPIA, WASHINGTON

For more information please contact:  
The Career Development Center  
Phone (360) 867-6193  
Email: [careerdevelopment@evergreen.edu](mailto:careerdevelopment@evergreen.edu)

# Understanding and appreciating Nightline

by CHARLES A. ZAILLIAN

Students are well aware that for a city of Olympia's size, local public transit is exceptional. Of particular note is Nightline, which shuttles after-hours passengers between downtown and campus on Fridays and Saturdays, offering a safe alternative to drunk driving or wandering pitch-dark streets.

Nightline got underway in spring 2008 when the Geoduck Student Union motioned to increase the student transit fee by \$3 to fund late-night service to and from the college. Finding overwhelming support from the student body, the project was then contracted out to Intercity Transit (IT), which provided buses, drivers and supervisors. The initial testing period proved Nightline a great resource for the community, so the contract was renewed for fall quarter 2008. Ridership for the program continues to soar, with up to 600 people boarding during any given weekend.

Amidst Nightline's resounding success, however, a new operational problem has emerged; drivers report that certain riders' conduct has been less than stellar, while supervisors have traveled station-to-station to warn those about to board that disruptive antics could potentially shut down Nightline service.

IT operations manager James Merrill says that this message may have been slightly misconstrued. "At any given time, we don't have to bid on the next contract... that could be taken as a threat, but it's not our intent; it's just the facts." He and student coordinator Victor Sanders agree that although Nightline may be known



colloquially as the "drunk bus" (or, adds Sanders, the "vomit comet"), it's essential to the program's functionality that passengers remain calm and collected while riding.

"Although it may be hard for you to believe," says Merrill, "we were actually young once. But we've had several complaints, and these drivers are union guys doing good work for the community; help them out."

Sanders echoes that sentiment. "I know that when I was a freshman, it was crazy to be here alone. But it's reasonable to ask people to be respectful and quiet on the bus."

Adds IT marketing and communications manager Meg Kester, "What you wouldn't do around your grandmother is probably what you shouldn't do on the bus. These

instances of disorderly behavior appear to be the exception rather than the norm, but regardless, we have to be very direct in how we respond. We want to make sure that it doesn't become the norm, or else we cannot operate."

Sanders is optimistic that the drunken hijinx will subside as Nightline "becomes more of a staple in the Evergreen environment as a promised way of getting around; I think that'll change the atmosphere [for the better]."

With ridership increasing significantly throughout the whole system, IT representatives also spoke at length about the learning curve public transit organizations are presently experiencing.

"It's a really interesting dynamic we're in now," remarks Kester. "Because of gas prices, the economic downturn, and

additional concern and behavioral change because of climate change and global warming, people are turning to transit like never before—certainly in this community it would be fair to characterize it that way. And because we have better service on the street, we have more opportunity for people to [ride the bus] later, on the weekends, et cetera."

"Sort of the perfect storm, though," adds IT planning manager Dennis Bloom, "because we rely on local sales tax to help fund the system, and the local economy is starting to fall off."

"We're still in good health financially," Kester says, "but we're in a situation where we don't see a major change in our revenue for at least a period of time ahead of us. At the same time, we anticipate significant new demand for our services. We're constantly playing catch-up."

Bloom observes firsthand that Evergreen students have played a major role in IT's heightened presence in and around Olympia and hopes that all parties continue to cooperate. "Over the last year, student ridership has increased by 25% and I'd say that historically, the agreement [between IT and Evergreen] has proven itself very well."

As for Nightline, Kester emphasizes the service's partnership aspect. "The students deserve credit first and foremost for funding this service—they're the ones making it a reality; they own it; they use it, and we will work with them and the college to make sure that it's successful."

Charles A. Zaillian is a junior enrolled in American Places.

**GOT SOMETHING TO SAY?**  
**WE'VE GOT A PLACE FOR YOU TO SAY IT!**


SUBMIT YOUR RANTS, REVIEWS AND OPINIONS  
 LETTERS AND OPINIONS

CPJ.EVERGREEN.EDU  
 360.867.6213

**Launch your career on an international playing field while making a difference at a grassroots level!**

There are no out-of-pocket costs to serve as a Peace Corps Volunteer. And there are opportunities to earn a graduate degree while serving.

Learn more at an upcoming info session.



**JAMIE MOORE**  
 FOR JUDGE  
 THURSTON COUNTY DISTRICT COURT

**JUDICIAL EXPERIENCE, PROVEN LEADERSHIP, COMMUNITY SERVICE**

"Twenty-one years ago, when I became an attorney, I knew I wanted to practice law in a way that touched people's lives. I like helping people solve problems. I am passionate about fairness, and about protecting the rights of people who are not able to protect themselves. District Court is the court in our community where most of us are likely to encounter the legal system. That fact alone makes this an important job, and makes this an important election. There has never been a judicial race like this with 12 candidates. I believe that come election time, every vote will count, and I'd be honored to have yours." *Jamie Moore, a 1982 TESC graduate and candidate for Thurston County District Court Judge.*

In a 12-person race, every vote counts. Make yours count Moore!

WWW.JAMIEMOOREFORJUDGE.COM  
 Paid for by the Committee for Jamie Moore 120 State Ave NE #310 Olympia, WA 98501  
 Phone: 360.357.6799 E-mail: info@jamiemooreforjudge.com

**Tuesday, Oct. 28**

4 - 5 p.m.  
 The Evergreen State College  
 Seminar 2 Building  
 Room B2109

**PEACE CORPS**

7 - 8 p.m.  
 The Olympia Center  
 Room 101  
 222 Columbia St. NW

800.424.8580 | peacecorps.gov

# Academic Atheism

Making your professors work for you.

by R. YAZMIN SHAH

Thanks to a turbulent academic career stemming from undiagnosed (or unacknowledged) ADD, I have more often than not antagonized, and have



been antagonized by my teachers. Because I did not have the grades to prove otherwise, many teachers assumed me stupid. They never announced so, but the patronizing way they addressed me was enough. They never suspected that I studied them, their mannerisms, their delegation, the way they exercised their authority and dispelled their information. None were aware of how carefully I dissected them in my head.

I watched them encourage their favorites and condemn the rest. I noticed the traits that won their sympathies or incurred their hatred. I witnessed them laud contempt on the fragile egos of my peers. While they subtly inferred their judgments, I hated them with a studious fascination.

And I wasn't the only one: all smart students studied their teachers in order to gauge how best to manipulate them. I refrained from doing this manipulation due to a mixture of principle and pride.

But while teachers tend to be our petty overlords, professors are our gods. Maybe it's the venerated atmosphere of college, or the fact that they have PhDs. It's likely a combination of both, and several more reasons I haven't touched upon. Whatever the case, it is time they were demoted from gods back to humans, for their sakes and ours.

I have never fallen under the spell of professor-worship, thanks to the strong vein of skepticism running through my soul. My philosophy is: prove yourself and I will follow you. If I cannot tell why you are revered, I will despise your undeserved authority over me.

I have met professors who are tightly wrapped in a veil of self-interest, even self-fascination. There are professors who publicly humiliate, unjustly interrogate, and verbally assault whoever they think deserving. It is an unfair, unlicensed form of punishment, and it is abhorrent. These professors, who bask in enamored students' admiration, with their inflated yet brittle egos, tend to teach poor classes. Their lessons are inflexible and unilateral because they have focused all attention on themselves. They bristle at a student who mistakenly challenges their favorite philosophies, ideas and theories that they

YOUR PROFESSOR IS NOT A GOD  
YOUR NEW FATHER OR MOTHER  
OR AN ABSOLUTE AUTHORITY

now observe as dogma.

I have also found that these professors will drum up a band of dedicated support within their class. Students will defend their actions, no matter how petty or misguided they are. Perhaps there is something about the professor's swagger, her audacious lack of humility or charm, which ignites a masochistic fervor in some students. Perhaps these students think that the professor does a fine job despite her horrible countenance, and that dichotomy is alluring. They forget that to teach is a social profession. And professors should be critically judged on how (or whether they can at all) connect to, and inform their students. If you are confused, it is as much your teacher's fault as it is your own.

Another more Freudian reason for student fascination is that it is tempting to find a parental figure in an intellectual authority. For those of us who didn't understand or bond with our fathers and mothers, the chance to win a professor's approval is strangely and perversely fulfilling.

But remember, despite your fervent wish to have a grand, benevolent guide to life's mysteries, you are a student, and you seek truth. And the truth of the matter is these professors are human, just as confused and frightened as you and I, and there is a limit to how much they can give us. The rest is still our burden to carry, to understand,

and solve. Your professor is not a god, your new father or mother, or an absolute authority.

So how best to address your professor? With respect, of course, as you would anyone. If they have enlightened and encouraged you, it is fine to admire them. But if your teacher is a self-involved, ego-tripping, power-hungry bastard, I would encourage you to politely and civilly destroy him. Not physically of course (how base), purely in an intellectual sense. You are a student. Your needs are not being met. You paid for his new car. And why did anyone give this fuck tenure?

Follow the rules of the game and surpass them. Study harder than you're expected to, know more than you're required to, and rip his faulty lesson plan to shreds. Be prepared. Question him. Ignore his angry glares. Dare he stifle your intellect? Refuse to be quiet. Stick to your principles. Ironically, the business of intellectually obliterating one's professor makes for a better student.

But the best thing to do is to select your course wisely. Ask around for friends' opinions, and finally, meet your professor-to-be at the academic fair.

*R. Yazmin Shah is a junior enrolled in an Independent Learning Contract.*

MY PHILOSOPHY IS PROVE YOURSELF AND I  
WILL FOLLOW YOU. IF I CANNOT TELL YOU  
WHY YOU ARE REVERED I WILL DESPISE  
YOUR UNDESERVED AUTHORITY OVER ME

# I don't wanna grow UP

by ERIN GRAY

It seems like only yesterday I was hiding drunk in my A-5 suite as RAs and campus police did walk-throughs, a college freshman newly separated from the womb of my parents' home.



Now graduation is sooner than I would like to admit and I don't have a clue what I want to do with the rest of my life. My back-up plan was always to become a starving artist, a noble and achievable goal, but with a possible economic depression on the horizon, starving is all too literal. So here I stand poised to graduate, all requirements filled, and I do not feel prepared for the rest of my life.

I know the statistics: the average person will change careers three to five times, and going

BUT A SAPLING MUST  
SURVIVE THE FIRST  
WINTER TO BECOME  
A GREAT TREE

back to school is likely to be a part of those career changes. This information should be freeing, but I cannot shake the feeling that the move as a recent college graduate into a career is a golden opportunity. I need to take advantage and make one seamless step from college to the real world.

I have no idea how to do this, so I have alternatives to avoid this problem altogether. The alternatives are graduate school – expensive and requires me to have an idea of what I want to do with my life; graduate and keep working the same minimum wage job – not only lame but puts me in the realm of starving; there is always the ever-popular, just not graduate – although the simplest, it does drain finances and it would make me feel as if I had chickened out. Then there is the dreaded graduate and move back in with my parents- I don't need to tell you of the utter humiliation that comes with living under my parents' roof again.

What do I do besides freak out? My uncle would tell me to "make a plan step by step." His advice also would have been to start this plan when I started college. So I have done what I can and have attempted to make a plan. Step one – find an internship and get some real world experience. Step two – begin search for job, with newly acquired real-

DEPRESSED FROM MY LACK OF USEFUL  
SKILLS I FALL BACK ON THE ONE THING I  
KNOW BEST, FREAKING OUT...I DO KNOW  
WHAT I ENJOY AND WHAT I DO FEEL I  
CAN DO WELL OTHER THAN FREAK OUT  
SO THAT IS THE DIRECTION I WILL GO

world skills. Step three – graduate. Step four – somehow get hired.

A simple enough plan but not as easily executed as formulated. Step one is terrifying, the possibility of rejection on a cosmic scale from the real world terrifies me. As I look at possible internship on CODa I cringe as I read the requirement section. All my graduation requirements are filled but I cannot fill the requirement of a simple internship. Depressed from my lack of useful skills I fall back on the one thing I know best, freaking out.

I need to uproot myself. Take the first step and the risks that come with it, even though I feel like a fragile sapling. But a sapling must survive the first winter to become a great tree. This metaphor makes me think

of my mother and her description of me a "budding," a sickening idea that I have just now accidentally used to describe myself.

So right now I wish I would have planned ahead, but there is a reason I didn't plan ahead. I didn't know what I wanted, and I am still not sure, which may be the main cause of my stress. I do know what I enjoy and what I do feel I can do well, other than freak out, and so that is the direction I will go. Wish me luck, and if any advice should be taken from this it would be to plan ahead, at least a little.

*Erin Gray is a senior currently enrolled in Work and the Human Condition and an Independent Learning Contract titled Homer and His Wars.*

# Divine shelters

by NATHAN BROCKETT

A peculiar phenomenon has been observed on campus recently: students passing designated smoking areas assuming slightly greenish complexions. What makes this phenomenon even more perplexing is that it is almost exclusively nonsmokers who blossom this verdant tinge. Many theories have been suggested to explain this anomaly, but all hypotheses I have heard are hot air.



The most popular explanation has been that the toxic fumes of tobacco smoke are actually asphyxiating the delicate constitutions of these poor students. Although this conclusion seems reasonable, is not consistent with my own observations. If the cancerous fumes alone were responsible for making nonsmokers sallow and green, then any exposure to secondhand smoke would cause a similar physiological response.

This is not the case. Some smokers remain healthy-looking after months, or even years of smoking. That's right, no hint of green. Furthermore, nonsmokers who are hanging out with smokers in the designated areas rarely show any greenish leanings. If these individuals are breathing smoke and not

THESE GANGLY GARGANTUANS ARE NEXUSES OF A VIBRANT SOCIAL SCENE, SANCTUARIES FROM JUDGMENT, SHELTERS FROM THE CRUEL ELEMENTS, AND SACRED SOLACES RESERVED AND CONSTRUCTED SOLELY FOR THOSE OF THE SMOKING ILK.

suffering any visible change in color, what could possibly explain this phenomenon?

No, it's not school spirit; it's nothing less than jealousy. Nonsmokers are going green with envy at the vainglorious splendor of

seemingly as fleeting and temporary as giant Technicolor mushrooms after a heavy rain, they are much more than meets the eye. These gangly gargantuans are nexuses of a vibrant social scene, sanctuar-

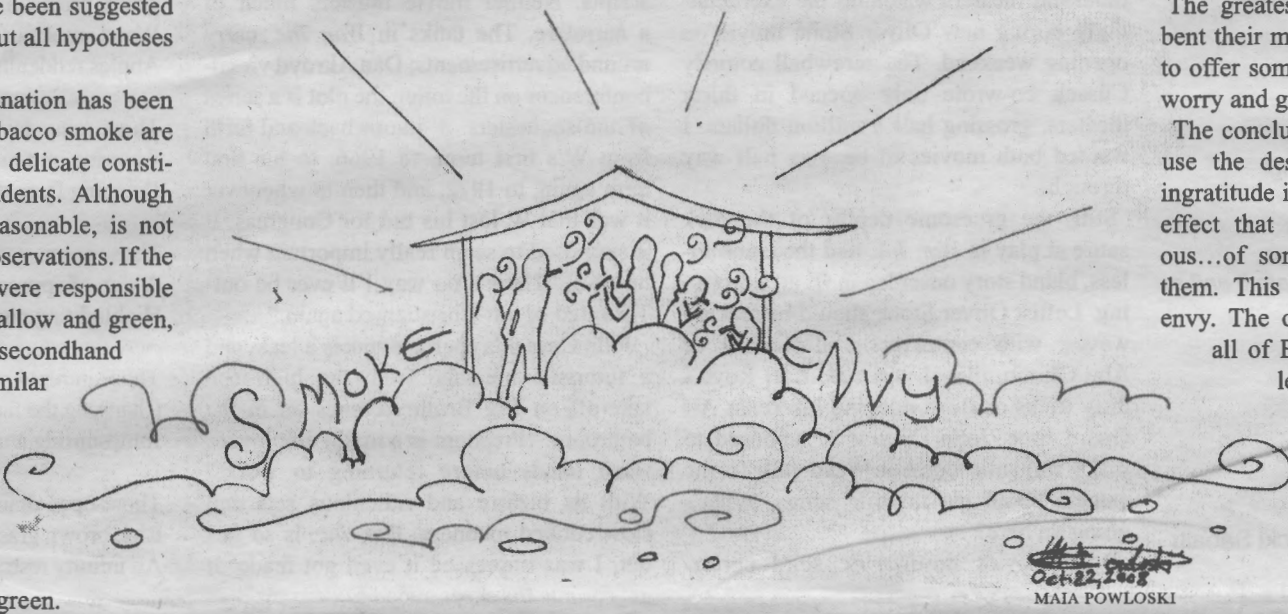
Nonsmokers are so jealous of the divine favoritism evinced by the powers that be that many live in fear that they are being punished by the deities of tobacco for not sacrificing their bodies as smokers do. The greatest Greener philosophers have bent their minds to these concerns hoping to offer some resolution to this disease of worry and green envy.

The conclusion: because not all smokers use the designated areas, the energetic ingratitude is creating a reciprocity mirror effect that is making nonsmokers envious...of something that is not even for them. This is what causes the extreme envy. The only way to restore peace to all of Evergreen, and cure the pestilence that racks the visages of

nonsmokers, is to encourage all smokers to use and be grateful for the grand smoking shelters so that nonsmokers don't have to suffer tantalizing jealousy for something that

they can't even use.

*Nathan Brockett is a peer educator on smoking.*



the designated areas. You thought they were just shoddy shelters? Think again. Although most appear to be a spindly heap of canvas and poles, rickety to the extreme,

ies from judgment, shelters from the cruel elements, and sacred solaces reserved and constructed solely for those of the smoking ilk.

# Tillman Clark is too big to fail

by TILLMAN CLARK

The current financial crisis has an important aspect that experts and news sources seem to ignore—my student loans. Apparently, my ability to receive credit from private and public institutions to fund my education is not a big deal to them. Well, it is to me—and like Fannie Mae and Freddie Mac, Bear Stearns and now the entire financial system, Tillman Clark is too big to fail.



I, like many other college students, have and have had a serious plan for my future that involves a college education funded mostly by loans. I will be leaving Evergreen with a hefty amount of debt, and the double standard that exploitative domestic financial companies should be immediately "bailed out" while I am left on the precipice of a cliff as a terrifying financial storm inches closer by the second deserves a resounding rebuke.

But, it is for this reason that I actually support the bailout as a short-term necessity. If there were any other solution that would reconstruct the financial system adequately and quickly, I would not support the bailout. But right now, there is no sign that the knee-jerk reaction of capitalism will not continue its historic role of bailing out big business and ignoring the problems of the rest of us. (A study conducted 15 years ago by international

economists Winfried Rulgrock and Rob Van Tulder found, that at least 20 companies in the top Fortune 100 would not have survived if they had not been saved by their respective governments—meaning, this is nothing new.) Without radical restructuring of the way people get resources, our economy will be fueled by a financial industry that is dominated by private entities. Without a bailout, these private entities would go bankrupt, collapse, and millions of college students like me would go bankrupt and collapse as well.

I LIKE MANY OTHER COLLEGE STUDENTS HAVE AND HAVE HAD A SERIOUS PLAN FOR MY FUTURE THAT INVOLVES A COLLEGE EDUCATION FUNDED MOSTLY BY LOANS

I would like to demand that all my student loans are forgiven and wiped off the accounts for various obvious reasons. But that seems highly unlikely. A more pragmatic approach is to reform the way student loans are dispersed and, more importantly, paid off. Several suggestions are out there, but one stands out to me as extremely sensible and relevant: "Income Contingent Repayment Plans." While it does not address the problem of the credit crunch, it does address the problem of repayment—something that is important to me and to current college students, not

future students.

It is generally accepted that one of the problems with taking student loans is that the high interest rates and high amount borrowed forces graduates to focus on finding the highest-paying job instead of applying their learned skills in the appropriate and desired area. Part of the problem is that student loan repayments are scheduled in monthly terms.

Restructuring student loan repayment as a percentage of future income instead of monthly payments could alleviate this. Payments would be made over

a certain period of time that could be restructured, such as 10 to 20 years, but based on employment and income. In any lending, the value of the anticipated repayments must equal the amount lent. If some borrowers, due to low earnings, could not repay at the required deadlines or rates, there would be subsidies either from other borrowers or from an outside source (presumably the government or taxpayers), and the low-earners repayment would be pushed back.

Some would cry redistribution and "welfare," as a number of low-earning

borrowers would not be able to immediately repay the true cost of their loans. As such, the income-contingent loan tilts borrower subsidies not to all who borrow but to those for whom the personal investment in higher education did not work out.

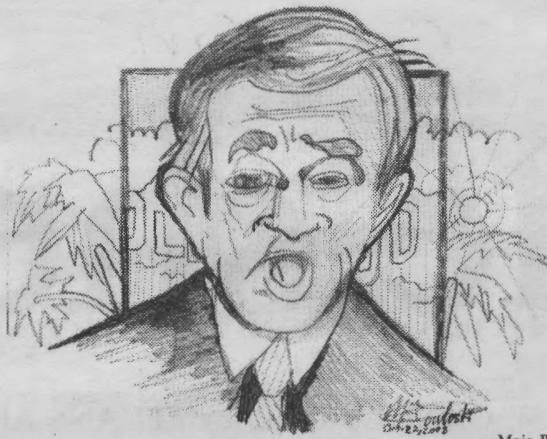
This is hard to qualify, as many low-earning jobs are extremely socially useful and thus worth subsidizing and creating incentives to encourage it. But more importantly, this program would allow people to truly choose the jobs that they want and for which their educations trained them. It would also diversify and increase the skilled workforce, and diminish the stress of debt. This model is already working excellently in Sweden and Australia.

As it stands right now, I am not being bailed out of my huge student loans and the economy does not look as though it is going to be able to provide me with "assets" (salary) in comparison to my "liabilities" (loans), as it has done for dozens of financial firms in view of this crisis, unless I sell my soul to work at a corporate firm. If the next government will not forgive my loans and bail me out, then it should at least recognize that I, and millions of other students, are too big to fail and that this country must commit to reforming the student loan finance industry.

*Tillman Clark is a senior enrolled in Venezuela: Building Economic and Social Justice.*

**KAOS Top 20 for the week of 10/21/08:**

1. Mavis Staples  
*Live: Hope at the Hideout*
2. Chiwoniso  
*Rebel Woman*
3. Toure Kunda  
*Santhiaba*
4. All Girl Summer Fun Band  
*Looking Into It*
5. Vivian Girls  
*S/T*
6. Jolie Holland  
*The Living and the Dead*
7. Buena Vista Social Club  
*At Carnegie Hall*
8. Various Artists  
*Calypsoul 70*
9. Zuco 103  
*After the Carnival*
14. Stacy Epps  
*The Awakening*
11. Jeni and Billy  
*Jewell Ridge Coal*
12. Cedric Burnside and Lightnin' Malcolm  
*2 Man Wrecking Crew*
13. Deerhoof  
*Offend Maggie*
14. Funkadesi  
*Yo Boba*
15. Of Montreal  
*Skeletal Lamping*
16. Large Pro  
*Main Source*
17. Marnie Stern  
*This is it and I am it and you are it and so is that*
18. Michael Falzarana  
*We are All One*
19. Pert Near Sandstone  
*Needle and Thread*
20. V/A  
*Latin Street Party*  
-Nicki Sabalu



Maia Powloski

**CPJ watches movies so you don't have to**

by GAVIN DAHL

*War, Inc.* starring John Cusack is new on DVD this week. *W.*, starring Josh Brolin is out in theaters. You should skip them both and read a book instead. May I suggest *The Tyranny of Oil* by Antonia Juhasz? Americans spent \$10 million to sit in two thousand theaters watching the excruciatingly boring new Oliver Stone movie on opening weekend. The screwball comedy Cusack co-wrote only opened in thirty theaters, grossing half a million dollars. I wanted both movies to be over half way through.

Still, the gruesome depths of the dark satire at play in *War, Inc.* and the emotionless, bland story onscreen in *W.* are surprising. Leftist Oliver Stone should be making waves, with controversial depictions of Abu Ghraib, illegal wiretaps, Karl Rove's dirty tricks or Bush dodging his Texas Air Guard time. John Cusack is supposed to make romantic comedies and talk to the camera about his favorite songs. What's going on here?

Both movies do include solid perfor-

mances: *W.* features Thandie Newton as Condoleeza Rice and Jeffrey Wright as Colin Powell. *War, Inc.* features Marisa Tomei as a liberal reporter and Ben Kingsley as a shadow government power player. Unfortunately, the good acting seems buried in episodic storytelling and weak scripts. Neither movie musters much of a narrative. The tanks in *War, Inc.* carry around advertisements; Dan Akroyd video-conferences on the toilet; the plot is a series of non-sequesters. *W.* jumps back and forth from W's first term, to 1966, to his first term again, to 1972, and then to whenever it was that W lost his bid for Congress. It is supposed to seem really important when he says, "There's no way I'll ever be out-Texan-ed or out-Christian-ed again."

John Cusack's character takes a leak, and a futuristic message from the high-tech take-off on Big Brother comes on in the bathroom: "Freedom is a myth, employees wash hands before returning to work." With its bizarre and ridiculous sets and slow-cooked madness, *War, Inc.* is so far-out, I was impressed it even got made. It gets points for sheer audacity.

*W.* is not a bad movie, but the only mildly interesting characterizations are centered around Colin Powell trading opinions with other members of the cabinet. Powell: "So what is our real exit strategy, Dick?" Cheney: "There is no exit, we stay." Powell: "Spoken like a true oil man." *W.* offers little comedy, suspense, or even drama, though Stone does include footage of the largest protests in world history from February 15, 2003. But otherwise, the least-popular US President in modern history, (still in office during the film's release), gets away with every corrupt thing in this depiction. Cheney, played badly by Richard Dreyfuss, convinces W to sign off on torture over a baloney sandwich served on a silver tray. Cut to W on his ranch working a chainsaw as country music plays on the soundtrack. Torture, what torture?

*War, Inc.* and *W.* are at opposite ends of the Hollywood spectrum. Cusack's movie was ignored, with only Hillary Duff really scheduling promotional appearances. Not only Josh Brolin, but Oliver Stone himself appeared on Saturday Night Live on opening weekend. Are we supposed to take *W.* seriously because it doesn't challenge the official line, and reject *War, Inc.* because it goes too far? Sometimes Hollywood is really confusing.

Gavin Dahl is an alumnus of The Evergreen State College.

**My Washington**

by JACOB NEUHARTH

Those foggy mornings waking in cloud  
The peacefulness of the damp  
Quieting the morning sounds  
Those frozen winter dawns

A full moon blessing the frost  
Diamond grasses shimmering

Those famous summer sunsets  
Crossing pasture and wondering  
A glorious splendor of dusky orange

Those revealing days  
A mighty presence on the horizon  
Dancing behind clouds

Those clear waters  
Tracing unseen inlets  
Hiding playful seals

Those brisk winds  
Wood smoke carried along  
Apples reddening on the roadside

Those rainy days  
Pattering on ferns  
Dripping from the branches

Those green starbursts  
A sign of approaching spring  
Highlighting new growth

Those intrepid pioneers  
Changing the face of an office life  
Jumpstarting a new day

Those open prairies  
Ripe brown grasses  
An infinity restrained

Those advantageous mosses  
Verdant boulder pillows  
Dangling curtains tickling  
Those rolling hills  
Green in spite of nature  
Gentle, lulling curves

Those wooded isles  
Refuges from urbanity  
Distant, personal Edens

Those gray waves  
Untamed, wild fury  
An ocean of tempests

Those perfect rivers  
Indigenous, normal names  
Nisqually, Skagit, Cowlitz

Those majestic cliffs  
Vantage points of possibility  
Sheltering ancient trees

Those proud conifers  
Evergreen, racing upwards  
Pads of fallen needles

Those leaping fish  
Fighting currents and gravity  
Symbol of our spirit

Those cosmopolitan metropolises  
Museums of glass, hilltop rotundas  
Public markets and riverside parks

Those agricultural enterprises  
Watered by Columbia  
Feeding the country

Those memorable parks  
Spanning a peninsula  
Bordering a little river

Those happy memories  
A presidential state  
Proud to call my home

Chapman University College, one of California's most respected universities for adult learners, has classes starting every 10 weeks. You won't have to wait long to get started on completing your degree and fulfilling your personal and professional goals.

**Graduate and certificate programs in:**  
Health Administration, Gerontology, Human Resources, Organizational Leadership, and Psychology.

**Call toll-free 866-CHAPMAN**  
**washington.chapman.edu**



**CHAPMAN**  
UNIVERSITY COLLEGE  
WASHINGTON CAMPUSES

Bangor Campus 360-779-2040 • Whidbey Island Campus 360-679-2515  
McChord Campus 253-584-5448 • Fort Lewis Campus 253-964-2509  
Lacey/Hawks Prairie 360-493-6392

Chapman University is accredited by and is a member of the Western Association of Schools and Colleges. Teacher training and credential programs are approved by the Commission on Teacher Credentialing.



# Calendar!

## Thursday, October 23

**National Day of Action for Troy Davis**  
In Red Square from 6-7 p.m., Amnesty International will be collecting signatures, petitions, writing letters [to the Georgia (U.S.) board of parole], handing out literature, and urging the cessation of this death-row-sentenced former Evergreen Graduation speaker's kangaroo trials and impending death-date.

**Film Showing: "Naturally Successful"**  
Hosted by TESC's Center for Sustainable Entrepreneurship and Clean Energy Fair, this film will feature "entrepreneurs that have motives beyond making a profit such as bettering the environment and running a business in a socially and economically responsible manner." The film starts at 4 p.m. in Sem II D1105.

### Yoga Club Potluck

Yes, it exists! Come to their first potluck of the year! (Bring and share food!) In the Longhouse, Cedar Room from 5-7:30 p.m.

### I-69 Resistance

"I-69 is a NAFTA superhighway, already constructed from Canada to Indianapolis and projected to extend down into Mexico. This highway is intended for the mass transportation of goods and resources, to further exploit workers and the land, and to lessen companies' accountability in terms of human and environmental rights... Come learn about the ongoing resistance." This Sabot Infoshoppe and ERC hosted event's presentation will be followed by a discussion. It all begins at 6 p.m. in Sem II A1105.

### Open Mic Night!

Karaoke, only with more amps and better pitch! In the HCC from 6-9 p.m.

### Exploring Social Dance of the 20th century

Lecture! Film! Exploration of "urban social dance in the 20th century." Sponsored by Hip Hop Congress. Lecture Hall 3 from 7-9 p.m.

### Obsessed With Hate: Challenging Anti-Muslim Propaganda

"Council of American Islamic Relations (CAIR) & Muslim Student Association of University of Washington (MSU-UW) speak on how their communities are fighting anti-Muslim propaganda in their campuses & in their communities. Join the conversation and discuss our community's response to Islamophobia." In Sem II E1107 starting at 7 p.m.

### Pouring Tea

Narratives from "Sweet Tea: Black Gay Men of the South, a one man show exploring racism, coming out, transgenderism, sex, and masculinity." Tickets (\$5-\$10) can be purchased at TESC Bookstore, Rainy Day Records, and BuyOlympia.com. Come see E. Patrick Johnson in the Experimental Theater (COM) from 7-9 p.m.

### Athens Boys Choir

Spoken word and hip-hop artist Katz will be performing at Jake's on 4th Ave! The show starts at 7:30 p.m. (\$3 ages 21+)

### Comedy in the Box (w/ Dwight Slade)

At the Washington Center for the Performing Arts (512 Washington St. SE) starting at 7:30 p.m.

### Lura

A unique, lyrical musician of "French Afro-pop, Brazilian rhythms and earthy, traditional African music" mixed with

a "streetwise, urban sensuality [and] passionate roots in Africa" will be at The Washington Center for the Performing Arts! (On Stage I, 512 Washington St. SE). The show starts at 7:30 p.m. (\$15.75-\$30)

### Antony and Cleopatra

Monique (from Evergreen's costume shop) knows how cool the costumes are! The tragedy will unfold at Harlequin Productions (204 4th Ave. E) starting at 8 p.m. (\$12-\$33)

### The Waybacks and Special Guest Danny Barnes

Their hybrid sound of "Memphis Soul, honky-tonk, Parisian swing, classical music, and vintage blue pop" from the San Francisco Bay area and Danny Barnes' Folktronics will be at the Capitol Theatre! (416 Washington St. SE). The show starts at 8 p.m. Tickets are going from \$10-\$15 at Rainy Day Records, BuyOlympia.com, or in the box office right before the show.

## Friday, October 24

### Dance Class: House

Sponsored by Hip Hop Congress, come dance! In CRC (116) from 1-2 p.m.

### BFG!

Yes, the magic continues... Best Friends are forever. At SPSCC (in the Kenneth J. Minnaert Center for the Arts) at 7 p.m.

### Contra Dance

Sponsored by Common Bread and Folk Dance, there'll be live music, a caller and social atmosphere, and of course: folk dancing! In the Gymnasium of the CRC from 7:30-10 p.m.

### Antony and Cleopatra

Monique (from Evergreen's costume shop) knows how cool the costumes are! The tragedy will unfold at Harlequin Productions (204 4th Ave. E) starting at 8 p.m. (\$12-\$33)

### Ballroom dance

Hosted by the Dance Club of Olympia, the dancing goes from 8-11 p.m. All ages! At the Eagle's Ballroom (805 4th Ave. E)

### 2nd Annual Zombie Walk!

Will Baby Batman return? You should come and see, regardless how dead you are! Prizes go to "best" costume! The freaky fun begins in Red Square at 8 p.m.

**To All Researchers: Hurry! Hurry!** Faculty-sponsored research applications are due! At the Academic Grants Office.

### Band Against Drugs: Battle of the Bands!

Stretch out, you can't afford a hand cramp when the prize is an \$100 Guitar Center giftcard for the winners! Also, glory. In the HCC from 9-midnight!

## Saturday, October 25

### Street Medic Training!

"Get certified to be a street medic!" Street medics are "individuals with various levels of first-aid training willing to enter areas deemed 'unsecured' by the police. All street medics are required to go through this 20-hour training." Sponsored by M.A.S.H and the Woman's Resource Center, this intense course will continue on Sunday, both sessions from 9:30 a.m. - 7 p.m. at TESC Farmhouse (at the Organic Farm). Pre-registration is highly recommended. Contact Chris at: [grachr14@evergreen.edu](mailto:grachr14@evergreen.edu). Bring a change of clothes and a bicycle-type water bottle.

### The Olympia Bicycle Film Festival

Sponsored by Capital Bicycling Club there'll be three film showings: the Southern California (X-Treme!) BMX documentary "Take It or Leave It", the inspirational story of a blind mountain biker "The Way Bobby Sees It", and Seattle's own "Fast Friday." Tickets are going at \$10-\$12 at most bike shops in Olympia. It all starts at the Capitol Theater (416 Washington St. SE) from noon to 3:30 p.m..

### BFG!

Yes, the magic continues.. Best Friends are forever. At SPSCC (in the Kenneth J. Minnaert Center for the Arts) at 1 and then at 4 p.m.

### Troy Davis Vigil

Please Come! The Heritage Fountain (downtown) from 4-6 p.m., Amnesty International will be collecting signatures, petitions, writing letters [to the Georgia (U.S.) board of parole], handing out literature, and urging the cessation of this death-row-sentenced former Evergreen Graduation speaker's kangaroo trials and impending death-date.

### Camp Quixote Fundraiser

At St. John's Episcopal Church (114 20th Ave. SE). A dinner, silent auction, movie, and camaraderie all-around. 6 p.m.

### Sex and Candy Halloween Shindig

"Make your own costume/sexual health fiesta! Free condoms, free candy, free fun!" In the HCC from 7-9 p.m. (Tell me how that goes..)

### Olympia Union Gospel Mission: Dentists Go Broadway!

A collaborative effort on behalf of the Olympia Jazz Senators, professional tap and swing dancers from the Olympia and Portland community, and various musicians and dancers from Olympia's very own dental community! The proceeds of this benefit will go to "no-fee emergency dental care for the impoverished and uninsured of Thurston County." The magic begins 7:30 p.m. on Stage 1 of The Washington Center for the Performing Arts (512 Washington St. SE) Tickets are going at \$20.50-\$27.50.

### Antony and Cleopatra

Monique (from Evergreen's costume shop) knows how cool the costumes are! The tragedy will unfold at Harlequin Productions (204 4th Ave. E) starting at 8 p.m. (\$12-\$33)

### Uncle Bonsai

This acoustic folk-pop trio are known for their tight harmonies and one-act-play-like stories within their songs! Come see them! Traditions Café & World Folk Art starting at 8 p.m. (300 5th Ave. SW)

## Sunday, October 26

### BFG!

Yes, the magic continues.. Best friends are forever. At SPSCC (in the Kenneth J. Minnaert Center for the Arts) at 1 p.m.

## Monday, October 27

### Becci Crowe Adventure Art Show!

Opening event: Original pen and ink pointillism by this pointillist, world traveler will be on display at Reflections Gallery (422 Capitol Way S) starting today at 10 a.m.!

## Tuesday, October 28

You should submit events so more people know what's goin' down, homes.

## Wednesday, October 29

### Grammar Garden Workshops

Weeks 4-7. In the WC-Overflow room, LIB 2310 from 2-3 p.m. "Wednesday's workshop will be an epic quest to untangle verbs! Amaze your professors and your parents in just four weeks! Four one-hour sessions get you creative Punk-tuation, the Its and Bits of grammar, and basic sentence construction. Minimal jargon involved."

### Self-Defense Workshop for Red Ribbon Week!

Learn to be more swift and agile! Also, learn to protect yourself. In the HCC from 7-9 p.m.

### Critical Analysis of the Presidential Elections

Sponsored by TESC clubs including Amnesty International, MECHA, SDS, (and more) ,this event will explore the presidential candidates' stance on issues ranging from foreign policy, immigration, and human rights. This is tentatively planned as of now. For further questions contact Jenna or Marissa at [jennawes@hotmail.com](mailto:jennawes@hotmail.com) and [marissaluck@yahoo.com](mailto:marissaluck@yahoo.com)

## Thursday, October 30

### Willie Baptist to speak on Movement Building for Economic Human Rights!

Sponsored by various TESC programs and student clubs, this event will feature the formerly-homeless father Willie Baptist. He'll speak on the economics of human rights and Camp Quixote, a moving tent city that shelters part of Olympia's homeless community. Come learn and help! 10 a.m. at TESC's Longhouse. (Free!)

### Guantanamo Bay Demonstration: End Terror With Justice!

From noon - 1 p.m. Amnesty International will be making a powerful statement to remind people that the U.S. is violating human rights by using physical, emotional, and psychological torture on people imprisoned in Guantanamo Bay. Contact Adam at: [feada29@evergreen.edu](mailto:feada29@evergreen.edu)

### Open Mic Night!

Sign up at 6 and start wooing at 7! In the HCC from 6-9 p.m.

### BFG!

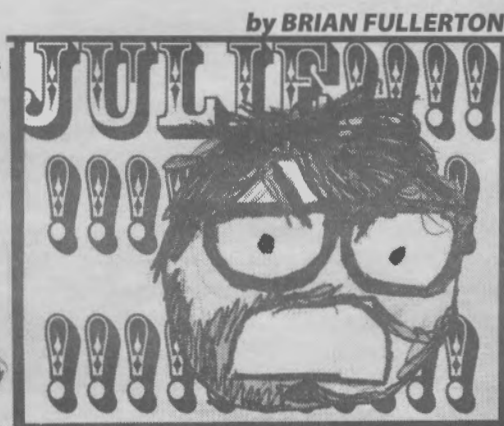
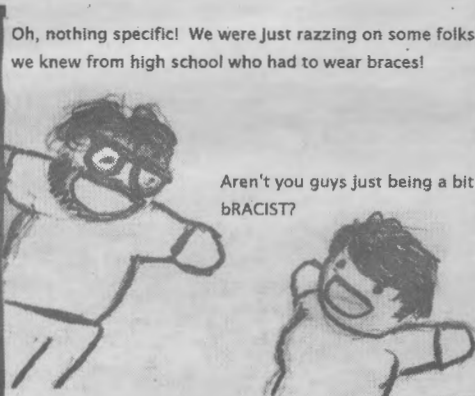
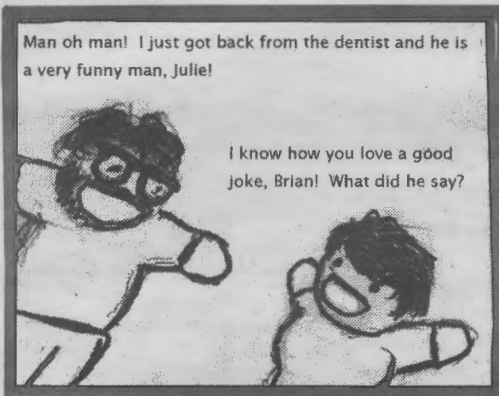
Yes, the magic continues... best friends are forever. At SPSCC (in the Kenneth J. Minnaert Center for the Arts) at 7 p.m.

DOWNTOWN OLYMPIA AT 108 FRANKLIN ST  
**OLDSCHOOL**  
PIZZERIA  
PIZZA BY THE SLICE OR WHOLE PIZZA PIES PH 360.786.9640

# COMICS!

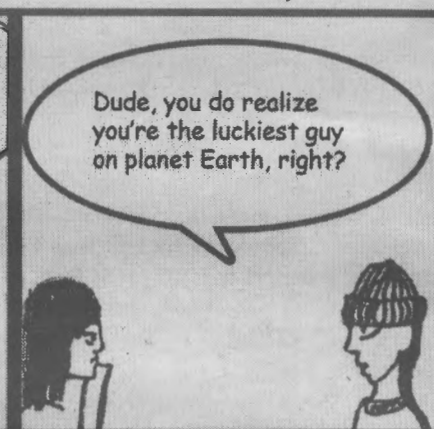
Dear CPJ Reader,  
 If you don't like this page banner thingy, then send in your own design to CPJ@evergreen.edu. The design I like the most will be used every week as long as I'm in charge of this page.  
 - Brian (Interim Comics Coordinator)

**BRIAN and JULIE .... BEST FRIENDS!!!!**



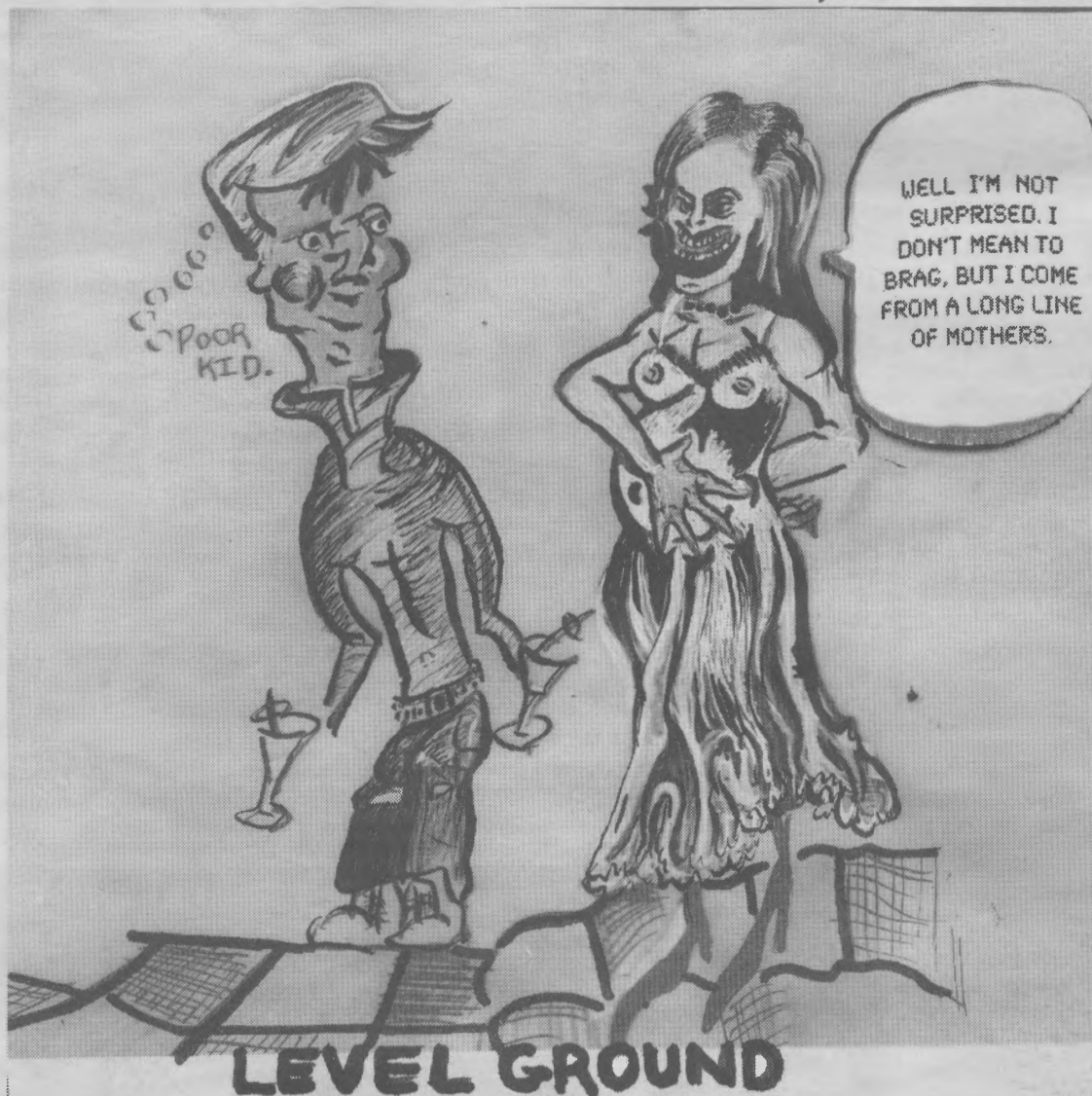
by BRIAN FULLERTON

**CARL, PETER, and JULIA: "And Then it Hit Me"**

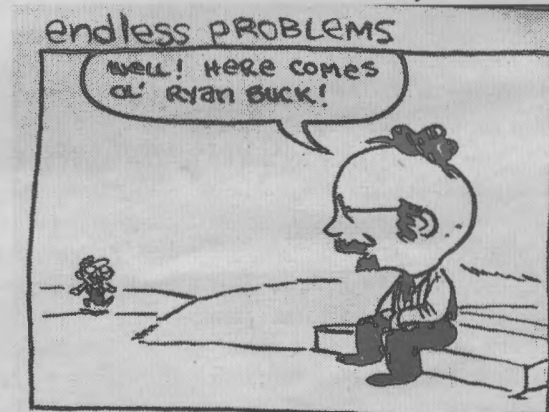


by ANDY ISBELL

by STEPHANIE PETERSON



by RYAN BUCK





# GREENER TIMES

PHOTOGRAPHS BY PATRICK SULLIVAN

