

the COOPERPOINT

The Evergreen State College Student Newspaper | September 18, 2017 JOURNAL



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AFTER NON UNION WORK STOP

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HOW WE WORK

The Cooper Point Journal is produced by students at The Evergreen State College, with funding from student fees and advertising from local businesses. The Journal is published for free every other Wednesday during the school year and distributed throughout the Olympia area.

Our content is also available online at www.cooperpointjournal.com.

Our mission is to provide an outlet for student voices, and to inform and entertain the Evergreen community and the Olympia-area more broadly, as well as to provide a platform for students to learn about operating a news publication.

Our office is located on the third floor of the Campus Activities Building (CAB) at The Evergreen State College in room 332 and we have open student meetings from 4 to 5 p.m every Wednesday.

WRITE FOR US

We accept submissions from any student at The Evergreen State College, and also from former students, faculty, and staff. We also hire some students onto our staff, who write articles for each issue and receive a learning stipend.

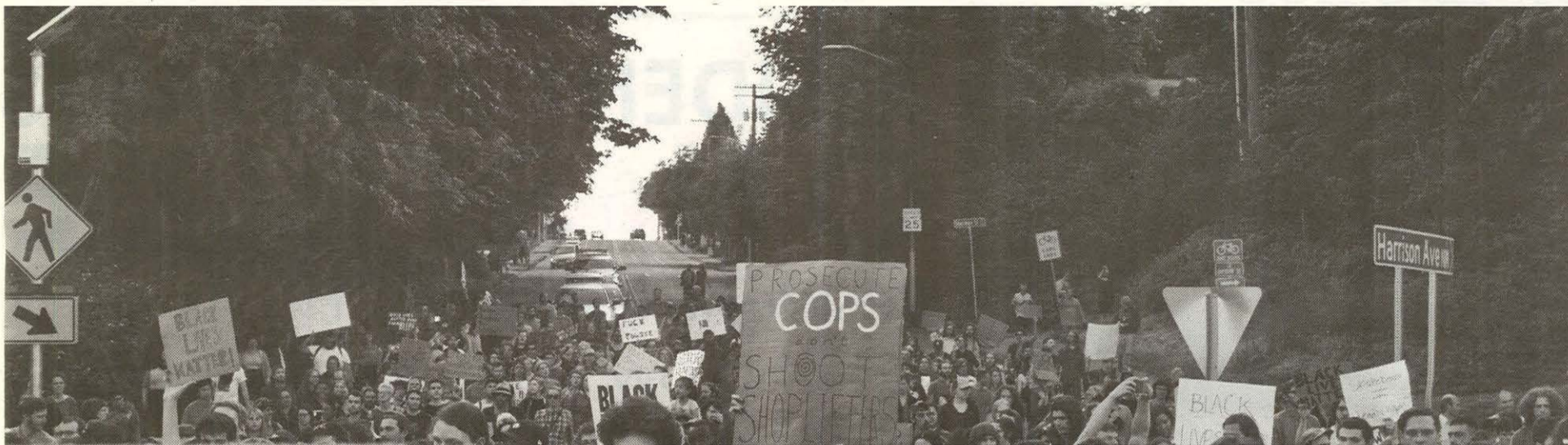
Have an exciting news topic? Know about some weird community happening? Enjoy that new hardcore band? Come talk to us and write about it.

We will also consider submissions from non-Evergreen people, particularly if they have special knowledge on the topic. We prioritize current student content first, followed by former students, faculty and staff, and then general community submissions. Within that, we prioritize content related to Evergreen first, followed by Olympia, the state of Washington, the Pacific Northwest, etc.

To submit an article, reach us at cooperpointjournal@gmail.com.

LETTERS TO THE EDITOR

We want to hear from you! If you have an opinion on anything we've reported in the paper, or goings-on in Olympia or at Evergreen, drop us a line with a paragraph or two (100 - 300 words) for us to publish in the paper. Make sure to include your full name, and your relationship to the college—are you a student, staff, graduate, community member, etc. We reserve the right to edit anything submitted to us before publishing, but we'll do our best to consult with you about any major changes. Thank



BLAINE EWIG.

ANDRE & BRYSON SENTENCED

After two years of protests and proceedings, the saga of the black brothers shot by Olympia police comes to a close.

On May 21, 2015 at around 1 a.m., two black brothers, Andre Chaplin and Bryson Thomas, were shot by Olympia Police officer Ryan Donald after allegedly shoplifting beer and assaulting a shop worker at the West Olympia Safeway. At the time of their shooting, Chaplin was 21 and Thompson was 24.

count Chaplin's prior record. Olympia Chief of Police Ronnie Roberts was quoted shortly after the incident in the Olympian as saying, "There's no indication that race was a factor," but a year later, following the protests and backlash against the Olympia Police Department, he recounted

shot by a police officer, with organizers calling a protest was called for the very same day. Large, swarming crowds filled the streets, marching in support of Andre and Bryson, as they are commonly referred to by supporters. These protests were faced with reactionary outcry, first on May 21 from violent, drunken bystanders who took offense to the calls of "Black Lives Matter" and attacked the crowds, and later from more organized groups of white supremacists, who called their own counter protest for May 30. Subsequent calls to support Andre and Bryson have been met with similar reactionary congregations.

while it could be determined whether statements made by Thompson to detectives during the initial investigation would be admissible in court. On May 21, 2016, the one year anniversary of the shooting, a large demonstration was organized outside of the Olympia city hall. Both Chaplin and Thompson were in attendance, alongside their mother and sister, and the families of other victims of police brutality, namely Che Taylor, Jackie Salyers, Daniel Covarrubias, and John T. Williams, all shot and killed by Washington state police officers. Shortly before

it's happening all over again and everyone is just blind to what's really going on."

The trial was then moved again from October 31 2016 because Attorney George Trejo, who would be representing Chaplin, had to be in court for another case during that time. The trial was rescheduled for November 7, 2017 but delayed because Trejo was also unable to make that date. After problems assembling a jury before a November 14, 2017 deadline, the trial was again postponed for March of 2017. The trial finally began on April 10, 2017 lasted eight weeks, end-

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 "For members of the black community, race is always an issue. It doesn't necessarily matter what we intend."

Almost two years later, on May 18, 2017, both Chaplin and Bryson were charged with third degree assault. Chaplin, who was partially paralyzed due to injuries from the shooting, was also charged with fourth degree assault for throwing beer at a Safeway employee. A mistrial was called for the more severe charges of second degree assault. The second degree assault charges are for the alleged assault of Officer Donald with a skateboard. The brothers were sentenced on July 31, 2017, with Chaplin set to serve 10 1/2 months in jail for his charges, while Thompson will serve just 2 months. The sentences were based on state standards for those crimes, taking into ac-

that statement telling the Olympian, "For members of the black community, race is always an issue. It doesn't necessarily matter what we intend. We've all been impacted by media, by language, by culture and by our upbringing." The Olympian reports that in response to their sentencing Ryan Donald told the courtroom, "Both ended up as victims of their own terrible decision making and stupidity." Although the call for a mistrial means that the legal struggle is not over for Chaplin and Bryson, it does serve as a pause, finally, in a court case that has dragged on for two years.

On May 21 Olympia residents awoke to the news that two unarmed black men were

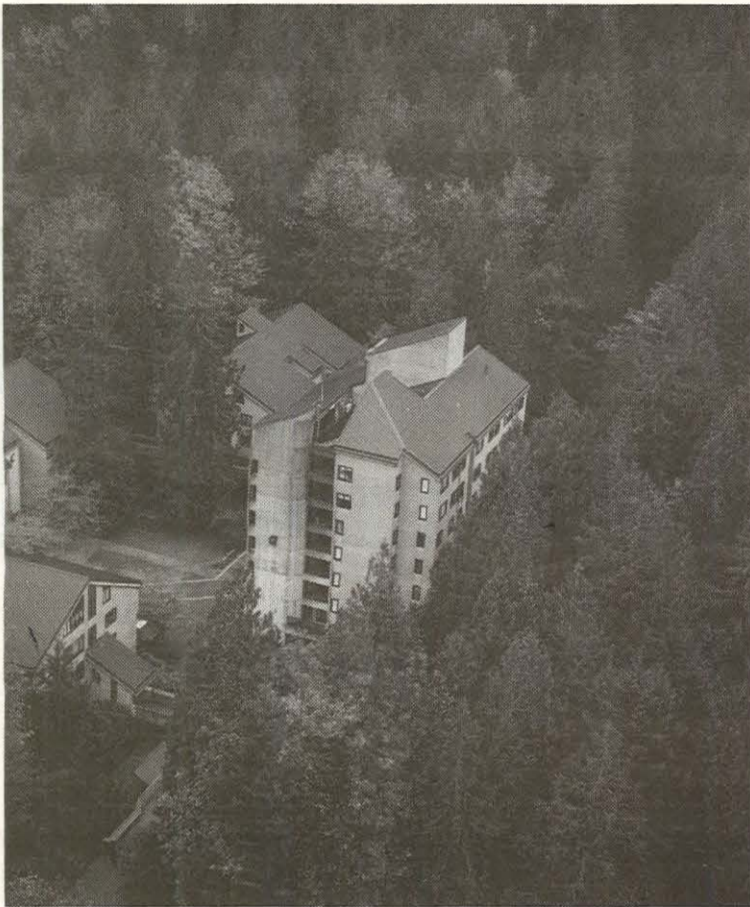
Protests were again called when, on September 1, 2015, the Thurston County prosecutor's office announced that they would be pressing charges against Chaplin and Thomas. Chaplin and Thomas's first court date court date was on September 22, 2015, where they both plead not guilty to all charges. At that time, the trial was set for the week of December 14, 2015. On September 30, 2015, the Olympia police Department released a statement announcing that, following an internal review, Officer Ryan Donald would not face disciplinary measures.

Prosecutors requested that the trial be rescheduled from April, 25 2016 to August 10, 2016

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 "As a mother, I stand with the mother of Jackie Salyers, the mother of Che Taylor, the mother of Daniel Covarrubias to demand justice for our children."

the demonstration Chaplin and Thompson's mother, Crystal Chaplin, wrote in an article for the San Francisco Bay View, "As a mother. I stand with the mother of Jackie Salyers, the mother of Che Taylor, the mother of Daniel Covarrubias to demand justice for our children. Looking back through history, it seems like

ing on May 11, 2017. Jury deliberation began May 12 and lasted through May 18, when the judge, after establishing that the jury was unlikely to reach a verdict on the most severe charges in a timely manner, called for a mistrial on those charges. As of September 18, 2017, the brothers were still incarcerated.



RANDY LOVELESS.

RESIDENT ASSISTANTS ON STRIKE

Resident Assistants Fighting for Tomorrow ends in mass firing.

By Mason Soto

At the end of the Spring 2017 quarter, a group of Resident Assistants (RAs) went on 'strike' after giving a list of demands to campus administration to address what their press release called "inequities, injustices, and clear discrimination" from Resident and Dining (RAD) Services management and the administration at large. By mid-June the strike had ended unsuccessfully, with the remaining strikers fired and made to leave their campus homes.

By mid-June the strike had ended unsuccessfully, with the remaining strikers fired and made to leave their campus homes. This marked the second RAD Services strike in the past four years, after the one-day strike by Student Support Services Staff Union in May 2013, where the union demanded they be given fair compensa-

tion for overtime and the same employment security other campus unions already have. Unlike the 203 strike, however, the strike by the RAFT group was not associated with a union, nor was it for the express purpose of establishing a union. —After the series of demonstrations on campus this spring, including student protests, rallies, and the Costantino Recreation Center worker

strike in solidarity with student activism, many RAs felt that the time to address a history of inequities within their workplace had come. On May 24 the group of strikers, operating under the name Resident Assistants Fighting for Tomorrow (RAFT) presented to the Resident Directors (RDs) a list of demands that respond to a plethora of issues within tions with management about holding multiple campus jobs, yet while being paid less, they were doing the same work as the rest of the staff. Another member who took on extra responsibilities while Resident Services was understaffed during spring quarter was not appropriately compensated. Both of these members are people of color, raising concerns for RAFT about racism and the amount of labor that gets left to marginalized folks.

Accountability measures and hiring practices outlined in the demands express those same concerns, calling for prioritization of marginalized people, continuous caucusing around issues of race and gender, and more sensitivity training for staff. As an example of situations where sensitivity is lacking, a black RAFT member cited a racially tense conversation they had with a white RA that white RDs witnessed, yet did not offer support. Other demands focus on gaps in Resident care, including around the clock access to support services and the addition of counseling offices to lower campus.

By the evening of May 26,

after a negotiated deadline for a response was not met by the administration, the strike began. In email responses to the demands, RAFT members believe the faculty attempted to "strong-arm" the protesters out of the strike and into a position with no bargaining power, downplaying the demands as mere suggestions. Strikers felt the administration used this same tactic regarding other campus activism, and they did not back down.

A meeting was held on May 30 between RAFT representatives and campus administration, where issues were discussed but no measures were agreed upon. A statement from Sharon Goodman, Director of RAD, called the meeting "an opportunity to listen to and understand the concerns" of RAFT. The second planned meeting was postponed due to an escalation of other campus activism and violent opposition from national media and far right groups that climaxed in a Patriot Prayer rally in Red Square and online doxxing of multiple student activists.

As a result, some RAFT members were informed it

could be potentially dangerous to remain on campus and left the area, while others returned to work fearing a loss of income. An email sent on June 7 that confirmed the termination of one RA striker showed no mention of the strike, nor the extenuating circumstances on campus, but rather only cited the work absences themselves. Those fired were given only forty-eight hours from the time the termination email was sent to vacate their campus homes, and their meal plans were immediately cancelled.

In a final meeting on June 13, the remaining RAFT representatives met with administration once more. Goodman said that after the discussions RAD leadership is "committed to continuous improvement of the Residence Life student employment program" including "increased training", and "clarifying job expectations and compensation". Some RAFT members are unimpressed and say they have seen this pattern before: "It's frustrating that the administration keep saying good words without doing the work to make support actually happen."

“The administration keeps saying good words without doing the work to make support actually happen.”

tion for overtime and the same employment security other campus unions already have.

Unlike the 203 strike, however, the strike by the RAFT group was not associated with a union, nor was it for the express purpose of establishing a union.

—After the series of demonstrations on campus this spring, including student protests, rallies, and the Costantino Recreation Center worker

the staff and administration including police involvement with RAD Services, accessibility to Student Wellness Services, as well as income and working conditions for the staff.

In an interview for this article, a RAFT member explained some of the pay disparity issues that came up in conversations between co-workers. One member was not given the stipends other RAs received because of negotia-

MORRISSEY MORRISEY

ODIN COLEMAN



POC TALK

SCHOOL SETTLES WEINSTEIN RESIGNS

by Chloe Marina Manchester

As of Friday, September 15, professors Bret Weinstein and Heather Heying have resigned from their positions at The Evergreen State College after alleging a hostile work environment. A settlement of \$450,000 was granted to them after they filed a \$3.85 million tort claim against the college in July.

The settlement also includes an additional \$50,000 for Weinstein and Heying to pay their legal fees. The money will not come from Evergreen's budget, but instead directly from the state, which has a fund explicitly for the purpose of paying out employment settlements. College officials have said that they will work with students enrolled in programs with either professor whose course work is affected by the resignations. Heying taught anthropology and Weinstein taught biology.

When the claim was filed on July 5, rumors abounded that Weinstein was beelining for a suit against the school. A tort claim is a prerequisite to filing a lawsuit against the state. The claim was filed by Joe Shaeffer, Weinstein's Seattle based lawyer who has a history of pursuing free speech cases and specializes in employment and civil rights law. These rumors came after Weinstein repeatedly denounced the school's response to student protests on public television.

Last May, Weinstein went on Fox News' Tucker Carlson Tonight to give his opinion on what was happening. In his discussions of Day of Ab-

sence/Day of Presence (DOA/DOP), he framed the event as an act of forceful segregation. The segment started with a quote by him describing requests for white students, staff, and faculty to leave campus for Day of Absence as, "a show of force and an act of oppression." While on Carlson's show, Weinstein said he and his wife began to feel unsafe on campus due to the opposition to his statements against DOA/DOP and student protests against racism on campus. Blaming the school for their inaction, he stated, "(Evergreen) has permitted, cultivated, and perpetuated a racially hostile and retaliatory work environment." Taken up by other national media sources, as well as by Alt-Right syndicates, this narrative garnered negative national media attention for the college, and leading to threats being made to specific students involved in protests, as well as at least two black women faculty members.

The information provided by the DES on how to file a claim states, "Individuals who have been harmed or who have suffered a loss as a result of negligent actions by a state employee or agency can submit a tort claim

to the Office of Risk Management (ORM)." Tort claims are only available if one believes they have been harmed by the state of Washington, its officers, employees, or volunteers. Evergreen is framing this settlement as a rejection of Weinstein's claims. An excerpt from a statement released by John Carmicheal, Chief of Staff and Secretary to the Board of Trustees, Office of the President stated, "In making this agreement, the college admits no liability, and rejects the allegations made in the tort claim. The educational activities of Day of Absence/Day of Presence were not discriminatory. The college took reasonable and appropriate steps to engage with protesters during spring quarter, de-escalate conflict, and keep the campus safe."

Evergreen spokesperson Zach Powers said the settlement was in the best interest of the college.

He said, "Years of expensive litigation would drain resources and distract from our mission to provide an outstanding education at reasonable cost to the veterans, first-generation college students, creative thinkers and future leaders who study at Evergreen."

Hey ya'll and welcome back to POC Talk! A column for people of color (POC) by people of color! With issues of representation looming large on our minds lately (and who are we kidding, always) our goal is to focus on the unique experiences POC face at Evergreen and in Olympia. From this issue on, you can find POC TALK in our L&O section, for no-holds-barred commentary on local happenings.

We're here to answer your questions, scour out the best places to buy and get food, help you find shows and events, introduce you to local POC artists and anything else y'all want to hear from us. We'll be taking your questions and comments and would love to hear from you—seriously, please email us. We can't run if you don't! Help shape this column into what our community wants to see! When it all comes down to it we're doing this for all of you. We got your back, so bring the realness.

Although racism, neo nazis and issues of police abuse and harassment are major issues within our communities. We really want to try and focus this column on being a place for POC without inadvertently making it all about white people and how they treat us. The thing is we don't need our eyes opened to these issues we know, live and experience them personally. This should be a place where we can be us without it being overshadowed by the dark cloud that is living under white supremacy and having to see things from a white perspective. This is why when we do cover these issues

it will be in the context and from the perspective of POC and POC only. Because of the scary national backlash the school faced last year, which I assume will continue, this column is and will continue to be anon.

If you have things to tell/ask us or you're a POC who wants to write for POC Talk please email us at poctalk@cooperpointjournal.com

PEACE OUT,
POCTALK

Dear White people, please take a step back, this isn't brown-people-answer-white-people's-questions-hour, we're asking specifically for submissions from POC. As being told no seems to be a difficult concept for some of y'all I await your emails about the Irish, how the term white fragility is mean (great example of white fragility) and how we need to view people through a color-blind lens (just lol). You will 100% not get a response!!!

Community

A YEAR IN REVIEW

BY JASMINE KOZAK GILROY

2017 was a historic year for The Evergreen State College, blasting us into the public discourse and bringing with it unprecedented media attention. The quick succession of events and over saturation of outside media sources has created confusion over causality and what, exactly, went down last spring. This timeline, created with input from students, staff, and faculty, serves to chronicle the months leading up to, and following, the now infamous protests.

FALL 2016

PROTEST at CONVOCATION

Two student protesters took the stage during a question and answer session with the invited speaker holding a sign that said, "Evergreen cashes diversity checks but doesn't care about blacks". President George Bridges interrupted the students, thanked them for vocalizing their concerns, and said that they would have more time to speak on issues of race on campus after the Q & A ended, a promise that was never realized.

EQUITY EMAILS

In the first major email thread of the year, Weinstein sent an email criticizing the Equity Council's Strategic Equity Plan to the entire Staff and Faculty email list saying, "From what I have read, I do not believe this proposal will function to the net benefit of Evergreen's students of color, in the present, or in the future." His email sparked discussion and critique of his positions by staff and faculty of color and allies, which was met by more emails by Weinstein and supporters.

WINTER 2017

CHIEF OF POLICE SWORN IN

A group of students, including the two students that took the stage at convocation, brought noisemakers to the swearing in ceremony of Evergreen State College Chief of Police Stacy Brown, taking the microphone from Wendy Endress, the Vice President of Student Affairs, and chanting "Fuck cops". This incident launched an investigation and prosecution of these two students, threatening suspension for the allegedly violent action of taking the microphone from Endress.

DAY OF ABSENCE/ DAY OF PRESENCE EMAIL

Bret Weinstein sends out email protesting new configuration of Day of Absence/ Day of Presence, bringing on more controversy and

BASKETBALL COACH RESIGNS

Jennifer Schooler former geoducks women's basketball coach resigns following a title 9 case in which she was found to be in violation of discriminatory policy regarding "racially offensive and derogatory comments" and "intimidating hostile and offensive learning environment" that "constitutes discriminatory harassment".

MAY 2017

BLACK STUDENTS DETAINED BY POLICE

A week of internet conversations and drama culminating in one student calling the campus police of two Black students, alleging that they had threatened him. Both students were led out of their dorms at about 11:45 p.m. by their Resident Directors to be questioned by the police.

STUDENTS CO-OPT CONVERSATION WITH VP/VP OF EQUITY

Students co opted the planned conversation with the first of three Vice President/ Vice Provost of Equity and Diversity candidates, Chassity Holliman-Douglas, to talk about recent events and the history of racism and administrative stagnancy on campus.

STUDENTS BOYCOTT BRIDGES' FORUM

On May 18 Wendy Endress sent out an email that included false information about the students who had been detained by the campus police, lauding the accomplishments of the administration in the pursuit of equity, and inviting students to a forum hosted by George Bridges to discuss the questions of race brought up in the previous week.

STUDENTS BOYCOTT BRIDGES' FORUM

On May 19 students, fed up with the administrations pattern of inaction and self congratulatory rhetoric, called for a boycott of the event in a press release, positioning their actions within a decades long history of institutional inaction. The forum went on as planned, with low attendance.

WEINSTEIN CONFRONTED

In the morning of May 23, students disrupt Weinstein's class to discuss emails, with some individual students declaring that they believed that Weinstein should be fired. The campus police were called, and they in turn called the County Sheriff's office for backup. When the cops arrived, student protesters formed a protective ring around the students of color conversing with Weinstein. This ring of students was ripped apart by Officer Timothy O'Dell when he shoved through protesters, hurting two students.

BRIDGES HOLDS MEETING TO ADDRESS STUDENT CONCERNS

On May 23 at 4 p.m., Bridges met with students to discuss the actions of O'Dell, complaints about Weinstein, and other student safety concerns. The meeting was hosted by Bridges, Endress, and Brown. Weinstein was in the crowd of community members who gathered. Students took over the meeting, which was planned as an event moderated by members of the administration, to discuss concerns, ask questions, and make demands of the administration.

LIBRARY BUILDING OCCUPATION

A call for protest went out following the May 23 meeting and on May 24, students gathered at 1 p.m. for a rally before flooding inside to George Bridges' office, blocking exits and, over the course of several hours, gathered Deans, the entire collective bargaining team for the United Faculty of Evergreen union, and hosted a meeting centered around student concerns and demands, moderated and managed by the students themselves. Students presented Bridges with a list of demands, requesting that they be addressed by 5 p.m. Friday May 26.

JUNE 2017

TESC ON THE NEWS

In the week following the occupation Weinstein is interviewed for several news stations, repeatedly implying that the Evergreen student protestors are violent and dangerous, and repeatedly insinuating that the Library Building occupation was called to incite his firing.

BRIDGES ADDRESSES DEMANDS

On May 26, Bridges holds a meeting in the Longhouse at to address the demands made by students. Although some of the more clear cut demands were met, he fielded criticism for a stark refusal to disarm the police and, for the most part, repeating patterns of talking instead of acting, and implying that many demands are out of his control.

WEINSTEIN ON TUCKER CARLSON

On May 26, while Bridges was addressing student demands, Weinstein appeared on Tucker Carlson's Fox News segment to answer questions about the protests. Carlson covets a large Alt-Right following and after Weinstein's interview, news about TESC began to appear on 4chan and other Alt-Right message boards, leading to the doxing and online harassment of students, staff, and faculty.

PARTIOT PRAYER GETS INVOLVED

On May 31, Joey Gibson, leader of Patriot Prayer, a Portland based Alt-Right group centered around questions of free speech, made a vague threat to show up at Evergreen on The Dori Monson Show, a popular Washington based conservative talk radio show. Gibson said, "We are not going to release any details right now. We are going to make sure we follow the law and make sure we are respectful. But they are going to hear from us."

CAMPUS CLOSED INDEFINITELY, STATE TROOPERS ARRIVE

On the morning of June 1, The Evergreen State College campus was evacuated and temporarily shut down due to threat that was phoned in to the Thurston County dispatch. In the audio recording of the call you can hear a the caller, identified in July as Robert Kerekes of New Jersey saw, "I am on my way to Evergreen University now with a .44 Magnum. I am going to execute as many people on that campus as I can get a hold of."

PARTIOT PRAYER IN DISGUISE

On June 9, a group of what appeared to be standard religious protestors appeared on campus with signs that bore slogans such as, "Jesus Save Us From Hell", but instead of screaming about saving people, they were shouting about free speech, tooting typical Alt-Right lines. Several of the demonstrators who assembled were identified as members of Patriot Prayer. Students assembled to combat their shouting with more noise, and two individuals were arrested for unrelated reasons.

PARTIOT PRAYER SHOW UP IN FULL FORCE

On June 15, the day before graduation, which was moved to Cheney Stadium in Tacoma for safety reasons, Patriot Prayer showed up for their planned rally. campus was shut down in anticipation of the event, and riot cops took center stage, spreading out behind barricades across Red Square. Although one protestor was detained, no arrests were made on either side.

SUMMER 2017

HEARING

In a state senate hearing held on June 20, Bridges is quoted saying, the narrative of the protests at Evergreen, "blew up with misinformation." At the same hearing, Stacy Brown expressed disapproval that the campus police were not allowed assault rifles.

BRET FILES TORT SUIT

On July 31 Bret Weinstein and his wife, Heather Heying, filed a tort claim alleging a hostile work environment.

STACY QUITS

On August 2, Stacy Brown chief of police at the Evergreen state college resigns following protest at the school including her swearing in ceremony. Ed Sorger, former chief of police, is the interim chief of police while the school searches for someone to replace Stacy.

SUMMER THREAT

On August 14, following closely on the heels of Charlottesville, Evergreen received another threat that specifically mentions Charlottesville that was analyzed by the FBI. The college publicly condemned the racist violence and terror spread by white supremacists in Virginia and ensured students that safety was a top priority for the school.

MORE EMAILS

On August 21 the college updated students via email on the details of the threat received on August 14th. Details included the assailant threatening to "[drive] an armored 18-wheeler semi truck onto campus" The FBI investigated the credibility of the threat and found it to be not credible.

TORT CLAIM SETTLED

On September 15, the Evergreen State College settled the claim with Weinstein and Heying, paying them \$450,000 and an additional \$50,000 for legal costs accrued in filing their claim against the school.

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Arts & Culture

former arts & culture editor **R U B O Y L O V E**





after two years, our beloved Arts & Culture editor Ruby Love will be leaving us. We are excited to be able to publish her work before she heads off to greener pastures.

“These photographs were made as part of an ongoing series which looks at three generations of women in my family my great great grandmother Celeste, my great grandmother Pat and my grandmother Jody. For this series of photographs, I wanted to illustrate the family stories that were told and re-told (with embellishments) throughout my childhood. They show our family’s deep roots in Spanish Colonial New Mexico, and my grandmothers’ connections to and varying interpretations of the Catholic faith.”

UP & COMING

TUES. SEPT 19

★ **TESC Student Art Gallery**
2700 Evergreen Pkwy NW. 5 pm.
Welcome to Dis Orientation Week

TESC Student Art Gallery
2700 Evergreen Pkwy NW. 7 pm.
Dis O Movie night, “Trouble”

WED. SEPT 20

TESC Student Art Gallery
2700 Evergreen Pkwy NW. 7 pm.
Protest Safety & Preparedness

THUR. SEPT 21

TESC Student Art Gallery
2700 Evergreen Pkwy NW. 1 pm.
Gentrification: Olympia & Beyond

TESC Student Art Gallery
2700 Evergreen Pkwy NW. 7 pm.
Dis O Movie night, “Born in Flames”

FRI. SEPT 22

TESC Student Art Gallery
2700 Evergreen Pkwy NW. 1pm.
Student Power at Evergreen & Beyond

★ **Obsidian**
414 4th Ave E. 9 p.m.
Sahba Sizdahkhani (Iran),
Angelo Spencer, Hammer of Hathor

SAT. SEPT 23

TESC Student Art Gallery
2700 Evergreen Pkwy NW. 2 pm.
Plant Walk

Obsidian
414 4th Ave E. 6 pm. All Ages.
GIRL DIRT ANGEL FOG:
Sea-Witch v.2 Release Party

★ STAFF RECOMMENDED

THE **brotherhood** LOUNGE

DAILY HAPPY HOUR 3-7

119 CAPITOL WAY
www.thebrotherhoodlounge.com

Arts & Culture

TARI GUNSTONE



AROUND TOWN

As an new student, you're about to dive not just into a new school but into a new city. Our staff has pulled together a compilation of their favorite spots.

PRIEST POINT PARK

Just east of Downtown lies 314 acres of lush winding woods along Budd Bay. Follow steep trails of Douglas fir, bigleaf maple, and red alder through ravines hugging teal water inlets, or take a leisurely walk on the saltwater shorelines. Watch out—Priest Point Park is known for its muddy shores, don't wear your back-to-school sneakers. Pack your rain boots instead. Watch heron and eagles hunting for food against a backdrop view of the capitol building and downtown Olympia. Priest Point Park is perfect for getting your nature solace fix without running into (too many) other students.

Check the City of Olympia Parks & Trails website for information about facilities and trail maps. Priest Point Park is on 2600 East Bay Drive NE.

EL GUANACO

I first ventured into El Guanaco for their annual celebration of El Salvador's National Pupusa Day. Pupusas, tradition Salvadoran corn cakes stuffed with fillings, are a staple at El Guanaco, where they sell them individually. Although they do feature full sized menu items that run from about 10 to 15 dollars, my favorite way to enjoy their food is by ordering several of their smaller, cheaper dishes. On a typical outing to El Guanaco, I'll order a couple of pupusas with different fillings, plus one of their many appetizers, and some horchata. If you spend more than five bucks, they'll give you chips and salsa for free, so I end up with a happy little feast. Be warned—while their food is great if you're gluten intolerant, it is not good if you're vegan. El Guanaco also features a wide array of virgin and non virgin cocktails, a large selection of desserts, and one of the most chill waiters in all of the Olympia area.

View the abridged menu online at www.elguanacorestaurant.com/ or visit them downtown at 415 Water St SW.

NOM NOM DELI

The cheapest spot for food in town. Hecka bánh mìs and other Vietnamese eats, check out their a la carte spring rolls and hum bao. Plenty of options for you veg-heads too. When you walk in, there's the shrillest dingdong like at a gas station food mart, only more ear-splitting. The owner is always shining a smile, asking general questions in an intimate way. Inside you will find soothing green paint and a disproportionate albeit charming word-art mural. When ordered to go, their bánh mìs are swaddled like babies in white paper, perfectly wrapped, perfect for on-the-go, perfect for juggling. Recommended for first timers—the lemongrass tofu sammy.

Find "Nom Nom Deli" on Facebook, or drop by at 513 Capitol Way S.

JOSH'S RESTERAUNT

Josh's Resteraunt is new in town, the project of long time resident Josh, best known for hosting DIY shows out of Le Vouyer. His resteraunt is part resteraunt and part tape shop. All food is sold in red solo cups, with plenty of vegan, vegetarian, and gluten sensitive options. Josh's is the most fastest and most wholesome food you're going to get under ten bucks in Olympia.

Look up "Josh's Resteraunt" on Instagram + Facebook or stop by and say hello at 412 Franklin Street.

Arts & Culture

TARI GUNSTONE



AFTER DARK

OBSIDIAN

I am writing this at 8:05 p.m. in Obsidian. The music is loud enough to keep my mind from wandering, but quiet enough to keep from being a distraction. There is ample room for both me and my pal to spread out across their wide wood booths. There is a wide range of chit chat filling the air and as most patrons filter in and out holding beers or signature cocktails, enjoying their thirsty Thursdays, I am cozied up, sipping coffee, working. Perhaps ironically, they have been my favorite “internet cafe” ever since they gave up their espresso machine in favor of a standard drip system. Now, coffee is \$2.75 (including tax) with free refills, a solid deal for any late night benders. Although Obsidian is known best known for their consistent schedule of shows, I find that it is on slow weeknights that they best fill an underserved need for Evergreen students—the need for a coffee shop that is open past 8 p.m.

Check out their schedule online at obsidianolympia.com at 414 4th Ave E.

LE VOYEUR

Here we have another bar, restaurant, and show space trifecta. Voyeur will frequently have shows that are all ages and sweaty in a cramped back room with some killer casual light effects. Check out the garlic fries where, for \$4, they will dump some small mounds of minced garlic on their thick cut and well seasoned fried. Big plate for a big buddy, buddy. Walk on the other side of the street or risk so much eye contact in passing with people you know but who will definitely be drinking outside. Equals an Olympia classic!

Check out Le Voyeur at 404 4th Ave E.

OLYDOG

Hidden in plain sight on 4th Ave on one of the busiest strips in downtown Oly, Olympia Hot Dog Co. lives as a literal hole in the wall between the Gyro Spot and the psychic hair salon that I don't remember the name of. Often referred to just as “Jake's”, a misnomer given to it due to its proximity to Olympia's famous Not-Gay bar by the same name, Oly Dog offers a wide range of food options deep into the night. When I'm not ordering their deep fried pickles or “totchos” (tater tot nachos), my favorite cheap treat to get at their walk up window is the vegan Oly dog. \$4 Vegan italian sausages, kielbasas, and beer brats are all available and come with access to a full condiment bar and the option to veganize it with cream cheese on the bun with no extra charge.

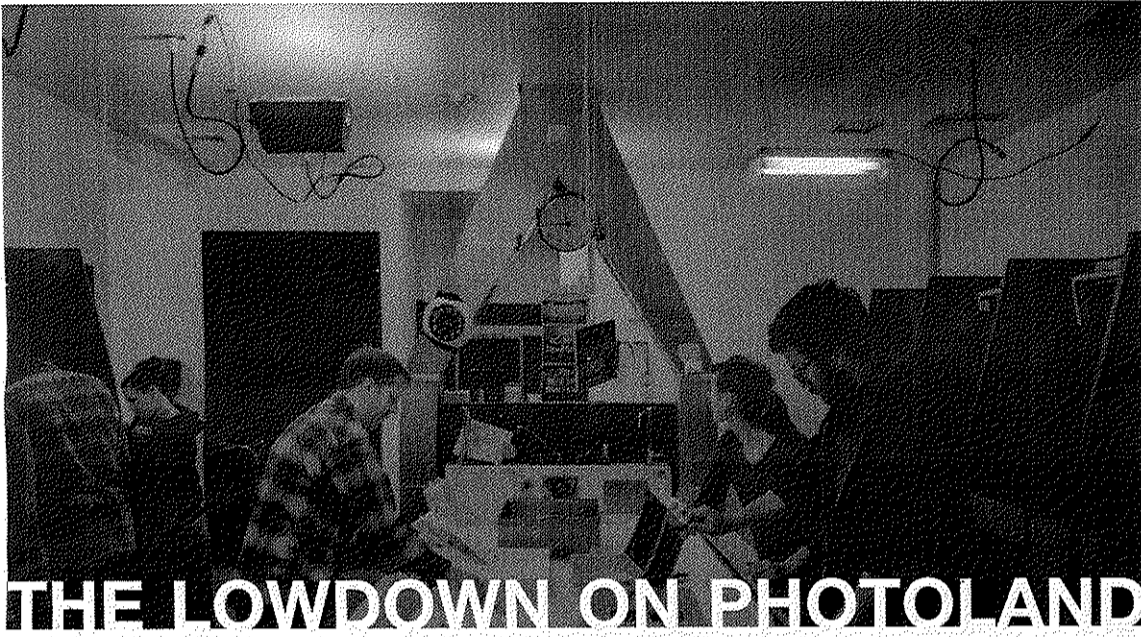
Olympia Hot Dog Co. is hiding in plain sight in front of Jake's on Forth, 311 4th Ave E.

SOLOMONS REEF

This late night essential serves diner fare with a twist and turn towards very vegetarian friendly grub. Open until 3 a.m., The Reef comes in handy the most when you're needing a creamy shake to slither itself into your inebriated, spinning world. Attached to the restaurant is a bar that you can enter from the side alleyway. Get drunk and go for a one-two all in the same place. You're most likely to leave with a small layer of scuz attached to your person as you've just finished enjoying a greasy Olympian classic. Try as Ms. Pac-Man with a blackberry shake.

You can spot The Reef by their glaring neon sign, or plug 212 4th Ave E.

Arts & Culture



THE LOWDOWN ON PHOTOLAND

BY SALLY LINN

Photoland here at Evergreen is a haven for all things photography and it's available to use for free for enrolled students. While it is one of Evergreen's many amazing resources, its commitment to providing a dedicated environment for darkroom photography makes it stand out on a very short list of other colleges around the country still willing to support it. Photoland provides everything needed from start to finish for both film and digital photography.

This introduction will get you started with what you need to know about using Photoland so you can get your dirty hands dirtier with acetate, developers, and grimy but amazing rental cameras. Regardless if you are a photography student, like taking nude self-portraits or are simply curious about the medium in general, the staff there will be happy to help you out. If you aren't interested in learning how to develop and print your own photos, they'll even do it for you for a small charge.

Photoland is located on the first floor of the library building — the floor below the library lobby. The main areas of Photoland are the developing station, the darkroom, the Digital Imaging Studio (the DIS), and the photography studios which are located in the library basement and require a reservation to use unlike most of the other amenities here. All of the chemicals required to develop black and white film are provided by Photoland. The darkroom has over ten enlargers for printing. The DIS has many, many computers with the latest photo editing software as well as two large scale professional printers. You can also scan your film negatives in the DIS and convert them to digital files — a faster and cheaper method than darkroom printing. The photo studios in the basement offer three professional studios, each with a three-light flash set up, seamless paper backdrops, and

an array of lighting modifiers.

Many classes that involve a photography component will do group workshops to make sure everyone is proficient in the darkroom. That being said, if you're someone who's doing individual work, make sure to go at a time when a class isn't using the space. Otherwise, you'll be turned away and asked if you want to make a reservation for the near future. However, it is less likely for this to happen after the first few weeks of the quarter.

If you aren't in a photography class but still want to learn, you can schedule your own one-on-one, hands-on instructional proficiencies for developing black and white film, darkroom printing, and studio use where you can create your own scene and lighting setups. Just ask them about it. Like most resources at Evergreen, you won't know they exist until you ask. The hard part is knowing who and what to ask for. As a Media Services employee myself, the "how" is always politely. The "why" is because it's most likely free and super rad.

When you go into Photoland, the desk on the right is the Photo Services desk. Here you can purchase film, photographic paper, and other materials to get you going. Film supplies are the only non-free part of Photoland for students, but their prices are frequently the same or less than buying online and the staff can help you decide

on what's best for your needs.

The desk opposite Photo Services is the main desk where you can book reservations and check out tools like developing canisters and negative carriers. There are also opportunities for students to display work: the Photo of the Week board, a few different wall spaces, and the online gallery that can be found at blogs.evergreen.edu/photo/. Talk to the head staff there about it.

The two staff that manage photoland while also teaching photography classes that range in content from experimental to documentary are Steve Davis and Hugh Lentz. Steve's emphasis is in digital photography while Hugh's is film. If you don't have a camera of your own, don't fret. You can check one out from Media Loan located one floor up from Photoland. There, you can take home a camera for a number of days at no cost, just watch out for late fees. Media Loan has a great collection of digital and film cameras ranging from simple point-and-shoots to rare and expensive large format film cameras.

Other media resources on campus include the Multi Media Lab (MML), audio recording studios, video editing suites, 3D printers, a television studio, and more. Remember, you just have to ask. Most of these can be learned about at the Electronic Media help desk around the corner from Photoland.

WASTED ADVICE

RUBY THOMPSON.

Greetings. Welcome to Wasted Advice, wherein you ask for advice and I continue to get drunk and advise you. We both win. You can ask me the questions you can't ask your resident advisor.

how can you avoid being isolated when you are disabled and can't leave your house?

hello! hey im sorry sometimes you feel isolated when you cant leave your house. that really freakin blows. i find myself in that space more than i wish i would, too, whether its because my physical disability, my mood, or even just the horrible and unceasing rain (which often feels as serious as the first two lmao). when i am feeling fucked up and isolated, ive found it helps me to do things that make me feel like

im doing something. if that uhhh makes sense. instead of just sleeping all the time, try to do what feels possible. keep yourself on a schedule if u can, u will thank urself later. can you get out of bed? try switching up your scenery and maybe go to the living room. call a pal and ask them to come over. try drawing. try making music. creating stuff feels like a really important escape for me when i feel like im not able to do other things. write a review zine of your favorite tv show where you review each episode. learn to paint. make a themed cook book about yr fav top ramen recipes. make a list while your drunk :*) no matter what you do, remember that just because youre feeling isolated

and lonely doesnt mean youre alone. sometimes when i am cooped up in my house cause my body wont let me move, its really easy to start thinking that im bad because of it but you have to remind yourself, thats not true at all. yr amazing, and you dont owe the world anything. u have a lot of people who love you and i love you a lot too ok???? yr good at one million things and im excited to see the zines you ake about seinfeld please email me your zine at cpjcomix@gmail.com ok i love you bye :*)

How many people to you get into one of the lil twin beds in the dorms at Evergreen? uhhh try and find out! but for real, probably like three?? idk bodies come in all sorts of shapes and sizes and its really hard to make a guess like that. me and my gf hardly fit into a twin bed but thats because im 5'11 and shes like 6'2!!! but also my roommate is like 5'0 and i bet i could fit like three of her into a twin?? good luck and please report back w yr findings :*)

.....
Submit your questions, concerns, and feelings to wastedadvice.sarahah.com

Letters & Opinion

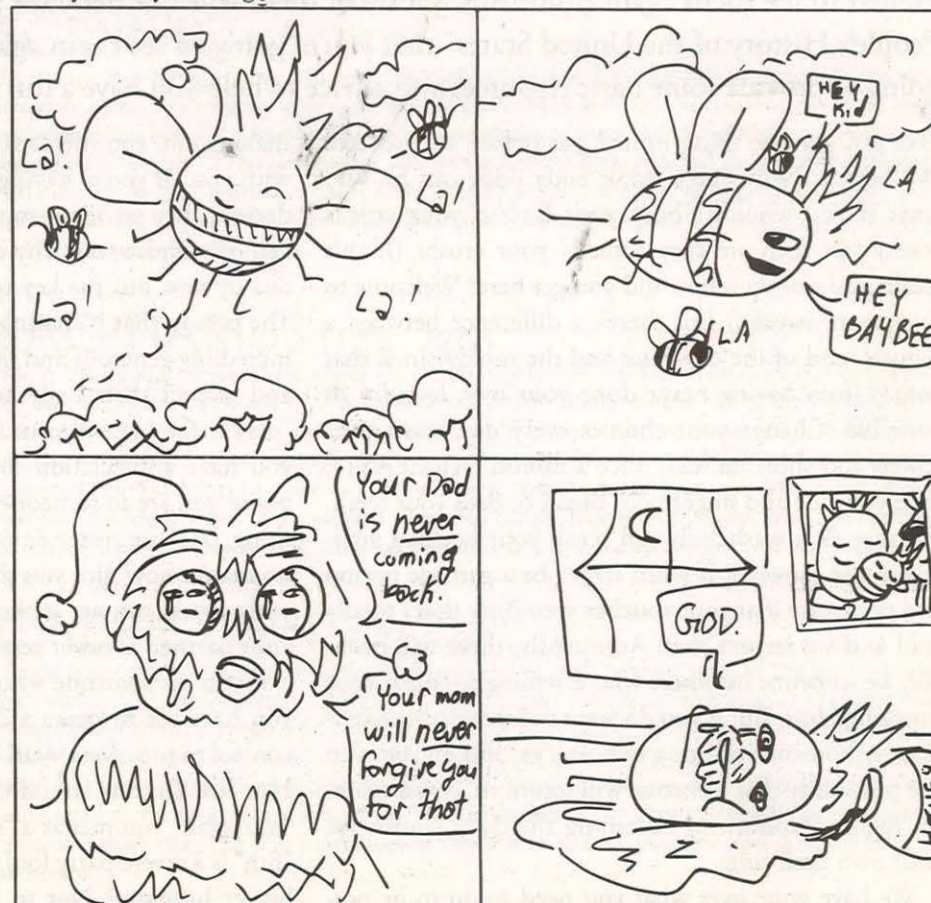
MORRISSEY MORRISSEY



Stephen Curry is a Basketball Player Morrissey Morrissey



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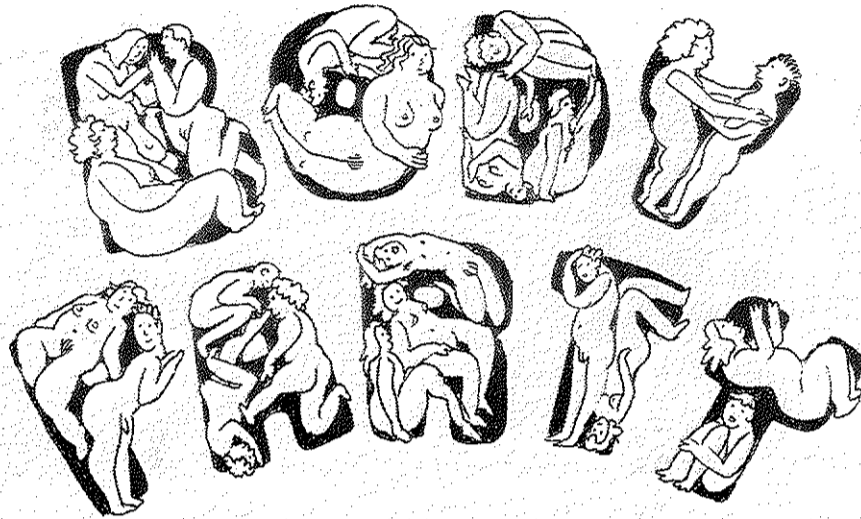
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Letters & Opinion

RUBY THOMPSON.



ADVICE ON SEX, RELATIONSHIPS, + MORE

Welcome to college, bitch. You're most likely about to do some fucking. If you know you won't be fucking then that's cool, we here at Body Party know that some people get by just fine without sex, but for this issue we're getting into some vital information about how to get up to some healthy and consensual boinking. This is a column where a team of well-seasoned students answer anonymous questions about anything about or relating to putting your body parts on other people's body parts. We do this because whether you gave em the ol' toot n' boot or you're really excited to see them again (hint: this is a small town you can bet your and all your roommates glass blown pipes & copies of Howard Zinn's "A People's History of the United States" that you're going to see them again), dating in college can be specifically tricky. For our first fall issue we're going to provide some basic resources and advice to help you have a fun and satisfying time if you decide to share fluids and/or feelings with others.

Lets just get one thing ironed out before we proceed. We here at Body Party think body odor can be very sexy; if you wouldn't bury your face in your crush's stinky pits then are they actually your crush? (If this freaks you out then how did you get here? Welcome to Evergreen, sweaty.) But there's a difference between a natural, end of the day funk and the moldy smell that comes from having never done your own laundry in your life. Change your chonies every day, wash your towels and sheets at least once a month (AT LEAST), trim your toe and fingernails, brush & floss your teeth, use soap & a washcloth and scrub your hecking genitals in the shower!!! If you'd rather be a garbage person and don't care if anyone touches your junk that's totally cool and we respect that. Admittedly, there will probably be someone out there who is willing to touch your unwashed bits. But if you do want to increase the likelihood of someone wanting to boink ya, and maybe even the possibility that someone will return to smash again, we highly recommend becoming the daily janitor for your own flesh suit.

We have gone over what you need to do to be prepared for sex, but what's the sexiest thing you can do once you're finally in the moment? Make sure you and your partner both consent to sexual activity with each other!! To be super specifically clear, anything other than an enthusiastic yes is a no. ANYTHING OTHER THAN AN ENTHUSIASTIC YES IS A NO!! Let's get even more explicit about what consent does and doesn't look like. If the person you want to fuck is intoxicated, even if they are saying yes, the drugs or alcohol has diminished their ability to consent and that's gonna be a no. Do not assume that because you've had sex with someone in the past that you still have permission, you must seek consent every time! Do not assume based off what someone is wearing that they want to have sex. Even if someone is flirting with you, even if you are

making out, you still can't assume they want to have sex with you. If you're having sex and you or your partner decides they want to stop, that's okay because consent can be withdrawn at any time. I don't know if it's obvious by now but the key to consent is communication. The person that is sharing their body with you is being incredibly generous and the least you can do is be polite and respect their body autonomy. Ask nicely, a clear "may I...?" and "will you...?" will show your partner that you have appreciation for them, but no matter how polite you are to someone they still don't owe you anything. You are never entitled to touch another person no matter how nice you think you're being. Proceeding with sexual contact without a strong affirmative from your partner is never acceptable.

If you are someone who could become pregnant and you have yet to make a choice on what kind of birth control to use, don't wait! We want you to be having Hot Sex! Getting stranded with a fetus by some "cool" "musician" you met at a "show" where you had a lot of "fun" is a severe party foul. Do you know what's an even bigger bummer? Not to mention a danger to public health? Being sexually active and not getting regularly tested for sexually transmitted infections!! All of these needs can be sorted out with your primary care doctor if you have one, but if you don't or would be more comfortable going somewhere else we have a couple very convenient options for you. First you can try the campus Wellness Center (located in Sem 2110), as a full-time student you can get all of the above needs met here for free!! If this doesn't work for whatever reason there's always the blessed Planned Parenthood (402 Legion Way, Suite 201. Olympia, WA (360) 867-6200). If you do get pregnant and you want an abortion, guess what, that's okay. Abortion is normal. People get abortions every day. There's probably someone getting a totally safe abortion while you're reading this right now

and they are just a regular person for whom this choice does not define their life. If you have Medicaid or WA Apple Health, these programs cover the entire cost of the procedure. If you don't and need insurance, enrollment is currently closed but opens again Nov. 1 2017. If you don't have insurance or are still on your parents insurance, please call PP to see about other coverage options, they want to help you!

Body Party loves thinking about all the people around the world having cool, beautiful, satisfying, safe and consensual sex and we want you to be one of those people (if you want!!) The final and best piece of advice we have to give is to remember that this is a small town and it's imperative to your social health that you act accordingly. Being friendly to everyone you meet is super easy, a little eye contact with a smile and wave does wonders and it takes almost no effort, and people will appreciate you for acknowledging their existence! And don't gossip!! This is especially important for people who you have fucked, even if you don't think you'll want to fuck them again. Unless the two of you ended on very bad terms (and in that case, congrats, being haunted by a social conflict means you're a true Olympian now) showing your sexual partners positive regard is a courtesy you can't afford not to give them.

Body Party is a sex-positive column where anonymous student questions about their bodies & relationships are given carefully researched answers. This column is not written by a doctor, just an older (and maybe wiser?) student who wants to see your sex-life & romantic relationships thrive and be healthy! Please direct your questions about the above topics, as well as, but not limited to, medications, STIs, sex toys, and kinks to bodyparty@cooperpointjournal.com.

Letters & Opinion

RUBY THOMPSON.



by April Davidson

ARIES 3/21 - 4/19

Focus on the things you do have, not on what you don't. Whatever you are stressing about not having enough of, whether it is some material or bodily concern, it is blocking you from seeing what you have to offer or doing the work that truly need to get done. At the core of your unease is a fear of restriction or having to depend on someone else. Please utilize some of the radical honesty you have been honing and admit to yourself when you're pushing yourself too hard, to the point of unnecessary guilt and selfishness. What do you have a whole lot of that could do the world some good? What gifts can you honor with your grace in accepting them?

TAURUS 4/20 - 5/20

You feel okay about yourself but you're pretty confused about other people. You are very trustworthy and it explodes your reality when people don't play safe. No one is a bigger advocate of sustainability than you but before you allow yourself to be wounded by an ending, ask yourself what exactly you were hoping to preserve. Things can and do fall apart without your management but were the recipients of your labor even worth it? Forgive them, for your own sake, or run the risk of escalating a hostile environment.

GEMINI 5/21 - 6/20

The way you see the public perceiving you feels equally as terrifying and unsupportive as it does nurturing and luxurious. You want very much to lay down your responsibilities because it all feels so confusing. You don't have to throw all your work away at all, but you might want to pause and look things over before you proceed. At your worst you use moments of disorientation to manipulate people to your own point of view, but at your best you can bring opposing perspectives together for new directions to unfold. You are temporarily out of touch with your inner strength— to get back on track, get clear on your objectives.

CANCER 6/21 - 7/22

I'm going to tell you to do something Cancers almost never do— you gotta let it go. What happened over the summer has passed and you need to release your pain around it, especially if you're not going to speak up about the issues that you're worried about. I don't expect you to actually do this because you are generally terrified of quitting or experiencing change. I admire your resolve but in this particular moment you don't have anything to fear. I would be honest with you if there were hard times ahead but there aren't. Instead, satisfaction and opportunities for creative power are on their way.

LEO 7/23 - 8/22

Any answers you need about how to proceed are going to come from your heart and nowhere else. You are in a significant transition, do not take your choices lightly in this moment. Only you can know what your future holds. Other people will have all kinds of solutions and recommendations but you don't need any of their advice, you only need your sense of destiny and vision. Diligence, skill and attention to detail will all be necessary but will go to waste without direction from your bright inner fire. You will honor others by first honoring yourself.

VIRGO 8/23 - 9/22

Your usual sense of rules and certainty isn't working for you right now. The powerlessness and confusion is blocking your ability to act. Coming to realize that the truths you held dear were only illusions is undeniably devastating, but the chaos you fear is fertile ground for the kind of honesty and insight that will bring you closer to your partner, your friends and your community. You can and should close yourself off if you need to, focusing on the material details directly in front of you will be soothing, but the real magic won't happen until you allow yourself to be vulnerable with others.

LIBRA 9/23 - 10/22

The mental anguish you are experiencing is for nothing because you have everything you need. You can't think your way into absolution. The decisions you are facing are illusions that stop you from moving forward but the world will go on whether you're ready or not. There are miracles in the new structures you're building and crafts you are learning, put down your defenses and trust that life wants you to succeed. Not everyone knows how hard you've worked or how far you've come but they are attracted to your potent and radiant joy.

SCORPIO 10/23 - 11/21

As you do your regular thing, aka appearing self-reliant and disciplined as you stay suffering and strangely guilty, contemplate what it means to be materially safe. Do the needs of the many truly outweigh the needs of the few? Where do the boundaries of the self end and how much should an individual be willing to compromise for sensual fulfillment? Is there actual danger in the merging and disintegrating of borders, what is really at stake when perimeters are breached? There is no action required of you at this time other than your keen observations, but your insights could be fuel for movements in the future.

SAGITTARIUS 11/22 - 12/21

You've been going through a humbling yet insightful personal transformation, your regularly buoyant self-confidence has taken a hit but you're still strong. You're coming out of the last two years knowing yourself a lot better and this moment is when you need to use your will and sharpened identity to set renewed intentions towards your career or public identity. I think you know by now that your individual charms alone can't get you there, there's a lot of hard work still in front of you and your success is linked to the support from your community. You can thank them and continue to achieve with your unwavering thirst for adventure and enthusiasm for creativity and change.

CAPRICORN 12/22 - 1/19

You have a secret, it's hidden just below the surface. You think you're getting by just fine with your lone wolf tendencies but you're tormenting yourself. Your natural inclination is to withdraw from outside involvement but you could benefit right now from dropping some of your contradictory attitudes. Long bouts of inward inquiry have developed a strong belief system which others can benefit from. You have wounds from social conditioning that said you were too domineering or unfeeling, but your powerful insights are astute to the point of psychic ability. If you'd rather keep your lessons concealed that's okay, but your public success depends on you stepping into your destined place of authority.

AQUARIUS 1/20 - 2/18

Things are pretty cute for you right now but you know your own tendency to get a little cocky so you're over-analyzing what needs to get done. Your thoughts are so powerful and can manifest many things, which is why I'm going to suggest focusing them towards nurturing your new teams and communities. Getting worked up on minutiae of your material existence is connected to your fear that life won't support you— it will but not if you're too focused on what you don't have. You are more prepared than you think and this confusion will pass. Concentrate on the new friendships that could become your new family.

PISCES 2/19 - 3/20

There's barely anyone more equipped to handle these post-truth era times than you. In fact I bet you're actually more than a little enthusiastic that everyone else is finally acknowledging the inherent ephemerality of the material plane. You value the spiritual component of life, you are not afraid of wholeness or ego-death. You see others as being emotionally blocked and their quests for structure ultimately futile, but don't think you can shirk your responsibilities to the real world. Now more than ever is when we need your artistic ability. It is in your best interest to stay tender and romantic,

