

The Evergreen State College

Newsletter

March 14, 1980

Published by the Office of College Relations/Library 3114

for Southwest Washington

ALLEN, BRENNAN TO HEAD WOMEN'S HERITAGE EFFORT

Evergreen has been selected as one of four state institutions to participate in a \$62,366 planning grant to examine the lives and contributions of women in Washington state's history. The grant, awarded by the National Endowment for the Humanities, funds the Washington Women's Heritage Project based at the University of Washington with regional centers at Evergreen, Western Washington University, and Washington State University.

Evergreen faculty member Nancy Allen has been named project director to head the southwest Washington region of the project, which will focus on Thurston and Clark Counties, the Longview-Kelso area, Grays Harbor, Steilacoom, Tacoma, and Port Angeles as a center for Olympic Peninsula history.

Working with Allen is a newly hired half-time curator, anthropologist Laurie Radke Brennan, who formerly directed a similar two-year historical study on La Port County in northern Indiana. At Evergreen, she will direct a team of volunteers to gather, catalog and exhibit project materials.

"Our task," explains Brennan, "is two-fold: we first need to build an on-going collection, gathering oral histories from local women, collecting and duplicating photographs, developing bibliographies, researching diaries, and conducting an archival search for information on the women who helped shape the State of Washington." The project also seeks to "promote public awareness of women's contributions and to recruit volunteers to help unearth information which can then be shared in regional and state-wide exhibits," Brennan says.

The Heritage Project also needs to develop additional financial support to fund further work on a traveling display which Brennan says is scheduled for state-wide touring by the Summer of 1981.

TEACHERS TO CONVENE FOR IN-SERVICE DAY PROGRAMS

An estimated 350 public and private school teachers from throughout southwest Washington are expected to convene for In-Service Day programs at Evergreen Saturday, March 22. The day-long session, which begins with 8 a.m. registration, has been organized cooperatively by five professional associations, two educational organizations, and Evergreen as the second annual In-Service Day for elementary and secondary teachers from schools south of Seattle to Vancouver, and from the Cascades to the ocean.

Dave Carnahan, Evergreen In-Service Day coordinator, says the Saturday session will feature major lecture presentations, small group workshops to address individual teacher needs, film and slide-tape shows, demonstrations, a number of "hands-on" open laboratory experiences, and a concluding afternoon social hour.

Participants are expected to include Washington state members of the Council of Teachers of English, Library Media Association, Council for Social Studies, Northwest Humanities Association, and Science Teachers Association. Mathematics teachers and persons interested in gaining up-to-date information on use of computers in a variety of school programs are also expected to participate.

Cosponsoring the programs with those organizations are Educational Service District No. 113, the Washington In-Service Education Fund, and Evergreen.

LEISURE ED REGISTRATION OPENS MONDAY

Registration for more than 50 Leisure Education workshops opens Monday, March 17 in Evergreen's Recreation Center Office. The workshops, offered to the public and to Evergreen students

for leisure time enrichment, not academic credit, begin the week of April 7 and continue through the end of May.

Registration for workshops in martial arts, sports, movement, visual arts and a variety of other activities is open weekdays from 9 a.m. to 6 p.m. in room 302 of the Recreation Center. Special evening registration hours will also be offered on Wednesday, March 26 and Thursday, April 3, from 6 to 8 p.m. also in the Recreation Center Office.

Fees for the leisure time activities range from free for "KAOS: Radio for Anyone" to \$65 for "Sport Parachuting," with an average price of \$25 to \$35 per eight-week session.

Complete details on all the Spring Quarter workshops are available now in a new brochure published by the Recreation Center. Call 866-6530 for a copy.

NISBET OFFERS HALF-TIME "INVESTMENT" CONTRACT

How to invest during a time of inflation and best prepare for the 1980s will be examined in a half-time course offered Spring Quarter by Evergreen faculty economist Dr. Charles Nisbet.

Taught Tuesday and Thursday nights beginning April 1, the half-time course called "Investing in the 1980s" generates eight hours of academic credit and seeks to introduce students to "investment principles, practices and methods," explains Dr. Nisbet, an authority on means of protecting oneself against the effects of inflation.

"We will examine investment market procedures, types of securities and analytical mechanics, while we pay special attention to how inflation impacts all investment portfolios," explains the faculty economist. "We'll also study various investment strategies and I'll require students to research and develop their own individual investment programs."

The class meets from 6 to 9 p.m. Tuesdays and Thursdays in room 1509 of the Evans Library. Registration for the Spring Quarter session remains open weekdays from 8:30 a.m. to 4:30 p.m. through Friday, April 4, the final day for payment of spring tuition and fees. Special evening registration is also offered from 5 to 7:30 p.m. March 31 to April 3 in Evergreen's Registrar's Office.

THREE-DAY ARTS EVENT SET FOR VANCOUVER CAMPUS

Evergreen's Vancouver campus will host a three-day Artist in the Community Colloquium in May, 1980, featuring writers, sculptors, visual artists and performers from around the state. Vancouver services coordinator Anne Turner authored the project proposal which secured funding from Washington State Arts Commission, the Evergreen Foundation and the Vancouver Services and Activities Fund.

"This will be a community event," says Turner. "Local residents will help select the artists and sessions are free and open to the public. We also seek to enrich students' study of community and the arts."

Joanne Peekema, Evergreen-Vancouver advisory board member and instructor at Portland's Museum Art School, will help plan the colloquium and Sid White, faculty member and exhibits coordinator, will assist with the photography exhibit. Acting as artists' liaison are Vancouver faculty Virginia Darney (writers) and Ronna Loewen (photographers), and Clark College instructor Madelyn Janovec (sculptors).

A Winter Quarter Vancouver course in "Communication Networks and the Community" organized a publicity campaign to advertise the event. "We planned a series of press releases, a poster and program brochure, media contacts and coordination with local arts groups," says Nancy Richards, moderator of the student group.

The Colloquium planning panel includes Turner, student Marge Benner, alumna June DesRochers ('78) and Marcia Howery ('79) and Vancouver resident Georgia Mae Gallivan.

HEALTH FAIR EXHIBITORS, HELPERS SOUGHT

Health Fair exhibitors --- persons or organizations with information on preventive medicine, nutrition, first aid and health careers --- are invited to plan now to participate in a free, two-day health fair May 13 and 14 at Evergreen.

The fair, which will be staged in the second floor lobby of the Library, seeks to "acquaint Thurston County residents with the wide variety of health services, resources and educational

programs available in this area," according to Judy Libby, director of Evergreen's Health Services and chairwoman of the two-day event.

"We intend to present a variety of hands-on displays where visitors can learn how to take their own blood pressure, undergo blood and lung tests, and contribute to a day-long blood drive," adds.

Exhibitors will also bring brochures, displays, films and other information on health care, traditional and alternative medicine, occupational therapy, drug and alcohol abuse, population control, nutrition, and other health related issues, Libby says. Professionals in the health fields --- including physicians, dentists, naturopaths, chiropractors, health practitioners from state and local agencies and teachers --- are also invited to participate in the free event, which carries no registration fees and will permit no on-campus sales, Libby notes.

Persons interested in participating in the May Health Fair are invited to contact Libby or her assistant Darlene Herron, Monday through Thursday between 8 a.m. and 5 p.m. in Evergreen's Health Services Center, 866-6200. Libby also invites Evergreeners interested in working on the event (for which academic credit may be arranged) to attend weekly planning meetings scheduled Wednesdays from 9 to 10 a.m. in room 2110 of the Seminar Building.

FRASCA TO CONDUCT APRIL "LIFE CONTEXT" WORKSHOP

Marilyn Frasca, painter, humanist and Evergreen faculty member, will lead a two-day "Life Context" workshop in Olympia April 25 and 26. The workshop, part of the National Intensive Journal Program founded by Dr. Ira Progoff, will be conducted at the Women's Club (1002 South Washington Street) Olympia beginning at 6 p.m. Friday and continuing until 9:30 p.m. Saturday.

Frasca, who is offering her first such workshop in the Olympia area, recently returned from sabbatical leave in New York City where she worked at Dialogue House, headquarters for the Intensive Journal Program. While there, she conducted what program coordinator Thomas Duffy called "an unusually successful Life Context Workshop." A certified journal consultant, Frasca has also led numerous workshops in the Puget Sound area, Spokane and British Columbia in recent years.

Purpose of her two-day Olympia session is to introduce participants to the unique methods of journal keeping developed by Dr. Progoff several years ago and now used by individuals from all walks of life. Goal of the journal method, according to its creator, is "neither literary creation nor religious soul searching, but an active self-transforming involvement."

Offering an intensely private and personal approach to reexamining one's life, the journal approach presses no one into "sharing or opening up," adds Frasca. "People have been known to stay silent the whole two days. Nobody bothers them. Everyone recognizes the journal as a means for helping themselves move ahead."

Frasca will explain the use of the journal workshop in her April 25-26 session as she leads participants through exercises in several of the 16 different sections, which all relate to portions of one's life. She believes that by "defining and separating these parts of their life history, participants come to see more clearly how they all fit together into a cohesive pattern." What the workshop provides, adds Dr. Progoff "is a chance to pause to let our life --- with all its various contents --- settle, crystalize, reintegrate, reconstruct."

Dr. Progoff's book, At A Journal Workshop, fully describes the method and would be useful, but not required reading for the two-day workshop, advises Frasca.

Registration must be completed by April 10 and include at least \$25 deposit. The total workshop fee is \$65 or \$55 for those who already have registered journals. Registration may be mailed to Totten Inlet Studies Center, Route 1, Box 506, Shelton, WA. 98584. Information is available by calling 426-9631, in Shelton, or 383-2974 in Tacoma.

upcoming events

WOODBURY TO CHEER THE GOVERNMENT WEDNESDAY

Ron Woodbury wants to offer "Three Cheers for the Government." The Evergreen professor believes people need to take a look at the good things the government does and accept less readily the criticisms leveled against it by what he calls "a massive big-business-sponsored propaganda campaign."

Dr. Woodbury, a political economist and historian, will expound on his views in the concluding Winter Quarter "Piece of My Mind" series presentation Wednesday, March 19, beginning

at 12:15 p.m. at the First United Methodist Church in downtown Olympia.

"This is one of those topics on which I really do want to give a piece of my mind," remarks the outspoken professor. "I believe we're being subjected to a massive campaign --- not just through advertising but through the news media as well --- to discredit the government and encourage us to leave things in the hands of big business."

Offering a strong defense of the U.S. Postal Service, federal regulatory agencies and local planning efforts, Woodbury says, "Everybody criticizes these government agencies, usually for not doing enough, then they refuse to adequately support their budgets so the agencies can't possibly do their jobs."

He cites, as examples, recent criticism of the Occupational Safety and Health Administration (OSHA) and the Environmental Protection Agency (EPA). "When a big building collapsed last year, newspaper editorial pages were full of criticism of OSHA, pointing out that the agency had not inspected that construction site for two weeks prior to the collapse," he says. "Those same papers also published articles criticizing OSHA for 'overregulation' and urged further budget cuts which would prevent the very kinds of safety inspections that might have helped avoid the collapse."

KAOS TO AIR CLASSICAL MUSIC WEEKEND

Forty-eight hours of continuous classical music, presented by 16 volunteer "air personalities," begins at 7 a.m. Saturday, March 15, as KAOS FM radio launches the second in a planned series of special fund-raising weekends. KAOS spokesman John Foster, an Evergreen graduate, says the programming will include a wide array of classical music, ranging from three hours of works by Russian composers slated for Saturday morning, to the concluding five-hour show offering "an ultrasonic symposium for demons" early Monday morning.

Works by composers Puccini, Brahms, Verdi, Mozart, Chopin, Bach, Bizet and Schubert will be featured, along with a special Sunday night airing of Beethoven's immortal Ninth Symphony. Other types of classical music will also be presented, including waltzes, chamber and guitar music, and pieces by American composers.

Purpose of the 48-hour marathon, says Foster, is "to give our listeners an opportunity to get better acquainted with the many persons who comprise our staff and to offer listeners a chance to hear more of their favorite music than might otherwise be possible."

The KAOS radio team, primarily comprised of volunteers from Evergreen and the community, will seek pledges for financial support throughout airing of their 18 separate programs. "Each year we have to raise nearly 50 percent of our operating budget ourselves," explains Foster. "We're determined to maintain KAOS as a truly public station --- one that invites and utilizes listener involvement and provides them free training so they, too, can participate in on-the-air programming."

The classical music weekend is the second in the series, launched February 16 with a 30-hour blitz of "new wave" music that generated more than \$400 in pledges. A third musical weekend, this time offering traditional music from bluegrass to folk, has been scheduled for April 25-27. In addition, KAOS will sponsor a champagne brunch Sunday, March 24 at the Gnu Deli Restaurant.

STUDENT ART SHOW OPENS

Student art works ranging from photographs to sculpture, fine metals to ceramics, prints and paintings went on display this week for three weeks in Gallery Two. Selected by Seattle artist/jurors Paul Berger and Marylee Tompkins, the new exhibits feature works by students currently enrolled in Evergreen's Visual Arts programs and others who are studying the arts at TESC.

The varied collection, which remains on view through April 3, is free and open to the public in Library 2300 during regular library hours.

PIANO RECITAL SLATED TUESDAY

Thomas Yesberger, a graduate student in music from the University of Washington, will present a preview performance of his graduate recital Tuesday, March 18, beginning at 7:30 p.m. in the Recital Hall of Evergreen's Communications Building.

Yesberger, a student of Professor Alberto Rafols, will present works by Haydn, Franck, Ravel and Chopin in his free evening concert, sponsored by Evergreen's Class Piano class, taught by Adjunct Faculty Member Mary Jane Clarke.

OREGON STATE SPONSORS WORKSHOPS

Oregon State University's extension program has announced two day-long workshops to be conducted on Evergreen's campus in the next few weeks: a session on "writing better letters, memos and reports" for those interested in improving their writing skills offered Monday, March 17 by Associate Professor of Business Hilda Jones; and a workshop on "Professional development for office personnel" set for Tuesday, April 1 and taught by Portland State University professor emeritus Pauline Oliver.

Registration for the first workshop on writing costs \$55, while the professional development session costs \$43 and requires registration by March 25. Details are available through Oregon State University, Endeavors for Excellence, Extension Annex, Corvallis, Oregon 97331. (503-754-2677).

policy reminders offered

FILM CHARGES OFTEN UNAUTHORIZED

Films presented on the Evergreen campus "may not be used as part of any profit-making or fund-raising program without permission from the primary national sales distributor," according to Evergreen film librarian Kaye Sullivan. A number of recent, unauthorized admission charges for on-campus film showings has prompted Sullivan to remind all Evergreeners that permission is mandatory before admission charges can be levied for certain types of film showings, even if the showings are for benefits.

When in doubt about the applicability of this policy, Evergreeners are urged to contact Sullivan and make sure they have legal authorization before film admission fee is levied.

STUDENT PAYROLL REQUIREMENTS OUTLINED

Staff members from the Payroll Office ask that all campus employers of student employees remind their workers they must complete a W-4 form before they can receive their first paycheck. Additionally, all student employees must secure the signature of their budgetary unit head on their time slips, and work-study students must also sign their own names on their time slips. Payday for student and all other temporary help is the second Friday of each month. All employees are also asked to be sure they notify the Payroll Office of any address changes.

LEGISLATIVE MEMO Volume VI #8

SENATE REVIEWS BUDGET IN SESSION'S LAST DAYS

By Les Eldridge, Assistant to the President

At this writing the Senate was caucusing on the latest version of the budget, which contained Evergreen Library roof and enrollment increase items. Still in dispute between House and Senate were the faculty salary increase and community college enrollment appropriations. Resolution of differences was hoped for prior to the scheduled adjournment Thursday at midnight. A full report of action in the final days will appear in next week's Newsletter.

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March 10, 1980

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...ACADEMIC FAIRS LAUNCH SPRING REGISTRATION WEDNESDAY...Registration for Spring Quarter classes begins Wednesday, March 12, with academic fairs scheduled on the second floor of the Evans Library from 1 to 3 p.m. for full-time students and from 5:30 to 7 p.m. for part-timers. Registration continues weekdays in the Registrar's Office through Friday, April 4, the final deadline for payment of tuition and fees.

Information and registration sessions will also be offered off-campus this week by Educational Outreach Coordinator Earlyse Swift during special lunch time sessions in downtown Olympia and Lacey. Swift will be available to meet with students from 11 a.m. to 1 p.m. Thursday, March 13 in the lobby of Office Building Two; Tuesday, March 18 in the lobby of the General Administration Building; and Thursday, March 20 in the lobby of the Department of Transportation Building. She'll also offer a registration and information session in Lacey Saturday, March 22 from 11 a.m. to 6 p.m. at the South Sound mall.

Special evening registration hours are also offered on campus Wednesday, March 12 until 7 p.m., and Monday through Thursday, March 31-April 3, until 7 p.m. on the first floor of the Evans Library.

Complete details on all new spring part-time courses have been published this week in the latest edition of Evening News, mailed to all Thurston County residents. If you haven't received your copy, call the Registrar's Office, 866-6180.

...PHONE-A-THON RAISES \$12,666...PHONE-A-THON '80, a three-week national fund raising effort conducted last month by Evergreen's Development Office, raised almost \$13,000, according to Development Director Susan Washburn. The total more than doubles that gathered during last year's seven-day phone-calling blitz and was accomplished, says Washburn, "with the aid of an army of Evergreen volunteers."

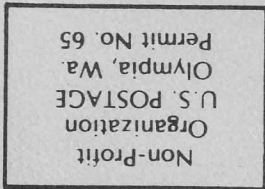
Students, faculty, staff, alumni and community volunteers contributed their evening hours for weeks, logging nearly 2500 calls all over the country and generating 456 firm pledges and more than 900 persons who said they "will consider" donating, says Washburn. Money from the Phone-A-Thon will be allocated by the Foundation Board of Governors to support such projects as scholarships for new students, student and faculty research, the Seawulff, cultural events, art and library acquisitions, Tuesdays at Eight concerts and lectures, and other activities for which state funds either have not been allocated or cannot be spent.

...MULTI-MEDIA SHOW SLATED MARCH 14 & 15..."Birds, Serpents and New Shoes," a multi-media performing arts event, will transform the first floor of Evergreen's Communications Building for two performances March 14 and 15. Performance, film, video, dance and three-dimensional artistry will be combined in the two-hour productions presented at 8 o'clock Friday and Saturday evenings as the grand finale of two quarters' work by students enrolled in Evergreen's Words, Sounds and Images academic program.

Working collaboratively with three faculty members, 40 students have created an original production that focuses on three 30-minute pieces, each of which examines human values and relationships and offers a prescription for survival.

Advance tickets for the multi-media production are on sale now in Olympia at the Gnu Deli Restaurant, Budget Tapes and Records, Rainy Day Records and the Evergreen Bookstore. Tickets will also be sold March 14 and 15 at the door of the Communications Building for \$3 general admission or \$2 for students and senior citizens.

...NO NEWSLETTER NEXT WEEK...This Off-Campus Newsletter will next fill your mailbox on Monday, March 31. Watch for a change in format and details on upcoming Tuesdays at Eight concerts and a whole raft of other Evergreen news and activities.



THE OFF-CAMPUS NEWSLETTER
THE EVERGREEN STATE COLLEGE
OLYMPIA WA 98505

...DOBBS EXPLORES AGRICULTURAL PRESERVATION WEDNESDAY...A concern for "preserving agricultural lands" in Thurston County will be shared on March 12 by Evergreen faculty planner Dr. Carolyn Dobbs when she participates in the "Piece of My Mind" series offered at 12:15 p.m. Wednesday at the First United Methodist Church in downtown Olympia. Dr. Dobbs served as chairman of the agricultural committee which last summer successfully promoted adoption of a Thurston County Agricultural Ordinance that creates voluntary agricultural districts. She will outline her philosophy on farm preservation and provide practical tips as well in her free, brown bag discussion March 12. The Piece of My Mind series continues on March 19 with a talk offering "Three ers for the Government" by Evergreen faculty historian and political economist Dr. Ron Woodbury.

...PORTLAND MURALIST FEATURED IN NEW SHOW...Portland muralist Isaac Shamsud-Din will be honored by an exhibit of his works slated to open Wednesday, March 12 in Gallery Four of the Evans Library. Shamsud-Din, an Afro-American artist who organized the Portland Albina Community Center murals project two years ago, presents a variety of work in this one-man show, including large color photography of his Portland murals along with preparation drawings, photos documenting the project, and a variety of posters. In addition, his exhibit, which remains on display through March 22, will offer a retrospective view of Shamsud-Din's work, including drawings and paintings completed during the past 15 years. A small display of his work will also be on exhibit March 12-22 at the Olympia branch of the Timberland Regional Library.

...FREE CHORAL CONCERT SET WEDNESDAY...An hour-long concert of varied vocal music will be presented under the direction of faculty members Dave Englert and Joan Winden Wednesday, March 12, beginning at 8 p.m. in the Recital Hall of the Communications Building. Englert will direct the 35-member Concert Choir while Winden will lead a 12-member vocal ensemble in performance of canons by Mozart and Beethoven and a number of madrigals. The Wednesday evening concert is free and open to the public.

...ACUTE MOUNTAIN SICKNESS TOPIC OF TUESDAY TALK...Evergreen student researchers present their studies on acute mountain sickness Tuesday, March 11, at 7:30 p.m. in Lecture Hall One. The students, working together with faculty sponsor Dr. Jeff Kelly as the Acute Mountain Sickness Research Group, received a \$7,500 grant from the National Science Foundation last spring to test the effectiveness of a commonly used remedy for a mild form of altitude illness which strikes y climbers and hikers.

Using 61 subjects on several Mt. Rainier climbs, student researchers investigated the popular practice of taking antacid tablets to ward off AMS and found no scientific basis for a widespread belief in that remedy. Students also collected physiological data on their subjects and, in addition to discussing the antacid issue, will present some of their findings on respiratory function at high altitude in their free Tuesday evening program.

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ACADEMIC FAIRS LAUNCH SPRING REGISTRATION WEDNESDAY

Registration for Spring Quarter classes begins Wednesday, March 12, with academic fairs scheduled on the second floor of the Evans Library from 1 to 3 p.m. for full-time students and from 5:30 to 7 p.m. for part-timers. Registration continues weekdays in the Registrar's Office through Friday, April 4, the final deadline for payment of tuition and fees.

New to the spring roster of classes are a number of courses offered during late afternoon and evening hours, ranging from "Marine Ecology of Puget Sound," taught by three researchers from the Department of Fisheries, to "American Composers of the 20th Century," offered by faculty musician Dr. Charles Teske.

Persons intrigued by the past may want to investigate "Modern Maritime History" offered by Assistant to the President Les Eldridge and adjunct faculty member Don Lennartson to trace the diverse and powerful forces that influenced the transition from sail to steam in maritime exploration, commerce and war. For the artistically inclined, faculty artist Hiro Kawasaki teaches "History of Modern Art" and for the gourmets among us, Dr. Angelo Pelligrini, professor emeritus from the University of Washington, will provide a series called "The Kitchen, the Garden, the Cellar and the Good Life," as part of the Tuesday night "Politics, Values and Social Change" program, which meets at the Olympia branch of the Timberland Library.

Managers and administrators have an opportunity to examine strategies for enhancing human skills and resources in a Thursday night class called "Human Behavior in Organizations" and offered by faculty member Guy Adams, while those interested in computers and data analysis are invited to enroll in a self-paced BASIC programming unit or a course in statistics.

Also available Spring Quarter are such entrees as "Beginning Handbuilding" for ceramics artists, a "Dancers' Seminar" and a new "Evergreen Concert Choir," which will rehearse weekdays at noon under the baton of faculty member David Englert. Costumer Ruth Palmerlee will offer a new class in puppetry, while faculty boat builder Jim Gulden will direct a Thursday evening session on small wooden boats.

Social scientists can explore "Contemporary American Foreign Policies" with Paul Marsh, "Macroeconomics" with Russ Lidman, or "Managerial Finance" with Charles McCann. Others may want to get better acquainted with the library by enrolling in "Between the Covers" led by Frank Motley. The American tradition of muckraking provides the focus of a Monday evening class taught by Margaret Gribskov, while visiting faculty member Art Mulka prepares to direct a two-credit course on the form, content and evolution of parables.

Science classes also fill the spring roster and range from calculus to field botany, organic chemistry to kinetic systems.

Complete details on all the new spring part-time courses are published in the latest edition of Evening News now available in the Registrar's Office. Information on new, full-time programs may be obtained from the Academic Advising Office.

PHONE-A-THON REAPS \$12,666

PHONE-A-THON '80, a three-week national fund raising effort conducted last month by the Development Office, raised almost \$13,000 according to Development Director Susan Washburn.

The total more than doubles that gathered during last year's seven-day phone-calling blitz and was accomplished, says Washburn, "with the aid of an army of Evergreen volunteers."

Students, faculty, staff, alumni and community volunteers contributed their evening hours for weeks, logging nearly 2500 calls all over the country and generating 456 firm pledges and more than 900 "will considers," adds Washburn. "Last year during the Phone-A-Thon we raised about \$5,000 in pledges but the persons who promised to consider donating contributed an additional \$5,000, nearly doubling our total." Washburn has high hopes the more than 900 "will

considers" from this year's effort may have a similar doubling effect on the final donations tally.

Money from the Phone-A-Thon will be allocated by the Foundation Board of Governors to support such projects as the Foundation Scholarships for new students, student and faculty research, the Seawulff, cultural events, art and library acquisitions, Tuesdays at Eight concerts and lectures, and other activities for which state funds either have not been allocated or cannot be spent.

TRUSTEES MEET THURSDAY

Evergreen's Board of Trustees face a light agenda Thursday, March 13 when members meet at 10 a.m. in room 3112 of the Evans Library. Included on the day's slate are a number of campus reports, offering updates on the Acute Mountain Sickness study completed by students with funding from the National Science Foundation, the recently completed (and highly successful) Phone-A-Thon, and Career Planning and Placement activities.

No formal actions are as yet scheduled for the meeting, which is open to the public.

EVERGREEN VACATION OFFERED

If you're looking for an unusual weekend outing this summer, Re/Discovery Week may be just the thing. The noncredit summer residence program runs from noon on Thursday to noon on Sunday, July 17-20, and features swimming, tennis, picnics, walks through the woods and along the beach, and a slate of specially designed classes and lectures by Evergreen faculty members.

Re/Discovery Week coordinator Jan Krones says, "We want to give our students in the Vancouver and Port Angeles programs a chance to visit the main campus, and also provide a summer retreat in a college setting for Evergreen alumni and community members. Activities will be family-oriented and the lectures informal, such as talks on marine ecology while we're walking along the beach."

Registration fees, which include three nights' lodging on campus and three days of meals are \$75 for adults, \$42 for children 7-12 and \$33 for children 6 and under.

For more information, call Krones at 866-6072.

WILD WATER WOMEN WILL RAFT AGAIN

Evergreen faculty and staff women are invited to enlist now for a white water raft trip on the Wenatchee and Methow Rivers in eastern Washington June 18 to 22, according to Kris Robinson, campus space analyst and raft instigator.

The five-day trip, which begins in Wenatchee June 18 and includes at least "one comfortable night in a motel," promises two days and nights along the Wenatchee River, and a two-day adventure traveling down 35 sets of Methow River rapids. Survivors will then be ready to return home Sunday night, June 22, or collapse in a motel for a trip back to civilization on Monday, June 23.

The trip is the second planned by Evergreen's adventurous female set who last year traveled the length of the Rogue River in eastern Oregon. This year's organization committee, comprised of Barbara Smith, Rita Pougiales, Susan Smith and Robinson, says you can find out "how it feels to fall out of a raft in the middle of rapids" by talking with veteran rafter Judy Lindlauf. If you want to know about high jumping and running the 100-yard dash, they invite you to contact Rita Cooper, skittish rafter who mistook a King Snake for a Rattler. Fellow veterans Maxine Mimms and Ainara Wilder can furnish details on "how to start a Hilton Hotel chain in the wilderness."

Enrollment for this year's Wild Water Women's trip is limited to 20 persons and Robinson says interested women should sign up by paying a \$50 deposit to Smith in Library 2300 as soon as possible. Total cost for the trip, excluding motel and June 18 meals, is \$190. River transportation will be provided by Pacific Northwest Float Trips, and nearly all meals will be furnished complete with wine and champagne, reports Robinson.

If you're up to it, contact Smith today. And, when you do, Robinson invites you to submit a slogan for Wild Water Women II. She promises to award prizes "in an appropriate ceremony" at her house May 31.

God be with you.

upcoming events

SAN FRANCISCO MIME TROUPE PERFORMS MONDAY

The San Francisco Mime Troupe, America's oldest street theater company, brings its latest production to Evergreen for one performance only Monday, March 10, beginning at 8 p.m. in the second floor lobby of the Evans Library Building.

Returning to Evergreen for the third time in recent years, the troupe will present "Squash", its newest musical comedy, described as "a rousing big winner" by San Francisco reviewers.

Tickets for the production, sponsored by the Evergreen Political Information Center, are on sale for \$3.50 each at Rainy Day Records, Budget Tapes and Records, and the Evergreen Bookstore.

MULTI-MEDIA SHOWS SLATED NEXT WEEKEND

"Birds, Serpents and New Shoes," a multi-media performing arts event, will transform the first floor of Evergreen's Communications Building for two performances March 14 and 15. Performance, film, video, dance and three-dimensional artistry will be combined in the two-hour productions presented at 8 o'clock Friday and Saturday evenings as the grand finale of two quarters' work by students enrolled in Evergreen's "Words, Sounds and Images" academic program.

Working collaboratively with three faculty members, 40 students have created an original production that focuses on three 30-minute pieces, each of which examines human values and relationships and offers a prescription for survival.

To introduce each of the non-traditional theatrical pieces, members of the audience will travel through "Passages," created in corridors of the Communications Building. Mimes, music, puppetry, laser lighting and unusual environmental sets will create a mood for audience involvement and understanding of the three performance pieces. The first is "Lilith," a metaphoric piece about the myth of Lilith, Adam's first wife, and man's reconciliation with the female spirit. "Tarnished Garden," the second piece, uses a massive computer set and several video monitors to dramatize humanity's dependence on technology and our ignorance of its impact on our natural cycles. The concluding piece, "Blue Heaven," portrays the lives of a group of friends during the last 30 minutes of life on earth. The characters are forced to examine how they've lived their lives and how they can reconcile what they've done with what they had hoped to do.

The show culminates Fall and Winter Quarters' academic work by students under the direction of Evergreen faculty members Susan Aurand, Joye Hardiman and Sally Cloninger.

Advance tickets for the multi-media production are on sale now in Olympia at the Gnu Deli Restaurant, Budget Tapes and Records, Rainy Day Records and the Evergreen Bookstore. Tickets will also be sold March 14 and 15 at the door of the Communications Building for \$3 general admission or \$2 for students and senior citizens.

ACUTE MOUNTAIN SICKNESS TOPIC OF TUESDAY TALK

Evergreen student researchers present their studies on acute mountain sickness Tuesday, March 11, at 7:30 p.m. in Lecture Hall One. The students, working together with faculty sponsor Dr. Jeff Kelly as the Acute Mountain Sickness Research Group, received a \$7,500 grant from the National Science Foundation last spring to test the effectiveness of a commonly used remedy for a mild form of altitude illness which strikes many climbers and hikers.

"Acute mountain sickness (AMS) is most often experienced as headache, nausea and vomiting," says project director Rob Roach. "AMS occurs when people climb to high altitude faster than their bodies can adjust to the lower oxygen pressure."

Matt Perkins, another AMS project member, points out, "Many people are stricken with AMS at altitudes well below 10,000 feet, and though victims feel acutely uncomfortable, the illness usually isn't very dangerous if they descend to a lower altitude for recovery."

Using 61 subjects on several Mt. Rainier climbs, student researchers investigated the popular practice of taking antacid tablets to ward off AMS and found no scientific basis for a widespread belief in that remedy. The students also collected physiological data on their subjects and, in addition to discussing the antacid issue, will present some of their findings on respiratory function at high altitude.

DOBBS EXPLORES AGRICULTURAL PRESERVATION WEDNESDAY

A concern for "preserving agricultural lands" in Thurston County will be shared on March 12 by Evergreen faculty planner Dr. Carolyn Dobbs when she participates in the "Piece of My Mind" series offered at 12:15 p.m. Wednesday at the First United Methodist Church in downtown Olympia.

The strong trend toward centralizing control over county agricultural lands is part of a larger, more threatening trend to centralize control over all types of resources, Dr. Dobbs believes. "Any time just a few persons exercise control over a resource everyone has to use --- like the land from which we grow our foods, our basic freedoms are threatened," says Dobbs. "We can already see what control of our fuel resources has meant," she adds. "Control over what we eat is an even more serious threat."

Dobbs served as chairman of the agricultural committee which last summer successfully promoted adoption of a Thurston County Agricultural Ordinance that creates voluntary agricultural districts. "The ordinance allows landowners to petition to have their property included in these districts," Dobbs explains. "Then, once the district is created, other uses of the lands are restricted to those which meet a strict set of criteria designed to preserve the land for agricultural use."

Just reappointed by county commissioners to her second term on the Agricultural Advisory Committee, Dobbs believes agricultural preservation is important to more than area farmers.

"Farming is an important aspect of our local economy," she says. "In addition, local farms give us the opportunity to buy fresh foods that don't have to be shipped in as part of the massive, fuel-consuming transportation system. Farmers also help our community maintain some diversity," says the Evergreen faculty member who, with her husband Russ Fox, manages a 17-acre farm on Cooper Point which raises pigs and chickens as cash crops. An enthusiastic and prolific gardener, Dobbs also oversees raising of geese, ducks, milk goats, llamas and bees, in addition to rearing her own two youngsters and maintaining an active role in the community, which includes service as a founding member of the Cooper Point Association.

She will outline her philosophy on farm preservation and provide practical tips as well her free, brown bag discussion March 12. The Piece of My Mind Series continues on March 19 with a talk offering "Three Cheers for the Government" by Evergreen faculty historian Dr. Ronald Woodbury.

KAOS AIRS NEW SPANISH MUSIC SHOW

"El Mensaji Del Aire," a new two-hour program especially designed to serve the Spanish speaking audience, has been scheduled from 2 to 4 o'clock Saturday afternoons on campus radio station KAOS.

Created, in part, by the enthusiasm of student Rafael Villegas, the new program seeks to "expound through the media our cultural pride and our musical achievements," says Eradio Zavala, a student spokesman for the program. "We want to introduce the community to a diversified program of Hispanic musical artists, including not only traditional Hispanic music, but classical and mariachi melodies, Latin rock and jazz.

"We hope the program as a whole reflects the Hispanic experience whether our listeners are of Indian heritage or Puerto Rican ancestry," adds Zavala, who has been working on the radio show along with other members of MEChA, KAOS staff and the Third World Coalition.

Zavala enthusiastically invites English speaking community to enjoy the new program and invites all Evergreeners to offer KAOS their reactions to it. In addition, he invites persons with Hispanic albums or cassettes to loan them for the Saturday afternoon broadcast sessions. You can do so by contacting KAOS (866-5267) or MEChA (866-6143).

PORTLAND MURALIST FEATURED IN ONE-MAN SHOW

Portland muralist Isaac Shamsud-Din will be honored by an exhibit of his works slated to open Wednesday, March 12 in Gallery Four of the Evans Library. Shamsud-Din, an Afro-American artist who organized the Portland Albina Community Center murals project two years ago, presents a variety of work in this one-man show, including large color photography of his Portland murals, along with preparation drawings, photos documenting the project, and a variety of posters.

In addition, his exhibit, which remains on display through March 22, will offer a retrospective view of Shamsud-Din's work, including drawings and paintings completed during the past 15 years. A small display of his work will also be on exhibit March 12-22 at the Olympia branch of the Timberland Regional Library.

Both exhibits are free and open to the public and precede a series of public lectures. Shamsud-Din will present later this spring in Olympia, Portland and Tacoma. His one-man shows and his upcoming talks are sponsored in part by a \$1,000 mini-grant from the Washington Commission for the Humanities to Evergreen exhibits coordinator Sid White, who designed and curated the displays.

Exhibit hours for his Evergreen show are noon to 6 p.m. weekdays and 1 to 5 p.m. Saturdays and Sundays. Persons wishing to support Shamsud-Din presentations are encouraged to do so by contacting White, grant project director, Library 1414, TESC, 866-6702.

INDIAN FAMILIES CONFAB BEGINS THURSDAY

A three-day seminar offering "Medicine Talk for Indian Families" will be conducted at Evergreen March 13, 14 and 15 to "focus on the needs of the Indian family in a time of rapid change and increasing cultural pressures." The session, sponsored by the Northwest Indian Women's Circle, will bring Native American speakers from throughout the nation to explore ways for applying both traditional teachings and contemporary skills to strengthening Indian families.

Unique to the event is its focus on a number of issues of prime interest to Indian women. Included among issues to be discussed are women's duty to themselves, sexual roles of women and men, man's inhumanity to women, traditional methods of raising children, women's health, social service programs for Indian women, and the spiritual identity of human beings.

Registration, which is open to Indians and non-Indians alike, may be made by writing the Northwest Indian Women's Circle, P.O. Box 8051, Tacoma, 98408 or contacting Evergreen faculty member Lovern King.

FREE CHORAL CONCERT SET WEDNESDAY

An hour-long concert of varied vocal music will be presented under the direction of faculty members Dave Englert and Joan Winden Wednesday, March 12, beginning at 8 p.m. in the Recital Hall of the Communications Building. Englert will direct the 35-member Concert Choir while Winden will lead a 12-member vocal ensemble in performance of canons by Mozart and Beethoven and a number of madrigals.

The Wednesday evening concert is free and open to the public.

LEGISLATIVE MEMO, VOL. VI, NUMBER 7

BAUSCH ADDS EVERGREEN AMENDMENT TO SENATE BUDGET

By Les Eldridge, Assistant to the President

A 13-5 vote of the Senate Ways and Means Committee late Tuesday, approved Senator Del Bausch's amendment adding \$108,000 for 50 additional FTE students at Evergreen. The money had already been added to the House version several weeks ago by Representative Ron Keller, but was removed in the Senate draft. The additional operating funds joined Evergreen's other budget item, \$416,000 for library roof repair in a Senate budget which is several million dollars lower than the House version. At this writing the budget, HB 1526 was being discussed in caucus. It is possible that the caucuses may not reach agreement, and that another budget bill might be developed in the Senate.

In other action during the final ten days of the session, the House Appropriations Committee passed HB 1991, which provides for a state archeological repository account. The House anticipated an amendment to the sundry claims bills, which would freeze 3% of the general fund and preclude OFM from releasing these funds, effectively reducing all agency budgets.

The House Higher Education Committee heard, but did not act upon SB 3389, providing merit tuition waivers paid for by college and university funds.

The Evergreen State College

Newsletter

March 3, 1980

Published by the Office of College Relations/Library 3114

...EVERGREEN AWARDED TWO MORE NSF GRANTS...Evergreen is the only institution in the country to be selected this year for receipt of two Student Originated Studies grants by the National Science Foundation. The NSF announced this week that Evergreen is among 57 U.S. institutions selected for a total of 58 awards. The two Evergreen grants, which support \$27,004 in research efforts by students, bring TESC's tally of NSF awards to 11 and make the college one of the highest consistent recipients of those grants in the nation.

Awards last week were granted by NSF to Evergreen senior Mary Fleischman of Bothell, Washington to conduct the only human nutrition study selected this year, and to senior Anna Marie Cahall of Phoenix, Arizona to lead an investigation into the distribution and effects of chemical contaminants on shorebirds and falcons.

...FOWLER NAMED DIRECTOR OF COLLEGE RELATIONS...Chuck Fowler, public affairs administrator for the Washington State Department of Transportation, has been named director of College Relations, President Dan Evans announced Friday. Fowler, 41, is expected to assume the new post by the end of March and thus become the first person to head the newly reorganized College Relations office, which now reports directly to President Evans and includes the services of information, publications, graphics and educational outreach.

As public affairs administrator for DOT since 1975, Fowler has redirected and reorganized that agency's public affairs and communications program and served as the spokesman for the Department and the Transportation Commission on major policy and program issues. He has also served as a part-time faculty member in communications at Evergreen and as a community representative on the college's Public Relations Advisory Group, which oversaw creation and initial implementation of Evergreen's enrollment marketing efforts.

...SWIFT JOINS STAFF...Earlyse Swift, who served as an educational consultant and marketer for Evergreen for eight months last year, has officially joined the Office of College Relations staff as educational outreach coordinator. In her new post, Swift is responsible for promoting part-time study opportunities and developing and maintaining lines of communications with governmental agencies, private businesses and community colleges. She has already begun work as a liaison between the college and local personnel and training officers to learn how Evergreen can best assist their employee development programs. She is also working with Admissions staff to promote links to local community colleges and she's striving to build contacts with the local business community.

A part-time psychology instructor at OTCC, Swift brings to Evergreen experience as a career counselor for Tacoma's Counseling Services Northwest and as a coordinator of a community outreach program at Whatcom Community College, where she also served as an instructor.

...INTERNATIONAL WOMEN'S DAY TO BE CELEBRATED FRIDAY...International Women's Day will be celebrated with a full schedule of concerts, lectures, slides and films Friday, March 7, at Evergreen. The free celebration, organized by the Evergreen Women's Center and the Access for Re-Entry Women group, begins at 11 a.m. Friday with a Women's Jazz Concert and concludes at 10 p.m. with the final showing of two films, "Antonia - A Portrait of the Woman" who gained fame as an orchestra conductor 40 years ago, and "In The Best Interests of The Children," produced by the Iris Film Collective. Full details on the International Women's Day program are available from the Women's Center, 866-6162, or the Access Center, 866-6080.

...MIME TROUPE PERFORMS MARCH 10...The highly reviewed San Francisco Mime Troupe performs its version of "Squash", a topical musical comedy Monday, March 10, beginning at 8 p.m. in the second floor lobby of the Evans Library. Tickets are \$3.50 and will go on sale at the door at 7 p.m. Monday.

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THE OFF-CAMPUS NEWSLETTER
THE EVERGREEN STATE COLLEGE
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...FIKSDAL EXPLORES FRANCE TUESDAY AT EIGHT...The Burgundian region of France, an area best known for its gourmet foods and its fine wineries, will be pictured and discussed by Olympian Susan Reeves Fiksdal in the continuing Tuesdays at Eight lecture series March 4 at Evergreen. Fiksdal, the only native Olympian on Evergreen's faculty, will share her slides, recollections and student studies Tuesday, beginning at 8 p.m. in the Recital Hall of the Communications Building. Admission to her talk is \$1 and tickets go on sale at the door at 7:30 p.m. Tuesday.

...DR. ISHII SHARES REFLECTIONS ON ASIA...Dr. John Ishii, president of Saint Martin's College, will offer "Reflections on My Years in Asia," Wednesday, March 5 in the continuing "Piece of My Mind" Series which begins at 12:15 p.m. at the First United Methodist Church in downtown Olympia. Dr. Ishii, who has spent more than 25 years in Asia, worked for the U.S. State Department and as an advisor to the prime minister of Malaysia during his years abroad, which also included military service in World War II. The new president of Saint Martin's says he'll share his reflections on how persons live in the countries he's observed and how Americans have reacted to the Asian way of life.

His free Wednesday talk is cosponsored by Evergreen and will be followed on March 12 with a discussion on "Means of Preserving Agricultural Lands" by Evergreen faculty planner, Dr. Carolyn Dobbs.

...JITTERS HEADLINE FIVE-HOUR DANCE SATURDAY...The Jitters, a five-member Seattle band that specializes in "new wave country rock 'n roll music" headlines a five-hour public dance Saturday, March 8, beginning at 9 p.m. in the College Activities Building. Joining The Jitters are two other Seattle bands: The Frazz, a four-member group that plays 1960s psychedelic music; and the Nu Vitations, a seven-member band which describes its music as "caucasian boys' Motown." Advance tickets to the dance are on sale now for \$3 at Budget Tapes and Records, Rainy Day Records, the Brass Ear, and the Music Bar. Tickets will also be sold at the door of the College Activities Building for \$3.50 on Saturday night.