

KAOS topped \$20,000 in their pledge drive. Congratulations!

• COOPER POINT JOURNAL •

November 2, 1995

The Evergreen State College

Volume 26, Issue 7

New S&A Board selected

BY JENNIFER KOOLGER

The S&A (Services and Activities) Board, a group of ten students who designate funds for the various student groups on campus, has chosen its new members for the '95-'96 school year.

The S&A Board receives its funding from a percentage of tuition payments, averaging around \$100 per student. This totals to around a million dollars to which they can allocate to the student groups on campus such as the Jewish Cultural Center and SodaPop. This is in accordance to the Washington State Action Code which states that any capital taken from students must be used under student supervision. The board approves the budgets made up by the groups and submits them to the Board of Trustees, who then authorizes the final budget.

Here is a profile of the students who will be serving on this year's S&A Board:

Jules Carsten Connolly— Jules has been involved in agricultural and queer studies here at Evergreen and is currently a co-coordinator for the S&A Board. In the past she has been active in the Evergreen Queer Alliance and likes to farm, garden, and participate in compound bow shooting.

Libby (just Libby)— Libby is also a coordinator for the S&A Board. She came to Evergreen to escape her home in Seattle. Libby has taken Writing From Experience and Foundation of Visual Arts in the past here and was coordinator of the Evergreen Queer Alliance. While not hard at work, she enjoys writing, painting, and hanging out at Kinkos.

Jennifer Daniels— Jennifer was attracted to Evergreen due to its interdisciplinary curriculum structure, and has taken C(ART)ographies and Psychological Aspects of Health and Healing. Last year, she was the coordinator of the Rape Response Coalition.

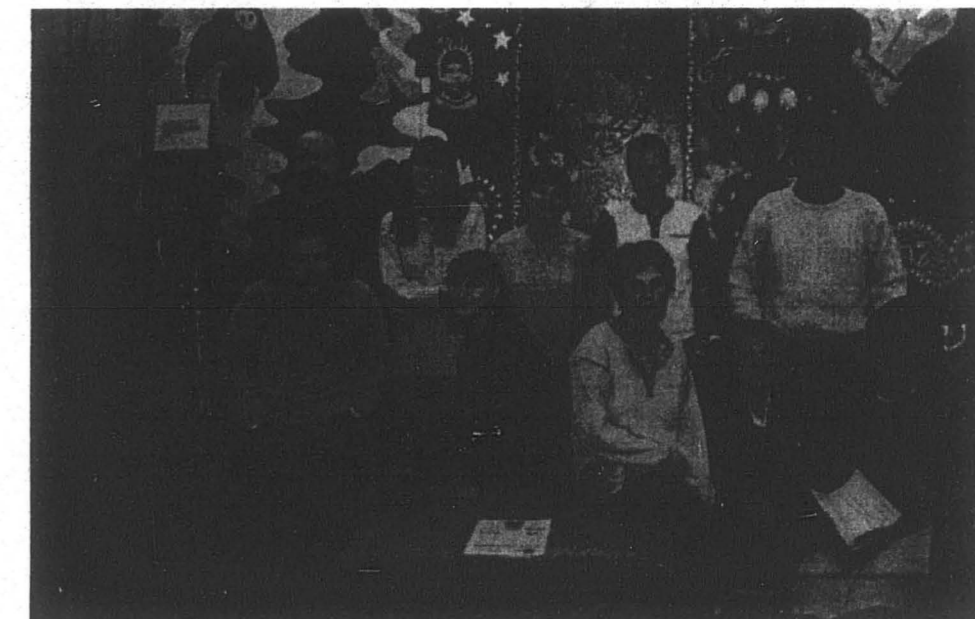
In addition to that, she likes to read, write, and collect wind chimes.

John Ford— John came to Evergreen by Amtrak train to find Matt Groening. He had been incredibly active around campus, including working for the CPJ and Infectious Waste Theater. He currently is the news director at KAOS and works for Housing, where he occasionally fills the pop machine outside A-Dorm. John is interested in films, food, and First Amendment issues.

Raina Brody— Raina was drawn to the Green by its sense of community and the fact that Olympia is "a hip little town". She enjoys ceramics, the Oly music scene, dance, opera, and neon art. Russian studies also interest her and she is currently enrolled in Science of Mind.

Carson Strege-Flora— Carson likes the fact that Evergreen is relatively inexpensive yet still provides a quality education. In the past, Carson has been the Assistant Managing Editor of the CPJ as well as a columnist. Currently, she is co-coordinator of the Women's Resource Center and works with the National Abortion Rights Action League (NARAL). She is taking Making Public Information this year and when she finds time in her busy schedule, she likes to read, travel, and learn more about workers' rights and media issues.

Neil P. Brundage— Neil admits freely that he was drawn to Olympia by his love for Evergreen. In the past he has taken the Japan Today program and spent two years in Hakodate, Japan working on the Kamiiso Board of Education and taught English. He is currently enrolled in Masters in Public Administration and plays intermural basketball. He hopes that with his position on the Board that he will become more involved with life here at TESC.



The S&A board is, from left to right, top row: S&A Board Advisor Tom Mercado, Denise Robertson, John Ford, Jennifer Daniels, Carson Strege-Flora, Jules Carsten Connolly, Neil P. Brundage. Bottom row: Naomi Ishisaka, Raina Brody, Libby (just Libby), Erin Ficker, and Rene Juarez.

Naomi Ishisaka— Naomi wanted a non-traditional education, so she chose Evergreen. She has been active in many First Peoples' groups, ASIA, and the Women's Center. Last year, Naomi was the editor-in-chief of the CPJ and worked on the Students of Color Anthology. She is currently a First Peoples' Peer Support Counselor and is interested in cultural and urban studies.

Erin Ficker— When asked what brought her to Evergreen, Erin replied, "a van". Last year she made it through Problems Without Solutions (don't forget the ???) and has moved on this year to the Shakespeare and Chaucer program. A returning Board member and

former interim CPJ photo editor, Erin is also a lifeguard at the CRC pool. She lists hiking, canoeing, and turtle collecting among her interests.

Rene Juarez— Rene was drawn to Evergreen in an effort to get as far away from Fresno, CA without leaving the country and still enjoy a different approach to education. Last year, she was in the C(ART)ographies program and is now enrolled in Political Economy and Social Change. In addition to working with MEChA and the Women of Color Coalition, Rene is a former Toys 'R' Us employee.

Evergreen grad arrested in "Witch Hunt"

BY REYNOR PADILLA

WENATCHEE, Washington— Evergreen graduate Paul Glassen was arrested for "witness-tampering" in allegedly bogus child sexual abuse case, according to an extensive Knight-Ridder News Services article written by Armin A. Brott and printed in the *Sacramento Bee*.

How and why Glassen, a Child Protective Services (CPS) worker, was arrested, Armin reports, started with a disagreement between Wenatchee resident Robert Devereaux and his foster daughter Annie Weishoff.

Devereaux refused to let Weishoff, 15, have sex with her boyfriend in Devereaux's house. To get revenge Weishoff laced Devereaux's soda with iodine. Devereaux wasn't hurt, but he reported the poisoning with the authorities and Weishoff was later arrested.

According to the Brott's article, Detective Perez questioned Weishoff in jail four days later. Perez interrogated her alone, against CPS rules, for several hours. Weishoff told Perez that Devereaux had sexually abused her. Perez

PLEASE SEE WENATCHEE PG. 2

Chomsky comes to Evergreen

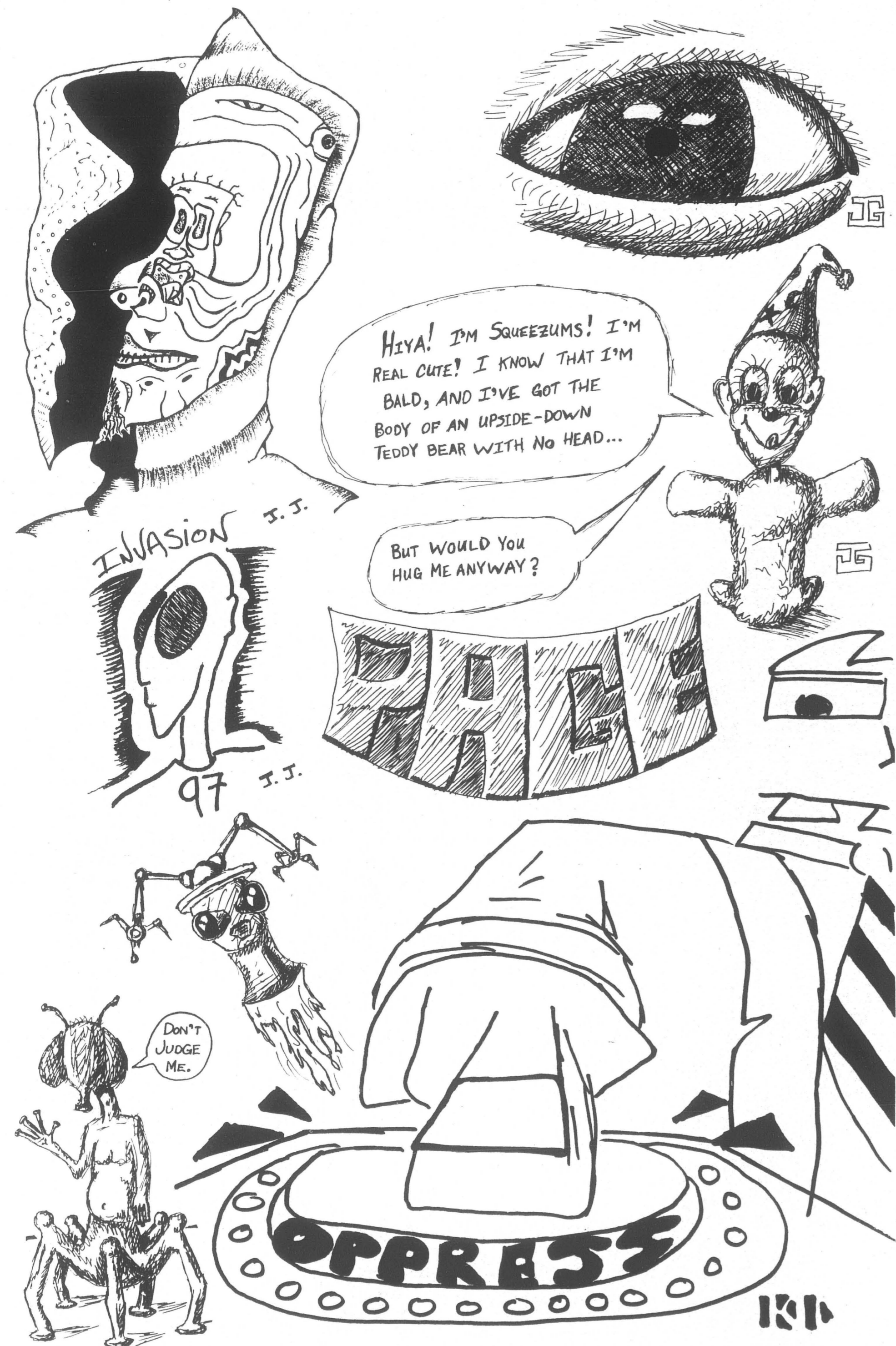


Noam Chomsky, famed intellectual giant, rocked the house with an 1800 plus crowd. Aside from delivering an enlightening speech, he also opened the eyes of hundreds of Evergreen students to the fact that we have a campus gym. See page 6 for the full story.

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This Week's conspirators are Joe Gores, Jerel Johnson, and Kieran Downes!



Class Evergreen Style

Students warm up on the floor of the Longhouse. If we knew all their names, we would have written them here. If you know any of these students, please give them a copy of this newspaper. If you are one of the students in this photo... send a copy to your parents. They'll like it

CONT FROM WENATCHEE PG. 1 charged and arrested Devereaux with multiple counts of sexual abuse later that day.

This is where CPS worker and 1982 Evergreen grad Paul Glassen comes in. According to Brott's report, Devereaux visited Weishoff the next day—"I feel really bad," she said. "The police officer was, like, trying to set up Dad or something. He made me say a whole bunch of lies."

Glassen immediately reported Weishoff's story to his boss, Armin wrote, who in turn reported it to Perez. By the next morning Perez arrested Glassen for "tampering with a witness." CPS placed Glassen on "administrative leave" and later fired him.

According to Brott, Glassen is one of 80 adults that have been arrested in what has become known as the Wenatchee Witch Hunts—a story about Robert Rodriguez, an allegedly unscrupulous and unprofessional sex-abuse investigator who used, "unethical and illegal methods to prosecute innocent people," Brott wrote.

According to another article by Dorothy Rabinowitz from the September 29, 1995 *Wall Street Journal*, some suspects have been charged with over several thousand counts of child abuse each. CPS has placed 50 children in foster homes. 28 of the accused are in jail, nine of them await trial.

Nearly everyone with any connection to the case is being accused of sexual abuse. Rabinowitz reported that defense investigator Larry Daly and KREM-TV news reporter Tom Grant have both been accused. Grant aired a news report that Rabinowitz called an "...unrelenting, generally remarkable expose of the Wenatchee prosecutions..."

Brott's article continues, delving into more detail about the cases in Wenatchee. The article concludes with Glassen, who from the safety of Canada, said, "I've seen lots of real child abuse cases in my 30 years of counseling, but I've never seen any psychological abuse as bad as this," he says, "And the worst thing is they've been abused by the very people who are supposed to protect them."

The trials of Wenatchee are beginning to get more public attention, with an investigative series airing Thursday and Friday at 5 pm on KING 5 and a rumored *Newsweek* article next week.

Everybody be nice!

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Faculty Charlette Wooldridge leaves Evergreen

BY ANDY SCHOENSTEIN

Teachers may come and go at a school or in the lives of students, but the beauty of education occurs when a teacher provides inspiration and insight that her or his students carry long after class has ended. For four years, Evergreen's Performing Arts program was lucky enough to have Charlotte Tiencken-Wooldridge share the inspiration and insight she got from her fifteen years of professional theatre experience.

Aside from teaching, Charlotte directed and produced numerous plays, was the faculty coordinator for the Spring One-Act Play Festival for three years, founded the Fall Children's Theatre Program, and brought dozens of first-rate professional performing arts productions to Evergreen as the Executive Director of Evergreen Expressions.

Charlotte is a native of North Carolina and she lived and worked in the South until she came to work at Evergreen. At the age of 12, she worked with a small children's theatre and knew that was what she wanted to do with her life. She graduated with a BA in theatre from a college of about 1700 students in the mountains of North Carolina. Charlotte said her school was similar to Evergreen in its non-traditional approach to education in the Liberal Arts. She learned diverse skills in the school's small theatre department, which led to a job doing both sound and costumes for a touring children's theatre in North Carolina, an internship in lighting at the Theatre of Virginia, and a summer stock position for two seasons as a stage manager.

After a good dose of the real world, Charlotte decided to go to graduate school to study her first love, children's theatre. She received her MFA in children's theatre direction at the University of Texas at Austin and from there, taught public school drama in New Orleans for a year as Artist-in-Residence. She then spent three years in the Great State of Arkansas as a stage manager for the Arkansas Arts Children's Theatre and as a production manager for an opera company. Arkansas is where Charlotte met her husband Terry, a fellow creative person, whose occupation as a visual artist luckily lent itself to mobility. From Arkansas they went to Alabama,



PHOTO BY JOIE KISTLER

where Charlotte was associate production manager for two seasons at the Alabama Shakespeare Festival, then moved to her namesake in her home state, Charlotte, N.C. They lived there for two years, Charlotte working as production manager for the Charlotte Performing Arts Center, and then, finally, came Olympia in 1991.

Coming to Washington state from the Southern United States, said Charlotte, "...was like moving to another country, only we still spoke English, though it was a different kind of English." She was born in a town that was founded in 1670, and she said the newness and lack of tradition and heritage on the West coast made for a profound difference in social and cultural structure. Despite the initial culture shock, she really has grown to love the Puget Sound area, though she still hasn't gotten used to the rain. She is very excited about her new home of Tacoma, which she feels is a growing town with great potential and vision.

Charlotte said it was a very difficult decision to leave Evergreen. About the faculty here, she said "They are a fabulous faculty and I'm going to miss a lot of people. ...there are people here I love dearly." She noted missing professional theatre as one reason for leaving and said, "I am someone who is always looking for new adventures and new ways to fulfill my potential as a human being and as a creative person." Everyone in the Performing Arts area at Evergreen will miss Charlotte terribly, both her friendship and her many contributions as a faculty member, and we all wish her the best of luck!

Plants stolen from CAB during the big blackout

BY MATTHEW KWESKIN

Sunday night Public Safety recovered three plants that were stolen from the CAB building. Whilst hippies were drumming in traffic during the campus wide power outage last week thieves brutally stole four plants from the second and third floor of the CAB building. Two of the recovered plants were stolen during that fateful night, the other plant was stolen at an earlier time.

Public Safety officers Bob McBride, Lana Brewster, and Larry Savage received a warrant to search a campus dorm room based on an anonymous phone tip. The stolen plants as well as visible marijuana and paraphernalia were confiscated. The thieves, two eighteen year old female Evergreen students, were questioned that night. They claimed that the remaining plants may be with two males from Seattle that they were with the night of the blackout. Public Safety's Larry Savage feels that these fellows may not be from Seattle, the remainder of the plants may be somewhere in the dorms. The campus Grievance Officer will deliberate the fate of floral pilferers, a process which is the combina-

tion of detention and seminar.

The five plants that were stolen from the CAB were valued at over four hundred dollars. The most expensive of these, two eight foot trees, are still unaccounted for. Student Activities Director Tom Mercado fears that these trees might be dead by now due to evidence of abusive handling at the scene of the crime. The three recovered plants were smaller, and did not show physical signs of damage however, such stresses are not good for flora.

The plants in the CAB were bought to try to pacify the building's concrete walls and poor lighting. Tom Mercado sees the CAB as "the campus's living room." A place to go when you have a break from class or to study, but he also sees this as the campus's most neglected building. The replacement of the plants will pull from limited financial resources, competing with the need for new furniture and other additions. By chance new plants bought by Student Activities were delivered last week after the thefts. Rather than increasing the number of plants in the CAB, these will fill in the empty holes.

*I walk lightly upon the Earth
Because I am Wiccan*

*I speak to all with truth
Because I am Wiccan*

*I see beauty in all life
Because I am Wiccan*

*I touch others with compassion
Because I am Wiccan*

*I taste of all experiences
Because I am Wiccan*

*I smell the waters and the growth of all things
Because I am Wiccan*

Because I am Wiccan

BY LLYWELYN C. GRAEME

Last week I was asked to write an article about being Wiccan in our modern age. As my personal Goddess Hekate is wont to do in such circumstances, a perfect example was given to me that night.

The power in the dorms was cut at midnight on Thursday night. Within three minutes an impromptu drumming circle formed nine stories below me. With screaming, chanting and drumming the crowd that formed quickly started to experience "Blackout" mentality. As the voodoo like drumming drove them deeper into a frenzy they seemed to lose all control.

Several people on my floor were upset and trying to get back to sleep. Unfortunately the constant rhythm made it impossible to do so. I went down and explained to the drummers that I liked the sounds but that people were trying to sleep. They were extremely cool about it and asked if they could do one more set. At the end they stopped drumming and we talked and showed our flashlights off. I went back upstairs to my room. Within 10 minutes the drumming started up again with even greater intensity. This

time some of the residents of my floor started flinging water down on the crowd in an attempt to drive them off. Anything else I could do would only cause more problems.

After an hour of constant drumming, members of housing set up a Barbecue grill and started a cookout. Eventually the lights came back on and the drumming slowly tapered off, but not before everyone's actions had divided our community.

What does all this have to do with Witchcraft and living in our modern age? I have been a Witch all my life. The first lesson you learn is that everything you do in life is returned to you three times. You do not learn this for any high or lofty reason, you learn this because it happens to you over and over again. Be respectful of others lives and feelings, and you get respect back. Keep hundreds of people up with drumming until 2 AM on a night before classes and you get shit back later on. I was tempted as the others to go out and get a big hose and try to tame the crowd, but I knew that they did not need to be punished by me. Karma would be far worse and more pointed than anything I could do from my balcony.

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Evergreen's members live under a special set of rights and responsibilities, foremost among which is that of enjoying the freedom to explore ideas and to discuss their explorations in both speech and print. Both institutional and individual censorship are at variance with this basic freedom.

Submissions are due Monday at Noon prior to publication, and are preferably received on 3.5" diskette in either WordPerfect or Microsoft Word formats. E-mail submissions are now also acceptable. All submissions must have the author's real name and valid telephone number.

Evacuation rescheduled

The campus-wide evacuation drill will be held Monday, November 13th at 10am.

The drill, originally scheduled for October 10th, was postponed due to extreme weather conditions, will take place no matter what turbulent storms abound, so please remember to dress appropriately.

From various places on campus, individuals should proceed to one of the evacuation sites: the soccer field, the Seminar field, field five by the Child Care Center, or the Library Meadow. Use the closest site to your location.

Don't forget to use the buddy system.

D.C. Internships

The Fund For American Studies, in conjunction with Georgetown University, is currently recruiting students to study in Washington D.C. over the summer of 1996. Undergraduates interested in pursuing careers in public policy, business, or political journalism are encouraged to apply. The program runs in three seven-week programs and provides opportunities to meet peers from all over the country as well as national and international leaders at several conferences.

Students can receive six credits for courses and up to three additional credits for internships. Interested individuals should call 1-800-741-6964 for more information. Say hi to Chelsea for me.

Environmental volunteers needed

The Washington Wildlife Alliance has launched a campaign to ban the use of bait to catch bears and the use of hound dogs to hunt bears, cougars, and bobcats.

The Alliance believes that practices such

as luring a bear into a specific area to shoot at close range or to use viciously trained dogs to force animals into submission goes against the concepts of sport and fair chase, because they give the hunter an unfair advantage.

In order to place this initiative on the November of 1996 ballot, the coalition must circulate petitions to gather at least 181,000 registered voters signatures between February 5 and July 5 of 1996.

If you would like to volunteer for this cause, contact the Washington Wildlife Alliance at (206) 633-3435.

African harvest celebration

The Adefua Cultural Education Workshop will be hosting The Odunde Festival '95 Thanksgiving Weekend (Nov. 24-26th) at the Garfield Community Center in Seattle. The festival will consist of concerts, drumming, and dance workshops as well as an African marketplace full of gift-giving ideas. Special guest artists include Assane Konte and Abdou Kounta of the Kankouran Dance Company of Senegal.

If you would like to attend one of the workshops or need more information, call (206) 722-6602.

Programs at Asian museum

The Wing Luke Asian Museum, on 7th Avenue in Seattle, is celebrating the holidays with Saturday programs designed for families.

This month, the museum is celebrating Loy Krathong, the Festival of Floating Leaf Cups, on Saturday, November 11 from 2-3pm. The festival is celebrated in Thailand when the rain refills the rivers and people rejoice in the abundance of water by sending wishes down the river in floating leaf cups shaped like lotus blossoms.

Housing's Happy Halloween

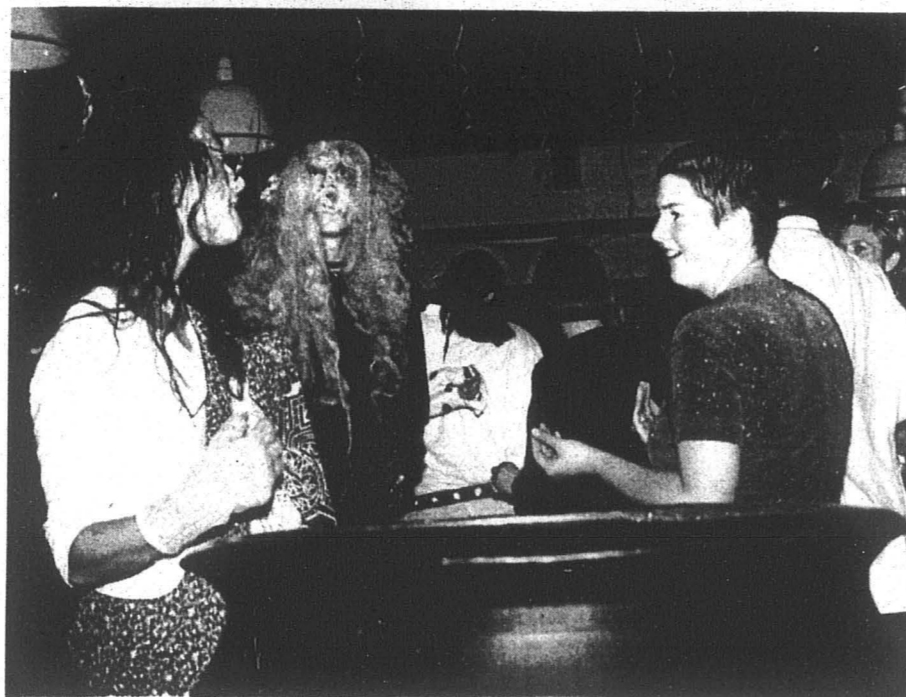


PHOTO BY SCOTT TOM

Housing's party Halloween night featured a costume contest, witch's brew, and a strange assortment of individuals adorned in odd costumes. Enjoying the haunting atmosphere were, from left, Natasha Bayer, Nate Mahoney (he doesn't really look like that), and Maldon Meehan.

Reservations are required for this activity. Families are admitted free with each adult admission of \$2.50. To reserve a place or find out more about the museum, call (206) 623-5124.

Study abroad workshop

Academic Planning and Experiential Learning is sponsoring a Study Abroad Workshop on Thursday, November 9 from 3 to 4pm in Library 2218.

The workshop will include a presentation by Jose Gomez, Academic Dean, about the resources and materials available for students to travel and study. Call the APEL at x6312

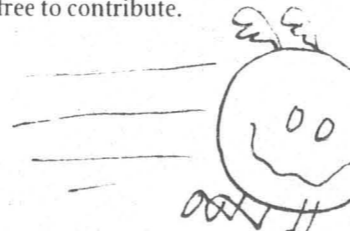
The Real Life News and you

From time to time, the News Briefs page will feature strange but true stories from the Evergreen campus and beyond. If you have

such a story, please contact the CPJ office at x6213 and tell the friendly voice on the other end of the phone that you have a piece for the Real Life News. Please remember that these stories should be appropriate for publishing and not harmful or derogatory to any individual or group. (without their permission, of course.)

Repeating a class?

If you have taken a specific class multiple times, the folks at the CPJ want to talk to you. You could be featured in these very pages in an article discussing what the advantages are to taking a class more than once (or something). Call us at the CPJ at x6213 or e-mail us at cpj.@elwha.evergreen.edu. and leave a message for Steve Thomas. This article could be very important to the community, so please feel free to contribute.



We at the CPJ are not always perfect. Sometimes we print things that aren't accurate. Here's what happened last week: Leah Thompson of Howard the Duck fame who was mentioned in the All Freakin Night article, is actually Lea Thompson. We know this because we checked the credits to her new TV show, Caroline in the City. The headline should also read "Wooo-hoooo!" rather than "Wooo-hooo!". We apologize for the lack of O's. We also apologize for the omission of College Man, but this situation has been remedied. See page 18. That is all.

Veterans Day finally recognized at Evergreen

BY SHELLY O'CONNOR

This year, Evergreen will officially recognize Veterans Day for the first time in school history.

When Paul Gallegos, special assistant to the president for equal opportunity, approached the Office of Veteran Affairs in August with the idea of planning some sort of official event around Veterans Day, many of us in the office were not entirely sure when or what Veterans Day is. Since then, campus veterans have been doing some soul-searching.

Most Americans have never acknowledged, celebrated or honored Veteran's Day, other than perhaps having a day off work. People who are not veterans or are not related to one may have never considered the ideology behind this holiday. For vets and their families, the issue is more complicated. Veterans ask themselves questions like: How can I acknowledge my service without condoning the negative aspects of war? Is it wrong to celebrate being a veteran? Is that celebrating war? It is extremely painful for many vets to reflect back on their service and the resulting experiences.

When the idea was proposed that we recognize Veterans Day by visiting the war memorials, one vet said, "Memorial Day is for dead veterans. Veterans Day is for those of us who lived." Some of the vets do wish to reflect upon those whose lives ended as a result of military service, particularly those whom they served alongside. The meanings of Veterans Day are as diverse as the veterans themselves.

Veterans Day — originally called Armistice Day — was created in 1918 to celebrate the end of World War II and honor veterans of military service. Changing ideologies have accompanied the changing times. The ideals of patriotism, democracy, freedom, war, duty, honor and America have been reshaped by millions of hands over the past 77 years. In shaping the first recognition of Veteran's Day on campus, the planning committee had to define terms and answer tough questions

Why hasn't Veteran's Day been recognized at Evergreen in the past? The answer may lie in the fact that Evergreen came into existence when this country was being torn apart by sentiments about the Vietnam War. "Coming back from Vietnam in 1968... meant getting spit upon," says student Michael Mangin. It is no wonder that Veterans Day was a hush-hush holiday. Staff members, students and faculty members in the past have asked that Veterans Day be recognized, but due to lack of support, or possibly due to fear, it never happened.

Is it best to let Veterans Day remain hush-hush? When asked how they would like to recognize Veteran's Day, campus vets replied in numerous ways. "Are you kidding? On this campus?" "I don't want to recognize it." "It's about time!" "That's in the past. I don't care about being a veteran as long as I get my benefits." "What a wonderful idea!" "I'll go if there's food." The most common reply of all was, "Instead of recognizing our service, can we let the rest of the campus know that we're not bad people?"

Considering the array of responses, Veteran's Day obviously needs recognition. The committee decided to focus on the most common request; educating the Evergreen community.

While planning for the holiday, concerns arose over the adversity we may face on campus. Several vets are apprehensive about being identified as veterans. As a female vet, I have not experienced hostility on campus, but I have witnessed negativity when people learn that I was a soldier. I knew I would be writing about Veterans Day for the CPJ, and I wanted to ensure I would be dealing with facts, not merely my experience or misconceptions within the community. To accomplish this mission, I created a questionnaire with input from committee members. Six questions were sent out to all

Most Americans have never acknowledged, celebrated or honored Veterans Day, other than perhaps having a day

self-identified veterans in the campus community. The responses I receive will, in some form, appear in this, as well as the next issue of the CPJ.

There is a significant veteran population on the Evergreen campus. Fourteen percent of faculty and staff and 8 percent of the students identify themselves as having served in the U.S. Armed Forces. In recognition of the Greener Vets and Veterans Day, a week of activities will lead up to the actual holiday, November 11.

The planning committee has worked diligently to tailor activities to meet the needs of vets as well as the rest of the campus. The theme for the week is "Veteran's Day: Celebrating Community." We welcome all members of the Evergreen

community. KAOS will host a discussion with vets of various eras, and share some short stories and music. This program will be aired on Thursday, November 9, from 4 to 5 pm.

The two display cases in the library lobby will feature photos, memorabilia and creative work supplied by campus vets. A blank book will be located nearby, where all are encouraged to comment on the display. Veterans Day activities and share what the holiday means to them.

"No Time For Tears," a film about American women who served in Vietnam, will be shown in Lecture Hall 4 at 12 noon, on Wednesday, November 8. This film will be followed by a panel of combat veterans to discuss with community members their feelings about service, combat, and Veterans Day.

The next issue of the CPJ will contain more input from Greener Vets.

"Veteran's Day: Celebrating Community." Let's all come together to make the first official recognition of Veteran's Day at Evergreen positive and enlightening for the entire community.

Who are the veterans?

BY SHELLY O'CONNOR

The goal set by the planning committee for the first Veteran's Day at Evergreen is to create understanding between the veteran community and the Evergreen community at large. Education is the focus of our lives here, as education enables understanding. In effort to educate the community, I would like to present some statistics, relate issues and dispel two myths about veterans.

Fourteen percent of staff and faculty and 8 percent of the students of the Evergreen community are self-identified veterans, people who have served in the Army, Navy, Marine Corps, Air Force and Coast Guard. Some 27 million Americans now living have served in the military; approximately 22 million of those have seen combat. There are veterans who have served in the Spanish-American War, both World Wars, the Korean Conflict, the Vietnam "Police Action" and the Gulf War. In recent years, veterans have faced adversity in such places as Panama, Haiti, Cuba, Lebanon, Granada, Somalia and Bosnia.

All of the vets who served in combat know of someone who didn't come home.

Vets who do return to the states have to deal with the positive and negative experiences; they are thankful that they made it and feel guilty about those who didn't. Their families and communities have to deal with their own issues relating to military service. Some people have found their service to be very rewarding and enriching. Some are continually haunted by their memories of service or by the reactions they received from others. Thousands of veterans come home with physical and mental disabilities that they must face everyday for the rest of their lives. Approximately 109,000 American service members died during the Vietnam era. Some 150,000 Vietnam vets, unable to deal with their experiences, pain, and societal reactions upon returning to the states, have since committed suicide.

There are two issues veteran's within the Evergreen community often find bothersome. Emphasis here is placed upon

the freedoms of speech, expression, religion and opportunity. Students in particular are continually demanding freedoms from oppression for groups of people all over the world. People support freedom, but do not always support the force that sometimes ensures that freedom. "All wars are bad, unless it is through a particular war you are the one who is freed from oppression... Freedom is not free; it is essential that our guard never be relaxed," says student J.W. MacIntyre.

It is important to veterans that the civilian community understand that serving in combat does not mean that those who serve

Fourteen percent of staff and faculty and 8 percent of the Evergreen community are self-identified veterans, people who have served in the Army, Navy, Marine Corps, Air Force and Coast Guard.

agree with the politics behind their jobs.

"Veteran's Day is neither the celebration of war nor the acknowledgment of winners and losers, but the remembrance of those who made a sacrifice to uphold the ideals and protect the freedom of this country," says student Eric Durbin.

Veteran's Day is not only about combat vets, although they are the ones who make the ultimate sacrifice. Without a peacetime force, there would be no peace. "It is true that throughout history, nations who have continually prepared for war have gone to war. It is also true that nations who are unprepared for war are invaded and thus have war thrust upon them," says student Stacey Wickitt. "Standing between war and the civilian populace of our country is the military."

"Veteran's Day is a day when we recognize the people who have served our country... I was never in a war or conflict, but I am a veteran," says student Dann Chesmore.

Here are two myths about veterans that need to be dispelled:

Myth 1: Veterans get a free education.

There are various educational benefits for veterans. Those benefits depend upon what is offered at enlistment. Most vet students receiving educational benefits are under the G.I. Bill meaning that for the first 12 months of service, they paid \$100 a month into the G.I. Bill fund. If the veteran enters college within 10 years of leaving the service, monthly allotments are available, up to a specified amount, as long as the vet is degree-seeking and receiving full credit. Although this is a fund the vet paid into, planning for future education, it often counts against the such as (student) loan repayment programs. Some veterans who were disabled in service do receive vocational rehabilitation as a result of their service-connected disabilities. Most vet students have to work while in school, despite any educational benefits they might be receiving.

Myth number 2: They are war mongers and baby killers. "To blame veterans for war is like blaming women for rape," says one anonymous veteran. People enter the military for a variety of reasons, the least common of which is to kill. For a time, men were drafted. The service offers travel and educational benefits to those who might not otherwise further their lives. It provides a path up and out of undesirable positions. "It's not perfect, but it's the only window open for many citizens," says staff member Wanda Curtis. Wickett says, "No one hates war more than those who know the face of war."

For many Greener vets, it was painful to respond to the Veteran's Day questionnaire I sent out to them. It has also been painful for me to read these responses. There are several who have told me that they cannot or will not respond, due to the anguish surrounding thoughts of service. A few vets expressed disinterest for what was once merely their job. Whether or not vets want to celebrate Veterans Day, or how they want to celebrate it, their contribution should be recognized by all who value the freedoms they helped to preserve.

Chomsky visits Evergreen

BY DAWN HANSON, OSCAR JOHNSON, NOLAN LATTYAK AND JODI NEWTON

Noam Chomsky, MIT professor and social analyst, spoke in Olympia on October 22 and 23. The 67 year old outspoken intellectual was in town for two talks. The first was held at the Capitol Theater as a benefit for the Liberation Cafe: Olympia Political Cultural Center. Chomsky's second presentation, which was preceded by a press conference, was held, free of charge, at The Evergreen State College.

Pete Bohmer, Evergreen faculty and member of The Olympia Movement for Justice and Peace, said that planning for the event started in 1993. Bohmer found that there was interest in Chomsky after he showed the film "Manufacturing Consent," a documentary based on his novel of the same name, to the program he was teaching at the time.

"I wrote to him saying that the next time he had time open in his schedule, if he could come and speak in Olympia," Bohmer explained. Chomsky agreed after finding he would be speaking in Oregon, and confirmed last month's date in the summer of 1994.

Chomsky's fist lecture, "A Critique of Growing Inequality and Right-Wing Politics in the U.S.," addressed what he calls the historically "cyclical" nature of the current rise of conservative politics.

According to Chomsky this political shift that began in the 80's is analogous to the American political landscapes of the 20's and 50's as well. In both cases the resurgence of monocultural nationalist sentiments, propaganda of the national enemy, and victim scapegoating were abated by those who questioned and challenged the powers that be.

At the Monday morning press conference Chomsky provided personal insight into various social and political issues affecting the world. Many of Chomsky's responses to such issues expressed his aversion to mass media's deference to the U.S. business agenda.

"The core of the business agenda [which includes the health care industry] is manipulation," stated Chomsky. "They are out to make profits and don't care about people, so they give them the worst type of care," he added.

As an attempt to address possible strategies for combating the plethora of sociopolitical ills he is known for elaborating on, Chomsky reaffirmed his belief of an unyielding business agenda stating that, "The power for the state to coerce is quite limited-obstacles are in the highly class conscious business community and the governments that run them."

Chomsky felt he could not provide any specific effective strategies for coalitions because subjects of coalitions varied. However, "Demonstrating, taking over institu-

tions, bugging our legislator, that's what life's all about," he affirmed.

addressed a crowd of Evergreen students and faculty concerning the U.S. led "Prospects For World Order." Coinciding with the 50th year anniversary of the United Nations he spoke on the U.S.'s responsibility for the U.N.'s failure to effectively remedy both the Cold War and current global ethnic conflicts.

Chomsky's argument was based on what he described as the, "two conflicting visions," that the U.N. was founded on. Namely, "the one that we're all familiar with," and the more realistic (and less mentioned) vision of a western based world government that serves the interest of a powerful minority.

Asking any institution of authority to justify itself was a key point Chomsky made during all three of his appearances, particularly when asked to address potential solutions or strategies. "Anytime you find any authoritarian structure, you should challenge them," commented Chomsky. "If they can't meet the burden of proof then it may lead to a vision where there is no higher authority," he added.

The events drew "about 3,000 people," from places as far away as Seattle and Vancouver. Bohmer believes that the large turnout has "made people feel less isolated because they have [unorthodox] ideas." "People can now say 'Look, [Olympia's] not quite as conservative as I thought,'" said Bohmer.

Despite an overwhelming show of solidarity, genuine appreciation and what Bohmer describes as a, "pretty positive," response from those who attended Chomsky's lectures, there was a subtle air of disappointment as the events came to a close. Many Evergreen students I spoke with about Chomsky's talks expressed that their expectations had not been fully met. Numerous student responses ranged from "he didn't really say anything we didn't already know" to "the problem I have with Noam is he's preaching to the converted."

Solidarity and a well informed confirmation of ones sociopolitical beliefs, however, was enough to bring an estimated total of 3,000 people over a period of two days together to hear Chomsky speak and would undoubtedly do so again. Even those who expressed some disappointment were pleased to have had the opportunity to hear him speak in person.

Chomsky also said that he enjoyed his time in Olympia, telling Bohmer that "he would like to come back" and wished he had more time to spend here. However "he didn't promise when."

If you can't wait that long to quench your need for more Noam Chomsky, his talk at the Capitol Theater is going to be broadcasted over KAOS on Friday, November 3, at noon.

Forum focuses on Greenery

BY JENNIFER KOOGLER

On Wednesday, November 1, Michael Cardew and Jim Robinson from Northwest Food Services and Nancy McKinney, faculty liaison to NWFS held an Open Focus Group to discuss growth and future directions of the dining facilities at Evergreen. The meeting was attended by three faculty members and myself. That was it. Despite the extremely low amount of participants, the group aired concerns about the Greenery changes and the overabundance of customers at the Deli.

Cardew stated that the lack of turnout was "fairly typical" of the Evergreen community, citing the meetings concerning the CAB closing last year, which were only attended by about five students. A lack of publicity may have been to blame. The meeting was only announced through campus mail and the faculty newsletter "GreenerScene". These mediums only reach a very small percentage of people on campus, especially students.

The main topic of conversation circled around the existing NWFS facilities and their ability to accommodate a growing campus population. Robinson noted that the facilities currently used, like the Deli and the Greenery, were built with only a small amount of people in mind. With the increasing amount of staff and students, the space with which NWFS has to work with becomes more and more strained. McKinney noted that this space crunch is being felt all over campus, from the parking lots to Housing, and not just within the realms of dining.

In the future, NWFS would like to expand their services into other places on campus, including espresso or food carts in the Lab buildings. If you would like to put in your two cents about the future of NWFS, how you feel about the whole Deli/Greenery debate, or any other campus food concern, attend the next meeting Wednesday at 3 in CAB 108. If I am the only student there again, they'll make me speak for all of us. You don't want that, believe me.

The long lines at the Deli are partially a result of the tight space that doesn't allow for more cashiers and has students extending far back into the salad bar on some days.

Robinson stated that the lines also revolve around the class structure at Evergreen, which for the most part lets students out at noon, packing the Deli with hungry people. He suggests that a stratified class structure in which students wouldn't all get out at the same time would ease the burden on those waiting in lines.

Changes in the Greenery, including switching from ala carte (items paid for separately) to an "all you can eat" format have also increased the Deli business. Contrary to popular belief, the Greenery is being utilized by about as many students as last year. McKinney stated that both students and parents had requested an easier meal plan such as the new system, but commented that if it does not work after the end of this academic year that she and NWFS will evaluate the situation to ensure that it is serving the community well.

Other topics of conversation were brought up by faculty member Donna Johnson, who was concerned with the quality of Deli service after 5pm, when the rush of the day is visible, making the Deli a somewhat messy place. Johnson was also concerned with the variety of offerings, and would like to see more low-fat, grab-and-go items.

The long lines at the Deli are partially a result of the tight space that doesn't allow for more cashiers and has students extending far back into the salad bar on some days.

The Mists of Evergreen

by Dave McLorsky

Dear Yonique Huffington, I'm sorry I couldn't contact you sooner, but you must understand that I am under strict supervision here at Evergreen. The government has commandeered my thesis research and has ordered me to absolute silence under pain of enforced discombobulation.

It all started out so innocently. I was a sophomore like a lot of sophomores here. I used to like to sketch flora and eat the Tofu Scramble at the Corner Cafe, but all that seems so long ago...I met this guy named Bandittrauser, Clide Bandittrauser, a specialist in experimental mycelium cultures and simian sexology. It all seemed so innocent...Now I'm in way over my head...Our group has researched your past. We know that you sold Readers Digest and simulated wood-grain finish tables and chairs to old women during their supping hour. We know that you've researched the effects of indole hallucinogens on simian subclasses during your leisure hours...that you believe in the liberatory power of mega bong hits. You threw a brilliant career away in comparative psychopharmacology to hold a lousy-stinking telemarketing job--

"I had no choice...or did I?" Interjects Yonique, cheeks turning crimson. The letter trails off into celtic memes and serpentine glyphs: an evident attempt to baffle unlettered, doughnut-inhaling government agents.

Telephone poles streak by but never move. He wants to read on, but the bus travels over unpaved roads. An enormous divot is hit. Turquoise bird-water spews up from the toilet bowl, covering him with sickly smelling gunk. Amorphous, blue-gelled turds cling to him like deep-sea anemones.

"Oh, Damn!!" he yells, grabbing a stack of handiwipes from the dispenser. He rips them open and furiously wipes at saniflush ooze.

"Ah shucks," says Yonique, imagining

himself being whipped by that Asian harpie up front.

Despite his smelly dampness, he resumes reading the cryptograph. "When you get to Evergreen," he decodes,

"I won't be able to help you much, or even acknowledge your existence: too risky. You'll be on your own. Always remember that here, amid the larch trees and twelve varieties of fern you can make a difference—even if you feel like shit most of the time.

Yours possibly forever,

Dumpster Gurl
"Dumpster Gurl?"
"Open up in there I gotta shit!"

"Just a minute, please," he throws the handwipe in the toilet and flushes. Walking back to his seat, children bat at him for his earmuffs but he deftly shields his head, deflecting migotoid arms with heroic determinacy.

He looks at the Asian woman's seat—empty. In her place is an Alf doll from the failed t.v. series. He looks out the window but she's gone without a trace. Nonplussed, he repositions his earmuffs. He stares down at the foot guard of his seat. "Who will be the John Brown of Pot?" is carved primitively on it.

His mind reels. Who is this Dumpster Gurl? What group was she working with and how did they know of his interest in mind-manifesting organics?

Getting off the Dog Pound bus he inhales the pure air of Olympia.

"I'm looking for Dumpster Gurl,"

Part two: The further adventures of Yonique

Yonique asks a hipster passing by. "Never heard of her, maybe she's at Evergreen, take the 41."

He hops the 41 with little fanfare. The campus has a fine scent about it. Hippies shuffle to classes, mods and punks strut defiantly CABwards. Yonique walks aimlessly, taking it all in. He stops in front of the "Free Box" outside the community center.

Some party goer has left the remnants of a multicolored zoot suit in the box: a garishly oversized three piece suit with swinging watch chain. Yonique exchanges his soiled clothes for the new duds. He keeps the earmuffs—believing in their talismanic properties. Yonique checks himself out in the bathroom mirror of the Community Center.

"With this multicolored Zoot suit, I, Yonique Huffington, christen a new era of my being," he smiles and adjust his amber earmuffs to a position complimentary to the Z-suit.

Emerging from the Community Center, Yonique stares at the multifarious trees and vegetation that surround him. He takes a deep breath and picks at a zit. "People and forces know that I'm here," he muses.

Seated in front of him, a beautiful woman dressed in a sarong is involved in a cat's cradle. She sits transfixed by the intricacies of the twine. Occasionally she will move her fingers slightly, causing the pattern, the paradigm to shift.

"You're involved with," says Yonique, squatting down beside her.

"Yes, look at the way each strand crisscrosses, pursuing a seemingly singular destiny—"

A skateboarder executes a three-quarter turn off a railing.

"Righteous!" pipes Yonique. "—but subtly maintains the whole...look deep inside it...Yonique stares and the yarn seems to writhe, there is no end to the twine's configurations. His mind forsakes the ambits of time and place to fuse with the cradle. She rotates it slightly, there is an earthquake in Albania; she changes the pattern again, tribal war erupts in New Guinea; a twist of her wrist and a starving salamander consumes a broken-winged butterfly; she puts the cradle upside-down and a boy and girl are married in a Bavarian forest; she moves her index and thumb again and Yonique is snapped out of his trance. He comes back to reality with a grumbling stomach.

"I'm starved."

"The primate lab is offering free food in exchange for volunteer work there."

"What kind of volunteer work?"

"They're researching the effects of different molecules on the larynxes of apes and humans. I hear the food's pretty good. But you have to sign a waiver saying you won't discuss the experiments with anyone...as long as you live."

"That's pretty heavy," says Yonique excited to find something related to the inscrutable letter.

"What's your name," he asks standing up. "Jeffries, Thumbelina Jeffries"

"Well Thumbelina, that cat's cradle is quite a treat."

"A little something an anthropologist in Burma taught me when I was there doing field work."

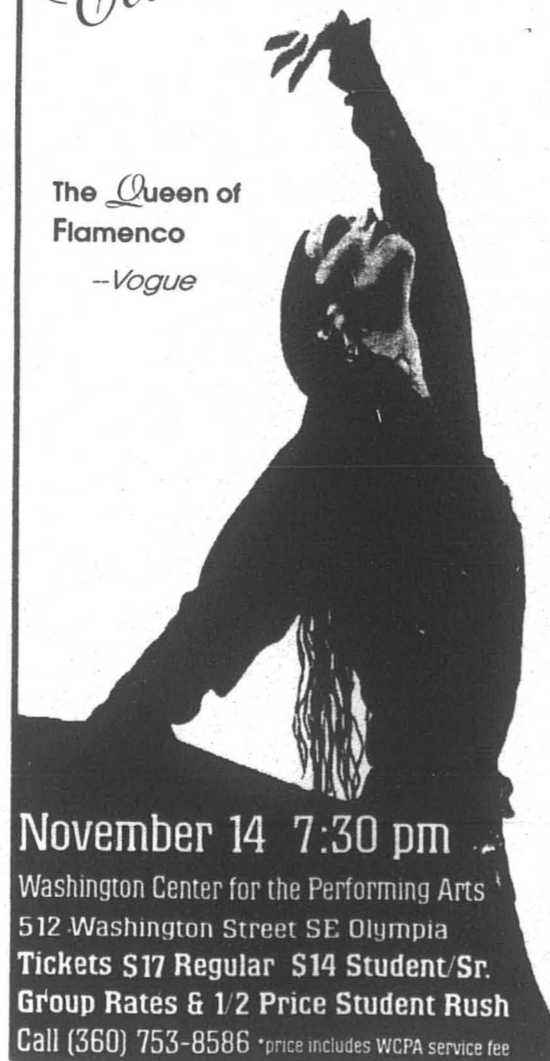
"Where's this primate lab?"

"Oh my god! Watch ouuuut!!!"

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Fiction Section

It is a new feature to the paper and we're excited about it. Either call us at 800-6000, x6213, visit us on the 1st floor of the CAB, or write us cpj@elwha.evergreen.edu

* Stephen King by no means endorses the CPJ fiction page.

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Thurs., Nov 9, 4-5:30 PM, CAB Room 315

Interviews To be considered for Volunteer openings scheduled to depart next summer, you should submit a Peace Corps application to the Seattle Peace Corps Office by Nov. 30. For an application and more information, call 1-800-424-8580 (press 1 at the first menu for the Seattle office).

Peace Corps Seattle Office, 2001 Sixth Ave. #1776
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It all goes down on the Third Floor

Another installment of the weekly listing of Student Activity fun

Howdy again everyone. Let me begin by apologizing for the omission of this column last week. You know how a power outage can do strange things to a person's mind. Given that the room is now fully illuminated, here's the latest on what the student activities are up to. Keep a candle or flashlight nearby just in case.

For all you literary and artistic souls, now is the time to unleash your talents onto the world, or at least the greater Thurston County area. Evergreen's literary magazine, *Slightly West*, is accepting submissions for the Fall Quarter issue. This includes poems, short stories, photographs, sketches, what have you. Just dust off those classics you have lying underneath the bed and get them to the editors by November 12.

The third floor's own Mary Craven will be coordinating the **Sexual Assault Prevention** group again this year, which will include preventive efforts regarding domestic violence and working with survivors of sexual assault. Craven will be available Mondays in the Women's Resource Center and on Fridays from 8 a.m. to noon in the Office of Student Activities in CAB 320. If you are previously trained in working with sexual assault issues and are interested in working with Craven for a peer advocacy program, contact her at x6220.

It is time once again for the **One Act Play Festival**, and the organizers of this year's event are looking for scripts of any genre,



previously printed, works-in-progress, or not published material. If you want to see your script produced, place your submissions in the One-Act Play Festival box on the third floor copy room in the Communications building. Include all pertinent contact information on the sheet. Your creations should be turned in by November 17. If you have any questions or would like to direct one of the plays, contact Brian Pitts at 866-9222 or e-mail pits@elwha.evergreen.edu.

If you picked up this paper on the day it came out (congratulations!), you still might not be too late to attend the **Evergreen Queer Alliance's** lecture on homophobia in the Washington State Legislature, which features representatives from Hands-Off Washington dis-

cussing how Initiative 166 (see the Oct. 19th issue of the CPJ) affects the community. It takes place November 2 from noon to 1:30 in the 2nd floor Library lobby. If you are late, go anyway. In other EQA news, Coordinator Shawna Rae has her own radio show on our very own 89.3 KAOS station dealing with queer issues and the community at large. Tune in Mondays at 3:30pm and help Shawna name the show. For those of you more print-oriented, the *Pink Poodle* newsletter should be available for your eyes and mind as you read this. The newsletter also deals with queer issues and political action, as well as announcing upcoming events.

The **Women of Color Coalition** is sponsoring the Day of the Dead celebration November 3 at 7pm in the Longhouse. The evening will feature an open mike, potluck, and offerings to those who are gone but not forgotten. You are encouraged to bring candles, flowers, or other remembrances of loved ones.

OK, here are some small but important last notes: **L.A.S.O.**, or the **Latin American Student Organization** meets on Mondays from 4-5pm in CAB 320. **Mecha** meets on Tuesdays at noon also on the 3rd floor. **ASIA**, otherwise known as **Asian Students In Alliance** holds their meetings Tuesdays at noon also. Coordinators Marlyn Prasad and Khanh Hoang want everyone to know that ASIA is for all Asian-American students. **SPAZ**, the **Student Produced Art Zone**, is having meetings Thursdays at 5 up on the third floor. That is all for now. You can turn the lights off now.

Belize helps student become closer to God

Trip to save environment in beautiful, culturally diverse lands

Imagine what it would be like to live in a place where the water is turquoise blue and warm. Where there are jaguars and tapirs in your back yard. Where the regal trogan and the curious toucan watch from the branches of the Scroopia tree. Imagine neon green lizards, iguanas, giant beetles, leafcutter ants, fire coral, angel fish, manatees, and howler mon-

for the Christian Environmental Association in Belize. My duties varied from swinging a hammer to teaching about green technology and about living a lifestyle that reflects caring for creation from a Christian perspective. CEA is building an education center in the heart of Belize for college students to take semester courses in Belize. Volunteer groups from different churches in the US came to help with construction and to be a part of different mission projects aimed at helping the environment. An example of this is helping with a vacation bible school on caring for creation, at a local church. Another was helping Siwabon Foundation up-keep their buoys along the coral reef.

I learned a lot about life after living in a tent without electricity or a toilet for two months. I got to step outside of my culture for a while and experience a different and better type of living. It was easier for me to focus on God while living in the jungle. There weren't any distractions. From my teachings about

lifestyle choices and actually having to make some while I was there, I realized how alien Christian culture is or should be from American culture. I saw how Christianity has been warped and strangled by the American way of life. Most importantly, I learned that I should just be thankful for living. What a blessing and a cause to praise God! Life is an amazing thing. Unfortunately, it is something we all too easily take for granted.

I learned a lot about life after living in a tent without electricity or a toilet for two months.

Note: There will be a slide show presentation of Belize on November 7 in LIB 2130. Following the slide show there will be a presentation on the semester courses available in Belize.

Evergreen Christ & Me by Bree Oatman

keys. Picture a road, and on that road you pass a Mennonite family talking to each other in German, they're on their way to sell furniture and dairy products at the local market. Then you see a couple of young girls carrying buckets of water on their heads. They're Mayan, probably refugees from Guatemala or El Salvador. They smile and greet you in Spanish. Further along the road you start to hear music. You recognize it. It's Bob Marley! Up ahead you see a group of Creole men playing basket ball.....Welcome to Belize!

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why bother with labels?

for nomy queerness is part of the general feeling of things

okay, i'll start right off by saying i'm queer. this isn't something i usually talk about publicly, which makes me feel like i'm "hiding" or avoiding the issue, but it's an issue i don't feel absolutely clear about in my life so it's hard for me to bring it into a public arena. lately i've had several conversations with friends about queerness in our own lives - when, if, and why we identify as "queer." and because it's such an ambiguous term, it's kinda hard to figure out exactly what it means to me, and also what it might imply to other people.

first of all, i'm partial to words like "queer," "dyke," "fag," "homo," and the like - as opposed to "lesbian," "gay," "homosexual," "bisexual" or (gag) "bi-curious." i absolutely prefer "queer" because it's inclusive of pretty much anyone who doesn't identify with het culture: lesbian, gay, bisexual, transgender, etc. to me, the more "acceptable" sounding words are really sterile and removed, and to be honest i think they just sound dumb. they also (with the exception of "bi-curious" which sounds totally trivial) don't allow for any sort of fluidity or uncertainty. they make it seem like sexuality is completely defined by who you're sleeping with, which is just bullshit. especially considering that any old five-year-old is assumed to be straight whether or not they've ever even thought about sex.

i know that i personally feel alienated by het culture. i can't relate to any of the rules and standards of het romance, and since the age of about twelve i've known that i liked girls in a way that was "weird." i'm attracted to different individual people in different ways and for different reasons, and i'm attracted to men and women in different ways and for different reasons. my attractions are not strictly defined, and i don't necessarily feel like i have to explain, prove, or qualify that to anyone. like, i'm still figuring it out myself, right?

but i also have my insecurities about identifying with "gay," "lesbian," and even "dyke" culture/communities. at this point i'm not in a relationship and haven't been for a long time, i don't have much "experience" with girls, don't know if i really even like boys in "that way," but don't know if i can honestly call myself a dyke, yadda yadda yadda. i sometimes feel like if i can't define myself, cut and dry, then i can't really be a part of either queer or het culture. and i think that's really fucken stupid cuz it's

this whole linear mindset that's been imposed on us by compulsory heterosexuality, with all the silly debate over "the gays" and *are they born that way or is it a choice* or whatever other bullshit we can fuss about in order to try and control people's lives. in my own little punkrock political community, it's basically assumed that we're all queer in some sense and i don't usually feel a need for clarification unless it's specifically brought up. queerness is a part of the general

variably gonna be some inconsistencies, but the way i see it, the more people who identify as being queer, the better. i am, and forever will be, in process, and if i have to wait until i get someone else's approval then that's not doing anything for me. i need to trust myself to be self-identified.

my friend ingrid was telling me about this article she read that talked about the differences between "queer" and "gay." she was saying that "queer" is also indicative of a political stance, an overall dedication to the politics of liberation and equality, and the abolishment of injustice and oppression. whereas "gay" is just, you know, sexual preference with no strings attached. like "gay" is some white guy who wants to live with/sleep with/date other men without having that impose on his right to drive his bmw, work his corporate job, and climb the social ladder. after we talked about that, i was better able to clarify my own position. cuz it's not like i can identify with that gay dude any more than i can with straight women.

i often feel like "hell, if i can't define my sexuality to myself, why should i bother with 'coming out?' if there's no girlfriend for the family to freak out about, why does it even matter right now?" if being queer were only about who i'm fucking then it would not be an issue to me. but the thing is, it *is* an issue, and if i wanna live in a world that feels safe to me, then i have to look at safety not just in terms of "will i get jumped if i'm holding hands with my girlfriend in public" but also in terms of "what am i having to hide or fake in order to feel acceptable in any given situation?"

as we know, "coming out" is a political statement, no matter what. i don't think that people have an obligation to be fully "out" in order to be legitimate queers or whatever - i mean i understand that it's just not an option for some people. some people can't risk losing their immediate communities, or losing their jobs, or losing their families, etc. i don't feel that i'm personally at risk of any of these things, and because of that i feel like i need to be visibly queer - as a political stance - whether or not i'm absolutely positive that i'm a dyke.

so hell, i guess this is my public "coming out," eh?

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Why green armbands?

If you have been examining the upper arms of fellow greeners, you have probably noticed that many people are wearing green armbands. The attractive green ribbons represent more than an impeccable fashion sense. Anyone wearing one of the bands has vowed to fast each week for twenty-four hours in solidarity with others who are protesting the recently initiated salvage logging legislation.

The legislation, a rider which was attached to a spending bill, was voted on by congress and signed by the president without any meaningful public debate. It allows for the cutting of forests without regards to the Endangered Species Act, the National Environmental Policy Act, the National Forest Management Act, The Competition in Contracting Act, or any other environmental or criminal law. Additionally, timber sales under the salvage rider are not subject to appeal or any form of public recourse. It has therefore been dubbed "Logging Without Laws" by its opponents.

To illustrate their disdain for the legislation, people from Olympia to Eugene are holding weekly fasts beginning Tuesdays at noon. They plan to continue the fasts until the following actions are taken:

- Congress votes on the rider as a single issue with open debate. (Since the rider was attached to an unrelated bill, it was never considered on its own merit)
- All logging on ancient forests is halted until the aforementioned occurs.

It's no wonder other events collide with Indigenous People's Day

Almost a month ago, there was an occasion on campus that many of you may have been unaware of. All in the single week of October 9-13 three events of remembrance and education (or the lack thereof) were celebrated. Columbus Day (observed Oct. 9, officially Oct. 12), Indigenous People's Day (October 12), and Christ Awareness Week (the whole week). The irony of this was, and is, amazing to me.

As a member of the group of people so generally referred to as "Native Americans", "American Indians", or by whatever the current trend may be, I was insulted. It wasn't until I gave it more thought that I realized how fitting it really was. Just as it has always been since Contact, the cross, the sword, and the Indians (meaning no disrespect to the people of India) were all together again. It was the good old combination that has equaled genocide. A combination that has since then been answered by Resistance, Realization, and a need to tell the truth in history.

Christianity for indigenous people in America has only been an aspect of the larger plan to destroy the original peoples and their vastly different cultures. Christianity worked side by side with disease, the weapons of war, and government and civilian actions. Christianity has had its effects on, to name only a few things, tribal affiliations, clan identities, personal relationships, the value of women in society, ties to and respect for the land, traditional forms of government, and in many cases, the strength and unity of the resistance to colonization and genocide.

Christianity as it is known today in the U.S. is a product of European influence. The bible that is constantly referred to as the word of God was written and rewritten to suit the current mood changes in history before it made it's way to the English language. The language of the British. A people who have historically not been very gentle or understanding in their foreign relations. To be honest, I think Jesus had a completely different plan and he is misquoted, and misrepresented.

Whether it was an inspiration, or a justification by sick people for the historical

Public hearings are held by the Forest Service and the Bureau of Land Management to discuss the effects of the salvage rider on the ecosystem. Citizens and media are allowed to enter and monitor the ancient forests which are being clear-cut. (Contrary to Constitutional rights, access to these public lands is being denied).

The Forest Service and the Bureau of Land Management clearly reaffirms that they will not harass employees who take action to assure that environmental law is followed.

The fasters welcome anyone who would like to join them to obtain a green arm-band from the Environmental Resource Center on the third floor of the CAB building. (But you don't need a band to take part.) And if you see someone wearing one of the bands, feel free to ask them any questions you may have regarding the rider or the fast. "The more people that are informed about this," says faster Sue Kaplan, "the better the chance that our demands will be answered."

—Kelly Feineman

Sign thieves speak out

This past Thursday we made a decision to take political action on an issue that angered and frightened us. The issue is Referendum 48. If this referendum passes the general election this Tuesday, not only may billions more of our taxpaying dollars be used to pay off big businesses, our environmental regulations

and current atrocities of Christendom, Christianity accompanied the sword and the genocide. It's like a holy trinity in itself. It is still a religion that has different factions that can't agree and are willing to kill each other over "which way is the right way."

Christianity is just a tool used to keep the "masses down." It has always been used to keep the oppressed groups in check. To make them thankful and accepting of their domination and oppression. After all, the meek shall inherit the Earth, right? It was forced on the African slaves in America. It was a powerful advantage over them, for if they were Christianized, they would (hopefully) be submissive. Whether the preacher was lying in "his" presentation of the scriptures to those who were illiterate or not, it was still Christianity in that situation. Christianity kept the "master" on top. And they're still trying to use it that way. It aint the 19th, 18th, or 17th century any more. It's not going to work.

In the case of the Indigenous people, Christianity was used to divide and conquer. In that sense, it was not only a superficial tool. It was the very beliefs of Christianity that also played the offender. The "worship" of the Mother Earth, the parallel respect and honoring of women, the respecting of the four leggeds, the winged, and those who swim as equals was and is still seen as savage, superstitious, blasphemous and the childish beliefs of uncivilized heathens. Heaven is the ultimate goal for Christians. It's a worry about getting your own ass out of here and up there to sit on white clouds and look at God philosophy. Heaven is separate, and different from the Earth and our immediate lives here. This creates a situation where people can disregard and disrespect what is here on our Mother, which is so sacred to indigenous people. With that tie to ourselves severed, we can dump nuclear waste, level forests, wipe out entire species, build huge piles of concrete, own the land, dig holes, take oil, gold and uranium and replace it with spilled blood.

I also find it very interesting that one of the main reasons that our (meaning some of "us") European ancestors were so confused after

concerning land use and protection may very likely go out the window, too. How would this happen? The taxpayer would have to pay for environmental impact studies, the same studies the prospective "developer" currently pays for, then to uphold environmental laws, the businesses would be given money to not log or develop the land. Because of the exorbitant costs of such a policy, it seems suspiciously likely that the government will be more lenient on environmental laws so as to avoid this out of pocket expense. So we thought, "wow, here is a chance for us to take a stance against these greedy world governing corporations, what an opportunity!" Because we understand the easy rut of apathetic feeling many voters share, we didn't want them to be "misinfluenced" by the nasty propaganda set out by these tricky selfish corporations. Therefore, we removed 13 signs from East Bay Drive. Those rich and greedy business people had set a trap, a man with cellular phone was in ambush waiting for us. He called the cops while chasing us in our car (unbeknownst to us) and five seconds after we arrived at our destination just a few blocks away, two regular police units, a K-9 unit, and later a sheriff all stopped in to say hello. The anger and wrath that was unleashed would have been more appropriate in a domestic violence or rape incident, as would have the timely response and dedication to press charges against us "wanton criminals" to the fullest extent of the law. The time and money spent to issue all four of us citations, as well as the time and

money that will be spent for our arraignment in court will certainly exceed the value of these 13 campaign election signs. But the lesson is, "Don't mess with big business!" They own the system, no joke! The people who had East Bay staked out were with the Building Industry Association of Washington, who would be one of the largest beneficiaries from this referendum. The fact that real people were so disturbed by this issue passing as law through Washington State Congress and obtained over 90,000 signatures to have it on the ballot to be approved or disapproved by the people of the state before it becomes law indicates how extremely important it is for YOU, yes we're talking to YOU, to get involved and not give the greedy any more! Get involved by voting! The election is being conducted entirely by mail-(or bring) in ballots this year, if you don't have a ballot contact the Thurston County Courthouse, Auditor's office, by election day, Nov. 7. Let's not wait to have to fight this law once it passes, let's vote, NOW, and nip it in the bud!

P.S. If anyone has any legal help to offer, please contact the CPJ, who will contact us, thanks!

Love, Kelly Cain and Tara Perkins

Contact, was that Native Americans and the Americas were not mentioned in the Bible. This challenged their reality. It still does, because there are still many people trying to prove that Native people are the lost tribes of Israel, or people from Atlantis or Asia or something. In fact, up until the turn of this century some folks were still debating whether Natives had souls or not. Those same people are the ones who took Native children away to boarding schools and tortured them, they are the same ones who today deny education and health care to the children and then condemn those children for not meeting their biased, racist, and ethnocentric standards. So don't give me this bullshit anymore. About how it isn't connected. About how what happened, and is happening all over the world isn't Christianity. Christianity is a European creation and the people who are behaving in that manner are Christians. I've heard it before, and that is Christianity. Having Christ Awareness week during Indigenous People's Day just shows me how far we have not come.

Christianity in the Americas, as we know it, is a newly arrived foreigner and it doesn't allow for the indigenous connection and understanding of this land. It has left many casualties of many colors in the Americas. In the U.S. we now have people who are so lost they grab on to anything that they can. There are privileged white U.S. kids grabbing on to Rastafarianism, New Agers trying to suck what blood they haven't already tried for from Indigenous culture and spirituality, Rich kids from suburbia who watched too much MTV and who's parents drive BMWs trying to pretend they're from the "hood" or the "barrio", 1990s Christians who say they're different riding their bikes and knocking on your door, and white kids taking their U.S. dollars to India, Tibet, Latin America, or wherever to "find themselves". I think that they should try to realize that going to pow wows, or performing wannabe ceremonies, or sagging their pants, or going to Guatemala is not going to save them. They have to realize that what may be good for them is not so good for everyone. They need to look to their own

traditions and situations to see themselves.

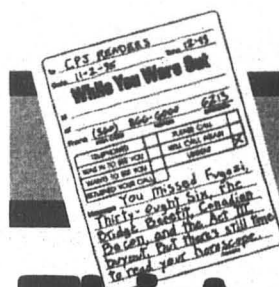
When it comes to spirituality, I have no intention of telling anyone how to worship the Creator. I'm not going to travel around to different houses or different countries and think that I am going to save anyone by introducing them to my "superior" way. But I will say that you can keep your Christianity. Our relationship with the Creator is strictly between us as individuals and the Creator. No one else. And my spirituality doesn't need saving, and it doesn't require a week to make others aware of it. It's mine, my ancestors have fought and been killed for the right for me to be as I am today. And it is up to me to hold on to it for my descendants, no matter what they choose to do. I have no urge to push it on anyone, and no one can take it from me.

—Ryan Keith

To God, we hope you don't mind, but we would like to talk to you. There are some things that we need to straighten out, it's about these Christians, they claim to be from your nation. But man, you should see the things they do, all the time, blaming it on you. Manifest Destiny, Genocide, maximized profit, sterilization, raping the Earth, lying, taking more than they need... We ask them why? They say it's God's will, damn God, they make it so hard. Remember Jesus? Would you send him back to them? Tell them not to kill him, rather, they should listen. Stop abusing his name, and yours. We do not mean to be disrespectful, but you know how it is, our people have their own ways. We never even heard of you until not long ago. Your representatives spoke magnificent things of you, which we were willing to believe. But from the way they acted, we know you and we were being deceived. We do not mean you or your Christian children any bad, but you all came to take all we had. We have not seen you, but we have heard so much. It is time for you to decide, what life is worth, we already remember, which maybe you forgot...

—John Trudell

Constitution of the State of Washington
Article 1 § 5 FREEDOM OF SPEECH
Every person may freely speak, write and publish on all subjects, being responsible for the abuse of that right.



Thirty Ought Six still inspiring on Hag Seed

by Luke Unger

I first heard Thirty Ought Six about a year before their first full length release, *Bosozoku*. They were opening up for Hazel at La Luna in Portland. I had never heard of them in my life, but after seeing them live for the first time I remember being impressed enough to give them another shot.

La Luna has a high stage so you can't quite see what the musicians are up to. They are just far away enough to give the show that impersonal touch. So when I found out they were playing at the Capitol Theater backstage, I jumped at the opportunity to see them again and to get a more personal look at the band.

At the Capitol the band played right on the floor and I was eye to eye with them. This enabled me to see the band's facial expressions and how they played their instruments. Not just how the instruments sound when they are being played but how they look. I have two lasting impressions from this experience.

First of all I was amazed at the way Ryan Paravecchio played his drums. He would be drumming away and suddenly he would just drop this stray beat on his snare. Not that it was stray because the beat didn't make sense, but it was because it was not typical or expected. I could see him doing it, banging away at his cymbals and *bam*. He hit his snare. Then it would become part of his rhythm. You could expect that back beat about every eight counts. It is this lyrical drumming that first impressed me about Thirty Ought Six and it is what keeps me coming back.

The second amazing feat that Thirty Ought Six performed that evening was accomplished by singer/bassist Sean Roberts. I had

known that Roberts had a powerful voice. His vocals seem to fly out of the wall of noise that 30.06 produces during their more noisy extremes. But when I saw Roberts back off about two or three feet from his vocal mic and I could still hear his intense, moody vocals over the noise, I was totally flabbergasted. This man has an impressive set of chops that he can really

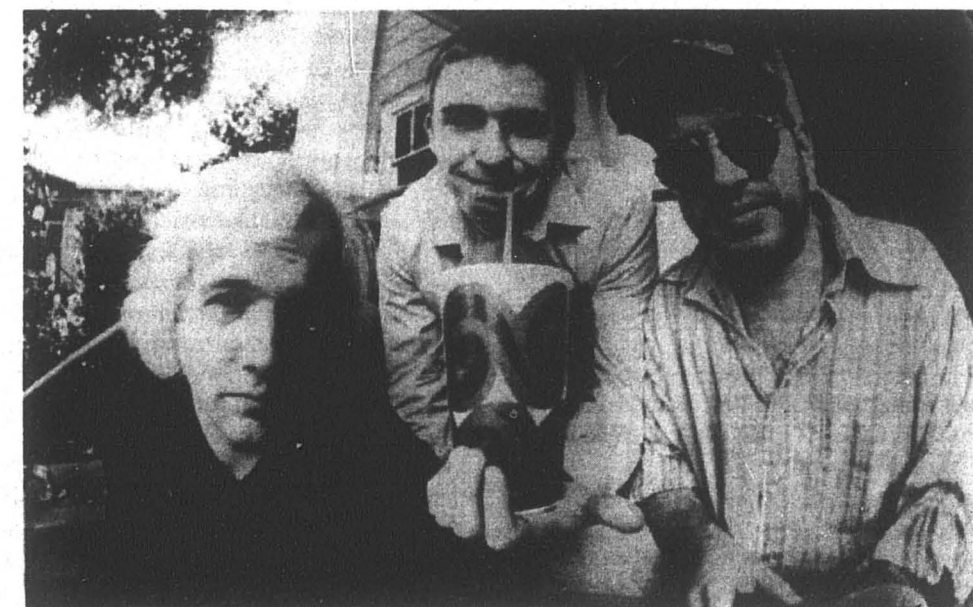
enjoy playing with dynamics. They may start off a song with some slow and moody instrumentals and then kick in with the force of Sean Roberts' bass and David Blunk's edgy guitar. On track eight, "Moreau", Roberts is singing along during the quiet intro and when the wall of noise kicks in his voice sounds more

Paravecchio's drums are rapid fire beats that make you want to dance. But often he does his best work at the bands slower more introspective moments, creating rhythms that are as creative and as lyrical as the other instruments.

This is not what you would call a happy album and 30.06 are not what you would call a happy band (what'd you expect, they're named after a gun). Yet, I don't know if I am willing to buy the classification that the press packet tries to put on them: aggro-rock. I don't know what the hell aggro rock is, but I do think that 30.06's music contains more varied and complex emotions than aggression. Aggro-rock might be the perfect title for the kind of music that big jocks like to mosh to and annoy all the music fans. But 30.06 is a moshers' nightmare. It is hard to tell when they are going to get loud and intense enough to mosh to, and just as the jocks think it's time to mosh, 30.06 will change the pace again.

They do tend to stick to the darker emotions (especially on this latest release). But I see more introspection, moodiness and depression than pure aggression. There is some 'aggro', but that is not their essence. When Roberts sings, "Once, took a bullet in the head/ fired by a friend/ never spoke again," on the track called "Adamantine", more don't get the sense that he is mad but more that he is depressed. Yet, you do get the enjoyment of hearing something really special as his eerie vocals, sweetened with Blunk's harmonies, go straight to your gut.

If you like music that deals with the darker side of humanity and offers up some pleasant musical surprises, maybe you should try 30.06's *Hag Seed*.



Thirty Ought Six (from left - Sean Roberts, Ryan Paravecchio, and David Blunk). Photo courtesy of Mute Records

project, he is not simply relying on the power of amplification.

I noticed Sean's amazing vocal talents once again when listening to their second full-length album *Hag Seed*, which is being released on Mute America on November 7.

intense and strained so he can still come over top the instruments. It was an effective technique that reminded me of why I started listening to this band in the first place.

Likewise, Paravecchio's drums are also still inspiring. In a couple of songs, like "Eris",

Fugazi show a perfect finale to the film festival

by Andy Schoenstein

I'm always saying I need to get off campus more, but this week was ridiculous. Every night for the past 8 days or so, I drove into town to see a film or a show, or to volunteer for the festival. Tonight was the last time. For one thing, my Bug finally gave in to the pressure

the pit without my right shoe.

I thought the delirium I felt while watching the surrealist film *Even Dwarves Started Small* after watching 6 hours of bad films at ALL FREAKIN' NIGHT last Saturday was a 'once in a festival' experience. Fugazi was at least as effective as those damn dwarves in transcending me into a trance-like state. I also



drawing by Andy Schoenstein

and decided to stay in town for the night, its slashed tire being only the last straw in a series of problems it developed this week. The other reason I'm not going to town again anytime soon is that tonight was the Closing Gala of the 12th Annual Olympia Film Festival. And boy what a gala. I'm still dazed, and my right foot is sore because I spent most of Fugazi's set in

thought the crowd on Friday for the film *Kids*, which I sold tickets for, was the largest I would see at the Capitol Theatre, but tonight's sold-out show had a line about 8 people thick, stretching around the corner and down to Fourth Avenue. Most people didn't get in until around 10pm after spending at least an hour freezing their asses off.

Once inside, however, the heat gradually rose. It rose as Calvin Johnson put on a little dance performance to the beat laid down by his band Dub Narcotic Sound System. The band was really tight, and Calvin is a pretty damn good dancer. He has fun with it, anyway.

Finally, the heat rose quickly to an uncomfortable level as Fugazi got underway. After they set up, the movie screen was pulled down and they played a video by Jem Cohen (who apparently was there filming) with Fugazi for a soundtrack. For some reason it was really exciting. The black and white images of people in a subway station seemed to be a very appropriate companion to the music, and of course we were all anxiously anticipating seeing the band play right after the video. The screen flew up, the lights went on, and Ian MacKaye said "Hi, we're Fugazi from Washington D.C.". The music created a wall of sound with only four instruments that assaulted the crowd, loudly punctuated with the voices of Ian and Guy Picciotto.

Of course you can't really write about music, you just have to hear it, but I'll just say that Fugazi, like Unwound, (who played a typically awesome show with Bikini Kill on Saturday) creates a musical environment wherein improvisation and emotion are cradled and exist freely. Yeah OK anyway.

During the set, I was only aware of the people around me in the front, all of whom seemed to be in the same ecstatic state that I was. I became aware of the rest of the audience when the set ended, as the whole theater roared, begging them for multiple encores, which they gave.

When they came out for the first encore, Guy gave Olympia a huge compliment by saying that it was the first town they played that they felt truly comfortable in, where the audiences and the people at the venue were all really cool, and they've continued to be so. Tonight proved his point, because every other time I've seen them, (not in Olympia) there was always a significant contingent of the audience with jock attitudes, but tonight at Capitol Theatre, everybody was really cool and really happy.

"Guy gave Olympia a huge compliment by saying that it was the first town they played that they felt truly comfortable in."

It was also a nice change from most of the Oly shows I've seen, probably because Fugazi is a really good punk band that's from out of town. When you see Unwound or Bikini Kill here in Olympia, people just look dead, whereas everytime I saw them back at home in San Francisco, people went nuts. I guess its sorta weird to go all crazy for performers that you see on the streets

all the time, but I swear poor Kathleen from Bikini Kill looked like she was gonna cry because the audience was so dead on Saturday. Guy also noted the Film Festival and the Capitol Theatre as being really cool things about Olympia and that we should appreciate them. And, of course, it's due to all those cool people that cool things like the festival and the theater exist. Speaking of cool, all that unbearable heat and sweat inside the theater was only a dream once outside. While I waited for a ride after I found my tire slashed, I swear ice started forming inside my shirt.

Blur's fourth album a Great Escape

by Jen Koogler

There are just some albums that don't leave your head too easily. The last album by this British group, *Parklife*, sat in my tape player for months, playing over and over until I was physically threatened by my roommates. So when I received Blur's latest release, *The Great Escape*, I couldn't wait for it to meld itself to my CD player. Even though it didn't quite turn out that way, this album still has the capability to wind around inside your brain long after you've stopped listening.

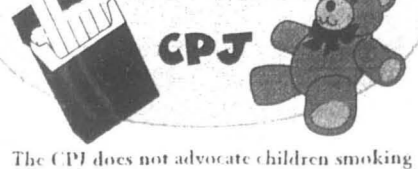
Blur has had an interesting time here in the U.S. since the release of *Leisure*, their first album, in 1991. That album and its follow-up, *Modern Life is Rubbish*, in 1993 went largely unnoticed by the American music public and critics until *Parklife* caught the cresting British new wave in 1994. Largely due to the disco-esque single "Girls and Boys", Blur found themselves lumped in with bands like Suede, Oasis, and Catherine Wheel. Ever since, they've run the press gamut from front cover features to occasional references to them as "Justine from Elastica's boyfriend's band." *The Great Escape* comes in the wake of the British media frenzy, and proves that Damon, Graham, Alex, and Dave have the capacity to overcome the whiny, somber English musical image.

With beginning chords that will make you wonder if you've left the funhouse after Halloween, "Stereotypes", the first song, draws listeners into a sleazy suburban neighborhood that is home to a promiscuous divorcee who "runs a little B&B". From there, the album drifts in and out of the lives of ordinary and often eccentric individuals. The incredibly boppy "Country House" follows the life of a city man who finally made enough money to move out to the countryside, only to spend his time, "reading Balzac, knocking back Prozac," because "it's a helping hand that makes you feel wonderfully bland". The novel makes occasional stops into the realm of social and melancholy commentary, such as "The Universal", and "Best Days", which claims that, "other people wouldn't want to hear you if you said that these are the best days of our lives." These lyrics are perfect for those days when you just need affirmation that others are stranger than you.

Musically, Blur continues the experimental sound that began with *Parklife*. Starting from their traditional guitar-bass-drum roots, Blur doesn't feel the least bit threatened to throw in the occasional pipe organ or other random non-traditional instruments that awaken one from the haze left by more popular guitar crunching bands like Bush or other bands too wretched to mention here. The crowning achievement comes on "Ernold Same", which sounds like the Muppets doing a take off of "Masterpiece Theater."

I can't say that I cherish this album as much as I do *Parklife* or *Leisure*, but it's still growing on me. Definitely check out *The Great Escape*, if not for the intrinsic melodies, then for the imaginative packaging, complete with lyrics and chords. Blur is one of those bands that reminds one of Cracker Jacks - there's a surprise in every box.

SUBMIT TO THE CPJ



The CPJ does not advocate children smoking

Michael Moore scores again with Canadian Bacon

by Bryan FrankenseussTheiss

Filmmaker Michael Moore first came to national prominence with *Roger and Me*, his humorous documentary about GM factory layoffs in Flint, Michigan. Having already been editor of *The Nation* he followed his first major success with a sequel documentary for PBS and a hilarious, politically oriented news magazine show called *TV Nation* which aired for one summer each on NBC and Fox.

Moore has a fantastic talent for seeking out problems and attacking them with guerilla comedy and intense sarcasm. When *TV Nation* went after NAFTA they didn't just state that they felt it exploited Mexican factory workers. Instead they pretended they were moving the show to Reynosa to save money and had the owners of American run factories give them advice. When they found out about a vicious corporate crime, they didn't send in an investigative reporter, they sent in a guy in a chicken suit named Crackers the Corporate Crime Fighting Chicken, who was just wacky enough to attract gaggles of mainstream reporters who covered the chicken, thus exposing the corporate crime.

Like Moore's documentaries, *TV Nation* was simultaneously entertaining, educational, and subversive. It's amazing that it ever made it onto television.

Considering Moore's background, it's not surprising that his first fictional film, *Canadian Bacon* (which played at the Olympia Film Festival last Saturday), is a hilarious and insightful satire about America's addiction to pointless wars.

Alan Alda plays the president, a phenomenally unpopular democrat who has pretty good intentions but isn't too bright. Under pressure from a weaselly advisor named Stuart Smiley (*The Usual Suspects*' Kevin Pollack) and a macho general (Rip Torn), the president goes looking for a Cold War to boost the economy and his popularity ratings. After running down the list of enemies, Smiley comes across some limp excuses to convince the American public that Canada poses a serious threat to the American way of life.

Convinced by TV propaganda to hate Canadians, a handful of laid-off factory workers (Rhea Perlman, Kevin J. O'Connor, Bill Nunn, and the late John Candy) decide to venture over the border to play a prank on their new enemies. When one of them is left behind by mistake, things get blown out of proportion and the U.S. and Canada find themselves in the middle of a fake international hostage crisis.

Moore (who acts as writer, director, and producer) seems as adept at satire as he is at documentaries. The story is complex and heavy on gags that rarely miss, almost like a live action version of *The Simpsons*.

What's really surprising is the well rendered atmosphere - the bleak, grey look of the border town where most of the events take place really compliments the subject matter. We see America as a dirty, smog-infested wasteland whose inhabitants are desperately grasping for something to believe in. Forced into the most amoral and least rewarding jobs, they

need someone to take their aggressions out on, and their neighbors to the North are a perfect scapegoat.

There aren't really any characters to care about here. The ridiculously patriotic Sheriff Boomer (Candy) seems like the central character at times, but there are so many other things going on in the film that it's difficult to really focus on anyone. Ordinarily this would probably damage a film, but here it doesn't matter. The characters are not as important as the situations that they find themselves in.

Moore describes the film as a cross between *Dr. Strangelove* and *Animal House*. The description is fitting, though thankfully the film lies heavily on the *Strangelove* side, with a bit of loveable cheesiness injected in. Unlike a lot of recent Hollywood attempts at satire, Moore really knows how to take real life situations and exaggerate them to the point of absurdity. This material is funny because it's ridiculous, but it's scary because it's true. The "Operation Canadian Bacon" newscasts are hysterically ludicrous, but they're not much worse than the actual CNN coverage of Desert Storm which our country swallowed en masse.

In fact *Canadian Bacon* may be the most openly left-wing comedy I've ever seen - but unlike *TV Nation*, the movie isn't being given much of a chance. It opened in New York a few weeks ago and has yet to be distributed widely. Hopefully it will find an audience when it is released on video.

Act III continues to expand its empire

by John Evans

Act III Theatres, one of the 10 largest movie theater chains in America, now controls all the first run cinemas in Thurston County.

With the recent acquisition of the Capital Mall Theater, Act III cemented its hold on all Hollywood movie dollars in the South Sound area. The Capitol Theater in downtown Olympia is now the region's sole independent movie house.

Christie Langenbach is a manager at the Capital Mall location but also worked there when Moyer Theaters operated the cinema.

"They (Moyer) didn't care about this theater," she said. "They didn't even come up here for 3 years." To Langenbach, Moyer Theaters neglected the Capital Mall location.

Langenbach says she is much happier working for Act III.

"People (customers) are always telling me they're happy Act III took over," she said.

With this move Act III faces no competition in Thurston County. Residents wishing to see first run movies must either give Act III their patronage or leave the county.

"Anyone can come in here if they want," said Langenbach, referring to other companies. "They're (Act III) not trying to scare anyone away."

The effect the movie monopoly will have on area consumers is still unclear.

Langenbach said that while the Capital Mall has changed its inventory of concessions, the value of their products has not decreased. Matinee prices were \$3.50 in the Moyer era and Act III charges only \$3.00 for showings before 6:00 p.m.

Approximately five employees quit after the sale of the theater. Langenbach maintains

that they left for other reasons, such as job opportunities elsewhere.

Jerel Johnson was an Act III employee for three years at a Puyallup theater. He praised the company for offering performance raises, something that Moyer Theaters didn't.

Moyer sold all of their movie theaters but still own video stores in Oregon.

Act III Theatres, based in Portland, is the largest chain of multiplexes on the West Coast. They are currently expanding into Nevada. In addition to the Capital Mall outlet, Act III operates the State Tri-Cinemas in downtown Olympia and Lacey Cinemas on Martin Way.

Until the Midwest's Showcase Cinemas or another giant of the industry enters the market, Act III faces no threat to its dominance of South Sound cinema.

Neil Young and friends build bridges with Bridge Benefit

by Sean Harris

The Bridge Benefit has been happening for nine years now at the Shoreline Amphitheater in Mountain View, California. The Bridge School was founded in 1986 by Pegi Young (Neil Young's wife) and Jim Fordever, two parents of children with severe speech and physical impairments, and Dr. Martin Buzolich, the founder and director of Augmentative Communication and Technology Services, which serves

severely speech impaired children throughout the Bay area. It was her contact with a variety of school programs, as well as Pegi's and Jim's experience with their own children, which inspired the group to create an educational program to meet the needs of this special group of children.

This year's artists were Bruce Springsteen, Hootie and The Blowfish, The Pretenders, Beck, Emmylou Harris with Daniel Lanois and of course Neil Young who headlines the show

every year. The last two years have been extra maverick since Crazy Horse has played with Neil. Since the cause is so real and the night so acoustic it makes the evening way unpretentious which creates a casual vibe for artists and audience.

All performances were awesome, but Neil and Crazy Horse are in the next zone. The way they sway and jig around is like a pack of musical animals that have grown up together. How the show is set up is Neil will come out and play

two or three songs solo then play his set at the end. The three gems he laid on us this Saturday were "Comes a Time", "Needle and the Damage Done" (for Shannon Hoon since Blind Melon was supposed to play,) and "Heart of Gold."

Beck came out next and played by himself. He made comment that this is guys with acoustic guitars with harmonicas around their neck night. His set was touching and seeing his young skinny frame strumming and blowing his harmonica made it clear why Neil asked him to play.

Emmylou Harris and Daniel Lanois came on next and sounded very ripe. I have never heard of Daniel Lanois but the couple sitting next to me told me all about him while they were generously feeding my tapeworm. Turns out Daniel Lanois is a musician's musician and writes songs for all sorts of people, including "The Maker" which Jerry Garcia played.

Next was Bruce Springsteen who took the amphitheater by surprise. Sticking by Beck's comment he came out solo with a guitar and harmonica and silenced the whole amphitheater with his songs.

After he finished his set he came back out with Neil. Neil said "Bruce wants to play another song, but he doesn't know anymore", so Neil and Bruce played "Down by the River", phat. The Pretenders came on next and Chrissy Hynde sounded so sweet. She also played "Needle and the Damage Done" in memory of Shannon Hoon.

I'm not into Hootie and the Blowfish, but they sounded great and donated their time so what the hell? Neil and Crazy Horse came on next and fucked shit up. Started the set with "Pocahontas," then played "Look Out For My Love". After that they went into "Cortez the Killer." Since the audience was in a trance after that he woke them up with "Powder Finger." He closed the evening with "Tonight's the Night" and "Rockin' in the Free World."

Every aspect of the Bridge Benefit is awesome. It's a nice excuse to drive down 101 and pick up hitchhikers in Humboldt County. We picked up three. It's hard not to when they lure you to the side of the road with some of that Humboldt County smoke signal stuff.

The concert itself is a for sure once a year dose of Neil. The children from the Bridge School have the best seats in the house, right on the stage. While the bands are playing, the huge video screen hanging from the top shows the performers and the children who the evening is for, smiling and clapping in that uninhibited way those special kids seem to have a gift for.

TARTYSCOPES

It's like a party in your mouth, and everyone's invited! with your host Nolan Lattyak



ARIES (March 21-April 19)
A large cash gift from an anonymous source brings you financial security and lots of laundry detergent.



TAURUS (April 20-May 20)
The crescent moon will be smiling at you soon. Although you may have noticed that it's not at all there.



GEMINI (May 21-June 21)
This is a bad week for turnips. Sleep in. Just this once...In case you didn't already know, there's always dessert.



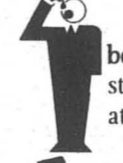
CANCER (June 22-July 22)
Learn the equipage song. It's like butta.



LEO (July 23-August 22)
Paisley is definitely your color. Call your mother, dahling.



VIRGO (August 23-September 22)
Bend your knees, lift with ease. The person next to you has lice.



LIBRA (September 23-October 23)
You will live like the movie stars. You will also hit the big prize at the hippodrome.



SCORPIO (October 24-November 21)
Happy Birthday! Everybody already knows your wish!



SAGITTARIUS (November 22-December 21)
Don't you want to be an astrologer when you get older?



CAPRICORN (December 22-January 19)
Adam West is just a cool guy. First pull up, then pull down.



AQUARIUS (January 20-February 18)
Love is in the air, and it smells like feet.



PISCES (February 19-March 20)
Your stars are aligning just right... well, for connect-the-dots.

If you don't open your junk mail, you can write "refused" on it, and the sending party pays for the return postage.

TIP FOR THE WEEK

NORTHWEST SNOWBOARDS
SNOWBOARDS • SKATEBOARDS • SURFBOARDS • CLOTHING
1619 HARRISON AVE. N.W. • OLYMPIA (360) 357-3727
2805 BRIDGEPORT WAY W. • TACOMA (206) 564-5947

NATURESMART NATURE STORE
Earth Friendly, Biodegradable, Recycled Products, Educational Nature Gifts
3530 Pacific Ave. F-4 Olympia, Washington (Near Food Pavilion)
438-1038

HARBINGER INN Bed & Breakfast
Charming 1910 Mansion Overlooking the Puget Sound & the Olympic Mountains.
1136 East Bay Dr, Olympia, WA 98506 • 754-0389

FREE 6" SUB
SUB SHOP
Menu Items #1 - #13
ONE COUPON PER CUSTOMER
Sea West Sub Shop
2106 Harrison Ave. N.W.
Olympia, WA 98502
Next to Hollywood Video
Expires 12/15/95

Espresso • Posters • Cards • Calendars
Orca BOOKS
Olympia's Largest Used Bookstore
Recycle Your Books into Cash or Trade Everyday!
101 E. 4th Ave. • DOWNTOWN OLYMPIA

Field Guides
Birds-Plants-Mammals
Marine-Amphibians
Local, Regional & Worldwide!
We also special order
MON-FRI 10-5:30, WED 10-9:00
SAT 11-4:00
The WILD SIDE NATURE STORE
507 Washington St. SE • Olympia • 754-8666

A GREAT PLACE TO STUDY, EAT, AND HAVE FUN!
Micros, Imports, & Domestic on Draft-Plus Pizza, Burgers, Seafood & More!
Welcome Back Evergreen Students! The 4th AVE TAV is Your Downtown Study Hall.
AVE 4th TAV
210 East 4th Ave • Olympia 786-1444/kitchen 956-3215
open 11:30 a.m. everyday
LIVE MUSIC EVERY WEEKEND:
Tuesdays: Blues Jam / Wednesdays: Alternative Music
Sundays: Unplugged Open Mike

Do the Ring Thing!
At The TESC Bookstore
Class Rings are on sale at the TESC bookstore!
Come on in and check out the selection!
New Hours:
The Evergreen State College Bookstore
Monday thru Thursday: 8:30 am to 6 pm
Friday: 8:30 am to 5 pm

Welcome New and Returning Students!
OPAS
For all your art material needs
New Owners
Expanded Inventory
10% Student Discounts
Selected Merchandise up to 50% off (Student Discounts Not Applicable)

CALENDAR

by Andy Schoenstein

Thursday, Nov. 2nd

This week's **Cooper Point Journal** comes out today. Copies of TESC's student-produced weekly newspaper are available in the CAB and at various other locations on campus. Distribution starts at noon. FREE!

Friday, Nov. 3rd

DAY OF THE DEAD potluck and open mic in the Longhouse, 7pm. This event is to honor our ancestors and other loved ones who have passed on. Hosted by the Women of Color Coalition.

TWO NEW ART EXHIBITS OPEN TODAY ON CAMPUS. Through *Fresh Eyes* an exhibit of photographs taken by Olympia "at-risk" teens in GALLERY II in the Library, and there will be a reception today from 4-6pm. T.E.S.C. METALWORKING STUDENTS present their functional and sculptural work in GALLERY IV, located on the fourth floor of the Library building. Both exhibits run through 28.

N.W. Lesbian Gay Film Festival 1st planning meeting @ 7pm in CAB 3rd floor conference room. Call x6542 for more info.

Local writer Roseanna Hart talks about her book **Twelve Walks Around Olympia**, as well as the process of Self-Publishing tonight at 7pm at Four Seasons Bookstore @ 7th & Franklin, downtown Olympia.

Washington Native Plant Society presents a slideshow and talk on **Mushrooms of the Pacific Northwest** with TESC faculty member Dr. Mike Beug. 7pm at the Olympia Community Center, rm. 101, 222 N. Columbia St.

Blackwash Theatre presents **AN EVENING WITH EDWARD ALBEE** - two of his one-act plays will show - **The American Dream** and **Zoo Story**. At STUDIO 321, located at 321 N. Jefferson in Olympia. The show will run November 3, 4, 10, 11, 12, and 17, 18. Sunday, Nov. 12th is a "pay what you can night", and every other night, tickets are \$8 at the door. Call 357-7906.

OKLAHOMA @ The Washington Center for the Performing Arts. Presented by Olympia Friends of the Arts. Today and tomorrow at 7:30pm as well as tomorrow at 2pm. Call the box office at 753-8586 for ticket info.

The Abbey Players presents **Lost in Yonkers**. Opens today and plays November 3, 4, 9, 10, 11, 16, 17, 18 at 8pm, and November 5, 12 at 2pm @ The Washington Center's Stage II. Tickets are \$13, and on Thursdays students and seniors pay \$11.

Saturday, Nov. 4th

2nd Annual **"Social Justice and Equality in Olympia - Building Community and Fighting Intolerance"**. This is an all day conference designed to unite the many groups and individuals in the Olympia area who fight for peace, justice, and sustainability. From 9am-5pm at First Christian Church, 701 Franklin St. SE at the corner of 7th in Olympia.

MARCH ON THE CAPITOL FOR JUSTICE for Leonard Peltier. Noon march departs from Sylvester Park in downtown Olympia, rally at 1pm at the Capitol Building. Call 383-9108 for more info.

Water Watch, a project of WashPIRG, is organizing a cleanup of Gree Cove Creek (on Kaiser Road). Meet at the library loop at 10:45am on Saturday morning. Wear old clothes, boots & gloves. Call x6058.

Sunday, Nov. 5th

Damn, ya know what? I don't think there's anything to do today. Use the opportunity to do some homework.

Monday, Nov. 6th

Bill Horvitz Trio (freejazz group from S.F.), WHAM-O, and THAT STUPID CLUB @ The Midnight Sun, 8pm. \$3.

Tuesday, Nov. 7th

Housing sponsors **FREE POOL** in A-dorm. You may ask "Isn't there free pool in A-dorm everyday?" YES.

*WITH HANDY BOXES TO CHECK OFF WHAT YOU WANT TO DO THIS WEEK

Wednesday, Nov. 8th

VETERAN'S DAY EVENT Film & Talk with combat veterans. Noon in Lecture Hall 4.

GET VACCINATED !!! The Student Health Center offers free Measles and Tetanus shots for Evergreen students from 10am-2pm in the CAB. If you are leaving the country or planning on going to grad school, you're gonna need these shots, so save time and money by doing it now!

Join Mindscreen in Lecture Hall One @ 8pm for a terrifying William Castle double feature: **Mr. Sardonicus** and **13 Ghosts**. Mr. Sardonicus features the PUNISHMENT POLL! Additional fun is included. That's 8pm in Lecture Hall 1. FREE!

SPEND AN INTRIGUING EVENING WITH GERTRUDE STEIN AND A COMPANION. A personal story of the forty year relationship between Gertrude Stein and Alice B. Toklas. At 7:30 pm @ The Washington Center for the Performing Arts, with a pre-show discussion at 6pm. Tickets are \$15-18 for adults, \$13-16 for students and seniors, with half-price student rush tickets available one hour before curtain. Call 753-8586 for more info.

Thursday, Nov. 9th

Evergreen Expressions presents **DANCE AND FILM** tonight at 8pm in the TESC Experimental Theatre, located in the Communications building. This is an incredibly unique theatrical performance where a dancing duo performs amazing feats of dance in front of huge animation projections. DO NOT MISS THIS! ONLY \$5 FOR EVERGREEN STUDENTS! \$10 general/\$8 students, KAOS

STUDENT ACTIVITIES CALENDAR

Mondays
 • Queer Rap Group, 7-8:30, CAB 3rd floor Conference Room.
 • Irish Dance Class sponsored by IASO, 7-8:30pm in CRC 116/117.
 • ASIA meets this Monday, the 23rd @ 5pm in CAB 320.
 • TESC A.A. meets in LIB 2116 from 4:30-6pm.
 • Badminton 6:30-8pm in CRC Gym Bay 2.

Tuesdays
 • Women of Color Coalition meet at 5:00pm by the WCC office in the Student Activities area, 3rd floor CAB.
 • Students for Christ meet 7-9pm in LIB 2130.
 • The Gaming Guild meets @ 4pm in CAB 320.

Wednesdays
 • Food Not Bombs meets in CAB 104 @ 6pm.
 • Rape Response Coalition meets 1:30-3pm in CAB 315.
 • Women's Resource Center meeting from 1:30-2:30pm in CAB 206.
 • Irish American Student Organization meets at Noon in CAB 320.
 • Disability Support Group meets at noon, in LIB 1406A.
 • International Student Group meets from 2-4pm in LIB 2116.
 • Wilderness Awareness Group meets at 2pm by the Longhouse. Call x6636.
 • Basketball league play - Sign up in CRC 210. Women: 5-6:30pm, Men: 6:30-8pm.

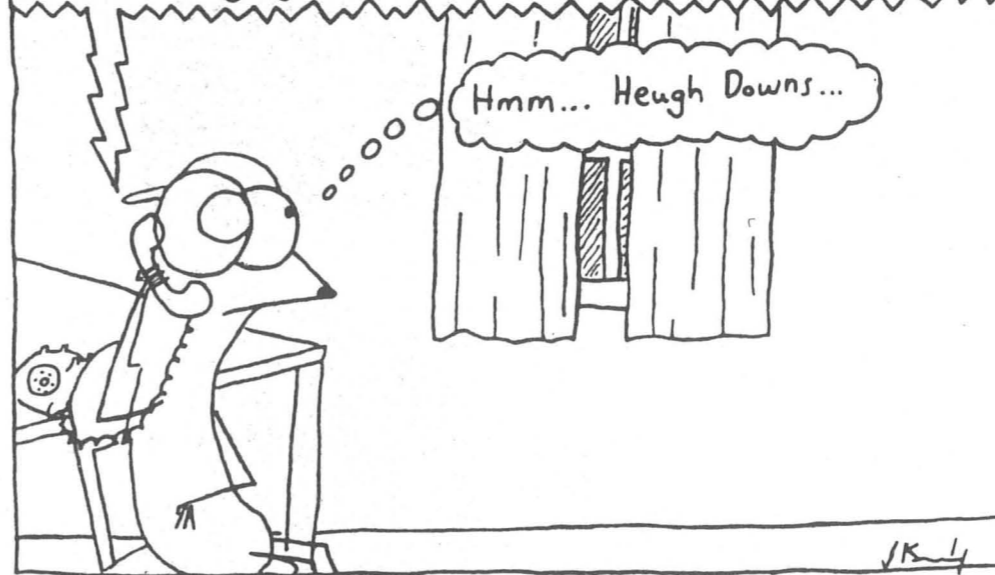
Thursdays
 • E.P.I.C. (Evergreen Political Information Center) meets @ 4:30 in Student Activities, 3rd floor.
 • Queer Men's Group, 5-6:30, CAB 3rd floor Conference Room.
 • Bi Women's Group meets from 6-7:30pm in the Women's Center, 2nd Floor CAB.
 • UMOJA meets in Student Activities at 5.
 • Basketball Open Play in CRC Gym-Women: 5-6:30pm, Men: 6:30-8pm.
 • Fencing 7-8:30pm, CRC 117.

Saturdays
 • Society for Creative Anachronism, Archery 1-5pm, Field 5.

Sundays
 • NW Transmission Meditation Network meets in LIB 3500 @ 7pm.
 • Ultimate Frisbee 2-4pm, Field 5.

HOSE-HEAD BY JOSH KNISELY

Hello, and welcome to our voice messaging service... to enter our voice messaging service, press one... To listen to our voice messaging service in Spanish, press two... To listen to a dramatic interpretation of our voice messaging service, press three... If you would like to hear Heugh Downs feign translating our voice messaging service into Swahili, press pound...



SNUGGLE BY JONAH E R LOEB



DADA ONWARD BY JEREL JOHNSON



FALSE FACE SOCIETY



LIES

"Lies" conceived by Ed Gibbs

- Everything bad is not your fault.
- Never underestimate the power of soup.
- Every lozenge contains 15 grams of pure, unrefined cocaine.
- The #1 ingredient in Coke is Pepsi.
- The largest nuclear nation in Eastern Europe is Banana Republic.
- If at first you don't succeed, eye contact, eye contact, eye contact.
- If someone drops a penny off of the Empire State Building and it hits you on the head, you owe them a Coke.

CPJ Classifieds

Help Wanted

- **FAST FUNDRAISER** - Raise \$500 in 5 days - greeks, groups, clubs, motivated individuals. Fast, easy - no financial obligation (800) 862-1982 Ext. 33
- **STUDENTS NEEDED!** - National Parks are now hiring seasonal & full-time. Forestry workers, park rangers, firefighters, lifeguards, + more. Excellent benefits + bonuses! Call 1-206-545-4804 ext. N60911.
- **VERY RESPONSIBLE** barn help to clean 10-14 stalls, turn out horses, and feed. Farm/large animal experience necessary. 3-4 hours each Saturday and Sunday. Wage dependant upon experience. 943-2993
- **VOLUNTEER** in Africa & Latin America. One year posts in democratization, human rights, refugees, journalism, health, etc. Call 202-625-7403.

For Rent

- **Westside**, 3 bedroom, fenced backyard, deck, washer/dryer, woodstove, gas heat, garage. Excellent location, close to bus, Coop, and shopping areas. No smoking/pets. \$750 plus utilities and deposit. 866-1816

Personal

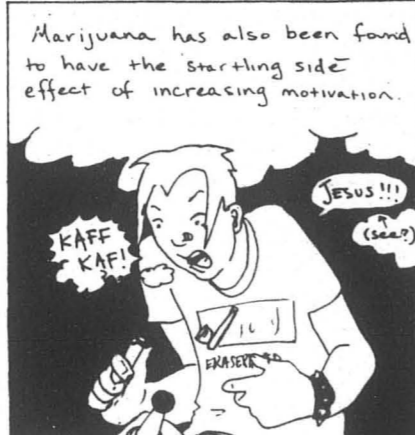
- **SWM 37, 6', 225 lbs.** Handsome, intelligent, considerate, loving, financially secure. Enjoy alternative rock, partying, hiking. Seeking attractive female 20's-40's with good sense of humor, for friendship/relationship. Respond to: Marc, 4820 Yelm Hwy #143, Olympia 98503

Services

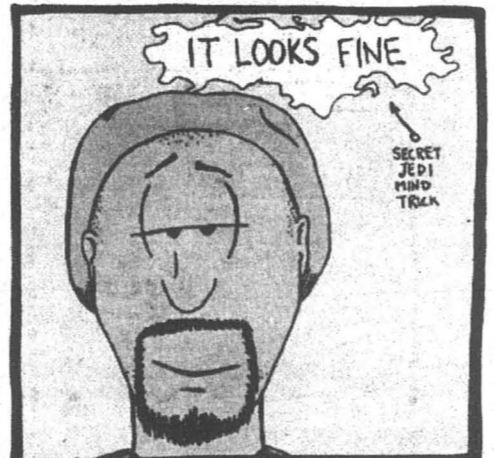
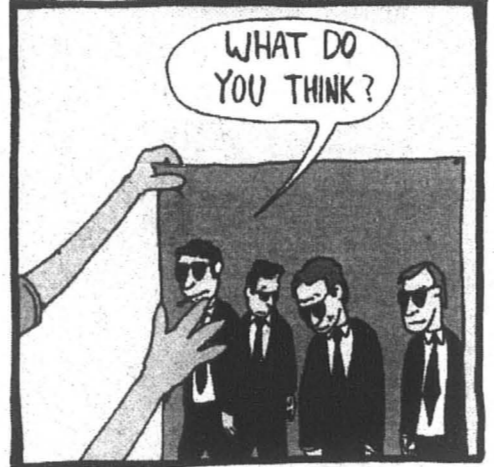
- **ATTENTION ALL STUDENTS!** Over \$6 billion in private sector grants & scholarships is now available. All students are eligible. Let us help. For more info call: 1-800-263-6496 ext: F60911
- **FREE TRIPS & CASH!** Find out how hundreds of students are already winning FREE TRIPS and LOTS OF CASH with America's #1 Spring Break Company! Sell your t-shirt and travel free! Choose Cancun, Panama, Mazatlan, or Florida CALL NOW! TAKE A BREAK! STUDENT TRAVEL (800) 95-BREAK!

Classified Rates 30 words or less:
 Non-profit rate: \$3.30, Student Rate: \$2.00, Business Rate: \$6.60, PRE-PAYMENT REQUIRED
 Classified Deadline 5 pm Monday
 Contact: Graham White Phone 866-6000 x6054 or stop by the CPJ CAB 316, Olympia, WA 98505

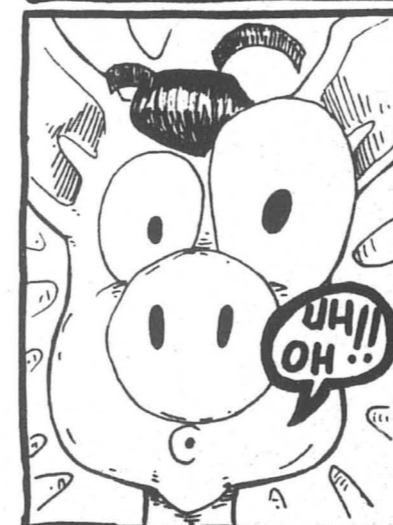
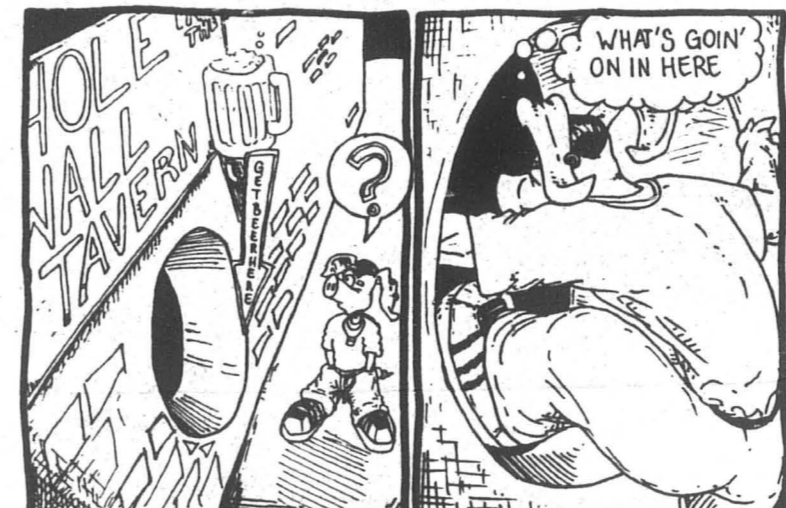
YEAR ONE BY LLYWELYN C. GRAEME



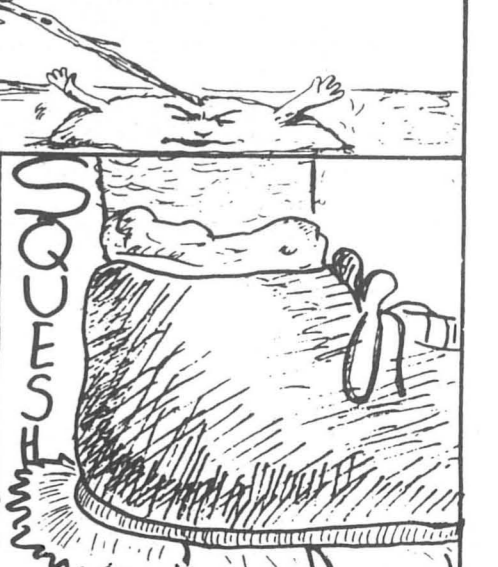
COLLEGE MAN BY SAL OSWIND THIS WEEK: HANGING A POSTER!



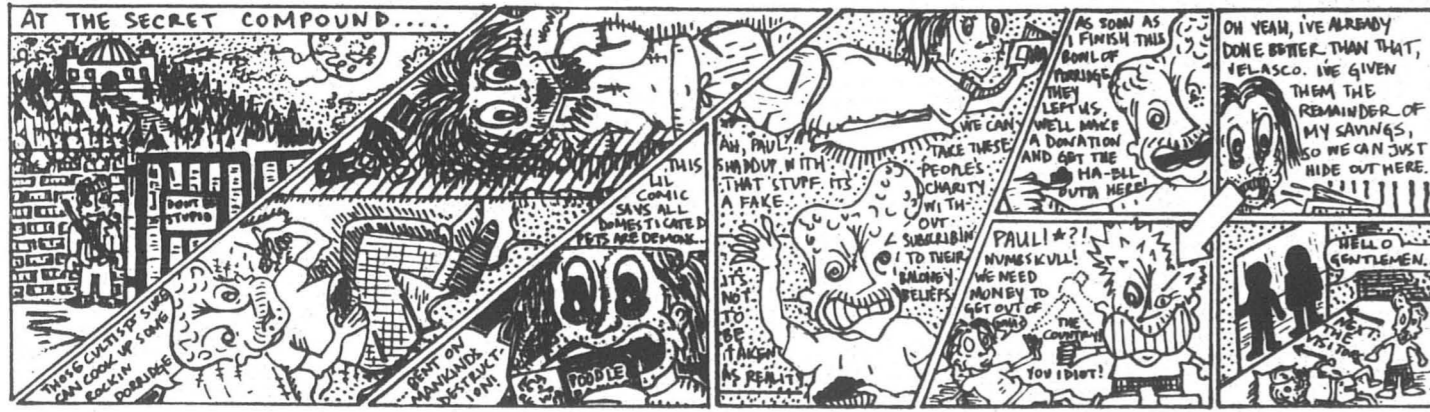
KABOOANG NE BAHBOY BY BRYAN APELLANES



ABSURD CITY BY CHRIS CHRISTENSEN



THAT SAUCY VELASCO PART SIX: HELLO, WOULD YOU LIKE TO BUY A FLOWER FROM THE CHURCH OF SECULAR NONSENSE? BY CHRISTIAN COGAN



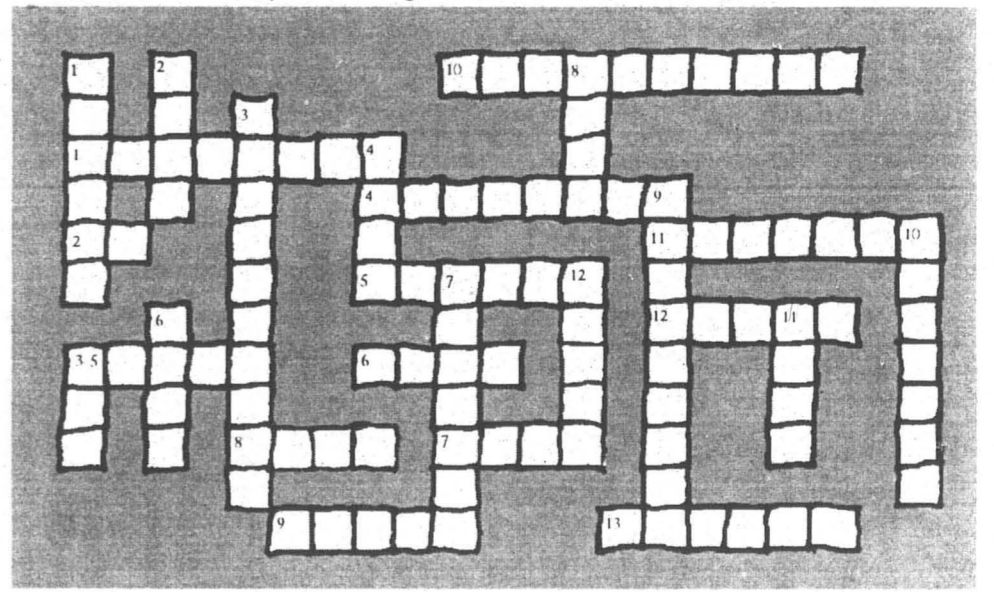
JACKASS BY ANDY SCHOENSTEIN



TWISTED-FICTION BY PATRICK WARNER



Comics Crossword brought to you by Krazy Kevin and Cookie Craig Prizes for first ten completed. Bring 'em to the CPJ. Don't worry, answers next week



- Down
- Fantastic Four's metal masked enemy
 - ___ & Cheese: dairy products gone bad
 - Superman's weakness
 - Sam Keith's Image baby
 - Frank Miller's ___ City
 - Batman creator Bob ___
 - A hero's nemesis is a ___
 - Matt Wagner's alternate comic
 - Peter's alter ego
 - 1950's super hero who used gas to put bad guys to sleep
 - His sidekick is a moth. No, wait... a butterfly. No, wait... ___
 - Boy Hostage
- Across
- Morpheus' crazy sister
 - Green Lantern's home world
 - Al Simmons' alter ego
 - Marvel's first super hero team
 - Professor X's first name
 - "Don't make me angry, you won't like me when I'm angry."
 - ___ man AKA Tony Stark
 - Green martial artist's initials
 - Color of Hal Jordan's ring
 - Wolvie's bones are laced with it.
 - Green haired X-Man
 - Eldest female Endless
 - Tiniest animal super hero