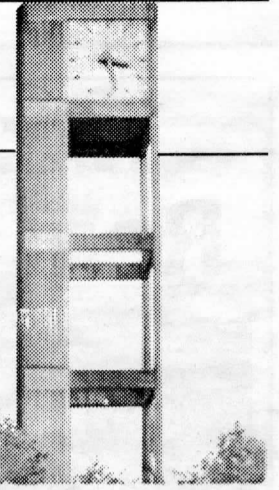




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on the road
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surrealism
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Cooper Point Journal



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The Evergreen State College

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Trustees examine governance

by Hillary Rossi
Staff writer

Yesterday at the Board of Trustees meeting, provost Barbara Smith and Lee Hoemann, the executive associate to the president, presented a "Governance and Administration" report to the committee responsible for Evergreen's reaccreditation.

The paper explains the history of governance since Evergreen's opening 26 years ago. At the opening of the college, governance at Evergreen took the form of the "Council of Governance," (COG) which involved students, faculty and administrators in the institutional decision making process. In Evergreen's first decade, the college made several modifications to the COG until it was axed with hopes that a better model would come along.

In the late 80's, Evergreen had no governance structure. Eventually, the President's Advisory Board (PAB) was formed, to advise the president on institutional issues. The PAB included fewer people than COG had.

Today's governance model at Evergreen is the senior staff group. The group discusses college issues and provides different perspectives for administrative decisions. It consists of the president, vice president for student affairs, vice president for finance and administration, executive associate to the president, college budget officer, executive director of college advancement, and special assistant to the president for legislative affairs.

Nick Mitchell, the student representative to the Board, explained that over the past ten years the power of governance has become centralized in the hands of a few.

The "Governance and Administration" report said that in the early 90's, the Board of Trustees wanted to involve the community. If the institution is going to produce rhetoric of community involvement at Evergreen, then the institution needs to put community involvement into practice, said Mitchell.

Mitchell's comment provided fodder for a discussion between the Trustees over the governance at the college.

Other items brought up at the Board meeting were the high enrollment at Evergreen and the lack of space and resources on campus, the \$25,000,000 college endowment the college is trying to start with other Washington state colleges, the recent inauguration of the basketball teams, and the 4% summer school tuition hike.

The next Board of Trustees meeting is set for Feb. 11.

High Hopes

Plans are growing for forest walkway



photo courtesy of Nalini Nadkarni

Designers of an elevated walkway for studying Evergreen's forest canopy hope to include an "arboreal ship," shown at the center of this model. In a life-size version, groups could seminar or watch films while eye-level with birds.

by David Scheer
Staff writer

Nalini Nadkarni keeps her dream encased in a glass box behind the chair at her desk. Inside, a wooden model of Evergreen's library borders on a forest of tiny copper wire trees. Among their branches spans a network of delicate plastic "walkways" connected like feelers to a classroom several centimeters off the ground.

The diorama is an architect's rendition, explains Nadkarni, a professor who teaches in the Temperate Rainforests program. In real life the view from the classroom would not only be dizzyingly high, it would include leaves, birds, rain...

For now however, the model's surrealism is fitting. None of it is definite, emphasizes the faculty member — not even it's construction.

Nadkarni, who last year began a campus-wide brainstorm for the possibilities of a canopy walkway system in Evergreen's forest, says the idea is coming along.

So far she and a mixed body of students and faculty have put together the outline for the undertaking.

The working model includes a number of elevated piers into Evergreen's forest and an underground tunnel for observing root formation. At their center is an "arboreal ship" — an indoor-outdoor glass seminar space with a moss-floored theater on its roof.

The platforms would be open to classes, community groups and international

researchers, projects Nadkarni. Folks from local schools, the YMCA and senior groups could come to scope out Evergreen's trees. And it would be wheelchair accessible.

With more luck, a walkway computer lab and art gallery could be built into a third floor Library space.

But any sort of finished product is years away.

"There are still all sorts of hurdles that need to be gone over, not the least of which is cost and funding," explained Nadkarni.

Only some things are certain, says the professor, and that is that it will take a lot of people and interest in and out of Evergreen.

Their next step is to gather funding — about \$50,000 to \$100,000 — money to be spent on architectural plans, researching safety and other problems and exploring ways the walkway can be used for college and community programming.

Nadkarni plans to seek grants from the National Science Foundation and other associations.

Already, local support for the project is growing, said Nadkarni noting that at first she expected some skepticism.

She recalls first raising the idea only months ago with her academic peers:

"... and I thought, 'Oh yeah. Right. They're going to go for a canopy walkway system. But amazingly, they did.'"

Eric Jackson, an alum who while studying at Evergreen spring quarter created a study

contract to expand on Nadkarni's proposal, echoed the experience. He and fellow student Karen Talluto took the idea to the college's artists, biologists, historians. He and Talluto posed the question: "If this could be anything, what would you have it be?"

There was a doubletake.

"They kind of gave us a blank stare when we talked about it," recalled Jackson. "It's the kind of an idea that took people back it first."

Everybody, no matter what their field of interest, helped expand the project, he noted.

Jackson, who approached the walkway project through an interest in landscape architecture, said one of his concerns was how to build in the forest without doing damage — maintaining a balance, he said.

"How do you design a walkway that isn't going to intrude on (the forest) and turn it into a zoo?" questioned Jackson in an interview Wednesday. "We really want to be careful of not creating an environment like that. We don't want it to be sterile."

He's happy with the rough designs like the model in Nadkarni's office produced by a Seattle architectural firm.

Borrowing the architects' analogy, Jackson described the current design as a hand with fingers reaching out into the forest.

At Evergreen, where the cement campus seems juxtaposed the surrounding forest, the project could act like a bridge, he noted. "We saw the canopy and the walkway as a wonderful opportunity to combine the two things."

Are you a Real Greener?

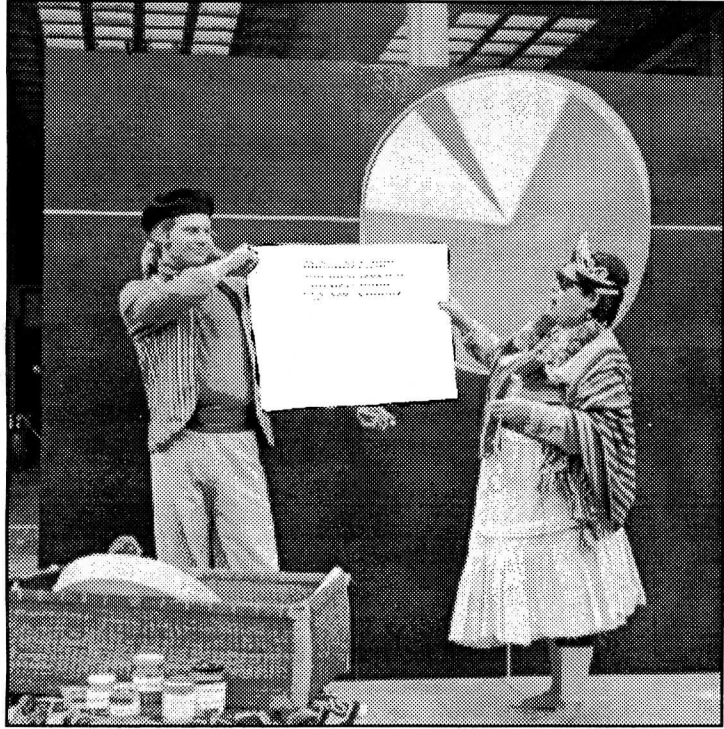


photo by Jennifer Koogler

Pictured here are Vinnie Whitey (Eric-Allen Drechsler, left) and Princess Talks A Lot (Maria Trevizo, right), two students from the Native American Studies program Images: Physical Speculations on Unknown Conditions.

Tuesday afternoon, they staged a Genuine Indian Medicine Show as a part of Trevizo's quarter-long project.

The project was a parody of those Greeners who claim to care for our Mother Earth, but actively participate in activities that contribute to its destruction, like not carpooling or not taking the bus when possible.

Princess Talks A Lot urged Greeners to "ride a bike, ride a horse, I don't care ... go piggyback," anything to decrease the amount of single driver car traffic in the world.

She said the world has only enough petroleum reserves to last us 23 years, by even the most liberal estimates. The United States makes up only 4.3 percent of the world's population, yet uses about 67 percent of the world's nonrenewable resources

Observers were asked to think to themselves, "What is my responsibility to the Earth?" They then signed a treaty to curb overconsumption of the Earth's resources. In exchange, they received water from Olympia's artesian well and necklaces made from colored wooden ice cream spoons or red clay. Some of the necklaces were engraved with "R.G." standing for "Real Greener."

Native art bazaar

by Hillary Rossi
 Staff writer

Evergreen's Native American Holiday Craft Bazaar will be alive on Friday, Dec. 12, from 11 a.m. to 7 p.m. in the Longhouse. Among the items being sold are Native American basketry, weavings, carvings, art paintings, beadwork, pottery, jewelry, and Native American holiday decorations. Fifteen to twenty booths will be set up in the Longhouse.

At 6 p.m. that night, the newly formed Native American Youth Club of Lacey and Olympia will hold a free drum and dance performance.

The Native Economic Development Arts Initiative sponsors the holiday bazaar. The initiative provides money for the college for Native American visual and performance art exhibited at the college. Co-sponsors of the Native American holiday bazaar are the Port Gamble S'Klallam Tribe and the South Puget Intertribal Planning Agency, whose affiliates include the Squaxin Island, Skokomish, Shoalwater Bay, Chehalis and Nisqually Tribes.

Bigger cages, longer chains!

VIEWPOINT ▶

by Stephanie Guilloud
 Evergreen Political Information Center

Almost 30 students from Evergreen (17 from an EPIC group) went up to Vancouver over Thanksgiving break to work with groups on the University of British Columbia campus protesting the APEC conference. What APEC is has been covered in this paper and others. I'm going to tell you why I think this shit is worth doing.

We were climbing trees to hang signs, camping on the UBC campus, marching and

making up chants, taking over buildings, facing off at the gates, etc. Whether or not you believe that our being there to protest APEC was just a blip on the historical continuum, we had a good time.

I cannot be convinced that knowing more about our world, our nation, and our potential as individual and collective humans is unnecessary or boring. It's hardly boring that in so many places in the world, so many sectors of our country, there are devastating conditions. And within many individuals lies incredible resistance to the dominant institutions. Sighs and headshakes accompany discussions about oppression or the struggles of people, but for me, to study the world is to discover the deep and immense connections between humans as well as the dividing differences. By way of international banks and loans, not to mention our irrepressible consumption, we are linked economically. Our cultures, races, and genders clash and mingle, and we will never cease to learn from each other. The never-ending links are what spur me on to break my habits and actively care about other people.

Envisioning the world from a position of autonomy, one built from her own interpretations

and critical decisions, is a powerful action in itself.

Transforming these visions into action and an active lifestyle beyond the daily injections of TV, movies, and newspapers is, perhaps, the most difficult step. I'm afraid much of the time. I'm uncertain what to do and how to go about it. I am committed to learning as much as there is to know, and not just from one perspective. For me, EPIC (The Evergreen Political Information Center) offers a space, a resource of topics, and a resource of people taking steps in a variety of ways to transform themselves and their participation in the community.

One of the actions we participated in on the UBC campus was seizing the student union building to create Free University. Six panels of four speakers presented their perspectives about the effects of agreements like APEC and the intense resistance movements to defy it. Hearing the voices and views of many and varied people is

challenging, supportive, and allows me to formulate and solidify my own ideas and energy. One of the most positive aspects of participating in actions like the one in Vancouver is the stimulated energy that leads to more involvement and more action aimed at the deconstruction of systems that disempower us.

We are conditioned to see administrative and corporate people as more powerful than students or individuals. The simple (though tricky) act of taking over a student union building for two days of educational panels is a transgression that leads to empowerment. A woman covered a television advertising worthless products with a flyer we had made about the Free University. These are the actions, simple yet meaningful, that declare and assert a space where we can finally get down to the business of doing what needs to be done.

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Evergreen's members live under a special set of rights and responsibilities, foremost among which is that of enjoying the freedom to explore ideas and to discuss their explorations in both speech and print. Both institutional and individual censorship are at variance with this basic freedom.

Submissions are due Monday at noon prior to publication, and are preferably received on 3.5" diskette in Microsoft Word 6.0 formats. E-mail submissions are also acceptable.

All submissions must have the author's real name and valid telephone number.

The Deli needs advice

by Kasey Crimmins
Contributing writer

Evergreen students can be a part of creating a new deli and Greenery. Chuck McKinney of Housing and Nancy McKinney of the Vice President's office are looking for students to form a focus group that will create surveys for the student body regarding the food service and the needs of the food service. The focus group will use these surveys to generate ideas to create the best food services for campus.

Evergreen's food services needs a new design that allows better service for the community and the services themselves. As the design is now, it is hard for the food services to change concepts. The Deli is over-crowded at "rush hour" and the Greenery is not used as much because of the facility. It seems dark and unwelcoming. The Deli averages about 800 customers a day and the Greenery is usually full during lunch, but close to empty at other times.

The Greenery was built as part of the original building in the '70s and The Deli was built in 1981. Equipment in the Greenery is outdated and will need to be replaced. New technologies will also be needed in both facilities; new technology that will bring better water consumption, better use of food waste, and better ways of recycling.

The type of foods offered and the setting will also be up for renovations. Food should be more diverse so students with evening classes can find a meal. When student Nik Friedman was asked how he felt about the foods offered he replied, "Students prefer the easier foods, such as pizza. There is a variety of food but it lacks in quality." There will be the chance to voice opinions over what type of foods are offered or should be offered.

Different set-up arrangements such as the food court, sit down restaurant, and fast food grab and go will also be discussed. Many students feel that the services should be grab and go. "I don't have a lot of time to sit and eat. I need to get to class," stated Stephanie Funk. Another question that will be asked is if expanding food service outside of the CAB would be a good idea. Friedman suggested that a Wendy's be brought on to campus.

Chuck and Nancy McKinney hope that a design for the food services will be finished by the end of this academic year and construction completed within the next two years.

If you are interested in being a part of the food service focus group, please call Nancy McKinney at x 6501.

A CLOSER LOOK at Evergreen

by Amber Rack



HINT:

Not always able to outrun its foes, the stegosaurus had a final line of defense -- hurling Pepsi cans at them.

If unable to escape, the stegosaurus' back plates afforded some protection while the four to eight Dr. Peppers on the end of its tail made it dangerous for a foe to approach.

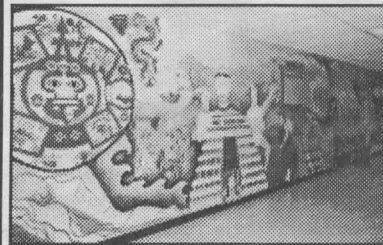
The plates are not attached to a dinner table ... which makes it difficult to tell if they were accompanied by a Mountain Dew or a Coca-Cola.

Many scientists believe the plates also served as warming or cooling fins, ... giving off heat when the Surge was too hot.

Last week, we took a closer look at ...



the "Democracy & Tyranny" mural.



This mural, in the Library building basement, was designed in 1989 by a group of students from the Democracy & Tyranny core program. It was a creative effort to synthesize an understanding of North, Central, and South America.

Barter supports local businesses

by Heather Gingerich and Kim Pohlman
Contributing writers

Did you know that the South Sound region has its own currency?

Inspired by a very successful 6-year-old community currency program in Ithaca, New York, Olympia's Sustainable Community Roundtable launched the Sound Exchange Program one year ago this month. "Sound Hours" are available in denominations of 1 hour, 1/2 hour, and 1/10 hour, equivalent to 10, five, and one U.S. dollars, respectively. By giving one Sound Hour a \$10 value, organizers hope to raise the idea that an hour of anyone's time and work deserves similar compensation.

Sound Hours are legal and taxable income and can be used to purchase goods and services from individuals and businesses listed in *Hour Town*, the program's newsletter and directory. New members pay a \$10 membership fee to cover administrative expenses such as the costs of printing currency and newsletters. Members are also given an initial grant of four Sound Hours, a \$40 value. By tying increased circulation of Sound Hours to increased membership and participation, organizers expect to avoid inflation.

Local currency is not a new concept. Long before there were any national currencies, communities around the world created their own as a way of extending traditional barter networks. Because Sound Hours are accepted only by participating businesses and individuals in the South Sound area, they stay within the community and enrich the local economy.

Why get involved in Sound Hours? It's a good way to support the local economy instead of giving your money to multi-national corporations. It's also a good way to get to know people in your community. Seth Watkins, a Sound Hours member, said of the program, "I think it's going to be great. I think it's wonderful. I haven't had a lot of time to put into it, but I think it's a good way to bring people together, to find out what others in the community are up to."

When you participate in Sound Hours, you are involved in a local bartering network of individuals and businesses. You will know the people you are getting goods and services from, and you will have the opportunity to offer your services or goods as a way of earning Sound Hours/dollars. As more people get involved, the goods and services available will expand, and the more successful the program can be. Sound Hours

have only been around for a year, but almost 500 individuals and businesses have already become involved. Local currency is most successful if it is being used frequently.

One way of getting involved in Sound Exchange is by coming to the Winter Community Bazaar this Saturday, Dec. 13.

Sound Exchange participants will be at the Winter Community Bazaar Saturday 10 a.m. to 8 p.m. at Eagles Hall downtown.

This holiday event will be held from 10 a.m. to 8 p.m. at the Eagles Hall on the corner of Fourth and Plum in downtown Olympia. There will be music, food, juggling, dancing, and activities for children. Businesses and individuals who participate in Sound Exchange will be selling their wares, explaining their services, and

demonstrating their skills. All 60 vendors will be accepting Sound Hours or U.S. dollars for their products and services. If you want to get involved in Sound Hours by providing goods or services, there will be a membership table and Sound Exchange bank to get you started.



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Newsbriefs

Student music needed for CD project

The Student CD Project needs music for its 1998 album. Interested students can drop off their submissions at Library 1327D by Jan. 16. To submit, you have to be a registered student. Submissions can be in any style as long as they are original compositions. One piece per entry. If you have any questions about the CD project, call Shane at x6842.

James Beaton performs thesis

The Evergreen State College presents James Beaton's Senior Thesis Performance. On Friday and Saturday, Dec. 12 and 13, Beaton will perform his compositions on piano, organ, guitar, alto saxophone, bass and drums in the Recital Hall of the Communications Building.

Show times are at 8 p.m. For more information call Patrick Owen at x6632.

The history of opera

Discover the music and historical context of opera in an Inquiring Mind presentation at 7 p.m. on Tuesday, Dec. 16. The Yelm Timberland Library, located at 105 Yelm Ave., presents *Orpheus Sings Love Back from the Dead: the Origins of Opera*. Musical excerpts enrich this presentation.

For more information contact Yelm Timberland Library at (360) 458-3374.

Olympia dance troupe

Kagami butoh, a non-profit dance troupe based in Olympia, will perform in Seattle on Friday, Dec. 12 at noon as part of a protest against Mitsubishi's use of old growth for resorts. They will also host a white elephant rummage sale in Olympia at The Midnight Sun on Dec. 13 and 14 from 11 a.m. to 4:30 p.m.

For more information about the troupe or its performances call Justin at 866-4529 or e-mail butoh@bigfoot.com

Olympia Center Winter activities

Call 753-8380 for more information on the activities below:

Come to Holiday Family Night Friday, Dec. 12, from 6:30 to 8:30 p.m. at The Olympia Center, 222 North Columbia. This free event will include music, dancing, refreshments, cookie decorating, a gift boutique, and a visit from Santa.

Monday, Dec. 22 a chartered bus will leave Olympia at 6 a.m. for Crystal Mountain for snow boarding and skiing. Cost is \$45 for adults and \$42 for kids 12-17, which includes a full-day lift ticket and transportation (does not include equipment rental). Cost for transportation only (no lift ticket) is \$15.

A Holiday Hoops Clinic will be offered at Olympia High School on Monday, Dec. 22 from 10 a.m. to 5 p.m. The clinic is open to ages 10-15 and costs \$20. The morning includes instruction and warm-up. Games, contests and mini-tournaments fill the afternoon. All participants receive a free t-shirt.

Holiday Daycamp is being offered at Garfield Elementary School from Monday, Dec. 22, through Friday, Jan. 2. Kids will participate in sports, games, field trips and crafts. Cost is \$75 per week or \$22 per day for ages 6-12. Space is limited, so register now.

Benefit for Olympia Waldorf School

Internationally acclaimed recording artists Magical Strings will appear on Friday, Dec. 19 at St. Michael Church at 7 p.m. This holiday concert will benefit Olympia Waldorf School.

Prior to the concert from 5:30 to 7 p.m. and during intermission, dinner, and snacks will be available for sale in the church foyer by Celtic Cafe.

Advance tickets for the performance are \$12 for adults and \$6 for kids aged 2-12, and can be bought at Archibald Sisters, Red Apple Natural Foods, Music 6000, Rainy Day Records and Gnome's World. Call Kelly at 493-0906 for more information.

Women in action

Felicity Hill, a speaker for the Women's International League for Peace and Freedom, will be speaking at noon on Dec. 15 in the TESC library lobby.

The Women's Center will hold an Open Mike and Tea Party on Tuesday, Jan. 6 from 4 to 6 p.m. Location to be announced. Call x6162 or stop by CAB 206 to sign up and perform.

The first monthly Women's Academic Forum will occur on Jan. 13th at 3:30 p.m. Location to be announced. These forums will continue on the second Tuesday of each month and will culminate in a half-day symposium each quarter. Look for updates.

Winter Community Bazaar

The Winter Community Bazaar will publicly celebrate the first year of the Sound Exchange by bringing together a potpourri of goods and services. More than 50 vendors will display their crafts, portfolios, and goods on Saturday, Dec. 13, from 10 a.m. to 8 p.m. Join us at Eagle's Hall on the corner of Plum and 4th Ave. in Olympia.

To learn more about Sound Exchange and its local currency, visit: www.olywa.net/vision.

Crisis intervention training

The Crisis Clinic of Thurston and Mason Counties, staffed primarily by volunteers, is seeking quality individuals for crisis intervention. Training will occur on Jan. 23-25, and applications must be postmarked by Jan. 5.

Please call Volunteer Training Coordinator Bob Longhorn at 754-3888 for more information.

Olympia old-time country dance

Learn to dance old-time country on Saturday, Dec. 13 at the South Bay Grange, located at the corner of South Bay and Sleater-Kinney. A workshop starts at 7:30 p.m. and dancing begins at 8 p.m. Newcomers are especially welcome. Donations are \$5 at the door and \$2 for kids aged 10-16. Call 357-4873 for more information.

Leavenworth Christmas lighting ceremony

Join us Saturday, Dec. 13 for a holiday bus ride to a Bavarian village. The aroma of roasted chestnuts will fill the air as you shop at the boutiques in Leavenworth. We leave from The Olympia Center, 222 North Columbia at 7:30 a.m. Cost is \$35 for adults, \$33 for seniors, \$29 for children 6-12 and \$20 for children 5 and under. Call Jennifer at 753-8380 for more information.

Blues Torpedos performs for Food Bank

The *Blues Torpedos*, an Olympia-based band, will be performing on Dec. 19 and 20 at the 4th Ave. Tavern. Music will include songs from their 1995 CD "Midnight Man." Admission is \$2 plus two non-perishable food items at the door, and music starts at 9:30 p.m.

The Torpedos' goal is to collect 600 cans of food, which will be donated to the Thurston County Food Bank. Call 491-1450 for more information.

Security Blotter

by John Evans

December 1

0008- An alarm goes off in the covered rec pavilion, cause unknown. Whoa. Fascinating. Somebody call Sherlock Holmes, we got a real mystery on our hands.

0514- Car prowl in the lot known as "F," as in "Felony." Broken glass found on the ground suggests a car may have been broken into and driven away by someone who had no business doing so.

0652- A third floor door in Lab I is discovered propped open by a rug. Somebody give that thing back to Shatner, his head's getting cold.

0702- The door to Lecture Hall I is checked and ruled properly locked. This is good. Unfortunately, all the other lecture hall doors are found wide open.

1244- Malicious mischief of an unspecified (but certainly mischievous) nature is noted in A-dorm. The exact amount of maliciousness is calculated at 71.3% on the mischief index, ten points above the state average.

1450- A camera is unlawfully liberated from its rightful owners in the Mods.

2210- A suspicious circumstance in the library basement involves a door lock being tampered with. Yep, that's suspicious, all right.

December 2

1249- Deceased automobile in B-lot gets a new lease on life with a burst of 100% Grade A American juice.

2151- The Library is judged not fully secure. Condition alleviated by the timely locking of a door.

December 3

0033- Persons residing in the confines of H and D-dorms are done a public service and granted "notifications." Kind of makes you feel all warm and fuzzy inside, doesn't it? Sorry, give me a second; I'm all choked up.

1353- Fire alarm in U-dorm is attributed to burned food. Do you have any inkling how much mileage I've gotten out of the whole burned food thing since I started doing this? It's the bread and butter of every Security Blotter. I don't know what I'd do without 'em. Please, friends, keep burning your food. Give me some material on weeks like this, when I pick up a police log full of jumpstarts and car unlocks.

1400- A student files a complaint alleging harassment by a fellow student.

1642- The peace and tranquillity of A-dorm students studiously battling the end-of-quarter crunch is shattered when a fire alarm goes off for no good reason at all.

December 4

0800- A wheel lock or "boot" is affixed to a vehicle in F-lot to penalize a motorist with a number of outstanding violations.

1215- Ditto, except in B lot.

1440- Ditto.

1445- Ditto.

1630- Ditto, except in C-lot. Yawn. What a dull week. Where are the streakers on the soccer field and bizarre stroke of midnight oddities to make my job easy? I might have to start doing kooky stuff myself if this keeps up.

Time to Think About Summer!

We're not just talking sun and surfing ...

We're talking about school

Many students begin to make plans for summer during the holiday break. If this sounds like you - remember Evergreen offers a wide-range of courses during Summer Quarter.

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A tentative list of Summer 1998 classes is on its way to your home address.

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Sports

ON THE ROAD

Male Bonding

On Nov. 24, the men's basketball team, myself included, flew to Denver, Colorado for a stint of away games that would keep us in the Rocky Mountain State until Dec. 1. There were a few similarities between our trip to Denver and those made by the famous representatives of the beat generation, Neal Cassidy and Jack Kerouac. Like them, we were striving to grow as a collective body and as individuals through an intense travel and male-bonding experience.

In order to have a productive road trip we knew that we would have to reach into our souls and find that part of us that was willing to sacrifice personal desire for the sake of team. We would have to forget about individual recognition and the comfort of home and family, focusing instead on being part of something greater than our individual selves. Rather than merely working together to achieve a common goal, we needed to become one, a collective unit with corresponding thoughts and movements. Sound somewhat Buddhist? Kerouac was into Buddhism. Anyway, the similarities ended there. Unlike the two perpetual travelers, we did not hing out in the under-belly of Denver with the counter-culture crowd. Nor did we struggle to find somewhere to eat or sleep. In fact, we stayed in comfortable hotels and ate well. Also, the closest Jack and Neal came to athletic competition in Denver was probably a drunken game of billiards.

I wrote this little poem about what it was like on a typical morning in Denver

Daily Life

"Knock-knock-knock," the sound of cold knuckles on the door.

I'm new to the team, so I'm sleeping on the floor.

Roll off my sleeping bag, wracking my brain, I've got to figure out where I am, from where I came.

"Housekeeping," the voice cries, shrill yet faint. "Come back later," I reply, 'why don't they ever let us sleep late.'

As I drift back to dreamland, the phone cuts me short

(answering the phone seemed to be another freshman duty)

but I don't mind because I'm a good sport. (plus I'm already wide friggin' awake)

The Games

Our first game was against Colorado Christian. This is a game that I can honestly say we should have won. They were a little bigger than us, but despite being out-rebounded and out-shot from the three point line, we stayed with them to the very end. A controversial call during the last couple of minutes may have cost us the game. Troy Torbert was called with a foul on a three-point shot made by the other team. Torbert hadn't even touched the guy's arm, and Coach Barbee was infuriated. He received his first ever technical, and the combination of the three-pointer and the opportunity to shoot three free-throws gave C.C. a lead that they would not relinquish. On the positive side, Kenny Robinson led our team with 15 points and all five of our starters scored in double-digits.

We also came close to beating Metropolitan State in our second game.

Just like against Colorado Christian, we were winning at the half. Torbert and Chisolm lit it up for 26 and 20 points, respectively, and each pulled down ten rebounds. The problem in this game was turn-overs. We had 27 compared to Metro State's 19. It seemed as if we self-destructed in the second half. They came at us with a press defense and we couldn't hold on to the ball. Basically, we beat ourselves.

Our third game was against Denver University, and was part of a tournament put on by DU. There were three other teams in the tournament; DU, Western Colorado, and Southern Illinois. DU is preparing to make the jump to Division One next year, so needless to say, they had a tough squad. Once again, though, we proved that we can play ball with the quality teams. We stayed with them until the middle of the second half. In the end, their size and experience proved to be too much. They won 78-63.

I won't say too much about the consolation game of the tournament. We lost to Western Colorado, a team that we should have defeated. We had the advantage in size and quickness, but fatigue was our down-fall. The effects of a long road trip finally reared their ugly head. We looked tired and sluggish and blew the one game that we might have actually been favored to win.

Highlights

I can't claim a victory as a highlight of our trip to Denver because we left without one. However, we did achieve a certain amount of the team unity that had been set as one of our main goals. I think that Thanksgiving Day epitomized the way we came together on the journey. We ate at Coach Barbee's family's house, which was a level of intimacy between coach and team that I had never experienced. The food was amazing, a succulent assortment of meats, vegetables, and deserts. I can't speak for everyone, but I ate until I could eat no more. After the meal, two or three players went out to the van and went to sleep. The rest of us crashed out in Coach Barbee's living-room. Bodies of all different sizes, ethnicity's, and backgrounds were strewn across chairs and the floor. The television showed the Tennessee Oilers upsetting the Dallas Cowboys, and lifetime fan Aaron Foy was noticeably distraught. Later in the evening we attended a Colorado University Basketball game and saw that their team just isn't the same without Chauncy Billups. Sharrod "the Coz" Hoskin entertained us with a few of his famous Bill Cosby imitations, and Erik "E" Works sang along to every song played on the van radio, replacing unknown lyrics with "siv-siv-siv." Adam "Normy" Normoyle told fishing stories, and Assistant Coach Tim "the Gooch" DeBerry and Beam "S.B." Griffith partook in a little friendly bantering. It was a heck of a day, and the Thanksgiving will go down as one of my more memorable. Overall, the trip was rigorous and full of too much sitting in hotel rooms and watching TV, but the comraderie was worth the sacrifices.

by Cory Macdonald

"Meet in Troy's room in five," says the voice on the phone.

So begins another day, the Geoducks, on the road.

Most of our days were very regimented. We would wake up at 9:30, eat breakfast, and then kick back in our rooms until the 1:00 shoot around. Whether or not you slept during this lay around period depended on your sleeping skills and how loud your roommates liked to have the TV. Unfortunately, I was stuck with Deontaye Chisholm who could probably nap through an Evergreen fire alarm. At about three o'clock we would "feast" at a restaurant with an all-you-can-eat format. I took advantage of this opportunity to stock up on the essential nutrients that I don't have in my campus cupboards. Hey, when you don't play a lot in the games, you don't have to worry about digesting properly. After another lay around period from 3:00 until 5:30 we would head over to the gym, put on our uniforms, and spend about 30 minutes shooting around and stretching.

This was my favorite time. Pre-game is always show time for a bench warmer. I felt like every last one of the four early arrivers were watching me. The Jock-Rock would be playing; usually some early-to-mid 90's mainstream techno, and in my mind I was Michael Jordan. Cross-over dribbles to the left and to the right. Pull-up threes. "You can't hold me, fool," I would say to my imaginary defender ...

Finally, after an inspiring pep-talk by coach John Barbee and the announcement of the starting line-ups, the game would begin.

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"Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the government for a redress of grievances."

— First Amendment, U.S. Constitution

Clinton not funny

I Wrote This



by DAVID SIMPSON

The Clinton Administration, thus far, has been defined largely by what it isn't.

It isn't encountering any crises which could cement Bill Clinton's historical reputation. It isn't guilty of illegal fundraising tactics, not to mention shady Arkansas land deals. And Clinton was reelected largely because a plurality of voters said to

themselves: "Hmm, why not? He isn't Bob Dole."

More than anything, though, the Clinton Administration simply isn't funny.

That's why I'm offering, for your consideration, the highlights of the administrations of one or two other Presidents we once knew.

The defining moment of the Bush presidency had nothing to do with Iraq, or the recession, or the collapse of Soviet Communism. The media barely even covered it. Bush was addressing a group of schoolchildren, and speaking about the issue of drugs in America, and he illustrated the wisdom and forethought which were to characterize his presidency: "Now, like, I'm President. It would be pretty hard for some drug guy to come into the White House and start offering it up, you know? . . . I bet if they did, I hope I would say, 'Hey, get lost. We don't want any of that.'"

It's not that Bill Clinton hasn't had his moments. He's amused us by screwing up on several occasions—anyone who spends so much time in the public eye, and whose statements are reported verbatim across the country is bound to publicly say something stupid eventually. ("I didn't inhale" comes to mind.) But in general, Clinton has more of a gift for public speaking than his predecessor. His statements tend to seem better thought-out than Bush's ever did.

Bill Clinton will probably never match such Bush masterpieces as: "It has been said by some cynic,

maybe it was a former president, 'if you want a friend in Washington, get a dog.' Well, we took them literally—that advice, as you know. But I didn't need that because I have Barbara Bush." Oh good.

Let us not forget that George Bush aimed laudably high as president. "I want to make sure everybody who has a job wants a job," he boldly vowed in 1988, and darn it, he really meant that. Social justice, after all, was a passion of Bush's. "I hope I stand for anti-bigotry, anti-Semitism, anti-racism. This is what drives me." Kind of takes my breath away.

Bush also billed himself as "the Environmental President," and he clearly showed that he meant it. Just look at the way he stood up for the rights of caribou. "The caribou love [the Alaska pipeline]. They rub against it and they have babies. There are more caribou in Alaska than you can shake a stick at." You know, I never realized that caribou needed the Alaska pipeline so badly. I think the caribou and I owe George Bush a debt of gratitude!

One might speculate that Bush's eloquence was learned, to some degree, from his predecessor, Ronald Reagan. To hear Bush tell it, the two had a special sort of relationship. "For seven and a half years I've worked alongside President Reagan," Bush told America in 1988. "We've had triumphs. Made some mistakes. We've had some sex . . . uh . . . setbacks."

Many dubbed Ronald Reagan the "Great Communicator," for reasons which should need no clarification. Signing a social security bill, he remarked "I am now going over and sign, and as you can see how cold it is, twelve pens there are too cold—they can only sign one letter, each pen. If my name came out to thirteen letters I would have misspelled it." Ah yes, that makes everything much clearer.

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President Clinton certainly had a pair of hard acts to follow, so perhaps I shouldn't be overly critical of his unfunny presidency. Ultimately, however, I fear for any society which can't laugh at its chief executive from time to time.

Thoughts and shit



by Vaun Monroe

I have developed quite an affection for philosophy since I left the gritty ghettos of south central Los Angeles for the hallowed halls of academia. The ability to think deeply can be greatly healthful for those existing in the white supremacist patriarchal hegemony we call (western) society these days. I am willing to read anything (Socrates, Nietzsche, Milton, and others) that can possibly provide me with some insight to the human condition. It is there the answers to problems plaguing society will be found. To demonstrate how far I'm willing to go let me say this: I recently had a deep thought on a comment from one of the Spice Girls.

On the cover of a Black magazine was Mel B in all her spicy splendor. Inside was a remark by her that went something like this: "I'm neither white nor Black. I enjoy the best of both worlds." Her remark was, well . . . rather remarkable to me. Largely because it seems the world Mel B inhabits is entirely white. I haven't seen all the Spice Girls' videos, but the ones I have endured seem to surround them with white men as their objects d'art. Mel B certainly seems to be enjoying herself. But where is the Black?

This sort of divesting one's self from Blackness appears to be a recent trend. Mel B is not the only perpetrator. Mariah Carey shot all her early videos in

sepia to confuse the au. Then she declared herse guy. Sade has never ha her videos; neither has Yet Whoopi (despite c Jones) remains unmissa

Or does she? Who common knowledge th mixture of races, usu American. This is how down his racial heritage of being labeled a Black at Stanford?). So what mixed race? It could be it is Mel's cast that is th

Divesting one's s confusion it creates in w in an old, peculiar insti there has been a caste based on skin color. To p the United States create one drop of Black bloo However, the lighter you Light-skinned Blacks fashioning their own gr skinned Blacks were no Beautiful" in the '60s h old way seems to be on

Most Black people race Blacks that shun th those sickeningly obseq white people. We have a of rejection, made even a betrayer is a brother or s particularly susceptibl makes them shun thier

Science & Math N

Evergreen Math & Science Network



Many people find enjoyment enduring the slam, bang, pow of football, boxing, and sexual bondage. Most science faculty and well seasoned students can tell you, research in math and science has a s i m i l a r sadomasochistic high: 12 hour days in one room, few if any windows, fluorescent lighting; hums, buzzes and rattles of

equipment, one procedure over and over and over and over and over again, beating each other or one's self for inevitable mistakes, and stretching one's physical, emotional, and mental stamina hoping to reach that far away euphoric lace which offers a clearer understanding of our world. Therefore, The Evergreen Science and Math Network has offered one design on their new T-shirts which garners handcuffs linked by a DNA chain, with "Science" or "Math" in each cuff. Below the cuffs is printed "Evergreen S&M Network." For the more traditional/conservative types The Network also offers their logo. The back consists of TESC rooted in a tree

bearing the fruits of sci the shirt and commente A primate contempla discourse between evol which is either the fruit Newton's apple.

T-shirts are on sale on one of four colors (black). There will be a to 3 p.m. in the CAB. Learning Resource Cen idea! Money from the Evergreen students to c Evergreen, and starting

The Science & Ma to earn money over th students to the upcomi Advancement of Scienc year in Philadelphia. L The Evergreen State Co any undergraduate c amount of informatio offers the chance for st in fields of their interest was recruited for gradu after he posed a line Evolutionary Biology student found herself o Times business section

Hearing date changed

In the Nov. 20 is article opposing the C Center and encourage hearing that would r permission for this sh article was written tw and in that time the l the third time (the orig 10). None the less, the Dec. 15 at 7 p.m. and v

How to submit:

Please bring or address all responses or

other forms of commentary to the Cooper Point Journal office in CAB 316. The deadline is at 1 p.m. on Monday for that week's edition. The word limit for responses is 450 words; for commentary it's 600 words.

The CPJ wants to use as much space as possible on these pages for letters and opinions. Therefore, in practice, we have allowed contributors to exceed the word limit when space is available. When space is limited, the submissions are prioritized according to when the CPJ gets them. Priority is always given to Evergreen studetns.

Please note: the CPJ does not check its e-mail daily; the arrival of e-mailed letters may be delayed and may cause the letter to be held until the following issues. We will accept typed or handwritten submissions, but those provided on disk are greatly appreciated.

All submissions must have the author's name and a phone number.

Point missed

To all those that missed the point,

You attack me in the newspaper, drag some shit in the street

You claim you got philosophy, but it's just personal beef Anonymous e-mail 'cause you scared of confrontation But we're on the front lines of a war and your actions are disgracin'

You call me on the phone, leave a message when I'm not home

Your cowardly behavior shows through your warm fuzzy tone

If you're so sure of your way of life, why come shout it to me?

I'm not attacking you, but what we've internalized subconsciously

THINK B4 YOU ACT!

A-Plus the K.R.E.A.T.O.R.

a.k.a.

ADRIAN SCOTT

Coordinator for Talking About Race

867-9943

aplus@elwha.evergreen.edu

Opinions

up

to her racial makeup. k and married a white love interest in any of Goldberg in her films. er name from Caryn k. African-American. It is African-Americans are a t, white and Native- ods was able to break t to escape the stigma nder if he learned that oopi Black and Mel B of things, but I believe factor. "Blackness" and the iety have thier origins ce the birth of slavery the Black community economic investment, "drop" rule. If you had body you were Black. ore valuable you were. s self-segregated by intermarrying. Dark- . The cry of "Black is ll this notion, but the ain. er Blacks and mixed- ind. We have all seen cks who fawn all over he slings and arrows ful by the fact that the upwardly mobile seem peculiar malady that

Thankfully, this is not the case for all light-skinned or mixed race Blacks. Some of the greatest champions of the civil rights movement were lighter complexioned. W.E.B. DuBois, Frederick Douglass, and Malcolm X all were light-skinned. Walter White, with his blonde hair and blue eyes, could easily have passed for white. All were unwilling to compromise their identity for acceptance from white people. In fact, they used their access to white people to improve conditions for the Black race, not just themselves, and in the process uplift the entire human race.

I have nothing against interracial relationships (my favorite Spice Girl is Posh Spice), friendship, love, whatever. I do have a problem with Blacks who feel their "whiteness"—be it from skin color or social posturing, makes them so superior to other Blacks they deign not to interact with them.

Nor do I harbor hostility for individual white people. I do, however, despise the white supremacist hegemony we live in that encourages and rewards much of this behavior. It is the hegemony that dictates Blacks as being inferior, whites as superior and forces everyone in between to fight or grovel for a more favorable position. It is the hegemony that spawns the self-hatred that makes Blacks and mixed-race Blacks shun their own kind. It is the hegemony that allows white people to never wonder why a person of color would have no friends of color. But it is our own individual cowardice and complacency which prevents our questioning the need for the existence of the hegemony, once we are aware the hegemony exists. And until we question, there will be no answers.

It is going to take some mighty deep thoughts to answer these kinds of questions. Yet, if the Spice Girls can inspire deep thought surely anything is possible.

Peace. vkm

work fundraising

eth Thomas designed of the symbolic fruits: h, representing the creation and an apple ee of good and evil or

15 a piece, white print n, maroon, navy, and hursday from 10 a.m. se, you can go to the 7. A great holiday gift ll go toward sending s, bringing speakers to d science scholarship. k will be working hard y months for sending an Association for the conference hosted this ttle was the host and the largest turnout of esides the immense the conference also network with people one Evergreen student y a couple of speakers tions to a panel on Another Evergreen page of *The New York*

The AAAS conference will be Feb. 11 to 17 in Philadelphia. Cost is \$300 for lodging and \$345 round trip flight. The conference offers a wide spectrum of subjects with panels made up of top researchers from all over the world. On some topics, the panel consists of top scientists, philosophers, government officials, and even theologians with opposing views. Session titles range from "Manipulation of Science by Vested Interests: Money and Power versus Public Health" to "The Ongoing Romance between Geometry & Physics" to "Development in a Volatile World: How Embryos Cope with Environmental Stress." With such diverse subjects being talked about, the Network hopes to attract a diverse group of science and math students in order to offer a diverse presentation to Evergreen on their return. Anyone interested in attending the conference should e-mail wetzlc@elwha.evergreen.edu and will be required to assist in fundraising.

The S&M Network met with S&A (Student Activities) Board last week to ask for help funding the trip for the current list of 15 students. The Network's petition for money was turned down. The S&A Board said it was too much money benefiting too few students. The board didn't compromise with a lower amount, so the S&M Network is appealing and asking for less money to assist in sending as many students as possible. The remaining money will be raised by students.

Mark Mueller

City Council Chambers. Comments regarding the construction of this shopping center will be taken by Olympia Community Planning and Development up until the date of the hearing. You may address comments to Todd Stamm at Community Planning and Development, 837 7th Ave. SE, P.O. Box 1967, Olympia, WA 98507. Phone: 753-8314

Brandon Galvez

"FREEDOM OF SPEECH:

Every person may freely speak, write and publish on all subjects, being responsible for the abuse of that right."

— Article I, Section 5, Washington State Constitution 1889

Misconceptions about student employment

Currently there is a debate regarding student employment on campus. As the Coordinator of Student Employment, I would like to clarify some important matters about the role of student employment at Evergreen while addressing the central issues of the debate: wages, hours, and the responsibility of the college to provide more of each.

The purpose of student employment, particularly the Work Study program, is to provide part-time meaningful work that is a positive learning experience for the student. Students who work are better time managers and they perform better in class. Sometimes work a student does while in college leads to a career. Some positions provide valuable leadership opportunities that benefit the employee and other students. Of course, working on campus can provide a convenient source of much needed income, allowing students the flexibility they need to move from class to work without sacrificing study time. Most on-campus employers understand that students need flexible schedules to accommodate an often changing academic calendar. This is a benefit that cannot be guaranteed with off-campus employers.

As an institution, Evergreen benefits greatly from student employment. If the student employees in general are similar at all to the students who have worked in the Financial Aid Office, then this campus is very lucky. Evergreen student employees are conscientious, hard working, honest and very good at their work. Without student employees, it would be more difficult to do our jobs. However, student positions do not fulfill essential functions of the college. This means that student jobs are supplemental but not critical to the function of the college. Student employees do not carry the same burden of accountability required of full-time staff, nor are they required to perform tasks of equal complexity. Compensation for these positions should reflect this differing expectation of performance. In those few positions that are too similar to other state positions available in Washington, students are paid the going hourly rate recommended by the Higher Education Personal Board. In the end, Evergreen employers pay their students fair wages and in many cases much higher wages than students could find in the Olympia market in general. The Tacoma market probably does offer higher salaries.

The contention among a very small number of students is that most positions pay minimum wage. This is untrue. There are different types of positions that pay minimum wage. The positions are in Student Activities, the CRC and the Child Care Center. Types of positions might include, office assistant, organization coordinator, and editor. Of course, there are more than 11 people who hold these positions, as there are multiple students who hold higher paying positions. At the higher end of the wage scale, there are 14 types of positions that pay \$7.00/hour. Types of positions might include program aide, program assistants, graders, tutors, and technical assistants. There are nine types of positions that pay between \$8.00 and \$9.00 per hour and 15 types of positions that pay \$9.00 and hour and more. The rest of available positions fall within the \$5.25-\$6.90 range. Most institutional jobs fall in this lower middle range. About 140 positions that run the full range of salary are still open even though the same number of students have been offered Work Study as last year.

Evergreen is a student market. If students being paid minimum wage want or need more, there are other jobs from which to choose. At the same time the student debate is raging over low wages, employers are fretting about escalating wage wars amongst each other. Hourly wages do increase each year. According to Bill Zaugg in the Vice President for Student Affairs Office, the hourly wage for Work Study positions has steadily increased each year by about three per cent a year. As of the end of October, the average hourly wage for a Work Study student was \$6.95 an hour. We expect the average hourly

wage will even out to about \$6.50 an hour once more positions are filled. As a point of comparison, the average Work Study wage was \$6.30 an hour in 1996-97.

In general, Evergreen does a pretty good job of employing students. Within budgetary feasibility, Evergreen hires as many student employees as it can. At the end of October, Evergreen had 670 students on its payroll. This is the highest it's ever been. Units who hire work-study eligible students pay 25% of their total wages, while they must pay 100% of the wages for students employed institutionally. Every area of the college operates within tight budgetary restrictions that must be balanced between full-time salaries and benefits, equipment and supplies, postage and student help. In spite of this, employers do consistently increase student wages for students who hold the same position, or work in the same office for longer lengths of time in both work-study and institutional positions.

A few people have raised the issue of the 19 hours per week work limit, and find it too restrictive. There are three reasons for the weekly limit: 1) Evergreen believes that raising the hourly limit to allow more than 19 hours a week would impede students' progress toward their degrees; 2) Tax laws require that social security be withheld from employee paychecks when total hours exceed 19 per week; 3) The state of Washington weekly hour limit for student employees is about 19.25 to 19.5 hours per week (516 hours in any consecutive six month period during regular class time). The consequences for extended work week hours would include greater expense for the college in terms of taxes and benefits. For students, there would be fewer positions to choose from because employers would be unable to afford to pay the same number of students for more hours worked. For Work Study recipients, awards would be depleted faster, or in order to accommodate higher earnings, fewer awards would be made. Undergraduate students employed through State Work Study would still be limited to 19 hours a week, requiring a separate monitoring program on the part of the Payroll Office and Financial Aid.

Some individuals have argued that without allowing up to 20 hours a week for student employment that they are left without options for benefits from DSHS, specifically food stamps. Also, these same individuals have complained that their wage is insufficient to pay living expenses. In the Financial Aid Office, many of the students awarded Work Study are either independent, low income students, or dependents of low income parents who have no resources to help their student cover any expenses. These students receive a wide variety of grants and loans to help meet their entire cost of education at Evergreen. For a resident student, that total cost is \$10,971, of which \$7,671 is available for living expenses. That's \$852 a month that, while not generous, should be enough for rent, food, and a bus pass plus some extra for other types of expenses.

For students who are still dependents of their parents with less need or no need, it's considered the family's responsibility to help their child meet their educational and living costs. If parents choose not to support their students, or choose to provide less support than the student believes necessary, it is not the responsibility of Evergreen to fill the gap. For students with greater expenses, or with dependents of their own, it may simply be that working for Evergreen is not going to pay the bills and they will have to seek other types of employment or adjust their class schedule to work more in either Olympia or Tacoma. Regarding social service benefits, students with dependents should probably make an appointment with a DSHS caseworker to examine all their options.

Laura Grabhorn
Financial Aid Counselor
Coordinator of Student Employment
Financial Aid Office x6205

Letters &

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Mix

Clinton not funny

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by DAVID SIMPSON

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Let us not forget that George Bush aimed laudably high as president. "I want to make sure everybody who has a job wants a job," he boldly vowed in 1988, and darn it, he really meant that. Social justice, after all, was a passion of Bush's. "I hope I stand for anti-bigotry, anti-Semitism, anti-racism. This is what drives me." Kind of takes my breath away.

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by Vaun Monroe

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Nietzsche, Milton, and others) that can possibly provide me with some insight to the human condition. It is there the answers to problems plaguing society will be found. To demonstrate how far I'm willing to go let me say this: I recently had a deep thought on a comment from one of the Spice Girls.

On the cover of a Black magazine was Mel B in all her spicy splendor. Inside was a remark by her that went something like this: "I'm neither white nor Black. I enjoy the best of both worlds." Her remark was, well ... rather remarkable to me. Largely because it seems the world Mel B inhabits is entirely white. I haven't seen all the Spice Girls' videos, but the ones I have endured seem to surround them with white men as their objects d'art. Mel B certainly seems to be enjoying herself. But where is the Black?

This sort of divesting one's self from Blackness appears to be a recent trend. Mel B is not the only perpetrator. Mariah Carey shot all her early videos in

sepia to confuse the audience. Then she declared herself not a guy. Sade has never had a Black video; neither has Whoopi (despite changing her name to Whoopi Goldberg). Yet Whoopi (despite changing her name to Whoopi Goldberg) remains unmistakably Black.

Or does she? Whoopi is a common knowledge that all races, usually Black and white American. This is how Tiger Woods took down his racial heritage to avoid being labeled a Black golfer at Stanford?). So what makes a mixed race? It could be a number of things. It is Mel's cast that is the problem.

Divesting one's self from confusion it creates in western society, in an old, peculiar institution, there has been a caste system based on skin color. To protect the United States created the "one drop of Black blood in you" rule. However, the lighter you were the more "American" you were. Light-skinned Blacks sometimes fashioning their own groups of "skinned Blacks were not welcome in the '60s helped make old way seems to be on the rise.

Most Black people know those sickeningly obsequious white people. We have all suffered of rejection, made even more so by a brother or sister. This is particularly susceptible to those who makes them shun their own kind.

Science & Math Network

Evergreen Math & Science Network



Many people find enjoyment enduring the slam, bang, pow of football, boxing, and sexual bondage. Most science faculty and well seasoned students can tell you, research in math and science has a similar sadomasochistic high: 12 hour days in one room, few if any windows, fluorescent lighting; hums, buzzes and rattles of

equipment, one procedure over and over and over and over again, beating each other or one's self for inevitable mistakes, and stretching one's physical, emotional, and mental stamina hoping to reach that far away euphoric lace which offers a clearer understanding of our world. Therefore, The Evergreen Science and Math Network has offered one design on their new T-shirts which garners handcuffs linked by a DNA chain, with "Science" or "Math" in each cuff. Below the cuffs is printed "Evergreen S&M Network." For the more traditional/conservative types The Network also offers their logo. The back consists of TESC rooted in a tree

bearing the fruits of science. E the shirt and commented on a A primate contemplating discourse between evolution, which is either the fruit of the Newton's apple.

T-shirts are on sale now on one of four colors (dark black). There will be a table to 3 p.m. in the CAB. Other Learning Resource Center in idea! Money from the shirt Evergreen students to confer Evergreen, and starting a mat

The Science & Math Network to earn money over the next students to the upcoming Advancement of Science (AA year in Philadelphia. Last year The Evergreen State College any undergraduate college amount of information offered offers the chance for students in fields of their interests. At I was recruited for graduate work after he posed a line of Evolutionary Biology last year student found herself on the Times business section.

How to submit:

Please bring or address all responses or

other forms of commentary to the Cooper Point Journal office in CAB 316. The deadline is at 1 p.m. on Monday for that week's edition. The word limit for responses is 450 words; for commentary it's 600 words.

The CPJ wants to use as much space as possible on these pages for letters and opinions. Therefore, in practice, we have allowed contributors to exceed the word limit when space is available. When space is limited, the submissions are prioritized according to when the CPJ gets them. Priority is always given to Evergreen students.

Please note: the CPJ does not check its e-mail daily; the arrival of e-mailed letters may be delayed and may cause the letter to be held until the following issues. We will accept typed or handwritten submissions, but those provided on disk are greatly appreciated.

All submissions must have the author's name and a phone number.

Point missed

To all those that missed the point,

You attack me in the newspaper, drag some shit in the street

You claim you got philosophy, but it's just personal beef Anonymous e-mail 'cause you scared of confrontation But we're on the front lines of a war and your actions are disgracin'

You call me on the phone, leave a message when I'm not home

Your cowardly behavior shows through your warm fuzzy tone

If you're so sure of your way of life, why come shout it to me?

I'm not attacking you, but what we've internalized subconsciously

THINK B4 YOU ACT!

A-Plus the K.R.E.A.T.O.R.
a.k.a.

ADRIAN SCOTT
Coordinator for Talking About Race
867-9943
aplus@elwha.evergreen.edu

Hearing date changed

In the Nov. 20 issue of article opposing the Cooper Center and encouraged people hearing that would review permission for this shopping article was written two weeks and in that time the hearing the third time (the original 10). None the less, the hearing Dec. 15 at 7 p.m. and will start

Opinions

up

to her racial makeup. She is married to a white man and has a great interest in any of the films of Spielberg in her films. Her name from Caryn is African-American. It is a mix of white and Native-American. She was able to break through to escape the stigma of being a Black man if he learned that she was a Black man and Mel B. She is a Black woman, but I believe she is a Black woman. "Blackness" and the idea of being a Black woman have their origins in the birth of slavery in the Black community. Economic investment, the "drop" rule. If you had a Black woman you were. The more valuable you were. The self-segregated by intermarrying. Dark-skinned. The cry of "Black is beautiful" is a notion, but the idea of being a Black woman and mixed-race. We have all seen the Black woman who fawn all over the Black woman and slings and arrows. The Black woman is the Black woman by the fact that the Black woman is the Black woman. Peculiar malady that

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It is going to take some mighty deep thoughts to answer these kinds of questions. Yet, if the Spice Girls can inspire deep thought surely anything is possible.

Peace. vkm

work fundraising

eth Thomas designed of the symbolic fruits: an apple, representing the creation and an apple of good and evil or a piece, white print, maroon, navy, and Thursday from 10 a.m. to 12 p.m. you can go to the office. A great holiday gift is to go toward sending a speaker to bring speakers to science scholarship. The speaker will be working hard for months for sending a speaker to the Association for the conference hosted this year. The speaker was the host and the largest turnout of speakers. The conference also hosted the network with people from Evergreen student and a couple of speakers to a panel on the topic. Another Evergreen speaker from *The New York*

The AAAS conference will be Feb. 11 to 17 in Philadelphia. Cost is \$300 for lodging and \$345 round trip flight. The conference offers a wide spectrum of subjects with panels made up of top researchers from all over the world. On some topics, the panel consists of top scientists, philosophers, government officials, and even theologians with opposing views. Session titles range from "Manipulation of Science by Vested Interests: Money and Power versus Public Health" to "The Ongoing Romance between Geometry & Physics" to "Development in a Volatile World: How Embryos Cope with Environmental Stress." With such diverse subjects being talked about, the Network hopes to attract a diverse group of science and math students in order to offer a diverse presentation to Evergreen on their return. Anyone interested in attending the conference should e-mail wetzlc@elwha.evergreen.edu and will be required to assist in fundraising.

The S&M Network met with S&A (Student Activities) Board last week to ask for help funding the trip for the current list of 15 students. The Network's petition for money was turned down. The S&A Board said it was too much money benefiting too few students. The board didn't compromise with a lower amount, so the S&M Network is appealing and asking for less money to assist in sending as many students as possible. The remaining money will be raised by students.

Mark Mueller

City Council Chambers. Comments regarding the construction of this shopping center will be taken by Olympia Community Planning and Development up until the date of the hearing. You may address comments to Todd Stamm at Community Planning and Development, 837 7th Ave. SE, P.O. Box 1967, Olympia, WA 98507. Phone: 753-8314

Brandon Galvez

"FREEDOM OF SPEECH:

Every person may freely speak, write and publish on all subjects, being responsible for the abuse of that right."

— Article I, Section 5, Washington State Constitution 1889

Misconceptions about student employment

Currently there is a debate regarding student employment on campus. As the Coordinator of Student Employment, I would like to clarify some important matters about the role of student employment at Evergreen while addressing the central issues of the debate: wages, hours, and the responsibility of the college to provide more of each.

The purpose of student employment, particularly the Work Study program, is to provide part-time meaningful work that is a positive learning experience for the student. Students who work are better time managers and they perform better in class. Sometimes work a student does while in college leads to a career. Some positions provide valuable leadership opportunities that benefit the employee and other students. Of course, working on campus can provide a convenient source of much needed income, allowing students the flexibility they need to move from class to work without sacrificing study time. Most on-campus employers understand that students need flexible schedules to accommodate an often changing academic calendar. This is a benefit that cannot be guaranteed with off-campus employers.

As an institution, Evergreen benefits greatly from student employment. If the student employees in general are similar at all to the students who have worked in the Financial Aid Office, then this campus is very lucky. Evergreen student employees are conscientious, hard working, honest and very good at their work. Without student employees, it would be more difficult to do our jobs. However, student positions do not fulfill essential functions of the college. This means that student jobs are supplemental but not critical to the function of the college. Student employees do not carry the same burden of accountability required of full-time staff, nor are they required to perform tasks of equal complexity. Compensation for these positions should reflect this differing expectation of performance. In those few positions that are too similar to other state positions available in Washington, students are paid the going hourly rate recommended by the Higher Education Personal Board. In the end, Evergreen employers pay their students fair wages and in many cases much higher wages than students could find in the Olympia market in general. The Tacoma market probably does offer higher salaries.

The contention among a very small number of students is that most positions pay minimum wage. This is untrue. There are different types of positions that pay minimum wage. The positions are in Student Activities, the CRC and the Child Care Center. Types of positions might include, office assistant, organization coordinator, and editor. Of course, there are more than 11 people who hold these positions, as there are multiple students who hold higher paying positions. At the higher end of the wage scale, there are 14 types of positions that pay \$7.00/hour. Types of positions might include program aide, program assistants, graders, tutors, and technical assistants. There are nine types of positions that pay between \$8.00 and \$9.00 per hour and 15 types of positions that pay \$9.00 and hour and more. The rest of available positions fall within the \$5.25-\$6.90 range. Most institutional jobs fall in this lower middle range. About 140 positions that run the full range of salary are still open even though the same number of students have been offered Work Study as last year.

Evergreen is a student market. If students being paid minimum wage want or need more, there are other jobs from which to choose. At the same time the student debate is raging over low wages, employers are fretting about escalating wage wars amongst each other. Hourly wages do increase each year. According to Bill Zaugg in the Vice President for Student Affairs Office, the hourly wage for Work Study positions has steadily increased each year by about three per cent a year. As of the end of October, the average hourly wage for a Work Study student was \$6.95 an hour. We expect the average hourly

wage will even out to about \$6.50 an hour once more positions are filled. As a point of comparison, the average Work Study wage was \$6.30 an hour in 1996-97.

In general, Evergreen does a pretty good job of employing students. Within budgetary feasibility, Evergreen hires as many student employees as it can. At the end of October, Evergreen had 670 students on its payroll. This is the highest it's ever been. Units who hire work-study eligible students pay 25% of their total wages, while they must pay 100% of the wages for students employed institutionally. Every area of the college operates within tight budgetary restrictions that must be balanced between full-time salaries and benefits, equipment and supplies, postage and student help. In spite of this, employers do consistently increase student wages for students who hold the same position, or work in the same office for longer lengths of time in both work-study and institutional positions.

A few people have raised the issue of the 19 hours per week work limit, and find it too restrictive. There are three reasons for the weekly limit: 1) Evergreen believes that raising the hourly limit to allow more than 19 hours a week would impede students' progress toward their degrees; 2) Tax laws require that social security be withheld from employee paychecks when total hours exceed 19 per week; 3) The state of Washington weekly hour limit for student employees is about 19.25 to 19.5 hours per week (516 hours in any consecutive six month period during regular class time). The consequences for extended work week hours would include greater expense for the college in terms of taxes and benefits. For students, there would be fewer positions to choose from because employers would be unable to afford to pay the same number of students for more hours worked. For Work Study recipients, awards would be depleted faster, or in order to accommodate higher earnings, fewer awards would be made. Undergraduate students employed through State Work Study would still be limited to 19 hours a week, requiring a separate monitoring program on the part of the Payroll Office and Financial Aid.

Some individuals have argued that without allowing up to 20 hours a week for student employment that they are left without options for benefits from DSHS, specifically food stamps. Also, these same individuals have complained that their wage is insufficient to pay living expenses. In the Financial Aid Office, many of the students awarded Work Study are either independent, low income students, or dependents of low income parents who have no resources to help their student cover any expenses. These students receive a wide variety of grants and loans to help meet their entire cost of education at Evergreen. For a resident student, that total cost is \$10,971, of which \$7,671 is available for living expenses. That's \$852 a month that, while not generous, should be enough for rent, food, and a bus pass plus some extra for other types of expenses.

For students who are still dependents of their parents with less need or no need, it's considered the family's responsibility to help their child meet their educational and living costs. If parents choose not to support their students, or choose to provide less support than the student believes necessary, it is not the responsibility of Evergreen to fill the gap. For students with greater expenses, or with dependents of their own, it may simply be that working for Evergreen is not going to pay the bills and they will have to seek other types of employment or adjust their class schedule to work more in either Olympia or Tacoma. Regarding social service benefits, students with dependents should probably make an appointment with a DSHS caseworker to examine all their options.

Laura Grabhorn
Financial Aid Counselor
Coordinator of Student Employment
Financial Aid Office x6205

make no law respecting an establishment of religion, free exercise thereof; or abridging the freedom of press; or the right of the people peaceably to assemble, or government for a redress of grievances."

— First Amendment, U.S. Constitution

Letters & Opinions

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n not funny

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maybe it was a former president, 'if you want a friend in Washington, get a dog.' Well, we took them literally—that advice, as you know. But I didn't need that because I have Barbara Bush." Oh good.

Let us not forget that George Bush aimed laudably high as president. "I want to make sure everybody who has a job wants a job," he boldly vowed in 1988, and darn it, he really meant that. Social justice, after all, was a passion of Bush's. "I hope I stand for anti-bigotry, anti-Semitism, anti-racism. This is what drives me." Kind of takes my breath away.

Bush also billed himself as "the Environmental President," and he clearly showed that he meant it. Just look at the way he stood up for the rights of caribou. "The caribou love [the Alaska pipeline]. They rub against it and they have babies. There are more caribou in Alaska than you can shake a stick at." You know, I never realized that caribou needed the Alaska pipeline so badly. I think the caribou and I owe George Bush a debt of gratitude!

One might speculate that Bush's eloquence was learned, to some degree, from his predecessor, Ronald Reagan. To hear Bush tell it, the two had a special sort of relationship. "For seven and a half years I've worked alongside President Reagan," Bush told America in 1988. "We've had triumphs. Made some mistakes. We've had some sex ... uh... setbacks."

Many dubbed Ronald Reagan the "Great Communicator," for reasons which should need no clarification. Signing a social security bill, he remarked "I am now going over and sign, and as you can see how cold it is, twelve pens there are too cold—they can only sign one letter, each pen. If my name came out to thirteen letters I would have misspelled it." Ah yes, that makes everything much clearer.

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President Clinton certainly had a pair of hard acts to follow, so perhaps I shouldn't be overly critical of his unfunny presidency. Ultimately, however, I fear for any society which can't laugh at its chief executive from time to time.

Thoughts and shit



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I have developed quite an affection for philosophy since I left the gritty ghettos of south central Los Angeles for the hallowed halls of academia. The ability to think deeply can be greatly healthful for those existing in the white supremacist patriarchal hegemony we call (western) society these days. I am willing to read anything (Socrates,

Nietzsche, Milton, and others) that can possibly provide me with some insight to the human condition. It is there the answers to problems plaguing society will be found. To demonstrate how far I'm willing to go let me say this: I recently had a deep thought on a comment from one of the Spice Girls.

On the cover of a Black magazine was Mel B in all her spicy splendor. Inside was a remark by her that went something like this: "I'm neither white nor Black. I enjoy the best of both worlds." Her remark was, well ... rather remarkable to me. Largely because it seems the world Mel B inhabits is entirely white. I haven't seen all the Spice Girls' videos, but the ones I have endured seem to surround them with white men as their objects d'art. Mel B certainly seems to be enjoying herself. But where is the Black?

This sort of divesting one's self from Blackness appears to be a recent trend. Mel B is not the only perpetrator. Mariah Carey shot all her early videos in

Mix up

sepia to confuse the audience as to her racial makeup. Then she declared herself not Black and married a white guy. Sade has never had a Black love interest in any of her videos; neither has Whoopi Goldberg in her films. Yet Whoopi (despite changing her name from Caryn Jones) remains unmistakably Black.

Or does she? Whoopi is an African-American. It is common knowledge that all African-Americans are a mixture of races, usually Black, white and Native-American. This is how Tiger Woods was able to break down his racial heritage to attempt to escape the stigma of being labeled a Black golfer (wonder if he learned that at Stanford?). So what makes Whoopi Black and Mel B mixed race? It could be a number of things, but I believe it is Mel's cast that is the primary factor.

Divesting one's self from "Blackness" and the confusion it creates in western society have thier origins in an old, peculiar institution. Since the birth of slavery there has been a caste system in the Black community based on skin color. To protect its economic investment, the United States created the "one drop" rule. If you had one drop of Black blood in your body you were Black. However, the lighter you were the more valuable you were. Light-skinned Blacks sometimes self-segregated by fashioning their own groups and intermarrying. Dark-skinned Blacks were not welcome. The cry of "Black is Beautiful" in the '60s helped quell this notion, but the old way seems to be on the rise again.

Most Black people know other Blacks and mixed-race Blacks that shun thier own kind. We have all seen those sickeningly obsequious Blacks who fawn all over white people. We have all suffered the slings and arrows of rejection, made even more painful by the fact that the betrayer is a brother or sister. The upwardly mobile seem particularly susceptible to this peculiar malady that makes them shun thier own kind.

Thankfully, this is not the case for all light-skinned or mixed race Blacks. Some of the greatest champions of the civil rights movement were lighter complexioned. W.E.B. DuBois, Frederick Douglass, and Malcolm X all were light-skinned. Walter White, with his blonde hair and blue eyes, could easily have passed for white. All were unwilling to compromise their identity for acceptance from white people. In fact, they used their access to white people to improve conditions for the Black race, not just themselves, and in the process uplift the entire human race.

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Peace. vkm

Science & Math Network fundraising

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 You claim you got philosophy, but it's just personal beef
 Anonymous e-mail 'cause you scared of confrontation
 But we're on the front lines of a war and your actions are disgracin'
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 Your cowardly behavior shows through your warm fuzzy tone
 If you're so sure of your way of life, why come shout it to me?
 I'm not attacking you, but what we've internalized subconsciously

THINK B4 YOU ACT!

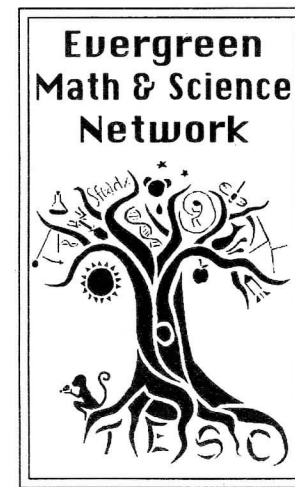
A-Plus the K.R.E.A.T.O.R.
 a.k.a.
 ADRIAN SCOTT
 Coordinator for Talking About Race
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bearing the fruits of science. Elizabeth Thomas designed the shirt and commented on a few of the symbolic fruits: A primate contemplating a fish, representing the discourse between evolution and creation and an apple which is either the fruit of the tree of good and evil or Newton's apple.

T-shirts are on sale now for \$15 a piece, white print on one of four colors (dark green, maroon, navy, and black). There will be a table on Thursday from 10 a.m. to 3 p.m. in the CAB. Otherwise, you can go to the Learning Resource Center in L3407. A great holiday gift idea! Money from the shirts will go toward sending Evergreen students to conferences, bringing speakers to Evergreen, and starting a math and science scholarship.

The Science & Math Network will be working hard to earn money over the next few months for sending students to the upcoming American Association for the Advancement of Science (AAAS) conference hosted this year in Philadelphia. Last year, Seattle was the host and The Evergreen State College had the largest turnout of any undergraduate college. Besides the immense amount of information offered, the conference also offers the chance for students to network with people in fields of their interests. At least one Evergreen student was recruited for graduate work by a couple of speakers after he posed a line of questions to a panel on Evolutionary Biology last year. Another Evergreen student found herself on the front page of *The New York Times* business section.

Hearing date changed

In the Nov. 20 issue of the CPJ, I published an article opposing the Cooper Point Village Shopping Center and encouraged people to attend the public hearing that would review and most likely grant permission for this shopping center to be built. The article was written two weeks prior to this hearing and in that time the hearing date was changed for the third time (the original hearing was to be on Nov. 10). None the less, the hearing is now scheduled for Dec. 15 at 7 p.m. and will still be held at the Olympia

Nor do I harbor hostility for individual white people. I do, however, despise the white supremacist hegemony we live in that encourages and rewards much of this behavior. It is the hegemony that dictates Blacks as being inferior, whites as superior and forces everyone in between to fight or grovel for a more favorable position. It is the hegemony that spawns the self-hatred that makes Blacks and mixed-race Blacks shun their own kind. It is the hegemony that allows white people to never wonder why a person of color would have no friends of color. But it is our own individual cowardice and complacency which prevents our questioning the need for the existence of the hegemony, once we are aware the hegemony exists. And until we question, there will be no answers.

It is going to take some mighty deep thoughts to answer these kinds of questions. Yet, if the Spice Girls can inspire deep thought surely anything is possible.

Peace. vkm

The AAAS conference will be Feb. 11 to 17 in Philadelphia. Cost is \$300 for lodging and \$345 round trip flight. The conference offers a wide spectrum of subjects with panels made up of top researchers from all over the world. On some topics, the panel consists of top scientists, philosophers, government officials, and even theologians with opposing views. Session titles range from "Manipulation of Science by Vested Interests: Money and Power versus Public Health" to "The Ongoing Romance between Geometry & Physics" to "Development in a Volatile World: How Embryos Cope with Environmental Stress." With such diverse subjects being talked about, the Network hopes to attract a diverse group of science and math students in order to offer a diverse presentation to Evergreen on their return. Anyone interested in attending the conference should e-mail wetzlc@elwha.evergreen.edu and will be required to assist in fundraising.

The S&M Network met with S&A (Student Activities) Board last week to ask for help funding the trip for the current list of 15 students. The Network's petition for money was turned down. The S&A Board said it was too much money benefiting too few students. The board didn't compromise with a lower amount, so the S&M Network is appealing and asking for less money to assist in sending as many students as possible. The remaining money will be raised by students.

Mark Mueller

City Council Chambers. Comments regarding the construction of this shopping center will be taken by Olympia Community Planning and Development up until the date of the hearing. You may address comments to Todd Stamm at Community Planning and Development, 837 7th Ave. SE, P.O. Box 1967, Olympia, WA 98507. Phone: 753-8314

Brandon Galvez

opportunities that benefit the employee and other students. Of course, working on campus can provide a convenient source of much needed income, allowing students the flexibility they need to move from class to work without sacrificing study time. Most on-campus employers understand that students need flexible schedules to accommodate an often changing academic calendar. This is a benefit that cannot be guaranteed with off-campus employers.

As an institution, Evergreen benefits greatly from student employment. If the student employees in general are similar at all to the students who have worked in the Financial Aid Office, then this campus is very lucky. Evergreen student employees are conscientious, hard-working, honest and very good at their work. Without student employees, it would be more difficult to do our jobs. However, student positions do not fulfill essential functions of the college. This means that student jobs are supplemental but not critical to the function of the college. Student employees do not carry the same burden of accountability required of full-time staff, nor are they required to perform tasks of equal complexity. Compensation for these positions should reflect this differing expectation of performance. In those few positions that are too similar to other state positions available in Washington, students are paid the going hourly rate recommended by the Higher Education Personal Board. In the end, Evergreen employers pay their students fair wages and in many cases much higher wages than students could find in the Olympia market in general. The Tacoma market probably does offer higher salaries.

The contention among a very small number of students is that most positions pay minimum wage. This is untrue. There are different types of positions that pay minimum wage. The positions are in Student Activities, the CRC and the Child Care Center. Types of positions might include, office assistant, organization coordinator, and editor. Of course, there are more than 11 people who hold these positions, as there are multiple students who hold higher paying positions. At the higher end of the wage scale, there are 14 types of positions that pay \$7.00/hour. Types of positions might include program aide, program assistants, graders, tutors, and technical assistants. There are nine types of positions that pay between \$8.00 and \$9.00 per hour and 15 types of positions that pay \$9.00 and hour and more. The rest of available positions fall within the \$5.25-\$6.90 range. Most institutional jobs fall in this lower middle range. About 140 positions that run the full range of salary are still open even though the same number of students have been offered Work Study as last year.

Evergreen is a student market. If students being paid minimum wage want or need more, there are other jobs from which to choose. At the same time the student debate is raging over low wages, employers are fretting about escalating wage wars amongst each other. Hourly wages do increase each year. According to Bill Zaugg in the Vice President for Student Affairs Office, the hourly wage for Work Study positions has steadily increased each year by about three per cent a year. As of the end of October, the average hourly wage for a Work Study student was \$6.95 an hour. We expect the average hourly

benefits, equipment and help. In spite of this, employment or work in the same office both work-study and in A few people have per week work limit, and are three reasons for t believes that raising the 19 hours a week would toward their degrees; 2 security be withheld from total hours exceed Washington weekly now about 19.25 to 19.5 hours consecutive six month pay The consequences for ex include greater expense and benefits. For stu positions to choose from unable to afford to pay for more hours worked awards would be dep accommodate higher ea made. Undergraduate st Work Study would still requiring a separate mo the Payroll Office and F Some individual allowing up to 20 hours that they are left without specifically food stamps have complained that living expenses. In the Fi students awarded Work low income students, parents who have no resu any expenses. These stu grants and loans to h education at Evergreen. cost is \$10,971, of whic expenses. That's \$852 a should be enough for r some extra for other typ For students who parents with less need family's responsibility educational and living support their students, c than the student beli responsibility of Evergre with greater expenses, o it may simply be that wo to pay the bills and they employment or adjust th in either Olympia or Ta benefits, students with make an appointment examine all their option

Laura Grabhorn
 Financial Aid Counselor
 Coordinator of Student
 Financial Aid Office x62

Arts & Entertainment

"My scalp hurts. I mean, it really really hurts! Owee!"

—overheard in the CAB

Steering by the Moon unveiled

A student's rumination on life, surrealism, and Remedios Varo

by Ethan Andrew Jones
Arts and Entertainment Editor

"This is my big bang!" proclaims Evergreen senior Saera Sherman about her play, *Steering By the Moon: Visions of Remedios Varo*. She is presenting the play, which she wrote and directed, as the culmination of her Senior Thesis Project. It combines imaginary events with biographical facts to present a surreal look at the life of the surrealist painter Remedios Varo.

"I think the work, for me, is incredibly daring," Sherman explains. "It's about breaking a lot of taboos our culture has. It'll be very spectacular."

Sherman first got the idea for her play a year ago during research for her class, *The Spirit of Creativity*. In investigating and studying surrealism, madness, and women, she discovered Varo. "I saw this picture in a book and it just jumped out at me," she explains. "God, I have to know who did that!" In rummaging through the library further, Sherman discovered a biography. Varo's life story intrigued her enough to become the basis of *Steering by the Moon*.

When she began working on the play last spring, Sherman wasn't sure what she would be writing about. She explains how the play developed: "The first two weeks of the quarter were supposed to be about generating script concepts. I painted pictures to do that and I wrote ... but mostly I tried to do it through images. The thing that really intrigued me about surrealism was automatic writing, and so that's how I started. I never really had time to get a sense of what I had written, exactly. It definitely is about Remedios and her life ... it all just kind of came out. I started editing it together and picked out pieces I liked and things started working themselves into scenes. It was really kind of a maddening process, because people would say, 'So, what are you writing about?' It sort of spilled out and it's still shocking."

Using these surrealist methods, she crafted a play that conveys not only facts and thoughts about Varo's life, but deals with issues integral to Sherman's life. "It's about madness and it's about creativity and particularly how it pertains to women. I have a pretty personal relationship to that. It's obvious to me that I'm working through a lot of issues through the work as well ... I deal with a lot of really sketchy issues and I deal with them in a comical way." Then she adds, "some people will be offended."

In addition to being written and directed by Sherman, *Steering by the Moon* features many layers of strong student



photo by Amber Rack

Cast members of *Steering By the Moon* check out a big apple.

involvement. The play's cast of eight are all students and the elaborate sets, lighting, sound, and costumes were all done by students. In all, over 60 students worked on the play. "They all have full time programs and stay up until 1 o'clock in the morning with me doing technical rehearsals," Sherman says. "I don't know how they do it."

It's not always easy to have a student's program produced in the Experimental Theater, Sherman says. However, she adds that "it just happened that I knew a lot of people who were very experienced, like my lighting designer who designed a lot at Evergreen before... Everybody had a lot of experience and everything kind of fell into place."

After Sherman's stage premiere as Rudolph the Rednosed

Reindeer in the 3rd grade, she never really thought about taking theater seriously. But later, she explains, she "ended up falling into theater because that's where all the weirdoes hung out ... Eventually I found that all my studies were becoming an excuse to do theater. My final projects for class always has some kind of spectacle element."

It seems natural for her to create a spectacle as a final statement to her Evergreen career.

Steering By the Moon will be presented Dec. 11, 12, and 13 at 8 p.m. in the Communications Building's Experimental Theater. Admission is free, with a suggested donation. In case it matters to you, the play contains adult themes and situations, including some scenes with which religious folk may take issue.

Twelfth Night CD highlights diversity

by Amber Rack
Shakespearian minstrel

You can hear applause in the background.

Along with laughter.
And cheering.

Clearly the sounds of people enjoying themselves.

What you are listening to would be Harlequin Productions' newly released CD, featuring music from their original rock & roll adaptation of Shakespeare's *Twelfth Night*. A hit show last spring, *A Rock & Roll Twelfth Night* (with apologies to William Shakespeare) was the brainchild of brothers Bruce and Scot Whitney, credited with musical composition and lyrics, respectively.

With no less than 31 tracks, this soundtrack represents a diverse assortment of musical styles and sounds, from the mellow reggae beat of "Toss & Turn," to the heavy metal sound of "The Volume of My Love" and "Electrocution."

Duke Orsino is The King himself, crooning his love for Olivia in songs such as

"My Love is Real" and "Tell Her," a duet with Viola. Olivia's powerful answer comes back as "No Dice." After a sweetly melancholy intro, Viola replies to the rousing beat of "A Heart Like This," in which Olivia joins. The Material Girl herself, Olivia sings seductively for Viola to "Expose Your Love to Me." It was a dozen tracks earlier that Viola realized Olivia's feelings with her solo, "The Ring." Derived from Viola's popular soliloquy, this song succinctly summarizes Shakespeare's poetry with the lyrical rhyming couplet, "I'm mad about a man, but he can't see/ He's crazy for woman who's flipped for me."

Accounting for the 12-track leap are songs including Sir Andrew Aguecheek's toe-tapping tune, "Get Up & Dance." This infectious number will certainly find you movin' and groovin', with an instrumental interlude paying tribute to various popular dances such as the Twist, Madison, Swim, Mashed Potato and even a chorus of "Let's Do the Time Warp Again" from *the Rocky Horror Picture Show*. Following in close sequence are more lively numbers: "Rock & Roll with the Punches," with Sir Toby Belch, and the

swingin' rock beat of "Hold Your Fire" sung by Maria. Malvolio carries a perky tune with "The Letter," opening with similar sound to The Diamonds' "Little Darlin'," and ending with a jazzy wail.

Also worth mention are the energetic verses of Antonio and the smooth melodies of Feste, the fool. With an agitated rhythm in alternative or punk rock style-similar to the Beastie Boys' "I Hate This Stinkin' Place," "Sordid Vicious Minds," "Devil! Devil!" and "A Beautiful Disgrace" are angry words from the youth, Antonio. In contrast, Feste combines his acoustic guitar with the band's electric sounds and gently sings the sad stories of *Othello* and *Romeo and Juliet* in "What Fools These Lovers Be." His words in "She Gives Nothing Away" carry the same bittersweet quality.

The cast comes together at last, led by Orsino, Viola, and Olivia, with "Heart Like a Cadillac." Then Feste quietly concludes with one last poignant ballad, "The Wind and the Rain."

Well, that's 21 out of 31 I've commented on; if I haven't sparked your enthusiasm by

now, relating the remaining 10—three of which are reprises and one a short parody to the tune of "Goodnight Sweetheart"—probably won't make a difference.

If I have sparked your enthusiasm, I need not continue endlessly.

Even if you didn't see the show last spring, you can still enjoy this CD. You need not know the story to appreciate the outstanding lyrics, sung with wonderful clarity by an incredibly talented cast. And just in case you didn't catch them the first time, lyrics are included, accompanied by color photos taken from the stage performance.

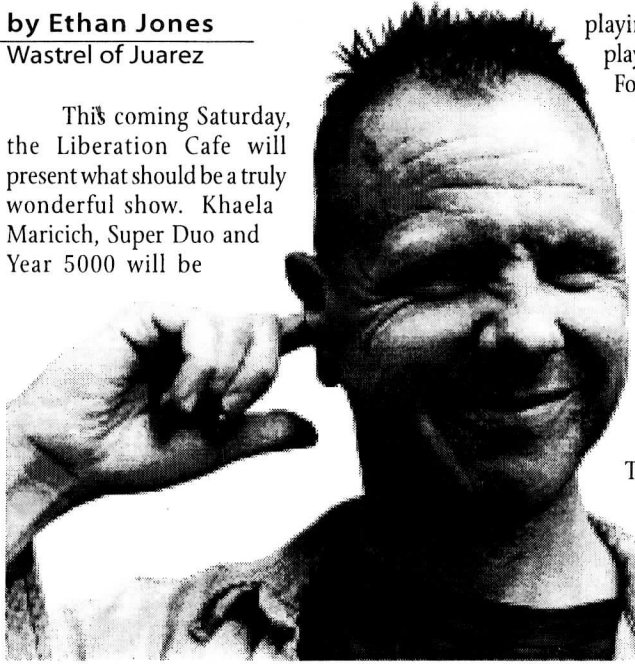
The prologue ("Twelfth Night!") offers good advice — to "Hold on" — for a wild experience with the music from Harlequin's *A Rock & Roll Twelfth Night*.

A Rock & Roll Twelfth Night is produced by Bruce Whitney and Karl Welty. CDs are available at Harlequin Productions' office at the corner of 5th and Washington (next to the Washington Center for Performing Arts). Cost after tax is \$17.28. If you have questions, call Harlequin at 786-0151.

Carmaig de Forest heads super show

by Ethan Jones
Wastrel of Juarez

This coming Saturday, the Liberation Cafe will present what should be a truly wonderful show. Khaela Maricich, Super Duo and Year 5000 will be



playing along with the punky ukelele-playing Californian named Carmaig de Forest.

De Forest released his third full length album this year called *El Camino Real*, which he describes as "13 ways of looking at California." The record's been getting great reviews, and rightly so, because it's great. With a voice reminiscent of a younger, more enthusiastic Lou Reed, de Forest writes witty songs that are often simple structurally but seldom simple emotionally. "Bad Things Happen," "Three Ships," "Kiss Me Seven Times," and "Coldwater Park" and its hidden reprise stand out as excellent examples of his unique songcraft. In

"Coldwater Park," which is quite possibly the most subtly disturbing song of the year, he's able to move from childhood memories to much darker subjects quickly and without seeming entirely gratuitous. The songs vary from the simple textures of solo electric guitar and acoustic ukelele to quirky all-out rock to an electronic soundscape created with Ben Vaughn. He even includes some Beat-era style spoken word and altered-sound poems.

For a guy who plays the ukelele (among other instruments), De Forest played with a remarkable range of talents. He's performed at shows with bands such as the Cure, the Ramones, and the Violent Femmes. He has attracted many fans over the last 15 years, including the always cool Alex Chilton, Gordon Gano, and Spaulding Gray.

Year 5000, also known as Matt Probasco, will be opening the show. Originally from Bend, Oregon, Matt has released some of his music on "Songs and Sounds of Trash from Central

Oregon," a CD on his Note Farm label. A new compilation will be out in mid-January.

Super Duo is a band made up of three members, two are currently Evergreen students and the other is an Evergreen alumnus. Band member Jenny Jenkins describes the band's music as "librarian rock." They use all kinds of different instruments: la toy piano, an avacado shaker, a violin, and chimes. They have a tape out called "If You Don't Know What to Say, Just Say I Love You." It is a split release on Mayonaise and Plastic Duck records and is available at Rainy Day Records or through K.

Also playing is Khaela Maricich. Jenkins said Maricich "plays self-aware ukelele stuff—singing about life."

The all ages show takes place at the Liberation Cafe, above Bulldog News, at 116 4th Avenue in downtown Olympia. It begins at 7:30 p.m. at admission ranges from \$3-5. Beware, as the word "asswipe" may be used during the show.

Aries: {March 21-April 19} Having completed your evaluation meeting and finished Fall quarter with enough spice to get full credit, the time now has evolved into a relaxing break from the whirlwind of having to always be on the move. The possibilities of finding that secret climax that brings you into a reality of amazing sensations that will happen when you least expect it. Change goes in, change comes out.

Taurus: {April 20-May 20} The moon is in Taurus. Supposedly there is a lot of bonding energy happening in the air, yet crossing the lines (you know you shouldn't) will only end in finding out what you already knew. Let them begin and explore, you don't have to be the one to start the fire. A new motivating thought could bring a convincing invention.

Gemini: {May 21-June 20th} Getting all the work done for the quarter will deliver your energy into a new time and place. The difference between the clouds and the ocean is only a matter of time. The full circle of everything in the world floats through you with joy, providing you with a tremendous ability to focus and filter your ideas into beautifully completed expression. Just when you thought it couldn't get any better, it does.

Cancer: {June 21-July 22} If you do, it will be because of love. If you don't, the answer will come from your heart. No matter the time of year, your support and kindness sprouts into being at the most wonderful times and places. Having to move into a new home will be easy if



Astrologically Speaking

by Mason James McGraw



you pack a little at a time, everyday. Don't lose track of the big picture and know what you do. The future of now brings a fresh and clean sensation of health.

Leo: {July 23-August 22} Don't be afraid to take a break and go for a walk. Walk until you've cleared your mind and look at what must be done in order to flow. Your intentions of trying to control for all the right reasons, will still fall short if you jump to soon. Let it in, let it out. Breathe in the colors of the earth, exhale the darkness and sickness. (Go for an Aires, if you feel it.)

Virgo: {August 23-September 22} Happiness blooms in the dreams you can't remember. The ones who love you most are unheard in the silence. Their voices and actions seem invisible, while the truth remains balanced. They might be heard in the well of memory or be walking past busy in conversation, but no matter what, Virgo, we are quietly loving your smooth beauty and magical insight. Carry light instead of darkness.

Libra: {September 23-October 22} All the shocking news of what did happen, is pretty damn cool, once you really think about it. Bravery is your strong point that other's will be attracted to. The freedom of flight and balance you have secured within your own heart prevails all moments of quick impulsive action. Throwing a feather into the air will land

in the path of spiritual conception. Passion seems to be the word of the day.

Scorpio: {October 23-November 21} Just about had enough? Patience. Too distracted to study? Plan it. "Nothing will harm you, nothing will stand in your way." Rolling Stones. The climactic engagement with your lover will gravitate mucho happiness to you and your surroundings. Don't forget to stop and look upon the magnificent beauty of our Mother Earth as you walk, run, climb along the trail. Be the person in charge.

Sagittarius: {November 22-December 21} From bouncing around the house, finding all sorts of new ideas and visions, the spent energy will resurface with good nutrition. Craving something you don't have will only end in achieving what you want to accomplish. There is nothing inside of nothing, unless you meditate your love around and within the entire planet. Think about what you have completed, and celebrate.

Capricorn: {December 22-January 19} Animated glory, surprised sand mountain,

whispering winds of salvation, frosty the snowpeople. Follow your heart to new places and listen to the silence. Humming a tune from an old pre-school favorite, lighting another incense, pouring another glass of water. All your actions and movement seem to flutter colors of open minded sensation. Don't just move through it, be it.

Aquarius: {January 20-February 18} Well, there doesn't seem to be an answer to organizing a revolution of values in the world today. There might be something fun on your agenda, if you're not having fun all the time. I don't suppose you have grounded yourself into a realization and strengthened the forever changing foundation you preside upon. (All right, sure you have.) Pretend something doesn't exist, follow your own heart, grow as the flower grows.

Pisces: {February 19-March 20} Would you like a number to call for someone else to complete all the things you have started? Or maybe you've finished already. However you manage to comply with the wishes of the institution, remarkably, you prevail unscratched and on a higher level of clarity. During this holiday season, spend your free time with loving friends and supportive neighbors. Merry Christmas & Happy New Año.

CLASSIFIEDS

Services/Lessons	Other
<p>SHAMANIC JOURNEY WORKSHOP January 16-17-18 Learn to journey in the spirit planes as taught by Michael Harner. Meet your spirit and power animal guides Call Karen Layman at 426-7738.</p>	<p>Nurse Mom, Prof. Dad & playful cat anxious to share our lives with a newborn. We promise love, understanding, support, and a lifetime of possibilities. Chris & Laura 1-800-246-8471 code 46; or attorney Joan(206) 728-5858 file 2240 collect.</p>
<p>Help Wanted</p> <p>GREAT STUDENT JOB! Flexible hours, Part-time, starting pay \$6.00 Call Craig or Liz at 866-2605</p>	<p>Lost</p> <p>URGENT! Have you seen my black, thin portfolio? It contains newspaper articles, letters of recommendation and photos. Last seen in CAB and Library buildings. Absolutely needs to be found. Call 867-0241.</p>
<p>Found</p> <p>Did you lose a coin-purse in the library Periodicals lounge on October 21? If you can give a clear, detailed description of it and its contents you can have it back! Call Lynn 867-9924-or a note on box 60627.</p>	<p>Deadline 3 p.m. Monday. Student Rate is just \$2.00/30 words. Contact Keith Weaver for more rate info. Phone (360) 866-6000 x6054 or stop by the CPJ, CAB 316.</p>

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Visit our online catalogue at <http://www.olywa.net/opas>

Mondays—
 LASO @ noon in CAB 320
 Women of Color Coalition @ 2 p.m. in CAB 320
 CISPES @ 3 p.m. in Lib. 2204
 ERC @ 3:15 p.m. in CAB 108
 S & A Board @ 4 p.m. in CAB 315
 Rape Response Coalition @ 4 p.m. in CAB 320
 Evergreen Medieval Society @ 5 p.m. in Lib. 2218
 Toxins group @ 6 p.m. in LH 10
 ASIA @ 6 p.m. in CAB 320
 Hunger & Homeless group @ 7 p.m. in LH 10

Tuesdays—
 NSA @ 4 p.m. in CAB 320
 WashPIRG @ 4 p.m. in LH 10
 EQA: Bisexual group @ 4 p.m. in CAB 314
 IASO @ 4:30 p.m. in CAB 315
 SEED @ 5 p.m. in LAB II 2242
 MPA @ 5 p.m. in the MPA Lounge
 Midscreen (Alt. Tues.) @ 7 p.m. in LH 3
 Students for Christ @ 8 p.m. in Lib. 2116

Wednesdays—
 AISES @ noon in the Longhouse
 Brown Bag Christian Fellowship @ noon in Lib. 2221
 Jewish Cultural Center (1 & 3 Wed) @ 1 p.m. in Lib. 2221
 Evergreen Math & Science Network @ 1 p.m. in Lib. 3500
 EPIC @ 1:30 p.m. in CAB 315
 Women's Resource Center @ 2 p.m. in CAB 206
 Student Arts Council @ 2 p.m. in CAB 315
 Talking About Race @ 2 p.m. in Lib. 2218
 Amnesty International @ 3 p.m. in Lib. 2126
 Homeopathy Study Group @ 3:30 p.m. in LAB I 1051
 S & A Board @ 4 p.m. in CAB 315
 Endangered Species group @ 4 p.m. in COM 2nd fl. Lounge
 Environmental Education @ 6 p.m. in LH 10
 Water Watch group @ 7 p.m. in LH 10

Thursdays—
 Umoja @ noon in CAB 315
 Slightly West @ 3 p.m. in CAB 320
 Nature Lovers Unite @ 3 p.m. in the Longhouse
 M.E.Ch.A. @ 3:30 p.m. in CAB 320
 APEC @ 4 p.m. in Lib. 2126
 Students for a Free Tibet @ 5 p.m. in CAB 315
 EQA: Coming Out group @ 5 p.m. in the Counseling Center
 EARN @ 6 p.m. in CAB 315
 Action Meeting in Support of Big Mountain (2 & 4 Thurs.) @ 6 p.m. in 3rd fl. CAB
 Camarilla @ 7 p.m. in Lib. 1508

Fridays—
 EQA: Men's group @ 3 p.m. in CAB 314
 Zazen Meditation (1 & 3 Fri.) @ 6:30 p.m. in the Evergreen Learning Center

Sundays—
 EQA: Volleyball @ 1 p.m. in CRC Gym

HEY! IT'S CHRISTMAS!
 UPCOMING EVENTS ARE HERE!

Be glad—the stress is almost over—bear with it!! Buy gifts, make love, be happy. I wish you all a MERRY Christmas!

Thurs., Dec. 11— "Steering by the Moon" — Visions of Remedios Varo. It's a senior thesis production written & directed by Saera Sherman. The play starts @ 8 p.m. in the COM building's Experimental Theatre, & it goes through the 13th.

MUSIC! Midnight Sun hosts a night w/ Mostly Involving Body, Ananyda 3, Monica from Seattle, & Spinning 60's Soul. The whole shindig starts @ 8 p.m.

Fri., Dec. 12— Holiday Native American Arts Bazaar— it's starts @ 11 a.m., ends @ 7 p.m., in the Longhouse. There is a drum & dance performance @ 6 p.m. with the NAYCLO dance group & Renegade Creek Drum.

Up w/ Forests, Down w/ Mitsubishi!! Join the boycott @ noon in front of the Mitsubishi Union Bank of California (910 4th Ave downtown Seattle).

Need \$\$ for school? There is a scholarship workshop to guide you on your way @ 1 p.m. in Lib. 1308.

Folk, punk, bluegrass, more!! Christine Corey & the Muffin Cups, The Footers, Betsy Grace, Spelling Bee... All @ 7 p.m. in Liberation Cafe. It costs anywhere from \$2 to \$10.

Need a ballet fix? "Coppelia— a Merry Ballet" comes to the Washington Center for the Performing Arts. Kids are \$10, adults are \$14. There are many performances: Dec. 12, 13, 19, 20 all @ 8 p.m. & 13, 14, 20, 21 @ 2 p.m.

It's the Karaoke Street Project! It starts @ 8 p.m. in the Burrito Heaven Cantina.

James Beaton presents his senior thesis performance of original pieces. Show your support & go @ 8 p.m. in the Recital Hall of the COM Building.

Sat., Dec. 13— LAST DAY FOR: "Steering by the Moon" — 8 p.m. in the COM building's Experimental Theatre.

Snowshoe Mt. Rainier! You have to sign-up early, so go to CRC 210 or talk to Brian @ x6533.

Winter Community Bazaar. Come for the food, music, clothing swap, Procession of the Species Puppets on display, whatever. It all starts @ 10 a.m., it goes until 8 p.m., & it's in the F.O.E # 21 (Eagle's Building on 4th & Plum).

Free Modern Dance Workshop @ 1 p.m. in CRC 316.

SPOONMAN & LEIFOLSEN!! The spoons show their talent (with a little help) @ 7 p.m. in Lecture Hall 1. Advance tix can be purchased for \$6 (gen.) or \$5 (students) @ Positively 4th Street, Rainy Day Records, or TESC Bookstore. Admission @ the door is \$8 (gen.) or \$6 (students) with \$1 off for the donation of a book.

Camaig de Forest, Kheala Maricich, Super Duo, Year 5000! All @ 7:30 p.m. in Liberation Cafe. Sliding scale of \$3 to \$5.

Sema— the sacred dance of the whirling dervishes, 700 year old tradition of energy & light... The Seattle Central Community College presents this fantastical display @ 7:30 p.m. in the Student Activity Center (1718 Broadway). It is \$15 @ the door, \$10 if you are a senior or a student with valid I.D.

Capital Theatre Backstage presents a Soilent Green "Bored in the U.S.A." release party. Also playing are Spagg, Fuse, Foul Play, and more. It's @ 8 p.m., & it's \$5.

Centralia 19 Fans, pay attention— they play @ 8 p.m. in the Fishbowl Pub (515 Jefferson @ Legion).

Groove Shead plays @ 8 p.m. in the Burrito Heaven Cantina.

Midnight Reggae Rollerskate runs its course again. It starts @ 11:30 p.m. in Skateland (1200 South Bay Road). It's \$5 @ the door.

Sun., Dec. 14— "A Christmas Carol" comes to Washington. The Everett Performing Arts Center hosts the Nebraska Theatre Caravan performance. There are 2 showings- one @ 3 p.m., the other @ 7 p.m. Tix are on sale now for \$26. For more info call (888)257-EPAC.

Mon., Dec. 15— Open Mic @ 8 p.m. in the Burrito Heaven Cantina.

Tues., Dec. 16— KAOS presents 'Sales From the Crypt.' Buy leftovers from our own radio station. It starts @ 9 a.m. & continues until 6 p.m. in the CAB Lobby.

Open Mic @ 8 p.m. in the Burrito Heaven Cantina.

Wed., Dec. 17— City Council meeting @ 8:30 a.m. in the Everett Performing Arts Center.

Attend Pomade's Christmas Party featuring The Dusty 45's and the host Santa Hubba Hubba spinning all of the swinging Christmas faves. Appetizers & beverages @ 8 p.m. Have your picture taken with Santa Hubba, & there are Christmas stockings loaded with STUFF for the first 100 guests.

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Comix

Congratulations to Lanny Poffo, winner of the CPJ's highly celebrated "Draw Emmanuel Lewis" contest. Dozens of entries were received and our panel of judges agonized over which one was worthy of the highest praise. In the end, it was decided that Lanny's drawing of Webster was far and away the best. As winner of the contest he will receive the following prizes: Choos Your Own Adventure #11 -- *Mystery of the Maya*; a dubbed copy of Cannibal Corpse's *Eaten Back to Life*; the original motion picture soundtrack to *Eddie and the Cruisers* on limited edition 12" green vinyl. Special thanx to everyone who entered and shame on those who didn't. Happy Easter!

-Dr. Scholls



winner
LANNY POFFO
Age 13



Runner-Up
Jen Koogler - Age 21

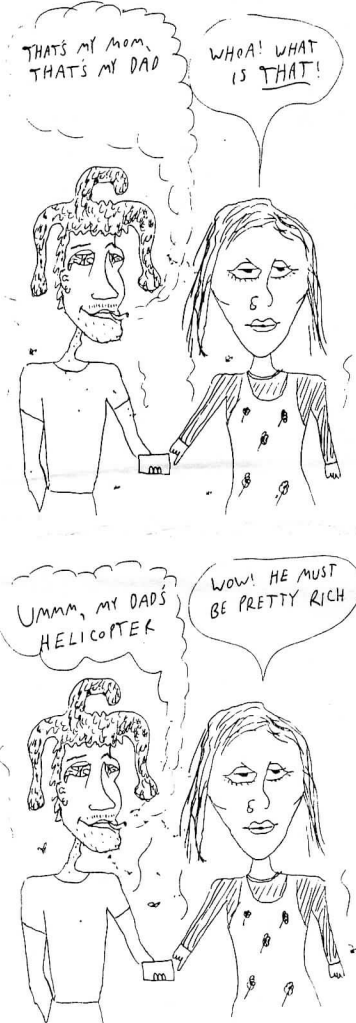
ONYX TOWERS Colin Helsley

Okay, first of all you misspelled "neofascist" on your teacher eval.

Oh sure! Like, oppress me at every turn Mussolini!



Trustafarian by Phil Howard and Chris Story

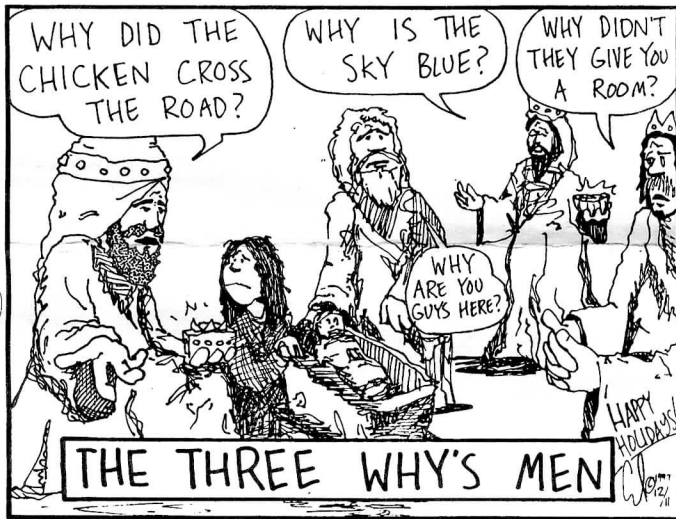


Ozy & Millie

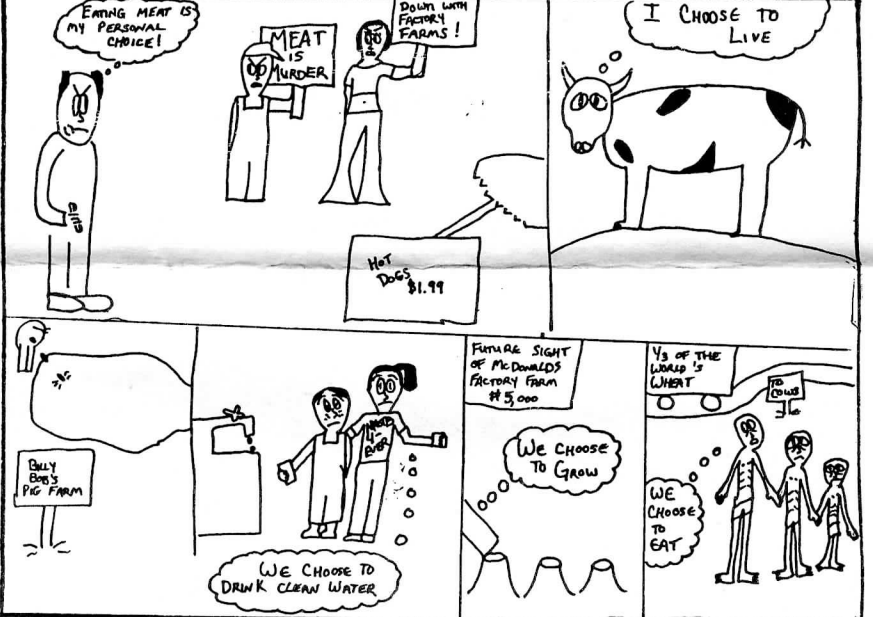
by David Simpson



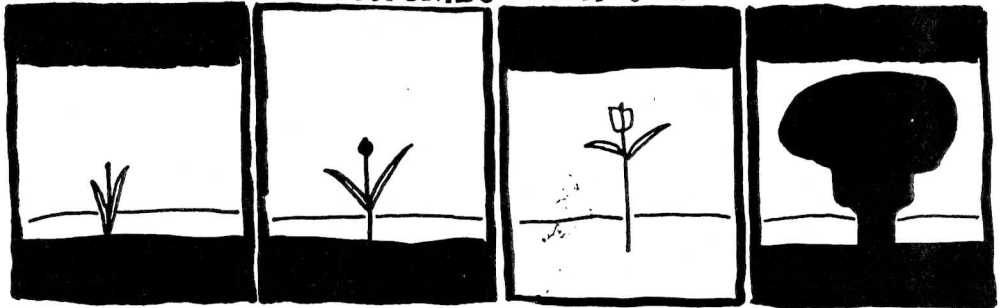
SAL JOKES BY SAL, OF COURSE



CHOICES BY VITA LUCY



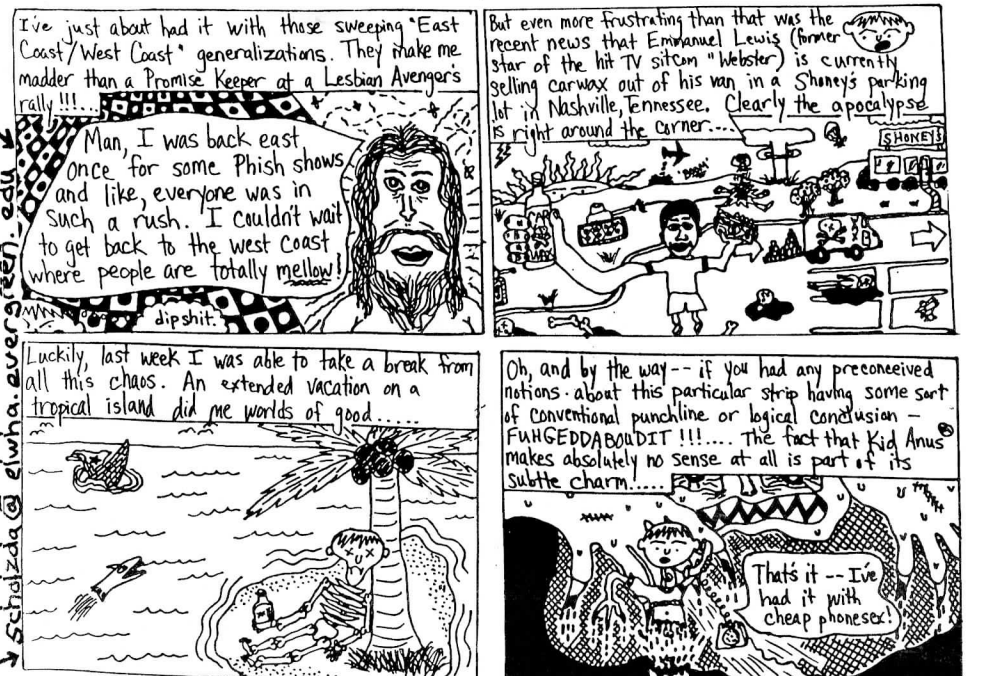
DR. NIHIL'S TALES OF ATOMIC DEATH by Lee O'Connor



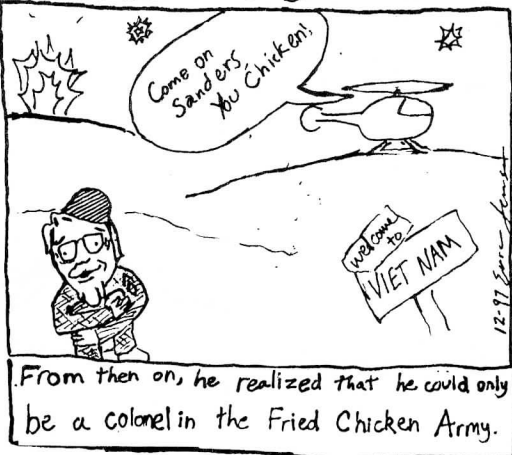
Submit comments to leeoc@msn.com

Kid Anus

by Dan Schmidt's



Do The Math Eric Jensen & Dan Strothman



From then on, he realized that he could only be a colonel in the Fried Chicken Army.

Hose-Head Josh Knisely

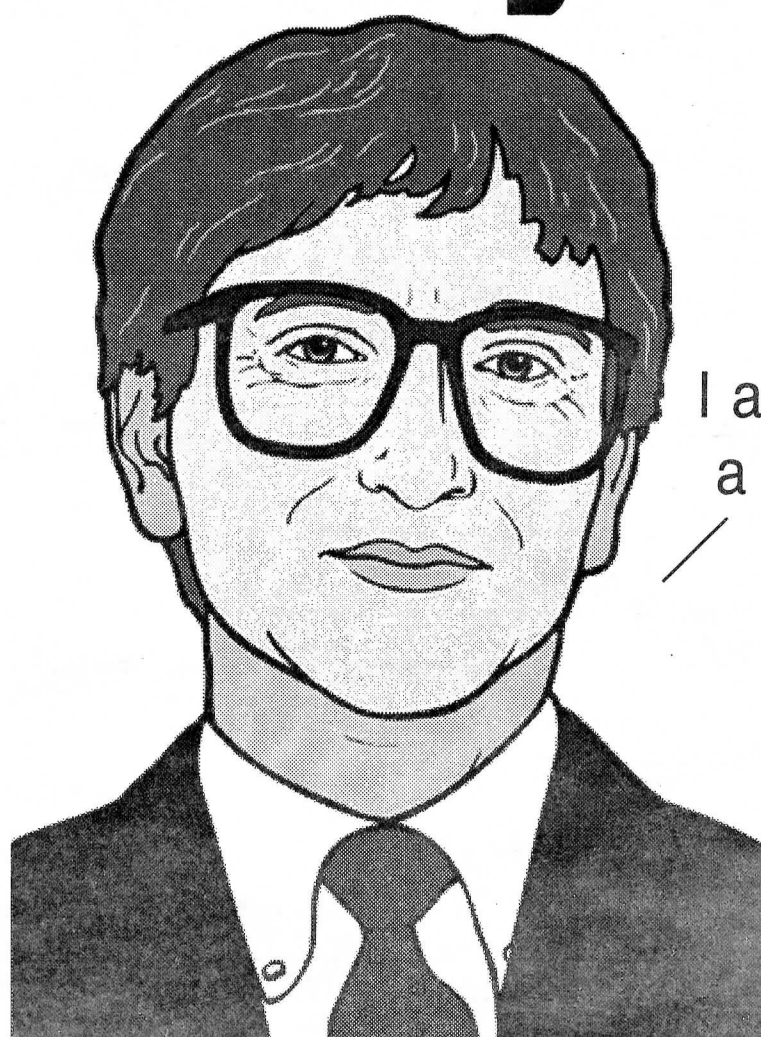


The See Page Presents...

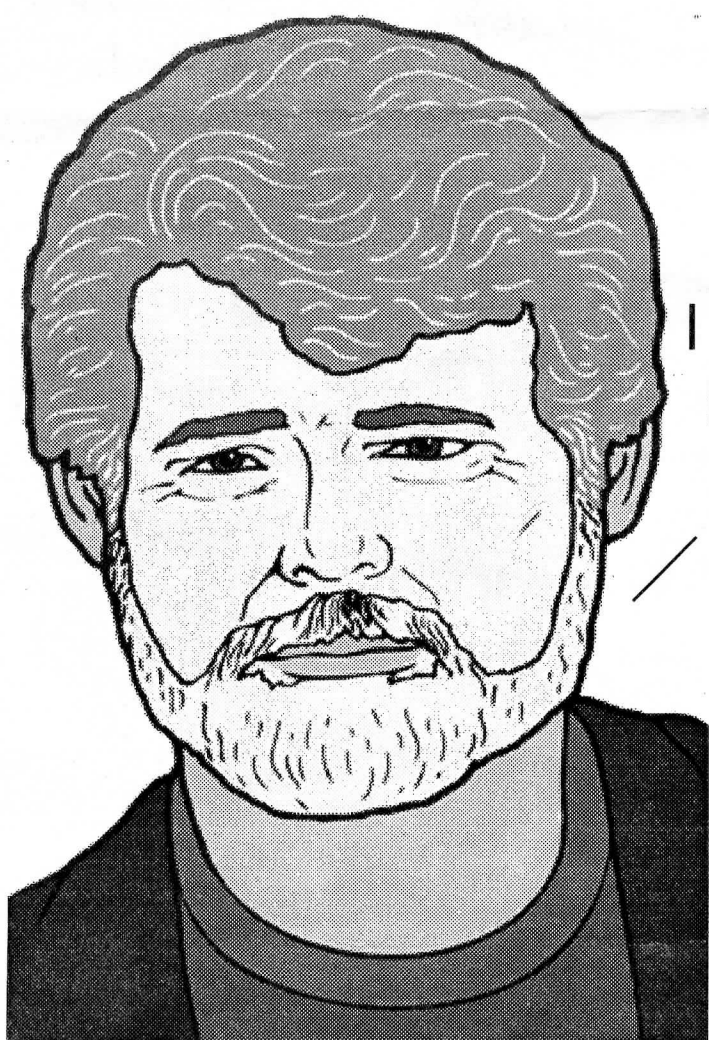
What they're saying



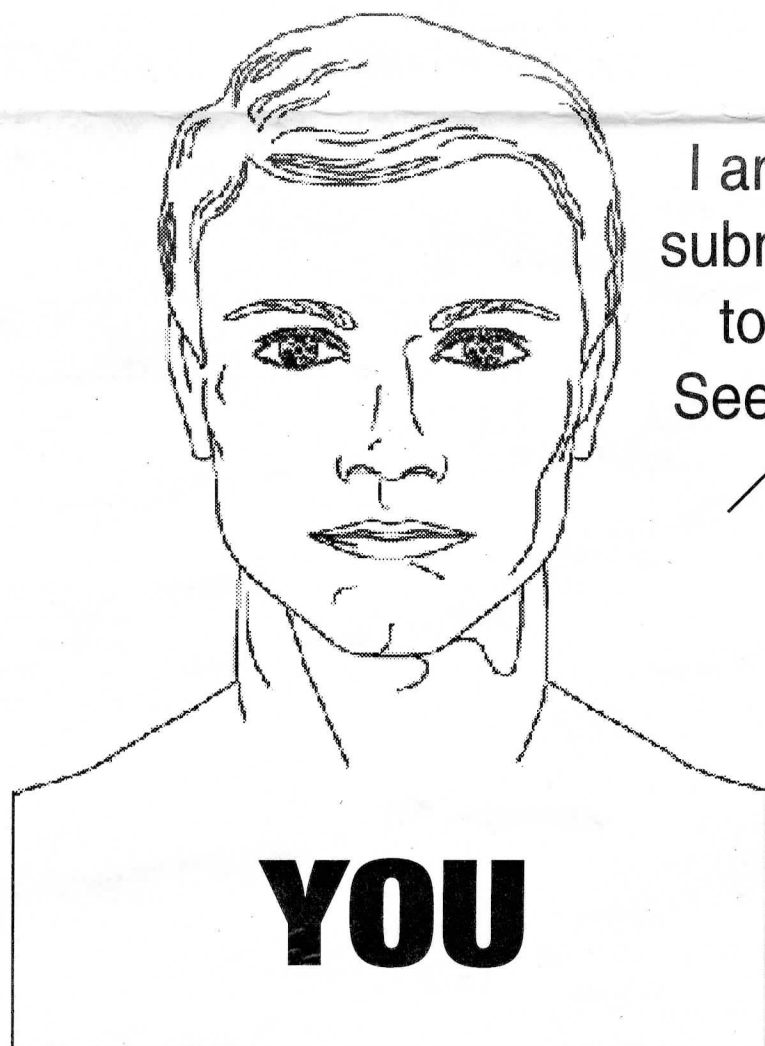
I am not
a crook



I am not
a geek



I am not
Luke's
father



I am not
submitting
to the
See Page

YOU

**This message brought to you by the 3,500 readers
who didn't submit to the See Page this week.***

* The vast See Page staff is not bitter about this fact, just a little bewildered, confused and awestruck.



To submit to the See Page, drop off your See Page stuff in the CPJ office, CAB 316.

Be sure to leave your phone number so we can call you and tell you how cool you are.

