

Student Representative to the Board of Trustees CENTERFOLD!!!

pages 8 & 9

Cooper Point Journal

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The Evergreen State College

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Jervis to retire

by Mat Probasco
Editor

Evergreen has a new challenge to prepare for in the twenty-first century: finding a new president. After eight relatively quiet years, Jane Jervis will leave an ever-changing Evergreen as it wrestles with growth, enrollment, and the way things run.

"The important thing," she says, "is to leave when people still want you to stay."

Jane will leave the president's office at the end of the 1999-2000 school year. "The turn of the millennium is probably an auspicious time to leave, but being a medievalist, I'm partial to auspicious times," kids Jane, who has a Ph.D. in history of science specializing in 15th century astronomy.

"It's really scary," Jane whispers reflectively. "I'm hoping I'm brave enough to take time to think about it. I'll be 62. I'm not looking for another job."

She remembers the first morning she came to Evergreen as president. She'd never lived away from the East Coast. Terrified, she remembers thinking "What have I got myself into?"

But that's her style. She recalls at 40 she got her first job in academics. She was a dean at Yale.

For the first time in 20 years, she was dealing with undergraduates. This was all new terrain, being an administrator for college students. She was at a total loss. "I was a medieval astronomer, for crying out loud. Then I found out I could do it."

At Yale, Jane was far from where the rules were made. She was, however, in charge of enforcing them. Part of the problem was that Yale offered full medical coverage for its students, including treatments for mental health such as psychotherapy. So Yale admitted the brightest students in the country regardless of whether or not they were psychotic.

"I had some of them in my class. Some were people who if you talked to them the hair stood up on your neck."

In her position as a dean, Jane saw some of the problems with policy, but was in no way able to change it. "I was helping people who had been savaged by the system."

She had a realization. "If I want to be in this business, and there still weren't any jobs in

medieval astronomy, I want to be where they make the rules."

From Yale, Jane took a giant leap to the job of dean of students at Hamilton College. "I guess I didn't realize that with that move, I was doing what usually takes eight career steps."

During her six years at Hamilton, she experienced parts of student life, like frats for the first time. She became aware of her responsibility and involvement in students' social lives, whether it be football games, drunken parties, or rape response.

To her it was as if each student was treated as two students, one who studies, and one who goofos outside the classroom.

From Hamilton, Jane leaped again. This time to the dean of college job at Boden in Brunswick, Maine. She was in charge of student affairs, academic programs, curriculum planning, "everything but faculty personnel work."

She also continued to teach classes in history of science and when possible, occult sciences.

"I approach the teaching of history of witchcraft and history of astrology as a skeptic. And it infuriates the true believers." As usual, the occult science classes filled quickly. "There are a lot of loonies everywhere," she says grinning.

Jane has deep roots in another religion.

Since 1100 AD, 500 years before Martin Luther founded the Protestant church with a note see Jervis on page 5

Your name here

by Nichol Everett
Staff writer

Have you ever seen the redwoods? Have you ever stepped into Headwaters Forest and been surrounded by canopies of brilliant green rising hundreds of feet into the air?

Have you stepped cautiously over endless carpets of moss and fauna?

Have you ever stopped, taken a deep breath of sweet, fresh air, and listened to the birds, the wind, the silence?

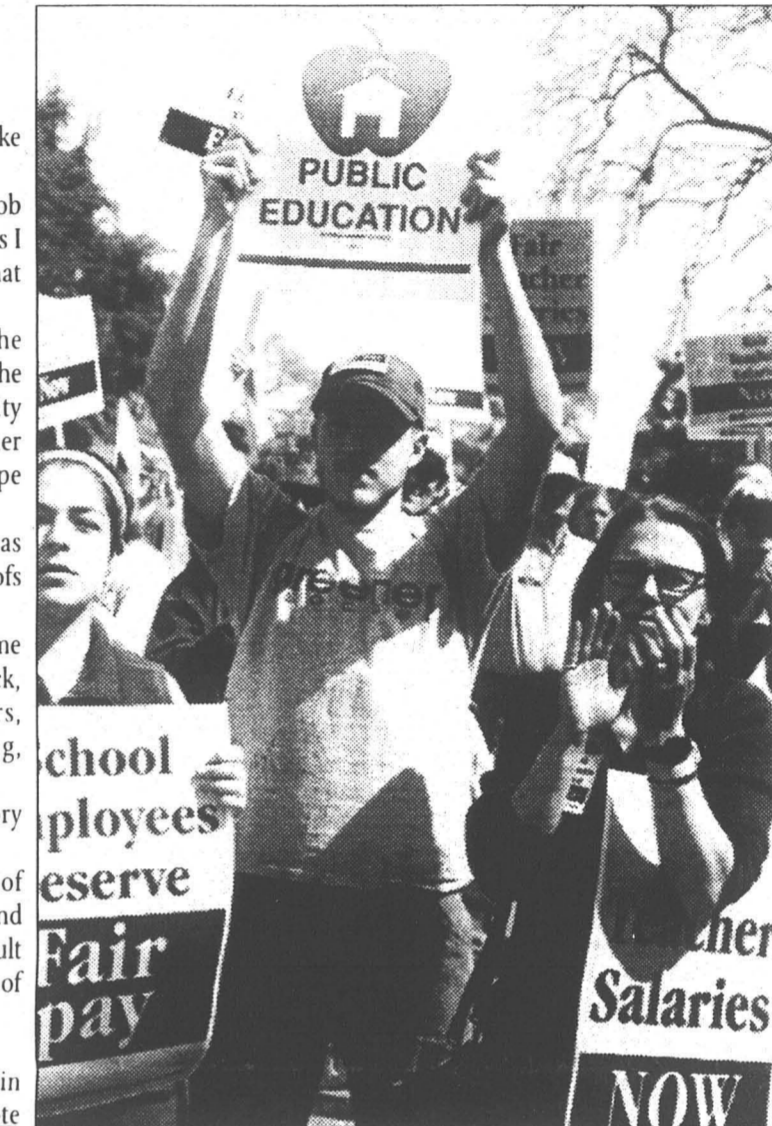
Just once, in this lifetime, have you experienced the spirit and the majesty of these giant cathedrals?

If not, you'd better go now.

The controversy surrounding this magical forest continues, thirteen years after the buy-out of Pacific Lumber (PL or Palco). The formerly well-reputed lumber company had been family owned for over 100 years.

In 1986, Texas based MAXXAM Corporation bought out PL. Charles Hurwitz, CEO of MAXXAM, purchased PL through funds obtained from his involvement in Michael Milken's illegal junk bond scandal, which resulted in the collapse of a Texas savings and loan institution that had to be bailed out with nearly \$1.6 billion in taxpayer money.

Palco owns Headwaters Forest. Headwaters is a grove of old-growth redwoods that has existed for over 1000 years. The area received its name in 1987, when a trespassing Earth Firster stumbled on a grove of giant trees that was home to the headwaters of three streams. The area is home to such endangered



Student worker Steve Hughes joins co-worker Robin Garcia and their faculty, Sarah Ryan, as public school employees flood the Capitol steps. The crowd shouted, cheered and sang last Saturday to demand higher pay.

"My mom, right now, is paid peanuts for serious work," Hughes said of his mother who works as a teacher's assistant. "It affects me as a student, her son, and as a future teacher."

Look in the next issue of the CPJ for coverage of the issues facing public school employees and state workers in Washington.

photo by Ray Ayer

Bus Pass in Limbo

by David Rickert
Contributing writer

You may not have heard, but the student bus pass is in grave danger. In fact, without your support, the bus pass program will vanish entirely. This year's bus pass was paid for from funds which will not be available next year. However, do not fear, a group of students and administrators is working to establish a permanent bus pass program at Evergreen, but we can't do this without your vote. If adopted by the students, the bus pass will be administered according to the following provisions:

1. All students at the Olympia campus shall be charged one dollar per credit hour (maximum 12 dollars per person per quarter) for funding of the program.

2. All revenue collected for the bus pass program shall be used exclusively for the administration of the bus pass program.

3. The bus pass fee shall not be increased by more than five percent annually without an affirmative vote of the student body.

4. A signed initiative containing the names and signatures of at least one third of the total number of students who voted in the election to establish the bus pass program shall result in a student election to amend this agreement or discontinue the bus pass program.

5. A financial report shall be prepared annually disclosing all transactions associated with the bus pass account and identifying any remaining balance.

Reasons to Vote Yes:
1. If you ride the bus already, \$12/quarter for a bus pass is a steal!

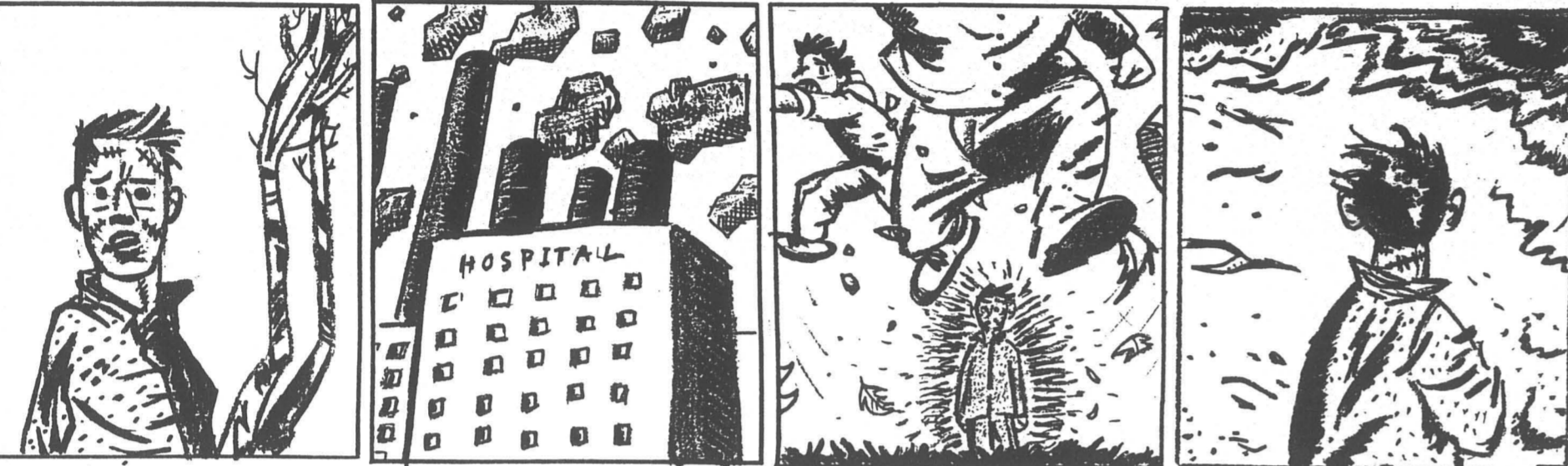
Another score for the PL team was the signing of "the deal", an agreement to sell
see Redwood on page 5

see Bus Pass on page 5

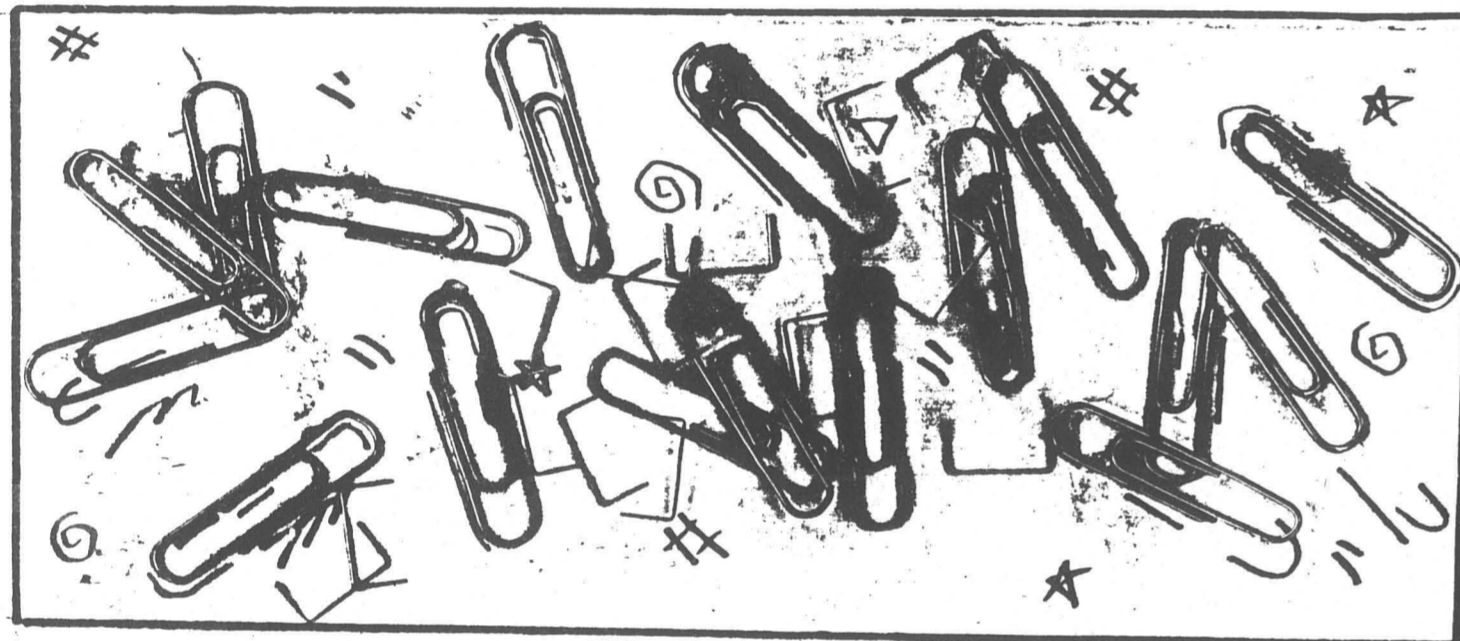
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98505
Permit No. 65

SEERAGE

JACK
by
jasonmiles



This is Jack he is eight he was born ten months late Jack has stitches from which other children run the ocean is where he goes for his fun.



Interpretive Art by Saddam Stalin

Baptism by Boner

by Jason Korneliussen

As the old minister stood before us, boldly recounting the epic tale of Baptism as it has existed for the last several hundred years, I silently wondered just how this man went about eating an Oreo cookie. Did he twist the two halves apart and then lick the creamy center? Did he first dunk it in a goblet of icy-cold 2% Milk? Or did he simply gorge himself, insanely stuffing the brown and white pucks of sugar into his denture-filled mouth without bothering to savor each and every bite? He looked like a dunker to me.

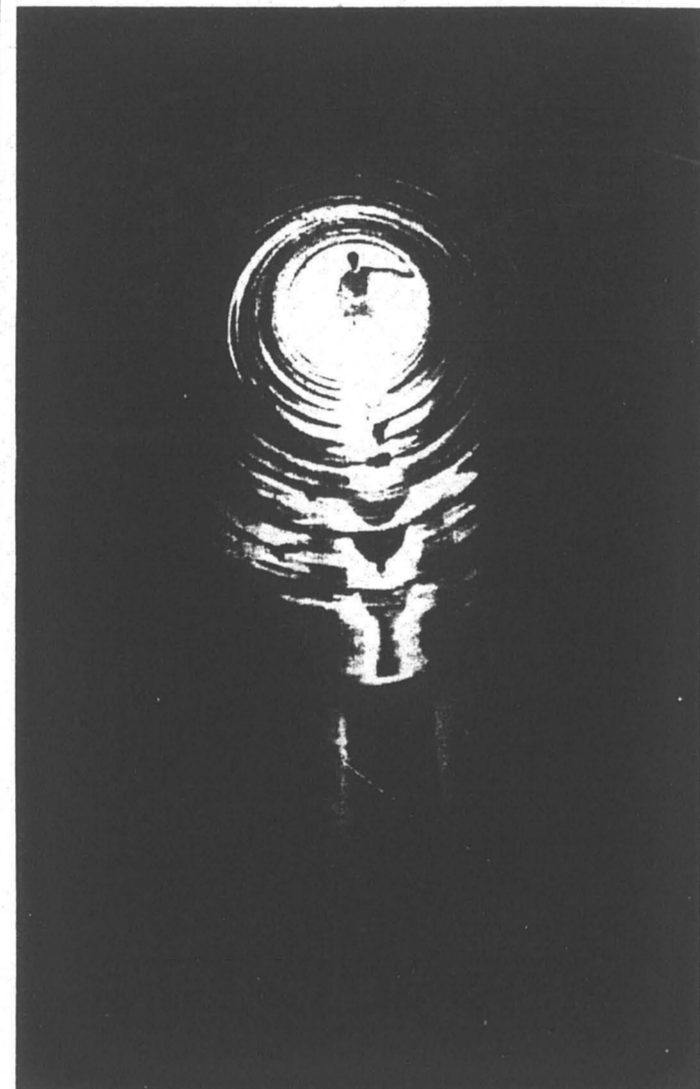
My decision made on the Oreo conundrum, I returned to staring at my boot laces. Interesting, I thought, that the laces spiral in opposite directions. The ancient pastor was now jabbering on about architecture. "It was in 1911, during the ERECTION of this sanctuary..." he babbled.

Waitaminute! Did he just say "erection"? And did he say it really loudly? I could barely contain my laughter as I considered the possibility, and James (the guy sitting next to me) must have been thinking about it too, because when I gave him a goofy, questioning glance, as if to ask "Did that old man just say 'ERECTION'?", he began to chortle wildly. Luckily, we were able to stifle our guffaws with our shirt sleeves and some hymnals that we found shoved underneath our seats.

After the presentation I ventured down to the restroom in preparation for the long drive home, and as I climbed the stairs back towards the church lobby, I could see that James was a bit shaken. "Dude," he said, "That pastor guy just came up to me and was like 'I know what you two were laughing about', and I was like 'No! No, we weren't laughing!', but he was totally onto us! How fucking embarrassing." I giggled at this, not noticing as the pastor reentered the room and spotted me.

"There you are," he said, a huge grin stretched across his wrinkled face. "I know what you two were laughing about. I said 'ERECTION', didn't I?" As he said this, he administered me a forceful kidney punch disguised as a pat on the back. "Well, I meant 'ERECTION' like a building, not the other kind of ERECTION." I just stood there red faced and embarrassed as he walked away smiling.

On second thought, I wouldn't be surprised if that guy swallowed his Oreos whole.



Photograph by Ray Ayer



Scratch board illustration
by Jason Miles

Steilberg retiring

Evergreen is about to lose one of its finest. Pete Steilberg, who has been at Evergreen longer

than just about everything except the trees, is hanging up his hiking boots. Not literally, mind you.

Steilberg has been an employee of the college for 28 years, most notably as head of athletics and recreation. His immediate successor has not yet been named, although Mike Segawa, Evergreen's director of housing, will serve as interim athletic director.

Look for the deluxe Steilberg expose in next week's CPJ!

TESC
Olympia, WA 98505

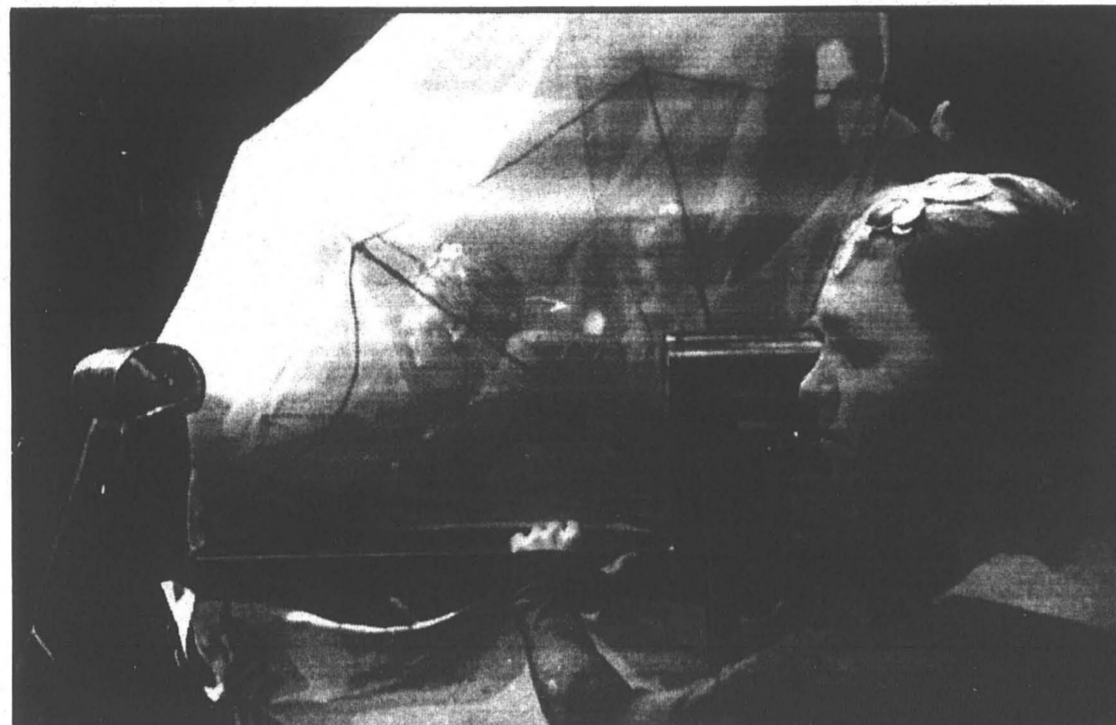
Address Service Requested

Newsbriefs

Fast as lightning ...

The Bak Shaolin Eagle Claw Kung Fu club of Evergreen State College issued certificates of official rank on Monday, Feb. 22 with the endorsement and blessing of Grandmaster Fu Leung and under the direction of National Team coach Sifu Dana G. Daniels. This event was the cause for celebration on the part of the members of the club, as it represents the culmination of much hard work. The club members received the following ranks: Sam Haskin, club chairman and national team captain, received his first degree Black Sash, Matt Sieradski, club vice-president and frill contact medalist received his provisional Black Sash, Jesse Harter received his Brown Sash. Loa Arnoth received her Yellow Sash, John Eastlake and Catherine McLain received their Blue Sashes, and Red Sashes were awarded to Shasta Smith, Abi Hassan, Isaac Overcast, Jesse Smith, Shaan Bliss, John Zadrozny and Andrew Gilligan, and Forest Stone.

The Evergreen Bak Shaolin Eagle Claw Club is proud of its continued success both in the eyes of its teachers and masters and the greater martial arts community. As spring begins, the club plans to compete in the Oregon Rose Nationals in Eugene, OR on April 3. In the summer, they will head down to Dallas, TX for the Chin Wu National Chinese Kung Fu tournament in June. After the tournament, the team will head down south to Harlingen, TX for the third annual summer camp where many of the Bak Shaolin Eagle Claw schools from around the country meet for a month of hard training near the beaches of South Padre Island.



A preview of the Millennium Bug performances on Thursday, Friday, and Saturday at 8 p.m. in the Experimental Theatre of the COM Building. "Millennium Bug is an original multimedia theatre piece that is the culmination...of three years of exploration of the relationships between humanity and technology," said Brint Latta. For full story, see page 11.

photo by Turtle

A building solution

When things fly off A-building, Housing's Residential Life has a response. Next year, this response will be different. Housing's Residential Life is currently rebuilding its conducting system and looking for resident input. Be part of the change. Be part of our community's future. Be part of putting a stop to horrid blaring music at 3 a.m.

An EPIC opportunity

Evergreen Political Information Center (EPIC), is now hiring! Epic needs a second coordinator for spring quarter. EPIC is a loose conglomerate of students who support various radical causes through direct action and alternative media. If you're hardworking, like working with people, have a sense of humor, and would like to get paid for committing yourself to activism, this job is for you. Applications are in CAB 320; the deadline is April 30. For more information call x6144 or email EPIC at epic@elwha.evergreen.edu.

"Thoughtful and piercing"

Seattle based Rebecca Brown is acclaimed for a number of fictional works, including her latest novel, *The Dogs: A Modern Bestiality* she is also a frequent contributor to *The Stranger*. On Friday, April 23 at 7 p.m., Brown will lecture in the Communications Building Rital Hall as a part of the Cal Anderson Memorial Lecture Series. Brown is described as approaching modern themes with "thoughtful and piercing treatment."

LASO ropes speakers

On Tuesday, April 27 from 12 p.m. to 1 p.m. in the Library Lobby, the Latin American Solidarity Organization will host speakers Jose Alas and Shawn Miller. The lectures are one event in a series of benefit events for victims of Hurricane Mitch. The benefit also includes an art show, reception, and lecture by Jose Alas on Friday, April 23 from 6 to 9 p.m. in the Coach House behind the State Capitol Museum.

STD support group

The Counseling Center needs dedicated individuals for their endeavor towards establishing Sexually Transmitted Disease support. To be a part, attend the STD support group organizational meeting on Wed. April 28 from 4 to 5 p.m. in the Counseling Center. For more information, call the Counseling Center at x6800.

POSITION AVAILABLE

COMPUTER SUPPORT TECHNICIAN

FOR STUDENT ACTIVITIES ADMINISTRATION

Rate of pay: \$5.70/hr

Position schedule: 10 hrs/wk, for 10 weeks/qtr

Position to begin fall quarter 1999

Minimum qualifications:

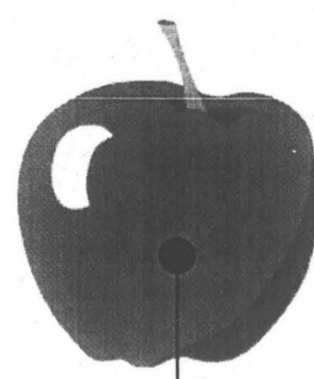
- Software experience with Excel, Word and Pagemaker
- Problem-solving in Macintosh as well as PCs
- Be able to design flyers and other promotional materials
- Must be on-call for problems
- Compile basic instructions for computers and computer equipment

Preferred qualifications:

- Flyers and promotional design experience
- Web page design experience

To apply:

Pick up your application at the Student Activities Office (CAB 320).



Quick Food for Busy Students

Nourish your body to stimulate your brain

Open 7 days a week

Westside 9 a.m. - 8 p.m.

Eastside 9 a.m. - 9 p.m.



POLICE BEAT

POLICE BLOTTER

Compiled and edited by James Cropley

E-1 Huntsberry	E-9 Lewis
E-2 Savage	E-10 Oplinger
E-3 Eddy	E-11 Garland
E-4 Russell	E-12 Neely
E-5 Talmadge	P-1 Blank
E-6 vacant	P-2 Seip
E-7 Brewster	P-3 McHenry
E-8 Stretch	P-4 Bryce

E-Cop P: Parking Enforcement CW: Crime Watch

Prkwy, verbal warning issued, see C/R (E-9) 1708- Medical- Individual fell in CRC Women locker room, C/R for details (E-8/ E-9/ E-3)

1840- Traffic- Vehicle booted in F-lot (P-4)

04-17-99- 0000- Shift info- ...Key 8 outstanding...

0410- Insecure- LIB 3rd floor all (CW)

1500- Fuel info- CV: 10.0 gals w/1qt oil, @ 120874 miles(E-9) C/C:

11.0 gals @ 111610 miles(E-3)

1600- Shift info- ...Key #6 & #8 outstanding.

2017- Medical- Student required medical-aid @ SEM 2150, see C/R (E-3)

04-18-99- 2245- Traffic- Verbal warning issued for driving off roadway (E-12)

2245- Traffic- Infraction issued for parking violation H/C zone (E-12)

2245- Traffic- Verbal warning issued for defective equipment (E-12)

04-19-99- 2230- Pub Svc- Emergency notification LIB 1302C (E-5/ E-12)

04-20-99- 1100- Traffic- Veh booted in F-lot (P3)

1405- Fuel info- Ford Crown refueled 2 121,049 miles w/ 12.3 gals (Riggins)

1410- Fuel info- Chev refueled @ 111,875 miles w/ 15.3 gals (Riggins)

2215- Traffic- Verbal warning issued, Parkway and 17th (E-11)

For Public Services this week there were: 13 escorts, 9 Unlocks, 1 lock, 4 vehicle entries and 6 out of 8 jumpstarts completed. From 4/13- 4/18 Dave was on callback for the CUP, followed by Ed for 4/19-20. The only shift info listed below are excerpts about keys.

04-14-99- 0000- Shift info- ...Key 20 & 14 out...

1315- Theft- Computer stolen from Deans area. (E-5)

4/15/99- 0555- Info- ...Lewis called in sick.

1220- Theft- Theft of college property and services. (E-9)

1800- Traffic- Vehicle booted in F-lot (P-4)

1800- Traffic- Vehicle booted in F-lot (P-4)

4/16/99- 1228- Pub Svc- Flat tire replaced @ C-lot (E-9)

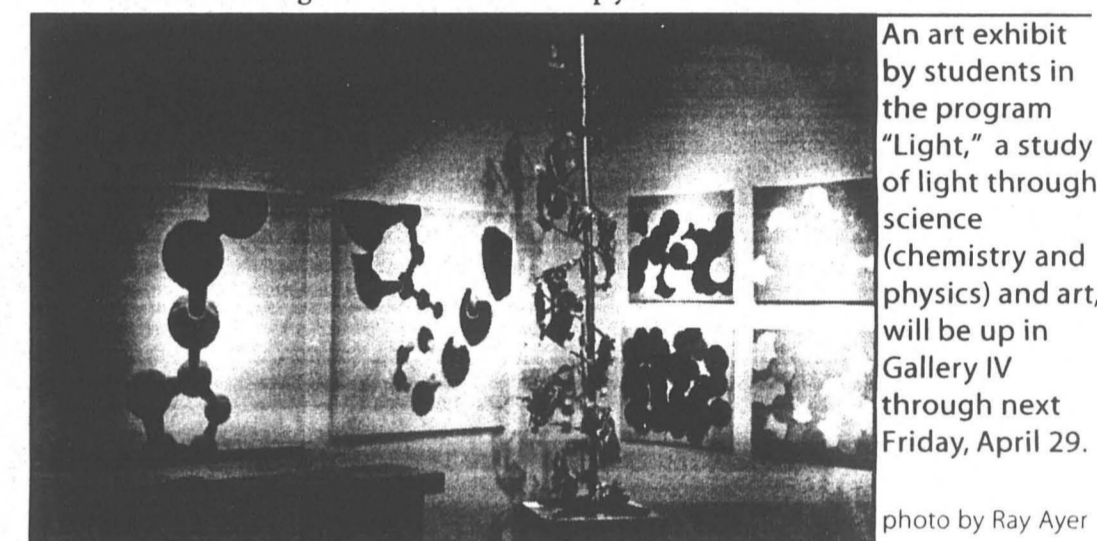
1445- Traffic- Speeding on

Blotto Thoughts...

By Aaron Cansler

Well, as most of you know by now, each week I normally take a little look at the police blotter, and I write my funny little article over here each week. But if you take a look yourself at this week's police blotter, there is very little "fodder" for my "funny guns" this week. This is unacceptable. Very unacceptable. Now, I am not asking all of you who are reading this to go out and cause mayhem and general tomfoolery (which I am), but I do ask that you provide me with something a little more interesting than "Flat tire replaced" and "Key 8 outstanding." (Not that those aren't interesting in and of themselves.) I mean, remember the days of indecent exposure, alcohol poisoning, and crates of guns being found in the woods? That was fun. We had good times then. Good, goody good -good times. Course, nowadays, it's all traffic infractions and vehicle bootings. Not even one

explosion this week... Well, I suppose I shouldn't be such a negative Nancy, and I should try to look on the bright side of things. After all, there were a few things that happened this week. Someone stole a computer from the Deans area on Wednesday. There is *that*. Thursday, some college property and services were theft-ed (my new word). I guess that's kinda interesting. An "Individual" fell down in the locker room on Friday. Not that I can make a joke about that, or anything, that just has to suck. Okay, okay, so all these things aren't particularly interesting, but at the very least, I have an excellent coup de grace: Sunday, there was a "verbal warning issued for driving off roadway." Now, isn't that a great coup de grace? I think so, I think it's a wonderful coup de grace. A really swell coup de grace, oh boy... Help me, please. I need tomfoolery. Go run around with bananas up your butts and stuff. Please...



An art exhibit by students in the program "Light," a study of light through science (chemistry and physics) and art, will be up in Gallery IV through next Friday, April 29.

photo by Ray Ayer

THE CPJ IS NOW HIRING AN ASSISTANT BUSINESS MANAGER. GREAT EXPERIENCE! PICK UP APPLICATIONS IN CAB 316. THE DEADLINE FOR APPLYING IS MAY 2nd, 1999. MUST BE A STUDENT THROUGHOUT THE 2001-2002 SCHOOL YEAR. CALL x6054 FOR MORE DETAILS.



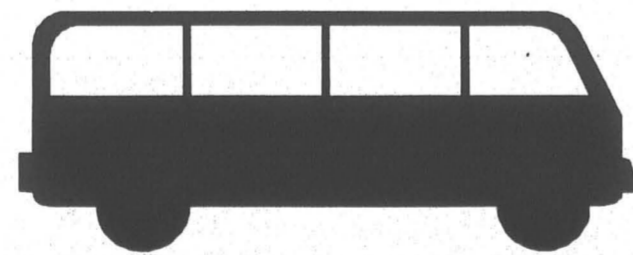
Get out and vote!

Student Elections for THE BUS PASS PROGRAM

APRIL 27, 28, 29

Polling Sites:

Red Square
11 a.m. to 7 p.m.
Rain location: CAB lobby
Housing Community Center
5 p.m. to 7 p.m. daily



Poll workers are still needed to staff the polling sites. All students interested in volunteering should attend today's information session at 3:30 p.m. in CAB 315. Contact Tom Mercado at x6220 for more information.



REDWOOD *continued from cover*

7,500 acres of Headwaters, and an additional 2,500 acres of old-growth redwoods to the public for \$480 million. The land was purchased in part by the US government and the state of California. Again, many on nature's side say that in the end Hurwitz got the real deal. Of the 7,500 acres, 4,000 acres have already been clear-cut. According to the Economist, Hurwitz paid only \$810 million for the entire company- sawmills, property, the works. We gave him close to a half a billion dollars for a few thousand acres. And as for that \$1.6 billion Hurwitz and company still owe us... still haven't seen it.

Activists report that Pacific Lumber has laid off over 180 employees, racked up nearly 200 environmental violations in three years, had their timber license revoked, created a mass landslide that destroyed seven homes, been involved in the death of an activist, and destroyed thousands of trees- all for profit. Many say that the problem is not the environmentalists or the loggers or the mill workers, the problem is the corporation.

Earth First! activist, Judi Bari, wrote "the capitalist system is in direct conflict with the laws of biocentrism (the belief that nature does not exist to serve humans). How can corporate raider Charles Hurwitz claim to 'own' the 2000-year-old redwoods of Headwaters Forest, just because he signed a few papers to trade them for a junk bond debt?" Bari goes on to write "although he may have the power to destroy them, he does not have the right."

You may wonder what this has to do with you. It is about you.

This story of a forest and a people being controlled by corporate power is your story. Each and every day the forests of Washington are being cut just as rapidly as the redwoods. Every morning my neighbor gets up, eats his breakfast, and drives away in his truck with the Weyerhaeuser emblem painted on the side. And if you bank at Wells Fargo or shop at Safeway or fill up your tank at Exxon, this is about you. Yet, the fight for the redwoods isn't over. And neither is your story. You are the solution.

Your name here

JERVIS *continued from cover*

on a cathedral door, Waldensians have rebelled from the Catholic church. They reject the notion that to speak with God you have to go through a priest or Pope. Instead they believe the Bible entitles everyone an equal relationship with God. "The priesthood of all believers."

This required that all believers know how to read, something rare in 1100 AD. It also required translating the Bible into languages people could understand.

Women were the teachers of the Waldensian church, and from the detail and language Jane uses to describe her family's religion, you'd think she had a syllabus ready for summer session.

For centuries, these early Protestants were persecuted and shoved from various areas in Europe until they rested in the mountains of northern Italy. When Mussolini's Fascist regime came to power, the Catholic church struck a deal with the dictator. Catholicism would be the national religion of Italy. French, the language of the Protestants, was outlawed.

Jane's parents, equipped with Ph.D.s, spoke Italian in public, but staying true to their liberal beliefs spoke French at home. They related Italian and Catholicism with the oppressive Fascism.

Arriving in the US with a hatred of Italy, Jane's parents identified themselves immediately as Americans. Christmas carols, which are often Protestant hymns, greeted them. These were songs outlawed in Italy.

Jane was born and raised in New Jersey and remembers her parents always being "on the Fascism watch."

She said her folks taught her to disbelieve what others told her, to find out for herself, to stand up for social justice, and yes, to be lady-like and polite.

During the Second World War the family was more or less under house arrest because of their status as Italian immigrants. They had to get permission to leave town and could not own a camera. Ironically, during this time Jane's father designed radar for the United States military and had top secret clearance.

The family moved into a predominantly Jewish neighborhood in hopes of good schools and shared political beliefs.

Jane remembers when the war ended and the

NEWS

reports came out of the concentration camps, the good schools and liberal views turned on the girl, with an Italian accent. "I was the only gentile in my class," she laments, her eyes at the ceiling, poking back at memory.

She says the kids identified her with the Nazi-baiting Italy and beat her up after school. She says dryly that this probably happened no more than twice, but remembers all too well how it felt.

She still looks away now while telling the story. Her mother, she says, adding a "God bless her", told her to go give lollipops to the angry children outside her house. "You love your enemies and you turn your other cheek."

By first grade, Jane had decided her English had to be perfect. But she'd always feel like an outsider.

Jane went to high school in Maryland, then on to college in Massachusetts. It was in graduate school at Harvard-Radcliffe where Jane first got a taste of the interdisciplinary learning that would be so vital at Evergreen.

Up until 1958, Jane's senior year in grad school, math was her major. That all changed when the chair of the math department called her in and said, "girls can't do math, I want you out."

"There I was in my senior year, needing a major to graduate." The academic option she chose seemed absurd.

Jane enrolled in first year biology chemistry and geology. "I was making all kinds of new connections. I had already had nuclear physics. So I understood then in a very visceral way the unity of the sciences, and it was very exciting to me."

After graduating, Jane searched for a job in her field which was wild with the energy of the space race. The Russians had put Sputnik in orbit and Truman was urging technology funding.

Again, however, Jane found there was no home in her field for a woman. She settled for a job as a tech writer, "which I guess was considered feminine enough."

She married and worked to put her husband through medical school. She raised two kids, then went back to college. She'd "bought a doctor" and figured she could afford the luxury of going to school and studying medieval astronomy.

"It was well into my grad work before my husband took a walk," she says flatly, "and I had two kids and a degree in medieval astronomy and that's when I became an academic administrator."

Jane discovered she was deeply resentful the

way Harvard-Radcliffe had treated her. She realized that her academic dealings were always driven by an ethical and ideological sense of what a learning environment should be.

She found an institution with that ideology when a friend nominated Jane for the president's job at Evergreen.

"That sounded like paradise," she said eyes widening, her hands gripping at the table "Integrated study, wow!"

The sense of the unity of the student was deep inside Evergreen. It wasn't the "thinking person vs. drinking person" view of students she experienced in the past. The Evergreen philosophy felt right.

In 1992, Evergreen was a place in turmoil. People slid the new president their enemy lists and hints were dropped about who was against who. The college was full of infighting and back-biting.

"Institutions always pick a president for the current crisis," she reflects. "I was probably the right choice in 1992. My concern was that things would get so calm that people would fall into coma." She said that it may be time for someone who'll push more, quickly adding, "If I would have been that way in '92, it would have been a disaster."

Some of the achievements she lists as a result of her leadership, or needing as she calls it, is that the college has stopped some of its back pedaling.

When she first came here, the college was falling over itself with worship for its founding and founders. She said she heard a lot of "We don't do it that way, that's not Evergreen." She said it's destructive and dishonest. "I think that the people who founded this place would be horrified by that kind of backward-looking motive."

Growth is inevitable to a public school. With growth, however, comes a profound challenge to the Evergreen status.

"One of the biggest challenges for Evergreen to face," she speaks carefully now, but with conviction, "is how it handles authority. By that I don't mean power." Her hands begin to speak with her. "At some point people are going to have to be willing to delegate their vote."

The way Evergreen is currently set up, the lack of structure helps individuals to enjoy a maximum amount of freedom, she explains. Unfortunately, it also breeds, "a complete breakdown of the unit."

She speaks of Evergreen's future, "I'm not sure an institution of 5000 can act that way." Evergreen's fall enrollment this year was around 4100 students. Enrollment in 2010-2011 is expected to be 4906.

The first two faculty meetings of the year are completely consumed by what the rules for the faculty meetings will be. Jane explains it's paralyzing and chaotic and counterproductive. "How does this serve students?"

"When you see persistent disjunction in an institution, you have to ask, who does this serve?" She says in this case it serves so faculty don't have to do anything they don't want to do. "I think that's something we're going to have to grapple with."

Don't let this fool you. Jane's obviously in love with Evergreen, but not seduced by it.

She said when she leaves at the end of next year, she wants to study public policy. She wants to do wood working. She wants to spend more time with her second husband, who she only sees once a month now. He lives and works in NY at Columbia teaching physics teachers. He's a Catholic. Her parents don't mind.

BUS PASS *continued from cover*

2. If you have to drive, the bus pass will enable many other people to ride, freeing up space for you in the parking lot, and eliminating the need to cut down more forest for parking lots.
3. Using the pass is fast and convenient; no searching for a buck and a quarter.
4. The more people who ride, the better service we will receive (for example, buses running every 15 minutes and latter operating hours).
5. Riding IT will be the all-time cheapest, safest, and most relaxing way to get to campus.
6. It will make you proud to be a GREENER!!!!

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— Article I, Section 5, Washington State Constitution 1889

Letters & Opinions

"Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the government for a redress of grievances."

— First Amendment, U.S. Constitution

Everything you always wanted to know about nuclear death (but were afraid to ask)

Piper's Pit

by Saab Lofton

(Cultural and political analysis for Evergreen students and other Olympia residents—in case you couldn't tell.)

Ain't no telling how many nuclear missiles there are in the state of Washington alone—let alone the rest of our empire and the world. The Cold War has been "over" for as long as I've been teaching school and taking care of other folks' kids: A decade, but where's our peace dividend? I mean, do you think them student loan people will wait 10 years to get paid? How about if I just have my bill sent to the Pentagon? They owe me! They owe all of us!

Especially after the dire peril they put us all in for 50-plus years. Once upon a more innocent/ignorant time, the public was taught that ducking under a picnic cloth would be all you need as a shield against a nuclear explosion. Well, let's see what would really happen.

Let's say a one-megaton (only one now—on average they're around 20) bomb exploded 8,500 feet above the Space Needle. The bomb's blast would literally obliterate every object for four miles from the Seattle Center and would instantly slumify buildings in suburbs like Kent and Bellevue.

The displaced air would take the form of a wind storm—blowing in one direction at hundreds of miles per hour and then stopping for a few seconds right before blowing just as hard in the complete opposite

direction!

The thermal pulse is a mile wide fireball which rises into the sky for ten seconds, and as it does, it's igniting anything underneath that's the least bit flammable. Folks as far out as Lynnwood would wind up with (lethal) third degree burns as mass fires were popping up all over the bloody place.

Then, a 12 mile-wide cloud of dust (and a hearty "Hi Ho Silver!") would turn the sky from blue to gray just as if it had defected to the darkside during the Civil War. Rain as black as the oil from *The X-Files* would drop radioactive fallout for the next 24 hours, and if there were any survivors tens of miles from ground zero, they cocksure won't be surviving the next few weeks.

In fact, according to a review of Jonathan Schell's *The Fate of the Earth* by George Ochoa and Jeffrey Osier, "Radiation sickness as a result

of fallout would kill about half of exposed adults as far as 150 miles downwind." Yep, there goes Tacoma and Olympia. And just so you know the symptoms, they include thirst, fever, vomiting, and a little thing called petechiae—where your skin hemorrhages and leaves nasty spots wherever it did.

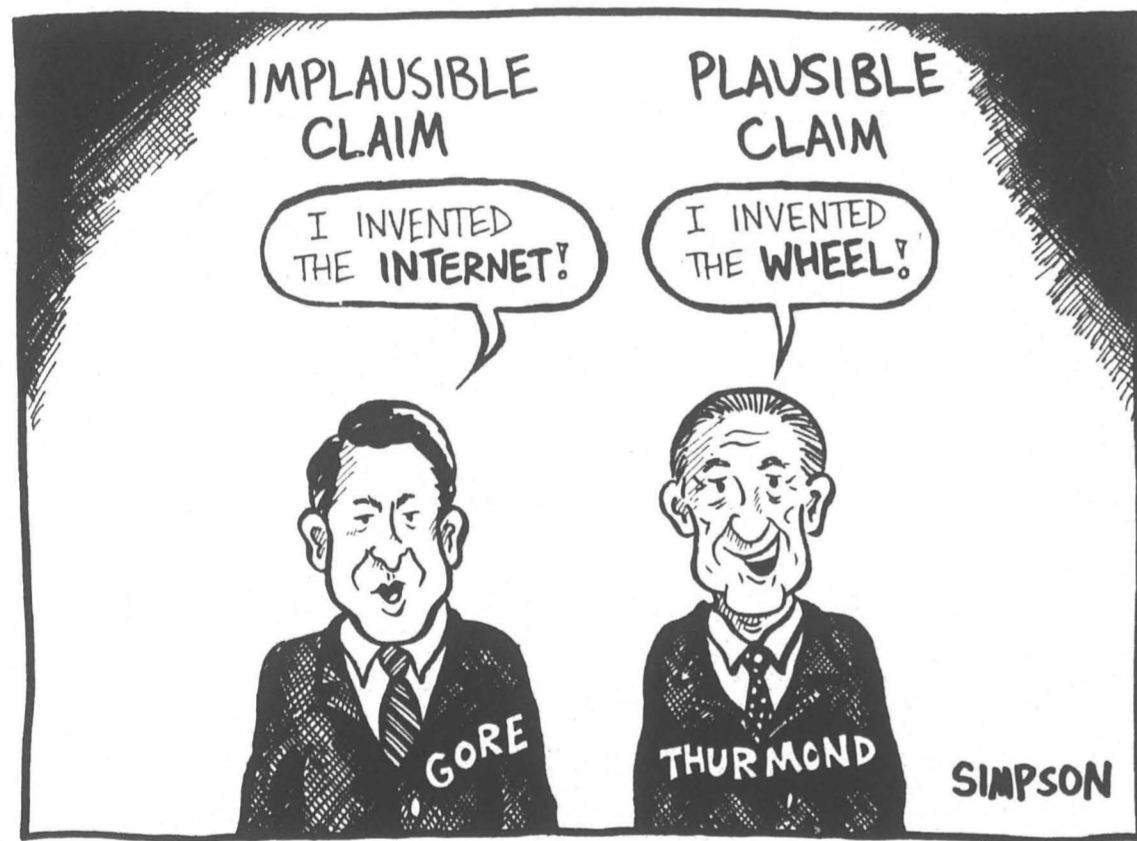
But here's the cruel part: You'll go hours thinking you've recovered, *but then comes the relapse*, which lasts for days. Hair loss, teeth loss, diarrhea, and internal bleeding (Man, that's what *crack* does to you!). Cancer and birth defects? Consider each a given.

My favorite part is when Ochoa and Osier describes how all those mass fires might just coalesce into, "a wind-driven wall of flame, or a firestorm... that sucks surrounding air toward a central point of extreme heat, suffocating or burning anyone who tried to hide in shelters." You get that? *Anyone who tried to hide in*

shelters. That goes double for any survivalist in a bunker who voted for Ronald (six letters) Wilson (six letters) Reagan (six letters) twice, but then prayed for Jesus to spare the Rapture. *Triple* for those who profit from nuclear proliferation (there are other ways to pay the bills and put your kids through college).

One last thing: I remember after that 1983 ABC "Movie of the Week" *The Day After* premiered, they had dozens of phone lines and operators standing by, waiting for callers who had the *gall* to be traumatized by what was in the movie (a rather tame depiction of the aforementioned). Lucky *my* ass wasn't one of the operators that night, I'd have been like,

"*What?!* You're sitting up here crying about nuclear holocaust and you're a registered Republican? You better get your ass off my phone and go down to SaneFreeze or Peace Action or something..."



Education shouldn't be taken for granted

Re: Chilean trip

I hope that 220 credits and 10 years at TESC permits this 77-year-old woman to comment about an institution I love. Even at the beginning, people carped about changes here. There are positive changes reflecting maturation, and negative degenerative ones. The legislature wanted to replace H.S. graduates from all over the US, who appreciated the TESC philosophy, with more local graduates from tax-paying families who just wanted a cheap school. The student body was demeaned. Education by the interaction of students from different places was diminished. The influence of sports jocks and Good-Time-Charleys began to pervade the place. I remember just being missed by a bagful of water dropped from the high-rise dorm.

When a student drinks, he is in an altered state. He isn't the person who filled out the application to go to TESC. Even a passive alcoholic should not be admitted. When he behaves like the misfits in a compulsory educational situation and destroys a serious and expensive class, it is not to be passed off lightly.

In our affluent society, too many don't appreciate education even though we all benefit from of the wisdom that affects us. Instead of curiosity and self-development, we support entertainment and spectator sports. I read about sports and guns and addiction in the CPJ which weren't part of this environment in the past. This is a change for the worse.

Irene Mark Buitenkant

nothing. The whole process I went through with the administration is more than I can recount here, except to state the need for them to enforce the protection provided by documents, such as the Evergreen Social Contract, to which we are all bound as members of this educational community, on campus or as the participants of any of its programs. I would ask that the concerns raised about whether a program should resemble the program description is an issue which falls under the sacred canopy of academic freedom and is stated in the article as simply, "too bad for the student", be considered as starting point to allow the students some level of expectation for the education they are buying. However, it is also our responsibility, as the student body, to ensure that we have a voice in the functioning of our institution and to develop a mechanism to deal effectively with the concerns of students. This provides an opportunity to discuss the need for a student group focused on support for students who wish to be an active part of shaping the environment in

Raquel Cecil

LETTERS AND OPINIONS

Harassment issue could have been better articulated

Dear Vita Lusty,

Your letter in last week's CPJ, while bringing attention to an oft-overlooked problem, did little in the way of effecting change. So little, in fact, that what should have left me feeling ready to help, instead left me feeling perplexed, and, to some degree, disappointed in the ways you went about making your point. For while this is an issue that demands an open line of dialogue, your motivations seem suspect and your methods ill-conceived.

I have to say, you made me a little leery in your very first line: "Since I have turned 21, I have been going to various dance clubs." Various clubs? What various clubs? I am almost 26, and the only dance club that has ever seemed worth frequenting is Thekla. The "various dance clubs" of which you speak need to be named, especially since you name Thekla as the only place where you can go "through a night without being sexually harassed." As a reader, I need to know where this kind of thing is happening. Naming the other various clubs would substantiate your arguments, while not necessarily holding the clubs responsible for their patrons' behavior.

I'm curious: Why would you even go to these other clubs? Thekla, while not completely immune to the ills of sexual harassment, is easily the friendliest dance club in town. For the express purpose of dancing, I wouldn't even know where else to go. I can appreciate the notion of "trial and error" or "live and learn" or some other variation thereupon, I really can. But it seems logical to me that if one finds a home, so to speak (in this case Thekla), why look for one elsewhere?

You bring up a specific incident in which you and a friend were accosted by a group of men. I understand the need to graphically portray this type of harassment, but I have trouble with one thing: pointing out that your attacker was "this pot-bellied, polo shirt dork" only serves to galvanize the stereotype that only "frat boys and military men" are capable of perpetrating acts of this nature. Your account would have been just as disturbing without this information. Even if that was how he and his cohorts were dressed, describing him in such a way is not only misleading, it is unfair. Sexual harassment is not just a "frat boy" problem, it is a societal problem. Hippies, scenesters, activists, teachers, doctors, lawyers—all are capable of harassing you, harassing me, harassing anyone.

Your decision to address your "good friend" and her tendencies when confronted with these situations is mystifying. This seems an inappropriate forum to discuss her ways of dealing, even if they are indicative of a greater problem. For her sake, I hope she has thick

skin. If it was me you were talking about, I would be more than a little embarrassed.

You have a pretty good idea who your audience is, and it was with this in mind that you should have changed the tone of your letter. Your preaching-to-the-choir approach may well have whipped some your readers into a frothing frenzy, but you said it yourself: "I don't expect these narrow-minded, penis-centric bigots to read this," even though "the change... should be with them."

Please bear in mind, Vita—I am not casting a stone here. I'm on your side, your cause is a worthy one. Your last line, "Tell them to leave you alone, embarrass them, but whatever you do, DON'T STOP DANCING!" is your most articulate. It's too bad that you wait until the last possible moment to illuminate your point, as well as your intentions. But fuzzy details and typecast depictions—what's worse, at the expense of a friend—I can't abide by that.

And next time, Vita, take it to the streets. Those of us on Red Square already feel the same. Regards, Jef Lucero

Sad state of veterans' affairs

Over the years I have had the opportunity to speak with many American military veterans, and I have been appalled by stories that I have heard about their treatment by the Veterans' Administration upon their return home.

Although I don't always agree with the reasoning behind our foreign domination, I greatly respect our men and women in uniform, as their #1 goal is to protect our freedom and the constitution for which this country was created.

Unfortunately, that document has been altered so many times now, and it is on the verge of being lost forever at the hands of someone in Washington D.C.

First it was the denial of the aerial spraying of Agent Orange in Vietnam, and the lack of support by the Veterans' Administration that led to about 50,000 suicides of Vietnam veterans as they returned to the U.S., and now our governments cover-up about the exposure to chemical and biological agents in Iraq.

These fine Americans who risk their lives



So Mr. Lawson, how can we at the veterans administration help you? PK.

Patrick Kelly / Pablo Isola

for our freedom deserve the best care that our government can offer, yet they receive the worst. Did you know that over 56 percent of our homeless men in this country are military veterans? That is just not acceptable! Let's quit the denial game and offer our fullest support to these ongoing problems. If you are a student at Evergreen College, and you have been treated unfairly by the Veterans' Administration, I would like to hear from you. E-mail me at pkelly@televar.com.

Patrick Kelly

Beware of Greenerspeak



"Solidarity."

Do you know what "solidarity" means? Does it matter anymore? Every activist on this campus uses the word, to the point where it elicits groans in some sectors. Now, this may be the column equivalent of walking out into Red Square wearing a sign that reads "will work for hate mail," but ... isn't "solidarity" just a word people use to sound like important activists? Wouldn't "unity" or "common purpose" be a less knee-jerk way of saying the same thing?

There's nothing inherently wrong with the word "solidarity." It's just that it's been used so often that it no longer holds any real meaning.

Ofcourse, "solidarity" isn't the only word that gets overused. This is by no means a complete list, but the point is to ask you to think a little about what you're saying instead

of falling back on comfortable buzzwords.

First, there's "struggle." There must be fifty synonyms for this. So why is "struggle" the word in every letter, every seminar, every third-floor club manifesto? I suspect it originally started because Marx used the phrase "political struggle," but it's continued because people are used to it and it's become a cool word for aspiring activists to adopt. Let's face it, even among those dedicated to social justice, a sort of fashion conformity exists.

Plus, it's really sort of a silly-sounding word, isn't it? If you answered no, then answer me this: why does it rhyme with "buggle"?

How many times have you heard the word "proactive" this week? "Proactive" is definitely a word people use to make themselves sound impressive. And most sentences which contain it would work equally well without it. They'd mean more, too. I'm comfortably certain that, in the course of our language's evolution, the word "proactive" has become vestigial and now only exists to bolster people's egos.

And what about "dialogue"? Everybody and their brother advocates the "opening of a dialogue" around here. Worse still is the use of dialogue as a verb: "let's dialogue about the fact that you violated the rights of student workers, undermined the struggle of the people of Tibet and dyed my cat purple."

Please keep in mind that you're only "healing" if you've been physically injured. Otherwise, "healing" is simply a meaningless cliché. And never, ever use the word "healing" in conjunction with the word "process."

Then there's "oppression." I'm not denying that oppression exists. It does, and it's terrible. But a lot of people around here toss it around as if they're not a bunch of white middle-class suburbanites. You're not being oppressed by the administration if they refuse to, say, fly a black flag. If you don't believe me, move to Singapore for a few months.

Also, I do recognize that the scholarly world has traditionally been rather phallocentric, but ... "herstory"? This word sounds like something out of a satire on political correctness written by some rabid right-winger in an effort to make the left look absurd. Etymologically, "history" is *not* related to the phrase "his story." It's a coincidence. So

rest easy; "women's history" is not an oxymoron, and it's a much more respectable phrase.

And let me ask you this: does anyone ever use the word "dichotomy" for any reason other than trying to sound important? Anyone who wants to actually change anything should avoid the pitfall of speaking in "academese." It makes you sound important, but it also clouds your point. If you're truly trying to reach "the masses," speak clearly.

Are you feeling "empowered"? What does it feel like to be "empowered"? Does your particular cause involve "empowerment"? Have I "empowered" you at all by making such frequent uses of forms of the word "empowerment" in this paragraph? Are you sick of it yet? Then stop using it so much.

Finally, I want to mention the word "liberation." Yes, it sounds nice and dramatic, but it's really been beaten to death. "Freedom" is a little tired too, but it's simpler and less pretentious. If you use your imagination, you can probably come up with some better ones.

Why make such a big deal out of people's word choice? Am I just being a nitpicker and ignoring the real issues? Perhaps. But I think the prevalence of certain trendy words is an indicator of something that runs deeper: intellectual laziness. If you fall back on a convenient phrase or buzzword, you've taken the shortcut around actual thought. You turn your mind off, and in doing so you reduce the possibility of new and revealing insight into the issue you're defending. This is shortchanging not only yourself, but the causes you represent.

I'm not saying you need to completely strike all these words from your vocabulary. I'm just saying that when you speak and write, you should be vividly aware of what every word means. Instead of using clichéd phrases to echo sentiments you know will go over well, dare to do your own thinking.

It may be risky, but go out on a limb. Put thought into the meaning of what you say rather than relying on what's easy. It'll be a struggle to be proactive, and you may not have the benefit of much solidarity at first, but won't it be empowering and healing to be liberated for the first time in herstory from the dichotomous oppression of hackneyed bits of dialogue?

Features Focus: Board of Trustees Student Representative

Bakers' dozen with the student representative Lara Littlefield assesses her term in office

Josh Manning
Staff writer

She rubs elbows with State Legislators. She's met one of Governor Gary Locke's kids. Her position is unpaid, thankless and hardworking. She's your only voice to another facet of "The Man", this time represented by the Board of Trustees. She is Lara Littlefield. She answered 13 questions.

1) Is the job as Student Representative as glamorous as it looks?

LL: I didn't realize that it looked glamorous. But there is a lot of work because of changes in the Legislature this year and the 2020 Report from Governor Locke [a plan for higher education until the year 2010]. Plus, you have to answer to three people: the taxpayers, the students and yourself. After awhile you become kind of schizophrenic.

2) What do you feel that you got out of it?

LL: (excited and exclaiming) LOTS! I found out a lot about the technical aspects of the legislature and also about how higher education works;

where it's headed, what's going on, etc. It was a great learning experience.

3) Was there a second gunman on the grassy knoll the day John F. Kennedy was shot?

LL: Sure. I wouldn't doubt it.

4) What is gerrymandering?

LL: (pause) I used to know that in junior high.

5) Did Locke ever ask you to babysit his children?

LL: No. But he did ask me once if "I was getting enough to eat".

6) Novelist James Ellroy has spent the past 41 years attempting, unsuccessfully, to find his mother's killer, would this sort of devotion help the student representative?

LL: I don't know about doing it for 41 years, the job is only for one year. But yes, you need good devotion like that.

7) Who is Mumia Abu-Jamal?

LL: He's a political prisoner on death row that's going to be the graduation speaker. There's a huge rally for him in California next month.



photo courtesy of the Campus Recreation Center
Lara Littlefield, 98-99 Student Representative, will step down this year to make room for new blood.

8) With over 100 planned students entering Evergreen next year, what is your advice to the next student representative to get the student voice best?

LL: More outreach. Lots more outreach. It's tough to find one voice that will please everyone, but it's still important for him or her to find that "student voice." I would recommend that they deal more with the RAs.

9) Use the phrase "roody-poo candy ass" in a sentence.

LL: (long pause while considering using it in conjunction with Locke's name) If the direction that higher education is taking continues on a downward spiral, I would have to roody poo someone's candy ass.

10) How would you describe the Board of Trustees? A bunch of geriatric old windbags? Cigar-smoking student haters?

LL: No. They are nothing like that. They're all really cool. Very dedicated and colorful. They are all different, in terms of their backgrounds and where they are from. And they all really enjoy Evergreen and what it stands for as a continuing experiment.

11) Will there ever be a viable third party in American politics?

LL: When there's a revolution, in about 50 years, against the capitalist system of American government.

12) Would you consider being a White House intern?

LL: I would consider interning with a liberal Congresswoman, yes. But at the White House, in its current state? No.

13) Is the student representative more a figurehead than an actual voice? Can it be more?

LL: You definitely start feeling like you're some sort of poster child. So in that way, it's more of a figurehead than something real. But I do think that it can become something more because this is the only outlet to the administration that the students have. There should be something like a committee or a student government that can also help mediate between the students and the administration.

Candidate Cavalcade

Name: Eric Meltzer

Year and/or degree: Junior, focusing on geography

Why: "I enjoy studying at Evergreen and I care about this place personally. I am interested in learning more about how it works and to see what I could do to make it better. I care about the Evergreen community as a whole and I want to learn more about what people have to say."

What: "Speak with the previous trustee; make myself as accessible as possible; I would write for the Cooper Point Journal about my observations; offer weekly, evening meeting hours on the Olympia campus; see the school take a considerably more progressive stance on environmental and planning issues; re-evaluating the relationship between student workers and the school; to see Evergreen return as a leader of truly alternative education."

Resume highlights: Student representative of his 40-person junior high school class; volunteer student representative to the Student Conduct Code board; collaborative work on a project to redefine the understanding of the Pacific Northwest region of Idaho and eastern Oregon.

Name: Deston Denniston

Year and/or degree: Bachelor of Arts Comparative Lit. and 3-D design, trying for Bachelor of Science degree in 2000.

Why: "I am thankful for the opportunity that has been afforded to me through federal, state, and private funds. I am of the conviction that the gift I have received is one which must be passed on to another before I can know its true value."

What: "That future generations of TESC students, and the wider community with which they share this landscape, will be thankful for the choices we are making."

What: "...take part in vital conversation and decision making which set tone for education at our school. It would challenge me to continue stretching the skills which bring awareness and shape our communities. This is what I truly hope to accomplish - to continue the work of being present in a culture which, in turn, will shape me."

Resume highlights: On working at Bread and Roses: "These folks came in all colors, genders, religious, and sexual orientations. What they shared was disenfranchisement. Many were drug addicts, or alcoholics; if they chose to sober up, I spoke with them and for them to various state and local agencies in order to support that process. Some were sexually active needle users."

"Work with the Evergreen Learning Center introduced me to many pan-cultural awarenesses."

On learning from "Hawaiian folks": "I was thrust into participating, and learning on the experiential level. Uncle Kaleo, a native of the big island, took me under his wing and taught me the traditional style of cooking Kahlua Pig in an imu. It is more than a neat party trick. It is a method of bringing people together in body and spirit. He has given me a flame, which I cherish and hope to one day pass along."

"Challenges are the stuff which fairy tales are made of."



Name: Sinnamon Tierney

Year and/or degree: Graduate. Masters in Public Administration Student. B.A. from Evergreen (1998).

Why: "An opportunity to represent Evergreen students in a role that is important to our academic life. [It] would offer me a learning experience by serving on a board and in gaining knowledge of how the process works. It also would heighten my educational and career goals of working in the public sector."

What: I would like to strengthen Evergreen Board of Trustees mission statement by representing the students' views and helping to make informed, responsible choices for the school by upholding Evergreen's style in producing graduates who can work collaboratively and independently in a real-world environment.

Resume highlights: Unified Graduate Student Association Board member; Senior Office Assistant for the Department of Natural Resources, Jobs for the Environment; legislative intern for the Washington State House of Representatives; extensive work with nonprofit organizations and natural resource policy.



Name: Paul L. Gerhardt, Jr.

Year and/or degree: Third year student

Why? "I see how important it is to have a student voice on the Board of Trustees. The responsibility that rests with members of the Board can be more fully met by including the insight of a student who has consistently been involved in serving fellow students and in participating in the student government"

What? • Establish one, well-published day and night meeting time each week to be accessed on campus, by students, for open communication of students' needs, wants, and concerns.

• Write a column in the campus newspaper discussing student and campus issues, including diversity, community service, evening and weekend student services and leadership.

• Maintain a web page on the college site for furthering campus communication and accessibility

• Maintain a manageable and flexible work schedule to best meet the needs of the position of Student Trustee.

• Establish and maintain modes of communication with The Evergreen State College.

Resume highlights: • Three-year president of and recipient of most outstanding member of our local chapter of Future Business Leaders of America

• Vice President of the Associated Student Body

• Department manager of Safeway

CPJ Staff Editorial

Rep job discription requires tightening

Lara Littlefield is your current representative on the Board of Trustees. Do you know what she's done for Evergreen during her term? Neither do we. Littlefield has not made herself especially available to the student population, yet she has fulfilled her duties as representative, which boils down to one task: to attend all committee meetings. This is due to the loose job description of the Student Representative. It allows students whose only interest is beefing their resume to assume the role of representative. We feel that in order for Evergreen to be truly represented, the Student Representative's job description must be tightened. This will weed out opportunistically motivated candidates.

For the job to be fulfilled, we demand that the Student Representative

• Act as a representative of students to the Board of Trustees

— Actively seek out what students want. This includes seeking out how students feel about any issue brought before the board and how the student can convey these sentiments

• Be accountable to the students
— Actively seek critique of performance as Student Representative

— Submit to quarterly evaluations by students
— Be willing to step down if a vote of no-confidence is taken by the students

• Be within the public realm
— Publish Board of Trustee agendas in the CPJ and over KAOS
— Publish results of board meetings in the CPJ and over KAOS

• Be the #1 political activist for students on campus

• Be a TESC student for no less than two years

In addition to these demands, we believe the following points to be conducive to true representation of Evergreen.

• Representatives should be chosen by student elections, not by the Governor

• The Student Representative should be present at board meetings at all times regardless of discussion topics. Under the current law, the student rep. is obligated to leave the board room whenever faculty discipline is discussed. The reason given for this is that as a student, s/he could be in the class of the faculty member, and

thusly demone or defend that faculty member. This is wrong. If the trustee is truly a trustee, s/he should have all the obligations and privileges that go along with the position. If a non-student board member is friends with faculty or has a business venture with a faculty member, s/he is expected to excuse him/herself. The student rep. should be able to make his decision as well

• If the Evergreen Political Information Center (EPIC) is going to be funded by the S&A board (read: with student moneys), they should dispense information about the Evergreen political scene including information about the student trustees

The students of Evergreen make Evergreen State College possible. We have the right to demand authentic representation in the body whose decisions impact us.

Whitney Kvasager	Ashley Shomo
Greg Skinner	David Simpson
Josh Manning	Mikel Reparez
Mat Probasco	Aaron Cansler
Michael Selby	Joanna LaTorre Hurlbut
Jen Blackford	Nichol L. Everett
Carrie Hiner	

Candidate Response

Eric Meltzer: Unavailable for comment.

Deston Denniston: "I do think the student should be public, but I don't think it's their responsibility to publish anything. It's an open process to anyone who wants the information." Denniston stated that the minutes of each board meeting are posted in the library and believes that students should be responsible for keeping themselves informed. Denniston disagrees with the editorial demand that students elect the Student Board of Trustee representative. "The board of trustees is an entirely appointed office. Even if I was elected by the student body, the mayor would still choose the one he wants." Denniston does feel, though, that "it does" make sense to me why they ask the student representative to leave. Students should be objective in appointed or elected positions."

Sinnamon Tierney: "Since the Student Trustee position is relatively new, there is a lot to be worked out to create better communication between all groups of Greens and the representative."

"I agree with the demands of the Student Representative and consider them a priority."

"Representatives should be chosen by election. However, for this year we did not have enough candidates to hold an election; all the other school candidates are selected by their

student governments. "The Student Representative should be allowed to be in attendance and vote when it comes to faculty subject matter. If there is a personal conflict of interest, the student should excuse him or herself. Unfortunately, the current state law does not reflect this mentality. Maybe it is something we can lobby for."

"Besides all of the current modes of communication (KAOS, CPJ), the Evergreen website, e-mail) I propose that the Student Representative meets regularly with student groups and makes him or herself available to all students to become familiar with the needs and concerns of the diverse student population."

Paul L. Gerhardt, Jr.: "As a student representative in student government I have realized that this almost always holds true:

1. If students are allowed to choose a representative at a college level, they choose the person who is the best-looking, most outgoing, athletic, or who has the most friends. As nice as

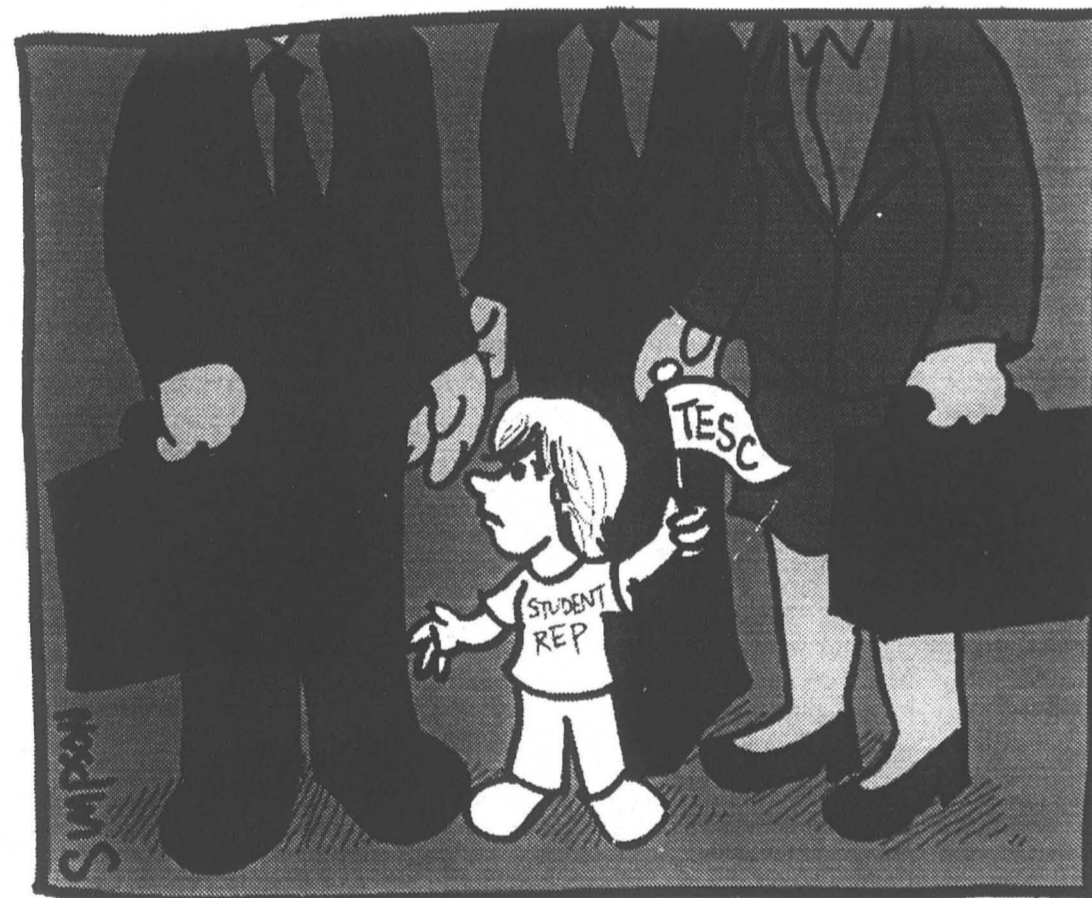
that may sound, I have served with too many good-looking popular representatives who only accomplished the minimum. The governor should choose that person. He and his staff are more likely to be objective in choosing the person who will do the best job and not just be popular. I do not believe quarterly evaluations by students would be fair or objective.

2. A student representative should be available and accessible to students by publicizing where and when they are available and being willing to make time and arrangements for discussion.

3. I do believe that the student representative should publish Board agendas in the CPJ and KAOS, as well as publish results of board meetings through those mediums.

4. The student representative should be one of the most outgoing political student activists, if not #1.

5. The student representative should be present at all meetings, even when faculty discipline is being discussed.



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- Clemenza, *The Godfather*

O.D.A slams Olympia graffiti scene

by Dani Voorhees
Contributing writer

One of the things that made me fall in love with downtown Olympia when I moved here five ago was the alleys. Painted with murals, graffiti pieces, and left-leaning political rantings, each alley told a story, had its own history. As I spent rainy afternoons wandering through them, I met a lot of the local graffiti writers, who would tell me about certain pieces of graffiti, about other writers. I heard about writers who would come here from Portland or Seattle to do pieces, because Olympia was a graffiti-friendly town. Well, that may have been the case at one time, but not really anymore.

As well as having a great legal graffiti scene, it seems that Oly also had a problem with illegal graffiti, or graffiti painted on buildings where the owners were not supportive of such activity.

The city was having a really hard time catching these illegal painters. See, if someone was suspected of painting illegally and was searched by the cops, and they had paint or markers in their possession, the cops had no way to know whether or not that particular person had been painting legally (on "free walls") or not. So, in mid March, the Olympia Downtown Association (ODA), in conjunction with the city, decided the way to deal with the problem was to make graffiti totally illegal by forcing businesses with free walls to shut them down. One business was threatened with eviction or rent doubling if they did not paint over their free wall. With no place to paint legally, they could bust anyone in possession of paint, and thus discourage illegal graffiti.

This is an interesting approach to the problem. Usually, when cities have an illegal graffiti problem, they create free walls for people to paint on. This is a proactive plan, as these cities realize that people need a place to create. The creation of legal space always cuts down on illegal graffiti, because it provides an outlet for creativity. So if the city and ODA really want to see a reduction of illegal graffiti, they should create more free spaces, not get rid of them altogether. But the focus wasn't so much on getting rid of the problem; it was about criminalizing those who do it.

The ODA had other agendas beyond wanting to criminalize creative energy. While they cited the cost of graffiti removal as one of the main issues, the fact of the matter is that the ODA really doesn't like kids, homeless people, or anyone or anything (including graffiti) that scares away the yuppies coming to shop. The ODA is mainly comprised of downtown business owners who continually try to force their capitalist agendas on the area. Among other things (see chart below), they remain

"Menace" paints a large piece during the re-opening of the Capitol Theater free wall last Friday. Although this wall was reopened, three walls have been recently been shut down located at Thekla, the Midnight Sun alley, and the Arrowspace alley.



photo by Aaron Casler

strongly opposed to Bread and Roses, the local shelter and food kitchen. Seeing all graffiti as ugly and degenerate to the area, the ODA decided that it must be obliterated before Art Walk, because Art Walk brings a great number of people with expendable incomes to downtown. The goal of the ODA is to get rid of the kids who hang around downtown, and get the yuppies to visit often and spend their money. Art Walk was their chance to "beautify" Oly and advance this goal.

When the decision to take away the free walls was made, doing graffiti became immediately illegal. Since the decision was made behind closed doors, no one really knew of the policy change. Because of this, a few people would be busted by the cops for doing graffiti on the free walls in the days that immediately followed. In addition to their increased attention to the issue, the Olympia Police Department stepped up their presence in the area. Also, the ODA mobilized a large group of "concerned community members" to patrol downtown Olympia to catch those "evil" graffiti kids. So Olympia went from a graffitiful city to an armed and guarded anti-graffiti zone in a matter of a one week!

Almost needless to say, the graffiti writers in town were pissed. People made fliers and stickers, and vowed not to let them criminalize art. One flier, put out by the OGB@, called for people to grab some paint and get busy, which is what a lot of people did. In the weeks to come, there would be many organized and unorganized

graffiti attacks in response to the crackdown.

On March 18, the ODA held a public meeting at the Capitol Theater to discuss the graffiti issue. It was a heated meeting, with nothing very productive coming out of it. However, at the meeting, the Capitol Theater announced that they would be re-opening their back wall as a free wall (which had been a free wall some time ago, until the building came under new ownership) at Art Walk. It was a nice concession, but was too little, too late. And it didn't make any sense: if a free wall was going to be allowed to exist downtown, why did the other three free walls have to be shut down? Four or five days later, the free walls (located at Thekla, the Midnight Sun alley, and the Arrowspace alley) were painted over.

The night before Art Walk, a large faction went out and did graffiti, to demonstrate that this is town belongs to the people, not to the business owners. The city and ODA must have expected this sort of a response: almost all the graffiti was painted over before Art Walk the next evening.

At Art Walk, which took place Friday, April 16, the Capitol Theater opened its free wall. Another business on Fourth Ave. opened a free wall as well, much to the displeasure of (and despite the alleged harassment from) the ODA and the Oly Police department. It is great that these two walls were opened, as it deregulates graffiti once again. However, it still makes no sense that the other walls were closed down. I, for one, think that Thekla has one of the ugliest building facades in all of downtown now, with all that horrid beige paint. But hey, the ODA thinks it's gorgeous.

Ultimately, the graffiti struggle was a chance for the city and the ODA to flex their muscles and tell the public what could be accepted as "art" in our community. They think we can't figure it out for ourselves.

Artists collaborate to create a new (legal) graffiti art mural on 4th Ave.



photo by Aaron Casler

City of Olympia and Olympia Downtown Association's Anti-Youth and Anti-Homeless Chronology

- 1986 - Criminalization of Skateboarding Downtown (Targeted at Youth)
- 1987 - Outlawing of Teen Dance Clubs (Targeted at Youth)
- 1990 - Criminalization of Loud Car Stereos (Targeted at Youth)
- 1991 - Outlawing of Cruising (Targeted at Youth)
- 1993 - Criminalization of "Aggressive Panhandling" (Targeted at Youth and Homeless)
- 1994/5 - Attempted Stop of Transitional Housing (Targeted at Homeless)
- 1995 - Proposed Criminalization of Car Camping (Targeted at Homeless)
- 1995 - Proposed Outlawing of Fortified Wine (Targeted at Homeless)
- 1996 - Outlawing of OAPP Needle Exchange (Targeted at Drug Users, some of whom are youth)
- 1996/7 - Attempted Banning of Sitting on the Sidewalk (Targeted at Youth and Homeless)
- Present - Criminalization of Graffiti (Targeted at Youth)

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ARTS AND ENTERTAINMENT

Visionary Voices: free food and art show!

by Anne Mitchell
Contributing writer

Visionary Voices commences on Friday, April 30 at 6:00 pm
Visual by Tracey Andrews



Where in Olympia can you enjoy an evening of free food, local music, film, art, performance, dance, and poetry at no expense? On Friday, April 30 starting at 6:00 p.m. the Third Annual *Visionary Voices* will commence. It is an evening that features music, visual arts, spoken word, film, and dance of local women complemented with a wide array of free food and beverages generously donated by Olympia businesses. It takes place in the Library Lobby. There is no charge for the event and everyone is welcome to this multimedia evening of creative talent.

Visionary Voices was initiated two years ago by two Evergreen students who wanted to create a space where the expressions of women could be spotlighted. The first show was successful in this goal and was enjoyed by all who came.

The first show was followed by another the following year that was even larger. In it, more of the Olympia community became involved. With the sponsorship of the Women's Resource Center, the show became more extravagant. Fifteen musicians and performers participated, 21 visual artists showed work, and one film-maker showed films. The show received food donations from Olympia establishments such as; Old School Pizzeria, Batdorf and Bronsen, and San Francisco Street Bakery.

Senior's Millennium Bug performance will explore humanity and technology

by Brent Latta
Contributing writer

The following interview was conducted by myself with myself. With so many things going on this spring, it's hard for the CPJ staff to cover every story that comes along. Meet W. Brent Latta, Recipient of the Expressive Arts Senior Thesis Award and director of Millennium Bug, an original Senior Thesis performance coming up this week.

So what can you tell us about your experience directing this show?

This show is pretty much the pinnacle of my Evergreen career. So, at least for me, it is really living up to what the Senior Thesis is all about. I feel very fortunate to have had this opportunity to have this kind of support and input from so many angles. I mean, if I were to try to mount this show out in the "real world", it would cost tens of thousands of dollars. It's just a really unique experience and one that I think can only be had in this type of setting. So I hope people keep supporting the Senior Thesis Awards and that the students get out there and help make decisions about faculty and staff hirings, and the like. These are things that really make your time here at Evergreen worthwhile. And at the same time you are sort of keeping the Arts alive here for the younger students.

So, what is Millennium Bug?

Millennium Bug is an original multimedia theatre piece that is the culmination - but not completion - of three years of exploration of the relationships between humanity and technology. It started out as a simple curiosity I had about this duality, but with the Expressive Arts Senior Thesis Award it has become a shared expedition. The concept has really changed since its original conception. Instead of a single point of view - mine - it is now a process of collective script development and collaborative technical design. So now there are many different expressions and opinions incorporated into the piece.

What were your sources of inspiration?

Our primary interest was, as I said, the duality between humanity and technology. We specifically wanted to explore how technology is affecting people on a spiritual and community level.

So, what did you find?

We uncovered an enormous amount of sources, and extracted bits and pieces from each one. One of the main themes in the show is extracted

from Kafka's "Metamorphosis". We took the overall metaphor of transformation, the idea of change, and superimposed it over this idea of humanity changing as a result of its reliance on technology.

We also developed characters based on various writings. For example, Bruce Sterling's "Manifesto for January 3, 2000" which reads very much like a sermon - spawned the Reverend character. He is interested in exploring how technology is affecting both the spirit and the physical world. How does the Millennium fit into all this?

Y2K is a sort of setting in time. I think it is sort of a definitive point in time when, as a society, there is this possibility of total breakdown. The idea that all that we have come to rely on, one day, could just stop working. We're sort of standing on the edge, on the threshold, and how we choose to deal with this sudden change can influence the way we live for generations to come.

Does it have a plot, or is it one of those weird Evergreen performances?

Overall, I would have to say, "Yes, there is a plot." But at the same time, the show provides many opportunities for individual interpretations and experiences. I think to some extent, you need to develop a certain eye for understanding certain types of performance. This is not orthodox theatre, by any means. Our influences stem primarily from Schechner's Environmental Theatre, Grotowski's Poor Theatre and Bogart's Viewpoints. On the other hand it is easy for those of us working on the show to see a definite storyline because we have been immersed in it for several months now.

What should we expect to see, then?

Well, the name 'Millennium Bug' hopefully sets people up with thoughts of Y2K and the apocalypse, etc. In a way, everyone has a sort of shared story that they will bring into the theatre, before even seeing the show, a concept inspired by the great American theatre artist Robert Wilson. But I don't want to give it away. So on a basic level the show incorporates live performance - acting, singing, and movement - as well as video and slide projections, and an original soundtrack. I think, visually and aurally, it's a very engaging and beautiful show.

Millennium Bug performances are Thursday April 22nd, Friday April 23rd, and Saturday April at 8:00pm in the Experimental Theatre of the COM Building. For more information call 866-6833.

Tibet week will bring awareness to atrocities

by Lancey Williams
Students for a Free Tibet Coordinator

Please join us to hear Palden Gyatso, a Tibetan monk, give a free public talk about his experience of 33 years in Chinese prisons in Tibet. Gyatso is 67-years-old and has endured more than three decades of torture in Chinese prisons and labor camps, for his participation in the 1959 Lhasa uprising against the Chinese occupation of Tibet. During this protest tens of thousands of people lost their lives. Gyatso has served more time behind bars than any other surviving Tibetan who has reached the west.

Since his freedom Gyatso has devoted his life to exposing the atrocities committed by the Chinese government against Tibet and its people. During his talk on Human Rights and the situation in Tibet, Gyatso will be displaying the instruments of torture routinely used on Tibetan prisoners. He has testified before the UN commission on Human Rights in Geneva, and the United States Congress about the abuses he has suffered.

This is an amazing chance to find out first hand what is really happening in Tibet. Palden Gyatso will speak during Evergreen's Tibet Awareness week, April 25-29. The week will start off with the opening of Wind Horse a movie on Tibet at the Capitol Theater Sunday, April 25. The movie will be playing all week. On Monday, April 26 at 7 p.m. at the organic farmhouse, we will be having a potluck dinner and candle light vigil to recognize the Penchan Lamas tenth birthday. Tuesday, April 27, at 7:30 p.m. Palden Gyatso will speak in the Longhouse. His books will be sold and signed after the talk. On Wednesday, April 28, we are showing two documentary films at 7 p.m. in lecture hall five. One is about Tibetans in exile, and the other is on Nwang Chopel a political prisoner. On Thursday evening we are happy to have Traditional Tibetan dancers perform at 7 p.m. in the library lobby.

Students for Free Tibet will be tabling all week in the CAB so please stop over and sign a letter or two. Your American voice speaks for a hundred Tibetans. All events for the week are free and everyone is welcome. For more information please call us at x6493.



Palden Gyatso, a Tibetan monk who has experienced over three decades of imprisonment will give a free public talk on Tuesday, April 27 at 7:30 pm

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April 25 Dingo & Little Sue	May 1 Blue House

Sunday - Bloody (Mary) Sunday Night - Thunder hosts "The Simpsons" and "The X Files"

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ARTS AND ENTERTAINMENT

The species proceed marching one by one



photo by Ray Ayer

The bi-annual arts walk took place last weekend in downtown Olympia. The annual Procession of the Species, an event unique to Olympia, but soon to be duplicated in Portland, marched through the streets Saturday from 6:30-8:30 p.m.

Right: the "Bubble Man" wows hordes of children with his bubble inventions.

Left: Evergreen students Elias Foley, Kim Kelsey and Ocean parade their frog down Fifth Street.

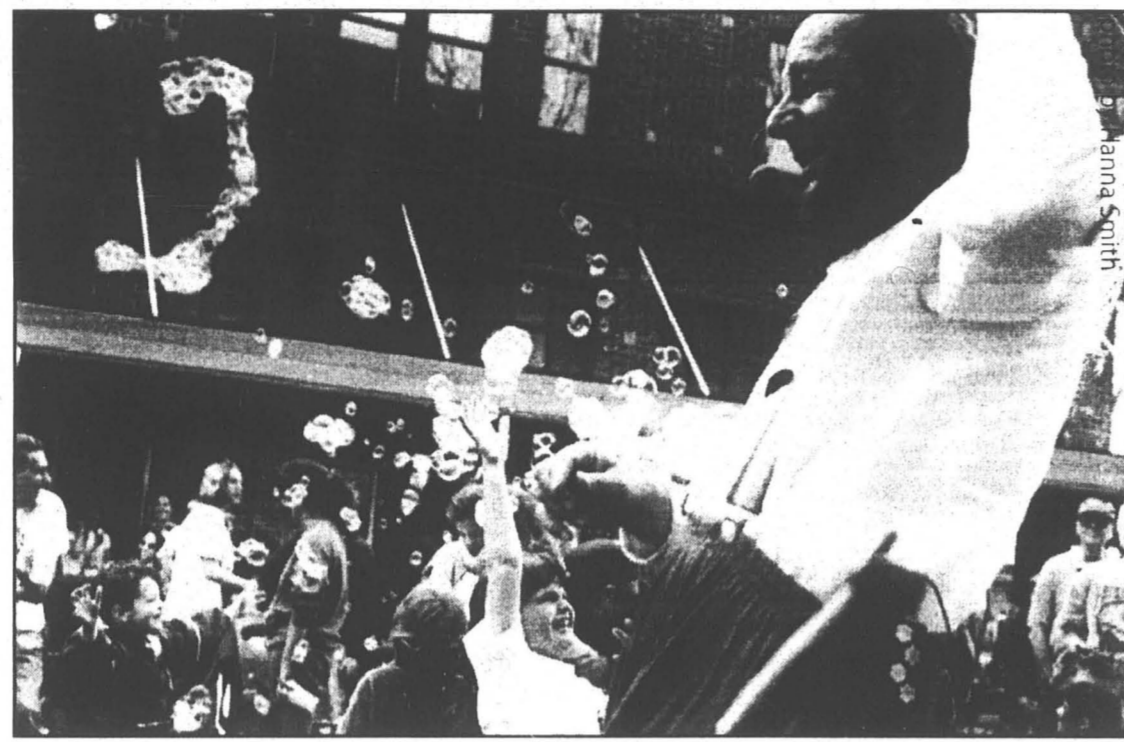


photo by Sam Haskin

• Spring Arts Festival Calendar of Events •

- | | | |
|--|---|---|
| <p>April 30
Visionary Voices: Women's multimedia art show. noon - midnight, library lobby
May Day Internation Worker's Day: live music & speakers. noon-5 p.m., red square</p> <p>May 1
Salsa Dance w/ DJ Olivia Salazar. 8 p.m. - 1 a.m., lib. 4300</p> <p>May 4
Cinco de Mayo Celebration w/ live music. 6:30 p.m. - 8:30 p.m., longhouse & lib. 4300</p> <p>May 5
Cinco de Mayo Celebration Ocho Pies; live music noon - 2 p.m., red square</p> <p>May 7
The Urban Arts Expo urban art</p> | <p>show. 10 a.m. - 6 p.m., lib. lobby
Spoken Word Performances. noon-4 p.m., red square
Sunset Party w/ DJ's *Spun *Josh Stanton *Kris. 7 p.m. - on, soccer field
Hardcore Show w/ bands *Backside Disaster *Himsa *Last Man Standing. 9 p.m. - on, lib. 4300</p> <p>May 8
The Urban Arts Expo Community Mural Project. noon - 6 p.m., red square
B-Boy Battles hosted by *DV-One. 1 p.m. - 4:30 p.m., CRC
Panel Discussions. 4:40 p.m. - 7 p.m., red square
Guest Speaker *BOOTS of the COUP. 7 p.m. - 8 p.m., front of the CRC
The COUP, JMG, Lifesavas, and Asphalt Meditations. 8 p.m. - on, CRC</p> | <p>May 11
Writing Workshop. 2 p.m. - 4 p.m., longhouse cedar room
Performance Workshop. 4 p.m. - 6 p.m., lib. 1002</p> <p>May 12
Activities Fair. 3 p.m. - 5 p.m., red square</p> <p>May 15
Gathering of Elders and Pow Wow. 9 a.m. - noon, longhouse and red square lawn
FREE Reggae Outside</p> <p>May 20
Swing Dance. 6:30 p.m. 12:30 a.m., longhouse</p> <p>May 22
Transgender Film Festival. 10 a.m. - midnight, lecture hall 1</p> |
|--|---|---|

Ford Pier Band comes to Oly Friday night

The Ford Pier Band, with a former member of D.O.A. and NoMeansNo, will rock the Capitol Theatre Backstage on Friday, April 23 at 9 p.m. Admission is \$3-5 or half a sound hour.



Sports

Kung Fu team brings home the hardware

by Sam Haskin
Contributing writer

For the second year in a row, the Evergreen State College Bak Shaolin Eagle Claw Kung Fu Club made the four-hour drive to Eugene, Oregon to compete at James Butler's Rose City Nationals. Recognized as one of the most important tournaments in the Pacific Northwest, the tournament was held in the Lane Community College gymnasium, and hosted the best competitors the region had to offer.

The day began with the beginner forms (kata) divisions. Within the first hour of competition, William Baldwin had won first place in the 15 to 17-year-old beginner's division, Jessie Smith won second place in the beginner women's forms division, and John Zadrozny and Abi Hassen won first and second place respectively in the beginner men's division. Loa Arnoth was scheduled to compete in the intermediate women's division, but missed her division due to a mistake in the ring announcements. Too bad, the team was looking forward to a repeat of her performance last year when she won second place in the intermediate women's division even though at the time she was just a beginner.

In the men's black belt forms division, Sam Haskin, club chairman and National Team Captain, Matt Sieradski club vice president and nationally ranked gold medal semi-contact and full contact fighter, and Jesse Harter, the team's newest black belt competitor, all performed the fast, furious, and powerful forms, typical of the Bak Shaolin Eagle Claw style. The judges in the division, however, were heavily biased towards Karate and Tae Kwon Do stylists and scored against the Eagle Claw Team, which was the only traditional Chinese martial arts school present at the tournament. In both the traditional and open forms divisions, Matt Sieradski took eighth place, Sam Haskin took seventh place, and Jesse Harter took sixth place despite the local bias and occasional disrespectful attitude on the part of the panel of judges.

The fighting divisions are where the team really made their mark. William Baldwin took the silver medal in the 15 to 17-year-old beginners sparring division. Loa Arnoth and Jessie Smith took silver and bronze respectively in a beginner/intermediate/advanced combined women's fighting division. After two difficult matches each, the only fight either of them lost



Evergreen Kung Fu team members pose with their array of trophies.

photo by Turtle

was to a ranked female full-contact fighter who limped out of the ring after her final match with Loa Arnoth.

John Zadrozny, Abi Hassen, and Steve

Baum all fought hard in the beginner men's fighting division while Shasta Smith and John Eastlake's fights grabbed the attention of everyone watching the intermediate division.

see KUNG FU on page 14

Greeners take the Ultimate flight

by Jeremy Clark and Ted Hart
Handsome devils



photo by Jalynda McKay

The Evergreen Ultimate Frisbee team returned West wiser, stronger, and a bit roughed-up after a socially successful tournament hosted by Whitman College in Walla Walla, Washington. Throughout the two-day co-ed tournament the Gooies battled against silky smooth Seattle squads who wielded wickedly accurate forehands and backhands against the gallant Geoduck defense.

"The weather was phenomenal and competition was even better," declared Sam I. Am at the tourney's conclusion. The Geoduck offense was anchored by Jalynda McKay, Anne Hallee, and David DaTrainer. The team was supported spiritually by the director of minority development, Mike Santana, who kept the Gooies squirting with his verbal heroics and motivational monologues.

The play of the tournament came during the Gooies six point come from behind victory over Whitman in the final contest. Deep in their own end, DaTrainer lofted a deadly forehead to a diving Papito who split two sand-wiching defenders. Leaving them on the ground, Papito gained his feet and sent a field-length backhand to Sam I. Am who toed the line to haul in the out of bounds disc. Sam then whirled, and sent the diving go-ahead score to Ron Comer. Coach Chris Howard was elated. "When these four players connect, magical things happen."

In a round robin scrimmage held at Evergreen last month, the Gooies snatched an improbable victory with the aid of the intrepid professional triumvirate of Ken Talbot, Paul Pritzbillwitz, and Joseph Donnette. In attendance were University of Washington, Western Washington, Moho, and Reed.

A reminder to any and all disc players on campus and off, the Gooies practice on field two Mondays and Wednesdays at 6 p.m. and Saturdays at 3 p.m. Come out and enjoy the Spring Fling!

Injury Report:
Santana - Hamstring - one and a half weeks
Uncle Happy - displaced hip - two weeks
BoBo - Groin - one week
Shelly McClure - Exhaustion - 24 hours
Papito - Ego - irreparable

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We apologize in advance if this photo is a bit grainy. Ultimate team member Huck Wilken, in the foreground, looks to make a cut.

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For Sale: 2 VW Bugs '69, '70. Both run well. Engines recently rebuilt. Call (360) 740-8886 (Chehalis).

"Oyster Bay" painting by Marilyn Frasca, art faculty member. Mixed medium on masonite board, 48" x 48". Asking \$300. 867-0533. Ask for Dave.

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Student Activities

In preparation for May Day ...

COMMENTARY
by Steve Hughes
Union of Student Workers

We work knowing there is importance in all we do.

About this time last year I began volunteering for the Union of Student Workers as they prepared for the May Day International Worker's Day festival. As a student worker I didn't know how seriously I could take a "union" or the notion that this work was contributing to the "labor movement." I volunteered my time, however, because it was thrilling; it was a rush to try to bring something to life that was bigger than any one of us individually. And we succeeded.

A comment from the Union dialogue boards has caused me to think quite a bit: "Rather than being so concerned with our bi-monthly checks, maybe we should organize in solidarity with farm workers and others, including international workers." I have worried about this as well. Yet, last year after May Day, I chatted with a United Farm Workers organizer and I somehow felt a sense of connection with this man whom I had just met. I did not relate to him because I knew much about the farm worker's movement (I knew very little), but because I had gotten my first taste of something he was tasting too: the power of acting—in cooperation with others—to build a movement that will outlive us all. A year has passed since that experience, and I now believe the feeling I had talking to that

man was nothing less than a pang of solidarity.

We humbly realize that change takes time.
USW has made tremendous steps forward this year, and yet they have not come without many frustrations. We are building a union to represent us as workers and we are doing it without a boss telling how. That is a scary thing to realize. This year I have often felt as if I was standing in the middle of a snow field, able to see some of my own footprints, but unsure which way to go next.

But we garner hope knowing that many are right now finding their feet.

A friend recently told me that she admires the passion I feel for this work. I responded to her that the only reason I have and continue to have passion for this work is that it is returned to me by all the others that put in the time to build and question USW. I am getting more than I give. That is the essence of how I feel I have changed since last May Day. I got involved with the work of the union because it was exhilarating to organize, and empowering to address issues that directly affected me. I have stayed with the work because I want to help build something that belongs to us all as workers—a union.

We stand together knowing WE CAN.
We, the student workers of the Evergreen State College, are organizing ourselves into a labor union. The work that is now going on in preparation for May Day is a concrete

manifestation of the fact that we can, and will continue to do so. May Day would not be happening at all if not for the fact that student workers and others supportive of our efforts were not assuming responsibility to make it happen. Thus, May Day, and all its preparations, have become the common ground between us.

What do we want out of all this work? We want a voice, a real voice, over the conditions in which we work and go to school. This desire does not divide us, it does not defer concern for others such as the farm workers in favor of our own self-interest. If anything, the fact that we are tasting what it means to organize ourselves only strengthens our conviction that

**May Day
International Workers Day**
noon to 5 p.m.
Friday
April 30
Red Square

it is an undeniable right of all workers to organize themselves.

The lines that head each section of this editorial are the lines of a poem I wrote after helping to organize May Day last year. For me they represent the first time I began taking the idea of a "union" seriously. We are building this union for ourselves, and in doing so we are sensing the connection we have to all workers and students throughout this country and this world.



Israel-Palestine compassionate listening project

by Lia Wallen and Roni Hodis
Jewish Cultural Center

On Wednesday, April 28, Susan Rosen will be showing a video about the Israel-Palestine Compassionate Listening Project and facilitating a discussion afterwards. The video will begin at 3:00 p.m. in Lecture Hall 5. The Israel-Palestine Compassionate Listening Project is about working towards peace through listening to and understanding the suffering of one's enemy. As Leah Green, the producer of the video writes, "We've learned that real change comes from the ground up, one person, one heart at a time. Peace walks hand in hand with reconciliation, forgiveness and healing."

Since 1990, The Mid East Citizen Diplomacy has led a dozen delegations to Israel, the West Bank and Gaza. The work was focused on bridging the gap between Jews/Israelis and Palestinians. The Compassionate Listening Project grew out of this work. The video chronicles the journey of the delegation that Susan was a part of in Jan. 1998. It follows

them through the West Bank, Israel and Gaza as they visit Palestinians and Jewish settlers. The journey begins in Jerusalem with an intensive training in compassionate listening. The group listens to and dialogues with Israeli's and Palestinians representing the full spectrum of opinion within each society, including grass roots and political leaders, professional peace activists, refugees, religious leaders, Hamas and Israeli settlers. Part of the time is also spent supporting Israelis and Palestinians already involved in reconciliation efforts.

It is an inspiring video for anyone interested in making our world a more peaceful place, regardless of political leanings, ethnic background or religious beliefs. It is touching to watch a Jewish woman cry with an Arab woman as they walk hand in hand. Although a language barrier and politics may separate them, they are brought together through this project and learn to see each other as human beings.

If you have any questions please contact the Jewish Cultural Center at 866-6000 x6493.

KUNG FU

continued from page 13

physically dominant presence in the ring, further earning their reputation as the Kung Fu school best known for fighting in the Washington State and Oregon area, which is relatively devoid of good Chinese Kung Fu.

At the end of the day, The Evergreen State College Bak Shaolin Eagle Claw Kung Fu Club left the tournament with eight trophies, satisfied that they had represented their style and their school. The team would like to thank Mike Anchors and Pete Steilberg from Rec-Sports for their support. Thanks go out as well to "Turtle" for the photography, and the parents and friends of the team members who came out to show their support. Finally, the team would like to sincerely thank our teachers, Grandmaster Fu Leung and Sifu Dana G. Daniels for the countless hours of teaching that prepared us and brought us to such a level of skill.

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Calendar

Episode VII: The Return of the Heads

Thursday 04.22.99

EARTH DAY. Evergreen Meatout Day, Eco-Design Demonstration, Noon, Red Square. Earth Day Concert, Open Mic, Potluck and guest speaker Joules Graves, 6 p.m., Longhouse.

Vampire Gatherings Camarilla, all over the Library (Rooms 1000, 1505, 1507, 1508, 1509, 2220, 2221, and 4004, for example), 7:30 p.m.-1 a.m.

Nova Scotia, etc. are playing the Arrowspace again. See 4/15 for details.

Chelsea Rose is playing her bitter-sweet brand of original acoustic tunes at the Burrito Heaven, 8 p.m.

PCUN Movie - "Aumen to Ya!" EPIC, Lecture Hall 1, 3-11 p.m.

Earth Week Speaker Tom Gilbert lays down the law in LIB Lobby 2000 from 11-2 p.m. Sponsored by those crazy cats at ERC.

Star Wars: Episode One Countdown - 27 Days. Character of the day: Wedge Antilles.

Friday 04.23.99

Gray Daisy, pop-rock extraordinaire, plays the Burrito Heaven at 8 p.m. sharp.

Cal Anderson Memorial Lecture Series. Rebecca Brown will be speaking and signing books in the Comm. Building Recital Hall from 6-10 p.m.

For more info call Jeannie Chandler at x6402.

Millions for Mumia demonstrations begin in Philadelphia and San Francisco. Olympia community members are organizing van pools to San Fran. Call Yulia at 352-8592 to reserve your space. The cost is \$35-40 per rider. April 23-25.

Star Wars: Episode One Countdown - 26 Days. Character of the day: Jedi Master Yoda.

Saturday 04.24.99

Modern blues legend **Mudd Catt** puts on a dilly of a show tonight at the Burrito Heaven, 8 p.m.

Mumia Abu-Jamal's birthday. I'm sure the boys down on "The Row" will serve him up a fancy cake. Hope there's a file inside.

Star Wars: Episode One Countdown - 25 Days. Character of the day: Lando Calrissian.



CPJ Staff Arm Wrestling Championships: Saturday at High Noon. Channel 29.

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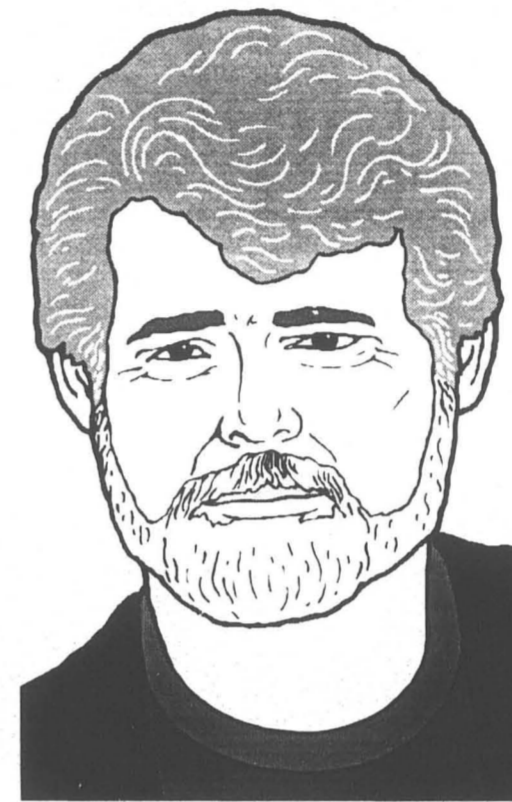
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Sunday 04.25.99

Olympians Concerned About Democracy. General meeting and public forum; all in attendance have speaking and voting rights. 2-4 p.m. in the Olympia Public Library.

Star Wars: Episode One Countdown - 24 Days. Character of the day: Bib Fortuna.



George Lucas: The greatest American hero of all time.
Turn ons: Cuddling, light sabers.
Turn offs: Beards, outer space, long lines.

Monday 04.26.99

Train Better, Climb Better. Improve your wall climbing technique with this two-hour introductory class. CRC Climbing Gym, 6 p.m.-8 p.m.

Tibet Awareness Potluck and Candle Vigil. From 7-10 p.m. at the Organic Farm. Sponsored by (surprise) Students for Free Tibet.

Looking at Pornography Panel, from 7-10 p.m. in Lecture Hall 1. The people responsible? The Men's Center!

Star Wars: Episode One Countdown - 23 Days. Character of the day: Biggs Darklighter.

Tuesday 04.27.99

Alas! Joe Alas will be speaking in LIB 2000 from Noon-2 p.m. Sponsored by LASO.

Palden Gyatso will be speaking in the Longhouse from 7-11 p.m. thanks to the Students for Free Tibet.

Star Wars: Episode One Countdown - 22 Days. Character of the day: Grand Moff Tarkin.

Directly to the Left of what you are now reading is an advertisement for a contest of physical skill and stamina. The thing is this - it's all a lie. There's no Arm Wrestling tourney at all! If there was, tough, Greg "The Animal" Skinner would undoubtedly have reigned victorious over all competitors - especially his arch-nemesis, Joshua "The Rock" Manning.

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Wednesday 04.28.99

Dance O' Dance Live on TCTV, Channel 29. Come dance to May Day, Cinco de Mayo, and Mother's Day music. Show up at Studio A, 440 Yauger Way, IT Bus #47 will take you there. 3 p.m. Questions? Call the Track House @ 754-1728.

From Anxiety to Wellness Week two of a six-week workshop to understand and manage anxiety. Counseling Center, 3 p.m.-5 p.m. Call x6800 to register.

First People's Advising Center Graduation and Community Celebration 1999, 3-4 p.m. in L1508.

Call Tom Mercado at x6220 or Isabel Perez at x6467 for more info.

Israeli-Palestinian Compassionate Listening Project. Guest speaker included. Sponsored by the Jewish Cultural Center. 4-7 p.m. in Lecture Hall 5.

Tibet Awareness Movie. Lecture Hall 5 at 7 p.m. Why not check it out?

100 % Pure Hip Hop tonight at Thekla. DJ's Take One and DS will kick things off at 10 p.m. 21 and over. 3 clams. Beware of fondlers.

Star Wars: Episode One Countdown - 21 Days. Character of the day: Greedo.

Thursday 04.29.99

Sister Helen Prejean, author of "Dead Man Walking: An Eyewitness Account of the Death Penalty in the United States" will be speaking at Saint Martin's Women's Symposium, Saint Martin's Pavilion at 7 p.m. Call (360) 438-4488 for reservations.

Tibetan dancers: As part of Tibetan Awareness Week, a group of Tibetan dancers will host a performance at 7 p.m. in the library lobby. We're pretty sure it's free.

Star Wars: Episode One Countdown - 20 Days. Character of the day: Salacious B. Crumb.

Ongoing Events

April 8-30, the Evans Library is holding Shannon Tipple-Leen's photography in Gallery II.

Every Monday at 3 p.m. the Queer Boyz Discussion Group meets in The Edge.

Every Tuesday at 4 p.m., the Gender Discussion Group meets in CAB 110.

Every Wednesday at 3 p.m., the Queer Women's Group meets in the Women's Resource Center, CAB 206.

All Day, Every Day: The insect population grows.

Student Group Weekly Meetings

Monday: The Bike Shop, in the bike shop @2p.m. Evergreen Political Information Center CAB 320 @ 3 p.m. Evergreen Queer Alliance CAB 314 @ 3:30 p.m. Yoga Club CRC 116 @ 4 p.m. Students for Christ L2116 @ 7 p.m. S & A Board CAB Conf. Room @4p.m.

Tuesday: The Bike Shop, in the bike shop @2 p.m. WASHPIRGH, Seminar 3156 @4 p.m. Union of Students with Disabilities CAB 320 @ 3 p.m. EQA CAB 110 4p.m. Evergreen Medieval Society CAB 320 @ 5 p.m. WASHPIRGH Arctic Meeting, Seminar 3156 @5 p.m. Swing Club LIB 4300 @ 7 p.m. REDLEAF L2103 @ 7 p.m.

Wednesday: Amnesty International CAB 315 @ 1 p.m. Latin American Student Organization CAB 320 @ 1 p.m. Women's Resource Center CAB 206 @ 1 p.m. Evergreen Students for Christ LIB 1505 @ 1p.m. Students for Free Tibet L4004 @1p.m. Umoja CAB 320 @1p.m. Science and Math L3501 @1p.m. Freaks of Nature Longhouse @ 2 p.m. The Ninth Wave CAB 320 @ 2 p.m. Yoga Club CRC 116 @ 2 p.m. Men's Support Group L1505 @ 2:30 p.m. Environmental Resource Center L3500 @ 3 p.m. Men's Center L1509 @ 2:30 p.m. Student Arts Council CAB 108 @ 3 p.m. Evergreen Animal Rights Network L3500 @ 4:30 p.m. REDLEAF L2103 @ 7 p.m.

Thursday: The Bike Shop, in the bike shop @ 2 p.m. Prison Action CAB 110 @3p.m. Gaming Guild CAB 320 @ 4 p.m. SEED Lab II #2242 @ 5 p.m. Peer Health Advocacy Team CAB 320 @ 5 p.m. Coming Out Support Group, Counseling Center, Spm. WASHPIRGH Hunger and Homeless, Seminar 3156 @ 4 p.m. WASHPIRGH Clean Water Now, Seminar 3516 @ 5p.m. WASHPIRGH Water Watch, Seminar 3516 @ 6p.m. **Friday:** Jewish Cultural Center CAB 320 (right outside office) @ 2:30 p.m. Slightly West CAB 320 @ 12 a.m. **Saturday:** Percussion Club CRC 116 @ Noon. Swing Club HCC 2-4p.m. **Sunday:** Evergreen Medieval Society CAB 110 @ 1 p.m.

Star Wars: Episode One rumor of the week... Amphibious side-kick Jar-Jar Binks makes sweet, sweet love to an inanimate Battle Droid. The fruit of their copulation is a cybernetic frog with unparalleled Force-harnessing capabilities. "Darth Hopper", as he comes to be known, soon leads Imperial forces into battle against the Jedi Grand Council.

Don't be a Nerf herder - take advantage of some free publicity. Submit to The Calendar at the CPJ, CAB 316.

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