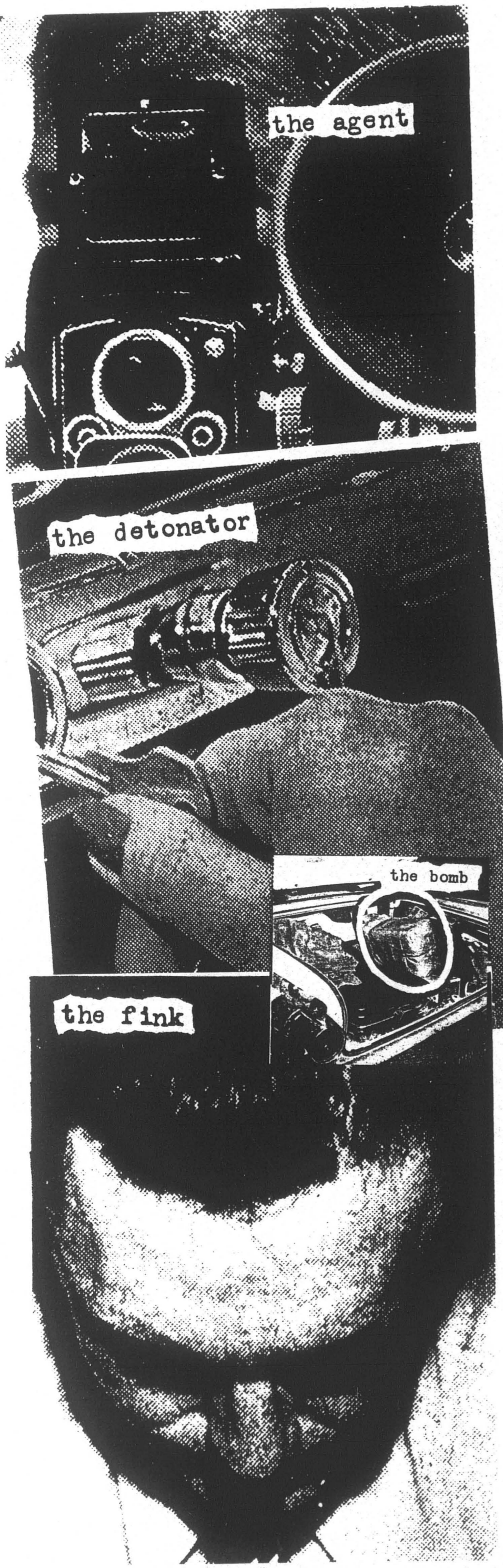


Cooper Point Journal

MAY 4, 1995

THE EVERGREEN STATE COLLEGE

VOLUME 25 ISSUE 24



see-page:Nate Manny editor:Phan nguyen

Curriculum task force looks at seriously changing the school's learning process

by Todd Davidson
CPJ Staff Writer

Classes, core programs, first-year learning communities, seminars — no matter how it is broken up and classified, the curriculum is at the heart of Evergreen. That heart has been under close scrutiny the past several months by the Long Range Curriculum Dissappearing Task Force (DTF).

The DTF prepared a report on changing the curriculum, and on Thurs., April 29 a well-publicized, student forum was held to discuss the DTF's report. The faculty spent both Wednesday and Thursday on a retreat working out the same report.

Nearly 70 students attended Thursday's forum, and only 30 percent of the faculty attended the retreat on Wednesday. Far fewer faculty returned to Thursday's half of the retreat.

According to Brian Coppedge, a student serving on the DTF, faculty were informed of the meeting dates four weeks before the end of Winter quarter. Faculty were asked to plan to not have classes during both the forum and the retreat.

The process of curriculum evaluation designed by the DTF was intended to be as fair and democratic as possible — a process which many faculty seemed resistant to, according to Coppedge.

Faculty were supposed to have student seminars on the policy recommendation. A student representative from each seminar was to then attend the student forum, as well as any students who wished to attend.

The final DTF proposal has not been written, and when it is completed, it will go to a "full faculty meeting" to be ratified by the faculty. Students have no

vote on the final DTF proposal.

The DTF is headed by faculty member Jeanne Hahn and Director of Institutional Research and Planning Steve Hunter. Students Brian Coppedge, Anne Wessel, Adam Ward and Mikko Ambrose serve on the DTF.

The final draft of the DTF's proposal will be released on May 25, with the final vote coming on May 30. Wed., May 17 is the next public meeting on the curriculum, a chance for students to let faculty know exactly what they want.

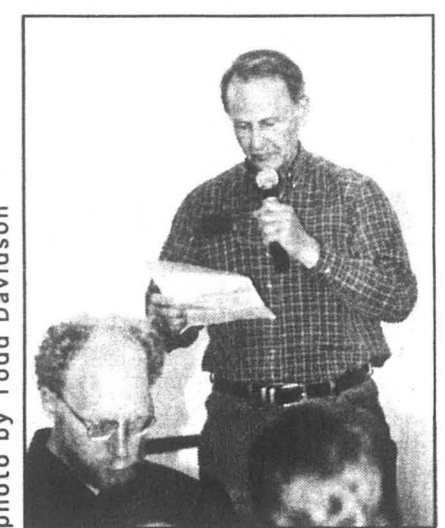
The DTF was charged by President Jervis to consider changes to the curriculum, the planning process and structure of academic divisions within the college.

Students in the forum were concerned with improving advising, registration and the academic fair. Students expressed an interest in a clearly designed series of related classes. Students just want the faculty to take responsibility and plan coherent, understandable and linked pathways through the curriculum.

Mikko Ambrose, a student member of the DTF, prepared a report which addressed several other student concerns. Improving course descriptions in the catalogue was a major concern, along with creation of an Evergreen Survival Guide and public access to faculty evaluations.

Students complained in the group almost unanimously that they were not being advised but merely being told to go for it, take whatever you want. This, according to students at the meeting, is difficult and confusing, especially in attempting to determine (prior to taking a class) the difference between upper and lower division work.

One proposal from the DTF, which drew some criticism from both students and faculty, is that the college align itself into four divisions or clearly de-



Faculty member John Filmer

fining departments. Students were concerned that divisions could lead toward mainstreaming of the Evergreen process and recommend that any plan should include a clause allowing for reconsideration and change in the future.

Proponents of the plan claim that divisions already exist, and one of the reasons that there is confusion for students is that these divisions aren't clearly defined. Students don't know where to go for what area of study.

The idea of dividing the college met with much debate, some stating that it is a far cry from Evergreen's original stated purpose of interdisciplinary studies. Through

please see Curriculum, page 6

CAB may very well close at night

by Ariel Burnett
CPJ Staff Writer

On May 2, the third and final forum regarding the possible closure of the Campus Activities Building (the CAB) between midnight and 6 am was held.

The meeting was attended by Public Safety representatives, CAB tenants and three students. According to Director of Student Activities Tom Mercado, a total of only 18 students attended the three meetings.

"Overall, I've been very surprised by the lack of response from students," said Mercado. "In my eyes, I see it as a sign from the community that it's okay [to close the CAB]. If not, I guess they'll let us know."

Mercado said that whatever

the final decision, he would very much like to work with students in order to address concerns that were raised relating to the loss of late night access to the building.

Student concerns included wanting a safe haven between the computer center and the dorms, having a place to study after the library closes, access to the cash machine and after-hours needs of student activity groups.

Students were also worried about the disappearance of the last shared space open all night.

"At Evergreen we're told that education is not an individual pursuit. Communal sharing that must end at midnight shows a lack of commitment to academic ideals. I don't think we're looking at any of the social consequences of no communal space," said student

Roger Keefe.

Mercado said that he feels none of the major issues raised by students are ones that cannot be addressed. The CAB tenants also seemed very committed to resolving problems brought up at the forum.

Suggestions were made about creating an all-night community center that does not involve an entire building, installing an emergency phone outside the CAB and creating better support systems for homeless students who use the building for shelter.

The tenants reiterated their concerns about safety and vandalism. Tenants spoke out about incidents of feces smearing, art display case damage and fear from persons sleeping in the women's restrooms.

"Ultimately, students are the



photo by Pat Castaldo

Last Wednesday's CAB closure forum.

ones who pay for damage done by other people," said Donnagene Ward, Director of Conference Services. "We have a responsibility to protect student investments."

"My real concern is for the safety and welfare of our staff and students," said Mercado.

Several examples of past incidents and previously attempted remedies were given as important considerations for closing the building at night. Larry Savage, who represented Public Safety at the

meeting, contended that the crime rate in Thurston County had risen 38 percent in the last year. Because of these rising crime rates, the general feeling was that the campus has become increasingly more dangerous.

Mercado said that he will be calling another CAB tenants' meeting before the end of the quarter in order to work up the position paper they plan to present to Evergreen President Jane Jervis. CPJ

Internal Seepage



• Space out with the UFO Museum, page 12



• Ramona Africa speaks to students, page 3

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EVERGREEN

Memorial for Beryl Crowe rescheduled

The memorial for Beryl Crowe has been rescheduled for Monday, May 15, at 4 pm in Library 4300.

Those that are planning to join in the memorial are asked to bring their favorite stories about Crowe to share with the group.

Donations are also being sought in Crowe's memory to the Oglala Lakota College. To make a donation, either send a check in Crowe's name to the Oglala Lakota College, P.O. Box 490, Kyle, South Dakota 57752, in care of Dr. Arthur Zimiga or call (605) 455-2321.

Comment on Jane's performance

The Evergreen Community is encouraged to comment on President Jane Jervis' performance for the years 1992 through 1995. The comments will be used in part of the self-evaluation that Jervis is required to make for the Board of Trustees. As Jervis' contract as president will end in June 1996, the comments will help the decision of whether or not to renew her contract.

To receive or return the completed comment form, contact the Board of Trustees in Library 3109.

Human rights leader to speak

Delores Huerta, the First Vice President of the United Farm Workers of America, will speak in the Library on Friday, May 12, 1995 at 7 pm.

Huerta cofounded the United Farm Workers with Cesar Chavez and has been active in human rights and civil rights causes for the past 30 years. Last year her work earned her the Woman of Courage Award from the National Organization of Women.

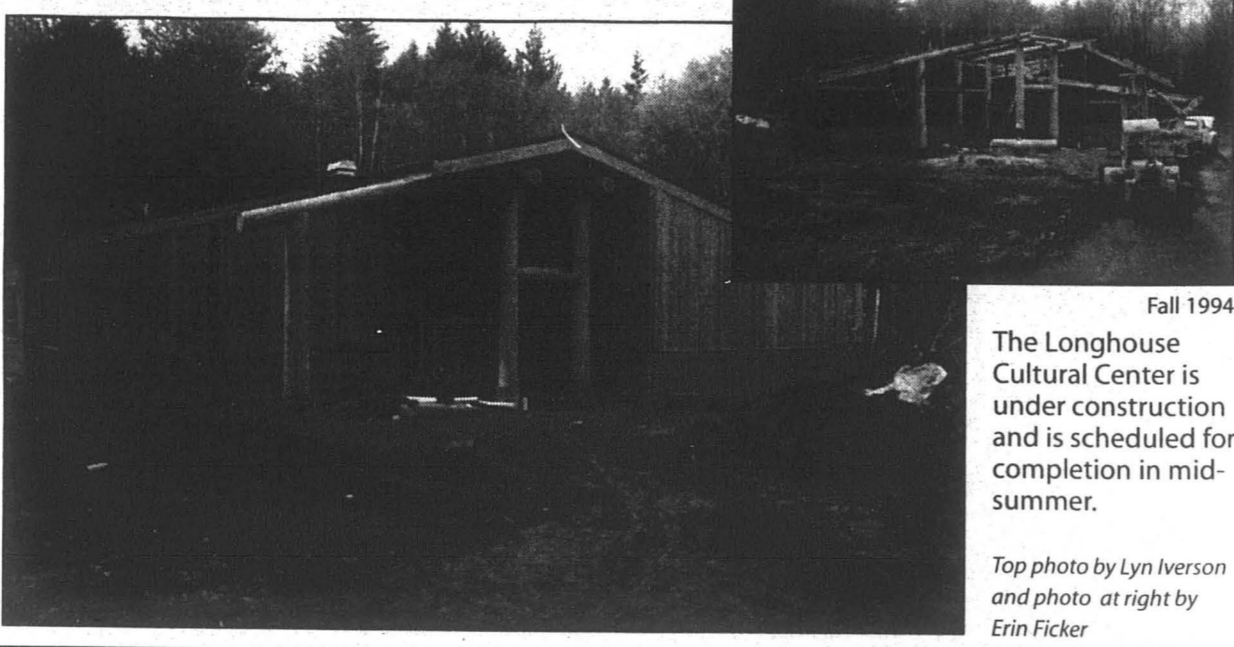
For more information contact Sheila Payne at (360) 352-2153 or Kurt Petersen at (509) 839-4903 or Dan Hawes at (206) 443-7645.

TESC summer sports camps offered

The Evergreen State College Division of Recreation, Wellness and Athletics is sponsoring two sports camps during July 1995.

The first of the two camps is the 1995 Evergreen Basketball Camp. This camp offers an emphasis on the

Longhouse Cultural Center



Fall 1994

The Longhouse Cultural Center is under construction and is scheduled for completion in mid-summer.

Top photo by Lyn Iverson and photo at right by Erin Ficker

fundamentals, team play and self-improvement. Tuition is \$190 for day-time only campers or it will cost \$250 for residential campers. For more information contact Brian Kissinger at (360) 754-7711 x377.

The Olympian Sports Camps will also be offered this summer at Evergreen. This camp offers a variety of sport instruction for soccer, volleyball and tennis for youths ages 6 through 13. For more information on this camp call the Recreation, Wellness and Athletics office at x6770.

OLYMPIA

Film benefit for Bosnian students

A film by acclaimed director Emir Kustarica will be shown on May 13 at the Capitol Theater at 4 pm and 8 pm.

The presentation will benefit the five Bosnian students who have been brought here to pursue their educations safely. "Time of the Gypsies" by Emir Kustarica will be shown with "Formerly Yugoslav," a locally produced documentary featuring three of Olympia's Bosnian students. Tickets are \$6 at the door.

Hiroshima, current issues and actions

The public is invited to learn about the U.S. atomic bombing of Japan and several activities to eliminate nuclear weapons, Sun. May 21 from 3 pm to 5 pm in Bldg. 1, room 152 of the

Thurston County courthouse.

The event is part of the Olympia Fellowship of Reconciliation's (FOR) monthly "Third Sunday at Three" speaker/forum series. The Olympia FOR has worked on a variety of peace and social justice issues since 1976. For more information call Glen Anderson at 491-9093.

CROP walk sign-up continuing

The sign-up is still underway for the CROP walk that begins at 1 pm on Sunday, May 7 at the Capitol Building. Participants are expected to obtain pledges in order to help raise money for world hunger issues.

For more information contact the Associated Ministries Office at 357-7224.

Noxious Weed Control Workshop

The Thurston County Noxious Weed Control Board is sponsoring a workshop on the control of Scotch broom and Canada thistle on May 16, at 7 pm in Rochester's Swede Hall.

Dr. Kassim Al-Khatib, Weed Specialist at Washington State University's Mt. Vernon Research and Extension Station, will be the guest speaker and provide information about effective techniques available to control these species.

For more information about the workshop call (360) 754-2933 or call toll-free at (800) 737-7894.

Ramona Africa Speaks on legal murder and police brutality

by Naomi Ishisaka

Editor in Chief

Can we dare to think that our government could put one of its own citizens to death for their political views? Ramona Africa and many thousands of supporters worldwide believe it will happen.

Ramona Africa, Minister of Information of the Philadelphia group MOVE, came and spoke to a large group of Evergreen students last Friday.

Her main message was very clear. One of the country's most famous death row inmates, Mumia Abu-Jamal was falsely accused, wrongly imprisoned and facing the death penalty for a crime he didn't commit.

She came to Evergreen to gather support for the freeing of Jamal. She cited the continued pressure of people all around the world as what has protected Jamal from execution.

Jamal was convicted in 1982 of the murder of police officer Daniel Faulkner. The night of the murder, Ramona Africa said Jamal was driving a taxi and stopped at an altercation between a black youth and some police officers. As Jamal approached, he realized the youth was his brother. Ramona Africa said Jamal tried to pull his brother away from the police but was restrained.

In the following confrontation, Faulkner was shot and killed. Jamal was accused of the shooting, tried and convicted. Jamal represented himself in the trial and contends that the trial was a sham.

Africa believes the witnesses that testified against Jamal were bribed by the police, since they all had pending cases in the court system that were dismissed after agreeing to testify.

She said the bullets in the gun Jamal carried did not match the bullet found in the officer's body. She also said that the alleged confession which Jamal's case hinged upon was only remembered by the officer two months after the confession allegedly took place.

Jamal, a well known broadcast and print journalist was the Philadelphia president of the Association for Black Journalists before his imprisonment. He first became introduced to MOVE as a journalist.

Since he has been in prison, he has been published in the

Yale Law Review and hundreds of magazines. Last year he was asked to be a commentator on National Public Radio's "All Things Considered" program until pressure from police groups caused NPR to decide not to put Jamal on the air.

Jamal has now exhausted all of his appeals and will be working on a last attempt at freeing Jamal, his post conviction petition. His death warrant could be signed at any time by Gov. Tom Ridge.

MOVE is a Philadelphia group dedicated "to protection of life, to protect air from pollution, water from poison, soil from toxic waste, defenseless animals from slaughter, old folks and children from abuse and all living things from enslavement and exploitation," according to Africa.

MOVE, which is not an acronym, follows the teachings of John Africa, the founder of the group and their leader. MOVE members take the last name of John Africa. MOVE throughout its time in Philadelphia was repeatedly the target of police scrutiny and mistreatment.

Ramona Africa talked of many such attacks, like the alleged police beatings of MOVE member Delbert Africa that put him in the hospital and also attacks on women in the group that resulted in the crushing death of the three week-old baby of a MOVE woman.

Ramona Africa believes the group's protests of Philadelphia's industries is what caused the attention by police. She said when the police would come to a MOVE demonstration, "[the cops] would automatically side with the institution we were demonstrating against and they'd tell us to leave."

According to writings by Ramona Africa, "Industry is MOVE's target, but industrialists put politicians in between us and them by using politicians to legalize, endorse and protect industry."

She contends that the



Ramona Africa, Minister of Information of the Philadelphia group MOVE, spoke at Evergreen last Friday to urge the freeing of Mumia Abu-Jamal

police and politicians have become obsessed with the elimination of MOVE. This obsession is what Ramona Africa believes led to the most well publicized confrontation between MOVE and police: The May 13, 1985 FBI bombing of the MOVE house in Philadelphia.

The bombing, motivated by charges of weapons possession and conspiracy, caused the deaths of 11 MOVE children, women and men, the incineration of 62 homes and the homelessness of 250 people.

Africa does not want to add Jamal to the list of MOVE's dead.

Africa believes that it is critical that people fight to free Jamal and nine of her other MOVE members.

"We do not have the luxury to sit back in a cloak of apathy. We are all victims of the system," Africa said.

To critics who say the legal system has done its job Africa said, "What the hell does legal mean? The Holocaust was legal, but was it right? Priority needs to be what is right. When legal conflicts with right, we're gonna opt for right every time." CPJ

Dolores Huerta to speak on civil rights in Olympia

The Olympia Farm Workers Justice Committee is honored to have Dolores Huerta of the United Farm Workers of America coming to our community. She will address both the Evergreen State College and the public on May 12, 1995 at 7:00 pm.

For over thirty years Dolores has ceaselessly struggled to win social justice for farm workers who are among this country's most exploited laborers. Huerta has faced down burly company goons on tense picketlines and has been arrested nearly twenty-two times, with no convictions, for union activity.

Dolores will speak about the recent backlash against immigrants, as reflected in the passage of California's

May 12 in the Evergreen Library

5:30 pm - fiesta and music, 7:00 - speech



Dolores Huerta

Proposition 187. She will also talk about the status of the farm worker movement and the role the UFW plays in that movement.

Please contact Sheila Payne at the UFW's Olympia office at (360) 352-2153 for more information.



Supporters of Mumia Abu-Jamal encourage people to write or fax:

Pennsylvania Gov. **Tom Ridge**
Main Capitol Building Room 225
Harrisburg, PA 17120
Phone: (717) 783-1198
Fax: (717) 783-1396

District Attorney **Lynn Abraham**
1421 Arch St.
Philadelphia, PA 19107
Phone: (215) 686-8700
Fax: (215) 563-0047

Recycling position will not exist after June, will services suffer?

by Dawn Hanson
CPJ News Briefs Editor

The position of recycling coordinator shall be the next staff position lost due to the cuts to Evergreen's budget made by the state legislature.

As a result of this cut, the current recycling coordinator job, held by Glen Duncan, will no longer exist after June 1. Duncan has been at this job since October in a temporary position.

The recycling duties will then be added on to the responsibilities of maintenance supervisor George Leago. As maintenance supervisor, Leago already currently oversees the custodial services and refuse collection.

As a result of this move, many students are concerned that recycling at Evergreen will not be maintained.

Jennifer Koogler, a first-year student who "recycles everything she can," believes that "the loss of a recycling coordinator could reduce the service that I already get. I don't want to see the recycling program weaken at Evergreen."

Leago maintains that combining the recycling responsibilities does not mean that the program will reduce its service to the community.

"Regardless of whether there is a

recycling coordinator or not, there will always be recycling at Evergreen. This is not an elimination of service, just a position."

Duncan agrees with Leago on this point, citing the implementation of a new plastics recycling program that will take effect this quarter.

This is not to say, however, that this means service will be as expedient as it currently is, a fact that both agree on.

"The recycling coordinator knows the pulse of what's going on," Duncan says. He sights that he can concentrate all his energy on recycling issues, but the staff will not be able to in the future due to their other responsibilities.

According to Leago, the position of recycling coordinator was never thought of as a permanent one. In fact, when the position was first created in 1991, it was the intent of the administration was to dissolve it within four years after implementing a working recycling program.

Even with the cut in his position, Duncan believes that the recycling program will prosper.

According to Duncan, Leago "cares about recycling," and the two are working closely on combining his job responsibilities. CPJ

SECURITY BLOTTER

Compiled by Matthew Kweskin



Friday, April 21

1140: Theft of Maintenance tools from Lab 1.
1145: Bulletin board defaced in Housing.
1835: A rock propelled by a grass cutter is believed to have broken a window in P Dorm.

Saturday, April 22

0239: Windows broken out of the inner doors of the main entrance to the Housing Community Center.
1133: A person found their car had been struck by another vehicle in F-Lot.
1356: Possible theft of a wallet from the dorm loop.
1706: A smoldering log was extinguished in the meadow behind F-Lot.
2347: Graffiti in the Community Center's Men's Room.

Sunday, April 23

A relatively quiet day in Security.

Monday, April 24

1540: Theft of a bicycle from the Mods.
1605: Theft of a spare tire from a truck in F-Lot.

Tuesday, April 25

0935: Theft of a saw and drill from Housing Maintenance.
2020: A male broke his hand in the Campus Recreation Center.

Wednesday, April 26

A quietly relative day in Security.

Thursday, April 27

0613: Theft of a car in F-Lot.
1205: Blackboard erasers with "Housing Hates You" on them were placed on the porches of several Mods.
1346: Assault between EF students.

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Sponsored by the Evergreen Middle East Resource Center, the Jewish Cultural Center, and the Asian Students in Alliance. For more info, call x6749

Girls join Evergreen workers for a day

Event aims to show girls future in work force

by Carson Strege-Flora
Assistant Managing Editor

Amid media cries of "What about the boys?" 20 girls visited Evergreen with their parents to participate in "Take Our Daughters to Work Day" on April 27.

They had tea with Provost Barbara Leigh Smith in the morning and spent the rest of the day watching parents in action, and hopefully, understanding that they too can be successful women.

The Ms. Foundation, which organizes the annual event, says the day is intended to show girls potential work opportunities and help counter the loss of self esteem in girls between nine and 15.

Alison Lee-Whitney visited Evergreen with her mom, Labor Center Director Helen Lee, and classmate Jennifer Dalebout. Dalebout's mom works as a rural mail carrier. The Postal Service refused to let her go to work with her mom because of safety concerns.

Lee, set up a Labor Center table and showed videos in the CAB to celebrate Take Our Daughters to Work Day.

"It is important to open up the discussion of women's role in the work force. [Take our Daughters to Work] opens up a forum for discussion about child care and pay equity," said Lee.

She also believes that it shows girls that they have the option to enter into male dominated fields.

Both Lee-Whitney and Dalebout said that they were enjoying the day and appreciate the chance to see the working world.

"It's nice to know what happens when you're older," said Lee-Whitney.

While the 20 girls at Evergreen and about 10 million nationwide were enjoying their day at work, concerns about the fairness of the day were brewing.

Media across the country were criticizing the day for leaving the boys out. Both the



Helen Lee explains the importance of pay equity to Ashleigh and Kathryn Walton and Tess Ramésy. Ashleigh and Kathryn are children of MIT Professor Sherry Walton.



photos by Carson Strege-Flora

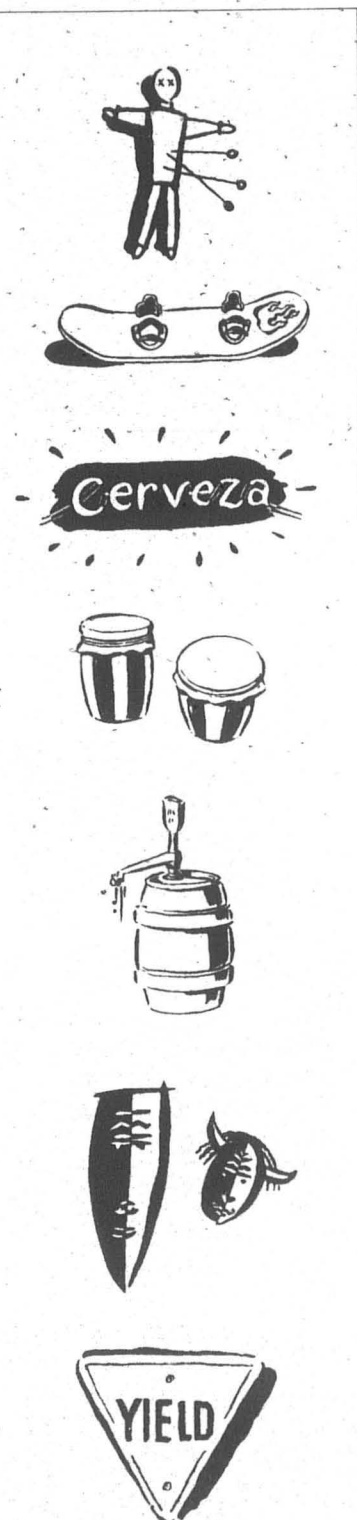
René Thomas takes a break with her mom, Deli Manager Ingeborg Thomas and her dad, Roy Thomas.

Olympian and the Seattle Times ran stories questioning the fairness of the event. And a growing number of companies, like Ford Motor Company, Gerber Products, and Chrysler Corp., have changed the name of the event to "Take your children to work."

"The media is obscuring the fundamental issues of an economic system that

discriminates against women," said Lee. "In 1995, women still only make \$.60 to every dollar a man makes."

The Ms. Foundation wants to continue to keep the event for girls only because of the discrimination women continue to face in the work force. There are no plans to change the events focus to include boys. **CPJ**



Perhaps it's best if you don't take all your educational materials home for summer break.

They're breakable. They're bulky. They're potentially incriminating. Right? So let us hang on to your stuff this summer and we'll give you 3 months of storage for the price of 2. Thank you. Class dismissed.



West Olympia
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Getting to the bottom of the wheelchair ramp

by Douglas Smith
CPJ Staff Writer

The new wheelchair ramp on campus, a recent subject of discourse for many Greens, is finally finished. Questions and concerns about the peculiar-looking structure have been muttered around the Evergreen campus since the beginning of its construction this Spring.

Uncertainties about the new ramp's appearance is a main concern of Greens. "We all knew it wasn't going to be pretty," admitted Barbara Crossland, Project Manager for the ramp construction and design. She said students and staff who are concerned with accessibility issues (including disabled persons) have wanted it for a long time.

"It's not the ideal situation but there was a certain amount of funding we had to work with," said Linda Pickering, Director of Access Services for Students with Disabilities. She said the new ramp is a much needed improvement for disabled students' accessibility on campus, despite its aesthetically-challenged appearance.

It's not about appearance, though. "It's about being aware and respectful for people who walk a different walk than we do," said Pickering.

Reasons for the new ramp design are variable, explained Crossland, including strict compliance with the Americans with Disabilities Act (ADA) regulations, combined with the impracticalities of the landscape.

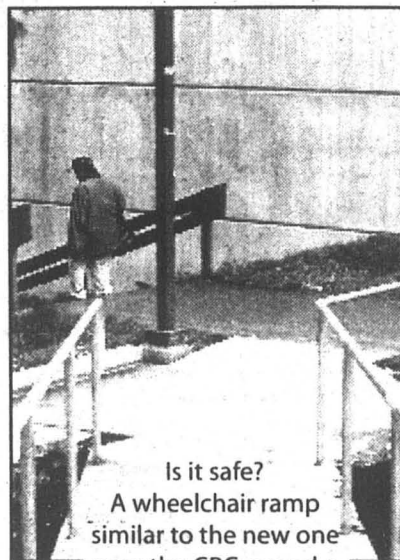


photo by Doug Smith

Is it safe? A wheelchair ramp similar to the new one near the CRC, posed a threat to visually impaired students on another Washington college campus.

Crossland said the original preliminary plan for the ramp was just a loop, a more practical variation of the path which connects housing dorms to the main campus via a small wooded area.

But members on the campus Environmental Advisory Committee suggested its present location because, among other reasons, the original plan was too steep for ADA regulations, and it would have called for the destruction of cedar trees, said Crossland.

One staff member, Randy Earwood an Academic Planning Counselor, has another concern: safety. He said the ramp, which is located on the pathway behind the College Recreation Center, may be hazardous for sight-impaired disabled students because the initial, steeper section of the ramp leads almost directly to the landing of the second flight of

stairs after it takes a hard left turn.

Earwood recounted an incident at Highline Community College in Seattle, his former work-place. He said a visually-impaired, disabled person accidentally rolled their electric wheelchair down a small flight of stairs after exiting a building there. The person was not injured, but very shaken-up, he said.

Earwood said he has considered the possibility of something similar occurring at the new wheelchair ramp at Evergreen.

Linda Pickering doesn't feel that this is a problem. "If a person was visually impaired and had a dog, that would never happen," she said. For good measure, Pickering gives tours to disabled students and faculty upon admittance to the school so that there are no uncertainties about access pathways on campus.

The cost of the new ramp?—approximately \$37,000 for the design

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consultation, surveying, and construction. The cost to the school?—nothing. The funds for the ramp project were given to the school by the Office of Financial Management, a state agency in charge of allocating funds to state agencies and institutions who submit requests for accessibility improvements that are in accordance with ADA guidelines. "The money could not have been used for anything else," said Crossland.

Pickering said this new ramp was the biggest priority item on her list for accessibility improvements on campus. But she's not through making progress in this area. "Accessibility is a hot issue," she said. **CPJ**

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CAMPUS RECYCLING

Mother's Day

You should buy good gifts for your mom at the bookstore. There is good stuff. Like lots of candy. Moms like candy. It may be a stereotype, but the stereotype is true. They like candy and especially chocolate. Good chocolate—like the kind they have at the TESC Bookstore. Good, good chocolate. Don't eat it all up before you give it to Mom. That would not be giving proper honor to the mother whose body you sprung from the same exact day you were born. Candy at the Bookstore. Clothes too, in case mom wants to look like a Greener. And don't forget the card in case you're not original enough to think of anything to write your very own self. The chocolate is the important part, real important. Chocolate forgives all.

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The Evergreen State College Bookstore
Mon. - Thurs. 8:30 - 6:00
Friday 8:30-5:00
Saturday 11:00-3:00



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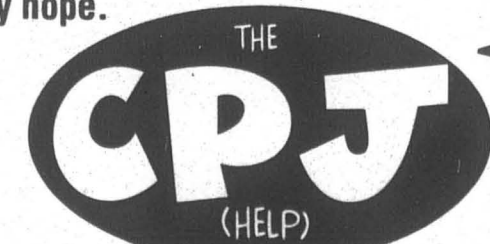
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Films, writers, other exciting things to do with your time

The guy that is always wearing a **Hawaiian shirt** - his name is **Javier**. If you ever need advice on the technical or logistic aspects of an event, he's the guy to ask.

This week, Javier, Riley and the rest of the folks will be running their asses off to pull off two of the biggest shows of the year. The CRC gym will be the site of **Big Head Todd and the Monsters**, the **Dave Matthews Band** and **Boxing Ghandis** on Thursday, May 4 and **Ani Di Franco** (billed as Punk/Folk) the following Thursday. Both shows start at 8 pm. A local Ticketmaster outlet employee has informed us that dozens of Evergreen Students have not figured out that there can be as much as a six dollar difference between tix there and at the bookstore here, so save yourself a trip and get 'em on campus if you can - \$17 for BHT and \$10 for Ani (student rates).

S&A Administration is doing more than administration as well, it seems. They've scheduled author **Rebecca Brown** ("Gifts of the Bodies") for a book reading on Monday May 8, 10 am in L4300. Also, they'll be setting up for the **Student Activities Fair** on Wednesday, May 10. Many of these groups will be hiring coordinators for next year and all will be looking for agenda ideas. Hang out in Red Square between 11 am to 2 pm to cop an S&A attitude. **Noah Miles** provides acoustic music and possibly free popcorn.

Another author, **Tamara Madison Shaw** ("Sistuh's Sermon on the Mount") is the guest of this week's Empowering Women Workshop. Movement and creative writing is the topic on Thursday May 4 at 7 pm in COM209. Next Thursday join **Doranne Crable** for a workshop on Authentic Movement.

Along similar lines, the Middle East Resource Center offers "**Women in Dance**" on Mon. May 8 in L2000 at 7 pm. MERC will also screen "**The Struggle for Peace: Is-**

raelis and Palestinians" on Thurs. May 4 at 7pm LH4.

Friday is **Cinco de Mayo** and Mecha and Umoja have some stuff lined up for you. At noon, catch some free music on Red Square, provided by Mecha. At 8 pm head up to L4300 for a **Folk Music and Punk Dance** (there's that Folk hybrid thing again). Mecha and Umoja foot the bill for this one so don't fret the cover.

LASO has some talented people, or they are counting on you to carry the show at their **Latina/o Talent Show**. An evening of music, poetry and stories about Latin America by local talents begins at 7:30 pm in the Greenery for free. If their talent isn't enough, they have important things to say: a panel and slide show called **Viva Cuba** is scheduled for Wednesday May 10. Please bring a donation to LH5 at 6 pm for this one.

The Irish American Students Organization has been offering **Irish dance classes** all year and have had great attendance. While you can still catch them Wednesday nights at 7 in L4300, they plan a **full-on Irish Music and Dance Festival** for Tues. May 9, 7-9 pm in

LH1.

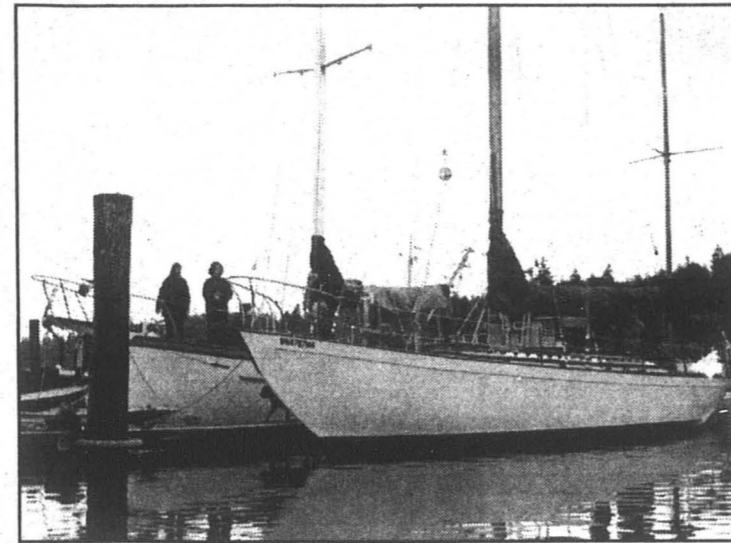
Mindscreen's feature this week is "**Frida**". In conjunction with the **Spring Arts Festival**, this film is about Mexican painter Frida Kahlo. Other series include the **Empowering Women** series Mon. 7pm LH5, and the **ERC series** Wed. 7pm LH5. The **Spring Arts Festival** plans a special **Amazon Film Festival** on Wed. May 10 8 pm in LH1.

If you would rather see your drama live, check out the **Spring One-Act Play Festival**. Two sets of plays take place over four nights May 3-6, with odd nights offering "A" shows and even nights offering "B" shows.

The **Women's Center** is sponsoring a raffle to raise funds. Prizes include Ani Di Franco tickets, gift certificates for Opas and much, much more. Buy tickets at the Women's Center (CAB 206) for one dollar. Drawing will be held on May 10, at 1 pm and you need not be present to win. The **Women's Center Art Gallery** opening is on May 11 from 4 to 6 pm.

Sailing for all Greeners

Evergreen's two wooden sailing vessels the **Sea Wulf** and the **Resolute** are available for all students to use.



— Photo and text by Mason McGraw

The Maritime Alliance acts as a resource center for those interested in sailing, wooden boat restoration, maritime and natural history, marine environment studies, and maritime employment opportunities. Their mission is to support the educational and social needs of Evergreen students by striving towards the following objectives:

The promotion of Evergreen's sailing vessels as community assets, the teaching of wooden boat restoration and maintenance, Coast Guard Licensing and increased

participation in maritime activities

Sacha Biondi, a member of the Maritime Alliance, first got interested in the organization when she went out sailing on the Resolute. "We want to get exposure to the Evergreen students and community members to realize that it is not just a matter of going out and having fun, but taking pride in what you're doing," Biondi says.

To get in contact with the Maritime Alliance, you can reach Sacha Biondi at 357-9349. ☎

Curriculum, from cover

discussion, the group seemed to accept some form of divisions, but with acknowledged dissent.

The faculty appeared to agree on the idea of divisions. This seemed to be based more on the urging of deans. Planning, process and hierarchical concerns about hiring and divisional powers seemed of more concern than student concerns in the discussion.

In the forum summary the students asked for faculty to make priorities: Plan first year curriculum first, then interdisciplinary and divisional programs, then specialty and advanced programs.

The Student Forum Summary recommends students be required to develop an academic plan by the end of their first year. It also recommended that seniors write a comprehensive self-evaluation about their time at Evergreen before graduating. They also asked that more faculty have a better awareness of the entire curriculum. The Summary also recommended that faculty be given more advising power and requested that they be available at designated times and places.

The Student Forum Summary also asked that advisors in specialty be in contact with faculty in specialty areas.

Students said that they didn't have any

problem with the current use of the word "core" for first year programs. They didn't see any need to be segregated into first year learning communities. Students overwhelmingly supported the 2/1 quarter setup for CORE. The 2/1 setup would offer a two quarter Core program and allow students a choice of interdivisional classes in spring quarter.

Students also favored programs set up on a 12/4 basis. A 12/4 setup would allow first-year students to take 12 credits of a Core program and 4 credits of a module.

Students like having non-prerequisite, inter-divisional and interdisciplinary programs open to freshmen.

level work available to freshmen in the spring quarter.

Students wanted more first year faculty accountability and improved seminar quality as opposed to collaborative projects. Students felt first-year programs need better planning. They also thought that teaching responsibility needed to be better divided between faculty.

Faculty at the meeting reported that students are concerned with advising, the difficulty of understanding the curriculum and identifying upper and lower division work. Faculty members called this a student desire for "predictability," and "demystification." ☎

Students like having non-prerequisite, inter-divisional and interdisciplinary programs open to freshmen.

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We will be at Evergreen on Thursday, May 11, 1995 conducting interviews in the College Activities Building (CAB), from 9:00 am - 6:00 pm. If interested, please drop by and meet us or send your resume to: ConnectSoft, Inc., Human Resources, 11130 NE 33rd Pl. #250, Bellevue, WA 98004 Fax: (206)822-9095.



SPRING AND SUMMER EVENTS

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- May 21 Market's 20th Birthday
- June Strawberry Festival
- July Raspberry Festival
- July 2 Barbeque Cookoff
- August Blueberry Festival

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Forum

Attendee of Women of Color Conference feels conflicting emotions Keynote speaker excellent, but workshop missed its mark

by Aimee Cruver
Contributor

I attended the tenth annual Empowering Women of Color Conference in Berkeley, California on April 22. The Women of Color Coalition has attended this conference for the past five years. This is the second time I have attended this conference and I thought this year was excellent and I would like to continue to attend in the years ahead.

Angela Davis was the keynote speaker for this conference entitled "Reaping Fruit; Throwing Seed." Her presence and speech caused audience members to applaud and nod their heads when she spoke about affirmative action and its importance. She was very articulate and comfortable speaking to members of the audience.

Choosing one out of ten workshops in the first session, I decided to attend one entitled "Building Coalitions versus the Rise of the New Right." This particular workshop I went to was very disappointing to witness. One intent of the workshop was to get past racial and gender opposition and work together. Another goal was to recognize differences, yet move beyond hierarchies of oppression to ally against the rise of the new right. But in the workshop itself, there was not any coalition building because no one stepped into each other's shoes when a view was too different than their own or too different from the majority's opinion in the room. Having a background of a seminar I found the discussion disappointing once this happened.

Women in the audience were allowed to comment or ask questions aimed towards the three panelists who had already set the tone of the workshop. One woman in the audience expressed her frustrated feelings tired, worn-out and burned-out by getting involved in coalition-building activities. She stressed that she realized there was importance in coalition-building, but admitted it was too much to handle. I understood her position. But I think she was looking at the big picture rather than looking at what she can contribute; large or small.

Later, a different woman also sounded frustrated, burned out and tired. But she explained she was tired for different reasons. She was tired of the issues of race, class and lack of energy people had. She said she wanted action. She said she wanted everyone to put up fliers, make phone calls and go to a scheduled rally. As she talked, two women giggled behind me. I was confused at first and became appalled as they continued to laugh as she talked. I couldn't understand what she was saying that was so funny.

But then, the woman passed the group a flyer and left the room. And that's where she went wrong. The snickering I heard was wrong, but it was also wrong for the woman to explain her energy level and commitment to building allies and then leave. Because then everyone in the room, including the facilitator, found the space to talk about her. Which was wrong. I got the feeling everyone in the room thought she was out to place and missed a point. But I thought the group had missed the point! The facilitator reminded us there are different energy levels, but that was all she said. I felt like the facilitator thought the woman was ridiculous along with the rest of the women in the room.

The group missed the point that the woman was saying. Even if the majority of the women were burned out, there is a place and time for action. There are times to sit and discuss race, class, and oppression, but there's definitely a time for action.

There was no coalition-building in the room. As the workshop ended, I felt like it was ironic. Ironic that a woman tried to make things happen, yet was laughed out of the room. And still, even after she left the room, I heard no one step in her shoes to see her point and relay it to the members of the room. How can you build coalitions when you don't step into a person's shoes first? How can you get anything done when a person who thinks differently from you walks out?

The Evergreen Social Contract

Members of the community must exercise the rights accorded them to voice their opinions with respect to basic matters of policy and other issues. The Evergreen community will support the right of its members, individually or in groups, to express ideas, judgements, and opinions in speech or writings.

Constitution of the State of Washington

Article 1 § 5 FREEDOM OF SPEECH

Every person may freely speak, write and publish on all subjects, being responsible for the abuse of that right.

Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof, or abridging the freedom of speech, or the right of the people peaceably to assemble, and to petition the government for a redress of grievances.

Response

'Well Fed Ed' stereotypes fat people, ignores reality

by Nomy Lamm
Contributor

dear daryl frank,

I know that you've received critique of your comic, *well fed ed*, and I agree with and support that critique. I also wanted to write you a quick note in reference to your comic on the forum page of last week's *cpj*.

Your comic used "well fed ed" — a man whose fat supposedly symbolizes his greed and wealth — as an example of a person who no

doubt would benefit from the health care system as it stands.

I just thought that you might want to know that fat people are one group that is systematically excluded from receiving health care — primarily through the insurance industry. Fat people are determined "potential health risks" according to the metropolitan life weight tables, and are hence denied insurance or charged outrageous premiums unless they reach their "ideal weights." This is just one of many ways that capitalist industries work to keep fat people economically oppressed.

American Disabilities Act

Student to hold workshop on Americans with Disabilities Act

by Joselyn Turner
Contributor

Do you have a disability? Do you not have a disability but work in a position where you provide service to the general public? Are you interested in learning about the Americans with Disabilities Act? Do you know someone who might be? Then you should attend the Educate, Unite, Conquer workshop.

My name is Joselyn Turner and I will be holding a workshop on the ADA. This is a senior internship project under the Access Services for Students with Disabilities office and Library Services of the Evergreen State College. This workshop is not an awareness workshop. It is a workshop on the policy of Title II of the ADA. It is important to know your rights as a person with a disability and as an employee of a government institution. Not only will this workshop cover the general policies of Title II of the ADA but it will also give many examples in relation to the Evergreen State College Library. This

workshop is available to everyone. Students, Staff and Faculty. It does not matter if you work in the Library or if you work in the Computer Center the examples will apply to everyone who works as an employee of the Evergreen State College.

It is time to educate ourselves on the policies of the ADA, not only on the awareness of people with disabilities. The two hour workshop will be held at The Evergreen State College in

Workshop Times:

May 11, 9 am — 11:15 am
May 16, 2:00 pm — 4:15 pm
May 18, 9:00 am — 11:15 am

CAB 110. In order to give everyone a chance to attend, I will present the workshop three times. The days are:

Thursday, May 11, 1995, 9 am — 11:15 am
Tuesday, May 16, 1995, 2 pm — 4:15 pm
Thursday, May 18, 1995, 9 am — 11:15 am
Come to learn and participate. There will be interactive handouts. For more information or if you would like to attend and would need to have a copy of the handouts in an alternative format you can e-mail me at turnerj@elwha.evergreen.edu or call me and leave a message at x6364. I hope to see you there.

Campus Activities

Multi-issue Health Fair to be held at Evergreen

by Maya Raschel
Contributor

This year's health fair is being held in the lobby on the second floor of the library building May 17, from 11:00 am to 3:00 pm.

The focus of the fair is to not only represent medical health issues, but also activities related to wellness and healthy lifestyles. Many of the services around campus

will be represented. This will be a really good opportunity for students to find out about the different services offered here at Evergreen. We also have professionals from the Olympia area coming to participate in our fair. Professionals in Naturopathic medicine, massage, hypnotherapy, and nutrition counseling are a few of the folks participating. We hope to have many students drift through and check it out. If this could be as crowded as last year's fair, our interns would gleam with joy!

CPJ. It's as easy as...

Come to the story meeting on Tuesdays at 4:30 pm, come by the office in CAB 316 or call us at x6213 to check us out.



CPJ Cartoonist responds to criticism from readers

Cartoon should have read "Handouts demoralize people"

by Jonah E.R. Loeb
Contributor

The fans tell me not to concede. The objectors tell me that they're going to physically assault me. I think that everybody needs to sit in a comfortable chair and relax.

There has been a lot of talk about a cartoon that I drew, a cartoon that I admit wasn't drawn very well. Simply explaining the cartoon takes about 600 words that obviously didn't come across in the cartoon. I think that I should explain the cartoon before we all lose our human composure and begin fighting like scared animals.

The quote "handouts demoralize people" [which should have read

I think I should explain the cartoon before we all lose our human composure and begin fighting like scared animals.

"dehumanize"] comes from a translation of what a woman in India said after she became self sufficient through a micro-lending program. She had been feeding her family with aged food and sleeping in a shanty hut until she was given the means [through the micro-loan] to provide for herself. After she had built up a continuing chain of income she bought her house, a stable diet, etc. After this, she and fellow loan recipients told curious Americans that the aid and handouts that were sent to her people had the opposite effect than their purpose. They created depression, despair and disempowering self judgment.

There I was, hearing her story and wondering if it was possible that here in America we've been disempowering the people

that we try to help. Liberals tend to solve problems by "obligation free" money and hoping that money alone will buy a solution. When this money goes away and nothing has changed, they tend to give more money. Without economic packages or opportunities for community support or share in the market place the money comes and goes.

Now for the stereotypes; these were drawn on purpose. Many people felt that these images were presented as "the truth" stereotypes represent the way that the recipients of aid money are seen by the conservatives. As the liberal embraces the people and gives them large sums of money (on paper), they are setting them up as targets for conservative scrutiny. The conservatives are only interested in cutting spending and fueling the economy. They will see people as "drunk Indians", "black, child machines" and "useless gimps". These insulting images and terms serve as a tool that turns people into objects which can be easily ignored.

My position was simply that the liberals are wrong for providing nothing but money and the conservatives are wrong for objectifying these people in the interest of saving money. In retrospect I wouldn't have complicated the cartoon with the contrast in the images of the liberal neglect with the conservative dehumanization. Many people saw the imagery as a "this is the truth" statement and were hurt by them. I'm ready to chalk this one up as a gross failure in communicating my ideas.

Holocaust Memorial week shows us to never again be victims of scapegoating

by Mike Calderon-Zaks
Contributor

During last week's Holocaust memorial Yom Ha Shoah a lot was talked about the Holocaust, particularly in reference to it's time period, and how America's role in World War II was justifiable. It serves as a reminder that something reminiscent shall never happen again. It's almost a consensus that we don't want anything like that again, with the exception being those who made a killing off the whole deal.

The same government that condemned the Nazi regime and their brutality towards those they viewed as inferior is the same government that refused entry to anyone fleeing this tyranny. My grandparents, aunt and cousins were Jews in Poland until 1939, and were not allowed to enter the United States. My grandfather, who had spent time in the Polish army, predicted that Germany would invade Poland. A Jewish organization called the Hias helped them escape to an unknown country in the Caribbean called Trinidad. My grandfather's brother and his family escaped to Australia. They escaped just two weeks before Germany invaded.

When they got to Trinidad, they were placed in a concentration camp much like the ones in the United States that incarcerated those of Japanese ancestry. The British, much like in the United States, had scapegoated it "enemies" in this form of hypocrisy.

During the trading with the Enemy Act, the U.S. wasn't allowed to accept Jewish exiles seeking asylum, but allowed American corporations to trade with the Nazis, which allowed them to conquer much of Europe and North Africa, and allowed them to kill millions of people in concentration camps. To add insult to injury, after the war, the CIA would hire war criminals to help them fight communism.

These same governments set up the State of Israel in order to maintain stability in the region, a Jewish state as it's pretext. As Jewish refugees settle in, Palestinians are forced out.

In times of hardship, I don't believe in scapegoating, for it could just lead to something extreme, from McCarthyism to another Holocaust.

either of which can be brought on by the U.S. foreign policy, it's hypocritical to close the borders and coastlines. From the Indian Wars to the Holocaust of the 1930s to the Vietnam War, the key motive was economic. Money was gained off of these crimes against humanity. Because money was made, the possibilities of genocide are real. If those who have power to do what they want to as such, they could do it.

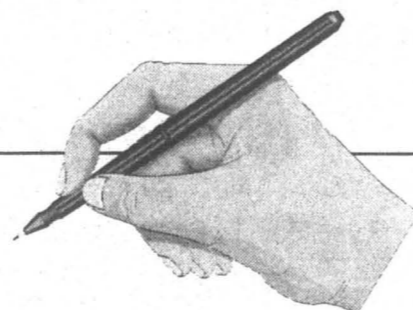
In times of hardship, I don't believe in scapegoating, for it could just lead to something extreme, from McCarthyism to another Holocaust.

How You Can Respond

Our Forum and Response Pages exist to encourage robust public debate. Forum and Response submission represent the sole opinions of the authors and are not endorsed by the CPJ staff.

- Response letters must be 450 words or less
- Forum articles must be 600 words or less.

Please save in WordPerfect or Word and bring your submission to CAB 316 on a 3 1/4" disk. Call us at 866-6000 x6213 if you have any questions



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Weekly Story Meetings
Tuesdays at 4:30 pm in CAB 316

The Cooper Point Journal is directed, staffed, written, edited and distributed by the students enrolled at The Evergreen State College, who are solely responsible and liable for the production and content of the newspaper. No agent of the college may infringe upon the press freedom of the Cooper Point Journal or its student staff.

Evergreen's members live under a special set of rights and responsibilities, foremost among which is that of enjoying the freedom to explore ideas and to discuss their explorations in both speech and print. Both institutional and individual censorship are at variance with this basic freedom.

Submissions are due Monday at Noon prior to publication, and are preferably received on 3.5" diskette in either WordPerfect or Microsoft Word formats. E-mail submissions are now also acceptable.

All submissions must have the author's real name and valid telephone number.

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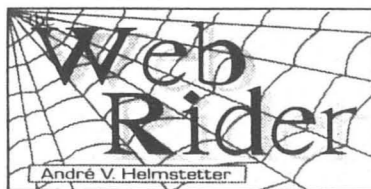
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COLUMNS

THE COLUMNS PAGE IS WATCHING YOU.

Watch out, GOP is waiting to get its hands on the Net

Just think. One day all of us could have interactive television in our homes. It would be so cool. I mean, instead of just watching Jerry Springer, we could vote on whether or not we think it's wrong or right that some guy slept with his wife's mother. That's so cool. I mean, aren't these things that are really important to us as a society? Isn't it our job to make sure that no one is doing anything with their self that's unsavory to our way of life (focus on the use of the word "our", and "we").



patrol show modeled after COPS. Now that would be really cool. All of this interactive family entertainment, and never once having to worry about seeing one of those nasty human bodies (unless of course it is shown in a violent act, or in a show about heathen savages).
What does any of this have to do with the internet? Well, everything. I-TV is the wet dream of several large software and hardware corporations. The goal. An interface so simple (and simple to control) that the general public doesn't even have to think about it.

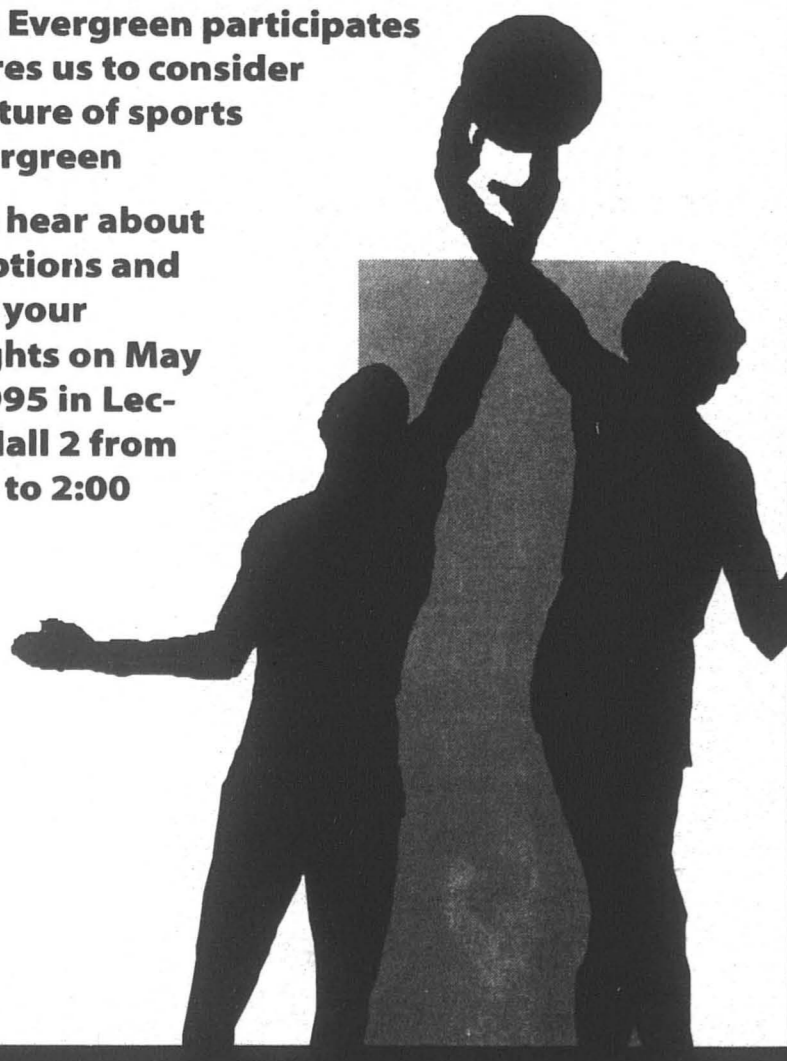
If the above picture is one that you like, then feel free to continue letting the world happen to you. If it is not, then I suggest you take an active part in controlling your government. Keep in mind that the people who do like the above, are actively trying to "set the world straight."

There will be no links today.

OPEN FORUM OF THE FUTURE OF Intercollegiate Sports AT EVERGREEN

A recent re-organization of the Athletic Conference in which Evergreen participates requires us to consider the future of sports at Evergreen

Come hear about the options and share your thoughts on May 10, 1995 in Lecture Hall 2 from 12:00 to 2:00 p.m.



Finding humor and fighting oppression is a balance

hey, what do you think, do i classify as a humorless political activist? cuz you know, sometimes you just can't say anything without some militant p.c. assassin jumping down yr throat, ha-ha. am i one of them? am i ruining yr good time?

of course offensive jokes aren't okay with me, and that includes jokes about people who get upset over offensive jokes. so this means that, pretty much as a rule, racist/classist/sexist/homophobic/anti-semitic/sizeist/ableist/(etc.) jokes are out. not funny. not okay.

but i have a secret to tell. sometimes i think fat jokes are funny. i've heard jew jokes that appealed to me on some level. sometimes i think that sexist jokes are so crude and ridiculous that i can't help but laugh. there's a difference, there's a reason i can laugh at these jokes. for one thing, in these cases i'm on the receiving end. i'm the brunt of the joke. if i feel like getting my jolies at my own expense then that's cool, it's my prerogative - i can do what i wanna do. (that's a bobby brown reference, heehee.) besides that, in most cases i'm laughing more at the TELLER of the joke than i am at the person who's supposedly being ridiculed. or maybe i'm laughing at some endearing quality that i've seen in myself. i don't think that my finding humor in these things necessarily has to be abusive or self-destructive. sometimes it's even empowering in some way. it's subtle. it's complicated.

but there have been times when i've felt like these jokes were forced on me, that i was being forced to find them funny. there have been times when i've been told that if i can't laugh at myself then i'm just taking myself way too seriously. fuck that, dude, it's nobody else's fucking business what vulnerable aspects of myself i choose to make light of. here's the deal: as a fat, disabled, bisexual, jewish woman, it is at my discretion to decide when and how to joke about these things. and because of my intrinsic knowledge of sizeism, ableism, anti-semitism, heterosexism, and sexism, i feel confident that by indulging in this kind of humor i am not perpetuating that oppression. in effect, i'm making fun of the oppression - which also has its limits and i don't always think that this kind of sarcasm is effective

or appropriate. however, as a white, middle-class person, it is never up to me to decide when a racist or classist joke is all right. get it?

i also think that (for example) as a woman it's okay for me to make man-hating jokes. and this is very different than men making misogynist jokes - do i even have to reiterate this? cuz there's a whole system set up to validate and support woman-hating, misogyny is taken for granted. the reason that a misogynist joke is "funny" is that of course we all know that women are stupid, unimportant, inferior, sexualized objects - so any joke that plays upon and reinforces these "cultured truths" is just appealing to our fucked up and oppressive tendencies. we're taught to find misogyny funny. on the other hand, there's no institutionalized system perpetuating man-hating. i think man-hating jokes can be an act of resistance for many women. or they can be silly and dumb, which can also be fun.

it's important to have an understanding of power relationships and imbalances, and the ways that humor can sometimes be exploitative and harmful. and with that knowledge, i think it's possible to make jokes that are not oppressive, that aren't playing upon these power imbalances in a hurtful way. i personally think that i have a pretty good, albeit corny, sense of humor. humor is something that can often be missing from political dialogue, but it is important, and doesn't have to be offensive. there are a lot of things that i find hilarious, things that can be funny even within a politically charged environment. i propose the idea that, rather than being humorless, my friends and i actually have a more highly developed and fine-tuned sense of humor than those dummies who think that humor is somehow exempt from political debate. cuz i swear, my friends are the most hilarious people in the world.

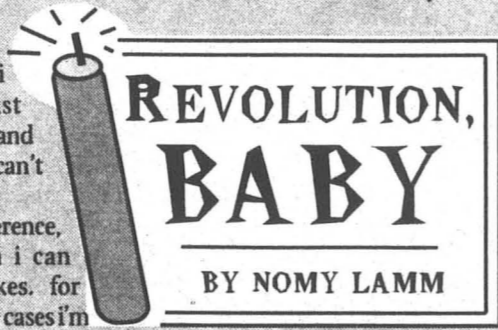


photo by Erin Ficker

Grads urn their way

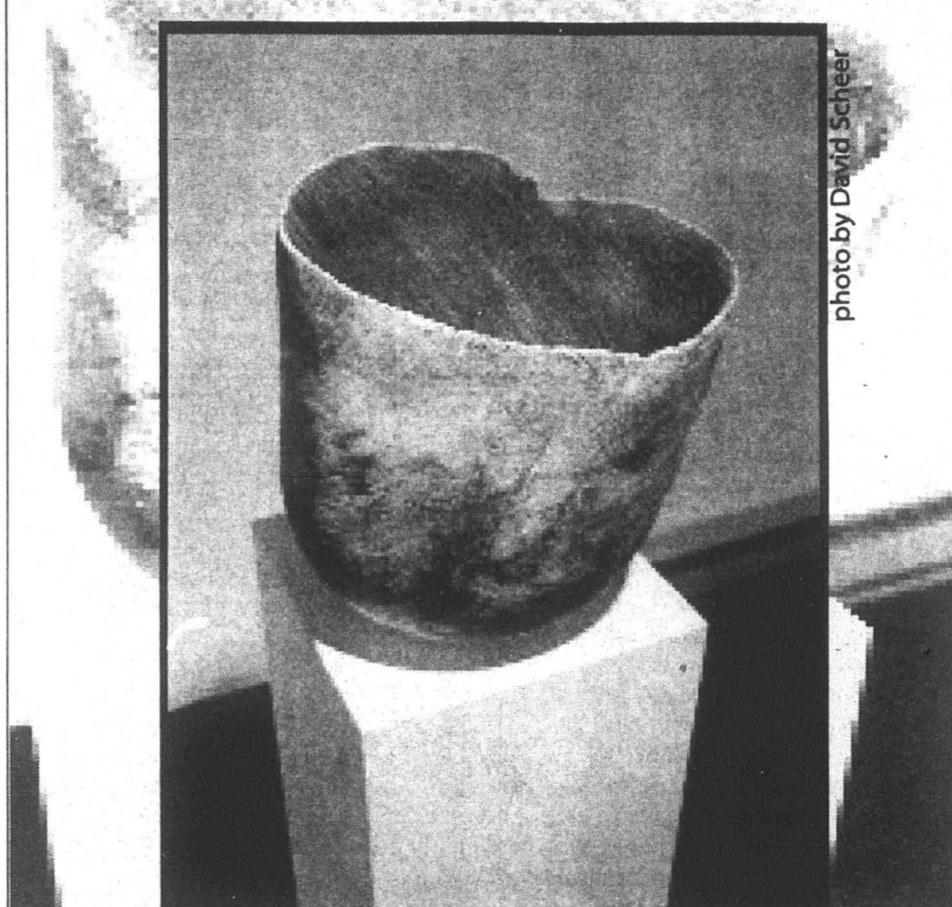


photo by David Scheer

Above is one of the many fine vessels you'll find in the library building's Gallery IV, where exhibitions by graduating seniors Chris Knapp and Tim Cross will be displayed until May 17. An opening reception will be held Friday from 5 pm to 6 pm. — by David Scheer

Now, that rocks my life

three bands playing at the GeoDome (CRC) tonight

by Erin Ficker

The Dave Matthews Band, Big Head Todd and the Monsters, and Boxing Gandhis are on their way to Evergreen for a May 5 show. So what do they sound like? Well, I guess all the bands could be lumped into the category with The Cowboy Junkies, Crash Test Dummies, Counting Crows, Blind Melon, BoDeans, Blues Traveler, The Spin Doctors and Hootie and the Blowfish; although I may have to exclude Boxing Gandhis from this category for they stand all alone. This new brand of music always has a new wave pseudo-hippie alterna-rock feel. The sound is most often created with a mix of a jazz, country, folk and alternative rock.

Although the Dave Matthews Band has a sound all its own, one could safely say that they fit well into this new pop music category. *Under the Table and Dreaming*, the band's first major label release, has a variety of different sounds in each of its 12 songs. Together the songs create an album that has a unique and addictive sound. The sounds of "alternative" guitar mixed with an earthy folk violin and soulful jazz saxophone creates a great sound that has moved the band to number 5 on the MTV play list. It is one of those albums you could listen to in any situation—and it just doesn't get old. I guess it just boils down the simple fact: I ♥ the Dave Matthews Band.

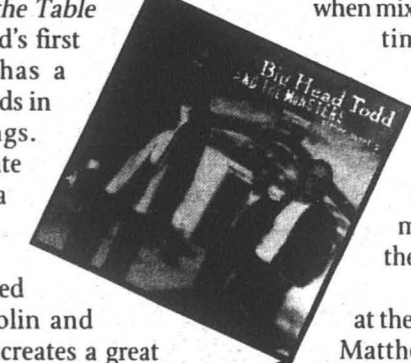
So, what about these other two bands? Well, Big Head Todd and the Monsters' *Sister Sweetly*, has been in the background of the pseudo-hippie, blues, rock scene since its release in 1993, and fits quite well into this clumsily labeled pop music category. They

have a more classifiable sound, with a mix of blues and pop music. The album is a jazzy laying in the bath tub type, that is relaxing, yet surprisingly up beat. *Sister Sweetly* is one of those albums I have to program for the songs that stick out. When Big Head Todd is good they are great, and when they aren't it can be frightening. Several of the songs on the album sound like a cross between Willy Nelson and the Counting Crows, hence I skip through the icky songs to the four or five amazing songs on the disk.

Finally we get to Boxing Gandhis, these guys are slightly more obscure than the others. Their first release, a self-titled album, is a little strange. They have a funky, hip hoppy, gospel choir sound, which I must say is a bit odd. The lyrics reflect a tree huggin' ideology that is damn funny when mixed with bebop. I have a hard time listening to the whole album, much less one song. So I have to say it: the album is bad. But I did get a big kick out of the cheesy lyrics and bad mixing. I am only hoping that they sound better in concert.

May 5th is the night to be at the Geodome (CRC). The Dave Matthews Band, Big Head Todd and the Monsters and Boxing Gandhis will be rocking the CRC. Rumor has it that the Dave Matthews Band plays a fantastic live show. Coupled with Big Head Todd and the Monsters (after I "accidentally" miss the Boxing Gandhis), I am expecting a fabulous show.

What could be better? —Erin does not write because she is a photographer. That one fact makes this article all the more interesting.



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The UFO Museum - It's out of this world

by Ariel Burnett and Rebecca Pellman

There are truly some things that you must see to appreciate. Just as it would be impossible to explain the color red to a blind person, there is no way to fully describe the chaos of the UFO Museum in Portland, Oregon to the uninitiated.

From the moment we walked in the door, our senses were overwhelmed. Flashing colored lights, clicking/whirring noises and weird-astral-pop-lounge music create the atmosphere that is the UFO Museum. Curator Lex Loeb has managed to cram an entire flea market into three rooms. This man knows how to work space.

A three-room museum was an alien concept to us at first. So was shaking hands with a vibrator (the alleged extraterrestrial greeting), but we adapted. Actually, the word "museum" seems a bit misleading. There is nothing conventional about this place.

Loeb began our tour explaining, "every exhibit here proves everything and nothing." Whatever they prove, they're pretty cool in an eccentric, far-out kinda way. The glowing orange Freud room suggests some interesting subliminal messages and the alien spaghetti and pregnant plastic are bound to make you question your purpose on earth.

Other highlights in this graviton of museums: the Elvis shrine; the painting that can only be described as "Alien Gothic;" the picture of the inter-dimensional council (members include Loeb, Jesus Christ and Rush Limbaugh); a sign reading "Nancy Reagan's astrologer predicted this museum;" and the piece-de-resistance, the actual alien (which bears a striking resemblance to a Kewpie doll) that told Loeb to open the museum.

However, this cluttered showcase of the strange and unusual owes as much of its appeal to its curator's banter as it does to its appearance. The entire tour may very well have been spoken in one single long sentence. One particularly frenzied monologue was delivered from the exercise bike "used to cast a spell on Oprah Winfrey." As an added bonus he berated one of our tagalongs, calling him a nerd. When this was objected to, Loeb said, "C'mon, just admit that you're a nerd. Look at those glasses." This alone was worth the \$1 price of the admission.

Loeb sure had his phaser set to stun when he informed us that the museum was

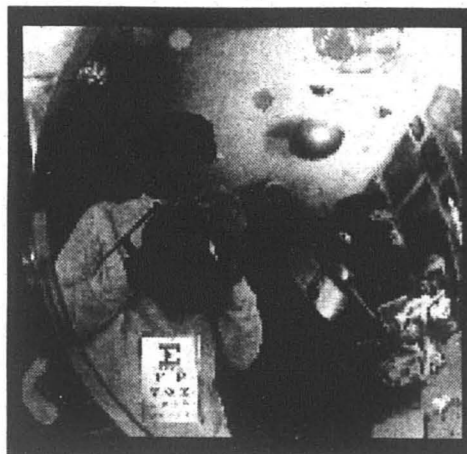


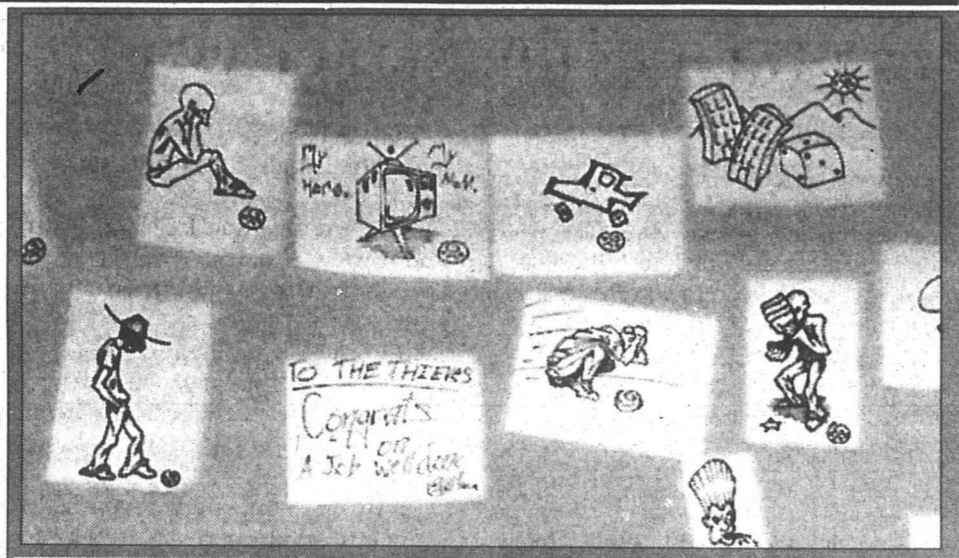
photo by Lex Loeb

actually the center of gravity and that's why we were there. We had no idea that forces more powerful than wanting something to do had drawn us to this spot. Don't resist the tractor-beam-like pull: you go visit it, too.

It's a great place to space out. Boldly go where few have gone before. Besides, when you leave you get to pick out a postcard and you get an "alien whistle" (while supplies last). Plus Lex is a really nice guy who doesn't mind when you call in the middle of the night or come in plastered.

Perhaps you'll be more brave than we were and take up the offer we received from our host as our tour came to an end: "Does anyone want a ride to another dimension? I'm going to go pick up the Church of Elvis Lady."

So go ahead — make a run for the Oregon state border and explore the final frontier of tourist attractions.
—Rebecca and Ariel like to get spiffed up before they go anywhere.



These are pictures placed in the CAB, between the women's and men's restrooms by some unknown artists. Check out the art. It's free. It's nice. It's there for you.

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Video Review

A no talent film maker who doesn't makes it, that's Ed Wood

by Bryan Theiss

He was a spectacularly strange filmmaker and renowned cross-dresser who was posthumously labelled "the worst director of all time." He was Edward D. Wood, Jr., the subject matter of Tim Burton's black and white masterpiece *Ed Wood*, now on video.

Wood is best known as the writer/director of *Plan 9 From Outer Space*, considered by many to be "the worst movie of all time" due to it's hilariously inept writing, acting and special effects. Burton is best known as the imaginative and artful director of *Batman*, *Beetlejuice* and *Edward Scissorhands*. Skeptics expected a mean-spirited attack which exploits the camp value of Wood's movies and fetishes. Instead, Burton delivered a loving tribute to Wood and artists everywhere.

The story is funny, touching and (at times) profoundly sad. Ed is very easy to empathize with, and his cross-dressing is

treated as completely natural rather than being played for laughs. The style of the film itself borrows subtly from Wood in ways which draw you into the film rather than seeming gimmicky.

Traditional bio-pics tend to take the life of a celebrity, make you happy about their spectacular rise to stardom, then make you sad as death slowly descends upon them. *Ed Wood* takes the life of a man who is only famous for being unsuccessful, makes you respect him and ends his story before his self-destruction (he drifted into alcoholism and died of a heart attack in 1978). Historical accuracy is second priority — the film branches into fantasy by the end.

Landau's performance won him an Oscar for best supporting actor, but I have a feeling he would have got best actor if the film had been called *Bela Lugosi*. Really it's

the story of Ed and Bela — Ed uses Bela to get into movies, and Bela uses Ed to get back into movies.

All of the acting is top notch, particularly Landau and Depp. Stefan Czapsky's black and white cinematography is absolutely striking, and he has plenty of beautiful images to work with. Rick Baker's makeup, which transformed Landau into Lugosi, deserved the Oscar it won. And Howard Shore's perfectly fitting score should put to rest once and for all the theory that Burton is nothing without Danny Elfman.

Ed Wood is a movie by and for people who love movies. I think it was the best movie of the year — yes, including *Pulp Fiction* (and Quentin Tarantino said the same thing).
—Bryan lives the artist life to its fullest.

HORROR-SCOPES W/Special Colour Analysis supplement

by p.berth castaldo

Aries: Most important to you right now is the color red. Watch out for blue meannies, particularly those posing as faculty.
Taurus: Eating out will help your soul, but not your tummy. Be sure to kiss something yellow on Thursday.
Gemini: College is fine, but you need to learn something else, something more meaningful. Contemplate fuschia near a reflective body of water.
Cancer: Your co-workers are angry, best

off ignoring them (especially if they are speaking directly to you). Rose isn't worth smelling, but a hot pink might enhance your love life.
Leo: Socialization might be deadly — for your consciousness. Avoid boring people, and most people are boring. Grey can be spelt two ways, use this to your advantage.
Virgo: A long distance telephone call might spell the end to a great relationship. Don't punish yourself, rid yourself of call waiting. Dark, deep blue, the kind that runs in veins, is the color for you.
Libra: Be weary of bad haircuts and

unshaven persons this week, especially during meal times. In the 1970s there was a particular shade of Orange developed, this color will serve you well.
Scorpio: Dyed hair actually leads to brain damage, at very least an ego change. Don't trust those who don't give you money, and money will come. The color of the sun will heal you.
Sagittarius: One night soon you're going to wake up alone. When this happens, don't fear. Don't fret. Just go back to sleep, but before you do double check your alarm clock, you didn't set it. Burgundy, as in

wine, is your color.
Capricorn: Scream. Scream right now. Scream loud. The first person who comes to your rescue you should kiss. After you kiss them, scream again. Brown.
Aquarius: Submit to your urges, but not your sexual urges. Spending money is good, but not on sex. Eating is good, but not during sex. Be careful around anyone wearing plaid.
Pisces: Don't be a negative creep. Positive creeps are far more appreciated immediately after a full moon. Black and white all over.

SPRING ARTS FESTIVAL SCHEDULE

MONDAY MAY 8
EXHIBIT OF WOMEN STUDENT'S WORK, EXHIBITED IN SPAZ DISPLAY CASES, CAB & LIB. BLDGS.
POETRY READING BY SLIGHTLY WEST AND WOMEN OF COLOR COALITION, 6:00 PM ON THE MOUND, IF RAIN, THE GREENERY
MINDSCREEN PRESENTS: FRIDA, A BIOGRAPHICAL FILM ON THE LIFE OF FRIDA KAHLO, 8:00 PM, LECTURE HALL 1

TUESDAY MAY 9
OLD TIME RELIQU: GOSPEL REVIVAL, 12:00 NOON ON RED SQUARE
WOMEN IN DANCE, PRESENTED BY THE MIDDLE EAST RESOURCE CENTER, 7:00PM, CAB 110
WOMEN IN IRISH MUSIC film, 7:00 PM, LECTURE HALL 1

WEDNESDAY MAY 10
NOMADIC LOTUS, SINGING, DANCE, DRUMS, FLUTE AND RAP PERFORMANCE, 12:00 NOON RED SQUARE
CREATIVE SURVIVAL WORKSHOP, 2:00 PM LOCATION TBA
AMAZON FILM FESTIVAL WOMEN STUDENT'S FILMS, 7:00PM, LECTURE HALL 1

THURSDAY MAY 11
FASHION PARADE PRESENTED BY THE KIDS FROM THE CHILD CARE CENTER, 10AM, RED SQUARE
GRAND OPENING OF EVERGREEN WOMEN'S CENTER ART GALLERY.
SHOW BY KIM WILLIAMSON 4:00-6:00 PM, WOMEN'S CENTER, CAB
OPENING OF MAKING RESIDUE, KELLY KACZYNSKI'S SENIOR THESIS SHOW, 4:00-7:00 PM, GALLERY II, LIBRARY
ANI DIFRANCO CONCERT, 8:00 PM, GYM, \$10 advance

FRIDAY MAY 12
EXPRESSION SESSION, BRING INSTRUMENTS, POETRY AND OTHER INSTRUMENTS OF EXPRESSION, POTLUCK AFTERWARD, 6:00PM, CAB 110.
THE EVENT: A FASHION SHOW, DANCE PARTY plus FRIGHTWIG, RIOTGIRRL MUSIC from San Francisco, EXTRAVAGANZA starts 8:00 PM-2:00 AM, IN THE LIBRARY LOBBY

SATURDAY MAY 13
HANDS ON SKILL WORKSHOP MAKING INSTRUMENTS AND TRADITIONAL VIETNAMESE AND ZIMBABWEAN DANCE! 10AM CAB 110
THE GRAND BALL: THE FESTIVAL FINALE! 8:00-12:00 PM ON RED SQUARE, IF RAIN, LIB. BLDG., \$4.00, dress funky

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CALENDAR

Edited by Jesse Allert and Demian A. Parker

Thursday, May 4

Latino Talent Show put on by local students. 7:30-9:30pm in the Greenery. Sponsored by L.A.S.O. Free!!!

KAOS will broadcast on air and on Red Square. Noon to 2pm

Senior Thesis—Kelly Kaczynski presents a three-dimensional sculpture exhibit in Gallery II

BIG Head Todd & The Monsters with the Dave Matthews Band at the CRC Gym. 8pm—tickets are \$19.50-\$17.50. Call x6222.

Spring One Act Play Festival presents **Cyberboy, Santa Claus, Whatever Gets You Through The Day, and Love's Last Stand**. 8pm at the Experimental Theater. Free.

Cinco de Mayo Celebration Musical Group presented by Mecha. Noon-1pm on Red Square.

Meetings today: **Rape Response Coalition** at 3:30-5pm, **Women of Color** today. In CAB 320, by the automatic doors.

This week at the lovely Capitol Mall Cinemas: **While You Were Sleeping** 4:45, 7:15, 9:30 **Rob Roy** 5:20, 8:00 **Tommy Boy** 4:30, 6:45 **Destiny Turns On The Radio** 9:00pm.

Today in the Greenery: **Rigatoni** with Italian Sausage

Friday, May 5 Cinco de Mayo

A play about organized resistance in Chiapas. Noon-1pm on Red Square

Folkloric Dancers perform Dailladores de Bronce. 8-9pm in Library 4300

One Act Play Festival. 8-10pm in the Experimental Theater—FREE!

Chamber Music presented by Blackwash Theater at 9pm at Studio 321, 321 N. Jefferson. Tickets at the door are \$6

Today in the Greenery: **French dip!**

Saturday, May 6

One Act Play Festival continues in the Experimental Theater from 8-10pm. FREE!!!

National Day of Protest to Defeat the Contract on America. Noon at Assemble Steinbrueck Park in Seattle.

Women only! Country Western dance lessons. 7:30pm at the Olympia Center—\$6.

Chamber Music performs again tonight at 9pm at Studio 321, 321 N. Jefferson. \$6.

Author Rebecca Brown will be speaking about her experiences assisting people with AIDS in Library 4300 at 10am. FREE!!!

Starting today is the Spring Arts Festival "Who Are Women". Campus-wide, and throughout the day and evening until May 14.

Women in Dance presented by the Middle East Resource Center. 7-9pm in CAB 110.

Empowering Women Film Series in Lecture Hall 5 from 7-9:30pm.

Meetings today: **A.A.** at 5-7pm in Lib 2130, **PEPE** at 1pm in CAB 320, **ERC** at 5pm.

Today in the Greenery: **Chicken Tortilla Casserole!**

Tuesday, May 9

Meet with **President Jane Jervis** 8:30-9:30 in the CAB near the Deli.

Music and Dance Festival by L.A.S.O. 7-9pm in Lecture Hall 1, and it's FREE!

Meetings today: **Students For Christ** at 7pm in 221, **MES** Bi-weekly at 5-6pm, **LASO** at 7pm in CAB 320.

Today in the Greenery: **Spinach Fettucini** with sauce!

Wednesday, May 10

Student Activities Fair and Acoustic Music equipment and information by Noah Miles. 11am-2pm on Red Square.

ERC Film Series from 7-9:30pm in Lecture Hall 5.

Amazon Film Festival from 8-11pm in Lecture Hall 1.

Board of Trustees Meeting from 1:30-4:30pm in Library 3112—open to everybody!

Meetings today: **Anime** at 7pm in the Edge, **Women's Center** at noon, **Gaming Guild** at 6pm, and **ASIA** at 3pm. All in CAB 320.

Today in the Greenery: **Hot Roast Beef Sandwich!**

Due Date

The **Cooper Point Journal's** Calendar needs to have your submissions by Monday at Noon before the Event in Question. CAB 320 is the place. Thank you.

Monday, May 8

"A Theory Of Relative Truth" Philosophy Colloquium. 3-5pm in Library 2205

CPJ Classifieds

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COMICS

edited by Brian Zastoupil

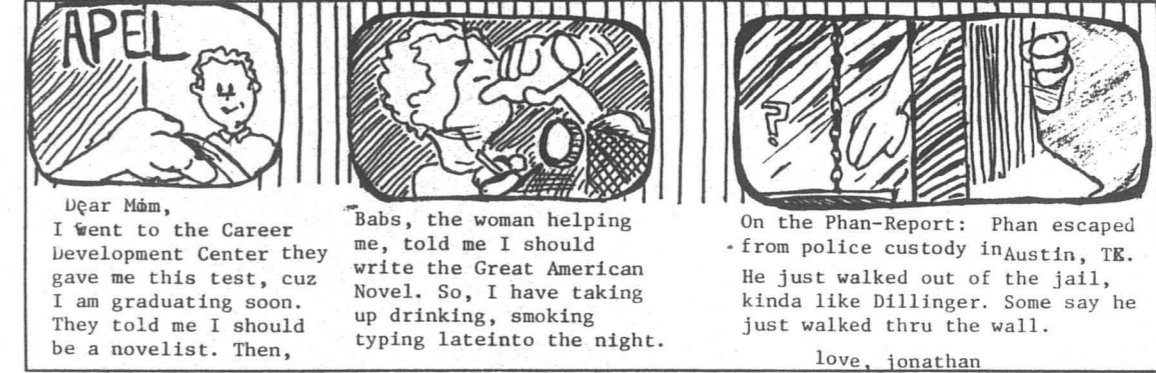
Coven House by Cat Kenney



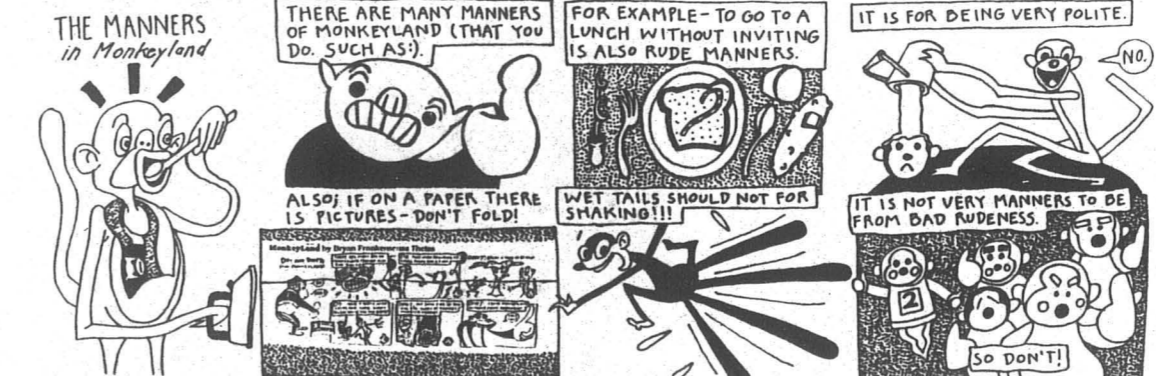
Soap Box Blues by Jonah E.R. Loeb



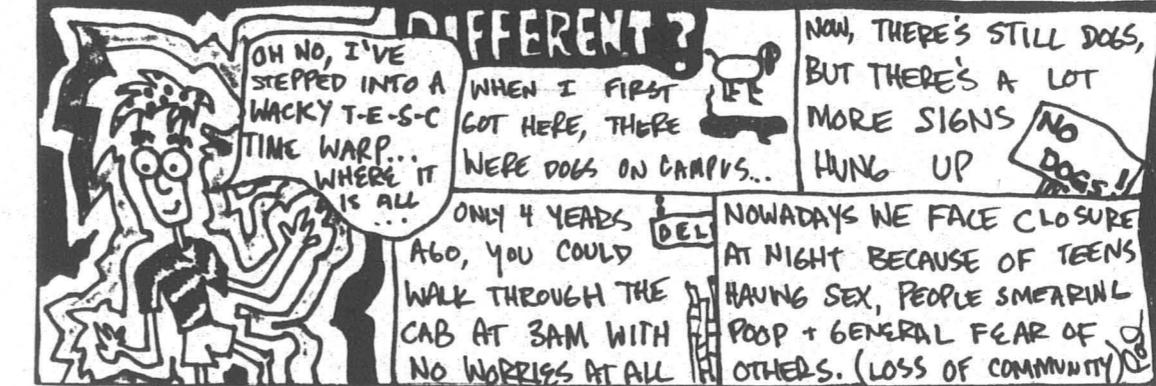
Dear Mom by Demian A. Parker, Reynor Padilla & Dawn Mattanson



MonkeyLand by Bryan Frankenseus Theiss



OlyDifferences by P. Herbert Castaldo



MonkeyForce by Michael Harris



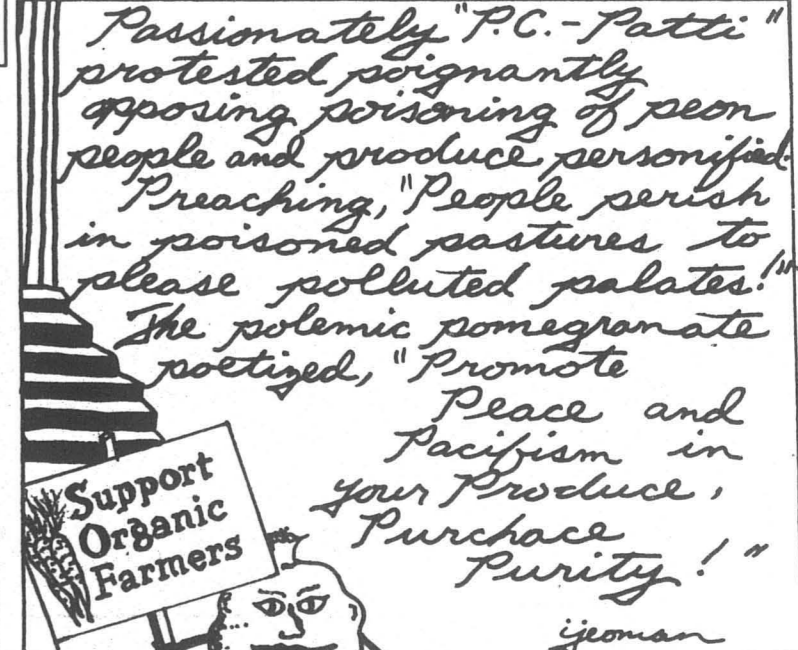
Order Arex by Lisa Anne Boleyn



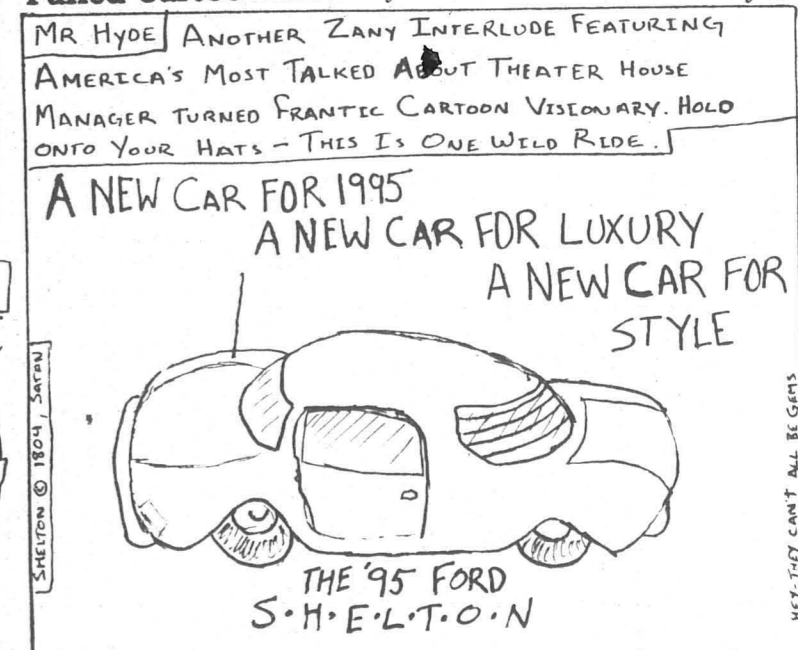
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