

# BREAK THE Knights and Damsels

Now if you thought for one second  
that by rescuing me you'd get  
lucky today you'd be wrong.  
If you were to test me on it -

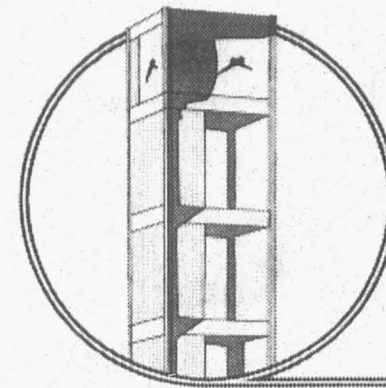
the next knight thru this  
wood will find you.



# M O L D

have  
nothing  
to do with  
gender

by Annjeanette Daubert  
Please See Daubert's letter on page 10



## Cooper Point Journal

Volume 29 • Issue 28 • May 31, 2001

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We got 15 out of 17 reports and therefore have real crime  
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### Vox POPULI THE VOICE OF THE PEOPLE

"Do you think your  
Evergreen degree will help  
you in the real world?"



Ellie Wold  
sophomore

"I think it is. I'm not sure what I  
want to do yet, but whatever it is, I'm sure  
it'll be an asset."



Michelle Rogers  
senior

"I feel it varies on what you want to  
do... it depends on the portfolio you build  
here. In the academic sense, you have to  
work a lot harder to prove yourself to the  
outside world."



Geoffrey Steenberg  
Conservation Management Studies  
junior

"I've managed smaller businesses  
and am currently working at Boeing. All  
of my classes are speaking to what they're  
doing; it's really relevant information.  
What's most important...is that my  
classes speak to the business in a broader  
sense. You start to see the mistakes in the  
real world that you saw in a theoretical  
model in a book."

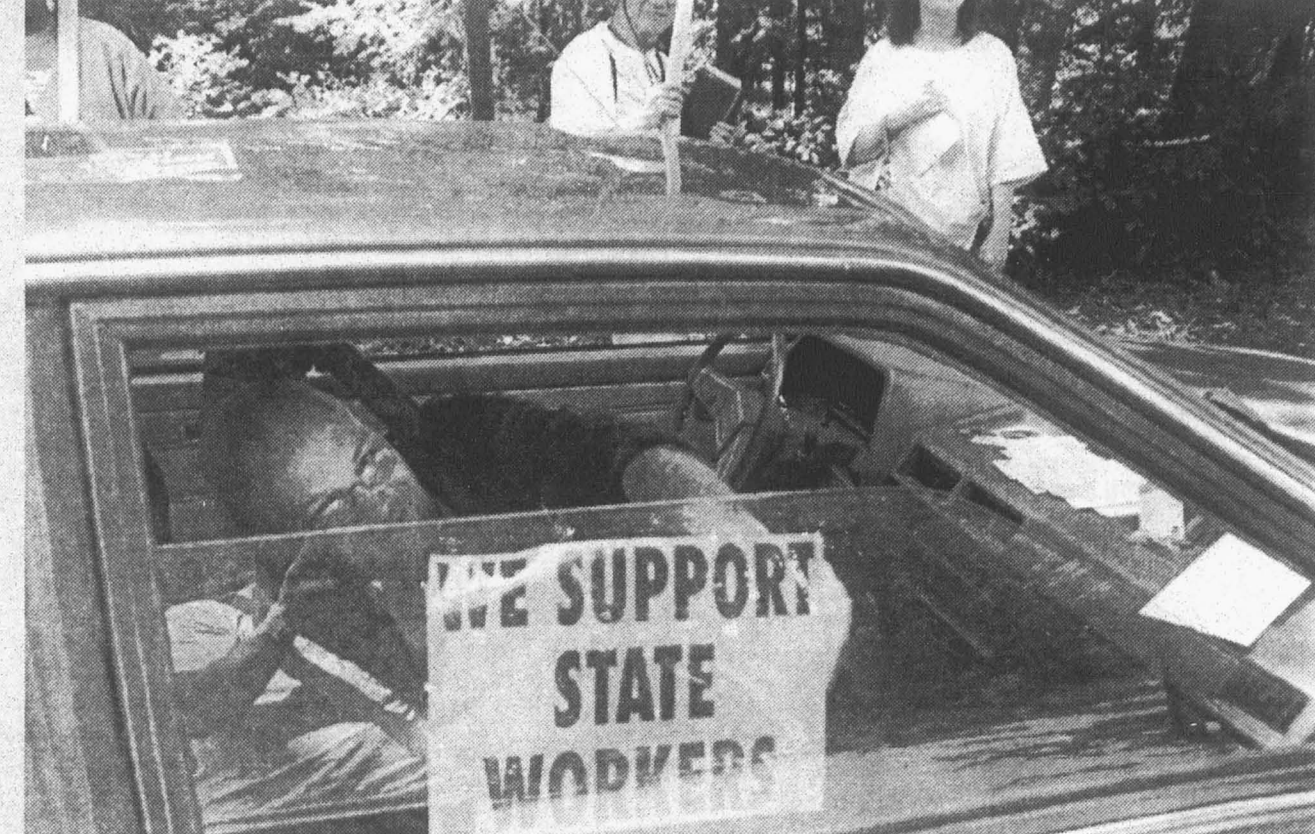


Angelo Bummer  
junior

"Not mine—because I'm interested in  
music and writing—as far as being  
financially stable, if that's what the real  
world means. But it's been helpful letting  
me explore the fields I like."

photos and interviews by Adam Louie

### Picket Line



Evergreen student Jon Gates puts a decal on his window during the state worker strike last Thursday.

photo by Adam Louie

## Organic Design Blends Nature with Progress

By Turtle

There are many places to hide on campus. There are quiet corners in the bookish dark of the library, the stairwell in the Lab II building where echoes travel for three floors and, on a good day, the third floor of the CAB building by the back windows. These provide a brief break from the hustle and bustle of lectures, class meetings and side projects. One fine place on campus will soon be gone.

Walk out of the communications building, and 30 feet later, you can be surrounded by trees, ferns and solitude. Hidden in these woods is a calm. Silence is hard to come by, as the bus loop with its belching buses and chattering passengers is nearby. But in the shade of the large trees can be found a place to collect your thoughts and get away for a little while.

Sunlight filters through tall trees. It falls in only a few places. The trees in these woods are different from the rest of the trees on campus. Orange and white paint stains them. But this is not the work of a graffiti artist; a surveyor has marked them. Provided the \$45 million budget is approved by the state legislature, construction on the Seminar II building will begin in the middle of this small grove this summer, and most of these trees will be gone, save a few of the larger ones that are on the edges of this area, all in the interest of accommodating a larger population on campus in the years to come.

With this loss, though, comes a substantial gain. Seminar II is a new building, built with Evergreen's learning style in mind and a desire to impact the environment as little as possible. Seminar II is a "green" building; that is, the architects, Malthus and Associates, paid special attention to five topics of concern. Those are building ecology, energy efficiency, materials, building form, and plain good design.

The overall look of the new building fits well

with the rest of the buildings on campus except for one major difference. Instead of one large building, it has five "clusters," or separate buildings, that are easily containable. Each cluster has office space, class space and common areas for students to gather. Each cluster is a separate building with its own special purpose (one has a built-in coffee stand, one provides space for part-time studies, one has a large performance room, etc.), and together, they comprise a whole new facility for students on campus.

Having five separate clusters is an advantage. If there is only one room that is to be used for an evening class or event, only one cluster has to be lit. This reduces the power wasted on heating and lighting.

Each of the clusters is connected by covered walkways, and all of the stairwells are outside. This eliminates the need to heat and cool empty hallways and stairwells. These areas are lit, though, out of a concern for safety.

Even though most of the existing flora is going to be removed, the design of the building incorporates areas on the rooftops that are used to grow wild grass. This makes use of most of the rainwater that falls on the building. Whatever is not used will overflow into a 20,000-gallon reservoir tank designed to slowly let that water back into the environment. When it rains on the other buildings on campus, rainwater flows off of those buildings, into the gutters and straight back into the surrounding area, more concentrated than it would have been if the building were never there. This only assists in erosion of the surrounding area and swelling the creek. Incorporating a reservoir would mean that the runoff from the rainwater would not impact the environment as much as it does with the existing buildings.

Water use inside the buildings will be reduced as well. There will be "no-flow" urinals in the men's restrooms and movement-sensitive faucets in all of the restrooms. Users activate the

faucets when they pass their hands in front of the fixture. This will reduce wasted water from those that leave the faucets on when they leave the bathroom and will solve the problem of knobs that don't turn the water all the way off. This also helps prevent the spread of disease, because users will not have to turn the knobs with unsanitary hands.

There is no cooling system in place in the building. Opening a window or opening a vent just below the window controls temperature in the rooms. The building has large, smokestack-type structures in the middle of each cluster. Air flows in either from an open window or a vent below each window. It then travels through a vent above the door or through the open door. From here, it passes through a vent that leads to the smokestack, which leads back outside. Employing basic principles of physics, the hot air rises up and out of the smokestack, and in so doing, pulls cooler air in from outside.

In the winter, users have the options of closing the windows and allowing the air that comes in the vent to pass over a radiator directly in front of the vent. This provides airflow as well as heat.

As this week's publication is being prepared, no one is certain if the building, in its original design, will be built. The House and the Senate have not agreed upon a budget for the next two years. They have met once already for a period of 30 days to try to reach a compromise, but that was unsuccessful. On June 4, they are scheduled to meet again for up to 30 days. This time, it is hoped, a budget will be decided and the college will find out if their Seminar II plans will come to fruition, but nothing is definite.

There is much more information available for those that are curious. There is information accessible from Evergreen's web page, and there will be updates on the progress here in the CPJ, so stay tuned.

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Story meeting: Monday 5 p.m.

Paper critique: Thursday 4 p.m.

Journalism and ethics forum: (led by CPJ advisor Dianne Conrad) Friday 3 p.m.

How to contribute content

Turn in your story on a disk and printed out to Cooper Point Journal office CAB 316, or email your contribution to cpj@evergreen.edu.

Our deadline is Monday at noon for that week's edition.

Indicate your name and phone number on your submission.

Try to keep your story under 600 words. If you'd like to write more than that, please call the Cooper Point Journal at 867-6213 so that we can reserve space for you.

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BRIEFS

Annual Block Party in Housing This Weekend

Two years ago, late in Spring quarter, 1999, an event was created that set a new standard by which Evergreen Housing's activities would forever be judged.

Led by then-Resident Director Malik Ismail, with help from his fellow RDs Sheila Walton, Steve Rajlsback, and their staff of RAs, the Block Party's organization took up the better part of a quarter.

The next year, this effort was repeated with almost as impressive results. Now, thanks to a dedicated group of students - Teal Canady, Molly Erickson, Abby Hyduke, Tom Moore, Emily Reilly, and Miral Ghimire - the Block Party will live again.

So again, what is the Block Party? It is basically a chance for every member of our Housing community, as well as welcomed guests from elsewhere, to come together and have all sorts of good times.

So June 2, all day long, at the HCC, be ready to have a good time. Have your homework done so you can experience a little bit of that freedom our Founding Fathers spoke so fondly of.

Goodbye to Pam

Please join with College Advancement to say farewell to Pam Toal as she begins her new career as Executive Director of Thurston County United Way.

In appreciation of Pam's many contributions to the Evergreen community, we will be holding a POTLUCK LUNCH (beverages and tableware will be provided).

Spring Gear Sale

Sell your stuff and make money for those long, financial aid-less summer months. Freaks of Nature and the Environmental Resource Center are sponsoring a Spring Gear Sale from 4-9 p.m. in the Library 2000 foyer.

Super Express Bus Service to Super Saturday

Want to make your Saturday just super?! Well, do a super thing and take Intercity Transit to Super Saturday! I.T. will provide super express service from the Department of Licensing and South Puget Sound Community College!

Free Mediaworks Presentation

Mockumentaries. They'll be at the June 14 Mediaworks presentation. You'll also see real documentaries, parodies, autobiographies, animation, and more.

How to Use the Phone: An Interpretive Guide

Used to be you could say, "Here's a quarter; call someone who cares." Now, you're forced to utter the much less poetic, "Here's thirty-five cents; call someone who cares."

Hoops for Kids

Send your chillins to the Evergreen Geoduck Hoops Camp this June 25-29. Camp is from 8:30 to 12 every day. Fun in the sun will be had, and there will be games and prizes and drills for all.

THE BLOTTER



The Lazy, Crazy, Naked Days of Early Summer

by Jen Blackford

This week's blotter needs no introduction. On with the madness...

Monday, May 21 12:58 p.m. Going 42 miles an hour in a 35 mile zone gets one driver arrested for speeding.

5:29 p.m. An officer responds to a first aid call for a person with a dislocated thumb. He states that he was "on his skateboard behind a UPS truck and the truck stopped abruptly in front of him on purpose."

Later on, he gives a more complete statement and reveals that he has been suspended from his job pending this investigation. More investigation ensues, including a look at the mounted camera inside the truck.

At 10 p.m. that night, two officers go by the apartment again. This time, she is home, and they meet her at the door.

7:48 p.m. A downed tree on the power lines sends off sparks and catches fire. The drama is stopped short when the electric company "cut the downed tree."

Tuesday, May 22 3:19 a.m. Before the sun spreads its sweet rays across campus, another driver gets arrested for not having a license after failing to signal at an intersection.

6:35 a.m. A black bicycle is found in the bushes. It apparently did not appear to be in working condition, which explains

why it's still here. 9:55 a.m. An officer is dispatched to Red Square after police receive a report of a man walking around naked on Red Square.

While he checks her info, she apparently grabs "for a large walking stick" near her. He asks her to let it go, she hesitates, "giving the appearance that she had to think of a last name."

Things escalate when the cop comes across a group of small children and their adult supervisors. It seems the naked woman ran by their location into the woods.

This does not amuse the cops, who tell her that they want to issue a citation and have her tell her side of the story. She shuts the door, refusing to answer, and when they come back after talking with the prosecutor, they decide to meet her at her class.

and have her tell her side of the story. She shuts the door, refusing to answer, and when they come back after talking with the prosecutor, they decide to meet her at her class.

On Thursday, the two officers spot her in a parking lot and catch up to her Volkswagen. A cop asks her for I.D. She gets into the driver's seat. He asks her to step outside. She turns the key in the ignition. He tells her she's under arrest.

Eventually, after her attempts at starting the car, he manages to handcuff her and asks for transport. "While cuffed, she made the comment that when she was naked a couple of days ago I could not catch her because she was too fast."

8:11 p.m. Ah, youth and the joys of drinking Henry Weinhard's beer. But if you're under 21 and you're doing it near P-Dorm, it's not as happy as it may seem.

Wednesday, May 23 Quiet is the night and silent is the campus.

Thursday, May 24 1:40 a.m. A case of domestic violence is reported in the Blotter.

2:15 p.m. The officer preparing this report was advised "that a glass smoking pipe was found on the back seat of the 1997 patrol vehicle. It was found while the back seat was removed by outside contractors who were installing a new police radio.

2:58 p.m. Something occurs that is cryptically noted as a "vehicle accident." 10:42 p.m. Another unknown event, marked only as a DUI.

Friday, May 25 Not a thing evidently happens. Go find your fun somewhere else.

Saturday, May 26

1:19 a.m. A-Dorm MIPs Dark and sinister events Or rites of passage?

7:57 a.m. Water, water on the floor Open wide the bathroom door Stop the alarm, take a peek A broken toilet did cause the leak

3:07 p.m. Screaming against the darkness, I awake my soul, burning that I might see the light of Evergreen, the power restored to campus, the power that eludes my grasp much as the class I want to take or the point of this poem.

Sunday, May 27

Sadly, I do not have even a blotter for today, so we will have to wait another week to find out what possible mayhem occurred. Although I do hear talk of two naked guys streaking across the soccer field. Well, it was good weather for it.

CLASSIFIEDS

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Event

Shaolin Eagle Claw Self-Defense Seminar for women. Saturday, June 9th, 12-3 pm at Take Shape Health Club.

Deadline for text and payment is 3 p.m. every Friday. Student Rate is just \$2.00 for 30 words.

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# NEWS

## Register for Classes in Your Underwear: Registration and Records Converts to an Internet Registration System

by Erica Nelson

Evergreen students can now register for classes on the Internet. The Gateway System is accessible from Evergreen's home page, and students can use it to register 24 hours a day.

Evergreen's Automated Registration System (EARS) is dead. Registration and Records were so happy they held a wake party for its departure. They came in black. They related fond and not-so-fond experiences they had shared with EARS. Then they listened to the recorded messages one more time and pulled the plug.

Andrea Coker-Anderson, the college's registrar, is pleased with the death of EARS, although getting registration on the web has meant two years of hard work for her.

"We put in lots and lots of long hours and a little ulcer activity," she said. "Everyone's job here has changed dramatically."

The work has paid off. By last Friday, 1,669 students had registered on the web. "They're doing it, and they're pretty successful at it," said Coker-Anderson. Her job is to coordinate registration, manage student records and make sure services are available to students. Now registration is available with guaranteed service from 7 a.m. to 7 p.m. during the week, but it can be accessed almost any time. Seventy students registered during Memorial Day weekend.

"We don't have to be here," Coker-Anderson said with a smile.

Here's how the Gateway system works: You go to the Gateway home page. Click on Login.

Once you get to Login, put in your new ID number and your PIN number. Your PIN is your birthdate, and your new ID was sent out in a mailing in late April. All of the new ID's start with the letter A and are followed by three or four zeros, then

a number.

Once you're logged in, you can register for classes, display your class schedule, view your holds, review your charges and payments, look up classes, and change your student information.

Turtle is an Evergreen junior who registered with Gateway.

"It went quickly and easily," he said. "No line, you can do it from home. It was nice."

Gray Ayer is an Evergreen student who is not happy with the new system.

"What if I'm in Eastern Oregon, or on a field trip," he said. "There's not a lot of Internet terminals in those places."

He wishes that the college had kept EARS running so that people without computers at home could access registration without coming to a campus computer lab.

There are problems with the system. Sometimes blank pages appear when they should not. Coker-

Anderson says the best way to remedy that is by clicking the refresh button on your Internet browser. Also, some students don't have their new ID number. The new ID numbers are not Social Security numbers. If you contact Registration and Records, they will help you get it so you can log on.

New things are possible with the new system. Where EARS could only handle 11 students at a time, the Gateway system can take 175. Freshman can't register for junior-senior only classes, and vice versa. You can get on a wait list or check to see if a class is full before you register. In addition, registration will be open all summer.

Admissions has been online since last September, and Financial Aid went digital in January. The next services that students will be able to access on the Internet are Student Accounts and Alumni information. Both should be running by next year.

## For Certain Employees, Loyalty to Students Trumps Loyalty to Union

by Whitney Kvasager

With curly red hair and sparkly eyes and talking through a headset, Nina Gayle walks students through Evergreen's new on-line registration system. She's "a balls to the wall kind of girl."

Nina Gayle works in the registration office. When state classified employees went on strike last Thursday—the fourth day of registration—she was there working the phones, answering people's questions, and helping them navigate the new site.

As a Washington State classified employee, Nina Gayle was eligible to strike.

The union asked her to, but she said no. It's the end of the year, people have to get registered, and that's more important than supporting the union on an issue she doesn't believe in, she said.

"My loyalty is to the students, the institution, and the people I work with," she said. "Not to the union."

Nina Gayle joined The Evergreen State College union when she was hired five years ago. All classified employees have to join within thirty days of being hired, but aside from monthly dues removed from their paycheck, they're not obligated to support the union in a strike.

This time, Nina Gayle doesn't. Workers were on

strike because the legislature isn't giving Evergreen enough money to cover all the things in next year's budget.

"The union believes this rhetoric—this action—is going to teach the legislature something. I don't believe that in the least," she said.

Nina Gayle's decision to cross the picket line wasn't easy. "I'll get paid," she said. "I'll also get harassed. But I'm a big, strong girl. I can handle it." She decided that her commitment to students was greater than to the cause.

"This is what I've done, and I'm going to stick to it," she said. "I don't feel badly

about breaking the picket line—as though I should feel guilty."

If she had gone on strike, Nina Gayle says everything in the office would have been fine. Her boss, Registrar Andrea Coker-Anderson had already gathered enough people to staff the office and handle calls. Coker-Anderson ended up being five employees short.

Coker-Anderson is a college employee not eligible to strike, because she's the head of a department. She said that she gathered a surrogate staff for Thursday in case all eight of her staff walked.

She wanted to make sure the office was open and

functioning well. If it had closed, employees would have had to deal with over one hundred voice mails and a long line of frustrated students.

Coker-Anderson said each of her staff had to do what was best for them individually. She got to school early to make sure everything was in order. Arriving at six in the morning wasn't so hard, because when her two-year-old finally fell asleep at 4 a.m., she just decided to make some phone calls to the East Coast and then head in to work.

"I wanted to be here so [my staff] could be gone—so that they can make that choice," she said.

# NEWS

## Highland Games Men in Skirts, Bagpipes Galore

by Erica Nelson

Men in skirts threw around 75-pound logs for fun at Evergreen last weekend. They grunted, hooted and shouted "huzzah" when the logs they were throwing landed with a thud. Women had their turn as well, shouting "For the babies" as they hurled their giant pieces of wood skyward.

Thus went the third Highland Games, a traditional Scottish event put on by the Evergreen Medieval Society and the Parent's Resource Network. Over 100 lads, lasses and children attended the Saturday event.

The Highland Games musical guests were the Olympia Highlanders, Darby O'Gill and the Casey Neill Trio.

Other sports events included a weight toss for distance and height, Caledonian wrestling, and the Kilted Mile race.

Unfortunately, the winner of the Kilted Mile, Forest McBrian, was not kilted.

"My kilt's in Portland," he said. If he had his kilt, he was sure he would have run even faster, as it makes him feel more "stylish."

"Style is very important in running," he said.

Most of the people in costume for the event came from the Evergreen Medieval Society. The club has been on campus for over 20 years. Their official

see SKIRTS page 12



A couple of girls perform a Scottish sword dance. photos by Whitney Kvasager

## Brawny Pole Throwers in Plaid Garb

by Turtle

Most every other day of the year, the field behind the Library building is a place where few bother to go. From the looks of the dark green grass, at least a foot in length and salted with little white flowers, even the landscapers don't dare to venture here. To cross this wide field would lead either to Hidden Springs Drive, an access road, or to the woods, both destinations that rarely warrant the journey.

But last Saturday, this field was reclaimed by history. The Evergreen Medieval Society has organized the third Highland Games, a series of competitions that could have easily taken place centuries ago in the land of the Scots. These events resemble skills that the agriculturally-based Scots needed during their daily lives. The weight toss for height, where the competitors swing a 30-pound weight up, over, and behind their heads, mimics the tossing of a hay bale into the loft of the barn. The Braemar stone toss, which is a weight toss for distance,

is a competition based on the need to move stones from fields in preparation for planting. There was also the caber toss, Caledonian wrestling, and the Kilted Mile, which was a run to Evergreen's beach and back.

To prepare for the caber toss requires help from a spotter to help the competitor hoist a 30-foot, 75-pound pole. The one attempting this feat is Matt Lawrence, a competitor in today's Scottish Highland Games who is all beard and brawn. Lawrence is wearing a kilt, period attire for the era that is to be mimicked in today's events. With his kilt on, he looks like he belongs in the early days of Scotland, but one glance down at his tennis shoes gives him away. Lawrence normally stands over 6 feet tall, but, trying to balance the caber, he has crouched down to under five feet. With bent legs and beading sweat, he strains to look up at the top of the pole, a dizzying thirty feet above, trying to see where the pole is leaning, hoping to get an advanced warning of where it will topple. He



(Above) A dubious customer at the Parent's Resource Network face painting table. (Right) Evergreen Master Electrician Matt Lawrence takes a break after the caber toss.



photo by Paul Hawxhurst

gains his balance, straightens to his full 6'4" height, rights the pole, and looks forward. Lawrence inhales deeply; his lungs fill up in an instant, and he puffs out his chest. He and the caber lunge forward, his legs pumping like pistons, pounding the earth, plodding forward to propel the post. Lawrence prepares to release the caber. Just before he releases the caber, he lets out the air he had just gathered in preparation for this feat of strength. It first starts as a grunt, and as the caber is flung from his hands, this grunt quickly becomes a yell, releasing all the air out of his lungs and letting it run freely over his vocal cords. A primal yell is let loose, not only warning the observers of a soaring

see POLE THROWIN' page 12

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## GATEWAY REGISTRATION

### Don't Delay - Do It Today!

If you have been waiting to register for programs or classes offered next September, don't wait any longer. Classes and programs are filling.

**Avoid the dreaded waitlist!**  
Find out by going on-line and register!

Registration for programs and classes is web-based. Pick up your Gateway Registration info packet in Registration & Records, Library Building, first floor -or- view it on the web at:

[www.evergreen.edu/gateway](http://www.evergreen.edu/gateway)

Gateway is available from 7 a.m. to 7 p.m., seven days a week. Support staff are available from 9 a.m. to 5 p.m., Monday through Friday at (867-6180).

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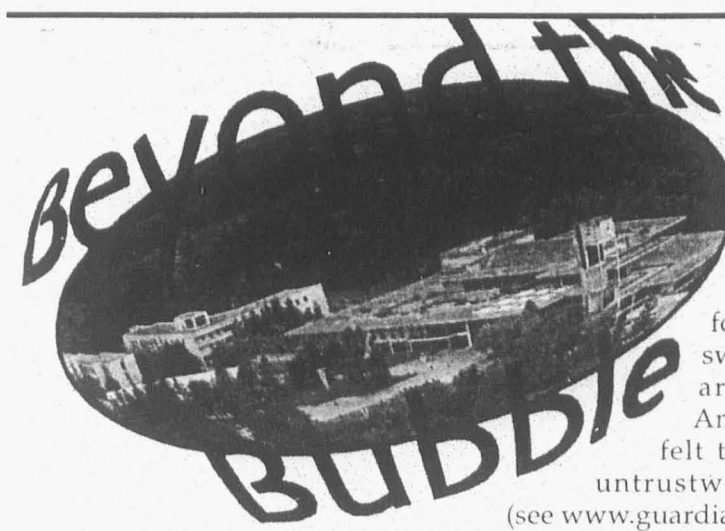
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"Just a splash from Heritage Fountain & Capitol Lake"



By Brian Frank, Graham Hamby, Stephen Karmol, and Vanessa Lemire

### Top Stories:

- U.S. backed "Plan Colombia" enters new phase
- European Parliament exposes U.S. led global spying network
- Thousands protest the School of Americas

### Local

• Hundreds of activists in Bellingham, WA, converted a lot slated for commercial development into a community garden last week, leading to the arrest of several dozen of the activists. Seven of the protesters held the area for four days after the first arrests by locking themselves to various walls around the garden area. The protesters were demanding that the space be maintained as a public park. (see /news.bellinghamherald.com)

### International

• A report leaked from the European Parliament last week reveals that "Echelon," a covert electronic spying network run by the U.S. with the assistance of the U.K., Canada, New Zealand, and Australia, is a reality, despite years of denials from U.S. government officials. The electronic surveillance system, which intercepts millions of faxes, e-mails and phone calls daily, is apparently capable of maintaining a database of more than 5 trillion pages of text (several hundred pages for every person on the planet). Echelon is known to collect data on potentially subversive activities by spotting key words and phrases, even when presented out of context. The European Union, following allegations that the U.S. had given information on European corporations to U.S. businesses in order to give them advantages abroad, initiated the investigation, although the report was unable to substantiate these allegations. The investigators from the European Parliament reported great difficulty in investigating Echelon, as the CIA and U.S. National Security Agency refused to meet with investigators. (see /news.bbc.co.uk and www.guardian.co.uk)

### National

• Vermont Senator Jim Jeffords switched from being a Republican to an independent last week, tipping the Senate majority to the Democrats for the first time in nearly a decade. Jeffords' move, which is expected to have substantial effects on national politics, was in response to Bush's hard-line approach on a wide variety

## NEWS

of issues. Surveying done by Time Magazine/CNN following Jeffords' switch indicated that around 53% of Americans surveyed felt that Bush was an untrustworthy President. (see www.guardianunlimited.co.uk)

• The Congress of Scholars, an advisory group of curators and researchers at the Smithsonian Institute in Washington, D.C., has harshly condemned the activities of Lawrence M. Small, the museum's general secretary. They accuse him of essentially renting exhibitions at the museum to the rich. Small, a former executive of Citibank and former president of Fannie Mae, agreed to create a gallery of "American achievers" at the behest of Catherine B. Reynolds in exchange for a \$38 million gift to the museum; Reynolds would have the rights to hand-select the achievers for the exhibit. (see www.nytimes.com)

• Three security guards have filed complaints accusing U.S. Representative Bob Barr of cursing and yelling racial slurs when they denied him entry into a private parking lot at the airport in Atlanta, GA. Barr vehemently denies allegations, although the three-page report submitted by the guards states that he continued with angry words even after they let him through the gate. (see www.ap.org)

### Foreign Policy

• The first graduates of "Plan Colombia," the massive U.S. military aid package to the Colombia government, is preparing to begin operations in Colombia's war on drugs. U.S. military aid to Colombia has faced stringent criticism by Colombian and international human rights groups, who fear the further militarization of the Colombian countryside will only escalate Colombia's decades-old civil war, which has led to thousands of civilian casualties. In related news, Corporate Watch released a report last week warning of the use of "outsourcing" in U.S. military aid to Colombia. Outsourcing means that, rather than using only U.S. military personnel to train Colombian soldiers, the U.S. has hired DynCorp, a military services corporation, to conduct training and other operations in Colombia for \$600 million. The report warns that using corporate soldiers removes responsibility from the U.S. government for the actions of these "employees" and limits the ability of the public to monitor the activities of the military operations. (see www.corpwatch.org and www.ips.org)

• The New York Times is reporting that the U.S. may be preparing to offer to buy 300 anti-aircraft missiles from Russia. It's reported to be a ploy to gain support for weakening the language of the 1972 Anti-Ballistic Missile (ABM) treaty, which reduced the proliferation of nuclear weapons. Bush's plans for a national missile defense shield are in clear violation

of the treaty and have raised widespread international criticism and fears that the plans will ignite a new nuclear arms race. (see /dailynews.yahoo.com)

• The government of Puerto Rico has accused the Navy of violating federal law by paying residents of the Puerto Rican island of Vieques to travel to Washington, D.C., to lobby Congress. The U.S. Navy has faced harsh criticism and frequent protests from the people of Vieques in recent years for its constant bombing operations, which have led to substantial environmental degradation on the island and the death of one resident in 1999. (see www.washingtonpost.com)

### Protests

• More than 3,600 protesters stepped onto the grounds of the School of Americas last week in an act of civil disobedience. The act was in protest of the military college, which has schooled numerous soldiers responsible for human rights violations throughout the world. Twenty-six of the protesters arrested were repeat offenders with trespassing warrants at the school and are facing extremely stiff charges, including up to a year in jail for some. (see www.warresisters.org)

• Greenpeace Hong Kong barricaded the entrance to a Nestle factory last week in order to prevent products from leaving the facility. The action was in response to lab tests showing that Nestle products in Hong Kong contained Genetically Modified (GM) soybeans, despite promises by the company that they would not use GM foods in Hong Kong. Polling in Hong Kong has indicated that a vast majority of the population opposes the use of GM foods. (see www.greenpeace.org)

• Former Secretary of State Madeleine Albright was greeted by a number of protesters at Brown University's graduation ceremonies. Albright is perceived by some as a war criminal for her role in overseeing the U.S. sanctions on Iraq that, according to U.N. statistics, have led to the death of more than 500,000 children in the past decade. (see www.boston.com)

• Hundreds of Asian youths rioted in Oldham, England, last week, attacking police and businesses with clubs and petrol bombs for two consecutive nights. Oldham has a long history of racial tension and is highly segregated by ethnicity and economic class. (see /bbc.news.co.uk)

### Environmental

• The Bureau of Land Management (BLM) is allowing a billionaire, Philip Anschutz, to drill an exploratory oil well in south central Montana, an area where local tribes want to preserve sacred rock drawings. This is the beginning of the Bush-Cheney energy plan, which aims to access oil on public lands and already has environmentalists, preservationists and ten tribes appealing to the BLM to halt its venture. Anschutz is a major contributor to the Republican Party and owns the L.A. Kings, as well as stakes in the L.A. Lakers. (see www.latimes.com)

• More than a quarter of the U.S.'s largest industrial, municipal and federal facilities were in significant violation of the Clean Water Act at least once during a 15-month period in 1998-1999, according to a new report by the U.S. Public Interest Research Group. The Bush administration has recently proposed a new budget for the EPA that will cut funding for the enforcement of the Clean Water Act and other environmental laws. (see /ens.lycos.com)

• The Environmental Protection Agency has chosen to delay a rule that would strengthen standards for arsenic, a known carcinogen, in drinking water. Although Congress already set March 2001 as the deadline to implement the rule, the Bush administration overrode the decision to appease the mining industry, which is a top Republican Party donor. (see /ens.lycos.com)

• Two people are dead, and thousands have been evacuated from towns in Eastern Siberia as a massive snowmelt from the Sayany Mountains has bred the worst flooding in the century. One of the harshest winters in years has left chunks of ice jamming the Siberian rivers, causing floods that has submerged the town of Lensk. The over 150,000 people being evacuated are being accommodated in camps. (see /ens.lycos.com)

• A bill introduced in the House last week would amend the Antiquities Act of 1906 to require Congressional authorization in the creation of national monuments of 50,000 acres or larger. The "National Monument Fairness Act" was sponsored by several Republican Representatives from Western states in response to Clinton's creation of several large national monuments late in his Presidency. (see /ens.lycos.com)

Beyond the Bubble is published each week as a service from EPIC, the Evergreen Political Information Center. EPIC has recently begun work on next year's "Disorientation Manual" (an alternate, student-produced guide to Evergreen). EPIC also publishes a weekly e-mail update on politically-related events happening around our area and provides resources for activists at Evergreen.

To receive EPIC's e-mail update, for more information on how you can work on or enter submissions to the Disorientation Manual, to make comments on the news, or for more information on EPIC, please contact epicupdate@hotmail.com or 867-6144.

## SPORTS

### SHASTA'S EVERGREEN SPORTS SHOW AWARDS

by Shasta Smith

I came across two types of voters when I posted my list a couple weeks ago for everyone to vote on, those that followed the main teams of Evergreen (i.e. basketball, tennis, swimming, kung fu, crew), and those that were on the crew team. I appreciate the fanaticism that the crew members showed in voting for themselves and their votes were taken into account. (The crew team will receive an award for their efforts.) The members of Shasta's Evergreen Sports Show thank the voters for helping out with the selections. So here it is—the first-ever Shasta's Evergreen Sports Show Awards:

1. Player of the Year—This award went to a sports player who probably holds the most records of any player in Evergreen history: Trelton Spencer.
2. Rookie of the Year—The rookie of the year award goes to Misty Westphal for three top four finishes at Nationals in swimming.
3. Coach of the Year—With all the winning that this team did, the award for coach of the year goes to Team Evergreen Kung Fu's coach, National Coach Sifu Dana G. Daniels; his team won hundreds of top-three finishes and 17 top-eight world ranks. The two runners up for Coach of the Year were John Barbee and Aaron Starks.
4. Most Exciting Game—A buzzer-beating jump shot that won a back and forth game for Evergreen wins

this award: Men's basketball vs Northwest on January 1.

5. Top Individual Performance—Team Evergreen Kung Fu captain Jesse Harter consistently won medals in the gold or silver range and took home at least one grand championship this year. He was voted top Northwest competitor of the year for 2000 and won a fourth, two fifth, and a seventh place world rankings at the World Championship Super Grands; he also is the number one fighter in the Northwest. He wins the award for his efforts throughout the year.
6. Most Surprising Finish—In their first year, the crew team had some incredible races. The women's novice eight won second place at "the cut," losing only to Gonzaga in a field of six boats. They get the award for their tremendous finish.
7. Most Improved Team—They turned around a history of not quite making it to win their first ever regional playoff match. Men's Tennis gets the Most Improved Team award.
8. Most Improved Player—Following up on Most Improved Team, Neil Ahern gets Most Improved Player. He had the second-best winning record on the men's tennis team this season.
9. Most Influential Sports Figure—I would like to get this award for my sports show and sports page, but it really goes to Dave Weber for having so many winning teams in his first year as Athletic Director.

10. Most Underrated Player—This guy is a solid competitor, and his efforts were lost amid the ashes of a 0-18 season. Next year's men's soccer team captain Kinnen Murray gets the most underrated player award.
11. Most Photogenic—He's always smiling for the camera, and after he lays in a good hit, Jesse Harter wins the most photogenic award.
12. Top Highlight—The crew women's novice eight gets the award for their pull ahead drive to a second place finish. There are three runner-up highlights. 1. World champion fighter doing a 540 kick over kung fu teammate Nate Sonnenberg from Perdue. 2. Jesse Harter and Shasta Smith's three knockouts in 20 mins. 3. Will McGill's dunk vs. Xavier.
13. Most Valuable Player—This award goes to a duo of players whose games always set the tone for the rest of their team. Mike Schor and Will Tubmann win MVP for their doubles play.
14. Best Defender—For her solid playing and efforts that helped her team get to the playoffs, Janica Blasko wins the best defender award.
15. Best Offense—They perpetually terrorized the competition; when they walk into a tournament, everyone has to take notice. The award for best offense goes to Team Evergreen Kung Fu. Runner-up for Best Offense is Andre Stewart for his high-scoring games this season.

16. Most fanatic team—Crew wins this one for all their votes. (A correction from one of my previous articles: The Crew team's boat was blown off a rack by the wind; they did not drop it.) Runner-up for most fanatical team is Team Evergreen Kung Fu.

Shasta's Evergreen Sports Show also thanks a group of coaches and administrators who helped get the show going, Mike Safford—without the guru of sports information feeding us an endless stream of stats and schedules, we would have missed half of what was happening, Arlene McMahon, who gave support in a multitude of ways from sports information to shirts for the background of the show, John Barbee and Bill Benton, for helping to facilitate game footage and shirts for the background, Kyle Nelson, who made sure all the teams were up and running so that we had something to cover. Vice President for Student Affairs Art Costantino, who supported various teams' drives to reach the next level. President Les Puce, who has the final say and was a mainstay fan at almost all the home games of the year. Grandmaster Leung Fu of Bak Shaolin Eagle Claw, for being the source behind the kung fu team.

We would also like to thank the loyal viewers for watching the show and reading the sports section in the CPJ. Congratulations to all the winners, and good luck to all the teams in their upcoming seasons.

### SHASTA'S CORNER

by Shasta Smith

This is it. Only one week of school left. For those of us that are graduating and moving on, it's time to rejoice, to celebrate what has been accomplished and look forward to where we are going. Looking back on this last school year, there are many sports moments that stand out in my mind. 1. Soccer ending 0-18. This is actually an anti-highlight; we couldn't quite win. 2. Women's soccer going to the playoffs. It was great to see the women rewarded for their efforts. 3. Team Evergreen Kung Fu winning at the World Championships of Sport Karate. The victories are a tribute to the training we received for the past four years. 4. Watching Trelton Spencer in his final year at Evergreen and Andre Stewart's first year; they seemed to score at will. 5. Seeing the crew team do so well in their first year. 6. Knocking out the number four lightweight fighter in the world right before Jesse Harter knocked out two more fighters.

I don't know what will follow in the coming years, but this year has set a new mark of excellence for what teams can accomplish. I hope that the impact of awareness that the sports coverage this year has created will continue, that ongoing sports coverage will give the players the recognition that they deserve. One thing that will help is fans. The teams need more fans to come out to games. Make yourself heard. It is the greatest feeling in the world for an athlete to win a game in front of hundreds of screaming fans. Watch for continued sports coverage next year.

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# Arts & Entertainment

## A&E Briefs

**More exciting than a barrel of monkeys with apes for hands.**

by Michael Tanner

### Jazz Alley

Jazz Alley is Seattle's premier hotspot to catch all that cool jazz. At least, that's what people keep telling me. From June 12 through 17, you can see high profile bassist Ray Brown along with Russell Malone and Monty Alexander. These are great musicians who you desperately need to see. Jazz Alley is located at 2033 6th Avenue in Seattle. Tickets cost between \$19.50 and \$23.50. For more info, call (206) 441-9279.

### Invention @ Studio 321

What do Ben Franklin, Nikola Tesla, and Studio 321 have in common? They all dealt with invention! Okay, it is a stretch, I know. Leave me alone. Don't make me cut you! Invention! at Studio 321 continues on Friday, June 8. This night will feature improvisation of the musical type. The show is titled "Eye and Ear Control" and is dedicated to the free jazz players whose work and contributions are largely ignored by the mainstream. The show starts at 8:00 p.m. Tickets are 8 dollars in advance and 10 dollars at the door. Studio 321 is located at 321 Jefferson, downtown.

### Fools Play Improv

Now, after you attended Invention!, you thought to yourself, "Hey, Studio 321 is a nice little place. I should see shows there more often." Then, you realized that there is a show there every Saturday night starting at 9:00 p.m. Fools Play Improv features improvisation of the comedy type. See the five funny Fools tear up the stage with pick axes and bad ass kung fu for a solid hour and a half. This week is Fools Play Game Show. Be one of the lucky contestants and compete to win fabulous prizes. Tickets are \$5 for students and \$6 for adults. Studio 321 is located at 321 Jefferson, downtown.

### Big Show City

I know it has been a long time, but I'm sure you remember this one: "Tom Stoppard! Tom Stoppard! Ain't no stopping that Tom Stoppard!" This brief is to tell you all about the new theater festival beginning next weekend, BIG SHOW CITY. This festival features over 60 performance-based works in new and traditional genres, panel discussions and community-involved special events. Some of the scheduled performers include the Industrial Fire Circus, Karen Klove, WROC, Runner Bean, On the Crater's Edge and possibly all of the Olympia Improv Triumvirate, Heartsparkle Players, Scatterbrains and Fools Play. Now, I don't know if there will be anyone doing Tom Stoppard pieces, but anything related to theater makes me sing that song. The festival dates are June 7 through 10. Performance venues include the Capital Theater, the Midnight Sun, Traditions Café, and Thekla.

A full festival pass will cost \$25 and be available at Rainy Day Records. Individual performances will cost between five and seven dollars and will be sold at the venue the day of show. At 8:00 p.m. on June 7, there will be an Opening Night Masquerade Ball held at the Olympia Ballroom located above the Urban Onion. On June 10 at 8:00 p.m., there will be the Ultimate Olympia Talent Show featuring highlights and lowlights of the festival. This will also be held in the Olympia Ballroom. For more info, visit [www.olywa.net/bigshowcity](http://www.olywa.net/bigshowcity) or call 754-7114.

## The Good Person of Szechwan

### The Quintessential Brechtian Theater

by Michael Tanner

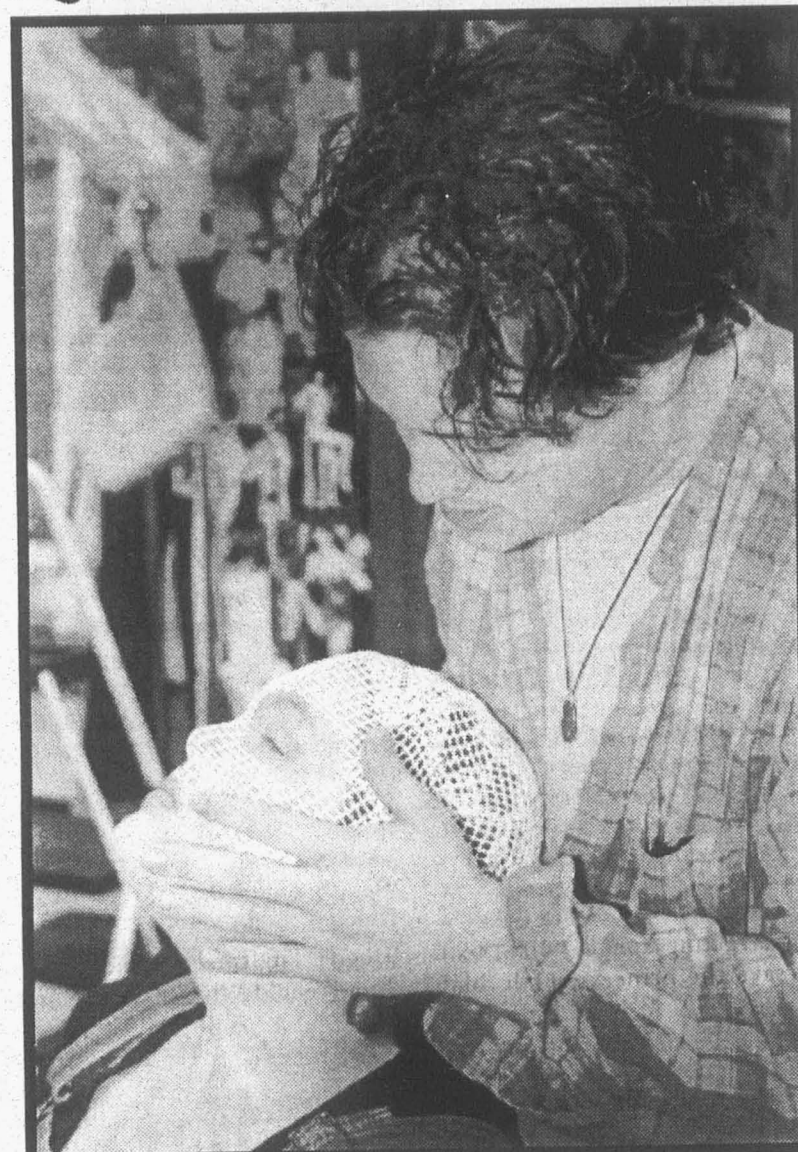


photo by Paul Hawhurst

Evergreen junior Michael Selby fits Emily Jones with a mask for *The Good Person of Szechwan* last Thursday in the COM Building. The play will run June 7-9.

by Rose Jang and Arun Chandra

We would like to extend a sincere invitation to the Evergreen community for an evening of exploratory experience that experiments with the integration of music and theater in the production of *The Good Person of Szechwan*, written by Bertolt Brecht.

The production (with performances at 8 p.m. on June 7, 8 and 9 in the Experimental Theater of the Communication Building on the Evergreen campus) marks a significant combative effort between faculty and a group of talented, hard-working Evergreen students. With Rose Jang as the director (taking many suggestions from Arun) and Arun Chandra as the composer and music director (incorporating dramatic ideas from Rose), this production has been a remarkable and refreshing collaboration between the two of us who are equally fascinated with Brecht.

Our production of *The Good Person of Szechwan* attempts to recapture the quintessential spirit of Brechtian theater: discussing politics through fun and humor, and seeking the pure and beautiful via pictures of the base and ugly. While Brecht the writer was unquestionably driven by the political and economic concerns of his time, his plays challenge and puzzle the audience by peering into ambiguities and questioning the unanswerable. Pursuing a prevailing Brechtian theme, *The Good Person of*

*Szechwan* again asks the fundamental question of human goodness, this time set in a socially and geographically exotic locale of China. The unique Chinese flavors of scenery and costuming are a major source of sensory delight for our production, but they cannot disguise the universal reverberation of the underlying message—indeed, how can we, each potentially innocent and good-natured, survive in a confused and combative world of our own making?

Such puzzling messages are aimed to provoke thinking and intellectual discussion, but as Brecht himself also insists, theater is by nature entertaining. While student actors are working diligently on the theatrical gestures and dramatic rhythm of the play with the dual intention to both explicate and entertain, the student designers and technicians—in costume, set and lighting—are making every effort to enrich and beautify the stage. In joint dedication and collaboration, the cast and crew of *The Good Person of Szechwan* are proud to present you with a whole evening of sensory pleasure and intellectual feasting. If nothing else, we are sure that we can share with you our intense feelings of jubilation and inspiration throughout the process.

Please come to celebrate with us the enormous joy and incredible intellectual potency of Brechtian musical theater!

*Shrek* is an entertaining film. It has funny jokes, hilarious characters, an interesting plot, and an important, wonderful message. It's also seriously going to screw up your children, and, if you are not careful, you yourself. Its wonderful message—well, they say the message of the movie is, "Don't judge people by their looks." The unspoken message of the movie is, "You must receive validation for your appearance from someone else," and, "If you are ugly, the only other person who will love you is another ugly person."

First, let me give you a rundown of the plot before I tear into the bleeding, gaping wounds that this film will leave in your brain. Shrek is an ogre who lives in the swamp. He lives a nice, quiet, lonely existence, except for when villagers come and attack him for the sole reason that he is an ogre. One day, Lord Farquaad, the ruler of the land, with shades of Hitler, rounds up all the fairy tale creatures (Pinocchio, the Seven Dwarves, etc.) and interns them in Shrek's swamp. Farquaad makes a deal with Shrek: he will find a new place to keep the fairy tale creatures if Shrek rescues the Princess Fiona from the dragon's castle.

Farquaad wishes to marry the princess so that he may become king. Shrek is joined on his quest by a talking donkey. Blah, blah, blah. They save the princess. Blah, blah, blah. Shrek and the princess fall in "love," but obviously, it can never work, since she is a beautiful princess and he is an ogre. The rest of the story will be made clear in my vicious assault on this film.

There are some funny bits with the fairy tale creatures, such as Lord Farquaad torturing the Gingerbread Man by dunking him in milk and the Gingerbread Man exclaiming, "Eat me!" And pay attention to some of the items in Farquaad's room. Well, if you actually go to see the movie, that is.

The movie takes a lot of pot shots at

## Shrek is an Ugly Film

Disney. Farquaad's village is obviously patterned after Disneyland, complete with silly parking lot names and a massive-headed mascot of Farquaad. They also poke fun of characters spontaneously breaking into song. I don't have a problem with this, but the people who made *Shrek* commit an almost greater crime. That crime is including contemporary music in the film for the simple reason of selling a soundtrack. For example, "All Star" by Smashmouth plays over the opening sequence. Why? Money.

Princess Fiona is established as a very fairy tale-type princess. She's pretty girly, wounds that this film will leave in your brain. Shrek is an ogre who lives in the swamp. He lives a nice, quiet, lonely existence, except for when villagers come and attack him for the sole reason that he is an ogre. One day, Lord Farquaad, the ruler of the land, with shades of Hitler, rounds up all the fairy tale creatures (Pinocchio, the Seven Dwarves, etc.) and interns them in Shrek's swamp. Farquaad makes a deal with Shrek: he will find a new place to keep the fairy tale creatures if Shrek rescues the Princess Fiona from the dragon's castle.

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is just plain bad storytelling. There are not even any good jokes from the scene to make it worth the probably three or four months they spent animating it. For example, they make Riverdance jokes; these are not funny any more.

Now for the big problem with this film: the messages.

Its professed message of not judging someone by his or her looks is exemplified by Shrek. People treat him bad only because he is an ogre; they don't even get to know him: Great message. This should teach people acceptance of others. The problem with this being the film's message is that the film contradicts itself.

Lord Farquaad is the villain. He's sleazy. He lies. He's also Hitler and Disney rolled into one. There's nothing wrong with his looks, but they made him really, really short. So they make short jokes about him. So the lesson is, if the person is bad, it is okay to make fun of their perceived physical shortcomings. Bad choice of words on my part.

Now Princess Fiona has a secret. A secret so terrible that she must hide it and herself whenever it comes out. See, she has been cursed. The only thing that can break this curse is True Love's First Kiss. She assumes that when she marries Farquaad and they kiss at the end of the ceremony, that this will be the kiss to break the curse. Her curse is that, at sundown, she turns into an ogre like Shrek. In this form, she sees herself as ugly and monstrous, unfit to be seen by anyone. The interesting thing is that, when she turns from the beautiful princess to the ogre, the only real changes that occur is that she gets the conical Shrek ears, her skin turns green, and she gets plump. Not even morbidly large, just plump. She doesn't grow in size, and her face doesn't change that much. So the

biggest difference and her biggest problem is with her weight. This in and of itself isn't a terrible thing. She has low self-esteem. There's still room for a great message here.

How many ways can I say, "They dropped the ball"? Shrek hears Fiona describing herself as the ogre to Donkey. Shrek assumes that she is talking about him and, with his feelings hurt, he leaves back to his swamp. Fiona rushes to marry Farquaad and break the curse. Donkey tells Shrek the truth, and together, they rush off to save the Princess from marrying the Napoleon-complexed lord. The wedding takes place just as the sun is setting. Just as Shrek arrives, and, I believe, right before the marriage is official, Fiona's transformation takes place, and everyone in attendance is horrified and appalled at the sheer ugliness of the princess. Everyone but Shrek. Now, Shrek already loves her. He could care less what she looks like. Fiona loves him although he is an ogre. They share a romantic kiss, and Fiona is caught up in a glowing magical swirl. It appears as though the curse has been broken. But she is still an ogre. It takes Shrek telling her that she is beautiful to make her accept herself in that form.

At the end of the film, Shrek and Ogre Fiona hop into a coach and ride off into the sunset. The image of them silhouetted against the sun fades into the last page of a storybook, which reads, "And they lived ugly ever after."

Two lessons seem to be learned from this ending. One, validation of your looks comes from other people. Two, if you are "ugly," the only other person who will accept or love you is another "ugly" person.

Sleep tight, you ugly little children.

## EVERGREEN TRUE STORIES

by Michael Tanner

First off, I have a question for you! Why was Tom Arnold on both Conan O'Brien and Craig Kilborn on Monday night at the same time? I understand the how of it, but why? Here are some funny ha-has to amuse your friends and annoy you.

Spectacula Dracula and an alien walk into a bar. Walking Girl ducks.

Q: What did Spectacula Dracula say to the octopus?  
A: "I want to suck your blood, octopus!"

Spectacula Dracula walks into a bar and sits down. From his cloak, he removes a miniature piano and a foot-tall little man. The bartender, an actual real-life Yeti, says to him, "Roooooarrr!"

Mr. CHUD was on his way to work one morning when out of the sky fell a large piece of meat which struck him on his head. It then began to rain meat in large slabs. Mr. CHUD couldn't make it to work on time because he was dodging so much falling meat. When he finally got there, he discovered he had been fired. Poor Mr. CHUD.

Q: Spectacula Dracula runs up to Ghosty McGhost of the Clan McGhost and says, "Hey, my wife just had a baby!"  
A: Ghosty McGhost says, "Congratulations! Is it yours?"

Okay, so Walking Girl walks into a bar. The bartender thinks a minute and says, "Roooooarrr!" which means, "I'm sorry; I couldn't help noticing. Aren't you a ghost?"  
Walking Girl stands up and says "I'll bet anyone a hundred bucks I can nail your feet to the floor!"

The bartender, who is an actual real life Yeti, says "Grawwrrr!" which means, "Look, we don't serve ghosts here."  
So Walking Girl holds the actual real life Yeti over her Harvey Wallbanger and yells, "Spit it out, you bastard!"  
Yeah, I didn't get it, either.

## STRAY

### FESTIVAL

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# LETTERS



## A-DORM AVENGER

BY EMILY DILLING

### I Hate Registering for Classes

Faculty Signature. Class Restriction. Wait List. Registration Error. What do all these things have in common? Well, essentially they are all things you don't want to hear when trying to get in a class, and they are also simple two-word phrases that can pretty much ruin your day—or your Fall quarter, depending on your situation.

This is what it all comes down to. Registration sucks. I hate it. I hate trying to get into a class that seems ideal for me, and then ending up with my third choice or some random class that was on the right page of the course catalogue at the right time. I am baffled by the inadequacies of the setup of registration and classes here as well as the way that class spaces are allotted. In a school with a huge

media loan service at our disposal, there are hardly any media classes available to students. If you are lucky enough to find a class that seems tailored to your academic needs, then you must also hope that you are lucky enough to have the computer on your side so that it will allocate an early registration time. Needless to say, this is often times not the case. Basically, there's not much to do other than suck it up, lean back in your chair and listen to the new Weezer album. But that's only a fleeting assuagement; you still have next year to worry about. Maybe, if you're lucky, you'll end up in a science class full of kids who wanted to take an art class or a poetry class full of future filmmakers, and you will find a common bond in the fact that you have all been thwarted in your quest to immerse yourself in what you're passionate about.

Sometimes, I think Evergreen works best with people who have no idea what they're doing with themselves but remain willing to try and figure it out. Which is probably how I would describe myself. But what if, through some divine intervention, I actually figure out what I want to do with myself? I really hope that I can stay at Evergreen and nurture my true calling through interaction with professors and students at the same time. I don't know; for now, I'm going to listen to Weezer and smoke a cigarette, and I guess we'll just see where I end up in September.

**Millions of dollars are spent every minute so that our nuclear arsenals can be "maintained."**

**Are there not better uses for this money?**

*"I think, that 'they' think 'we' think like 'we' think 'they' think."*

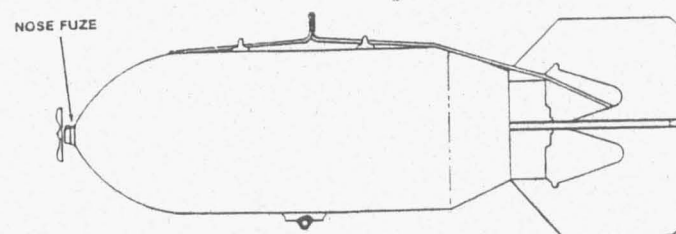


Figure 70. General-purpose bomb.

This message has been brought to you by the Prometheus Lounge

Please, use your Ego wisely.

Monkey 101

—Doug Frome



## The Obligation of the Outraged: PART TWO

Well, last time, you remember, I had fixated on some logical inaccuracies and argumentative weaknesses in the content of a flier which has been posted liberally around campus. This flier asks, "Why Loot the Deli?" and provides a rather biased list of "pros" and "cons." When we left off, I was tearing the arguments made in said flier into small pieces and flossing my teeth with them. I did this not out of viciousness, but because it upsets me when someone has something to say and goes to the trouble of saying it but does not make sure that their arguments are clear and capable of standing against dissension and criticism. It's sloppy and disrespectful. In the midst of my nit-picking, I thanked the unknown author who produced the flier for caring and contributing, and I thank you again. I suggest that you might consider writing an editorial for the CPJ so that you could explain your views more fully. I am continuing my critique of your work, because I regularly see Greens express very strong feelings on important topics which do not hold up under logical scrutiny, and this concerns me.

Now that everyone has been appeased and brought up to speed, let's turn our attention to the second half of this flier. I started with the

"cons," or reasons not to shoplift from the Deli, which were Paying Money, Supporting The System, Fine Host Just Raised The Prices, and Nothing Changes But Your Money. I found them inadequate reasons to steal. Now, we can discuss the "pros" of shoplifting, which are Free Food, No Corporate Control, Supporting Unionizing Workers, Money Doesn't Determine If You Eat Or Not, and It's Fun And Exciting.

First: Free Food. While free food is nice, stolen food is not as nice, and the possibility of being caught stealing is not nice at all. The risk really isn't even close to worth it, unless you consider the It's Fun And Exciting aspect, which I will address later.

Second: No Corporate Control. Corporations control a dizzying amount of the world and stealing from your college Deli won't change that. Sorry.

Third: Money Doesn't Determine If You Eat Or Not. It does suck that money determines whether or not you survive, but again, stealing from the Deli will not affect the big picture, and there aren't enough people on campus

who can't afford food for me to consider real desperation part of this argument.

These are all really the same idea, namely that capitalism, and having to buy the necessities of life, really sucks. Paying Money, Supporting The System and Nothing Changes But Your Money were this idea too. Unfortunately, it's not a good reason to steal. I explained this last week, but it bears repeating. Yes, capitalism has proved to produce more harm than good. Yes, it's sad that people who consider themselves civilized have built a society in which people starve to death when food is available for want of little green pieces of paper. Yes, it would be nice if all the people who agree with those statements would work to change things. But that does not, I repeat, DOES NOT, justify stealing from the Deli, because stealing from the Deli won't help. If you want the world to change, work seriously to change it or get out of the way of the people who are. Do not do petty things, call them acts of rebellion and consider your contribution made.

"While free food is nice, stolen food is not as nice, and the possibility of being caught stealing is not nice at all."

Fourth: Supports Unionizing Workers. No, it doesn't. Boycotting Fine Host until they mend their ways would be supporting unionizing workers. Asking said workers what you can do to help and doing it would be supporting them. "Looting" just makes more work for them and cuts into the profits of the people who pay them. How is that supportive?

Fifth: It's Fun And Exciting. This is, I suppose, a matter of personal taste, but my childhood experiments with theft left me feeling weak, guilty and sick to my stomach. I discovered several years later that Wicca holds that a witch should not steal, in part because it hurts other people, but also because it hurts her. To steal, the argument goes, is to admit an inability to care for yourself on your own. To admit that too many times makes it true, at least in your mind, which makes stealing inevitable. This idea resonated with me. Perhaps stealing from the Deli is admitting our inability to deal with corporate America in a legitimate, adult and ultimately effective way. Doing so too often might make us spoiled college kids who are wearing dreadlocks and whining about capitalism to bother our parents. I think we can do better than that.

# LETTERS

## RE: A-Dorm Avenger

Last Week's Column Reminisces Not-So-Good Times For All

Emily,

I've enjoyed reading your columns this year. You seemed a thoughtful spokesperson for the intelligent majority of A-Dorm residents. A voice of reason. That the majority of your memorable moments consisted of mindless, harmful and destructive behaviors disappoints me.

I was an unwilling participant in many of your favorite moments and offer what took place from my viewpoint of two of them.

Coming home from the Thurston County Democrat's headquarters well after quiet hours and after watching our guy win, then lose, the Presidency, I was tired,

confused, upset, and looking forward to collapsing on my bed in B-Dorm; it didn't happen. I arrived home to near-riot conditions, with inebriated children hurling beer bottles, chairs and epitaphs off A-Dorm balconies. Many of the epitaph-hurlers were so drunk, they had difficulty walking. It took several calls to Police Services before the situation was brought under control.

That high-powered flashlight was a 1,000,000 candle power spotlight with me standing behind it. That night, all the residents of Phase One Housing were treated to some drunk kid hanging more out than in a window of the seventh floor

of A yelling, "Hey, sixth floor," for about an hour. We were also treated to hour upon hour of bad eighties music sing-alongs. Well after quiet hours had started, the music was loud enough that I could hear it in Red Square. That night, I talked to an R.A., an R.D. and Police Services, yet the noise continued. I took matters and spotlight into my own hands. Blasting the rowdies with brightness seemed to work pretty well.

As for the "Rivalry" you claim existed, I'd call it self defense. We quiet-loving (Quiet-promised!) folks in B were harmed by the type of alcohol-fueled antics you wrote so glowingly of. We routinely talked to A-Dorm residents, R.A.'s, R.D.'s, and

Police Services about the actions that were harming us, but little was done. Because of the noise and behavior issues spilling out of A-Dorm, some of us lost credit and others were forced to move away from homes and roommates they loved; a few people left Evergreen completely. Many of us don't have fond memories to share about living here.

Emily, in reading this, I hope that you and the others who committed these acts can see that your actions, while fun for you, were harmful to others. I hope that you and they add one more thing to your list of memories: apologizing to those people your actions have harmed. —Michael Crites

## RE: KUNG FU

This is a letter to Shasta Smith. Please, oh, pretty please, stop writing of kung fu. It would be rude to say we don't care, although I'm sure we don't, but it is so obnoxious to see story after story about your own team. "Smith turned it on with a barrage of kicks and punches" is written in a story by none other than Shasta Smith. Have you no journalistic integrity? You can't write an objective story about yourself. Sheeh! Criminy! UGGGHHH! —Adam Sachs

## IT MAKES SENSE

### In My Head

by E. Rose Nelson

As many of you know, I graduate this year. I will be plunging back into the Real World (shudder). I say back, because I have been out there before. I spent a while living completely on my own. I was working a minimum wage job when minimum wage was \$4.90 an hour. In fact, one of my coworkers, earning the same as I, with a wife also working for a minimum wage job, was trying to raise children (I don't remember exactly how many; either two or three, I think) on a very limited income. And then, he got sick and couldn't work, limiting their income even more.

My point here is that the real world, pretty much by definition, sucks. But I know what it's like. I feel it is my duty to impart some of my hard-earned wisdom to all the other upcoming graduates, simply because not all of them have had to live on their own before. Many of you will

be earning your own way, and paying your own way, for the first time in your lives. You have been living on your parents' money and financial aid. If you have bothered with jobs, some of you, it has been for a little extra spending money. You have been lucky, which you may realize.

"Leash laws exist for a reason. Some people don't like dogs. I don't like dogs. I don't want your dog pawing at me."

Talking back is not the way to financial stability. Dressing however you want to and wearing weird piercings and tattoos won't help much, either. The way to have enough money to live on is politeness. To your boss, to your coworkers, to whatever members of the public you face—be polite to them all. Work hard, but not so hard as to make yourself indispensable. If you are indispensable, they will want to keep you in the crap job you start in.

So what else? What non-job stuff do I know? Well, let's talk basic economics. People want to get away with paying nothing for insane amounts of services. That's why I-

695 passed. We don't want to pay for things. But stealing from the Bookstore is not the solution. If you steal from the Bookstore, the Bookstore must raise prices for everyone else to pay for your theft. That's some of why Fine Host raised their prices. People were stealing, and they had to make up for that. That, in turn, is part of why (drum roll, please) *stealing is wrong*. (I learned that long before I came here. You may not believe in property, but you do not have the right to arbitrarily impose your beliefs on other people by taking their property.)

Let's talk laws. They all exist for a reason. Like the stealing thing. How do you know that the thing that you've seen that you like wasn't the last thing given to a person by their dying grandmother? Sure, it looks like an interesting book to you, but to them, it's an irreplaceable memento. Leash laws exist for several reasons. Some people don't like dogs. I don't like dogs. I don't want your dog pawing at me. I also, however, don't want your dog getting hit by a car, and if it's on a leash, you can keep it from running into the street. You can keep it from fighting with other dogs. Fire lanes exist for a reason. If you park in them,

even for the extra convenience in unloading your groceries, you might be preventing a fire engine or ambulance from getting to an emergency.

Nature is beautiful. You throwing your beer cans and cigarette butts into it makes it less beautiful. Throwing cigarette butts and beer bottles from a balcony is no less vicious for its thoughtlessness. Conservationists should properly dispose of all their trash, including recycling. Those big light blue bins provided by Housing will recycle glass, aluminum or any kind of plastic. You can recycle paper. You can recycle cardboard. Throwing things out your window is not composting. It's making the woods look really gross.

People are all different in one way or another. That's why we're interesting. Being male or female or trans, black or white or Asian or whatever, gay or straight or bi, doesn't make you any better or worse than anyone else. It's what you do with what you have. You have

been given a brain by God or Goddess or evolution or some combination thereof. Use it. Do whatever you can with it. If you have been victimized, rise above it. Don't let "victim" be your whole identity. You can change if only you try.

There is always something more to learn. Read. Watch educational TV—don't underestimate the power of *Sesame Street*. Listen to people; don't just talk. Live. Experience just about everything you can at least once, but know that some experiences aren't going to be good for you. You don't have to get drunk or stoned to be fun; you're probably more fun sober. Do whatever you can to increase your knowledge. Listen to both sides—to all sides. You won't know Truth, but you can know as much as possible. And of course, "To thine own self be true." If you're lying to yourself, you're probably only fooling one person.

"Throwing things out your window is not composting. It's making the woods look really gross."

# SKIRTS

continued from page 5

name is the College of Wittenhaven.

This name is used in the Society for Creative Anachronisms, an organization affiliated with the society here on campus. The SCA reenacts medieval times through wars, fairs and other events around the world. Everyone involved tries to wear clothing that fits with that period of time, and everyone has two names: their mundane (real) name and their SCA name.

The organizer of all the actual games, Tamlin (Jerry Iverson), sported a long kilt, plaid sash and old-style buttoned leather boots. He had them custom-made to his feet, and they cost

# POLE THROWIN'

continued from page 5

cabers, but, on some level, a display of primal prowess meant to intimidate the other competitors. Despite his attempts, Lawrence did not win this event, but managed to earn the title of "The Grand Highlander," which means that he was the male competitor who consistently placed highest in all of the events.

On the other side of the field, there is a small group of six men and one woman. They are dressed in kilts, tams (a traditional hat), and kilt socks. Their bagpipes stick out from behind them like peacocks, proudly displaying their traditional Scottish attire. They are the Olympia Highlanders and, along with the Casey Neill Trio and Darby O'Gill, will be providing the musical accompaniment to today's events. The stage where the musicians are to play is nearest the Library building. These walls help the already powerful bagpipes to project to the farthest reaches of this field, and "Amazing

\$300. So why does he wear kilts, throw big logs, and spend \$300 on boots?

"I have an interest in history and cultural anthropology ... and the idea of chivalry," he said.

Chivalry? "It's treating people fairly ... a nobility of action," he said. "Everyone has their own definition of what it means."

Tamlin feels that chivalry has been a part of him all his life, but he found that many of the people around him didn't put much faith in it. When he found the SCA, he found a place where he fit in.

While participating in his favorite

event, the weight toss for height, Tamlin's comrades teased him. He held a heavy metal weight and was about to hurl it directly over his head.

"Nice knowing you, Tam," one said.

Another yelled, "Can I have your car?"

Tamlin came out unscathed. Although all participants had to sign sports liability waivers before they participated, no one was hurt.

The society currently has eight members. Non-Greeners also get involved in their activities. If you want to be a part of the society and wear kilts and corsets regularly, contact x6036.

Grace," the most recognizable tune, resounds in the air, adding to the mood of the day.

The pipers and drummer phase off and out. The leader calls them to attention and then directs them offstage. In marching unison, they proceed offstage and form a horseshoe opening toward the crowd and with a gap in the middle to provide line of sight to the audience. Two girls between the ages of 9 and 13 get up on stage, both carrying swords that are nearly as tall as they are. They unsheathe the swords, placing the sheaths on the stage and the swords on top of that, making an "X" shape. The band leader announces that the little girls will "be performing the sword dance, and they will hopefully keep their toes." The dancers are standing in a ready position with one foot flat and the other with toes pointed down to the ground, hands on hips and chin high. They resemble dancers in a music

box, perfectly positioned, waiting for the music to start. The pipers begin, and like those music box ballerinas, they spring into action. Prancing around in practiced unison, the dancers perform splendidly and keep their toes. The music stops, and the dancers freeze in their finishing position and wait for applause. Their wait isn't long. They take this as a cue to execute a perfect curtsy, gather up their swords and sheaths and prance offstage.

The late-spring day rolls on, and the sun approaches the horizon. The Casey Neill Trio, the last band for the day, finishes and packs up so they can be up in Seattle for the Folk Life Festival. The awards ceremony for the competitors draws to a close, and the vendors count the days to Super Saturday while they put away their wares. The Highland Games have drawn more competitors this year and will hopefully attract a larger crowd next year, as this has become an annual event.

## Two tournaments upcoming for Team Evergreen

Team Evergreen Kung Fu will be competing at the 22<sup>nd</sup> Annual West Coast CAN-AM championships the weekend of June 2 and 3. The tournament is a Canadian National Sanshou team qualifying tournament. There will also be National Blackbelt League (NBL) point and continuous rings featuring some of the top fighters on the NBL circuit. This is your last opportunity to see the captains of Team Evergreen Kung Fu compete this school year. Come see some of the top point fighting in the world.

The tournament is being held at the British Columbia Institute of Technology (BCIT). You can get there by going north on I-5 to Canada. Then take Hwy 99 into Vancouver B.C. Take the Marine Drive exit to Marine Way to Boundary Road, then go right on Canada Way, then take a right onto Willingdon Ave. From there go left on Deer Lake Parkway, then another left onto Wayburne. The tournament will be on your left in the BCIT gym. The tournament starts at 9 a.m.

The up and coming members of Team Evergreen Kung Fu will also be competing June 3 in Bellingham at the Battle at the Border. This is your last chance to see the junior team before the next academic year.

The tournament will be in Bellingham, Washington at Lynden High School. The directions are as follows: go north on I-5 to Bellingham. Take exit #265 A onto Meridian St. Go north approximately 14 miles to the cemetery, then take a right on Front St., a left on 17<sup>th</sup> St., a right on Groat St., and a left on Nooksoak Ave. The tournament will be on your right in the Lynden High School gym. Come support the next generation of Team Evergreen Kung Fu as they continue the tradition of winning.

# CALENDAR

## Sat, June 2

### Olympia Annual Bike Parade High Noon

Jump on your bike, trike, tandem, or other bike-like contraption and head down to Lincoln Elementary (21st and Washington St.) for the fifth annual Oly Bike Parade. The parade, which is escorted by police, will travel down Capitol Boulevard to Sylvester Park.

### Mayor Osgood Addresses LTC Class 1:00-3:30 pm

Tumwater mayor Ralph Osgood will be giving the keynote address at the graduation of the 2001 class from Leadership Thurston County. Community members are invited. Reservations were requested, but it is too late to make one, so you may have to sweettalk your way in.

### Ocho Pies 8:00 pm

"An exciting quartet that crosses borders and brings it back to you" will be playing at Traditions (5th & Water St. downtown). There is a ten dollar cover charge.

### Carrie Akre 9:00 pm

This flyer has a pretty girl on it. I think she's Carrie Akre. Find out if she can sing, or dance or do whatever she does at the Craze Espresso/Vortex Cafe (124 Fourth Ave.)

## Sun, June 3

### AIDS Walk 12:00 pm

A walk sponsored by UCAN (United Communities AIDS Network). Meet at Sylvester Park. Registration begins at noon (if you want to register). The actual walking begins at one.

### Awaken! 11:00 am-3 pm

"A journey through consciousness to the infinite core of our being..." for only \$35 - \$60! Rod Davis, Ph.D., will be hosting a four-hour workshop on the psychology of awakening. It will be held at the Olympia Yoga Center (1004 4th St. E); for more information, you can call Rod at 754-1600 or the Yoga Center at 753-0772.

## Tue, June 5

### Row, Row, Row, Your Boat 7:30-9:15 pm

The beginning of a series by the Vajralama Buddhist center aimed at seeing the potential held within human life. Potential side effects include freedom from negativity and bad mental habits. Suggested donation is \$8 and \$4 for students. "Gently Down The Stream," the second half of this lecture, will be held Tuesday, June 12.

## Sat, June 9

### Riot Girls! 9:00 pm

5 Days Late, a Riot Girl rock group from the East Coast, is playing in Chehalis at the Matrix Coffeehouse (434 NW Prindle). For more info you, can call 740-0492.

## Mon, June 11

### Mental Health Mondays Divorce: Dealing with the Emotional Costs 6:30-7:30 pm

Greater Lakes Mental Healthcare is holding a free Mental Health Mondays presentation: "Divorce: Dealing with the Emotional Costs." The presentation will deal with the emotional costs to divorcing parents and their children. Ways in which to reduce emotional turmoil will be described. This will be held at Lakewood Library, located at 6300 Wildaire Road.

## Mon, June 25

### All Ages Show! 6:00 pm

Built To Spill is playing at Thekla for a paltry eight bucks. They're playing with guests The Delusions and Suffocation Keep. You can buy your tickets at Thekla (425 Franklin Avenue), CD Connection, or Mother Records. When the show ends at ten, y'all kids have to go home. But folks over 21 all get to head upstairs and get smashed. Lucky.

# Student Group Directory\*

<p><b>AFISH</b> (Advocates for Improving Salmon Habitat) Discuss environmental &amp; salmon issues. Meeting time: Monday 4 p.m. in CAB 320. More info: CAB 320 or x6105</p> <p><b>Amnesty International</b> International human rights organization. Meeting time: Monday 5 p.m. in CAB 310. More info: x6724</p> <p><b>ASIA</b> (Asian Students in Alliance) Meeting time: Wednesday 1 p.m. in CAB 320. More info: Emiko Atherton, Miral Ghimire at x6033</p> <p><b>Bike Shop</b> Volunteer-operated bike shop. Meeting times: Call or stop by; schedule is on door. More info: Ari or Jayro at x6399</p> <p><b>Capoeira Angola</b> Meeting time: Thursday 6:30 p.m. in Lib 4300. More info: C.J. Hanekamp at 866-4811 or hanekamp@evergreen.edu</p> <p><b>Common Bread</b> Working for justice and peace. Meeting time: Monday 5 p.m. in CAB 110. More info: Julie Boleyn at 943-9144</p> <p><b>CPJ</b> (Cooper Point Journal) We are the group that produces a weekly paper about Evergreen. Story meeting: Monday 5 p.m.; Paper critique: Thursday 4 p.m.; Forum on ethics: Friday 3 p.m.; These meetings are in CAB 316. More info: x6213</p> <p><b>DEAP</b> (Developing Ecological Agriculture Projects) Resource center for organizing farm projects. Meeting time: get on our e-mail list, send to deapgreen@hotmail.com. More info: x6493</p>	<p><b>EARN</b> (Evergreen Animal Rights Network) Promoting the ethical treatment of animals. Meeting time: first and third Wednesday of each month 5:30 p.m. in CAB 320. More info: Laurel and Tom at x6555</p> <p><b>Evergreen Dance Team</b> Meeting time: Wednesday 2-4 p.m. in CRC 316 and Thursday 3:30-5 p.m. in CRC 116</p> <p><b>Evergreen Investment Club</b> Meeting time: Thursday 2:30 p.m. in CAB 315. More info: Andrew Bucher, Adam Smith-Kipnis, 786-9161</p> <p><b>EOA</b> (Evergreen Queer Alliance) General interest meeting: Tuesday 5 p.m. in CAB 314; Film Fest planning 5 p.m. Wednesday in CAB 314. More info: x6544. evergreen_queer_alliance@hotmail.com</p> <p><b>Evergreen Students for Christ</b> To understand, to grow, to serve. Meeting time: Tuesday 7 p.m. in LIB 2101. More info: ES4C@aol.com</p> <p><b>The Evergreen Swing Club</b> Beginners welcome, singles okay. Meeting time: Friday 7 p.m. on the first floor of the library. More info: David, 866-8324; Kristina, 867-4939</p> <p><b>Feminist Majority Leadership Alliance</b> Working for equality for women. Meeting time: Friday 1 p.m. More info: Whitney Bindreiff at 888-2166 or x6636</p> <p><b>GRAS</b> (Giant Robot Appreciation Society) Evergreen's Anime club! Screenings Friday, 8 p.m. at the Edge. More info: Megan Connolly at conneg21@evergreen.edu</p>	<p><b>JCC</b> (Jewish Cultural Center) The JCC celebrates Jewish culture and is devoted to combating all forms of hate, including Anti-Semitism. Meeting time: Wednesday 3-4 p.m. in CAB 315. More info: Steve or Carmel at x6092</p> <p><b>MEChA</b> The Chicano student movement of Aztlan. Meeting time: Wednesday 2 p.m. More info: x6143</p> <p><b>Medieval Society</b> Recreating medieval martial arts, crafts, and performances. Meeting time: Thursday 5:30 p.m. in CAB 320. More info: x6036</p> <p><b>Men's Resource Center</b> To provide resources for people to grow in mind, body, and spirit. Everyone welcome. Meeting time: Wednesday 3-4 p.m. in Lib 2221. More info: x6092</p> <p><b>The Middle East Resource Center</b> Meeting time: Wednesday 4 p.m. in CAB 320 in office 15. More info: x6033</p> <p><b>Mindscreen</b> Free movies on campus! Meeting time: Wednesday 3:30 p.m. in CAB 320. Free movies: Wednesday 5:30 p.m. in Lecture hall 1. More info: x6412</p> <p><b>Percussion Club</b> We play traditional West African music. Beginners Welcome! Meeting time: Wednesday at 8 p.m. in CAB 110. More info: Lesa Cassidy or Jamie Stillman, x6781</p> <p><b>SEED</b> (Students at Evergreen for Ecological Design) We are a resource and networking center for students interested in discussing the different aspects of ecological design and the connections between them. Meeting time: Wednesday 4:30 p.m. in LAB II 2242. More info: Jamie or Troy at x6493 or greenseeds@hotmail.com</p>	<p><b>Slightly West Literary Magazine</b> We publish TESC's literary magazine. Meeting time: Monday 2 p.m. and Thursday 9 p.m. More info: Patricia Kinney, Jen Levinson at x6879</p> <p><b>Umoja</b> An activities and support group for all students of African descent. Meeting time: 1-3 p.m. on May 16 and 30. More info: x6781; Cosetta Stroud at (360) 455-0470; Loretta Bradley-Allen at (360) 352-9906</p> <p><b>Uprooting Racism</b> White students work on ending racism. Meeting time: Wednesday 12:30 - 1:30 p.m. in LIB 2221.</p> <p><b>WashPIRG</b> We run environmental, social, and consumer campaigns. Meeting time: Wednesday 4 p.m. in Lecture Hall rotunda. More info: Rebecca x6058 or evergreen_washpirg@hotmail.com</p> <p><b>The Wilderness Center</b> We run trips outside (rafting, rock climbing, hiking, snowshoeing) as well as skill.</p> <p><b>Women of Color Coalition</b> Equality, diversity, justice and freedom for Evergreen's women of color. Meeting time: Friday 3 p.m. at CAB 313. More info: Melissa Wise, Jessica Lee at x6006</p> <p><b>Women's Resource Center</b> A resource center that provides meetings, a library, events, and a drop-in center. General meeting: Monday 3 p.m.; Zine meeting: Monday 5 p.m.; Evergreen Cliteracy Foundation: Wednesday 3 p.m. More info: x6162</p>
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\*This list is not comprehensive. If you want your student group listed, drop off your information at the CPJ (CAB 316).



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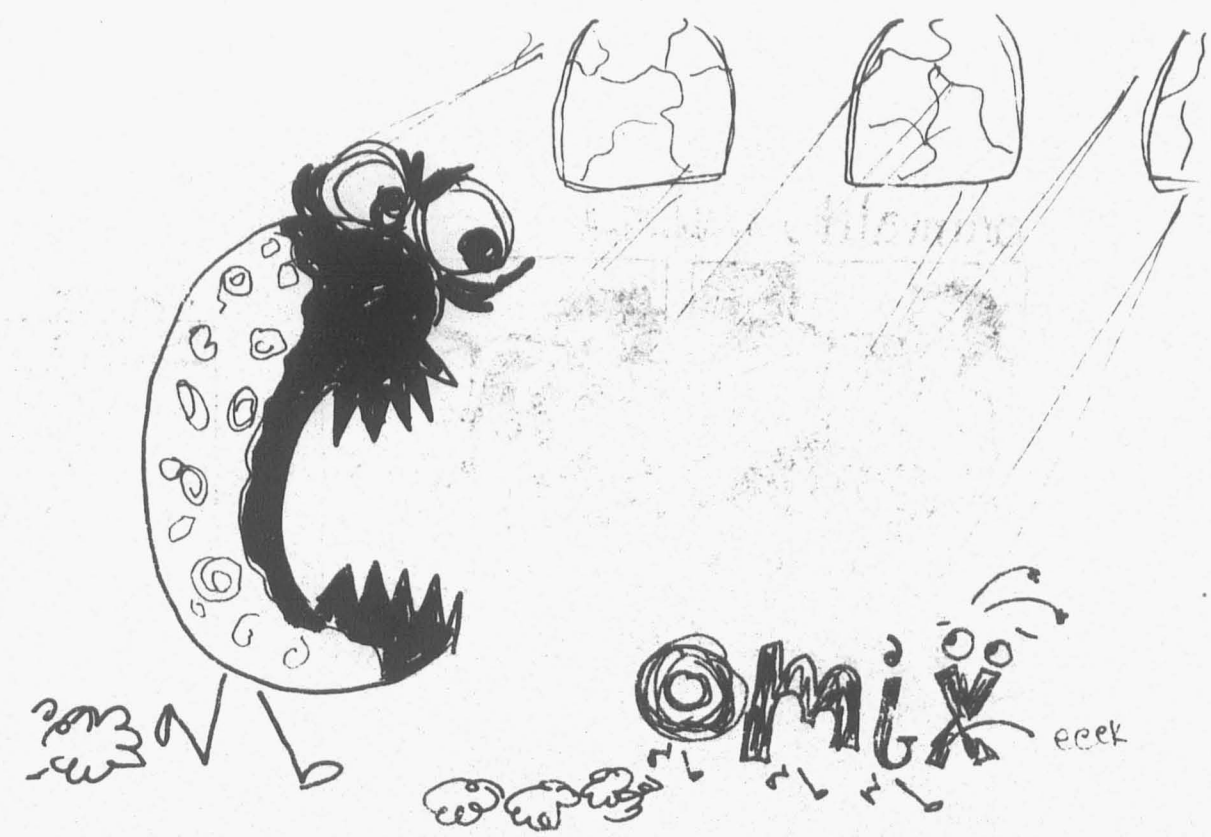
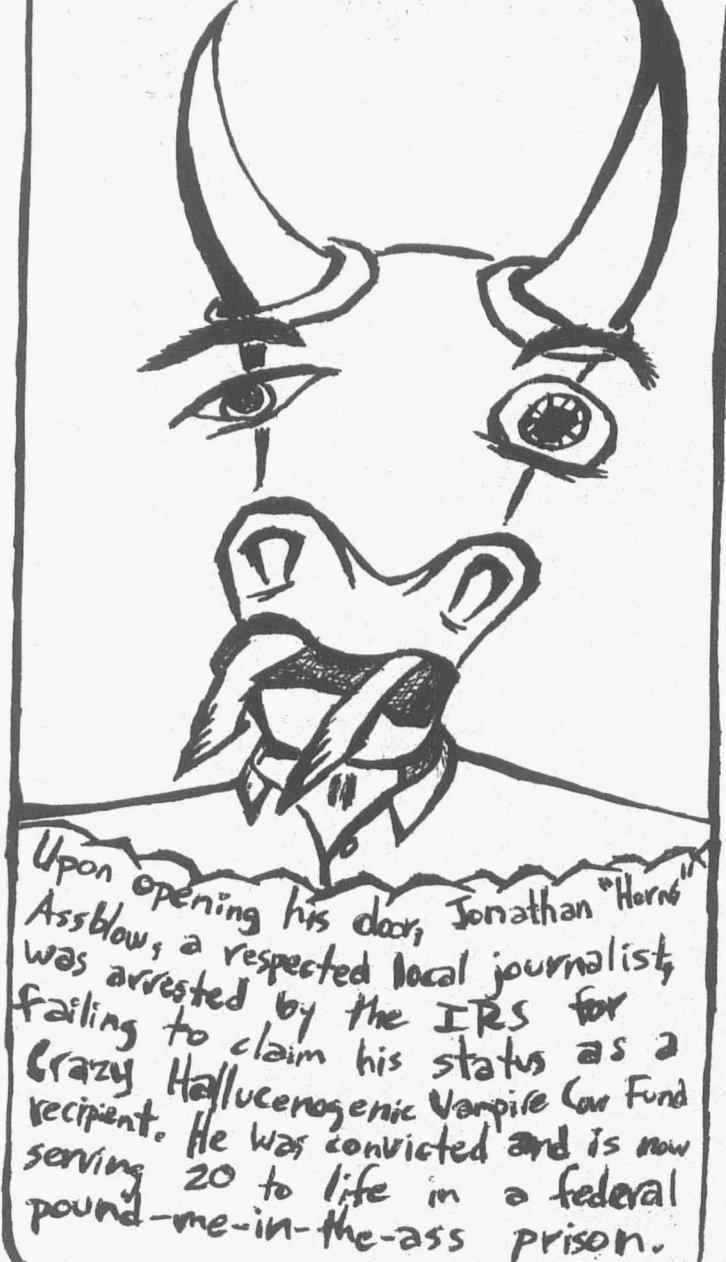


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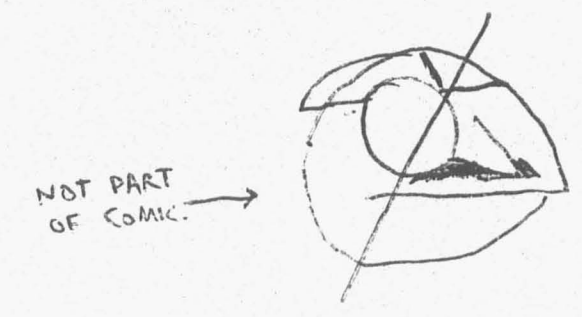
When late night delirium sets in, everything becomes silly...  
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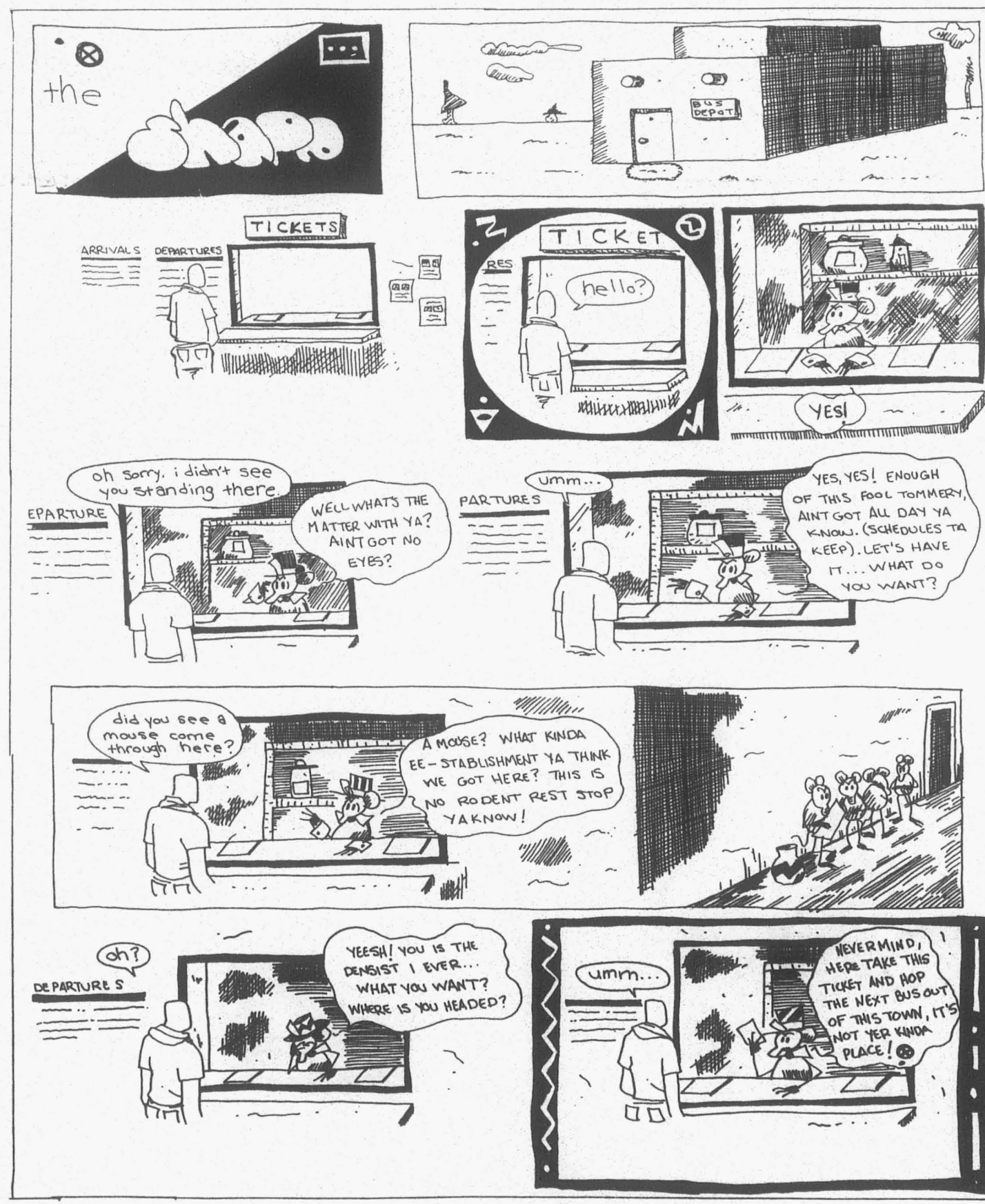
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