

This Week's Events

TONIGHT

Jazz at the Rainbow 9 p.m., no cover. The Tom Russell Group.
"Witness To War" 7 p.m., Lecture Hall 5. The Peace and Conflict Resolution Center will sponsor a showing of this film, to be followed by a discussion of the registration in protest action scheduled to occur on Friday.
"Evergreen Hours" Shown On Campus 9 a.m.-4 p.m., Lib 1306. Due to popular demand, all five programs in the series will be shown. Also Friday, 9 a.m.-1 p.m.
"Unfinished Business" and **"Beacon Hill Boys"** 7 and 9:30 p.m., Lecture Hall 1. \$1.50. *Unfinished Business* is an hour-long documentary about three Japanese men who refused to go to the concentration camps during World War II. *Beacon Hill Boys* is a comedy-drama about four Japanese-Americans in Seattle during the early '70s. The film was produced by Evergreen graduates Dean Hayasaka and W. Satake Blauvelt. The filmmakers will be present at the show to answer questions.

Friday

Ultimate Frisbee 3-5 p.m., Athletic Fields. The Ultimate test of your flying disc skills. Beginners are welcome, as well as more advanced players.
Old-Time Country Dance 8 p.m., Olympia Ballroom, 116 E. Legion Way. \$3.50 general, \$2.50 seniors and young people aged 10-16. Sandy Bradley (guitar) and Laurie Andres (accordion) will provide the music; Penn Fix will call. Beginners are welcome.
Draft Registration Protest 4 p.m., downtown Olympia Post Office, 9th and Jefferson. A registration in protest of the draft. Please come with proper identification to register.

Saturday

Choices For Puget Sound: Military Spending and Economic Health 1-4:30 p.m., Room 106, McIntyre Hall, University of Puget Sound, Tacoma. Free. Sixth Sense sponsors this conference, seeking to promote local awareness of defense spending priorities in the Puget Sound region.
Northwest Chamber Orchestra 8 p.m., Recital Hall. \$6 general, \$4 students and seniors. This 16-piece orchestra will perform selections by Vivaldi, Handel, Mozart, and Grieg.
Intercity Transit Open House 1-5 p.m., 526 South Pattison Street (between Martin Way and Pacific behind Hanson Volkswagen). The public is invited to the dedication of Intercity Transit's new administrative and maintenance facility.
Dance with Common Cause 9 p.m., Lib 4300, \$3. Refreshments available.

Sunday

More Ultimate Frisbee 3-5 p.m., Athletic Fields. Open to all disc-ers, beginners too.
Run For Your Mom 1 p.m. Runners will compete in a 10K and 5K run, then enjoy a free swim and sauna. For information about registration, call 866-6000, ext. 6530.

Monday

Wallyball 7-9 p.m., Racquetball Court 1, CRC. All are welcome.
"Portrait of Teresa" 7:30 p.m., Lecture Hall 1. Free, with free childcare in Lib 3221. Also at noon on Tuesday, in CAB 110. One of the most controversial films to come out of Cuba.
"Lacombe, Lucien" 6:30 and 9 p.m., State Theatre, 204 East 4th. \$1.50 Olympia Film Society members, \$4 non-members. Set in France during German occupation in World War II, this film presents a conscientious portrait of a period shrouded in myth. Directed by Louis Malle.

Tuesday

Volleyball and Pickleball Noon-1 p.m., Red Square. Also on Thursday.
Issues of the Earth Noon, CAB 104. Jean MacGregor presents her experiences with the Kalahari San people. Sponsored by the Environmental Resource Center.
Baha'i Discussion 7 p.m., ASH 141. The Evergreen Baha'i Association sponsors this informal discussion on the Baha'i faith. For more information, contact Stephan Dimitroff, 866-8551.

Wednesday

Olympia Zen-Kai Zen and Meditation 7:30 p.m., Rotunda. Free, bring a pillow.
Jazz at the Rainbow 9 p.m., no cover. Bob Meyer performs every Wednesday night.
Ultimate Frisbee Again 3-5 p.m., Athletic Fields. Special women's workshop for beginners and experienced players.
Beyond Atoms and Molecules: The World of Elementary Particles 7:30-8:30 p.m., Lecture Hall 5. Rafael Nepomechie, post-doctoral research associate at the University of Washington, will speak as part of the "Scientific Sense" series.
Computer Video Festival 9 a.m.-9 p.m., Library Lobby. Also Thursday. Free. Sponsored by the Computing Resource Network and the Evergreen Chapter of the Association for Computing Machinery.
"Piece of My Mind" Lecture 12:10 p.m., First United Methodist Church, 1224 East Legion Way. Free. Dr. David Spangler, president of St. Martin's College, will give an engineer's analysis of the value of a liberal arts education.

Art Galleries

CAB Student Art Gallery One-person show by Judy Kirk.
Evergreen Gallery Two "Dr. Martin Luther King Jr., Peacemaker" Traveling exhibit from the Peace Museum in Chicago, through May 12. Admission is free.
Evergreen Gallery Four Sculptures by John Tucker and an environmental installation by Kate Gallagher. Through May 23.
Gallery 210 1/2 210 1/2 W. 4th Street. *Various Artists, Various Media* will run through June 2. Opening Reception May 10, 7 p.m.
Women's Cultural Center Gallery 701 N.E. Northlake Way, Seattle. *Eye Contact*, an exhibition of pastel drawings by Deborah Walker. Through June 7.
Twilight Zone Gallery Tenth Floor, A-Dorm. Open all night, every night. **OLYMPIA, WA.**—Activists marched in front of the Evergreen State College Security office for a short time Wednesday night, to protest the recent ticketing of three squid for public nudity on the Evergreen beach. The squid wished to remain anonymous, but commented that "We've never worn clothes before, and we're not going to start now just for the cops. You ever see a jellyfish in Levi's?" The three were arrested after a short tussle in which one squid squirted ink at the arresting officer, ruining his brand-new official Police Department shirt. The Wednesday protest broke up when organizer Kris T. Cean realized that "it was a complete waste of time. Who cares about a bunch of squid, anyway?" Admission to the Twilight Zone Gallery is still \$2, proceeds going to raise bail.

The Crisis Clinic needs your help. Final preparations are underway for the Fourth Annual Crisis Clinic Garage Sale June 15 and 16. The Clinic needs donations of used or new household items, clothes, books, toys, or anything else you could donate. For information on drop-off locations and pick-up of large items, call 754-3888.

The Student Conservation Association has recently contracted with U.S. Fish and Wildlife Service to provide crewleaders for the 1985 summer Youth Conservation Corps. Salary is \$2,400 for nine weeks. The application deadline is May 15, 1985. For more information, contact Joni Packard, Student Conservation Association, at 1-547-7380. For a brief job description, see Career Planning and Placement.

Washington Fair Share will be on campus recruiting summer employees on May 22, at noon, in Lib 2101. Interviews for jobs with this social change organization are

available for sign-up with Career Planning and Placement. Salaries range from \$180 to \$210 a week. Call 866-6000, ext. 6103.

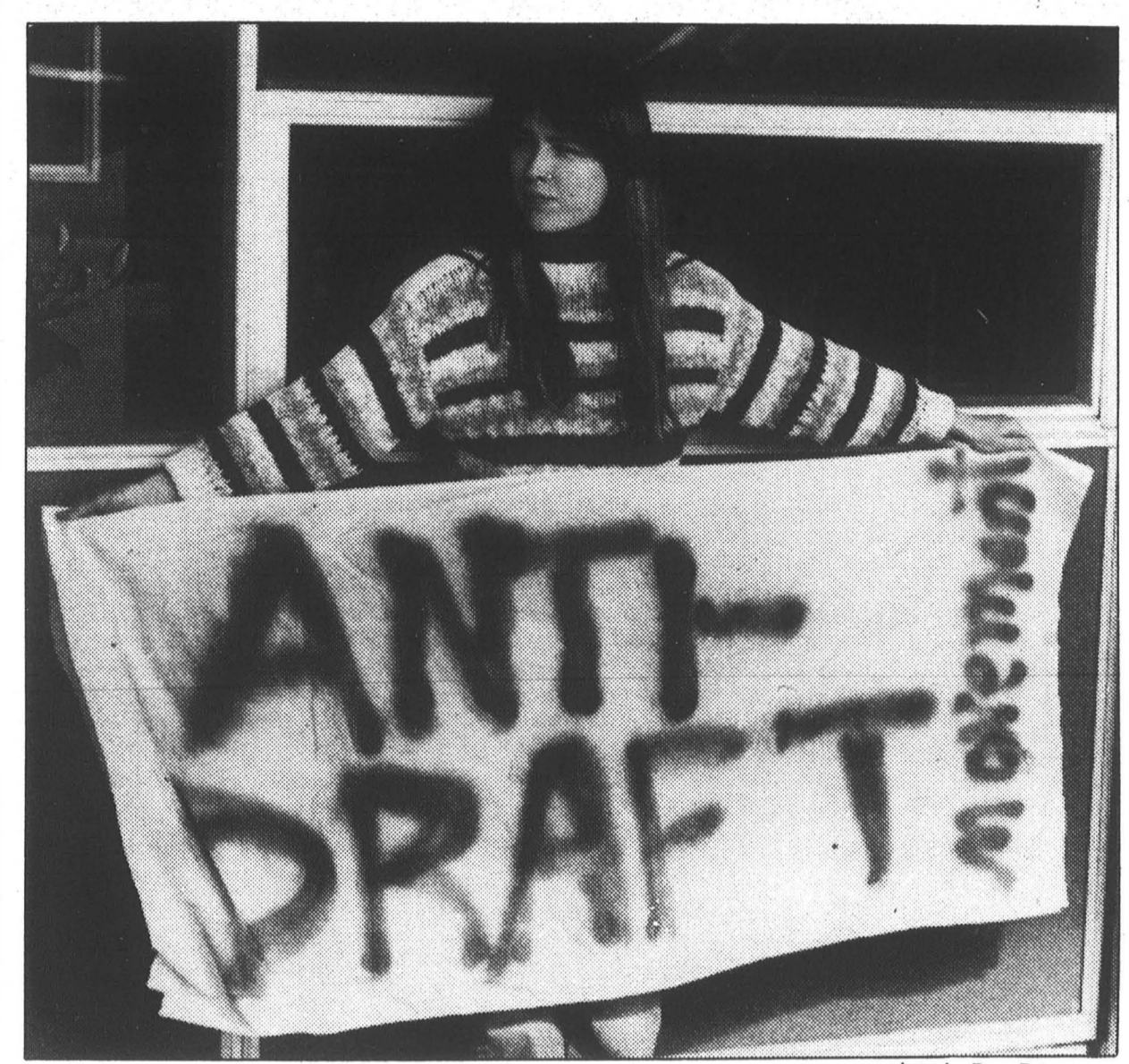
A workshop on "Careers in Computers" is being sponsored by the Office of Career Planning and Placement on Thursday, May 16, from 3-5 p.m. in Lecture Hall 3. A panel of computer professionals have been hired to talk about the work they do, what they look for when hiring, and to give timely career advice to students. For additional information, please contact the Career Planning and Placement Office, 866-6000, ext. 6193, Lib 1214.

The Evergreen State College, in cooperation with Tamarc, is offering an invaluable workshop for students who are the adult children of an alcoholic family. The workshop will be offered at especially lowered rates for students, only \$12; TESC faculty, only \$15; and community, \$20. Seminar 2109, 866-6000, ext. 6800.



Cooper Point Journal

Issue No 26 May 16, 1985 Are you having fun yet? Vol. No. 13



Does the average Greener want to get drafted and go off to war? Answer on P.4 photo by Dave Peterson

Use common sense when you get naked

by Mike McKenzie

time is spent on the urbanized areas of the campus."

If you *must* get naked on Evergreen's property, go somewhere secluded. Evergreen owns over a thousand acres of land, so, if you're at least somewhat adventurous, you'll probably be able to find a secluded spot somewhere.

Don't get naked anywhere near the houses adjacent to Evergreen's beach. The neighbors have complained of deviant behavior on their property and on the college's property.

Don't get naked near the Geoduck House. Evergreen rents the house to a private grade school. They just can't have naked people hanging-out there.

And don't get naked on Red Square. No matter how many people dare you to do it.

"The college has to be responsible, and enforce the laws of the State of Washington," said Evergreen's Vice President for Business Richard Schwartz.

"Being as large as we are, we certainly can't enforce every law, every day, twenty-four hours a day, seven days a week," Schwartz said. "But the urban areas of the college require a more urban approach, and the major portion of a security officer's

Schwartz was also quick to point out that Evergreen's campus security is here to protect people.

"Security would respond to any distress call from any citizen on campus," Schwartz said.

Schwartz said that he would like to see "our energies positively focused when we have our Governance Symposium." The symposium will be held on Wednesday, May 22, from 11:45 a.m. until 3:00 p.m., in room 4300 of the Library building.

"We're looking for yet another way to improve what we do at Evergreen," Schwartz said. "We're only 14 years old, but, as successful as we have been in the academics, we need to find an 'Evergreen way' to govern the college."

"All segments of the campus have an opportunity to be involved in decision making. For example, at no other college in this state will you find that all Student and Activities funds are distributed by students. At other colleges you won't find the total commitment of students to use funds as they see fit each year."

"History tells us that not the whole student body will get involved, but the opportunity is there," Schwartz said.

Governor Gardner signs Tissot harassment bill into law

by Carla Casper

Many people call it "the Elisa Tissot Bill." And, one year after the tragic death of Elisa Tissot, Governor Gardner has signed this bill into law.

It is designed to stop harassment before anything happens.

Elisa Tissot was shot by a former boyfriend, who had been harassing her for some time. The state law in 1984 did not protect a person from harassment until the person doing the harassing actually carried out a threat.

Elisa Tissot's unfortunate death showed the inadequacy of Washington state harassment policy.

The new anti-harassment law, which was enacted May 1, makes repeated invasions of a person's privacy by acts or threats that show a pattern of harassment illegal, and grounds for the courts to issue a no-harassment order.

The sponsor of the bill, Senator Phil Talmadge, D-Seattle, said that the bill criminalizes the malicious threatening of another person.

The new law also defines harassment more definitely than previous laws. A person is guilty of harassment if they knowingly threaten to cause bodily injury to the person threatened, do physical damage to property, physically confine or restrain a person, or maliciously do any act which is intended to harm a person's mental or physical safety.

If a person disregards a no-harassment order, they will be arrested and charged with a felony. This could mean going to prison.

The law includes harassment by telephone as a viable basis for an anti-harassment order, and stipulates that the person must stay away from family and friends of the person they have harassed.

A person is guilty of harassment if they knowingly threaten to cause bodily injury to the person threatened... physically confine or restrain a person, or maliciously do any act which is intended to harm a person's mental or physical safety.

The anti-harassment act is the outcome of a legislative process that began last summer. Senator Talmadge appointed a Senate Judiciary task force to study long-term harassment. The task force, made up of representatives from social advocacy organizations and county prosecutors, heard testimony from many victims of personal harassment.

After studying state policy on harassment, the task force drafted a proposal which, after several revisions and an amendment, is now the Anti-Harassment Act of 1985.



Governor Gardner signs anti-harassment bill photo by Dave Peterson

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Evergreen

Organize and mobilize, says Coontz

by Susan Arnold

What can you do if you don't like something the American government does?

In 1970 Stephanie Coontz, currently a history professor at Evergreen, left her doctoral studies at the University of Washington to be a coordinator of the National Peace Action Coalition in New York City.

The Coalition then organized and "mobilized the biggest demonstration against the [Vietnam] war," Coontz said. And Nixon responded to the anti-war activities by pulling troops out of Vietnam, beginning in 1971.

"We can have an impact on foreign policy, but only if we remain organized and mobilized," Coontz said, referring to the Nicaragua situation.

"It's clear that a majority of people already oppose U.S. intervention in Nicaragua. It is also clear that the U.S. [government] has no intention of bowing to majority will," Coontz said.

"We must build up public pressure so that it becomes more and more difficult and politically costly to defy the majority sentiment. We must keep organized to make sure that Reagan doesn't take the initiative with his constant propaganda plays." His ideas cannot be the only ones, Coontz said. "The truth about Nicaragua must keep circulating."

Coontz led and took part in many demonstrations, marches, and debates against the Vietnam war while at the UW and with the Coalition, both in the U.S. and in Europe.

"My experience in Vietnam and right now convinces me: any time you give up any of your power to a politician, they stop worrying about you, and start listening to lobbyists from the military and from corporations."

"It was a big step forward when Watergate shattered people's confidence in the U.S. government," Coontz said. But some people didn't substitute their lost confidence for anything else. They found out the government lies, but "some people

weren't willing to get indignant."

"Our major job is to convince people that just because you can't trust politicians doesn't mean you have to throw out the whole concept of trust altogether. We have to teach people to trust themselves.... I do think people can learn that lesson, but I think there is no easy short-cut. We have keep working, plugging away."

Coontz said there are "dozens of parallels" between Nicaragua and Vietnam.

In both cases, the U.S. is more interested in the "preservation of economic and military privileges," than in human rights.

In both cases, "the government has been totally hypocritical in supporting absolutely bloody dictators, while talking about defending human rights."

In both cases, "the government has systematically misrepresented facts to the American people, and they seem determined to circumvent the popular will."

"There is one difference," Coontz said. "It is harder for the ad-



photo by Dave Peterson

Faculty member Stephanie Coontz speaks to campus on Red Square

ministration to get away with attacks on demonstrators; it is harder to turn people against demonstrators."

On campus, students can get involved with working on changing governmental policies by joining the Students for a Humane Foreign Trade Embargo, among other things.

was formed after the Grenada invasion last year. Since then, the students have worked on Proposition Number 1, Central America Month, and the Rally on Red Square last week to halt the Nicaraguan Trade Embargo, among other things.

Kids run away, and shelter takes care

Last year in Thurston County, 487 young people ran away from home.

Why did they leave home? What happened to them? Where did they go? There are no simple answers to these questions.

The reasons why kids run away are almost as varied as the number of youths who make this choice, but most are running from something not to something. Contrary to popular belief, the vast majority of kids do not run away to smoke dope and have sex.

Once they can do that it's hard to convince them to give up their new found independence. They don't believe that the ways they have found to survive might be destructive, or that anyone really want to help them, or that anyone can help them. Help has come late, perhaps too late. By this time runaways sometimes simply disappear.

Thurston Youth Services Society wants to help runaways before it's too late. They have developed a Volunteer Shelter Care Project, which will provide a safe place for runaways to stay while Shelter Care staff work with the young person and her or his family on the problems which preceded the youth's decision to run away.

Staff will assess the situation and provide counseling and services for the youth and family before running away becomes a pattern of behavior for the young person. The first time a kid runs away is the time to offer whatever help is needed.

The Volunteer Shelter Care Project needs adults, single or married, from college students to senior citizens, who are willing to bring into their homes for one to ten days every three or four months, a young person whose life is strained—a condition which is prevalent in this period of economic downturn.

These young people are not juvenile delinquents, nor do they have a history of violent behavior. They are likely to be hurting a lot just as their parents are hurting.

Most runaways will be between the ages of 13 and 16 and will be attending school.

Volunteers will receive orientation, training and support from Shelter Care staff. Support will be available on a 24 hour basis when a youth is in residence in a volunteer's home. Volunteers will also receive the richness and satisfaction of giving to someone who desperately needs their help.

The Volunteer Shelter Care Project needs 25 to 30 volunteers throughout Thurston County. People interested in volunteering their homes and their time should call Barbara Branstetter, Shelter Care Coordinator at Thurston Youth Services Society (943-0780).



Olympia's Stoney Point Band, a bluegrass and country quartet, will play at the Northwest Folklife Festival at the Seattle Center, May 24 - 27.

Board of Trustees has full control

by Steven Aldrich

The Evergreen Board of Trustees has "full control of the college," according to the Revised Code of Washington, but don't panic, the Board wants more student involvement.

Recently Governor Booth Gardner created a new opportunity for such involvement when he signed a bill that increased the size of the Board from five to seven members.

Currently the Board is made up of four men and one woman. All board members are from the business community. Women, minorities and the non-business sector are under-represented.

Governor Gardner must make his new appointments sometime between mid-July and the end of September, even though, according

to his Board Appointments Secretary, Beverly Tweddle, no staff work has yet been done.

If an appointee is confirmed by the senate, the person will then serve a six year term.

Tweddle said that one of the first things the governor will do to begin the selection process is contact the college president to find out what type of individuals he would like to see on the Board, and in what areas the current Board is lacking expertise.

President Olander said that he would like to see a representative of the third world—particularly a person of Asian or Mexican descent—and an Evergreen alumnus appointed. He looks forward to contact from the governor.

"The governor has a real interest in getting qualified minorities into

the Board system in order to achieve an ethnic balance," Tweddle said. "He would also like to see a balance between men and women where appropriate."

"The appointments office has no desire to act in a vacuum," she said, "any input they get just makes their job easier."

People wishing to give input can do so by writing The Office of the Governor, Board Appointments Office, Legislative Building, Olympia, 98504-0413.

Since board appointees do not need senate confirmation to serve, (in fact that confirmation sometimes doesn't occur for several years after the appointment is made by the Governor), the appointment process is very important. People need to act now if they want to effect the composition of the board.

Maarava fills cultural void

by Susan Arnold

Student Gary Binder, fresh from Israel, keenly felt the lack of Jewish tradition on campus when he arrived at Evergreen two years ago.

So, during winter quarter this year, Binder organized the first meeting of Maarava and Evergreen's first Jewish cultural organization was begun.

Binder said the organization is for both "Jews and non-Jews. It will be a resource center to learn about Jews, Judaism, and the Mideast."

Maarava will also seek to perpetuate "the pride and honor of Jews... for their culture, religion, and history."

Maarava has already put on two events this year. The first was the Holocaust Remembrance Day, which might become a yearly event. A Rabbi from Seattle University

spoke to about 100 people at the nighttime event. "There were good reactions," Binder said. "People heard things they weren't aware of before."

Binder said the Holocaust Remembrance Day is "a time to remember and feel it; a time to keep people aware of what did happen, and to keep it from happening again."

Israeli folkdancing was the second event, which "people seemed to enjoy," Binder said. "We want to show many aspects of Judaism—not just the Holocaust and times to be serious, but times for celebrating."

Binder was surprised to find that in all of Evergreen's days there has not been a Jewish organization. "It's something that is needed on campus, but the success will be dependent upon students' enthusiasm and involvement."

Film and video seminar gives Greeners skill in media as art

by Irene Mark Buitenkant

At least a dozen Evergreen students and faculty attended the Film and Video Seminar of the Northwest, May 10 and 11 at the University Tower Hotel and Neptune Theatre in Seattle.

It was an opportunity to see the work of film and video producers and listen to their experiences.

Susan Shadburne discussed her first feature *Shadow Play* (with Cloris Leachman); Tauna Lange and Wayne Kosba talked about their video coverage of the Seattle health team's efforts in hunger-ridden Ethiopia; and Alain Silver presented the importance of a budget in a production.

John de Graaf passionately expressed the need for social documentaries as a force for social change. The vital role and complexity of sound was described by Alan Splet and Ann Kroeber as they demonstrated the many layers of sound in *Never Cry Wolf*.

Elizabeth Ward told about the responsibilities of an assistant director and the production schedule. Joseph Hanwright, a successful producer of TV commercials, demonstrated his ability to get a working cast out of non-actors wherever he finds a location. He directed a group of volunteers in the

playing of particular games affording him the opportunity to observe expressions of the kind of behavior which he needed for his drama.

The main speaker was Frederick Wiseman, exemplary documentarian, maker of *The Store*, *Welfare Hospital*, and *High School* (which was screened). His long experience with its trials and his uniqueness were of great interest.

The program effected an interaction among people deeply involved in common creative processes. Their mutual interest in their struggle to achieve, in exchanging experiences of successes and failures, and in sharing discoveries generated electricity.

There were films, film clips, and video tapes covering animation, commercials, documentaries, fiction (including Evergreen's *Beacon Hill Boys*, a prizewinner), industrials, and MTV's produced in northwestern Canada and the United States. There were also exhibits of equipment and tools of production.

The presence of Evergreen people demonstrates their recognition that skills in media as art and communication have to be mastered with all kinds of aids, teachers, books, hands on experience and interaction with others struggling with similar goals.

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Arthur Jacobovitz speaks at Maarava's Holocaust Remembrance Day

photo by Dave Peterson

Coontz talks to Older Women's League

by Irene Mark Buitenkant

Evergreen faculty member Stephanie Coontz spoke to 41 people at a meeting of the new chapter of the Older Women's League (OWL) at the Timberland Library on the evening of May 7.

This five year old organization (13,000 strong), is organized to focus exclusively on the concerns of midlife and older women. It is a voice which is shaping policy in order to achieve social and economic equity for them. It is working to change the image and status of older women and to provide mutual support for its members. To achieve these goals it will bridge the gap between women's groups and organizations representing the aging.

Stephanie Coontz made many informational points. Women are one-half of the population, two-thirds of the work force, and receive one-tenth of the income. The aged suffer job, social and cultural discrimination. The aged are 12 percent of the population and 24 per-

cent of the poor. Aging blacks are twice as poor as aging whites.

"The system isolates and traumatizes the elderly, who then become withdrawn and forgetful and live in the past."

The problems of the elderly are sociological. Despite some biological degeneration, productive and creative innovations have been made by people over 70. Artists and athletes generally peak early while scholars are more productive later in life. Society has degraded work by separating the creation from the execution in order to use younger, cheaper labor. People are prepared this way when they are schoolchildren, but the effect is noticed by the elderly when it is too late. The system isolates and traumatizes the elderly, who then become withdrawn and forgetful and live in the past. The rate at which people are institutionalized increases with age.

Ms. Coontz gave many examples of societies in which the elderly enjoy a different status. Her point of view about the declining nuclear family is that it suffers from being overrelied by the decline of social networks provided by communities. These provided support and solidarity.

The solution lies "in the construction of a new set of social, economic and interpersonal relationships that don't isolate women within personal families and that push for reforms that take the collective responsibility for the health and welfare of the population. Educate against agism and sexism. Recognize that society puts private property and efficiency (defined as more production, more profitably) before humanity by not developing individual individual human resources."

She told the audience that when Gandhi was asked what he thought about Western Civilization, he said that he thought it would be a good idea.

Recycling is alive at Evergreen

by Susan Arnold

"Recycling is alive at Evergreen," said Vern Quinton, Evergreen's Purchasing Agent. "It is the students that make the program a success."

Students Peter Hark and Jake Towle have been working for Quinton this year, collecting the recyclable paper on campus. And now, thanks to Hark's idea, aluminum is also being recycled.

Last quarter, Hark spent time with people who work in different buildings on campus trying to figure

out the best places to put the new bins for aluminum recycling. They ended up in A-Dorm, the CRC, the CAB, and on the first floor of the Library near the new pop machines.

Towle, who has been in charge of the operation since Hark left last quarter, said the bins in A-Dorm have been filling up pretty well. But he urges people to recycle more often, and says, "Taking the time to do it is helpful" to the school, and to the environment.

People should be more attentive to paper recycling, too, Towle said.

It has been going on here for a long time, but it should grow; more people should make recycling part of their daily life. Newspapers, notebook paper, envelopes, and xerocopied paper are all acceptable for recycling.

Paper recycling bins are located in the CPJ, S & A and ERC offices, and in both Labs and in the CRC.

There is a little money made, and that "goes back into the recycling budget," Quinton said. "Students and staff [and faculty]: Please contribute to your school!"

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Draft protesters voice opposition to registration

by Carla Casper

Draft protesters came up with a unique method of voicing their opposition to the draft last Friday. They rallied at the downtown Olympia post office, and filled out draft registration cards regardless of whether they had already registered or were required to.

Women and men who were not required to register filled-out the cards "in protest" of the draft, and in an effort to bog down the registration bureaucracy.

Rich Jensen, one of the demonstration organizers, said, "We're basically saying to the Selective Service System, no matter what they tell us, we won't pick up guns."

Jensen stressed that "The public priority is action," and that registration in protest is an opportunity for people who have already registered to say, "We are opposed to the draft."

Protesters had many reasons for registering in protest. John Calambrokidis was registering "in protest" Friday because he was opposed to the draft during the Vietnam war, and refused to register then. Friends

of his who were conscientious objectors went to Canada to avoid the draft.

Calambrokidis added, "They've really tightened up the rules for conscientious objection now. You have to give a real religious reason - no longer a moral reason."

Another protester, Danny Snyder registered for the first time Friday, although he is 21. Snyder said, "This seems a better protest than just not registering."

A conscientious objector only has ten days to get his file in order before presenting his case. During the Vietnam war, a lot of people got their notices, and then it was just too late.

Samuel Hendricks, who also organized the demonstration said that he started his conscientious objector's file seven years ago.

Hendricks said that "if people want to learn how to start their file, we can tell you how."

The demonstrators hindered some people's access to the post office, but most community members took it in stride. One woman said, "I went to college in the seventies, so I can kind of understand."

After the registration in protest



Sam Hendricks counsels Mike Thompson on registration

photo by Dave Peterson

cards were filed Jensen said the protest was also a statement to the community, a chance to say, "We believe that our option of service to Olympia is not just the military."

Anti-draft leader says non-registration doesn't work

by Janine M. Thome

"Non-registration makes people silent to protesting the draft," says Sam Hendricks, member of the Anti-Draft Movement, formed two months ago in Thurston County.

"We want people to register for the draft to protest. It's the first step to establish a legal way to avoid conscription," Hendricks says.

In 1980, President Carter reinstated draft registration after the Soviet Union invaded Afghanistan. Men are required to register at post offices within 30 days of their 18th birthday. The Anti-Draft Movement staged its first event on May 10, a

"public registration in protest."

According to the group, the event, staged at the downtown Olympia Post Office, was to "send a direct message of opposition to the Selective Service" by writing a message of protest on the registration card.

While the group is targeting the media and non-registrants, men and women of all ages are encouraged to accurately fill out the cards, with a protest message. This way, the Movement says, one can protest without fear of prosecution.

The Supreme Court ruled last March that outspoken non-registrants can be prosecuted because they encourage others to

resist registration. Prosecution may include a \$10,000 fine and/or a five year prison term.

Hendricks said he believes "non-registration doesn't work...and the Selective Service knows 50 percent of

those not registered anyways."

The Selective Service has obtained names and addresses of non-registrants through Social Security, state driver license data (except Montana), and Internal Revenue

Service data.

There are approximately 700,000 non-registrants in the country today.

The Anti-Draft Movement, a group of about 25 men and women, also serves as a support and information center, which in turn receives advice from the Thurston County Draft Center.

The group will repeat the May 10th demonstration on the second Friday of every month to increase public awareness against draft registration.



The scene inside the Post Office at the height of the protest photo by Dave Peterson

Who actually runs Evergreen? Who, for instance, decides whether or not the college should invest its funds in South African businesses? And who decides whether or not campus security personnel should or should not carry sidearms? Last week the CPJ informally questioned 30 Evergreen students and discovered that 20 of them did not know the name of the governing body that is responsible for deliberating these kinds of issues. A document entitled "Governance and Decision Making at Evergreen" identifies and describes

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Faculty, students and staff!
MAY 29
SMUDGE BUSTERS.
HELP WANTED

The O.L.T./O.M.E.
Connection at Evergreen
A student initiative is underway providing a hands-on, experiential framework for persons involved in video productions. Through the efforts of fellow students, interested persons can have first-hand experience in three phases of video production for theatrical performances in the community: pre-production planning, recording session and post-production work, including editing. This effort will include camera operation, lighting design, sound recording and technical co-ordinating. Work is now underway with two plays on stock tape and another crew forming for a play in May. Summer opportunity may also be possible.
We are now looking for enthusiastic individuals with a commitment to creativity and quality. The Program is designed to expand. Come put your skills to use. Contact Raoul at the Olympia Media Exchange office on campus, Room LIB 3226, Extension 6001. Leave your name, phone number and area of interest.

Forum:

Evergreen needs policy on sexual harassment

To All Members of the Evergreen Community:

The purpose of this letter is to communicate the progress of the DTF on Sexual Harassment and to invite your comment on some initial drafts included below. While much of the work of the DTF is far from complete, we wanted to get at least this much material to you before the end of this academic year. The DTF would like to emphasize that this work represents a first draft. A revised and/or final draft will be presented to all of you in the fall quarter.

The DTF has become more and more convinced of the wisdom of the Equal Employment Opportunity Commission's "Guidelines on Discrimination Because of Sex," when it says:

"Prevention is the best tool for the elimination of sexual harassment. An employer should take all steps necessary to prevent sexual harassment from occurring, such as affirmatively raising the subject, informing employees of their right to raise and how to raise the issue of harassment under Title VII, and

developing methods to sensitize all concerned."

The *Policy Statement* below reflects the EEOC guidelines on sex discrimination. This wording represents the interpretation of the law. Evergreen, and all employers, must have a policy statement or be out of compliance with federal regulations. We do not have choice in the matter. The Affirmative Action Policy, adopted in June of last year, had a one line policy in one section and a definition of sexual harassment in another section of the Social Contract (see *Faculty Handbook*, 3.100, p. 6 and 3.300, p. 4). We have put both policy and definition into one statement which more closely reflects the EEOC guidelines.

The section on *Sanctions* represents a clarification of the Affirmative Action Policy contained in the section on "Monitoring, Evaluation and Improvement." (*Faculty Handbook* 3.300, p. 16) We are recommending that this new language appear in the Faculty and Employee Handbooks, as well as in the Social Contract for all members of the Evergreen community. The DTF likewise recommends

that the *Grievance Procedures* of the Affirmative Action Policy be sued to handle all formal and informal complaints of sexual harassment. If someone fills the position of the Affirmative Action Officer on a permanent basis, we recommend that this be a woman. If a man fills the position, then we recommend that a woman (ombudsman or some other arrangement) be appointed by the President to handle all informal complaints of sexual harassment. Formal complaints could still be handled by the Affirmative Action Officer in this latter case. The DTF also recommends that the grievance procedures allow for a hearing on the findings for cause in the case of faculty and exempt staff, as is already the case by HEPB rules for classified staff.

Finally, the DTF strongly recommends the implementation of ongoing and regular (at least annual) *Education Efforts* for all members of the community. We are currently investigating the possibility of the Education and Training Committees of the Affirmative Action Office assuming this educative and sensitizing role. This kind of effort would

include, but not be limited to, the following types of educational efforts surrounding sexual harassment: the legal aspects of sexual discrimination; procedures for handling grievances; resources on campus for dealing with sexual harassment; the place of covenants in the academic and working environments at Evergreen; the nature of the student and teacher relationship; and the sensitizing of all members of the Evergreen Community to the varying perceptions regarding sexual harassment.

Draft of *The Evergreen State College Policy on Sexual Harassment*: Sexual discrimination in the form of sexual harassment, defined as the use of one's authority or power (either explicitly or implicitly) to coerce another into unwanted sexual relations or to punish another for his or her refusal, or as the creation of an intimidating, hostile, or offensive working or education environment by a member of the College community through verbal or physical conduct of a sexual nature, shall be a violation of the College's Affirmative Action Policy. Third parties may file a complaint of sexual

harassment under the law. Draft of *Sanctions For Violation of the College's Policy on Sexual Harassment*:

Violations of the College's policy on sexual harassment are considered violations of the laws applying to discrimination, that is, Title VII of the 1964 Civil Rights Act as amended and Title IX of the Federal Education Amendments of 1972.

Employees held in violation may be met with appropriate sanctions according to the gravity of the case, namely, warning, reprimand, suspension without pay for a specified length of time, or reassignment of teaching or employment responsibilities. Acts of sexual harassment of a very serious nature may warrant a recommendation of removal for cause or may warrant criminal action.

Students held in violation may face a warning, conditional enrollment, or disenrollment depending on the seriousness of the case.

Please forward all your comments to Art Mulka, Chair of the DTF on Sexual Harassment. Sincerely, DTF on Sexual Harassment

Here's why the Evergreen Council doesn't work

by Nathan Jones

Who actually runs Evergreen? Who, for instance, decides whether or not the college should invest its funds in South African businesses? And who decides whether or not campus security personnel should or should not carry sidearms? Last week the CPJ informally questioned 30 Evergreen students and discovered that 20 of them did not know the name of the governing body that is responsible for deliberating these kinds of issues. A document entitled "Governance and Decision Making at Evergreen" identifies and describes

Evergreen's governing body.

The Evergreen Council, a governing organization consisting of faculty, students, and staff, is responsible for "discussion and advice on issues affecting the college and its members." In other words, whenever controversial issues or problems confront the Evergreen community, the Evergreen council is supposed to discuss them in an open forum, consider all of their sides, and decide how Evergreen's administration should deal with them.

Students, faculty, and staff who aren't asked to serve on the Council can still participate in governance at Evergreen in the following ways:

First, community members may simply attend meetings of the Executive Committee-held once a week-and offer opinions and advice, after being recognized by the chair.

Second, community members can often serve on DTFs by asking the chair of the Executive Committee to place their names on a standing list of potential DTF members. When the Council charges the Executive Committee to form a DTF to investigate a specific issue, a person with his or her name on the waiting list will likely be asked to join the new DTF.

Third, community members can petition the Council, through the Office of the President, to investigate an issue of importance "affecting the college and its members." The Executive Committee will then be required to discuss the issue and to determine whether or not to debate it before the full Council. Again, Executive Council meetings are informal, and people with grievances formally submitted through the President's Office should plan to attend

and to voice their concerns. Despite these administrative provisions which outline how the Council is supposed to work, several critics argue that as a governing body, the Council is ineffective and in need of reform. Criticism of the Council has become a chorus.

The Council, in an effort to appease its detractors, is planning a DTF to investigate why Evergreen's current method of governance isn't working and to suggest some ideas for improving the present system. The proposed DTF on governance is being formed now and is expected to begin its investigation next fall.

Although the formation of a DTF to investigate governance problems at Evergreen has yet to be completed, several people involved with the Evergreen Council harbor some strong opinions of governance.

Council Member Susan Perry argues that people with power at Evergreen don't seriously consider the Council and that the Council is reluctant to assert itself.

Perry believes that the Council is ineffective because college officials

ignore it. She argues, "The Council needs to be taken seriously as a consultative body by the higher ups, and if they came to the meetings and shared their time and information with us, we could deliberate the issues and get something done."

Perry declined to identify which "higher ups" are responsible for ignoring the Council, but she did declare that Joseph Olander is the "first administrator in a long time who has said that we have on the books an administrative body that is supposed to govern the campus. Now he wants to know how we are going to use it."

Council Member Roger Dickey agrees with Perry's conclusion about the Council's ineffectiveness. However, Dickey suggests that the whole Evergreen community-including the Council itself-is responsible for the problem. Dickey said, "No one knows about it, no one takes any problems to it, and the people who are selected to serve on it don't care."

To strengthen interest in governance, Dickey recommends that literature about the Evergreen Council be distributed with general registration materials, that the *Cooper Point Journal* improve its coverage of governance issues, and that the computerized random selection of members be stopped.

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Letters

Sick humor offends CPJ reader

To The Editor:

SICK HUMOR!!! I just received this week's copy (May 10) of the CPJ and am responding to your "funny" section with regards to "the 10th anniversary of Karen Anne Quinlan". I am appalled and offended by this cartoon! Where's your compassion? Where's your responsibility as an editor? Better yet, where's the artist's responsibility as a human being? This woman's life was destroyed by an unfortunate accident and her family has survived ten very long, and emotional years. To make a joke of this situation is in bad taste.

Sincerely,
Debra L. Richey
Staff Member
Anti-Draft

Alum mad as hell: won't take it

Dear Editor McKenzie,

I'm mad as hell and I'm not going to take it anymore. So here I was, a '73 alum, looking forward to the CPJ edition with the great comics, and find them I did. Following the nude beachers versus nuke-the-nude-beachers is always enjoyable (By the way, I just don't understand how someone can say "Hey you, go ahead, take your clothes off- make my day" and *not* mean it)...But there I was, enjoying life, my coffee and the CPJ when you could have knocked the onions right off my hamburger! Here it was, in the middle of the CPJ the article "Even Hamburgers get the Blue (print)" (apologies to our LaConner friend). The byline was there, the photos were there- but alas not the best burgers.

Your staff obviously has more money to spend these days than in the days of yester-year when I had to make do on the GI Bill. I mean give me some room here- what with Flakey Jake's, Orange Julius, and

god forbid Herfy's. What in the hell is going on out there on campus now. Do you all have Gucci tastebuds?

Key-rist, you even have a small review of the Burger Box out in Fife, which as everyone knows is simply there for those who are food-tripping between Olympia and Seattle in the late evenings - available yes, but a great burger - come on.

Who did you send out to review hamburgers anyway- some sprout eaters who'd rather have a soy burger with tofu?

Here I've been active in the Alumni Association for a number of years, and I thought- there I go for thinking- that with a few exceptions the campus was pretty much as I'd left it, almost 12 years ago. Such is not the case and it looks as tho someone must set you straight on burgers! I'll let you and your staff research the prices, taste, presentation, and service as you suggested you had in your article.

CHARLIE'S TAVERN- 4th Avenue, Olympia across from the downtown Safeway. Great soups and burgers, reasonable price. I personally recommend the bacon-cheeseburger. Of course a nice cool one goes with this burger very well. This burger is, in my estimation, only for those that enjoy a great grilled burger from the 50s into the 60s.

CHARACTER'S CORNER TAVERN- Steamboat Island Road and Highway 101. Ward will make you a very good burger, not too greasy, with all the trimmings you want. Their motto could easily be "the bun stops here" because you have a whole wheat bun.

CASEY'S TAVERN- Pacific Avenue, north of Sleater-Kinney in beautiful downtown Lacey. One of the only reasons I know of to actually visit Lacey except for Casa Mia, and here we're talking burgers not Italian.

THE OFFICE TAVERN- near South Puget Sound Community College/OVTI across Highway 101 from the Westwater Exit. Have had cold burgers served here, but when they're served hot, a pretty fair hamburger, certainly outranking some of those you mentioned in your article!

THE VIKING TAVERN- out Martin Way where the sauna parlors used to be in the old days. A great burger.

I've no problem with the burgers you listed at Ben Moore's, The Urban Onion, or Eagan's. We quit eating at Bob's when he was offended at the "Daily Zero" parody published about ten years ago.

When you go to a place known for their "cool, refreshing drinks" you order their cool, refreshing drink, not a burger! I agree with your comments regarding Flakey Jake's- altho their "bucket of beer" does hold my

interest!

My personal recommendations are the result of many years worth of research and tasting. You will note that all of the above are taverns- not a yuppie joint in the bunch, and most importantly they are all locally owned. I mean if you want chains- go see Mr. T. The only bad item you didn't mention was Reagan's Bittburg, something most Americans found unpalatable.

If a DTF isn't formed immediately then I would hope the CPJ would send out a legal aged crew to check on an old Alum's recommendation. I'd be happy to provide some assistance! Remember when checking out hamburgers- a job worth doing well is a job worth doing medium-rare.

Yours in Hamburger Heaven (not heav'n)! John Paul Jones III '73 (When the red bricks were red mud!)

P.S. A good hamburger joint will have alternative fare for your friends who do not partake of gristle, suet and red meat.

Dick's isn't food of the gods: reader

Dear CPJ,

In regard to your "Greater Olympia and everywhere else Hamburger Review" in the May 2nd issue, I am appalled and disgusted at the inclusion of Dick's Drive-Ins of Seattle. You gush over the prices, shakes, and the customers. The only thing that you don't gush over is the "cheap, greasy burgers". Being a Seattleite, I have never met anyone who would describe the rubbish that Dick's serves as "food of the gods." More appropriately it should be "food of the dogs", or worse.

How could your "any Seattleite" possibly over look Burnie's Cafe on Queen Anne Avenue? The Burnie Burger, at \$3.95, is arguably the best in town. Its two quarter-pound patties come with mayo, lettuce and tomato, bacon and choice of cheddar or Swiss, as well as just about anything else on request, all on a fresh bun with a side of fries. Unlike Dick's, ketchup enough to choke on is all free. This burger eater found it superior to even the Spar "Special Burger" combo. A Dick's Deluxe, on the other hand, is little more than dog meat on a bun.

While we're on the subject of dog meat, I'd also like to respond to

Dyad-a-dog, the anti-leash law dog-lobbyist. Having been confronted outside the library building on two occasions by an unleashed, untended, barking and snarling dog, I must admit that I am highly prejudiced in favor of my own, and every other person's safety over a dog's spring time desires to "frolic and be amorous." If a dog is old enough to be amorous it should have been either spayed or neutered by now anyway, if the owner was responsible, thus helping prevent so many of your unwanted friends being destroyed every year.

As for wanting to frolic, if I were you, I'd ask my owner why any responsible person would own a dog without having a yard for it to frolic in or the time to take it on walks, and so being forced to take it to campus and leave it outside for strangers to attend on or contend with. Sounds like a pretty cold, if not, perhaps unintentionally, cruel individual to me.

And as for your charge of "security people infringing on our territory", since I haven't so far heard of any dog attending classes for credit, and as this campus is primarily the "territory" of the students, faculty and staff of the college, I wonder just what "territory" you could be referring to.

All this isn't to say that I don't like dogs; quite the contrary. In fact, I sincerely hope that you are one of those very rare and lucky dogs for whom your owner was responsible enough to buy a license. I certainly wouldn't want you to end up in some cheap restaurant in someone's burger.

Steve Stolle

We share this earth, not own it

Editor CPJ,

What is all this commotion about a little bird shit destroying some plastic person's day?

So they make a little mess, and force a person to look up before quickly stepping undercover. Is that too great a price to pay (one second per trip) to be cheerfully reminded that we share this earth, not own it? Alan Kinnaman

Republican reader goes for gusto

To the Editor:

What's all this damn stuff I hear about all these damned hippie Greener types?

And it just ain't that, but it's all them kids with all that funny hair. I just don't understand what in the hell is going on any more. Seems to me it must be all them funny ~~masrooms you got growin'~~ out there this time o' year.

I was dumb enough to pick up your paper with all them stupid blue burgers, and oh my Gawd, why you nearly desecrated the fine name of the Capitol cafeteria. Oh my Gawd. I was in the Spar restaurant and your newspaper nearly ruined my entire lunhcn. I think you owe me

Film question

Many of us went to the Lecture Hall on Monday evening expecting to see *Portrait of Teresa*, a poignant 1979 film about a Cuban woman's struggle for self determination; instead and much to my surprise, we saw *One Way or Another*, a film, also Cuban, about life in Cuba after the revolution- this film appeared to be done in the late 60s or early 70s. Third World Women and EPIC regret this mistake and any inconvenience it may have caused you. We are contacting the film distributor and requesting that they mail to us the correct film. We hope to have *Portrait of Teresa* for you in the near future. Thank you for your understanding.

THE MAY 22nd GOVERNANCE SYMPOSIUM

needs your thoughts.

Please tell us what you like, dislike, or would like to see changed. Give us a blueprint for the future

or a grouse about the past.

The Cooper Point Journal is published weekly for the students, staff and faculty of the Evergreen State College. Views expressed are not necessarily those of the college or the Journal's staff. Advertising material contained herein does not imply endorsement by the Journal. Offices are located at The Evergreen State College, Campus Activities Building Room 306. Phone 866-6000, x 6213. All announcements must be double-spaced, listed by category, and submitted no later than noon on Monday for that week's publication. All letters to the editor must be typed, double-spaced, limited to 250 words, signed, and must include a daytime phone number where the author can be reached for consultation on editing for libel and obscenity. The editor reserves the right to reject any material, and edit any contributions for length, content, or style. Letters and display advertising must be received no later than 5 p.m. on Monday for that week's publication.

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\$2.95 for the lunhcn I barfed.

The poor waitress. If you coulda only seen the look on the poor woman's face, like the poor woman's teddy bahr had been rightly thrown in the toilet.

And a dirty toilet at the State Fair at that.

What an incredible shame.

I tell ya, it burns my fritters! I don't know how many other people out there in the ever greater Olympia area feel as I do, and fel the need to stamp out such trash within our fair community. But it must be done no matter what the cost, and in our lifetimes too.

If you would like to join me in my crusade, feel free to give me a call at 866-9906 anytime. Just be sure to ask for Pericles Feinclairster. That's me.

Most dearly and sincerely,
Pericles Hiram Feinclairster

Plants need care

To the editor CPJ:

Theft is a normal hazard with public institutions and indoor plants are prime targets. By minimizing their portability we have successfully avoided having very many plants stolen from the school so far. Until last week only a few smaller plants had "walked off." Suddenly there are large plants missing from buildings all over the campus. What gives? Is this one unscrupulous individual or is the general trustworthiness of people declining? Please return these plants. They need special attention and some of them can't be replaced in the school's collection.

sincerely, Susie O'Carroll

HOW TO IDENTIFY YOUR HERO



6. The Hope of the Future (come as a stranger) Jenny Holton

Security/Police DTF Survey

The Security/Police Disappearing Task Force would appreciate knowing what the Evergreen community has to say about the issues revolving around the Security force reclassification.

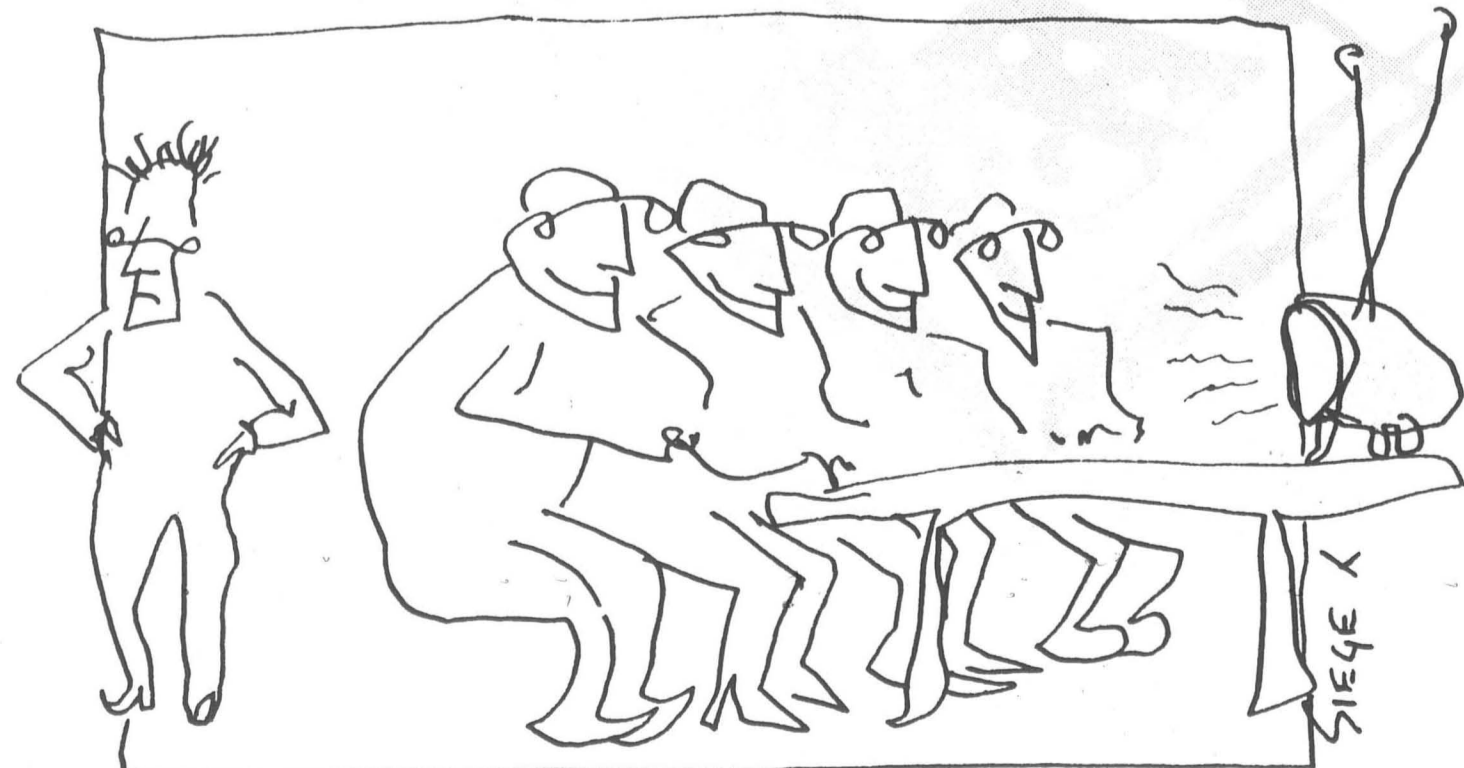
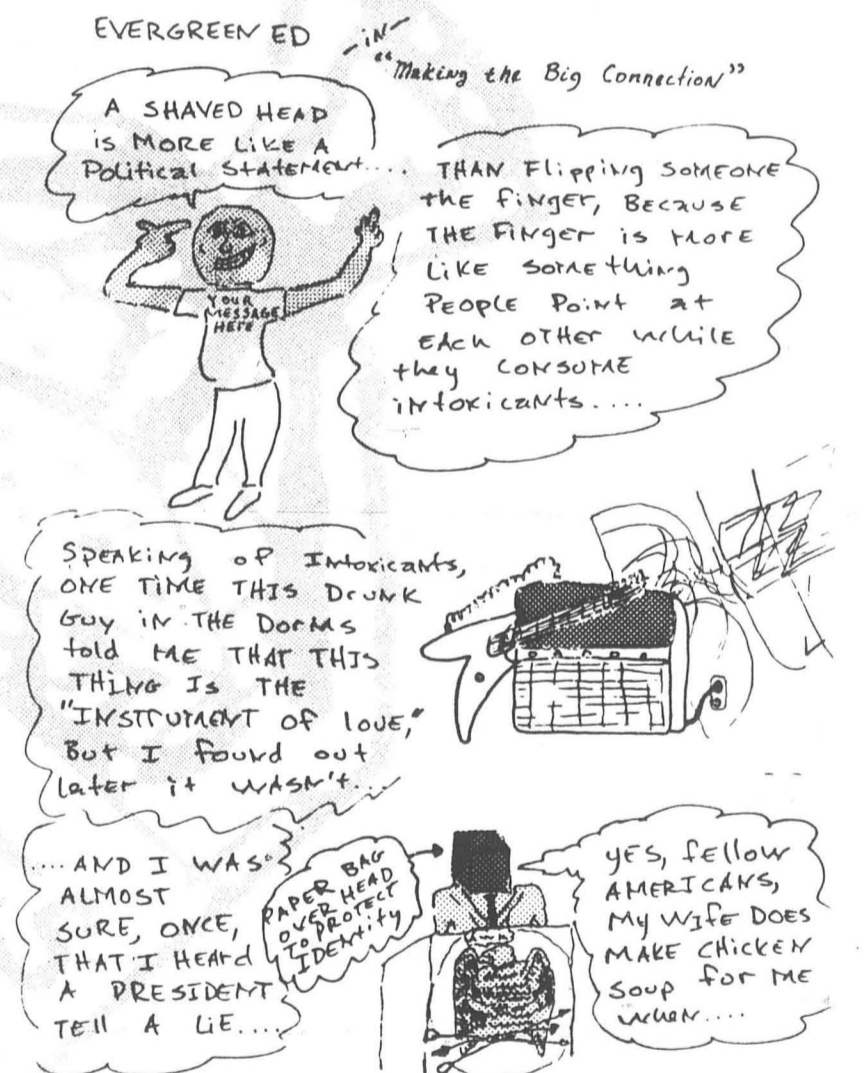
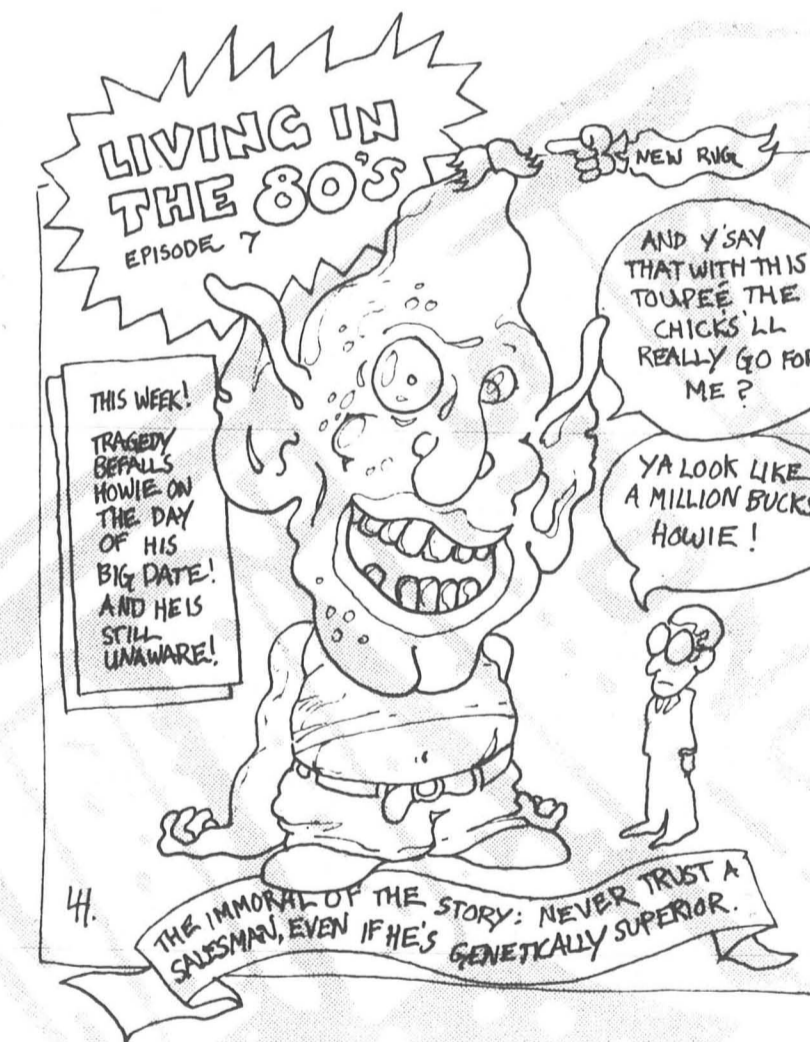
There are many pro's and con's to the issues involved. Please inform yourself about the issues, then complete the following questionnaire. Background material on the Security/Police Dept issue is available at the Library Circulation Desk, the Information Center, and at the Dean of Student's Office.

Three public forums will be held for the community to hear your views. The forums will be held on Monday, May 20, from noon to 1 p.m. in CAB 110; Thursday, May 23, from 5 to 6:30 p.m. in Lecture Hall 2; and Tuesday, May 28, from noon until 1 p.m..

Please inform yourself on these issues, then complete the questionnaire by marking only one preference.

- 1) —Option I: Reduce Security's function to building and property security only.
- 2) —Option II: Continue Security as is with provisions for limited responsibility for the security of persons.
- 3) —Option III: Establish an unarmed campus police department with full responsibility for the security of persons, property, and buildings.
- 4) —Option IV: Establish an armed campus police department with full responsibility for the security of persons, property, and buildings.

(Please return this questionnaire to the Library Circulation Desk, Dean of Student's in Lib. 1217, the Information Center, or the Housing Office. DEADLINE 4:00 p.m. TUESDAY, MAY 28.)



Are you funny, or just funny looking?



ASSERT YOURSELF!

LET US DECIDE!

The CPJ needs your articles, cartoons, fiction, and anything else funny for our annual Humor issue. Deadline: 5 PM, May 28. Bring stuff to CAB 306.

Reviews

Spiritual exploration sparks statements

by Margaret Harris

Prince artfully combines his 27 years of sexual, sociological and spiritual exploration into a series of musical statements that make up *Around The World In A Day*. Prince has used his prior experiences to create his new music. *Dirty Mind* spread before us the sordid tale of Prince's sexual adventures. *Controversy* introduced political and social awareness. *1999* had us dancing to the probable

nuclear holocaust and the end of humanity, and *Purple Rain* brought trust into Prince's life and allowed him to finally admit his band, the Revolution, into his studio. With his latest album, Prince integrates all of these ideas into an album that represents his own personal growth. The song "Condition of the Heart" speaks of the pain of loving and being hurt without once mentioning sex. "Pop Life" is his condemnation of drugs, dropping out,

and excessive frivolity: "Show me a boy who stays in school and I'll show you a boy aware." He uses "Tamborine" to question his sexual values, singing of a search for love and monogamy that has been blinded by sexual hunger: "tamborine...are u good or are u bad, are u just unnecessary means?" In the album *Dirty Mind*, Prince christened his personal studio "Up-town." It was a place where there was no racism or misconceptions and the whole world could come together to have sex and party. In *Around The World In A Day*, Prince re-names the studio "Paisley Park" in a song by the same name. However, the studio is now a place for people to come for forgiveness, inner peace and love: "Paisley Park is in your heart."

Of course, the last cut on the album, "Temptation," is the most obvious example of change. In it, a voice interrupts a bombardment of very sexual lyrics to force Prince to stop the song, do a turnaround and say, "Love is more important than sex. Now I understand." Musically this album is a departure from the Princely norm. Missing are his screaming, emotional crescendos, his explicitly sexual lyrics, and his siren-like, grinding beat. "Paisley Park" and "Raspberry Beret" have a definitely Beatle-ish sound, and the title track is downright middle-eastern. If you're looking for a dance album, this isn't it, but *Around The World In A Day* is refreshing enough to make it worth a listen.

Code of Silence gets a good review

by Arvid Gust

What happens when the Chicago syndicate tries to rip-off many packages of cocaine from the Colombian connection? Yes, you guessed it—a drug war between the two families, filled with hardhitting action and... "the harder you hit 'em the better their English gets. Who wants to play Pool?" Enter Chuck Norris, a cop who can roll with the punches, and throw a few himself. As Eddie Cuzak, he's undercover, independent and perhaps the perfect Sargeant. Aided by Prowler, a sidekick robot, whose R2D2 periscope eye can hone in on anyone, they take on these notorious gangsters.

The Code of Silence refers to the unwritten code of honor amongst thieves, not to mention the names, or whereabouts of family members, or sworn enemies to the police. There are many scenes which remind us of past adventures...the fight sequence atop a speeding subway car, or the chill of watching the Colombian funeral procession take a detour past the home of aging Mafia chieftain, Tony Luna, on its way to the graveyard. The musical score moves right along, and includes an eerie Tubular Bells theme, enhanced by synthesized keyboard work.

Well directed by Andrew Davis, this movie was worth the fare, and can be seen downtown, at the State Theatre. As Eddie Cuzak says, "Catch you later."

Noah: familiar story with a modern twist

by Wendi Kerr

Noah, a work-in-progress by student Dean Batali, opens tonight for a four-day run in the Recital Hall. The play retells, through music, dancing, and jokes, the familiar biblical story of Noah's Ark, with a

few modern twists. In this story, Noah's sons and daughters play Trivial Pursuit, and wear modern clothes: Deborah even wears a leather jacket! The play stars Shawn McLaughlin as Noah, the eccentric 600-year-old; and Beth Leggett as Noah's long-suf-

fering wife, Ruth. David Todd, Sherida Morse, Phil Annis, Margaret Harris, Ken Stanton, and Anne Anderson play Noah's sons and their wives. The music in *Noah* isn't particularly memorable, but it isn't bad, either. It ranges from a square-dance frolic to a very successful Andrews Sisters imitation, sung by Morse, Harris, and Anderson.

One downfall of *Noah* is that sometimes it seems to get a bit static: A song begins, and the singers move to the front of the stage and sing; the

action stops for the duration of the song. I would have liked to see more motion throughout the play. Those songs that included dances and other action were the most interesting in the whole show. *Noah*, however, is billed as a "work-in-progress," so mistakes such as these can be forgiven. In addition, the admission price is great; you can see *Noah* for free. One note, however, to the unwary: The religious aspects of the story are not subtle at all. If you are allergic to Judeo/Christian theology, don't go.

Geohoofers score first track point

by Todd Denny

The Evergreen Track Team scored its first ever points at the Regional Track Championships in Vancouver, B.C. The two-day event took place at Simon Fraser University's Swangard stadium, the fastest track in Canada and arguably the prettiest. It's nestled on a bluff overlooking Canada's coastal range.

In the men's 10,000 meter race, the pack pursued UPS's brash and fast Bob Cairns, who ran a splended race to win in 31:33. John Kaiser, Evergreen's first track team member to run at the championship, finished 7th in 35:18. "I'll be back next year to challenge Jim Bob," Kaiser said. Evergreen's women team came in to the meet with 6 points from Mary

Applewhite's third place finish at the Seaside marathon held earlier this season. Franny Hearn ran a 74.7 in the 400 meter hurdles. Larry Smith Scored the inaugural points for the men's team in the 10 K race/walk. Smith went out at a fast pace to finish sixth. "The meet was inspirational and I hope next year's training will lead us to bring throngs of athletes to the championship in '86," Coach Steilberg said.



John Kaiser in the 10K race

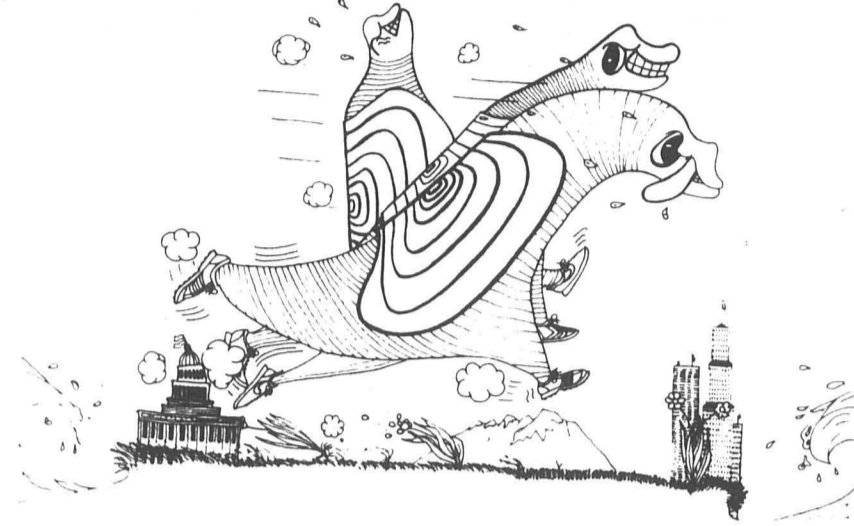
Great Geoduck Gallop set for Saturday


by Cath Johnson

150 people are already planning to do the Great Geoduck Gallop this Saturday, May 18th. Most of them plan to walk their miles at a leisurely pace, some plan to bring families and friends and a few crazed folks plan to run as far as they can over the course of the day. The Gallop spans 15 hours, beginning at 5:30 am and lasting until 8:30

pm. Participants are encouraged to come and go from the track often. There will be food, refreshments and continuous music to keep everyone's spirits and energies up. Intended as a fundraiser for the Recreation & Athletics program, the Gallop has evolved into a campus-community event: a 3000 mile crossing of the U.S. to be done in 12,000 laps on the Evergreen track. So, if those galloping Geos are to touch the

waters of the Atlantic by 8:30 pm Saturday, they're going to need 100 more pairs of feet treading with them. If you would like to be one of those pairs, simply come out to the track anytime that day and start galloping. There are incentive prizes and commemorative T-shirts. Information about these is available at the Campus Recreation Center, x6530. Saturday, May 18th, join the fun. Do the Gallop! Your miles are needed.





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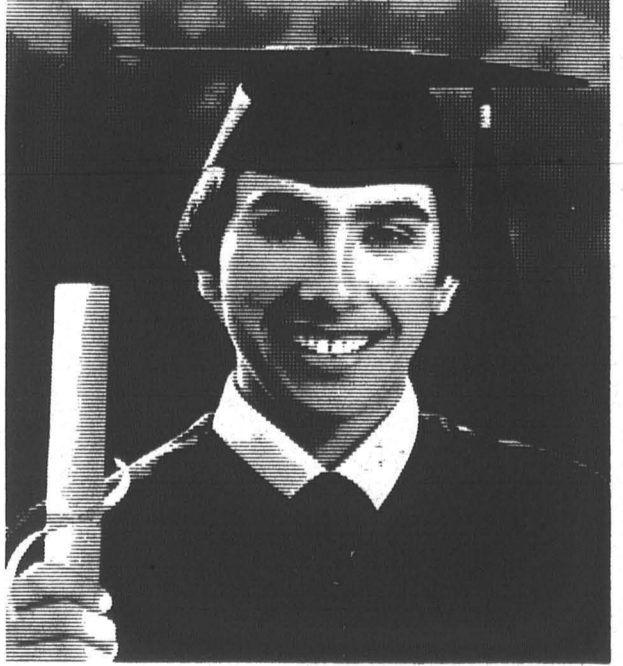
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Poems & Photos



photo by Wendi Kerr

I WILL BE TAKING PHYSICS AND CALCULUS NEXT YEAR

if i ever knew how to show the
(and there was a way to show that...)
i never really wanted to change all that was

this is clear to anyone wanted to really see

but the dilemma that has caused this is
no less than the answer to the fakery
that has plagued this world

any change that will happen will not

behavior and exhaustion are friends
like acne and McDonalds

Bernard Jones

I have been told
to distance myself
from the subject
in order to allow
my viewers
to get closer to me.
Every act
is a conflagration
in epistemological suicide.

Don't reach for the phone,
don't even knock on my door,
don't call me,
I don't want to hear
from you,
or see you,
or touch you.
It is difficult enough
to touch myself
where it doesn't hurt.
With two barrels
of a loaded shot
gun I'd love to blow
your objectified subjectivity
off the horizon line,
off your ridetallsaddle,
into the mud,
into a place
you can't help but feel
with your soft scarless hands.

Richard Maywald

I try to capture words,
to tame those wings
returning them to earth.

And still words have little to do
with the way rain smells
or how the inlet sounds
with paddles feathering forgotten melodies.

The night is so heavy with rain.

And still words have little to do
with the patterns of heart song.
The steady pulse
or how it changes when approaching
doors full of fear
and the hands
or absence of hands that touch,
turn and turn.

Clare Spitalny



photo by Wendi Kerr

THIS PAGE NEEDS
YOUR PHOTOGRAPHS AND DRAWINGS,
YOUR POETRY AND PROSE.
the year draws swiftly to summer
so type and xerox your work
(first look up the words you can't spell)
bring it to the CPJ office
amaze and delight your community.



photo by Wendi Kerr

Ghost

I know of people who keep their words in cow
infested buckets;
almost without earthly exception they believe
in the necessity of elbows,
firmly believing the race could not exist without
elbows.
Do not ask me why,
ask me something else.

I will explain about the time I was tenfold and
excited,
spent the day rupturing ghosts in the badlands,
screaming at birds and mice
to form sagacious platoons.

Overtly self-important scientists would become
our quest;
they had quite a chuckle over this
and noted that my cynicism was no longer
sequestered.

We embraced no quarrels as we rejoiced in a
necessary dinner.
Thru moonlite warm as a lover's breath I began
taking measurements for countless tiny uniforms,
and made a mental note to see Patton again as soon
as possible.
We had a peek inside each other for a nitecap.

I slept like tomorrow was lost on the subway.
My first thought on awakening was that maybe
if I lived right
and God had a smile left for me
that one day I would have no thoughts upon awakening.
It is those thoughts of no thought
that I think about when I am tired of thinking

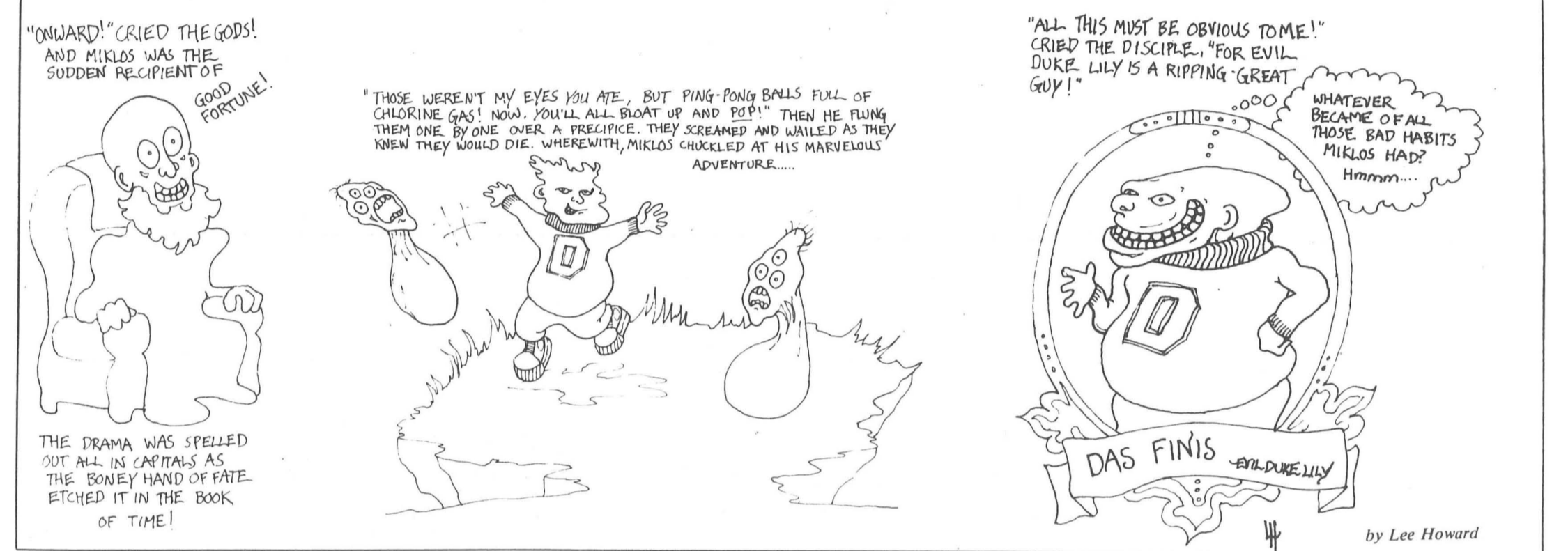
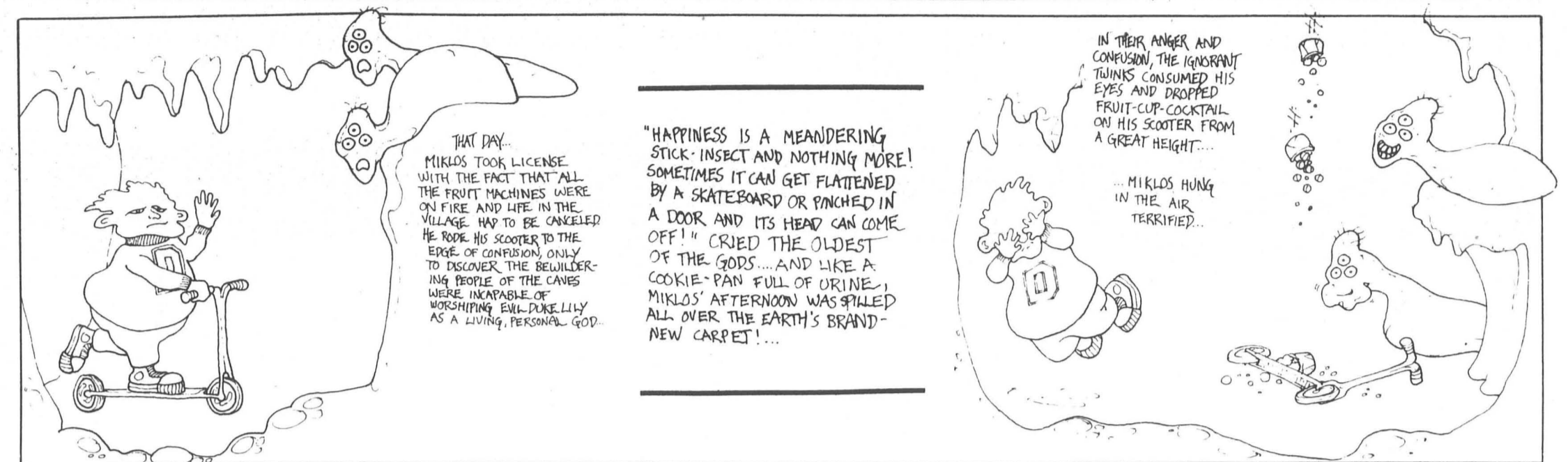
Robert Haines

Once In A While

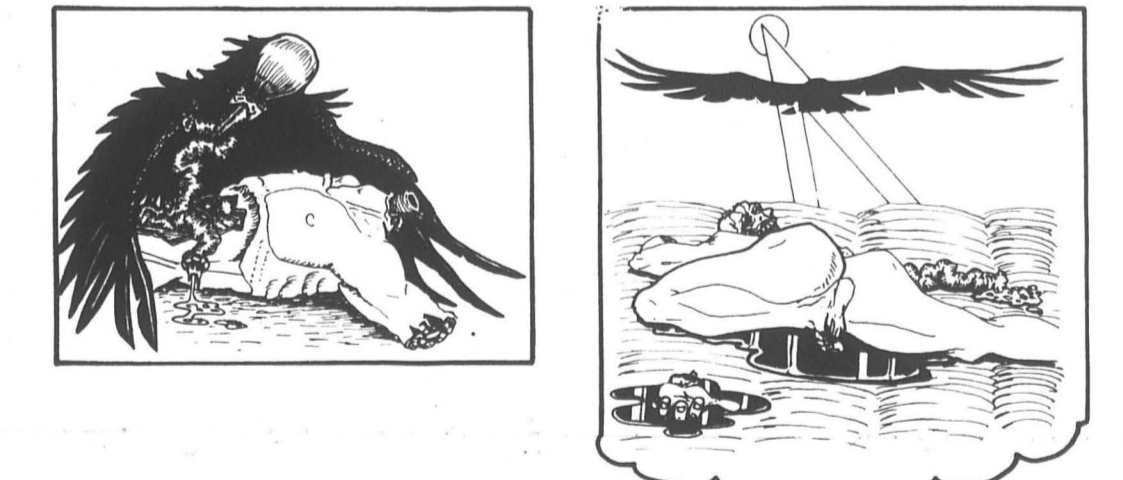
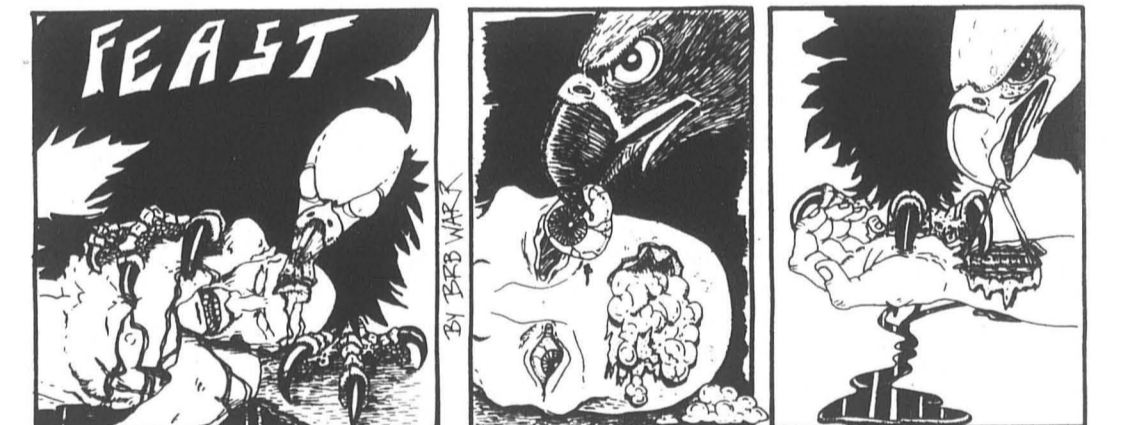
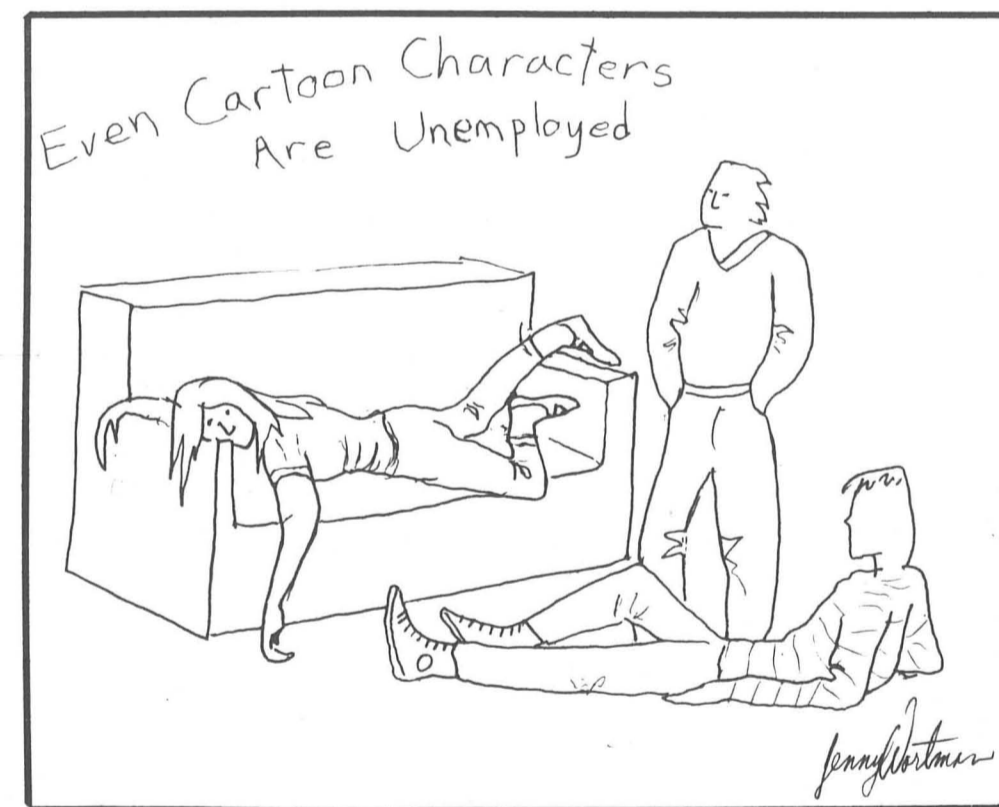
I overheard someone say
Go ahead
Generalize
You only go around once.

J.W. Renaud

Funnies



by Lee Howard



by Barb Warr



COULD IT BE SOMETHING YOU ATE OR DRANK?