

# COOPER POINT JOURNAL

ISSUE 27, VOLUME 36, MAY 29, 2008

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WEEKLY STUDENT NEWSPAPER

The Evergreen State College  
Olympia, WA  
Phone 360-855-5055

## Sit-in continues as questions abound



BEIJINDA MAN

by MADELINE BERMAN

Documents from Students for a Democratic Society that the group provided to prove their case for reinstatement as a student group do not support their allegations.

Brendan Dunn, senior and SDS member, sent a letter with various reports and emails on May 27 to students, faculty, and staff via TESCrier and faculty/staff listservs.

"This letter is to inform the staff, faculty, and students about what actually transpired in the lead up to the March 7 SDS events which the administration used as justification to suspend SDS's group status," Dunn said.

"By referencing the documented exchanges between SDS members and (college) staff, it becomes apparent that the dean of students' version of what took place "is simply not the case."

However, reading the documents provided by Dunn and other available materials does not make it apparent.

For example, on page four of Dunn's letter, he states that after the administration cancelled the San Francisco 8 panel discussion on March 5, SDS decided to go ahead and hold the event anyway. "This decision was conditional, in that we agreed we would

STUDENTS CROWD THE HALLWAY IN SEM I AS THE SIT-IN MOVES INTO ITS SECOND WEEK

see SDS, page 4

## Arraignment for port protesters

Three Evergreen students plead not guilty to charges related to Olympia port protest

by SETH VINCENT

Students Shyam Khanna, and twin sisters Katie and Patsy Hutchinson pled not guilty to charges related to their arrests at the November, 2007 Olympia port protest.

Katie and Patsy were both charged with obstructing an officer. Khanna was charged with obstructing an officer and resisting arrest.

All three were arrested on November 10, as protesters were attempting to set up a blockade on 4th Avenue and Plum St. to block military vehicles from getting to the freeway on-ramp.

Patsy was pepper sprayed, according to student Noah Sochet, a friend and organizer of Port Militarization Resistance, a group that worked to organize the protest. "She had pepper spray caked on her face; it's orange so you can see

it," he said. "Patsy was handcuffed immediately, so she couldn't rub her eyes or anything. She was in a lot of pain."

According to Sochet, who was present when Katie and Patsy were arrested, Katie noticed Patsy in pain; Katie decided to walk across the street with her hands up to approach Patsy and the officers who arrested her, to try and get Patsy help.

"Neither Katie nor Patsy were doing anything illegal," said Sochet. "It's hard to say why they were chosen from the 61, 62, 66 - depending on who[m] you ask - people who were arrested."

Upcoming trial dates, all at Olympia City Hall: Shyam Khanna, June 25; Patsy Hutchinson, August 4; Kathleen Hutchison, August 6.

*Seth Vincent is a junior enrolled in an internship with the Cooper Point Journal.*

## Student arrested for conduct on May Day

Student Shyam Kanna was arrested on May 28 with a charge of 3rd degree malicious mischief for spitting on a police officer who was responding to the violence that occurred after the May Day march.

He will be in jail, and may be released after his May 29 release hearing, where conditions of his release and the amount of bail will be decided.

## Flaming Eggplant Trailer ordered, plans in motion

by DAN BOLDUC

After much anticipation and deliberation, the Flaming Eggplant has ordered its trailer! The cost including shipping was about \$50,000, well within our projected budget.

The trailer is estimated to arrive in early July from JRP Concessions in North Carolina. It will be stored at Evergreen until we roll it out into Red Square for our grand opening in September.

The CLUC (Campus Land Use Committee) approved our proposal for a façade that will be mounted to the trailer to help integrate it more fully with Red Square.

The designs for this have been worked out already, and we're looking for a student who is interested in working on this project this summer.

This is a great opportunity for a design student to put some skills into practice with a project that will be visible on Red Square.

In other news, we have found a new preparation space to use for the Café since our original location will be unavailable during the CAB redesign.

Housing decided to purchase a trailer to use as an emergency kitchen and lease it to the Flaming Eggplant until we move into the CAB building in 2011. This solution works well for both parties and is within the budget we'd already planned for renovating our original preparation space.

The details of our lease are being negotiated now. We are working with campus facilities to find a suit-

see EGGPLANT, page 4

### Checklist to get to yumtown

- Order vending trailer
- CLUC approval
- Summer beautification
- Summer menu perfecting



NICHOLAS PACE OFFERS UNIQUE INSIGHT INTO THE SUCCESSES OF THE EVERGREEN TRACK & FIELD TEAM AS TWO OF ITS MEMBERS RETURN FROM NATIONALS PAGE 9



HOW COOL IS HIP-HOP? ACCORDING TO REVIEWER RILEY FISHBURN, IT'S ONLY AS COOL AS THIS "DECENT" DUO. CHECK OUT THE COOL KIDS' NEWEST RELEASE PAGE 6

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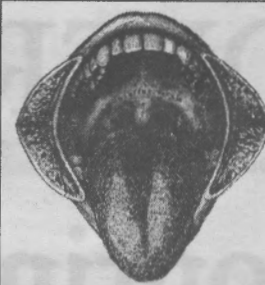
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# vox pop



*Do you think the SDS controversy is a free speech issue or something else?*

by BRIAN FULLERTON

# cpj

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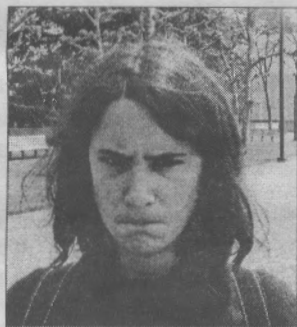
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Call the Cooper Point Journal if you are interested in any of the available positions listed above.

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The CPJ is printed on recycled newsprint using soy ink.



"SDS is not doing enough community outreach, so I can't answer."

Lilly Zampatti

Sophomore

Political Economy and Social Movements

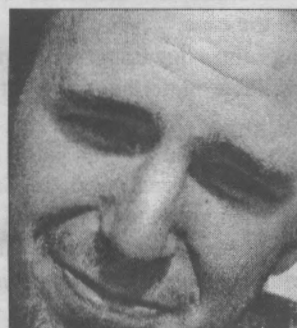


"The problem of the administration is that they are focusing just on reinstating SDS; it's bigger than that. By realizing how big the picture is, the conclusion that they will get is to reinstate SDS."

Borja Yela

Junior

Independent Learning Contract



"The only thing I can think of is my elementary school SCDS - Seattle Country Day School"

Dana Jewell

Junior

Family



"The weird thing is that I'm on both sides."

Surinthia Tharp

Freshman

HOLLYWOOD

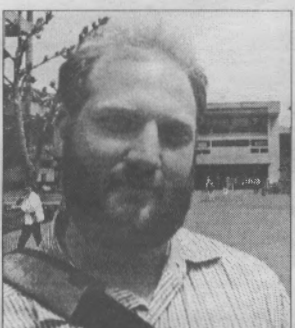


"I think that they are just a bit butt hurt."

Kim Weatherford

Senior

Senior thesis



"It is an issue of immaturity on the part of the SDS kids."

Aaron Meola

Junior

Digitizing Movements

Have a Vox Pop question you'd like to ask? Email cpj@evergreen.edu.

**Student Group Meeting**  
**5 p.m. Monday**

Find out what it means to be a member of the student group CPJ.

**1 p.m. Wednesday**

Discussion on issues related to journalism.

**Post Mortem & Issue Planning**  
**5 p.m. Thursday**

Critique the last issue of the CPJ and help plan for the next one.

**All meetings are held in CAB 316**

Contributing to the  
**CPJ**

The content of The Cooper Point Journal is created entirely by Evergreen students. Contribute today.

**The Cooper Point Journal**

is written, edited and distributed by students enrolled at The Evergreen State College, who are solely responsible for its production and content.

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Copies of submission and publication criteria for non-advertising content are available in CAB 316, or by request at (360) 867-6213. Contributions are accepted at CAB 316 or by email at cpj@evergreen.edu. The CPJ editor-in-chief has final say on the acceptance or rejection of all non-advertising content.

# student activities blotter

As the academic year comes to an end, it's nice to reflect upon accomplishments and think about the opportunities offered at Evergreen via students who are passionate about the student groups they are involved in. Student groups at Evergreen contribute more to student life and education than at any other college. Here's a look at what some groups have planned for the coming 2008-2009 academic year, and some of their accomplishments from this year.

## Amnesty International

This fall, Amnesty International will bring Camp Darfur to Evergreen for their upcoming music and art festival. There will be tents set up in the field behind the Housing Community Center, where people can learn about the history of genocides throughout the world. The festival will be a multi-faceted event raising awareness about the genocide crisis in Darfur, Sudan and possible peaceful courses of action. This will be combined with a music festival featuring live bands and local musicians. This event was originally planned for this year, but due to the limitations of the moratorium, it was not able to come to full fruition. For more information on Amnesty's work, contact [olyamnesty@riseup.net](mailto:olyamnesty@riseup.net).

## Women of Color Coalition

With the May 15 *Las Mamalogues* performance and Porn Week, the Woman

of Color Coalition's recent work has had a large community-building impact. Both events were huge successes. *Las Mamalogues*, with over 200 attendants, showed empowerment among students who may not identify as Latino or Latina, offering them the opportunity to reflect on their own stories.

Porn Week shed light on a discourse that generally isn't thought of in a positive context; the event created space for a much-needed dialogue, examined where interest in the dialogue comes from, and what the issue means to society in general. Lastly, it explored what it means to celebrate sexuality.

WOCC's work next quarter will focus on community-building, which will definitely include lots of scholarship workshops. Another of WOCC's accomplishments is that every person who attended their scholarship workshops and applied for scholarships received at least one scholarship or tuition waiver. In light of this success, they definitely want to offer the same opportunity for incoming students.

To get involved with or offer support to the Women of Color Coalition, you can email them at [wocc.tesc@gmail.com](mailto:wocc.tesc@gmail.com).

## Flaming Eggplant

After a long, difficult series of obstacles, the Flaming Eggplant is finally set to open in fall of 2008. What the Flaming Eggplant is most proud of is successfully

conquering all the doubts of their ability to succeed and navigating through the processes necessary to open a business, while maintaining a student group operation that is open to everyone. The Flaming Eggplant emphasizes that their success is not due to the effort of a small group of people; it was a community effort. Everyone has always had, and still does have, an opportunity to be involved and there is ample opportunity over the summer. Once the food trailer is delivered in early July, a group of people will need to build a façade to make the trailer look pretty. Also, the entire summer will be dedicated to menu-planning and food-tasting. There will most likely be daily meetings to help with this objective. Thirdly, some nifty logistics and business-smart people are needed for logistics and business-y stuff. If you want to get involved you can contact them at (360) 867-6092 or come to their meetings on Mondays in CAB 320, workstation 2.

## Evergreen Animal Rights Network (EARN)

Over the summer, EARN has planned more farm sanctuary trips. In addition, they will begin planning for next year's Animal Liberation Conference. Planning for the recent conference began three months in advance and was a great success, but there is always room for improvement. So, with several more months of planning, they hope to make it even better and turn it

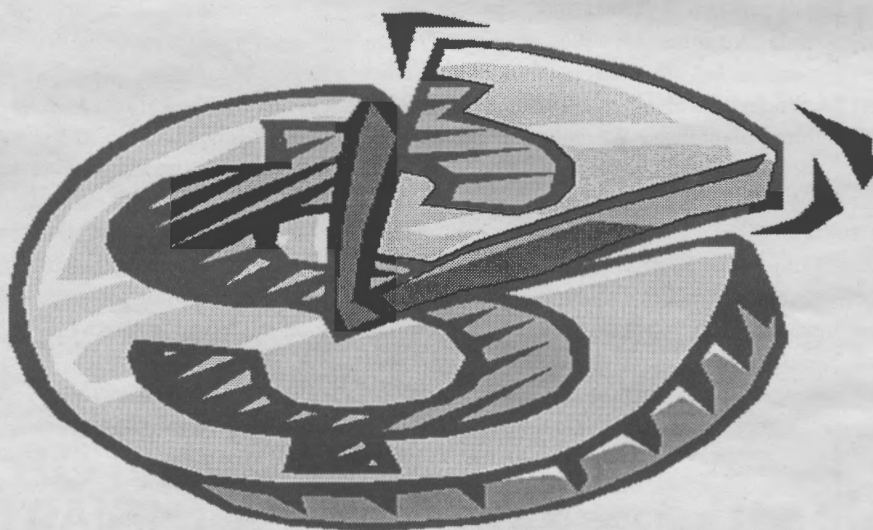
into an annual event. In October, EARN hopes to bring Sarah Kramer, a vegan chef and cookbook author, for a book tour and food demo. Patrice Jones, a truly dynamic animal rights activist and ecofeminist educator, is also in the lineup. "She's cool. Really, really awesome," says Molly Paine-Donovan, one of EARN's coordinators.

EARN's objectives for next year include furthering discussions with faculty involving options of online non-human animal dissections for science classes, working with the Evergreen Organic Farm on animal rescue projects, and pushing for better vegan food on campus. All around, EARN seeks to create an atmosphere to support cohesive student community. If any of this ices your vegan cookie, you can contact them at [evergreenar@gmail.com](mailto:evergreenar@gmail.com) to get involved.

If your student group had some really great accomplishments this year that you want everyone to know about and you feel left out, there will be a second part to this article next week. You can tell us all about what you did, and what you're excited about doing next year by sending an email to [cpj@evergreen.edu](mailto:cpj@evergreen.edu), or stopping by the CPJ office in CAB 316 and asking for the Student Voice coordinator.

~ RAINBOE SIMS-JONES

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## CLASSICAL STUDIES

## The Phrontisterion enters the physical realm

by CASEY JAYWORK

Thursday, the free intelligentsia extravaganza "Slow Down, You Move Too Fast: Sophrosyne in the 21st Century" will be held in Lecture Hall 2 at 7 p.m. This collaborative lecture, held by physics professor Krishna Chowdary and Classics professor Andrew Reece and sponsored by the Phrontisterion, will explore the contrast between reflective wisdom – aka 'sophrosyne' – and the blind rush towards 'faster, better, louder, stronger' we so often see in modernity.

According to Reece, the Greek 'sophrosyne' is difficult to express in English. Translators have articulated it as "prudence" or "self-control"; our own culture might hold it analogous to "looking before you leap." As used by Plato, it was the "self-knowledge" for which Socrates lived and died.

This sort of "prudence" was venerated in ancient Greece as demonstrating maturity and wisdom. In an interview with both professors, Reece called it "an aristocratic virtue ... you don't go running after all

the young men you can ... you keep your house in order." He cited Thucydides, author of *History of the Peloponnesian War*, as arguing that Athenian excesses and lack of sophrosyne led to failures in war and culture.

Chowdary approaches from the opposite historical extreme, holding that the

some opportunity for reflection," so that "design flaws propagate through the system." His hope is that "deliberative interplay between the technical crafts and something like prudence" can pave the way for a "new movement" of technology which plans ahead by years and decades, instead of just one fiscal quarter at a

time. But Reece and Chowdary agree that the problem is more serious than a simple game of long-sighted hedonistic calculus. When Chowdary noted, "You care about (energy) conservation partly when it is costly to consume it," Reece quickly pointed out that such material goods were viewed by the Greeks as having a supportive role of happiness, rather than encompassing happiness itself. "Even

if the gods aren't waiting to strike me down," wondered Reece, "shouldn't I be thinking about what's *really* important?" Reece bemoaned the 20th century explosion of suburban homes, calling them "automobile storage facilities with a little residence on top." The problem, as he sees it, is that as technology enables individuals to become more and more self-sufficient and isolated from the rest of their community, the community itself begins to dissolve.

Chowdary added his own amazement and dismay at how modern Americans can pretty much live without leaving their homes – working at home via Internet and ordering groceries and movies at competitive prices. "No one ever seriously considers that (they might) run out of food," he exclaimed, in contrast to the days when imported foodstuffs were not taken for granted.

Both Reece and Chowdary are faculty in the philosophy-oriented program *Knowing Nature*.

Casey Jaywork is a junior enrolled in Knowing Nature.

### AMERICANS CAN PRETTY MUCH LIVE WITHOUT LEAVING THEIR HOMES – WORKING AT HOME VIA INTERNET AND ORDERING GROCERIES AND MOVIES AT COMPETITIVE PRICES

speed of light's status as a "universal speed limit" can be seen as a "limit on the possible." By recognizing such limits of "what's possible and what's not" – rather than assuming that "the sky is the limit" – we can better plan for our own future well-being, both collectively and individually.

According to Chowdary, modern technological development is guilty of "not building into (the) evaluative process

time.

Report only covers the panel discussion. Lane and advisors working with SDS only learned about the benefit show and potluck when Laura Grabhorn, Assistant Director of the Longhouse, approached them with concerns for protecting the Longhouse. This was when the show was moved to Lecture Hall 1. This occurrence is not mentioned in Dunn's letter. Dunn feels that "People are nitpicking the

## SDS: Grounds for suspension still in question

Read the suspension and cancellation documents in their entirety on the CPJ website:

[evergreen.edu/cpj](http://evergreen.edu/cpj)

from cover

produce no further publicity of the events."

This statement is untrue because the issue of the Cooper Point Journal that was published the following day has an article written by Dunn in order to bring attention to the event.

SDS had ample time to pull the article from the paper, in that they were told of the cancellation at 1 p.m. on Wednesday March 5 and the paper does not go to print until 7:30 a.m. Thursdays.

CPJ staff also talked with Dunn on several occasions leading up to the publishing of the article in order to make sure of wording and accuracy. When asked why he made no attempt to remove the article, Dunn stated that he did not know that was an option.

According to Brooke Stepp, SDS coordinators took down flyers.

Not only did they continue to publicize the event, but within the CPJ article, they also mentioned a musical event to follow the panel discussion.

The administration did not approve this

performance. SDS mentioned it in their Tentative Production Worksheet, but in the final, approved form (the Campus Production Report) signed by Andy Corn on February 27, the only description listed under "Type of Event" is "Panel Discussion."

It was unlawful to hold said musical event; it violated both state law and the concert moratorium that was in effect from February 18 until May 16.

Because Evergreen is a state college, groups who want to use the school's facilities for a fundraiser must pay to use them. Student groups may use school facilities for regular events. Regardless of whether or not the musical event was in any way connected with SDS, they would still have to pay in order to perform. No one had paid for these musicians to use Evergreen facilities.

Having this musical production on campus also would have violated the concert moratorium in that it was advertised to the community outside of Evergreen. According to Phyllis Lane, dean of Student and Academic Support Services, this creates security issues.

"When you start to invite people on campus, then you, in a lot of ways, expand your responsibilities regarding safety and security," says Lane. "The moratorium says that events would be evaluated on a case by case basis."

Lane cites the example of the Kimya Dawson concert on February 28. It focused on Evergreen as an audience and was not advertised off-campus or even on Dawson's website.

The SDS event was advertised downtown and was promoted in conjunction with the benefit show, when the campus Production

Report only covers the panel discussion.

Lane and advisors working with SDS only learned about the benefit show and potluck when Laura Grabhorn, Assistant Director of the Longhouse, approached them with concerns for protecting the Longhouse. This was when the show was moved to Lecture Hall 1. This occurrence is not mentioned in Dunn's letter.

Dunn feels that "People are nitpicking the

little things and missing the big picture. The big picture is who holds the power here, what is that power and why is it in the hands of only a few people? Yeah, we're having a sit-in to reinstate SDS, but this is a process. It's changing everyday and we're helping create a space that's more democratic."

Madeline Berman is a freshman enrolled in HOLLYWOOD.

## EGGPLANT: Café trailer ordered, menu planning underway

from cover

able location for the prep trailer on campus.

Student involvement is also wanted in the menu-planning. We have a preliminary menu that needs some love.

We will make each of our menu items until we have reached perfection and then move onto the next. If you are into making food that tastes good and have opinions about what will be served on your campus, then we could use your help. No commitment necessary, just functioning taste buds.

We are all sticking around this summer to

make sure we will be open for the fall. If you want to get involved with the Café, you can email the group at [theflamingeggplant@evergreen.edu](mailto:theflamingeggplant@evergreen.edu), call us at (360) 867-6092, or stop by our office up in Evergreen Student Activities on the 3rd floor of the CAB.

We invite people to come to our meetings every Monday at 4 p.m. in our office. We're all excited about seeing this project come together and look forward to getting good food out to the students this fall!

Dan Bolduc is enrolled in an internship with the Flaming Eggplant.

### Trailer cost breakdown

8' x 18' concession trailer	\$ 38,000.00
Fire suppression system in hood	2,500.00
Estimated shipping	4,800.00
WA state use tax	3,805.20
<b>Total</b>	<b>\$ 49,105.20</b>

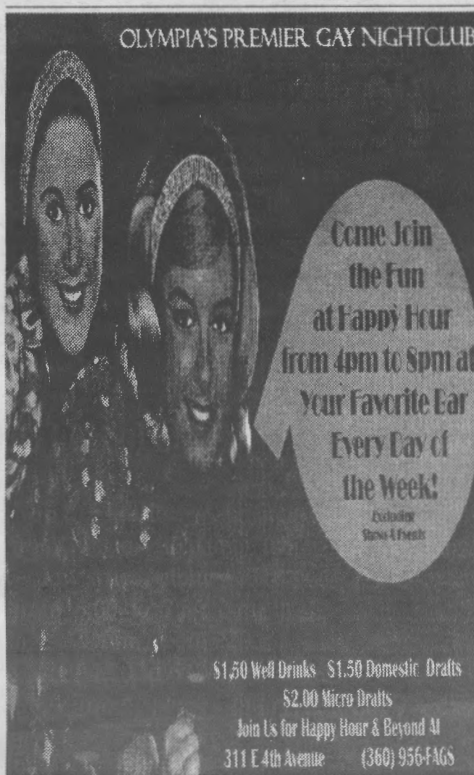
## Get help with learning evaluations

Evaluation season is here. Come learn the art of crafting your experiences into evaluations. These workshops will speak to the process of creating and submitting Self-Evaluations and Faculty Evaluations. Bring your questions! Many workshops are held in Primetime, located in Housing's A-Dorm, room 220.

### Evaluation Workshop Schedule:

Saturday, May 31, from 3:00 to 4:30 p.m. in the Writing Center's Overflow space, Library 2310.  
Tuesday, June 3, from 6:00 to 7:30 p.m. at Primetime, in Housing's A Dorm, room 220.  
Wednesday, June 4, from 4:30 to 6:00 p.m. in the Writing Center's Overflow space, Library 2310.

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# Campus Waste Audit: What are we throwing away?

by LEAH HALL, SETH JUNE,  
& AMANDA WEDOW

On May 22, a group of students from *Ecological Agriculture*, Students of Evergreen for Ecological Design, and Developing Ecological Agricultural Practices emptied out campus garbage bins to sort the "waste." The goal was to separate and quantify the amount of recyclable and compostable material in the campus waste stream.

After sorting garbage cans from Red Square, the Greenery, Seminar II, and the Sem II Café, we found only 12.5% "garbage" by weight, with 12.5% recyclables, and 75% compostable waste.

The compostable waste was further divided into two categories: food waste (30%) and other compostables (45%) such as coffee cups, paper plates, soiled napkins, and biodegradable utensils.

A LARGER, MORE  
COMPREHENSIVE  
SYSTEM ON CAMPUS ...  
WOULD BE VISIBLE AND  
EDUCATIONAL, REDUCE  
OUR CARBON FOOT-  
PRINT, SAVE MONEY,  
AND HELP TO ACHIEVE  
CAMPUS GOALS FOR  
ZERO WASTE BY 2020

One of the most difficult things was deciding what could be recycled and/or composted. For instance, tin foil is recyclable unless it has food residue on it. Milk cartons do not have a recycling symbol, yet they are recyclable as well.

The garbage pile contained plastic wrappers, chip bags, lids to plastic bottles, ketchup packets, and straws.

Currently, a portion of the compostable waste is diverted from the landfill and



STUDENTS DIG THROUGH THE GARBAGE TO EXAMINE THE WASTE. MORE THAN THREE QUARTERS OF THE TRASH COULD HAVE BEEN COMPOSTED

RAINBOE SIMS-JONES

utilized. The Evergreen Organic Farm processes one-third of the food waste. The campus facility contains three thermophilic reactors and a dysfunctional vermicomposting (worm) system.

The farm's processing capacity is limited by infrastructure and storage space. The remaining food scraps go to a local pig farm.

Composting and reuse is a very important way to turn "waste" products into valuable resources. Compost is used to restore nutrients to the soil and improve soil quality.

Under our current agricultural system, much of the fertility needed to grow crops comes from industrial fertilizer that is manufactured with fossil fuels. Even most organic farms can trace their fertility to these unsustainable sources. Organic growers often rely on animal manures for their fertility needs, and most animals are fed corn and soy products originating in conventional fields in the Midwest. If we desire to move towards a more sustainable system, we need to find other ways to return nutrients to the farm.

Evergreen is touted as being at the forefront of sustainability education, yet the campus garbage consisted of 75% biodegradable substances that, with proper sorting and processing, could be returned

COMPOSTING AND REUSE IS A VERY IMPORTANT WAY TO TURN "WASTE" PRODUCTS INTO VALUABLE RESOURCES. COMPOST IS USED TO RESTORE NUTRIENTS TO THE SOIL AND IMPROVE SOIL QUALITY

to the soil.

Evergreen's vision for a sustainable future is stated in the Sustainability Task Force's mission:

*"The Evergreen State College will be a laboratory for sustainability as demonstrated in its operations, curriculum, and quality of life for employees and students. We will nurture values and practical skills that motivate a lifetime of commitment to a sustainable, intergenerationally just way of living on a healthy planet."*

Beginning next year, the campus will be sending compostable waste to Silver Springs, a local compost facility that can process our entire current stream of biodegradables. However, this should be a temporary solution while planning a larger, more comprehensive system on campus that would be visible and educational, reduce our carbon footprint, save money, and help to achieve

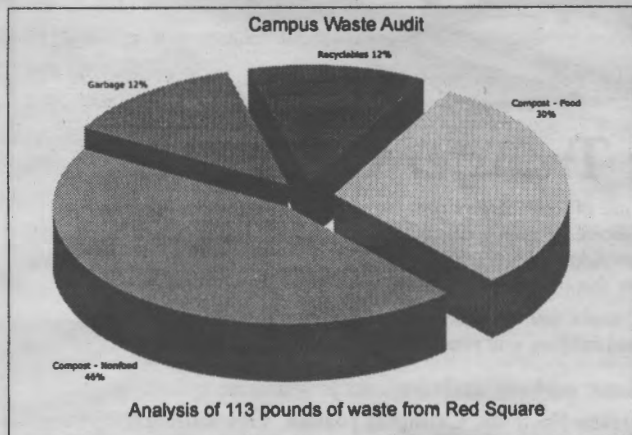
campus goals for Zero Waste by 2020.

It would be helpful if students were given a brief lesson on the value and practice of conserving, recycling, and composting during orientation week. The school also needs to provide containers to sort compostables and food scraps. There also needs to be more education and signage relating to "waste" disposal.

Students need to take responsibility for their part in producing waste. Simple things like coffee cups really add up; we found hundreds. If you are going to be purchasing beverages on campus, bring your own mug! Reducing resource use is more important than composting waste.

If you are interested in carrying on the audit for the next school year, contact marben28@evergreen.edu.

Leah Hall and Amanda Wedow are seniors and Seth June is a junior; all three are enrolled in Ecological Agriculture.



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# They're the guys at the party everyone wants to hang out with

## "So ill, It's illegal"

by RILEY FISHBURN

In recent album reviews here in the Cooper Point Journal, I've prognosticated a big year full of highly anticipated releases for hip-hop. But there's more to hip-hop than frantically refreshing wiki pages with white knuckles and cutting yourself every time your joint gets pushed back. *Again*.

In a banner year, there are always surprises. The most pleasant surprise thus far in 2008 has been Chicago-based duo The Cool Kids, who recently released the *Totally Flossed Out* EP and a slight re-working thereof, *The Bake Sale*.

Although they are the most aptly named act in hip-hop, these guys are not brilliant; they are not visionaries. In fact, it's almost a stretch to call them lyricists. Their rhymes are, as the name of their previous label suggests, "mad decent."

But that doesn't keep me from enjoying the

THE EP CONTAINS REFERENCES TO SEGA GENESIS, FRUITY PEBBLES, JHERI CURL, AND STAR WARS BELT BUCKLES — AND THAT'S JUST IN ONE SONG

music they make — they're too damn cool. They're the guys at the party everyone wants to hang out with, except they took a break from partying long enough to crank out the beats The Neptunes must be wishing they had made first.

With their bass-heavy, stripped down production, it is impossible not to compare The Cool Kids to The Neptunes. However,

it then becomes easy to forget that Mikey Rocks and Chuck English, at 19 and 23 years old respectively, have incalculable room to grow — and they seem set on doing just that.

As MCs, they make it look easy because, well, it is. In terms of beats, they've already hit the bull's-eye grazed by Rick Rubin, Mr. Collipark, The Beastie Boys, and the aforementioned Neptunes — a departure from the soul-influenced hip-hop of Chicago, by far closer to the '80s minimalist sound pioneered by Eric B.

The duo makes no attempt at versatility. This makes it a little difficult to listen to them for more than 25 minutes at a time, but it also

allows them to attack the same infectious sound from every angle, making it difficult to listen to them for any less than 25 minutes a day.

My favorite of their 11 songs is "A Little Bit Cooler," a commentary on the pathetic trend-followers in hip-hop and elsewhere who lack the courage to do things that haven't yet been done, bragging "You clown jokesters pose for poseur posters." It is this same fashion philosophy that makes their musical style so endearing. Their content is sometimes hilarious, but usually just admirably goofy.

The EP contains references to Sega Genesis, Fruity Pebbles, Jheri curl, and Star Wars belt buckles — and that's just in one song. It's all in the name of the tradition that says hip-hop should be, if nothing else, lots and lots of fun.

As English said in a recent interview, "[We just want to] make this shit cool again, because it hasn't been cool in a while. It's either been thugged out or, super-emo, crying about girls, or way too super-abstract ... all we want to do is make ill songs ... so anybody who says we aren't hip-hop should go kill themselves."

"ALL WE WANT TO DO IS MAKE ILL SONGS ... SO ANYBODY WHO SAYS WE AREN'T HIP-HOP SHOULD GO KILL THEMSELVES"

The hunger it takes to succeed in this game makes many artists seem too uptight, hurried, or stressed to be as cool as The Cool Kids. But, somehow, Mikey Rocks and Chuck English stay on the grind while maintaining their Fonz-esque demeanor. "I could build a sand castle without bringin' a pail / or go catfish fishin' and come up with a whale."

They have the maturity to understand the history of hip-hop and their place in it, even as they venture into uncharted waters. The question is: after being featured in Rolling Stone Magazine, earning a coveted-spot on the Rock-The-Bells stage, and officially breaking out of the underground struggle, do they have the maturity to meet such high expectations in a climate full of hype and mixtapes where acts can actually flop with their debut LP?

Furthermore, can they do so without such shameless abuse of the 808 bass? My upstairs neighbors want to *kill* me. They really do. If I should disappear mysteriously, blame The Cool Kids.

Riley Fishburn is a senior enrolled in Basketball: More Than a Game.

51 plays? Bet you can't like just one.

by JOEL MORLEY

They will fuck up your possessions if you leave them on the floor by your seat. They will also belittle you. It is all in good fun.

Over the past eight weeks, the students of *Rehearsal and Performance: Theater* have been transforming themselves into the Evergreen Neo-Futurists in order to stage *I'm a Potato*, a sprinting, dizzy amalgamation of 51 plays in 90 minutes. *I'm a Potato* is Evergreen's adaptation of the Chicago Neo-Futurists' *Too Much Light Makes the Baby*

I'M A POTATO, A SPRINTING, DIZZY AMALGAMATION OF 51 PLAYS IN 90 MINUTES

*Go Blind*. The plays range from cacophonies of boisterous absurdity to thoughtful displays of the human condition.

Throughout the performance, the fourth wall is shattered and the audience is addressed. Setting and character don't even exist. All in all, *I'm a Potato* is a entertaining and thoughtful bit of experimental theater.

*I'm a Potato* will be performed May 29, 30 and 31 at 7:30 with an additional midnight showing on the 30th.

Joel Morley is a junior enrolled in an independent learning contract.



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# No gods, no masters, no collective tyranny

by CASEY JAYWORK

I like to think of 'libertarianism' as anarchism diluted by common sense, but with essentially identical goals. I was originally attracted to anarchism because of its commitment to individual autonomy from a higher authority – that is, "No gods, no masters." The fear is that the absence of government would create a power vacuum for unchecked tyranny. This persuaded me towards a social theory of limited government: Surrendering a small portion of one's individual autonomy to the collective (i.e. restraining one's right to impose one's will onto others) protects the remaining portions of autonomy from similar impositions of force.



In saying this, I'm making assumptions about the agenda of anarchism. A commitment against hierarchy and leaders seems (at least to me) to imply a commitment to individual autonomy, free expression, and non-coercion.

Many Olympian self-identified 'anarchists,' however, seem to have quite another definition in mind. Differences of opinion are commonly drowned out by a, "You're either with us or against us" mentality, in which dissenters like myself (and God help anyone who *really* thinks outside the Olympia box, like skinheads or evangelicals) are rejected out of hand.

Violence is becoming popular – and not just against property, but against people as well. Innocent bystanders to the semi-annual smashing of the Bank of America windows are reduced to the status of Collateral Damage. Police officers – by virtue of their career and regardless of their individual conduct – are commonly dehumanized as "pigs" and "kops" who purportedly deserve whatever harm might come to them. Even within the Olympia radical community, there has been talk of violent infighting in the wake of May Day's high-jacked immigration march.

I look at many Olympian 'anarchists,' and I do not see a commitment to freedom from all gods and masters; no commitment to non-coercive, consensus-based collective action (shrinking your 'collective' to only include the people who agree with you doesn't count); no commitment to build a society in which respect between individuals renders obsolete the need for laws and leaders to protect us from each other.

Instead, I see a betrayal of individual autonomy to the collective tyranny of the majority. I see a pathological aversion to radical differences of opinion. I see an embracing of violent political action, which completely contradicts any commitment to interpersonal respect and non-coercion.

Simply put, many of the 'anarchists' of Olympia are, by their conduct, walking arguments against the viability of a free anarchist society.

Prizing individual autonomy as I do, I desperately want to believe in such viability – so thanks for shitting on the parade, guys.

Casey Jaywork is a junior enrolled in Knowing Nature.

# Evergreen invites two members of terrorist group The George Jackson Brigade to campus

by GABRIEL D. COELI

On Tuesday, May 27, two unrepentant members of the domestic terror group, The George Jackson Brigade, who perpetuated a string of violent



bombings and terrifying bank robberies in the mid-to-late 1970s, visited The Evergreen State College. The event was touted as a speech about their "experiences" in this group, described by the TESCcrier ad as "society's most oppressed members allied with college educated youth ... queers (and) straights ... a black man (and) whites."

Even if this event hadn't occurred right after Memorial Day, when America remembers those who have fallen to such violence that has been brought upon our country (or sought out in some cases, if you prefer), it is still a grievous and terrible mistake to invite these men on any date, in any year, to our college.

Throughout their history, the GJB was responsible for targeting more than the government agencies of the Department of Corrections, the FBI, and the CIA. These agencies, despite what opinions we may hold about them, are made up of our fellow citizens and human beings: fathers, mothers, brothers, sisters, sons, daughters, and friends. In places where innocent people work and shop, the GJB also bombed civilian targets in their quest to "revolutionize the masses" and led a revolt against capitalism, consumerism, the State of Washington, and the United States government.

That these men were willing, and in fact attempted, to take the lives of innocent human beings should be enough to repulse anyone. However, there seems to be a prevailing attitude that because these

acts were under the banner of a "cause," they are justified and even glorified.

Will the "cause" of winning the Iraq war explain away the untold death and suffering inflicted on that country, and on our own servicemen and servicewomen? Was the "cause" of upholding slavery in the South worth the freedom of so many African-Americans for so long? I daresay not.

These were *wrong causes*, as wrong as the armed attempt at revolution made by the GJB. To accept that innocent lives, regardless of their roles in the consumerist and capitalist system so vehemently reviled by this campus, can be violently taken is not

on innocent people at banks and grocery stores?

Anyone involved in the community of protest and activism in Olympia can tell you that each citizen brings to an event his or her own reasons for protesting – their own causes, their own grievances. And if violence is an appropriate and justified response to injustice, what is to stop someone from killing soldiers at Fort Lewis in an attempt to stop the Iraq war? What stops the gay community from bombing the straight nightclub in an attempt to gain equal rights?

Killing workers and shoppers at a Safeway in an attempt to derail consumerism is exactly on par with these outlandish and grievous suppositions. Yet these men attempted to do just that.

We live in an uncertain time when there are many events and injustices culminating at once, which leads to a lot of righteous anger, anger that can sometimes lead to dangerous moral equivocations between low, ignominious terrorists such as Ed Mead and Mark Cook, and the noble agents of change that have led our country through its darkest hours. The burdens we carry today are the burdens of yesterday, which we will carry into tomorrow – they are the eternal burdens of humankind that have been with us since the dawn of time.

While it is absolutely the duty of every right-thinking man and woman to fight with what facility and ability he or she possesses against injustice, oppression and evil wherever it might be found, violent terrorism against innocent people is *not right-thinking*, and *murderers* should not be welcomed by anyone, at any time, for any reason, much less by Evergreen.

Gabriel D. Coeli is a junior enrolled in Monstrous Possibility.

## WE LIVE IN AN UNCERTAIN TIME WHEN THERE ARE MANY EVENTS AND INJUSTICES CULMINATING AT ONCE, WHICH LEADS TO A LOT OF RIGHTEOUS ANGER

only nauseating and deeply frightening, but it stands against Evergreen's values.

As Greens, we revere non-violent leaders like Ghandi and Martin Luther King Jr. for their great contributions to our humanity. Their own struggles were against imperial subjugation and for American civil rights, respectively – they were not an attempt to destroy a government made up of individuals who, for the most part, do not recognize what harm might result from their governance. Almost universally, we Greens stand against the oppression of people around the world because we view it as evil; and almost universally, we Greens oppose the death penalty.

Why, then, would we glorify would-be murderers? Why should we lend credence to their poisonous thoughts and their desire to deviate from the peaceful tradition of King? Why should we honor these barbaric men who pronounced a death sentence

# Don't ask me if I'm scared

by GERALD BLANCHARD

"His strong kiss brushed against the back of my neck. His arms stretched over me and clutched me into him. It felt as if nothing could hurt me because he was next to me. Though, the only thing I could think of was when I had to leave. It made me miserable."



I was never one for taking extreme chances: I thought that it was bullshit and crazy to do something so out of character. But, being the hypocrite that I am, I found myself going against my logic and doing the unthinkable.

Maybe it is a part of growing, and learning who you are, to take chances that may change your life. There are defining moments in your life after all, right? The only problem with taking those chances is the thought process afterwards. How do you come back into your reality? Do you at all?

My friends tell me certain songs describe me, including: "I'm Only Happy When it Rains" by Garbage, "Owner of a Lonely Heart" by Yes, and a variety of other songs that make you feel

uncomfortable about the future. It's true. I'm definitely expressing the same attitude that Robert Palmer does when he sings "Addicted to Love."

So, given the chance to drop everything in the name of love, I did it. I set myself up for anything. My world had stopped and things became clear. I took a fucking plane (crazy, right?) and now, in a week, it's already over.

Left over are emotions and thoughts about what happened. Things definitely blurred together and, although it was a great experience, I find myself wanting more. Is it some sort of drug to take a chance and not allow what is going on in your life to determine your judgments? I felt like I was in a different world – reality wasn't clear and I wanted more.

Like with anything, I discovered things during my time there, but it was a more forceful and unknown discovery. It was as if a year passed and things were changed. Things are changed.

Now that the chance is over and I've already taken it, I am left with shit on my mind, which is more screwed up than it was before. I have to wonder if it was worth

it to hurt myself in order to get answers. It was. I needed to know what it was like, needed to know the importance and possibility of it. I admit

I'm a bit more crazy and still trying to latch onto a reality, but I'm definitely a stronger and different person after the whole experience. We all need that.

I've discovered that taking chances is one of the most difficult things you can do. Although I'm still unclear about the situation (and a bit more crazy), I'll definitely remember it for the rest of my life.

Still, I don't know exactly what to do about him yet, and that's the hardest part of this whole situation. I don't think I'm in love, but I'm close. And it sucks because there is so much against it.

I do not regret my decision, however, and if you ever take a chance in the name of love or something else, do not regret it. It's an invaluable experience and it teaches you to be the wonderful person you are.

I guess the next chance I have to take is allowing myself to move on and await the next plane. And yes, I'm scared – you don't have to ask.

Gerald Blanchard is a freshman enrolled in Playing with Shakespeare.

## IS IT SOME SORT OF DRUG TO TAKE A CHANCE...?

# COOPER POINT JOURNAL CALENDAR OF EVENTS

MAY 29 - JUNE 5

## WEEKLY MEETINGS:

### Mondays

Capoeira COM 209, 4:30 to 9 p.m.  
Cooper Point Journal CAB 316, 5 p.m.  
EQA Evergreen Queer Alliance SEM II Wednesday C2107 3 p.m.  
Geoduck Union CAB 3rd Floor Pit, 4 to 6 p.m.  
Flaming Eggplant CAB 108, 4 to 6 p.m.  
Student Video Gamers Alliance CAB TV Lounge 3rd floor, 6 to 9 p.m.

### Wednesdays

Amnesty International CAB 320, 1 p.m.  
ATF Appearing Task Force on Anti-Oppression CAB 320, 1 p.m.  
Bike Shop 2 p.m.  
Center For Sustainable Entrepreneurship SEM II C3107, 2 p.m.  
Chemistry Club LAB II 2207, 1 p.m.  
EARN Evergreen Animal Right Network Vegan Potluck CAB 320, 5:30 p.m.  
Evergreen Hillel CAB 320, 3 p.m.  
Evergreen Pre-Health Society SEM II A3107, 12:30 to 2 p.m.  
Evergreen Wilderness Adventure Group SEM II A3105, 1 p.m.  
EQA Evergreen Queer Alliance SEM II Wednesday C2107 3 p.m.  
Gaming Guild CAB 320, 5:30 p.m.  
Geoduck Union SEM II C1107, 1 to 3 p.m.  
GRAS Giant Robot Appreciation Society Anime Screening CAB 3rd Floor TV lounge, 5 p.m.  
Hip Hop Congress Library Proper Room 3303, 4 to 5 p.m.  
MEChA CAB 320, 4:30 p.m.  
Musicians Club CAB 320, 1:30 p.m.  
The Phrontisterion SEM II B3109, 2 p.m.  
SESAME Students Educating Students about the Middle East, SEM II E2107, 1 p.m.  
SESAME Iraqi Student Committee, SEM II E2107, 3:15 p.m.  
STAR Society for TransAction Resources SEM II, C2107, 4 p.m.  
Society for Transaction Resources Umoja CAB 320 3rd Floor Pit, 2 to 3 p.m.  
Women of Color Coalition CAB 206, 3:30 to 4:30 p.m.  
Women's Resource Center CAB 320, 1:30 p.m.  
Writers' Guild LIB 2130 Writing Center, 4 p.m.

### Thursdays

Common Bread Longhouse 1002, 5 to 8 p.m.  
CPJ CAB 316, 5 p.m.  
Sabot Infosquat Library Proper Room 3303, 4 p.m.  
Generation Friends SEM II C1105 6 to 8 p.m.  
VOX CAB 320, Solarium, 5 to 6 p.m.

### Fridays

Capoeira COM 209, 12:30 to 3:30 p.m.

## Academia

The Phrontisterion presents a collaborative lecture by faculty members Andrew Reece (Classics) and Krishna Chowdary (Physics). "Slow Down, You Move Too Fast: Sophrosyne in the 21st Century" will explore the connections between Greek philosophy and drama, the law of conservation of energy, and everything in your life that requires energy, including you! Thursday, May 29 at 7 p.m. in LH 2.

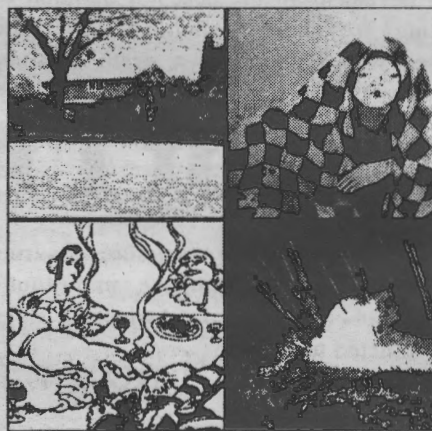
Come to the Science Carnival for fun, hands-on science demos for all ages. This event is free, open to the public, in the Lab buildings. Sponsored by Chemistry Club.

Self-evaluation workshops, hosted by the Writing Center, will take place this and next week: Saturday, May 31 from 3 to 4:30 p.m. in the Writing Center, LIB 2304; Tuesday, June 3 from 6:30 to 8 p.m. in Prime Time, in the main floor of A Dorm; and Wednesday, June 4 from 4:30 to 6 p.m. in the Writing Center.

## Arts & Culture

This is the second and final week to see "I'm A Potato," a collection of 50 Neo-Futurist plays in about 90 minutes. The play runs May 29, 30, and 31 at 7:30 p.m. with a midnight show on May 30. Shows are in COMM Experimental Theater. Tickets are free.

On Saturday, May 31, Mind Screen presents anime masterpiece *Hotel's Moving Castle* on 35 mm film at the Capitol Theater in downtown Olympia. Doors open at 11 p.m. and the show starts at 11:45 p.m. The film is being shown in Japanese with English subtitles. \$3 with TESC ID, \$4 OFS members, \$5 public.



STUDENT ARTWORK AT MITOSIS

Evergreen's Student Originated Studies: Visual Arts present *Mitosis*, two gallery shows of paintings, drawings, sculpture, photography, fiber arts, installation, jewelry, altar spaces, and things-as-yet-to-be-defined. *Mitosis I* will be at 317 E. 4th Ave. Opening night is Thursday, June 5 from 6 to 9 p.m. Snacks and beverages provided. Open house will be Friday, June 6 from 2 to 9 p.m. and Saturday, June 7 from noon to 6 p.m. Snacks and beverages provided in the evening. *Mitosis II* will be in SEM II, E4115. Open house will be Graduation Day, Friday, June 13, from

3 to 5 p.m. and Super Saturday, June 14 from 11 a.m. to 5 p.m.

On Wednesday, June 4, Mind Screen presents the premier campus screening of the 1st annual Shot to the Face 72-hour film competition. The event is co-sponsored by TESC TV and Olympia Film Ranch, and takes place in Lecture Hall 1 at 7 p.m. Free popcorn.

Dance performance and banquet feast at the Eagle's Hall on June 5. The performance includes choreographed dancing to live music. The banquet begins at 6:30 p.m. and the performances at 8:30. \$5 cover.

The Olympia Little Theatre will present "Beauty Queen of Leenane" by Martin McDonagh. The play opens Friday, June 6, and runs through Sunday, June 22, with performances at 7:55 p.m. Thursday through Saturday and 1:55 p.m. matinees on two Sundays. The Sunday performance is on June 8 at 7:55 p.m.

Theater Artists Olympia will present Shakespeare's *The Tempest*, set in a familiar sci-fi universe. Opening night is Friday, June 13, at SPSCC and runs through Sunday, June 29 at the following times: Fridays and Saturdays at 8 p.m., Sunday 15 and 29 at 2 p.m., and Sunday June 22 at 8 p.m.

## Issues

Sabot Infosquat, Olympia SDS, and the Olympia Street Medic Collective will present an informative workshop on what every community member should know about weapons, such as tasers, employed by our local police agencies. Thursday, May 29 in SEM II A3109.

On Saturday, May 31, Tacoma S&A presents "Our Young Black Men Are Dying," James H. Chapman's 1990 Off-Broadway dramatic revue. This event will take place at 1 p.m. in the Commons Area of 1210 6th Avenue, Tacoma. \$5 for students, \$7 general admission.

The Office for Sexual Assault Prevention presents *Stitch and Stitch*, a crafting group for survivors, allies, and activists on Tuesday, June 3 and Tuesday, June 10 from 3:30 to 5 p.m. on the 3rd floor of the CAB. Free to all, supplies provided or bring your own clothes to reassemble and embellish.

On June 5, Evergreen will host a talk by Joel

Salatin, a farmer, visionary and expert in the practice of sustainable agriculture. Salatin was profiled in Michael Pollan's influential book, *Omnivore's Dilemma*. This event will be in LH 1 at 7 p.m. and is free. A locally sourced dinner will be served from 5 to 7 p.m. in the Greenery.

Concerned about the proposed waterfront condominiums? The public will be given an opportunity to vote on the city's plans for revised height restrictions on Tuesday, June 24 at the Olympia Center, 222 Columbia St. For more information, visit [www.friendsof-hewaterfront.org](http://www.friendsof-hewaterfront.org).

## Community Events

Oly Rolly, the first ever in Olympia skateboard, cruise, and pusher race, will take place Sunday, June 1. Registration is at 8:30 a.m. and the race begins at 9 a.m. Meet up in Red Square. All board sizes, skill levels, and genders welcome. Helmets are recommended.

The Olympia Zine Gathering will be on Sunday, June 1 from 4 p.m. to 6:30 p.m. at the Olympia Free School, 610 Columbia St. There will be a potluck and readings from local zinesters. More passionate world. Open to all.

The Labor Education and Research Center, the Center for Community-Based Learning and Action, and Bridges Not Walls are co-sponsoring "Community Dialogues on Immigration: Train-the-Trainers," facilitated by Angela Omulepu, Northwest Federation of Community Organizations (NWFCO), and Maru Villapando, Washington Community Action Network (WCAN) on Saturday, May 31 from 11 a.m. to 5 p.m. in SEM II D1107. Training is free and open to the public. Space is limited. Applications are available in the lobby of the Labor Center, SEM II E2115. For more information contact Samira Shirdel, (360) 507-4821.

## Miscellaneous

Due to the smell of fumes from the annual CRC gym floor refinishing project, the main entrance to the CRC will be moving to the pool breezeway doors from Tuesday, May 27 through Thursday, June 12. The CRC will be closed for Graduation and Super Saturday and will re-open at 12 p.m. on Monday, June 16 for summer hours.

Do you need Washington State residency? Are you looking for entry level social services or education positions? We are hiring full-time AmeriCorps members to serve in Thurston County elementary schools and social service organizations. Positions start 8/16/08 and end 7/15/09. You must be between 18-25 years old on Sep. 1<sup>st</sup> and have HS diploma/GED. AmeriCorps service comes with a \$1,037 monthly stipend, \$4,725 education award and other benefits. Find out more on our website [www.communityyouthservices.org](http://www.communityyouthservices.org) (follow the "Programs" tab to "Youth In Service") or call Allen Stanton @ 360-943-0780 x161.

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[www.sea.edu](http://www.sea.edu)



# Running Hard: *The story of Evergreen track*

by NICHOLAS PACE

As soon as they have academics off their shoulders and feel content that their training in the last couple days was adequate, the track and field team makes their way to the College Recreation Center. Sometime in the afternoon, they hop in one of the vans to go to Gresham, Oregon to the Cascade Conference of 2008.

Evergreen's track team has made some major achievements, most notably at their last conference.

Two of the athletes are going to Nationals, and most of the athletes who wanted to beat their personal records at the conference at Mt. Hood were not disappointed.

"It was my goal last year to go to Nationals," says Emily Uhlig, a senior who ran the 3-kilometer steeplechase at Nationals. "I was far from making it. This year I am a lot stronger; it's my senior year and last chance, so I went all out for it."

During Nationals, Uhlig received 2nd place in the Steeplechase with a time of 11 minutes, 42.46 seconds.

Nationals was also a goal for sophomore Brian Rakestraw, who received 3rd in the 10,000-meters.

"I came with a lot of expectations for this season," says Rakestraw, "especially to help my team out, although cross-coun-

try is more of my focus. Track for me is the foundation for cross-country. I look forward to cross-country."

Most of the athletes are in running events, and nearly all of the distance runners are former cross-country runners. If you think about it, there is no reason why the college isn't runner friendly with its trails.

Roads loop all around in every direction, and if you are trying to run long distances there might even be a good chance that you'll get lost. "I never usually have trouble finding time to run in the summer," says Rakestraw, "especially when I'm in Washington."

Fortunately, if you happen to be running with some of the runners of seniority in this sport, they generally know where they're going.

Craig Dickson has been running the show for some time now, but isn't without assistance; he has two assistant coaches, Jason McConnell and Ben Crabtree, who have had experience in this sport.

Since it's such a small team, everyone generally knows each other and is able to communicate with their fellow athletes and the coaches with ease.

When asked how these athletes balance their academics and athletics, Rakestraw said, "It can be frustrating, but when I've got a lot on my plate, sometimes it just pushes me to cram all my priorities in, and since my evals are pretty good, I'm not complaining."

Uhlig answered, "I find it easier to get everything done when I have so much to do. When I have too much free time I have a harder time staying focused. Running is a good break from doing school work and doing school work is a good break from running so I think they go together well."

Like any sport, most of the athletes have influences ranging from peers and coaches, to celebrities and record-breaking legends. For Uhlig, it was her friend Joel who taught her to believe in herself and pushed her to reach her goals.

For Rakestraw, he mentioned that he had a few running heroes, especially athletes

"ONE OF MY HEROES IS ... PAUL TERGAT, WHO RAN NOT FOR HIMSELF, BUT WHEN HE WON HE CONTRIBUTED HIS WINNINGS TO HELP OUT WITH THE POVERTY OF HIS NATION."

who push themselves beyond their physical goals. "One of my heroes is Kenyan distance runner Paul Tergat, who ran not only for himself, but when he won he contributed his winnings to help out with the poverty of his nation."

From May 22 through May 24, the National Association of Intercollegiate Athletics championships were held in Edwardsville, Illinois; both Uhlig and Rakestraw competed on the 24th.

Uhlig is the 22nd fastest steeplechaser in the NAIA right now with a time of 11:56.85, placing 11th in the first heat of the competitive rounds. Rakestraw's 10,000-meters resulted in a time of 16:10.0, which landed him in 22nd place

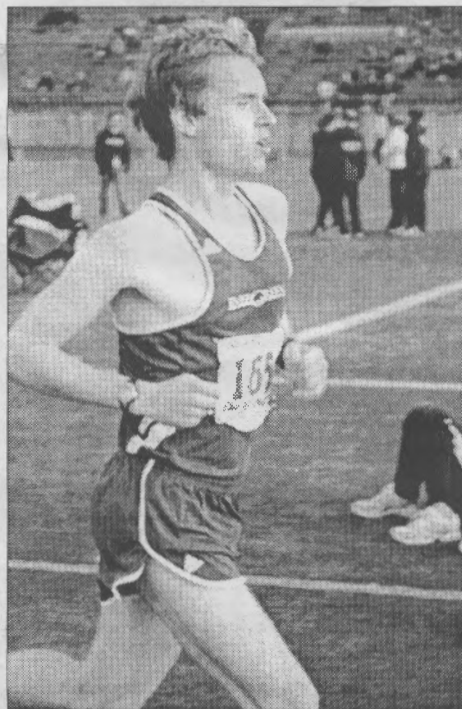
out of 28. Both of them have made track history at Evergreen and will be remembered as the first people to compete at the National Championships.

This will be Uhlig's last season of track before graduation, but she will compete in cross-country. Rakestraw is still committed to cross-country and track and will be competing in the future as well, hopefully to set a new record next year.

If anyone is interested in competing in either of these sports next quarter, contact Craig Dickson.

*Nicholas Pace is a sophomore enrolled in Practice of Community.*

UHLIG IS THE  
22ND FASTEST  
STEEPLECHASER IN  
THE NAIA RIGHT  
NOW WITH A TIME  
OF 11:56.85



RAKESTRAW, WITH INTENSITY



UHLIG CLEARS THE BAR AT WESTERN

PHOTOS COURTESY EVERGREEN ATHLETICS

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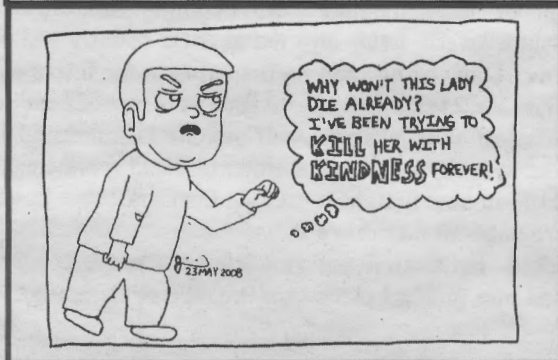
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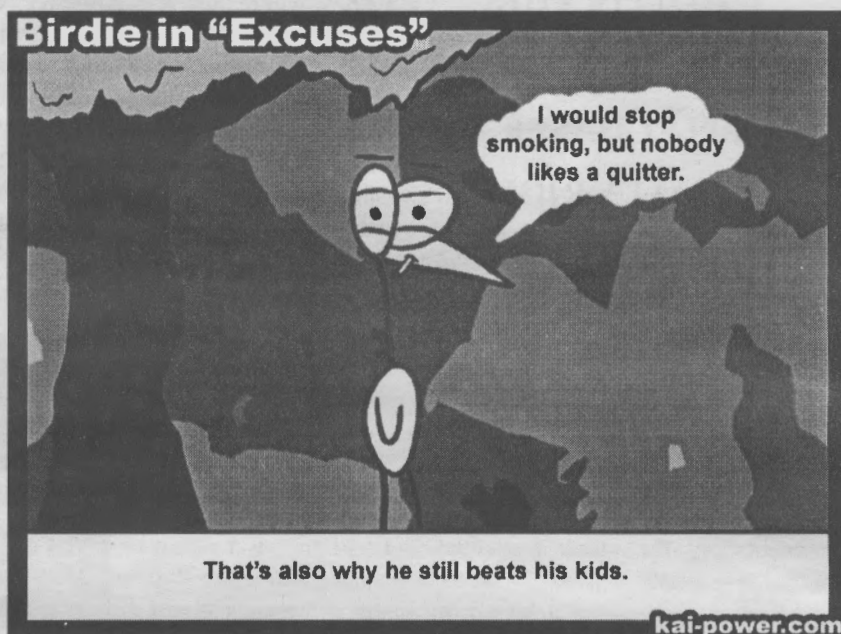
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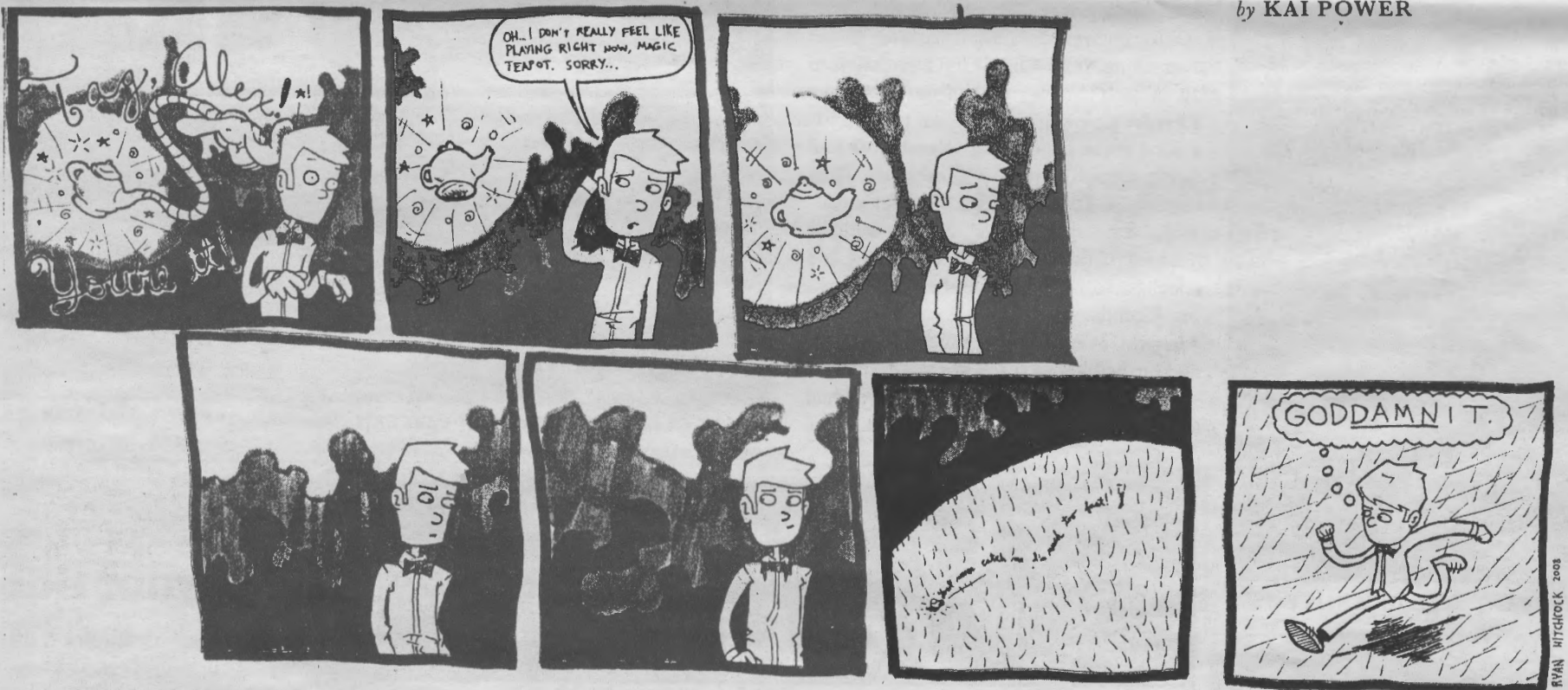


by JIMI SHARP



kai-power.com

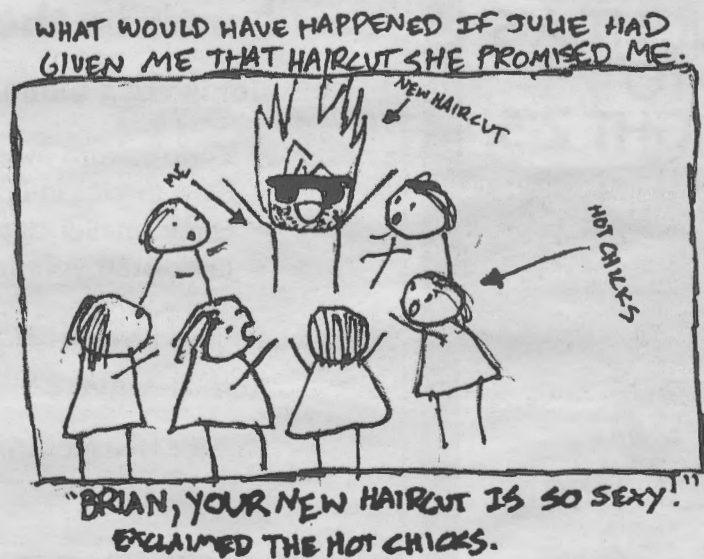
by KAI POWER



by RYAN HITCHCOCK



Samantha Sermerio



BY: BRIAN FULLERTON

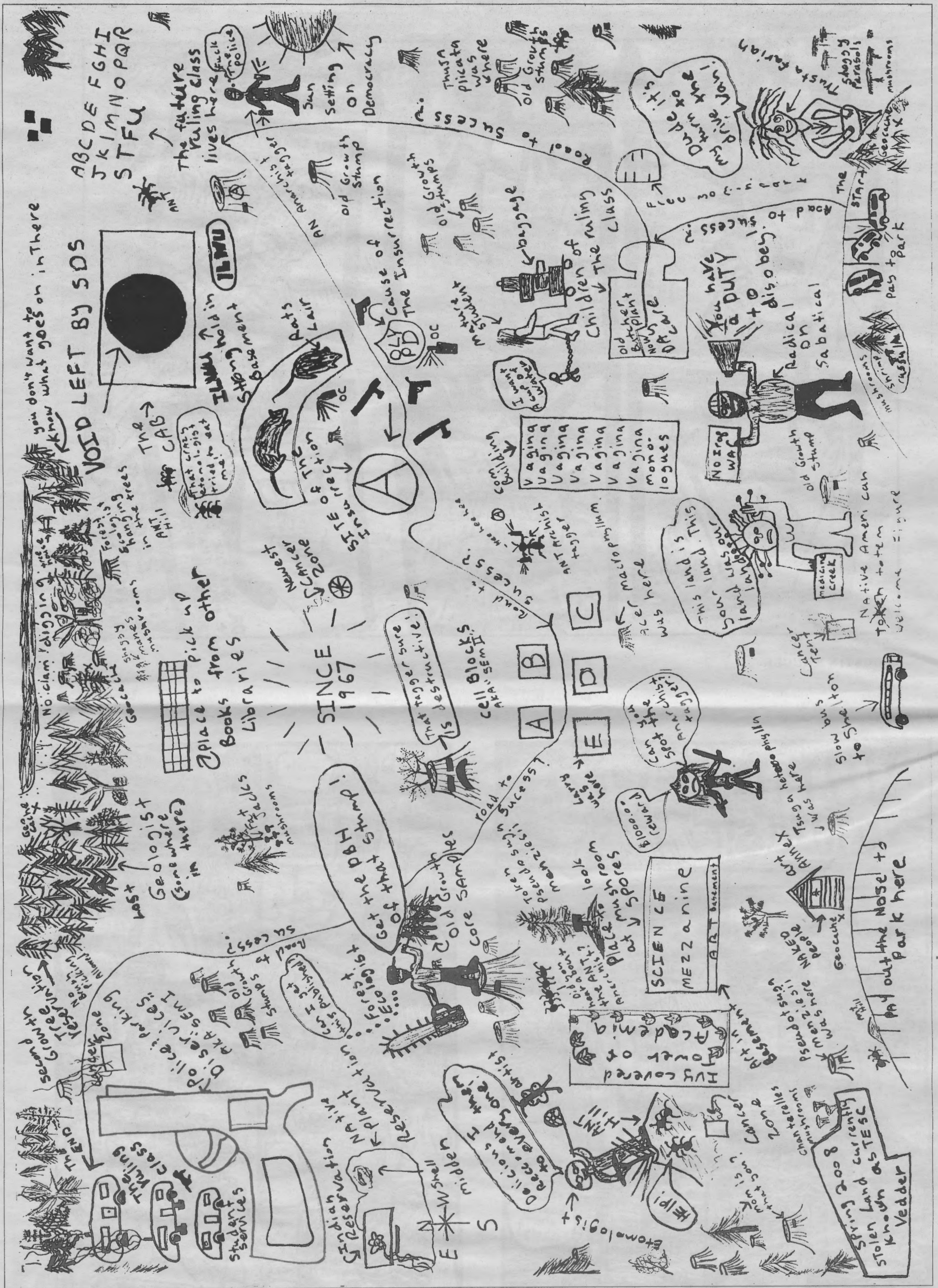


by DUSTIN KRUGER



by TABITHA BROWN





# CAMPUS MAP

SHAWNIE VEDDER

Artist's statement  
 I made this map in a beginning drawing program called *Nature: Image and Object*. The assignment was to draw a map of my experiences at TESC. I chose to draw a political map. It is intended to humorously convey some of my experiences and observations during my first year at TESC. As a mom of two kids, I'm returning to school after 18 years. My views may be a bit different than most other students. Many of my past college classes have been scientific in nature, but at TESC I have branched out into politics and art.