# High and Low

This...

Wanting taunting tempting wandering wailing hidden screaming crying silent need,

Underneath, so suddenly blanketed, so concealed, such troubled restcould sleep could dream, come a pale horse carrying scythe bearing, Hooded, red-eyed horseman;

like a needle to this vein so willfully invaded,

This racing reeling speeding spinning rushing, tampered heart-

like 1 was God,

like 1 could choose,

like 1 had control...

As if I knew anything --

something, just one mindless thing, to believe

That someone knows,

That anyone cares...

This, the acceptance of what things seem to be,

Then changing, turned upside down, knocked over and knocked around,

And chaos...chaos like the road to splinter in front of me,

like a million billion bursting throbbing fading, mixing colors, like they all bleed into one sooner or later, dark nothing white everything-like nowhere and

everywhere are somehow the same, like it doesn't really matter anyway

Because I'll never set there...

like...like, if 1 was God and if 1 could choose and if 1 did have control,

would 1 even know?
...do you?...



Hey! The See-Page wants your black and white artwork, photographs, poetry, prose, etc. Bring it to me, Leilani Johnson, at CAB 316, See-Page box, by noon on Friday. See your name and work in print – it's better than a mud bath. Trust me.



presents poems by

r. K. Peterson

if 1 did have control,

Feel a little dislocated, I,

Feel a little...separated--

Feel like someone who I used to be,

But memory misplaced and forgotten and left untouched, And pain locked up too long in a cold, dark, buried room,

Can't find its escape into the open;

The flames, the fire, the heat that feeds upon itself, Consumes, devours, and explodes from within...

To try to contain, control the pyre instead of putting it out

Is to give it rage--

This blind hate to fuel the flames that burn me--

And nothing so destructive,

Nothing so murderous,

As the hate I have and keep and use against myself--

And nothing so blind,

Nothing so unjust, Nothing so to make me cry...

No wounds so deep as those I give myself,

No one to twist this gouging blade as I shall willingly-

So readily I plunge the cold edge of hate into myself, and

Thank God...thank God, for no one to hurt me like I hurt myself... And I feel

A little removed,

And close enough to bring me terror,

And I feel...like crying forever...

To find the pain so lost and so buried that I stab my own self Just to feel how much it hurts--

To dig it up and put it on and let it out, and in crying let it wash away

In slipping, spilling rivers of hurt to pour form the eyes that saw it all,

That saw it for what it was--watched it like a camera and recorded onto the film of my memory-These eyes that saw such a sick, unnatural, and violating act

And knew it was not deserved;

Eyes that witnessed the unbelievable--

Saw it and knew it, captured the pain and fear, and buried it In the deepest, darkest corner of my mind, and now,

For these eyes just to cry,

To feel it now and let it go and no longer be slave to a pain that hurts too much to feel...and Finally, to let it go...

To let it go and step away...

To rise above
And leave it all behind--

To no longer stab myself or hate myself...

Just to love myself enough

To set me free...

### Page 12 Cooper Point Journal April 8, 1993

### Fifteenth is form day: Housing, tax forms due

# Cooper Point Journal

April 15, 1993

THE EVERGREEN STATE COLLEGE

Volume 23 Issue 21

### Do you want basketball?

by Early Ev

While facing deep budget cuts, why is the college exploring the possibility of bringing Varsity Basketball to Evergreen? Students have the opportunity to decide if they want basketball to be an part of their College experience. In a four-question survey (included in this issue), students are asked to expound on several issues relating to the proposed basketball teams. The Basketball DTF, the group responsible for writing the survey, has been an active body since April of 1992.

"Basically, if the students want it [basketball] we will have it. If students don't want it, we won't," said Denise Robertson, a member of the Basketball DTF. Robertson is clear that she has no vested interest in bringing Varsity Basketball to Evergreen, but speculates on why it is receiving some reactions.

"When people think of Basketball, they think of the NCAA," said Robertson, "and all the problems associated with the big time teams. We will not be paying our coaches \$105,000 a year. If we had a DTF on Crew as an intercollegiate sport, would people be so opposed to it?"

The Basketball team would be funded by the CRC's Varsity Athletic Program. The CRC is funded by several sources: The State General Fund (\$188,000), The Student Activities Budget (\$150,000), Leisure Education (\$130,000) and fund raisers (\$20,000). All of these budget figures are approximations for the 1993-94 academic school year. Other funding to the CRC comes in the form of money charged for passes and facilities use, towel and equipment rentals and

TESC gets first police officer

by Samuel Loewenberg

The first campus Public Safety
Officer was commissioned last week, ten
months after the Board of Trustees
directed Evergreen to establish a police
force on campus

On April 6, President Jane Jervis swore in public safety officer Bob Webb as a Washington state police officer with jurisdiction on the property of TESC.

In order to receive a commission as a regular police officer, the members of Evergreen's Public Safety office will have to complete 440 hours of training at the state police academy, as well as 29 hours of training at Evergreen.

It may be two years before the entire force is commissioned, according to Executive Vice President for Finance and Administration T.L. "Les" Purce.

Campus Police Chief Gary Russell said this is because before officers can begin the 12 week police training, "officers have to meet physical conditioning standards and they have to find time in regards to their family commitments."

Because he had already been trained and was a police officer in Tacoma prior to coming to Evergreen, Webb did not have to go through the state academy.

When the board decided last June to commission a police force at TESC, it was the culmination of a debate about work place safety that is nearly 10 years old.

Most recently, the debate centered around the highly emotional issue of whether the campus's security officers needed guns in order to be effective. The board determined not to arm the public safety officers, although they are given full

conferences and sports camps held during the summer months.

The same amount of funding, in the form of tuition waivers, will be allocated to the Varsity Athletic Program, regardless of the adoption of a Varsity Basketball Team. House Bill 2020 requires some tuition waivers granted to the college be used to promote gender equity in sports programs. Evergreen has always been

gender equitable and thus was granted

permission to use those waivers to

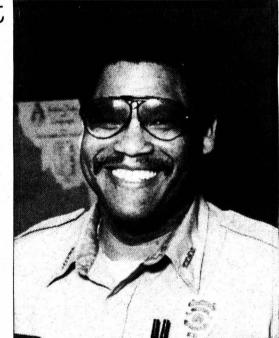
currently, \$40,000 is available in the form of waivers. The CRC divides that funding into approximately 50 waivers, granting Varsity players half-off a full year's tuition. The amount available for this function would not increase with a new Varsity sport. Instead, waivers would be evenly divided among all Varsity teams: Soccer, Swimming and Basketball. The waiver funds are based on enrollment and tuition prices, so if one or both of

those increases, so does the amount of

money available.

Rugby has been mentioned as an alternative to Basketball by many students. However, Rugby is not a Varsity Sport offered in District One of the National Association of Intercollegiate Athletics (NAIA). The CRC considers Rugby a Level II Club sport teams: competing primarily against Club Sport teams representing other colleges and universities. The athletes on these teams are not required to meet NAIA eligibility standards. A staff member is provided to

see **hoops**, page 14



TESC's first commissioned police officer Robert Webb. courtesy of TESC Photo Services

weapons training as part of their police certification.

Purce says that he supported giving the officers guns because it allowed them to intervene in violent situations. Despite the police academy training, Purce still sees a problem.

"Without the maximum ability to intervene with an arm in a dangerous situation, there's going to be some point where they can't enter [the conflict] and the difficultly of being able to make that judgement will always be there, as well trained as they are."

The difference between what the officers can do once they are commissioned as opposed to before is somewhat ambiguous. The current

see **safety**, page 14

The Evergreen State College Olympia, WA 98505

These young community members, and others like them, are doing what many Evergreen students don't, taking advantage of the college's 1,000 seat gymna-

Holocaust memorial marks 50th

anniversary of Warsaw uprising

and battle took place for 28 days, when' see Holocaust, page 2

the German Nazis attempted to raze the

reblinka to be killed

ghetto and deport the remaining Jews to

Union of Students with Disabilities and the

LGBPRC are co-sponsoring events to

commemorate those who bravely resisted

and perished in Nazi-occupied Europe, and

to remind us all that we are responsible

for speaking out against the hate and

oppression that continues to exist in our

films will be shown at 7:00 p.m. in LH3.

Image Before My Eyes shows how Jewish

Poland before its destruction was the

largest and most important center of

Jewish culture and creativitiy in the world.

Ironically, the last generation of Polish

Jews is better known for its annihilation in

the Holocaust than for its achievements in

life. Through home movies, as well as

photographs, memorabilia, music, and

interviews with survivors of the lost

culture, we get a sense of a world that

vanished with the Holocaust, never to be

In A Day in the Warsaw Ghetto, a

On Thursday, April 15th, two

The Jewish Cultural Center, the

sium. photo by Ned Whiteaker

by Karen Rosenthal

behavior.

Analysis

regime systematically annihilated six

million Jews who were seen as an

"inferior, defiling race." Although Jews

were the primary targets of the Nazis,

about 500,000 Roma (Gypsies) and at least

250,000 people with disabilities were also

victims of attempted genocide. Lesbians

and gays and others deemed "anti-social"

were also persecuted and often murdered.

Some Soviet prisoners of war, Poles, and

Slavs who were targeted for slave labor,

perished or were murdered. In addition,

thousands of political and religious

dissidents such as communists, socialists,

trade unionists and Jehovah's Witnesses

were persecuted for their beliefs and

commemorate those individuals, families,

communities, and entire pieces of culture

that were destroyed in the Holocaust. This

year is especially significant because it is

the 50th anniversary (on April 19) of the

Warsaw Ghetto Uprising, where a revolt

Each year at this time we

During World War II, the Nazi

Address Correction Requested

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### **News Briefs**

#### Workshop on multiculturalism

EVERGREEN-Derald Wing Sue, Ph.D., will hold a workshop on "Multicultural Organizational Development: Moving the College Toward Multiculturalism" in CAB 110 from 10 a.m. to 5 p.m. on Wednesday, April 21. Preregistration is required; to register, contact Student Activities Office, CAB 320, x6220.

#### **Drop-off for** recycling opens

OLYMPIA—The city of Olympia's yard waste, cardboard, and plastic milk, soda and liquor bottle drop-off days return in 1993, every Saturday from April 10 through December 11, except holiday weekends.

The Olympia site is located at the City of Olympia Maintenance Center at 1401 South Eastside Street. The site will be open from 9 a.m. to 2 p.m. In addition to yard waste, the city accepts cardboard, plastic soda and liquor bottles and plastic milk jugs at the site. No fee will be charged to residents hauling only cardboard or plastics to the site for recycling. A small fee will be charged to accept yard waste brought to the site.

### Natives eligible for scholarship

OLYMPIA-A potential \$500,000 scholarship fund for Native American students has received its first \$52,000 contribution. The American Indian Endowed Scholarship was created in 1990 by legislation sponsored by Rep. Ken Jacobsen, D-Seattle. The state placed \$250,000 in a trust fund for the program, but before the money can go into the endowment, it must be matched in \$50,000 segments by private contributions. Interest from the endowment will be used for scholarships. Applications for scholarships are being accepted and reviewed by a screening committee of representatives of various Native American Groups. For further information contact John Klacik (pronounced "classic"), Associate Director Higher Education Coordinating Board at (206) 753-2210.

### WashPIRG holds **Hunger Cleanup**

EVERGREEN-The WashPIRG chapter at TESC is sponsoring the Ninth Annual Hunger Cleanup, a work-a-thon to combat

0434: Narcotics were reportedly dorm loop.

2100: Three suspicious males were

1812: A possibility of a violation of a no

0108: The electrical plugs were found to

be maliciously slashed from the cords of

Dr. Pepper machines on the Library first

floor. Mountain Dew and various other

types of soda-pop were also in the

0815: More narcotics were reportedly

1102: An accident reportedly occurred in

2034: A student reported \$100 missing

2056: Two people were reportedly trapped

1254: A bicycle was reportedly found!

1733: In a repeat offense, dogs were found

Tuesday, April 6

confiscated by Public Safety.

reported in Modular Housing.

contact order was reported.

Thursday, April 8

confiscated by Public Safety.

by a rogue A-dorm elevator.

Friday, April 9

from dorm room.

to be unleashed.

Wednesday, April 7

SECURITY & BLOTTER

### Quote of the Week

There seem to be, like, eight or nine of them, perfect photocopies of one another.

Sassy, May 1993, on the Gore sisters.

the growing problems of hunger and homelessness. The event will take place on Saturday, April 17, beginning at 10 a.m. A rally will kick off the day at the Housing Community Center. For more information, contact Allison Bartlett at x6058.

### Participate in Earth Week

THURSTON COUNTY—Help Thurston County Countdown to Earth Day from April 17 to April 24 by participating in a variety of fun and environmentally educational activities. Countdown to Earth Day, a statewide event, encourages residents to reduce, reuse, and recycle. You may also be able to get rid of random junk at Thurston County's Community Clean-Up Days. For more information and locations of Countdown to Earth Week schedules, call the county's Waste Line at 754-4348 or 1-800-624-1234, x4348.

### Babes puts on more shows

OLYMPIA—The enthusiastic response to last week's production of Babes with Big Hair has convinced promoters to schedule two additional performances of the Broadway revue on April 23 and 24. The only change in the show will be its location. Because of the demand for additional performances, the production is moving from the Capitol Theater to the more upscale and spacious Washington Center for the Performing Arts.

All of the proceeds from the production are being donated to the Columbia/Olympic AIDS Services Task Force (COAST) and the Olympia AIDS Task Force (OATF).

The April 23 and 24 performances will be at 8 p.m. at the Washington Center for the Performing Arts, 512 Washington St. Tickets are available at the Washington Center and prices are \$15 general admission, \$12 students and seniors, or call 753-8586.

Saturday, April 10

library fourth floor.

reportedly broken into.

seen prowling in F-lot.

B-dorm.

CAB.

to have stolen potato chips from the Deli.

0914: A burglary was reported on the

1800: Two vehicles in B-lot were

2000: An attempted suicide was reported.

2030: Suspicious people were reportedly

2300: Fire alarms in I and T dorms were

1644: A noise complaint was reported in

2315: A fire alarm was activated in the

0807: A theft was reported involving the

Java Junkies cart in the Community

performed 41 public services (unlocks,

jump starts, escorts, etc.) last week.

The Public Safety Department

allegedly pulled with malicious intent.

Sunday, April 11

Monday, April 12

#### **TESC** graduate wins film award

EVERGREEN—Hector Douglas, 1991 graduate of TESC, has won a "1992 regional college award" for an educational film produced for television from the Academy of Television Arts and Sciences, the same group that awards the Emmy.

Douglas made the winning documentary as part of his educational program. Entitled "In the Cradle of Storms," the film deals with Alaskan environmental issues.

### Win prizes with **Bicycle Contest**

OLYMPIA-The 6th annual Bicycle Commuter Contest is a contest designed to promote a sustainable human relationship with the Earth's ecosystems as well as strengthening your heart, lungs and legs. Contest participants track their bicycling mileage and consistency during the month of May. Commuting to and from work or school counts, as do errands. Prizes are donated by local businesses and are awarded to top teams and individuals in several categories.

It's easy to sign up, and the registration fee is a mere \$10 (including a 100 percent cotton Bike Commuter Contest t-shirt) or \$6 without the shirt. Increase your chances of winning by forming a workplace or school team. For more information, call 943-4595.

### **Eco-artists speak** at Evergreen

EVERGREEN-Artists Helen Mayer Harrison and Newton Harrison create solutions to eco-system problems like those surrounding the Great Lakes, the Sava River in former Yugoslavia, and most recently in forests from California to Alaska. Their solutions are building blocks for their works of art, designed to tell stories with a format that looks more like a science display or park than a Picasso.

They will show slides and discuss their work at TESC, Wednesday, May 19 at 7:30 p.m. in the Library Lobby. Admission is free to the lecture, presented by the Willi Unsoeld Seminar Fund. established as a living memorial to a member of Evergreen's founding faculty. For more information, call x6400.

#### U.N. awards **TESC** graduate

EVERGREEN-Tamar Chotzen, a 1981 graduate of TESC, has won the prestigious United Nations Environmental Leadership Award for her work as executive director of the Hawaii Nature Center. Chotzen, 33, ioins a list of U.N. awardees including Carl Sagan and Margaret Mead.

The Hawaii Nature Center is a 12year-old, private, non-profit organization that provides hands-on environmental education programs for elementary school children and families. When Chotzen joined the Center in 1988, it served about 6,000 students a year at one location with a budget of \$50,000 and a staff of one full-time and one part-time worker. Today, 45,000 people annually visit the Center's three locations operated by a staff of 15 with a budget of \$850,000.

While at Evergreen Chotzen played on the women's soccer team. During the summers she taught survival and problem solving skills to people ranging from troubled juviniles to business leaders in a program called "Hawaii Bound."

#### Participate in Beltane festival

OLYMPIA-On Saturday, May 1, the public is invited to explore the Celtic origins of the ancient festival of Beltane (May Day) on 12 wooded acres near Shelton. There will be an afternoon of dancing, singing and feasting to celebrate the Earth and all the elements. Costs are \$30 per person, \$50 per couple. Children under 12 are admitted free. Group rates are available. For futher information, call Karen Clausel at 943-2738 or Pam Crocker-Davis at 459-5340.

#### Errata

Dedicated to self pity.

Call it spring if you will, I call it another week of muddy, disgusting water-logged special NW brand o' hell. Call t moodiness if you want, I call it another week trying to scarf down potato mush because baseboard heading costs as much as the payments on a new car. Woe to all desolate creatures of April. Peace.

### \_\_\_\_ Remembering Holocaust (from cover)

enter the Warsaw Ghetto, photographed what he saw. The photos were collected years later, put with narration, and to 2000: An accident was reported in the music (Klezmer and Yiddish) to vividly demonstrate what life was like in the 0049: "Potato chip bandits" were reported

> On Friday, April 16th, two films will be shown in LH1, at 7 p.m. Pink Triangles examines homophobia from a historical as well as contemporary vantage point, including the Nazi imprisonment of lesbians and gay men, historical material from the McCarthy hearings, and the present day movement of the Christian

> Night and Fog is a film by Alain Resnais, in which he takes the camera to major concentration camp sites fo the Nazi era, now hauntingly barren, and over these scenes superimposes historic footage. The title comes from the code name for the rounding up of suspected members of the anti-Nazi resistance in occupied Western

On Sunday, April 18th, Temple Beth Hatfiloh, in downtown Olympia, is holding a Holocaust Memorial service. For more info, call Rabbi Marna Sapsowitz at

Monday, April 19th, 1993 is the at TESC.

German soldier, on his day off, chose to 50th anniversary of the Warsaw Ghetto uprising. In LH1, at 7:00 p.m. join us for an evening of music and poetry. There will be music recordings played that were written by women and men in the camps. Also, all are encouraged to share poetry they have found, or written, about the Holocaust, and about resistance to oppression.

There will be a vigil to commemorate all those who suffered and perished in the Holocaust. Please come with your poetry and thoughts to share, or to just listen.

On Tuesday, from 2-4 p.m. in Library 3500, the Theatre of Difference and the Heartsparkle Players will be presenting Stories for Remembrance of the Holocaust. The groups "believe in the richness and wisdom of the human story" and act out stories of the audience with inventiveness and courage. They perform regularly in the Olympia area and have gained a reputation for their sensitivity and

All events are free of charge. For more information please call 866-6000,

Karen Rosenthal is the cocoordinator of the Jewish Cultural Center

### Girl grapplers tear up turf

'We love our moms'

by Amber Bell, Krista Eickmann and Shannon Wianecki

Imagine: It's a flat ginger-ale Monday, evening here at The Evergreen State College. You just got off work. You're being followed home by 15,000 lemmings. Your fridge is empty. As you trudge past the Community Center, a passel of mindblowin', asskickin' dirtstompin', freestylin', flowerkissin' ferocious GIRLS rage past you and descend on the athletic field like locusts. Emitting savage screams, they proceed to tear up the turf with their buff bodies!

What's the best thing about this insanity called The Girls' Wrestling Club? It's non-competitive!

"Competition is superfluous to the sport. It interferes with the simple joy of touching people in an aggressive but nonthreatening way. We tell stories instead of counting points," says wrestling instigator Shannon Mousetrap. Krista The Crusher agrees, "You and

your fellow wrestler trade off parts of the story and when it's over, you're done."

Amber Avalanche Bell adds, "We athletic field. No lemmings necessary.

The sun is rising, it's the first week

of spring quarter and you're already

behind. As you stumble out of bed and

head for the shower, the obvious question

in your mind should be: "Gosh... I

wonder what the S&A Board has been up

through the long winter months, the

students on the S&A Board have been

diligently working to assist student

forgotten, the S&A Board is responsible

for the allocation of student fees to the

I am so glad that you asked, for,

For those of you who may have

Shannon Wianecki are all happy members Wrestling is like spaghetti. It's fun. You'll like it. It's Monday, 5 on the

night wrestling. photo by Seth "Skippy" Long

Winter quarter the board concentrated on

the allocation of what we call the "Tier 1"

organizations. These are the big fish that

receive large amounts of student money.

Tier 1 organizations include KAOS,

Campus Childcare Center, The Cooper

and Services and Activities.

Point Journal, Recreation and Athletics,

love our moms. Don't you?"

Krista "the Crusher" Eickman takes down Amber "Avalanche" Bell during Monday

of the Girls' Wrestling Club.

Amber Bell, Krista Eickman, and

Shed no 'tiers' for hard-working S&A student funded organizations on campus. on the bulletin board across from CAB

> Perhaps the most exciting accomplishment of last quarter was the implementation of "Special Initiative Funding." In simple terms, this funding allows students and student groups an opportunity to receive funding to put on events that are wanted by students.

Special Initiative funding has been During winter quarter the S&A Board received and reviewed Tier 1 utilized for a number of events including funding requests, held hearings, and will live bands by a student organization called soon make funding decisions pertaining to Tempo, the now infamous "Vampire Tier 1 organizations. If you are interested Dance" by the Camarilla, and the in seeing or reviewing the Tier 1 Budgets,

see code, page 14

### **ANC** members provide perspective

by Leilani Johnson

Two touring members of The African National Congress (ANC) Youth League, and Fred Dube, a native South African currently teaching at Evergreen, spoke on Monday, April 12, in Lecture Hall 1.

The two youth, Aldred and Tabo, and Dube spoke about the struggle for equality and events currently unfolding in South Africa.

"We are all from the trenches of apartheid," began Tabo. "We have gone through an education designed to make us laborers, servants of white people. We fight for liberation for education, because while the whites have opened their schools to us, we cannot afford to pay to go. The problems are [within] economics and government."

"...taking full control of government and the economy is the ultimate goal of Africans in South Africa,"said Aldred.

Perhaps the most provoking, if ambiguous, statement of the evening was made by Tabo when he said, "[Americans] are not informed as a nation. You are beamed into our living rooms, you are our role models. Be careful of what kind of role models you are used to be."

The Afrikaaners rule with less than 15 percent of the South African people behind them.

"It is our duty to fight for a nonracist, non-sexist, democratic society. Our struggle is not an issue of South Africa alone, it is an issue for all of humanity. We need to unite and fight against any kinds of injustices. You are invited to come and build a nation at large,"said

Fred Dube stated, "We will survive despite their wishes to clean us off,"said

Leilani Johnson is Seepage Editor

### Many students unaware of Social Contract and Conduct Code

by Stephanie Zero

activism in several ways.

to lately?"

Whenever a controversy comes up on campus people start citing violations of the Social Contract and the Student Conduct Code. How does a student know they are violating either document if they don't even know what it is?

The Social Contract is the ideals and goals of the Evergreen community. The Student Conduct Code lists specific violations of the Social Contract such as theft, harassment, and bearing firearms and goes on to explain the consequences of these violations. The Code also includes a grievance procedure so students can file grievances against other students. (Faculty and staff have their own conduct codes that they have to abide by. If you want to file a grievance against a faculty or staff, you would go through their codes.)

Shawn Newman, former in-house legal counsel for Evergreen and writer of the Code, likened the relationship between the Social Contract and the Code to the relationship between the constitution and the statutes implementing the Constitution.

Current Grievance Officer, Helena Meyer-Knapp, says it's like Evergreen is a house in the sense that we invite people in and say how long they can stay... It's not like a mall where everybody is going about their own business. By agreeing to study here we have put ourselves in a community.

But how does a student know that they've consented to this code?

The first time a student is supposed to see the Social Contract and the Code is when you first move into student housing.

But as a student and co-coordinator of the Women of Color Coalition (WOCC), Darice Johnson points out, "Nobody sits down and explains it to you. People are too busy getting classes, putting

away their dishes and getting to know their roommates."

and I know that you are, they are posted

Last year, a controversy involving the WOCC made the administration aware of a lack of understanding and awareness of the process of the Code, according to Art Costantino, V.P. for Student Affairs.

Johnson says, "I realized there was a problem with the Code when I started to talk to people and found repeat offenders in the community. If the point of the Code is to protect the community, than why are by Stephanie Zero the harassers still around?'

Two separate DTFs, The Racial Justice DTF and the Student Conduct Code DTF are examining the Code for different reasons. According to President Jane Jervis the DTFs will be paralleling their work so that they don't have conflicting outcomes.

The DTFs' charges include looking to see if the steps in the grievance process are clear, if sanctions are being enforced, and if the Grievance Officer is getting enough job training.

Other colleges have a much more extensive Conduct Code. Evergreen's "I don't know much about it, but I've conduct code was drawn from model codes, other schools' codes, and tried to address problems specific to Evergreen. When revising the code the DTF might look at other schools' codes again but may also come up with new ideas too, according to Arnaldo Rodriguez, chair of the Student Conduct Code DTF and former Grievance Officer.

The current policy does not specifically address rape or sexual harassment, two continuing issues on

According to Newman the college doesn't have the authority to find somebody guilty of the crime of rape because the college isn't a criminal

the Code that lists specific examples of Social Contract violations says that it is, "not designed to define violations in exhaustive terms." Therefore rape could be prosecuted under simply,

prosecuting authority. The section of the WAC 174-120-030). Sexual harassment is dealt with through the Affirmative Action Office because it is a violation of civil

"harassment/physical harm" (number 6 in see S&A, page 14

### 'Student Conduct Code? Do we have one?'

Did you sign the Social Contract? Do you remember somebody mentioning it to you when you first moved into campus housing? What is the Student Conduct Code? What are these documents? Where do they come from? What do they mean to the Evergreen community? How are they used to prosecute people on campus? Who uses the documents? Who even reads them?!!!

Ten random students in the CAB were asked if they know what the Student Conduct Code is. Here are their answers...

Tracie Romsland, second year: heard of it.'

Lauren Towne, fourth year: "Basically it's a policy that students are supposed to abide by that deals with things like harrassment, issues of tolerance and questions emerging about its effectiveness."

Lance Brown, first year transfer: "I have no idea, I think I heard of it when I first got here.'

Cherlyn Crowl, second year: "I might have heard of it before..."

Wendy Palmer, third year: "I haven't heard of it."

Jon Akeson, third year: "I'm unfamiliar with the Student Conduct Code, unless it's part of the Social

Contract.' Terry Hoffer, fourth year: "A set of guidelines to follow for ethical and moral conduct. Something they wrote to help understand differences between

different people and how people should get along and interact." Andy Krahn, third year: "I'm not really familiar with it. I don't feel guilty. It doesn't seem relevant

whatever it is.' Renee Jones, fourth year: "The what?"

Paula Harris, second year:

"I don't know what they expect of our conduct. I got bad grades in conduct in elementary school. I didn't think I'd have to worry about my conduct when I came to college.

Jessica Colleran, second year: respect in the community. There are "I know of it, but I don't know exactly what it is."

> Bryan Kirkpatrick, third year transfer "Is it different from the Social Contract?

I've never heard of it. It sounds If you want to know what the

Student Conduct Code is read the story right next to this...

Stephanie Zero is Editor-in-Chief of

**FLOOR** 

THE

•The Veterans and Reservists group is sponsoring Tax Night Blues an evening with the Dick Powell Band, Thursday, April 15 in the Nightcap Cafe. The show begins at 8 p.m. and admission is free. For more information, please call x6036.

•MPA/GSA is sponsoring a Spring Concert featuring Neva Reece, Saturday April 17 at 8 p.m. in the Library Lobby. Admission is \$5 or \$3 for students. For more information, please call x6479.

·Slightly West is currently accepting reproducible graphics, line drawings and art for the spring issue. Call x6879 for more information.

•Student Produced Art Zone (S.P.A.Z.) is sponsoring a Brown Bag Art Hour, Thursday April 15 at 7 p.m. in CAB 320. This weeks activity will be mobiles. Please call x6412 for more information.

•S&A budget deadline is Wednesday, April 21 at 5 p.m. S&A is offering workshops to help student group coordinators prepare their proposals. The remaining workshops are on Thursday, April 15 from 4 to 5 p.m., Friday, April 16 from 12 to 1 p.m., Monday, April 19 from 3:30 to 4:30 p.m., and Tuesday, April 20 from 12 to 1 p.m. All workshops will be held in CAB 315. For more information, please call S&A Board Coordinator Jerry Price at x6221.

•The Lesbian/Gay/Bisexual Peoples' Resource Center is now hiring next year's coordinators. Interested individuals can pick up an application in front of the Center or at the S&A office, both on the 3rd floor of the CAB. Along with the application, the current co-coordinators are asking applicants to attach information about their goals for the Center, personal agenda and ideas on improvements for the Center; these additions are to be explained in about a page. Applications and short essays are due by May 7th. The Center is setting up a hiring committee and is asking for any individuals interested to be on the committee. Anyone wanting to give input on hiring questions can drop their input by anytime at the Center or their mail stop.

•The Middle East Resource Center is dedicated to providing information about Middle East issues and to bringing together persons of Middle Eastern heritage. We accomplish this by sponsoring and attending events, and by examining media portrayals of Middle East related issues at our meetings and great potlucks.

This is the time of year to be planning for next year and we would like input from all interested people. We will hold a planning meeting Tuesday, April 28, 2 p.m. in CAB 320. Please come and bring your ideas.

Also, most of the group's members are graduating this year. We need returning students in our constituency to continue this much needed service to the Evergreen community. We also need a coordinator for Spring quarter. This is an excellent opportunity to learn about a position that could continue next year. Please contact Alice Saliba at the Middle East Resource Center, x6749 or x6220. We hope to see you April 28!

Curtis is currently working without

## Heidi: Bitter over battering

Hello soft young things. Spring is in

the air, or is that a gust of hurricane-like sneezing? Or perhaps it is the aftertremors of a violent shift in the earth's crust, as yet another dysfunctional duo get it on after some drunken brawling and possessive posturing (ah love). I can't say this is particular to the queer population, but then again, I won't lie and not tell you that the gnarliest fight I've ever had the pleasure to intervene in was between a couple of pissy gay men on capitol hill. (thank god i don't run into that a lot in oly. [and don't tell me about it, i catch wind of the ridiculous dyke brawls and nearly vomit, i don't need to hear about the boys too]) Gee, I guess if that mentality appealed I'd buy a train ticket to visit my uncles in rural-spotted-owl-tasteslike-chicken-Medford-fuckin'-Oregon or go home to dose up on some racist jokes



(my uncles likes to tell "nigger jokes" when i'm around to watch my "pretty green eves flash" i hate them. and now vou can too) in the malignant bosom of my immediate "family" (or hey! i could give my ex girlfriend Wench a call! missi-probably-wouldn't-hit-you-only-cause-idon't-think-i'd-live-very-long-but-if-youwere-smaller-than-me-you'd-be-toastedbaby-rabbit-but-i-sure-do-like-you, she sure was a charmer, i'll date a scorpio again REAL SOON [she can go to hell and lick

me on the way]). But lucky me, all I have to do is be peripherally aware of my lovely sisters to enrich my daily existence with higher thought process and tangy inter-personal joie de vivre. Because, let me tell you about lesbians, we are angry but gentle, passionate yet... stagnant, at the same time superfluous to the scheme

by Rafael Marino

of thinking.

number is 496.

This means that

like this:

Numbers have often been seen as

St. Augustine thought that six was a

mystical. I will illustrate this with

examples from the Middle Ages in

perfect number. To back his claim he said:

"Six is a number perfect in itself, and not

because God created all things in six days;

rather the inverse is true, that God created

all things in six days because this number

is perfect, and it would remain perfect,

even if the day of the six days did not

exist." This is God-the-mathematician type

perfect numbers ascribed to the

Pythagoreans. A number is "perfect" if it

is equal to the sum of its proper divisors.

(Any number is a divisor of itself, but it is

not a proper divisor.) Six, for instance, is

perfect because 6 = 1 + 2 + 3. So is 28,

28 = 1 + 2 + 4 + 7 + 14. The next perfect

remember how to find all the divisors of a

number? Take for instance 496. First find

its prime factorization. For 496 it looks

248 2

 $496 = 2 \times 2 \times 2 \times 2 \times 31.$ 

By the way, does the reader

There is a precise definition of

of things because why? we'd rather research goddess culture than deal with lesbian battering. Because if the universe worshipped a big-ole-organic-juice-of-lifedrippin' snatch, there would be no more war because women are not creatures of petty conflict and retribution before communication. But I'm not bitter, no, not me. Because I'm filled with the light of jesus and you can spell that I-'M-F-I-N-E.

Heidi Morkert welcomes response to her column. Send it to her clo the CPJ.

### "Bow Wave" of TESC waste looms



by Greg Wright

A "Bow Wave" is a term that is used to describe the impact of the bow of a ship as it slides through the water. A ship really doesn't just cut through the water. Water creates resistance and the bow of large ships have to push the water out of the way, creating a shock wave to everything in its path. You have probably seen dolphins riding the shock wave off the bow of the ferry.

We are experiencing the shock of a price to solve the problem will become

The recycling program should be supported by everyone on campus. We need a viable solution that will provide equitable support from all sectors of our community. An aggressive, growing recycling program will pay for itself. The truth is that without an aggressive effort we will only be maintaining. We will never reach our State Mandated Goal of 50 percent recycling rate by 1995.

In some ways, it is really only a question of how much credit do we want before we sit down and agree upon a payment plan.

Let's do it now! Let's not send a

Greg Wright is the Recycling Coordinator for Evergreen.

To all our nifty-cool contributors: Please pick up your disks in CAB 316. We're drowning.

WITNESS

Mystic numbers from Pythagoras and Dante's Inferno

Multiply now the numbers on the right side of the previous factorization in all possible ways (such as  $2 \times 2 \times 31 =$ 124). The products that we obtain this way, together with 1, are the factors of 496. If we add them we get: 1 + 2 + 4 +8 + 16 + 31 + 62 + 124 + 248 = 496.

We started with the number, we broke it apart through factorization and we recover it through addition. Maybe this is not mystical, but it is weird. Personally, I find the idea that this property of a number could imply any mystical perfection very questionable. But there is no question that the idea is intriguing; it has a kind of self-reflection, and it has generated all kinds of research

Until 1952, only nine other perfect numbers were known and, with the aid of today's powerful computers, 18 more have been found. One unsolved problem is if there are any odd perfect numbers.

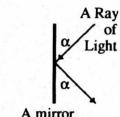
We can find another example of a mystical use of numbers during the Middle Ages in the Divine Comedy. Some numbers that Dante considered mystical are: 3, 33, 9, 10 and 100. Three represents the trinity. The Divine Comedy is divided in three books: Inferno, Purgatorio and Paradisio. Each one of these books is composed of 33 cantos.

This way we have 99 cantos. Dante added one more canto at the beginning of the Inferno, to complete 100; a number representing perfection. Hell is formed of 9 circles plus one vestibule to obtain 10 levels (perfection again). One of the circles (circle VIII) is formed itself of 10 bolgia. Purgatory also has 9 levels plus the terrestrial paradise: 10. Paradise has 9 heavens plus the empyrean (the highest heaven): 10. The whole poem itself is written in terza prima: Line 2 rhymes with 4 and 6. 5 rhymes with 7 and 8. And so

We will continue with the subject on another occasion. There is much more to

Here is a little problem of optics. You don't have to know any quantum mechanics, just simple logic and the fact that when light strikes a mirror, it is

reflected with the same angle as the angle of incidence; like in the drawing:



Columns

Imagine now a two-meter tall person (quite tall), standing in front of a vertical mirror at a distance of one meter. How high does the mirror have to be to make sure that this person can see him(her)self completely in the mirror? You can place the mirror anyway you want. And yes, I almost forgot, the name of the person is

Rafael Marino is the Math Coordinator for Evergreen

#### Batan, from page 4

the regime of the former president Marcos. As they approached the Betwagan Bridge, five or six armed men opened fire, hitting Batan in the leg. As his friends tried to assist him the gunmen moved nearer and shot him in the chest.

In the weeks prior to his murder Batan had been trying to establish a dialogue with military officials in order to stop human rights violations. In August of 1992, a military official stated that CAFGU had "corrected" the problem of their involvement in these violations. However, evidence compiled by Amnesty International does not support this claim. In reality, judicial and institutional measures have little impact on the members of CAFGU. This is the reason why Amnesty International requests that the government dismantle CAFGU as soon

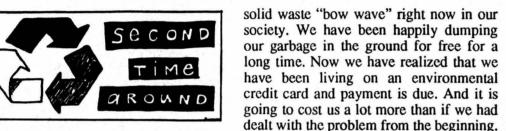
Please write to the addresses below and politely request a thorough and impartial investigation into the murder of Chris Batan and that those responsible be brought to justice. Urge the government and the military to respect human rights for all people including the rights of the tribal communities of the Philippines. Also ask that the government dismantle CAFGU immediately.

President Fidel V. Ramos Malacanang Palace Manila, Philippines

Regional Military Commander RECOM I, Headquarters Camp Dangwa, La Trinidad Benguet, Philippines

Dante Salvatierra is the Evergreen coordinator for Amnesty International.

### solid waste "bow wave" right now in our



Interestingly, that is what is happening with our recycling efforts here at TESC. We all agree that the program is what we want to do, but nobody has ever agreed on how it should be paid for. Now we are in an economic crisis and it is apparently easier to let the program slip to the wayside. Unfortunately, the Bow Wave

The "Bow Wave" effect.

"BOW WAVE" into the future. will not go away and in fact as more time goes on it will gain momentum and the

government forces, these corporations have fought against the communities living in the Cordilleras, including the indigenous Igorot peoples. Organizations and individuals who have defended the community interests have been labeled by the government as fronts for the Communist Party and the NPA. Many of these individuals have been subject to constant harassment or have become

(CAFGU). CAFGU is a government

APPLY NOW!

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All Applications must be filed with the S & A Administrative Office CAB 320 by 5 p.m. Friday, April 23, 1993.

### S & A Budget Presentation Workshops

for groups requesting S & A funding

please attend one

Thursday April 15 4-5 pm Friday April 16 Noon-1 pm Monday April 19 3:30-4:30 pm Tuesday April 20 Noon-1 pm

Contact: Mary

**CAB 320** 

The Evergreen State College

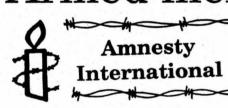
(206) 866 - 6000 x6220.

All workshops in CAB 315

Presentations April 26, 28 May 3, 5, 10, 12

BUDGET DEADLINE IS WED. APRIL 21ST.

### Armed men kill human rights worker natural and mineral resources which has



by Dante Salvatierra

The Cordillera mountain region in the northern half of the Philippine island of Luzon has been frequently used for bases by the New People's Army (NPA), which is the armed wing of the Communist Party of the Philippines. Government efforts to defeat the NPA has resulted in full-scale military operations in the region.

attracted powerful corporations. Backed by victims of "disappearance" or extrajudicial

time he was shot by members of the

Open daily for lunch

backed militia used in counter-insurgency operations. Chris Batan was a worker with Task Force Detainees of the Philippines, a national human rights organization, was active in the Cordillera People's Alliance, he was a leader in the Igorot Student Group and an organizer for the Mining Communities Development Centre. This impressive resume made him a prime target for pro-government forces.

In Betwagan, Sadanga on Feb. 23, 1993, Batan and two of his friends were on their way to investigate and document One such person was only 26 at the human rights violations committed under see Batan, page 5

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### Earth Day — you, me, the birds and the trees

### **EARTH WEEK SCHEDULE**

**SATURDAY, APRIL 17** 

at Sylvester Park 12:00p.m. · Citizens Band (performance)

12:30 • Three Speakers: Meg Murch, Aurturo Santa Cruz, Maryrose Livingston

1:30 · Captain NAFTA 2:15 · Open Mike 3:00 · Dana Lyons and

Lone Wolf Circle (performance)

#### MONDAY, April 19

7:00p.m. • Live broadcast (TCTV 31) Nisqually Delta Under Fire: The Final Decision

#### **TUESDAY, April 20**

at TESC 12:00p.m. • " Don't Trash Recycling." Library trash dumped in Red Square 12:00 · Georgia George Tony Forsman in Library Lobby on Shellfish Treaty Rights, Movie Time Immemorial will be shown

6:00 · Movies: Skokomish Watershed Plan and People Of The River 7:00 Panel Discussion: Cushman Silt vs. Tacoma Utilities

#### THURSDAY, April 22

EARTH DAY All-day free bus service with Intercity Transit 10:00a.m. • Barter Fair in Red Square

12:00p.m. • Tree Planting ceremony at Percival Landing 3:00 • Films at Olympia Timberland Library. Stop by for schedule at TESC Library, Oly Library, the Edge, or Capitol Theater

8:00 • Robert Rich (performance), at Comm Building Recital Hall

#### FRIDAY, April 23

6:00p.m. • Films at the Edge. Pick up a schedule at the Edge, SPEECH, or Capitol Theater

#### **SATURDAY, April 24**

9:00a.m. • Schneider Creek Clean-up with the Stream Team. Meet at 1500 N. Thomas

Earth Day activities at Capitol Lake Park

12:00 • Earth Day Mural 12:30 • Species Parade form-up at Farmer's Market 1:00 • Species Parade. Farmer's

Market to Capitol Lakes Park 1:45 • Council Of All Beings. Led by Mary O'Kane, a series of exercises, personal sharing, and ritual for

2:15 • Upstream Dreams (performance)

3:00 · Children share poetry, essays, and short stories

3:15 • State Of The Community Report from Alan Atkissons (performance)

4:30 • Drumming and dancing 7:00 • Films at the Edge and SPEECH. Schedule at the Edge, SPEECH, Oly Library, and Capitol Theater



### Environmental pioneer speaks

David Brower's visit to Evergreen Wednesday night was a much-anticipated and well-attended event. A crowd of young and old packed the Library Lobby, overflowing up the staircase and onto the third floor. Brower's talk, entitled "It's Healing Time on Earth," followed lengthy introductions by President Jervis and Craig Unsoeld, who outlined the history of the Unsoeld Seminar series and Mr. Brower's life, respectively.

Brower, who I immediately mistook for Tom Foley, appeared tired, yet very vibrant for his eighty-years. The founder of Friends of the Earth and Earth Island Institute took the podium with confidence and worked the crowd with some oneliners and clever anecdotes.

Brower related many unnerving figures regarding topsoil loss and deforestation, which he carried into the realm of the economy. He said, "Sustainable growth is an oxymoron." I agree, for after all, how can anything grow indefinitely within this closed ecosystem we call Earth? Brower blamed modern

economic practice further, noting that depleting the planet's "environmental capital" equals "stealing from our children."

Throughout his talk, Brower emphasized the importance of the smaller entities of our world. After explaining that there are 4,000 to 5,000 types of bacteria in a gram of soil, he stated, "We might not be able to get along without them. He frequently mentioned the need for diversity, both in nature and within social movements.

Halfway through his lecture, Brower made a unique call for audience participation: he asked people to approach the mike with statements or opinions rather than questions. This approach showed his experience with public speaking, for such a tactic could take the pressure off of the speaker, yet still provide input from the

Brower wrapped up his talk by expressing a fascination with what has evolved on Earth. He explained that a living planet is a miracle and ... a tenuous experiment at best. We need all the help to this issue of the CPJ.



we can get." Finally, he insisted that the diversity of life is "our number-one asset." After a standing ovation, much of the crowd moved upstairs to partake in a catered munchie reception.

When talking to people who had listened to the lecture, I realized that Brower was an inspiration to many. Those I engaged were impressed by how much this person had achieved during his career. A lot of respect exists for this pioneer environmentalist who is still going strong.

Seth Williams frequently contributed

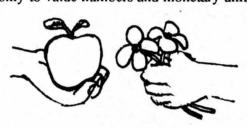
### Barter Fair is low-cost networking tool

On Earth Day, April 22, Red Square is the site of the Evergreen Barter Fair. This event is a chance for our campus, the surrounding community, and visitors to only to value numbers and monetary units gather in an atmosphere of constructive exchange. It is also an opportunity to share our commitment to a respect for the Earth and its myriad members.

Everyone can benefit from bartering the exchange of goods, services, and ideas. These forms of energy are traded according to their use value to each party involved. A person trades something that is valuable to someone else for something he or she needs. With some guidance, bartering can not only enhance the good of individuals, but also the common good.

Bartering is an alternative to our present economy based on monetary gain, which is pulling us deeper and deeper in debt to future generations. Because currency, whether paper, plastic, or electronic, has no real use value, besides firestarter perhaps, it has allowed the growth of speculation, credit, and ultimately debt. The result is a drastic global imbalance of material wealth and

wealth lies in our environment: the community of natural resources, social organization, culture, and wisdom developed by our ancestors. Now, we tend



and the possessions that legitimize them. It is crucial that we change from a society of number-crunchers to one that recognizes the many forms of wealth the Earth and its inhabitants have created.

Many have lost the understanding that true the forming of networks that build

peoples. By understanding the values of others, we can learn how to build

This Earth Day event is free and

### Jobs vs. environment tradeoff a fallacy

owls, endangered species and the toughest environmental policies showed environment? Can we protect animals and the most [economic] growth." Meyer also plants and, at the same time, have a decent found that there were no studies showing economy? And can we, as individuals, a negative impact by environmental have any impact in this whole mess? Here regulation, only "anecdotal evidence" and are a few ideas on the subject.

In 1973, the Endangered Species Act set out to measure the amount of negative (ESA) was passed to aid in the impact, simply assuming a negative impact preservation of animals and plants. At that existed. time, 109 domestic and 300 foreign species were listed by the Secretary of the species and industry will result in the loss Interior, According to Phillip A. Davis of of jobs. But the net result of CO Weekly, that list has grown to nearly environmental regulation appears to be a 600 domestic and 500 foreign species strong economy. We should all be listed with 3600 species on a waiting list. The numbers are growing due to a vast solutions for displaced workers, but one increase in population and economic has to wonder if industry is really

growth and ensuing loss of habitat. tensions between proponents of the Act species so rapidly going extinct because of and industry interests that want to see it humans? At Evergreen, we may have a weakened. Even though a statistically greater appreciation of species for their small percentage of projects have been intrinsic value. But the past 20 years has stopped by the ESA, approximately one also shown the critical links between biopercent, industry is trying to portray a diversity and human survival. We can "jobs vs. the environment" scenario. This never know what a species, once extinct, simply isn't the case. A study done by might have provided for us. Yet our political scientist Stephen M. Meyer, children will certainly know that their

So what's all this talk about jobs and finds evidence that "the states with the old assumptions. Ironically, Meyer initially

Clearly, some conflicts between concerned with working out sensible concerned about the workers or just their As the listed species grow, so do the profit margins. And what about these

reported in the April Sierra magazine, world has been impoverished because of our choices.

The Endangered Species Act is up for renewal this year. Industry will be out to make it weaker but you can make it stronger. Have an impact in that decision. Jolene Unsoeld is on one of the key committees (Environment and Natural Resources) which will decide on all legislation affecting the ESA. Write a letter or call her at 753-9528 and let her know your opinions. Individually handwritten letters are most effective, but phone calls also have an impact. Stop by the WashPIRG office, L3228, or call x6058 and help with environmental campaigns. Currently we are working on a national Bottle Bill and campus recycling. Weekly meetings are Mondays at 6 p.m. in the WashPIRG office.

Once a species goes extinct that's it; there are no second chances on 25 million years of evolution. But don't fool yourself into thinking you can't make a difference. Get involved; with estimates of 17,500 species going extinct world wide each year there is no time to lose.

Bill Bradlee is a Coordinator for WashPIRG Environmental Action

municipal pressures. Oly is left with two all-ages spots: the occasional show in the What is most offensive to me about the new club in downtown Olympia. backstage of the Capitol Theater, and the

rare Library show at Evergreen. Other than

Thekla made for drinkers not music lovers

that, there's nothing but basements. So, along come Kwiecinski and Huston, who see that there's an available club for lease right downtown. It used to be an all-ages punk rock venue which hosted dozens of great out-of-town and local bands, as well as part of 1991's International Pop Underground Convention, organized by the indie label of all indie labels, K Records. After being shut down by the cops following a policeincited "riot," the old Northshore Surf Club space endured a series of pathetic dance club ventures, which at least let in minors, as long as they were dressed properly (i.e., no gang-wannabes). Anyway, Kwiecinski and Huston decide to capitalize on the space, but instead of returning it to an all-ages club where everyone could see touring and local bands, they opt to cash in and sell liquor, just like the Re-Bar and every other crappy club in Seattle. Some business concerning insurance and liability and blah blah blah is most likely alleged in this matter. But hell, who cares about minors;

week, I live the life again. I become, full-

Brenda has funny eyes. Brenda this.

Brenda that. Give it up! Regardless of

what you feel about her, you can't deny

the importance of her role in both the

show and your everyday life. Skip, you

just have to stop the predictions of her

demise. Spelling has too long gone with

the flow on this one, the public isn't

always right and this is a classic example

of that. Losing Brenda would change the

dynamics of the entire show; the chemistry

just wouldn't be there anymore. There

would be no contrast. Skip, did you not

notice the sinister black pseudo-Prince-

looking shirt, the one with the ruffled

sleeves (I believe the proper name is a

Poet or Stafford shirt) that she wore to

Jack's funeral (that's Dylan's father for

you non-followers), was in direct contrast

to the shirt of similar means that Kelly so

gracefully donned in angelic white during

the most recent edition of the Bev? Brenda

is that part of you that just feels sucky

sometimes, that no matter how good things

get, part of you is lacking. You've gotta

love being able to hate Brenda the way

about your last Bev Report is the way you

One thing that really bothered me

you do, don't you?

case it was a 'vette – that's Chevette), and termed Kelly and Dylan's relationship.

Brenda sucks. Brenda is a bitch.

on, the Bev.

they'll just have to wait like everyone else, "moshing" - we prefer to dance and enjoy til they're old enough to booze up like the ' the band, possibly because most of us are grown-ups!

I don't know if it's obvious, but I do not drink alcohol. However, most of my friends over (and under) 21 do, and still do not enjoy going to bars to see bands. That atmosphere is not set up for music lovers, it is designed for drinkers. It is an uncomfortable and ugly environment for a lot of people who really come to see and hear the band, not just to get wasted. These two mediums do not mix well, as it has been proven time and time again. If you want to get drunk and transform yourself into an obnoxious fool, fine. It's your life; I don't care. But don't interfere with my or anyone else's enjoyment of the band. Drunks couldn't care less about the music being played, as far as I've seen, the drunk people at shows (my beloved friends included) mostly care about staggering around and being drunk. In the context of live rock music, some morons take it upon themselves to slam violently into others in an inebriated attempt to "get the pit going." I have seen this happen several times, and it is not welcome here. Anyone familiar with the Oly scene knows that this is generally not a town for Follower sets Skip straight on Bev

are those words ill chosen after Kelly's

recent eating disorder escapade, but they

aren't entirely accurate either. Last

Wednesday was the first concrete proof

no mention of it before, and every on-air

attempt Dylan made at luring Kelly into

bed had failed. If it wasn't for Kelly's

outburst we still wouldn't have any

grounds for believing that they actually

did. You were just out of line saying that

they were "still happily porkin' away,"

and it bothered me. And while I'm on the

Kelly, those are my lips feeling hers.

Those signs you saw posted all about

me. I was just so overwhelmed that I had

now, let's at least give her points for that.

see **Brandon**, page 8

we had that they even had sex. There was

sober at the time.

Before I came to Olympia from Seattle, there existed other all-ages clubs who sponsored music and art: the Tropicana and the Reko Muse. Both had to shut down largely because of the lack of support from the city. I'm sure Olympia "officials" are now wetting their pants over the prospect of a new bar in town, to keep those "rebellious punk kids" off the streets, and to allow the alcoholics to continue to wander the alleys.

Pit Kwiecinski and Lonni Huston don't seem to care about or know anything about Olympia's music scene, except what they have heard from the bands willing to play bars, or maybe what they have read in Sassy or Spin. If they knew anything, they would know that most of the people and bands involved support friendly, D.I.Y. attitudes and the genuine love of our music. All we don't need is another capitalist scumbag trying to exploit and destroy, with greed and thoughtlessness, what it has taken so much work to create. If Kweicinski cared about the Oly scene, as he claimed in an interview in the March issue of Sound Out, he would have had the courage and integrity to provide a place for all people to enjoy music safely, and for bands to play who don't believe in selling out to the alcohol industry. He says he is supportive of minorities like lesbians and gays in his establishment, but you still don't count if you are under 21 at Thekla. Jane Laughlin is an Evergreen

#### Beware Scholarship Placement Scam

by Deborah Sherwood

Scholarship Placement doesn't place... BEWARE!

As budget crunches push tuition subject, I am just so happy those two are higher, finding scholarships becomes an together. Every time that Dylan kisses inviting option to combat it. Since time is short, placement services seem like a good investment. Early in November, I stopped campus after they started dating, that was at a lunchtime CAB table set up by Scholarship Placement Services (Olympia) to share my joy. (Q: How is it that hateful I was very excited to hear that for \$125 accusations can stay up for weeks while they would write letters and place me with my signs of love are torn down by lunch as many scholarships as their computers matched me with, nationwide. They said The list goes on, your comments on the process would take 8 to 10 weeks, and Jim and Cindy are irrelevant. They are if I didn't receive at least \$300 in typical TV parents, everyone knows this, scholarships, I would get a full refund... what was there to lose? Since that fateful there is no news there, nothing to "report" on. At least Andrea is seeing somebody November date my investment has not proved fruitful, and I have spent many Steve isn't going to come out, give it up. frustrated months trying to find out just If anyone's queer at all, it's Brandon, and what is happening in that office which (so much for 8 to 10) and I have not received any scholarships. They won't refund my money. They keep feeding me excuses: their computers broke down, they

> week). Stop Buying These Services! When I talked with the Attorney General's office they groaned and said that scholarship placement services in general are a rip-off. have since heard that Evergreen's Financial Aid Office will do this for free. I believe my money is forever lost to people who know their clients are students who can't afford lawyers - and who are too naive to pay attention to the unprinted details (no signed contracts, etc.) AAGH! I can't believe I trusted these people! Save your money. It's worth the time and effort to apply to scholarships yourself. Otherwise you may lose not only your money, but your time and sanity as well.

were refused by one company and had to

start up with a new one, they're too busy

taking in new applicants (approx. 50 per

Deborah Sherwood is a concerned citizen who would like to hear of similar experiences and perhaps organize to prevent further fraud. Call her at 866-

#### Think before you drive.

a message from the CPJ.

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To overcome this competitive

materialism and its resulting individuality and isolation between people, it is crucial that we learn to depend on each other to meet our needs. The government, the T.V. and the "mall" have shown that they cannot sustain a healthy society. However, bartering represents a way for people to share the commodities, knowledge, and inspiration needed to create positive destitution within a degraded ecosystem. change within their communities. It aids in

community.

Most of all, bartering involves the person-to-person interaction that is so vital to learning. The Evergreen Barter Fair is an exercise in which its participants can engage in a form of "interdisciplinary learning." Without a doubt, communicating and understanding one another's values and abilities is a complex and challenging process. However, it is a task that Evergreen and the world can benefit greatly from. The Barter Fair provides a

forum for this learning to happen. open to the public. It runs from 10 a.m. to 7 p.m. on Thursday, April 22 in Red Square. Have a craft to share, materials to exhibit, goods to trade, or creative energy? Then come out and don't forget musical instruments, songs, games, and talents. Tables and chairs are available. If you have questions, ideas, or just need some help setting-up, call Ted or Dan at 866-3906, or Seth at 705-0509. See you there!

Seth Williams likes to trade

### dance like David. For one hour every You used the words "porkin' away" to Control animal population explosion

by Michelle Minstrell

by Jane Laughlin

they're from Seattle.

bunch of drunks.

Thekla, headed by Seattle's Pit Kwiecinski

and Lonni Huston (also involved with the

Re-Bar), is that while Kwiecinski

unblinkingly claims that he supports the

Olympia music scene, he has facilitated

the opening of a 21 and over club. These

people know nothing about the Olympia

music scene, which doesn't surprise me;

to gain access to Thekla. But, I will have

no desire to (if it is even still open). I

don't wish to support an establishment

which excludes half of the scene on the

basis of age. I don't wish to support yet

another alcoholic's playground/meat

market. I especially don't wish to try to

see a band that I like (who has sold out to

a lucrative bar gig) in the midst of a

(do it yourself) punk scene here is once

again being threatened. First, the police

shut down the Surf Club last Spring under

highly suspicious circumstances, and a few

months later, the thriving all-ages co-op,

The Un-Cola, went under due to trivial

and remain silent any longer, something

must be said about your Bev Reports.

They suck. You claim that Andrea has no

grasp of the obvious, but I wouldn't be so

quick to open my mouth, Mr. Skippy.

There is just so much about the Bev you

seem to be missing that I can't even

believe you consider yourself a True Bev-

Believer. You call them sniveling brats?

You with your White-Bread-Bar-Code-

Ramble-On-For-Half-A-Page-And-Just-

Tell-Us-Pretty-Much-Nothing column, the

consist of seven, make that eight (sorry

David, you weren't always a principle),

separate high school entities, but is instead

the embodiment of an entire generation's

hopes, fears, dreams, wishes,

disappointments and desires. When I

watch the Bev, when any true believer

does, a transformation occurs... I become

as pissed off as Kelly is at what everyone

thinks of me, I'm all of a sudden the rebel

that Dylan wants to be, the hurt and

rejected pitiful soul that is Brenda, and the

not-so-cool-but-love-to-think-I-am Steve. I

regain Donna's innocence, some of (only

some) Andrea's nerdish tendencies, I drive

a 'stang like Brandon (in my particular

First and foremost, the Bev does not

record has got to be set straight.

Sorry Skip, I simply can't sit back

I fear that the traditionally D.I.Y.

In nine months, I will be old enough

Puppies and kittens are so cute and cuddly. These darling little animals all grow up to be adults who, just like humans, have the tendency to breed. As the Earth faces a human population explosion, it is also burdened with many unwanted pets. That is not to say that these are not good animals, that they are sickly or old. These are often purebred, well-mannered animals that the owner could no longer care for or did not want in the first place. Humans can be taught birth control methods, dogs and cats cannot. We must help stop the overpopulation of our by Tim McLeod pets, as a humane measure, and an environmental one.

Every year, many of these unwanted animals are abandoned, some at shelters like our very own in Thurston County, and some are less humanely dumped in wooded areas to fend for themselves. These lonely animals often cause a nuisance for neighbors and are called strays, soon to be picked up by Animal Control as well. Once they arrive at the shelter, the animals face the possibility of adoption, or the inevitability of a lonely, humane death.

Spaying and neutering are the

processes of removing your animals' the surgery for lower income persons.

sexual organs, rendering them unable to produce young. Information on these types of services is available through Animal Control, 943-3640. This operation does not harm your pet in any way and can even make them a better companion animal by removing many of their violent tendencies. Many agencies in this area have programs student. set up to help defer some of the cost of

If you and your pet would like to make a step to help control the Earth's population, all it takes is a phone call by you to begin. Remember, the longer you wait to take this step, the closer your pet can come to helping produce the nearly 13.5 million unwanted animals each year. Michelle Minstrell is a Evergreen

the next day?)

### Corner food waste concerr

This past week I had the opportunity of washing dishes at your friendly corner cafe. Quite different from the work I'm used to, with music stomping and booties shaking the evening was a "sudzy groovedown slippery funk dish jam!" At any rate, there I was, washing away to the Dancehall Rhythms with a big smile on my face, when I started to notice something that made me a little sad. I was observing, as the dirty plates and bowls were piling high, how much food was being wasted. Yes, every so often there was even a whole plate of food, barely touched, and tossed into the dish tub. Most of the dishes

had some good food still on them. I was amazed at how much food had to be thrown out! Now, I'm nobody's parent. I'm simply acknowledging how Evergreen is in many regards, highly conscious of environmental and social issues. Let's make something so simple as wasting food one of these priorities. Perhaps our eyes can be bigger than our stomachs, if so, let's be more aware of this. In short, let's keep some attention at home to those simple matters as we are expanding our concerns to global level.

Thanks and aloha. Tim McLeod is an Evergreen student and Corner Cafe employee.

### Forum

### Community access vital goal of CPJ

by Bryan Connors

The thorns were everywhere...: a limited budget, nasty letters, daily compromises over one thing or another, a skeleton writing staff, the 'flu, bureaucratic runarounds, mechanical breakdowns, physical exhaustion, legal hassles, dirty looks, insults, screaming, and general misunderstanding.

From Editor Matt Groening's What The CPJ Has Taught Me: A Self-Evaluation, published in the May 26, 1977 issue of the CPJ.

I've been a student journalist, off and on, going on four years now. I've been a calendar compiler, an Arts/Entertainment reporter and editor, a movie reviewer, a general reporter, a news reporter, a head writer, the Security Blotter compiler, and for the past seven months, a Managing Editor. So please believe me when I say that I know what Matt went through... I've gone through it myself.

But, in all of my experience, the one thing that I have really found, and what has increasingly bothered me, is that the communities in which newspapers serve are largely unaware of what goes on at a some participation.

People ask me time and again, "why did you guys let that get in?" or "how did you people decide to place that article where you did?" or "what was the meaning of that [headline, graphic, photo, comic, etc.] that was run?" Probably the most often asked question is "I have something I would like to submit - how do I submit it to the *CPJ?*"

I try, to the best of my ability, to answer these queries. Sometimes the answer is fine by them (a contributor sometimes even results from these chats), but a lot of the time they shake their heads and/or shrug their shoulders.

It has been my experience that the majority of people's attitudes toward newspapers (be it a regional, daily or a college weekly) are either of great intimidation, extreme hostility and suspicion, or apathy.

by Chaelon Myme

In the process of completing our winter quarter writing assignments, reams of printer paper (approximately a pallet a quarter - that's 32 boxes at 2600 sheets each) were printed upon, de-perforated, collated and stapled, and eventually given to our respective faculty members. A digital encoding of your document remained on your disk (if you saved it) and the hard copy remained with the faculty.

Ideally, no paper needs to be used at

The fact is that many of Evergreen's faculty have their own computers, either in their office or at home, usually a Macintosh or an IBM clone. Instead of printing copies of the document, it is more efficient to simply give the faculty a copy of your disk with instructions for which file to

For some classes, this is a necessity. I've given out my disks with Prolog or SPSS programs saved on them so faculty could check whether the program ran. It worked out well - he took the disk, loaded it onto his hard-drive, and gave it back to me the next day.

The point is that in most academic writing, it is the information which is important, and not the medium of presentation. In many cases, there is no need to use paper.

Let's speculate for a moment, disregarding very real budget limitations. If we accept my proposal as a good one, we are free to imagine even more efficient means of transmitting textual work from student to faculty. As it stands, lending a disk is a refinement over wasting paper, but it still involves an unnecessary physicality: the disk (which, like all physical things, can be lost or damaged). Instead,

It's no great wonder, though, with all the sensationalist, shoddy, insensitive, and just plain ol' scratch-your-head-andwonder-what-the-heck-they-were-thinkingwhen-they-did-or-said-that kind of news media that surrounds most of us nearly every day.

But, to tell you the truth, I think that the reason the community responds in these ways is that there is little communication between newspapers and the public and visa-versa.

This is the reason I've decided to write bi-weekly column type of articles on the subject, to facilitate some kind of communication between you, as the Evergreen community, and me (and hopefully everyone at the CPJ), as an editor and journalist at the Cooper Point

In the coming weeks, I will try to explain current editorial policies. submissions policies, the functions of the editors and staff, and discuss any "hot" topic that may pop up.

But that is only a part of the communication process. What is vital, is for you, the reader of the CPJ, to give

So what's on your mind where the CPJ - or journalism as a whole is concerned? What do you know? What do you want to know? What do you dislike? What do you like?

Ask me or tell me, most of the people here, including myself, really want to know what you think. I'll answer or comment to the best of my ability.

So this is what you can do:

•Type or write (legibly) your questions or comments down and either send them to me, Bryan Connors, the Cooper Point Journal, TESC, CAB 316, Olympia WA, 98505. Or, stop by the CPJ office, CAB 316 (located in the S&A offices), and drop it off in my box or the general submissions box. Please specify that it is for me, so as not to have it get mixed up with other submissions.

•Call the CPJ office, 866-6000, x6213, and either leave your questions or

we should develop some system of up-

Imagine paperless campus

loading with which the student can send his document(s) to the faculty at any time of day, using a modem. Or perhaps Computer Services can provide the faculty with an electronic mailbox accessible from the

with electing a move to a "paperless of- Economically, Vietnam is one of the three fice" style of academic exchange. For one, monitors just aren't as easy on the eyes, and the software doesn't support a means to make comments in the margins. As one representative of the Computer Center remarked, "Just thinking of reading twenty term papers on a monitor makes my blood run cold." But these problems aren't necessarily insuperable. Better monitors, better software, better means of exchange - these are all possible, but the impetus

must be there. Can TESC make the move to paperless? Consider the size of our school, and then compare it to the University of Washington. How much paper might they use? Multiply that figure by every college in the United States. That's tons of unnecessary printouts. Give your favorite printer the quarter off. Ask your faculty about what kind of computer they have, and what word processing program they use. See if they would mind trying out this set-up during the spring quarter with whoever is willing and able to cooperate. For it is in late spring that the really humongo

tractates get written - and printed. If anyone has questions about specifics, new ideas, or would just like to dis-

cuss this topic, please call me at 357-3984. Chaelon Myme is a graduating student and former CPJ lackey. He submitted this on disk. We are, of course, going to print five or six copies of it in the editing process.

comments with me (I'm usually there), on the voice mail, or one of my wonderful colleagues will take down your message and deposit it in my box.

•Come in, sit down and talk to me

•Finally, and most importantly, all questions and comments have to include your name and phone number. Without it, I can't use them. And when that happens,

Last, I just want to say that all my comments and opinions in the coming weeks are mine and not necessarily those of the CPJ or its staff (although be aware that they will see my pieces in the coming weeks on the layout table well before you

So, please, let's build an avenue of communication. I think everyone might

Bryan Connors is the Managing I'm hoping this will be easier for Editor of the CPJ and durn proud of it.

corruption and internal abuse. North

Victnamese are favorably placed in high

government positions, and "top brass'

military personnel are occasionally seen

mingling, drinking and living it up in

expensive hotel restaurants. Despite these

### Let Vietnam live in peace

On a dirty street corner in Saigon, Vietnam, suddenly a labor and age weathered hand appears, reaching out to me. This tattered and toothless Vietnamese woman, nearly sixty, accompanied by a half naked three year old, begs for pennies. Her eyes look tired, her body thin and feeble, showing the years of labor and poverty. She has endured. I stop to greet her. She does not smile, but instead places her other hand on her belly as she winces "I am hungry." The child nervously clings to her tattered and dirty black pants, his eyes widen with suspicion as I greet him in Vietnamese. Shyly he finds refuge by slipping his malnutritioned body behind the curtain of the old woman, only to peer out again to catch another glimpse of this "odd looking whitey."

Like this woman, Vietnam herself stands with an outstretched arm and an empty stomach. She longs for food to grow, to develop her young, to rebuild her land that has been ignored for far too long by nations that have the potential to assist her. She has endured severe poverty and war for a time that feels like eternity. She has been attacked by forces such as the Chinese, the Khmer Rouge, the French and of course the ever military-oppressive United States for so long, she knows no other reality. And for as long as she can recall, all she has asked for is to live free from domination, to be a united Vietnam, and to be allowed to strive to improve her existence. Perhaps this is too much to ask of a world chock full of imperialist powers that strive to keep much of the world poor underdeveloped and uneducated.

According to the United Nations, the average Vietnamese consumes approximately eight Kg of protein less per month than the "basic nutritional standard" There are some very real problems set by the World Health Organization. poorest countries in the world. As I have travelled through this beautiful land once called "Dai Viêt" (The Great Viet). I have seen the poorest of the poor breaking their backs working on the countless miles of rice paddies, living in homes that make woodsheds look like luxurious homesteads.

Admittedly, Vietnam is not without

Brandon at the RE-BAR? (from page 7) you can forget seeing the day when he'll wear anything from the Queer Zone to school or show up at the RE-BAR on Thursday nights. All in all, Skippy, I'd cut the predictions, they only make you look

The next new episode promises to be a good one. Dylan has declared Kell and himself "soulmates," Brenda is starting to dress more normal again, it's time for a scene with Nat in it. Steve will be finally over the basketball shot (which we all knew he'd make), and if we're lucky, we'll see both Gil and Mrs. Teasly. Hope you didn't take all these criticisms too harshly, Skip, I'm just looking out for what really matters.

My notes on Mel: Okay, it's Mel. Not M.P., the place, or even The Mel, it's just Mel. Good. Now, do you really think that Michael would be that good in bed? I was all for him cheating on his wife until he was actually there with the other woman. It just felt awkward. Everyone I've polled made a face. Finally, they actually showed

internal problems, of which there are far too many to mention in this piece, the issue of the day for Vietnam is currency... and the lack of it. Without access to development aid, loans, investment and foreign trade markets, there can be no improvements in these numerous domestic issues that scream to be addressed. All the while, the \$2000 suit-clad power brokers in D.C. can only repeat the tune of their favorite dead horse... the 2000 or so MIAs in Vietnam. It doesn't seem to matter to these men, I dare call "evil," that Vietnam has, since the days of Jimmy Carter (remember him?) been

bending over backwards to resolve the MIA issue and "normalize" relations with the U.S. (i.e. remove the U.S. trade embargo). I suppose it also doesn't mean much to men such as these that Vietnam has been slowly decaying with the diseases of underdevelopment and malnutrition for decades.

Instead of beating the MIA dead horse, we should be discussing how we can help the Vietnamese help themselves. Particularly, to rebuild their war-torn land, that which we (the U.S.) did more than our share to utterly destroy. More than once I fought off tears of anger and empathy as I watched an elderly man hobble down a dirt road, lacking some major body part... his skin scarred... his skeletal image showing through his old and hungry body. It brought me to the point of anger to see so many birth defects, thanks to the toxins leftover from the countless B-52 bombing missions. I am feeling anger... empathy... sadness

like never before! The time has come for the people of the U.S. to demand of this "so called progressive" Clinton administration to lift the terribly damaging embargo. It is time we cried out "let Vietnam live in Peace!" We owe them at least that much.

Paul Slusher is a former coordinater of EPIC and is currently in Vietnam.

a date of Matt's, wonderful. Classic that he didn't like the guy, though. Hopefully he'll be getting out more. Skip, there is no reason for Billy to "dig," he's cool enough and has it all under control. The kid is awesome and I love him, who wouldn't? His relationship with Allison hints of

Moonlighting, and I like that. Jake and Jo - are we talking cheesy in bed or what? It does fit, though. Every episode, Mel increases in stature. I watch it now on its own merits, not just because it follows the

Bev. And that's saying something. Pat writes about what he feels is important.

### We're so glad you're our neighbor!

a message from the CPJ

### Response

people of color) in amerikkka refuse to

deal with their racism, after all it is their

color are not busy in the environmental

movement because of racism. While it is

color are kept out of discussions that we

have many thoughts about (the recent

"forest summit" is a good example, just

where were those northwest natives

anyway?), there are and have been many

people of color involved in the caretaking

too busy to help you plan one day to

that needs to become further educated on

the ways that people of color celebrate and

afford to focus on the environment when

it is convenient or politically correct. You

racism before "these two movements join

hands," but there are people from many

nations who are working to make that

happen. Thanks for the thought-provoking

Is it respect or

responsibility?

Vanessa, [in your April 8 Response

piece] you pointed out that in your mind

the issue was respect - respect of

Women's History Month. Well, in my

mind, the issue seems to be one of

responsibility. That is... where were you

(and, for that matter, Peter) during all of

the various events we sponsored and

planned over International Women's

Week?? Obviously you missed the Joanne

Rand concert, the Dance, the two nights of

films, the event put on by the Jewish

Cultural Center and Middle East Resource

Center that we helped sponsor, the

workshops and panel discussions, the art

display, and the journal of Evergreen

women writers and artists that we

published. You also missed the huge

display in front of the Women's Center

that was a display of some of the women

who have made an impact on history

(including a short bio). Amanda, myself,

and many committed volunteers worked

hard to bring the events we did. You did

not even have the respect to notice (or,

more importantly, attend). Nor did you

take on any responsibility for either

Cooper Point Journal

To all of my relations,

G. W. Galbreath

I refuse to believe that people of

racism, isn't it?

#### Thekla, parking and CAB closing

To the Evergreen "Community": My top five concerns for the month

KAOS pledge drive. Give KAOS money, especially on my show, "Movin' Right Along" Tuesday nights, 2 a.m. to 5 a.m. I'm giving away a hockey poster from a local minor league team!

4. The Mima Mounds. These natural wonders of the great earth need help. The prairie is being restored and they need volunteers to pick up sticks. Seriously. Call Reid Schuller at 902-1679.

3. The CAB closure from midnight to 6 a.m. Yes, this is someone's brilliant idea to secure the campus and prevent mischief. It is also a wonderful idea, it encourages exclusivity and inefficiency and inconvenience. Stop them before they try it out. Call Student Affairs at x6296.

2. Thekla. It might be a great club but it's still 21+, and that's why it sucks. Twenty-one and over clubs might as well donate the cover charge to the alcohol industry to save time on accounting. Thekla is a slap in the face to the youth of Olympia. It's basically saying, "Poor kids, you have nothing to do, here's another place you don't belong! Heh, heh." No matter how progressive a 21+ club advertises itself as being, it's still a lackey for the corporate empire.

1. Parking Booth News. Someone keeps chewing up and eating all our pens. Busses are still rolling by four times an hour. On April Fools' Day we messed with the time clock so it would say, "March 32, 1993." What a bunch of jokers we are! Finally, I'd like to say a big hello to all the regular parking booth customers including, "Early Morning Guy in the Blue Camper Van," "Woman Who Always Smokes" and "The Silverdale Cycling

Dante "Too Much Time in the Booth"

### People of color do fight for earth

spencer crandell.

You make assertions that people of color are not active in the environmental movement because they are "busy battling racism." Let us say for a moment that this statement is the least bit accurate, and add to your thought that the reason people of color are busy battling racism is that white people (i will use your definition of non-

Comics Page Editor: Emi J. Kilburg

Assist. Photo Editor: Ned Whiteaker

Layout Demi-goddess: Wendi Dunlap

Arts/Entertainment Editor: Sara Steffens

Graphic Slave Artist: Chris Wolfe, Robert Cook

See-Page Editor: Leilani Johnson

News Briefs: Evenstar Deane

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PSA Designer: Sienna Flanders

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Copy Editor/Typist: Angela Marino

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Ad Layout: Bill Sweeney, Guido Blat

The Cooper Point Journal exists to facilitate

communication of events, ideas, movements, and

incidents affecting The Evergreen State College and

surrounding communities. To portray accurately our

community, the paper strives to publish material from

anyone willing to work with us. The graphics and

articles published in the Cooper Point Journal are the

opinion of the author or artist and do not necessarily

will try to publish material submitted the following

Thursday. However, space and editing constraints

Submission deadline is Monday noon. We

BUSINESS--866-6000 x6054

Ad Proofreader: Burnie Gipson

Circulation Manager: Katie Taft

reflect the opinions of our staff.

Assist. Business Manager/

Ad Sales: Ryan Hollander

Distribution: Mary Bauer

**ADVISOR** 

Dianne Conrad

The User's Guide

may delay publication. Submission deadline for Comics and Calendar items is Friday at noon.

All submissions are subject to editing. Editing will attempt to clarify material, not change its meaning. If possible we will consult the writer about substantive changes. Editing will also modify submissions to fit within the parameters of the Cooper Point Journal style guide. The style guide is available at the CPI office

Submissions over one page single spaced may be edited in order to equally distribute room to all authors. Forum pieces should be limited to 600 words; response pieces should be limited to 450 Written submissions may be brought to the

We strongly encourage writers to be brief

CPJ on an IBM formatted 5 1/4" disk. Disks should include a printout, the submission file name, the author's name, phone number, and address. We have disks available for those who need them. Disks can be picked up after publication.

Everyone is invited to attend CPJ weekly meetings; meetings are held Mondays and Thursdays at 4:00 p.m. in CAB 316. If you have any questions, please drop by

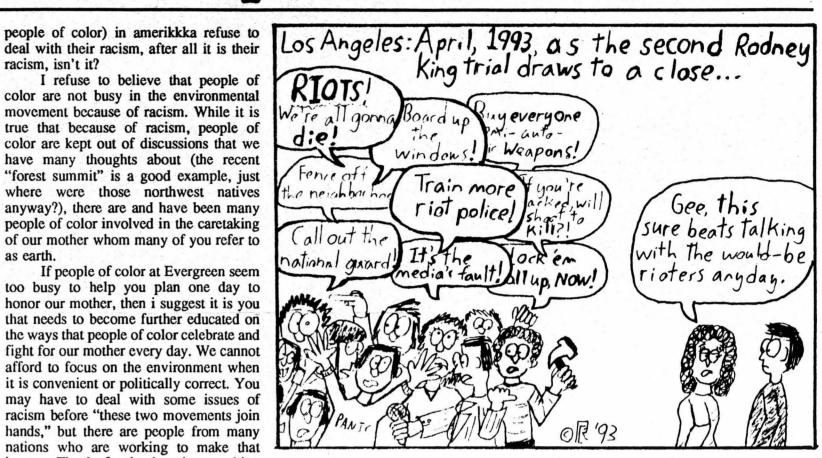
CAB 316 or call 866-6000 x6213. The CPJ publishes weekly throughout the academic year. Subscriptions are \$17 (3rd class) and \$30 (first class). Subscriptions are valid for

one calendar year. Send payment with mailing

For information, rates, or to place display and classified advertisements, contact 866-6000 x6054. Deadlines are 3 p.m. Fridays to reserve display space for the coming issue and 5 p.m. Mondays to submit a classified ad.

address to the CPJ, Attn: Julie Crossland.

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coming to the Women's Center to offer your perspectives, insights, or suggestions, putting on your own event(s), or writing your own article in the CPJ on "Margaret Sanger and her pioneering work in birth control education or any of the "numerous lesbians who have contributed to this country through literature, politics, science, and so forth." I find it curious that you took the time to respond to the See-Page (added to the energy and creativity it must have taken to take it completely out of context) and focus on the issue of our respect when you did not take any responsibility on yourself for making International Women's Week and Women's History Month "uplifting to many well-intentioned people of both sexes." In regards to both your and Peter's comments on the "scrawl": "lesbians are cool" - I ask you to ask yourself what you find so alienating in it. Lauren Towne

### Women's Week addressed issues

To Peter G. Ivey and Vanessa Henry:

The Women's Center sponsored the See-Page as a part of a whole series of events during Women's History Month. I found both of your letters to disregard any of our work, which addressed a wide variety of women's issues. If you were inspired to write letters of criticism to the CPJ, then why weren't you also inspired to volunteer for planning, to attend any of our events, or to take the time to look at he display of pictures and bios of women in history that we have offered.

Taken out of context, I can see how the collage on the See-Page was probably not enough to interest people to the 'political ramifications of Women's History Month." Volunteers created the collage as a part of the whole month's activities. I understand that the moon, the ocean etc... are not personal symbols for all women. But for others, including myself, they are and they have been ancient and sacred symbols for many women in many different cultures.

Peter, you stated: "There are numerous males and females who... are hesitant to get involved with such a spiritually and sexually oriented Women's Center... The Women's Center should be gender oriented - leave the sexually oriented thought to the LGBPRC." 1) I don't expect any woman to

separate her spirituality or her sexual orientation from her gender when she walks into the Women's Center, nor do I find the positive expression of either of these to be alienating. I think we should work more on celebrating our differences, while working together. This has been my greatest criticism of the women's movement, that generally it didn't encompass many of the differences between women, thus allowing for the marginalization of many women who did not fall into the "mainstream" agenda.

2) I would encourage women who are interested in women's issues (but hesitant about getting involved with the Women's Center) to come talk to myself from 10 a.m. to 2 p.m., or you can leave a note in our mailbox, CAB 320 (please no anonymous notes if you expect us to respond and dialogue about problems).

3) I think that it is ridiculous that we "leave the sexually oriented thought to the and/or my co-coordinator, Lauren. We are both in the office (CAB 260) on Mondays LGBPRC." If you are truly dedicated to working on women's issues, then you better be truly dedicated to working on homophobia, racism, classism, heterosexism, ableism, and ageism, as these are all issues that affect women.

Vanessa: in response to your concerns about different spellings of women, history, etc..., men probably created those words in the first place. support women who choose to use spellings such as "womyn" or "herstory", as it seems to be an empowering act of owning a word that belongs to us. At the very least, I don't find these different spellings harmful, offensive or disrespectful, and if anything they challenge the dominant discourse.

I am not quite sure who we were alienating by writing "lesbians are cool" and "sisterhood is powerful." To me, both statements are positive and women-loving. Are they alienating because they actually say something affirming about two oppressed groups in this society? Every day we are all bombarded with images and messages affirming heterosexuals and men (and white society, I might add). I think that it is okay to "scrawl" two statements of self-affirmation, if we don't, who will? For myself, (and I happen to be a woman who is devoted to women's studies), I see a strong connection between the political issues of Women's History Month and self-affirmation. Hence the cliche "the personal is political."

I think that Women's History Month deserves an immense amount of respect, in fact I find it very sad that because women have been tragically left out of history, we have to set aside only one month to honor them. I put a lot of time and energy into offering events that served to inspire, instill respect, and interest you in Women's History Month. What did you

Amanda Ray

The Cooper Point Journal welcomes all response. However, the letters have been getting a bit long lately. 450 words is our upper limit, and we mean to stick by it now. The fate of letters that are longer is uncertain at this point, but frankly, it looks grim. While we are on the subject, Forum pieces seem to fit better when they come in at less than 600 words.

### Arts & Entertainment

## **Entrepreneurs bring slice of Haight to Oly**

by Bryan Connors

One day, as I was shuffling over to the bank, I did a right take down 4th and Columbia and realized how incredibly hip and happening that part of town had become - especially the row of shops in the 80-plus-year-old Angelus building.

I mean a building that has a comics shop (I was a rabid collector and dealer in my misspent youth), a guitar store (I play bass), a record store (I've been known to spin a platter or two), an import store that has clothes from India (I've been to India and would give part of my colon to go back some day), and a pub and eatery (I like to eat and have an occasional brew) seemed tailor-made for me.

What's really strange is that this row of shops look as if someone plucked a building off Haight and Ashbury and plunked it down in Olympia.

So, I said to myself, "Bryan, you must report on this," and I took my trusty Media Loan tape recorder and started at...

#### The Danger Room

Now here's a joint that any comics fan would have to like, a good balance of mainstream and alternative comics, the option of getting a comics file with no minimum order (comics that are held for a customer until they come in), every comic bagged and boarded for free, and a friendly staff that won't yell, "This isn't a library!" every time you pick up a book.

But perhaps the best thing about The Danger Room is that its owned by two current Evergreen students Charis Dube and Tim Shields.

And what persuaded these two full time students (Dube is currently enrolled in the Masters in Teaching program, Shield in The Helping Professional) to open up a comics shop? "I wanted to open a business for a long time," said Dube, "but I didn't have an area that I knew enough about to open [one]... so Tim suggested a comic shop.

Shields adds, "The location was. kinda, perfect and the [space] opened up so we jumped at it."

Probably the shop's greatest asset is that its large selection of alternative (read: mature) comics from, for example, Fantagraphic (Hate, Love & Rockets, Eight Ball) and DC's alternative line Vertigo (Sandman, Doom Patrol).

"Our average customer is between 18 and 25," Shields said, explaining one of the reasons for the emphasis for those comics, "so there's a lot of call for those books." But don't think that this is just an alternative comics shop, they have a good selection of mainstream comics too (Batman, Spider-Man, et al)

There's been a lot of word from comics fans around campus about The Danger Room. Just the other day, a certain CPJ Comics Page Editor who will remain nameless (Emi J. Kilburg), said to me "Yeah, that place is cool, it has more alternative stuff then [that other place] does." I'd believe her if I were you... she might beat you up if you don't.

#### **Moon Music**

Some people swoon at the sight of a painting by Rembrandt, others at a Ferrari sports car: I swoon at the sight of a nice shiny black Fender Precision bass guitar.

If you're like me, then Moon Music is the place for you.





Locals delight in the titallating array of music supplies at Moon Music, conveniently located on 4th Ave. photo by Seth "Skippy" Long

on-consignment guitar shops that have all but disappeared in Seattle and Tacoma.

"It's how I, as a customer, would have liked to have seen a store," said owner Steve Wold, "where I would walk in and have things obviously fair-priced of how the big record companies and and have an easy-going atmosphere with

The guitars here are great. Last time, spied a cherry Fender jazz bass (it almost made me drool) and a classic Epiphone hollow body guitar that would make any six-string picker get the vapors.

guitar assessories (bridges, pick-ups, tuning pegs, effects boxes, cords, etc), amplifiers, strings (good prices too), drum sticks and assessories, and other neeto odds and sods.

Also, for all you folkys out there, Moon Music has a good selection of acoustic guitars and small-mandolin-type instruments to choose from.

And how's the shop doing in such a short time? "It's been going pretty good... I didn't think that it was going to be this good," Wold said, with a bit of bemused puzzlement. "I didn't realize how many musician were around... [and] I've gotten a lot of business from the college."

Wold is now in the process of building a studio in the back of the shop, which adds another element of "music" to

#### **Positively 4th Street**

The grand-daddy of the row of shops in the Angelus building, Positively 4th has been supplying Greeners and others with alternative records in its present locale since 1982.

"I'm a vinyl junky," owner and Evergreen alum Win Vidor said, "I've tried to get out of it, but I never could do

For the 20 or so people out there who have never been in the shop,



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The shop is only around six weeks Positively 4th carries new and used old, and reminds me of the used and/or alternative records and tapes, used mostly obscure - albums, T-shirts, underground comix, and videos.

> The one thing that aren't around in much abundance are CDs, which Vidor, in great disdain, says are a perfect example retailers work. They forced the musicbuying public to accept compact discs in order to make ungodly amounts of money. "Besides," Vidor said, "CDs have no soul." I tend to agree with him.

The shop is the perfect example of your basic funky used record shop, the Besides guitars, the shop also carries kind one would find in Seattle, Portland, or San Francisco, with posters, flyers, stills, and record covers sprayed all over

Business has been good for Vidor since the explosion of independent record outfits that have been pervasive the last up when I heard it). Thursday is

Note: if anyone really wants to know the real history of TESC, talk to Win... he's been around here since, almost, the beginning.

#### Animas Trading Co.

Stocked with a bevy of clothing from India and Guatemala, Animas is a must for the fashion-wise Greener.

Animas is owned by Ron Kirschinick (who lives and operates City. another store in Durango, Colorado), and

operated by his children, Rachel and Aaron. Animas professes to buy its goods directly from co-ops and families in India and Guatemala and, according to Kirschinick, at a fair price.

"What happens is that people go [to these] countries, set up a factory, and make a ton of money," Kirschinick said, "I don't like that - I go to the source."

A self-professed Dead Head, Kirschinick's store in Durango stocks a lot of those Grateful guys paraphenalia. When asked if he plans to stock them in the Olympia store, he answered a quiet:

#### The Columbia Street Public House and

Now that we're nearing the end of our little tour of the Angelus shops, doesn't a nice cold micro-beer sound good? No? How 'bout a bite to eat?

Well, in any case, The Columbia Street Pub is as good a place as any to stretch out with a pint and a plate of food and relax.

Did I say relax? Gosh, relaxation is the Columbia's middle name. With its nice full front windows, a full and beautiful bar, and spacious ambience, the Columbia is a great place.

The Columbia is owned in part by Larry Stenberg, who just happened to have been at one time Dean of Students, and later Director of Community and Alumni Affairs at TESC. The Columbia has been in operation since 1988.

"We really did want a community place," Stenberg said, "sometimes people come in and hang out and order a cup of coffee....

One nice things about the Columbia is that they have live music five nights a week. Sunday is open mike, Monday is blue grass (you just might see a Evergreen faculty or two in the band), Wednesday is Irish music (good stuff - it got my blarney unplugged rock (starts after 10 p.m.), Saturday is jazz (there's a cover on this night).

Now the Angelus shops aren't the only fine establishments on 4th and Columbia. There's the tried-and-true Smithfield, Fuji Teriyaki (try the number three with a side of Fuji's special sushi, your mouth will love you), and, across the street, serving the best greens in Washington, Barb's Soul Cuisine and Jazz

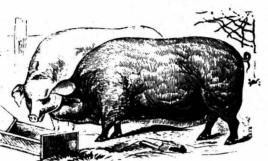
Bryan Connors knows hot cuisine.



# CALENDAR

THE NIGHTCAP CAFE presents Blues Night with the Dick Powell Band, beginning at 9 p.m. tonight in the Greenery. Entrance is always free. The Nightcap Cafe is a TEMPO production.

INVASION OF THE HEART begins at 7:30 p.m. tonight at the Capitol Theater in downtown Olympia. Tickets are \$3 at the door. Experience Olympia's only live soap



JAPANESE DYED TEXTILES by artist Shizuo Okawahara and his son Makoto will be exhibited at Evergreen Galleries 2 and 4 through April 29. Admission is free; for more information, call 866-6000,

TESC LGBPRC offers separate bi men's and women's rap groups every Thursday at 5:30 in CAB 314.

THE WASHINGTON CENTER presents Inspecting Carol, beginning at 7:30 p.m. tonight. Tickets are \$18/\$21 for students and seniors, \$23/\$20 for everyone else. Call 753-8585 to reserve a seat.

KARP, GODHEAD SILO, and Roger Nusic play tonight at the Capitol Theater, beginning at 9:45 p.m. Tickets are \$5.



PINK TRIANGLES, a documentary about homophobia and the nature of oppression, will be shown tonight in observance of Holocaust Remembrance Day. Call 866-6000, x6544 for time and location.

CLASSIFIED RATES:

30 words or less: \$3.00

Business Rate: \$6.00

PRE-PAYMENT REQUIRED

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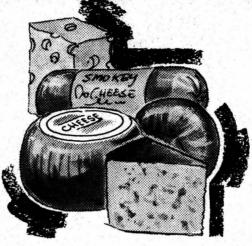
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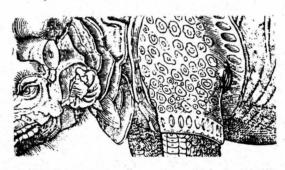
491-4502



LEARN TO COUNTRY SWING DANCE every Friday from 6:30 to 7:30 p.m. Classes take place in Multipurpose Room A of the Olympia Center. Fee is \$20 per person. Call 753-8380 for more information

SPEAK WITH JANE JERVIS at 8 a.m. this morning in the CAB, opposite the Deli. Feedback is everything.

"A KISS TO BREAK THE SPELL," a reading by lesbian poet and author Jean swallow, will be held from 3 to 4 p.m. today in COM 117. Admission is free.





CAPTAIN NAFTA will appear today in Sylvester Park, as part of an afternoon of music, speakers and theatrics [sic] sponsored by the NAFTA/GATT Justice Committee. The public is invited to learn more about this trade agreement. Events begin at noon and last until 4 p.m. today.

STANDARD DEVIATION will perform acoustic folk music at 8 p.m. tonight in the Library lobby. Admission is \$5, or \$3 for students; all proceeds benefit the MPA Graduate Student Association. Tickets are available at TESC Bookstore.

ton der

HELP

WANTED

Camp counselors wanted for Girl Scout resident-

ial summer camp near Puget Sound. Must enjoy

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MISCELLANEOUS

If you'd like to place a classified ad in the

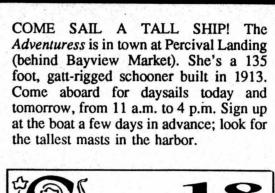
Cooper Point Journal, get in contact with Julie

Crossland at x6054 or CAB 316. Non-business rate

is 30 words for \$3.00. Lost & Found ads are FREE!

There are lots of people in this world. Be sure

to laugh and draw cartoons about them.

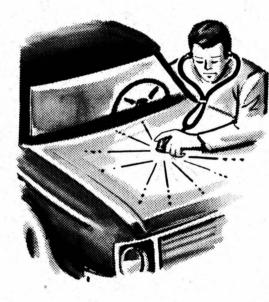


GOVERNOR LOWRY has proclaimed that April 18 through 24 is Sexual Assault Awareness Week. Safeplace will be distributing and displaying posters and brochures throughout the community to increase awareness of sexual assault and date rape. To seek information on how you can get help, call Safeplace 24-hour crisis and counseling, 754-6300. The crisis line is accessible to deaf individuals from

EARTHQUAKE AWARENESS WEEK also begins today. Families and individuals are asked to use this time to learn more about disaster preparedness. Detailed planning guides are available at local emergency services. This is also National Library Week.

9 a.m. to 5 p.m. on weekdays.

OLYMPIA FILM SOCIETY shows Bad Lieutenant with Jonathon: Vampire Sterben Nicht tonight through Wednesday night at the Capitol Theater. Tickets are \$5 for non-members, shows begin at 6:30 and 9 p.m. Call 956-0191 for info.



TO PLACE AN AD:

PHONE 866-6000 x6054

OR STOP BY WRITE THE CPJ CAB 36. OLYMPIA, WA 98505.

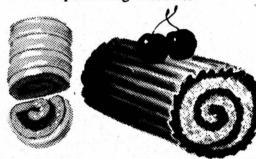


GIRLS' WRESTLING converges upon the athletic (soccer) field each Monday evening at 5 p.m. Stress relieving! It's fun! All girls welcome.

MY MOTHER READS this page. I think she reads it sitting on a stool in the kitchen with a good, dark cup of coffee. Everyone say, "Hi mom!" Everyone say, "I love you, mom, send money. Or



TESC LGBPRC holds community meetings every Tuesday in L2205 at 6:30 p.m., followed by separate men's and women's rap groups. Lesbian, gay, bi, trans and questioning welcome.



WHEN LIFE GETS you down, you might like to try shoving peas up your nostrils. Or broken pieces of crayon and old pieces of potato chip from the floor. It sure seemed to work great when I was a kid. Warning: never put clay in your nose.



JAPANESE ARTIST Shizuo Okawahara will present a free demonstration of textile dying techniques from 9 a.m. through 4 p.m. today. The demonstration will take place in the Printmaking Studio of Lab II. For more information, call 866-6000,

WOMEN AND CHRONIC FATIGUE Syndrome is a workshop beginning at 12:05 p.m. today in Room 103 of the Olympia Center. It's free!



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### New 'Trout release would taste great with gravy

HELLTROUT **VANDINGLEFONDLE** SHOCKTONE RECORDS

by Seth "Skippy" Long

One of my first assignments for the CPJ was photographing Helltrout's farewell show at the now defunct North Shore/Vortex. By the end of that show I found myself thinking, "Why haven't I been listening to these guys all along?" The music was powerful, each note like taking a boot in your throat. The performers were top notch and the audience was nothing short of perfect.

So when I heard that Helltrout had finally put out a CD nearly a year after that farewell show, I was a little more than

Vandinglefondle is a very complete album. Its 10 tracks run the full gamut of the 'Trout's musical tastes, from glamrock solos to crunchy (dare I use that awful word?), grungy bass/guitar power strumming. The mix is wonderfully clean

When I listen to The Big Lung

Samba I am walking through the sun-

wasteland, I note the two outstanding

features of the Andorran desert: the yellow

rocks of strange wind carved statues and

the awesome glare of a blaring sun, there

are so many that they are becoming less

and less intriguing. All life exists hundreds

of feet underground this fiery surface.

Tunnels burrowed by life-forms long

extinct supposedly lead into mystical

chambers of waterfalls and lush plant life.

However, no one has ever returned to

camouflaged cave, note the strange

markings of a forgotten hieroglyphic. My

thermometer reading plummets, inviting me to shed the protective shell of my heat

suit. Exposing my ears to the outside air,

a strange humming drone is audible,

echoing up from the humid depths of this

down sloping hall. My eyes adjust to the

faint green light, and a spiral staircase

downstepping I am there - a jungle bathed

in an intense bio-luminescent green hue that emanates from the reproductive bulbs

in a canopy of dense foliage. The droning

hum from the opening of the cave is now

distinctly a symphony of an interesting

Hiking toward the source of the

After three hours of laborious

appears, going down to forever.

I stumble into the mouth of a well-

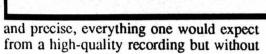
validate this myth.

BIG LUNG SAMBA

by D.F. Scherer

ARRINGTON DE DIONYSO

PINE CONE ALLEY PROD.



The album opens with "Stole Yer

mellifluous nectar and a family of 12-inch

spiders share the effort of strumming the

Some notable songs include: "Punchcock," which offers such memorable lines as, "My love connection's been disconnected/When I

got drunk and naked and arrested/Please don't punch me in the cock/I said please!/Please don't kick me in my dick/I'll get sick!/Please don't punch me

made available to the general public for

their listening pleasure. The most recent of

these is titled Arrington's Big Lung

Samba. For five clams or six dollars it is

available in the local musicians section at

Rainy Day Records, copies are also

available for sale at the home of Arrington

de Dionyso at 3138 Overhulse Road,

Apt.62, Olympia, Washington 98502. All

of the money is donated to the cost of

producing these albums and to feed a new

D.F. Scherer is a blitzkrieg in a

a show. Way too much class. If music were food, Helltrout would be the meat and potatoes part of the meal. Their music is served up nice and heavy with lots of bass and gravy; both of which have been proven to clog arteries in lab

where I fuck ... "

"It's not over" sounds like a

Nine of the 10 tracks were recorded

Mudhoney song I once knew. But then

again, so do a few other songs on the

album, which is fine with me, because

Helltrout's music just has so much more

depth than Mudhoney's. What more can

in a studio and the tenth track, "Vishy-swa

Bully I Need You Russ," was recorded

live at KAOS sometime last November.

This 13-minute baby uses the 'Trout's

"Mighty Rock Sound" to deliver a living

Wall-O-Sound for your listening pleasure.

some early Soundgarden. In fact, if you

liked Louder than Love, you'll really dig

on this album. But please don't get the

two confused. Helltrout is not about to sell

millions of records and Soundgarden is not

about to play the Capitol Theater any time

soon. Sounds like a good deal to me, we

get a great band and they get screaming

teenage girls. Besides, Helltrout has too

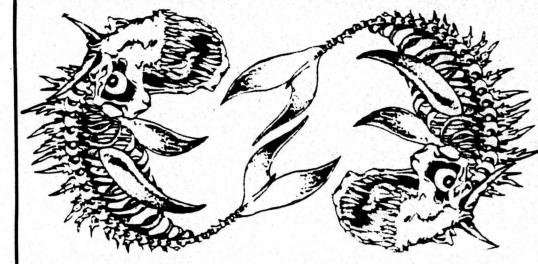
much White Bread Class to even think

about primping like Chris Cornell before

The music is very reminiscent of

Bottom Line: for God's sake buy this album! Run - don't walk - over to Rainy Day and get it now! (No bootlegs, kids. These are locals we're talkin' about here!) Remember, the soul you save may

Seth "Skippy" Long stands firm against the slings and arrows of outrageous fortune.



Face," which appears to take a huge swing at Mod Hippies with such easy targets as patchouli, Jerry, Dead bootlegs, chiba and

Lung Samba likened to leathery orange peel dog crow playing a 23 foot tambourine, and a goat tickles the strings of a lute with a leathery orange peel. An instrument that can best be described as a tuba is keeping a bass rhythm by a beast best described as a 46 foot orangutan. A mossy wall drips

silken strings of a guitar. Many other balls scorched sands of the Andorran desert. A of fur, piles of scales and lumps of mud place where winter brings nighttime are playing upon musical instruments that temperatures of 120 degrees Fahrenheit. defy literary description. During the scalding hot day any terrestrial life, of which there is virtually none, Above it all, a strange hairy

vertebrate beast, oddly resembling the would erupt in flames upon leaving the protective shade of an overhanging rock. mythological Dionysus, sings a brute system of nonsensical lyrics that weaves in Walking through the burning desert is only possible in a clumsy heat-resistant suit that and out of the euphonious cacophony. The can withstand the noontime 160 degree man-thing makes a gesture of invitation, asking me to play upon a set of earthen Stumbling across this barren kettle drums; I am happy to accept.

I spend the day experimenting with this peculiar orchestra, in which species of mixed evolutionary designs join together to create the music of the basement of the Andorran desert. As the evening falls, the green light of the canopy fades, a warm darkness descends upon the cave, and before I realize it, sleep has hit me like a

In the morning I am woken by the sudden suns dawning on the horizon of the flaming Andorran desert. I am above ground again, and the cave entrance is nowhere in sight. Seeing my heat suit at my side, I don the heavy plastic outfit before the sun can evaporate me. To my east, I see the base camp, where I am part of a very important research team studying pyromania. Finding no sign of how I may have gotten here, I head towards camp.

Spending the following weeks trudging around in the heavy plastic heat suit, frustrated and unable to relocate the cave entrance, I reluctantly return to my boring country thousands of miles away. A 32-hour flight leaves me weary at the doorstep of my suburban homestead, where I am greeted by a small wooden package bearing no return address. Inside of the box wrapped in fig leaves, I find 23 unmarked audio cassettes. Upon hearing the first notes of the first tape, I recognize the music that comes through the speakers of my hi-fi. It is the music of the

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music upon a well-padded trail of blue dirt, I approach a clearing and behold a subterranean Andorran desert forest band. dozen musicians playing a swampy Some of these albums have been percussive melodic chant. There is a lizard

a contact contact and the cont

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### Blade Runner reincarnates, minus happy ending

BLADE RUNNER, DIRECTOR'S CUT DIRECTED BY RIDLEY SCOTT LACEY CINEMAS

by Cameron Grey Rose

The anxiously awaited re-edited version of the cult classic Blade Runner is finally here. It does not disappoint.

The story is the same. Harrison Ford, who plays Deckard, is a Blade

Runner, a special bounty hunter who tracks down stray replicants: manufactured slave labor. Six replicants escape to Earth and Deckard is rudely pulled out of retirement to find them. The replicants, however, seek only to expand their fouryear life span, which is quickly ebbing

I could go on for pages about the visuals alone. Scott's vision of future society is dark and crowded. Even if you

### Rich to weave textured soundscape

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The magical soundscape of Robert Rich will be presented in TESC Recital Hall on Thurs., April 22.

Robert Rich's music is an intricate dealing between the tension and interplay of the physical and metaphysical, the sensual and the mystical, the material and the abstract. In his words, "on the deepest level, it is the yearning for unity."

The inspiration for Rich's latest work Gaudi was Spanish architect Antoni Gaudi, a name new to many of us. He feels Gaudi's work embodies an awareness of duo perceptions. Listening to Gaudi, you can feel the jags, thrusts and spirals of the architect's design, but the emotional space of Rich's compositions is more compelling.

Rich has been an innovator since the age of 13. In 1976, he began building his own synthesizers and experimenting with improvised music and sustained sound environments. An interest in trance states and lucid dreaming led him to a degree in psychology from Stanford University. Rich's all-night Sleep Concerts, first performed in 1982 for a sleeping audience in his Stanford dormitory, and evening Trance Concerts have become legendary in the San Francisco Bay Area.

Robert Rich is a true explorer of

sonic mysteries. His music is a weaving of persuasive rhythms and drifting tones. He uses bamboo flutes, talking drums and lap steel guitar, to add contrast to meditative sythetic backdrops.

Rich has released solo works in Europe and the U.S. including Numen and Geometry, Rainforest, Strata and a compilation inspired by Dali, The Endless Enigma.

Jeff Greinke will also present a solo performance of engaging layered sound and music on April 22. He produces a sound characteristically rich in texture and depth, with subtle detail achieved through the intuitive and meticulous process of layering.

Greinke began composing and performing music in 1980. He moved to Seattle, became friends with Rob Angus, and began a production company called Intrepid, through which he produced his first LP, Cities In The Fog. Greinke has since released several other recordings, including two CDs in 1992, Crossing Ngoli and Lost Terrain, a collection of recent studio compositions.

For more information on this event, call Evergreen Expressions at 866-6833.

Jan Cillo is still handling publicity for Evergreen Expressions.

**All Graduation** 

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hate sci-fi, the special effects make it

If you've never seen Blade Runner on the big screen, you're missing the whole point. The movie is big and beautiful and meant to be big and loud. With its crowded screen and doubly-dense soundtrack, the film emerges as an incredibly overwhelming experience that cannot be duplicated on a TV set.

I'm sorry, I don't usually compare different movies to each other, but I'd like to here, if for no other reason than because changes were made in the original Blade Runner which were not Ridley Scott's, but the studio's.

The voice-over, added by the studio because they thought the plot was hard to follow, has now been deleted. This way, Deckard seems much more a lost, troubled and lonely soul. The audience can really films for the CPJ.

discerned that the movie was really from his point of view and I could see the events through his eyes. In one scene, when Deckard "retires" a replicant on a crowded street, the original had a voiceover of Deckard lamenting that he hated shooting a woman in the back, even if she was a replicant. In the re-edited version, the haunting look on Deckard's face as he observes the dead woman speaks for itself, and makes the scene much more dramatic and penetrating.

The hyped, tacked-on happy ending has been removed; replaced with one that really respects the minds of the audience.

If you've seen the original, but not this version, you've done yourself a real

Cameron Rose quite often reviews

### Student group plans 12-day festival, chock full of tasty student works

by Curtis Goodman A Call To Arts!

Since October, a small group of students calling themselves the Coalition for Artistic Expression has slowly been planning, plotting and envisioning an event of great magnitude. From this dream has sprung the Spring Arts Festival.

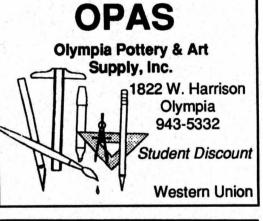
The Spring Arts Festival, scheduled for April 29 through May 10, was originally envisioned as a week-long celebration of student works. The event has grown to cover 12 days and to include The Gay/Lesbian Film Festival, Senior Thesis shows, the Evergreen Composers' Concert, a student film night and Taste Like Chicken, a day of bands and events sponsored by Tempo.

The idea started when Sharon Romeo (of Slightly West) and I approached Kelly Kaczynski of SPAZ and Jeremy Miller of Mindscreen. Kelly, Sharon and I became the coordinating group for the project and have been running with it ever since.

According to the Festival's mission statement, the purpose of the event is to "unite the Evergreen Community and celebrate artistic expression in the widest possible definition." So if you are creative, or crazy enough to believe you are, there is still time to get involved.

For anyone interested in helping with the festival, a potluck is scheduled for Friday, April 16, from 5 to 7 p.m. in the Edge. Students interested in volunteering or displaying their talents should contact Sharon at 866-6000, x6879, Kelly at x6412 or Curtis at x5165.

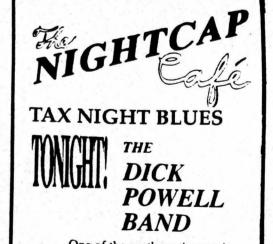
Curtis would like to thank Kelly and Sharon for their dedication, energy and creativity. It's coming!





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Cooper Point Journal April 15, 1993 Page 13

### Legislature, gov play budget guessing game

by Robert Taylor

When is a 4.5 percent cut in the Evergreen budget worse than a six percent

It's riddles like these littering the budgets from Governor Lowry, the House of Representatives, and the State Senate, that TESC faculty, staff, and students are trying to solve, prior to drafting the college budget.

The House of Representatives unveiled its version of the 1993-95 budget for the state. It calls for a tuition increase of 30 percent over two years along the plan first proposed by Governor Lowry, enrollment increases of 100 students for TESC over the two year period, 20 more than in the Senate plan. The House also proposes a 4.5 percent budget cut for

higher education overall which is less than the Senate's six percent cut or Lowry's seven percent cut.

But keep your eye on that pea. In actuality, the Senate budget cuts less money overall from the TESC budget, according to Evergreen's college budget officer, Steve Trotter.

Trotter explained that the 4.5 percent budget cut is applied to all TESC revenue, which includes support from the state and tuition monies it receives, a total of approximately 55 million dollars. The Senate budget cut only applies to the support from the state, a figure of around 35 million dollars. So the smaller cut in a larger figure is actually a larger dollar

In addition, the money the state will

provide for each extra student is considerably less in the House plan than in the Senate plan, 5,300 dollars as opposed to 8,000, according to Jennifer Jaech, assistant to TESC President Jane Jervis.

It is for these reasons that, according to Jacch, the higher education community generally prefers the Senate budget plan for higher education to either Lowry's or the House's.

Meanwhile, the Operational Planning and Budget Council (OPBC) is currently redrafting division proposals presented to the Evergreen community in early March in three separate interdivisional groups, according to interim Provost Russ Lidman.

One of the factors guiding OPBC deliberations are provisos included in the budget packages, that in some cases

He further indicated that the OPBC would structure its budget proposals to conform to legislative mandate.

contradict proposed TESC budget cuts.

These provisos are appropriations that

must be spent as the Legislature directs.

For example, in the House budget

"\$372,000 of the general fund

appropriation (for two years) is provided

solely for assessment of student

outcomes," but the Academic division

budget proposal made in March proposed

eliminating assessment, for an annual

OPBC will deal with these problems,

Lidman responded "This is a public

institution; it's publicly funded; the

Legislature said that 'we want those

programs, and they have the authority to

When asked to comment on how

savings of \$120,000.

say what they want."

OPBC is planning to open its proposed 1994-95 TESC budget to public comment May 10.

Robert Taylor covers legislative budget issues for the CPJ.

### Safety changes continue (from cover)

guidelines state very clearly that the Public Safety as being "severely alienated officer is not supposed to get physically involved in any violent activity whatsoever and is supposed to wait for Thurston County.

The new guidelines for commissioned officers leave the decision of whether to intervene up to the individual officer. But, as in the current guidelines, the officer may not get involved if there are weapons or if the officer is otherwise threatened.

The gun issue came to the fore in 1989 when Security Officers filed complaints with the state Department of Labor and Industries (L&I), charging that they were working in unsafe conditions and that they wanted guns. L&I cited the college several times for endangering the officers.

Chief Russell explained why the officers complained to L&I and why they wanted to be armed. "We felt like we were acting like cops but that we didn't themselves."

Last year, Purce commissioned an outside consultant to evaluate the situation. The report, by the Portland firm of Warrington and Associates, Inc., criticized

be equally divided among the Varsity team.

the 5,000 person-capacity gym has held CPJ

A. my social life would improve

C. my social life would get worse

2. How many basketball games would you attend?

B. no change expected

C. 3-5 D. 6+

3. Personally I am

teams. At Saint Martin's College in Lacey,

Hoops to happen? (from cover)

generate a larger community draw than about 1000 in its basketball seating

either Swimming or Soccer, but the arrangement. TESC is the only school in

revenue from Basketball ticket sales would its district without at least one basketball

Hey folks! This survey, created by the Basketball DTF, is your chance to have a say

about Evergreen's proposed basketball teams. Turn yours in to the survey box in the

S&A office or mail to Basketball DTF: TESC; CRC 210; Olympia, WA; 98505.

1. How would the presence of a basketball team affect your social life?

A. in favor of adding basketball to TESC's sports program.

C. opposed to adding basketball to TESC's sports program.

Basketball has the potential to sell-out crowds. TESC Gym will hold

from the rest of the campus community."

The report cited several incidents in which Security did not intervene in a situation because the officers were interpreting their personal safety guidelines too narrowly.

According to the report, a Security Officer stood by and did nothing while an Evergreen student seriously injured another student with a broken bottle on Halloween, 1991. The injured student is suing the school for negligence.

The consultants concluded that security "is essentially dysfunctional due to their inability to respond effectively to incidents." They recommended restructuring security's mission and giving one officer on duty a gun at all times.

Russell defended the officer's action, pointing to the Standard Operating Procedures (SOP) in effect at that time (and currently in effect), which state that an officer is not supposed to get involved have the ability to protect ourselves or in violent incidents but is to "proceed to a others... It is a genuine concern of the nearby safe location to act as a witness or officers that they are in harm's way here to be in proximity" and wait for the and they didn't have the tools to protect Thurston County Sheriff's deputies to

The revamped campus police force will be armed with a non-lethal pepperbased gas. Russell is reticent about

Early Ewing is a staff writer for the

LGBPRC sponsored "March On Washington." If you have an event that you believe would be beneficial for the Evergreen student community, we encourage you to apply. Special Initiative guidelines may be obtained at the front desk of the Services and Activities Office, CAB 320.

This quarter, the S&A Board will be concentrating on "Tier 2" organizations. These are the organizations run strictly by students, and provide vital channels for student organization and activism. There are approximately 30 of these groups which range in focus from the Environmental Resource Center, to Slightly West, to the Women of Color Coalition.

The S&A Board will also continue its funding of special initiative during Spring Quarter. Meetings are held on Mondays from 5 to 6, and Wednesdays from 3 to 6 in the S&A Meeting Room. All meetings are open to the public. Also, minutes for both previous and upcoming meetings are posted on the bulletin board across from CAB 320.

now accepting applications for S&A Board Coordinator and S&A Board Minutes-Taker for the '93 to '94 school year. If you would like more information about these positions please feel free to contact me at x6221, or the S&A Board office in CAB 320. For an application please stop

Jerry Price is the S&A Coordinator.

providing them with batons, however, because he feels it is too easy to injure

As per the consultant's recommendations, the officer's uniforms will be less militaristic and more of the "soft look" variety, in keeping with the college's environment.

Russell said that Evergreen will continue to have an internal adjudication process, and that Public Safety Officers will not arbitrarily arrest people like normal police officers.

Samuel Loewenberg is a staff writer

## S&A still busy for spring (from p. 3)

As a final note the S&A Board is by the reception desk in CAB 320.

### Conduct Code clarified (from p. 3)

The Code has not been revised since was written in the 1986-87 academic year. It was written because, legally, the institution needed to tell students the consequences of violating the Social

What did Evergreen do for the 16 years it was in operation before they had a Student Conduct Code? Founded in 1969, Evergreen officially open for classes in 1971. Every one of the specific examples of violations of the the Code has happened between 1971 and 1988.

"Evergreen is not immune to crime,"

In April of 1984 a woman was fatally shot in the Greenery. In the 1991-92 academic year, the Code yielded 11 guilty verdicts, four for harrassment/physical harm, one for liquor, one for drugs, and five for civility. In some cases students were found to be in violation of more than one category.

Before creating the Code it was like driving down a highway and instead of posting the speed limit, the signs would say, "If you're going too fast we'll arrest you," says Newman.

Meyer-Knapp says that the Social Contract and the Code give us alternatives to ways of reaching a judgement from the legal structures that exist beyond Evergreen.

you would have courts and arbitrary dismissal of students. Without the Student Conduct Code there is no basis for dismissal of students," said Meyer-Knapp.

Helena Meyer-Knapp is the first woman in the role of grievance officer at Evergreen. Stephanie Zero is Editor-in-Chief of the CPJ.

I Wear Them Everybody's Wearing Them

Surprise. Your four-year-old has 173 grandchildren.

If your male pet hasn't been neutered, he's probably fathering some of the 13.5 million unwanted dogs and cats that must be put to death each year. You can't stop your pets from acting naturally. But if you love them, you'll have them spayed or neutered. **Animal Control** 

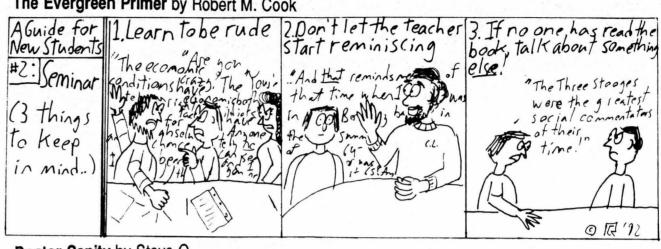
Talk to your veterinarian. Or contact us for more information.

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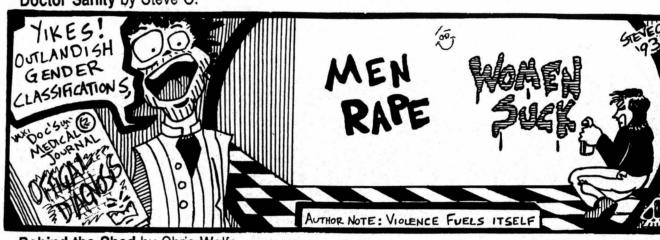
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The Evergreen Primer by Robert M. Cook



Doctor Sanity by Steve O.

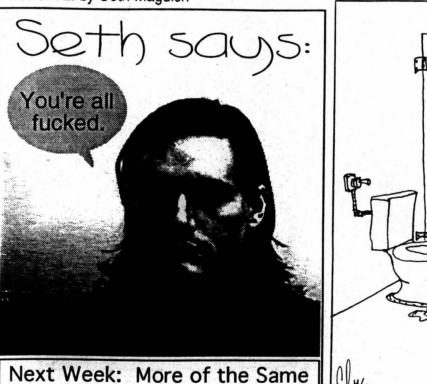


Behind the Shed by Chris Wolfe





First of All by Seth Magdich



Sal Jokes by Sal



Evergreen Trading Cards by Paul H. Henry



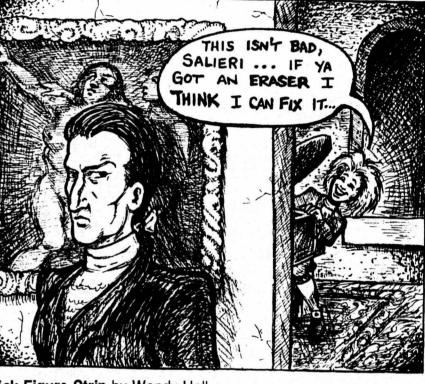
BE AFRAID.

BE VERY AFRAID.

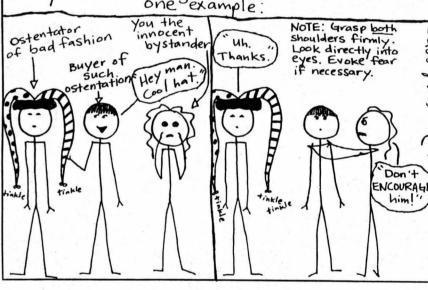
EVERGREEN TRADING CARDS!

EVERGREEN TRADING CARDS No. 5: Smells Like Evergreen Spirit You might be forgiven for thinking that soap is symbolic of a conspiracy between Procter & Gamble and the imperialist forces of the CIA, considering the aversion the average Greener has to it. Apparently wishing to ensure that all their friends be able to identify them from 100 yards should they suddenly lose the senses of sight and hearing, many Evergreen students bathe once every presidential administration or so. Amazingly, some Greeners wear a substance called "patchouli" that is actually designed to intensify the natual body odor Protect yourself—only ride empty elevators.

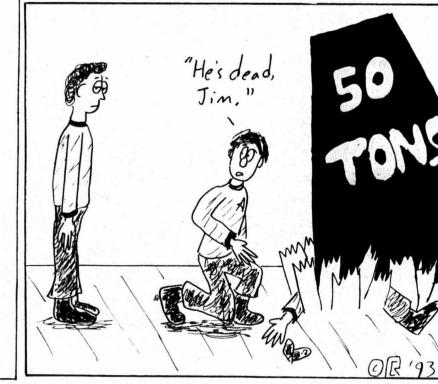
Jalapeño Jockstrap by Cat Kenney and Matt Love



Stick-Figure Strip by Wendy Hall STUPID HAT-WEARING HAS TO STOP. You too can get involved. Here's one example: NOTE: Grasp both shoulders firmly. Look directly into eyes. Evoke four



A Cliche' in Every Pot by Robert M. Cook



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4. Please indicate your status at TESC

A. Student

B. Faculty

D. Alumni

C. Staff