

...MAJOR DECISION MAKERS DUE TO DISCUSS ENERGY CRISIS...An all-day public symposium on Energy Awareness, which will draw representatives from oil companies, gasoline stations, consumer interest groups, politicians and federal and state agencies, will be held Friday, March 1 from 8:30 a.m. to 5 p.m. Organized by recent Evergreen graduate <u>Tom</u> <u>Sampson</u>, the symposium will seek to improve public comprehension of the issues involved in the current energy crisis and to achieve "far broader participation in determining new directions and commitments for public policy," Sampson says.

Highlights of the meeting include two star-studded panel discussions: the first on "Energy and The Consumer --- the New Ethic," moderated by KING Television's Director of Public Affairs Emory Bundy, at 10 a.m.; the second on "Oil on Puget Sound," moderated by KOMO Television's Director of Special Projects Art McDonald, at 1:30 p.m. Both are scheduled in Lecture Hall One.

Special talks are also scheduled by: Jack Robertson, director of the Regional Federal Energy Office on "Is There Really an Energy Crisis," at 9 a.m.; Faculty Member <u>David Barry</u> on "Is There a Need for Changes of Lifestyle in Washington State?" at noon; Dr. Robert Engler, chairman of the City University of New York's Graduate Center, on "The Politics of Oil," at 3:15 p.m.; and Lee White, chairman of the Energy Task Force of the Consumer Federation of America on "Where Is The Consumer," at 4:30 p.m.

All presentations are free and open to the public.

...EVERGREEN GRADUATES COMPARING WELL WITH COUNTERPARTS...Evergreen graduates are accomplishing their own goals and comparing well with those of other four-year colleges, according to a recent report published by <u>Gail Martin</u>, counselor in the Office of Financial Aid and Placement.

With a total 295 graduates since 1971, Evergreen has already recorded successful placements for 96 per cent of the 1971-72 graduates and 80 per cent of the 1972-73 graduates, Ms. Martin reports. "These figures are based on ALL Evergreen graduates," she adds, "not just those graduates who register with the placement office, as is the case with reports from other colleges.

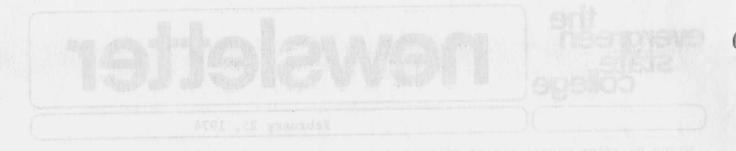
Of the 233 1972-73 graduates, 186 are placed --- 150 are employed, 17 are in graduate school or pursuing further training, four are traveling, seven are homemaking, one is doing volunteer work and nine are unplaced by choice. Seventeen per cent (39 persons) of the class continues to look for work. No record is available on the remaining three per cent (eight persons) who graduated in the 1972-73 academic year.

... PHILADELPHIA STRING QUARTET HERE MARCH 1... The nationally known Philadelphia String Quartet will perform in concert at Evergreen March 1 at 7:30 p.m. in the old cafeteria on the fourth floor of the Library. The concert is free and open to the public.

The quartet, composed of Veda Reynolds and Irwin Eisenberg on violins, Alan Iglitzin on viola, and Charles Brennand on cello, will present a complete music program.

...EGG-HIBIT OPENS FEBRUARY 25...Two Evergreeners will present a "collaborative eggventure..complete with a thousand laughs" when they exhibit their drawings, paintings and sculpture in the Evergreen gallery, circulation area of the Library, February 25 through March 16.

Sponsored by the Visual Environment Group, the exhibit will feature the recent works of Bremerton graduate Doug Kahn and Seattle student Barbara Shelnutt. The two collaborated on "the fried egg as a common image," Kahn says, but adds, "the egg is only one part of the show."



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THE NEWSLETTER The Evergreen State College Organiz, Washington 98505

...MARCH 9 AFRICAN MUSIC FESTIVAL PLANNED...An African Music Festival, complete with marimbas, mbiras and African drums, will be staged March 9 at Evergreen. Directed by Faculty Member <u>Abraham Dumi Maraire</u>, a member of the Shona Tribe in Rhodesia, the festival will feature afternoon workshops from noon to 4:30 p.m. and an evening concert at 8 o'clock in the main floor of the Library Building.

The free, public festival is sponsored by students and faculty members in the Individual in Contemporary Society Coordinated Studies program who have spent much of Fall and Winter Quarters learning about the Shona culture, with special emphasis on Shona music, dance and instruments.

Groups scheduled to perform in the all-day festival include: the Shona Marimba Ensemble, a group of Seattle musicians directed by Maraire; the Ewajo Performing Arts Dancers, an afro jazz dance group directed by University of Washington dance teacher Edna Degrey; Bakere and Norta Marong, a husband and wife team from Gambia who dance and play Gambian drums, and the Tropical Rainstorm, a steel drum band whose members are primarily from the West Indies.

...BALLET NORTHWEST OFFERS FILM SERIES...Ballet Northwest will present its second evening in a four-week series of films February 26 at 7 p.m. in Lecture Hall Five. Focus of the evening presentation will be men in the dance world. Films include "Ballet with Edward Villella," a movie about the leading male dancer with the New York City Ballet Company; "Paul Taylor and Company: An Artist and His Work," showing the creation of a new modern dance; "The Mime of Marcel Marceau," "Witch Doctor," and "Dance of a Pagan."

A nominal contribution will be requested at the door. Children free accompanied by an adult.

..KORMONDY, BARRY OFF TO SAN FRANCISCO...Two Evergreeners will journey to San Francisco next week to attend the annual meeting of the American Association for the Advancement of Science. Provost <u>Ed Kormondy</u> will address one half-day symposium organized by Faculty Member <u>Dave Barry</u>, which will examine "Creative Responses to Contemporary Needs by Higher Education." Topic of Kormondy's presentation is "New Approaches to Curriculum